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Library of Congress Catalogs

National Union Catalog

1973-1977

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Books on Music
and Sound Recordings

Volume 6 Ste-Z

ROWMAN AND LITTLEFIELD

TOTOWA, NEW JERSEY 1978

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Printed in U.S.A.

Cataloging

Music on Music

Steady rollin' man. (Phonodisc) Delmark DS 830. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues, featuring Robert Jr. Lockwood, guitar or vocals, with assisting instrumentalists.
Duration and program notes on slipcase.
CONTENTS: Take a walk with me.—Steady rollin' man.—Western horizon.—Steady groove.—Mean red spider.—Lockwood's boogie.—Rambling on my mind.—Blues and trouble.—Worst old feeling.—Kind-hearted woman.—Can't stand the pain.—Tanya.
1. Blues (Songs, etc.)—United States. I. Lockwood, Robert.
[M1630.18] 74-760267

Steal away. Sound recording. 1975
see under

An Evening with Forbes Robinson.
(Sound recording)

Steam. (Phonodisc) Mercury SR 61254
(1970)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by Steam, popular male
sextet, Paul Leka, arr.

1. Music, Popular (Songs, etc.)—U.S.
I. Leka, Paul.
OBGu

Steam whistle ballads. (Phonodisc)
Topic 12T104 (1964)
2s. 12" 33 1/3 rpm microgroove

"Industrial songs old and new" sung by
Ewan MacColl; Peggy Seeger, banjo and
guitar
Program notes on slipcase

1. Labor and laboring classes—Songs
and music. 2. Folk-songs, British.
I. MacColl, Ewan. II. Seeger, Peggy.
OBGu

Steamboat's a-comin'. (Sound recording) (Washington,
D. C., National Geographic Society. p1976. 07787.
1 disc. 33 1/3 rpm. stereo. 12 in. (An American adventure record-
ing)
Songs and instrumental music of the 19th century: Jay Unger
and Michael Cooney, vocals and banjo, and others.
"Tom Sawyer's America" by J. A. Cox and H. Oster, and pro-
gram notes (9 p. ill.) bound in container: words of the songs on
inner liner.
CONTENTS: Oh, them golden slippers.—The Glendy Burk.—
Wish I was in Mobile Bay.—Georgia camp meeting.—Old Dan
Tucker.—Sounding calls.—Dance, boatman, dance.—Workin' on the
levee.—Angelina Baker.—Tombligee.—Camptown races.—Sometimes
I feel like a motherless child.—Blue-tail fly.—Rock about, my Saro
Jane.—Alberta, let your hair stream down.—Old Blue.—Field hol-
ler.—Ring, ring the banjo.—Race of the Natchez and the Lee.—Polly
wolly doodle.
1. Music, Popular (Songs, etc.)—United States. 2. Steam-
boats—United States—Songs and music. I. Unger, Jay. II.
Cooney, Michael B.
[M1622] 75-750988

Steamed. (Phonodisc) Buddah BDS-5023
(1968)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Calliope, male
vocal and instrumental quartet

1. Music, Popular (Songs, etc.)—U.S.
I. The Calliope (Musical quartet).
OBGu

Steam's greatest hits. (Sound recording) Semaphore
RLP-2105, (197
discs. 33 1/3 rpm. mono. 12 in.
Steam locomotive sounds.
On container of v. 1: "The 4 original official souvenir records in 1
album."
CONTENTS: v. 1. Iron Horse rambles. Grand Trunk Western
6323. East Broad Top. The road to paradise.
1. Locomotive sounds.
[TJ608] 72-751024

Steane, J B
The grand tradition; seventy years of singing on record
(by) J. B. Steane. (London) Duckworth (1974)
xii, 628 p. illus. 24 cm. £10.00 GB***
Includes discographical references.
Bibliography: p. 611-612.
1. Singers. 2. Singing—Interpretation (Phrasing, dynamics, etc.)
3. Phonorecords—History and criticism. I. Title.
ML400.S82 789.9'136'78210922 74-174216
ISBN 0-7159-0661-1 MARC

Steane, J B
The grand tradition; seventy years of singing on record
(by) J. B. Steane. New York, C. Scribner's Sons (1974)
xii, 628 p. illus. 25 cm. \$25.00
Bibliography: p. 611-612.
1. Singers. 2. Phonorecords—History and criticism. I. Title.
ML400.S82 1974b 789.9'136'210922 74-174401
ISBN 0-684-13634-1 MARC

Stearns, Marshall Winslow
see under

Religious songs and drums in the
Bahamas. (Sound recording)

Stearns, Peter Pindar
Adagio with variations, piano
Adagio with variations (1962) / Peter
Pindar Stearns. -- New York : American
Composers Alliance, (c1965)
12 p.

Duration: about 13 min.

1. Variations (Piano)

CaOTU

Stearns, Peter Pindar.
(Hymn preludes;
Twenty hymn preludes for organ. Sherman, Conn., Co-
burn Press (1972)
61 p. 23 x 31 cm.
"Based on hymn tunes as found in the Christian Science Hymnal."
1. Chorale preludes. I. Title: Hymn preludes.
M11.S 73-206375

Stearns, Peter Pindar.
(Quintet, woodwinds & horn; Phonodisc.
Quintet for winds. Composers Recordings CRI SD 318.
(1974)
3 s. 12 in. 33 1/3 rpm. stereophonic.
With: Fennelly, Brian. Quintet, woodwinds & horn.—Moss, Law-
rence. Auditions.
Slipcase title: Modern music.
Dorian Woodwind Quintet.
Duration: 12 min., 35 sec.
Program notes on slipcase.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Dorian
Woodwind Quintet. II. Title: Modern music.
[M557] 74-750099

Stearns, Peter Pindar
Toccata, piano
Toccata for piano (1961) / Peter Pindar
Stearns. -- New York : American Composers
Alliance, (c1965)
9 p.

Duration: about 5 min.

1. Piano music

CaOTU

Steber, Eleanor
see under

Barber, Samuel, 1910-
Vanessa. English. (Sound recording)

Berlioz, Hector, 1803-1869. Songs.
Selections; arr. (Phonodisc)

Gershwin, George, 1898-1937.
Porgy and Bess. Selections. (Sound
recording)

Gounod, Charles François, 1818-1893.
Faust. French. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di
Figaro. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama
Butterfly. Italian. (Phonodisc)

Steber in recital. (Sound recording)

Steve Ostrow presents Eleanor Steber live
at the Continental Baths. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Steber in recital. (Sound recording) (Port Jefferson, N. Y.,
Eleanor Steber Music Foundation) p1976. ESMF 1-3.
3 discs. 33 1/3 rpm. stereo. 12 in.
Opera and oratorio excerpts and songs.
Eleanor Steber, soprano; Allen Rogers or Edwin Blitchfite, piano;
sung in the original languages.

"Recorded in performance at Jordan Hall, Boston and Church of
St. Paul and St. Andrew, New York City."
"Eleanor Steber: a personal appreciation," by B. Belt, and pro-
gram notes on each container.
CONTENTS: I. Handel, G. F. Alexander's Feast (d. e. Alessan-
dro); Lusinghe più care. Handel, G. F. Julius Caesar; Se pietà
(d. e. pietà, di me non senti. Handel, G. F. The Messiah; Rejoice
greatly. Weber, C. M. von. Der Freischütz; Leise, leise, fromme

Weise. Puccini, G. Tosca; Vissi d'arte. Verdi. La forza del
destino; Pace, pace, mio Dio.—2. Britten, B. Winter words, op. 52.
Bachelet, A. Chère nuit. Fauré, G. Nell. Debussy, C. Chevaux
de bois. Duparc, H. Chanson triste. Berlioz. Zaide, op. 19, no. 1
(Bolero)—3. Wolf, H. Geistliche Lieder.

1. Songs (High voice) with piano. 2. Operas—Excerpts, Arranged.
3. Operas—To 1800—Excerpts, Arranged. 4. Oratorios—To 1800—
Excerpts, Arranged. I. Steber, Eleanor. II. Rogers, Allen. III.
Blitchfite, Edwin. IV. Handel, Georg Friedrich, 1685-1759. Alessan-
dro. Lusinghe più care. (Sound recording) 1976. V. Handel, Georg
Friedrich, 1685-1759. Giulio Cesare. Se pietà di me non senti.
(Sound recording) 1976. VI. Handel, Georg Friedrich, 1685-1759.
Messiah. Rejoice greatly, O daughters of Zion. (Sound recording)

1976. VII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-
1826. Der Freischütz. Leise, leise, fromme Weise. (Sound record-
ing) 1976. VIII. Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte.
(Sound recording) 1976. IX. Verdi, Giuseppe, 1813-1901. La forza
del destino. Pace, pace, mio Dio. (Sound recording) 1976. X. Brit-
ten, Benjamin, 1913- Winter words. (Sound recording) 1976.
XI. Bachelet, Alfred, 1864-1944. Chère nuit. (Sound recording)
1976. XII. Fauré, Gabriel Urbain, 1845-1924. Songs, op. 18. Nell.
(Sound recording) 1976. XIII. Debussy, Claude, 1862-1918. Ariettes
oubliées. Chevaux de bois. (Sound recording) 1976. XIV. Duparc,
Henri, 1848-1933. Chanson triste. (Sound recording) 1976. XV.
Berlioz, Hector, 1803-1869. Zaïde. (Sound recording) 1976. XVI.
Wolf, Hugo, 1860-1903. Spanisches Liederbuch. Selections. (Sound
recording) 1976.
[M1619] 75-751033

Stecher, Jody
see under

Snake baked a hoecake. (Sound
recording)

Stecher, Melvin, comp.
In the spirit of '76; patriotic songs and marches of
America, for piano. Arr. by Melvin Stecher, Norman
Horowitz, and Claire Gordon. Minneapolis, Schmitt, Hall,
and McCreary Co. (1973)

28 p. 31 cm. (Piano world of music) \$2.00
With the words.
1. Patriotic music, American. 2. National songs, American (In-
strumental settings) 3. Piano music, Arranged. I. Horowitz,
Norman, arr. II. Gordon, Claire, arr. III. Title.
M1666.S74T5 73-217194
[M5140] [M1620] [M32.8]

Stedelijk Museum
see under

Topor, Roand. Panic. (Sound
recording)

Štědroň, Bohumír.
Leoš Janáček : k jeho lidskému a uměleckému profilu /
Bohumír Štědroň. — 1. vyd. — Praha : Panton, 1976.
244 p., (30) leaves of plates : ill., ports. ; 21 cm. Cz 76
Summary in German.
Bibliography: p. 245-249.
Includes indexes.
Kčs43.00
1. Janáček, Leoš, 1854-1928. 2. Composers—Czechoslovak Repub-
lic—Biography.
ML410.J18873 76-523791

Štědroň, Bohumír.
Zur Genesis von Leoš Janáček's Oper Jenůfa / Bohumír Ště-
droň. — 2., teilweise erg. Aufl. — Brno : Universita J. E. Pur-
kyně, 1971.
224 p., (21) leaves of plates : ill., music ; 24 cm. (Opera Universitatis
Purkynianae Brunensis Facultas Philosophica : 139)
Includes texts and summary in Czech.
Bibliography: p. 217-219.
Includes index.
Kčs28.50
1. Janáček, Leoš, 1854-1928. Jenůfa. I. Title. II. Series: Universita J.
E. Purkyně v Brně. Filosofická fakulta. Spisy ; č. 139. 76-471752
AS142.B85 no. 139, 1971 76
(ML410.J18) MARC

Štědroň, Bohumír
see under

Janáček, Leoš, 1854-1928. Moravská lidová poesie v písničkách.
Národní umělec Vítězslav Novák.

Steebmann, Monica.
Das Solistenkonzert im rheinischen Musikleben der Gegenwart; eine musiksoziologische Untersuchung. Köln. A. Volk, 1973.
iii, 197, vj p. 21 cm. (Beiträge zur rheinischen Musikgeschichte, Heft 98).
Bibliography: p. 195-197.
1. Concerts—Programs—History and criticism. 2. Concerts—Germany. 3. Music—Germany—20th century. I. Title. II. Series.
ML275.5.S82 73-362023

Steel band. [Sound recording] Folkways Records FW 6865. [1957].
1 disc. 33 $\frac{1}{3}$ rpm. mono. 10 in.
Trinidad Panharmonic Orchestra.
Program notes by V. Angel (3 p.) inserted in container.
CONTENTS: Matilda.—On parade.—West Indians take over.—Master planter.—Trinidad castillane.—Brown skin girl.—Merry me-ringue.—Merengue boom.—Mama gave you something.
1. Steel band music. 2. Music, Popular (Songs, etc.)—Trinidad. I. Trinidad Panharmonic Orchestra.
[M1681.T718] 76-761204

Steel band jump up. [Phonodisc] Decca DL-8617 [1957].
2s. 12" 33 1/3 rpm microgroove

The Steel Band of the University of the West Indies
Recorded on the University campus, Kingston, Jamaica
Program notes on slipcase
1. Percussion music.
2. Music, Popular (Songs, etc.)—Trinidad.
I. University of the West Indies.
Steel Band.
OBGu

The Steel Bandits play. [Phonodisc] Decca DL-4794 [1966].
2s. 12" 33 1/3 rpm microgroove

Instrumental steel band sextet; the Steel bandits
Program notes on slipcase
1. Percussion music. 2. Music, Popular (Songs, etc.)—Trinidad.
I. The Steel Bandits.
OBGu

Steel guitar album. [Sound recording] Flying Fish 007. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Primarily country music; Buddy Emmons, steel guitar; instrumental ensemble.
Recorded at Music City Recorders, Nashville.
Durations on container.
Program notes on container.
CONTENTS: Indian killed a woodcock; Sugarfoot rag.—Medley: Wabash Cannonball; Bouquet of roses; That's the Hawaiian in me; Steel guitar rag; Remington ride; Bud's bounce.—Wild mountain thyme.—Orange blossom special.—Nothing was delivered.—Rose in Spanish Harlem.—Top heavy.—Pachelbel, J. Canon in D major.
1. Country music—United States. I. Emmons, Buddy.
[M1630.18] 77-760796

Steel guitar classics. [Phonodisc] Edited by Chris Strach-witz. Old Timey Records OT 113. [1973].
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Country music, featuring various performers; in part with vocals.
Program notes by the editor on slipcase.
CONTENTS: Slow wicked blues.—Sweet Sarah blues.—Country Girl Valley.—Farewell blues.—Way down yonder blues.—Toni, Toni.—Hillbilly hula.—You'll miss me when I'm gone.—Pan American blues.—Sewing machine blues.—Red nightgown blues.—Down at the old country church.—Steel guitar chimes.—Steel guitar blues.
1. Country music—United States.
[M1630.18] 76-761258

Steel rail blues. [Phonodisc] RCA Victor LSP-3601 [1966].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; George Hamilton IV, with instrumental ensemble
Recorded in Nashville
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Hamilton, George, 1937-
OBGu

Steelband spectacular; the sound of the Caribbean. [Phonodisc] Columbia CL-2460 [1966].
2s. 12" 33 1/3 rpm microgroove

The Sunjet Serenaders Steelband
Recorded in New York City, Nov. 6, 1965
Program notes on slipcase
1. Music, Popular (Songs, etc.)—Trinidad.
2. Percussion music, Arranged.
I. Sunjet Serenaders Steelband.
OBGu

Steele, Bill.
Garbage! and other garbage. [Phonodisc] Bay Records 202. [1973].
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs; the composer with assisting instrumentalists and chorus.
Booklet containing program notes and words of the songs (20 p.) inserted in slipcase; durations on slipcase.
CONTENTS: Dr. Jekyll's cola.—The Henry Smith Memorial granite block.—Laugh, Sally, laugh.—Johnny's lullaby.—Garbage.—Power, power, everywhere.—I wish I was in Texas.—Charlie Chan.—Waiting.—A thousand songs.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 74-760411

Steele, Emmett Mitchele.
The materials of music / Emmett Mitchele Steele. — [Chicago?]; Steele, [1967].
[78] leaves: ill.; 28 cm.
1. Music—Manuals, text-books, etc. 2. Music—Theory. I. Title.
MT10.S85867M3 781 75-303774
75 MARC

Steele, Glen
see under

Wernick, Richard F A prayer
for Jerusalem. (Sound recording)

Steele, John, musicologist
see under

Rovetta, Giovanni, ca. 1596-1668.
Salmi concertati. Laudate Dominum.

Scarlatti, Alessandro, 1660-1725.
Dixit Dominus, mixed voices & string orchestra.

Steele, Philip
see under

Silverman, Stanley. Elephant steps.
(Phonodisc)

Steeleye Span (Musical group)
see under

Commoners crown. (Sound recording)

Now we are six. (Phonodisc)

Please to see the king. (Sound recording)

Rocket cottage. (Sound recording)

Ten man mop. (Sound recording)

Steercha, A
see
Styrcha, Aleksei Georgievich, 1919-

Stefan-Gruenfeldt, Paul, 1879-1943, ed.
see under

Verdi, Giuseppe, 1813-1901. Verdi, the man in his letters.

Ștefănescu, Mircea M
Cîntecul revoluționar și patriotic românesc / Mircea M. Ștefănescu. — București : Editura muzicală, 1974.
359 p. : ill., music ; 21 cm.
Includes bibliographical references and index.
1. Patriotic music, Romanian—History and criticism. I. Title.
ML3608.S73 R 75-4202 76-502235

Ștefănescu-Barnea, Georgeta
see under

Golestan, Stan, 1875-1956. Sur les cîmes carpatiques. (Phonodisc)

Mikuli, Karol, 1821-1897. Airs nationaux roumains. Selections. (Phonodisc)

Stefani, Gino.
Musica e religione nell'Italia barocca / Gino Stefani. — Palermo : S. F. Flaccovio, c1975.
261 p. ; 23 cm. — (Uomo e cultura : Testi ; 14 : Sezione etnologica)
Bibliography: p. 235-261.
1. Church music—Catholic Church. 2. Church music—Italy. 3. Music, Baroque. I. Title.
ML3033.S73 783'.026'245 76-514195

Stefano, Dino di
see Di Stefano, Dino

Stefano, Giuseppe di, 1921-
see under

Bellini, Vincenzo, 1801-1835. I puritani di Scozia. Italian. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. French. (Sound recording)

Callas & Di Stefano at La Scala. (Phonodisc)

Callas—Di Stefano; Szenen aus italienischen Opern. (Sound recording)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Selections. (Phonodisc)

Giuseppe di Stefano, tenor. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections. (Phonodisc)

Maria Callas, Giuseppe Di Stefano recital. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Selections. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Selections. (Sound recording)

Neapolitan songs. (Phonodisc)

Pizzetti, Ildebrando, 1880-1968. Il calzare d'argento. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Il tabarro. Hai ben ragione. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)

- Stefano, Giuseppe di, 1921-
see under (continued)
- Songs of Donizetti, Verdi, Ricci.
(Phonodisc)
- Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Un ballo
in maschera. Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Rigoletto.
Selections. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. La
traviata. Italian. (Phonodisc)
- The Voice of Giuseppe di Stefano.
(Sound recording)
- Stefanoni, Marca
see under
- Pizzetti, Ildebrando, 1880-1968. Il
calzare d'argento. (Phonodisc)
- Stefanov, Vasil, conductor
see under
- Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, violin, no. 1, op. 19, D major.
(Phonodisc)
- Stefanović, Dmitrije
see under
- Stara srpska muzika.
- Stefanowska, Halina
see under
- Rozśpiewane morze.
- Stefańska, Halina Czerny-
see Czerny-Stefańska, Halina, 1922-
- Steffaro, Julius.
Piccolo concerto : per tuba e orchestra (1977) / Julius
Steffaro. — Amsterdam : Donemus, [c1977]
score (28 p.) ; 42 cm.
Reproduced from holograph.
1. Concertos (Tuba)—Scores. I. Title.
M1034.T8S8 77-771879
[M196.5.S7946]
- Steffe, William. The John Brown song
see under
- Reed, H Owen, 1910-
For the unfortunate.
- Steffek, Hanny
see under
- Flotow, Friedrich von., 1812-1883. Ales-
sandro Stradella (Phonodisc)
- Schmidt, Franz, Dec. 22, 1874-1939.
Das Buch mit sieben Siegeln. (Sound
recording)
- Steffen, Gerhard
see under
- Maagh, Annemie. Schallplattenausleihe
und Musikkdokumentation in öffentlichen
Musikbibliotheken ...
- Steffen, Marianne
see under
- Friedrich II, der Grosse, King of Prussia,
1712-1786. Sonatas, flute & continuo.
Selections. (Sound recording)
- Steffen, Wolfgang.
Les spirales : pour piano, opus 36 /
Wolfgang Steffen. — Berlin : Bote & Bock,
[c1969]
score (14 p.) ; 30 cm.
1. Piano music. I. Title.
CSt
- Steffen, Wolfgang.
(Trio, oboe, clarinet & bassoon, op. 2)
Trio : für Oboe, Klarinette und Fagott, op. 2 / Wolf-
gang Steffen. — Berlin : Bote & Bock, [c1974]
parts ; 31 cm.
1. Woodwind trios (Bassoon, clarinet, oboe)
M357.2.S79 op.2 76-770253
- Steffen, Wolfgang.
Triplum 72 : für Flöte (Altblockflöte ad lib.), Klavier,
Schlagzeug, op. 39 / Wolfgang Steffen. — Berlin, Bote &
Bock, [c1973]
score (23 p.) ; 31 cm.
For flute (alto recorder ad lib., 1 player), piano, and percussion
(1 player, if possible)
"4 copies are necessary for performance."
Duration : about 14 min.
1. Trios (Piano, flute, percussion) I. Title.
M342.S72 op.39 75-550857
- Steffens, Walter, musician.
Für Soto, für Gitarre, op. 18. Berlin,
Bote & Bock, c1971.
[11 fold.1. 31cm.
Caption title.
Duration : about 8 min.
1. Guitar music. I. Title.
CSt
- Steffens, Walter, musician.
Hommage II; 3 heitere Sätze für Klarinette und Klavier,
op. 16. Berlin, Bote & Bock [c1973]
score (6 p.) and part. 31 cm.
CONTENTS: Persiflage—Akklamation.—Konklusion.
1. Clarinet and piano music. I. Title.
M250.S 74-227264
- Steffens, Walter, musician.
Johannes-Prolog (1, 1-14); Simultan Komposition für
hohe Stimme, tiefe Stimme, Chor, Flöte, Oboe (und Engli-
schhorn), Klarinette (und Bass-Klarinette) und Kontrabass,
op. 23. Wiesbaden, Breitkopf & Härtel [c1971]
score (7 p.) 31 cm. (Breitkopf und Härtel Partitur-Biblio-
thek, Nr. 4847)
For soloists (high voice and low voice), chorus (SATB), flute,
oboe and English horn, clarinet and bass clarinet, and double bass;
German words from the Bible.
Duration : about 10 min.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Christmas music. I. Title.
M2021.S81J6 73-220903
[M2087.C5] [M3200]
- Steffens, Walter, musician
[Flute de feu]
Pluie de feu. Rain of fire, for piano.
Op. 22. Hamburg, Peer Musikverlag [c1970]
[c3] p.
1. Piano music 2. Chance compositions
I. Title II. Title: Rain of fire
CaOTU
- Steffens, Walter, musician
[Structure de la rose]
Structure de la rose, für Flöte (jedes
Register ausser Bassflöte) Op. 20. [Ber-
lin, Bote & Bock [c1971]
[c3] p.
Duration : about 5 min.
1. Flute music I. Title
CaOTU
- Steffens, Walter, musician.
[Unter dem Milchwald. Piano-vocal score. English & German,
Unter dem Milchwald = Under milk wood : Oper in
drei Akten nach dem Hörspiel von Dylan Thomas (op. 14) /
Walter Steffens ; Deutsche Übersetzung von Erich Fried ;
Libretto vom Komponisten ; Klavierauszug von Frederick
Ockwell. — Berlin : Bote & Bock, [c1972]
214 p. ; 31 cm.
1. Operas—Vocal scores with piano. I. Title. II. Title: Under
milk wood.
M1503.S8135U6 1972 75-550065
- Steffens, Walter, 1934- Ecstasy.
Sound recording. 1975
see under
Ecstasy. (Sound recording)
- Steffens, Walter, 1934- For Soto.
Sound recording. 1975
see under
Ecstasy. (Sound recording)
- Steffens, Walter, 1934- Qua-cumque.
Sound recording. 1975
see under
Ecstasy. (Sound recording)
- Steffensen, John.
En presentasjon av: Ten sing, Bergen. Red.: John Stef-
fensen, Kjell Grønner. Medarb.: Aud Nilsen, Rune Valder-
haug. [Bergen, 1969.
48 p. illus., ports, maps, music. 26 cm. N70-36
Cover title.
1. Ten sing. I. Grønner, Kjell, joint author. II. Nilsen, Aud.
III. Title.
ML312.8.B4T42 74-327234
- Steg, Paul
Colloquy : for percussion ensemble / Paul
Steg. — Chicago : M.M. Cole Publishing Co.,
[c1971].
score (12 p.) and 4 parts ; 31cm. — (Con-
temporary percussion library : series 2 ; no.8)
Caption title.
"No specific instruments."
1. Percussion ensembles. 2. Chance com-
positions. I. Title.
00
- Steg, Paul.
[Targets]
Targets; a theatre piece for solo percus-
sion. Champaign, Ill., Media Press, [c1970].
5 l. 22 x 26 cm. (Media Press. Ser. 1:
Music for small groups)
Pl. no. MP2412.
Caption title.
Includes performance instructions.
1. Percussion music. I. Title. II.
Series.
OU
- Steg, Paul.
[Targets]
Targets; a theatre piece for solo percussion.
Champaign, Ill., Media Press, [c1970].
[2] l., 3 p. [i.e. l.] 22 x 36cm. (Series
one: Music for small groups, v. 2, no. 2412)
Caption title.
Includes instructions for performance and
suggested stage arrangements.
1. Percussion music (1 percussionist)
I. Title. (Series)
00

Stegmeyer, William
see under

Bach, Johann Christian, 1735-1782.
Symphonies, op. 18. (Sound recording)

The World's greatest jazz band of Yank
Lawson and Bob Haggart. (Sound recording)

Stehle, Marc R
see under

Schütz, Heinrich, 1585-1672. Passion
(St. Luke) German. (Phonodisc)

Stehman, Jacques. Histoire du concours musical
Reine Elisabeth. 1972
see under

Bronne, Carlo, 1901- Concours
musical international Reine Elisabeth.

Stehman, Jacques.

Montmartre : pour deux pianos / Jacques Stehman. —
Bruxelles : CeBeDeM, [c1975]

8 p. ; 32 cm.
Duration : ca. 2 min.
1. Piano music (Pianos (2)) I. Title.
M214.S88M6 76-772019

Stehman, Jacques.

Promenade : pour piano / Jacques Stehman. — Brussels :
CeBeDeM, c1975.

8 p. ; 31 cm.
Duration : about 5 min., 30 sec.
1. Piano music. I. Title.
M25.S 76-770986

Stehman, Jacques.

Le tombeau de Ravel, suite pour piano (1949). Brussels,
CeBeDeM, 1972.

36 p. ; 32 cm.
Duration : about 24 min.
1. Suites (Piano) 2. Ravel, Maurice, 1857-1937 — Songs and
music. I. Title.
M24.S81T6 73-211363

Stehman, Jacques
see under

Concours musical international reine
Elisabeth de Belgique, Brussels. Le
Concours musical international reine
Elisabeth de Belgique.

Steibelt, Daniel, 1765-1823. Bacchanales, piano.
Selections. Phonodisc. 1975
see under

Toy symphonies & other fun. (Phonodisc)

Steibelt, Daniel, 1765-1823.

[Rondos, piano, op. 40]
Trois rondos favoris, pour piano-forté. Oeuvre 40.
Offenbach s/M, J. André [ca. 1803]. Pl. no. 1727.

11 p. ; 22 x 32 cm.
CONTENTS : No 1 (C major)—No 2 (A major)—No 3 (E♭ major);
1. Rondos (Piano)
M25.S 77-770849

Steiermark : für 2 Melodiostimmen und Bass (Mittelstimme
ad lib.) / hrsg. von Gundl Hlaubek und Walter
Deutsch. — Wien : Verlag Doblinger, c1974.

score (23 p.) ; 30 cm. — (Aus österreichischen Tanzbüchern ; Heft
4)
Principally for 3 unspecified instruments.
1. Trios (Unspecified instruments) 2. Folk dance music, Aus-
trian—Styria. I. Hlaubek, Gundl. II. Deutsch, Walter. III.
Series.
M386.S8 75-765786
[M386.6] [M1702]

Steig, Jeremy.

Monium. (Phonodisc) Columbia KC 32579. [1974]
2 s. 12 in. 33½ rpm. stereophonic.
Jazz quartets, principally by J. Steig and Eddie Gomez; featuring
Jeremy Steig, flute.
Durations listed on labels.
Program notes by D. Anram on slipcase.
CONTENTS : Mason land express. — Bluesdom. — Djinn djinn. —
Space maiden. — Monium. — Dream passage.
1. Jazz quartets. I. Gomez, Eddie, joint composer. II. Title.
[M1866] 74-760620

Steig, Jeremy
see under

Firefly. (Sound recording)

Stein, Alan.

Quintessence, for five trombones. [Cham-
paign, Ill.] Media Press, c1972.
6 scores (8 leaves each). 22x36cm. (Series
one: Music for small groups, v. 4)
Caption title.
1. Brass quintets (Trombones (5)) I. Series:
Music for small groups, v. 4.
CSt

Stein, Carl, ed.
see under

Logier, Johann Bernhard, d. 1846.
Logier's Comprehensive course in music ...

Stein, Charlotte Albertine Ernestine von, 1742-1827
see under

Baird, Tadeusz, 1928- Goethe-
Briefe.

Baird, Tadeusz, 1928- Goethe-
Briefe. Piano-vocal score. German.

Stein, Erwin, 1885- ed.
see under

Shoenberg, Arnold, 1874-1951. Letters.

Stein, Franz A
see under

Sacerdos et cantus Gregoriani magister.

Stein, Gertrude, 1874-1946. The
mother of us all
see under

Thomson, Virgil, 1896-
The mother of us all. (Sound recording)

Stein, Gertrude, 1874-1946. Three sisters who are
not sisters
see under

Roem, Ned, 1923- Three sisters
who are not sisters. Piano-vocal score.
English.

Stein, Harry.

Tiny Tim / by Harry Stein. — 1st ed. — Chicago : Playboy
Press, c1976.

243 p., (4) leaves of plates : ill. ; 22 cm.
ISBN 0-87223-455-X
1. Tiny Tim.
ML420.T553S7 784'.092'4 76-10329
76 MARC

Stein, Horst, 1928-
see under

Bruckner, Anton, 1824-1896.
Symphony, no. 2, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony,
no. 6, A major. (Sound recording)

Glazunov, Aleksandr Konstantinovich,
1865-1936. Concerto, violin, op. 82, A
minor. ((Phonodisc)

Overture! (Sound recording)

Prokof'ev, Sergiy Sergeevich, 1891-1953.
Concerto, violin, no. 1, op. 19, D minor.
(Phonodisc)

Sibelius, Jean, 1865-1957. Symphonic
poems. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas.
Selections. (Phonodisc)

Stein, Jack Madison.

Richard Wagner & the synthesis of the arts, by Jack M.
Stein. Westport, Conn., Greenwood Press [1973, c1960]

229 p. music 22 cm.
Reprint of the ed. published by Wayne State University Press,
Detroit.
Bibliography : p. (219)-222.
1. Wagner, Richard, 1813-1883. 2. Music and literature.
I. Title.
[ML410.W1S83 1973] 782.1'092'4 73-1840
ISBN 0-8371-6806-6 MARC

Stein, Jeff.

The Who, by Jeff Stein and Chris Johnston. New York,
Stein and Day [1973]

1 c. (chiefly illus.) 26 cm. \$3.95.
Photographs.
1. Who (Musical quartet) 2. Rock music—Pictorial works.
I. Johnston, Chris, joint author. II. Title.
ML421.W5S75 784'.092'2 72-95550
ISBN 0-8123-1556-4 MARC

Stein, Leo Walther, 1858-1930. Wiener Blut
see under

Strauss, Johann, 1825-1899. Wiener
Blut (Opera) (Sound recording)

Stein, Leon, 1910-

[Quartets, strings; Phonodisc.
Five string quartets. Chicago, De Paul University,
1974, 74S100 (23181-23184)
8 s. 12 in. 33½ rpm. stereophonic.
Title from container.
Chicago Symphony String Quartet, with Anne Perillo, soprano
(in the 5th quartet)
Durations on labels.
Automatic sequence.
Program notes by E. Barry (.3, p.) laid in container.
1. String quartets. I. Perillo, Anne. II. Chicago Symphony
String Quartet.
[M452] 74-762120

Stein, Leon, 1910-

[Suite, 4 saxophones;
Suite for saxophone quartet; for 2 altos, tenor & baritone.
San Antonio. Southern Music Co. [1967]
score (32 p.) and parts. 28 cm. (Contemporary saxophone
series)
Cover title.
1. Suites (4 saxophones)
M457.2.S78S9 67-119173
rev

Stein, Leon, 1910-

[Toccata, piano, no. 2]
Toccata no. 2 for piano / Leon Stein.
— New York : American Composers Associa-
tions, [c1961]
15 p.

1. Piano music

CaOTU

Stein, Leonard
see under

Schönberg, Arnold, 1874-1951.
Brettllieder. (Sound recording)

Schönberg, Arnold, 1874-1951. Style
and idea.

Stein, Lou
see under

The World's greatest jazz band of Yank
Lawson and Bob Haggart. (Sound recording)

Stein, Thelma
see under

Shapleigh, Bertram Lincoln, 1871-1940.
Pieces, violin & piano. (Phonodisc)

Stein, Thelma
see under

(continued)

Shapleigh, Bertram Lincoln, 1871-1940.
Pieces, violoncello & piano. (Phonodisc)

Steinbacher, Johann Michael, fl. 1727-1740.

Concerto, harpsichord & string orchestra, A minor;
Zwei Konzerte : für Cembalo mit Begleitung von Streich-
instrumenten. Johann Michael Steinbacher : hrsg. von
Gudrun Margarete Schmeiser. -- Graz : Akademische
Druck- u. Verlagsanstalt, 1975.
XIII p. score (79 p.) : 30 cm. — (Musik alter Meister : Heft
43/44)
Figured bass realized for harpsichord
Edited from mss. in the Studijska knjižnica, Ptuj (Pettau)
ISBN 3-201-00660-1
1. Concertos (Harpsichord with string orchestra)—To 1800—
Scores. I. Steinbacher, Johann Michael, fl. 1727-1740. Concerto,
harpsichord & string orchestra, F major. 1975. II. Series.
M2.M85 Heft 43/44 76-771428
[M11101]

Steinbacher, Johann Michael, fl. 1727-1740.

Concerto, harpsichord & string orchestra,
F major. 1975
see under

Steinbacher, Johann Michael, fl. 1727-

1740. Concerto, harpsichord & string
orchestra, A minor.

Steinbacher, Johann Michael, fl. 1727-1740.

Suite, harpsichord, A minor. 1973
see under

Steinbacher, Johann Michael, fl. 1727-1740.

Suite, harpsichord, G major.

Steinbacher, Johann Michael, fl. 1727-1740.

Suite, harpsichord, G major;
Zwei Suiten in G-Dur und in a-moll für Cembalo. Hrsg.
von Hellmut Federhofer und Gudrun Margarete Schmeiser.
Graz, Akademische Druck- u. Verlagsanstalt, 1973.
ix, 23 p. 30 cm. (Musik alter Meister, Heft 35)
Edited from copyist's mss. in the Studijska knjižnica Ptuj (Pet-
tau) : ŠKP inv. št. 55 and 156.
1. Suites (Harpsichord)—To 1800. I. Steinbacher, Johann
Michael, fl. 1727-1740. Suite, harpsichord, A minor. 1973. II. Se-
ries.
M2.M85 Heft 35 74-226268
[M24]
ISBN 3-201-00660-2

Steinbeck, Hans

see under

Schweizer Komponisten unserer Zeit.

Steinbeck, John, 1902-1968.

Johnny Bear.
Sound recording. 195-
see under

Steinbeck, John, 1902-1968. The snake.
(Sound recording)

Steinbeck, John, 1902-1968.

The snake. Johnny Bear. (Sound recording, Colum-
bia ML 4756. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Columbia literary series)
In container numbered DSL-190.
Short stories, read by the author.
I. Steinbeck, John, 1902-1968. Johnny Bear. (Sound recording;
195- II. Title. III. Title. Johnny Bear. IV. Series: Columbia
literary series. (Sound recording)
[PS3537.T3234] 76-740008

Steinbeck, Susanne.

Die Ouvertüre in der Zeit von Beethoven bis Wagner:
Probleme u. Lösungen / Susanne Steinbeck. — München:
Musikverlag Katzbichler, 1973.

170 p. music: 25 cm. — (Freiburger Schriften zur Musikwissen-
schaft; Bd. 3) DM38.00 GFR 74-A20
Originally presented as the author's thesis, Freiburg i. Br.
Bibliography: p. 167-170.
1. Overture. I. Title. II. Series.
ML1261.S8 74-346951
ISBN 3-87397-050-3

Steinbeck, Wolfram.

Das Menuett in der Instrumentalmusik Joseph Haydns.
München, E. Katzbichler, 1973.

175 p. 25 cm. (Freiburger Schriften zur Musikwissenschaft, Bd.
4) Bibliography: p. 169-171. GFR***
1. Haydn, Joseph, 1732-1809. Works, Instrumental. 2. Minuet.
I. Title. II. Series.
ML410.H4S79 780'.92'4 74-319615
ISBN 3-87397-051-1

Steinberg, David.

Goodbye to the 20's. [Created and
written by David Steinberg and Don Novello.
Phonodisc] Columbia PC-33399 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Comedy sketches performed by David
Steinberg; song, Tears on the dashboard,
sung by the Roto Rooter Goodtime
Christmas Band
"Notes" on slipcase and inner
sleeve

1. Comedy. I. Roto Rooter
Goodtime Christmas Band. II. Title.
III. Title: Tears on the dashboard.
OBgU

Steinberg, David. Moshe, 1871-1941

see under

The Great Odessa cantors. (Sound
recording)

Steinberg, Robert B

see under

The Negligent employer. (Sound
recording)

Steinberg, William, 1899-

see under

Bennett, Robert Russell, 1894- My
fair lady, a symphonic picture. (Phonodisc)

Hindemith, Paul, 1895-1963. Mathis der
Maler (Symphony) (Phonodisc)

Kukas, Paul Abraham, 1865-1935.
L'apprenti sorcier. (Phonorecord)

Pops promenade. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Danse macabre (Symphonic poem)
(Phonorecord)

Wagner, Richard, 1813-1883. Works.
Selections. (Phonodisc)

Steinberg, Ze'ev Wolfgang, 1918-

(Miniatures)
שש מיניאטורות לז'לו ופסנתר מאת זאב שטיינברג.
Six miniatures for violoncello & piano. Tel-Aviv,
Mכון למוסיקה ישראל. Israel Music Institute, [1973]

score (24 p.) and part. 31 cm.
1. Violoncello and piano music. I. Title: Miniatures.
Title romanized: Sesh minyaturot
le-ts'elo u-fesanter.
M233.S 73-219157

Steinbrecher, Karl

see under

Corrette, Michel, 1709-1795. Le
phénix. (Sound recording)

Steindorf, Eberhard.

Staatskapelle Dresden. Mit einem Essay von Ernst
Krause. Hrsg. von Eberhard Steindorf und Dieter Uhrig.
Berlin, Henschelverlag, 1973.

259 p. illus., facsim. 25 cm. 22.50M GDR***
Bibliography: p. 250.
1. Dresden, Musikalische Kapelle der Sächsischen Staatstheater.
I. Uhrig, Dieter, joint author. II. Krause, Ernst, writer on music.
ML280.8.D7S29 780'.943'21 74-301296

Steindorf, Eberhard

see under

Zum 425 (i.e. vierhundertfünfundzwanzig)
jährigen Bestehen der Staatskapelle Dresden.

Steiner, Diana

see under

Dohnányi, Ernő, 1877-1960. Sonata,
violin & piano, op. 21, C minor. (Sound
recording)

Françaix, Jean, 1912- Sonatina,
violin & piano. (Sound recording)

Great music for violin lovers.
(Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Melodies, voice & piano, op. 35; arr.
(Sound recording)

Szymanowski, Karol, 1882-1937.
Mythes. La fontaine d'Aréthuse. (Sound
recording)

Steiner, Frances

see under

Hindemith, Paul, 1895-1963. Works,
violoncello & piano. Selections. (Phonodisc)

Steiner, Fred

see under

Steiner, Max, 1888-1971. King Kong.
Selections. (Sound recording)

Steiner, George, 1929-

Historicide: the ultimate crime. (Phonorecord, Santa
Barbara, Calif., Center for the Study of Democratic Insti-
tutions [1974], No. 577.
cassette. 2 1/4 x 4 in.
reel. 5 in. 3 3/4 ips.

Duration : 27 min., 48 sec.
"4 track."

SUMMARY: Mr. Steiner believes in the value of history but fears
for its future. He suggests that Hitler's "big lie" technique, its effec-
tiveness multiplied by the mass media of our era, now offers political
leaders the capacity to remold the truth into whatever pseudo-reality
may suit their purpose.

1. History—Addresses, essays, lectures. 2. Mass media—Political
aspects—Addresses, es- says, lectures. I. Center for the
Study of Democratic Institutions. II. Title.
[D8] 74-750906

Steiner, Gitta

[Cantos 1975]
Cantos 1975 / text and music by Gitta
Steiner. -- New York : Seesaw Music Corp.,
[c1975].
7 p.

Caption title.
For voice and vibraphone.

I. Songs (High voice) with vibraphone I. Title.
CaOTU

Steiner, Gitta

[Dialogue]
Dialogue : for percussion (1975) / Gitta
Steiner. -- New York : Seesaw Music Corp.,
[c1976].
score (12 p.)

I. Percussion ensembles I. Title.
CaOTU

Steiner, Gitta.

[Dream dialogue]
Dream dialogue, for soprano and percussion /
by Gitta Steiner. New York, Seesaw Music Corp.,
1974.

2 scores (12 p. each) 32cm.
"Text and music by Gitta Steiner."

1. Songs (High voice) with percussion.

I. Title.

00

Steiner, Gitta.
 Duo, violoncello & percussion.
 Duo 1971 for 'cello and percussion. [New
 York, Seesaw Music Corp., c1971,
 2 scores (26 p. each) 36cm.
 Includes explanatory notes.
 Reproduced from ms.
 1. Percussion and violoncello music.
 00

Steiner, Gitta
 New poems.
 New poems, for voice and vibraphone
 (1974) New York, Seesaw Music Corp.
 c1974,
 8 p.

1. Songs (High voice) with vibraphone
 I. Title
 CaOTU

Steiner, Gitta
 Settings 1972.
 Four settings 1972 for mixed chorus,
 SATB a capella. Text by Emily Dickinson.
 New York, Seesaw Music Corp. [1973,
 score (10 p.)

Includes piano reduction.

1. Choruses, Secular (Mixed voices, 5 pts.).
 Unaccompanied 2. Dickinson, Emily, 1830-
 1886 - Musical settings I. Title: Set-
 tings 1972

CaOTU

Steiner, Gitta
 [Songs (1975)]
 Four songs / Gitta Steiner. -- New York :
 Seesaw Music Corp., [c1975]
 8 p.

1. Songs (High voice) with piano
 CaOTU

Steiner, Gitta
 Trio, voice, percussion & piano
 Trio for voice, piano & percussion (1971)
 Text and music by Gitta Steiner. New York,
 Seesaw Music Corp. [1972,
 score (15 p.)

Caption title.

1. Songs (High voice) with instrumental
 ensemble

CaOTU

Steiner, Lois
 see under

Old Styrian songs of the Nativity.
 (Sound recording)

Steiner, Max, 1888-1971.
 Works. Selections; Phonodisc.
 Max Steiner conducts his Academy Award-winning great
 film music. Angel S 36068. [1973,
 1 s. 12 in. 33 1/3 rpm.
 With: North, Alex. A streetcar named Desire. Selections.
 For orchestra.
 Previously released as Capitol P 387, with title: Music by Max
 Steiner.
 Durations: 9 min., 41 sec.; 8 min., 57 sec.; 7 min., 40 sec.
 Program notes and synopses by R. Guy (4 p. illus.) inserted in
 slipcase.
 Contains selections from Since you went away, Now, voyager, and
 The Informer.
 1. Moving-picture music—Excerpts. I. Title. II. Title: Acad-
 emy Award-winning great film music. III. Title: Great film music.
 [M1527.2] 73-750757

Steiner, Max, 1888-1971.
 Works. Selections; Phonorecord.
 Now, voyager; the classic film scores of Max Steiner.
 RCA Red Seal. [1973,
 disc ARL1-0136. 2 s. 12 in. 33 1/3 rpm. stereophonic.
 cartridge ARS1-0136. 32 lps. stereophonic.
 cassette ARK1-0136. 2 1/4 x 4 in. stereophonic.
 National Philharmonic Orchestra; Charles Gerhardt, conductor.
 Program notes on slipcase.
 Contains music from the motion pictures Now, voyager, King
 Kong, Saratoga trunk, The charge of the Light Brigade, Four wives,
 The big sleep, Johnny Belinda, Since you went away, The Informer,
 and The fountainhead.

1. Moving-picture music—Excerpts. 2. Orchestral music. I.
 Gerhardt, Charles. II. National Philharmonic Orchestra, London.
 III. Title.
 [M1527.2] 73-750212

Steiner, Max, 1888-1971. Adventures of Don
 Juan. Suite. Phonodisc. 1975
 see under

Captain Blood. (Phonodisc)

Steiner, Max, 1888-1971. Dodge City. Suite.
 Phonodisc. 1975
 see under

Captain Blood. (Phonodisc)

Steiner, Max, 1888-1971.
 Gone with the wind. Selections; arr. Phonodisc.
 Gone with the wind [new expanded version, authorized by
 the composer, which includes music never before recorded,
 RCA Red Seal ARCI 0452. [1974,
 2 s. 12 in. 33 1/3 rpm. stereophonic. (The Classic film scores)
 Music from the motion picture, "In the form of a one-movement
 symphony or symphonic poem"; National Philharmonic Orchestra;
 Charles Gerhardt, conductor.
 Duration: about 43 min., 30 sec.
 Program notes by R. Behlmer (4 p. illus.) inserted in slipcase.
 Contains also Selznick International trademark, by A. Newman.
 1. Moving-picture music—Excerpts. 2. Symphonic poems. I.
 Gerhardt, Charles. II. National Philharmonic Orchestra, London.
 III. Gone with the wind. [Motion picture]
 [M1527.2] 74-760856

Steiner, Max, 1888-1971.
 King Kong. Selections; Phonodisc.
 King Kong; original motion picture score. United Art-
 ists Records UA LA373 G. p1975.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 For orchestra: LeRoy Holmes, conductor.
 Durations on labels.
 Program notes by R. Bradbury on slipcase.
 CONTENTS: Main title.—At the ship's rain/Mysterious seas.—
 The last port of call.—Approaching Kong's Island/Love theme.—
 Jungle dance/Anne is offered to Kong.—Rescue team follows Kong
 and meets brontosaur.—The cave and the snake.—Rescue of Anne
 and capture of Kong.—And that, children is why there is no 6th
 Avenue L today.—Death on the Empire State.
 1. Moving-picture mu- sic—Excerpts. I. Holmes, LeRoy.
 II. King Kong. (Mo- tion picture)
 [M1527.2] 75-762278

Steiner, Max, 1888-1971.
 King Kong. Selections; (Sound recording;
 King Kong; original motion picture score. Entri'acte
 ERS 6504. p1976.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 National Philharmonic Orchestra; Fred Steiner, conductor.
 "Orchestrations ... reconstructed from Max Steiner's original
 sketches by Christopher Palmer."
 Duration: ca. 47 min.
 Program notes by the conductor and J. W. Morgan on container.
 CONTENTS: Main title. A boat in the fog.—The forgotten island.
 Jungle dance.—The sea at night.—Aboriginal sacrifice dance.—The
 entrance of Kong.—The bronte. Log sequence.—Cryptic shadowa.—
 Kong. The cave.—Sailors waiting.—The return of Kong.—King Kong
 theatre march.—Kong escapes. Aeroplanes. Finale.
 1. Moving-picture music—Excerpts. I. Steiner, Fred. II. National
 Philharmonic Orchestra, London. III. Title.
 [M1527.2] 77-761556

Steiner, Max, 1888-1971.
 A star is born. Selections; Phonodisc.
 A star is born; original motion picture score. United
 Artists Records UA LA375 G. p1975.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 For orchestra: LeRoy Holmes, conductor.
 Durations on labels.
 Program notes by T. Thomas on slipcase.
 CONTENTS: Main title.—Dearest.—Theme: A star is born.—Love
 preludes.—Granny's theme/Burke's party.—Norman's theme.—Janet
 waits.—Bye bye baby.—The farewell/Contemplation.—Finale.
 1. Moving-picture music—Excerpts. I. Holmes, LeRoy. II. A
 star is born. [Motion picture]
 [M1527.2] 75-762279

Steiner, Max, 1888-1971. They died with their
 boots on. Suite. Phonodisc. 1975
 see under

Captain Blood. (Phonodisc)

Steiner, Rudolf, 1861-1925.
 Beleuchtungs- und Kostümangaben für die Ton-Eurythmie /
 Rudolf Steiner; [die Hrg. besorgte Eva Froböse]. — Dornach :
 Rudolf-Steiner-Verlag, 1975.
 209 p.; 21 cm. Sw76-1531
 "Veröffentlichung aus dem Archiv der Rudolf Steiner-Nachlassverwaltung,
 Dornach/Schweiz."
 18.00F
 1. Musical meter and rhythm. 2. Anthroposophy. I. Title.
 MT42.S85 781.6'2 76-459174
 *76 MARC

Steiner, Rudolf, 1861-1925.
 Eurythmie als sichtbarer Gesang: Vortragskursus, gehalten in
 Dornach vom 19. bis 27. Februar 1924 / Rudolf Steiner; [die
 Hrg. besorgte Eva Froböse; Zeichnungen nach Tafelzeichnun-
 gen Rudolf Steiners ausgeführt von Assja Turgenieff]. — 3. neu
 durchges. veränderte und erg. Aufl. — Dornach: Rudolf-Stein-
 er-Verlag, 1975, c1956.
 148 p.; ill.; 23 cm. & note-book. Sw76-2075
 ISBN 3-7274-2781-7: 30.00F
 1. Rhythm. 2. Music. 3. Expression. 4. Anthroposophy. I. Title.
 ML3832.S7 1975 781.6'2 76-461968
 *76 MARC

Steiner, Rudolf, 1861-1925.
 Das Wesen des Musikalischen und Tonerlebnis im Menschen
 : 8 Vorträge / Rudolf Steiner; die Hrg. besorgte Helmut v
 Wartburg; Zeichnungen ausgeführt von Hedwig Frey. — 2., um
 einen Vortrag erw. Aufl. — Dornach: Rudolf-Steiner-Verlag,
 1975.
 184 p.; ill., 23 cm. — (Gesamtausgabe - Rudolf Steiner Vorträge über Kunst)
 Sw76-2076

Includes bibliographical references.
 ISBN 3-7274-2831-7 29.00F
 1. Music—Philosophy and aesthetics 2. Anthroposophy I. Title
 ML3800.S83W55 1975 780.1 76-470031
 *76 MARC

Steiner-Berfield Trio
 see under

Beethoven, Ludwig van, 1770-1827.
 Symphony, no. 2, op. 36, D major; arr.
 (Sound recording)

Steiner Duo
 see under

Goossen, Frederic, 1927-
 Clausulae. (Sound recording)

Steingrímur Sigfússon
 Lög, organ.
 Fimm lög fyrir orgel eða harmoníum.
 Fünf Stücke für Orgel oder Harmonium.
 Reykjavík, Menningarsjóður [c1965,
 8 p. (Musica islandica edition, nr. 16)

1. Organ music

CaOTU

Steingruber, Ilona
 see under

Beethoven, Ludwig van, 1770-1827.
 Kantate auf den Tod Josephs II. German.
 (Sound recording)

Beethoven, Ludwig van, 1770-1827.
 Mass, op. 123, D major. (Sound
 recording)

Mahler, Gustav, 1860-1911. Symphony,
 no. 2, C minor. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
 Stabat Mater. (Phonodisc)

Steinitz, Paul
 see under

Bach, Johann Sebastian, 1685-1750.
 Aus der Tiefe rufe ich, Herr, zu dir.
 German. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
 Sing unto God. (Phonodisc)

Steinitz, Wolfgang, 1905-1968.
 Deutsche Volkslieder demokratischen Charakters aus
 sechs Jahrhunderten. Gekürzte Ausg. in einem Band hrsg.
 von Hermann Strobach. Berlin, Akademie-Verlag, 1972.
 359 p. music. 22 cm. 18.50M GDNB***
 Includes bibliographical references.
 1. Folk-songs, German—History and criticism. I. Title.
 ML3630.S8 1972 784.4'943 73-312113

Steinitz Bach Players
see under

Bach, Johann Sebastian, 1685-1750.
Aus der Tiefe rufe ich, Herr, zu dir.
German. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sing unto God. (Phonodisc)

Steinke, Greg
[Desultory episodes]
Four desultory episodes : for oboe solo /
Greg Steinke. -- New York : Seesaw Music
Corp., [c1975]
4 p.

Duration: about 10 min.

I. Oboe music I. Title. II. Title: Desultory
episodes
CaOTU

Steinke, Greg
[Desultory episodes]
Four desultory episodes : for oboe and tape
/ Greg Steinke. -- New York : Seesaw Music
Corp., [c1975]
score (4 p.) and part.

Duration: about 10 min.

I. Oboe music 2. Electronic music 3. Desultory
music I. Title. II. Title: Desultory episodes
CaOTU

Steinke, Greg A
[Episodes]
Episodes : for a saxophone in E^b or B^b
and optional grand piano / Greg Steinke. --
New York : Seesaw Music Corp., [c1974]
4 p.

"The performer may, at his own discretion,
situate himself adjacent to a grand piano
and perform, allowing the sympathetic vibra-
tion from the piano to sound throughout the
composition."

I. Saxophone music I. Title

Duration: about 8 min.

CaOTU

Steinke, Greg A
[Music, bassoon & orchestra]
Music, for bassoon and orchestra (1967)
New York, Seesaw Music Corp., 1973,
score (33 p.)

Duration: about 9 min.

I. Bassoon with orchestra - Scores

CaOTU

Steinke, Greg A
[Music, string quartet]
Music for string quartet / Greg Steinke.
-- New York : Seesaw Music Corp., [c1974]
score (26 p.)

II. String quartets - Scores

CaOTU

Steinke, Greg, 1942-

Music for string quartet. New York, Seesaw
Music Corp. [c1974]
score (26 p.) and 4 parts. 36 cm.
I. String quartets--Scores and parts.

00

Steinke, Greg A
[Music for three]
Music for three: oboe, guitar, percussion
(1972) New York, Seesaw Music Corp., [c1973]
iv p., score (8 p.)

I. Trios (Oboe, guitar, percussion)

CaOTU

Steinke, Greg A

Six pieces for pianoforte (1963-1964)
Rev. from Suite for piano (1962) [cNew York,
Seesaw Music Corp., 1972]
20 p.

I. Piano music, Arranged

CaOTU

Steinke, Greg A
[Sonnets from William Shakespeare]
Three sonnets from William Shakespeare,
for soprano, flute & strings (1962-64) [New
York, Seesaw Music Corp., 1973,
score (20 p.)

I. Songs (High voice) with string orchestra
- Scores 2. Shakespeare, William, 1564-
1616 - Musical settings

CaOTU

Steinke, Greg A
[Threnody]
Threnody, for orchestra. New York,
Seesaw Music Corp., [c1973]
score (26 p.)

Duration: about 7 min.

I. Orchestral music - Scores I. Title
CaOTU

Steinke, Greg A
[Tricinium, piano, trumpet & alto saxo-
phone]
Tricinium, for trumpet, alto saxophone and
piano (1972) New York, Seesaw Music Corp.,
[c1973]
score (10 p.)

Duration: about 7 min.

I. Trios (Piano, saxophone, trumpet)

CaOTU

Steinke, Greg A
[Twenty-third Psalm]
A setting of the twenty-third Psalm for
choir. (SATB) and oboe (1962) New York,
Seesaw Music Publishers [c1972]
score (10 p.)

I. Choruses, Sacred (Mixed voices) with oboe
2. Psalms (Music) - 23d Psalm

CaOTU

Steinke, Greg A
[Twenty-third Psalm]
23rd Psalm, for oboe and choir (SATB)
with optional harp and strings (1962) [New
York, Seesaw Music Corp., 1972]
score (8 p.)

I. Choruses, Sacred (Mixed voices) with oboe
2. Choruses, Sacred (Mixed voices) with
string orchestra - Scores 3. Psalms
(Music) - 23rd Psalm

CaOTU

Steinkraus, Helmut
see under

Cimarosa, Domenico, 1749-1801.
Concerto, 2 flutes, G major. (Sound
recording)

Steinman, David Ward-
see
Ward-Steinman, David.

Steinmen, Susan L Ward-
see
Ward-Steinman, Susan L

Steinmetz, C Martin.

AGO survey report / prepared by C. Martin Stein-
metz. -- New York : American Guild of Organists, [1974]

67 p. : ill. ; 28 cm.
1. American Guild of Organists. 2. Church music--Statistics.
I. American Guild of Organists. II. Title.
ML27.U5A796 74-191722
331.7'617830280973 MARC

Steinmeyer (G. F.) & Co.

Süddeutsche Orgeln aus der Zeit vor 1900 (neunzehnhun-
dert); eine Bestandsaufnahme auf Grund d. Aufzeichn. d.
Orgelbauer Strel in Nürnberg/ Hermann Fischer; Theo-
dor Wohnhaas. -- Frankfurt (Main) : Verlag Das Musikin-
strument, 1973.

319 p. : ill. ; 22 cm. -- (Beiträge zum Orgelbau in Süddeut-
sland; Bd. 1) GFR 73-A17
Bibliography : p. xlii.
1. Organs--Germany, Southern. I. Fischer, Hermann, fl. 1970-
II. Wohnhaas, Theodor. III. Strel, Johannes, 1832-1909. IV. Title.
V. Series.
ML576.S84 73-349135
ISBN 3-920112-43-1

Steinway and Sons, New York.

Illustrated catalogue of Steinway & Sons' pianos. -- New
York : Steinway, 1876.

38 p. : ill. ; 24 cm.
I. Steinway and Sons, New York. 2. Piano--Catalogs and collections.
ML155.S8 1876 77-363008
77 MARC

Steirische Musikerjubiläen 1971. Festschrift. Im Auftr.
des Steirischen Tonkünstlerbundes hrsg. v. Konrad Stekl u.
Wolfgang Suppan. [Mit Illustr. u. Noten.] Graz, Akadem.
Druck- u. Verlagsanst., 1971.

68 p. illus., music. 24 cm. N. T. An 71-15-203
"Sondernummer der Mitteilungen des Steirischen Tonkünstlerbun-
des."

Includes bibliographical references.
CONTENTS: Federhofer, H. Aspekte des heutigen Beethoven-
bildes.--Keldorfer, R. Die Steiermark und ich.--Kuegerl, B. Solis-
ten aus Graz in der Heimat und auf Reisen.--Sabath, S. Aus dem
Musikleben einer obersteirischen Stadt.--Slegl, O. Mein erstes En-
gagement als Kapellmeister bei den Grazer Puppenspielen 1921-
1922.--Stekl, K. Die Tätigkeit eines steirischen Musikdirektors:
Rudolf von Weis-Ostborn.--Suppan, W. Ein Musikantenbestand des

Musikvereins für Steiermark aus den Jahren 1815 bis ca. 1865.--
Uray, E. L. Aus der allgemeinbildenden höheren Schule meiner
Grazer Erfahrungen geplaudert.

1. Music--Addresses, essays, lectures. 2. Steirischer Tonkünstler-
bund. I. Stekl, Konrad, 1901- ed. II. Suppan, Wolfgang,
1933- ed. III. Steirischer Tonkünstlerbund Mitteilungen.
ML55.S8315 1971 780 73-341303

Steirischer Tonkünstlerbund Mitteilungen
see under

Steirische Musikerjubiläen 1971.

Steirisches Musikschulwerk.

Tagungsbericht. Seminar d. Violinlehrer des Steirischen
Musikschulwerkes, Stainz, 29. April bis 1. Mai 1972. [Graz,
Der Landesmusikdirektor f. Steiermark, 1972.]

49 l. 30 cm. Au 73-3-294
Cover title.
1. Violin--Instruction and study. I. Title: Seminar der Violin-
lehrer des Steirischen Musikschulwerkes.
MT260.S82 787.10712 73-311236

Stekel, Eric Paul, 1898-

Ouverture pour une tragédie classique : op. 9 (1928) /
Eric-Paul Stekel. -- London : Paterson's Publications,
[c1976]

miniature score (46 p.) : 26 cm.
I. Overtures--Scores. I. Title.
M1004.S823 op.9 (1928) 77-770075

Stekel, Eric Paul, 1898- joint author
see under

Langevin, Paul Gilbert. Le Siècle
de Bruckner.

Stekelis, Miriam Wilensky Yalan-
see Yalan-Stekelis, Miriam Wilensky, 1900-

Stekl, Konrad, 1901-

Kleine Duo-Musik, für Es- (auch B-) und B-Klarinette,
op. 81a. Wolfenbüttel, Mösseler Verlag [1973]

parts. 30 cm. (Aulós; Werkreihe für Blasmusik, 142)
Suite.

Cover title.
Includes alternative part for 1st B^b clarinet.
CONTENTS: Allegretto.--Andante.--Rondolletto.
I. Suites (Clarinets 2) I. Title. II. Series.

M289.S 74-209370
I (M289.2) I

Stekl, Konrad, 1901- ed.
see under
Steirische Musikerjubiläen 1971.

Stella, Antonietta
see under

Meyerbeer, Giacomo, 1791-1864.
L'Africaine. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Les vêpres siciliennes. Selections.
(Sound recording)

Stella, Carlo.
I Carrera. Una celebre casa organaria dell'Ottocento.
Brescia, Paideia, [1973].

141 p. illus. 22 cm. (Studi di musicologia, 1) L2500 It 73-Sept
At head of title: Carlo Stella, Vittorio Vinay.
1. Organs—Italy. 2. Organ-builders. I. Vinay, Vittorio, joint
author. II. Title. III. Series.
ML580.S74 786.6°245 74-317153

Stella, Loris.
L'organo di Gaetano Callido a Borca di Cadore. A cura
di Loris Stella, Valerio Formentini. Belluno, Tip. Piave,
[1972].

44 p. illus., tables. 24 cm. It 73-Mar
Includes bibliographical references.
1. Chiesa parrocchiale di Borca di Cadore—Organ. 2. Callido,
Gaetano, 1727-1818. I. Formentini, Valerio, joint author. II.
Title.
ML594.B65C5 786.6°245°37 74-345371

Stella Maris Chorus
see under

Basque songs and dances. (Sound
recording)

Stella Roman, soprano. (Phonodisc. Celebrity Record Co.)
EJS 426. [196-?]

2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Arias: various orchestras and conductors.
CONTENTS: Bellini. Norma: Casta diva; Ah bello a me ritorna;
Mira o Norma (with J. Tourel).—Korngold. Die tote Stadt: Gluck,
das mir verblieb.—Giordano. Andrea Chenier: La mamma Morta.—
Puccini. Manon Lescaut: In quelle trine morbide. Tosca: Vissi
d'arte.—Beethoven. Ah perfido!—Puccini. La Bohème: Mi chia-
mano Mimì; Donde lieta.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Roman, Stella. II. Tourel, Jennie.
[M1505] 74-761938

Stembridge, Terry.

The day the Chiefs became the super
Chiefs. [Phonodisc] Computer
Contact Corp. CCC-2000 [1970]
2s. 12" 33 1/3 rpm microgroove

Documentary on the Kansas City Chiefs
American Football League team
Narrated by Frank Glieber and Verne
Lundquist
Program notes on slipcase

1. Football. I. Glieber, Frank.
II. Lundquist, Verne. III. Title.
OBgU

Stempnevskii, Stanislav Vladislavovich, 1925-
Detskii al'bom, piano.
Детский альбом для фортепиано. Мо-
сква, Сов. композитор, 1972.
42 p. (Библиотека юного пианиста.
Младшие и средние классы детской музы-
кальной школы)

At head of title: С. Стемневский.

1. Piano music, Juvenile

Title romanized:
Detskii al'bom dlia forte-
piano
CaOTU

Stempnevskii, Stanislav Vladislavovich, 1923-
[Koroleva ostaetsia doma. Piano-vocal score. Russian;
Королева остается дома; музыкальная комедия в 2
действиях, 6 картинах. Либретто И. Луковского. Мо-
сква, Сов. композитор, 1973.

160 p. 30 cm. 3.33rub
At head of title: С. Стемневский.
Musical comedy.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Lukovskii, Igor' V. Koroleva ostaetsia doma. II. Title.
M1503.S83K6 1973 73-222789

Stendhal, pseud.

see Beyle, Marie Henri, 1783-1842

Stengel, Hansgeorg.

Reiner Süss / für Sie porträtiert von Hansgeorg Sten-
gel. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik,
1974.

27 p., [16] leaves of plates : ill. ; 22 cm. GDR***
1. Süss, Reiner, 1930-
M1420.S958S8 75-555009

Stenhammar, Wilhelm, 1871-1927.

Quartet, strings, no. 5, op. 29, C major;
Serenad C-dur, för 2 violiner, altviol och violoncell
(Stråkkvartett No 5), op. 29. (Stockholm, C. Gehrman's
Musikförlag, 1962)

miniature score (43 p.), 19 cm. and parts. 34 cm.
Label on title page: available from J. Boonin, Hackensack, N. J.
"Gehrmans Studiepartitur."
1. String quartets—Scores and parts.
M452.S82 op. 29 72-224520

Stenhammar, Wilhelm, 1871-1927

[Sensommernätter]
Sensommernätter = Nights of late summer :
five piano pieces : op. 33 (1914) / Wilhelm
Stenhammar. -- Stockholm : Nordiska
musikförlaget, [c1970].
22 p.

1. Piano music I. Title. II. Title: Nights of
late summer
CaOTU

Stenhammar, Wilhelm, 1871-1927. Sensommer-
nätter. Phonodisc. 1971
see under

Lars Roos. (Phonodisc)

Stenhammar, Wilhelm, 1871-1927

[Sentimental romances]
Two sentimental romances [i.e., romances] : for
violin and orchestra : op. 28 (1910) / Wilhelm
Stenhammar. -- Ed. for violin and piano. --
Stockholm : Nordiska musikförlaget, [c1970]
score (13 p.) and part.

1. Violin with orchestra - Solo with piano I.
Title: Sentimental romances
CaOTU

Stenhammar, Wilhelm, 1871-1927.

[Sentimental romances] (Sound recording)
Two sentimental romances, for violin and orchestra, op.
28. (Continental Record Distributors, CRD 1004. p1973.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Lidholm, I. Nausikaa ensam.—Rosenberg, H. Orpheus in
town. Dance suite.
Arve Tellefsen, violin; Swedish Radio Symphony Orchestra; Stig
Westerberg, conductor.
"Issued on a licensing basis from Caprice Records, the Institute
for National Concerts in Sweden (Rikskonsert)."
Program notes translated from the Swedish by A. Blair on con-
tainer.
I. Violin with orchestra. I. Tellefsen, Arve. II. Westerberg,
Stig. III. Sveriges Radios symfoniorkester. IV. Title:
Sentimental romances.
[M1530] 75-762810

Stent, Keith

Carols in modern vein; arr.,
Two carols in modern vein, arr. for
SATB & orchestra. London, Novello [c1972]
piano-vocal score (12 p.)

1. Choruses, Sacred (Mixed voices) with
orchestra - Vocal scores with piano
2. Carols, English 3. Christmas music

CaOTU

Stenzl, Jürg.

Repertorium der liturgischen Musikhandschriften der
Diözesen Sitten, Lausanne und Genf. (Freiburg/
Schweiz, Jürg Stenzl. Komm.) Universitätsverlag, Frei-
burg/Schweiz, 1972-

v. illus., music. 29 cm. (Veröffentlichungen der Gregoriani-
schen Akademie zu Freiburg/Schweiz); Neue Folge, Bd. 1)
Sw 72-A-5258

CONTENTS: Bd. 1. Diözese Sitten.
1. Music—Bibliography—Manuscripts. 2. Manuscripts—Switzer-
land—Catalogs. 3. Catholic Church. Liturgy and ritual—Manu-
scripts—Catalogs. I. Title. II. Series: Fribourg. Université
Académie grégorienne. Veröffentlichungen. Neue Folge, Bd. 1.
ML135.S84 016.7832 73-320927

Stenzl, Jürg
see under

Nono, Luigi. Luigi Nono.

Step by step by step. [Phonodisc]
Buddah BD3-5068 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The 3stairs, sextet
with orchestra; Curtis Mayfield,
principal composer

1. Music, Popular (Songs, etc.)—U.S.
I. The 3stairs (Musical sextet).
II. Mayfield, Curtis.
OBgU

Step one. [Phonodisc] Solid State
SS-18053 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz septet; Jimmy McGriff,
organ
Recorded in New York City, Dec. 17 &
19, 1968
Program notes on slipcase

1. Jazz septets. 2. Organ with jazz
septets. I. McGriff, Jimmy, 1936-
OBgU

Step to Jesus. [Phonodisc] Volt
VOS 6013 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs by Maceo Woods and the
Christian Tabernacle Concert Choir,
with organ, piano and percussion
accompaniment

1. Sacred songs with instrumental ensemble.
I. Woods, Maceo. II. Christian Tabernacle
Concert Choir.
OBgU

Step to the rear. [Phonodisc] RCA
Victor LPM-3897 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Marilyn Maye, with
orchestra
Recorded in New York
Program notes by Mike Gross on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Maye, Marilyn.
OBgU

Stěpán, Pavel
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 271, Eb major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 959, A major.
(Phonodisc)

Stepan, Russell
see under

Brown, Rayner, 1912-
clarinets. (Phonodisc) Symphony,

Stepanenko, M
[P'esy, piano, (1972)]
Чотири п'єси / М. Степаненко. --
[Київ : Музична Україна, 1972]
11 p. -- (Композитори України дітям)

1. Piano music, Juvenile Title romanized:
CaOTU Chotyry p'iesy

Stepanenko, M
[Ukrains'ka sonatyna, piano]
Українська сонатина - Украинская со-
натина / М. Степаненко. -- [Київ : Му-
зична Україна, 1974.]
11 p. -- (Композитори України дітям)

1. Piano music, Juvenile 2. Sonatas (Piano)
CaOTU

Stepanjan, Aro, 1897- Lutabatsin
see under

Operay ew Baleti Petakan Akademiakan
T'atron.

Stepanjan, Aro, 1897-
[Quartet, strings, no. 1]
Квартет № 1, для двух скрипок, альты и виолон-
чели = Quartet no. 1, for two violins, viola and violon-
cello / Aro Stepanjan. -- Москва : Музыка, 1974.
miniature score (46 p.) : 22 cm.
0.45rub
1. String quartets--Scores.
M452.S826 no.1 75-760878

Stepanjan, Aro, 1897-1966
[Quartet, strings, no. 1, op. 25]
Квартет № 1 : для двух скрипок,
альты и виолончели = Quartet no. 1, for
two violins, viola and violoncello : op. 25 /
Aro Stepanjan. -- Москва : Музыка, 1974.
score (46 p.)

1. String quartets - Scores
CaOTU Title romanized:
Kvartet nomer odin

Stepanov, Aleksei Alekseevich.
(Polifonia)
Полифония. [Учеб. пособие для муз. вузов]. Мо-
сква, "Музыка," 1972.
111 p. with music. 21 cm. 0.34rub USSR 72-VKP
At head of title: A. Степанов и А. Чугаев.
1. Counterpoint. I. Chugaev, Aleksandr Georgievich, 1924-
joint author. II. Title.
MT55.S825P6 74-316229

Stepanov, Olg'erd Borisovich.
[Teatr mask v opere S. Prokof'eva "Lyubov' k trem apelsinam"]
Театр масок в опере С. Прокофьева "Любовь к трем
апельсином." Москва, "Музыка," 1972.
174 p. with music. 4 l. of illus. 20 cm. 0.50rub USSR 72-VKP
At head of title: O. Степанов.
Includes bibliographical references.
1. Prokof'ev, Sergei Sergeevich, 1891-1953. The love for three
oranges. I. Title.
MT100.P855S7 72-362349

Stepanova, Svetlana Romanova, comp.
see under

Muzykal'nafā zhizn' Moskvyy v pervye gody
posle Oktābrīā.

Stephan, Rudi, 1887-1915.
Musik für Orchester : in einem Satz / Rudi
Stephan. -- Mainz : B. Schott's Söhne ; New York :
Schott Music Corp. (Associated Music Publi-
shers), [197-, c1913]
score (77 p.) ; 23 cm.
"Edition Schott, 3462"
Duration : ca. 19 min.
1. Orchestral music--Scores. I. Title.
ML4M

Stephan, Rudolf.
Neue Musik: Versuch e. krit. Einf.; mit e. Nachw./ Ru-
dolf Stephan. -- 2., durchges. Aufl. -- Göttingen: Vanden-
hoeck und Ruprecht, 1973.
77 p.: music; 19 cm. -- (Kleine Vandenhoeck-Reihe; 1049)
DM4.80 GFR 73-A
1. Music--History and criticism--20th century. I. Title.
ML197.S765N5 1973 7807.904 74-314588
ISBN 3-525-33135-5

Stephan, Rudolf
see under

Avantgarde und Volkstümlichkeit.
Darmstadt. Institut für Neue Musik und
Musikerziehung. Zwischen Tradition und
Fortschritt ...

Schoenberg, Arnold, 1874-1951. Modelle
für Anfänger im Kompositionsunterricht.

Stephan, Stephan Hanna, 1894-
see under

The Smell of Lebanon.

Stephan, Wilhelm, 1906-
see under

Beruehmte Reitermaersche. (Sound
recording)

Stephan, Wolfgang, fl. 1929-1937.
Die burgundisch-niederländische Motette zur Zeit Ocke-
ghems. Kassel, Bärenreiter, 1973.
115 p. music. 24 cm. GFR***
Reprint of the 1937 ed. which was issued as Bd. 6 of Heidelberger
Studien zur Musikwissenschaft.
Includes bibliographical references.
1. Church music--Burgundy. 2. Church music--Netherlands. 3.
Motet. 4. Ockeghem, Jean de, d. 1496. I. Title. II. Series: Heidel-
berger Studien zur Musikwissenschaft, Bd. 6.
ML178.S81B9 1973 783.4 74-338307
ISBN 3-7618-0315-X

Stéphane Caillat Chorale
see
Chorale Stéphane Caillat.

Stéphane Caillat Vocal Quartet
see under

Brahms, Johannes, 1833-1897.
Zigeunerlieder. (Sound recording)

Haydn, Joseph, 1732-1809. Gesänge,
mixed voices & piano, H. XXVb-c.
Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Nocturnes, 2
sopranos, bass & woodwinds; arr.
(Sound recording)

The Ronsard circle. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Hymne an den Unendlichen. (Sound
recording)

Schumann, Robert Alexander, 1810-1856.
Spanisches Liederspiel. (Sound recording)

Stephane Grappelli. (Sound recording) Everest Records FS
311. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Archive of folk and jazz music)
Jazz quartets; Stephane Grappelli, violin, with guitar, bass, and
drums.
"Recorded in Paris, March 7-9, 1972."
Durations on labels; program notes on container.
CONTENTS: Django--Nuages--Alabama bound--You'd better go
now--Le tien--Like someone in love--Minor swing--Daphne--Soft
winds--Makin' whoopee--How about you--Pent up house.
1. Jazz quartets. I. Grappelli, Stéphane.
[M1366] 76-762685

Stephănescu, George, 1843?-1925.
[Symphony, A major] (Sound recording)
Simfonia în la major. Electrecord STM-ECE 0816.
[196-?] 1 disc. 33 1/3 rpm. stereo. 12 in.
Orchestra simfonică a Filarmonicii din Cluj; Emil Simon, con-
ductor.
Program notes in Romanian by P. Codreanu and in French on
container.
1. Symphonies. I. Simon, Emil. II. Filarmonica de Stat din
Cluj. Orchestra Simfonică
[M1001] 76-761939

Stephănescu, George, 1843?-1925. Uvertura
natională. Phonodisc. 1966
see under

Uverturi. (Phonodisc)

Stephani, Martin
see under

Bruckner, Anton, 1824-1896. Te Deum.
Latin. (Sound recording)

Verdi, Giuseppe, 1813-1901. Pezzi
sacri. Te Deum. (Sound recording)

Stephanie, Gottlieb, 1741-1800. Der Schaus-
pieldirektor
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. German.

Stephanie, Gottlieb, 1741-1800. Lo sposo
deluso
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Stephen, Val. Fireworks. Sound recording.
1967
see under

Electronic music. (Sound recording)

Stephen Stills live. (Sound recording) Atlantic SD 18156.
p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Stephen Stills, accompanying himself on
electric or acoustic guitars; in part with additional vocals and in-
strumentals.
Durations on labels.
CONTENTS: Wooden ships--Four days gone--Jet set (Sigh)--
Rocky Mountain way--Jet set (Sigh)--Special care--Change part-
ners--Crossroads--You can't catch me--Everybody's talkin' at me--
4 + 20--Word game.
1. Music, Popular (Songs, etc.)--United States. I. Stills,
Stephen.
[M1630.18] 76-760775

Stephens, Bruce.
Pilot. (Phonodisc) RCA Victor LSP 4730
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Pilot, popular male
quintet; the composer, vocals, guitar and
keyboards
Recorded in London
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Pilot (Musical quintet). I. Title.
OBgU

Stephens, D. S.
see under

World famous marches. (Sound
recording)

Stephens, Denzil.
Lindum suite, [for brass band]. Borough Green, Kent, Novello, 1972.
score (50 p.) 28 cm. and parts. 25 cm. (Novello brass band series)
Duration: about 9 min.
CONTENTS: The Imp.—The witham.—Lincoln Fair.
1. Suites (Band)—Scores and parts. 1. Title.
M1203.S 73-201720
[(M1203.2)]

Stephens, James, 1882-1950.
The poems of James Stephens. [Phonodisc]
Spoken Arts 744 [195]
2s. 12" 33 1/3 rpm microgroove

Read by the author
Biographical notes by Arthur Luce Klein
on slipcase

Stephens, Jeanette E., joint author
see under

Hedrick, Basil Calvin, 1932- In
the days of yesterday and in the days of today;
an overview of Bahamian folk music.

Stephens, Larry
see under

Milligan, Terence Alan. First men on
the goon. (Phonodisc)

Milligan, Terence Alan. The goon show.
(Phonodisc)

Milligan, Terence Alan. The very best
of the Goons 1. (Sound recording)

Stephens, Norris L., arr.
see under

Schubert, Franz Peter, 1797-1828.
Mass, D. 167, G major. Organ-vocal score.
Latin.

Stephens, Peter John
see under

Schubert, Franz Peter, 1797-1828.
Nachtgesang im Walde.

Schumann, Robert Alexander, 1810-1856.
Romanzen und Balladen, op. 146. Das
Schifflein.

Stephens, Robert, actor
see under

Travers, Pamela L 1906-
Mary Poppins: balloons and balloons.
(Sound recording)

Stephenson, Benjamin Charles, d. 1906. The zoo
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The zoo. Piano-vocal score. English.

Stephenson, Kurt.

Johannes Brahms und Georg Dietrich Otten / Kurt Stephenson ; in Verbindung mit e. Faks.-Dr. d. Brahms-Urschrift Sarabande (h-moll) ... überreicht von d. Brahms-Ges. Hamburg e. V. — Hamburg : Brahms-Ges., 1972.
16 p. ; 21 cm. — (Jahresgabe - Brahms-Gesellschaft Hamburg e. v. ; 1972) GFR 74-B1
Cover title.
Facsimile of Brahms' Sarabande (4 p.) inserted at end.
"Reprint aus der Festschrift 1962 für Karl Fellerer."
Includes selections from Brahms' correspondence with G. D. Otten.
Includes bibliographical references.
1. Brahms, Johannes, 1833-1897. 2. Otten, Georg Dietrich, 1896-1890. I. Brahms, Johannes, 1833-1897. II. Otten, Georg Dietrich, 1896-1890. III. Title. IV. Series: Brahms-Gesellschaft Hamburg. Jahresgabe - Brahms-Gesellschaft Hamburg e. v. ; 1972.
ML410.B8B68 1972 75-541361

Stephenson, Kurt, ed.
see under

Brahms, Johannes, 1833-1897. Works,
piano.

Stepner, Daniel
see under

Ornstein, Leo, 1892- Moods.
(Sound recording)

Steppenwolf (Musical quintet)
see under

Hour of the wolf. (Sound recording)

Steppin' on the gas; rags to jazz, 1913 'n' i. e. to, 1927.
[Sound recording; New World Records NW 269. p1977.
1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American music)
Jazz ensembles and dance-orchestra music; various performers.
Durations on container; program notes by L. Gushee, personnel, discographical information, bibliography, and discography (6 p. parts.) bound in.
CONTENTS: Castle house rag (Europe's Society Orchestra)—Castle walk (Europe's Society Orchestra)—Memphis blues (Lt. Jim Europe's 369th Infantry ("Hell Fighters") Band)—Clarinet marmalade (Lt. Jim Europe's 369th Infantry ("Hell Fighters") Band)—Down home rag (Six Brown Brothers)—Stock yard strut (Freddie Keppard's Jazz Cardinals)—Ory's Creole trombone (Ory's Sunshine Orchestra)—Society blues (Ory's Sunshine Orchestra)—Bogalousa strut (Sam Morgan's Jazz Band)—Steppin' on the gas (Sam Morgan's Jazz Band)—West Indies blues (Piron's New Orleans Organ's Jazz Band)—She's cryin' for me (New Orleans Rhythm Kings)—Bugle blues (Johnny Dunn's Original Jazz Hounds)—Dunn's cornet blues (Johnny Dunn and his jazz band)—Old fashioned love (Clarence Williams Blue Five)—I ain't gonna play no second fiddle (Perry Bradford's Jazz Phoels)
1. Jazz ensembles. 2. Dance-orchestra music. I. Series: Recorded anthology of American music. [Sound recording]
[M1366] 77-761267

Stepping into tomorrow. [Phonodisc]
Blue Note BN-LA368-G [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble and chorus; Donald
Byrd, trumpet, flugelhorn and vocals
Recorded in Hollywood, Nov.-Dec. 1974
Includes illustrated inner sleeve

1. Jazz ensembles. 2. Vocal music
(Jazz). I. Byrd, Donald.
OBgU

Stepson. [Phonodisc] ABC ABCX-826 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Stepson, male vocal and
instrumental quartet
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Stepson (Musical quartet).
OBgU

Sterbini, Cesare, 1783-1851. Il barbiere di
Siviglia
see under

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Piano-vocal score.
English & Italian.

Stereo.
[Düsseldorf, PC Moderner Verlag;
no. ill. 30 cm. monthly.
Das deutsche HI-FI- und Musikmagazin.
1. Music—Periodicals. 2. High-fidelity sound systems—Periodicals.
ML5.S77 780'.5 75-640523
MARC-S

Stereo concert. [Phonodisc] Capitol
ST-1183 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Folk songs played and sung by the Kingston
Trio, male ensemble
"Recorded live during a sensational
concert" at Liberty Hall, El Paso,
Tex.
Note on slipcase

1. Folk songs. I. Kingston Trio.
OBgU

Sterkel, Johann Franz Xaver, 1750-1817.
[Works, piano. Selections.
Ausgewählte Stücke für Klavier. Bearb. und hrsg. von
Walter Frickert. Zürich, Hug, 1971.
16 p. 31 cm.
CONTENTS: Menuett. — Arioso. — Vivace. — Polonaise. — Adagio
-allegro.—Marsch.
1. Piano music.—To 1800. 2. Piano music.
M22.S8625F7 73-201755

Sterkel, Johann Franz Xaver, 1750-1817.
[Duets, violin & viola, op. 8]
Sechs Duette : für Violine und Viola, opus 8 /
Johann Franz Xaver Sterkel ; hrsg. von Walter
Lebermann. — Mainz : B. Schott's Söhne ; New
York : Schott Music Corp., c1969.
score (39 p.) ; 31 cm.
"Edition Schott 6051"
On cover : Violin Bibliothek Schott.
1. Violin and viola music.—To 1800.
ML-Mu

Sterling Mossman at "the Barefoot Bar".
[Phonodisc] Decca DL-4178 [1961]
2s. 12" 33 1/3 rpm microgroove

Hawaiian songs; Sterling Mossman,
with instrumental ensemble
Recorded in Honolulu
Program notes on slipcase

1. Music, Hawaiian. I. Mossman,
Sterling.
OBgU

Stern, Annemarie, comp.
Lieder gegen den Tritt; politische Lieder aus fünf Jahr-
hundertern. Herausgeber: Arbeitskreis Progressive Kunst.
[1. Aufl.] Oberhausen, Asso Verlag A. Althoff [1972]
450 p. 22 cm. DM22.00
In part, melodies with chord symbols; in part, without the music.
Principally German words; printed as text.
Includes bibliographical references.
1. Political ballads and songs. 2. Political ballads and songs, Ger-
man. I. Arbeitskreis Progressive Kunst. II. Title.
M1627.S83L5 73-217965
[M1734]

Stern, Annemarie, comp.
Politische Lieder 1970/71. Auswahl und Nachwort: An-
nemarie Stern. Herausgeber: Arbeitskreis Progressive
Kunst. Oberhausen, Asso Verlag A. Althoff [c1971]
128 p. 18 cm. DM3.50
In part, melodies with chord symbols; in part, without the music;
words printed as text.
1. Political ballads and songs, German. I. Arbeitskreis Progres-
sive Kunst. II. Title.
M1734.S815P6 73-217966

Stern, Annemarie
see under

Lieder aus dem Schlaraffenland.

Politische Lieder '72.

Stern, Guy, 1922- joint ed.
see under
Mathieu, Gustave, 1921- ed.
Invitation to German poetry. (Phonodisc)

Stern, Isaac, 1920-
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, violin & string orchestra, S. 1041,
A minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Sound recording)

Stern, Isaac, 1920-

see under

(continued)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonorecord)

Brahms, Johannes, 1833-1897. Sonatas, violin & piano. (Sound recording)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Chai'kovskiy, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonorecord)

The Concert of the century. (Sound recording)

Copland, Aaron, 1900- Sonata, violin & piano. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonorecord)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertone, 2 violins & orchestra, K. 186E (190), C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 563, Eb major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) Eb major. (Phonorecord)

Pleyel, Ignaz Joseph, 1757-1831. Sinfonie concertante, violin, viola & orchestra, op. 29, Bb major. (Phonodisc)

Romance. (Phonorecord)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, D. 898, Bb major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, D. 929, Eb major. (Phonodisc)

Stamitz, Karl, 1745-1801. Sinfonie concertante, violin, viola & orchestra, D major. (Phonorecord)

Tribute to David Oistrakh. (Phonodisc)

Stern, Lee Edward.

The movie musical / by Lee Edward Stern : general editor. Ted Sennett. — New York : Pyramid Publications, 1975. c1974. 159 p. : ill. ; 20 cm. — (A Pyramid illustrated history of the movies) ISBN 0-515-03487-7 \$1.75
1. Moving-pictures, Musical—History and criticism. 2. Musical revue, comedy, etc.—Hollywood, Calif. I. Title
ML2075.S78 1975 782.8'1 74-1592 MARC

Stern, Milton R

Bartleby the scrivener (Herman Melville) [Phonotape] Lecturer: Milton Stern. Deland, Fla., Everett/Edwards [1971] 522.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
1. Melville, Herman, 1819-1891. Bartleby, the scrivener. I. Title. II. Series: 19th century American writers.
[PS2384] 72-750465

Stern, Milton R

Benito Cereno (Herman Melville) [Phonotape] Lecturer: Milton Stern. Deland, Fla., Everett/Edwards [1971] 522.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
1. Melville, Herman, 1819-1891. Benito Cereno. I. Title. II. Series: 19th century American writers.
[PS2384] 72-750466

Stern, Milton R

Billy Budd (Herman Melville) [Phonotape] Lecturer: Milton Stern. Deland, Fla., Everett/Edwards [1971] 524.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
1. Melville, Herman, 1819-1891. Billy Budd. I. Title. II. Series: 19th century American writers.
[PS2384] 72-750467

Stern, Milton R

Moby Dick (Herman Melville) [Phonotape] Lecturer: Milton Stern. Deland, Fla., Everett/Edwards [1971] 528-529.
2 cassettes. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
1. Melville, Herman, 1819-1891. Moby Dick. I. Title. II. Series: 19th century American writers.
[PS2384] 72-750471

Stern, Milton R

The poetry of Herman Melville. [Phonotape] Lecturer: Milton Stern. Deland, Fla., Everett/Edwards [1971] 530.
1 cassette. 2 1/4 x 4 in. (19th century American writers) (Cassette curriculum) \$12.00
1. Melville, Herman, 1819-1891. I. Title. II. Series: 19th century American writers.
[PS2387] 72-750472

Stern, Robert.

Adventures for one : a percussion solo / Robert Stern. — New York : Music for Percussion, 1963.

7 p., [23] leaves ; 31 cm.
"Music for Percussion: Ensemble Series."
1. Percussion music. I. Title.

NcU

Stern, Robert Lewis, 1934- In memoir
Abraham. Phonodisc. 1975
see under

Music for quiet listening. (Phonodisc)

Stern, Robert Lewis, 1934-

Three Chinese poems / Robert Stern. — New York : Published for the American Society of University Composers by J. Boonin, S. Hackensack, N.J., 1973.

In American Society of University Composers. ASUC journal of music scores. New York, 1973- 28 cm. v.1, p.59-83.

For eight solo voices, double chorus (SSAA, SSAA), viola, percussion, piano/celesta, and tape sounds.
Reproduced from holograph.

At end: Amherst, Mass., December, 1970. Revised March/April, 1972.

Includes vita.
CONTENTS: A hut in the bamboo grove (Wang Wei).—More or less (Wang Hui-Ming).—Where the deer lives (Wang Wei).

1. Choruses, Secular (Women's voices, 8 parts) with instrumental ensemble. 2. Electronic music. I. Title.

NcU

Stern, Robert M

see under

Complying with the Political reform act. (Sound recording)

Stern, Susan, 1943-

see under

The Thirties.

Stern, William, 1907-1971.

Bill Stern sports newsreel. [Sound recording] Mark 56 Records 640. p1974.
1 disc. 33 1/3 rpm. mono. 12 in. (Original radio broadcasts)

Notes by B. Stern on container.
SUMMARY: Includes excerpts from Stern's play-by-play description of the 1946 Notre Dame-Army football game and three editions of Stern's weekly radio show, the Colgate sports newsreel, from the 1940's.

1. Radio broadcasting of sports. 2. Colgate sports newsreel. 3. Notre Dame, Ind.—University—Football. 4. United States. Military Academy, West Point—Football. 5. Stern, William, 1907-1971. 1. Colgate sports newsreel. II. Title.
[GV718] 77-740145

Sternberg, Ann.

[Gertrude Stein's first reader. Piano-vocal score. English]
Gertrude Stein's first reader / music ... by Ann Sternberg ; words and plays by Gertrude Stein. — New York : Chappell Music Co., [c1976]

176 p. ; 31 cm.
Musical revue
\$17.50
1. Musical revues, comedies, etc.—Vocal scores with piano.
2. Stein, Gertrude, 1874-1946—Musical settings. I. Title.
M1503.S8389G5 1976 77-771061
[M1619.5.S76]

Sternberg, Erich Walter, 1891-

[Dance, piano]

Dance for piano. רקוד לפסנתר.
[Tel-Aviv, 1950] תל-אביב: המרכז לתרבות תש"ו.

5 p. 24 cm. (54 מופקית קטנה)
1. Dance music. I. Title.
Title transliterated: Rikud.
M32.S M54-347
rev

Sternberg, Erich Walter, 1891-

My brother Jonathan. for solosists or mixed choir and string orchestra, or piano. Text: Samuel II, chap. 1, v. 26. אחי יהונתן. לפולטים או מקהלה מעורבת ותזמורת כלי קשת. מקס: שמואל ב. פרק א' פס' כ"ו.

Tel Aviv, Israel Music Institute [1973] תל-אביב: מכון למוסיקה ישראלית.

score (30 p.) 31 cm.
Words in Hebrew, Hebrew (romanized), English, and German; includes piano reduction.

Duration: about 8 min.
1. Sacred quartets with string orchestra—Scores. 2. Choruses, Sacred (Mixed voices) with orchestra—Scores. 3. Choruses, Sacred (Mixed voices, 4 parts) with piano. I. Title. II. Title: Ahi Yehonatan.

M2018.S74M9 74-950158
[M2021] [M2079.5]

Sternberg, Erich Walter, 1891-

[My people]

עמי; למופדן (או טנור) ותזמורת לפי שירים מאת אלה לסקר-שילר (מאת) אריך ולטר שטרנברג. עברית: מאיר נרמנר; אנגלית: פולה ארנולד.

My people; for soprano (or tenor) and orchestra. On poems by Else Lasker-Schüler. Hebrew: Meir Gaertner; English: Paula Arnold. תל-אביב: מכון למוסיקה ישראלית.

Tel Aviv, Israel Music Institute [1970] miniature score (84 p.) 24 cm.

Words in Hebrew, Hebrew (romanized), German, and English. 1. Songs (High voice) with orchestra—Scores. I. Lasker-Schüler, Else, 1869- 1945. II. Title. III. Title: My people.

Title romanized: 'AmI.
M1613.S83M96 73-200722

Sternberg, Erich Walter, 1891-

[My people; arr.]

Mein Volk; fünf Lieder für Sopran (oder Tenor) und Klavier, von Else Lasker-Schüler [und] E. W. Sternberg. עמי; חמשה שירים למופדן (או טנור) ופסנתר. מאת אלה לסקר-שילר. עברית: מאיר נרמנר.

My people; five songs for soprano (or tenor) & piano, by Else Lasker-Schüler. English: Paula Arnold. תל-אביב: מכון למוסיקה ישראלית.

Tel-Aviv, Israel Music Institute [c1962] 39 p. 30 cm

Words by Else Lasker-Schüler. Acc. originally for orchestra; Hebrew, Hebrew (transliterated) German, and English words.
Duration: about 23 min.

1. Songs (High voice) with orchestra—Vocal scores with piano. I. Lasker-Schüler, Else, 1869-1945. II. Title. III. Title: 'AmI. IV. Title: My people.

M1614.S837M9 HE 65-905

Sternberg, Erich Walter, 1891-

[Praise ye]

Praise ye (Yehuda Halevy) for baritone solo, speaker, and 6-pt. mixed chorus a cap. sic. English version: I. M. Lask, יסאב לובגסאנג. Deutsche Übertragung: Franz Rosenzweig (mit freundlicher Genehmigung von Edith Scheinmann) Tel-Aviv, Israeli Music Publications; New York, Leeds Music Corp., [c1962]

score (58 p.) 24 cm.
Words in English, German, and Hebrew (transliterated)
Duration: 18 min.

1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied. I. Judah, ha-Levi, 12th century. II. Title. III. Yishtabah IV. Title: Lobgesang.
M1610.S84P7 HE 64-419
rev PL 480: Is-313

Sternberg, Erich Walter, 1891-

[Shire ikarim]

שלושה שירי אכרים. למקהלה מעורבת כלווי פסנתר. לפי שירי עס קדושים. עברית: יוסף אחאי. חוצצת המרכז לתרבות.
[Tel-Aviv, 1948]

score (28 p.) 24 cm. (28 מופקית סט.)
For chorus (SATB) and piano.
CONTENTS: אמת—שיר מנול—תנועת.

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title: Shire ikarim. Title transliterated: Sheloshah shire ikarim.

M1554.S [M1850] M54-439
rev

Sternberg, Erich Walter, 1891- comp. and arr.
שירי חיל, ארבע-עשרה נעימות ישראליות מעובדות למקהלה
שני קולות. תל-אביב, המרכז לתרבות, תש"י. [Tel-Aviv, 1950].
score (22 p.) 24 cm. (49 ספריות מוסיקליות, ס. 49)
For chorus (SA) in part with astring acc.
Words in Hebrew with English transliteration.
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied.
I. Title.
Title transliterated: Sisu ve-simhu.
M1581.2.S8S5 M 54-1223
[M1850] rev

Sternberg, Erich Walter, 1891-
(Soldiers' song)
שירי חיל, ארבע-עשרה נעימות ישראליות מעובדות למקהלה
שני קולות. תל-אביב, המרכז לתרבות, תש"י. [Tel-Aviv, 1950].
score (3, p.) 24 cm. (46 ספריות מוסיקליות, ס. 46)
For chorus (SATB)
Words in Hebrew with transliteration.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
2. War-songs, Jewish. I. Title. II. Title: Soldiers' song.
Title transliterated: Shir hayalim.
M1584.S M 54-346
[M1850] rev

Sternberg, Erich Walter, 1891-
(Sonata, violin & piano)
סונטה לכנור ופסנתר, (פארת) א. ו. שטרנברג.
Sonata for violin and piano, by E. W. Sternberg.
תל-אביב, מכון המוסיקה הישראלי.
Tel Aviv, Israel Music Institute, 1968.
score (39 p.) and part. 30 cm. 7.00
Duration: about 17 min.
1. Sonatas (Violin and piano)
Title romanized: Sonatah le-khinor u-fesanter.
M219.S845 HE 68-3399
[M1850] rev PL 480: Is-7394

Sternberg, Erich Walter, 1891-
see under

Shelem, Matityahu, 1804- Pizmon
hagez.

Sternberg, Jonathan
see under

Haydn, Joseph, 1732-1809. Concerto,
violin, cello, H. VIIb, 2, D major; arr. (Phono-
disc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 482, Eb major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 2, op. 16, G minor.
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 5, op. 55, G major.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Con-
certo, violoncello, no. 1, op. 33, A minor.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Pimpinone. (Phonodisc)

Sternfeld, Daniel
see under

Bulterijs, Nini, 1929- Symphony.
(Phonodisc)

Hoff, Jef van. Concertino, violin,
C major. (Sound recording)

Kerstens, Willem. Symphony, no. 3,
op. 39. (Phonodisc)

Ryelandt, Joseph. 1870-1954.
Kindertonelen. (Sound recording)

Sternfeld, Bob
[Festival]
Festival: [for nine percussionists] /
Bob Sternfeld. -- New York: Seesaw Music
Corp., c1975.
score (6 p.)

1. Percussion ensembles

CaOTU

Sternfeld, Frederick William, 1914-
Music from the Middle Ages to the Renaissance / edited by
F. W. Sternfeld. -- London: Weidenfeld and Nicolson, 1973.
524 p. music, 25 cm. -- (A History of Western music; v. 1)
GB73-32161 (v. 1)
Discography p. 431-437.
Bibliography p. 439-486.
Includes indexes
ISBN 0-297-99594-4 (v. 1): £7.00 (v. 1)
1. Music--History and criticism--Medieval, 400-1500. 2. Music--History
and criticism--16th century. I. Title. II. Series.
ML172.S85 1973b 780'.902 75-330266
75 MARC

Sternfeld, Frederick William, 1914-
Music from the Middle Ages to the Renaissance. Edited
by F. W. Sternfeld. New York, Praeger, 1973.
524 p. music, 25 cm. (A History of Western music, v. 1)
\$20.00
Discography: p. 431-437.
Bibliography: p. 439-486.
1. Music--History and criticism--Medieval. 2. Music--History
and criticism--16th century. I. Title. II. Series.
ML172.S85 780'.902 73-180323
MARC

Sternfeld, Frederick William, 1914-
Music in the modern age. Edited by F. W. Sternfeld.
New York, Praeger, 1973.
515 p. music, 25 cm. (A History of Western music, 5) \$20.00
Discography: p. 483-491; bibliography: p. 493-499.
1. Music--History and criticism--20th century. I. Title.
II. Series.
ML197.S7655M9 780'.904 78-190596
MARC

Sternfeld, Frederick William, 1914-
see under

Essays on opera and English music.

Wellesz, Egon, 1885- The age of
enlightenment, 1745-1790.

Sternhagen, Frances
see under

Potter, Beatrix, 1866-1943. Treasury
of Beatrix Potter. (Phonodisc)

Sternheim, Lipa
see under

Shire Yisrael.

Sternini, Filiberto.
Piccola storia del Teatro delle Muse di Ancona: dalla
celebrazione del suo primo centenario (1927) alla distru-
zione per cause belliche (1943) / Filiberto Sternini. --
Ancona: Stab. Romani, 1972.
31 p.; 21 cm.
1. Teatro delle Muse. I. Title.
ML1733.8.A62T4 75-584040

Sternotte, Jacqueline
see under

Gresnick, Antoine Frédéric, 1755-1799.
Works. Selections. (Phonodisc)

Sterns, Marshall Winslow
see under

A Demonstration of swing. (Phonodisc)

Steszewska, Zofia, ed.
Tańce polskie z Vietoris-Kodex. Druga połowa
XVII wieku. Opracowali Zofia i Jan Steszewscy.
[Kraków] Polskie Wydawn. Muzyczne [c1960]
xxi, 15p. facsim. (music) 25cm. (Zróżdla
do historii muzyki polskiej, 1)
Introductory notes in Polish, English, French,
German, and Russian.
1. Organ music - To 1800. 2. Dance music,
Polish. 3. Vietoris-Kodex. I. Title. II. Series.
NcU

Steuart, Allin. Tutankhamun
see under
Odam, George. Tutankhamun.

Stende, Wolfram.
Die Musiksammlhandschriften des 16. (i.e. sechzehnten)
und 17. (i.e. siebzehnten) Jahrhunderts in der Sächsischen Land-
esbibliothek zu Dresden / unter Verwendung von Vorarbeiten
Harald Kümmerlings im Auftr. d. Sächs. Landesbibliothek bes-
chrieben von Wolfram Stende. -- Wilhelmshaven: Heinrich-
shofen, [1975] c1974.
315 p.; 30 cm. -- (Quellenkataloge zur Musikgeschichte; 6) GFR75-A
Includes bibliographical references and indexes.
ISBN 3-7959-0109-X: DM90.00
1. Music--Manuscripts--Catalogs. 2. Manuscripts--Germany--Dresden--
Catalogs. I. Kümmerling, Harald. II. Dresden. Sächsische Landesbiblio-
thek. III. Title: Die Musiksammlhandschriften ... IV. Series: Quellen-
Kataloge zur Musikgeschichte; 6.
ML136.D78S37 75 72-79948
MARC

Steuermann, Edward.
Brecht-Lieder; three songs for low voice to poems by Bert
Brecht. Northampton, Mass., New Valley Music Press
[c1971]

12 p. 31 cm.
German words; English translation printed as text: p. 1.
CONTENTS: Die Rückkehr.-Der Totenvogel.-Gedanken über
die Dauer des Exils.
1. Songs (Low voice) with piano. 2. Brecht, Bertolt, 1898-
1956--Musical settings. I. Title.
M1621.S 73-211297
[M1619.5.B7]

Steuermann, Edward.
Improvisation and allegro, for violin and piano. North-
ampton, Mass., New Valley Music Press [c1971]

score (28 p.) and part. 31 cm.
Duration: about 11 min., 45 sec.
1. Violin and piano music. I. Title.
M221.S 73-211290

Steuermann, Edward, 1892-1964.

[Variations, orchestra]

Variations: for orchestra / Edward Steuer-
mann. -- [s. l.] : Autofax Editions; Philhar-
monia Corp., sole selling agent, c1974.

score (28 p.); 30 cm.
"Philharmonia Edition, 20."
Caption title.

Reproduced from holograph.
Foreword by René Leibowitz.

Biography of composer precedes score.
1. Variations (Orchestra)--Scores.

00

Steuermann, Edward.

[Variations, orchestra]
Variations : for orchestra / Edward Steuermann. --
New York : Philharmonica Corp., [c1974]

score (28 p.) : 31 cm.
Cover title
"Philharmonica Edition, 20."
Reproduced from holograph.
1. Variations (Orchestra)—Scores.
M1003.S7875V4
[ML96.5.S799]

76-770979

Steuermann, Edward
see under

Schönberg, Arnold, 1874-1951.
Pierrot Lunaire. German. (Sound recording)

Steurer, Hugo
see under

Bach, Johann Sebastian, 1685-1750.
Partita, harpsichord, S. 827, A minor.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 271, E \flat major. (Phonodisc)

Steve Alaimo sings & swings. [Phonodisc]
ABC Paramount ABC-551 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Steve Alaimo, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Alaimo, Steve.
OBgU

Steve Allen at the Roundtable.
[Phonodisc] Roulette R 25053 [1959]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet; Steve Allen, piano and
leader
Program notes by Douglas Watt on slipcase

1. Jazz sextets. I. Allen, Steve.
OBgU

Steve Allen plays hi-fi music for
influentials. [Phonodisc] Coral
CRL-57218 [1958]
2s. 12" 33 1/3 rpm microgroove

Steve Allen, piano, with
orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Allen,
Steve.
OBgU

Steve and Eydie individually and together,
20 golden performances. [Phonodisc]
ABC ABCX-764-2 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal solos and duets by
Steve Lawrence and Eydie Gormé, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Lawrence, Steve. II. Gormé, Eydie.
OBgU

Steve Lacy Quartet
see under

Monk, Thelonious. Works, instru-
mental. Selections; arr. (Sound
recording)

The Steve Lawrence show. [Phonodisc]
Columbia CL-2419 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Steve Lawrence with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Lawrence, Steve.
OBgU

Steve Mann live at the Ash Grove. [Sound recording]
Half-Blind's choice HBC 001. 1975.
1 disc. 33 1/3 rpm. 12 in.
"Folk blues," in part traditional; Steve Mann, vocals and guitar.
Recorded in 1967.
Durations on labels.
Program notes by M. Perlwin on container.
CONTENTS: 99 year blues.—Drown in my own tears.—Pallet on
the floor.—Buddy Brown's blues.—Walking blues.—Another man
done gone.—Titanic.—Parcheesa Farm.—She caught the katy.—
Green, green, rocky, road.
1. Blues (Songs, etc.)—United States. 2. Music, Popular (Songs,
etc.)—United States. I. Mann, Steve.
[M1630.18] 76-762887

Steve Miller Band
see under

Book of dreams. (Sound recording)

Miller, Steve. The joker. (Phonodisc)

Steve Ostrow presents Eleanor Steber live at the Continental
Baths. [Phonodisc] RCA Red Seal ARL1 0436.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally operatic arias; Eleanor Steber, soprano; Edwin Bilt-
cliffe, piano; in part with Joseph Rabb, violin obbligato.
Program notes on slipcase.
CONTENTS: Mozart. Idomeneo: Zeffiretti lusinghieri. The magic
flute: Ach, ich fühl's. Cool fan tulle: Come scoglio (in English).—
Charpentier. Louise: Depuis le jour.—Puccini. La Bohème: Quando
m'en va.—Massenet. Manon: Scene and Gavotte (in French).—
Slezczynski. Wien, du Stadt meiner Träume.—Kreisler. Stars in my
eyes.—Lehár. The merry widow: Villa; I love you so.—Puccini.
Tosca: Vissi d'arte.
1. Operas—To 1800.—Excerpts, Arranged. 2. Operas—Excerpts,
Arranged. I. Steber, Eleanor. II. Biltcliffe, Edwin. III. Rabb,
Joseph. IV. Title. Eleanor Steber live at the Continental Baths.
[M1507] 74-760680

Steve sings. [Phonodisc] Coral
CRL-57019 [195]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Steve Allen, with
members of his television orchestra
Program notes by Bill Simon on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Allen, Steve.
OBgU

Steven Staryk, violin; Lise Boucher, piano. [Phonodisc].
Montreal, CBC Radio-Canada, International Service [196-]
243.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Durations and program notes, in French and English, on slipcase.
CONTENTS: Haydn, J. Sonata in G major.—Leclair, J. M. So-
nata in D major.—Mathieu, R. Three études for solo violin.—Pa-
pineau-Couture, J. Trois caprices.—Willan, H. Sonata, no. 2.
1. Sonatas (Violin and piano) 2. Violin music. 3. Violin and
piano music. I. Staryk, Steven, 1932—. II. Boucher, Lise.
III. Canadian Broadcasting Corporation. International Service.
IV. Haydn, Joseph, 1732-1809. Sonata, violin & harpsichord, H. XV,
32, G major. Phonodisc. 196-. V. Leclair, Jean Marie, 1697-1764.
Sonata, violin & continuo, op. 9, no. 3, D major. Phonodisc. 196-.
VI. Mathieu, Rodolphe. Études, violin. Selections. Phonodisc.
196-. VII. Papineau-Couture, Jean. Caprices, violin & piano. Pho-
nodisc. 196-. VIII. Willan, Healey, 1880-1963. Sonata, violin &
piano, no. 2, E major. Phonodisc. 196-.
[M218] 75-761297

Stevens, Bernard.
Ballad, for guitar, op. 45 (The bramble
briar). Revisione e diteggiatura di Angelo
Gilardino. Ancona, Berben [c1973]
11 p. 32cm. (Collezione di musiche per
chitarra)
Duration: about 8 min.
1. Guitar music. I. Title. II. Title: The
Bramble briar.
CST

Stevens, Bernard.

Choriamb, for orchestra, op. 41. London, Novello [1973,
score (73 p.) 28 cm. (Novello orchestral series)
Duration: 12 min.
1. Orchestral music—Scores. I. Title.
M1045.S85 op.41 74-211228

Stevens, Bernard.

The Palatine coast : op. 21 : three folkish songs
for high voice & piano : words by Montague Slater /
Bernard Stevens. -- London : Alfred Lengnick &
Co., [c1953]

18 p. ; 31cm.

Label mounted on cover: Mills Music, Inc.,
New York.

Duration: 8 min.

Contents.--Mother Shipton's wooing.--Lunar
attraction.--May day carol.

1. Songs (High voice) with piano. 2. Slater,
Montagu, 1902-- --Musical settings. I. Title.
00

Stevens, Bernard.

[Quartet, strings, no. 2]
String quartet no. 2. London, Galliard; New York,
Galaxy Music Corp. [c1966]

score (45 p.) 31 cm.
Cover title.
1. String quartets—Scores.
M452.S8416 no.2 73-204403

Stevens, Cat.

Catch bull at four. [Phonodisc]
A & M SP 4365 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the composer with
popular instrumental ensemble
Lyric texts on slipcase

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Stevens, Cat.

Foreigner. [Phonodisc] A & M Records SP 4391.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer, with chorus and instrumental ensemble or
orchestra.
Lyrics (11 l.) inserted in slipcase.
Durations on label.
CONTENTS: Foreigner suite.—The hurt.—How many times.—
Later.—100 I dream.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-762416

Stevens, Charles R

Securities regulation in Japan, Hong Kong, and Singa-
pore; the Far Eastern capital market. [Sound recording]
[by] Charles R. Stevens [and] W. Preston Tollinger, Jr.
Philadelphia, Joint Committee on Continuing Legal Educa-
tion of the American Law Institute and the American Bar
Association, p1973. V-314.

1 cassette.
Lectures by the authors; recorded at the Association of the Bar of
the City of New York, on Feb. 28, 1973.

1. Securities—Japan—Addresses, essays, lectures. 2. Securities—
Hongkong—Addresses, essays, lectures. 3. Securities—Singapore—
Addresses, essays, lectures. I. Tollinger, W. Preston, joint author.
II. Joint Committee on Continuing Legal Education of the American
Law Institute and the American Bar Association. III. Title.
76-740045

Stevens, Clive.

Voyage to Uranus. [Phonodisc]
Capitol ST-11320 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz sextet; Atmospheres, featuring
the composer, saxophones, alto flute,
echoplex, and wah-wah pedal.
Recorded in New York
Illustrated inner sleeve included

1. Jazz sextets. I. Atmospheres (Jazz
sextet). II. Title.
OBgU

Stevens, David
see under

Franco, Eloise. Making music.

Stevens, Delores
see under

Kanitz, Ernest, 1894- Sinfonietta
da camera. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937.
Divertissement, piano, wood-winds & horn,
op. 6. (Phonodisc)

Thuille, Ludwig Wilhelm Andreas Maria,
1861-1907. Sextet, piano, wood-winds &
horn, op. 6, Bb major. (Phonodisc)

Stevens, Denis William, 1922-, comp.
The second Penguin book of English
madrigals: for five voices. Edited by
Denis Stevens. [Harmondsworth,
Middlesex, Baltimore] Penguin Books
[c1970]

score (158 p.)
Critical notes by the editor and the
words, printed as text, precede each
madrigal.

1. Part-songs, English. 2. Madrigals
(music), English. I. Title. II. Title:
Penguin book of English madrigals.

ICU

Stevens, Denis William, 1922-
Tudor church music, by Denis Stevens. New York, Da
Capo Press, 1973. c1955.

144 p. 18 cm. (Da Capo Press music reprint series)

Reprint of the ed. published by Merlin Press, New York.

1. Church music—England—History and criticism. I. Title.

[ML2931.S8 1973] 783'.026'0942 73-4335

ISBN 0-306-70579-6 MARC

Stevens, Denis William, 1922-
see under

Amorous dialogues of the Renaissance.
(Phonodisc)

Baroque motets from Croatia. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Works, vocal. Selections. (Sound
recording)

Grandi, Alessandro, d. 1630. Works,
vocal. Selections. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Madrigals, book 9. Selections. (Sound
recording)

Monteverdi, Claudio, 1567-1648. Madri-
gali guerrieri et amorosi. Selections.
(Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combatti-
mento di Tancredi e Clorinda. (Phonodisc)

Mulliner book. Selections.

Music in honor of St. Thomas of
Canterbury. (Phonodisc)

Music in honor of St. Thomas of
Canterbury. (Sound recording)

Nenna, Pomponio, ca. 1550-ca. 1616.
Works. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9-1695.
Celestial music. (Phonodisc)

Vicentino, Nicola, 1511-1572. Works.
Selections (Phonodisc)

Worcester fragments. Selections.
(Phonodisc)

Stevens, Derek
see under

Portuguese baroque choral music.
(Phonodisc)

Trios for clarinet, violin & piano.
(Sound recording)

Stevens, Floyd A

Complete course in electronic piano tuning (by, Floyd A.
Stevens. Chicago, Nelson-Hall Co. 1974)

xiv, 257 p. illus. 28 cm. (Professional/technical series)

1. Piano—Tuning. 2. Tuning—Electronic equipment. I. Title.

II. Electronic piano tuning.

MT165.S8 786.2'3 73-92238

ISBN 0-911012-24-9 MARC

Stevens, Genty
see under

Brumby, Colin. Italian songs.
(Sound recording)

Hill, Alfred, 1870-1960. Life; arr.
(Sound recording)

Sutherland, Margaret Ada, 1897-
The young kabbarli. (Sound recording)

Stevens, Halsey, 1908-

[Bagatelles, piano]

Four bagatelles: for piano / Halsey Stevens. — Cham-
paign, Ill. : M. Foster Music Co., c1976.

8 p. ; 28 cm.

Duration: 4 min., 45 sec.

I. Piano music.

M25.S 76-771398

Stevens, Halsey, 1908-

Campion suite; settings of 5 poems by Thomas Campion
for SATB a cappella. [Cincinnati, Westwood Press; dis-
tributor: Greenwood Press c1967]

score (36 p.) 26 cm. (Parkway choral series)

Cover title.

Duration: 6 min., 50 sec.

CONTENTS: There is a garden in her face.—Thrice toss these
oaken ashes.—When to her lute Corinna sings.—To music bent.—
Night as well as brightest day.

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2.

Campion, Thomas, 1567-1620—Musical settings. I. Title.

MI554.S 74-226039

[M1619.5.C33]

Stevens, Halsey, 1908-

[Canons, 2-part]

Six canons for two equal instruments :

1952 / by Halsey Stevens. -- New York :

American Composers Alliance, [c1953]

score (11 p.) ; 33 cm.

"These canons are designed to be played
by any pair of instruments of the same kind

...[or] by 2 instruments of different kinds

...or by multiples of 2."

Duration: 8 min., 2 sec.

Reproduced from holograph.

1. Canons, fugues, etc. (Unspecified in-
struments (2))

IU-Mu

Stevens, Halsey, 1908-

Dittico, for E-flat alto saxophone (or B-flat clarinet) and
piano. (n. p.) Editio Helios; sole selling agent: M. Foster
Music Co., Champaign, Ill. 1973.

score (14 p.) and parts. 28 cm.

Duration: about 4 min., 34 sec.

CONTENTS: Notturmo.—Danza arizilla.

1. Saxophone and piano music. 2. Clarinet and piano music.

I. Title.

M269.S

[M250]

74-220855

Stevens, Halsey, 1908-

[Dittico, Phonodisc]

Dittico. Crystal Records S 105. 1973.

3 s. 12 in. 33 rpm. stereophonic.

With: Leliet, J. B. Sonata, recorder & continuo, op. 4, no. 11,
F minor; arr.—Rodriguez, R. X. Sonata in one movement.—Maurice,
Paule. Tableaux de Provence.

Title on slipcase: Music for alto & soprano saxophones.

Harvey Pittel, alto saxophone; Ralph Grierson, piano.

Edition recorded: Champaign, Ill., Editio Helios, M. Foster Music

Co.

Duration: 4 min., 40 sec.

Program notes on slipcase.

CONTENTS: Notturmo.—Danza arizilla.

1. Saxophone and piano music. I. Pittel, Harvey. II. Grierson,
Ralph, 1942- III. Title. IV. Title: Music for alto & soprano
saxophones.

[M268]

73-750751

Stevens, Halsey, 1908-

[Fantasia, piano]

Fantasia: for piano / Halsey Stevens. — Champaign,
Ill. : M. Foster Music Co., c1975.

11 p. ; 28 cm.

Duration: 4 min., 5 sec.

I. Piano music.

M25.S 76-771399

Stevens, Halsey, 1908-

[In Te, Domine, speravi]

In Te, Domine, speravi = In Thee, O Lord,
have I put my trust / Halsey Stevens; Psalm
31, verses 1-6, 17-18, 26-27. -- New York : C.
F. Peters Corp., c1962.

score (12 p.)

"Edition Peters, 6520".

For chorus (SSAATTBB) and organ or piano.

Duration: about 3 min.

1. Choruses, Sacred (Mixed voices, 8 parts) with
organ 2. Psalms (Music) - 31st Psalm 1.

Title.

CaOTU

Stevens, Halsey, 1908-

[Little five-finger pieces]

Five little five-finger pieces / Halsey Stevens. — Los
Angeles: Helios Music Ed., c1960.

7 p. ; 23 x 31 cm.

For piano.

Duration: ca. 2 min.

Imprint stamped on cover: New York: Dow Publishers.

1. Piano music, Juvenile. I. Title: Little five-finger pieces.

M1380.S

77-771244

Stevens, Halsey, 1908-

Music for Ann: 5 pieces for the piano / Halsey Ste-
vens. — Los Angeles: Helios Music Ed., c1960.

11 p. ; 31 cm.

Duration: ca. 6 min.

Imprint stamped on cover: New York: Dow Publishers.

1. Piano music, Juvenile. I. Title.

M1380.S 77-771243

Stevens, Halsey, 1908-

[Pieces, orchestra; arr.]

Five pieces: for band / Halsey Stevens; transcribed
by Donald Bryce Thompson. — New York: Peer Inter-
national Corp., c1977.

score (38 p.) ; 31 cm.

Cover title.

Duration: ca. 11 min.

CONTENTS: Rondino. — Chaconne. — Scherzando. — Chorale. —

March.

\$6.00

1. Band music, Arranged—Scores. I. Thompson, Donald Bryce.

M1258.S 77-771748

Stevens, Halsey, 1908-

[Pieces, piano]

Seventeen piano pieces. Cincinnati,
Westwood Press; sole distributor:
Greenwood Press, Cincinnati, c1968.

47 p.

CONTENTS: Prelude.—Bell sounds.—

Hommage à Frédéric Chopin.—

Hommage à Arthur Schopenhauer.—Hommage

à Maurice Clementi.—Night procession.—

Night song.—Study in hemiola.—Another

waltz.—Chaconne.—Lullaby.—For the

left hand alone.—Lento and staccato.—

Ballade.—Lento and staccato.—

From a Roman sketchbook.—Finale.

1. Piano music. I. Title.

ICU

Stevens, Halsey, 1908-

[Soliloquy]

Soliloquy: for organ / Halsey Stevens ;

organ registration by Ladd Thomas, --

[s.l.] : Editio Helios ; Champaign, Ill. :

sole selling agent, M. Foster Music Co.,

[c1973]

9 p.

Duration: 3 min., 30 sec.

1. Organ music

I. Title

CaOTU

Stevens, Halsey, 1908- Sonata, horn & piano.
Sound recording. 1977
see under

Christopher Leuba, horn; Kevin
Aanerud, piano. (Sound recording)

Stevens, Halsey, 1908-

[Sonata, piano, no. 3]

Sonata no. 3 for pianoforte. New York,

American Music Edition [c1952]

26 p. 28 cm.

Duration: 13 min., 32 sec.

1. Sonatas (Piano)

CSt

Stevens, Halsey, 1908- Sonata, trumpet &
piano. Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Stevens, Halsey, 1908-

[Sonatina, piano, 4 hands]

Sonatina: for piano four-hands / Halsey Stevens. —

[s.l.] : Editio Helios ; Champaign, Ill. : sole selling agent,

M. Foster Music Co., c1977.

score (28 p.) ; 28 cm.

Cover title.

Duration: 10 min., 53 sec.

\$6.75

1. Sonatas (Piano, 4 hands)

M202.S85

77-771483

Stevens, Halsey, 1908-
 (Sonatina, piano, no. 2;
 Sonatina : no. 2, for piano / Halsey Stevens. — Cham-
 paign, Ill. : M. Foster Music Co., [c1975]
 15 p. ; 28 cm.
 Duration : 7 min., 5 sec.
 1. Sonatas (Piano)
 M23.S835 no. 2 76-771389

Stevens, Halsey, 1908- Sonatina, trom-
 bone & piano. Phonodisc. 1974?
 see under

Works for tuba and piano. (Phonodisc)

Stevens, Halsey, 1908-
 Study in irregular rhythms : for piano. Halsey
 Stevens. — Champaign, Ill. : M. Foster Music Co., [c1976]
 7 p. ; 28 cm.
 Duration : 2 min.
 1. Piano music I. Title
 M25.S 76 771400

Stevens, Halsey, 1908-
 (A Testament of life. Piano-vocal score, English)
 A Testament of life : choir and orchestra / Halsey
 Stevens. — [s. l.] : Marko Press ; Champaign, Ill. : solo
 selling agent, M. Foster Music Co., [c1975]
 43 p. ; 28 cm.
 "Text from the Scriptures."
 Duration : ca. 24 min.
 \$3.00
 1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores
 with piano. I. Title.
 M2023.S836T52 76-771821

Stevens, John. Music, 4 tubas. Sound recording.
 1976
 see under

Tubby's revenge. (Sound recording)

Stevens, John E., 1921- Music & poetry in
 the Early Tudor Court
 see under

Preston, Michael James. A complete
 concordance to the songs of the early Tudor
 court.

Stevens, John E., 1921-
 see under

Brewer, Derek Stanley. Love: religious
 and profane. Phonotape.

Early Tudor songs and carols.

Stevens, Leigh Howard
 see under

Penn, William A Fantasy,
 harpsichord. (Sound recording)

Stevens, Norman E
 see under

Developments in commercial law
 practice—1971. (Sound recording)

Stevens, Richard John Samuel, 1757-1837.
 It was a lover and his lass : for mixed
 chorus (SSATB) a cappella / R. J. S. Stevens ;
 text by William Shakespeare ; edited by Percy
 M. Young. — New York : Broude Bros., [c1976]
 score (7 P.) ; 28 cm. — (The Madrigal in
 the romantic era)
 "The present edition is based on Joseph
 Oliphant's transcription in British Museum
 Add. 31415."
 Duration: 1 min. 30 sec.

1. Choruses, Secular (Mixed voices, 5 parts),
 Unaccompanied. 2. Madrigals (Music), English.
 3. Shakespeare, William, 1564-1616 — Musical
 settings. I. Title. II. Series.
 CST

Stevens, Risë, 1913-
 see under

Bizet, Georges, 1838-1875. Carmen.
 French. (Phonodisc)

Herbert, Victor, 1859-1924. Operas.
 Selections. (Phonodisc)

Humperdinck, Engelbert, 1854-1921.
 Hänsel und Gretel. English. Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-
 1881. Khovanshchina. English. (Sound
 recording)

Risë Stevens. (Phonodisc)

Strauss, Richard, 1864-1949. Der
 Rosenkavalier. Act 3. (Phonodisc)

Stevens, Thomas, 1938-
 see under

Chávez, Carlos, 1899- Soli,
 no. 1, woodwinds & trumpet. (Phonodisc)

Concertos in contrast. (Sound recording)

Hovhaness, Alan, 1911- Avak
 (Cantata) (Sound recording)

Lazarof, Henri. Spectrum. (Sound
 recording)

The Los Angeles Philharmonic
 Orchestra. (Sound recording)

Music for trumpet. (Sound recording)

Revueltas, Silvestre, 1899-1940.
 Little serious pieces, woodwinds & trumpet.
 (Phonodisc)

Solo brass: new perspectives.
 (Phonodisc)

Stevens, Wallace, 1879-1955
 see under

Rorem, Ned, 1923- Last poems of
 Wallace Stevens.

Stevenson, Adlai Ewing, 1900-1965.

The prospects for democracy around the world. Phono-
 record. Santa Barbara, Calif. Center for the Study of
 Democratic Institutions [196-] No. 56.

reel. 7 in. 33 ips. 3 track.
 cassette. 2 1/2 x 4 in.
 SUMMARY: In a speech delivered in 1963, Mr. Stevenson discusses
 the prospects and the challenges of democracy in the years to come.
 Duration: 26 min., 45 sec.
 1. World politics—1945- —Addresses, essays, lectures. I.
 Center for the Study of Democratic Institutions. II. Title.
 [D844] 73-762681

Stevenson, Arthur Linwood, 1891-
 The story of Southern hymnology / by Arthur L. Stevenson.
 — New York : AMS Press, [1975] c1931.
 vi, 187 p. ; 19 cm.
 Reprint to the ed. published by the author, Salem, Va
 Includes bibliographical references
 ISBN 0-404-08334-X
 1. Hymns, English—History and criticism. 2. Church music—Southern
 States. 3. Sunday-schools—Hymns. I. Title.
 ML3111.S8 1975 783.9 72-1676
 75 MARC

Stevenson, Delcina
 see under

Bach, Johann Sebastian, 1685-1750.
 O holder Tag, erwünschte Zeit. (Phonodisc)

Beach, Perry W Then said
 Isaiah. (Sound recording)

Vivaldi, Antonio, 1678-1741. Works,
 vocal. Selections. (Phonodisc)

Stevenson, Dennis
 see under

Beethoven, Ludwig van, 1770-1827.
 Fidelio. Selections. (Phonodisc)

Stevenson, Doris
 see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
 Trio, piano & strings, op. 50, A minor.
 (Phonodisc)

The Romantic cello. (Sound recording)

Stevenson, Dulcina
 see under

Mozart, Johann Chrysostom Wolfgang
 Amadeus, 1756-1791. Vesperae de Dominica.
 (Phonodisc)

Stevenson, John Andrew, Sir, 1779-1852
 see under

Moore, Thomas, 1779-1852. Selection
 of popular national airs. Reason, folly and
 beauty.

Stevenson, Robert Louis, 1850-1894.
 Markheim; [Complete short story. Phonodisc] CMS
 Records CMS 654. [1972]
 2 s. 12 in. 33 1/2 rpm, stereophonic.
 Told by Uzo Toppo.
 Program notes by J. Tierney on slipcase.
 1. Toppo, Ugo. II. Title.
 [PZ3] 72-750742

Stevenson, Robert Louis, 1850-1894. The master
 of Ballantrae
 see under

The Hitch-hiker and The master of
 Ballantrae. (Phonodisc)

Stevenson, Robert Louis, 1850-1894.
 The strange case of Dr. Jekyll and Mr. Hyde. (Phono-
 disc) Spoken Arts SA 1089. [1970?]
 2 s. 12 in. 33 1/2 rpm.
 Dramatization, with sound effects and music, with Alden Grennell,
 Robert Somerset, Derek Young, Peter O'Connell, and Glynis Casson;
 directed by Christopher Casson.
 Duration: 50 min., 42 sec.
 I. Grennell, Alden. II. Somerset, Robert. III. Young, Derek. IV.
 O'Connell, Peter. V. Casson, Glynis. VI. Casson, Christopher, 1912-
 VII. Title.
 [PR5485.A37] 72-751483

Stevenson, Robert Louis, 1850-1894.
 The strange case of Dr. Jekyll and Mr. Hyde. (Phono-
 tape, Spoken Arts SAC 6117-6118. [1974]
 2 cassettes. 2 1/2 x 4 in. (Spoken Arts cassette library for young
 listeners, v. 3)
 Dramatization, with sound effects and music; directed by Chris-
 topher Casson.
 Duration: about 50 min., 42 sec.
 I. Horror stories; I. Casson, Christopher, 1912- II. Title.
 III. Series.
 [PR5485.A37] 74-750833

Stevenson, Robert Louis, 1850-1894.

Treasure Island. [Sound recording] Abridged. Caedmon TC 2075. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
Ian Richardson, reader.
Duration: ca. 112 min.
In container; automatic sequence.
Descriptive notes by M. Brown on container.
CONTENTS: The old buccaneer.—The seacock.—The stockage.—Captain Silver.
[1. Buried treasure—Fiction. 2. Pirates—Fiction. 3. Adventure stories; I. Richardson, Ian. II. Title.
[PZ7] 75-750245

Stevenson, Robert Louis, 1850-1894
see under

Brown, Murray. Robert Louis
Stevenson. (Sound recording)

Stevenson, Robert Murrell, comp.

Christmas music from baroque Mexico / [edited] by Robert Stevenson. — Berkeley : University of California Press [1974].

x, 194 p., 4 leaves of plates : facsimils. ; 29 cm.
Villancicos, in Spanish, for 2-4 voices (p. 101-194)
Contains historical and analytical notes and biographies of the composers.
Bibliography: p. 86-90.
ISBN 0-520-02036-7
1. Part-songs, Spanish. 2. Villancico (Music) 3. Christmas music. 4. Composers, Mexican—Biography. I. Title.
M2065.S848C5 70-157826
[M5400]

Stevenson, Robert Murrell.

A guide to Caribbean music history : bibliographic supplement to a paper read at the 1975 annual meeting of the Music Library Association in San Juan, Puerto Rico / by Robert Stevenson. — Lima : Ediciones Cultura, 1975.

101 p. : music ; 28 cm.
Includes index.
1. Music—Caribbean Area—History and criticism—Bibliography. I. Title.
ML120.C25S7 016.7817'29 76-352572
76 MARC

Stevenson, Robert Murrell.

Music before the classic era; an introductory guide, by R. Stevenson. Westport, Conn., Greenwood Press [1973].

viii, 215 p. 22 cm.
Reprint of the 1958 ed. published by Macmillan, London.
"Musical examples" p. 173-206.
Bibliography: p. 171-172.
1. Music—History and criticism. I. Title.
[ML160.S85 1973] 780.9 73-9131
ISBN 0-8371-6986-0 MARC

Stevenson, Robert Murrell. Renaissance and
baroque musical sources in the Americas
see under

Latin American colonial music anthology.

Stevenson, Robert Murrell, comp.

Seventeenth-century villancicos, from a Puebla convent archive, transcribed with optional added parts for minitriles. Lima, Ediciones Cultura, 1974.

score (123 p.) 28 cm.
For 1-6 voices, principally with unfigured bass realized for instrumental ensemble.
CONTENTS: Durón, S. Al dormir el sol en la cuna del alva.—García, J. Hermoso amor que foras tus flechas.—González, G. Serenísima una noche.—Gutiérrez de Padilla, J. Las estrechas se rien.—Hidalgo, J. Disfrazado de pastor vaja el amor.—Loaysa y Aguirre, J. de. Vaya vaja de cantos de amores.—Salazar, A. de. Digan digan quien voi tal. Tarara qui yo soy Antoniyo. Un elego que contrabajo canta coplas.—Santiago, F. de. Ay como flecha la niña rayos.—Vaeza, J. de. Por selebrar este día.—Vidales, F. de. Los que fueron de buen gusto.—Ximeno, F. Ay ay galeguños ay que lo veyo.—Xuares, A. Venid venid zagales vereis a un Dios.
1. Part-songs, Spanish. 2. Villancicos (Music) 3. Christmas music. I. Title.
M2065.S848S5 74-224949
[M5200]

Stevenson, Robert Murrell.

Spanish cathedral music in the Golden Age / by Robert Stevenson. — Westport, Conn. : Greenwood Press, 1976, c1961.

523 p. : ill. ; 25 cm.
Reprint of the ed. published by University of California Press, Berkeley.
Bibliography: p. [481]-497.
Includes index.
ISBN 0-8371-8744-3
1. Church music—Spain—History and criticism. 2. Church music—Catholic Church—History and criticism. 3. Music—History and criticism—16th century. I. Title.
[ML3047.S83 1976] 783'.026'2 76-1013
76 MARC

Stevenson, Robert Murrell.

Tribute to José Bernardo Alcedo, 1788-1878, by Robert Stevenson. Washington, General Secretariat, Organization of American States, 1971.

23 p. illua. 28 cm. (Inter-American music bulletin, no. 80)
1. Alcedo, José Bernardo, 1788-1878. I. Title. II. Series.
ML1.1 I 717 no. 80 781.777 s 73-172450
[780'.92'4] MARC

Stevenson, Robert Murrell
see under

Latin American colonial music anthology.

Stevenson, Ronald, 1928-

[Concerto, piano, no. 1; arr.]
Piano concerto no. 1; arr. for 2 pianos. Sevenoaks, Kent, Novello [1973].

score (66 p.) 28 cm.
Duration: about 30 min.
1. Concerto (Piano)—2-piano scores.
M1011.S84 no. 1 74-223819
[M215.85]

Stevenson, Ronald, 1928-

Peter Grimes fantasy, on themes from Benjamin Britten's opera. Piano solo. London, New York, Boosey & Hawkes [1972].

12 p. 31 cm.
Duration: about 6 min., 30 sec.
1. Piano music. I. Britten, Benjamin, 1913- Peter Grimes.
II. Title.
M39.S 73-200814

Stevensson, Kjell-Inge, 1950-
see under

Kjell-Inge Stevensson. (Sound recording)

Nielsen, Carl, 1865-1931. Concertos.
(Sound recording)

Stewart, Al.

Zero she flies. [Phonodisc] CBS
S-63848 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals with
instrumental ensemble
Lyric texts on slipcase

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Stewart, Al

see under

Al Stewart's Museum of Modern Brass.
(Phonorecord)

Stewart, Al, fl. 1969-

Love chronicles. [Phonodisc] Epic BN 26564. [1970]
2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Sung by the composer, with instrumental ensemble.
Notes by Fred Binkley on slipcase.
CONTENTS: In Brooklyn.—Old Compton Street blues.—The ballad of Mary Foster.—Life and life only.—You should have listened to Al.—Love chronicles.
1. Music, Popular (Songs, etc.)—Great Britain. I. Title.
rev 2 71-764156

Stewart, Andy
see under

Lauder, Sir Harry, 1870-1950.
Songs. Selections. (Phonodisc)

Stewart, Donald G

Concert duet : for flute and bass clarinet [op. 8] / Don Stewart. — New York : Editions Salabert, [c1975].
2 scores (7 p. each) : 31 cm.
1. Clarinet and flute music. I. Title.
M289.S 76-770614

Stewart, Frank Graham

[Characteristics]
Characteristics, for brass quintet, by
Frank Stewart. New York, Seesaw Music
Corp., c1974.
score (8 p.)

Caption title.
Duration: 5 min., 30 sec.

1. Brass quintets (Horn, trombone, trumpets
(2), tuba) I. Title
CaOTU

Stewart, Frank Graham
[Heavyweights]
Heavyweights, for three tubas [by]
Frank G. Stewart. New York, Seesaw
Music Corp., c1974.
score (5 p.)

Caption title.
Duration: about 5 min.

1. Brass trios (Tubas (3)) I. Title
CaOTU

Stewart, Frank Graham
[Metamorph]
Metamorph, for bassoon and piano.
New York, Seesaw Music Corp. [c1974]
score (5 p.)

Duration: about 4 min., 30 sec.

1. Bassoon and piano music I. Title
CaOTU

Stewart, Frank Graham
[Scene-1970]
Scene-1970, for wind ensemble [by]
Frank G. Stewart. New York, Seesaw Music
Corp. [c1974]
score (71 p.)

Duration: 13 min., 30 sec.

1. Band music - Scores I. Title
CaOTU

Stewart, James, 1908-
see under

Porter, Cole, 1891-1964. Born to
dance. Selections. (Sound recording)

Stewart, Jimmy
see under

Fire flower. (Sound recording)

Stewart, John.
Cannons in the rain. [Phonodisc]
RCA Victor LSP 4827 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and guitar
with assisting musicians
Recorded in Nashville, Jan. 8-12, 1973
Lyric text on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Stewart, John, tenor
see under

Argento, Dominick. To be sung upon
the water. (Sound recording)

Roorem, Ned, 1923- King Midas.
(Sound recording)

Stewart, John C.
California bloodlines. [Phonodisc]
Capitol SM-203 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer with
instrumental ensemble
Originally issued as Capitol ST-203
in 1969

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Stewart, Lawrence Delbert, 1926- joint author
see under

Jablonski, Edward. The Gershwin
years.

Stewart, M. Dee, 1935-
see under

Sadwick, Morris A comp. Symphonic
excerpts for trombone. (Phonodisc)

Stewart, Michael
see under

Coleman, Cy. I love my wife.
Selections. (Sound recording)

Stewart, Mike
see under

Rachell, Yank. Yank Rachell.
(Phonodisc)

Townsend, Henry, 1909- Henry
Townsend. (Sound recording)

Stewart, Rex William, 1907-1967
see under

The Duke's men. (Sound recording)

Swing exercise. (Phonodisc)

Stewart, Rod.

Never a dull moment. New York, Warner Bros. Publi-
cations; distributor for U. S. & Canada: Chappell & Co.,
New York (1972)

48 p. ports. 30 cm. \$2.95
Original songs with piano acc. and added chord symbols.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.S799N5 72-227866

Stewart, Rod
see under

Atlantic crossing. (Sound recording)

Gasoline alley. (Phonodisc)

Never a dull moment. (Phonodisc)

Stewart (S. S.) (Firm)

S. S. Stewart's extra fine banjos. Philadelphia, Pa.;
available from Mugwumps' Instrument Herald, Silver
Spring, Md., c1973

56 p. illus. 30 cm.
Reprint of the 1896 ed.
1. Musical Instruments—Catalogs, Manufacturers'. I. Stewart,
S. Swalm, 1895— II. Title.
ML155.S85 737.7'0974811 74-156529
MARC

Stewart, S. Swalm, 1855-
see under

Stewart (S. S.) (Firm)

Stewart, Slam
see under

Don Byas 1945. (Phonodisc)

Red Norvo septet. (Sound recording)

Stewart, Sylvester.

Dance to the music. [Phonodisc]
Epic E-30334 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sly & the Family Stone,
featuring the composer
Program notes by Morgan Ames on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sly & the Family Stone. II. Title.
OBgU

Stewart, Sylvester.

Life. [Phonodisc] Epic E 30333
[1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jung and played by Sly the Family Stone,
popular ensemble featuring the composer
Recorded in New York, May 20, 1968
Program notes by John Gabree on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sly & the Family Stone. II. Title.
OBgU

Stewart, Sylvester.

There's a riot goin' on. (n. p.) Stone Flower Music Co.;
exclusive selling agent for the United States and Canada:
Warner Bros. Publications (1972)

63 p. illus. 31 cm.
Songs from the recording of the same name as performed by Sly
and the Family Stone, arr. for voice and piano; includes chord
symbols.

Words by the composer.
1. Music, Popular (Songs, etc.)—United States. I. Sly and the
Family Stone (Musical group) II. Title.
M1630.18.S7994T5 74-217078

Stewart, Thomas
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Gluck, Christoph Willibald, Ritter von,
1714-1787. Iphigénie en Aulide. German.
(Sound recording)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Götterdämmerung. German.
(Phonodisc)

The Stewarts of Blair. (Sound recording) Topic Records
12T138, 1966.

1 disc. 33 rpm. mono. 12 in.
"Traditional ballads, songs and pipe music by one of Scotland's
singing families."
Recorded in 1955.

Program notes by H. Henderson on container.
CONTENTS: Huntingtower.—Caroline of Edinburghtown.—In
London's fair city.—Queen among the heather.—Dowie dens o' yar-
row.—The lakes o' Shillin.—Ower yon hill there lives a lassie.—The
convict's song.—Young Jamie Foyers.—The cornerake among the
whitny knowes.—Busk, busk, bonnie lassie.—March, Strathspey,
Reel (pipes).

1. Folk music, Scottish—Blairs, Scot. 2. Bagpipe music.
[M1746] 77-760320

Stiastny, Jean.

[Duos, violoncellos]
Six duos pour deux violoncelles. Nouv. éd. soigneuse-
ment revue. Reprint ed. Amsterdam, A. J. Hennekemeijer,
1970.

parts (2 v.) 32 cm. (Musica recitativa, 1970/027-028)
CONTENTS: pte. 1. 1-3.—pte. 2. 4-6.
1. Violoncello music (Violoncellos (2))—To 1800 I. Series.
M287.S 74-219009

Stich, Johann Wenzel, 1747 (ca.)-
1803. Quatuor concert, horn &
strings, op. 2, no. 1, F major.
Sound recording. 1974
see under

Virtuoso horn music. (Sound recording)

Stich-Randall, Teresa
see under

Bach, Johann Sebastian, 1685-1750.
Jesu, der du meine Seele, S. 78. German.
(Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Stichting Cultuurfonds BUMA
see under

Bunge, Sas. 60 years of Dutch chamber
music.

Stichting Nederlandse Muziekbelangen
see under

Bunge, Sas. 60 years of Dutch chamber
music.

Stick it. [Phonodisc] RCA Victor LSP 4802. [1972]

2 s. 12 in. 33 rpm. stereophonic.
Jazz ensembles, featuring Buddy Rich, drums, and various soloists.
Durations and notes by E. Horne on slipcase.
CONTENTS: Space shuttle.—God bless the child.—Best const.—
Wave.—Something.—Uncle Albert/Admiral Halsey.—Sassy strut.—
Bein' green.
1. Jazz ensembles. I. Rich, Bernard, 1917-
[M1366] 72-762300

Stick game songs. [Phonodisc] A live recording of a stick
game in progress during the Arlee Pow Wow. Flathead In-
dian Reservation, Montana, July 1972. Canyon Records
C 6105. [1973]

2 s. 12 in. 33 rpm. stereophonic.
Notes on slipcase.
1. Indians of North America—Music.
[M1669] 74-760823

Stick game songs by Joe Washington (Lummi) [Phono-
disc] Canyon C 6124. p1975.

2 s. 12 in. 33 rpm. stereophonic.
Sung by Joe Washington, accompanied by his wife Martha and
his son, Joseph, Jr.
Recorded in Lummi, Wash.
Program notes by G. H. White on slipcase.
Contains 12 unidentified songs.
1. Indians of North America—Washington (State)—Music.
2. Lummi Indians—Music. I. Washington, Joe, Lummi Indian.
[M1669] 75-762228

Sticks and bones. [Phonodisc] RCA Victor
LSP-2070 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Marty Gold and his orchestra
Recorded in New York
Program notes by Herm Schoenfeld on
slipcase

1. Orchestral music, Arranged.
I. Gold, Marty.
OBgU

Stidham, Arbee
see under

Bringing the blues back. (Phonodisc)

Stiedry, Fritz, 1883-1968
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Cosi fan tutte.
English. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don
Carlos. Italian. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Euryanthe.
(Phonodisc)

Stiedry-Wagner, Erika
see under

Schönberg, Arnold, 1874-1951. Pierrot
lunaire. German. (Phonodisc)

Schönberg, Arnold, 1874-1951.
Pierrot Lunaire. German. (Sound recording)

Stiefel, Eberhard.
Kreativität und Musikpädagogik / Eberhard Stiefel. — 1.
Aufl. — Ratingen ; Kastellaun : Henn, 1976. GFR76-A
104 p. : ill. ; 21 cm.
Bibliography. p. 101-104.
[ISBN 3-450-20906-X : DM12.80
1. Music—Instruction and study. 2. Creation (Literary, artistic, etc) I.
Title. 76-485376
MT1.S73 MARC

Stiefel, Walter
see under

Virtuoso trumpet music. (Phonodisc)

Stiefel, Werner
see under

Dragonetti, Domenico, 1763-1846.
Concerto, double bass, A major. (Phonodisc)

Wanhal, Johann Baptist, 1739-1813.
Concerto, double bass, E major.
(Phonodisc)

Stieger, Franz, b. 1843.
Opernlexikon = Opera catalogue = Lexique des opéras =
Dizionario operistica / Franz Stieger ; mit e. Einf. von Franz
Grasberger. — Tutzing : Schneider, 1975-
v. 29 cm. GFR75-A (v. 1)
CONTENTS: T. 1. Titelkatalog: Bd. 1. A-E. Bd. 2. F-N. Bd. 3. O-Z.

ISBN 3-7952-0165-9 (v. 1) : DM390.00 (v. 1)
1. Opera—Dictionaries. I. Title. II. Title: Opera catalogue. III. Title:
Lexique des opéras. IV. Title: Dizionario operistico.
ML102.O658 75-522695
76 MARC

Stiehler, Helmar
see under

Schubert, Franz Peter, 1797-1828.
Works, chamber music. Selections.
(Sound recording)

Stieler, Kaspar von, 1632-1707.
Die geharnschte Venus; oder, Liebes-Lieder im Kriege
gedichtet. Hrsg. von Herbert Zeman, mit Beiträgen von
Kathi Meyer-Baer und Bernhard Billeter. München,
Kösel [1968].
288 columns, 79 p. 17x21 cm. (Kaspar Stieler. Gesammelte
Schriften in Einzelausgaben)
Deutsche Barock-Literatur.
For voice and continuo.
Words by Stieler; music by various composers.
Facsim. (288 columns); original t. p. reads: Die geharnschte
Venus; oder, Liebes-Lieder im Kriege gedichtet ... hrsg. von Filidor
dem Dorfferer. Hamburg, Gedrukt bey M. Pfeiffern, in Verlegung
G. Galt, 1690.

"Als Bellage vierzehn von Christoph Bernhard vertonte Lieder mit
Aussetzungen der Generalbass-Beleitung von Bernhard Billeter": 31
p. in pocket. Figured bass realized for keyboard instrument.
1. Songs, German—To 1800. I. Zeman, Herbert, ed. II. Title.
M1734.S825G4 1660a 71-373044
REV

Stier, Alfred, 1880-
Morgenglanz der Ewigkeit, für 2 Trompeten, Posaune,
1-4 stimmigen Chor und Orgel. Stuttgart, Hänssler-Verlag
[c1964].
score (8 p.) 30 cm. (Die Kantate, 167)
1. Cantatas, Sacred—Scores. I. Title. II. Series: Die Kantate
(Stuttgart) 167.
M2.K33 vol.167 72-225449
[M2021]

Stier, Kurt-Christian
see under

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 6. Selections.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto grosso, op. 6, no. 6, G minor.
(Phonodisc)

Stierhof, Karl
see under

Hummel, Johann Nepomuk, 1778-1837.
Works, chamber music. Selections.
(Phonodisc)

Telemann, Georg Philipp, 1681-1757.
Suite, flute & String orchestra, A minor.
(Phonodisc)

Stierlin-Vallon, Henri.
(Venise. Dimanche matin; Phonodisc.
Dimanche matin. Communauté de travail pour la diffu-
sion de la musique suisse CT 64-26. [1964]
4 s. 12 in. 33 1/3 rpm. (Schweizer Kompositionen)
André Perret, piano.
Duration: 3 min., 36 sec.
Program notes by G. Confalonieri in French on slipcase and in
German (3 l.) inserted.
With: Alessandro, Raffaele d'. Preludes, piano, op. 30. Selec-
tions.—Blanchet, Emile. Barenolle, piano, A minor.—Mathey, Paul.
Esquisses neuchâtelaises.—Lauber, Joseph. Caprice, piano, no. 5,
F# minor.—Mottu, Alexandre. Sonata, piano. Vif et léger.—Semini,
C. F. Incontré.
1. Piano music. I. Perret, André, 1920- II. Title.
[M2.3.S97] 73-762379

Stiftelsen institutet för rikskonserter
see
Institutet för rikskonserter.

Stiftner, Walter
see under

Englische Bläsermusik im Barock.
(Sound recording)

Six Italian sonatas, for oboe, recorder,
and continuo. (Phonodisc)

Vivaldi, Antonio, 1678-1741. II pastor
fido. (Phonodisc)

Stiftung Dr. i. e. Doktor, Hoch's Konservatorium : Joseph
Hoch z. 100. Todestag. — Frankfurt (am Main) : Kramer,
1974.
55 p. : ports, music ; 22 cm. GFR74-A
Includes bibliographical references.
CONTENTS: Flesch-Thebesius, M. Der Mäzen und sein Konser-
vatorium.—Friederichs, H. F. Des Stifters Joseph Hoch Ahnen-
und Sippengefüge in genealogisch-soziologischer Sicht.—Friederichs,
H. F. Hochs Persönlichkeit.—Friederichs, H. F. Das Hochsche
Wappen.—Cahn, P. Zur Vorgeschichte und Frühzeit des Hochschen
Konservatoriums. — Die September-Konzerte des Konservatoriums
zum 100sten Todestag von Dr. Joseph Hoch.
ISBN 3-7829-0152-5
1. Frankfurt am Main. Doktor Hoch's Konservatorium. 2. Hoch,
Joseph Paul Johannes, 1815-1874. I. Hoch, Joseph Paul Johannes,
1815-1874.
MT5.F7H65 75-592400

Stiglitz, Joseph E., joint author
see under

Nell, Edward J The human-
capital approach to income distribution.
(Phonotape)

Stignani, Ebe
see under

Bizet, Georges, 1838-1875. Carmen.
Italian. (Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774-
1851. La vestale. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
Già i sacerdoti. (Phonodisc)

(Stikhotvoreniia i skazka latyshskikh avtorov)
Стихотворения и сказка латышских авторов; литера-
турно-драматические записи. Verses by Lettish poets;
literary and drama recordings. Phonodisc, M.ezhduna-
rodnaya, K'niga. 1963; Matrix no. 7375(a)-7376(a).
2 s. 10 in. 33 1/3 rpm.
Read in Latvian by various speakers.
1. Latvian poetry. 2. Latvian drama.
[PG9034] 75-760262

Stiles, Frank
Pieces, viola.
Four pieces for solo viola. Edited by
Winifred Copperwheat. London Mixolydian
Press [c1970].
5 p.

Imprint stamped on t.p.

1. Viola music
CaOTU

Stiles, Frank
Quartet, strings.
Quartet for two violins, viola and
cello. [London, Mixolydian Press, 1973?].
4 parts.

Caption title.
Imprint stamped on back cover.

1. String quartets - Parts
CaOTU

Still, Athole
see under

Mercadante, Saverio, 1795-1870. Les
soirées italiennes. Selections. (Phonodisc)

Still, Bayrd.
The making of urban America. [Phonotape. By Bayrd
Still and Stanley Buder]. Santa Monica, Calif., BFA Edu-
cational Media [1974]. F 14006.
1 cassette. 2 1/2 x 4 in. (American history series, AH 6) (Sussex
tapes international)
Discussion.
Booklet containing notes on the discussion, bibliography, and study
questions (3 p.) laid in container.
1. Cities and towns—United States. I. Buder, Stanley, joint au-
thor. II. Title. III. American history series (Santa Monica, Calif.)
AH 6.
[HT123] 75-760217

Still, Ray
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, piano, wood-
winds & horn, K. 452, E♭ major. (Phonodisc)

Still, Robert. Symphony, no. 3. Phonodisc. 1972
see under

Still, Robert. Symphony, no. 4.
(Phonodisc)

Still, Robert.
Symphony, no. 4. [Phonodisc].
Symphony no. 4 (1964). Symphony no. 3 (1960). Musi-
cal Heritage Society MHS 1482. [1972].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Royal Philharmonic Orchestra; Myer Fredman, conductor (in the
1st work); London Symphony Orchestra; Sir Eugene Goossens,
conductor (in the 2d work).
Duration: 20 min., 15 sec.; 28 min.
Program notes by M. MacDonald on slipcase.
1. Symphonies. I. Still, Robert. Symphony, no. 3. Phonodisc.
1972. II. Fredman, Myer. III. Goossens, Sir Eugene, 1893-1962.
IV. Royal Philharmonic Orchestra. V. London Symphony Orchestra.
[M1001] 72-750873

Still, William Grant 1895-
Africa; suite for orchestra. [1930].
score (101 p.) 44 cm.
Holograph, in ink.
Ms. note on stationery having monogram "RL" in pencil, men-
tioning the composer's invention of the finger-nail pizzicato, his use
of Harmon and fiber mutes for trumpets and trombones, and his use
of tom-toms (3 p. 11 x 17 cm.) inserted.
Gift of I. Scherke, Mar. 1966.
CONTENTS: Land of peace.—Land of romance.—Land of super-
stition.
1. Suites (Orchestra)—Scores. I. Title.
ML96.S915 74-226251
[M1003]

Still, William Grant, 1895- Highway 1,
U.S.A. Selections. Phonodisc. 1974
see under

Still, William Grant, 1895-
Symphony, no. 1. (Phonodisc)

Still, William Grant, 1895-
(The little song that wanted to be a symphony;
The little song that wanted to be a symphony : for male
narrator, female trio, and orchestra / narration by Verna
Arvey ; music by William Grant Still. — Rochester, N. Y. :
Eastman School of Music ; New York : C. Fischer, sole
agents for the world, [1974].
score (37 p.) ; 31 cm. — (American composers' edition)
Cover title.
A solo string quartet may be used instead of the female trio.
\$7.50
1. Monologues with music (Vocal trio with orchestra)—Scores. 2.
Monologues with music (Orchestra)—Scores. I. Arvey, Verna,
1910- The little song that wanted to be a symphony. II. Title.
III. Series.
M1543.3.S85L6 74-228146
[M1625]

Still, William Grant, 1895-

(The little song that wanted to be a symphony. Piano-vocal score. English.

The little song that wanted to be a symphony : for male narrator, female trio, and orchestra / narration by Verna Arvey ; music by William Grant Still. — Rochester, N. Y. : Eastman School of Music ; New York : C. Fischer, sole agents for the world. 1974.

26 p. ; 28 cm. — (American composers' edition)
Cover title.
A solo string quartet may be used instead of the female trio.
\$2.50

1. Monologues with music (Vocal trio with orchestra) —Vocal scores with piano. 2. Monologues with music (Orchestra)—Vocal scores with piano. I. Arvey, Verna, 1910-. The little song that wanted to be a symphony. II. Title. III. Series.
M1544.S895L6 74-228150
[M1626]

Still, William Grant, 1895-

(Sahelji. English. Phonodisc.

Sahelji; (ballet for orchestra & chorus). Columbia M 33433, p1975.

1 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series, v. 7)
With Sowande, Fela. African suite. Selections.—Walker, George. Lyric for strings.
Morgan State College Choir : London Symphony Orchestra : Paul Freeman, conductor.
Duration: 20 min., 35 sec.
Program notes by D.-R. de Lerma on slipcase; further notes (p. 1) inserted.

1. Ballets. I. Freeman, Paul, 1936-. II. Morgan State College Choir. III. London Symphony Orchestra. IV. Title. V. Series.
[M1529] 75-750083

Still, William Grant, 1895-

(Symphony, no. 1)

Afro-American symphony. 1931?

score (110 p.). 44 cm.
Holograph, in ink.
Copy of the composer's letter, in typescript, dedicating this symphony to I. Scherke (leaf, 20 cm.) inserted.
Published in 1931 by J. Fischer, Glen Rock, N. J.
Gift of I. Scherke, Mar. 1966.
1. Symphonies—Scores. I. Title.

ML96.S915 74-226255
[M1001]

Still, William Grant, 1895-

(Symphony, no. 1. Phonodisc.

Afro-American symphony. Two arias from Highway 1. U. S. A.: What does he know of dreams (and, You're wonderful, Mary. Libretto by Verna Arvey. Columbia M 32782. 1974.

1 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series, v. 2)
With: Coleridge-Taylor, Samuel. Hiawatha's wedding feast. Onaway, awake, beloved.
William Brown, tenor; London Symphony Orchestra; Paul Freeman, conductor.
Durations: about 24 min., 30 sec.; 3 min., 40 sec.
Program notes on slipcase and on sheet inserted.

1. Symphonies. 2. Operas—Excerpts. I. Still, William Grant, 1895-. Highway 1. U. S. A. Selections. Phonodisc. 1974. II. Brown, William, tenor. III. Freeman, Paul, 1936-. IV. London Symphony Orchestra. V. Title. VI. Title: Highway 1. U. S. A. VII. Series.
[M1001] 73-751036

Still, William Grant, 1895-

see under

Happy feet. (Sound recording)

Still alive and well. [Phonodisc]

Columbia KC-32188 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Winter, with instrumental ensemble
Illustrated inner sleeve included

1. Music, Popular (Songs, etc.)—U.S.
I. Winter, Johnny.
OBgU

(Still death. [Sound recording. American Forces Radio and Television Service RU 21-6, 5B 1975,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 263)

With: Ira Cook 3856 F.
Radio drama.
Recorded from a broadcast of the CBS program The Whistler, starring William Conrad and Laurette Filbrandt.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Conrad, William, 1919-. II. Filbrandt, Laurette. III. The whistler. IV. Series: Mystery theater. (Sound recording, 263.
[PN1991.77] 76-741398

Stiller, Jerry.

Laugh when you like. Material by
Jerry Stiller & Anne Meara.
[Phonodisc] Atlantic SD 7249
[1972]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Comedy sketches performed by the
authors

Recorded in NYC & San Francisco

1. Comedy. I. Title. II. Meara,
Anne, joint author.
OBgU

Stills, Stephen.

Down the road. [Phonodisc] Atlantic SD 7250. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: the composer and the group Manassas.
Words of the songs on inner liner.

CONTENTS: Isn't it about time?—Lies.—Pensamiento.—So many times.—Business on the street.—Do you remember the Americans?—Down the road.—City junkies.—Guaguancó de Veró.—Rollin' my stone.
1. Music, Popular (Songs, etc.)—United States. I. Manassas (Musical group) II. Title.
[M1630.18] 73-761951

Stills, Stephen.

Manassas I. (n. p.) Gold Hill Music; exclusive selling agent for the United States and Canada: Warner Bros. Publications. New York [1974]

88 p. illus. 31 cm. \$4.95
For voice and piano; includes chord symbols.
Contains arrangements of songs as performed by the group Manassas on the album of the same name.
1. Music, Popular (Songs, etc.)—United States. I. Manassas (Musical group) II. Title.
M1630.18.S81M3 74-217251

Stills, Stephen

see under

Stephen Stills live. (Sound recording)

Young, Neil. Long may you run.
(Sound recording)

Stills. [Phonodisc] Columbia PC-33575
[1975]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Stephen Stills, with
instrumental ensemble
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Stills, Stephen.
OBgU

Stills-Young Band
see under

Young, Neil. Long may you run.
(Sound recording)

Stillwell, Arthur, arr.
see under

Pepusch, John Christopher, 1667-1752.
The beggar's opera. Selections; arr.
(Phonodisc)

Stim. Manuskriptbibliotek.

Nyare svenska orkesterverk i Stims manuskriptbibliothek, 1964-1972. — Stockholm : Stims informationscentral för svensk musik. 1973.

20 p. ; 22 cm.
Cover title.
1. Music, Swedish—Bibliography—Catalogs. 2. Orchestral music—Bibliography—Catalogs. I. Title
ML120.S8S7 016.785 76-479346
76 MARC

Stimac, Anthony. Fashion
see under

Pippin, Don. Fashion. Libretto.
English.

Stilman, Galina.

Introductory Russian grammar. [Phonotape. By] Galina Stilman (and) Catherine Davidovitch. 2d ed. [Lexington, Mass.] Xerox College Pub. 1972.

14 reels. 5 in. 3 1/2 ips.
Plastic; dual track.
Intended for use with the book of the same title.
1. Russian language—Grammar—1950-. I. Davidovitch, Catherine. II. Title.
[PG2112] 73-760976
ISBN 0-536-00741-1

The sting (Motion picture)
see under

Hamlisch, Marvin. The sting.
Selections. (Phonodisc)

Stingl, Anton, 1908-

Gitarrebuch für Madeleine. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 1972.

2 v. 31 cm. (Gitarren-Archiv, 420-421)
1. Guitar music. I. Title.
M126.S76G6 73-208573

Stingl, Anton, 1908-
see under

Vivaldi, Antonio, 1678-1741. Works,
instrumental. Selections. (Sound
recording)

Stinnett, Cyril
see under

Cyril Stinnett & plain old time fiddlin'.
(Phonodisc)

Stinton, Colin.

Chicago radio theatre's production of Samuel Clemens' Two by Mark Twain. [Sound recording] [Chicago] All-media Dramatic Workshop, p1976.

1 cassette, stereo.
Adapted for radio by Colin Stinton.
Radio play, starring Hal Frank, James Deuter, Audrie J. Neenan, Yuri Rasovsky, and Colin Stinton.
Duration: 51 min.
SUMMARY: Presents dramatizations of two series by Mark Twain: Mrs. McWilliams and the lightning and The stolen white elephant.

I. Clemens, Samuel Langhorne, 1835-1910. Mrs. McWilliams and the lightning. II. Clemens, Samuel Langhorne, 1835-1910. The stolen white elephant. III. Frank, Hal. IV. Deuter, James. V. Neenan, Audrie J. VI. Rasovsky, Yuri. VII. Title: Two by Mark Twain. VIII. Title.
[PS3569.T] 77-740068

Stiot, Monique
see under

Delibes, Léo, 1836-1891. L'Écossais
de Chatou. (Sound recording)

Delibes, Léo, 1836-1891. Le roi l'a dit.
(Phonodisc)

Stirling, Lance
see under

Grainger, Percy Aldridge, 1882-1961.
Works. Selections. (Phonodisc)

Stith, Marice
see under

Cornell Symphonic Band. (Sound recording)

Cornell Wind Ensemble. (Sound recording)

Marice Stith plays contemporary literature for trumpet. (Sound recording)

Stitt, Sonny
see under

Constellation. (Phonodisc)

Dizzy Gillespie. (Phonodisc)

Forecast: Sonny & Red. (Sound recording)

I remember Bird. (Sound recording)

Made for each other. (Phonodisc)

Mellow. (Phonodisc)

Mr. Bojangles. (Phonodisc)

Never can say goodbye. (Phonodisc)

Satan. (Phonodisc)

So doggone good. (Phonodisc)

Stomp off let's go. (Sound recording)
Together again for the last time. (Sound recording)

Tune-up. (Phonodisc)

Prime cuts. (Phonodisc)

The Giants of jazz. (Phonodisc)

Stivender, David
see under

Puccini, Domenico, 1771-1815. Duets, soprano, tenor & piano. (Phonodisc)

(Sto oper)

100 опер. История создания. Сюжет. Музыка. [Ред.-сост. и авт. вступит. статьи М. Друскин]. Изд. 5-е. Ленинград, "Музыка," [Ленингр. отд.-ние], 1973.

624 p. 21 cm. 1.65rub USSR 73
By G. K. Abramovskii and others.
1. Operas—Stories, plots, etc. I. Druskin, Mikhail Semenovich, 1906—ed. II. Abramovskii, Georgii Konstantinovich.
MT95.S87 1973 73-354116

(Sto oper)

100 опер : история создания, сюжет, музыка / Г. Абрамовский ... et al. ; редактор-составитель М. Друскин. — Изд. 6. — Ленинград : Музыка, 1976.

478 p. ; 22 cm. USSR***
Includes index.
1.68rub
1. Operas—Stories, plots, etc. I. Abramovskii, Georgii Konstantinovich. II. Druskin, Mikhail Semenovich, 1906—ed.
MT95.S87 1976 77-507669

150 (i. e. Sto pięćdziesiąt) lat Państwowej Szkoły Muzycznej w Warszawie / praca zbiorowa pod red. Stefana Śledzińskiego. — Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1960.

280 p., (23) leaves of plates : ill. ; 26 cm.
Bibliography : p. (266).
Includes index.
1. Warsaw. Państwowa Wyższa Szkoła Muzyczna. I. Śledziński, Stefan, 1897—
MT5.W2P454 76-530199

Stobbs, William, illus.
see under

Poston, Elizabeth, 1905—comp.
The baby's song book.

Stock, David.

Dreamwinds / David Stock. -- New York : American Composers' Alliance, [1975?]
score (24 p.) and 5 parts ; 37 cm.

"American composers edition. Composers facsimile edition."

For flute, oboe, clarinet, bassoon, and horn.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

CST

Stock, David, 1939—

Quintet, clarinet & strings, Phonodisc.

Quintet for clarinet and strings. Composers Recordings

CRI SD 329. 1974.

1 s. 12 in. 33 1/3 rpm. stereophonic.

With: Karlins, M. W. Variations on Obiter dictum.—Blank, Allan. Rotation.—Jenni, Donald. Musique printanière.

Allen Blustine, clarinet; Contemporary String Quartet.

Edition recorded: American Composers Alliance.

Duration: 17 min.

Program notes on slipcase.

1. Quintets (Clarinet, violin (2), viola, violoncello) 1. Blustine, Allen. II. Contemporary String Quartet.

[M563] 74-750515

Stock, David.

Triple play / David Stock. -- New York :

American Composers' Alliance, [1975, c1970]
score (14 p.) ; 33 cm.

"American composers edition. Composers' facsimile edition."

1. Trios (Piccolo, double bass, percussion) I. Title.

CST

Stock, Frederick August, 1872-1942

see under

Chaikovskii, Petr Il'ich, 1840-1893.

Concerto, violin, op. 35, D major.

(Sound recording)

Stock, Lawrence.

A prayer for General Eisenhower and his men. New York, Mutual Music Society [c1945]

3 p. 31 cm.

For voice and piano.

Words by Alice Menaker.

1. Music, Popular (Songs, etc.)—United States. 2. Eisenhower, Dwight D., Pres. U. S., 1890-1969—Songs and music. 3. World War, 1939-1945—Songs and music. I. Title.

MI659.E36S 73-217269

[M1630.2] [M1648]

Stock car and demolition derby. (Phonodisc)

Audio Fidelity DFS 7034 [1964]

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Sounds of stock car racing and demolition derbies recorded at Islip Speedway, Islip, N.Y.

Program notes by Ralph Freas on slipcase

1. Sounds. 2. Automobile racing—Sounds.

3. Demolition derbies—Sounds.

OBGU

Stockalperschloss, Brig, Switzerland

see Brig, Switzerland. Stockalperschloss

Stockhausen, Edith

see under

Wiener, Jean. Chantefables pour les enfants sages. (Phonodisc)

Stockhausen, Franz, 1792-1868.

'Twere vain to tell thee all I feel : Swiss air / arr. for the piano forte by F. Stockhausen. — Baltimore : F. D. Benteen, [between 1839 and 1851] Pl. no. 57.

(2) leaves ; 32 cm.

No. 44 in a collection of songs and piano music with binder's title:

Music. (v. p., between 1840 and 1855)

1. Songs (Medium voice) with piano. I. Title.

MI.A15 vol. 282, no. 44 75-766007

[M1621]

Stockhausen, Karlheinz, 1928—

[Works, Selections]

Prühe Noten / Karlheinz Stockhausen. -- I.

Auf. -- [Wien] : Universal Edition, 1975.

score (148 p.)

"Von dieser Auflage wurden 400 Exemplare gedruckt. Exemplar Nr. 27".
"Universal Edition, No. 15174".

1. Instrumental music 2. Vocal music I. Title. CaOTU

Stockhausen, Karlheinz, 1928—

Phonodisc. 1974

see under

Stockhausen, Karlheinz, 1928—

Kreuzspiel. (Phonodisc)

Stockhausen, Karlheinz, 1928—

Adieu für Wolfgang Sebastian Meyer, Nr. 21. [Wien] Universal Edition [1969]

score (9 l.) 23 x 31 cm.

"Universal Edition Nr. 14877."

For flute, oboe, clarinet, horn, and bassoon.

Instructions for performance in German and English.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Meyer, Wolfgang Sebastian—Songs and music. I. Title.

M557.S86A3 71-217362

[M1627.5.M49]

Stockhausen, Karlheinz, 1928—

[Aus den sieben Tagen]

From the seven days = Aus den sieben Tagen : Nr. 26, composed in May 1968 / Karlheinz Stockhausen ; translation by Rolf Gehlhaar, John McGuire, Hugh Davies. — [Wien] : Universal Edition, [c1970]

31 p. ; 17 x 25 cm.

"Universal Edition UE 14790 E."

Chance composition, for unspecified ensemble, to be performed from directions in German with English translation.

1. Chance compositions. I. Title. II. Title: Aus den sieben Tagen.

MI470.S83A92 1970 77-771703

Stockhausen, Karlheinz, 1928—

[Aus den sieben Tagen. Selections] Phonodisc.

Aus den sieben Tagen. From the seven days. Deutsche Grammophon 2720 073 (2561 295-2561 301). [1972]

14 s. 12 in. 33 1/3 rpm. stereophonic.

Title from container.

Chance compositions, in part electronic; various performers.

The last 11 works recorded in the Georg-Möller-Haus, Darmstadt.

Aug. 1969; the 12th in the composer's home, Aug. 20, 1972.

Personnel and durations listed on inner slipcases; program notes in German by the composer, with English and French translations

(18 p.) inserted in container.

CONTEXTS: Es—Aufwärts.—Kommunion.—Intensität.—Richtige Dauern.—Verbindung.—Unbegrenzt.—Treffpunkt.—Nachtmusik.—Abwärts.—Setz die Segel zur Sonne.—Goldstaub.

1. Chance compositions. 2. Electronic music. I. Title.

II. Title: From the seven days.

[M1470] 75-762007

Stockhausen, Karlheinz, 1928—

Aus den sieben Tagen. Aufwärts. Phonodisc. 1973
see under

Stockhausen, Karlheinz, 1928—

Aus den sieben Tagen. Es. (Phonodisc)

Stockhausen, Karlheinz, 1928—

[Aus den sieben Tagen. Es] Phonodisc.

Aus den sieben Tagen: Es und Aufwärts. From the seven days: It and Upwards. Deutsche Grammophon 2530 255. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Aloys Kontarsky, piano; Johannes G. Fritsch, viola; Alfred Allings, Rolf Gehlhaar tamtams; Harald Bojé electronium (in 1st work); Vinko Globokar, trombone (in 2d work); sound direction by the composer, who also operates various other devices and functions as speaker.

Durations: 23 min., 10 sec.; 29 min., 10 sec.

Program notes by the composer in German, English, and French on slipcase.

1. Chance compositions 2. Electronic music. I. Stockhausen, Karlheinz, 1928— Aus den sieben Tagen. Aufwärts. Phonodisc. 1973. II. Kontarsky, Aloys. III. Fritsch, Johannes G. IV. Allings, Alfred. V. Gehlhaar, Rolf. VI. Bojé, Harald. VII. Globokar, Vinko, 1934— VIII. Title. IX. Title: Es. X. Title: Aufwärts. XI. Title: From the seven days. XII. Title: It. XIII. Title: Upwards.

[M1470] 73-760409

rev

Stockhausen, Karlheinz, 1928—

Aus den sieben Tagen. Intensität. Phonodisc. 1973
see under

Stockhausen, Karlheinz, 1928—

Aus den sieben Tagen. Kommunion. (Phonodisc)

Stockhausen, Karlheinz, 1928—

[Aus den sieben Tagen. Kommunion] Phonodisc.

Aus den sieben Tagen: Kommunion und Intensität. From the seven days. Deutsche Grammophon 2530 256. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Johannes G. Fritsch, viola; Alfred Allings (in 1st work) Rolf Gehlhaar, tamtams; Carlos Rogé Alsina, piano and Hammond organ (in 1st work); Jean-François Jenny-Clark, double bass; Anonym, trombone; Michel Portal, saxophone, flute, piano; Jean-Pierre Drouet, percussion; sound direction by the composer, who also operates various other devices.

Durations: 16 min., 25 sec.; 30 min., 44 sec.

Music, Books on Music, and Sound Recordings

- Stockhausen, Karlheinz, 1928-**
[Aus den sieben Tagen. Kommunion] Phonodisc.
Aus den sieben Tagen... (continued)
Program notes by the composer in German, English, and French, on slipcase and insert (1 l.).
1. Chance compositions. 2. Electronic music. I. Stockhausen, Karlheinz, 1928-. Aus den sieben Tagen. Intensität. Phonodisc. 1973. 1 l. Fritsch, Johannes G. III. Alings, Alfred. IV. Gehlhaar, Rolf. V. Roqué Alsina, Carlos. VI. Jenny-Clark, Jean François. VII. Portal, Michel, saxophone player. VIII. Drouet, Jean Pierre. IX. Title. X. Title: Kommunion. XI. Title: Intensität. XII. Title: From the seven days.
[M1470] 73-760430
- Stockhausen, Karlheinz, 1928-**
[Carré]
Carré, für 4 Orchester und Chöre (1959/60) [London, Universal Edition, c1971]
score (xiv p., 4 v.) illus. 42 cm.
"Universal Edition, Nr. 14815."
Each score for a chorus and orchestra.
Preliminary p. in each v. include program notes and instructions for performance in German, English, and French.
1. Choruses, Secular (Mixed voices) with orchestra. I. Title.
M1530.S84C3 74-217076
- Stockhausen, Karlheinz, 1928-**
[Chöre für Doris]
Chöre für Doris / Karlheinz Stockhausen ; nach Gedichten von Paul Verlaine. -- [Wien : Universal Edition, c1971]
score (16 p.)
"Universal Edition, No. 15135".
For unacc. chorus (SATTB).
I. Choruses, Secular (Mixed voices, 7 parts), Unaccompanied I. Title.
CaOTU
- Stockhausen, Karlheinz, 1928-**
Chöre für Doris : nach Gedichten von Paul Verlaine / Karlheinz Stockhausen. — [Wien] : Universal Edition, c1971. 1975? printing.
score (16 p.) : 24 cm.
"Universal Edition, No. 15135."
For soprano solo and chorus (SATB) ; chorals (SATTB) ; and chorus (SATB).
German words, in translations by G. von der Vring (1st-2d choruses) and R. M. Rilke (3d).
CONTENTS: Die Nachtigall.—Armer junger Hirt.—Agnus Dei.
1. Choruses, Secular (Mixed voices, 7 parts), Unaccompanied.
2. Verlaine, Paul Marie, 1844-1896—Musical settings. I. Title.
M1587.S 76-771992
[M1619.5.V43]
- Stockhausen, Karlheinz, 1928-**
Choral a cappella / Karlheinz Stockhausen. -- [Wien : Universal Edition, c1971]
score (4 p.)
For unacc. chorus (SATB); German words.
"Universal Edition, No. 15169".
I. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied
CaOTU
- Stockhausen, Karlheinz, 1928-**
Ensemble. [Phonodisc. Kompositionsstudio Karlheinz Stockhausen. Wergo WER 60065. c1971?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Studio Reihe neuer Musik)
The music of 12 composers for solo instruments, combined in a general outline by Stockhausen, and realized by 11 members of the Ensemble Hudba dneska and Aloys Kontarsky, Hammond organ, performing in a large room. Each instrumental sound is mixed, amplified, and fed into loudspeakers through 4 mixing consoles within the room.
The original recordings, made at "Stadt Darmstadt Internationales Musikinstitut, 22. Internationale Ferienkurse für neue Musik, 1967," consisting of rehearsal and performance (Aug. 28 and 29, 1967) each 4 hr. in duration, were edited and reduced to about 62 min. duration by Mesias Malguashca at the Studio für elektronische Musik im WDR, Aug. 29-Sept. 22, 1971.
Notes by Stockhausen and Malguashca on slipcase.
1. Instrumental ensembles. 2. Electronic music. I. Kontarsky, Aloys. II. Malguashca, Mesias. III. Hudba dneska. IV. Title. V. Series.
[M985] 74-760934
- Stockhausen, Karlheinz, 1928-** Expo. 1975
see under
- Stockhausen, Karlheinz, 1928-** Pole.
- Stockhausen, Karlheinz, 1928-**
For times to come
see his
Für kommende Zeiten.
- Stockhausen, Karlheinz, 1928-**
Formel : für Orchester (1951), Nr. 1/6 / Karlheinz Stockhausen. — [1. Aufl.]. — [Wien] : Universal Edition, c1974
score (32 p.) : 31 cm.
Duration : about 12 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.S862F66 74-233714
- Stockhausen, Karlheinz, 1928-**
Fresco, für 4 Orchestergruppen; Wandklänge zur Meditation. [Wien, Universal Edition, c1969]
score (12 l.) 30 x 42 cm.
"Universal Edition, Nr. 15147."
1. Orchestral music—Scores. 2. Chance compositions. I. Title.
M1045.S862F7 74-226558
[M1470]
- Stockhausen, Karlheinz, 1928-**
Für kommende Zeiten
Für kommende Zeiten : 17 Texte für intuitive Musik, Werk Nr. 33 = For times to come : 17 texts for intuitive music = Pour les temps à venir : 17 textes pour musique intuitive / Stockhausen. — 1st ed. — Kürten, West Ger. : Stockhausen-Verlag, 1976.
75 p. : 16 x 24 cm.
Chance compositions; for unspecified vocal and instrumental ensemble.
German text with English and French translations.
CONTENTS: Übereinstimmung.—Verlängerung.—Verkürzung.—über die Grenze.—Kommunikation.—Intervall.—Ausserhalb.—Anhalt.—Schwingung.—Spektrum.—Wellen.—Zugvogel.—Vorabnung.—Japan.—Wach.—Ceylon.
1. Chance compositions. I. Title. II. Title: For times to come. III. Title: Pour les temps à venir.
M1470.S83F8 77-770508
- Stockhausen, Karlheinz, 1928-**
[Hymnen]
Hymnen : Elektronische und Konkrete Musik, Nr. 22 / Karlheinz Stockhausen. — 1. Aufl. — [Wien] : Universal Edition, c1968
xiv p., score (58 p.) : 24 x 31 cm.
"Universal Edition, Nr. 15142."
"The present score is intended to be read while listening to the tape or the record. It was prepared by the composer after the tape was completed."
Introductory notes in German, English and French.
1. Electronic music. 2. National songs (Instrumental settings) I. Title.
M1473.S8H9 74-229111
[M1627.15] [(M15140)]
- Stockhausen, Karlheinz, 1928-**
[Klavierstück, no. 9, Phonodisc.
Klavierstück IX. Klavierstück XI. Philips 6500 101. c1970.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Marie-Françoise Bucquet, piano.
Program notes by Bucquet on slipcase.
With: Berio, Luciano. Variations, piano.
1. Piano music. I. Stockhausen, Karlheinz, 1928-. Klavierstück, no. 11. Phonodisc. 1970. II. Bucquet, Marie-Françoise. [M25] 73-762813
- Stockhausen, Karlheinz, 1928-**
Klavierstück, no. 10. Sound recording
see under
- Stockhausen, Karlheinz, 1928-**
Zyklus. (Sound recording)
- Stockhausen, Karlheinz, 1928-** Klavierstück,
no. 11. Phonodisc. 1970
see under
- Stockhausen, Karlheinz, 1928-**
Klavierstück, no. 9. (Phonodisc)
- Stockhausen, Karlheinz, 1928-**
[Kontakte] [Sound recording]
Kontakte: für elektronische Klänge, Klavier und Schlagzeug. Wergo WER 60 009. c1967.
1 disc. 33 1/3 rpm. 12 in. (Studio Reihe neuer Musik)
Electronic tape; David Tudor, piano; Christoph Caskel, percussion.
Recorded 1969 at Westdeutscher Rundfunk, Köln.
Program notes in German, French, and English on container.
1. Electronic music. 2. Percussion and piano music. I. Tudor, David. II. Caskel, Christoph, 1932-. III. Title.
[M1473] 77-761031
- Stockhausen, Karlheinz, 1928-**
[Kontakte] Phonodisc.
Kontakte, for electronic sounds, piano and percussion. Refrain, for three performers.
Candide CE 31022. [c1968?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Aloys Kontarsky, piano; Christoph Caskel, percussion; Karlheinz Stockhausen, percussion.
Program notes by the composer in German and English inserted in slipcase.
1. Electronic music. 2. Percussion and piano music. I. Stockhausen, Karlheinz, 1928-. Refrain. Phonodisc. II. Kontarsky, Aloys. III. Caskel, Christoph, 1932-. IV. Title. V. Title: Refrain.
OU
- Stockhausen, Karlheinz, 1928-** Kontra-Punkte.
Phonodisc. 1974
see under
- Stockhausen, Karlheinz, 1928-** Kreuzspiel. (Phonodisc)
- Stockhausen, Karlheinz, 1928-**
[Kreuzspiel] Phonodisc.
Kreuzspiel, für Oboe, Bassklarinette, Klavier und drei Schlagzeuger. Kontra-Punkte, für 10 Instrumente. Zeitmasze, für fünf Holzbläser. Adien, für Bläserquintett. Deutsche Grammophon 2530 443. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Sinfonietta; the composer conducting.
Durations: 11 min., 24 sec.; 14 min., 5 sec.; 14 min., 23 sec.; 15 min., 56 sec.
Program notes by Stockhausen with English translation by R. Toop and French translation by G. Wolf on slipcase.
1. Sextets (Piano, clarinet, oboe, percussion) 2. Instrumental ensembles. 3. Woodwind quintets (Bassoon, clarinet, English horn, flute, oboe) 4. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Stockhausen, Karlheinz, 1928-. Kontra-Punkte. Phonodisc. 1974. II. Stockhausen, Karlheinz, 1928-. Zeitmasze. Phonodisc. 1974. IV. London Sinfonietta, V. Title. VI. Title: Kontra-Punkte. VII. Title: Zeitmasze. VIII. Title: Adien.
[M4] 75-762343
- Stockhausen, Karlheinz, 1928-**
Kurzwellen. Sound recording. 1975
see under
- Stockhausen, Karlheinz, 1928-**
Setz die Segel zur Sonne. (Sound recording)
- Stockhausen, Karlheinz, 1928-**
[Leder, alto & orchestra;
Drei Lieder : für Altstimme und Kammerorchester / Karlheinz Stockhausen. — [Wien] : Universal Edition, c1971, 1975? printing.
score (129 p.) : 31 cm.
"Universal Edition, No. 15154."
Duration : ca. 17 min.
CONTENTS: Der Rebell (C. Baudelaire; German translation, T. Robinson)—Frei (K. Stockhausen)—Der Saltenmann (K. Stockhausen)
1. Songs (Low voice) with chamber orchestra—Scores. 2. Baudelaire, Charles Pierre, 1821-1867—Musical settings.
M1613.3.S85L5 76-772081
[M1619.5.B16]
- Stockhausen, Karlheinz, 1928-**
Mantra : für 2 Pianisten, Werk Nr. 32 (1970) / Stockhausen. — Kürten, West Germany : Stockhausen-Verlag, 1975.
xvi p., score (59 p.) : 37 cm.
For 2 pianos, each with cymbals, wood blocks, and electronic modulators built to the composer's specifications (operated by the pianists).
Includes prefatory notes and instructions for performance in German, English, and French.
1. Piano music (Pianos (2)) 2. Electronic music. I. Title.
M214.S847M3 76-771750
[M1473]
- Stockhausen, Karlheinz, 1928-**
[Mikrophonie II]
Mikrophonie II : for choir, Hammond organ and 4 ring modulators, Nr. 17, English version / Karlheinz Stockhausen. — [1st ed.] — [London] : Universal Edition, c1974
score (17 leaves) : 31 x 43 cm.
"Universal Edition Nr. 15140E."
"Text: 'Einfache grammatische Meditationen' (Simple grammatical meditations) by Helmut Heissenbüttel."
Instructions for performance, in English (15 p.) laid in.
1. Choruses, Secular (Mixed voices, 4 parts) with organ. 2. Electronic music. 3. Heissenbüttel, Helmut, 1921-. —Musical settings. I. Title.
M1554.S 76-771777
[M1619.5.H42] [M1473]
- Stockhausen, Karlheinz, 1928-**
[Mikrophonie II]
Mikrophonie II : für Chor, Hammondorgel und 4 Ringmodulatoren, Nr. 17, Deutsche Ausg. / Karlheinz Stockhausen. — [London] : Universal Edition, c1974
score (17 leaves) : 31 x 43 cm.
"Universal Edition, Nr. 15140."
"Text: 'Einfache grammatische Meditationen' von Helmut Heissenbüttel."
Instructions for performance, in German, English, and French (11 p.) laid in.
1. Choruses, Secular (Mixed voices, 4 parts) with organ. 2. Electronic music. 3. Heissenbüttel, Helmut, 1921-. —Musical settings. I. Title.
M1554.S 76-771778
[M1619.5.H42] [M1473]
- Stockhausen, Karlheinz, 1928-**
[Momente] [Sound recording]
Momente II (Version 1965, für Sopran, vier Chorgruppen und 13 Instrumentalisten. Wergo WER 60 024. c1966?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Martina Arroyo, soprano; Aloys Kontarsky, Hammond organ; Alfons Kontarsky, Lowrey organ; Kölner Rundfunk-Chor; Mitglieder des Kölner Rundfunk-Sinfonie-Orchesters; the composer conducting.
Recorded autumn 1965, Westdeutscher Rundfunk, Cologne.
Program notes in German by the composer (7 p. ill.) inserted in container.
1. Choruses, Secular (Mixed voices) with instrumental ensemble. I. Arroyo, Martina. II. Kontarsky, Aloys. III. Kontarsky, Alfons. IV. Kölner Rundfunkchor. V. Kölner Rundfunk-Sinfonie-Orchester. VI. Title: Momente.
[M1531] 77-761127

Stockhausen, Karlheinz, 1928-
 (Momente) (Sound recording)
 Momente; Europa Version 1972. Ausschnitt (Maka) der Momente; Donaueschinger Version 1965. Deutsche Grammophon 2709 055 (2530 555-2530 557) (1976) p1975.
 3 discs. 12 in. 33 1/3 rpm. stereo.
 Gloria Davy (1972), Martina Arroyo (1965), sopranos; Harald Bojë and Roger Smalley (1972), Aloys Kontarsky and Alfons Kontarsky (1965), electric organs; Chor des WDR Köln; Ensemble musique vivante (1972); Mitglieder des Sinfonieorchesters des WDR Köln (1965); the composer conducting.
 Durations: ca. 1 hr., 53 min.; 28 min., 54 sec.
 In container; manual sequence.
 Program notes in German, English, and French by the composer and texts by the composer and from various sources (39 p. ill.) laid in.
 Europa Version 1972: Dena die Liebe ist stärker als der Tod.— Dodi.—Kama.—Maka.—Bemoment.
 I. Choruses, Secular (Mixed voices) with instrumental ensemble. I. Davy, Gloria. II. Arroyo, Martina. III. Bojë, Harald. IV. Smalley, Roger. V. Kontarsky, Aloys. VI. Kontarsky, Alfons. VII. Kölner Rundfunkchor. VIII. Ensemble musique vivante. IX. Kölner Rundfunk-Sinfonie-Orchester. X. Title.
 [M1531] 77-762189

Stockhausen, Karlheinz, 1928-
 (Pole)
 Pole: Nr. 30 und Expo: Nr. 31 / Stockhausen. — Kürten, West Germany: Stockhausen-Verlag, 1975.
 score (19 p.); 27 x 34 cm.
 The 1st work is for "any combination of 2 instrumentalists/singers; a third performer controls the sound projection." The 2d work is for "any combination of 3 instrumentalists/singers; a 4th performer controls the sound projection."
 Includes instructions for performance in German, English, and French.
 1. Trios (Unspecified Instruments) 2. Quartets (Unspecified Instruments) 3. Electroac music. I. Stockhausen, Karlheinz, 1928-Expo. 1975. II. Title. III. Title: Expo.
 M386.S 76-771775
 [M496] [M1473]

Stockhausen, Karlheinz, 1928- Pole.
 Phonodisc. 1973
 see under

Stockhausen, Karlheinz, 1928-
 Spiral. (Phonodisc)

Stockhausen, Karlheinz, 1928-
 (Prozession) Phonodisc.
 Prozession, for tamtam, viola, elektronium, piano, filters and potentiometers. Candide CE 31101. (1968)
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Alfred Alings and Rolf Gehlhaar, tamtams; Johannes G. Fritsch, viola; Harald Bojë, elektronium; Aloys Kontarsky, piano; Karlheinz Stockhausen, filters and potentiometers.
 Recorded on September 2, 1967.
 Duration: 49 min., 8 sec.
 May also be played monophonically.
 Biographical notes and program notes by the composer inserted in slipcase.
 1. Quartets (Electronium, piano, percussion, viola) 2. Chance compositions. I. Alings, Alfred. II. Gehlhaar, Rolf. III. Fritsch, Johannes G. IV. Bojë, Harald. V. Kontarsky, Aloys. VI. Stockhausen, Karlheinz. VII. Title.
 00

Stockhausen, Karlheinz, 1928-
 Prozession, Nr. 23. (Wien) Universal Edition (1969)
 parts. 27 x 34 cm. (Universal Edition, Nr. 14812)
 "For tamtam, viola, elektronium, piano, microphones, potentiometers, and possibly filters."
 Includes instructions for performance in German and English.
 1. Chance compositions. 2. Quartets (Electronium, piano, percussion, viola) 3. Electronic music. I. Title.
 M1470.S 76-217366
 [M447] [M1473]

Stockhausen, Karlheinz, 1928-
 Set sail for the sun
 see his
 Setz die Segel zur Sonne.

Stockhausen, Karlheinz, 1928-
 (Setz die Segel zur Sonne) (Sound recording)
 Set sail for the sun (Setz die Segel zur Sonne). Short wave (Kurzwellen). Finnarr SR 9009. p1975.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Chance compositions, for instrumental ensemble; the 2d work with electronic equipment.
 Negative Band.
 Recorded in performance in Theatre Vanguard, Los Angeles, May 29, 1974.
 Durations: 13 min., 26 sec.; 36 min., 40 sec.
 Program notes on container.
 1. Chance compositions. 2. Electronic music. I. Stockhausen, Karlheinz, 1928- Kurzwellen. (Sound recording) 1975. II. Negative Band. III. Title. IV. Title: Setz die Segel zur Sonne. V. Title: Short wave. VI. Title: Kurzwellen.
 [M1470] 76-760178

Stockhausen, Karlheinz, 1928-
 Short wave
 see his
 Kurzwellen.

Stockhausen, Karlheinz, 1928-
 (Sonatina, violin & piano)
 Sonatine: für Violine und Klavier / Karlheinz Stockhausen. — (Wien): Universal Edition, (c1971, 1975? printing)
 score (18 p.) and part: 31 cm.
 "Universal Edition, No. 15170."
 Duration: ca. 10 min.
 1. Sonatas (Viola and piano)
 M219.S8585 76-772086

Stockhausen, Karlheinz, 1928-
 (Spiral) Phonodisc.
 Spiral; Version Elektronium. Japan, aus den 17 Texten intuitiver Musik für kommende Zeiten. Pole; Version Elektronium und Elektrochord. Spiral; Version Elektrochord. Wach, aus den 17 Texten intuitiver Musik für kommende Zeiten. EMI Electrola 1C 165 02313-1C 165 02314. (1973)
 4 s. 12 in. 33 1/3 rpm. stereophonic.
 Sticker on container: Odeon.
 The 2d and 5th works utilize electroacoustic instruments, Japanese instruments and percussion; Harald Bojë and Péter Eötvös, electronic instruments and Japanese instruments; Christoph Caskel, percussion.
 Recorded at the London studios of EMI, Dec. 1971.
 Program notes by P. Eötvös in German and English (17 p. illus.) laid in container.
 1. Chance compositions. 2. Electronic music. I. Stockhausen, Karlheinz, 1928- Texten intuitiver Musik für kommende Zeiten. Japan. Phonodisc. 1973. II. Stockhausen, Karlheinz, 1928- Pole. Phonodisc. 1973. III. Stockhausen, Karlheinz, 1928- Texten intuitiver Musik für kommende Zeiten. Wach. Phonodisc. 1974. IV. Bojë, Harald. V. Eötvös, Péter, 1944- VI. Caskel, Christoph, 1932- VII. Title. VIII. Title: Japaa. IX. Title: Pole. X. Title: Wach.
 [M1470] 75-760199

Stockhausen, Karlheinz, 1928-
 Spiral, für einen Solisten, Nr. 27. (Wien) Universal Edition (1973)
 III, score (1 L.), 30 p. 27 x 34 cm.
 "Universal Edition, Nr. 14957."
 For soloist (vocal or instrumental) and short-wave radio. Electronic amplification "controlled by an assistant" and other electronic devices may be used.
 Instructions for performance in German, English, and French.
 1. Chance compositions. 2. Electronic music. I. Title.
 M1470.S83S65 73-220391
 [M1473]

Stockhausen, Karlheinz, 1928-
 (Stop) Phonodisc.
 Stop; für Orchester. Londoner Version 1975. Ylem; für 19 Spieler. 1. Version 1973. Deutsche Grammophon 2530 442. (1971)
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 London Sinfonietta; the composer conducting.
 Record March 20-21, 1973 at the EMI Studio, London.
 Duration: 20 min., 31 sec.; 24 min., 40 sec.
 Program notes by the composer on slipcase, with English and French translations by R. Toop and G. Wolff.
 1. Orchestral music. 2. Chance compositions. 3. Instrumental ensembles. I. Stockhausen, Karlheinz, 1928- Ylem. Phonodisc. 1974. II. London Sinfonietta. III. Title.
 [M1045] 75-761751

Stockhausen, Karlheinz, 1928-
 Texte für intuitive Musik
 see his
 Für kommende Zeiten.

Stockhausen, Karlheinz, 1928-
 Texten intuitiver Musik für kommende Zeiten
 see his
 Für kommende Zeiten.

Stockhausen, Karlheinz, 1928- Texten
 intuitiver Musik für kommende Zeiten. Japan.
 Phonodisc. 1973
 see under

Stockhausen, Karlheinz, 1928-
 Spiral. (Phonodisc)

Stockhausen, Karlheinz, 1928- Texten
 intuitiver Musik für kommende Zeiten. Wach.
 Phonodisc. 1974
 see under

Stockhausen, Karlheinz, 1928-
 Spiral. (Phonodisc)

Stockhausen, Karlheinz, 1928-
 Tierkreis: 12 Melodien der Sternzeichen. Werk Nr. 41 1/2 / Karlheinz Stockhausen. — 1st ed. — Kürten: Stockhausen-Verlag, 1975.
 (28 p.; 27 x 34 cm.
 Unacc. melodies, for performance on any instrument, also printed (on opposite page) with harmonization, for performance on any chordal instrument; may be transposed and played in any order.
 1. Chance compositions. 2. Zodiac—Songs and music. I. Title.
 M1470.S83T5 77-770950

Stockhausen, Karlheinz, 1928-
 Tierkreis: 12 Melodien der Sternzeichen / Karlheinz Stockhausen. — 1st ed. — Kürten: Stockhausen-Verlag, [c1976]
 [24] p.; 27 x 34 cm.
 "Werk Nr. 41 1/2."
 Version for melody alone can be played on any instrument; harmonized version can be played on any chordal instrument.
 Prefatory material in German, English, and French.
 1. Chance compositions. I. Title.
 CSt

Stockhausen, Karlheinz, 1928-
 (Trans) (Sound recording)
 Trans (Uraufführung). Trans (Studioaufnahme). Deutsche Grammophon 2530 726. p1976.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Sinfonie-Orchester des Südwestfunks, Ernest Bour, conductor (world premiere tape); Rundfunk-Sinfonieorchester Saarbrücken, Hans Zender, conductor (studio recording)
 Program notes in German with English translation by S. Stephens and French translation by S. and M. Lefrauc (4 p. ill.) inserted in container.
 1. Orchestral music. I. Bour, Ernest. II. Zender, Hans. III. Baden-Baden. Südwestfunk. Orchester. IV. Saarländischer Rundfunk. Orchester. V. Title.
 [M1045] 77-761362

Stockhausen, Karlheinz, 1928- Ylem.
 Phonodisc. 1974
 see under

Stockhausen, Karlheinz, 1928-
 Stop. (Phonodisc)

Stockhausen, Karlheinz, 1928- Zeitmasse.
 Phonodisc. 1974
 see under

Stockhausen, Karlheinz, 1928-
 Kreuzspiel. (Phonodisc)

Stockhausen, Karlheinz, 1928- Zylkus.
 Phonodisc
 see under

Percussion. (Phonodisc)

Stockhausen, Karlheinz, 1928-
 (Zyklus) (Sound recording)
 Zyklus, für einen Schlagzeuger, von 2 Schlagzeugern in 2 verschiedenen Fassungen gespielt. Klavierstück X. Wergo WER 60 010. (196-?)
 1 disc. 33 1/3 rpm. 12 in.
 Christoph Caskel (1st work, 1st version), Max Neuhaus (1st work, 2d version), percussion; Frederic Rzewski, piano (2d work)
 Caskel recorded Oct. 1960 at WDR, Köln; Neuhaus recorded Feb. 1963 in New York; Rzewski recorded Dec. 1964 at Tonstudio Ariola, Berlin.
 Program notes, in part translated from English, on container.
 1. Percussion music. 2. Chance compositions. 3. Piano music. I. Stockhausen, Karlheinz, 1928- Klavierstück, no. 10. (Sound recording) 196-? II. Caskel, Christoph, 1932- III. Neuhaus, Max, 1939- IV. Rzewski, Frederic. V. Title.
 [M146] 77-761059

Stockhausen, Karlheinz, 1928-
 see under

Cott, Jonathan. Stockhausen.

Musik international.

Stockholm. Konsertföreningens orkester
 see Konsertföreningens orkester, Stockholm

Stockholm. Kungliga Teatern.

Kungliga teatern : repertoar 1773-1973 : opera, operett, sångspel, balett / uppgifterna sammanställda av K. G. Strömbeck och Sune Hofsten ; produktion, Klas Ralf. — Stockholm : Operan, 1974.

219 p. : ill. ; 30 cm. — (Skifter från Operan ; nr. 1) S74-53
Summary in English; glossary of keywords in English, French, and German.
Bibliography: p. 188
Includes indexes.
kr38.00

I. Stockholm. Kungliga Teatern. 2. Opera—Stockholm—Chronology.
I. Strömbeck, Karl Gustaf, 1911-. II. Hofsten, Sune von. III. Title.
IV. Series: Stockholm. Kungliga Teatern. Skifter från Operan ; nr. 1.
ML1745.8.S82K88 782.1'09487 77-452224
*77 MARC

Stockholm. Kungliga Teatern
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Selections. (Phonodisc)
Operan 200 [i.e. tvåhundra] år.

Verdi, Giuseppe, 1813-1901. La
traviata. Swedish. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il trovatore.
Selections. (Phonodisc)

Stockholm. Musikhistoriska museet
see under

Kjellström, Birgit, 1934-
Dragspel.

Stockholm. Musikhögskolan
see under

Musikaliska akademien, Stockholm.
Matrikel.

Stockholm. Opera House
see Stockholm. Kungliga Teatern

Stockholm. Royal Opera House
see
Stockholm. Kungliga Teatern

Stockholm. Universitetet. Akademiska kören
see
Akademiska kören.

Stockholm Chamber Ensemble
see under

Larsson, Lars Erik Vilner, 1908-
Concertino, viola & string orchestra, op. 45,
no. 9. (Sound recording)

Roman, Johan Helmich, 1694-1758.
Symphony, B. 22, E minor. (Sound
recording)

Sallinen, Aulis. Kamarimusiikki,
no. 1, op. 38. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Concerto, 2 violas & string orchestra, G
major. (Sound recording)

Stockholm Festival Orchestra
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Phonodisc)

Stockholm Radio Orchestra
see
Sveriges Radios symfoniorkester

Stockholm Symphony Orchestra
see under

Koch, Erland von, 1910-
Oxberg-Variationen über ein Thema aus
Dalekarlien. (Sound recording)

Stockholmer Kammerchor
see under

La Pellegrina 1589. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Castor et Pollux. (Phonodisc)

Stockholms festspel.

Generalprogram.
[Stockholm, Esselte]

v. illus. 30 cm. annual.
Swedish and English.
1. Stockholms festspel.

ML38.S88S87 780'.79'487 73-647320
MARC-S

Stockholms filharmonikers blåsarkvintett
see under

Grammofonkonsert 1972. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, piano,
wood-winds & horn, K. 452, Eb major.
(Sound recording)

Nielsen, Carl, 1865-1931. Quintet,
wood-winds & horn, op. 43. (Sound
recording)

Stockholms kammarensemble
see under

Roman, Johan Helmich, 1694-1758.
Symphony, B. 22, F minor. (Sound
recording)

Sallinen, Aulis. Kamarimusiikki,
no. 1, op. 38. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Concerto, 2 violas & string orchestra, G
major. (Sound recording)

Stockholms sparbank
see under

Jonsson, Bengt R 1930-
En slant och en riksdaler.

Stockmann, Bernhard, ed.
see under

Brahms, Johannes, 1833-1897. Rhapsodies,
piano, op. 79.

Brahms, Johannes, 1833-1897. Sonata,
violin & piano, no. 1, op. 78, G major.

Brahms, Johannes, 1833-1897. Sonata,
violin & piano, no. 2, op. 100, A major.

Brahms, Johannes, 1833-1897. Sonata,
violin & piano, no. 3, op. 108, D minor.

Stockmann, Erich, ed.
see under

Study Group on Folk Musical Instruments.
Bericht über die 3. [i.e. dritte] Internationale
Arbeitstagung ...

Study Group on Folk Musical Instruments.
Bericht über die 2. [i.e. zweite] Internationale
Arbeitstagung ...

Stockmeier, Wolfgang.

[Concerto, organ & instrumental ensemble, no. 2;
Konzert II : Konzert für Orgel und Kammerensemble /
Wolfgang Stockmeier. — Wolfenbüttel : Mösseler Verlag,
[1973],

score (40 p.) ; 30 cm.
Caption title: Orgelkonzert II.
Acc. for 2 flutes, oboe, clarinet, 2 bassoons, horn, trumpet, trombone, 2 violoncellos, and double bass.
Includes instructions for performance.

1. Concertos (Organ with instrumental ensemble)
M902.S82 no. 2 75-764980
[M5020]

Stockmeier, Wolfgang.

[Episoden;
Drei Episoden : für Blockflöten-Ensemble / Wolfgang
Stockmeier. — Celle : Moeck Verlag, c1975.

score (3 v.) and parts : 31 cm.
"Edition Moeck, Nr. 1514-1516."
CONTENTS: Musik mit Volksliedern (Music with folksongs : 3
treble recorders)—Strukturen und Refrain (Structures and refrain :
soprano recorder and 3 treble recorders)—Hör-Spiel (Play : 5 treble
recorders and violin)

1. Woodwind trios (Recorders (3)) 2. Woodwind quartets
(Recorders (4)) 3. Sextets (Recorders (5), violin) 1. Title:
Episoden.

M357.2.S8E6 76-771472
[M457.2] [M663]

Stockmeier, Wolfgang.

[Jona. German]
Jona; Oratorium für Soli, Chor und Orchester.
Wolfenbüttel, Mösseler [c1973]

score (112 p.) 31cm.
1. Oratorios. I. Title.

CSt

Stockmeier, Wolfgang.

Konzert II
see his
Concerto, organ & instrumental ensemble, no. 2.

Stockmeier, Wolfgang.

Meditation : für Orgel / Wolfgang Stockmeier.
— Düsseldorf : Musikverlag Schwann, [c1968]

4 p. ; 23 x 30 cm.
Cover title.
1. Organ music. I. Title.

ML-Mu

Stockmeier, Wolfgang.

Orgelkonzert II
see his
Concerto, organ & instrumental ensemble, no. 2.

Stockmeier, Wolfgang.

[Partita, 2 trumpets & 2 trombones;
Partita : für zwei Trompeten in B und zwei Posaunen /
Wolfgang Stockmeier. — Wolfenbüttel : Mösseler Verlag,
[c1976]

score (15 p.) ; 30 cm.
1. Suites (Trombones (2), trumpets (2))
M457.4.S752P3 77-771722
[M457.42]

Stockmeier, Wolfgang.

[Sonata, English horn & string orchestra;
Sonata für Englischhorn (Klarinette) und Streichorchester /
Wolfgang Stockmeier. — Wolfenbüttel : Mösseler Verlag,
1973.

score (11 p.) ; 29 cm.
1. English horn with string orchestra—Scores. 2. Clarinet with
string orchestra—Scores.
M1134.E5S86 75-765098
[M1124]

Stockmeier, Wolfgang.

[Sonata, organ, no. 4]
Sonata IV : für Orgel / Wolfgang Stockmeier.
— Wolfenbüttel : Mösseler Verlag, [c1974]

20 p. ; 30 cm.
1. Sonatas (Organ)

ML-Mu

Stockmeier, Wolfgang.

[Sonatinas, piano]
Zwei Sonatinen : für Klavier / Wolfgang Stockmeier. —
Wolfenbüttel : Mösel Verlag, [c1974]
9 p. ; 30 cm.
1. Sonatas (Piano)
M23.S862 76-770103

Stockmeier, Wolfgang.

Strukturen : für Violine und Klavier / Wolfgang Stock-
meier. — Wolfenbüttel : Mösel Verlag, [c1974]
score (16 p.) and part ; 30 cm.
1. Violin and piano music. I. Title.
M221.S 76-770304

Stockmeier, Wolfgang.

[Stücke, organ]
Zwei Orgelstücke (1966). Köln, Kistner & Siegel [1972?]
5 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum prakti-
schen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 14)
CONTENTS: Capriccio.—Te Deum.
1. Organ music. 2. Chance compositions. I. Title. II. Series.
M7.07 Reihe 1, Nr. 14 72-225480

Stockmeier, Wolfgang.

[Stücke, organ (1967)]
Zehn Orgelstücke : 1967 / Wolfgang Stockmeier.
— Düsseldorf : Musikverlag Schwann, c1971.
19 p. ; 23 x 30 cm.
1. Organ music.
ML-Mu

Stockmeier, Wolfgang.

[Stücke, organ, flute & viola]
Drei Stücke : für Flöte, Viola und Orgel / Wolfgang
Stockmeier. — Wolfenbüttel : Mösel, [c1975]
score (10 p.) and parts ; 30 cm.
1. Trios (Organ, flute, viola)
M302.S83S8 77-770154

Stockmeier, Wolfgang.

[Stücke, trumpet & organ]
Zwei Stücke für Trompete und Orgel / Wolfgang Stock-
meier. — Kassel : Bärenreiter, [c1973]
2 scores (10 p. each) ; 30 cm. — (Musik für Blechbläser und
Tasteninstrumente)
"Bärenreiter-Ausgabe 5397."
1. Trumpet and organ music.
M184.S 75-765508

Stockmeier, Wolfgang.

[Stücke, 2 trumpets & 2 trombones]
Drei Stücke : für zwei Trompeten und zwei
Posaunen / Wolfgang Stockmeier. — Wolfen-
büttel : Mösel, [c1973]
score (11 p.) ; 30 cm.
1. Brass quartets (Trumpets (2), trombones
(2))
CSt

Stockmeier, Wolfgang.

[Toccata, organ, no. 2]
Toccata II. Köln, F. Kistner & C. F. W. Siegel [1971]
19 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum prakti-
schen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 23)
Cover title.
1. Organ music. I. Series.
M7.07 Reihe 1, Nr. 23 74-291686
[M11]

Stockmeier, Wolfgang

see under

Haydn, Joseph, 1732-1809. Trios,
piano & strings.

Pleyel, Ignaz Joseph, 1757-1831.
Sonata, piano trio, op. 24, no. 1, C
major.

Schmoll, Friedrich, d. 1792.
Leichte Orgelstücke.

Stockmyer, John G

The assassination of Julius Caesar. [Phonodisc. Glad-
stone, Mo., Stockmyer Educational Materials [197-?] CO 3546.
2 s. 12 in. 33 1/2 rpm. (Great moments in history)
Dramatization, presented as if the event were being reported by
a newscaster; Ronald L. Brink, director.
Duration: 29 min.
Study guide and bibliography (7 l.) inserted in slipcase; notes on
slipcase.
1. Caesar, C. Julius—Drama. I. Brink, Ronald L. II. Title.
[PS3569] 73-760949

Stockmyer, John G

The Crucifixion. [Phonodisc. Gladstone, Mo., Stock-
myer Educational Materials [197-?] CO 3547.
2 s. 12 in. 33 1/2 rpm. (Great moments in history)
Dramatization, presented as if the event were being reported by
a newscaster; Ronald L. Brink, director.
Duration: 30 min.
Study guide and bibliography (11 l.) inserted in slipcase; notes on
slipcase.
1. Jesus Christ—Crucifixion—Drama. I. Brink, Ronald L.
II. Title.
[PS3569] 73-760953

Stockmyer, John G

The death of Socrates. [Phonodisc. Gladstone, Mo.,
Stockmyer Educational Materials [197-?] CO 3549.
2 s. 12 in. 33 1/2 rpm. (Great moments in history)
Title on slipcase: Socrates: trial and death.
Dramatization, presented as if the event were being reported by
a newscaster; Ronald L. Brink, director.
Duration: 42 min.
Study guide and bibliography (8 l.) inserted in slipcase; notes on
slipcase.
1. Socrates—Drama. I. Brink, Ronald L. II. Title. III. Title:
Socrates: trial and death.
[PS3569] 73-760952

Stockmyer, John G

1812: Jackson at New Orleans. [Phonodisc. Gladstone,
Mo., Stockmyer Educational Materials [197-?] CO 4828.
2 s. 12 in. 33 1/2 rpm. (Great moments in history)
Dramatization, presented as if the event were being reported by
a newscaster; Ronald L. Brink, director.
Duration: 30 min.
Study guide and bibliography (4 l.) inserted in slipcase; notes on
slipcase.
1. Jackson, Andrew, Pres. U. S., 1767-1845—Drama. 2. United
States—History—War of 1812—Drama. I. Brink, Ronald L.
II. Title.
[PS3569] 73-760951

Stockmyer, John G

The Greek-Persian wars. [Phonodisc. Gladstone, Mo.,
Stockmyer Educational Materials [197-?] CO 3548.
2 s. 12 in. 33 1/2 rpm. (Great moments in history)
Dramatization, presented as if the events were being reported by
a newscaster; Ronald L. Brink, director.
Duration: 28 min.
Study guide and bibliography (7 l.) inserted in slipcase; notes on
slipcase.
1. Greece—History—Persian Wars, B. C. 500-449—Drama.
I. Brink, Ronald L. II. Title.
[PS3569] 73-760950
rev

Stockmyer, John G

Road to revolution. [Phonodisc. Gladstone, Mo., Stock-
myer Educational Materials [197-?] CO 4826.
2 s. 12 in. 33 1/2 rpm. (Great moments in history)
Dramatization, presented as if the events were being reported
by a newscaster; Ronald L. Brink, director.
Duration: 27 min.
Study guide and bibliography (4 l.) inserted in slipcase; notes on
slipcase.
1. United States—History—Revolution—Drama. I. Brink,
Ronald L. II. Title.
[PS3569.T] 73-760796

Stockmyer, John G

Yorktown: victor and vanquished. [Phonodisc. Glad-
stone, Mo., Stockmyer Educational Materials [197-?] CO 4827.
2 s. 12 in. 33 1/2 rpm. (Great moments in history)
Dramatization, presented as if the event were being reported by
a newscaster; Ronald L. Brink, director.
Duration: 29 min.
Study guide and bibliography (5 l.) inserted in slipcase.
1. Yorktown, Va.—Siege, 1781—Drama. I. Brink, Ronald L.
II. Title.
PS3569.T] 73-760804

Stockton, Ann Mason

see under

Castelnuovo-Tedesco, Mario, 1895-1968.
Concertino, harp, 3 clarinets & string, op.
93. (Phonodisc)

Roussel, Albert Charles Paul, 1869-
1937. Impromptu, harp op. 19. (Phonodisc)

Schiffrin, Lalo. Continuum.
(Phonodisc)

Thomson, Virgil, 1896-
plough that broke the plains. Suite.
(Sound recording)

Woollen, Russell, 1923-
for harp solo. (Phonodisc)

Stockton, Robert

see under

Buxtehude, Dietrich, 1637-1707. Ihr
lieben Christen, freut euch nun. Piano-vocal
score. English & German.

[Stodeseta, 110. obletnica delavske godbe na pihala. 1861-
1971. <Niko Šiles: Pokrovitelj o jubileju>. Zagorje ob
Savi, Občinski sindikalni svet, <[1972]>.

24 p. with illus., ports. 20 cm. 12.00 Din
Cover title: 110 let delavske godbe Zagorje ob Savi.
1. Delavska godba v Zagorju ob Savi.
ML260.8.Z325D4 72-970658

Stöckigt, Siegfried

see under

Eisler, Hanns, 1898-1962. Songs.
Selections. (Sound recording)

Stöckl, Ernst.

Puškín und die Musik : mit e. annotierenden Bibliogr. d.
Puškin-Vertonungen 1815-1965 / Ernst Stöckl. — 1. Aufl. —
Leipzig : Deutscher Verlag für Musik, 1974.

502 p. ; 25 cm. GDR 74-A
Includes bibliographies and indexes.
Introductory material and indexes also in Russian.
58.00M
1. Pushkin, Aleksandr Sergeevich, 1799-1837 — Musical settings —
Bibliography. I. Title.
ML134.5.P88S8 75-408666

Støland, Edvard.

Telemark arbeidersangerforbund 50 å. e. femti, år. Kort
historikk ved 50 års jubileet. [Red. av] Edvard Støland.
Porsgrunn, 1969.

24 p. 22 cm. N 70-8
"Utkommet ved forbundets jubileumsstevne i Porsgrunn juni
1969."
1. Telemark arbeidersangerforbund. I. Telemark arbeidersan-
gerforbund.
ML312.8.T44F5 73-302926

Stölting, Elke, 1944-

Deutsche Schlager und englische Popmusik in Deutschland :
ideologiekritische Untersuchung zweier Textstile während der
Jahre 1960-1970 / von Elke Stölting. — Bonn : Bouvier, 1975.
266 p. ; 23 cm. — (Abhandlungen zur Kunst-, Musik- und Literaturwissen-
schaft ; Bd. 195) GFR***
Bibliography: p. 248-266.
ISBN 3-416-01214-3
1. Music, Popular (Songs, etc.)—Germany—History and criticism. 2. Mu-
sic, Popular (Songs, etc.)—England—History and criticism. I. Title. II.
Series.
ML3630.S85 75-522173
76 MARC

Stölzel, Gottfried Heinrich, 1690-1749

[Concerto grosso, D major]
Concerto grosso a quattro cori, D-dur : für
Orchester / Gottfried Heinrich Stölzel ; hrsg.
von Gábor Darvas. — Frankfurt : H. Litolf,
[c1972]
score (63 p.)

"Edition Peters, Nr. 8141".

1. Concerti grossi - To 1800 - Scores
C&OTU

Störl, Johann Georg Christian, 1675-1719.

Six sonatas for one cornett (zink) and three
trombones, ed. by Donald G. Miller. Buffalo,
N.Y., Ensemble Publications [c1962]
score (12 p.) and 6 parts. 32 cm.
Cover title.

Transpositions of the first trombone part are
provided for both Bb trumpet and F horn.

1. Wind quartets (3 trombones, trumpet)--To
1800--Scores and parts. 2. Wind quartets (2 trom-
bones, 2 trumpets)--To 1800--Scores and parts.
3. Wind quartets (Horn, 2 trombones, trumpet)--
To 1800--Scores and parts. I. Miller, Donald
George, 1909-
00

Störl, Johann Georg Christian, 1675-1719.

[Sonatas, cornett & 3 trombones. Selections]
Türnmusik : für 2 Trompeten und 2 Posaunen / Johann
Georg Christian Störl ; hrsg. von Hermann Wagner. —
Wolfenbüttel : Mösel Verlag, [c1974]

score (9 p.) and parts ; 30 cm. — (Anlós, Werkreihe für
Blasmusik ; 146)
Für 2 trumpets and 2 trombones; originally for zink, alto trom-
bone, tenor trombone, and bass trombone.
1. Brass quartets (Trombones (2), trumpets (2))--To 1800.
I. Title. II. Series: Anlós Werkreihe für Blasmusik ; 146.
M457.4.S75S86 76-771439
((M457.41))

Störl, Johann Georg Christian, 1675-1719.
Turmusik
see his
Sonatas, cornett & 3 trombones. Selections.

Stoessel, Albert, 1894-1943.
[Concerto grosso, piano & string orchestra]
Concerto grosso : for string orchestra and
piano / Albert Stoessel. -- New York : J. Fischer
& Bro., [c1935]
score (50 p.) ; 43 cm.
Reproduction of manuscript.
Duration: 22 1/2 min.
1. Concerti grossi--Scores.

00

Stoessel, Albert, 1894-1943.
Serenade rococo : violin, cello and piano /
Albert Stoessel. -- New York : M. Witmark &
Sons, [c1933]
score (10 p.) and 2 parts ; 31 cm. (The Wit-
mark Instrumental Library)
Cover title.
1. Piano trios. I. Title.

00

Støylen, Bernt, Bp., 1858-1937
see under

Norske barnerim og leikar.

Stoffregen, Alexander.
Klaver. Instrumentet og musikken. Udg. af Alexander
Stoffregen Selskabet. København, Erichsen, 1971.
180 p. 21 cm. kr24.50 D 71-46
Bibliography of the author's works: p. 159-160.
"Fremkom oprindelig som et kapitel i værket 'Om musik' ...
under titlen 'Klavermusik'."
1. Piano--Instruction and study. I. Title.
MT220.S855K6 72-357717

Stogorskiĭ, A. P., ed.
see under

Ėiges, Konstantin Romanovich. Sonata,
violoncello & piano, op. 51.

Stoianov, Carmen Antoaneta.
Ioan Scarlatescu : un nume la început de secol / Carmen-
Antoaneta Stoianov. -- București : Editura muzicală, 1976.
135 p. : ill., music ; 20 cm. R76-2867
Bibliography: p. 131-135
1. Scarlatescu, Ion, 1872-1922. 2. Composers--Romania--Biography
ML410.S218S8 76-480385
*76 MARC

Stoianov, Pencho Tsvetanov.
[Sonata, violin & piano, op. 3] Phonodisc.
Соната для скрипки и фортепиано, op. 3. Sonata for
violin and piano. Балкантон ВКА 440. [196-?]
1 s. 12 in. 33 1/3 rpm.
Dina Shneiderman, violin; Ivan Zhekov, piano.
Program notes in Bulgarian and English by K. Karapetrov on
slipcase.
With: Sagaev, Dimităr. Sonata, violin & piano, op. 6.
1. Sonatas (Violin and piano) I. Shneiderman, Dina. II. Zhe-
kov, Ivan.
[M219] 74-761147

Stoianov, Stoian.
(Filip Kutev)
Филип Кутев. [Живот и творчество]. 2. доп. изд.
София, Наука и изкуство (Ямбол, печ. Г. Димитров)
1974.
58 p. 17 cm. (Библиотека Български композитори, 2) 0.24lv
Bu 74-1201
"Списък на произведенията на Филип Кутев": p. 81-88.
1. Kutev, Filip.
ML410.K994S85 1974 74-329817

Stoianov, Stoian.
(Intonatsiia i muzikalen obraz)
Интонация и музикален образ. [Изследване]. Со-
фия, БАН, 1973.
140 p. with music. 24.5 cm. 1.58lv Bu 73-960
At head of title: Българска академия на науките. Институт за
музикознание.
Added t. p.: Intonation und musikalische Gestalt.
Summary in Russian and German.
Includes bibliographical references.
1. Musical temperament. I. Title. II. Title: Intonation und
musikalische Gestalt.
ML3809.S87 73-332781

Stoianov, Stoian.
(Sreshiti s muzikata)
Срещи с музиката. [Сб. статии]. София, Наука и
изкуство (Плевен, печ. Ал. Пъшев) 1973.
373 p. 21 cm. 1.23lv Bu 73-587
Includes bibliographical references.
1. Music--Russia--1917- I. Title.
ML300.5.S84 73-325676

Stoin, Elena
see under

Narodni pesni ot Samokov i Samokovsko.

Narodni pesni ot Severoiztochna Bŭlgariĭa.

Stoin, Vasil
see under

Narodni pesni ot Samokov i Samokovsko.

Stojanović, Josip.
(Ljetni kvartet)
Ljetni kvartet. Quatuor d'été. Zagreb, Društvo Hrvat-
skih Skladatelja [1972]
score (15 p.) 22 x 33 cm. (Ars croatica)
For string quartet.
Duration: 15 min., 2 sec.
1. String quartets--Scores. I. Title. II. Title: Quatuor d'été.
M452.S869L5 73-217258

Stoker, Bram, 1874-1912. Dracula
see under

Rasovsky, Yuri. Chicago radio theatre's
production of Bram Stoker's Dracula. (Sound
recording)

Welles, Orson, 1915- Dracula.
(Sound recording)

Stoker, Bram, 1847-1912.
Dracula. [Phonodisc] Spoken Arts SA 1087. [1970?]
2 s. 12 in. 33 1/3 rpm.
Dramatization, with sound effects and music, with Barbara Mc-
Caughey, Charles Curran, Robert Somerset, and Ivan de Burca; di-
rected by Christopher Casson.
Duration: 52 min., 56 sec.
I. McCaughey, Barbara. II. Curran, Charles. III. Somerset, Rob-
ert. IV. Burca, Ivan de. V. Casson, Christopher, 1912- VI.
Title.
[PR6037.T617] 70-751485

Stoker, Bram, 1847-1912.
Dracula. [Phonotape] Spoken Arts SAC 6113-6114.
[1974]
2 cassettes. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)
Dramatization, with sound effects and music; directed by Chris-
topher Casson.
Duration: about 52 min., 55 sec.
I. Horror stories; I. Casson, Christopher, 1912- II. Title.
III. Series.
[PR6037.T617] 74-750830

Stoker, Bram, 1847-1912.
Four scenes from Dracula. [Sound recording, Caedmon
TC 1468. p1975.
1 disc 33 1/3 rpm. stereo. 12 in.
David McCallum and Carole Shelley, readers.
Duration: ca. 12 min.
Descriptive notes by M. Wisoff on container.
CONTENTS: Jonathan Harker's journal.--Mina Harker's jour-
nal.--Dr. Van Helsing's memorandum to Jonathan Harker.--Mina
Harker's journal.
I. McCallum, David Keith, 1934- II. Shelley, Carole.
III. Title. IV. Title: Dracula.
[PR6037.T617] 75-750483

Stoker, Richard.
Aspects 1 in 3; song cycle for medium voice and piano.
Words by Ralph Waldo Emerson. London, New York,
Edition Peters [1973, c1972]
8 p. 31 cm.
"Edition Peters, no. 7100."
1. Song cycles. 2. Songs (Medium voice) with piano. I. Title.
M1621.4.S 73-212996

Stoker, Richard.
Chorale for strings / Richard Stoker. -- [s. l.] : Fenette
Music ; New York : A Broude [1974]
score (4 p.) and parts ; 31 cm.
For string orchestra.
1. String-orchestra music--Scores.
M1145.S8846C5 74-234310

Stoker, Richard.
[Improvisations, organ]
Three improvisations : organ / Richard
Stoker. -- London ; New York : Boosey &
Hawkes, [c1973]
6 p. ; 31 cm. -- (Music for organ)
Duration: about 4 min.
1. Organ music. I. Improvisations.
II. Series.
CSt

Stoker, Richard.
Johnson preserv'd. Piano-vocal score. English;
Johnson preserv'd; opera in 3 acts. Libretto by Jill
Watt. London, New York, Edition Peters [c1971]
129 p. 31 cm.
"Edition Peters, no. 7135."
Duration: 1 hr., 35 min.
1. Operas--Vocal scores with piano. I. Watt, Jill. Johnson
preserv'd. II. Title.
M1503.S8685J62 1971 73-204371

Stoker, Richard.
A little organ book / Richard Stoker. --
[London] : Boosey & Hawkes, [c1973]
8 p. ; 31 cm. -- (Music for organ)
Cover title.
Duration: about 7 min.
CONTENTS: Processional.--Sequence.--Air.--
Chorale.--Elegy.--Recessional.
1. Organ music. I. Series.
CSt

Stoker, Richard.
Little symphony. London, New York, Boosey & Hawkes
[c1973]
score (15 p.) and parts. 32 cm. (Youth orchestra series)
Duration: about 8 min.
1. Orchestral music, Juvenile--Scores. 2. Symphonies--Scores.
I. Title.
M1420.S [M1001] 74-218790

Stoker, Richard.
Music that brings sweet sleep; song cycle for high voice
and piano. London, New York, Edition Peters [1973,
c1972]
15 p. 31 cm.
"Edition Peters, no. 7101."
CONTENTS: 1. There is sweet music (Tennyson)--2. Music
(G. du Maurier)--3. To music to becalm his fever (R. Herrick)--
4. Orpheus with his lute (Shakespeare)
1. Song cycles. 2. Songs (High voice) with piano. I. Title.
M1621.4.S 73-212997

Stoker, Richard
The noble nature;
The noble nature; two part-songs to poems
of Ben Jonson for SATB a cappella. [London,
Leeds Music [c1971]
score (8 p.)

Includes piano reduction.

1. Part-songs, English 2. Jonson, Ben,
1573?-1637 - Musical settings I. Title

CaCTU

Stoker, Richard.
[Pieces, oboe, op. 29]
Three pieces, op. 29, oboe solo or cor anglais. London,
New York, Edition Peters [1973]
4 p. 31 cm.
"Edition Peters no. 7143."
For oboe or English horn.
Duration: 8 min.
1. Oboe music. 2. English-horn music.
M67.S [M110.E5] 74-212793

Stoker, Richard.
[Sonata, piano, no. 1, op. 26]
Piano sonata no. 1, op. 26. London, New York, Edition
Peters [1973]
11 p. 31 cm.
"Edition Peters no. 7184."
Duration: 12 min.
CONTENTS: Ritmico.--Reposo.
1. Sonatas (Piano)
M23.S863 op. 26 74-211700

Stoker, Richard.

[Sonatina, guitar, op. 42]
Sonatina : op. 42, for guitar / Richard Stoker
; revisione e d'edificazione de Gabriel Estarellas.
— Ancona-Milano : Edizioni musicali Bèrben,
[c1974]
11 p. ; 31 cm. — (Collezione di musiche per
chitarra)
Contents: Serenade.—Poem.—Toccata.
1. Sonatas (Guitar)
MH-Mu

Stoker, Richard
[Variants, organ]
Variants : [theme and variations for organ] /
R. Stoker. — Ancona : Edizioni Musicali
Bèrben, [c1973]
6 p. — (Composizioni originali per organo
elettronico)

Duration: 4 min., 30 sec.

I. Variations (Organ)

CaOTU

Stokes, Eric.

Lampyridae : a summer nocturne / Eric
Stokes. — [s.l. : s.n., c1973]
score (14 leaves) ; 43 cm.
Caption title.
For 14 to 42 unspecified instrumentalists,
each with an assistant who operates a pencil
flashlight and may dance, and optional reader.
Includes instructions for performance.
1. Chance compositions. 2. Monologues with
music. I. Title.
CSt

Stokes, Geoffrey.

Star-making machinery : the odyssey of an album / by Geof-
frey Stokes. — Indianapolis : Bobbs-Merrill, c1976.
iv, 234 p., [4] leaves of plates : ill. ; 24 cm.
Includes index.
ISBN 0-672-52077-X
1. Phonorecords—Industry and trade. 2. Rock musicians. I. Title.
VL3795.S856S7 338.47'789912 75-33504
75 MARC

Stokes, Nancy

see under

Puccini, Giacomo, 1858-1924. Le villi.
(Phonodisc)

Stokes, Sheridan

see under

Boccherini, Luigi, 1743-1805. Sonatas,
violin & harpsichord, G. 25-30. (Phonodisc)

Levitch, Leon. Quintet, flute & strings,
op. 5. (Phonodisc)

Levitch, Leon. Trio, piano, flute &
clarinet, op. 2. (Phonodisc)

Stokes, Simon.

The Incredible Simon Stokes & the
Black Thrill Band. [Phonodisc]
Spindizzy KZ 32075 [c1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental ensemble
Lyric texts (c. 2 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Black Whip Thrill Band.
II. Title.
OBGU

Stokkebye, Erik
see under

Raasted, Niels Otto Jensen, 1888-
Sangen om København; arr.

Stokking, William, comp.

20th century orchestra studies for cello. Compiled and
annotated by William Stokking. New York, G. Schirmer
[c1973]
115 p. 31 cm. \$5.00
1. Violoncello—Orchestra studies. I. Title.
MT306.S75 74-217042

Stoklassa, Gertraut
see under

Caldara, Antonio, 1670-1736.
Vaticini di pace. (Sound recording)

Schumann, Robert Alexander, 1810-
1856. Mass, op. 147. (Sound recording)

Stokoe, John, comp.

Songs and ballads of northern England. Collected and
edited by John Stokoe. Harmonized and arr. for piano-
forte by Samuel Reay. Darby, Pa., Norwood Editions,
1973.
198 p. music. 29 cm.
Reprint of the 1899 ed. published by W. Scott, Newcastle-on-Tyne.
Includes bibliographical references.
1. Folk-songs, English—Northumberland. I. Reay, Samuel, arr.
II. Title.
M1740.S84S6 1973 784.4'9428'2 72-6977
ISBN 0-88305-600-3

Stokoe, John, comp.

Songs and ballads of northern England / collec-
ted and edited by John Stokoe ; Charmonised and
arr. for pianoforte by Samuel Reay]. — Newcastle
-upon-Tyne : F. Graham, 1974.
198 p. : music ; 29 cm.
Reprint of the 1893 ed. published by W. Scott,
Newcastle-on-Tyne.
Includes bibliographical references.
ISBN 0-85983-040-3
1. Folk-songs, English--Northumberland. I.
Reay, Samuel, arr. II. Title.
NCU

Stokowski, Leopold, 1882-
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 5, D major. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 3, op. 55, E♭ major.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 7, op. 92, A major.
(Sound recording)

Bloch, Ernest, 1880-1959. America.
(Sound recording)

Brahms, Johannes, 1833-1897. Symphony
no. 4, op. 98, E minor. (Phonodisc)

Chaikovskij, Petr Il'ich, 1840-1893.
Capriccio italien, orchestra. (Phonodisc)

Chaikovskij, Petr Il'ich, 1840-1893.
Francesca da Rimini. (Sound recording)

Chaikovskij, Petr Il'ich, 1840-1893.
The sleeping beauty. Selections. (Sound
recording)

Chaikovskij, Petr Il'ich, 1840-1893.
The swan lake. Act 2. (Sound recording)

Chaikovskij, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Phonodisc)

The Complete Rachmaninoff. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Phonodisc)

Dupré, Marcel, 1886-1971. Zephyrs.

Elgar, Edward William, Sir, 1857-1934.
Variations on an original theme, orchestra.
(Sound recording)

Falla, Manuel de, 1876-1946. El amor
brujo. (Phonodisc)

Falla, Manuel de, 1876-1946. Noches
en los jardines de España. (Phonodisc)

Franck, Césaire Auguste, 1822-1890.
Symphony, D minor. (Phonodisc)

Hallelujah. (Sound recording)

Ives, Charles Edward, 1874-1954.
Orchestral set, no. 2. (Phonodisc)

Jesu, joy of man's desiring. (Sound
recording)

Josten, Werner Eric, 1885-1963. Jungle.
(Phonodisc)

Landowska plays music of the baroque.
(Phonodisc)

Leopold Stokowski conducts. (Sound
recording)

Leopold Stokowski transcriptions.
(Sound recording)

Mahler, Gustav, 1860-1911.
Symphony, no. 2, C minor. (Sound recording)

Messiaen, Olivier, 1908-
L'Ascension, orchestra. (Phonodisc)

The Philadelphia Orchestra. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Symphony, no. 3, op. 44, A minor.
(Sound recording)

Rhapsodies. (Sound recording)

Rimskij-Korsakov, Nikolaj Andreevich,
1844-1908. Capriccio espagnol, orchestra.
(Phonodisc)

Rimskij-Korsakov, Nikolaj Andreevich,
1844-1908. Scheherazade. (Sound
recording)

Sixtieth anniversary concert. (Phonodisc)

Skrjabin, Aleksandr Nikolaevich, 1872-1915.
Le poème de l'extase. (Phonodisc)

Stokowski encores. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-
1971. Histoire du soldat. French.
(Sound recording)

Stokowski, Leopold, 1882-
see under

(continued)

Wagner, Richard, 1813-1883.
Gedichte von Mathilde Wesendonk; arr.
(Sound recording)

Wagner, Richard, 1813-1883. Operas.
Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Götterdämmerung.
Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Phonodisc)

Stokowski encores. (Sound recording). London SPC 21130.
p1975.

1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Phase 4 stereo)
Title from container.
Principally arrangements by Stokowski of works originally for
piano.

Czech Philharmonic (in 1st, 5th, and 9th works); London Sym-
phony (in remaining works); Leopold Stokowski, conductor.
Durations on labels.
Program notes by T. McDonald on container.

CONTENTS: Rachmaninov, S. Prelude in C sharp minor, op. 3,
no. 2—Chopin F. Mazurka in A minor, op. 17, no. 4.—Schubert, F.
Moment musical no. 3 in F minor.—Byrd, W. Pavan, The Earl of
Salisbury & Galliard.—Dvořák, A. Slavonic dance in E minor, oo.
72, no. 2. Tchaikovsky, P. Chant sans paroles in A minor, op. 40,
no. 6.—Clarke, J. Trumpet voluntary.—Duparc, H. Extase (origi-
nally for voice and piano;—Elgar, E. Niurod, from Variations on an
original theme, op. 36 for orchestra.

1. Orchestral music. Arranged. 2. Orchestral music. I. Sto-
kowski, Leopold, 1882- II. Rachmaninov, Sergei, 1873-1943.
Morceaux de fantasia, piano, op. 3. Prélude; arr. (Sound record-
ing). 1975. III. Chopin, Fryderyk Franciszek, 1810-1849. Mazurka,
piano, op. 17, no. 4. A minor; arr. (Sound recording). 1975. IV.
Schubert, Franz Peter, 1797-1828. Moments musicaux. No. 3; arr.
(Sound recording). 1975. V. Byrd, William, 1542 or 3-1623. The
Earle of Salisbury; arr. (Sound recording). 1975. VI. Dvořák,
Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 2;
arr. (Sound recording). 1975. VII. Chaikovskii, Petr Il'ich, 1840-
1893. Morceaux, piano, op. 40. Chant sans paroles; arr. (Sound
recording). 1975. VIII. Clarke, Jeremiah, 1903?-1970. Trumpet
voluntary; arr. (Sound recording). 1975. IX. Duparc, Henri,
1848-1933. Extase; arr. (Sound recording). 1975. X. Elgar, Ed-
ward William, Sir, 1857-1934. Variations on an original theme, or-
chestra, Niurod. (Sound recording). 1975. XI. Česká filharmo-
nie. XII. London Symphony Orchestra. 76-750336
[M1000]

Stolen love. (Sound recording). Flying Fish 009. p1975.

1 disc. 33 $\frac{1}{2}$ rpm. 12 in.
Country music and fiddle tunes; sung and played by the Red
Clay Ramblers.
Recorded Oct. 1974, Media Center, Duke University, Durham,
N. C.

Program notes by B. Hicks on container.
CONTENTS: Yellow rose of Texas.—Big Sciota.—Abe's retreat.—
The golden vanity.—Stolen love.—I got what it takes.—Keep the
home fires burning.—Honey babe.—Balleydesmond polka.—Wind and
rain.—She's been after man ever since.—Kingdom coming.—Staten
Island hornpipe.—Parting hand.—Forked deer.

1. Country music.—United States. 2. Fiddle tunes. 3. Folk music,
American. I. Red Clay Ramblers. 77-760809
[M1629]

Stoljar, Zinovii Lazarevich.

(Georgii Naga)

Георгий Нага / З. Столяр. — Кишинев : Карта мол-
довеняскэ, 1973.

139 p., (1 leaf of plates : port. ; 17 cm. — (Композиторы Совет-
ской Молдавии) USSR 74
Includes music.

Bibliography: p. 139.

028rub

1. Naga, Georgii Stepanovich, 1922-
ML410.N574S8

75-561547

Stoll, Helene Marianne.

Ein feste Burg; Kantate für 3-stimmigen Chor, 2 Trom-
peten (oder Violinen) 2 Pauken und Orgel. Stuttgart,
Hänssler-Verlag (c1966,

score (15 p.) 30 cm. (Die Kantate, 71)

Stamp on cover: Sole agents: C. F. Peters Corp., New York.

1. Cantatas, Sacred.—Scores. I. Title. II. Series: Die Kantate
(Stuttgart) 71.

M2.K33 vol. 71

72-226337

[M2021]

rev

Stoll, Pierre

see under

Boieldieu, François Adrien, 1775-1834.
La dame blanche. (Sound recording)

Stollenwerk, Hans J., 1948- joint author
see under

Dollase, Rainer. Rock people.

Stolljar, Iakov Efimovich

[Sonata, piano, op. 2]

Избранные фортепианные произведе-
ния: Соната [соч. 2. и] Две поэмы
[соч. 5] Москва, Сов. композитор,
1972.

23 p.

At head of title: Яков Столляр.

1. Sonatas (Piano) 2. Piano music I. Stol-
liar, Iakov Efimovich Poëmy, piano,
op. 5

Title romanized:

izbrannye fortepianny pro

CaOTU

izvedeniâ

Stolte, Adele

see under

Bach, Johann Sebastian, 1685-1750.

Works. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.

Works. Selections. (Sound recording)

Stoltzenberg, Christoph, 1690-1764.

Kantate, Kommt her zu mir alle

see his

Kommt her zu mir alle.

Stoltzenberg, Christoph, 1690-1764.

[Kommt her zu mir alle]

Kantate : Kommt her zu mir alle : für Sopran, Alt,
Tenor, Chor ad lib., 2 Violinen und Continuo (Orgel oder
Cembalo mit Cello und Kontrabass) / Christoph Stoltzen-
berg ; hrgv. von Eberhard Kraus. — Regensburg : Bosse
Edition, [1973], c1972.

score (15 p.) and parts : 30 cm. — (Musik der Oberpfalz :
Heft 8)

"Bosse Edition 703."

Figured bass realized for organ; includes part for bass instrument.
Edited from a ms. in the Deutsche Staatsbibliothek, Berlin.

1. Cantatas, Sacred.—To 1800.—Scores and parts. I. Title:
Kommt her zu mir alle. II. Series.

M2021.S865K6

75-764841

[M2018]

Stoltzer, Thomas, fl. 1526. Entlawbet ist der
walde. Phonodisc. 1967

see under

Bauern-, Tanz- und Strassenlieder in
Deutschland um 1500. (Phonodisc)

Stolz, Robert, 1880-1975.

(Works, vocal. Selections; (Sound recording)

Nicolai Gedda singt Robert Stolz. Hör zu SHZE 335.

[197-?]

1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Operetta excerpts and songs; Nicolai Gedda, tenor; Symphonie-
Orchester Graunke; the composer conducting.

In part, arr. by W. Mattes.

CONTENTS: Ich liebe die Welt (W. Bifar)—Du, du, du, schliess
deine Augen zu; Lied und langsamer Walzer aus Wenn die kleinen
Vögelchen blühen (B. Hardt-Warden und A. Robinson)—Ich sing'
mein Lied heut' an für dich! Walzerlied aus dem Tonfilm Mein
Herz ruft nach dir (E. Marischka)—Das Lied ist aus (W. Reisch
und A. Robinson)—Ich bin verliebt in meine eigene Frau; Lied aus
Tanzgrüfin (R. Stolz)—Arrivederci, bella Italia (R. Gilbert)—Ob
blond, ob braun, ich liebe alle Frauen! (E. Marischka)—Mein Herz
ruft immer nur nach dir; Lied und langsamer Walzer aus Tanz-
grüfin (E. Marischka)—Ich liebe dich! Lied und langsamer Walzer
aus dem Klepura-Film Zauber der Bohème (E. Marischka)—In
Wien hab' ich einmal ein Mädel geliebt; Wienerlied (F. Rotter)—
Schenk' mir dein Herz heute Nacht; Lied und Slowfox aus Früh-
jahrsparade (E. Marischka)—Servus du! Chanson aus Drei von der
Donau (B. Vigny)

1. Musical revues, comedies, etc.—Excerpts. 2. Music, Popular
(Songs, etc.)—Austria. I. Gedda, Nicolai. II. Mattes, Wilhelm,
1910- III. Sympho- nie-Orchester Graunke. IV. Title.
[M1505]

76-760506

Stolz, Robert, 1880-

(Works, vocal. Selections; Phonodisc.

Robert Stolz zum 90. Geburtstag; das grosse Gala-Kon-
zert der Weltstars. Odeon IC 062 28056 X—IC 062 28057 X.

[197-]

4 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.

Popular songs and operetta excerpts.

Anneliese Rothenberger, Ursula Reichart, sopranos; Nicolai
Gedda, Harry Friedauer, tenors; Gottlob Frick, bass; Symphonie

Orchester Graunke; the composer conducting.
Program notes in German by J. Kesting, with English transla-
tion (6; p. illus.) bound in album.

CONTENTS: Im Prater blüh'n wieder die Bäume.—In Wien hab'
ich einmal ein Mädel geliebt.—Zwei Herzen im Dreivierteltakt.—
Wohin ist das alles, wohin?—Wien wird bei Nacht erst schön!—Ob
blond, ob braun, ich liebe alle Frauen!—Auf der Heide blüh'n die
letzten Rosen.—Musikant, wo ist deine Heimat?—Ich
liebe dich!—Auch du wirst mich einmal betrügen!—Das Lied ist
aus.—Frühling in Amsterdam.—Ich liebe die Welt.—Du bist auf
dieser Welt.—Du sollst der Kaiser meiner Seele sein!—Ungeküsst
sollst Du nicht schlafen geh'n.—Angelo! Angelo!—Arrivederci, bella
Italia!—Mein Liebeslied muss ein Walzer sein!—Ich sing' mein

Lied heut' nur für Dich!—Die ganze Welt ist himmelblau!—Spiel'
auf deiner Geige.—Vor meinem Vaterhaus.—Adieu, mein kleiner
Gardeoffizier!

1. Music, Popular (Songs, etc.)—Austria. 2. Musical revues,
comedies, etc.—Excerpts. I. Rothenberger, Anneliese. II. Rei-
chart, Ursula. III. Gedda, Nicolai. IV. Friedauer, Harry. V.
Frick, Gottlob, 1906- VI. Symphonie-Orchester Graunke. VII.
Title. VIII. Title: Das grosse Gala-Konzert der Weltstars.
[M1703.18]

73-762272

Stolz, Robert, 1880-

(Works, vocal. Selections; Phonodisc.

My life in music; 90th birthday tribute. Musical Herit-
age Society MHS 3141-3142. [1975]

2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.

With: Strauss, Johann. Works, orchestra. Selections.

Songs and duets; Ernst Rieder and others; orchestra conducted by
the composer.

"Recorded by Amadeo."

Durations and program notes by H. Fantel on album.

CONTENTS: Die ganze Welt ist himmelblau.—Im Prater blüh'n
wieder die Bäume.—In Wien, da weht ein eigner Wind.—Auch du
wirst mich einmal betrügen.—Ungeküsst sollst du nicht schlafen

geh'n.—Behalt' mich lieb, Chéri.—Zwei Herzen im Dreivierteltakt.—
Du bist auf dieser Welt.—Wenn die kleinen Vögelchen blühen.—Das
Glückerl.—Adieu, mein kleiner Gardeoffizier.—Auf der Heide blüh'n
die letzten Rosen.—Servus du.

1. Music, Popular (Songs, etc.)—Austria. 2. Musical revues,
comedies, etc.—Excerpts. I. Bieler, Ernst. II. Title.

[M1703.18]

75-750227

Stolz, Robert, 1888-1975. Adieu, mein kleiner
Gardeoffizier. Sound recording. 1977
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Stolz, Robert, 1880-

Nicolai Gedda singt Robert Stolz

see his

Works, vocal. Selections.

Stolz, Robert, 1880-1975. Zwei Herzen im
Dreivierteltakt. Auch de wirst mich einmal
betrügen. Sound recording. 197-
see under

Irene Eisinger. (Sound recording)

Stolz, Robert, 1880-1975. Zwei Herzen im
Dreivierteltakt. In Wien, wo der Wein un der
Walzer blüht. Sound recording. 197-
see under

Irene Eisinger. (Sound recording)

Stolz, Robert, 1880-1975
see under

The Golden age of Viennese music.
(Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige
Witwe. German. (Phonodisc)

Strauss, Johann, 1825-1899. Works,
orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Polkas,
orchestra. Selections. (Sound recording)

Strauss, Johann 1825-1899. Waltzes,
orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Wiener
Blut. (Opera) (Phonodisc)

Wunderlich in Wien. (Phonodisc)

Stolze, Gerhard
see under

Strauss, Richard, 1864-1949. Elektra.
German. (Phonodisc)

Strauss, Richard, 1864-1949. Salome.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonorecord)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. Nothung! Nothung!
neidliches Schwert. (Phonodisc)

Stolze, Kurt Heinz
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Sound recording)

Stolzenbach, Lorenz.

(Sonata, oboe & piano;
Sonate für Oboe und Klavier. Leipzig, Edition Peters
c1971;
score (26 p.) and part. 31 cm.
"Edition Peters, Nr. 9277."
Label on t. p.: Frankfurt, New York, C. F. Peters.
1. Sonatas (Oboe and piano)
M246.S
[(M246.11)] 73-201786

Stolzman, Richard
see under

Beethoven, Ludwig van, 1770-1827.
Quintet, piano, wood-winds & horn, op. 16,
E♭ major. (Sound recording)

Bennett, Frank. Song, clarinet & instru-
mental ensemble. (Phonodisc)

Berg, Alban, 1885-1935. Stücke, clari-
net & piano, op. 5. (Phonodisc)

Brahms, Johannes, 1833-1897.
Quintet, clarinet & strings, op. 115, B
minor. (Sound recording)

Douglas, Bill. Improvisations, no. 3.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonata, arpeggione & piano, D. 821, A minor;
arr. (Phonodisc)

Stomp 'em down; piano blues 1927-1937. (Phonodisc)
Black Snake BSL 18003. 1970;
2 s. 12 in. 33 1/3 rpm.
Performed by various artists.
Notes on slipcase.
CONTENTS: Keep a-knockin' (James Wiggins)—Evil woman
blues (James Wiggins)—31 blues (Bob Call)—Walking blues (Ray-
mond Barrow)—Dry spell blues (Spider Carter)—Snow bound and
blue (Eli-Zee Floyd)—Dying mother blues (John Oscar)—Whoopie
mama blues (John Oscar)—If you lose your good gal (George
Noble)—Aggravatin' mama blues (Pinetop Burks)—Sun down blues
(Pinetop Burks)—C. W. A. blues (Joe Pullum)—Cows, see that
train comin' (Joe Pullum)—West Dallas drag (Robert Cooper)—Ice
pick mama (Walter Washington)—West Dallas woman (Walter
Washington)
1. Piano music (Jazz) 2. Blues (Songs, etc.)—United
States.
[M21] 73-760876

Stomp off let's go. (Sound recording) Flying Dutchman
BDL 1-1538. p1976.
1 disc. 33 1/3 rpm, stereo. 12 in.
Jazz ensembles, featuring Sonny Stitt, saxophone.
Durations and personnel listed on container.
CONTENTS: Samba de Orpheo.—Duke's place.—Perdido.—Little
suede shoes.
1. Jazz ensembles. I. Stitt, Sonny.
[M1366] 77-760039

Stomp your hands, clap your feet.
(Phonodisc) Warner Bros. BS-2770
1974;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Slade, male quartet
Recorded in London

1. Music, Popular (Songs, etc.).
I. Slade (Musical quartet).
OBgU

Stompin' at the Savoy. (Phonodisc)
Atlantic SD-1656 1974;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Robin Kenyatta,
saxophone and flute
Recorded 1967, 1973-74

1. Jazz ensembles. I. Kenyatta,
Robin.
OBgU

Stompy Stevedores
see under

Chu. (Sound recording)

Stone, David, 1922- comp.
La renaissance; songs and dances by French and German
composers of the sixteenth and seventeenth centuries. Arr.
for wind quintet by David Stone. London. New York,
Boosey & Hawkes (1973)
score (8 p.) and parts. 31 cm.
For trumpet, clarinet or oboe, trumpet or clarinet, horn, trombone
or clarinet, and bassoon, trombone, euphonium or bass clarinet
or clarinet, and bassoon, trombone, euphonium or bass clarinet.
CONTENTS: Gervaise, C. Pavan and Galliard.—Widmann, E.
Dance and galliard.—Le Jeune, C. Franck, rosine.—Costeley, G.
Allons gay, gay, gay, bergères.—Praetorius, M. Courante.—Anon.
Ballet.
1. Wind quartets (Bassoon, horn, 2 trumpets) I. Title.
M458.S83R4 74-201011

Stone, David, 1922-
see under

Fauré, Gabriel Urbain, 1845-1924.
Pelléas et Mélisande. Sicilienne; arr.

Vaughan Williams, Ralph, 1872-1958.
The Old Hundredth Psalm tune; arr.

Stone, Eleanor Spencer
see
Perényi, Eleanor Spencer Stone, 1918-

Stone, Elly
see under

Brel, Jacques. Jacques Brel is alive
and well and living in Paris. Selections.
(Phonodisc)

Stone, Gregory
see under

Gershwin, George, 1898-1937. Works.
Selections; arr. (Phonodisc)

Stone, Harry, 1924-
New glory : an orchestral salute to a greater America /
by Harry Stone. — Crystal Lake, Ill. : HSP Music, c1975;
portfolio (condensed score (11 p.) and parts) ; 28 cm.
Title from portfolio.
\$15.00
1. Orchestral music—Scores and parts. 2. Patriotic music, Ameri-
can. I. Title.
M1045.S8835N5 76-771482

Stone, Norman.

Lenin. (Phonotape) Santa Monica, Calif., BFA Educa-
tional Media 1974; F24005.
1 cassette. 2 1/4 x 4 in. (Men in power series, MP6) (Sussex tapes
international)
Lecture.
Booklet containing notes on the lecture, study questions, and bibl-
iography (5 p.) laid in container.
1. Lenin, Vladimir Il'ich, 1870-1924. I. Series: Men in power
series, MP6.
[DK254.L4] 74-762470

Stone, Norman.

Stalin. (Phonotape) Santa Monica, Calif., BFA Edu-
cational Media 1974; F24006.
1 cassette. 2 1/4 x 4 in. (Men in power series, MP6) (Sussex tapes
international)
Lecture.
Booklet containing notes on the lecture, study questions, and bibl-
iography (5 p.) laid in container.
1. Stalin, Iosif, 1879-1953. I. Series: Men in power series, MP6.
[DK268.S8] 74-762454

Stone, Robert B., joint author
see under

Haines, Connie, 1921- For once
in my life.

Stone, Ruth M

African music and oral data : a catalog of field recordings,
1902-1975 / Ruth M. Stone, Frank J. Gillis. — Bloomington :
Indiana University Press, c1976.
xiv, 412 p. ; 25 cm.
ISBN 0-253-30262-5
1. Music, African—Discography. 2. Oral tradition—Africa—Discography.
I. Gillis, Frank, 1943- joint author. II Title.
ML156.4.P7S8 016.7899'12 75-31419
75 MARC

Stone Country. (Phonodisc) RCA Victor
LSP-3958 1968;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Stone Country, male
vocal and instrumental quartet with
added orchestra conducted by George
Tipton
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Stone Country (Musical sextet).
II. Tipton, George.
OBgU

Stone County dulcimer. (Sound recording) Dancing Doll
DLP 112. 197-?
1 disc. 33 1/3 rpm, stereo. 12 in.
Folk songs and folk dance music, played on dulcimers and guitar
by the Simmons Family.
"Recorded at the Ozark Folk Center."
Program notes by T. Simmons on container.
CONTENTS: Arkansas traveler.—Weeping willow.—Green corn.—
Buffalo girls.—Carol of the birds.—Wildwood flower.—Oreen-
sleeves.—Come thy (sic) fount.—Ragtime Annie.—Red Wing.—Banks
of the Ohio.—Turkey in the straw.—Rosewood casket.—Un-cloudy
day.—Elghth of January.—Lord Lovelle.—Pretty Mary.—This world
is not my home, I'm just passing through.
1. Folk music, American—Arkansas. I. Simmons Family.
[M1629] 76-760191

Stone flower. (Phonodisc) CTI
CTI-6002 1970;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Antonio Carlos Jobim,
piano and vocals; Eumir Deodato, arr.
and conductor
Recorded in June, 1970

1. Jazz ensembles. I. Jobim,
Antonio Carlos. II. Deodato, Eumir.
OBgU

Stone Mountain wobble. (Phonodisc) Vetco Records LP
503. p1974.
2 s. 12 in. 33 1/3 rpm.
Songs and instrumental music; Hotmud Family, with assisting
Instrumentalists.
Durations on labels.
CONTENTS: Dallas rag no. 1.—Dallas rag no. 2.—Wagonyard.—
Kansas City Kitty.—East Tennessee blues.—Lindy, Lindy.—Black
bottom strut.—Dill pickles rag.—Stone Mountain wobble.—Georgia
camp meeting.—Allen Brothers rag.—Weary blues.—Bully of the
town.—Cleopatra had a jazz band.
1. Country music—United States. 2. Ragtime music. 3. Blues
(Songs, etc.)—United States. I. Hotmud Family (musical group)
[M1630.18] 75-762508

Stone Poneys
see under

Different drum. (Phonodisc)

Stoned, slow, rugged. (Phonodisc)
ABC ABCX-820 1974;
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Rusty Wier, vocals and
guitar with instrumental ensemble
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Wier, Rusty.
OBgU

Stoneground 3. (Phonodisc) Warner Bros. BS 2645 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Stoneground, popular ensemble
Recorded in San Francisco
Lyric texts (c.l.p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Stoneground (Musical ensemble).
OBgU

Stonemans
see under

Cuttin' the grass. (Sound recording)

Stoner, Joyce.

I'll die if I can't live forever. Libretto. English.
I'll die if I can't live forever: a stage struck revue / music and lyrics by Joyce Stoner; based on an original book concept by Karen Johnson; additional music by William Boswell; additional book material by William Brooke. — New York: S. French, (c1975)

58 p. : 21 cm. — (French's musical library)
ISBN 0-573-67807-0 : \$2.00
1. Musical revues, comedies, etc.—Librettos. I. Johnson, Karen.
I'll die if I can't live forever. II. Boswell, William. III. Brooke, William. IV. Title.
ML50.S876 I 4 1975 75-766105

Stones. (Phonodisc) Uni 93106 (1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Neil Diamond, popular vocals with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Diamond, Neil.
OBgU

The Stones jazz. (Phonodisc) World Pacific WP 1854 (1966)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs popularized by the Rolling Stones, played by jazz ensemble;
Joe Pass, guitar; Bob Florence, arr. and conductor

1. Jazz ensembles. I. The Rolling Stones. II. Pass, Joe, 1929- .
III. Florence, Robert C., 1920- .
OBgU

Stoney Creek Boys
see under

Big circle mountain dance music.
(Phonodisc)

Stoney Edwards - a country singer.
(Phonodisc) Capitol ST-741 (1971)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Stoney Edwards, with instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Edwards, Stoney.
OBgU

Stoney Point (Musical group)
see under

Back in the hills. (Sound recording)

Stong, Philip Duffield, 1899-1957.
State fair
see under

State fair. (Sound recording)

Stonum, Harry Frances
see
Stone, Harry, 1924-

Stony pow-wow songs. (Phonodisc) Canyon C 6136. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Eden Valley Pow-Wow Club.
Recorded in Calgary, Feb. 1975.
Program notes by Swapsen (L. B. Selam) on slipcase.
CONTENTS: Slow war dance (grand entry)—War dance—War dance—Fast shake dance—War dance—War dance—War dance—Stony traditional combination song; men's war dance & women's owl dance—War dance—Men's fancy dance—War dance.
1. Indians of North America—Alberta—Music. 2. Assiniboin Indians—Music. I. Eden Valley Pow-Wow Club.
[M1669] 75-762248

Stoops, Dale I
see under

Prepaid legal services. (Sound recording)

Stop all that jazz. (Phonodisc) Shelter Recording Co. SR 2108. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Leon Russell with ensemble.
Durations on slipcase.
CONTENTS: If I were a carpenter.—Smashed.—Leaving whipper-whill.—Spanish Harlem.—Streak's ball.—Working girl.—Time for love.—The ballad of Hollis Brown.—Mona Lisa please.—Stop all that jazz.
1. Rock music—United States. I. Russell, Leon.
[M1630.18] 74-761997

Stop and go. (Phonodisc) Dakar DK-76903
(1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Hamilton Bohannon, with orchestra
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Bohannon, Hamilton.
OBgU

Stop and listen blues. (Sound recording) Mamlish S 3804.
(197-)
1 disc. 33 1/3 rpm. stereo. 12 in.
Sung and played by the Mississippi Sheiks
Program notes on container.
CONTENTS: Stop and listen blues, no. 2.—Yodeling fiddling blues.—The world is going wrong.—Please baby.—Unhappy blues.—She ain't no good.—Your good man caught the train and gone.—Sitting on top of the world.—Shake hands and tell me goodbye.—Jailbird love song.—I've got blood in my eye for you.—Honey babe let the deal go down.—Mississippi low down.—Ramrod blues.
1. Blues (Songs, etc.)—United States. I. Mississippi Sheiks.
[M1630.18] 76-760845

Stop! Look! & listen! (Phonodisc)
ABC Paramount ABC-543 (1965)
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Highwaymen, vocal quartet
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Highwaymen (Musical quartet).
OBgU

Stoppa, L. Emilio.
Il metodo per le audizioni musicali nella scuola elementare. Milano, Bietti, 1974.
170 p. illus. 24 cm. (Didasc) L2000 It 74-July
At head of title: L. Emilio Stoppa.
Includes bibliographical references.
1. School music—Instruction and study—Italy. I. Title.
MT3.I 8S76 372.8'7044 74-334459

Storck, Helga
see under

The Harp and the French impressionists.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299) C major. (Sound recording)

Ravel, Maurice, 1875-1937. Quartet, strings, F major. (Sound recording)

Virtuose Gesellschaftsmusik für Harfe und Violoncello. (Phonodisc)

Storck, Klaus
see under

Schubert, Franz Peter, 1797-1828.
Sonata, arpeggione & piano, D. 821, A minor. (Phonodisc)

Virtuose Gesellschaftsmusik für Harfe und Violoncello. (Phonodisc)

Stordahl, Axel, 1913-1963, arr.
Christmas in Scandinavia. (Phonodisc) Decca DL 8933 (1959)
2 s. 12 in. 33 1/3 rpm. microgroove.
Chorus and orchestra, conducted by the arranger.
Program notes by Fred Hilt on slipcase.
1. Carols, Scandinavian. 2. Christmas music. I. Title.
R 59-1402
rev 2

Storer, Warren.

Finger pickin': 12 popular finger-picking styles for the folk guitarist clearly illustrated, easy to learn / by Warren Storer. — Waltham, Mass.: Storer Music, c1972.

v. : ill. ; 28 cm.
1. Guitar—Studies and exercises. I. Title.
MT585.S85 75-313522
75 MARC

Storey, William George, 1923- ed.
see under

Morning praise and evensong.

Storia della musica / a cura della Società italiana di musicologia.
— Torino: EDT, 1976-
v. ; 21 cm. — (Biblioteca di cultura musicale : 1) It77-Apr (v. 5)
Includes bibliographies and indexes.
CONTENTS:
—v. 5. L'età di Bach e di Haendel Basso. A
1. Music—History and criticism. I. Società italiana di musicologia.
ML160.S887 77-479541
*77 MARC

De Storkøbenhavnske folkebibliotekers samarbejdsudvalg.
Musiklitteratur i de storkøbenhavnske folkebiblioteker.
Red. af Ove Bjørnum. København, Biblioteksentralen, 1972.

275 p. 21 cm. kr143.75 D 72-48
1. Music—Bibliography—Catalogs. I. Bjørnum, Ove. II. Title.
ML136.C7888 73-301075
ISBN 87-552-0201-2

Storm in a teacup. (Phonodisc)
Capitol ST-11041 (1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Fortunes, vocal quintet with orchestra
Recorded in England

1. Music, Popular (Songs, etc.).
I. The Fortunes (Vocal quintet).
OBgU

Stormalong. (Sound recording) (New York, American Muse, p1976. 1035.
1 disc. 33 1/3 rpm. 12 in.
"Songs, stories, and chanteys from America's great maritime adventure"; Bill Schustik, vocals, guitar, concertina, harmonica, and narration, with assisting instrumentalists and vocalists.
Durations on labels.
CONTENTS: Shenandoah.—Cape Cod girls.—Haul away Joe.—Staten Island hornpipe.—Lord Franklin.—Stormalong and the sea spouse.—Santiana.—Hearts of oak.—Yankee man-o-war.—Star-Spangled Banner.—Blow boys blow.—A long time ago.—Marrianna.
1. Sea songs. 2. Sailors' songs. I. Schustik, Bill.
[M1977.S2] 77-760260

Stormen, Win.

Jazz piano : ragtime to rock jazz : how to play the great jazz styles / by Win Stormen. — New York : Arco Pub. Co., c1975.

64 p. : 30 cm.
1. Piano—Methods (Jazz) I. Title.
MT239.S8695 76-770969

Stormy Monday blues. (Phonodisc)
Bluesway BLS 6008 (1967)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Aaron "T-Bone" Walker, blues, vocals and guitar with instrumental ensemble
Program and biographical notes by George Hoefer on slipcase

1. Blues (Songs, etc.)
I. Walker, Aaron, 1913- .
OBgU

Storp, Sigmund Hans.

Musik für sechs Blechbläser (3 Trompeten, 3 Posaunen).
Wolfenbüttel, Mösel Verlag, [1972]
score (16 p.) and parts, 30 cm. (Aulós; Werkreihe für Blasmusik, 137)
For 3 trumpets and 3 trombones.
1. Brass sextets (3 trombones, 3 trumpets) I. Series.
M457.4.S85M9 73-204357

Storp, Sigmund Hans.

(Rondo, 2 trumpets & 2 trombones)
Rondo : für Blechbläserquartett (2 Trompeten, 2 Posaunen) : nach alten Volksweisen / Sigmund Hans Storp. —
Wolfenbüttel : Mösel Verlag, [1976]
score (12 p.) and parts : 30 cm. — (Aulós; Werkreihe für Blasmusik, 153)
1. Rondos (Trombones (2), trumpets (2)) 2. Folk-songs (Instrumental settings) I. Series.
M457.4.S765R6 76-771930
[M5120]

Storp, Sigmund Hans.

Sankt Michael-Variationen, für 2 Trompeten und 2 Posaunen. Wolfenbüttel, Mösel Verlag, [1973]
score (12 p.) and parts, 30 cm. (Aulós; Werkreihe für Blasmusik, 143)
Cover title.
For 2 trumpets and 2 trombones.
1. Variations (Trombones (2), trumpets (2)) I. Title.
II. Series.
M457.4.S765S2 74-216392
[M457.43]

Story, Carl
see under

The Bluegrass gospel collection.
(Sound recording)

Mountain music. (Sound recording)

Story and songs about Walt Disney's
Three little pigs. [Phonodisc]
Disneyland ST-1910 [196]
2s. 12" 33 1/3 rpm microgroove

Narrated by Sterling Holloway
Music conducted by Camarata
Featuring the song, Who's afraid of the
big bad wolf

1. Children's stories.
2. Children's songs. I. Holloway,
Sterling. II. Camarata, Salvador.
III. Disney (Walt) Productions.
IV. Title: Three little pigs.
V. Title: Who's afraid of the big bad
wolf.
OBgU

Story and songs from Robin Hood. [Phonodisc] Music and
dialogue from the motion picture soundtrack. Disneyland
3810. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
The voices of Peter Ustinov, Brian Bedford, and others; narration
by Roger Miller; music by Roger Miller, and others.
Story book (11 p. illus.) bound in album.
1. Robin Hood—Juvenile phonorecords. 2. Moving-picture music—
Excerpts. I. Robin Hood. I. Ustinov, Peter. II. Bedford, Brian.
III. Miller, Roger, 1936—Robin Hood. Selections. Phonodisc.
1973. IV. Robin Hood. (Motion picture).
[PZ7] 74-761718

Die Story des Jazz : vom New Orleans zum Rock Jazz / hrsg. von
Joachim-Ernst Berendt; mit Beiträgen von Werner Burkhardt ...
et al. — Stuttgart : Deutsche Verlags-Anstalt, c1975.

209 p. : ill., ports. ; 23 x 25 cm. GFR***
Discography: p. 198-208.
ISBN 3-421-02436-7
1. Jazz music. I. Berendt, Joachim Ernst.
ML3561.J3S85 76-451737
76 MARC

The Story of Christ. [Phonodisc] Everest SDBR 3349 (E).
[1973]

2 a. 12 in. 33 1/3 rpm. stereophonic.
Gregorian chanta and motets; Sistine Choir; Monsignor Barto-
lucci, director.
"Electronically re-recorded to simulate stereo."
Program notes on slipcase.
CONTENTS: Dies sanctificatus.—Pastores dicite.—Hodie Christus
natus est.—Improperia.—Tenebrae.—Ave Maria, virgine dore.—
Rorate caeli.—Victimae paschali.—Vexilla regis.—Adeste fideles.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Moteta.
3. Chants (Plain, Gregorian, etc.) I. Bartolucci, Domenico. II.
Vatican. Cappella sistina. Collegio dei cappellani cantori.
[M2082] 73-762996

The story of jazz
see under

Hughes, Langston, 1902-1967.
The first album of jazz for children.
(Sound recording)

The Story of Louis Pasteur (Motion picture)
see under

The Story of Louis Pasteur. (Sound
recording)

[The Story of Louis Pasteur] (Sound recording) American
Forces Radio and Television Service RU 17-5, 3B [1974]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 132)
With: Ira Cook, 3579 W.
Radio drama, based on the 1936 motion picture, starring Paul
Muni.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Account of the later years of the French chemist
concentrating on his finding the cures for anthrax and hydrophobia.
I. Pasteur, Louis, 1822-1895—Drama. I. Muni, Paul, 1895-1967.
II. The Story of Louis Pasteur. (Motion picture). III. Series: Play-
house 25. (Sound recording). 132.
[PN1991.77] 77-740587

[The Story of Markham's death] (Sound recording) American
Forces Radio and Television Service, RU 22-6, 5B
[1975]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
264)
With: Ira Cook 3861 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Oct. 2,
1947, starring Kirk Douglas.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Douglas, Kirk, 1916—II. Suspense (Radio program)
III. Series: Mystery theater. (Sound recording). 264.
[PN1991.77] 76-741329

[The Story of Paul Dresser] (Sound recording) American
Forces Radio and Television Service RU 24-4, 3B [1973]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 87)
With: Ira Cook, 3354 W.
Radio dramatization starring Victor Mature and June Haver.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The story of how Paul Dresser came to compose
many of his famous songs.
1. Dresser, Paul, 1857-1911—Drama. I. Mature, Victor. II.
Haver, June, 1926—III. Series: Playhouse 25. (Sound record-
ing). 87.
[PN1991.77] 77-740540

[The Story of the big red schoolhouse] (Sound recording)
American Forces Radio and Television Service RU 1-2,
5B [1971]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
39)
With: Ira Cook, 2736 F.
Radio drama.
Recorded from a broadcast of the CBS program Yours truly,
Johnny Dollar, starring Edmond O'Brien.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. O'Brien, Edmond. II. Yours truly, Johnny dollar. III. Series:
Mystery theater. (Sound recording). 39.
[PN1991.77] 76-741028

The Story of the music box; 31 lovely melodies of nine-
teenth century antique music boxes from the authentic
Brown collection. [Phonodisc] Caedmon TC 1391. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Durations and notes on slipcase.
1. Music box music.
[M174.M85] 70-752556

The story of the three magicians.
[Phonodisc] Simon Says M 31 [1964]
2s. 12" 33 1/3 rpm microgroove

"Original TV sound track" of the cartoon
program featuring Astro Boy
Synopsis of story on slipcase

1. Television cartoon programs. I. Astro
Boy.
OBgU

The Story of Them; featuring Van Morrison. [Sound re-
cording] London LC 50001. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Collector series)
Rock music, sung and played by Them.
Recorded 1964-67; first U.S. release.
The 1st-5th and 9th selections "electronically re-processed for
stereo."
Durations and program notes by P. Hay on container.
CONTENTS: The story of Them (parts 1 & 2)—Time's gettin'
tougher than tough.—Stormy Monday blues.—Baby, what you want
me to do.—Bright lights, big city.—My little baby.—I got a
woman.—Philosophy.—Friday's child.
1. Rock music—United States. 2. Rock music—England.
I. Morrison, Van. II. Them (Musical group)
[M1630.18] 77-761446

Story teller. [Phonodisc] Cotillion
SD-9050 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Brook Benton, with
orchestra; Arif Mardin, arr. and producer
Recorded in New York City and
Miami

1. Music, Popular (Songs, etc.)—U.S.
I. Benton, Brook. II. Mardin, Arif.
OBgU

Stothart, Herbert, 1885-1949, joint composer
see under

Friml, Rudolf, 1879-1972. Rose Marie.
Selections. (Phonodisc)

Stotijn, Jaap.

Even uitblazen / Jaap Stotijn. — Nieuwkoop : Heuff ; Den
Haag : Albersen & Co, [1976]
64 p. : ill. ; 19 cm. Ne76-6
ISBN 9061410096 : fl 7.50
1. Stotijn, Jaap. 2. Musicians—Correspondence, reminiscences, etc. I.
Title.
ML419.S8A3 76-458161
*76 MARC

Stour Music Festival
see under

Purcell, Henry, 1658 or 9-1695. The
fairy queen. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695.
Welcome to all the pleasures. (Sound
recording)

Stout, Alan.
Die Engel = The angels : for
soprano, brass, and percussion / Alan
Stout. New York : Autograph Editions ;
Hackensack, N.J. : sole agent, J.
Boonin, [c1970]
score (30 p.) : 31 cm.
Reproduced from holograph.
Words from Rilke's Das Buch der
Bilder, also printed as text with
English translation by the composer.
Acc. for brasses or strings and
percussion.
1. Songs (High voice) with
instrumental ensemble. 2. Rilke,
Rainer Maria, 1875-1926—Musical
settings. I. Title. II. Title: The
angels.
ICU

Stout, Alan.
For prepared piano [op.23] New York, Americ
Composers Alliance [c1961]
15p. 34cm.
Cover title.

Reproduced from holograph.
At end: Baltimore, Feb. 13, 1956.
Duration: 7 min., 45 sec.
1. Piano music. I. Title.
NcU

Stout, Alan.

Music : for flute and harpsichord / Alan Stout. — New
York : C. F. Peters Corp., c1976.

score (15 p.) ; 30 cm.
"Edition Peters, no. 66420."
"Facsimile printing from the manuscript by the composer."
Duration: 6 min., 30 sec.
1. Flute and harpsichord music. I. Title.
M242.S 76-772029

Stout, Alan.

[O altitud],
O altitud : soprano solo, flute solo, violin, violoncello,
harp, celesta, percussion, women's chorus / Stout. — New
York : C. F. Peters Corp., [c1974]
score (18 p.) and parts. ; 30 cm. (American music awards
series)
"Edition Peters G6344."
Text: Romanus 11, 33-36, in Latin.
Duration: about 4 min., 40 sec.
1. Choruses, Sacred (Women's voices) with instrumental ensem-
ble. I. Title.
M2033.S8302 75-764996

Stout, Alan.

[O altitudo; arr.]
O altitudo : soprano solo, flute solo, violin, violoncello, harp, celesta, percussion, women's chorus / Stout. — New York, C. F. Peters Corp., [c1974]
piano-vocal score (12 p.) : 30 cm. (American music awards series)
"Edition Peters 63544a."
Text: Romans 11:33-36, in Latin.
Duration: about 4 min., 40 sec.
"This accompaniment presents only a skeleton of the instrumental parts, and may be used only for rehearsal purposes."
1. Choruses, Sacred (Women's voices) with instrumental ensemble—Vocal scores with piano. I. Title.
M2034.S85O2 75-764995

Stout, Alan.

[Partita, piano, op.27]
Partita, for piano, op.27, 1955. [New York, American Composers Alliance, c1961]
34p. 34cm.
Reproduced from holograph.
Contents.—Overture.—Toccata.—Chorale 1.—Tapor 1.—Chorale 2.—Dance of the Ogdoad.—Jhala Taranga.—Tapor 2.—Sharagan.
1. Suites (Piano)
NcU

Stout, Alan

[Partita, piano, op. 27]
Partita for piano : op. 27 (1955) / Alan Stout. — New York : American Composers Alliance, [c1961]
65 p.

1. Suites (Piano)

CaOTU

Stout, Alan.

[Sonata, violoncello & piano]
Sonata : violoncello and piano / Alan Stout. — New York : C. F. Peters Corp., [c1975]
score (23 p.) : 30 cm.
"Edition Peters no. 66421."
Duration: ca. 18 min.
"Facsimile printing from the manuscript by the composer."
1. Sonatas (Violoncello and piano)
M231.S867 76-771606
[ML96.5.S84]

Stout, Alan.

Study in densities and durations, organ. New York, C. F. Peters Corp. [1974]
18 p. 23 x 30 cm.
"Edition Peters, no. 66516."
Duration: 10 min.
1. Organ music. I. Title.
M11.S 74-226141

Stout, Alan

[Toccata, carillon, op. 76; arr.]
Toccata for piano : op. 76 / Alan Stout. — New York : American Composers Alliance, [c1965]
13 p.

1. Piano music, Arranged

CaOTU

Stout, Alan.

[Toccata, piano, op.76]
Toccata, for piano, op.76. [New York, American Composers Alliance, c1965]
13p. 35cm.
Reproduced from holograph.
"Originally composed for carillon."
At end: Deo gratias. Nov. 21, 1964, Evanston, Illinois; arr. for piano, Aug. 12, 1965.
1. Piano music.
NcU

Stout, Alan.

[Toccata, saxophone & percussion]
Toccata : for alto saxophone and percussion ensemble / Alan Stout. — New York : Philharmonic Corp., c1970.
score (23 p.) : 30 cm.
Cover title.
"Philharmonic Edition, 21."
Percussion ensemble : 5 performers.
Duration: about 10 min.
Reproduced from holograph.
1. Saxophone with percussion ensemble.
M685.S [M5620] [ML96.5.S84] 76-771224

Stout, Alan.

[Variations, piano, op.41]
Variations for piano, op.41. [New York, Composers Facsimile Edition, c1961]
4p. 34cm.
Reproduced from holograph.
At end: Baltimore, Md., June 10, 1953. Revised May 1, 1958.
Duration: 1 min., 45 sec.
1. Variations (Piano)
NcU

Stout, Alan

see under

Ives, Charles Edward, 1874-1954.
Chorale, string orchestra.

Skrjabin, Aleksandr Nikolaevich, 1872-1915. Fugue, piano, E minor; arr.

Stout, Gordon

see under

Adler, Samuel, 1928- Xenia.
(Sound recording)

Stout, Perry R

Nitrogen fertilizers: a risk we must run. [Phonotape. By] Perry R. Stout. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1974?], No. 622.
1 reel. 7 in. 3 1/2 ips.
Recorded at the Conference on Expanding World Needs for Food and Fiber and the Protection of the Ecosystem.
Duration: 35 min., 55 sec.
Dual track.
SUMMARY: Acknowledging that fertilizing with nitrogen involves a slight risk, Perry R. Stout nevertheless insists that it has rarely jeopardized health and that it is essential to high-productivity farming.
1. Nitrogen fertilizers. I. Center for the Study of Democratic Institutions. II. Conference on Expanding World Needs for Food and Fiber and the Protection of the Ecosystem, Center for the Study of Democratic Institutions, 197. III. Title.
[S651] 74-750754

Stoutz, Edmond de

see under

Balissat, Jean, 1936- Sinfonietta,
string orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Divertimento,
string orchestra. (Sound recording)

Boyce, William, 1710-1779. Symphony, op. 2, no. 3, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto,
harpsichord, H. XVIII, 11, D major.
(Phonodisc)

Purcell, Henry, 1658 or 9-1695.
The married beau. Selections. (Sound recording)

Tartini, Giuseppe, 1692-1770. Concertos, violin & string orchestra.
Selections. (Phonodisc)

Stovall, Babe, 1907-
see under

John Bentley and his buddies. (Sound recording)

Stover, Don

see under

Don Stove and the White Oak Mountain Boys. (Phonodisc)

Down home guitar. (Sound recording)

Holiday in Japan. (Phonodisc)

Things in life. (Phonodisc)

West Virginia coal miner's blues.
(Phonodisc)

Stover, Harold

Te decet hymnus Deus in Sion,
Te decet hymnus Deus in Sion : organ solo / Harold Stover. — London : Boosey & Hawkes, [c1972]
8 p. -- (Music for organ)

1. Organ music I. Title

CaOTU

Stover, Mary B child
see under

Richardson, Marian Kinney. Songs for the space-age child.

Stover, Richard D
see under

Barrios Mangoré, Agustín, 1885-1944.
Works, guitar.

Stowarzyszenie miłośników dawnej muzyki w Warszawie
see under

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Sonata, 2 violins & continuo, D major.

Straarup, Ole.

Funktel musik / Ole Straarup. — [Aarhus] : Publikums, 1974.
116 p., 8, leaves of plates : ill. ; 29 cm. D 75-5
Danish or English.
Bibliography: p. 106-116.
ISBN 87-87531-05-4 : kr22.00
1. Music in industry. 2. Music, Influence of. I. Title.
ML3920.S83 75-570497

Stracciari, Riccardo
see under

Riccardo Stracciari. (Sound recording)

Verdi, Giuseppe, 1813-1901. II trovatore. Selections. (Phonodisc)

Strachan, Alan
see under

Coward, Sir Noël Pierce, 1899-1973.
Cowardly custard. (Phonodisc)

Porter, Cole, 1891-1964. Cole.
(Phonodisc)

Strachwitz, Chris, ed.

The roots of America's music.
[Phonodisc] Arhoolie R 2001 [1968]
4s. 12" 33 1/3 rpm microgroove stereophonic

Side 1: country blues; side 2: city blues; side 3: gospel & jazz; side 4: country, Cajun, & folk

Manual sequence
Program notes by Pete Welding and biographical notes on slipcase

1. Folk-music, American. 2. Sacred songs. 3. Blues (Songs, etc.). 4. Jazz ensembles. I. Title.
OBgU

- Strachwitz, Chris, ed.
see under
Texas-Mexican border music.
(Phonodisc)
- Stracke, Hans Richard
see under
Moszkowski, Moritz, 1854-1925.
Concerto, piano, op. 59, E major.
(Sound recording)
- Stradal, Otto, 1911-
Ewiger Walzer : Johann Strauss in unserer Zeit / Otto Stradal. — 1. Aufl. — Wien : Cura Verl., 1974.
136 p. : ill. ; 24 cm. Au 75-9-232
Includes index.
ISBN 3-7027-0152-4 : \$189.00
1. Strauss, Johann, 1825-1899. I. Title.
ML410.S91S85 785.41'0924 [B] 75-582147
- Stradella, Alessandro, 1644-1682.
[Il Barcheggio. Sinfonia]
Sinfonia to the serenata Il Barcheggio :
(Part I), for trumpet, strings and basso continuo / Alessandro Stradella ; edited by Robert Paul Block]. -- London : Musica Rara, [c1973]
score (11 p.) and 7 parts ; 30 cm. --
(Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 43)
"The present edition is based on a manuscript score in the possession of the Biblioteca Estense, Modena."
Figured bass realized for harpsichord.
1. Trumpet with string orchestra. I. Title : Il Barcheggio. II. Series.
CSt
- Stradella, Alessandro, 1644-1682.
[Il Barcheggio. Sinfonia; arr.]
Sinfonia to the serenata Il Barcheggio :
(Part I) for trumpet, strings and basso continuo / Alessandro Stradella ; trumpet and piano reduction [by Robert Paul Block]. -- London : Musica Rara, [c1973]
score (8 p.) and 3 parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 43)
Includes parts for trumpets in B flat, C, and D.
"The present edition is based on a manuscript score in the possession of the Biblioteca Estense, Modena."
1. Trumpet with string orchestra - Solo with piano. I. Title: Il Barcheggio. II. Series.
CSt
- Stradella, Alessandro, 1644-1682.
[Cantatas. Selections.] (Sound recording)
Cantatas and arias for soprano and continuo. Musical Heritage Society MHS 3242. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Neva Pilgrim, soprano: Edward Smith, harpsichord; Judith Davidoff, viola da gamba.
Program notes and chronology of the composer's life by E. Smith on container: Italian texts with English translations by E. Smith (2-3 p.) inserted.
CONTENTS: Soffro misero e taccio.—Two arias: Parti, fuggi. Così Amor.—Sciogliete, pur sciogliete.—Fria di punir.—Quando mai vi stancherete.—Apre l'uomo infelice (G. Marino)
1. Solo cantatas, Secular (High voice)—To 1800. 2. Songs (High voice) with continuo. I. Pilgrim, Neva. II. Smith, Edward, harpsichordist. III. Davidoff, Judith. IV. Stradella, Alessandro, 1644-1682. Parti, fuggi. (Sound recording, 1975. V. Stradella, Alessandro, 1644-1682. Così Amor. (Sound recording, 1975. [M1620] 75-750583
- Stradella, Alessandro, 1644-1682.
[Concerto grosso, 2 violins, lute & string orchestra, D major]
Concerto grosso in re maggiore, per due violini, liuto o chitarra e archi. Revisione di Ruggero Chiesa. Milano, Edizioni Suvini Zerboni, 1973.
score (24 p.) 32 cm.
1. Concerti grossi—To 1800—Scores. I. Chiesa, Ruggero, ed.
M1140.S825 D maj. 1973 74-201048
- Stradella, Alessandro, 1644-1682. Così Amor.
Sound recording. 1975
see under
Stradella, Alessandro, 1644-1682.
Cantatas. Selections. (Sound recording)

- Stradella, Alessandro, 1644-1682. La forza dell'amor paterno. Notte amica. Sound recording. 1975
see under
Two centuries of Italian opera. (Sound recording)
- Stradella, Alessandro, 1644-1682. Parti, fuggi. Sound recording. 1975
see under
Stradella, Alessandro, 1644-1682.
Cantatas. Selections. (Sound recording)
- Stradella, Alessandro, 1644-1682.
Sinfonia avanti Il Barcheggio, pour trompette et orchestre. [Restitution: Edward H. Tarr] Paris, Editions Costallat [c1968]
score (9 p.) (Archives de la musique instrumentale, 13)
Cover title.
First ed.
For trumpet and string orchestra (2 violins and continuo); unfigured bass realized for harpsichord.
Edited from ms. Giordano 10, 2, in the Biblioteca Nazionale, Turin, and ms. Mus. P. 1146 in the Biblioteca Estense, Modena.
1. Trumpet with string orchestra. I. Title. II. Title: Il Barcheggio. III. Series.
ICU
- Stradella, Alessandro, 1644-1682.
[Sonata, 2 cornetts, 2 violins & 2 continous, D major]
Sonata à 4 [sic] due violini e due cornetti divisi in due cori.
[Restitution: Edward H. Tarr] Paris, Editions Costallat [c1968]
score (7 p.) (Archives de la musique instrumentale, 11)
Cover title.
First ed.
Unfigured basses realized for harpsichord with violoncello and organ with trombone.
Edited from ms. Foa II, fol. 84-92v, in the Biblioteca Nazionale, Turin.
1. Sextets (2 cornetts, 2 violins, 2 continous) I. S. Series.
ICU
- Stradella, Alessandro, 1644-1682.
[Sonata, 8 viols, trumpet & continuo, D major; arr.]
Sonata à otto viole con una tromba, le viole divise in due cori.
[Restitution: Edward H. Tarr] Paris, Editions Costallat [c1968]
score (15 p.) (Archives de la musique instrumentale, 10)
Cover title.
For trumpet and string orchestra; unfigured bass realized for organ.
Edited from ms. Foa II, fol. 112-124v, in the Biblioteca Nazionale, Turin.
1. Trumpet with string orchestra, Arranged. I. Series.
ICU
- Stradella, Alessandro, 1644-1682.
Sonata di viole; concertino di due violini e luteo; concerto grosso di viole. [Restitution: Edward H. Tarr] Paris, Editions Costallat [c1968]
score (20 p.) (Archives de la musique instrumentale, 9)
Cover title.
First ed.
For 2 violins, violoncello, lute (realized by the editor) and string orchestra; unfigured bass realized for organ.
1. Concerti grossi. I. Title. II. Series.
ICU
- Stradella, Alessandro, 1644-1682.
[Symphony, string orchestra, F major]
Symphonía a 2 violini e basso en fa majeur. Sinfonia en la mineur.
[Restitution: Edward H. Tarr] Paris, Editions Costallat [c1968]
score (16 p.) (Archives de la musique instrumentale, 12)
Cover title.
First ed.
Both works for string orchestra (2 violins with continuo); unfigured bass realized for harpsichord.
First work edited from ms. Mus. P. 1129, p. 104-111, in the Biblioteca Estense, Modena; 2d work edited from ms. Foa II, fol. 93-98v, in the Biblioteca Nazionale, Turin.
1. Symphonies (String orchestra) I. Stradella, Alessandro, 1644-1682. / Symphony, string orchestra, A minor. II. Series.
ICU

- Stradella, Alessandro, 1644-1682. Symphony, violin, violoncello & continuo, D minor. Sound recording. 1976
see under
Italian baroque trio sonatas. (Sound recording)
- Stradivari Quartet
see under
Hibbard, William, 1939- Quartet, strings. (Phonodisc)
- Stradivaris in Meisterhand. (Phonodisc) Hör zu SHZE 229. [196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Nathan Milstein (in the 1st, 5th, and 7th works), David Oistrakh (in the 2d), Leonid Kogan (in the 3d), Yehudi Menuhin (in the 4th and 6th), violins; Philharmonia Orchestra London (in the 2d-4th and 6th works) or other unspecified orchestras; David Oistrakh (in the 2d work), Kyrril Kondrascbin (in the 3d), John Pritchard (in the 4th and 6th), Robert Irving (in the 5th and 7th), conductors.
The 5th work originally for orchestra; the 6th originally for violin and piano.
Biographical notes on allpase.
CONTENTS: Vivaldi, A. Konzert für Violine, Cembalo und Orchester Nr. 3 A-dur, PV 236 (arr. B. Maderna)—Mozart, W. A. Konzert für Violine und Orchester Nr. 3 G-dur, KV 216: 3. Satz.—Brahms, J. Konzert für Violine und Orchester D-dur, op. 77: 3. Satz.—Berlioz, H. Romance, rêverie et caprice, op. 8.—Mussorgsky, M. P. Gopak (arr. S. Rachmaninow)—Wieniawski, H. Légende, op. 17.—Tschalkowsky, P. Valse-scherzo, op. 34.
1. Violin with orchestra. I. Milstein, Nathan, 1904- II. Oistrakh, David Fedorovich, 1908-1974. III. Kogan, Leonid Borisovich, 1924- IV. Menuhin, Yehudi, 1916- V. Kondrashin, Kirill Petrovich, 1914- VI. Pritchard, John Michael, 1921- VII. Irving, Robert Augustine, 1913- VIII. Vivaldi, Antonio, 1678-1741. Concerto, violin & string orchestra, F. I, no. 5, A major: arr. Phonodisc. 196-. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. Rondeau allegro. Phonodisc. 196-. X. Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. Allegro giocoso. Phonodisc. 196-. XI. Berlioz, Hector, 1803-1869. Rêverie et caprice. Phonodisc. 196-. XII. Mussorgsky, Modest Petrovich, 1839-1881. The fair at Sorochinsk. Gopak; arr. Phonodisc. 196-. XIII. Wieniawski, Henri, 1835-1880. Légende; arr. Phonodisc. 196-. XIV. Chalkowsky, Petr Il'ich, 1840-1893. Valse-scherzo, violin & orchestra, op. 34, C major. Phonodisc. 196-. XV. Philharmonia Orchestra, London. [M1012] 75-762723
- Stradivarius. La bottega di un liutaio a Cremona. (n. p.) Padana, [1973]
portfolio (3, 1. 7 plates.) 42 cm. 1t 73-Oct
Introductory text by G. Mascherpa.
1. Stringed instruments—Construction. 2. Stradivari, Antonio, d. 1737.
ML755.S87 787.12'0924 74-309191
- Straesser, Joep.
[Psalms; arr.]
Three Psalms : mixed choir (4-8 parts), organ (1976) / Joep Straesser. — Amsterdam : Donemus, [c1976]
score (31 p.) ; 42 cm.
Originally for 4-part men's chorus, wind ensemble, and percussion. Latin words from Psalterium breviaril Romanum, 1956.
Duration: ca. 16 min.
CONTENTS: Psalm 130.—Psalm 137.—Psalm 142.
1. Choruses, Sacred (Mixed voices, 8 parts) with organ. 2. Psalms (Music)
M2072.6.S 77-771883
[M2079.1]
- Straesser, Joep.
[Ramasisiri. Sound recording]
Ramasisiri. Composers' Voice DAVS 7475/3. [1975]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Kunst, J. Elements of logic.—Friend, J. Huantan.
"Non-commercial limited edition."
Lia Rottier, mezzo-soprano; Emile Biessen, flute; Netherlands Percussion Ensemble; Hubert Soudant, conductor.
Edition recorded: Amsterdam, Donemus.
Program notes in Dutch by the composer, with English translation by S. Straesser (24, 24 p.) bound in container; accompanied by score (1 v.)
1. Songs (Medium voice) with instrumental ensemble. I. Rottier, Lia. II. Biessen, Emile. III. Soudant, Hubert. IV. Netherlands Percussion Ensemble. V. Title.
[M1045] 76-762087
- Straeten, Edmond vander, 1826-1895.
Les ménestrels aux Pays-Bas du 13^e au 18^e siècle. (Ré-impr. de l'éd. de Bruxelles, 1878.) Genève, Minkoff Reprint, 1972.
II, VIII, 215 p. 4 plates. 22 cm. 80.00F Sw 72-A-7028
"Détaché du corps de notre livre La musique aux Pays-Bas avant le XIX^e siècle."—Pref.
Includes bibliographical references.
1. Minstrels. 2. Music—Netherlands—History and criticism.
I. Title.
ML182.S87 1972 784'3 74-160089
MARG
- Straeten, Edmond vander, 1826-1895.
La musique aux Pays-Bas avant le XIX^e siècle. With a new introd. by Edward E. Lowinsky. New York, Dover Publications [1969]
8 v. in 4. illus. 22 cm. (American Musicological Society—Music Library Association. Reprint series)
Reprint of the 1867-88 ed.
1. Music—Netherlands. 2. Musicians, Dutch. 3. Musicians, Belgian. I. Title. II. Series.
ML106.N4S8 1969 780'.9492 68-28348
rev
- Straight, Willard
see under
Igor Gorin in recital. (Sound recording)

- Straight, Willard
see under (continued)
Lully, Jean Baptiste, 1632-1687.
Alceste. Selections. (Phonodisc)
Lully, Jean Baptiste, 1632-1687.
Thésée. Selections. (Phonodisc)
- Straight ahead.** [Phonodisc] Verve
V-8496 [1962]
2s. 12" 33 1/3 rpm microgroove
- For jazz quartet; Terry Gibbs, vibraphone
and leader
Recorded in Los Angeles, Mar. 27 & 30,
1961
Program notes by Don Gold on slipcase
1. Jazz quartets. I. Gibbs, Terry.
OBgU
- Straight ahead.** [Sound recording] Pablo 2310 778. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quartets; Eddie Lockjaw Davis, tenor saxophone, with the
Tommy Flanagan Trio.
Recorded May 3, 1976, RCA, Los Angeles.
Duration on labels; program notes on container.
CONTENTS: Lover.—Wave.—On a clear day (you can see for-
ever)—The chef.—Gig!—Last train from Overbrook.—The good
life.—I'll never be the same.—Watch what happens.
1. Jazz quartets. I. Davis, Eddie, 1921- II. Tommy Flana-
gan Trio.
[M1366] 77-760525
- Straight from Dixie.** [Phonodisc] Capitol
T-203 [1949?]
2s. 12" 33 1/3 rpm microgroove
- Fee Wee Hunt and his orchestra
Program notes on slipcase
1. Dance-orchestra music. 2. Jazz
ensembles. I. Hunt, Walter, 1907- .
OBgU
- Straka, Anton
see under
- Schubert, Franz Peter, 1797-1828.
Minuets with trios, string quartet, D. 89.
(Sound recording)
- Straková, Theodora
see under
- Iconographia Janáčkována.
- Straky, Tibor.
Kodály Zoltán és Debrecen : Kodály Zoltán Emléknepok,
Debrecen, 1972 / Straky Tibor. — Debrecen : Kodály Zol-
tán Zeneművészeti Szakközépiskola, 1972?
19 p. : 21 cm.
1. Kodály, Zoltán, 1882-1967. 2. Music—Hungary—Debrecen.
I. Kodály Zoltán Zeneművészeti Szakközépiskola. II. Title.
ML410.K732S8 74-234840
- Strand, Rolf.**
Orkestermusikken i Molde; en liten historikk over Det
musikalske selskab 1849-1900, Molde Orkesterforening
(d. gl.) 1908-1949, Arioso 1921-1949, Molde Orkesterfore-
ning (d. nye) 1949-1961 og musikklivet i Molde i tilknyt-
ning til disse foreninger, redigert av Rolf Strand i samar-
beid med Molde Orkesterforenings historienemnd. Molde,
E. K. Hansens trykkeri, 1962.
48 p. illus. 25 cm.
1. Det Musikalske selskab. 2. Arioso. 3. Molde orkesterforening.
4. Music—Norway—Molde. I. Title.
ML312.S.M62M637 74-215582
- Strand, Sigfrid, 1919-**
Militärmusikern i svenskt musikliv / Sigfrid Strand. —
Stockholm : Sohlman ; Solna : Seelig, 1974.
125 p. : ill. ; 25 cm. S 74-42
Bibliography: p. 128-133.
ISBN 91-7198-029-6 : kr38.00
1. Military music, Swedish—History and criticism. 2. Bands
(Music)—Sweden. I. Title.
ML1342.S85 75-562611
- Strandberg, Newton.
[The sea of tranquility]
The sea of tranquility : [for] 2 string or-
chestras and piano / Newton Strandberg. --
[s.l. : s.n.], c1974.
score (10 leaves) ; 11 x 16 cm.
Reproduced from composer's ms.
Includes performance instructions by the
composer.
At end: 10/15/69--Huntsville, Texas.
1. Piano with string orchestra--Scores.
I. Title.
NcU
- Stranded.** [Phonodisc] Atco SD-7045
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Roxy Music, male vocal
and instrumental quintet
Recorded in London, Sept. 1973
1. Music, Popular (Songs, etc.).
I. Roxy Music (Musical quintet).
OBgU
- Strange, Allen.
[The doug Meyers(') playing flute]
The doug Meyers(') playing flute. Cham-
paign, Ill., Media Press [c1970]
[2] p. 36 cm. and 1 fold. 1. 48 x 61
cm. (Media Press. Ser. 1: Music for small
groups)
Pl. no. MP 2204.
Caption title.
Includes performance instructions.
1. Flute music. I. Title. II. Series.
OU
- Strange, Allen.
The doug Meyers(') playing flute.
Champaign, Ill., Media Press, c1970.
[2] p., [1] fold. 1. 25-36cm. (Series one:
Music for small groups, v.2)
Caption title.
For flute.
1. Flute music. I. Title (Series: Music
for small groups, v.2).
CSt
- Strange affair.** [Phonodisc] United
Artists UAS 5591 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Help Yourself,
popular male quartet
Recorded in England
Descriptive notes by Sean Tyler on
inner sleeve
1. Music, Popular (Songs, etc.).
I. Help Yourself (Musical quartet).
OBgU
- Strange fruit.** [Phonodisc] Atlantic SD 1614. [1972,
2 s. 12 in. 33 1/3 rpm.
Songs: Billie Holiday, principally with orchestra.
Reissue of recordings made in 1939 and 1944.
Duration and notes by L. Feather on album.
CONTENTS: I'll get by.—My old flame.—Embraceable you.—
(Billie's blues) I love my man.—I gotta right to sing the blues.—
I cover the waterfront.—(I got a man crazy for me) He's funny
that way.—Yesterday.—Strange fruit.—On the sunny side of the
street.—I'm yours.—Fine and mellow.—Lover come back to me.—
I'll be seeing you.—As time goes by.—How am I to know.
1. Music, Popular (Songs, etc.)—U. S. I. Holiday, Billie,
1915-1959.
[M1630.18] 72-762242
- Strange enchantment.** [Phonodisc] Capitol
T-1691 [1961?]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Vic Damone with
orchestra; Billy May, conductor
1. Music, Popular (Songs, etc.)—U.S.
I. Damone, Vic. II. May, E. Williams.
OBgU
- Strange girl's kisses.** [Sound recording] American Forces
Radio and Television Service RU 28-3, 5B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
117)
With: Ira Cook, 3126 F.
Radio drama.
Recorded from a broadcast of the CBS program The man called
X, starring Herbert Marshall.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Marshall, Herbert, 1890-1966. II. The man called X. III. Se-
ries: Mystery theater. [Sound recording, 117.
[PN1991.77] 76-741123
- Strange interlude. [Phonodisc]
Command RS-829SD [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Lew Davies and his orchestra
Program notes on slipcase
1. Orchestral music, Arranged.
I. Davies, Lewis A.
OBgU
- Strange night voyage.** [Phonodisc]
A & M SP 4149 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by The Merchants of
Dream, popular sextet
1. Music, Popular (Songs, etc.)—U.S.
I. The Merchants of Dream.
OBgU
- Strangers (Musical quintet)
see under
- If we make it through December.
(Phonodisc)
- Strangways, Arthur Henry Fox-
see
Fox-Strangways, Arthur Henry, 1859-1948
- (Stranišy istorii russkoj muzyki)
Страницы истории русской музыки. Статьи молодых
музыковедов. Ленинград, "Музыка," Ленингр. отд-
ние, 1973.
183 p. with music. 22 cm. 0.99rub USSR 73
At head of title: Ленинградская государственная консерватория
им. Н. А. Римского-Корсакова.
Edited and compiled by E. M. Orlova and E. A. Ruch'evskaja.
Includes bibliographical references.
1. Music, Russian—History and criticism. I. Orlova, Elena
Mikhailovna, 1908- ed. II. Ruch'evskaja, Ekaterina Aleksan-
drovna, ed. III. Leningrad. Gosudarstvennaja konservatorija.
ML300.S92 74-313785
- Strasbourg Philharmonic Orchestra
see under
- Berlioz, Hector, 1803-1869. Harold
en Italie. (Phonodisc)
- Berlioz, Hector, 1803-1869. Symphonie
fantastique. (Phonodisc)
- Bizet, Georges, 1838-1875.
L'Arlésienne. Suite, no. 1. (Sound
recording)
- Bizet, Georges, 1838-1875. Carmen.
French. (Sound recording)
- Gounod, Charles François, 1818-1893.
Faust. French. (Sound recording)
- Prokof'ev, Sergej Sergeevich, 1891-
1953. Concerto, violin, no. 1, op. 19,
D major. (Sound recording)

Strasbourg Philharmonic Orchestra
see under (continued)

Prokofiev, Sergei Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Sound recording)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Sound recording)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Sound recording)

Stravinsky, Igor' Fedorovich, 1882-1971. Petroushka. (Phonodisc)

Strasfogel, Ignace
see under

Lauritz Melchior. (Phonodisc)

Strassburg, Robert.

Ernest Bloch, voice in the wilderness: a biographical study / Robert Strassburg. — [s.l. : s.n.], c1977 (Los Angeles: Trident Shop, California State University, Los Angeles) vii, 192 p.; 22 cm. Includes bibliographies and index. 1. Bloch, Ernest, 1880-1959. 2. Composers—Biography. I. Title. ML410.B656S8 780'.92'4 77-152034 MARC

Strassburger, Helmuth
see under

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. (Sound recording)

Strasser, Otto, 1901-

Und dafür wird man noch bezahlt. Mein Leben mit den Wiener Philharmonikern. [Illustr.] Wien, Berlin, Neff (1974).

347 p. illus. 23 cm. \$220.00 Au 74-11-274
1. Strasser, Otto, 1901- 2. Musicians—Correspondence, reminiscences, etc. 3. Wiener Philharmoniker. I. Title. ML416.S78A3 74-336486
18BN 3-7014-0102-0

Strassl, Alois, ed.
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 4, E \flat major.

Stratas, Teresa
see under

Lehár, Ferenc, 1870-1948. Die lustige Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections. (Sound recording)

Stratavarious. (Phonodisc, Atco)
SD 7013 1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular and vocal ensemble; Ginger Baker, drums and percussion
Recorded in London, 1969

1. Music, Popular (Songs, etc.)—U.S.
I. Baker, Ginger.
OBgU

Strategier, Herman.

Intrada festiva: orchestra (1976) / Herman Strategier. — Amsterdam: Donemus, [c1976]
score (25 p.); 41 cm.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title. M1045.S889 I6 77-771880
[ML96.5.S859]

Strategier, Herman.

Quartet, strings, no. 3,
Strijkkwartet no. 3. Amsterdam, Donemus [c1950]
score (16 p.) 25 cm. and parts. 35 cm.
Cover title.
Stamp on cover: Sole agents: C. F. Peters Corp., New York.
1. String quartets—Scores and parts. M452.S9 no. 3 73-211374

Straticò, Michele.

Works, instrumental. Selections.
Sonatas and concerto: for violin / Michele Straticò; edited by Michael Roeder. — Bryn Mawr: T. Presser Co., c1976.
score (45 p.): facsimiles; 31 cm. — (Series of early music; v. 11)
The sonatas for violin and continuo; the concerto for violin and string orchestra.
Edited from ms. parts in a collection of eighteenth-century Italian music, Music Library, University of California, Berkeley.
Unfigured bass realized for harpsichord.
CONTENTS: Sonata, D major, It. 438.—Sonata, F major, It. 473.—Concerto, D major, It. 680.
1. Sonatas (Violin and continuo) 2. Concertos (Violin with string orchestra)—Scores. I. Series. M2.S46 vol. 11 76-772268
[M219] [M1112]

Straticò, Michele.

Sonatas and concerto, for violin
see his
Works, instrumental. Selections.

Stratou, Dora

see under

Authentic Greek folk songs and dances.
(Phonodisc)

Stratta, Ettore
see under

First love. (Phonorecord)

Vivaldi, Antonio, 1678-1741. Works.
Selections; arr. (Phonodisc)

Straus, Oscar, 1870-1954.

Bei buntgedeckten Tischen
see his
Rund um die Liebe. Sie red't nichts, sie sagt nichts.

Straus, Oscar, 1870-1954.

Csak hallgass, csak hallgass
see his
Rund um die Liebe. Sie red't nichts, sie sagt nichts.

Straus, Oscar, 1870-1954.

Ich weiss schon, was ich möchte
see his
Rund um die Liebe. Ich weiss schon, was ich möchte.

Straus, Oscar, 1870-1954.

Legénybúcsú
see his
Rund um die Liebe.

Straus, Oscar, 1870-1954.

Mi kell szívem, mi kell
see his
Rund um die Liebe. Ich weiss schon, was ich möchte.

Straus, Oscar, 1870-1954.

Natürlich bin ich unzufrieden
see his
Rund um die Liebe. Ich weiss schon, was ich möchte.

Straus, Oscar, 1870-1954. Rund um die Liebe.

Ich weiss schon was ich möchte. Sound recording. 197-
see under

Operettészletek. (Sound recording)

Straus, Oscar, 1870-1954. Rund um die Liebe. Sie red't nichts, sie sagt nichts. Sound recording. 197-
see under

Operettészletek. (Sound recording)

Straus, Oscar, 1870-1954.

Sie red't nichts, sie sagt nichts
see his
Rund um die Liebe. Sie red't nichts, sie sagt nichts.

Straus, Oscar, 1870-1954. Trois valse. Je ne suis pas. Sound recording. 1975?
see under

Régine Crespin sings Offenbach and other French favorites. (Sound recording)

Straus, Oscar, 1870-1943. Trois valse. Je t'aime. Sound recording. 1975?
see under

Régine Crespin sings Offenbach and other French favorites. (Sound recording)

Straus, Oscar, 1870-1954. Trois valse. Saison d'amour. Sound recording. 1975?
see under

Régine Crespin sings Offenbach and other French favorites. (Sound recording)

Strauss, Eduard, 1835-1916. Works, orchestra. Selections. Phonodisc. 1970
see under

Viennese New Year's concert. (Phonodisc)

Strauss, Eduard, 1835-1916. Auf und davon. Sound recording. 1976
see under

The Johann Strauss Ensemble of the Vienna Symphony. (Sound recording)

Strauss, Eduard, 1835-1916. Bahn frei Polka. Phonodisc. 1963
see under

Tales of old Vienna. (Phonodisc)

Strauss, Eduard, 1910-
see under

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)

Music of the Strauss family. (Phonodisc)

Strauss, Johann, 1825-1899. Works. Selections. (Sound recording)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Sound recording)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Sound recording)

Waltzes and polkas. (Sound recording)

Strauss, Franz, 1822-1905.

Les adieux; romance for horn & piano. North Easton, Mass., R. King Music Co. (1972)
score (8 p.) and part. 28 cm. (Music for brass, no. 817) \$1.75
Cover title.
Duration: 9 min.
Pref. by K. Janetzky in German, French, and English.
1. Horn and piano music. I. Title. M257.S 73-206313

Strauss, Franz, 1822-1905.
[Concerto, horn, op. 8, C minor; Phonodisc.
Horn concerto, op. 8. London CS 6519. (1967,
3 s. 12 in. 33 rpm. stereophonic.
Barry Tuckwell, horn; London Symphony Orchestra; Istvan
Kertész, conductor.
Duration: 14 min., 40 sec.
Program notes by A. Jefferson on slipcase.
With: Strauss, Richard. Concerto, horn, no. 2, E♭ major.
I. Concertos (Horn) I. Tuckwell, Barry. II. Kertész, István,
1929-1973. III. London Symphony Orchestra.
[M1028] 73-762020

Strauss, Franz, 1822-1905.
[Concerto, horn, op. 8, C minor; arr.]
Concerto: for French horn and orchestra, op. 8 / Franz
Strauss; edited for French horn and piano by Barry
Tuckwell. — New York: G. Schirmer, (c1977)
score (18 p.) and part: 31 cm. — (The Barry Tuckwell col-
lection of French horn literature) (Great performer's edition)
\$4.00
I. Concertos (Horn)—Solo with piano.
M1029.S91 op. 8 1977 77-771408
[(M259.85)]

Strauss, Isabel
see under

Berg, Alban, 1885-1935. Frühe Lieder;
arr. (Phonodisc)

Strauss, Johann, 1804-1849. Works. Selections.
Phonodisc. 1972
see under

The Strauss family. (Phonodisc)

Strauss, Johann, 1804-1849. Works.
Selections; arr. Phonodisc. 1972
see under

Wright, Robert Craig, 1914- The
great waltz. Selections. (Phonodisc)

Strauss, Johann, 1804-1849. Works, orchestra.
Selections; arr. Phonodisc. 1972
see under

The Strauss family. (Phonodisc)

Strauss, Johann, 1804-1849. Works, orchestra.
Selections; arr. Phonodisc. 1973
see under

More music from The Strauss family.
(Phonodisc)

Strauss, Johann, 1804-1849. Works, orchestra.
Selections; arr. Sound recording. 1976
see under

Strauss, Johann, 1825-1899. Works,
orchestra. Selections; arr. (Sound recording)

Strauss, Johann, 1804-1849. Fortuna. Sound
recording. 1976
see under

The Johann Strauss Ensemble of the
Vienna Symphony. (Sound recording)

Strauss, Johann, 1804-1849. Lorelei-Rheinklänge.
Phonodisc. ca. 1962
Thousand and one nights in Vienna.
(Phonodisc)

Strauss, Johann, 1804-1849. Lorelei-
Rheinklänge. Sound recording. 1976
see under

A Thousand and one nights & other
Viennese favorites. (Sound recording)

Strauss, Johann, 1804-1849. Radetzky
Marsch, orchestra. Phonodisc.
1963
see under
Tales of old Vienna. (Phonodisc)

Strauss, Johann, 1804-1849. Radetzky Marsch,
orchestra. Phonodisc. 1973
see under

Music of the Strauss family. (Phonodisc)

Strauss, Johann, 1804-1849. Radetzky Marsch,
orchestra. Phonodisc. 1975
see under

Strauss, Johann, 1825-1899. Works,
orchestra. Selections. (Phonodisc)

Strauss, Johann, 1804-1849. Radetzky Marsch,
orchestra. Sound recording. 1975
see under

Vienna holiday. (Sound recording)

Strauss, Johann, 1804-1849. Radetzky
Marsch, orchestra. Sound
recording. 1977
see under

The Blue Danube. (Sound recording)

Strauss, Johann, 1804-1849. Radetzky Marsch,
orchestra; arr. Phonodisc. 1974
see under

Music from royal weddings ...
(Phonodisc)

Strauss, Johann, 1804-1849. Radetzky
Marsch, orchestra; arr. Sound
recording. 1974
see under

Music from royal weddings, 1923-1973.
(Sound recording)

Strauss, Johann, 1804-1849. Radetzky Marsch,
orchestra; arr. Sound recording. 1977
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Music from royal weddings, 1923-1973.
(Sound recording)

Strauss, Johann, 1804-1849.
Vienna carnival waltz, op. 3
see his
Wiener Carneval-Walzer.

Strauss, Johann, 1804-1849.
Waltzes and other dances
see his
Works, orchestra. Selections.

Strauss, Johann, 1804-1849. Wiener Carneval-
Walzer. Sound recording. 1967
see under

Music for a ball—Vienna/1825. (Sound
recording)

Strauss, Johann, 1825-1899.
Works. Selections; (Sound recording)
Strauss conducts Strauss. Vox VSPS 7/5. (196-?)
5 discs. 33 rpm. stereo. 12 in.
Title on container: Eduard Strauss conducts the immortal music
of Johann Strauss with his symphonic orchestra.
Program notes on container.
CONTENTS: Emperor waltz, op. 437.—Tales from the Vienna
Woods, op. 325.—The blue Danube.—Voices of spring.—Vienna
blood.—Intermezzo from 1001 nights.—Singer's joy; polka.—Treasure
waltz, after melodies from The Gypsy Baron.—Strauss, Josef. On
holiday trips; polka.—Morning leaves; waltz.—Entrance march from
The Gypsy Baron.—Strauss, Josef. Women's heart; polka.—Acceler-
ation waltz.—Eileen a Magyar; polka.—Wine, women and song;
waltz.—You and you; waltz.—Polka française.—Egyptian march.—
Artist's life; waltz.—Tritsch-Tratsch.—Cagliostro in Vienna; over-
ture.—In praise of women; polka.—Strauss, Josef. Without sor-
rows; polka.—Seid umschlungen Millionen; waltz.—Lovesong waltz.—
Perpetuum mobile.—Vienna bonbons; waltz.—Strauss, Josef. Jockey
polka.—Flapperrnünchen; polka.—Pizzicato polka.—Roses from the
south.—Strauss, Josef. Moulinet polka.—Bel aus z'haus; waltz.—
Nordseebilder; waltz.—Tipferl; polka.—Lagerlust; polka.—Gross-
Wien; waltz.—Banditen-galopp; polka.—Das spitzenhutz der Kö-
nigin; overture.—Cagliostro; waltz.—Parisian polka.—Mephisto
Höllentruf; waltz.—Electrophor Polka

I. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Overtures. I.
Strauss, Eduard, 1910- II. Strauss, Joseph, 1827-1870. Works,
orchestra. Selections. (Sound recording) 196- III. Title. IV.
Title: Eduard Strauss conducts the immortal music of Johann
Strauss.
[M1047] 76-761697

Strauss, Johann, 1825-1899. Works. Selections.
Phonodisc. 1972
see under

The Strauss family. (Phonodisc)

Strauss, Johann, 1825-1899.
[Works. Selections; Phonodisc.
Johann Strauss' greatest hits. Columbia MQ 82059.
(1973)
2 s. 12 in. 33 rpm. quadrasonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations listed on slipcase.
Program notes on slipcase.
CONTENTS: The blue Danube waltz, op. 314.—Tritsch-tratsch
polka, op. 214.—Tales from the Vienna woods, op. 325.—Voices of
spring, op. 410.—Pizzicato polka (arr. by E. Ormandy)—The em-
peror waltz, op. 437.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Ormandy,
Eugene, 1899- II. Philadelphia Orchestra. III. Title.
[M1049] 73-750059

Strauss, Johann, 1825-1899.
[Works. Selections; Phonodisc.
Strauss favorites. RCA Camden ACL 1-0434. (1974)
2 s. 12 in. 33 rpm. stereophonic.
"Formerly available as CAL 127."
Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded 1930-1945.
Durations on slipcase.
"Stereo effect reprocessed from monophonic."
CONTENTS: Roses from the south; waltz, op. 388, from The
Queen's lace handkerchief.—Tritsch-Tratsch Polka, op. 214.—Loves
of the poet waltz, op. 38.—Cagliostro waltz, op. 370, from Cagliostro
in Vienna.—Pizzicato polka.—Leichtes Blut; Schnell Polka.—Egyp-
tian march, op. 335.—Persian march, op. 289.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Marches (Or-
chestra) I. Fiedler, Arthur, 1894- II. Boston Pops Orchestra.
III. Title.
[M1000] 74-761216

Strauss, Johann, 1825-1899. Works. Selections;
arr. Phonodisc. 1972
see under
Wright, Robert Craig, 1914- The
great waltz. Selections. (Phonodisc)

Strauss, Johann, 1825-1899.
[Works. Selections; arr.; Phonodisc.
The best of Johann Strauss. (Arr.: J. Peters). Request
SRLP 10099. (1973)
2 s. 12 in. 33 rpm. stereophonic.
Rearr. for orchestra; Wiener Konzert Orchester; Franz Schlömel,
conductor.
"Recorded in Austria."
Durations listed on labels.
Program notes in English and German on slipcase.
CONTENTS: Ballet from The hat.—Overture from the operetta
Prinz Methusalem.—A night in Venice.—Perpetuum mobile.—Over-
ture from the operetta Vienna life.—Wine, woman, sex, and song.
1. Orchestral music, Arranged. I. Schlömel, Franz. II. Wiener
Konzert-Orchester. III. Title.
[M1060] 73-762558

Strauss, Johann, 1825-1899. Works, orchestra.
Selections. Phonodisc. ca. 1962
see under
Thousand and one nights in Vienna.
(Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra.
Selections. Phonodisc. 1963
see under

Tales of old Vienna. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra.
Selections. Phonodisc. 1967
see under

New Year's concert. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra.
Selections. Phonodisc. 1970
see under

Viennese New Year's concert. (Phonodisc)

Strauss, Johann, 1825-1899.
[Works, orchestra. Selections; Phonodisc.
Welcome the New Year! London CS 6731. (1971)
2 s. 12 in. 33 rpm. stereophonic.
Title on slipcase: From Vienna with love; Vienna Philharmonic
New Year's Concert.
Willi Boskovsky, conductor.
Program notes by S. Robinson on slipcase.
CONTENTS: Freikugeln, polka, op. 326.—Nordseebilder, waltz, op.
390.—Annen, polka, op. 117.—Mephistos Höllenrufe, waltz, op. 101.—
Russischer Marsch, op. 426.—Acceleration waltz, op. 234.—Bitte
schön, polka française after motives from Cagliostro in Wien, op.
372.—Stürmisch in Lieb' und Tanz, Polka schnell, op. 393.—Frauen-
herz, Polka Mazur, op. 166, by Josef Strauss.—Freut euch des Lebens,
waltz, op. 340.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Marches (Or-
chestra) I. Strauss, Joseph, 1827-1870. Frauenherz. Phonodisc.
1971. II. Boskovsky, Willi. III. Wiener Philharmoniker. IV.
Title: From Vienna with love.
[M1049] 73-761267

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; Phonodisc.
 The Vienna of Johann Strauss. London STS 15163.
 1972].
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Stereo treasury series)
 Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
 Durations listed on labels.
 Program notes by J. Wechsberg on slipcase.
 CONTENTS: Overture, Die Fledermaus.—Annen polka.—Dellrien
 waltz, by Josef Strauss.—Overture, Gypsy baron.—Auf der Jagd
 polka.—Tales from the Vienna woods.
 1. Overtures. 2. Polkas (Orchestra) 3. Waltzes (Orchestra) I.
 Strauss, Joseph, 1827-1870. Dellrien-Waltzer, Orchestra. Phonodisc.
 1972. II. Karajan, Herbert von. III. Wiener Philharmoniker. IV.
 Title.
 [M1000] 73-762104

Strauss, Johann, 1825-1899. Works, orchestra.
 Selections. Phonodisc. 1972
 see under

The Strauss family album. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra.
 Selections. Phonodisc. 1973
 see under

Music of the Strauss family. (Phonodisc)

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; Phonodisc.
 Robert Stolz conducts Strauss. Musical Heritage Society
 MHS 3141-3142. 1975].
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 With: Stolz, Robert. Works, vocal. Selections.
 Vienna Symphony Orchestra.
 "Recorded by Amadeo."
 Durations and program notes by H. Fantel on album.
 CONTENTS: Strauss, Johann. The blue Danube.—Strauss, Johann,
 Tritsch-tratsch polka.—Strauss, Johann. Overture to The Gypsy bar-
 on.—Strauss, Johann, Senior. Radetzky march.—Strauss, Johann.
 Overture to Die Fledermaus.—Strauss, Johann. Emperor waltz.—
 Strauss, Johann and Josef. Pizzicato polka.—Strauss, Johann.
 Thunder and lightning.
 1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Overtures. 4.
 Marches (Orchestra) I. Stolz, Robert, 1880- II. Strauss,
 Johann, 1804-1849. Radetzky Marsch, orchestra. Phonodisc. 1973.
 III. Strauss, Joseph, 1827-1870, joint composer. IV. Wiener Sympho-
 niker. V. Title.
 [M1703.18] 75-750911

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; Sound recording;
 Karajan conducts music of Johann Strauss. Angel SQ
 37144. p1976].
 1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
 Title from container.
 Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
 Durations on labels.
 "Stereo/quadraphonic."
 Program notes by A. Lamb on container.
 CONTENTS: Overture to Die Fledermaus.—Annenpolka.—On the
 beautiful blue Danube (Waltz)—Overture to The gypsy baron.—
 Tritsch-tratsch (Polka)—Emperor waltz.
 1. Overtures. 2. Polkas (Orchestra) 3. Waltzes (Orchestra)
 I. Karajan, Herbert von. II. Berliner Philharmonisches Or-
 chester. III. Title.
 [M1000] 76-750492

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; Sound recording;
 Tritsch-tratsch polka. Emperor waltz. Voices of spring
 waltz. "Vienna blood" waltz. "Artists life" waltz. The
 blue Danube waltz. New York; Funk & Wagnalls, 1976.
 FW 313.
 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Family library of great music,
 album 13)
 Innsbruck Symphony Orchestra; Eduard Strauss, conductor.
 Biographical and program notes by G. R. Marek (12 p. III.)
 inserted in container.
 1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Strauss,
 Eduard, 1910- II. Symphonieorchester, Innsbruck. III. Title.
 IV. Title: Emperor waltz. V. Title: Voices of spring waltz. VI.
 Title: Vienna blood. VII. Title: Artists life. VIII. Title: The blue
 Danube waltz. IX. Series Family library of great music. Sound
 recording, album 13.
 [M1047] 76-750805

Strauss, Johann, 1804-1849.
 [Works, orchestra. Selections; Sound recording;
 Waltzes and other dances. Musical Heritage Society
 MHS 3396. 1976].
 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 Classic Vienna Strauss-Lanner Orchestra; Kurt Rapf, conductor.
 "Recorded by Polyhymnia."
 "Works performed in their original settings from manuscripts in
 the Vienna Municipal Library."
 Durations on container.
 Program notes by K. Dieman on container.
 CONTENTS: Tüberlin waltz, op. 1.—Hungarian galop or Frischka,
 op. 36.—Artists ball dances, waltz, op. 84.—Ladies souvenir polka,
 op. 236.—Ball-Raketen, waltz, op. 96.—Jubilations quadrille, op. 130.—
 Austrian jubilation sounds; waltz, op. 179.
 1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Dance music,
 Austrian. I. Rapf, Kurt. II. Classic Vienna Strauss-Lanner
 Orchestra.
 [M1049] 76-750324

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; Sound recording;
 The emperor waltz; Eugene Ormandy conducts Viennese
 favorites; RCA Red Seal ARL1 2266. p1977.
 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 Philadelphia Orchestra.
 Durations and program notes on container.
 CONTENTS: Emperor waltz, op. 437.—Annen polka, op. 117.—
 Artists' life, op. 316.—Strauss, Josef. Feuerfest polka, op. 269.—Die
 Fledermaus: Overture, op. 262.—Thunder and lightning polka, op.
 324.—Roses from the south, op. 388.—Auf der Jagd polka, op. 373.
 1. Orchestral music. I. Ormandy, Eugene, 1899- II. Strauss,
 Joseph, 1827-1870. Feuerfest. Sound recording, 1977. III. Phila-
 delphia Orchestra. IV. Title.
 [M1000] 77-761358

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; arr.; Phonodisc.
 The Vienna of Johann Strauss. London SPC 21072.
 1971].
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Phase 4 stereo concert
 series)
 Title from album.
 Kingsway Symphony Orchestra; arr. and conducted by Camarata.
 Durations listed on album.
 Program notes by R. Few on album.
 CONTENTS: Die Fledermaus overture.—Tales from the Vienna
 woods.—Perpetuum mobile.—The blue Danube.—Pizzicato polka.—
 Tritsch-tratsch polka.—Radetzky march.
 1. Orchestra music, Arranged. I. Camarata, Salvador. II. Klings-
 way Symphony Orches- tra. III. Title.
 [M1060] 73-761497

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; arr.; Phonorecord.
 Voices of spring; favorite waltz melodies. (French
 lyrics by Harvel & Layani). Angel. 1972].
 disc 8 36888. 2 s. 12 in. 33 $\frac{1}{3}$ rpm.
 cartridge 8XS 36888. 33 lps.
 cassette 4XS 36888. 2 $\frac{1}{2}$ x 4 in.
 Stereophonic.
 Slipcase title: Mady Mesplé sings Voices of spring.
 Mady Mesplé, soprano, with orchestra; Franck Pourcel, arranger
 -conductor.
 Recorded in France.
 Durations and program notes by J. Ringo on slipcase of disc.
 CONTENTS: Voices of spring.—Wine, women and song.—Tales of
 the Vienna Woods.—Vienna bonbons.—On the beautiful blue Dan-
 ube.—Artist's life.—Wiener blut.—Emperor waltz.
 1. Songs (High voice) with orchestra. I. Mesplé, Mady. II.
 Pourcel, Franck. III. Title. IV. Title: Mady Mesplé sings Voices
 of spring.
 [M1615] 72-750789

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; arr.; Phonodisc.
 The Strauss Viennese collection. Olympic Records OL
 8102. 1974].
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (The Classical collection)
 (Gold medal collection)
 Boy's Choir of the Vienna Woods; Vienna State Opera Orchestra;
 Karl Ettl, conductor.
 Sung in German.
 Durations on labels.
 Notes on slipcase.
 CONTENTS: Emperor waltz.—Zapperl polka.—Indigo waltz.—
 Swallows from Austria.—Treasure waltz.—Viennese children.
 1. Choruses, Secular (Children's voices) with orchestra. 2. Waltzes
 (Chorus with orchestra) 3. Polkas (Chorus with orchestra) I.
 Ettl, Karl. II. Wiener Sängerknaben. III. Wiener Staatsoper. Or-
 chester. IV. Title.
 [M1546.5] 74-762208

Strauss, Johann, 1825-1899.
 [Works, orchestra. Selections; arr.; Sound recording;
 Le beau Danube; ballet by Johann Strauss I & II and
 Josef Strauss, orchestrated by Roger Désormière. Die
 Fledermaus: Overture. Bal de Vienne; ballet suite for
 Die Fledermaus, act II by Johann Strauss I & II and
 Josef Strauss, arr. & orchestrated by Douglas Gamley. Lon-
 don CS 6896. 1976; p1975.
 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 Title from container.
 National Philharmonic; Richard Bonynge, conductor.
 Durations: 30 min.; 8 min., 30 sec.; 12 min., 50 sec.
 Program notes by P. Kemp on container.
 1. Ballets. 2. Overtures. 3. Suites (Orchestra), Arranged. I.
 Strauss, Johann, 1804-1849. Works, orchestra. Selections; arr.
 [Sound recording] 1976. II. Strauss, Joseph, 1827-1870. Works, or-
 chestra. Selections; arr. [Sound recording] 1976. III. Désormière,
 Roger, 1898-1963. IV. Strauss, Johann, 1825-1899. Die Fledermaus.
 Overture. [Sound recording] 1976. V. Gamley, Douglas. VI.
 Bonynge, Richard. VII. National Philharmonic Orchestra, London.
 VIII. Title. IX. Title: Die Fledermaus. X. Title: Bal de Vienne.
 [M1520] 75-750982

Strauss, Johann, 1825-1899
 [Works, piano]
 Werke für Piano / Johann Strauss; hrsg.
 von seinem Sohne Johann Strauss. -- New York
 : Broude International Editions, [c1976]
 7 v.

I. Piano music
 CaOTU

Strauss, Johann, 1825-1899. Accelerationen.
 Sound recording. 1975
 see under

Vienna holiday. (Sound recording)

Strauss, Johann, 1825-1899. Accelerationen.
 Sound recording. 1976
 see under

The Johann Strauss Ensemble of the
 Vienna Symphony. (Sound recording)

Strauss, Johann, 1825-1899. Accelerationen;
 arr. Sound recording. 197-
 see under

Strauss, Johann, 1825-1899. Der
 Zigeunerbaron. Overture; arr.
 (Sound recording)

Strauss, Johann, 1825-1899.
 Die Afrikanerin: Quadrille nach Motiven der gleich-
 namigen Oper von G. Meyerbeer / Johann Strauss (Sohn);
 [hrsg. von] Fritz Racek. — Wien: Verlag Doblinger, [1977,
 c1968].
 score (32 p.); 30 cm. — (Diletto musicale; Nr. 689)
 For orchestra.
 "Separatdruck aus Serie 1, Band 18 der Gesamtausgabe, heraus-
 gegeben von der Johann-Strauss-Gesellschaft Wien."
 Pref. in German and English.
 1. Quadrilles. 2. Orchestral music. I. Meyerbeer, Giacomo,
 1791-1864. L'Africaine. II. Title. III. Series.
 M1048.S92 op. 299 77-771487

Strauss, Johann, 1825-1899
 [An der schönen blauen Donau]
 Blue Danube waltz; op. 314 / Strauss. --
 New York: E.F. Kalmus, [19--]
 score (35 p.)

"Kalmus orchestra scores, no. L333".

I. Waltzes (Orchestra) - Scores I. Title.
 CaOTU

Strauss, Johann, 1825-1899. An der
 schönen blauen Donau. Sound
 recording. 1977
 see under

The Blue Danube. (Sound recording)

Leopold Stokowski conducts. (Sound
 recording)

Strauss, Johann, 1825-1899. Annen-Polka,
 orchestra. Sound recording. 1975
 see under

Vienna holiday. (Sound recording)

Strauss, Johann, 1825-1899. Annen-Polka,
 orchestra; arr. Sound recording. 197-
 see under

Irene Eisinger. (Sound recording)

Strauss, Johann, 1825-1899. Blindkuh.
 Overture. Phonodisc. 1975
 see under

Overtures by Suppé and Strauss.
 (Phonodisc)

Strauss, Johann, 1825-1899.
 Blue Danube
 see his
 An der schönen blauen Donau.

Strauss, Johann, 1804-1849. Chineser-Galoppe.
 Sound recording. 1976
 see under

Arthur Fiedler and the Boston Pops
 play Strauss. (Sound recording)

Strauss, Johann, 1825-1899.
 Eduard Strauss conducts the immortal music of
 Johann Strauss
 see his
 Works. Selections.

Strauss, Johann, 1825-1899.
 Emperor waltz
 see his
 Kaiser-Walzer.

Strauss, Johann, 1825-1899.

Erinnerung an Covent-Garden : Walzer nach englischen Volksmelodien, op. 329 / Johann Strauss (Sohn) ; hrsg. von Fritz Racek. — Wien : Verlag Doblinger, (1977, c1971)

score (48 p.) ; 30 cm. — (Diletto musicale ; Nr. 686)
For orchestra.
"Separatdruck aus Serie 1, Band 20 der Gesamtausgabe, herausgegeben von der Johann-Strauss-Gesellschaft Wien."
Pref. in German and English.
1. Waltzes (Orchestra) 2. Folk-songs, English (Instrumental settings) I. Title. II. Series.
M1049.S91 op. 329 77-771485
[M1740] [(M5120)]

Strauss, Johann, 1825-1899.

Die Fledermaus. English. Phonodisc.
Die Fledermaus: a Metropolitan Opera Association production. Odyssey Y2 32666. (1973)
4 s. 12 in. 33 1/2 rpm. (Legendary performances)
Lily Pons, Ljuba Welitsch, Martha Lipton, Richard Tucker, Charles Kullman, and John Brownlee: Chorus and Orchestra of the Metropolitan Opera Association; Eugene Ormandy, conductor.
"Recorded December 24, 29, 1950, January 7, 1951."
Libretto with lyrics by Howard Dietz and text by Garson Kanin (63 p.) laid in container.
Automatic sequence.

1. Operas. I. Pons, Lily, 1904- II. Welitsch, Ljuba. III. Lipton, Martha. IV. Tucker, Richard, 1914- V. Kullman, Charles. VI. Brownlee, John, 1900-1967. VII. Ormandy, Eugene, 1899- VIII. New York (City). Metropolitan Opera. IX. Strauss, Johann, 1825-1899. Die Fledermaus. Libretto. English. X. Title.
[M1500] 74-760554

Strauss, Johann, 1825-1899.

Die Fledermaus. German. Phonodisc.
Die Fledermaus. (Original text by Haefner and Genée after Meilhac and Halévy). London OSA 1249 (OS 25736-25737). 196-? 1
4 s. 12 in. 33 1/2 rpm. stereophonic.
Opera.
Hilde Gueden, Erika Köth, sopranos; Regina Resnik, contralto; Giuseppe Zampieri, Waldemar Kmentt, tenors; Erich Kunz, Eberhard Wächter, baritones; Walter Berry, bass; supporting soloists; Vienna Philharmonic Orchestra and State Opera Chorus; Herbert von Karajan, conductor.
Automatic sequence.

Libretto, with English translation by P. Cochrane and program notes by G. Stewart (24 p.), laid in container.
1. Operas. I. Gueden, Hilde. II. Köth, Erika. III. Resnik, Regina, 1922- IV. Zampieri, Giuseppe, 1929?- V. Kmentt, Waldemar. VI. Kunz, Erich, 1900- VII. Wächter, Eberhard, VIII. Berry, Walter. IX. Karajan, Herbert von. X. Wiener Philharmoniker. XI. Konzertvereinigung Wiener Staatsopernchor. XII. Strauss, Johann, 1825-1899. Die Fledermaus. Libretto, English & German. 196-? XIII. Title.
[M1500] 73-761802

Strauss, Johann, 1825-1899.

Die Fledermaus. German. Phonodisc.
Die Fledermaus. Richmond RS 62006 (R23017-23018). 1963 1
4 s. 12 in. 33 1/2 rpm.
Opera.
Hilde Gueden, Wilma Lipp, sopranos; Sieglinde Wagner, contralto; Julius Patzak, Anton Dermota, August Jaresch, tenors; Alfred Poell, Kurt Preger, baritones; Vienna Philharmonic Orchestra; Vienna State Opera Chorus; Clemens Krauss, conductor.
Automatic sequence.
1. Operas. I. Gueden, Hilde. II. Lipp, Wilma. III. Wagner, Sieglinde. IV. Patzak, Julius. V. Dermota, Anton. VI. Jaresch, August. VII. Poell, Alfred. VIII. Preger, Kurt. IX. Krauss, Clemens Heinrich, 1893-1954. X. Wiener Philharmoniker. XI. Konzertvereinigung Wiener Staatsopernchor. XII. Title.
[M1500] 73-761801

Strauss, Johann, 1825-1899.

Die Fledermaus. German. Phonodisc.
Die Fledermaus. (Operetta in 3 acts. Libretto: Carl Haefner/Richard Genée, from the comedy Le réveillon (Meilhac/Halévy). Angel SBLX 3790. (1972)
4 s. 12 in. 33 1/2 rpm. stereophonic.
Anneliese Rothenberger, Renate Holm, sopranos; Brigitte Fassbaender, mezzo-soprano; Nicolai Gedda, tenor; Dietrich Fischer-Dieskau, Walter Berry, baritones; Chorus of the Vienna State Opera; Vienna Symphony Orchestra; Willy Boskovsky, conductor.
Duration: about 1 hr., 55 min.
Notes by P. Gammond and libretto with English translation (28 p. illus.) laid in container.
1. Operas. I. Rothenberger, Anneliese. II. Holm, Renate. III. Fassbaender, Brigitte. IV. Gedda, Nicolai. V. Fischer-Dieskau, Dietrich, 1925- VI. Berry, Walter. VII. Boskovsky, Willy. VIII. Konzertvereinigung Wiener Staatsopernchor. IX. Wiener Symphoniker. X. Strauss, Johann, 1825-1899. Die Fledermaus. Libretto, English & German. XI. Title.
[M1500] 72-750783

Strauss, Johann, 1825-1899.

Die Fledermaus. German. Sound recording.
Die Fledermaus; Operette in 3 Akten von C. Haefner und R. Genée (nach Meilhac und Halévy). Deutsche Grammophon 2707 088 (2530 692-2530 693) p1976.
2 discs. 33 1/2 rpm. stereo. 12 in.
Lucia Popp, Julia Varady, sopranos; René Kollo, tenor; Hermann Prey, Bernd Weikl, baritones; Ivano Rebrow, bass; Bayerischer Staatsopernchor; Bayerisches Staatsorchester; Carlos Kleiber, conductor.
In container; manual sequence.
Libretto and program notes in German by K. H. Ruppel with English, French, and Italian translations (35 p. ill.) laid in.
1. Operas. I. Haefner, Carl, 1804-1874. Die Fledermaus. II. Genée, Richard, 1823-1895. Die Fledermaus. III. Popp, Lucia. IV. Varady, Julia. V. Kollo, René, 1937- VI. Prey, Hermann, 1929- VII. Weikl, Bernd. VIII. Rebrow, Ivan. IX. Kleiber, Carlos, 1930- X. Munich. Bayerische Staatsoper. Chor. XI. Bayerisches Staatsorchester. XII. Title.
[M1500] 77-760022

Strauss, Johann, 1825-1899. Die Fledermaus. Libretto. English see under

Strauss, Johann, 1825-1899. Die Fledermaus. English. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Libretto. English & German see under

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Libretto. English & German. 196-? see under

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899.

Die Fledermaus. Libretto. German.
Die Fledermaus : Operette in drei Aufzügen / Johann Strauss ; Text nach H. Meilhac und L. Halévy von C. Haefner und Richard Genée ; vollständiges Buch hrsg. und eingeleitet von Wilhelm Zentner. — Stuttgart : P. Reclam, 1974.

87 p. ; 16 cm. — (Universal Bibliothek ; 8260)
ISBN 3-15-008260-9
1. Operas—Librettos. I. Haefner, Carl, 1804-1874. Die Fledermaus. II. Genée, Richard, 1823-1895. Die Fledermaus. III. Title.
ML50.S912F5 1974 73-765064

Strauss, Johann, 1825-1899

[Die Fledermaus. Piano-vocal score. English & German]
Die Fledermaus : an operetta in three acts / Johann Strauss ; translation by Paul Csonka and Ariane Theslöf. -- New York : E.F. Kalmus, c1968.
195 p.

"Kalmus vocal scores".

1. Operas - Vocal scores with piano I. Title.
CaOTU

Strauss, Johann, 1825-1899.

Die Fledermaus. Selections. Phonodisc.
Die Fledermaus; highlights. London OS 25923. (1965)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Opera excerpts.
Hilde Gueden, Erika Köth, sopranos; Regina Resnik, contralto; Giuseppe Zampieri, Waldemar Kmentt, tenors; Eberhard Wächter, baritone; Walter Berry, bass; Vienna Philharmonic Orchestra and State Opera Chorus; Herbert von Karajan, conductor; sung in German.
Program notes and synopsis by M. Bernheimer on slipcase.
1. Operas—Excerpts. I. Gueden, Hilde. II. Köth, Erika. III. Resnik, Regina, 1922- IV. Zampieri, Giuseppe, 1929?- V. Kmentt, Waldemar. VI. Wächter, Eberhard. VII. Berry, Walter. VIII. Karajan, Herbert von. IX. Wiener Philharmoniker. X. Konzertvereinigung Wiener Staatsopernchor. XI. Title.
[M1505] 73-761804

Strauss, Johann, 1825-1899.

Die Fledermaus. Selections. Phonodisc.
Die Fledermaus; highlights. Richmond R 23045. (1965)
2 s. 12 in. 33 1/2 rpm.
Opera excerpts.
Hilde Gueden, Wilma Lipp, sopranos; Sieglinde Wagner, contralto; Julius Patzak, Anton Dermota, August Jaresch, tenors; Alfred Poell, Kurt Preger, baritones; Vienna Philharmonic Orchestra; Vienna State Opera Chorus; Clemens Krauss, conductor; sung in German.
1. Operas—Excerpts. I. Gueden, Hilde. II. Lipp, Wilma. III. Wagner, Sieglinde. IV. Patzak, Julius. V. Dermota, Anton. VI. Jaresch, August. VII. Poell, Alfred. VIII. Preger, Kurt. IX. Krauss, Clemens Heinrich, 1893-1954. X. Wiener Philharmoniker. XI. Konzertvereinigung Wiener Staatsopernchor. XII. Title.
[M1505] 73-761803

Strauss, Johann, 1825-1899.

Die Fledermaus. Selections. Phonodisc.
Die Fledermaus; grosser Querschnitt. Dacapo 1C 047-01 953. (197-?)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Opera excerpts.
Elisabeth Schwarzkopf, Rita Strehl, sopranos; Nicolai Gedda, tenor; Erich Kunz, baritone; supporting soloists; Philharmonia Choir and Orchestra, London; Herbert von Karajan, conductor.
Program notes in German and English on slipcase.
CONTENTS: Ouverture.—Täubchen, das entfärrt ist.—Da schreht meine Schwester Ida.—Wir sind heut auf einer Villa.—Wenn ich jenes Täubchen wär.—So muss allein ich bleiben.—O je, o je, wie rührt mich dies.—Trinke, Liebchen, trinke schnell.—Glücklich ist, wer vergisst.—Mein Herr, was dächten Sie von mir.—Mein schönes grosses Vogelhaus.—Ein Souper heut uns winkt.—Komm mit mir zum Souper.—Ach, meine Herren und Damen.—Mein Herr Marquis.—Dieser Anstand so manierlich.—Ach, wie wird mein Auge trübe.—Im Feuerstrom der Rehen.—Brüderlein, Brüderlein und Schwesterlein.—Ha, welch ein Fest, welche Nacht voll Freud.

1. Operas—Excerpts. I. Schwarzkopf, Elisabeth. II. Strehl, Rita, 1920- III. Gedda, Nicolai. IV. Kunz, Erich, 1900- V. Karajan, Herbert von. VI. Philharmonia Chorus, London. VII. Philharmonia Orchestra, London. VIII. Title.
[M1505] 75-760022

Strauss, Johann, 1825-1899. Die Fledermaus. Selections; arr. Sound recording. 1977 see under

The Blue Danube. (Sound recording)

Strauss, Johann, 1825-1899. Die Fledermaus. Du und Du; arr. Sound recording. 1972 see under

Waltzing. (Sound recording)

Strauss, Johann, 1825-1899. Die Fledermaus. Overture see under

James, Philip, 1890- Winter garden ending for Strauss Overture, Fledermaus.

Strauss, Johann, 1825-1899. Die Fledermaus. Overture. Phonodisc. 1974 see under

Virtuoso overtures. (Phonodisc)

Strauss, Johann, 1825-1899.

Die Fledermaus. Overture. (Sound recording).
Die Fledermaus overture. Roses from the south. Gypsy baron overture. Tales from the Vienna woods. Columbia M 34125. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
New York Philharmonic; Leonard Bernstein, conductor.
Duration on labels; program notes on container.

1. Overtures. 2. Waltzes (Orchestra) I. Strauss, Johann, 1825-1899. Rosen aus dem Süden. Sound recording. 1976. II. Strauss, Johann, 1825-1899. Der Zigeunerbaron. Overture. Sound recording. 1976. III. Strauss, Johann, 1825-1899. Geschichte aus dem Wiener Wald. Sound recording. 1976. IV. Bernstein, Leonard, 1918- V. Philharmonie-Symphony Society of New York. VI. Title. VII. Title: Roses from the south. VIII. Title: Gypsy baron overture. IX. Title: Tales from the Vienna woods.
[M1004] 76-750175

Strauss, Johann, 1825-1899. Die Fledermaus. Overture. Sound recording. 1976 see under

Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Sound recording)

Strauss, Johann, 1825-1899. Die Fledermaus. Polka, no. 2; arr. Sound recording. 1976 see under

Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)

Strauss, Johann, 1825-1899. Fledermaus-Quadrille. Sound recording. 1976 see under

A Thousand and one nights & other Viennese favorites. (Sound recording)

Strauss, Johann, 1825-1899.

Freikugeln : Polka schnell, op. 326 / Johann Strauss (Sohn) ; hrsg. von Fritz Racek. — Wien : Verlag Doblinger, (1977, c1971)

score (16 p.) ; 30 cm. — (Diletto musicale ; Nr. 685)
For orchestra.
"Separatdruck aus Serie 1, Band 20 der Gesamtausgabe, herausgegeben von der Johann-Strauss-Gesellschaft Wien."
Pref. in German and English.
1. Polkas (Orchestra) I. Title. II. Series.
M1048.S92 op. 326 77-771489

Strauss, Johann, 1825-1899. Freut euch des Lebens; arr. Sound recording. 197- see under

Berta Kiurina. (Sound recording)

- Strauss, Johann, 1825-1899. Frühlingsstimmen. Phonodisc see under
- Strauss, Johann 1825-1899. Wiener Blut (Orchestral work) (Phonodisc)
- Strauss, Johann, 1825-1899. Frühlingsstimmen. Sound recording. 1975 see under
- The Art of Felix Weingartner. (Sound recording)
- Strauss, Johann, 1825-1899. Frühlingsstimmen; arr. Sound recording. 197- see under
- Adele Kern. (Sound recording)
- Melitta Heim, 1888-1950. (Sound recording)
- Selma Kurz. (Sound recording)
- Strauss, Johann, 1825-1899. Frühlingsstimmen; arr. Phonodisc. 1974 see under
- Johann Strauss, Jr.—waltz paraphrases. (Phonodisc)
- Strauss, Johann, 1825-1899. Frühlingsstimmen; arr. Sound recording. 1976 see under
- Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)
- Strauss, Johann, 1825-1899. Geschichten aus dem Wiener Wald. Sound recording. 1975 see under
- Vienna holiday. (Sound recording)
- Strauss, Johann, 1825-1899. Geschichten aus dem Wiener Wald. Sound recording. 1976 see under
- Strauss, Johann, 1825-1899. Die Fledermaus. Overture. (Sound recording)
- Strauss, Johann, 1825-1899. Geschichten aus dem Wiener Wald. Sound recording. 1977 see under
- The Blue Danube. (Sound recording)
- Strauss, Johann, 1825-1899. (Geschichten aus dem Wiener Wald; arr.) (Sound recording) Tales from the Vienna Woods. (s. l.) Hoe (197-) PDB 110. on side 1 of 1 disc. 33 $\frac{1}{2}$ rpm. 12 in. (Marines-Schoepper record no. 9) With: Rossini, G. A. Guillaume Tell. Overture; arr.—Chalkovakli, P. I. Capriccio Italien, orchestra; arr.—Glazunov, A. K. Valse de concert, orchestra, no. 1, op. 47; arr. Waltz; U. S. Marine Band; Schoepper, conductor. Originally for orchestra. 1. Waltz (Band). Arranged. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band. III. Title. [M1255] 77-762122
- Strauss, Johann, 1825-1899. Geschichten aus dem Wiener Wald; arr. Sound recording. 197- see under
- Melitta Heim, 1888-1950. (Sound recording)
- Strauss, Johann, 1825-1899. Geschichten aus dem Wiener Wald; arr. Sound recording. 1976 see under
- Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)
- Strauss, Johann, 1825-1899. Hochzeitspräludium, Hochzeits-Praeludium für Orgel (Harmonium). Violine und Harfe. Op. 469. Berlin, E. Bote & G. Bock [1963?] score (5 p.)
1. Trios (Organ, harp, violin) 2. Wedding music 1. Title
- CaOTU
- Strauss, Johann, 1825-1899. Im Krapfenwaldl. Sound recording. 1976 see under
- Arthur Fiedler and the Boston Pops play Strauss. (Sound recording)
- Strauss, Johann, 1825-1899. The Johann Strauss song book see his Operettas. Selections.
- Strauss, Johann, 1825-1899. Jubilee waltz. Sound recording. 1977 see under
- The Blue Danube. (Sound recording)
- Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra. Sound recording. 1976 see under
- Arthur Fiedler and the Boston Pops play Strauss. (Sound recording)
- A Thousand and one nights & other Viennese favorites. (Sound recording)
- Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra; arr. Phonodisc. 1974 see under
- Johann Strauss, Jr.—waltz paraphrases. (Phonodisc)
- Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra; arr. Sound recording. 1976 see under
- Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)
- Strauss, Johann, 1825-1899. Karajan conducts music of Johann Strauss see his Works, orchestra. Selections.
- Strauss, Johann, 1825-1899. (Der Karneval in Rom) Phonodisc. Karneval in Rom. Unique Opera Records UORC 164. [1972?] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. Opera; Liselotte Losch as Maria; Peter Anders as Brigg, with assisting soloists; orchestra and chorus conducted by Franz Marszalek. Sung in German. Recorded in 1963. I. Operas. I. Losch, Liselotte. II. Anders, Peter, 1908-1954. III. Marszalek, Franz. IV. Title. [M1500] 74-761558
- Strauss, Johann, 1825-1899. Künstlerleben. Sound recording. 1963 see under
- Waltzes and polkas. (Sound recording)
- Strauss, Johann, 1825-1899. Künstlerleben. Sound recording. 197-? see under
- Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)
- Strauss, Johann, 1825-1899. Leichtes Blut : Polka schnell, op. 319 / Johann Strauss (Sohn) ; hrsg. von Fritz Racek. — Wien : Verlag Doblinger, [1977, c1971] score (16 p.) ; 30 cm. — (Diletto musicale ; Nr. 683) For orchestra. "Separatdruck aus Serie 1. Band 20 der Gesamtausgabe, herausgegeben von der Johann-Strauss-Gesellschaft Wien." Pref. in German and English. 1. Polkas (Orchestra) I. Title. II. Series. M1048.S92 op. 319 77-771490
- Strauss, Johann, 1825-1899. Leichtes Blut. Sound recording. 1975 see under
- Vienna holiday. (Sound recording)
- Strauss, Johann, 1825-1899. Märchen aus dem Orient. Sound recording. 1976 see under
- Arthur Fiedler and the Boston Pops play Strauss. (Sound recording)
- Strauss, Johann, 1825-1899. Morganblätter. Sound recording. 1977 see under
- The Blue Danube. (Sound recording)
- Strauss, Johann, 1825-1899. The music of Johann Strauss see his Waltzes, orchestra. Selections.
- Strauss, Johann, 1825-1899. Eine Nacht in Venedig. Selections. Sound recording. 196- see under
- Wanda Achsel. (Sound recording)
- Strauss, Johann, 1825-1899. Ein Nacht in Venedig. Overture. Phonodisc. 1975 see under
- Overtures by Suppé and Strauss. (Phonodisc)
- Strauss, Johann, 1825-1899. Napoleon-Marsch. Sound recording. 1976 see under
- A Thousand and one nights & other Viennese favorites. (Sound recording)
- Strauss, Johann, 1825-1899. Neu Wien. Sound recording. 1976 see under
- Arthur Fiedler and the Boston Pops play Strauss. (Sound recording)
- Strauss, Johann, 1825-1899. Operettas. Selections. Phonodisc. Weltstars singen Johann Strauss. Hör Zu SHZE 149. [197-?] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic. Principally operetta excerpts, performed by various soloists, orchestras, and conductors. Program notes on slipcase. CONTENTS: Die Zigeunerbaron: Als flotter Geist.—Wiener Blut: Grüss dich Gott, du liebes Nesterl.—Das Spitzentuch der Königin: Du Märchenstadt im Donautal.—Ein Nacht in Venedig: Annina! Caramello!—Der Zigeunerbaron: Ja, das Schreiben und das Lesen. So elend und so treu. Her die Hand, es muss ja sein.—Frühlingsstimmen-Walzer.—Eine Nacht in Venedig: Komm in die Gondel.—Wiener Blut: Ich bin ein echtes Wiener Blut.—Eine Nacht in Venedig: Treu sein, das liegt mir nicht.—Die Fledermaus: Spiel ich die Unschuld vom Lande.—Eine Nacht in Venedig: Willkommen meine Freunde.—Die Fledermaus: Brüderlein und Schwesterlein. Ich lade gern mid Gäste ein.—Der Zigeunerbaron: Ha, seht es winkt. I. Operas.—Excerpts. I. Title. [M1505] 75-760251

Strauss, Johann, 1825-1899.

(Operettas. Selections; arr.)

The Johann Strauss song book : containing twelve songs for solo voice and piano / lyrics by Geoffrey Dunn ... [et al.] ; new piano arrangements by Ronald Hammer. — London : J. Weinberger, 1975.

56 p. ; 28 cm.

English words.

CONTENTS: Csardas (Die Fledermaus)—Gondola love song (A night in Venice)—When you're in love (Roses from the South)—Love is a magical thing (A night in Venice)—Will you, won't you (Fanny Elssler the Dancer)—Lady Sibylla.—The song that stole my heart away (The gipsy baron)—Audition song (Die Fledermaus)—

Laughing song (Die Fledermaus) — Falling in love (Emperor waltz)—Why be timid and shy (The gipsy baron)—When Vienna sings (The gipsy baron)

1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with orchestra—Vocal scores with piano. I. Hammer, Ronald. II. Title.

M1507.S845J64

77-770775

[M612]

Strauss, Johann, 1825-1899.

Par force : Polka schnell, op. 308 / Johann Strauss (Sohn) ; hrsg. von, Fritz Racek. — Wien : Verlag Doblinger, 1977, c1967,

score (16 p.) ; 30 cm. — (Diletto musicale ; Nr. 682)

For orchestra.

"Separatdruck aus Serie 1, Band 19 der Gesamtausgabe, herausgegeben von der Johann-Strauss-Gesellschaft Wien."

1. Polkas (Orchestra) I. Title. II. Series.

M1048.S92 op. 308

77-771488

Strauss, Johann, 1825-1899. Perpetuum mobile, orchestra, op. 257, Eb major. Sound recording. 1976
see under

Arthur Fiedler and the Boston Pops play Strauss. (Sound recording)

Strauss, Johann, 1825-1899. Pizzicato Polka. Sound recording. 1963
see under

Waltzes and polkas. (Sound recording)

Strauss, Johann, 1825-1899. Pizzicato Polka, string orchestra. Phonodisc. 1966
see under

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Pizzicato Polka, string orchestra. Sound recording. 197-?
see under

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)

Strauss, Johann, 1825-1899. Pizzicato Polka, string orchestra. Sound recording. 1977
see under

The Blue Danube. (Sound recording)

Strauss, Johann, 1825-1899. Pizzicato Polka, string orchestra; arr. Phonodisc. 1974
see under

Johann Strauss, Jr. —waltz paraphrases. (Phonodisc)

Strauss, Johann, 1825-1899. Polkas, orchestra. Selections. Phonodisc. 1973
see under

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Polka, orchestra, C major; arr. Sound recording. 1976
see under

Paul Badura-Skoda plays music by Franz Liszt and Johann Strauss. (Sound recording)

Strauss, Johann, 1825-1899.

Ritter Pázmán. (Sound recording)

Ritter Pázmán. Unique Opera Records UORC-333.

[1977?]

2 discs. 33 1/3 rpm. 12 in.

"Private record; not for sale."

Sona Ghazarian, soprano; Josef Hopferwieser, tenor; Eberhard Wächter, baritone; supporting soloists; orchestra and chorus conducted by Heinz Wallberg; sung in German.

Manual sequence.

1. Operas. I. Ghazarian, Sona. II. Hopferwieser, Josef.

III. Wächter, Eberhard. IV. Wallberg, Heinz. V. Title.

[M1500]

77-761908

Strauss, Johann, 1825-1899.

Robert Stolz conducts Strauss

see his

Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Rosen aus dem Süden. Sound recording. 1963
see under

Waltzes and polkas. (Sound recording)

Strauss, Johann, 1825-1899. Rosen aus dem Süden. Sound recording. 197-?
see under

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)

Strauss, Johann, 1825-1899. Rosen aus dem Süden. Sound recording. 1976
see under

Strauss, Johann, 1825-1899. Die Fledermaus. Overture. (Sound recording)

Strauss, Johann, 1825-1899. Strauss conducts Strauss
see his
Works. Selections.

Strauss, Johann, 1825-1899. Tales from the Vienna Woods
see his
Geschichten aus dem Wiener Wald.

Strauss, Johann, 1825-1899. Tausend und eine Nacht. Sound recording. 1976
see under

A Thousand and one nights & other Viennese favorites. (Sound recording)

Strauss, Johann, 1825-1899. Tritsch-Tratsch-Polka.

For collections beginning with this title
see his

Works. orchestra. Selections.

Strauss, Johann, 1825-1899. Tritsch-Tratsch Polka. Sound recording. 1963
see under

Waltzes and polkas. (Sound recording)

Strauss, Johann, 1825-1899. Tritsch-Tratsch-Polka. Sound recording. 197-?
see under

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)

Strauss, Johann, 1825-1899. Tritsch-Tratsch-Polka. Sound recording. 1975
see under

Vienna holiday. (Sound recording)

Strauss, Johann, 1825-1899. Tritsch-Tratsch-Polka. Sound recording. 1976
see under

Arthur Fiedler and the Boston Pops play Strauss. (Sound recording)

Strauss, Johann, 1825-1899.

Unter Donner und Blitz : Polka schnell, op. 324 / Johann Strauss (Sohn) ; hrsg. von, Fritz Racek. — Wien : Verlag Doblinger, 1977, c1971,

score (24 p.) ; 30 cm. — (Diletto musicale ; Nr. 684)

For orchestra.

"Separatdruck aus Serie 1, Band 20 der Gesamtausgabe, herausgegeben von der Johann-Strauss-Gesellschaft Wien."

1. Polkas (Orchestra) I. Title. II. Series.

M1048.S92 op. 324

77-771491

Strauss, Johann, 1825-1899. Unter Donner und Blitz. Sound recording. 1977
see under

The Blue Danube. (Sound recording)

Strauss, Johann, 1825-1899. Unter Donner und Blitz; arr. Sound recording. 1977
see under

Julius Herrmann conducts marches of Austria. (Sound recording)

Strauss, Johann, 1825-1899. Voices of spring
see his
Frühlingsstimmen.

Strauss, Johann, 1825-1899. Waltzes. Selections
see under

Tausig, Karl, 1841-1871. Works, piano. Selections. (Sound recording)

Strauss, Johann, 1825-1899.

Waltzes, orchestra. Selections, Phonodisc

Strauss waltzes. RCA Victor LPM-1755 [1958]

2s. 12" 33 1/3 rpm microgroove

The Melachrino Orchestra; George Melachrino, conductor

Program notes by Miles Kreuger on slipcase

1. Waltzes (Orchestra). I. Melachrino Orchestra. II. Melachrino, George. OBGU

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Phonodisc.
The blue Danube. London STS 15012. [1966,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Vienna Philharmonic Orchestra; Josef Krips, conductor.
Durations listed on label.
Program notes on slipcase.
CONTENTS: The blue Danube.—Accelerations waltz.—Emperor
waltz.—Roses from the south waltz.—Pizzicato polka (by Johann
and Josef Strauss; for string orchestra) I.
Strauss, Johann, 1825-1899. Pizzicato polka, string orchestra. Pho-
nodisc. 1966. II. Krips, Josef. III. Wiener Philharmoniker. IV.
Title.
[M1049] 73-761201

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Phonodisc.
Strauss waltzes. London SPC 21018. [1967?
2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo concert
series)
Title from album.
London Philharmonic Orchestra; Antal Dorati, conductor.
Durations on labels.
Program notes by R. Sherman on album.
CONTENTS: The blue Danube.—Tales from the Vienna Woods.—
Voices of spring.—Artist's life.—Wine, women, and song.
I. Waltzes (Orchestra) I. Dorati, Antal. II. London Phil-
harmonic Orchestra.
[M1049] 73-762089

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Sound recording;
Walzer. Preiserecords SPR 9903. [197-?
1 disc. 33 1/3 rpm. stereo. 12 in.
Wiener Volksoperchester; Eduard Strauss, conductor.
Title from container.
Program notes on container.
CONTENTS: Kaiserwalzer.—G'schichten aus dem Wiener Wald.—
An der schönen blauen Donau.—Frühlingsstimmen-Walzer.—Wiener
Blut.
I. Waltzes (Orchestra) I. Strauss, Eduard, 1910-
II. Volksoper. Orchester.
[M1049] 77-761856

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Sound recording;
The music of Johann Strauss. Vox STPL 516.550.
[1970?
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container; Waltzes; another title on container; Strauss
concert.
Eduard Strauss and his orchestra.
Recorded in Vienna.
Program notes by E. F. on container.
CONTENTS: Emperor waltz.—Tales from the Vienna Woods.—
The blue Danube.—The voices of spring.—The Vienna blood.
I. Waltzes (Orchestra) I. Strauss, Eduard, 1910-
II. Title. III. Title; Strauss concert.
[M1049] 76-761889

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Phonorecord.
A Johann Strauss festival. Columbia. [1973, (The
Sound of genius masterworks library)
disc M 31828. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette MT 31828. 2 1/4 x 4 in. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase of disc.
CONTENTS: The voices of spring, op. 410.—The emperor waltz,
op. 437.—Vienna blood, op. 345.—The blue Danube waltz, op. 314.—
Tales from the Vienna Woods, op. 325.
I. Waltzes (Orchestra) I. Ormandy, Eugene, 1899-
II. Philadelphia Orchestra. III. Title.
[M1049] 73-750162

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Phonodisc.
Waltzes and polkas. Deutsche Grammophon 2530 316.
[1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Wiener Philharmoniker; Karl Böhm, conductor.
Durations listed on slipcase.
CONTENTS: An der schönen, blauen Donau, Walzer, op. 314.—
Tritsch-Tratsch-Polka, op. 214.—Kaiser-Walzer, op. 437.—Unter Don-
ner und Blitz, Polka schnell, op. 324.—Rosen aus dem Süden, Walzer,
op. 383.—Pizzicato-Polka (Johann and Josef Strauss)—Annen-Polka,
op. 117.—Perpetuum mobile, Miskalkscher Scherz, op. 257.
I. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Strauss,
Johann, 1825-1899. Polkas, orchestra. Selections. Phonodisc. 1973.
II. Böhm, Karl, 1894- III. Wiener Philharmoniker.
[M1047] 73-761094

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Phonodisc.
Strauss waltzes. Olympic Records OL 8132. [1974,
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Classical collection)
Vienna Symphony Orchestra; Robert Stolz, conductor.
Durations and program notes on slipcase.
CONTENTS: The blue Danube.—Wine, women, and song waltz.—
Morning papers waltz.—The artist's life waltz.—The Emperor
waltz.—Tales from the Vienna Woods waltz.—The voices of spring
waltz.—Roses from the south waltz.—Vienna blood waltz.
I. Waltzes (Orchestra) I. Stolz, Robert, 1880- II. Wiener
Symphoniker. III. Title.
[M1049] 75-761510

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Phonodisc.
Wine, women and song; favorite waltzes. Angel S 37070.
[1975,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Johann Strauss Orchestra of Vienna; Willi Boskovsky, conductor.
Durations and program notes on slipcase.
CONTENTS: Wine, women and song.—Tales from the Vienna
Woods.—Emperor waltz.—Roses from the south.—On the beautiful
blue Danube.—Vienna blood.
I. Waltzes (Orchestra) I. Boskovsky, Willi. II. Wiener Jo-
hann Strauss-Orchester. III. Title.
[M1049] 74-750879

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Sound recording;
Waltzes. Everest SDBR 3406. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Vienna Symphony Orchestra; Josef Krips, conductor.
Durations on labels.
Program notes on container.
CONTENTS: Man lebt nur einmal, opus 167.—Wiener Bon Bons,
opus 307.—Frent euch des Lebens, opus 340.—Neu Wien, opus 342.—
Tausend und eine Nacht, opus 346.—Wo die Citronen blühen, opus
364.—Du und Du, opus 367.—Cagliostrowalzer, opus 370.—O schoen-
er, sic! Mail! opus 375.—Myrthenblütenwalzer, opus 395.—Kuss-
walzer, opus 400.—Lagunenwalzer, opus 411.—Seid umschlungen Mil-
lionen, opus 443.
I. Waltzes (Orches- tra) I. Krips, Josef. II. Wiener
Symphoniker.
[M1049] 76-762939

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Sound recording;
The blue Danube; the great Strauss waltzes. London
SPC 21144. [1976, p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Durations and program notes by S. Jenkins on container.
CONTENTS: The blue Danube.—Tales from the Vienna Woods.—
Voices of spring.—Artist's life.—Roses from the south.
I. Waltzes (Orchestra) I. Fiedler, Arthur, 1894- II. Bos-
ton Pops Orchestra. III. Title.
[M1049] 75-750826

Strauss, Johann, 1825-1899.
(Waltzes, orchestra. Selections; Sound recording;
Waltzes. Musical Heritage Society MHS 3382. [1976,
1 disc. 33 1/3 rpm. stereo. 12 in.
Danube Strings; Hans Jurgen Walther, conductor.
Durations and program notes by D. Townsend on container.
CONTENTS: Tales from the Vienna Woods.—Blue Danube.—
Artist's life.—Acceleration waltz.—Wine, women and song.—Voices
of spring.—Roses from the south.—Die Fledermaus.—Emperor waltz.
I. Waltzes (Orchestra) I. Walther, Hans Jurgen. II. Danube
Strings.
[M1049] 76-750308

Strauss, Johann, 1825-1899. Waltzes, orchestra.
Selections; arr. Phonodisc. 1974
see under
Johann Strauss, Jr—waltz paraphrases.
(Phonodisc)

Strauss, Johann, 1825-1899. Wein, Weib und
Gesang. Sound recording. 1972
see under

Waltzing. (Sound recording)

Strauss, Johann, 1825-1899. Wein, Weib und
Gesang. Sound recording. 1975
see under

The Art of Felix Weingartner.
(Sound recording)

Strauss, Johann, 1825-1899. Wein, Weib und
Gesang; arr. Sound recording. 1975
see under

Cherkassky kaleidoscope. (Sound
recording)

Strauss, Johann, 1825-1899.
Weltstars singen Johann Strauss
see his
Operettas. Selections.

Strauss, Johann, 1825-1899.
(Wiener Blut (Opera); Phonodisc.
Wiener Blut. Everest S 472/2. [1973,
4 s. 12 in. 33 1/3 rpm. stereophonic. (Everest opera series)
Margit Schramm, Hilde Gueden and Wilma Lipp, sopranos; Ru-
dolf Schock, tenor; Benn Kusche, bass, with assisting soloists;
Chorus of the Vienna State Opera; Vienna Symphony Orchestra;
Robert Stolz, conductor.
Automatic sequence.
Synopsis by D. Nelson on container.
I. Operas. I. Schramm, Margit, 1935- II. Gueden, Hilde.
III. Lipp, Wilma. IV. Schock, Rudolf, 1915- V. Kusche, Benn.
VI. Stolz, Robert, 1882- VII. Konzertvereinigung Wiener
Staatsopernchor. VIII. Wiener Symphoniker. IX. Title.
[M1500] 74-761773

Strauss, Johann, 1825-1899.
(Wiener Blut (Opera); Sound recording;
Wiener Blut. Libretto by Léon & Stein. Angel SBLX
3831. p1976.
2 discs. 33 1/3 rpm. quad. 12 in.
Anneliese Rothenberger, Renate Holm, sopranos; Nicolai Gedda,
tenor; with supporting soloists; Chorus of the Cologne Opera; Phil-
harmonia Hungarica; Willi Boskovsky, conductor; sung in German.
Duration: ca. 1 hr., 37 min.
"Stereo/quadraphonic."
In container; automatic sequence.
Program notes by K. Schumann and libretto with English trans-
lation (23 p. ill.) laid in.

I. Operas. I. Hirschfeld, Victor, 1860-1940. Wiener Blut. II.
Stein, Leo Walther, 1858-1930. Wiener Blut. III. Rothenberger,
Anneliese. IV. Holm, Renate. V. Gedda, Nicolai. VI. Boskovsky,
Willi. V. Cologne. Opernhaus. Chorus. VI. Philharmonia Hun-
garica. VII. Title.
[M1500] 76-750816

Strauss, Johann, 1825-1899. Wiener
Blut (Opera). Grüss Gott,
mein liebes Kind. Sound
recording. 197-
see under

Adele Kern. (Sound recording)

Strauss, Johann, 1825-1899.
(Wiener Blut (Orchestral work);
Wiener Blut; waltz for orchestra. Op. 354. Rev. and
with foreword by Viktor Keldorfer. London, E. Eulenburg;
New York, Eulenburg Miniature Scores [194-?], Pl
no. E. E. 4862.
miniature score (42 p.) 19 cm. (Edition Eulenburg, no. 875)
I. Waltzes (Orchestra)—Scores. I. Keldorfer, Viktor, 1873-
ed. II. Title.
M1049.S91 op. 354 1940z rev M 55-266

Strauss, Johann, 1825-1899.
(Wiener Blut (Orchestral work); Phonodisc.
Wiener Blut; Walzer. Frühlingsstimmen; Walzer.
Vienna blood; waltz. Voices of spring; waltz. Victrola
6903. [19-
2 s. 12 in. 78 rpm.
Boston Symphony Orchestra; Serge Koussevitzky, conductor.
I. Waltzes (Orchestra) I. Strauss, Johann, 1825-1899. Fröh-
lingsstimmen. II. Koussevitzky, Serge, 1874-1951. III. Boston
Symphony Orchestra. IV. Title. V. Title: Frühlingsstimmen. VI.
Title: Vienna blood. VII. Title: Voices of spring.
rev R 54-928

Strauss, Johann, 1825-1899. Wiener Blut
(Orchestra work). Sound recording. 1963
see under

Waltzes and polkas. (Sound recording)

Strauss, Johann, 1825-1899. Wiener-Blut
(Orchestral work). Sound recording.
197-?
see under

Eduard Strauss dirigiert ein Strauss-
Konzert. (Sound recording)

Strauss, Johann, 1825-1899.
(Wiener Blut (Orchestral work); arr.;
Wiener Blut. Vienna life. Transcribed by Albert Spal-
ding. Pittsburgh, Volkwein Bros., c1948.
score (17 p.) and part. 31 cm.
Caption title.
For violin and piano.
I. Waltzes (Violin and piano) I. Spalding, Albert, 1888-1953,
arr.
M223.S 48-16805*

Strauss, Johann, 1825-1899.
Wine, women and song
see his
Wein, Weib und Gesang.

Strauss, Johann, 1825-1899.
Wine, women and song; favorite waltzes of
Johann Strauss II
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825-1899. Wo die Zitronen
blühen. Sound recording. 1976
see under

A Thousand and one nights & other
Viennese favorites. (Sound recording)

Strauss, Johann, 1825-1899. Wo die Zitronen
blühen; arr. Sound recording. 197-
see under

Berta Kiurina. (Sound recording)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. Einzugsmarsch. Sound recording. 1976
see under

Arthur Fiedler and the Boston Pops
play Strauss. (Sound recording)

Strauss, Johann, 1825-1899. Die Zigeunerbaron. Overture. Sound recording. 1976
see under

Strauss, Johann, 1825-1899. Die Fledermaus. Overture. (Sound recording)

Strauss, Johann, 1825-1899.
[Der Zigeunerbaron. Overture; arr.] (Sound recording)
[Gypsy baron overture. Acceleration waltz. (s. l.) Hoe, 197-] PDB 108.
on side 1 of 1 disc. 33 1/3 rpm. 12 in. (Marines-Schoepper record no. 5)
With: Rossini, G. A. La Cenerentola. Overture; arr.—Grafulla, C. S. Washington Greys.—Berlitz, H. Le carnaval romain; arr.—Dvořák, A. Carnival; arr.
U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Overtures (Band). Arranged. 2. Waltzes (Band). Arranged.
I. Strauss, Johann, 1825-1899. Accelerationen; arr. (Sound recording. 197-). II. Schoepper, Albert Frank, 1913-1918. III. United States. Marine Band. IV. Title. V. Title: Acceleration waltz.
[M1255] 77-761964

Strauss, Johann, 1825-1899. Der Zigeunerbaron. Schatz-Walzer; arr. Phonodisc. 1974
see under
Johann Strauss, Jr.—waltz paraphrases. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. So elend und so treu. Sound recording. 196-
see under

Wanda Achsel. (Sound recording)

Strauss (Johann) Orchestra of Vienna
see Wiener Johann Strauss-Orchester

Strauss, Joseph, 1827-1870. Works, orchestra. Selections. Sound recording. 196-
see under

Strauss, Johann, 1825-1899. Works. Selections. (Sound recording)

Strauss, Joseph, 1827-1870. Works, orchestra. Selections. Phonodisc. 1967
see under

New Year's concert. (Phonodisc)

Strauss, Joseph, 1827-1870. Works, orchestra. Selections. Phonodisc. 1970
see under

Viennese New Year's concert. (Phonodisc)

Strauss, Joseph, 1827-1870.
[Works, orchestra. Selections; arr.]
Selected dances for piano. Edited by Carl
Pfleger. New York, Broude Bros. [n.d.]
6 v. in 2. 35 cm.
"A reprint of the 1901 Vienna edition."
Original t.p.: Josef Strauss. Auswahl seiner populärsten Tanzwerke. Revidiert nach den Originalien von Carl Pfleger.
1. Dance music (Piano) I. Pfleger, Carl, ed.
00

Strauss, Josef, 1827-1870.
[Works, orchestra. Selections; arr.]
Selected dances for piano. Edited by Carl
Pfleger. New York, Broude Bros. [1966]
6 v. in 2. front. port. 35 cm.
"A reprint of the 1901 Vienna ed."
1. Dance music. I. Pfleger, Carl, ed. II. Title.
NoU

Strauss, Joseph, 1827-1870. Works, orchestra. Selections; arr. Sound recording. 1976
see under

Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Sound recording)

Strauss, Joseph, 1827-1870. Delirien-Waltzer Orchestra. Phonodisc. 1972
see under

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827-1870. Dorfschwalben aus Österreich; arr. Sound recording. 197-
see under

Melitta Heim, 1888-1950. (Sound recording)

Strauss, Joseph, 1827-1870. Feuerfest. Sound recording. 1963
see under

Waltzes and polkas. (Sound recording)

Strauss, Josef, 1827-1870. Feuerfest. Sound recording. 197-?
see under

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)

Strauss, Joseph, 1827-1870. Feuerfest. Sound recording. 1976
see under

A Thousand and one nights & other Viennese favorites. (Sound recording)

Strauss, Joseph, 1827-1870. Feuerfest. Sound recording. 1977
see under

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Sound recording)

Strauss, Joseph, 1827-1870. Frauenherz. Phonodisc. 1971
see under

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827-1870. Frauenherz; arr. Sound recording. 1977
see under

Julius Herrmann conducts marches of Austria. (Sound recording)

Strauss, Joseph, 1827-1870. Jokey-Polka, orchestra. Sound recording. 1976
see under

A Thousand and one nights & other Viennese favorites. (Sound recording)

Strauss, Joseph, 1827-1870. Die Libelle. Sound recording. 1976
see under

The Johann Strauss Ensemble of the Vienna Symphony. (Sound recording)

Strauss, Joseph, 1827-1870. Mein Lebenslauf ist Lieb' und Lust. Sound recording. 1963
see under

Waltzes and polkas. (Sound recording)

Strauss, Josef, 1827-1870. Mein Lebenslauf ist Lieb' und Lust. Sound recording. 197-?
see under

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)

Strauss, Joseph, 1827-1870. Moulinet-Polka. Sound recording. 1963
see under

Waltzes and polkas. (Sound recording)

Strauss, Josef, 1827-1870. Moulinet-Polka. Sound recording. 197-?
see under

Eduard Strauss dirigiert ein Strauss-Konzert. (Sound recording)

Strauss, Joseph, 1827-1870. Moulinet-Polka. Phonodisc. 1973
see under

Music of the Strauss family. (Phonodisc)

Strauss, Joseph, 1827-1870. Polkas, orchestra. Selections. Phonodisc. ca. 1962
see under

Thousand and one nights in Vienna. (Phonodisc)

Strauss, Joseph, 1827-1870. Polkas, orchestra. Selections. Phonodisc. 1963
see under

Tales of old Vienna. (Phonodisc)

Strauss, Joseph, 1827-1870. Polkas, orchestra. Selections. Sound recording. 1975
see under

Strauss, Johann, 1825-1899. Polkas, orchestra. Selections. (Sound recording)

Strauss, Joseph, 1827-1870, joint composer
see under

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Melvin
see under

Foss, Lukas, 1922- Echoi.
(Sound recording)

Strauss, Michael, violinist
see under

Ornstein, Leo, 1892- Moods.
(Sound recording)

Strauss, Paul
see under

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Grétry, André Ernest Modeste, 1741-1813. Danses villageoises; arr. (Sound recording)

Strauss, Paul
see under

(continued)

Kodály, Zoltán, 1967. Háy János.
Suite. (Phonodisc)

Lekeu, Guillaume, 1870-1894. Étude
symphonique, no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 219, A major. (Sound recording)

Strauss, Richard, 1864-1949.
(Works, Selections) (Sound recording)
Werke für Orchester. EMI Electrola 1 C 195 52 100-
1 C 195 52 102, p19
discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Staatskapelle Dresden; Rudolf Kempe, conductor.
In container.
Manual sequence.
Program notes by E. Krause, with English translation by K. Howe,
and "Alte Liebe": Rudolf Kempe über die Staatskapelle Dresden.
In German and English (10 p. ill.) laid in container of v. 3.
CONTENTS:
—Folge 3. Sinfonia domestica, op. 35. Aus Italien, op. 16. Till Eulenspiegels lustige Streiche, op. 28. Salome: Tanz der sieben
Schleier. Josephslegende, op. 63.
1. Symphonies. 2. Symphonic poems. 3. Operas—Excerpts. 4.
Orchestral music. I. Kempe, Rudolf, 1910— II. Dresden.
Musikalisches Kappelle der Sächsischen Staatstheater.
[M4] 76-762507

Strauss, Richard, 1864-1949.
(Works, Selections) (Sound recording)
Richard Strauss dirigiert Richard Strauss. Deutsche
Grammophon 2740 160 (2563 633-2563 637) (1976)
5 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
The composer conducting the Orchester der Staatsoper Berlin (the
1st-7th works), the Berliner Philharmoniker (the 8th work), or the
Bayerisches Staatsorchester (the remainder).
Recorded 1926-41.
In container.
Manual sequence.
Program notes by G. Vadas, with English translation by J. Coombs
and French translation by A. Wahls, discographical information,
and durations (11 p. ill.) laid in container.
CONTENTS: Don Juan, op. 35.—Tod und Verklärung, op. 24.—
Don Juan, op. 20.—Intermezzo—symphonic interlude, op. 72.—Suite
from the music to Der Bürger als Edelmann, op. 69, no. III.—Der
Rosenkavalier, op. 59: Waltz from Act 2.—Till Eulenspiegel, op.
28.—Salome, op. 54: Salome's dance.—Japanische Festmusik, op.
84.—Der Rosenkavalier, op. 59: Waltz from Act 3.—Ein Heldenleben,
op. 40.
1. Symphonic poems. 2. Suites (Orchestra) 3. Operas—Excerpts.
4. Orchestral music. I. Staatskapelle Berlin. II. Berliner Phil-
harmonisches Orchester. II. Bayerisches Staatsorchester. IV.
Title.
[M5] 77-761827

Strauss, Richard, 1864-1949.
(Works, Instrumental, Selections) (Sound recording)
Instrumentalkonzerte. EMI 1C 191 02 743-746. p1976.
4 discs. 33 $\frac{1}{3}$ rpm. quad. 12 in.
Peter Damm, horn (1st and 2d works); Ulf Hoelscher, violin
(3d work); Malcolm Frager, piano (4th work); Manfred Clement,
oboe (5th work); Manfred Weise, clarinet (6th work); Wolfgang
Liebscher, bassoon (6th work); Peter Rösel, piano (7th and 8th
works); Staatskapelle Dresden; Rudolf Kempe, conductor.
"Quadraphonic/vollkompatibel für Stereo."
In container.
Program notes in German and English by E. Krause (10 p.
ill.) inserted.
CONTENTS: Konzert für Horn und Orchester Nr. 1, Es-dur, op.
11.—Konzert für Horn und Orchester Nr. 2, Es-dur.—Konzert für
Violine und Orchester, d-moll, op. 8.—Burleske für Klavier und
Orchester, d-moll.—Konzert für Oboe und Orchester, D-dur.—Duett
Concertino für Klarinette, Fagott und Streicher.—Paragon zur Sin-
fonia domestica, für Klavier (linke Hand) und Orchester, op. 73.—
Panathenäenzug; sinfonische Etüden in Form einer Passacaglia für
Klavier (linke Hand) und Orchester, op. 74.
1. Concertos (Horn) 2. Concertos (Violin) 3. Piano with orches-
tra. 4. Concertos (Oboe) 5. Bassoon and clarinet with string
orchestra. 6. Piano (1 hand) with orchestra. 7. Passacaglias (Piano
(1 hand) with orchestra) I. Damm, Peter, 1937— II. Hoel-
scher, Ulf, 1942— III. Frager, Malcolm, IV. Clement, Manfred,
1964— V. Weise, Manfred, 1940— VI. Liebscher, Wolfgang,
1937— VII. Rösel, Peter, VIII. Kempe, Rudolf, 1910-1976. IX.
Dresden. Musikalisches Kapelle der Sächsischen Staatstheater. X.
Title.
[M1000] 77-762128

Strauss, Richard, 1864-1949.
(Works, orchestra, Selections) Phonodisc.
Strauss dirigiert Strauss. Archiv SID 710. (197-?)
6 s. 12 in. 33 $\frac{1}{3}$ rpm.
Wiener Philharmoniker; the composer conducting.
Recorded in June 1944.
Durations listed on labels.
Manual sequence.
CONTENTS: Also sprach Zarathustra.—Till Eulenspiegel.—Don
Juan.—Ein Heldenleben.—Schlagobers; Walzer.—Le bourgeois (sic)
gentilhomme—suite.—Tod und Verklärung.
1. Orchestral music. I. Wiener Philharmoniker. II. Title.
[M1000] 74-762391

Strauss, Richard, 1864-1949.
(Works, orchestra, Selections) (Sound recording)
Three orchestral favorites. RCA Red Seal ARL1-1408.
p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
The 1st and 3d works are symphonic poems; the 2d is a suite
from the opera.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations: 18 min., 8 sec.; ca. 23 min.; 16 min., 16 sec.
Program notes by S. Jenkins on container.
CONTENTS: Don Juan, op. 20.—Der Rosenkavalier; suite.—Till
Eulenspiegel's merry pranks, op. 28.
1. Symphonic poems. 2. Suites (Orchestra) 3. Operas—Excerpts.
I. Ormandy, Eugene, 1899— II. Philadelphia Orchestra. III.
Title.
[M1000] 76-761998

Strauss, Richard, 1864-1949.
(Works, orchestra, Selections) (Sound recording)
Tone poems. Vanguard SRV 325/29. (p1976)
5 discs. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Vanguard everyman classics)
Title from container.
The 1st-2d, 4th-5th, and 7th works are tone poems; the 3d, a
suite; and the 6th, an excerpt from the ballet.
Vienna Philharmonic Orchestra; Richard Strauss, conductor.
"Recorded in 1944."
Durations on labels.
In container.
Manual sequence.
Program notes by J. Braunstein (4 p.) laid in container.
CONTENTS: 1. Also sprach Zarathustra, op. 30.—2. Till Eulen-
spiegels lustige Streiche, op. 28. Der Bürger als Edelmann, op. 60.—
3. Ein Heldenleben, op. 40.—4. Don Juan, op. 20. Schlagobers
Walzer, op. 70. Tod und Verklärung, op. 24.—5. Symphonie do-
mestica, op. 53.
1. Symphonic poems. 2. Suites (Orchestra) 3. Ballets—Ex-
cerpts. 4. Waltzes (Orchestra) 5. Symphonies. I. Wiener Phil-
harmoniker.
[M1000] 76-762403

Strauss, Richard, 1864-1949.
(Eine Alpensinfonie) (Sound recording)
An Alpine symphony. London CS 6981. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Los Angeles Philharmonic Orchestra; Zubin Mehta, conductor.
Recorded in Royce Hall, University of California, Los Angeles,
May 1975.
Duration: ca. 47 min.
Program notes by G. Crankshaw on container.
1. Symphonies. I. Mehta, Zubin. II. Los Angeles Philharmonic
Orchestra. III. Title.
[M1001] 75-751065

Strauss, Richard, 1864-1949. Eine Alpensinfonie.
Auf dem Gipfel. Selections. Sound
recording. 1977
see under

The Los Angeles Philharmonic
Orchestra. (Sound recording)

Strauss, Richard, 1864-1949. Eine Alpensinfonie.
Gefährliche Augenblicke. Sound recording.
1977
see under

The Los Angeles Philharmonic
Orchestra. (Sound recording)

Strauss, Richard, 1864-1949.
An Alpine symphony
see his
Eine Alpensinfonie.

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) Phonorecord.
Also sprach Zarathustra, op. 30. Columbia. (1973) (The
Sound of genius masterworks library)
disc M 31829. 2 s. 12 in. 33 $\frac{1}{3}$ rpm, stereophonic.
cassette MT 31829. 24 x 4 in. stereophonic.
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase of disc.
1. Symphonic poems. I. Ormandy, Eugene, 1899—
II. Philadelphia Orchestra. III. Title.
[M1002] 73-750163

Strauss, Richard, 1864-1949. Also sprach
Zarathustra. Phonodisc. 1973
see under
Strauss, Richard, 1864-1949. Don
Juan. (Phonodisc)

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) Phonodisc.
Also sprach Zarathustra; Tondichtung für grosses Or-
chester op. 30 (frei nach Friedrich Nietzsche). Deutsche
Grammophon 2530 402. (1974)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Symphonic poem.
Michel Schwalbé, violin; Berliner Philharmoniker; Herbert von
Karajan, conductor.
Duration: about 35 min.
Program notes by E. Krause in German, with English and French
translations, on slipcase.
1. Symphonic poems. I. Schwalbé, Michel. II. Karajan, Her-
bert von. III. Berliner Philharmonisches Orchester. IV. Title.
[M1002] 74-761226

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) Phonodisc.
Also sprach Zarathustra. Waltzes from Schlagobers
ballet. Olympic Records OL 8111 (E) (1974)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (The Classical collection)
At head of title: Richard Strauss conducts Richard Strauss.
Vienna Philharmonic Orchestra; the composer conducting.
"Electronically re-recorded to simulate stereo."
Durations on labels; program notes on slipcase.
1. Symphonic poems. 2. Ballets—Excerpts. 3. Waltzes (Orches-
tra) I. Strauss, Richard, 1864-1949. Schlagobers. Selections.
Phonodisc. 1974. II. Wiener Philharmoniker. III. Title. IV. Ti-
tle: Schlagobers. V. Title: Richard Strauss conducts Richard
Strauss.
[M1002] 75-761298

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) Phonodisc.
Also sprach Zarathustra, op. 30; Tondichtung (frei nach
Friedrich Nietzsche) Philips 6500 624. (1974)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Concertgebouw-Orchester, Amsterdam; Bernard Haitink, conduc-
tor.
Duration: about 34 min.
Program notes by M. Snowden on slipcase.
1. Symphonic poems. I. Haitink, Bernard Johan Herman, 1929—
II. Concertgebouw-Orkest, Amsterdam. III. Title.
[M1002] 74-762108

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) (Sound recording)
Also sprach Zarathustra, op. 30. Schlagobers waltz, op.
70. Turnabout THS 65021. (p1974)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Turnabout historical series)
The 1st work is a symphonic poem.
Vienna Philharmonic Orchestra (1st work); Berlin Radio Sym-
phony Orchestra (2d work); the composer conducting.
"A 2-channel re-recording from the original monaural tapes."
Program notes by R. Freed on container.
1. Symphonic poems. 2. Waltzes (Orchestra) 3. Ballets—Ex-
cerpts. I. Strauss, Richard, 1864-1949. Schlagobers. Schlagobers-
walzer. Sound recording. 1974. II. Wiener Philharmoniker. III.
Berlin. Berliner Rundfunk. Sinfonieorchester. IV. Title. V. Title:
Schlagobers waltz.
[M1002] 76-761111

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) (Sound recording)
Symphonic poem. Also sprach Zarathustra, op. 30. Sym-
phonic poem, Till Eulenspiegels lustige Streiche, op. 28.
Dance of the seven veils (from Salome) HMV Greensleeve
ESD 7026. (1975)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
At head of title: HMV.
The 3d work is an opera excerpt.
Staatskapelle Dresden; Rudolf Kempe, conductor.
Program notes, translated by K. Home from the German of E.
Krause, on container.
1. Symphonic poems. 2. Operas—Excerpts. 3. Orchestral music.
I. Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche.
Sound recording. 1975. II. Strauss, Richard, 1864-1949. Salome.
Salome: Tanz. Sound recording. 1975. III. Kempe, Rudolf, 1910-
1976. IV. Dresden. Musikalische Kapelle der Sächsischen Staats-
theater. V. Title: Also sprach Zarathustra. VI. Title: Till Eulen-
spiegels lustige Streiche. VII. Title: Dance of the seven veils.
[M1002] 77-761747

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) (Sound recording)
Also sprach Zarathustra, op. 30. RCA Red Seal ARD1-
1220. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor; with Nor-
man Carol, violin.
Duration: about 34 min.
"This compatible stereo/4-channel record is designed for per-
formance on stereo or discrete CD-4 quadraphonic systems."
Program notes by R. W. Gutman on container.
1. Symphonic poems. I. Ormandy, Eugene, 1899— II. Phil-
adelphia Orchestra. III. Title.
[M1002] 76-760596

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) (Sound recording)
Also sprach Zarathustra, op. 30. RCA Red Seal ARL1
1220. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: about 34 min.
Program notes by R. W. Gutman on container.
1. Symphonic poems. I. Ormandy, Eugene, 1899—
II. Philadelphia Orchestra. III. Title.
[M1002] 76-760101

Strauss, Richard, 1864-1949.
(Also sprach Zarathustra) (Sound recording)
Also sprach Zarathustra, op. 30. Turnabout QTV-S
34584. (p1975)
1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
"Symphonic poem after Nietzsche"; Saint Louis Symphony Or-
chestra; Walter Susskind, conductor.
Recorded in May 1974.
Duration: ca. 34 min.
"Quadraphonic stereo compatible."
Program notes by R. Freed on container.
1. Symphonic poems. I. Susskind, Walter, 1933— II. St.
Louis Symphony Orchestra. III. Title.
[M1002] 76-761106

Strauss, Richard, 1864-1949. Also sprach
Zarathustra. Phonodisc. 1975
see under

Strauss, Richard, 1864-1949. Don
Juan. (Phonodisc)

Strauss, Richard, 1864-1949.

[Also sprach Zarathustra] (Sound recording)
Also sprach Zarathustra, op. 30 (1896). Till Eulenspiegel, op. 28 (1895). Don Juan, op. 20 (1888). London CS 6978. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Symphonic poems.
Chicago Symphony Orchestra; Sir Georg Solti, conductor.
The 1st and 2d works recorded May 1975 at Medinah Temple, Chicago; the 3d, May 1973 at Krannert Center, Urbana, Ill.
Durations: 30 min., 30 sec.; 15 min.; 17 min., 35 sec.
Program notes on container.

1. Symphonic poems. I. Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Sound recording) 1976. II. Strauss, Richard, 1864-1949. Don Juan. (Sound recording) 1976. III. Solti, Georg, Sir, 1912- IV. Chicago Symphony Orchestra. V. Title. VI. Title: Till Eulenspiegel. VII. Title: Don Juan.
[M1002] 75-750984

Strauss, Richard, 1864-1949.

[Also sprach Zarathustra] (Sound recording)
Also sprach Zarathustra. Till Eulenspiegels merry pranks. Richmond R 23208. [1976]
1 disc. 33 1/3 rpm. mono. 12 in. (Treasury series)
"All the selections on this recording have been previously released."

Symphonic poems.
Vienna Philharmonic Orchestra; Clemens Krauss, conductor.
Durations: ca. 34 min.; 14 min., 50 sec.
Program notes on container.
1. Symphonic poems. I. Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Sound recording) 1976. II. Krauss, Clemens Heinrich, 1893-1954. III. Wiener Philharmoniker. IV. Title. V. Title.
[M1002] 76-761823

Strauss, Richard, 1864-1949.

[Also sprach Zarathustra] (Sound recording)
Also sprach Zarathustra; symphonic poem after Nietzsche, op. 30. Musical Heritage Society. [1977]
disc MHS 5569. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5569. 1 cassette. stereo.
Strasbourg Philharmonic Orchestra; Alain Lombard, conductor.
"Recorded by Erato of France."
Program notes by M. Vignal on container.
1. Symphonic poems. I. Lombard, Alain. II. Strasbourg Philharmonic Orchestra. III. Title.
[M1002] 77-750107

Strauss, Richard, 1864-1949.

[Also sprach Zarathustra] (Sound recording)
Also sprach Zarathustra, op. 30. Seraphim SQ-60283. [1977] p1973.
1 disc. 33 1/3 rpm. quad. 12 in.
Symphonic poem.
Dresden State Orchestra; Rudolf Kempe, conductor.
Duration: ca. 34 min.
"Compatible with both stereo and SQ quad equipment."
Program notes based on a note by W. Mann and biographical notes on the conductor on container.
1. Symphonic poems. I. Kempe, Rudolf, 1910-1976. II. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. III. Title.
[M1002] 77-761919

Strauss, Richard, 1864-1949.

Andante : für Horn und Klavier, op. posth. / Richard Strauss. — London ; New York : Boosey & Hawkes, [c1973]
score (5 p.) and part : 31 cm.
For horn and piano.
"The original manuscript, on which this edition is based, is in the Städtische Musikbibliothek, Munich."
1. Horn and piano music.
M257.S 75-554999

Strauss, Richard, 1864-1949.

[Arabella. Selections] [Sound recording]
Arabella; the great scenes. Angel Records ANG-35194. [196-?] 1 disc. 33 1/3 rpm. mono. 12 in.
Elisabeth Schwarzkopf, soprano; Nicolai Gedda, tenor; Joseph Metternich, baritone; with supporting soloists; Philharmonia Orchestra; Lovro von Matacic, conductor.
Sung in German.
CONTENTS: Act I. Duet: Ich danke, Fräulein. Finale: Welko, das Bild. Finale: Mein Elemer.— Act II. Duet: Sie wollen mich heiraten. Ballroom scene: Und jetzt sag' ich adieu.— Act III. Finale: Das war sehr gut.
1. Operas—Excerpts. I. Schwarzkopf, Elisabeth. II. Gedda, Nicolai. III. Metternich, Josef. IV. Philharmonia Orchestra, London. V. Matacic, Lovro von. VI. Title.
IU-Mu

Strauss, Richard, 1864-1949.

[Arabella. Selections] (Sound recording)
Arabella; Querschnitt. Odeon C 80 619. [196-?] 1 disc. 33 1/3 rpm. mono. 12 in.
Original imprint covered by label, as above.
Opera excerpts; Elisabeth Schwarzkopf, Anny Felbermayer, sopranos; Nicolai Gedda, tenor; Josef Metternich, baritone; with other soloists; Philharmonia Orchestra London; Lovro von Matacic, conductor.
Program notes in German by H. Lindlar and synopsis on container.
CONTENTS: 1. Aufzug: Ich danke, Fräulein. Welko, das Bild! Mein Elemer!—2. Aufzug: Sie wollen mich heiraten; Und du wirst mein Gebieter sein. Und jetzt sag' ich adieu.—3. Aufzug: Das war sehr gut, Mandyka.
1. Operas—Excerpts. I. Schwarzkopf, Elisabeth. II. Felbermayer, Anny. III. Gedda, Nicolai. IV. Metternich, Josef. V. Matacic, Lovro von. VI. Philharmonia Orchestra, London. VII. Title.
[M1505] 75-762773

Strauss, Richard, 1864-1949.

[Ariadne auf Naxos. Libretto. English & German]
Ariadne auf Naxos: opera in one act with a prelude / by Hugo von Hofmannsthal; music by Richard Strauss; English version by Alfred Kalisch. — London ; New York : Boosey & Hawkes, c1924.
63 p.; 27 cm.
1. Operas—Librettos. I. Hofmannsthal, Hugo Hoffmann, Edler von, 1874-1929. Ariadne auf Naxos. II. Title.
ML50.S918A72 1924b 75-764073

Strauss, Richard, 1864-1949. Ariadne auf Naxos. Es gibt ein Reich. Sound recording. 197-? see under

Maria Jeritza, born 1887. (Sound recording)

Strauss, Richard, 1864-1949. Ariadne auf Naxos. Es gibt ein Reich. Sound recording. 1976 see under

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Sound recording)

Strauss, Richard, 1864-1949. Ariadne auf Naxos. Grossmächtige Prinzessin. Sound recording. 197-? see under

Adele Kern. (Sound recording)

Maria Gerhart. (Sound recording)

Strauss, Richard, 1864-1949.

[Ariadne auf Naxos. Ein schönes Wunder] Phonodisc.
Ariadne auf Naxos: finale. [Celebrity Record Co.] EJS 536. [196-?] 1 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
With: Lotte Lehmann.
"Private record, not for sale."
Maria Cebotari, soprano; Karl Friedrich, tenor; Orchestra of Drury Lane (?); Sir Thomas Beecham, conductor.
Recorded in 1947.
1. Operas—Excerpts. I. Cebotari, Maria, 1910-1949. II. Friedrich, Karl, tenor. III. Beecham, Sir Thomas, bart., 1871-1969. IV. Title.
[M1505] 74-761923

Strauss, Richard, 1864-1949.

Aus der Werkstatt eines Invaliden see his
Sonatina, wood-winds & brasses, no. 1, F major.

Strauss, Richard, 1864-1949.

[Aus Italien] (Sound recording)
Aus Italien, op. 16. Richmond R 23210. [1976], p1965.
1 disc. 33 1/3 rpm. mono. 12 in. (Treasury series)
Suite; Vienna Philharmonic Orchestra; Clemens Krauss, conductor.
Duration: ca. 41 min.
Program notes by W. Mann on container.
CONTENTS: Auf der Campagna.—In Roms Ruinen.—Am Strande von Sorrent.—Neapolitanisches Volksleben.
1. Suites (Orchestra) I. Krauss, Clemens Heinrich, 1893-1954. II. Wiener Philharmoniker. III. Title.
[M1003] 77-761046

Strauss, Richard, 1864-1949

[Austria. Piano-vocal score. German.]
Austria, für grosses Orchester mit Männerchor. Österreichisches Lied von Anton Wildgans, Op. 78. Klaviersatzzug mit Text von Otto Singer. Berlin, Bote & Bock [c1958] 10 p.

1. Choruses, Secular (Men's voices) with orchestra - Vocal scores with piano
I. Wildgans, Anton, 1881-1932. Österreichisches Lied II. Title
CaOTU

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann] Phonodisc.
Le bourgeois gentilhomme; orchestral suite, op. 60. Der Rosenkavalier: 1st waltz sequence, op. 59. London CS 6537. [1967] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Vienna Philharmonic Orchestra; Lorin Maazel, conductor; with Friedrich Gulda, piano; Willi Boskovsky, violin, and Emanuel Babec, violoncello, in 1st work.
Durations listed on label.
Program notes on allpase.
1. Suites (Orchestra) 2. Waltzes (Orchestra) 3. Operas—Excerpts. I. Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes. Phonodisc. 1967. II. Maazel, Lorin, 1930- III. Wiener Philharmoniker. IV. Title. V. Title: Der Rosenkavalier.
[M1003] 73-761165

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Piano-vocal score. German]

Der Bürger als Edelmann; Komödie mit Tänzen von Molière, freie Bühnenbearbeitung in drei Aufzügen [op.60 (III)] Klavierauszug mit Text von Otto Singer. London, New York, Boosey & Hawkes [c1946] 125 p. 31cm.

1. Music, Incidental--Vocal scores with piano.

I. Molière, Jean Baptiste Poquelin, 1622-1673.

II. Singer, Otto, 1863-1931. III. Title.

00

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Suite]
Le bourgeois gentilhomme; suite. Op. 60. Columbia ML 4800. [195-] 1 s. 12 in. 33 1/3 rpm. (Columbia masterworks)
Pittsburgh Symphony Orchestra; Fritz Reiner, conductor.
Program notes on allpase.
With the composer's Till Eulenspiegels lustige Streiche and his Don Juan.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Pittsburgh Symphony Orchestra. II. Reiner, Fritz, 1888-1963. III. Title.
R 54-254

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Suite] Phonodisc.
Le bourgeois gentilhomme; suite. Decca DL 9903. [1957] 2 s. 12 in. 33 1/3 rpm. (Decca gold label series)
Suite, for orchestra.
Berlin Philharmonic Orchestra; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by I. Kolodin on allpase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Berliner Philharmonisches Orchester. II. Leitner, Ferdinand. III. Title.
R 57-440

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Suite] Phonodisc.
Le bourgeois gentilhomme; suite. Waltz scene from Intermezzo. Angel Records ANG 35646. [1959] 2 s. 12 in. 33 1/3 rpm.
The Waltz scene performed without voices.
Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
Program notes by P. Heyworth on allpase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. 3. Operas—Excerpts. I. Strauss, Richard, 1864-1949. Intermezzo. Waltz scene. Phonodisc. 1959. II. Philharmonia Orchestra, London. III. Sawallisch, Wolfgang, 1923- IV. Title. V. Title: Waltz scene from Intermezzo.
R 59-729

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Suite] Phonodisc.
Music from Le bourgeois gentilhomme, op. 60. RCA Victorla VIC 1199. [1966] 1 s. 12 in. 33 1/3 rpm.
Suite.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 30 min., 14 sec.
Program notes by R. A. Simon on allpase.
With: Ravel, Maurice. Works, piano. Selections.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888-1963. III. Title: Le bourgeois gentilhomme.
R 66-2820

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Suite] Phonodisc.
Music from Le bourgeois gentilhomme, op. 60. RCA Victorla VICS 1199. [1966] 1 s. 12 in. 33 1/3 rpm. stereophonic.
Suite.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 30 min., 14 sec.
Program notes by R. A. Simon on allpase.
With: Ravel, Maurice. Works, piano. Selections.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888-1963. III. Title: Le bourgeois gentilhomme.
R 66-2822

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Suite]
Le bourgeois gentilhomme; orchestral suite, op. 60. Der Rosenkavalier: 1st waltz sequence, op. 59. London CS 6537. [1967] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Vienna Philharmonic Orchestra; Lorin Maazel, conductor.
Durations listed on label.
Program notes on allpase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. 3. Waltzes (Orchestra) 4. Operas—Excerpts. I. Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes. Phonodisc. 1967. II. Maazel, Lorin, 1930- III. Wiener Philharmoniker. IV. Title. V. Title: Der Rosenkavalier.
[M1003] 73-761165

Strauss, Richard, 1864-1949.

[Der Bürger als Edelmann. Suite] Phonodisc.
Le bourgeois gentilhomme; suite. RCA Red Seal LSC 3087. [1969] 1 s. 12 in. 33 1/3 rpm. stereophonic.
Chamber Symphony of Philadelphia; Anshel Brusilow, conductor.
Duration: 33 min., 43 sec.
Playable also on monaural equipment.
Program notes by R. W. Gutman on allpase.
With: Wolf, Hugo. Italienische Serenade; arr.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Brusilow, Anshel. II. Chamber Symphony of Philadelphia. III. Title.
QH5.S38 subser. 551.7'4'094343 76-640607
[QE965] MARC-S

Strauss, Richard, 1864-1949.
Der Bürger als Edelmann. Suite. (Sound recording)
Bourgeois gentilhomme suite, op. 60. Horn concerto no. 1 in E-flat, op. 11. Columbia M 32233. p1975.
 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (The Fabulous Philadelphia sound series).
 Mason Jones, horn (in the 2d work); Philadelphia Orchestra; Eugene Ormandy, conductor.
 Durations: about 34 min.; 15 min., 15 sec.
 Program notes by P. Ramsey on container.
 1. Suites (Orchestra) 2. Music, incidental—Excerpts. 3. Concertos (Horn) 1. Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E \flat major. (Sound recording) 1975. II. Jones, Mason. III. Ormandy, Eugene, 1899- IV. Philadelphia Orchestra.
 [M1003] 73-750273

Strauss, Richard, 1864-1949.
[Burleske] Phonodisc.
Burleske, für Klavier und Orchester, d-moll.
Colosseum M ST 512. [196-?]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 Hanae Nakajima, piano; Nürnberg Symphony Orchestra; Erich Kloss, conductor.
 Program notes in German and English by Eberhard Otto on slipcase.
 With: Reger M. Variationen und Fuge über ein Thema von Beethoven, 2 pianos, op. 86; arr. 1. Piano with orchestra. I. Nakajima, Hanae. II. Kloss, Erich. III. Nürnberg. Symphoniker. IV. Title.
 00

Strauss, Richard, 1864-1949. Burleske.
 Sound recording. 1976
 see under

Strauss, Richard, 1864-1949. Con-
 certo, violin, op. 8, D minor. (Sound
 recording)

Strauss, Richard, 1864-1949.
Cécilie
 see his
Lieder, op. 27. Cécilie.

Strauss, Richard, 1864-1949.
[Capriccio. German] Phonodisc.
Capriccio; a conversation piece for music in one act.
Deutsche Grammophon 2709 038. [1972]
 8 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 Title from container.
 Gundula Janowitz, Dietrich Fischer-Dieskau, Peter Schreier, Her-
 man Prey, Karl Ridderbusch, Tatiana Troyanos, and supporting solo-
 ists; Symphonie-Orchester des Bayerischen Rundfunks; Karl Böhm,
 conductor.
 Libretto by C. Krauss and R. Strauss.
 Manual sequence.

Program notes by Heinz Becker in German and English, and li-
 bretto with English translation (25 p. illus.) and notes in French
 and libretto with French translation (12 p.) laid in.

1. Operas. I. Janowitz, Gundula. II. Fischer-Dieskau, Die-
 trich, 1925- III. Schreier, Peter. IV. Prey, Hermann, 1929-
 V. Ridderbusch, Karl. VI. Troyanos, Tatiana. VII. Böhm, Karl,
 1894- VIII. Münch. Bayerischer Rundfunk. Orchester. IX.
 Strauss, Richard, 1864-1949. Capriccio. Libretto. English & Ger-
 man. 1972. X. Strauss, Richard, 1864-1949. Capriccio. Libretto.
 French & German. 1972.

[M1500] 73-760236

Strauss, Richard, 1864-1949. Capriccio.
 Libretto. English & German. 1972
 see under

Strauss, Richard, 1864-1949.
Capriccio. German. (Phonodisc)

Strauss, Richard, 1864-1949. Capriccio.
 Libretto. French & German. 1972
 see under

Strauss, Richard, 1864-1949.
Capriccio. German. (Phonodisc)

Strauss, Richard, 1864-1949.
Capriccio. Closing scene
 see his
Capriccio. Wo ist mein Bruder?

Strauss, Richard, 1864-1949. Capriccio.
Wo ist mein Bruder? Sound recording.
 1976
 see under

Strauss, Richard, 1864-1949. Letzte
 Lieder, orchestra acc. (Sound recording)

Strauss, Richard, 1864-1949.
Closing scene--Capriccio
 see his
Capriccio. Wo ist mein Bruder?

Strauss, Richard, 1864-1949.
[Concerto, horn, no. 1, op. 11, E \flat major]
Waldhornkonzert Es-dur, op. 11. Wien, Philharmonia
Partituren in der Universal Edition [1973]
 5 p. miniature score (62 p.) port. 19 cm. (Philharmonia, no.
 367)
 Duration: about 19 min.
 1. Concertos (Horn)—Scores.
 M1028.S92 op. 11 74-218998

Strauss, Richard, 1864-1949. Concerto, horn,
 no. 1, op. 11, E \flat major. Phonodisc. 1967
 see under

Strauss, Richard, 1864-1949. Concerto,
 horn, no. 2, E \flat major. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto, horn,
 no. 1, op. 11, E \flat major. Sound
 recording. 1974
 see under

Strauss, Richard, 1864-1949.
Symphonia domestica, op. 53. (Sound
recording)

Strauss, Richard, 1864-1949. Concerto, horn,
 no. 1, op. 11, E \flat major. Sound
 recording. 1975
 see under

Strauss, Richard, 1864-1949. Der
 Bürger als Edelmann. Suite. (Sound
 recording)

Strauss, Richard, 1864-1949.
[Concerto, horn, no. 1, op. 11, E \flat major] (Sound recording)
Horn concerto no. 1 in E flat, op. 11. Horn concerto
no. 2 in E flat (1942). Angel SQ-37004. p1976.
 1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
 Peter Damm, horn; Staatskapelle Dresden; Rudolf Kempe, con-
 ductor.
 Durations: 17 min., 2 sec.; ca. 20 min.
 "Stereo/quadrasonic."
 Program notes by J. Ringo and biographical notes on the hornist
 on container.
 1. Concertos (Horn) 1. Strauss, Richard, 1864-1949. Concerto,
 horn, no. 2, E \flat major. (Sound recording) 1976. II. Damm, Peter.
 III. Kempe, Rudolph, 1910-1976. IV. Dresden. Musikalische Ka-
 pelle der Sächsischen Staatstheater.
 [M1028] 76-750553

Strauss, Richard, 1864-1949.
[Concerto, horn, no. 1, op. 11, E \flat major; arr.]
Concert für das Waldhorn mit Begleitung des Orchesters
oder Pianoforte, op. 11. Clavierauszug. Faksimile des
Autographs mit einem Nachwort von Alfons Ott. Tut-
zing, H. Schneider, 1971.
 score (17 p.) 25 x 34 cm.
 Acc. arr. for piano.
 "Einsmalige Auflage von 500 für den Handel bestimmten Exem-
 plaren."
 1. Concertos (Horn)—Solo with piano.
 ML96.5.S86 73-208497
 [M1029] [(M259.85)]
 ISBN 3-7952-0107-1

Strauss, Richard, 1864-1949.
[Concerto, horn, no. 2, E \flat major] Phonodisc.
Horn concerto no. 2 (1942) Horn concerto no. 1, op. 11.
London CS 6519. [1967]
 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 Barry Tuckwell, horn; London Symphony Orchestra; Istvan
 Kertész, conductor.
 Durations: about 20 min., 5 sec.; 15 min., 35 sec.
 Program notes by A. Jefferson on slipcase.
 With: Strauss, Franz. Concerto, horn, op. 8, C minor.
 1. Concertos (Horn) 1. Strauss, Richard, 1864-1949. Concerto,
 horn, no. 1, op. 11, E \flat major. Phonodisc. 1967. II. Tuckwell, Barry.
 III. Kertész, István, 1929-1973. IV. London Symphony Orchestra.
 [M1028] 73-762030

Strauss, Richard, 1864-1949. Concerto, horn,
 no. 2, E \flat major. Phonodisc. 1974
 see under

Strauss, Richard, 1864-1949. Concerto,
 oboe. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto, horn,
 no. 2, E \flat major. Sound recording. 1976
 see under

Strauss, Richard, 1864-1949. Con-
 certo, horn, no. 1, op. 11, E \flat major.
 (Sound recording)

Strauss, Richard, 1864-1949.
[Concerto, oboe] Phonodisc.
Concerto for oboe and orchestra. Supraphon SUA 10486.
[1963]
 1 s. 12 in. 33 $\frac{1}{3}$ rpm.
 František Hanták, oboe; Brno State Philharmonic Orchestra; Jaro-
 slav Vogel, conductor.
 Program notes in English, German, and French by M. Šafránek on
 slipcase.
 With: Martinů, Bohuslav. Concerto, oboe.
 1. Concertos (Oboe) 1. Hanták, František. II. Vogel, Jaroslav.
 III. Státní filharmonie Brno.
 [M1022] 73-763137

Strauss, Richard, 1864-1949. Concerto, oboe.
 Phonodisc. 1972
 see under

Oboe concertos. (Phonodisc)

Strauss, Richard, 1864-1949.
[Concerto, oboe] Phonodisc.
Konzert für Oboe und kleines Orchester. Zweites Horn-
konzert. Deutsche Grammophon 2530 439. [1974]
 2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 Lothar Koch, oboe; Norbert Hauptmann, horn; Berliner Philhar-
 moniker; Herbert von Karajan, conductor.
 Durations: about 25 min.; about 20 min.
 Program notes in German by H. Becker, with English and French
 translations, on slipcase.
 1. Concertos (Oboe with chamber orchestra) 2. Concertos (Horn)
 I. Strauss, Richard, 1864-1949. Concerto, horn, no. 2, E \flat major.
 Phonodisc. 1974. II. Koch, Lothar. III. Hauptmann, Norbert. IV.
 Karajan, Herbert von. V. Berliner Philharmonisches Orchester.
 [M1022] 74-761942

Strauss, Richard, 1864-1949.
[Concerto, violin, op. 8, D major]
Violin concerto : op. 8 / Strauss. -- New
York : Edwin F. Kalmus, [197-]
 score (95 p.) ; 34 cm. (Kalmus Orchestra
 Library)
 1. Concertos (Violin)—Solo with piano.
 00

Strauss, Richard, 1864-1949.
[Concerto, violin, op. 8, D minor] (Sound recording)
Concerto in D minor, op. 8. Burleske in D minor. Angel
S 37267. p1976.
 1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
 Ulf Hoelscher, violin (1st work); Malcolm Frager, piano (2d
 work); Staatskapelle Dresden; Rudolf Kempe, conductor.
 Durations: 23 min., 50 sec.; 19 min., 45 sec.
 "Stereo/quadrasonic."
 Program notes by R. Guy on container.
 1. Concertos (Violin) 2. Piano with orchestra. I. Strauss,
 Richard, 1864-1949. Burleske. (Sound recording) 1976. II. Hoel-
 scher, Ulf, 1942- III. Frager, Malcolm. IV. Kempe, Rudolf,
 1910-1976. V. Dresden. Musikalische Kapelle der Sächsischen Staats-
 theater. VI. Title: Burleske.
 [M1012] 77-750324

Strauss, Richard, 1864-1949.
Da geht er hin
 see his
Der Rosenkavalier. Da geht er hin.

Strauss, Richard, 1864-1949.
[Daphne. Piano-vocal score. German]
Daphne, op. 82. Bukolische Tragödie in einem
Aufzug von Joseph Gregor. Klavierauszug mit
Text von Ernst Gernot Klussmann. Mainz,
B. Schott's Söhne. Boosey & Hawkes, London
[1938] Pl. no. 8383.
 score (183 p.) 31 cm.
 1. Operas--Vocal scores with piano. I. Gregor,
 Josef, 1888- Daphne. II. Klussmann, Ernst
 Gernot, 1901- arr. III. Title.
 00

Strauss, Richard, 1864-1949.
Death and transfiguration
 see his
Tod und Verklärung.

Strauss, Richard, 1864-1949.
Domestic symphony
 see his
Symphonia domestica, op. 53.

Strauss, Richard, 1864-1949.
(Don Juan; Phonodisc.
Don Juan, op. 20. London CS 6209. [1960]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Symphonic poem.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by J. Thornton on slipcase.
With: Chalkovskij, P. I. Romeo and Juliet (Fantasy-overture).
1. Symphonic poems. I. Karajan, Herbert von. II. Wiener
Philharmoniker. III. Title.
[M1004] 73-761340

Strauss, Richard, 1864-1949.
(Don Juan; Phonodisc.
Don Juan, op. 20. Tod und Verklärung, op. 24. London
CS 6415. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Vienna Philharmonic Orchestra; Lorin Maazel, conductor.
Program notes on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864-1949. Tod und
Verklärung. Phonodisc. 1965. II. Maazel, Lorin, 1930-
III. Wiener Philharmoniker. IV. Title. V. Title: Tod und Verklärung.
[M1002] 73-762060

Strauss, Richard, 1864-1949.
(Don Juan; Sound recording.
Don Juan, op. 20 (1888). Till Eulenspiegel, op. 28
(1895). Waltz movements from Der Rosenkavalier (first
sequence). Vox STPL 513.250. [p1972]
1 disc. 33 1/3 rpm. stereo. 12 in.
Bamberg Symphony; Jascha Horenstein, conductor (1st-2d
works); Heinrich Hollreiser, conductor (3d work).
Durations: 16 min., 30 sec.; 13 min., 45 sec.; 12 min., 50 sec.
The 1st and 2d works have been electronically reprocessed to
simulate stereo.
Program notes by E. Blom on container.

1. Symphonic poems. 2. Waltzes (Orchestra) 3. Operas—Ex-
cerpts. I. Strauss, Richard, 1864-1949. Till Eulenspiegels lustige
Streiche. [Sound recording; 1972. II. Strauss, Richard, 1864-1949.
Der Rosenkavalier. Waltzes. [Sound recording; 1972. III. Horen-
stein, Jascha. IV. Hollreiser, Heinrich, 1913- V. Bamberger
Symphoniker. VI. Title. VII. Title: Till Eulenspiegel. VIII. Title:
Der Rosenkavalier.
[M1002] 76-761343

Strauss, Richard, 1864-1949.
(Don Juan; Phonodisc.
Don Juan; sinfonische Dichtung, op. 20. Also sprach
Zarathustra; sinfonische Dichtung, op. 30. EMI Electrola
1C 063 02342Q. [1973]
2 s. 12 in. 33 1/3 rpm. quadraphonic.
Staatskapelle Dresden; Rudolf Kempe, conductor.
"Voll kompatibel für Stereo."
Program notes by H. Krellmann, in German and English, on slip-
case.
1. Symphonic poems. I. Strauss, Richard, 1864-1949. Also
sprach Zarathustra. Phonodisc. 1973. II. Kempe, Rudolf, 1910-
III. Dresden. Musikalische Kapell der Sächsischen Staatstheater.
IV. Title. V. Title: Also sprach Zarathustra.
[M1002] 75-760670

Strauss, Richard, 1864-1949. Don Juan.
Phonodisc. 1973
see under

Concert favorites for orchestra.
(Phonodisc)

Strauss, Richard, 1864-1949. Till
Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864-1949.
(Don Juan; Phonodisc.
Don Juan, op. 20 (symphonic poem after Nikolaus
Lenau). Philips 6500 481. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Elgar, Sir E. W. Variations on an original theme, orches-
tra.
Title from slipcase.
Concertgebouw Orchesters, Amsterdam; Herman Krebbers, violin;
Bernard Haitink, conductor.
Duration: 16 min., 30 sec.
Program notes by M. Snowden on slipcase.
1. Symphonic poems. I. Krebbers, Herman. II. Haitink, Ber-
nard Johan Herman, 1929- III. Concertgebouw-Orkest, Amster-
dam. IV. Title.
[M1003] 75-760105

Strauss, Richard, 1864-1949.
(Don Juan; Phonodisc.
A Richard Strauss album. Columbia MG 33707. p1975.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Symphonic poems.
New York Philharmonic; Leonard Bernstein, conductor.
"Previously released on MS 6522, M30443, M30067."
Durations on labels.
Program notes by E. Downes on slipcase.
CONTENTS: Don Juan, op. 20.—Also sprach Zarathustra, op.
30.—Don Quixote, op. 35.—Till Eulenspiegel's merry pranks, op. 28.
1. Symphonic poems. I. Bernstein, Leonard, 1918- II.
Strauss, Richard, 1864-1949. Also sprach Zarathustra. Phonodisc.
1975. III. Strauss, Richard, 1864-1949. Don Quixote. Phonodisc.
1975. IV. Strauss, Richard, 1864-1949. Till Eulenspiegels lustige
Streiche. Phonodisc. 1975. V. Philharmonic-Symphony Society of
New York. VI. Title.
[M1002] 75-750592

Strauss, Richard, 1864-1949. Don Juan.
Sound recording. 1976
see under

Strauss, Richard, 1864-1949. Also
sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949.
(Don Juan; Sound recording.
Don Juan, op. 20. Macbeth, op. 23. Seraphim SQ 60288.
[1977] p1973.
1 disc. 33 1/3 rpm. quad. 12 in.
Dresden State Orchestra; Rudolf Kempe, conductor.
"Recorded in co-production with VEB Deutsche Schallplatten,
Berlin GDR."
Durations: 16 min.; 19 min., 35 sec.
Program notes by S. Regan and E. Krause on containers.
1. Symphonic poems. I. Strauss, Richard, 1864-1949. Macbeth.
[Sound recording; 1977. II. Kempe, Rudolf, 1910-1976. III. Dres-
den. Musikalische Kapelle der Sächsischen Staatstheater. IV. Title.
V. Title: Macbeth.
[M1002] 77-761513

Strauss, Richard, 1864-1949.
(Don Juan; Sound recording.
Don Juan, op. 20. Dance of the seven veils from Salome.
Till Eulenspiegel, op. 28. First waltz sequence from Der
Rosenkavalier. Turnabout QTV-S 34666. [p1977]
1 disc. 33 1/3 rpm. quad. 12 in.
Cincinnati Symphony Orchestra; Thomas Schippers, conductor.
Recorded in May 1976.
Durations on labels; program notes on container.
1. Symphonic poems. 2. Operas—Excerpts. 3. Waltzes (Orches-
tra) I. Strauss, Richard, 1864-1949. Salome. Salomes Tanz.
[Sound recording; 1977. II. Strauss, Richard, 1864-1949. Till Eu-
lenspiegels lustige Streiche. [Sound recording; 1977. III. Strauss,
Richard, 1864-1949. Der Rosenkavalier. Waltzes. [Sound record-
ing; 1977. IV. Schippers, Thomas. V. Cincinnati Symphony Or-
chestra. VI. Title. VII. Title: Till Eulenspiegel.
[M1002] 77-761331

Strauss, Richard, 1864-1949. Don Juan.
Sound recording. 1977
see under

Three great showpieces. (Sound
recording)

Strauss, Richard, 1864-1949.
(Don Quixote)
Don Quixote / Richard Strauss ; Op. 35. --
New York : Edwin F. Kalmus, [196-?]]
part ; 31 cm.
Caption title.
Violoncello orchestral part.
1. Violoncello--Orchestra studies. I. Title.
00

Strauss, Richard, 1864-1949.
Don Quixote : symphonic poem (introduzione, tema con
variazioni e finale) / Richard Strauss ; foreword by Nor-
man Del Mar. — London : E. Eulenburg ; New York :
Edition Eulenburg, [1976?]. Pl. no. E. E. 3504.
xvii p., miniature score (176 p.) ; 19 cm.
"Edition Eulenburg no. 445."
For violoncello and orchestra.
1. Symphonic poems—Scores. 2. Variations (Violoncello with
orchestra)—Scores. I. Title.
M1002.S91 op. 35 1976 77-771165
[M1018]

Strauss, Richard, 1864-1949.
(Don Quixote; Phonodisc.
Don Quixote, op. 35. Decca DL 9539. [1951]
2 s. 12 in. 33 1/3 rpm.
Symphonic poem in variation form.
Bavarian State Orchestra; with O. Uhl, violoncello; P. Morasch,
violin; Ph. Haass, viola; the composer conducting.
Program notes by W. Flanagan on slipcase.
1. Symphonic poems. 2. Variations (Violoncello with orchestra)
I. Uhl, O. II. Morasch, P. III. Haass, Ph. IV. Bayerisches Staatsor-
chester. V. Title.
[M1002] 73-760648

Strauss, Richard, 1864-1949.
(Don Quixote; Phonodisc.
Don Quixote, op. 35. Odyssey Y 32224. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The great Columbia stereo
recordings)
Pierre Fournier, violoncello; Cleveland Orchestra; George Szell,
conductor.
Program notes by K. G. Roy "from the program notes of The
Cleveland Orchestra" on slipcase.
1. Symphonic poems. 2. Variations (Violoncello with orchestra)
I. Fournier, Pierre, 1900- II. Szell, George Andreas, 1897-1970.
III. Cleveland Orchestra. IV. Title.
[M1002] 73-750260

Strauss, Richard, 1864-1949.
(Don Quixote; Phonodisc.
Don Quixote, op. 35. Waltzes from Der Rosenkavalier.
Angel S 37046. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Max Rostal, viola, Paul Tortelier, violoncello (in the 1st work);
Dresden State Orchestra; Rudolf Kempe, conductor.
The 1st work a symphonic poem in variation form; the 2d
opera excerpts, arr. by R. Kempe.
Durations: about 41 min.; 18 min.
Program notes by E. Krause, translated from the German by D.
Potter, on slipcase.
1. Symphonic poems. 2. Variations (Violoncello with orchestra)
3. Operas—Excerpts. Arranged. 4. Waltzes (Orchestra), Arranged.
I. Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes, arr.
Phonodisc. 1974. II. Rostal, Max. III. Tortelier, Paul, 1914-
IV. Kempe, Rudolf, 1910- V. Dresden. Musikalische Kapelle
der Sächsischen Staatstheater. VI. Title.
[M1002] 74-750497

Strauss, Richard, 1864-1949.
(Don Quixote; Phonodisc.
Don Quixote, op. 35. Decca SXL 6634. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Kurt Reher, violoncello; Jan Hlinka, viola; Los Angeles Phil-
harmonic Orchestra; Zubin Mehta, conductor.
"Recorded April 2, 1973, Royce Hall Auditorium, University of
California, Los Angeles, U. S. A."
Program notes by G. Crankshaw, in English, French, and German,
on slipcase.
1. Symphonic poems. 2. Variations (Violoncello with orchestra)
I. Reher, Kurt. II. Hlinka, Jan. III. Mehta, Zubin. IV. Los Angeles
Philharmonic Orchestra. V. Title.
[M1002] 75-761919

Strauss, Richard, 1864-1949. Don Quixote.
Phonodisc. 1975
see under

Strauss, Richard, 1864-1949. Don
Juan. (Phonodisc)

Strauss, Richard, 1864-1949.
(Don Quixote; Sound recording.
Don Quixote, op. 35. Angel SQ-37057. p1976.
1 disc. 33 1/3 rpm. quad. 12 in.
Symphonic poem in the form of variations for violoncello and
orchestra.
Mstislav Rostropovich, violoncello; Berlin Philharmonic Orches-
tra; Herbert von Karajan, conductor.
Duration: about 44 min.
Program notes by A. Jefferson on container.
1. Symphonic poems. 2. Variations (Violoncello with orchestra)
I. Rostropovich, Mstislav, 1927- II. Karajan, Herbert von. III.
Berliner Philharmonisches Orchester. IV. Title.
[M1002] 76-750107

Strauss, Richard, 1864-1949.
(Don Quixote; Sound recording;
Don Quixote, op. 35. RCA Red Seal ARL1-2287. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Symphonic poem in variation form.
Samuel Mayes, violoncello; Philadelphia Orchestra; Eugene Or-
mandy, conductor.
Duration: ca. 44 min.
Program notes by B. Folkman on container.
1. Symphonic poems. 2. Variations (Violoncello with orchestra)
I. Mayes, Samuel H. II. Ormandy, Eugene, 1899- III. Phila-
delphia Orchestra. IV. Title.
[M1002] 77-761789

Strauss, Richard, 1864-1949. Duet, concertino,
clarinet, bassoon & string orchestra.
Sound recording. 1975
see under

Clarinet recital. (Sound recording)

Strauss, Richard, 1864-1949.
(Elektra. German; Phonodisc.
Elektra; opera in one act. London OSA 1269 (OS
26047-26048). [1965]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Birgit Nilsson and Marie Collier, sopranos; Regina Resnik, mezzo
-soprano; Gerhard Stolze, tenor; Tom Krause, bass, with supporting
soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Automatic sequence.
Duration: 1 hr., 47 min., 25 sec.
Program notes by A. Jefferson and libretto by H. von Hofmanns-
thal with English translation (23 p. illus.) laid in container.
1. Operas. I. Nilsson, Birgit. II. Collier, Marie. III. Resnik,
Regina, 1922- IV. Stolze, Gerhard. V. Krause, Tom. VI. Solti,
Sir Georg, 1912- VII. Wiener Philharmoniker. VIII. Strauss,
Richard, 1864-1949. Elektra. Libretto. English & German. IX.
Title.
[M1500] 73-761700

Strauss, Richard, 1864-1949.
(Elektra. German; Phonodisc.
Elektra. Unique Opera Records UORC 171. [197-?]
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Erna Schluter, Ljuba Weltsch, Ellsabeth Hoengen, Paul
Schoeffler, and other soloists; BBC Chorus; Royal Philharmonic Or-
chestra; Sir Thomas Beecham, conductor.
Recorded Oct. 26, 1947.
Manual sequence.
1. Operas. I. Schluter, Erna. II. Weltsch, Ljuba. III. Ho-
engen, Ellsabeth. IV. Schoeffler, Paul, 1897- V. Beecham, Sir
Thomas, bart., 1879-1961. VI. BBC Chorus. VII. Royal Philhar-
monic Orchestra. VIII. Title.
[M1500] 74-760887

Strauss, Richard, 1864-1948.
(Elektra. German; Sound recording;
Elektra. Turnabout THS 65040/41. [p1975]
2 disc. 33 1/3 rpm. mono. 12 in. (Turnabout historical series)
Anny Konatzki, Danica Hlitsch, sopranos; Martha Mödl, mezzo
-soprano; Hans Braun, bass-baritone; chorus and orchestra of Maggio
musicale fiorentino; Dimitri Mitropoulos, conductor.
Libretto by H. von Hofmannsthal after Sophocles's play.
"A Font/Cetra recording."
Previously released in 1968 as Everest S 459.
"Recorded in 1950."
Duration: ca. 1 hr., 32 min.
In container.
Automatic sequence.
Program notes and synopsis of the plot on container.
1. Operas. I. Konatzki, Anny. II. Hlitsch, Danica. III. Mödl,
Martha. IV. Braun, Hans, 1917- V. Mitropoulos, Dimitri, 1896-
1960. VI. Florence. Maggio musicale fiorentino. Coro. VII. Flo-
rence. Maggio musicale fiorentino. Orchestra. VIII. Title.
[M1500] 76-761865

Strauss, Richard, 1864-1949. Elektra. Libretto. English & German see under
Strauss, Richard, 1864-1949. Elektra. German. (Phonodisc)

Strauss, Richard, 1864-1949.
[Elektra. Selections] [Sound recording]
Elektra, op. 58: Final scene. RCA
Victor LCT 1135. [p1953]
1 disc. 33 1/3 rpm. mono. 12 in.
(Collector's issue) (A treasury of immortal performances)
Erna Schluter, in the title role, with supporting soloists; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Program notes on slipcase.
1. Operas--Excerpts. I. Schluter, Erna.
II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1897-1961.
IV. Title.
IU-Mu

Strauss, Richard, 1864-1949.
[Elektra. Selections] [Sound recording]
Elektra (scenes). Unique Opera Records UORC 322. [1976]
1 disc. 33 rpm. mono. 12 in.
"Private record not for sale."
Opera excerpts: Rose Pany, Charlotte Boerner, sopranos; Enid Szanthe, mezzo-soprano; Frederick Jagel, tenor; Julius Huehn, baritone; orchestra: Artur Rodzinski, conductor; sung in German.
Recorded in 1937.
1. Operas--Excerpts. I. Pauly, Rose, 1895- II. Boerner, Charlotte. III. Szanthe, Enid. IV. Jagel, Frederick. V. Huehn, Julius. VI. Rodzinski, Artur, 1894-1935. VII. Title.
[M1505] 77-760944

Strauss, Richard, 1864-1949.
Empress' awakening scene
see his
Die Frau ohne Schatten. Sieh, Amme, sieh des Mannes Aug'.

Strauss, Richard, 1864-1949.
Es gibt ein Reich
see his
Ariadne auf Naxos. Es gibt ein Reich.

Strauss, Richard, 1864-1949.
[Etude nach einem Motiv aus Daphne, violin, o. Op. AV. 141]
Daphne-Etude: (Etude G-Dur nach einem Motiv aus Daphne): für Violine solo, o. Op. AV. 141. Allegretto E-Dur; für Violine und Klavier, o. Op. AV. 149 / Richard Strauss; im Faksimile und im Erstdruck hrsg. von Alfons Ott. -- [Prien am Chiemsee, W. Germany]: Emil Katzbichler, [c1969]
score ([5] p. : facs.) and part; 30 cm. (Varie Musiche di Baviera; Nr. 3)
Cover title.
At head of title: Zwei späte Violinstudien.
1. Violin music. 2. Violin and piano music.
I. Ott, Alfons. II. Strauss, Richard, 1864-1949. Allegretto, violin & piano, o. Op. AV. 149, E major. III. Title.
00

Strauss, Richard, 1864-1949.
Etudes d'orchestre
see his
Orchesterstudien.

Strauss, Richard, 1864-1949.
Fass' ich sei bang
see his
Guntram. Fass' ich sei bang.

Strauss, Richard, 1864-1949.
[Festliches Präludium, organ & orchestra, op. 61]
Festliches Präludium: für grosses Orchester und Orgel, op. 61 / Richard Strauss. London: Fürstner: für die übrigen Länder, Boosey & Hawkes, [c1943]
miniature score (75 p.); 23 cm.
1. Organ with orchestra. I. Title.
ICU

Strauss, Richard, 1864-1949.
[Festliches Präludium, organ & orchestra, op. 61]
Festliches Präludium, für grosses Orchester und Orgel, op. 61. Orchester-Partitur zum Studienegebrauch. London, Fürstner [c1913, 1943]
Pl. no. A. 7004 F.
miniature score (75 p.) 22 cm.
1. Organ with orchestra--Scores. I. Title.
00

Strauss, Richard, 1864-1949.
Four last songs
see his
Letzte Lieder.

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. Sieh, Amme, sieh des Mannes Aug'. Phonodisc. 1947
see under

Strauss, Richard, 1864-1949. Letzte lieder, orchestra acc. (Phonodisc)

Strauss, Richard, 1864-1949.
Freihild's aria
see his
Guntram. Fass' ich sei bang.

Strauss, Richard, 1864-1949.
[Friedenstag. German] Phonodisc.
Der Friedenstag, op. 81. (n. p., 196-?) PLA 100.
2 s. 12 in. 33 rpm.
"This record is not for public sale."
Opera, starring Josef Metternick as Kommandant, Hildegard Hillebrecht as Maria, with supporting soloists; Munich Festival Orchestra; Josef Kellberth, conductor.
Recorded August 13, 1960.
1. Operas. I. Metternick, Josef. II. Hillebrecht, Hildegard. III. Kellberth, Joseph. IV. Munich Festival Orchestra. V. Title.
[M1500] 74-760287

Strauss, Richard, 1864-1949.
From an invalid's workshop
see his
Sonatina, wood-winds & brasses, no. 1, F major.

Strauss, Richard, 1864-1949.
Geduld
see his
Lieder, op. 10. Geduld.

Strauss, Richard, 1864-1949. Gesänge, orchestra acc., op. 33. Pilgers Morgenlied. Sound recording. 197-
see under
Heinrich Rehkemper. (Sound recording)

Strauss, Richard, 1864-1949. Gesänge, op. 43. Muttertändelei; arr.
Sound recording. 1977
see under

Strauss, Richard, 1864-1949. Lieder, op. 32. Liebeshymnus; arr. (Sound recording)

Strauss, Richard, 1864-1949.
[Guntram. Libretto. German]
Guntram: in drei Aufzügen: op. 25: neue Bearbeitung / Dichtung und Musik von Richard Strauss. -- London: Fürstner: Sole selling (sic) agents for the British Empire, Chappell, 1942.
51 p.; 20 cm.
Opera.
1. Operas--Librettos. I. Title.
ML50.S918G8 1942 76-771499

Strauss, Richard, 1864-1949. Guntram. Fass' ich sei bang. Phonodisc. 1974
see under

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben
see under

Schafer, R Murray. Son of Heldenleben.

Strauss, Richard, 1864-1949.
[Ein Heldenleben] Phonodisc.
Ein Heldenleben, op. 40. A hero's life. RCA Victor WDM 1321. [195-?]
10 s. 7 in. 45 rpm.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Automatic sequence.
Program notes ([2 p.]) laid in container.
1. Symphonic poems. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas.
00

Strauss, Richard, 1864-1949.
[Ein Heldenleben] [Sound recording]
Ein Heldenleben, op. 40. Deutsche Grammophon Gesellschaft SLP 138 025. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Symphonic poem.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Program notes in German, English, and Spanish on container.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. CSt

Strauss, Richard, 1864-1949.
[Ein Heldenleben] Phonodisc.
Ein Heldenleben, op. 40. A hero's life. Odyssey Y 31922. [1973]
2 s. 12 in. 33 rpm. stereophonic. (The great Columbia stereo recordings)
Title on slipcase: Ormandy conducts Strauss.
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor; with Anshel Brusilow, violin.
Program notes on slipcase
1. Symphonic poems. I. Ormandy, Eugene, 1890- II. Brusilow, Anshel. III. Philadelphia Orchestra. IV. Title. V. Title: A hero's life. VI. Title: Ormandy conducts Strauss.
[M1002] 72-750775

Strauss, Richard, 1864-1949.
[Ein Heldenleben] [Sound recording]
Ein Heldenleben, op. 40. Angel S 37060. p1975.
1 disc. 33 rpm. stereo. 12 in.
Symphonic poem.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Duration: about 52 min.
Program notes on container.
1. Symphonic poems. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester. III. Title.
[M1002] 75-750025

Strauss, Richard, 1864-1949.
[Ein Heldenleben] [Sound recording]
Ein Heldenleben, op. 40. Richmond R 23209. [1976]
p1965.
1 disc. 33 rpm. mono. 12 in. (Treasury series)
Symphonic poem.
Vienna Philharmonic Orchestra, with Willi Boskovsky, solo violin; Clemens Krauss, conductor.
Duration: ca. 43 min.
Program notes by A. Porter on container.
1. Symphonic poems. I. Boskovsky, Willi. II. Krauss, Clemens Heinrich, 1893-1954. III. Wiener Philharmoniker. IV. Title.
[M1002] 76-762520

Strauss, Richard, 1864-1949.
[Ein Heldenleben] [Sound recording]
Ein Heldenleben; Tondichtung für grosses Orchester, op. 40. Deutsche Grammophon. p1977.
disc 2330 781. 1 disc. 33 rpm. stereo. 12 in.
cassette 3300 781. 1 cassette. stereo.
Symphonic poem; Wiener Philharmoniker; Karl Böhm, conductor.
Duration: ca. 45 min.
Program notes by H. Becker in German, English, French, and Italian on container.
1. Symphonic poems. I. Böhm, Karl, 1894- II. Wiener Philharmoniker. III. Title.
[M1002] 77-762010

Strauss, Richard, 1864-1949.
Ich wollt ein Sträusslein binden
see his
Lieder, orchestra acc., op. 68. Ich wollt ein Sträusslein binden.

Strauss, Richard, 1864-1949.
Im Abendrot
see his
Letzte Lieder, orchestra acc. Im Abendrot.

Music, Books on Music, and Sound Recordings

- Strauss, Richard, 1864-1949. Intermezzo.
Waltz scene. Phonodisc. 1959
see under
- Strauss, Richard, 1864-1949. Der
Bürger als Edelman. Suite. (Phonodisc)
- Strauss, Richard, 1864-1949.
Last songs
see his
Letzte Lieder.
- Strauss, Richard, 1864-1949.
[Letzte Lieder, orchestra acc.] Phonodisc.
Vier Letzte Lieder (Four last songs). London LD 9072.
[195-]
2 s. 10 in. 33 rpm.
Lisa della Casa, soprano; Vienna Philharmonic Orchestra; Karl
Böhm, conductor.
Sung in German.
Program notes by W. Mann on slipcase.
CONTENTS: Beim Schlafengehen (H. Hesse)—September (H.
Hesse)—Frühling (H. Hesse)—Im Abendrot (Elchendorff)
1. Songs (High voice) with orchestra. I. Casa, Lisa della. II.
Böhm, Karl, 1894- III. Wiener Philharmoniker. IV. Title:
Letzte Lieder.
[M1613] 74-762434
- Strauss, Richard, 1864-1949.
[Letzte Lieder, orchestra acc.] Phonodisc.
Four last songs. Die Frau ohne Schatten: Empress'
awakening scene. Der Rosenkavalier: Marschallin's mono-
logue. Guntram: Freihild's aria. RCA Red Seal
ARL1-0333. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Leontyne Price, soprano, with (in the 2d work) Patricia Clark,
soprano, and the men of the Ambrosian Opera Chorus; New Phil-
harmonia Orchestra; Erich Leinsdorf, conductor.
Sung in German.
Durations and program notes by W. Mann on slipcase; texts with
English translations (2 p.) inserted.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I.
Strauss, Richard, 1864-1949. Die Frau ohne Schatten. Sieh, Amme,
sieh des Mannes Aug'. Phonodisc. 1947. II. Strauss, Richard, 1864-
1949. Der Rosenkavalier. Da geht er hin. Phonodisc. 1974. III.
Strauss, Richard, 1864-1949. Guntram. Fass' ich sel' hanz. Phono-
disc. 1974. IV. Price, Leontyne. V. Clark, Patricia. VI. Leinsdorf,
Erich, 1912- VII. Ambrosian Opera Chorus. VIII. New Phil-
harmonia Orchestra, London. IX. Title: Last songs.
[M1613] 74-762337
- Strauss, Richard, 1864-1949. Letzte Lieder,
orchestra acc. Phonodisc. 1974
see under
- Strauss, Richard, 1864-1949. Tod und
Verklärung. (Phonodisc)
- Strauss, Richard, 1864-1949.
[Letzte Lieder, orchestra acc.] Sound recording.
Four last songs. Ariadne auf Naxos. Capriccio. Lieder.
Richmond R 23215. [1976]
1 disc. 33 rpm. mono. 12 in. (Treasury series)
Title from container.
Opera excerpts and songs; Lisa Della Casa, soprano; Karl Hudez,
piano (in the Lieder); Vienna Philharmonic Orchestra (in the re-
maining works); Heinrich Hollreiser (in the opera excerpts); Karl
Böhm (in the Four last songs), conductors; sung in German.
"All the selections on this recording have been previously re-
leased."
Program notes on container.
CONTENTS: Es gibt ein Reich (Ariadne auf Naxos, op. 60)
(Hofmannsthal)—Wo ist mein Bruder? (closing scene—Capriccio,
op. 85) (Krauss) (with Franz Bierbach, bass)—Eierlei, op. 69, no. 3
(Arnim)—Ich wollt' ein Sträusslein binden, op. 60, no. 2 (Bren-
tano)—Schlechtes Wetter, op. 69, no. 5 (Heine)—Befreit, op. 39, no. 4
(Dehmel)—Four last songs (Vier letzte Lieder)
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. 3.
Songs (High voice) with piano. I. Strauss, Richard, 1864-1949.
Ariadne auf Naxos. Es gibt ein Reich. Sound recording. 1976.
II. Strauss, Richard, 1864-1949. Capriccio. Wo ist mein Bruder?
(Sound recording. 1976. III. Strauss, Richard, 1864-1949. Songs.
Selections. (Sound recording. 1976. IV. Casa, Lisa della. V. Hudez,
Karl. VI. Hollreiser, Heinrich, 1913- VII. Böhm, Karl, 1894-
VIII. Wiener Philharmoniker. IX. Title: Last songs. X. Title:
Ariadne auf Naxos. XI. Title: Capriccio.
[M1613] 76-762090
- Strauss, Richard, 1864-1949
[Letzte Lieder, orchestra acc. Im Abendrot]
Im Abendrot / Richard Strauss; [Worte von]
Eichendorff. -- [s.l.] : Boosey, c1950.
[4] p.
- Caption title.
"Das Autograph befindet sich im Richard-Strauss-
Archiv, Garmisch-Partenkirchen".
1. Songs (High voice) with piano 2. Strauss,
Richard, 1864-1949 - Manuscripts - Facsimiles 1.
Title.
CaOTU
- Strauss, Richard, 1864-1949. Letzte Lieder, or-
chestra acc. Im Abendrot; arr. Phonodisc.
1975
see under
- Schumann, Robert Alexander, 1810-1856.
Songs. Selections. (Phonodisc)
- Strauss, Richard, 1864-1949.
Lieder
see also under his titles
Songs
and specific collections, e.g. Letzte Lieder.
- Strauss, Richard, 1864-1949. Lieder,
op. 10. Allerseelen. Sound
recording. 1968
see under
- Lieder Recital. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder, op. 10.
Geduld. Phonodisc. 1975
see under
- Schumann, Robert Alexander, 1810-1856.
Songs. Selections. (Phonodisc)
- Strauss, Richard, 1864-1949. Lieder,
op. 10. Die Nacht. Sound
recording. 1968
see under
- Lieder Recital. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder, op. 10.
Zueignung. Sound recording. 19-
see under
- Carl Burrian, 1870-1924. (Sound
recording)
- Strauss, Richard, 1864-1949. Lieder, op. 10.
Zueignung. Phonodisc. 1975?
see under
- Wolf, Hugo, 1890-1903. Songs.
Selections. (Phonodisc)
- Strauss, Richard, 1864-1949. Lieder, op. 17.
Ständchen. Phonodisc. 1975?
see under
- Wolf, Hugo, 1890-1903. Songs.
Selections. (Phonodisc)
- Strauss, Richard, 1864-1949. Lieder, op. 17.
Ständchen. Sound recording. 1975
see under
- Ein Liederabend mit Anton Dermota.
(Sound recording)
- Strauss, Richard, 1864-1949. Lieder, op. 27.
Cäcilie. Sound recording. 1976
see under
- Separate but equal. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder,
op. 27. Heimliche Aufforderung.
Sound recording. 1968
see under
- Lieder Recital. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder,
op. 27. Morgen. Sound recording.
1968
see under
- Lieder Recital. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder, op. 27.
Morgen. Sound recording. 1976
see under
- Lotte Lehmann: recital. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder,
op. 27. Morgen; arr. Sound
recording. 197-
see under
- Grete Stückgold. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder,
op. 27. Ruhe, meine Seele. Sound
recording. 197-
see under
- Friedrich Brodersen. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder, op. 27.
Ruhe, meine Seele; arr. Sound recording.
1977
see under
- Strauss, Richard, 1864-1949. Lieder,
op. 32. Liebeshymnus; arr. (Sound
recording)
- Strauss, Richard, 1864-1949. Lieder,
op. 29. Traum durch die Dämmerung.
Sound recording. 197-
see under
- Paul Bender. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder, op. 32.
Liebeshymnus. Sound recording. 196-
see under
- Ich liebe dich. (Sound recording)
- Strauss, Richard, 1864-1949.
[Lieder, op. 32. Liebeshymnus; arr.] (Sound recording)
Liebeshymnus. Ruhe, meine Seele. Das Rosenband.
Muttertändelei. Angel SQ 37199. [1977] p1976.
on side 2 of 1 disc. 33 rpm. quad. 12 in.
With: Wagner, R. Gedichte von Mathilde Wesendonk; arr.—
Brahms, J. Rhapsody, alto, men's voices & orchestra, op. 53.
Acc. originally for piano; orchestrated by the composer.
Janet Baker, mezzo-soprano; London Philharmonic Orchestra; Sir
Adrian Boult, conductor.
Durations on container; program notes by G. Johnson on con-
tainer; texts with English translations (4 p.) inserted.
1. Songs (Medium voice) with orchestra. 1. Strauss, Richard,
1864-1949. Lieder, op. 27. Ruhe, meine Seele; arr. (Sound record-
ing. 1977. II. Strauss, Richard, 1864-1949. Lieder, op. 36. Das
Rosenband; arr. (Sound recording. 1977. III. Strauss, Richard,
1864-1949. Gesänge, op. 43. Muttertändelei; arr. (Sound recording;
1977. IV. Baker, Janet. V. Boult, Adrian Cedric, Sir, 1889-
VI. London Philharmonic Orchestra. VII. Title: Ruhe, meine
Seele. IX. Title: Das Rosenband. X. Title: Muttertändelei.
[M1613] 77-750484
- Strauss, Richard, 1864-1949. Lieder, op. 36.
Für fünfzehn Pfennige. Phonodisc. 1974
see under
- Marilyn Horne recital. (Phonodisc)
- Strauss, Richard, 1864-1949. Lieder,
op. 36. Das Rosenband; arr.
Sound recording. 1977
see under
- Strauss, Richard, 1864-1949. Lieder,
op. 32. Liebeshymnus; arr. (Sound
recording)
- Strauss, Richard, 1864-1949. Lieder, op. 39.
Befreit. Sound recording. 196-
see under
- Ich liebe dich. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder,
op. 39. Befreit. Sound recording.
1968
see under
- Lieder Recital. (Sound recording)
- Strauss, Richard, 1864-1949. Lieder, op. 39.
Befreit. Phonodisc. 1974
see under
- Marilyn Horne recital. (Phonodisc)

Strauss, Richard, 1864-1949. Lieder, op. 41. Wiegenlied. Sound recording. 1968 see under

Lieder Recital. (Sound recording)

Strauss, Richard, 1864-1949. (Lieder, orchestra acc., op. 68; arr.; Phonodisc. Brentano Lieder; 6 Lieder nach Gedichten von Clemens Brentano, op. 68. Electrola 1 C 063 29 052. [1972] 1 s. 12 in. 33 1/3 rpm. stereophonic. Edda Moser, soprano; Erik Werba, piano. Song texts printed on slipcase. Program notes in German, with English translation by A. Frese, on slipcase. CONTENTS: An die Nacht, Nr. 1.—Ich wollt ein Sträusslein binden, Nr. 2.—Lied der Frauen, Nr. 6.—Als mir dein Lied erklang, Nr. 4.—Süßle, liebe Myrthe, Nr. 3.—Amor, Nr. 5. With: Pfitzner, H. E. Songs. Selections. 1. Songs (High voice) with piano. I. Moser, Edda. II. Werba, Erik. III. Title. [M1614] 73-762732

Strauss, Richard, 1864-1949. Lieder, orchestra acc., op. 68. Ich wollt ein Sträusslein binden; arr. Sound recording. 1976 see under

Separate but equal. (Sound recording)

Strauss, Richard, 1864-1949. Das Liedschaffen see his Songs. Selections.

Strauss, Richard, 1864-1949. Lotsblätter. Schön sind, doch kalt. Phonodisc. 1974 see under

Marilyn Horne recital. (Phonodisc)

Strauss, Richard, 1864-1949. Macbeth. Sound recording. 1977 see under

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Strauss, Richard, 1864-1949. Marschallin's monologue see his Der Rosenkavalier. Da geht er hin.

Strauss, Richard, 1864-1949. [Metamorphosen] Metamorphosen [1945] Studie für 23 Solostreicher. A study for 23 solo strings. London, New York, Boosey & Hawkes [c1946] Pl. no. B. & H. 9118.

miniature score (94 p.) 19 cm. (Hawkes Pocket Scores [no.99]) Duration: 30 min.

1. String-orchestra music--Scores. I. Title. 00

Strauss, Richard, 1864-1949. (Metamorphosen; Phonodisc. Metamorphosen. Argo ZRG 604. [1969] 1 s. 12 in. 33 1/3 rpm. stereophonic. For 23 solo stringed instruments. Academy of St. Martin-in-the-Fields; Neville Marriner, conductor. Program notes by J. Amls on slipcase. With: Wagner, Richard. Siegfried-Idyll. 1. String-orchestra music. I. Marriner, Neville. II. Academy of Saint Martin-in-the-Fields. III. Title. [M1145] 73-761668

Strauss, Richard, 1864-1949. (Metamorphosen; Phonodisc. Metamorphosen; Studie für 23 Solostreicher. Deutsche Grammophon 2530 066. [1973] 1 s. 12 in. 33 1/3 rpm. stereophonic. Berliner Philharmoniker; Herbert von Karajan, conductor. Duration: 27 min., 30 sec. Program notes by W. Götz in German, English, and French on slipcase. With: Mozart, J. C. W. A. Adagio and Fuge, string orchestra, K. 543, C minor;—Beethoven, L. van. Grosse Fuge, string quartet, op. 133, B♭ major; arr. 1. String-orchestra music. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester. III. Title. [M1145] 73-760404

Strauss, Richard, 1864-1949. Metamorphosen. Phonodisc. 1975 see under

Strauss, Richard, 1864-1949. Symphonic poems. (Phonodisc)

Strauss, Richard, 1864-1949. Music from Le bourgeois gentilhomme, op. 60 see his Der Bürger als Edelmann. Suite.

Strauss, Richard, 1864-1949. (Operas. Selections; Phonodisc. Theo Adam in Opernszenen von Richard Strauss. Telefunken SAT 22513. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Theo Adam, bass, with Gisela Schröter, mezzo-soprano; Staatskapelle Dresden; Otmar Sultner, conductor. Program notes by E. Krause in German and English on slipcase. Contains selections from Der Rosenkavalier, Capriccio, Daphne, Die Frau ohne Schatten, and Die schweigsame Frau. 1. Operas--Excerpts. I. Adam, Theo. II. Schröter, Gisela. III. Sultner, Otmar. IV. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. V. Title. [M1505] 73-761521

Strauss, Richard, 1864-1949. (Orchesterstudien, violin) Orchesterstudien für Violine : aus den symphonischen Werken = Études d'orchestre pour violon : tirées des œuvres symphoniques = Orchestral studies for violin : from the symphonic works / Richard Strauss ; ausgewählt und bezeichnet von Carl Prill. — Wien : Universal-Edition, c1910—

v. ; 31 cm. "Universal-Edition No. 2087." CONTENTS: I. Symphonie F moll, Op. 12. Aus Italien, Op. 12. Don Juan, Op. 20. Macbeth, Op. 23. Tod und Verklärung, Op. 24. Till Eulenspiegel, Op. 28. 1. Violin--Orchestra studies. I. Prill, Carl, 1864-1931. II. Title. III. Title: Études d'orchestre pour violon. IV. Title: Orchestral studies for violin. MT266.S87 1910b 75-760323

Strauss, Richard, 1864-1949. Orchestersuite Der Bürger als Edelmann see his Der Bürger als Edelmann. Suite.

Strauss, Richard, 1864-1949. Orchestral favorites see his Works, orchestra. Selections.

Strauss, Johann, 1825-1899. (Polkas, orchestra. Selections; Sound recording) Strauss polkas. Olympic Records OL 8138. p1975. 1 disc. 33 1/3 rpm. quad. 12 in. (The Classical collection) Vienna Symphony Orchestra; Robert Stolz, conductor. Durations and program notes on container. CONTENTS: Tritsch Tratsch Polka, op. 214.—Annen Polka, op. 117.—Elektro-magnetische Polka, op. 110.—Champagner Polka.—Strauss, Johann, and Strauss, Josef. Pizzicato polka.—Strauss, Josef. Galopina Polka, op. 237.—Leichtes Blut, op. 318.—Unter Donner und Blitzen op. 324.—Egyptischer Marsch, op. 335.—Tik-Tak Polka, op. 365. 1. Polkas (Orchestra) I. Stolz, Robert, 1880-1975. II. Strauss, Joseph, 1827-1870. Polkas, orchestra. Selections. Sound recording, 1975. III. Wiener Symphoniker. [M1048] 76-760930

Strauss, Richard, 1864-1949. (Quartet, piano & strings, op. 13, C minor) Piano quartet in C minor, op. 13. Desmar Records DSM 1002. p1975. 1 disc. 33 1/3 rpm. stereo. 12 in. Irma Vallecillo, piano; Los Angeles String Trio. Duration: ca. 41 min. Program notes by S. Lowe on container. 1. Piano quartets. I. Vallecillo, Irma. II. Los Angeles String Trio. [M412] 76-762595

Strauss, Richard, 1864-1949. Recollections and reflections. Edited by Willi Schuh. English translation by L. J. Lawrence. Westport, Conn., Greenwood Press [1974, c1953]

173 p. illus. 22 cm. Translation of Betrachtungen und Erinnerungen. Reprint of the ed. published by Boosey & Hawkes, London, New York. Bibliography: p. 171-173. ISBN 0-8371-7366-3 1. Strauss, Richard, 1864-1949. 2. Musicians—Correspondence, reminiscences, etc. ML410.S93A372 1974 780'.8 74-72 MARC

Strauss, Richard, 1864-1949. A Richard Strauss album.

For collections beginning with this title see his

Don Juan.

Strauss, Richard, 1864-1949. (Der Rosenkavalier. German; Phonodisc. Der Rosenkavalier, op. 59. Richmond RS 64001 (R 23071-23074). [196—] 8 s. 12 in. 33 1/3 rpm. (Opera treasury series) Maria Rehnig, Hilde Gueden, Sena Jurinac, sopranos; Hilde Rössl-Majdan, mezzo-soprano; Anton Dermota, Peter Klein, tenors; Alfred Poell, baritone; Ludwig Weber, bass; supporting soloists; Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra; Erich Kleiber, conductor. Libretto by Hofmannsthal. Duration: about 3 hr., 17 min. Automatic sequence. 1. Operas. I. Rehnig, Maria. II. Gueden, Hilde. III. Jurinac, Sena, 1921— IV. Rössl-Majdan, Hildegarde. V. Dermota, Anton. VI. Klein, Peter. VII. Poell, Alfred. VIII. Weber, Ludwig, 1899— IX. Kleiber, Erich, 1890-1956. X. Wiener Philharmoniker. XI. Konzertvereinigung Wiener Staatsopernchor. XII. Title. [M1500] 73-761333

Strauss, Richard, 1864-1949. (Der Rosenkavalier. German; Sound recording) Der Rosenkavalier. (Libretto; Hugo von Hofmannsthal. Philips 6707 030 (9500 176-9500 179). p1977. 4 discs. 33 1/3 rpm. stereo. 12 in. Opera; Evelyn Lear and Ruth Welting, sopranos; Frederica von Stade, mezzo-soprano; José Carreras, tenor; Derek Hammond Stroud, baritone; Jules Bastin, bass, and others; Chorus of the Netherlands Opera; Rotterdam Philharmonic Orchestra; Edo de Waart, conductor. Recorded in the main hall of "de Doelen" in Rotterdam. In container; manual sequence. Program notes and synopsis by A. A. Abert in German, French, and English, and libretto, with French and English translations printed separately (2 v. ill.) laid in. 1. Operas. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. II. Lear, Evelyn. III. Welting, Ruth. IV. Von Stade, Frederica. V. Carreras, José. VI. Hammond Stroud, Derek, 1929— VII. Bastin, Jules. VIII. Waart, Edo de. IX. Netherlands Opera. Chorus. X. Rotterdams Philharmonisch Orkest. XI. Title. [M1500] 77-761778

Strauss, Richard, 1864-1949. [Der Rosenkavalier. Selections] [Sound recording] Der Rosenkavalier; highlights. Urania UR 7062. [195-?] 1 disc. 33 1/3 rpm. mono. 12 in. Margarete Bäumer, Tiana Lemnitz, Ursula Richter, sopranos; Kurt Böhme, bass; Saxon State Orchestra; Rudolf Kempe, conductor; sung in German. Recorded in Germany. Program notes by Fred Low on slipcase.

1. Operas--Excerpts. I. Bäumer, Margarete. II. Lemnitz, Tiana. III. Richter, Ursula. IV. Böhme, Kurt, singer. V. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. VI. Kempe, Rudolf, 1910-1976. VII. Title.

Strauss, Richard, 1864-1949. [Der Rosenkavalier. Selections] [Sound recording] Der Rosenkavalier: Presentation of the silver rose (Act II). Finale (Act II). Columbia ML 2126. [1950?] 1 disc. 33 1/3 rpm. mono. 10 in. (Columbia masterworks) Elizabeth Schwarzkopf, Irmgard Seefried, sopranos; Dagmar Hermann, contralto; Ludwig Weber, bass; Vienna Philharmonic Orchestra; Otto Ackermann, conductor. Sung in German. Program notes by Morris Hastings on slipcase.

1. Operas--Excerpts. I. Schwarzkopf, Elisabeth. II. Seefried, Irmgard. III. Hermann, Dagmar. IV. Weber, Ludwig, 1899— V. Ackermann, Otto, 1909-1960. VI. Wiener Philharmoniker. VII. Title. IU-Mu

Strauss, Richard, 1864-1949. [Der Rosenkavalier. Selections] [Sound recording] Der Rosenkavalier: Finale, Act I. Finale, Act III. Decca DL 9606. [1952?] 1 disc. 33 1/3 rpm. mono. 12 in. (Gold label) Tiana Lemnitz, Elfride Trötschel, sopranos; Georgine von Milinkovic, soprano; Württemberg State Orchestra; Ferdinand Leitner, conductor. "Recorded in Europe by Deutsche Grammophon."

Program notes by Irvin Kolodin on slipcase. 1. Operas--Excerpts. I. Lemnitz, Tiana. II. Trötschel, Elfride. III. Milinkovic, Georgine von. IV. Württembergisches Staatsorchester. V. Leitner, Ferdinand. VI. Title. IU-Mu

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. Phonodisc.
Rosenkavalier; highlights. (Celebrity Record Co., EJS 332. (196-?))
1 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
With: Weber, K. M. F. E., Freiherr von. Der Freischütz. Selections.
"Private record, not for sale."
Lotte Lehmann, Elisabeth Schumann, and Jarmila Novotná, sopranos, with assisting soloists; Orchestra of the Staatsoper, Vienna; the composer conducting; sung in German.
Recorded in 1936.
1. Operas—Excerpts. I. Lehmann, Lotte. II. Schumann, Elisabeth. III. Novotná, Jarmila. IV. Wiener Staatsoper. V. Title.
[M1505] 74-761610

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. Phonodisc.
Der Rosenkavalier; grosser Opernquerschnitt. Eurodisc 70 548 KR. (196-?)
2 s. 12 in. 33 1/2 rpm. (Lebendige Vergangenheit)
Viorica Ursuleac, soprano; Georgine von Millinkovic, mezzo-soprano; Ludwig Weber, bass, and others; Orchester der Bayerischen Staatsoper München; Clemens Krauss, conductor.
"Aufnahme einer öffentlichen Konzertaufführung."
Program notes in German by CWC on slipcase.
1. Operas—Excerpts. I. Ursuleac, Viorica. II. Millinkovic, Georgine von. III. Weber, Ludwig. 1899- IV. Krauss, Clemens Heinrich, 1893-1954. V. Munich. Bayerische Staatsoper. Orchester. VI. Title.
[M1505] 75-761292

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. Phonodisc.
Der Rosenkavalier; scenes. London OS 25905. (1964)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Régine Crespin and Hilde Gueden, sopranos; Elisabeth Söderström, mezzo-soprano; Vienna Philharmonic Orchestra; Silvio Varviso, conductor.
Sung in German.
Words of the selections, with English translations (6 p.) inserted in slipcase; notes by C. Raeburn on slipcase.
1. Operas—Excerpts. I. Crespin, Régine. II. Gueden, Hilde. III. Söderström, Elisabeth. 1927- IV. Varviso, Silvio. V. Wiener Philharmoniker. VI. Title.
[M1505] 73-762079

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. Sound recording. 197- see under

Elisabeth Ohms. (Sound recording)

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. Phonodisc.
Der Rosenkavalier; highlights. London OS 26200. (1971)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Opera excerpts: Régine Crespin, Helen Donath, sopranos; Yvonne Minton, mezzo-soprano; Luciano Pavarotti, tenor; Manfred Jungwirth, bass, with supporting soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Sung in German.
Program notes by R. Crick on slipcase.
1. Operas—Excerpts. I. Crespin, Régine. II. Donath, Helen. III. Minton, Yvonne. IV. Pavarotti, Luciano. V. Jungwirth, Manfred. 1919- VI. Solti, Sir Georg. 1912- VII. Wiener Philharmoniker. VIII. Title.
[M1505] 73-762081

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. Phonodisc.
Highlights from Der Rosenkavalier. Columbia M 31959. (1973)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Selections from the opera.
Christa Ludwig, Gwyneth Jones, Lucia Popp, sopranos; Walter Berry, baritone; Vienna Philharmonic; Leonard Bernstein, conductor.
Sung in German.
Durations, program notes, and synopsis on slipcase.
1. Operas—Excerpts. I. Ludwig, Christa. II. Jones, Gwyneth. III. Popp, Lucia. IV. Berry, Walter. V. Bernstein, Leonard. 1918- VI. Wiener Philharmoniker. VII. Title: Der Rosenkavalier.
[M1505] 72-750824

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. (Sound recording).
Der Rosenkavalier: selections. Vox STPL 518.100. (1973)
1 disc. 33 1/2 rpm. stereo. 12 in.
Opera excerpts: Viorica Ursuleac and Adele Kern, sopranos; Georgine von Millinkovic, mezzo-soprano; Ludwig Weber, bass, and others; Orchestra of the State Opera, Munich; Clemens Krauss, conductor.
Sung in German.
"Electronically reprocessed to simulate stereo."
Durations on labels; program notes by W. Botsford on container.
1. Operas—Excerpts. I. Ursuleac, Viorica. II. Kern, Adele. III. Millinkovic, Georgine von. IV. Weber, Ludwig. 1899- V. Krauss, Clemens Heinrich, 1893-1954. VI. Munich. Bayerische Staatsoper. Orchester. VII. Title.
[M1505] 76-761827

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Act 3. Phonodisc.
Rosenkavalier: Act III. (Celebrity Record Co., EJS 462. (196-?))
2 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera excerpt, starring Lotte Lehmann as the Marschallin, Lorenzo Alvarý as Baron Ochs, Risé Stevens as Octavian, Nadine Conner as Sophie; supporting soloists; Orchestra of San Francisco Opera Co.; George Sebastian, conductor; sung in German.
Recorded October 18, 1945.
1. Operas—Excerpts. I. Lehmann, Lotte. II. Alvarý, Lorenzo. III. Stevens, Risé. 1913- IV. Conner, Nadine. V. Sebastian, George. 1903- VI. San Francisco. Opera. Orchester. VII. Title.
[M1505] 74-760626

Strauss, Richard, 1864-1949. Der Rosenkavalier. Da geht er hin. Phonodisc. 1949 see under

Operatic recital by Marie Reining and Paul Schoeffler. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Da geht er hin. Phonodisc. 1974 see under

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Da liegt ich. Sound recording. 1975 see under

Mihály Székely, bass. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. 1st ein Traum. Sound recording. 197- see under

Adele Kern. (Sound recording)

Conchita Supervía. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Mir ist die Ehre widerfahren. Sound recording. 197-? see under

Conchita Supervía. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes. Phonodisc. 1967 see under

Strauss, Richard, 1964-1949. Der Bürger als Edelmann. (Phonodisc)

Strauss, Richard, 1864-1949. Der Bürger als Edelmann. Suite.

Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes. Sound recording. 1972 see under

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes. Sound recording. 1977 see under

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Waltzes; arr. (Sound recording).
Waltzes from Der Rosenkavalier; first sequence. Vox STPL 511.390. (1961)
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz; arr.—Chaikovskii, P. I. The nutcracker. Suite.
Bamberg Symphony Orchestra; Heinrich Hollreiser, conductor.
Duration: 13 min., 50 sec.
Program notes on container.
1. Waltzes (Orchestra) 2. Operas—Excerpts, Arranged. I. Hollreiser, Heinrich, 1913- II. Bamberger Symphoniker. III. Title: Der Rosenkavalier.
[M1070] 76-761699

Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes, arr. Phonodisc. 1974 see under

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949.
Salome. German. Phonodisc.
Salome. (Celebrity Record Co., EJS 506. (196-?))
2 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record, not for sale."
Max Lorenz (Herod); Dorothee Manskil (Herodias); Gota Ljungberg (Salome); Friedrich Schorr (Jokanaan); supporting soloists and orchestra; Arthur Bodanzky, conductor.
"Dance of seven veils omitted."
1. Operas. I. Lorenz, Max, 1901- II. Manskil, Dorothee. III. Ljungberg, Göta. IV. Schorr, Friedrich, 1888-1953. V. Bodanzky, Arthur. VI. Title.
[M1500] 74-760713

Strauss, Richard, 1864-1949.
Salome. German. Phonodisc.
Salome, op. 54. Richmond RS 62007 (R23019-23020). (1963?)
4 s. 12 in. 33 1/2 rpm.
Christel Goltz, soprano; Margareta Kenny, mezzo-soprano; Julius Patzak, Anton Dermota, tenors; Hans Braun, bass; supporting soloists; Vienna Philharmonic Orchestra; Clemens Krauss, conductor.
Automatic sequence.
1. Operas. I. Goltz, Christel. II. Kenney, Margareta. III. Patzak, Julius. IV. Dermota, Anton. V. Braun, Hans, 1917- VI. Krauss, Clemens Heinrich, 1893-1954. VII. Wiener Philharmoniker. VIII. Title.
[M1500] 75-761939

Strauss, Richard, 1864-1949.
Salome. German. Phonodisc.
Salome. Olympic Records OL-9101/2. (1974)
4 s. 12 in. 33 1/2 rpm. (Gold medal collection) (Opera collection)
Christel Goltz, soprano; Bernd Aldenhoff, tenor; Josef Herrmann, baritone; supporting soloists; Chorus of the Dresden State Opera; Saxony State Orchestra; Josef Keilberth, conductor.
Sung in German.
"Compatible for stereo and 4 channel quadraphonic equipment."
Automatic sequence.
Program notes on container.
1. Operas. I. Goltz, Christel. II. Herrmann, Josef, 1903-1955. III. Aldenhoff, Bernd. IV. Keilberth, Joseph. V. Dresden. Staatsoper. Chor. VI. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. VII. Title.
[M1500] 74-762149

Strauss, Richard, 1864-1949.
Salome. Selections. Phonodisc.
Salome; scenes. London OS 26169. (1970)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Birgit Nilsson, soprano; Grace Hoffman, contralto; Waldemar Kmentt, tenor; Gerhard Stolze, Eberhard Wüchter, baritones; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Sung in German.
Program notes by R. Crick on slipcase.
1. Operas—Excerpts. I. Nilsson, Birgit. II. Hoffman, Grace. III. Kmentt, Waldemar. IV. Stolze, Gerhard. V. Wüchter, Eberhard. VI. Solti, Sir Georg, 1912- VII. Wiener Philharmoniker. VIII. Title.
[M1505] 73-762082

Strauss, Richard, 1864-1949.
Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! Phonodisc.
Salome: Final scene. Columbia ML 2048. (1949)
1 s. 10 in. 33 1/2 rpm. (Columbia masterworks)
Ljuba Welitsch, soprano; Metropolitan Opera Orchestra; Fritz Reiner, conductor.
Sung in German.
Program notes on slipcase.
With: Chaikovskii, P. I. Eugene Onegin. Letter scene.
1. Operas—Excerpts. I. Welitsch, Ljuba. II. New York (City). Metropolitan Opera. Orchestra. III. Reiner, Fritz, 1888-1963. IV. Title.
R 61-2036

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! Phonodisc. 196-? see under

Marjorie Lawrence in opera and song. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! Phonodisc. 1963 see under

In memoriam: Maria Cebotari. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! Phonodisc. 1966? see under
Closing scenes from Salome and Götterdämmerung. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! Sound recording. 197- see under

Marjorie Lawrence. (Sound recording)

Strauss, Richard, 1864-1949.

[Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan!]. Sound recording. Salome; final scene. Decca SXL 6657. p1974.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Berg, A. Lulu. Selections.
Anja Silja, soprano; Vienna Philharmonic Orchestra; Christop von Dohnányi, conductor.
"Recorded April 1973 in the Sofiensaal, Vienna."
Sung in German; begins with the words: Es ist kein Laut zu vernahmen.
Partial text, with English translation, on container; program notes (2 p.) inserted.
I. Operas—Excerpts. I. Silja, Anja. II. Dohnányi, Christoph von. III. Wiener Philharmoniker. IV. Title.
[M1505] 76-760021

Strauss, Richard, 1864-1949.

Salome. Final scene
see his
Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan!

Strauss, Richard, 1864-1949. Salome.

Nach mir wird Einer kommen.
Sound recording. 197-
see under

Theodor Scheidl. (Sound recording)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz.

Phonodisc. 1960?
see under

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz.

Phonodisc. 1966?
see under

Closing scenes from Salome and Götterdämmerung. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz.

Phonodisc. 1973
see under

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz.

Phonodisc. 1975
see under

Strauss, Richard, 1864-1949. Symphonic poems. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz.

Sound recording. 1975
see under

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz.

Sound recording. 1977
see under

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Three great showpieces. (Sound recording)

Strauss, Richard, 1864-1949. Salome.

Wo ist er. Sound recording. 197-
see under

Theodor Scheidl. (Sound recording)

Strauss, Richard, 1864-1949.

[Schlagobers]. Phonodisc.

Schlagobers (Whipped cream) Op. 70. A merry Viennese ballet in two acts for large orchestra. Lyricord LL 41 (F9-OP-6657-60)
4 s. 12 in. 33 1/3 rpm.

Frankenland State Symphony Orchestra of Nuremberg (augmented); Erich Kloss, conductor. Automatic sequence.

Program notes by James Lyons on slipcase.
I. Ballets. I. Frankenland State Symphony. II. Kloss, Eric. III. Title. IV. Title: Whipped cream.
00

Strauss, Richard, 1864-1949.

[Schlagobers]. (Sound recording)

Schlagobers (Whipped cream); a merry Viennese ballet in two acts for large orchestra, op. 70. Lyricord LLST 741. ca. 1960.
2 discs. 33 1/3 rpm. stereo. 12 in.
Frankenland State Symphony Orchestra of Nuremberg; Erich Kloss, conductor.
In container; manual sequence.
Program notes by J. Lyons on container.
I. Ballets. I. Kloss, Erich. II. Frankenland State Orchestra of Nuremberg. III. Title.
[M1520] 76-760820

Strauss, Richard, 1864-1949. Schlagobers.

Selections. Phonodisc. 1974
see under

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Schlagobers.

Schlagoberswalzer. Sound recording. 1974
see under

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949. Schlichte Weisen.

Ach weh mir unglücklichem Mann. Sound recording. 1975
see under

Ein Liederabend mit Anton Dermota. (Sound recording)

Strauss, Richard, 1864-1949. Schlichte Weisen.

All' mein' Gedanken. Sound recording. 1968
see under

Lieder Recital. (Sound recording)

Strauss, Richard, 1864-1949. Schlichte Weisen.

Du meines Herzens Krönlein. Sound recording. 1975
see under

Ein Liederabend mit Anton Dermota. (Sound recording)

Strauss, Richard, 1864-1949.

[Serenade, wood-winds & brasses, op. 7, E♭ major]. (Sound recording)

Serenade in E flat, op. 7. Mercury SRI 75093. (1977)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Golden Imports)
With: Grainger, P. A. Lincolnshire posy.—Rogers, B. Japanese dances, orchestra; arr.—Milhaud, D. Suite française, band.
"Previously released... as SR 90173" in 1959.
Eastman Wind Ensemble; Frederick Fennell, conductor.
Duration: 9 min., 37 sec.
Program notes by the conductor on container.

I. Wind ensembles. I. Fennell, Frederick. II. Eastman Symphonic Wind Ensemble.
[M1203] 77-761511

Strauss, Richard, 1864-1949.

Sieh, Amme, sieh des Mannes Aut'
see his

Die Frau ohne Schatten. Sieh, Amme, sieh des Mannes Aug'.

Strauss, Richard, 1864-1949.

Sfuita iz muzyki k komedii "Meshchanin vo dvorianstve"
see his

Der Bürger als Edelmann. Suite.

Strauss, Richard, 1864-1949.

[Sonata, piano, op. 5, B minor]
Sonata, op. 5 : piano solo / Richard Strauss.
-- [Wien] : Universal Edition, [197-?] Pl. no. U.E. 1006.

3lp.; 3l cm.
"Universal Edition 1006."
I. Sonatas (Piano)

NeU

Strauss, Richard, 1864-1949.

[Sonata, piano, op. 5, B minor]. Phonodisc.

Sonata in B minor, op. 5. Stimmungsbilder, op. 9. Orion ORS 7147. (1971)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Carol Colburn, piano.
Duration: 21 min., 37 sec.; 19 min., 24 sec.
Program notes by C. Whiting on slipcase.
I. Sonatas (Piano) 2. Piano music. I. Strauss, Richard, 1864-1949. Stimmungsbilder. Phonodisc. 1971. II. Colburn, Carol. III. Title: Stimmungsbilder.
[M23] 70-752170

Strauss, Richard, 1864-1949.

[Sonata, violin & piano, op. 18, E♭ major]
Phonodisc.

Sonata in E flat major. Op. 18. Qualiton LPX 1165. (1963)

1 s. 12 in. 33 1/3 rpm. stereophonic.
Ruggiero Ricci, violin; Ferenc Rados, piano.
Program notes in Hungarian by Barna István on slipcase.

With: Dohnányi, E. Sonata, violin & piano, op. 21, C♯ minor.

1. Sonata (Violin and piano) I. Ricci, Ruggiero. II. Rados, Ferenc.
00

Strauss, Richard, 1864-1949. Sonata, violin & piano, op. 18, E♭ major.

Sound recording. 1975
see under

Jascha Heifetz in concert. (Sound recording)

Strauss, Richard, 1864-1949.

[Sonata, violoncello & piano, op. 6, F major]. Phonodisc.

Sonata in F, op. 6. Angel S-37086. p1975.
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Beethoven, Ludwig van. Variationen über Ein Mädchen oder Weibchen aus Mozart's Zauberflöte, violoncello & piano, op. 66. Mstislav Rostropovich, violoncello; Vasso Devetzi, piano.
Duration: 23 min., 3 sec.
Program notes by R. K. Anderson on slipcase.
I. Sonatas (Violoncello and piano) I. Rostropovich, Mstislav, 1927- II. Devetzi, Vasso.
[M231] 75-750331

Strauss, Richard, 1864-1949.

[Sonata, violoncello & piano, op. 6, F major]. Sound recording.

Sonata in F major, op. 6, for cello and piano. Musical Heritage Society MHS 3313. (1976, p1974)

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Prokofiev, S. S. Sonata, violoncello & piano, op. 119, C major.

Frédéric Lodéon, violoncello; Daria Hovora, piano.

"Recorded by Brato."

Duration: ca. 25 min.

Program notes by A. Gauthier on container.

I. Sonatas (Violoncello and piano) I. Lodéon, Frédéric.

II. Hovora, Daria.
[M231] 75-750960

Strauss, Richard, 1864-1949.

[Sonatina, wood-winds & brasses, no. 1, F major]. Phonodisc.

Sonatina no. 1 in F for wind instruments (1943). From an invalid's workshop. Suite in B flat for 13 wind instruments, op. 4 (1884) Philips 6500 297. (1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Netherlands Wind Ensemble; Edo de Waart, conductor.

Program notes by W. Mann on slipcase.

1. Wind ensembles. 2. Suites (Wind ensemble) I. Strauss, Richard, 1864-1949. Suite, wood-winds and brasses, op. 4, B♭ major.

Phonodisc. 1973. II. Waart, Edo de. III. Nederlandsches Bläserensemble. IV. Title: From an invalid's workshop.

[M957] 74-761234

Strauss, Richard, 1864-1949.

Songs

see also under his titles

Lieder

and specific collections, e.g. Letzte Lieder.

Strauss, Richard, 1864-1949.

[Songs. Selections]

30 songs for voice and piano : high /

Strauss, R. ; selected by Sergius Kagen ;

literal translations by Waldo Lyman and

Kathleen Maunsbach. -- New York : International Music Co., c1961.

90 p. : port. ; 28 cm.

German words, with English translations.

1. Songs (High voice) with piano.

NeU

Strauss, Richard, 1864-1949.

[Songs. Selections]

30 songs for voice and piano : low / Strauss, R. ; selected by Sergius Kagen ; literal translations by Waldo Lyman and Kathleen Maunsbach. -- New York : International Music Co., c1961.
90 p. : port. ; 28 cm.
German words, with English translations.
1. Songs (Low voice) with piano.

NcU

Strauss, Richard, 1864-1949.

[Songs. Selections]

30 songs for voice and piano : medium / Strauss, R. ; selected by Sergius Kagen ; literal translations by Waldo Lyman and Kathleen Maunsbach. -- New York : International Music Co., c1961.
90 p. : port. ; 28 cm.
German words, with English translations.
1. Songs (Medium voice) with piano.

NcU

Strauss, Richard, 1864-1949.

[Songs. Selections. Phonodisc.

Songs. Eterna 491. [195-?]]

2 s. 10 in. 33 1/3 rpm.

Herbert Janssen, baritone, with piano or orchestra; sung in German.

Program notes by L. Miglioni on slipcase.

CONTENTS: Brett ueber mein Haupt dein schwarzes Haar (with Thomas Mayer, piano) — Allerseelen (with Leo Taubman, piano) — Zueignung (with Leo Taubman, piano) — Caselle (with orchestra) — Pilgers Morgenlied (with orchestra) — Hymnus (with orchestra)

1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with orchestra. I. Janssen, Herbert. II. Mayer, Thomas, 1907-III. Taubman, Leo. [M1611] 74-762419

Strauss, Richard, 1864-1949. Songs. Selections.

Phonodisc. 196-

see under

Irmgard Seefried singt Lieder ...

(Phonodisc)

Peter Anders: Lieder. (Phonodisc)

Strauss, Richard, 1864-1949. Songs.

Selections. Sound recording. 196-

see under

Eine Lieder-Reise mit Anneliese Rothenberger. (Sound recording)

Strauss, Richard, 1864-1949. Songs.

Selections. Phonodisc. 1962?

see under

Lieder recital. (Phonodisc)

Strauss, Richard, 1864-1949. Songs.

Selections. Phonodisc. 1962

see under

Tom Krause recital. (Phonodisc)

Strauss, Richard, 1864-1949.

[Songs. Selections. Phonodisc.

Das Liedschaffen. EMI Electrola 1C 163 50043X-1C

163 50051X. [1974?]]

18 s. 12 in. 33 1/3 rpm. stereophonic.

Label covering imprint on container: Odeon.

Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano; sung in German.

Manual sequence.

Program notes by D. Fischer-Dieskau and E. Krause and words of the songs (17 p. illus.) laid in container.

Contains all of the songs except op. 29, no. 2, op. 36, no. 2-3, op. 37, no. 4, op. 41, no. 4, op. 43, no. 2, op. 49, no. 7-8, op. 67, no. 1-3, op. 68, no. 2-3, 5-6, op. 88, no. 3, and 6 songs without op. numbers.

1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925- II. Moore, Gerald. III. Title. [M1620] 75-760198

Strauss, Richard, 1864-1949.

[Songs. Selections. Sound recording.

Lieder. Richmond R 23212. [1976, p1971.

1 disc. 33 1/3 rpm. mono. 12 in. (Treasury series)

Title on container: Songs.

"All the selections on this recording have been previously released."

Hilde Gueden, soprano; Friedrich Gulda, piano.

Program notes by G. Barrett on container.

CONTENTS: Einerlei, op. 69, no. 3.—Süsse, liebe Myrte, op. 68, no. 3.—Der Stern, op. 69, no. 1.—Schlechtes Wetter, op. 69, no. 5.—Ich wollt' ein Sträußlein binden, op. 68, no. 2.—Als mir dein Lied erklang, op. 68, no. 4.—Freundliche Vision, op. 48, no. 1.—Schlagende Herzen, op. 29, no. 2.—Heimkehr, op. 15, no. 5.—Befreit, op. 39, no. 3.—Die Nacht, op. 10, no. 3.—Wie sollten wir geheim sie halten, op. 19, no. 4.—Meinem Kinde, op. 37, no. 3.

1. Songs (High voice) with piano. I. Gueden, Hilde. II. Gulda, Friedrich, 1924-

[M1620]

76-761820

Strauss, Richard, 1864-1949. Songs. Selections.

Sound recording. 1976

see under

Songs of Strauss and Wolf. (Sound recording)

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Sound recording)

Strauss, Richard, 1864-1949. Songs. Selections;

arr. 196-?

see under

Peter Anders singt Lieder ... (Phonodisc)

Strauss, Richard, 1864-1949. Stimmungsbilder.

Phonodisc. 1971

see under

Strauss, Richard, 1864-1949. Sonata, piano, op. 5, B minor. (Phonodisc)

Strauss, Richard, 1864-1949.

[Stimmungsbilder, piano, op.9. An einsamer Quelle; arr.]

An einsamer Quelle : Beside the spring : op.9, no.2 / Richard Strauss ; transcribed for violin (or viola) and piano by Hugo von Steiner. -- Wien : Universal-Edition ; New York : Associated, [c1939] score (7 p.) and part ; 31cm.

Cover title.

1. Violin and piano music, Arranged. I. Title.

II. Title: Beside the spring.

00

Strauss, Richard, 1864-1949.

Strauss dirigiert Strauss

see his

Works, orchestra. Selections.

Strauss, Richard, 1864-1949.

[Suite, wood-winds & brasses, op. 4, B♭ major. Phonodisc.

Suite in B flat, op. 4, for 13 wind instruments. Pye GSGC

14040. p1958.

1 s. 12 in. 33 1/3 rpm. stereophonic. (Collector series)

With: Arnell, Richard. Serenade, woodwinds, 2 horns & double

bass, op. 57.—Kay, N. F. Miniature quartet, woodwinds & horn.

London Baroque Ensemble; Karl Haas, conductor.

Program notes by W. Mann on slipcase.

1. Suites (Wind ensemble) I. Haas, Karl, 1900- II. London

Baroque Ensemble. [M957] 75-762429

Strauss, Richard, 1864-1949. Suite, wood-winds

and brasses, op. 4, B♭ major. Phonodisc.

1973

see under

Strauss, Richard, 1864-1949. Sonatina, wood-winds & brasses, no. 1, F major. (Phonodisc)

Strauss, Richard, 1864-1949.

[Suite, woodwinds & horns, op. 4, B

flat major]

Suite, B-Dur, für 13

Blasinstrumente, op. 4. München, P.

E. C. Leuckart [pref. 1972, c1911]

miniature score (46 p.)

Introd. in German and English by

Franz Trenner.

1. Suites (Wind ensemble)

ICU

Strauss, Richard, 1864-1949.

[Symphonia domestica, op. 53] Phonodisc.

Symphonia domestica, op. 53. Turnabout

TV 4363. [197-?]]

2 s. 12 in. 33 1/3 rpm.

Vienna Philharmonic Orchestra; the composer

conducting.

"An historic recording."

Recorded concert performance, 1944.

Program notes by Charles Stanley on slipcase.

1. Symphonies. I. Wiener Philharmoniker.

II. Strauss, Richard, 1864-1949.

OU

Strauss, Richard, 1864-1949.

[Symphonia domestica, op. 53. Sound recording.

Symphonia domestica, op. 53. Decca Eclipse ECS 606.

p1971.

1 disc. 33 1/3 rpm. stereo. 12 in.

Vienna Philharmonic Orchestra; Clemens Krauss, conductor.

Program notes on container.

1. Symphonies. I. Krauss, Clemens Heinrich, 1893-1954.

II. Wiener Philharmoniker. III. Title.

[M1001] 76-760428

Strauss, Richard, 1864-1949.

[Symphonia domestica, op. 53. Phonodisc.

Sinfonia domestica. Angel S 36973. [1973,

2 s. 12 in. 33 1/3 rpm. stereophonic.

Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.

Duration: about 43 min., 38 sec.

Program notes by M. Kennedy on slipcase.

1. Symphonies. I. Karajan, Herbert von. II. Berliner Philhar-

monisches Orchester. III. Title. [M1001] 74-750326

Strauss, Richard, 1864-1949.

[Symphonia domestica, op. 53. Sound recording.

Symphonia domestica, op. 53. Horn concerto, no. 1, in

E-flat major, op. 11. Odyssey Y 32889. [1974]

1 disc. 33 1/3 rpm. stereo. 12 in.

Myron Bloom, horn (2d work); Cleveland Orchestra; George

Szell, conductor.

Durations: ca. 41 min., 15 min., 55 sec.

Program notes by K. C. Roy on container.

1. Symphonies. 2. Concertos (Horn) I. Strauss, Richard,

1864-1949. Concerto, horn, no. 1, op. 11, Eb major. Sound record-

ing. 1974. II. Bloom, Myron. III. Szell, George Andreas, 1897-

1970. IV. Cleveland Orchestra. V. Title. [M1001] 74-750084

Strauss, Richard, 1864-1949.

[Symphonic poems. Phonodisc.

Symphonic poems. Deutsche Grammophon 2740 111/16

(2563 336-2563 340). [1975]

10 s. 12 in. 33 1/3 rpm. stereophonic.

Title from container.

Berlin Philharmonic; Herbert von Karajan, conductor.

Manual sequence.

Durations, and program notes in German by H. Becker and

K. Adam with English and French translations (16 p. ill.) laid in.

CONTENTS: Don Juan, op. 20.—Till Eulenspiegels lustige Streiche,

op. 28.—Tanz der sieben Schleiher, aus Salome, op. 54.—Also sprach

Zarathustra, op. 30.—Don Quixote, op. 35.—Ein Heldenleben, op. 40.—

Tod und Verklärung, op. 24.—Metamorphosen für 23 Solostreicher.

1. Symphonic poems. 2. Operas—Excerpts. 3. String-orchestra

music. I. Karajan, Herbert von. II. Strauss, Richard, 1864-1949.

Salome. Salomes Tanz. Phonodisc. 1975. III. Strauss, Richard,

1864-1949. Metamorphosen. Phonodisc. 1975. IV. Berliner Phil-

harmonisches Orchester. [M1002] 75-761666

Strauss, Richard, 1864-1949.

[Taillefer. German. Phonodisc.

Taillefer, op. 52. Ballad for chorus,

soloists and orchestra. Text by Ludwig Uhland;

Divertimento after Couperin, op. 86. Urania

US 57042. [196-]

2 s. 12 in. 33 1/3 rpm. stereophonic.

In the 1st work: Maria Cebotari, soprano;

Walter Ludwig, baritone; Hans Hotter, bass;

Rudolph Lamy Choir. In both works: Symphony

Orchestra of Radio Berlin; Arthur Rother, con-

ductor.

Program notes by Fred Low and text of

Taillefer in German with English translation

by Dr. Paul England on slipcase.

1. Choruses, Secular (Mixed voices, 4 pts.)

with orchestra. 2. Suites (Chamber orchestra)

I. Cebotari, Maria. II. Ludwig, Walther.

III. Hotter, Hans. IV. Rudolph Lamy Choral

Society. V. Berlin. Rundfunk. Sinfonieor-

chester. VI. Rother, Arthur. VII. Title.

VIII. Title: Divertimento after Couperin.

IX. Strauss, Richard, 1864-1949. Divertimento,

orchestra, op. 86. Phonodisc. [196-]

00

Strauss, Richard, 1864-1949.

Tanz der sieben Schleiher

see his

Salome. Salomes Tanz.

Strauss, Richard, 1864-1949.

[Till Eulenspiegels lustige Streiche. Phonodisc.

Till Eulenspiegels merry pranks, op. 28. Dance of the

seven veils (Salome). Tod und Verklärung (Death and

transfiguration), op. 24. London CS 6211. [1960?]]

2 s. 12 in. 33 1/3 rpm. stereophonic.

First and 3d works symphonic poems; 2d work an operatic excerpt.

Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.

Program notes by J. Thornton on slipcase.

1. Symphonic poems. 2. Orchestral music. 3. Operas—Excerpts.

I. Strauss, Richard, 1864-1949. Salome. Salomes Tanz. Phono-

disc. 1960? II. Strauss, Richard, 1864-1949. Tod und Verklärung.

Phonodisc. 1960? III. Karajan, Herbert von. IV. Wiener Philhar-

moniker. V. Title. VI. Title: Dance of the seven veils. VII. Title:

Tod und Verklärung. VIII. Title: Death and transfigura-

tion. [M1002] 73-761337

Strauss, Richard, 1864-1949. Till Eulenspiegel's lustige Streiche. Phonodisc. 197-? see under

Bellflower Symphony Orchestra. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegel's lustige Streiche. Sound recording. 1972 see under

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Strauss, Richard, 1864-1949. (Till Eulenspiegel's lustige Streiche. Phonodisc. Till Eulenspiegel's lustige Streiche, op. 28, nach einer Schelmenweise, in Rondeauform, für grosses Orchester. Salomes Tanz, aus dem Musikdrama Salome, op. 54. Don Juan, op. 20. Tondichtung nach Nikolaus Lenau, für Grosses Orchester. Deutsche Grammophon 2530 349. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. Berliner Philharmoniker; Herbert von Karajan, conductor. Durations: 15 min., 26 sec.; 10 min., 5 sec.; 17 min., 59 sec. Program notes in German by H. Becker, with English and French translations, on slipcase. 1. Symphonic poems. 2. Operas—Excerpts. I. Strauss, Richard, 1864-1949. Salome. Salomes Tanz. Phonodisc. 1973. II. Strauss, Richard, 1864-1949. Don Juan. Phonodisc. 1973. III. Karajan, Herbert von. IV. Berliner Philharmonisches Orchester. V. Title. VI. Title: Salomes Tanz. VII. Title: Don Juan. [M1002] 74-760452

Strauss, Richard, 1864-1949. Till Eulenspiegel's lustige Streiche. Sound recording. 1975 see under

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949. Till Eulenspiegel's lustige Streiche. Sound recording. 1976 see under

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949. Till Eulenspiegel's lustige Streiche. Sound recording. 1977 see under

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Strauss, Richard, 1864-1949. (Tod und Verklärung) Tod und Verklärung, op. 24. Faksimile-Reproduktion der Handschrift. Death and transfiguration. Facsim. reproduction of the original ms. Wien, New York, Universal Edition [1923] score (83 p.) 37 cm. Title from colophon. "Universal-Edition, No. 7008." Symphonic poem. 1. Symphonic poems—Scores. I. Title. II. Title: Death and transfiguration. ML96.5.S86 73-210035 [M1002]

Strauss, Richard, 1864-1949. [Tod und Verklärung] Phonodisc. Death and transfiguration; Tod und Verklärung, op. 24. Camden CAL 189. [195-?] 1 s. 12 in. 33 1/3 rpm. Sutton Symphony Orchestra. With: Stravinskij, I. Le chant du rossignol. 1. Symphonic poems. 1. Sutton Symphony Orchestra. 00

Strauss, Richard, 1864-1949. Tod und Verklärung. Phonodisc. 1960? see under

Strauss, Richard, 1864-1949. Till Eulenspiegel's lustige Streiche. (Phonodisc)

Strauss, Richard, 1864-1949. Tod und Verklärung. Phonodisc. 1965 see under

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. (Tod und Verklärung; Phonodisc. Tod und Verklärung, op. 24, Tondichtung für grosses Orchester. Vier letzte Lieder. Deutsche Grammophon 2530 368. [1974] 2 s. 12 in. 33 1/3 rpm. stereophonic. Berliner Philharmoniker; Herbert von Karajan, conductor, with Gundula Janowitz, soprano, in the 2d work. Durations: 27 min.; 22 min. Program notes by H. Becker and texts, with English translations, on slipcase. 1. Symphonic poems. 2. Songs (High voice) with orchestra. I. Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. Phonodisc. 1974. II. Karajan, Herbert von. III. Janowitz, Gundula. IV. Berliner Philharmonisches Orchester. V. Title. VI. Title: Letzte Lieder. [M1002] 74-762402

Strauss, Richard, 1864-1949. (Tod und Verklärung; Phonodisc. Death and transfiguration, op. 24. Nonesuch H-71307. [1975] 1 s. 12 in. 33 1/3 rpm. stereophonic. With: Hindemith, Paul. Mathis der Maler (Symphony) Symphonic poem; London Symphony Orchestra; Jascha Horenstein, conductor. Recorded at Walthamstow, July 29, 1970. Duration: 21 min., 45 sec. Program and biographical notes by B. Ashmore and J. Diether on slipcase. 1. Symphonic poems. I. Horenstein, Jascha. II. London Symphony Orchestra. III. Title. [M1002] 75-761220

Strauss, Richard, 1864-1949. Tod und Verklärung. Sound recording. 1976 see under

Arturo Toscanini, the Philadelphia Orchestra—1941-42 recordings. (Sound recording)

Strauss, Richard, 1864-1949. Tone poems see his Symphonic poems. Works, orchestra. Selections and specific titles, e.g., Ein Heldenleben.

Strauss, Richard, 1864-1949. Vier letzte Lieder see his Letzte Lieder.

Strauss, Richard, 1864-1949. Waldhornkonzerte see his Concertos, horn.

Strauss, Richard, 1864-1949. Werke für Orchester see his Works. Selections.

Strauss, Richard, 1864-1949. Whipped cream see his Schlagobers.

Strauss, Richard, 1864-1949. Wo ist mein Bruder? see his Capriccio. Wo ist mein Bruder?

Strauss, Richard, 1864-1949, ed. see under

Berlioz, Hector, 1803-1869. Bol'shoi traktat o sovremennoi instrumentovke i orkestrovke.

Berlioz, Hector, 1803-1869. Grand traité d'instrumentation et d'orchestration modernes. Russian.

Rolland, Romain, 1866-1944. Richard Strauss & Romain Rolland; correspondence ...

Strauss, Wolfgang, 1927- Symphony, no. 1, op. 49, Erste Sinfonie, op. 49. Leipzig, Deutscher Verlag für Musik [c1971] score (72 p.)

Duration: 20 min.

1. Symphonies - Scores

CONTENTS

Strauss, Wolfgang, 1931- Kleine Symphonie, in C, op. 36. Berlin, Verlag Neue Musik [c1971]

miniature score (51 p.) 27 cm. Reproduced from holograph. Duration: about 13 min. 1. Symphonies—Scores.

M1001.S913 op. 36 72-228264 [ML96.5.S863]

The Strauss family. (Phonodisc) Polydor PD 2-3506.

[1972] 4 s. 12 in. 33 1/3 rpm. stereophonic. "Their immortal music played by the London Symphony Orchestra as arr. and conducted by Cyril Ornadel," featured in the TV series of the same name; music principally by the Johann Strausses. Durations listed on label. Manual sequence. CONTENTS: Radetzky march.—Einzug gallop.—Ball racketen waltz.—Lorelei Rhein Klänge.—Taubert'n waltz.—Maskenlieder waltz.—Debut quadrille.—Annen polka.—Pizzicato polka.—Moulinet polka.—Bahn frei.—Thunder and lightning polka.—Theme from The Strauss family.—Overture Die Fledermaus.—Morning papers waltz.—Vienna blood, waltz.—The blue Danube waltz.—Overture Gipsy baron.—Tales of the Vienna woods.—Tritsch tratsch polka.—The emperor waltz.—Perpetuum mobile. 1. Television music—Excerpts. 2. Orchestral music. 3. Orchestral music. Arranged. I. Strauss, Johann, 1804-1849. Works, orchestra. Selections; arr. Phonodisc. 1972. II. Strauss, Johann, 1804-1849. Works. Selections. Phonodisc. 1972. III. Ornadel, Cyril. IV. London Symphony Orchestra. [M1527.8] 73-760855

The Strauss family. (Phonodisc) Polydor 2659 014

(2460166-2460167). [1972] 4 s. 12 in. 33 1/3 rpm. stereophonic. (Circle of sound) "Their immortal music played by the London Symphony Orchestra as arr. and conducted by Cyril Ornadel," featured in the TV series of the same name; music principally by the Johann Strausses, father and son. Durations listed on labels. Manual sequence. CONTENTS: Radetzky march.—Einzug gallop.—Ball racketen waltz.—Lorelei Rhein Klänge.—Taubert'n waltz.—Maskenlieder waltz.—Debut quadrille.—Annen polka.—Pizzicato polka.—Moulinet polka.—Bahn frei.—Thunder and lightning polka.—Theme from The Strauss family.—Overture Die Fledermaus.—Morning papers waltz.—Vienna blood, waltz.—The blue Danube waltz.—Overture Gipsy baron.—Tales of the Vienna woods.—Tritsch tratsch polka.—The emperor waltz.—Perpetuum mobile. 1. Television music—Excerpts. 2. Orchestral music. 3. Orchestral music. Arranged. I. Strauss, Johann, 1804-1849. Works, orchestra. Selections; arr. Phonodisc. 1972. II. Strauss, Johann, 1804-1849. Works. Selections. Phonodisc. 1972. III. Ornadel, Cyril. IV. London Symphony Orchestra. [M1527.8] 73-762743

The Strauss family album. (Phonodisc) RCA Red Seal

[1972] disc VCS 7098. 4 s. 12 in. 33 1/3 rpm. stereophonic. 3 cartridges RRS 5078. 8-track, stereophonic. 2 cassettes RK 5078. 2 1/4 x 4 in. stereophonic. Principally waltzes and polkas. Philadelphia Orchestra, Eugene Ormandy, conductor; Boston Pops Orchestra, Arthur Fiedler, conductor; Chicago Symphony Orchestra, Fritz Reiner, conductor. Durations and notes by H. Fantel on album. Principally works by Johann Strauss, Jr.; also includes works by Johann Sr., Josef, and Eduard. 1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Strauss, Johann, 1825-1890. Works, orchestra. Selections. Phonodisc. 1972. II. Ormandy, Eugene, 1899- III. Fiedler, Arthur, 1894- IV. Reiner, Fritz, 1888-1963. V. Philadelphia Orchestra. VI. Boston Pops Orchestra. VII. Chicago Symphony Orchestra. [M1047] 72-750579 R

Strauss-Quartett see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, flute & strings, K. 285, D major. (Phonodisc)

Stravinskij, Fedor Ignat'evich, 1843-1902 see under

F. Stravinskij.

Stravinskii, Igor' Fedorovich, 1882-1971.

[Works. Selections.] Sound recording.
Chamber music. Deutsche Grammophon 2530 551.
p1975.

1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Boston Symphony Chamber Players.
The 2d work originally for soprano and piano, arr. by S. Dushkin;
the 5th originally for string quartet, arr. by the composer.
Durations and program notes in German by K. H. Wöcker, with
French translation by J. Fournier, and in English by R. Layton on
container.

CONTENTS: Octet for wind instruments (1923/1952)—Pastorale
for violin and quartet of wind instruments (1934)—Ragtime for
eleven instruments (1918)—Septet (1953)—Concertino for twelve in-
struments (1952)

1. Wind octets (Bassoons (2), clarinet, flute, trombones (2), trum-
pets (2)) 2. Violin with wind ensemble, Arranged. 3. Instrumental
ensembles. 4. Septets (Piano, bassoon, clarinet, horn, violin, viola,
violinello) 5. Instrumental ensembles, Arranged. I. Boston
Symphony Chamber Players.
[M177] 75-762793

Stravinskii, Igor' Fedorovich, 1882-1971. Works,
instrumental. Selections. 1973
see under

Shealy, Alexander, comp. Dmitri
Shostakovich, Igor Stravinsky, Alexander
Scriabin; their greatest piano solos.

Stravinskii, Igor' Fedorovich, 1882-1971.

[Works, instrumental. Selections. Phonorecord.
Stravinsky conducts Stravinsky favorite short pieces.

Columbia 1972;
disc M 31720. 2 s. 12 in. 33 1/2 rpm. stereophonic.
cassette MT 31720. 2 1/4 x 4 in. stereophonic.
Formerly available on MS 6648.
Columbia Symphony Orchestra; Columbia Chamber Orchestra;
CBC Symphony Orchestra.
Program notes by composer on slipcase.

CONTENTS: Greeting prelude.—Dumbarton Oaks concerto, in E
flat, for chamber orchestra.—Eight instrumental miniatures, for 15
players.—Four études, for orchestra.—Circus polka.—Suite no. 1 and
2, for small orchestra.

1. Orchestral music. 2. Instrumental ensembles. 3. Polkas (Or-
chestra) 4. Suites (Chamber orchestra) I. Columbia Symphony
Orchestra. II. Columbia Chamber Orchestra. III. Canadian Broad-
casting Corporation. Symphony Orchestra. IV. Title.
[M1000] 72-750596

Stravinskii, Igor' Fedorovich, 1882-1971.

[Works, orchestra. Selections.] Phonodisc.
Stravinsky's head. Orpheus Egg OES 6907. [1972]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Various orchestras and conductors.
Durations on labels.
Program notes by E. Ward on slipcase.
CONTENTS: Circus polka.—The rite of spring; Sacrifice.—The
fairy's kiss; Valse.—The firebird; Infernal dance.—Petrushka;
Shrovetide fair, evening.—Symphony in C: 3d movement.—Pulci-
nella; Tarantella; Toccata; Gavotta; Vivo; Finale.
1. Orchestral music. 2. Ballets—Excerpts. I. Title.
[M4] 73-762502

Stravinskii, Igor' Fedorovich, 1882-1971.

[Works, piano. Selections]

Oeuvres pour piano [Complétés et rédigés par
A. Kondratjev et K. Sorokine] Moscow, Editions
Musique, 1968.

2 v. 30 cm.

Contents.--v.1. Quatre études, op.7. Ragtime
(piano transcription) Piano-rag-music. Les cinq
doigts. Trois mouvements de "Petrouchka" (piano
transcription) Sonata. Serenade en la. Trois pièces
faciles. Cinq pièces faciles.--v.2. Concerto, piano &
band (2 piano arrangement) Capriccio, piano &
orchestra (2 piano arrangement) Concerto, 2 pianos.
Sonata, 2 pianos. Mouvements, piano & orchestra
(2 piano arrangement)

1. Piano music (2 pianos) 2. Piano music (4
hands) 3. Piano with orchestra--2-piano scores.
4. Concertos (Piano with band)--2-piano scores.
5. Concertos (2 pianos) 6. Sonatas (2 pianos)
7. Ballets--Excerpts, Arranged.
00

Stravinskii, Igor' Fedorovich, 1882-1971.

[Works, piano. Selections.] Phonodisc.
Piano music. Philips 6500 385. [1973?]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from spine of slipcase.
Marie-Françoise Bucquet, piano.
The 4th work originally for instrumental ensemble; arr. by the
composer.
Durations listed on labels.
Program notes on slipcase.

CONTENTS: Serenade in A.—Piano rag music.—Circus polka.—
Ragtime.—Tango.—Sonata.—Four studies.—Les cinq doigts.—Valse
pour les enfants.

1. Piano music. 2. Piano music, Arranged. I. Stravinskii, Igor'
Fedorovich, 1882-1971. Ragtime; arr. Phonodisc. 1973? II. Buc-
quet, Marie-Françoise, 1938-
[M22] 73-762825

Stravinskii, Igor' Fedorovich, 1882-1971.

[Apollon Musagète.] Phonodisc.
Apollon Musagète (ballet in two tableaux) Renard; his-
toire burlesque chantée et jouée. London STS 15028.
[1967?]

2 s. 12 in. 33 1/2 rpm. stereophonic. (Stereo treasury series)
Title from slipcase.
Michel Sénéchal, Hugues Cuenod, tenors; Heinz Rehfuß, bari-
tone; Xavier Depraz, bass (in the 2d work); Orchestre de la Suisse
romande; Ernest Ansermet, conductor
The 2d work sung in French.
Durations: about 27 min., 42 sec.; 15 min., 41 sec.
Program notes by D. Drew on slipcase.

1. Ballets. I. Stravinskii, Igor' Fedorovich, 1882-1971. Renard.
French. Phonodisc. 1967 II. Sénéchal, Michel, singer. III. Cne-
nod, Hugues. IV. Rehfuß, Heinz. V. Depraz, Xavier. VI. Anser-
met, Ernest Alexandre, 1883-1969. VII. Orchestre de la Suisse
romande. VIII. Title. IX. Title: Renard
[M1520] 73-761683

Stravinskii, Igor' Fedorovich, 1882-1971.

[Apollon Musagète.] Phonodisc.
Apollo; (ballet in two scenes) (1928, rev. 1947). Melo-
diya/Angel SR 40202. [1972]

1 s. 12 in. 33 1/2 rpm. stereophonic.
With: Shostakovich, D. D. Symphony, no. 6, op. 54.
Leningrad Philharmonic; Yevgeny Mravinsky, conductor.
"Recorded in the Great Hall of the Moscow Conservatory."
Duration: 30 min.
Program notes on slipcase.

1. Ballets. I. Stravinskii, Evgenii Aleksandrovich, 1903- II.
Gosudarstvennaia akademicheskaiia filharmonia, Leningrad. III.
Title.
[M1001] 72-750550

Stravinskii, Igor' Fedorovich, 1882-1971.

[Apollon musagète.] Phonodisc.
Apollon musagète; ballet en deux tableaux (revidierte
Fassung von 1947). Deutsche Grammophon 2530 065.
[1973]

1 s. 12 in. 33 1/2 rpm. stereophonic.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Duration: about 32 min., 30 sec.
Program notes by H. Becker in German, English, and French on
slipcase.

With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Ballets. I. Karajan, Herbert von. II. Berliner Philharmoni-
sches Orchester. III. Title.
[M1140] 73-760415

Stravinskii, Igor' Fedorovich, 1882-1971.

Apollon Musagète. Sound recording.

1976
see under

Stravinskii, Igor' Fedorovich, 1882-
1971. Le sacre du printemps. (Sound
recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Ave Maria.] Sound recording.
Ave Maria. Anthem (The dove descending breaks the
air). Pater noster. Crystal Records S890. p1976.

on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Beach, P. W. Then said Israh.—Kantor, J. Playthings
of the wind.
A cappella anthems; words of 2d work from a poem by T. S.
Elliot.
Camerata of Los Angeles; H. Vincent Mitzelfelt, conductor; 1st,
3d works sung in Latin; 2d in English.

Durations: 2 min., 10 sec.; 2 min., 24 sec.; 2 min., 52 sec.
Program and biographical notes on the performers on container.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Anthems.
3. Ave Maria (Music) 4. Elliot, Thomas Stearns, 1888-1965—Musical
settings. I. Stravinskii, Igor' Fedorovich, 1882-1971. The dove
descending breaks the air. (Sound recording). 1976. II. Stravinskii,
Igor' Fedorovich, 1882-1971. Pater noster. (Sound recording). 1976.
III. Mitzelfelt, H. Vincent. IV. Camerata of Los Angeles. V. Title:
The dove descending breaks the air. VI. Title: Pater noster.
[M2020] 77-750675

Stravinskii, Igor' Fedorovich, 1882-1971. Ave
Maria. Sound recording. 1976
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Les noces. Serbo-Croatian. (Sound
recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le baiser de la fée]
Pofselui fei. The fairy's kiss; ballet in
four scenes. Moscow, Music, 1971.
miniature score (143 p.) 22cm.
For orchestra.
Duration: 45 min.

1. Ballets. I. Title: Le baiser de la fée.
II. Title: The fairy's kiss. III. Title.
Cst

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le baiser de la fée. Suite.] Sound recording.
Le baiser de la fée; divertimento. Quatre études pour
orchestre. Suite no. 1 pour petit orchestre. Suite no. 2 pour
petit orchestre. London STS. 15271. [1976] p1962.

1 disc. 33 1/2 rpm. stereo. 12 in. (Stereo treasury series)
Orchestra de la Suisse romande; Ernest Ansermet, conductor.
The last 2 works originally for piano, 4 hands; arr. for chamber
orchestra by the composer.
"All the selections on this recording have been previously re-
leased."

Durations: about 25 min.; 9 min., 45 sec.; 4 min., 10 sec.; 6 min.,
25 sec.

Program notes by J. Lyons on container.

1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Orchestral music.
4. Suites (Chamber orchestra), Arranged. I. Stravinskii, Igor'
Fedorovich, 1882-1971. Études, orchestra. (Sound recording). 1976.
II. Stravinskii, Igor' Fedorovich, 1882-1971. Pièces faciles, piano, 4
hands (1917) Selections; arr. (Sound recording). 1976. III. Stra-
vinskii, Igor' Fedorovich, 1882-1971. Pièces faciles, piano, 4 hands
(1915); arr. (Sound recording). 1976. IV. Ansermet, Ernest Ale-
xandre, 1883-1969. V. Orchestre de la Suisse romande. VI. Title.
[M1003] 76-760612

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le baiser de la fée. Suite; arr.] Sound recording.
Divertimento (Suite from the ballet Le baiser de la fée)
Suite italienne (from the ballet Pulcinella, after Pergolesi)
Duo concertant. Angel S-37115. p1976.

1 disc. 33 1/2 rpm. stereo. 12 in.
Itzhak Perlman, violin; Bruno Canino, piano.
Durations: 20 min., 41 sec.; about 17 min.; 14 min., 30 sec.

Program notes on container.
1. Violin and piano music, Arranged. 2. Violin and piano music.
I. Stravinskii, Igor' Fedorovich, 1882-1971. Suite italienne, violon-
cello and piano; arr. (Sound recording). 1976. II. Stravinskii Igor'
Fedorovich, 1882-1971. Duo concertant, violin & piano. (Sound re-
cording). 1976. III. Perlman, Itzhak, 1945- IV. Canino, Bruno.
V. Title.
[M217] 75-750895

Stravinskii, Igor' Fedorovich, 1882-1971.

[Berceuses du chat; arr.]

Berceuses du chat: suite de chants: pour une
voix de femme accompagnée de trois clarinettes /
Igor Stravinsky; textes populaires Russes mis en
Français par C.-F. Ramuz. -- Réduction pour
chant et piano par l'auteur. -- London: J. & W.
Chester, [c1923]

8 p.; 31cm.

"Edition Chester, no. 117."

For voice and piano.

Russian and French words.

Contents.--Sur le poêle.--Intérieur.--Dodo--
"Ce qu'il a, le chat".

1. Songs (Low voice) with instrumental ensemble-
-Vocal scores with piano. I. Ramuz, Charles
Ferdinand, 1878-1947.
00

Stravinskii, Igor' Fedorovich, 1882-1971.

[Canon, orchestra;
Canon, for concert introduction or encore. London, New
York, Boosey & Hawkes 1973]

score (3 p.) 36 cm.
1. Canons, fugues, etc. (Orchestra)—Scores.
M1045.S913C3 74-211396

Stravinskii, Igor' Fedorovich, 1882-1971.

[Cantata. English.] Phonodisc.
Cantata, for soprano, tenor, female voices, and instrumen-
tal ensemble. Mass. Editions de l'Oiseau-Lyre [1963]

2 s. 12 in. 33 1/2 rpm. stereophonic.
Patricia Kern, mezzo-soprano, Alexander Young, tenor (1st work);
Doreen Murray, soprano, Jean Allister, contralto, Edgar Fleet,
tenor, Christopher Keyte, bass (2d work); The St. Anthony Singers,
with section of The English Chamber Orchestra; Colin Davis, con-
ductor.

Program notes by I. Bent and L. Coates on slipcase.
1. Cantatas, Secular (Women's voices) 2. Masses. I. Stravin-
skii, Igor' Fedorovich, 1882-1971. Mass. Phonodisc. 1963. II. Kern,
Patricia. III. Young, Alexander, 1920- IV. Murray, Doreen.
V. Allister, Jean. VI. Fleet, Edgar. VII. Keyte, Christopher. VIII.
Davis, Colin, 1927- IX. St. Anthony Singers. X. English
Chamber Orchestra.
[M1543.5] 73-761121

Stravinskii, Igor' Fedorovich, 1882-1971.

Canticum sacrum. Latin. Sound recording.
1975
see under

Stravinskii, Igor' Fedorovich, 1882-
1971. Symphonie de Psaumes. (Sound
recording)

Stravinskii, Igor' Fedorovich, 1882-1971.
Canticum sacrum. Surge aquilo
see under

Klebe, Giseler. Surge aquilo.

Stravinskii, Igor' Fedorovich, 1882-1971.

(Capriccio, piano & orchestra)
Каприччио = Capriccio : для фортепиано с оркестром / И. Стравинский. — Москва : Музыка, 1975.

score (91 p.) : 29 cm.
Rev., 1949 version.
Duration: 20 min.
1.73rub

1. Piano with orchestra—Scores.

Title romanized: Kaprichchio.

M1010.S924C3 1975

76-770401

Stravinskii, Igor' Fedorovich, 1882-1971.

(Capriccio, piano & orchestra; Phonodisc.

Capriccio. Argo ZRG 674. [1972]

1 s. 12 in. 33 1/3 rpm. stereophonic.
John Ogdon, piano; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.

Program notes by G. Crankshaw on slipcase.

With: Shostakovich, D. D. Concerto, piano & string orchestra, op. 35, C minor.

1. Piano with orchestra. I. Ogdon, John, 1937- II. Mar-

riner, Neville. III. Academy of Saint Martin-in-the-Fields.

[M1010]

76-761075

Stravinskii, Igor' Fedorovich, 1882-1871. Capric-

cio, piano & orchestra. Phonodisc. 1972

see under

Frank Peleg managen Bakh, Kuperan, Tal,
(ve-) Stravinski. Frank Pelleg plays Bach ...
(Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Concerto, piano & band. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(Capriccio, piano & orchestra; Sound recording;

Capriccio for piano and orchestra; rev. version of 1949.

Turnabout TV 34130S. [1976]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Bartók, B. Rhapsody, piano & orchestra, op. 1.—Honegger,

A. Concertino, piano. Janáček, L. Concertino, piano, winds &

strings.

Charlotte Zelka, piano; Orchestra of the Southwest German

Radio, Baden-Baden; Harold Byrns, conductor.

Originally released in 1958 as part of Vox PL 10,660.

Duration: 18 min., 25 sec.

Program notes on container.

1. Piano with orchestra. I. Zelka, Charlotte. II. Byrns, Harold.

III. Baden-Baden. Südwestfunk. Orchester.

[M1010]

76-761305

Stravinskii, Igor' Fedorovich, 1882-1971. The

card party. Phonodisc. 1972

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(The card party; Phonodisc.

Stravinsky conducts Stravinsky. Columbia M 31921.

[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Cleveland Orchestra; Columbia Symphony; CBC Symphony Or-

chestra.

Durations listed on slipcase.

Program notes by the composer on slipcase.

CONTENTS: Jeu de cartes (A card game)—Tchaikovsky, P. I.

Bluebird; pas de deux; arr. for small orchestra by Stravinsky.—

Scènes de ballet.

1. Ballets. 2. Ballets—Excerpts, Arranged. 3. Chamber-orchestra

music, Arranged. I. Chalkovskii, Petr Il'ich, 1840-1893. The

sleeping beauty. Selections; arr. Phonodisc. 1973. II. Stravinskii,

Igor' Fedorovich, 1882-1971. Scènes de ballet. Phonodisc. 1973.

III. Cleveland Orchestra. IV. Columbia Symphony Orchestra. V.

Canadian Broadcasting Corporation. Symphony Orchestra. VI. Ti-

tle.

[M1520]

72-750754

Stravinskii, Igor' Fedorovich, 1882-1971. The

card party. Sound recording. 1975

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

Chamber music

see his

Works. Selections. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le chant du rossignol] Phonodisc.

The song of the nightingale (symphonic poem)

Camden CAL 189. [195-?]

1 s. 12 in. 33 1/3 rpm.

Cromwell Symphony Orchestra.

With: Strauss, R. Tod und Verklärung.

1. Symphonic poems. I. Cromwell Symphony

Orchestra.

00

Stravinskii, Igor' Fedorovich, 1882-1971. Le

chant du rossignol. Phonodisc. 1966

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Pulcinella. Suite. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971. Le

chant du rossignol. Phonodisc. 1974

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Symphonies d'instruments à vent.
(Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

Chetyre norvezhskikh vpechatleniia

see his

Norwegian moods.

Stravinskii, Igor' Fedorovich, 1882-1971.

Chroniques de ma vie. Suivi d'une Discographie critique,
par Jacques Lory. Paris, Denoël, Gonthier, 1971.

208 p. 18 cm. (Bibliothèque Médiations, 83) 7.50F F 72-1594

At head of title: Igor Stravinsky.

Discography: p. 191-201.

1. Stravinskii, Igor' Fedorovich, 1882-1971. 2. Musicians—Cor-

respondence, reminiscences, etc. 1. Title.

ML410.S932A2 1971 780'.92'4 [B] 73-336976

Stravinskii, Igor' Fedorovich, 1882-1971. Les

cinq doigts. Sound recording. 1976

see under

The Ravel & Stravinsky album. (Sound
recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

Circus polka. Sound recording. 1968

see under

Dirizher Nèeme IArvi. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971. Circus

polka. Phonodisc. 1972

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Symphony, C. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971. Circus

polka; arr. Phonodisc. 1967

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Petrushka. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(Circus polka; arr. Sound recording)

Circus polka (1942). Petroushka (complete ballet).

Turnabout TV-S 34383. [p1972]

1 disc. 33 1/3 rpm. stereo. 12 in.

Orchestre de la Suisse romande; Ernest Ansermet, conductor.

"A Decol recording."

Durations: 3 min., 31 sec.; ca. 35 min.

"Electronically reprocessed to simulate stereo."

Program notes on container.

1. Ballets. 2. Polkas (Orchestra) I. Stravinskii, Igor' Fedor-

ovich, 1882-1971. Petroushka. Sound recording; 1972. II. Anser-

met, Ernest Alexandre, 1883-1969. III. Orchestre de la Suisse ro-

mande. IV. Title. V. Title: Petroushka.

[M1520]

76-761405

Stravinskii, Igor' Fedorovich, 1882-1971.

(Concertino, string quartet; Phonodisc.

Концертно, соч. 1920 г. Двойной канон, соч. 1959 г.

Три пьесы, соч. 1914 г. Мелодия. [1968] Matrix no.

03782.

2 s. 12 in. 33 1/3 rpm. stereophonic.

With: Mozart, J. C. W. A. Quartet, strings by K.458, Bb major.

R. Kuthub, B. Kushnir, violins; I. Sulgys, viola; I. Monigetti,

viola, cello.

Program notes by T. Baranova, G. Zhdanova, and S. Savenko on

slipcase.

1. String quartets. 2. Canons, fugues, etc. (String quartet) I.

Stravinskii, Igor' Fedorovich, 1882-1971. Double canon, string quar-

ter. Phonodisc. 1968. II. Stravinskii, Igor' Fedorovich, 1882-1971.

Pieces, string quartet. Phonodisc. 1968. III. Kuthub, Rahmudas.

IV. Kushnir, Boris. V. Sulgys, Igor'. VI. Monigetti, Ivan.

[M452]

75-761945

Stravinskii, Igor' Fedorovich, 1882-1971. Con-

certino, string quartet. Phonodisc. 1974

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Pièces, string quartet. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(Concerto, orchestra, Eb;

Concerto en mi^b, pour orchestre de chambre [par] Igor

Stravinsky. London, Schott; New York, Associated Music

Publ. [c1938]

score (43 p.) 32 cm.

"Edition Schott, 2351."

At head of title: Dumbarton Oaks, 8-V-38.

Duration: 12 min.

1. Concertos (Chamber orchestra)—Scores. I. Title: Dumbarton

Oaks.

M1042.S87 1938

65-41856

Stravinskii, Igor' Fedorovich, 1882-1971.

(Concerto, orchestra, Eb;

Concerto en mi^b, pour orchestre de chambre [par] Igor

Stravinsky. London, Schott; New York, Associated Music

Publ. [c1938]

miniature score (43 p.) 19 cm.

"Edition Schott, 3527."

At head of title: Dumbarton Oaks, 8-V-38.

Duration: 12 min.

1. Concertos (Chamber orchestra)—Scores. I. Title: Dumbarton

Oaks.

M1042.S87 1938b

44-49155

Stravinskii, Igor' Fedorovich, 1882-1971. Con-

certo, orchestra, Eb. Phonodisc. 1962

see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Dances concertantes. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(Concerto, orchestra, Eb; Phonodisc.

Concerto in E flat, "Dumbarton Oaks." Concerto in D

for string orchestra. Dances concertantes. Angel S 37081.

[1975]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Los Angeles Chamber Orchestra; Neville Marriner, conductor.

Durations: 13 min., 43 sec.; 12 min., 14 sec.; 19 min., 28 sec.

Program notes, in part by M. Rayment, on slipcase.

1. Concertos (Chamber orchestra) 2. Concertos (String orches-

tra) 3. Suites (Chamber orchestra) I. Stravinskii, Igor' Fedor-

ovich, 1882-1971. Concerto, string orchestra, D. Phonodisc. 1975.

II. Stravinskii, Igor' Fedorovich, 1882-1971. Dances concertantes.

Phonodisc. 1975. III. Marriner, Neville. Los Angeles Chamber Or-

chestra. V. Title: Dumbarton Oaks.

[M1042]

75-750026

Stravinskii, Igor' Fedorovich, 1882-1971

(Concerto, orchestra, Eb; arr.)

Concerto en mi^b, Dumbarton Oaks, 8.5.1938,

pour orchestre de chambre [par] Igor Strav-

insky. Réduction pour deux pianos [à 4

ains par l'auteur; Mainz, B. Schott's

Söhne [c1966]

score (36 p.) (Edition Schott, 2791)

Duration: 12 min.

1. Piano mu- sic (2 pianos), Arr-
anged I. Title: Dum-
barton Oaks
CaOTU

Stravinskii, Igor' Fedorovich, 1882-1971

(Concerto, piano & band)

Concerto for piano and wind instruments

[by] Igor Stravinsky. Rev. 1950. London,

Edition russe de musique (S. & N. Kous-

sevitzy) [c1960]

score (69 p.)

Duration: 20 min.

1. Concertos (Piano with band) - Scores

CaOTU

Stravinskii, Igor' Fedorovich, 1882-1971.

(Concerto, piano & band; Phonodisc.

Concerto for piano and wind instruments. Capriccio for

piano and orchestra (rev. 1949). Mouvements for piano

and orchestra. Angel S 36875. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Michel Beroff, piano; Orchestre de Paris; Seiji Ozawa, conductor.

Durations: 19 min., 30 sec.; 16 min., 16 sec.; 8 min., 49 sec.

Program notes by M. Bowen on slipcase.

1. Concertos (Piano with band) 2. Piano with orchestra. I.

Stravinskii, Igor' Fedorovich, 1882-1971. Capriccio, piano & or-

Stravinskii, Igor' Fedorovich, 1882-1971.

[Concerto, piano & band; Phonodisc.
Concerto for piano and wind instruments. Ebony concerto. Symphonies of wind instruments. Octet for wind instruments. Philips 6500 841. (p1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Theo Bruins, piano; George Pieterse, clarinet (in the 2d work); Netherlands Wind Ensemble; Edo de Waart, conductor.
Durations on labels.
Program notes by W. Konold on slipcase.

1. Concertos (Piano with band) 2. Concertos (Clarinet with jazz ensemble) 3. Wind ensembles. 4. Wind octets (Bassoons (2), clarinet, flute, trombones (2), trumpets (2)) I. Stravinskii, Igor' Fedorovich, 1882-1971. Ebony concerto, clarinet & jazz ensemble. Phonodisc. 1975. II. Stravinskii, Igor' Fedorovich, 1882-1971. Symphonies of instruments à vent. Phonodisc. 1975. III. Stravinskii, Igor' Fedorovich, 1882-1971. Octet, winds. Phonodisc. 1975. IV. Bruins, Theo. V. Pieterse, George. VI. Waart, Edo de. VII. Niederländische Bläserensemble. VIII. Title: Ebony concerto. [M4] 75-762486

Stravinskii, Igor' Fedorovich, 1882-1971

[Concerto, piano & band; arr.]
Concerto for piano and wind instruments.
[Arr. for two pianos. Rev. 1950. London, Edition russe de musique (S. & N. Koussevitzky) (c1968)
score (62 p.)

Duration: 20 min.

1. Concertos (Piano with band) - 2-piano scores

CaCTU

Stravinskii, Igor' Fedorovich, 1882-1971.

[Concerto, 2 pianos unacc.] [Sound recording
Concerto for two solo pianos (1935). Turnabout TV-S 34465. (p1972)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bartok, B. Sonata, 2 pianos & percussion.
Alfred Brendel, Charlotte Zelka, pianos.
Duration: 20 min., 40 sec.
Program notes by J. S. Weissmann on container.
1. Piano music (Pianos (2)) I. Brendel, Alfred. II. Zelka, Charlotte. [M635] 76-761587

Stravinskii, Igor' Fedorovich, 1882-1971. Concerto, string orchestra, D. Phonodisc. 1962
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Dances concertantes. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971. Concerto, string orchestra, D. Phonodisc. 1972
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Symphony, C. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971. Concerto, string orchestra, D. Phonodisc. 1975
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Concerto, orchestra, Eb. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
[Concerto, violin, D major; Phonodisc.
Violin concerto. Philips PHS 900-194.

[196-]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Arthur Grumiaux, violin; Concertgebouw Orchestra; Ernst Bour, conductor.
Duration: 20 min., 7 sec.
May also be played monophonically.
Program notes by Bernard Jacobson on slipcase.

With: Berg, A. Concerto, violin.
1. Concertos (Violin) I. Grumiaux, Arthur.
II. Concertgebouw-Orkest, Amsterdam. III. Bour, Ernest.
00

Stravinskii, Igor' Fedorovich, 1882-1971.

[Concerto, violin, D major; Sound recording;
Violin concerto in D major. Turnabout TV 34276.
[1968-]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Hindemith, P. Concerto, violin (1939)
Ivry Gitlis, violin; Concerts Colonne Orchestra; Harold Byrns, conductor.
Duration: 21 min., 17 sec.
"Electronically reprocessed to simulate stereo."
Program notes by J. S. Weissmann on container.
1. Concertos (Violin) I. Gitlis, Ivry. II. Byrns, Harold.
III. Concerts Colonne, Paris. [M1012] 76-761410

Stravinskii, Igor' Fedorovich, 1882-1971.

[Concerto, violin, D major; Phonodisc.
Concerto in D for violin and orchestra. London CS 6819.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Walton, Sir W. T. Concerto, violin, B minor.
Kyung-Wha Chung, violin; London Symphony Orchestra; André Previn, conductor.
Duration: about 22 min.
Program notes by A. Frank on slipcase.
1. Concertos (Violin) I. Chung, Kyung Wha, 1948-
vin, André, 1929- III. London Symphony Orchestra. [M1012] 74-761205

Stravinskii, Igor' Fedorovich, 1882-1971.

Correspondence. 1941
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Tango, piano; arr.

Stravinskii, Igor' Fedorovich, 1882-1971.

[Dances concertantes]
Концертные танцы = Dances concertantes : для камерного оркестра / И. Стравинский. — Москва : Музыка, 1976.

miniature score (116 p.) ; 22 cm.
Suite for chamber orchestra.

1.27rub

1. Suites (Chamber orchestra)—Scores. I. Title.

II. Title: Dances concertantes.

Title romanized: Konĭsertnye tanĭsy.
M1003.S93D3 1976 77-770282

Stravinskii, Igor' Fedorovich, 1882-1971.

[Dances concertantes] Phonodisc.
Dances concertantes. Dumbarton Oaks. Concerto in D for string orchestra. L'Oiseau-lyre OL 50219. 1962.

2s. 12in. 33 1/3rpm. microgroove.

English Chamber Orchestra; Colin Davis, conductor.

Program notes by John Exton on slipcase.

1. Suites (Chamber orchestra) 2. Concertos (Chamber orchestra) 3. Concertos (String orchestra) I. Davis, Colin, 1927- II. English Chamber Orchestra. III. His Concerto, orchestra, Eb. IV. His Concerto, string orchestra, D. CST

Stravinskii, Igor' Fedorovich, 1882-1971.

[Dances concertantes] Phonodisc.
Dances concertantes. Dumbarton Oaks.
Concerto in D for string orchestra. Editions de l'Oiseau-Lyre SOL 60050. [1962]

2 s. 12 in. 33 1/3 rpm. stereophonic.

English Chamber Orchestra; Colin Davis, conductor.

Program notes by J. Exton on slipcase.

1. Suites (Chamber orchestra) 2. Concertos (Orchestra) 3. Concertos (String orchestra)

I. Stravinskii, Igor' Fedorovich, 1882-1971. Concerto, orchestra, Eb. Phonodisc. 1962.

II. Stravinskii, Igor' Fedorovich, 1882-1971. Concerto, string orchestra, D. Phonodisc.

1962. III. Davis, Colin, 1927-

IV. English Chamber Orchestra. V. Title.

VI. Title: Dumbarton Oaks. [M1003] 73-761000

Stravinskii, Igor' Fedorovich, 1882-1971.

Dances concertantes. Phonodisc. 1975
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Concerto, orchestra, Eb. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Double canon, string quartet]
Double canon; Raoul Dufy in memoriam. [London] Boosey and Hawkes [1960]
4 scores ([2] 1.) 32cm.
Cover title.
1. Canons, fugues, etc. (String quartet)
2. Dufy, Raoul, 1877-1953 - Songs and music.
NcU

Stravinskii, Igor' Fedorovich, 1882-1971. Double canon, string quartet. Phonodisc. 1968
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Concertino, string quartet. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
Double canon, string quartet. Sound recording. 1977
see under

The Composer's String Quartet plays literature of American contemporary composers. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

The dove descending breaks the air.
Sound recording. 1976
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Ave Maria. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

Dumbarton Oaks
see his
Concerto, orchestra, Eb.

Stravinskii, Igor' Fedorovich, 1882-1971.

Dumbarton Oaks Concerto
see his
Concerto, orchestra, Eb.

Stravinskii, Igor' Fedorovich, 1882-1971.

[Duo concertant, violin & piano; Phonodisc.
Duo concertante, for violin & piano. Orion ORS 7292.
[1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Louise Kaufman, violin; Helene Pignari, piano.
Duration: 15 min.
Program notes by A. Kaufman on slipcase.
With: Poulenc, Francis. Sonata, violin & piano.
1. Violin and piano music. I. Kaufman, Louise. II. Pignari, Helene. [M219] 72-750605

Stravinskii, Igor' Fedorovich, 1882-1971.
Duo concertant, violin & piano. Sound recording. 1976
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Le baiser de la fée. Suite; arr. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971. Ebony, concerto, clarinet & jazz ensemble. Phonodisc. 1975
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Concerto, piano & band. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Epitaphium]
Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg. [London] Boosey & Hawkes [c1959]
[1] p. 31cm.
For flute, clarinet, and harp.
1. Trios (Clarinet, flute, harp) I. Title. CST

Stravinskii, Igor' Fedorovich, 1882-1971.

Études orchestra. Sound recording. 1976
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Le baiser de la fée. Suite. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

The fairy's kiss
see his
Le baiser de la fée.

Stravinskii, Igor' Fedorovich, 1882-1971.
Fanfare for a new theatre. Sound recording. 1976
see under

Music for trumpet. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

«Le faune et la bergère»

Faun und Schäferin. Drei Lieder nach Texten von Alexander Puschkin für Mezzosopran und Orchester, opus 2. Deutsche Übertragung von Heinrich Möller. Frankfurt, M.P. Belaieff c1964.

miniature score (35p.) 19cm.

Text in French and German.

For mezzo-soprano and orchestra.

1. Solo cantatas, Secular (Medium voice) - Scores. I. Title.

NcU

Stravinskii, Igor' Fedorovich, 1882-1971.

Der Feuervogel

see his

L'oiseau de feu.

Stravinskii, Igor' Fedorovich, 1882-1971.

Firebird

see his

L'oiseau de feu.

Stravinskii, Igor' Fedorovich, 1882-1971.

Die Geschichte vom Soldaten

see his

Histoire du soldat.

Stravinskii, Igor' Fedorovich, 1882-1971.

[Histoire du soldat. English; Sound recording;

L'Histoire du soldat. Libretto by C. F. Ramuz. English version by Michael Flanders and Kitty Black. Deutsche Grammophon 2530 609. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Ballet.

Spoken by John Gleigud (Narrator), Tom Courtenay (Soldier), and Ron Moody (Devil); Boston Symphony Chamber Players.

Duration: ca. 1 hr.

Program notes by J. Noble on sheet inserted in container.

1. Ballets. I. Ramuz, Charles Ferdinand, 1878-1947. Histoire du soldat. II. Flanders, Michael. III. Black, Kitty. IV. Gleigud, John, Sr., 1904-. V. Courtenay, Tom. VI. Moody, Ron. VII. Boston Symphony Chamber Players. VIII. Title.

[M1520] 76-762566

Stravinskii, Igor' Fedorovich, 1882-1971.

[Histoire du soldat. French; Phonodisc.

L'Histoire du soldat. The soldier's tale. Text by Charles Fernandez Ramuz. Musical Heritage Society MHS 1356.

1972.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Ballet.

François Simon, as the devil; François Berthet, as the soldier; Gerard Carrat, as the narrator; instrumental ensemble, with Nicolas Chumachenko, violin; Charles Dutoit, conductor.

Duration: about 57 min.

Program notes by Edouard Muller-Moor, translated from the French by Shela M. Le Meteyer, on slipcase; French text, with English translation (23 p.) inserted.

1. Ballets. I. Simon, François. II. Berthet, François. III. Carrat, Gerard. IV. Chumachenko, Nicolas. V. Dutoit, Charles. VI. Stravinskii, Igor' Fedorovich, 1882-1971. Histoire du soldat. Libretto. English & French. VII. Title. VIII. Title: The soldier's tale.

[M1520] 72-750131

Stravinskii, Igor' Fedorovich, 1882-1971.

[Histoire du soldat. French; Sound recording;

L'Histoire du soldat. Libretto by C. F. Ramuz. Vanguard VCS 10121. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in. (Cardinal series)

Ballet.

Speaking roles: Madeleine Milhaud, narrator, Jean Pierre Aumont, the soldier, Martial Singher, the Devil; instrumental ensemble conducted by Leopold Stokowski.

Synopsis by S. Finkelstein on container.

1. Ballets. I. Ramuz, Charles Ferdinand, 1878-1947. Histoire du soldat. II. Milhaud, Madeleine. III. Aumont, Jean Pierre. IV. Singher, Martial. V. Stokowski, Leopold, 1882-1957. VI. Title.

[M1520] 77-761642

Stravinskii, Igor' Fedorovich, 1882-1971.

[Histoire du Soldat. German; Phonodisc.

Die Geschichte vom Soldaten. Text von C. F. Ramuz. Deutsche Übersetzung von Hans Reinhart. Deutsche Grammophon 2530 489. p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Boy Gobert, as the narrator; Peter Striebeck, as the soldier; Kurt Meisel as the devil; Boston Symphony Chamber Players.

Program notes by H. Becker inserted in slipcase.

1. Ballets. I. Gobert, Boy. II. Striebeck, Peter. III. Meisel, Kurt. IV. Boston Symphony Chamber Players. V. Title.

[M1520] 75-762355

Stravinskii, Igor' Fedorovich, 1882-1971.

[Histoire du soldat. Russian;

История солдата : сказка о беглом солдате и черте, читаемая, играемая и танцуемая / И. Стравинский ; либретто Ш. Рамюза ; перевод С. Петрова. — Ленинград : Музыка, Ленинградское отделение, 1974.

score (95 p.) ; 20 cm.

Ballet for narrator, actors, and dancers accompanied by instrumental septet: clarinet, bassoon, cornet, trombone, violin, double bass, and percussion.

Libretto printed as text (p. 89-95)

250rub

1. Ballets—Scores. I. Ramuz, Charles Ferdinand, 1878-1947. Histoire du soldat. II. Title.

Title romanized: Istoriia soldata.

M1520.S9H4 1974 75-764952

Stravinskii, Igor' Fedorovich, 1882-1971. Histoire du soldat. Libretto. English & French see under

Stravinskii, Igor' Fedorovich, 1882-1971. Histoire du soldat. French. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Histoire du soldat. Suite]

Suite de l'histoire du soldat, pour clarinette,

violon et piano (arrangée par l'auteur) [1918]

London, J. & W. Chester [c1920] Pl. no.

J.W.C. 222.

score (28 p.) and 2 parts. 31cm.

Contents.--Marche du soldat.--Le violon du

soldat.--Petit concert.--Tango, valse, rag.--Le

danse du diable.

1. Suites (Piano, clarinet, violin)--Scores

and parts.

00

Stravinskii, Igor' Fedorovich, 1882-1971.

[Histoire du soldat. Suite; arr.

Сюита из "Истории солдата" : для клариета, скрипки и фортепиано / И. Стравинский ; переложение автора. — Москва : Музыка, 1974.

score (27 p.) and parts ; 29 cm.

Arr. for clarinet, violin, and piano by the composer.

0.59rub

1. Suites (Piano, clarinet, violin), Arranged. I. Title: Istoriia soldatn.

Title romanized: Sfiita iz "Istoriia soldata."

M324.S 75-764956

[M324.2]

Stravinskii, Igor' Fedorovich, 1882-1971.

Histoire du soldat. Suite; arr.

Sound recording. 1974

see under

Trios for clarinet, violin & piano.

(Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

Igor Stravinsky, an autobiography / [translated from the

French]. — London : Calder and Boyars, 1975.

xi, 180 p., 4 p. of plates : ports. ; 21 cm.

Translation of Chroniques de ma vie.

Reprint of the 1936 ed. published by V. Gollancz, London.

Includes index.

ISBN 0-7145-1063-7 : £5.95. ISBN 0-7145-1082-3 pbk.

1. Stravinskii, Igor' Fedorovich, 1882-1971. 2. Composers—Correspondence, reminiscences, etc. I. Title.

ML410.S932A22 1975 780'.92'4 76-360052

76

MARC

Stravinskii, Igor' Fedorovich, 1882-1971.

Instrumental miniatures, winds &

strings. No. 6. Sound recording.

1977

see under

The Los Angeles Philharmonic Orchestra.

(Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

Jeu de cartes

see his

Card party.

Stravinskii, Igor' Fedorovich, 1882-1971. Mass.

Phonodisc. 1963

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

Cantata. English. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971. Mass.

Sound recording. 1976

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

Les noces. Serbo-Croatian. (Sound

recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Mavra. Piano-vocal score. French, German & Russian;

Мавра : юморическая опера в одном действии / Игорь Стравинский ; либретто Б. Кохно ; по поэме А. Пушкина "Домик в Коломне" ; переложение для сценического фортепиано автора ; traduction française par J. Larmantat ; deutsche Übersetzung von A. Elukhen. — Москва : Музыка, 1975.

94 p. ; 30 cm.

2.48rub

1. Operas—Vocal scores with piano. I. Kokhno, Boris. Mavra.

11. Title.

M1508.S919M3234 1975 75-765547

Stravinskii, Igor' Fedorovich, 1882-1971. Movements, piano & orchestra. Phonodisc. 1972 see under

Stravinskii, Igor' Fedorovich, 1882-1971. Concerto, piano & band. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

Movements from Petrushka

see his

Petrushka. Selections.

Stravinskii, Igor' Fedorovich, 1882-1971. Les

noces. Phonodisc. 1974

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

Symphonies d'instruments à vent. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Les noces. French; Phonodisc.

Les noces. Symphony of Psalms. London CS 6219.

1961.

2 s. 12 in. 33 1/3 rpm. stereophonic.

First work a choreographic cantata; text by the composer, adapted from Kirilevsky's collection of Russian folk poems. 2d work for mixed chorus and orchestra; sung in Latin.

Basia Retchitzka, soprano, Lucienne Devallier, contralto, Hugues Cuénod, tenor, Heinz Rehffuss, bass, Motet Choir of Geneva, 4 pianos and percussion (1st work); Choeur des Jeunes de Lausanne, Choeur de Radio-Lausanne (2d work); Orchestre de la Suisse romande; Ernest Ansermet conductor.

Program notes on slipcase.

1. Ballets. 2. Choruses, Sacred (Mixed voices) with orchestra. 3.

Psalms (Music) 1. Stravinskii, Igor' Fedorovich, 1882-1971. Symphonie de Psalms. Phonodisc. 1961. II. Retchitzka, Basia. III.

Devallier, Lucienne. IV. Cuénod, Hugues. V. Rehffuss, Heinz, 1917-

VI. Ansermet, Ernest Alexandre, 1883-1969. VII. Le Motet, Geneva

VIII. Eglise nationale vaudoise. Choeur des Jeunes. IX. Radio

Lausanne. Choeur. X. Orchestre de la Suisse romande. XI. Title.

XII. Title: Symphony of Psalms.

[M1520]

73-761756

Stravinskii, Igor' Fedorovich, 1882-1971.

[Les noces. French; Sound recording;

Les noces (Russian choreographic scenes). Renard (burlesque in song and dance). Ragtime, for 11 instruments.

Musical Heritage Society. [1977]

disc MHS 3604. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette MHC 5604. 1 cassette. stereo.

Basia Retchitzka, soprano (1st work); Arlette Chedel, alto (1st

work); Eric Tappy, Pierre-André Blazer (2d work), tenors; Philippe

Huttenlocher, baritone; Jules Bastin, bass (2d work); Chorus of the

University of Lausanne (1st work); Instrumental ensemble; Michel

Corboz (1st work), Charles Dutoit (2d-3rd works), conductors.

"Recorded by Erato of France."

Durations with program notes by S. Berthoumieux on container;

French versions of the composer's Russian texts by C. F. Ramuz

with English translations (7 p.) inserted.

1. Ballets. 2. Instrumental ensembles. I. Stravinskii, Igor'

Fedorovich, 1882-1971. Renard. French. Sound recording. 1977.

II. Stravinskii, Igor' Fedorovich, 1882-1971. Ragtime. Sound recording.

1977. III. Retchitzka, Basia. IV. Chedel, Arlette. V.

Tappy, Eric. VI. Blazer, Pierre-André. VII. Huttenlocher, Philippe.

VIII. Bastin, Jules. IX. Corboz, Michel. X. Dutoit, Charles. XI.

Ramuz, Charles Ferdinand, 1878-1947. XII. Lausanne. Université.

Chorus. XIII. Title. XIV. Title: Renard. XV. Ragtime.

[M1520]

77-750277

Stravinskii, Igor' Fedorovich, 1882-1971.

[Les noces. Serbo-Croatian; Sound recording;

Les noces. Mass. Pater noster/Ave Maria. Everest

SDBR 3399. p1976.

1 disc. 33 1/3 rpm. 12 in.

The 1st work a ballet; the 3d and 4th works for mixed chorus.

Solo singers (1st 2 works); chorus; members of Orchestra of

Radio/Television Belgrade (1st 2 works); Borivoje Simić, conductor;

last 3 works sung in Latin.

Durations: 25 min., 30 sec.; 18 min.; 3 min., 15 sec.

Program notes on container.

1. Ballets. 2. Masses. 3. Choruses, Sacred (Mixed voices), Unac-

companied. 4. Lord's prayer (Music) 5. Ave Maria (Music) I.

Stravinskii, Igor' Fedorovich, 1882-1971. Mass. Sound recording;

1976. Stravinskii, Igor' Fedorovich, 1882-1971. Pater noster. Sound

recording; 1976. III. Stravinskii, Igor' Fedorovich, 1882-1971. Ave

Maria. Sound recording; 1976. IV. Simić, Borivoje. V. Radio

televizija Beograd. Orchestra. VI. Title.

[M1520]

77-760272

Stravinskii, Igor' Fedorovich, 1882-1971.

Norwegian moods. Sound recording. 1968

see under

Dirizher Neème IArvi. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Octet, winds]

Kamernye ansambl. Chamber ensembles.

Moscow, Music, 1971.

miniature score (94 p.) 21cm.

Contents.- Octet.- Dumbarton Oaks.

1. Wind octets. 2. Concertos (Chamber

orchestra) I. Stravinskii, Igor' Fedorovich,

1882-1971. Concerto, orchestra, Eb.

Stravinskii, Igor' Fedorovich, 1882-1971.
Octet, winds. Phonodisc. 1975
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Concerto, piano & band. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(Edipus rex. Latin.) Sound recording.
Oedipus rex; opera-oratorio in two acts after Sophocles.
Text by Jean Cocteau. Columbia M 33999. [1976] p1974.
1 disc. 33 1/2 rpm. stereo. 12 in.
René Kollo as Oedipus; Tatiana Troyanos as Jocasta; Tom Krause as Creon; David Evitts as the messenger; Frank Hoffmeister as the shepherd; Ezio Flagello as Tiresias; Michael Wager, narrator; Harvard Glee Club; Boston Symphony Orchestra; Leonard Bernstein, conductor.
"Previously released in the Norton lectures 1973 on M4X 33032." Duration about 53 min.

Program notes by E. W. White on container; libretto, translated from the French by J. Danileon, with English translation by E. E. Cummings (4 p. port.) inserted.
I. Operas. 1. Stravinskii, Igor' Fedorovich, 1882-1971. Oedipus rex. Libretto. English & Latin. 1976. II. Kollo, René, 1937- III. Troyanos, Tatiana. IV. Krause, Tom. V. Evitts, David. VI. Hoffmeister, Frank. VII. Flagello, Ezio. VIII. Wager, Michael. IX. Bernstein, Leonard, 1918- X. Harvard University. Harvard Glee Club. XI. Boston Symphony Orchestra. XII. Title. [M1500] 76-750019

Stravinskii, Igor' Fedorovich, 1882-1971.

(Edipus rex. Latin.) Sound recording.
Oedipus rex; opera-oratorio in two acts, after Sophocles.
Text and narration by Jean Cocteau. Odyssey Y 33789. [1976]
1 disc. 33 1/2 rpm. mono. 12 in. (Legendary performances) (The Composer as performer series)
At head of title: Stravinsky conducts Stravinsky.
"Previously released as ML 4644."
Martha Mödl, mezzo-soprano; Peter Pears, tenor; Heinz Rehfuss, baritone; supporting soloists; Cologne Radio Symphony Orchestra and Chorus; the composer conducting.
Cocteau's narration in French.
"The present recording was taped in the concert hall of the Nordwestdeutsche Rundfunk in Cologne, in October 1951. M. Cocteau's speeches were dubbed in from a Paris performance 8 months later."
Duration: about 51 min.
Program notes and synopsis by R. Craft on container.
I. Operas. 1. Cocteau, Jean, 1889-1963. II. Mödl, Martha. III. Pears, Peter, 1910- IV. Rehfuss, Heinz. V. Kölner Rundfunk-Sinfonie-Orchester. VI. Kölner Rundfunkchor. VII. Title. VIII. Title: Stravinsky conducts Stravinsky. [M1500] 75-750603

Stravinskii, Igor' Fedorovich, 1882-1971.

Oedipus rex. Libretto. English & Latin.
1976
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Phonodisc.
The firebird (complete ballet, 1910 version). Angel S 36910. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Orchestre de Paris; Seiji Ozawa, conductor.
Duration: about 46 min., 15 sec.
Program notes on slipcase.
I. Ballets. I. Ozawa, Seiji, 1935- II. Orchestre de Paris. III. Title. [M1520] 73-750267

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu.) Sound recording.
L'oiseau de feu. The firebird; complete original version; Philips 6500 483. p1974.
1 disc. 33 1/2 rpm. stereo. 12 in.
London Philharmonic Orchestra; Bernard Haitink, conductor.
Duration: about 50 min.
Program notes by J. Adams on container.
I. Ballets. I. Haitink, Bernard Johan Herman, 1929- II. London Symphony Orchestra. III. Title. IV. Title: The firebird. [M1520] 76-760222

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Phonorecord.
The firebird (complete original 1910 version). Columbia. p1975.
disc M 33508. 2 s. 12 in. 33 1/2 rpm. stereophonic.
disc M 33508. 2 s. 12 in. 33 1/2 rpm. quadraphonic.
Ballet: New York Philharmonic; Pierre Boulez, conductor.
Duration: about 44 min.
Program notes by B. Zakariassen and A. Kazdin on slipcase.
I. Ballets. I. Boulez, Pierre, 1925- II. Philharmonic-Symphony Society of New York. III. Title. [M1520] 75-750258

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu; arr.) Phonodisc.
Igor Stravinsky plays his Firebird (complete score of the ballet). Klavier KS 126. p1975.
2 s. 12 in. 33 1/2 rpm. stereophonic.
Recorded from the composer's piano roll of the Firebird.
Durations on label.
Program notes by T. L. Turner on slipcase.
I. Piano music, Arranged. 2. Ballets. I. Title. [M1523] 75-750371

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Selections; arr.)
L'oiseau de feu: scherzo, berceuse et danse infernale (par) Igor Stravinsky. Transcription pour piano solo par Soulima Stravinsky. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1973]
19 p. 31 cm.
"Edition Schott 6574."
I. Piano music, Arranged. 2. Ballets—Excerpts, Arranged. I. Stravinsky, Soulima, 1910- arr. II. Title. M1526.S 74-221078

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Danse infernale. Sound recording. 1976
see under

Danse infernale. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Danse infernale; arr. Phonodisc. 1975
see under

U. S. Marine Band. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Ronde des princesses; arr.)
Dance of the princesses: from "The firebird" / Igor Stravinsky; arranged by Quinto Maganini. -- New York: Edition Musicus, [c1942]. score (7 p.) and part; 31 cm.
Caption title.
For violin and piano; originally for orchestra.
1. Violin and piano music, Arranged.
2. Ballets--Excerpts, Arranged. I. Title. 00

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Scherzo; arr.)
Scherzo: L'oiseau de feu / Igor Stravinsky; transcription pour violon et piano par l'auteur et S. Dushkin. -- Mainz: B. Schott's Söhne; New York: Schott Music Corp., (Associated Music Publishers), [c1961]. score (7 p.) and part; 31 cm.
"Edition Schott 2250."
Originally for orchestra.
1. Violin and piano music, Arranged.
2. Ballets--Excerpts, Arranged. I. Title. 00

Stravinskii, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. Phonodisc. 1970
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Petrushka. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite. Phonodisc.
The firebird, ballet suite (1919). Petrushka, complete ballet (1911). London STS 15197. [1971]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Paris Conservatoire Orchestra; Pierre Monteux, conductor.
Program notes on slipcase.
I. Suites (Orchestra) 2. Ballets--Excerpts. I. Stravinskii, Igor' Fedorovich, 1882-1971. Petrushka. Phonodisc. 1971. II. Monteux, Pierre, 1875-1964. III. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. IV. Title. V. Title: Petrushka. [M1003] 73-761582

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite. Phonorecord.
Suite from the firebird. Petrushka suite. Columbia. [1972] (The Fabulous Philadelphia sound series)
disc M 31632. 2 s. 12 in. 33 1/2 rpm. stereophonic.
cassette M 31632. 24 x 4 in. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 20 min., 36 sec.; 28 min., 53 sec.
Program notes on slipcase of disc.
I. Suites (Orchestra) 2. Ballets--Excerpts. I. Stravinskii, Igor' Fedorovich, 1882-1971. Petrushka. Selections. Phonodisc. 1972. II. Ormandy, Eugene, 1890- III. Philadelphia Orchestra. IV. Title: The firebird. V. Title: Petrushka. [M1003] 72-750509

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite. Phonodisc.
The firebird; suite (2d version, 1916). Card game (Jeu de cartes, 1937). Melodiya/Angel SR 40219. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Ballets; Moscow Radio Symphony Orchestra, Henryk Czyz, conductor (1st work); U. S. R. Symphony Orchestra, Yevgeny Svetlanov, conductor (2d work).
Recorded in the USSR.
Durations: 20 min., 47 sec.; 23 min., 32 sec.
Program notes on slipcase.

CONTENTS: The firebird. Introduction. Dance of the firebird. Khorovod. Infernal dance of Kashchei's subjects. Berceuse. Finale. 1. Suites (Orchestra) 2. Ballets--Excerpts. 3. Ballets. I. Stravinskii, Igor' Fedorovich, 1882-1971. The card party. Phonodisc. 1972. II. Czyz, Henryk, 1923- III. Svetlanov, Evgenii Fedorovich, 1928- IV. Vsesoyuznaia radio. Bol'shoi simfonicheskii orkestr. V. Gosudarstvennyi simfonicheskii orkestr SSSR. VI. Title. VII. Title: Card game. [M1000] 72-751139

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite. Phonorecord.
Suite from The firebird. Petroushka. The rite of spring. RCA Red Seal. [1972] (A Basic library of the music America loves best)
disc VCS 7009. 4 s. 12 in. 33 1/2 rpm. stereophonic.
cartridge RSS 5070. 8-track. stereophonic.
cassette RK 5070. 24 x 4 in. stereophonic.
Title on album: The great Stravinsky ballets.
Boston Symphony Orchestra (in the 1st and 2d works); Chicago Symphony Orchestra (in the 3d work); Seiji Ozawa, conductor.
Program notes by J. Lyons on album.
Durations: 19 min., 21 sec.; 32 min., 53 sec.; 32 min., 25 sec.

1. Suites (Orchestra) 2. Ballets. I. Stravinskii, Igor' Fedorovich, 1882-1971. Petroushka. Phonorecord. 1972. II. Stravinskii, Igor' Fedorovich, 1882-1971. Le sacre du printemps. Phonorecord. 1972. III. Ozawa, Seiji, 1935- IV. Boston Symphony Orchestra. V. Chicago Symphony Orchestra. VI. Title: The firebird. VII. Title: Petroushka. VIII. Title: The rite of spring. IX. Title: The great Stravinsky ballets. [M1003] 72-750580

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite. Phonorecord.
Firebird; ballet suite (rev. version, 1945). Petrushka; ballet suite (rev. version, 1947). Columbia. [1973] (The Sound of genius masterworks library)
disc M 31841. 2 s. 12 in. 33 1/2 rpm. stereophonic.
cassette MT 31841. 24 x 4 in. stereophonic.
Columbia Symphony Orchestra, the composer conducting.
"Previously released as MS 7011."
Durations: 29 min., 20 sec.; 23 min., 50 sec.
Program notes, in part by the composer, on slipcase.
I. Suites (Orchestra) 2. Ballets--Excerpts. I. Stravinskii, Igor' Fedorovich, 1882-1971. Petroushka. Selections. Phonorecord. 1973. II. Columbia Symphony Orchestra. III. Title. IV. Title: Petroushka. [M1003] 73-750585

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite. Phonodisc.
Firebird suite (1919) Symphony in C. Decca SXL 6582. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Orchestre de la Suisse romande; Uri Segal, conductor.
Durations: about 23 min.; about 31 min., 30 sec.
Program notes in English, French, and German on slipcase.
1. Suites (Orchestra) 2. Ballets--Excerpts. 3. Symphonies. I. Stravinskii, Igor' Fedorovich, 1882-1971. Symphony, C. Phonodisc. 1973. II. Segal, Uri. III. Orchestre de la Suisse romande. IV. Title. [M1003] 74-761498

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite. Sound recording.
L'oiseau de feu; Suite aus dem Ballet, neu orchestriert vom Komponisten (1919). Jeu de cartes; ballet en trois actes (1936). Deutsche Grammophon 2530 537. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
London Symphony Orchestra; Claudio Abbado, conductor.
Durations: about 22 min.; about 23 min.
Program notes in German by W. Rogge, with French translation by D. Henry, and in English by R. Layton on container.
1. Suites (Orchestra) 2. Ballets--Excerpts, Arranged. 3. Ballets. I. Stravinskii, Igor' Fedorovich, 1882-1971. The card party. Sound recording. 1975. II. Abbado, Claudio. III. London Symphony Orchestra. IV. Title. V. Title: Jeu de cartes. [M1003] 75-762724

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Suite (1919). Sound recording. 1975
see under

The Russian album. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

(L'oiseau de feu. Suite (1919); arr.) Sound recording.
Firebird suite. RCA Red Seal ARL1-1312. p1976.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Debussy, C. Prélude à l'après-midi d'un faune; arr.—Musorgskii, M. P. The night on the mountain; arr.—
"Electronically created by Isao Tomita."
Recorded in Japan.
Duration: about 20 min.
Program notes by J. Pfeiffer on container.
CONTENTS: Introduction and dance of the firebird.—Round of the princesses.—Infernal dance of King Kashchei.—Berceuse and finale.
1. Electronic music. 1. Tomita, Isao, 1932- II. Title. [M1473] 76-760856

Stravinskii, Igor' Fedorovich, 1882-1971.

[Orpheus] Phonodisc.

Orpheus, complete ballet music. Pulcinella, suite from the ballet. Supraphon 110 1135. 1972. 2 s. 12 in. 33 1/3 rpm. stereophonic. Czech Philharmonic Orchestra; Oskar Danon, conductor.

Durations listed on slipcase.

Program notes by Jirf Pilka in English, German and French on slipcase.

1. Ballets. 2. Suites (Chamber orchestra) 3. Ballets--Excerpts. I. Stravinskii, Igor' Fedorovich, 1882-1971. Pulcinella. Suite. II. Česká filharmonie. III. Danon, Oskar. 00

Stravinskii, Igor' Fedorovich, 1882-1971.

[Pastorale]

Pastorale: chanson sans paroles pour une voix et quatre instruments à vent / Igor Stravinsky; partition avec réduction pour piano. -- Mainz: B. Schott's Söhne; New York: Schott Music Corp., [1923?]

score (7 p.); 28 cm.

"Edition Schott 3399."

For voice, oboe, English horn, clarinet and bassoon.

Includes piano reduction.

1. Songs (Medium voice) with instrumental ensemble. 2. Vocalises (Medium voice) with instrumental ensemble. 1. Title. 00

Stravinskii, Igor' Fedorovich, 1882-1971

[Pastorale; arr.]

Pastorale; chant sans paroles [par] Igor Stravinsky. Arr. pour violon et quatuor d'instruments à vent par l'auteur et S. Dushkin. Mainz, B. Schott's Söhne [c1962] score (15 p.) and 5 parts. (Edition Schott, 3313)

For violin, oboe, English horn, clarinet and bassoon; originally for voice and piano.

CaOTU

Stravinskii, Igor' Fedorovich, 1882-1971. Pater noster. Sound recording. 1976 see under

Stravinskii, Igor' Fedorovich, 1882-1971. Ave Maria. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971. Les noces. Serbo-Croatian. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka]

Petrushka. Burlesque in four scenes. Scènes burlesques en quatre tableaux, by Alexandre Benois. Revised 1947 version [Reprinted with corrections 1965. New York] Boosey & Hawkes [c1912, 1948] Pl. no. B.&H. 16236.

miniature score (172 p.) 19 cm. (Hawkes pocket scores no.639)

Duration: 42 min.

1. Ballets--Scores. I. Benois, Alexandre, 1870- 00

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka] Phonodisc.

Petrushka (1947 version) Circus polka. London CS 6554. [1967]

2 s. 12 in. 33 1/3 rpm. stereophonic.

The 1st work a ballet; the 2d originally for piano; arr. by the composer.

Los Angeles Philharmonic Orchestra; Zubin Mehta, conductor. Durations: about 33 min., 23 sec., and 3 min., 30 sec. Program notes in part by R. Golding on album.

1. Ballets. 2. Polkas (Orchestra) I. Stravinskii, Igor' Fedorovich, 1882-1971. Circus polka; arr. Phonodisc, 1967. II. Mehta, Zubin. III. Los Angeles Philharmonic Orchestra. IV. Title. V. Title: Circus polka.

[M1520] 73-761821

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka] Phonodisc.

Petrushka; complete rev. 1947 version. Firebird suite. Leonard Bernstein discusses Stravinsky and his Petrushka ballet. Columbia MG 30269. [1970]

4 s. 12 in. 33 1/3 rpm. microgroove. stereophonic. (Columbia masterworks)

New York Philharmonic; Leonard Bernstein, conductor.

Duration: 34 min., 38 sec. and 21 min., 10 sec.

Manual sequence.

Program notes by Edward Downes on album.

1. Ballets. 2. Suites (Orchestra) I. Stravinskii, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. Phonodisc, 1970. II. Bernstein, Leonard, 1913- III. Philharmonic-Symphony Society of New York. IV. Title. V. Title: Firebird suite.

73-750742

rev

Stravinskii, Igor' Fedorovich, 1882-1971.

Petrushka. Phonodisc. 1971

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Suite. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

Petrushka. Phonorecord. 1972

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Suite. (Phonorecord)

Stravinskii, Igor' Fedorovich, 1882-1971.

Petrushka. Sound recording. 1972

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

Circus polka; arr. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka] Phonorecord.

Petrushka; 1911 version. Vanguard. [1973] (Vanguard recordings for the connoisseur)

disc VSD 71177. 2 s. 12 in. 33 1/3 rpm. stereophonic.

disc VSQ 80021. 2 s. 12 in. 33 1/3 rpm. quadrasonic.

Ballet. London Symphony Orchestra; Charles Mackerras, conductor.

Duration: 34 min., 23 sec.

Program notes by C. Hamm on album.

1. Ballets. I. Mackerras, Charles, 1925- II. London Symphony Orchestra. III. Title.

[M1520] 73-760596

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka] Phonodisc.

Petrushka; burlesque in four scenes. Complete original version. Philips 6500 458. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Ballet; London Philharmonic Orchestra; Bernard Haitink, conductor.

Duration: about 34 min.

Program notes by J. Adams on slipcase.

1. Ballets. I. Haitink, Bernard Johan Herman, 1929- II. London Philharmonic Orchestra. III. Title.

[M1520] 75-762064

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka] Phonodisc.

Petrushka (1947 version). Musical Heritage Society MHS 3161. [1975]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Strasbourg Philharmonic Orchestra; Alain Lombard, conductor.

"Recorded by Erato."

Duration: 34 min., 59 sec.

Program notes by S. Berthoumieux on slipcase.

1. Ballets. I. Lombard, Alain. II. Strasbourg Philharmonic Orchestra. III. Title.

[M1520] 75-750341

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka] Sound recording.

Petrushka (complete 1911 version) Vanguard VCS 10113. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in. (Vanguard cardinal series)

Ballet; London Symphony Orchestra; Charles Mackerras, conductor.

Duration: ca. 34 min.

Program notes by N. Slonimsky and biographical notes on the conductor on container.

1. Ballets. I. Mackerras, Charles, 1925- II. London Symphony Orchestra. III. Title.

[M1520] 77-760358

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka] Sound recording.

Petrushka; scènes burlesques en quatre tableaux d'Igor Stravinsky et Alexandre Benois (1911). Deutsche Grammophon. p1977.

disc 2530 711. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette 3300 711. 1 cassette. stereo.

Ballet; London Symphony Orchestra, with Tamás Vásáry, piano; Charles Dutoit, conductor.

Duration: ca. 36 min.

Program notes by U. Kraemer in German, English, and French on container.

1. Ballets. I. Vásáry, Tamás, 1933- II. Dutoit, Charles.

III. London Symphony Orchestra. IV. Title.

[M1520] 77-762015

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Selections. Phonodisc. 1972

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Suite. (Phonorecord)

Stravinskii, Igor' Fedorovich, 1882-1971.

Petrushka. Selections. Phonorecord. 1973

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Suite. (Phonorecord)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Selections; arr.]

Petrushka. [19--]

score (31 p.) 35 cm.

Holograph of the arranger, V. Babin; in pencil, with emendations in ink.

Ballet excerpts, arr. for 2 pianos.

Published: London, Edition russe de musique [1953]

Gift of Mrs. Victor Babin, Nov. 1972.

1. Ballets--Excerpts, Arranged. 2. Piano music (Pianos (2)), Arranged. I. Babin, Victor, 1908-1972, arr. II. Title.

ML96.B16 no.4 74-215003

[M215] [M1526]

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Selections; arr.] Sound recording.

Petrushka: 3 movements. Hungaroton SLPX 11529.

[197-?]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Bartók, B. Out of doors.--Schönberg, A. Stück, piano.

op. 33a--Berg, A. Sonata, piano, op. 1.

Excerpts from the ballet; originally for orchestra.

Adám Földegi, piano.

Program notes by M. Feuer in Hungarian, English, German, and Russian on container.

1. Piano music, Arranged. 2. Ballets--Excerpts, Arranged.

I. Földegi, Adám. II. Title.

[M24] 76-761933

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Selections; arr.] Sound recording.

Three movements from Petrushka. London SPC 21148.

p1975.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Phase 4 stereo)

With: Chabikovskii, P. I. Concerto, piano, no. 1, op. 23, B \flat minor.

Ballet excerpts, originally for orchestra; arr. by the composer.

Iana Vered, piano.

Duration: about 16 min.

Program notes by G. J. Turnhill on container.

CONTENTS: Russian dance.--In Petrushka's house.--Shrovetide fair.

1. Ballets--Excerpts, Arranged. 2. Piano music, Arranged. I. Vered, Iana. II. Title: Movements from Petrushka. III. Title: Petrushka.

[M1010] 75-750970

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Selections; arr.] Sound recording.

Petrushka suite. Turnabout TV 34258. [1976]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Musorgskii, M. P. Pictures at an exhibition.--Balakirev, M. A. Islamey.

Ballet suite; Alfred Brendel, piano.

Originally for orchestra.

Recorded in Vienna.

Duration: 16 min., 34 sec.

Program notes by R. Smith on container.

1. Suites (Piano), Arranged. 2. Ballets--Excerpts, Arranged.

I. Brendel, Alfred. II. Title.

[M24] 76-761523

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Selections; arr.] Sound recording.

Petrushka. Selections; arr. Sound recording. 1976

see under

The Ravel & Stravinsky album.

(Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Danse russe; arr.]

Danse russe / Igor Stravinsky; transcription

pour violon et piano par l'auteur et S. Dushkin. --

New York: Édition Russe de Musique, [c1922]

score (8 p.) and part; 34 cm.

Originally for orchestra.

1. Violin and piano music, Arranged. 2. Bal-

lets--Excerpts, Arranged. 1. Title.

00

Stravinskii, Igor' Fedorovich, 1882-1971.

[Petrushka. Danse russe; arr.] Sound

recording. 1976

see under

Violin recital. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

[Piano rag-music] Phonodisc.

Piano rag-music. Ragtime for 11 instruments. Ebony concerto for clarinet and orchestra. Histoire du Soldat. Supraphon SUA ST 50968. 1969.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Jan Novotný, piano; Kateřina Zlatná, cymbalom (in the 2d work); Karel Krautgartner, clarinet (in the 2d and 3d); Karel Krautgartner Orchestra (in the 2d and 3d); Chamber Harmony (in the last work); Libor Pešek, conductor (in the last)

Editions recorded listed on labels.

Durations listed on slipcase.

Program notes by Kamil Šlapák in English, Russian, German and French on slipcase.

1. Piano music (Jazz) 2. Jazz ensembles.

3. Concertos (Clarinet with jazz ensemble) 4.

Suites (Chamber orchestra) I. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Ragtime. II. Stravinskiĭ,

Igor' Fedorovich, 1882-1971. Ebony concerto, clarinet & jazz ensemble. III. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. Suite. IV. Novotný, Jan. V. Zlatná, Kateřina. VI. Krautgartner, Karel. VII. Karel Krautgartner Orchestra. VIII. Prague. Chamber Harmony Ensemble. IX. Pešek, Libor.

00

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Piano rag-music. Sound recording. 1974 see under

Rags and tangos. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Pièces, clarinet. Sound recording. 1975 see under

Clarinet recital. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Pièces, clarinet. Sound recording. 1976 see under

Kjell-Inge Stevansson. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Pièces, string quartet. Phonodisc. 1968 see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Concertino, string quartet. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

[Pièces, string quartet] Phonodisc.

Three pieces for string quartet. Concertino for string quartet. Columbia M 32809. 1974.

3 s. 12 in. 33 1/3 rpm. stereophonic.

With: Glinaster, A. E. Quartet, strings, no. 2.

Juilliard Quartet.

Durations: 7 min., 56 sec.; 6 min., 25 sec.

Program notes by E. Taaffe on slipcase.

1. String quartets. I. Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Concertino, string quartet. Phonodisc. 1974. II. Juilliard String Quartet.

[M452] 73-751157

Stravinskiĭ, Igor' Fedorovich, 1882-1971

[Pièces faciles, piano, 4 hands (1915)]

3 easy pieces for piano duet [by] Stravinsky. New York, International Music Co. c1970.

score (7 p.)

1. Piano music, Juvenile (4 hands)

CaOTU

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Pièces faciles, piano, 4 hands (1915); arr.

Sound recording. 1976

see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Le baiser de la fée. Suite. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Pièces faciles, piano, 4 hands (1917)

Selections; arr. Sound recording. 1976

see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Le baiser de la fée. Suite. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

[Pièces faciles, piano, 4 hands (1917) Napolitana; arr.]

Napolitana; arr. for elementary band by Stan Applebaum. New York, Chappell Music Co. 1973.

score (15 p.), condensed score (7 p.) and parts. 31 cm. (Concert miniatures for the elementary band) \$14.00

Duration: about 1 min., 15 sec.

1. Band music, Juvenile. 2. Band music, Arranged—Scores and parts.

1. Title. 73-222433

[M1420.S] [M1258]

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Poems. Sound recording. 1971

see under

Joan Carroll singt. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Poésies de la lyrique japonaise; arr.

Sound recording. 1971

see under

Joan Carroll singt. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Pokhozhdeniia povesy

see his

The rake's progress.

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

[Pulcinella. Italian; Sound recording]

Pulcinella; ballet with song. London STS 15218. 1975.

p1966.

1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)

Marilyn Tyler, soprano; Carlo Franzini, tenor; Boris Carmell,

bass; Orchestre de la Suisse romande; Ernest Ansermet, conductor.

Based on works by G. B. Pergolesi.

Duration: about 39 min.

Program notes by I. D. Bent on container; texts with English

translations (1 leaf) inserted.

1. Ballets. I. Tyler, Marilyn. II. Franzini, Carlo. III. Carmell,

Boris. IV. Ansermet, Ernest Alexandre, 1883-1969. V. Pergolesi,

Giovanni Battista, 1710-1736. VI. Orchestre de la Suisse romande.

VII. Title. 76-760687

[M1520]

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

[Pulcinella. Suite, Phonodisc]

Pulcinella suite. Song of the nightingale; symphonic

poem. London STS 15011. 1966.

2 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)

The 1st work a ballet suite, based on music by Pergolesi.

Orchestre de la Suisse romande; Ernest Ansermet, conductor.

Durations: 22 min., 10 sec.; 21 min., 30 sec.

Program notes by D. Drew on slipcase.

1. Suites (Chamber orchestra) 2. Ballets—Excerpts. 3. Sym-

phonic poems. I. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Le

chant du rossignol. Phonodisc. 1966. II. Pergolesi, Giovanni Bat-

tista, 1710-1736. III. Ansermet, Ernest Alexandre, 1883-1969. IV.

Orchestre de la Suisse romande. V. Title. VI. Title: Song of the

nightingale.

[M1003] 73-761772

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Ragtime. Sound recording. 1976

see under

Cimbalom recital. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Ragtime. Sound recording. 1977

see under

Stravinskiĭ, Igor' Fedorovich, 1882-

1971. Les noces. French. (Sound

recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Ragtime; arr. Phonodisc. 1973?

see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Works, piano. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Ragtime; arr. Sound recording. 1974

see under

Rags and tangos. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

[The rake's progress. Piano-vocal score. English & Russian]

Похождения повесы : опера в 3 действиях / Игорь Стравинский ; либретто У. Одена и Ч. Колмена ; пере-

вод Н. Рождественской ; переложение для пения с фортепиано Леопольда Спиньера. — Москва : Музыка, 1976.

278 p. ; 30 cm.

Added t. p. has title: The rake's progress.

Opera.

1. Operas—Vocal scores with piano. I. Auden, Wystan Hugh, 1907-1973. The rake's progress. II. Kallman, Chester, 1921—The rake's progress. III. Spinner, Leopold. IV. Title. V. Title: The rake's progress.

Title romanized: Pokhozhdeniia povesy.

M1503.S919R25 1976 77-770808

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Renard.

French. Phonodisc. 1967

see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Apollon Musagète. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Renard. French. Sound recording.

1977

see under

Stravinskiĭ, Igor' Fedorovich, 1882-

1971. Les noces. French. (Sound

recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

[Renard. French, German & Russian]

Байка; веселое представление с пением и музыкой. Либретто И. Стравинского. Renard; histoire burlesque chantée et jouée. Reinecke; Burleske in einem Akt. Москва, Музыка, 1973.

miniature score (131 p.) 22 cm. 1.67rub

For male quartet (TTBB) and chamber ensemble.

1. Ballets—Scores. 1. Renard the Fox. II. Title. III. Title:

Renard. IV. Title: Reinecke. Title romanized: Baika.

M1520.S9R4 1973 74-213958

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Rite of spring

see his

Le sacre du printemps.

Stravinskiĭ, Igor' Fedorovich,

1882-1971.

[Le roi des étoiles]

Le roi des étoiles. Cantate,

Männerchor und Orchest. Russischer

Text: K. Balmont. Französischer Text:

M.-J. Calvocoressi. [Bonn] K. Forberg

[c1971]

score (11 p.)

Russian and French words; German

translation by Walther Neft printed as

text with title Der Sternenkönig on

p. [1]

1. Cantatas, Secular (Men's voices)

I. Title. II. Title: Der

Sternenkönig.

ICU

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Le roi

des étoiles. Phonodisc. 1972

see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Le sacre du printemps. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.

Russkoe skertso

see his

Scherzo à la russe.

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps]

The rite of spring = Le sacre du printemps : pictures of pagan Russia / Stravinsky. -- Score.

-- New York : International Music Co., 1970.

score (160 p.) ; 29 cm.

"No. 3082."

Ballet.

"Preface" by E. Lee Fairley.

I. Ballets--Scores. I. Title. II. Title:

The rite of spring.

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Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Phonodisc.

Le sacre du printemps. Columbia [1972]

disc M31520. 2 s. 12 in. 33 1/3 rpm. stereophonic.

disc MQ 31520. 2 s. 12 in. 33 1/3 rpm. quadraphonic.

cassette MT 31520. 2 1/4 x 4 in. stereophonic.

Ballet.

London Symphony Orchestra; Leonard Bernstein, conductor.

Program notes by P. Ramey on slipcases of discs.

I. Ballets. I. Bernstein, Leonard, 1918- II. London Sym-

phony Orchestra. III. Title.

[M1520] 72-750251

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Phonodisc.

The rite of spring. King of the stars. Deutsche Gram-

mophon 2530 252. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Men's chorus of the New England Conservatory; Boston Symphony

Orchestra; Michael Tilson Thomas, conductor.

Durations listed on slipcase.

Program notes in German by H. Becker with English translation

by J. Cott on slipcase; words of the 2d work in Russian, English,

German, and French (pl. l. port.) inserted in slipcase.

I. Ballets. 2. Cantatas, Secular (Men's voices) I. Stravinskii,

Igor' Fedorovich, 1882-1971. Le roi des étoiles. Phonodisc. 1972.

II. Thomas, Michael Tilson, 1944- III. New England Conserva-

tory of Music, Boston. Chorus. IV. Boston Symphony Or-

chestra. V. Title. VI. Title: King of the stars.

[M1520] 73-760140

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Sound recording.

The rite of spring (1913). Turnabout TV-S 34384.

[1972]

1 disc. 33 1/3 rpm. stereo. 12 in.

Ballet; Orchestre de la Suisse romande; Ernest Ansermet, con-

ductor.

"A Decca recording"

Duration: ca. 34 min.

"Electronically reprocessed to simulate stereo."

Program notes and synopsis on container.

I. Ballets. I. Ansermet, Ernest Alexandre, 1883-1969. II. Or-

chestre de la Suisse romande. III. Title.

[M1520] 76-761763

Stravinskii, Igor' Fedorovich, 1882-1971.

Le sacre du printemps. Phonorecord. 1972

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

L'oiseau de feu. Suite. (Phonorecord)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Phonorecord.

Le sacre du printemps (The rite of spring). Columbia.

[1973] (The Sound of genius masterworks library)

disc M 31830. 2 s. 12 in. 33 1/3 rpm. stereophonic.

cassette MT 31830. 2 1/4 x 4 in. stereophonic.

Ballet.

Columbia Symphony Orchestra; the composer conducting.

Program notes by the composer on slipcase of disc.

I. Ballets. I. Columbia Symphony Orchestra. II. Title.

III. Title: The rite of spring.

[M1520] 73-750164

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Phonodisc.

Le sacre du printemps. Philips 6500 482. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Ballet.

London Philharmonic Orchestra; Bernard Haitink, conductor.

Duration: about 34 min., 30 sec.

Program notes, in part by J. Adams, in French, English, and

German (4 p.) bound in album.

I. Ballets. I. Haitink, Bernard Johan Herman, 1929-

II. London Philharmonic Orchestra. III. Title.

[M1520] 74-760378

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Phonodisc.

Le sacre du printemps. The rite of spring. London

CS 6885. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Ballet.

Chicago Symphony Orchestra; Sir Georg Solti, conductor.

Duration: about 32 min.

Program notes on slipcase.

I. Ballets. I. Solti, Georg, Sir, 1912- II. Chicago Sym-

phony Orchestra. III. Title. IV. Title: The rite of spring.

[M1520] 74-750563

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Phonodisc.

The rite of spring. London SPC 21114. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)

Ballet.

London Philharmonic Orchestra; Erich Leinsdorf, conductor.

Edition recorded: "Edition russe de musique, 1965, reprint of the

revised 1947 version."

Duration: about 35 min.

Program notes by T. McDonald on slipcase.

I. Ballets. I. Leinsdorf, Erich, 1912-

harmonic Orchestra. III. Title.

[M1520] 75-760942

II. London Phil-

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Sound recording.

Le sacre du printemps; tableaux de la Russie païenne

en deux parties. Deutsche Grammophon 2530 635. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Ballet; 1947 version.

London Symphony Orchestra; Claudio Abbado, conductor.

Duration: ca. 33 min.

Program notes in English by R. Layton and in German by H.

Becker with Italian translation on container.

I. Ballets. I. Abbado, Claudio. II. London Symphony Or-

chestra. III. Title.

[M1520] 76-762503

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Sound recording.

The rite of spring; (pictures from pagan Russia) Hun-

garoton SLPX 11841. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Budapest Philharmonic Orchestra; Ken-Ichiro Kobayashi, con-

ductor.

Duration: ca. 34 min.

Program notes by I. Barna in Hungarian, with English, German,

and Russian translations, on container.

I. Ballets. I. Kobayashi, Ken-Ichiro, 1940- II. Filhar-

monial Társaság. III. Title.

[M1520] 77-761095

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Sound recording.

Le sacre du printemps. London CS 6954. [1976] p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Ballet.

Vienna Philharmonic Orchestra; Lorin Maazel, conductor.

Recorded Mar. 1974, Sofiensaal, Vienna.

Duration: ca. 35 min.

Program notes by H. C. Phillips on container.

I. Ballets. I. Maazel, Lorin, 1930-

moniker. III. Title.

[M1520] 75-750808

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Sound recording.

Le sacre du printemps (The rite of spring). Apollo

Musagètes; complete ballet in 2 tableaux. London STS.

15265. [1976] p1970.

1 disc. 33 1/3 rpm. stereo. 12 in.

First work a ballet.

L'orchestre de la Suisse romande; Ernest Ansermet, conductor.

Durations: 33 min., 15 sec.; 27 min., 42 sec.

Program notes on container.

I. Ballets. I. Stravinskii, Igor' Fedorovich, 1882-1971. Apollon

Musagète. II. Ansermet, Ernest Alexandre, 1883-1969. III. Or-

chestre de la Suisse romande. IV. Title. V. Title:

Apollo Musagètes.

[M1520] 76-762459

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Sound recording.

The rite of spring. London STS 15318. [1976] p1963

1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)

Ballet.

Paris Conservatoire Orchestra; Pierre Monteux, conductor.

Program notes on container.

I. Ballets. I. Monteux, Pierre, 1875-1964. II. Conservatoire na-

tional supérieur de musique. Société des concerts. Orchestre. III.

Title.

[M1520] 76-762799

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps] Sound recording.

Rite of spring (Le sacre du printemps). Vox STPL

513.900. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Ballet; Orchestra of the Southwest German Radio, Baden-Baden;

Jascha Horenstein, conductor.

Performed from the rev. ed. of 1947.

Program notes by J. S. Weissmann on container.

I. Ballets. I. Horenstein, Jascha. II. Baden-Baden, Südwest-

funk. Orchestre. III. Title. IV. Title: Le sacre du printemps.

[M1520] 76-761590

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps; arr.]

The rite of spring = Le sacre du printemps / Igor

Stravinsky; rev. version and reduced instrumentation (by

Robert Rudolf. -- [New York] : Belwin-Mills Pub. Corp.,

[1974]

1 p. score (138 p.) ; 31 cm.

"EL 2453"

Ballet.

"The purpose of this revision is to maintain the sound of the

original score as accurately as possible, using the instrumentation

standard to most symphony orchestras."

Duration: 33 min.

I. Ballets--Scores. I. Rudolf, Robert. II. Title. III. Title:

Le sacre du printemps.

M1520.S9S3 1974 77-770538

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps; arr.]

Rite of spring / Igor Stravinsky; piano duet (1 piano,

4 hands). -- [London; New York] : Hansen House, [c1975-]

v. ; 28 cm.

1. Ballets--Piano scores (4 hands) I. Title.

M208.S9S23

{(M208.S9S23)}

77-770913

Stravinskii, Igor' Fedorovich, 1882-1971.

[Le sacre du printemps; arr.]

The rite of spring / Igor Stravinsky; complete ballet

for piano solo by Sam Raphling. -- [New York] : Lyra

Music Co., [c1975]

52 p. ; 31 cm.

1. Ballets--Piano scores. I. Raphling, Sam. II. Title.

M1523.S9S22 1975

76-771620

Stravinskii, Igor' Fedorovich, 1882-1971.

de ballet. Phonodisc. 1973

see under

Stravinskii, Igor' Fedorovich, 1882-1971.

The card party. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Scherzo, piano]

Scherzo : (1902) for piano / Igor Stravinsky; edited

by Eric Walter White. -- London : Faber Music; New

York : G. Schirmer, 1974.

7 p. ; 31 cm.

Edited from the holograph in the Leningrad State Public Library.

1. Piano music.

M25.S

76-771253

Stravinskii, Igor' Fedorovich, 1882-1971.

Scherzo à la russe. Sound recording.

1968

see under

Dirizher Nèeme IArvi. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.

[Sonata, piano, F# minor]

Sonata : in F# minor (1903-4) for piano / Igor Stra-

insky; edited by Eric Walter White. -- London : Faber

Music; New York : G. Schirmer, 1974.

42 p. ; 31 cm.

Edited from the holograph in the Leningrad State Public Library.

1. Sonatas (Piano)

M25.S925 F# min.

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonies d'instruments à vent; Phonodisc.
Symphonies of wind instruments. London CS 6225.
[1962?]
4 s. 12 in. 33 1/2 rpm. stereophonic.
Members of the Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by J. W. Clark on slipcase.
With: Debussy, Claude. Images, orchestra.—Ravel, Maurice. Pavane pour une infante défunte, piano; arr.
1. Wind ensembles. I. Ansermet, Ernest, 1883-1969. II. Orchestre de la Suisse romande. III. Title.
[M1003] 73-761987

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonies d'instruments à vent; Phonodisc.
Symphonies of wind instruments (rev. version, 1947).
Les noces. Chant du rossignol (symphonic poem). Columbia M 33201. p1974.
2 s. 12 in. 33 1/2 rpm. stereophonic.
The 2d work a chorographic cantata performed in the 1917 complete version for solo voices, chorus, and orchestra, and in the 1919 version of Tableaux 1 and 2, for solo voices, chorus, piano, 2 cymbals, harmonium, and percussion.
Columbia Symphony winds and brass (1st work); Rosalind Reef, soprano, Rose Taylor, mezzo-soprano, Richard Nelson, tenor, Bruce Elfer, baritone, Gregg Smith Singers, Orpheus Chamber Ensemble

(2d work; sung in Russian); Columbia Symphony Orchestra (3d work); Robert Craft, conductor.
Durations: 8 min., 35 sec.; 22 min., 10 sec.; 10 min., 35 sec.; 18 min., 45 sec.
Program notes by Craft on slipcase; English translation by D. M. Craig of Russian text of 2d work (2 p.) inserted.
1. Wind ensembles. 2. Ballets. 3. Symphonic poems. I. Stravinskii, Igor' Fedorovich, 1882-1971. Les noces. Phonodisc. 1974. II. Stravinskii, Igor' Fedorovich, 1882-1971. Le chant du rossignol. Phonodisc. 1974. III. Reef, Rosalind. IV. Taylor, Rose. V. Nelson, Richard, tenor. VI. Elfer, Bruce. VII. Craft, Robert. VIII. Gregg Smith Singers. IX. Orpheus Chamber Ensemble. X. Columbia Symphony Orchestra. XI. Title. XII. Title: Les noces. XIII. Title: Chant du rossignol.
[M5] 74-750599

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonies d'instruments à vent. Phonodisc. 1975
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Concerto, piano & band. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonie de Psalms; Phonodisc.
Symphony of Psalms. London CM 9078. [1961]
1 s. 12 in. 33 1/2 rpm. microgroove.
London Philharmonic Choir and Orchestra; Ernest Ansermet, conductor.
Program notes on slipcase.
With the composer's L'oiseau de feu. Suite.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Psalms (Music) 3. Symphonies. I. Ansermet, Ernest Alexander, 1883-1969. II. London Philharmonic Choir. III. London Philharmonic Orchestra. IV. Title.
R A 66-111

Stravinskii, Igor' Fedorovich, 1882-1971.
Symphonie de Psalms. Phonodisc.
1961
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
Les noces. French. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonie de Psalms; Phonodisc.
Симфония псалмов. Symphony of Psalms, wording of 1948. Министертво, Культуры. 1963; Matrix no. 011031(a).
1 s. 12 in. 33 1/2 rpm.
Boys' choir and men's choir; A. Sveshnikov, director; USSR State Symphony Orchestra; I. Markevich, conductor; sung in Latin.
arr.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Psalms (Music) 3. Symphonies. I. Markevich, Igor, 1912- II. Gosudarstvennyi simfonicheskii orkestr SSSR. III. Title. IV. Title: Symphony of Psalms. With: Musorgskii, M. P. Songs. Selections; Title romanized: Simfoniia psalmov.
[M2020] 74-761094

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonie de Psalms; Phonodisc.
Symphony of Psalms (rev. version) Symphony in C. Columbia ML 5948. [1964]
2 s. 12 in. 33 1/2 rpm. microgroove. (Columbia masterworks)
CBC Symphony Orchestra; Festival Singers of Toronto (in the 1st work); the composer conducting.
Duration: 21 min., 38 sec., and 27 min., 5 sec., respectively.
Program notes by the composer on slipcase.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Psalms (Music) 3. Symphonies. I. Stravinskii, Igor' Fedorovich, 1882-1971. Symphony, C. II. Canadian Broadcasting Corporation. Symphony Orchestra. III. Festival Singers of Toronto. IV. Title.
R 63-1569

rev

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonie de Psalms; Phonodisc.
Symphony of Psalms (rev. version) Symphony in C. Columbia MS 6548. [1964]
2 s. 12 in. 33 1/2 rpm. microgroove. stereophonic. (Columbia masterworks)
CBC Symphony Orchestra; Festival Singers of Toronto (in the 1st work); the composer conducting.
Duration: 21 min., 38 sec., and 27 min., 5 sec., respectively.
Program notes by the composer on slipcase.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Psalms (Music) 3. Symphonies. I. Stravinskii, Igor' Fedorovich, 1882-1971. Symphony, C. II. Canadian Broadcasting Corporation. Symphony Orchestra. III. Festival Singers of Toronto. IV. Title.
R 63-1570

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonie de Psalms; Phonodisc.
Symphony of Psalms. RCA Victor LM 2822. [1965]
1 s. 12 in. 33 1/2 rpm. microgroove.
Robert Shaw Choral; RCA Victor Symphony Orchestra; Robert Shaw, conductor.
Program notes by Klaus George Roy on slipcase continued on leaf (2 p.) inserted, the latter including the text of the work, with English translation.
With: Poulenc, Francis. Gloria. Latin.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Psalms (Music) 3. Symphonies. I. Robert Shaw Choral. II. Shaw, Robert Law-son, 1916- III. RCA Victor Symphony Orchestra. IV. Title.
R 65-1772

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphonie de Psalms; Sound recording;
Symphony of Psalms. Canticum sacrum. Argo ZRG 799. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Richard Morton, tenor. Marcus Creed, baritone (in the 2d work); choir of Christ Church Cathedral, Oxford; Philip Jones Ensemble; Simon Preston, conductor.
Program notes by M. Howard on container; Latin words, from the Bible, with English translations (1 leaf) inserted.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Psalms (Music) 3. Canticum sacrum. Latin. [Sound recording. 1975. II. Morton, Richard, tenor. III. Creed, Marcus. IV. Preston, Simon. V. Oxford Cathedral. Choir. VI. Philip Jones Ensemble. VII. Title.
[M2020] 76-762003

Stravinskii, Igor' Fedorovich, 1882-1971. Sym-
phony, C
Stravinskii, Igor' Fedorovich, 1882-1971.
Symphonie de Psalms. (Phonodisc)
Stravinskii, Igor' Fedorovich, 1882-1971.
Symphony, C. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphony, C; Phonodisc.
Symphony in C major. Symphony in three movements. London CS 6190. [1960]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
1. Symphonies. I. Stravinskii, Igor' Fedorovich, 1882-1971. Symphony (1945) Phonodisc. 1960. II. Ansermet, Ernest Alexander, 1883-1969. III. Orchestre de la Suisse romande.
[M1001] 73-761817

Stravinskii, Igor' Fedorovich, 1882-1971.
(Symphony, C; Phonodisc.
Symphonie in C für Orchester. Concerto in D für Streichorchester (revid. Fassung von 1946). Circus Polka für Orchester, komponiert für einen jungen Elefanten. Deutsche Grammophon 2530 267. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Circus polka originally for piano.
Duration: about 30 min.; about 13 min.; 3 min., 38 sec.
Program notes in German by H. Krellmann with English and French translations on slipcase.
1. Symphonies. 2. Concertos (String orchestra) 3. Polkas (Orchestra) I. Stravinskii, Igor' Fedorovich, 1882-1971. Concerto, string orchestra, D. Phonodisc. 1972. II. Stravinskii, Igor' Fedorovich, 1882-1971. Circus polka. Phonodisc. 1972. III. Karajan, Herbert von IV. Berliner Philharmonisches Orchester. V. Title: Circus polka.
[M1001] 72-762285

Stravinskii, Igor' Fedorovich, 1882-1971. Sym-
phony, C. Phonodisc. 1973
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882-1971.
[Symphony, E♭ major]
I. [i.e. Erste] Symphonie, Es dur.
[Bad Godesberg] R. Forberg; New York, C.F. Peters [c1964]
miniature score (164 p.) 19 cm.
1. Symphonies.

CST

Stravinskii, Igor' Fedorovich, 1882-1971
[Symphony (1907)]
I. [i.e. Erste] Symphonie, Es dur [von]
Igor Stravinsky. [Bad Godesberg] R. For-
berg [c1964]
miniature score (164 p.)

1. Symphonies - Scores

CaOTU

Stravinskii, Igor' Fedorovich, 1882-1971.
Tango, piano. Sound recording. 1974
see under
Rags and tangos. (Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971.
(Tango, piano; arr.
Tango. [Arr.] for two pianos by Victor Babin [194-]
score (5 p.) 35 cm.
Arranger's ms., in ink, with corrections in red pencil by the composer.
Published: New York, Mercury Music Corp., 1962.
Two letters concerning the work from the composer to the arranger in Russian (1941, Aug. 7 and Sept. 5, Hollywood, Calif. 1, 2 p. 21 cm.) and pencilled corrections for the music, in the composer's hand (1 l. 28 cm.) laid in.
Gift of the arranger, July 19, 1968.
— Another ms. [194-] score (5 p.) 35 cm.
In ink, with additions in pencil; incorporates the composer's corrections.
Gift of Mrs. Babin, Nov. 1972.
ML96.B16 no.5a
1. Tangos (Pianos (2)) I. Babin, Victor, 1908-1972, arr.
II. Stravinskii, Igor' Fedorovich, 1882-1971. Correspondence. 1941.
ML96.B16 no.5 72-200824
[M215] [(M215.62)] [ML95.S9683] [ML96.S94]
rev

Stravinskii, Igor' Fedorovich, 1882-1971.
Themes and conclusions [by, Igor Stravinsky. London, Faber, 1972.
3-328, 16 p. illus., facsim., music, ports. 23 cm. Index. \$6.00
B 72-28007
I. Title.
ML410.S932A39 780'.924 [B] 72-172583
ISBN 0-571-08308-0 MARC

Stravinskii, Igor' Fedorovich, 1882-1971.
Tsirkovaia pol'ka
see his
Circus polka.

Stravinskii, Igor' Fedorovich, 1882-1971. Valse
pour les enfants. Sound recording. 1976
see under

The Ravel & Stravinsky album.
(Sound recording)

Stravinskii, Igor' Fedorovich, 1882-1971
see under

I. F. Stravinskii.

Stravinsky, Soulima, 1910-
Musicalphabet; piano, four hands. New York, C. F. Peters [c1973]
2 v. 30 cm.
"Edition Peters, no. 65547."
1. Piano music (4 hands) I. Title.
M204.S 74-226243

Stravinsky, Soulima, 1910-
(Sonatinas for young pianists; arr.)
Six sonatinas for young pianists, transcribed for two guitars by Theodore Norman. [New York, C. F. Peters Corp., 1973, c1972]
score (2 v.) 30 cm.
Cover title.
"Edition Peters, no. 6590 c-d."
1. Sonatas (2 guitars), Arranged. I. Norman, Theodore, 1915-
arr.
M293.S 73-213099
[(M293.1)]

Stravinsky, Soulima, 1910- arr.
see under

Stravinskii, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. Selections; arr.

Straw Dog.

Improvising rock guitar; the most comprehensive guide to lead-style rock guitar ever devised, by the staff of Green Note Music Publications. [Text and transcriptions: Straw Dog, Ceel, Pat Thrall, Foreword by Michael Bloomfield. Berkeley, Calif., Green Note Music Publications [1973]

110 p. illus. and phonodisc (2 s. 7 in. 33 1/2 rpm. stereophonic) in pocket. 28 cm. \$5.95.
1. Guitar—Methods (Rock) 2. Improvisation (Music) I. Ceel, joint author. II. Thrall, Pat, joint author. III. Title.
MT582.S916 f5 72-92915
ISBN 0-912910-03-8

Stravinsky, Théodore, 1907-
Catherine & Igor Stravinsky [by Theodore Stravinsky,
London, Boosey & Hawkes, 1973.
1 v. (chiefly illus.) 32 cm. GB***
English, French, and German.
1. Stravinsky, Igor' Fedorovich, 1882-1971—Iconography. 2. Stravinsky, Ekaterina Gavrilovna. I. Title.
ML410.S932S796 780'.92'4 [B] 72-95737
ISBN 0-85162-608-6 MARC

Strayhorn, Billy. Pretty little one. Sound
recording. 1976
see under

Ellington, Duke, 1899-1974. Works.
Selections. (Sound recording)

Strayhorn, Billy. Take the "A" train. Sound
recording. 1976
see under

Ellington, Duke, 1899-1974. Works.
Selections. (Sound recording)

Strayhorn, Billy
see under

Billy Strayhorn & his orchestra.
(Phonodisc)

Ellington, Duke, 1899-1974. Queen's
suite. (Sound recording)

Strážnice, Moravia. Krajské střediska líkového
umění
see under

Lidové hudební nástroje ČSSR ...

Strazzeri, Frank.

After the rain. [Sound recording] Catalyst CAT-7607.
(p1976)
1 disc. 33 1/3 rpm. stereo. 12 in. (New Directions in jazz)
Jazz sextets; the composer, piano, Moog, string synthesizer;
others.
"Recorded at Sage & Sound Studio, Hollywood, Calif."
Durations on labels.
Program notes by C. Niles on container.
CONTENTS: After the rain.—Philadelphia Flyer.—Rush hour.—
Blue dawn.—The third eye.—Cloudburst.
1. Jazz sextets. I. Title.
[M1366] 77-760353

Strazzeri, Frank.

View from within. [Phonodisc]
Creative World CW-3003 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz sextet; the composer, piano
Recorded Jan. 6, 1973 and originally
released as Taurus, on the Revelation
label

Note on slipcase

1. Jazz sextets. I. Title.
II. Title: Taurus.
OBgU

Strazzeri, Frank
see under

Fire flower. (Sound recording)

Last night when we were young.
(Sound recording)

Streafeld, Richard Alexander, 1866-1919.

Masters of Italian music. Freeport, N. Y., Books for
Libraries Press [1972]

xii, 209 p. illus. 22 cm. (Essay index reprint series)
Reprint of the 1895 ed., issued in series: Masters of contemporary
music.
CONTENTS: Giuseppe Verdi.—Arrigo Boito.—Pietro Mascagni.—
Giuseppe Puccini.—Ruggiero Leoncavallo.—Some other Italian com-
posers.
1. Composers, Italian. 2. Opera, Italian.—History and criticism.
I. Title. II. Series: Masters of contemporary music.
ML390.S91 1972 780'.92'2 [B] 72-3381
ISBN 0-8369-2929-2 MARC

Strebel, Johannes, 1832-1909
see under

Steinmeyer (G. F.) & Co. Süddeutsche
Orgeln aus der Zeit vor 1900.

Strecker, Ludwig, 1883-
see under

Festschrift für einen Verleger: Ludwig
Strecker z. 90. Geburtstag.

Street, Tison, 1943-
[Quartet, strings]
String quartet 1972. New York, G. Schirmer [1974]
score (35 p.) 23 cm. (G. Schirmer's edition of study scores of
orchestral works and chamber music, no. 125) \$5.00
1. String quartets—Scores.
M452.S9215 (1972) 74-227194

Street, Tison, 1943-
[Quartet, strings; Phonodisc]
String quartet, 1972. Composers Recordings CRI SD 305.
(1973)
1 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: Naumburg Recording Award winners.
Concord String Quartet.
Duration: 11 min., 45 sec.
Program notes, principally by the composer, on slipcase.
With: Davidovsky, Mario. Inflections.—Trythall, Richard. Coin-
cidences.
1. String quartets. I. Concord String Quartet.
[M947] 73-750506

Street, Tison, 1943-
[Variations, flute, guitar & violoncello]
Variations : for flute, guitar, and cello / Tison Street. —
New York : G. Schirmer, c1977
score (14 p.) and parts : 31 cm.
\$8.50
1. Variations (Flute, guitar, violoncello)
M382.S82V3 77-771828
[M382.3]

A street car named Desire (Motion picture)
see under

North, Alex. A streetcar named Desire.
Selections. (Phonodisc)

A Streetcar named Schultz. [Sound recording; American
Forces Radio and Television Service RU 45-6, 5B (1976,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
312)
With: Ira Cook 4101 F.
Radio drama.
Recorded from a broadcast of the program Jeff Regan, investiga-
tor, starring Frank Graham.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
1. Detective and mystery plays, American. I. Graham, Frank.
II. Jeff Regan, investigator. III. Series: Mystery theater. (Sound
recording) 312.
[PN1991.77] 77-740020

Street party. [Phonodisc] Atco SD-36-101
1974
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Black Oak Arkansas, male
vocal and instrumental sextet
Recorded in Miami

1. Music, Popular (Songs, etc.)—U.S.
I. Black Oak Arkansas (Musical sextet).
OBgU

The streets of Baltimore. [Phonodisc]
RCA Victor LSP-3618 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bobby Bare, with
instrumental ensemble
Recorded in Nashville
Program note by Eddy Arnold on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Bare, Bobby.
OBgU

The Streets of Glasgow; ballads and songs, tunes and squibs
from Clydeside. [Sound recording] Topic 12TS 226.
p1973.

1 disc. 33 1/3 rpm. stereo. 12 in.
Sung and played by various artists.
Program notes by A. L. Lloyd and G. McIntyre on container.
CONTENTS: Dance tune medley.—Football songs.—MacDonald's
first visit to Glasgow.—The sports o' Glasgow Green.—Let Glasgow
flourish.—The collier's eight hour day.—The weekend song.—O'Reilly
and the big MacNeill.—Bottling songs.—The bleacher lassie o' Kel-
vinhaugh.—Three nights and a Sunday double time.—Children's
street & playground songs.—The ballad of the Q4.—The works out-
ing.—March tune medley.
1. Folk songs, Scottish—Glasgow. 2. Ballads, Scottish.
[M1746] 76-761269

Streets of Laredo, and other ballads of the old West.
[Phonodisc] Harmony KH 32286. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Headliner series)
Sung by Marty Robbins, with instrumental ensemble.
CONTENTS: Ride River valley.—A hundred and sixty acres.—
Five brothers.—Ride, cowboy, ride.—Streets of Laredo.—Big iron.—
The hanging tree.—The cowboy in the continental suit.—The fastest
gun around.—Cool water.
1. Cowboys—Songs and music. 2. Ballads, American. 3. Country
music—United States. I. Robbins, Marty.
[M1629] 73-762351

Streets of song. [Phonodisc] Topic
12T41 [1959]
2s. 12" 33 1/3 rpm microgroove

"Childhood memories of city streets from
Glasgow, Salford and Dublin" sung unaccompanied
by Ewan MacColl and Dominic Behan
Program and biographical notes by Kenneth
S. Goldstein on slipcase; lyric texts
(8 p.) inserted

1. Children's songs. I. MacColl,
Ewan. II. Behan, Dominic.
OBgU

Streha, Georges
see under

Eternal Russia. (Sound recording)

Strehl, Laurenzius
see under

Couperin, François, 1668-1733.
Concerts royaux. (Sound recording)

Strehlow, Adalbert, ed.
see under

Angelo, Bacchi, 18th cent. Symphony,
string orchestra, D major.

Streich, Rita, 1920-
see under

Berühmte Arien. (Sound recording)

Rathgeber, Valentin, 1682-1750.
Ohrenvergnügendes und gemütergötzendes
Tafelkonfekt. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die
Fledermaus. Selections. (Phonodisc)

Streichardt, Antonius, 1936-
[Bagatelles, alto recorder & piano]
Vier Bagatellen, für Altblockflöte und
Klavier. Leipzig, F. Hofmeister c1971?
score (20 p.) and part.

1. Recorder and piano music

Ca0TU

Streicher, Ludwig.

[Mein Musizieren auf dem Kontrabass;
Mein Musizieren auf dem Kontrabass = My way of playing
the double bass : Anweisungen und Ratschläge für den
beginnenden und den fortgeschrittenen Kontrabassisten /
Ludwig Streicher. — Wien : Verlag Doblinger, c1977—
v. : 30 cm.
1. Double bass—Methods. I. Title. II. Title: My way of playing
the double bass. MT322.S88 77-771858

Streicher, Ludwig
see under

Music for bass [and] music for double
bass. (Phonodisc)

Streichquartette grosser Opernmeister.
[Phonodisc] Schwann Musica Mundi VMS
1016. 1969.
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Unbekannte Kostbarkeiten)
Tonhalle-Quartett, Zürich.
Program notes in German and French by Carl
de Nys with English translation by Peter
Skrine on slipcase.
Contents.--Streichquartett C-dur, by E.
Humperdinck.--Streichquartett a-moll, by
C. Gounod.--Streichquartett Nr. 2 A-dur, by
G. Donizetti.
1. String quartets. I. Humperdinck,
Engelbert, 1854-1921. Quartet, strings.
II. Gounod, Charles François, 1818-1893.
Quartet, strings, no. 3, A minor. III. Don-
izetti, Gaetano, 1797-1848. Quartet, strings,
no. 2, A major. IV. Tonhalle-Quartett,
Zürich.
ICU

Streisand, Barbra
see under

Barbra Streisand and other musical instru-
ments. (Phonodisc)

Classical ... Barbra. (Sound recording)

Hamlisch, Marvin. The way we were.
Selections. (Phonodisc)

Lazy afternoon. (Sound recording)

Live concert at the Forum. (Phonodisc)

A Star is born. (Sound recording)

The Way we were. (Phonodisc)

Streitlien, Ragnar.

[Works, mixed voices, unacc.]
200 p. e. To hundrede, streitli-tonar / Ragnar Streit-
lien. — Trondheim : Rune forlag, 1976.
close score (188 p.), 5 p. : ill. : 25 cm.
For voices (SATB); principally Norwegian words.
"Songregister": 191-193.
CONTENTS: Nye tonar til salmer i Landstad reviderte salmebok,
Nynorsk salmebok or Salmer 1973.—Tonar til biskop Smeien boker
og fra andre songbøker: Salmer fra Sosterkirker, Gamle og nye
salmer og Utkast til ny salmebok.—Tonar til gamal og ny norsk
lyrikk.—Tonar til svensk lyrikk.
ISBN 82-523-0087-1
1. Vocal quartets, Unaccompanied. 2. Choruses (Mixed voices, 4
parts) 3. Psalms—Music. 4. Song-books, Norwegian I. Title.
M1495.S83T6 77-770645
[(M2079.1N)] [M1772]

Strejk : en bok om strejker och strejkvisor från Bageriarbe-
tarstrejken 1873 till Storstrejken 1909 / samlad, redigerad
och kommenterad av Visgruppen inom Arkivet för folkets
historia ; Catrin Andersson ... [et al.]. — Stockholm : LTs
förlag, 1974.

173 p. : ill. : 19 cm.
The lyrics are set to popular melodies of the time.
Melodies with chord symbols.
ISBN 91-36-00420-0
1. Songs, Swedish. 2. Labor and laboring classes—Songs and
music. 3. Strikes and lockouts—Sweden. I. Andersson, Catrin.
II. Arkivet för folkets historia. Visgruppen. 75-760840
M1774.S78
[M1977.L3]

Streng, Rudolf
see under

Schubert, Franz Peter, 1797-1828.
Minuets with trios, string quartet, D. 89.
(Sound recording)

Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D.
956, C major. (Sound recording)

Strens, Jules, 1893-

[Quartet, horns;
Quartetto, per corni in F, 1950. Op. 44. Brussels, CeBe-
DeM, 1972.
score (22 p.) and parts. 32 cm.
Caption title.
Duration : about 12 min.
1. Brass quartets (4 horns)
M457.A.S77 op. 44 73-212232

Stricker, Frieder
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Stricker, Rémy, joint author
see under

Locard, Paul, 1871- Le Piano.

Strickland, Amzie
see under

Gangbusters. (Sound recording)

Strickland, Lily Teresa, 1887-1958.

[Moon of Iraq. Piano-vocal score. English]
Moon of Iraq : a dramatic cantata for two sopranos, two
altos, tenor, and baritone soli, and full chorus of mixed
voices, with piano acc. / words by the Emir Mohamed al
-Raschid II : music by Lily Strickland. — New York : G.
Schirmer, [c1937]
84 p. : 27 cm.
With optional recitation.
Words "selected and arranged by the composer."
1. Cantatas, Secular—Vocal scores with piano. I. Mohamed al
-Raschid II, Emir. II. Title.
M1333.S95M5 75-766130
[1333.3]

Strickland, William
see under

Akutagawa, Yasushi, 1925-
Ellora symphony. (Phonodisc)

Dan, Ikuma, 1924- Symphony in
two movements. (Phonodisc)

Field, John, 1782-1837. Concerto, piano,
no. 1, E♭ major. (Phonodisc)

Stricklin, Al, 1908-

My years with Bob Wills / by Al Stricklin, with John
McConal. — San Antonio, Tex. : Naylor Co., c1976.
xiv, 153 p., (5) leaves of plates : ill. : 22 cm.
ISBN 0-8111-0603-9 : \$8.95
1. Stricklin, Al, 1908- 2. Wills, Bob, 1905-1975. 3. Country musi-
cians—Correspondence, reminiscences, etc. I. McConal, Jon, 1937-
joint author. II. Title.
ML417.S92A3 785'.092'4 76-7228
76 MARC

Strictly Prima! [Phonodisc] Capitol
T-1132 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Louis Prima, vocals and
trumpet with Sam Butera and the Witnesses
Recorded in performance at the Sahara
Hotel, Las Vegas
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Prima, Louis. II. Butera, Sam.
III. The Witnesses (Musical sextet).
OBgU

Striebeck, Peter
see under

Stravinskij, Igor' Fedorovich, 1882-1971.
Histoire du Soldat. German. (Phonodisc)

Striggio, Alessandro, the younger. L'Orfeo
see under

Berio, Luciano, 1925- Opera.
Now as the tunes change; arr.

Monteverdi, Claudio, 1567-1643. L'Orfeo.
Italian.

Striggio, Alessandro, the younger. Tirsi e Clori
see under

Monteverdi, Claudio, 1567-1643.
Madrigals, book 7. Tirsi e Clori.

Monteverdi, Claudio, 1567-1643.
Madrigals, book 7. Tirsi e Clori; arr.

Striggio, Alessandro, 1535 (ca.)-1587.

[La caccia]
La caccia, a quattro, cinque, sei e sette voci (1567). Ed.
critica di Federico Mompellio. Roma, Edizioni de Santis,
1972.
xiii p., score (57 p.) facsim. 33 cm. (Capolavori polifonici del
secolo XVI, v. 11)
Originally published as Il cicalamento delle donne al bucato et La
caccia di Alessandro Striggio con un Lamento di Didone.
For 4-7 voices.
Prefatory notes in Italian and English.
1. Part songs, Italian--To 1800. I. Mompellio, Federico, 1906-
ed. II. Title. III. Series.
M2.C26 vol. 11 73-212944
[M1586]

Strike up the band. [Phonodisc] Flying Dutchman BDL1
0829. [1975]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz sextets; Bobby Hackett, trumpet; Zoot Sims, tenor saxophone;
Bucky Pizzarelli, guitar; Richard Davis, double bass; Hank Jones,
piano; Mel Lewis, drums; Glenn Osser, arranger-conductor.
Durations on labels.
Program notes by N. Hentoff on album.
CONTENTS: Strike up the band.—Blue moment.—Full circle.—
Embraceable you.—Zoot's toot.—Ken's song.—These foolish things.—
Teresa be.—Bobby's tune.—What is this thing called love?
1. Jazz sextets. I. Hackett, Bobby. II. Sims, Zoot. III. Piz-
zarelli, Bucky. IV. Davis, Richard, 1930- V. Jones, Hank, 1918-
VI. Lewis, Mel. VII. Osser, Glenn.
[M1366] 75-761204

Striker, William, comp.
see under

Nazi Rockwell. (Phonodisc)

Strilko, Anthony.

The meditation of Hermes Trismegistis. [Sound record-
ing] Louisville, Ky., Louisville Orchestra [1977] LS-758.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Louisville Orches-
tra first edition records [1975, no. 8])
With: Harper, E. Bartok games.—Hoddinott, A. Investiture
dances.
Louisville Orchestra : Jorge Mester, conductor.
Recorded May 19, 1976.
Duration : 23 min., 7 sec.
Program notes by M. A. Portuoy on container.
1. Orchestral music. I. Trimegisto, Hermes. II. Mester, Jorge.
III. Louisville Orchestra. IV. Title. V. Series.
[M1045] 77-762178

String anthology. -- Supplement. -- [London? :
Experimental Music Catalogue?, 1975?] :
score (28 p.) ; 31 cm.
Cover title.

Solo and ensemble pieces for stringed in-
struments.

Contents.--Skempton, H. Bends for cello.
--Goldstein, M. Upon the string within the bow
... breathing.--Bryars, G. Long player.--
Kearsley, R. Dargason dream.--Cardew, C.
The east is red.

1. Violoncello music. 2. String quartets--
Scores. 3. Piano quartets--Scores. 4. Violin
and piano music. 5. Chance compositions.

I. Skempton, Howard Bends for cello. II.
Goldstein, Malcolm Upon the string within
the bow ... breathing. III. Bryars, Gavin
Long player. IV. Kearsley, Robin Dargason
dream. V. Cardew, Cornelius. The east is
red.
00

String Driven Thing. [Phonodisc] The Famous Charisma Label CAS 1062 1972.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by String Driven Thing, popular quartet
Recorded in London, Sept. 1972
1. Music, Popular (Songs, etc.).
I. String Driven Thing (Musical quartet).
OBgU

String mix : no. 1 / compiled and arr. for string orchestra by Livingston Gearhart. — Delaware Water Gap, Pa. : Shawnee Press, [c1976].
score (32 p.) and parts : 28 cm.
For youth orchestra.
CONTENTS: Leontovich. Carol of the bells.—Bach, J. S. In dulci jubilo.—Schreiber. Pavane.—Sand Mountain blues.—Notschnvll. Echo.—Il est né.—Mendelssohn. Andante religioso.—Chorale.—Sinfonia economica (after Haydn)—Mendelssohn. Hark! the herald angels sing.—Purcell. Canon over a ground bass.
1. String-orchestra music, Juvenile.—Scores and parts. 2. String-orchestra music, Arranged. I. Gearhart, Livingston.
M1420.S 77-771794
[M1160]

String of pearls. [Phonodisc] RCA Camden ALD2-0168. [1973].
4 s. 12 in. 33 rpm. stereophonic.
Glenn Miller and his orchestra, in part with various singers.
Recorded Aug. 1930–May 1942.
Durations listed on album.
"Stereo effect reprocessed from monophonic."
Program notes by J. Lissner on album.
CONTENTS: String of pearls.—Don't sit under the apple tree.—Under a blanket of blue.—At last.—Serenade in blue.—Chattanooga chow chow.—Sweet Eloise.—Imagination.—The lamplighter's serenade.—Johnson rag.—Bugle call rag.—King Porter stomp.—Little brown jug.—Blues in the night.—American patrol.—Anvil chorus.—Five o'clock whistle.—I want to be happy.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.). — United States. I. Miller, Glenn.
[M1356] 73-761203

String Trio Bell'arte
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento,
K. 563, Eb major. (Sound recording)

Stringfield, Lamar Edwin, 1897-1959.
Chipmunks. Sound recording. 1975
see under

The Bennington Woodwind Trio.
(Sound recording)

Stringin' along with Chet Atkins.
[Phonodisc] LPM 1236 [1956]
2e. 12" 33 1/3 rpm microgroove

Chet Atkins, popular guitar solos
Program & biographical notes on
slipcase
1. Guitar music, Arranged. I. Atkins,
Chester Burton.
OBgU

Strings aflame. [Phonodisc] RCA Victor
LSP-1988 [1959].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Esquivel and his orchestra
Recorded in New York, Jan. & Feb. 1959
Program notes by Stanley Green on
slipcase
1. Orchestral music, Arranged.
I. Esquivel, Jean Garcia.
OBgU

Strings and brass. [Phonodisc] Argo ZRG 644. [1970].
2 s. 12 in. 33 rpm. stereophonic.
John Willbraham, Philip Jones, trumpets; Andrew Davis, harpsichord and organ continuo; Philip Jones Brass Ensemble; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by J. S. Weissman on slipcase.
CONTENTS: Gabrieli, G. Canzon prima toni no. 1 a 8. Canzon prima a 4. La spiritala.—Vivaldi, A. Concerto for two trumpets.—Gabrieli, G. Canzon a 8. Canzon prima a 5.—Vejvanovsky, P. J. Sonata natalia. La posta. Harmonia Romana. Sonata tribus. Balletti pro tabula.
1. Brass ensembles.—To 1800. 2. Concertos (2 trumpets with string orchestra)—To 1800. 3. Chamber music.—To 1800. 4. Instrumental ensembles.—To 1800. I. Gabrieli, Giovanni, 1557-1612. Works, instrumental. Selections. Phonodisc. 1970. II. Vivaldi, Antonio, 1678-1741. Concerto, 2 trumpets & string orchestra, F. IX. 1. G major. Phonodisc. 1970. III. Vejvanovsky, Pavel Josef, 1640 (ca.)-1693. Works, instrumental. Selections. Phonodisc. 1970. IV. Willbraham, John, 1944—. V. Jones, Philip. VI. Davis, Andrew. VII. Marriner, Neville. VIII. Philip Jones Brass Ensemble. IX. Academy of Saint Martin-in-the-Fields.
[M5] 73-761386

Strings by starlight. [Phonodisc] Angel S 36087. [1975].
2 s. 12 in. 33 rpm. stereophonic.
Singers of the Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Durations and program notes on slipcase.
CONTENTS: Borodin. Nocturne, from Quartet no. 2. arr. Sargent.—Bach. Air, from Suite no. 3 In D.—Tchaikovsky. Waltz, from Serenade for strings.—Sibelius. Valse triste.—Londonderry air, arr. P. Grainger.—Tchaikovsky. Andante cantabile, from Quartet in D.—Barber. Adagio for strings.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Slatkin, Felix. II. Hollywood Bowl Orchestra. III. Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2. D major. Notturmo; arr. Phonodisc. 1975. IV. Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068. D major. Air. Phonodisc. 1975. V. Chalkovskii, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. Waltz. Phonodisc. 1975. VI. Sibelius, Jean. 1865-1957. Kuolema. Valse triste; arr. Phonodisc. 1975. VII. Grainger, Percy Aldridge, 1882-1961. Irish tune from County Derry (1st setting); arr. Phonodisc. 1975. VIII. Chalkovskii, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. Phonodisc. 1975. IX. Barber, Samuel, 1910—. Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. Phonodisc. 1975.
[M1100] 75-750396

Strings in Dixieland. [Phonodisc] Decca DL-74307 [1963].
2s. 12" 33 1/3 rpm microgroove

Henry Jerome and his orchestra, with
jazz ensemble
1. Dance-orchestra music.
2. Jazz ensembles. I. Jerome, Henry.
OBgU

Stringsville. [Phonodisc] Atlantic 1319
[1958].
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Harry Lookofsky,
violin and viola, Hank Jones, piano,
and added ensemble
Recorded in New York, Jan. 20 and June
22, 1959
Program notes by Gary Kramer on slipcase
1. Jazz ensembles. 2. Violin with jazz
ensemble. I. Lookofsky, Harry. II. Jones,
Henry, 1918-
OBgU

The Stripling Brothers. [Phonodisc] County 401. [1973?].
2 s. 12 in. 33 rpm.
"Old time fiddle tunes, 1928-1936."
Program notes by R. C. Fleder on slipcase.
CONTENTS: The lost child.—Coal mine blues.—Horse shoe bend.—June rose waltz.—Hanger's hornpipe.—Kennedy rag.—Wolves howling.—Pallet on the floor.—Dance all night.—Red River waltz.—Big eyed rabbit.—Big footed man in the sandy lot.
1. Violin and guitar music. 2. Country music.—United States.
[M1630.18] 73-760830

Strobel, Heinrich, 1898-
Stravinsky: classic humanist. Translated from the
German by Hans Rosenwald. New York, Da Capo Press,
1973 [c1955].

184 p. 18 cm. (Da Capo Press music reprint series)
Reprint of the ed. published by Merlin Press, New York, which
was issued as v. 3 of Merlin music books.
1. Stravinskii, Igor' Fedorovich, 1882-1971. I. Title.
[ML410.S932S92 1973] 780'.92'4 73-4338
ISBN 0-306-70580-X MARC

Strobel, Uta
see under

Deutscher Bibliotheksverband (German
Federal Republic). Arbeitskreis Öffentliche
Musikbibliotheken. Kommission für Ton-
träger-Systematik.

Strobl, Joseph.
[Macht's a Wallfahrt. Piano-vocal score. German].
Macht's a Wallfahrt ...! : eine ländliche Kantate nach
alten Volksliedern für Soli, Chor und Orchester / Text
und Musik von Joseph Strobl. — [Wien] : Verlag Dob-
linger, [c1976].
51 p. : 31 cm.
For soprano, mezzo-soprano, 2 tenors, baritone, chorus (SATB),
and piano; acc. originally for instrumental ensemble or band.
1. Cantatas. Sacred.—Vocal scores with piano. I. Title.
M2023.S857M34 76-771460

Strobl, Otto.
[Suite, woodwinds & horn, no. 1].
1. i. e. Erste, Suite : für ein Bläserquintett / Otto
Strobl. — Wien : Verlag, Doblinger, c1974.
miniature score (28 p.) : 19 cm.
"Doblingers Studienpartituren, 311."
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.S875 no. 1 75-766183
[M557.2]

Ströbel, Dietmar.
Motiv und Figur in den Kompositionen der Jenufa-Werk-
gruppe Leoš Janáček : Unters. zum Prozess d. kompositor. In-
dividuation bei Janáček / Dietmar Ströbel. — München : Katz-
bichler, 1975.
209 p. : 25 cm. — (Freiburger Schriften zur Musikwissenschaft : Bd. 6)
GFR76-A
Includes music.
Bibliography: p. 205-209
ISBN 3-87397-053-8 : DM48.00
1. Janáček, Leoš, 1854-1928. Works. 2. Janáček, Leoš, 1854-1928
Jenufa. I. Title. II. Series.
ML410.J18S85 780'.92'4 76-471307
76 MARC

Ström, Pierre, 1943- joint author
see under

Hedemann, Ragnvald. Rallarvisors tid.

Strömbeck, Karl Gustaf, 1911-
see under

Stockholm. Kungliga Teatern. Kungliga
teatern: repertoar 1773-1973.

Strömholm, Folke.
[Sámiednan].
Sámiednan = Sameland = Lapland : tone poem for
orchestra, op. 24 / Folke Strömholm. — Oslo : Norsk
Musikforlag, [c1976].
miniature score (34 p.) : 20 cm.
Cover title.
1. Symphonic poems.—Scores. I. Title. II. Title: Sameland.
III. Title: Lapland.
M1002.S915 op. 24 77-770958

Strömstedt, Bo, 1929-
see under
Evert Taube, en del av vår vardag och vår
glädje.

Stroh, Wolfgang Martin, 1941-
Anton Webern; historische Legitimation als komposi-
torisches Problem. Göttingen, A. Kümmerle, 1973.
ix, 398 p. music (part fold.) 21 cm. (Göttinger akademische
Beiträge, Nr. 63) GDB***
Summary in English.
Originally presented as the author's thesis, Freiburg i. B.
Bibliography: p. 382-389.
1. Webern, Anton von, 1883-1945.
ML410.W33S87 780'.92'4 73-328040
ISBN 3-87432-173-8

Stroh, Wolfgang Martin, 1941-
Anton Webern, Symphonie op. 21 / Wolfgang Martin Stroh.
— München : Fink, 1975.
57 p. : music : 21 cm. — (Meisterwerke der Musik : Heft 11)
GFR 75-A
Bibliography: p. 55-56.
DM14 80
1. Webern, Anton von, 1883-1945. Symphony, op. 21
ML410.W33S89 75 75-507227
MARC

Stroh, Wolfgang Martin, 1941-
Zur Soziologie der elektronischen Musik / Wolfgang Martin
Stroh. — Berg a.l./Zürich : Amadeus-Verlag ; [Adliswil :
Ausfig, Eulenburg], 1975.
200 p. : 23 cm. Sw75-A-5954
Includes bibliographical references and index.
48.00F
1. Electronic music.—History and criticism. 2. Music and society. I.
Title.
ML1092.S86 *76 75-519982
MARC

Strohbach, Siegfried.
Johannes-Passion : für Solostimme und 4- bis 6 stimm-
igen gemischten Chor / Siegfried Strohbach. — Wolfen-
büttel : Möseler Verlag, [c1976].
score (39 p.) : 30 cm.
For chorus (SSATBB)
1. Chorus, Sacred (Mixed voices, 6 parts), Unaccompanied.
2. Passion-music. I. Title.
M2098.G5S 76-772274
[M2092.6]

Strohm, Reinhard.

Italianische Opernarien des frühen Settecento: (1720-1730)
/ von Reinhard Strohm. — Köln: Volk, 1976.
2 v.; 24 cm. — (Analecta musicologica, Bd. 16) GFR77-A
Some text in Italian.
Volume 1 was originally presented as the author's thesis, Technische Universität Berlin, 1971.
Includes bibliographies and indexes.
CONTENTS: T. 1. Studien.—T. 2. Notenbeispiele und Verzeichnisse.
ISBN 3-87252-095-4 (v. 1): DM52.00 (v. 1)
1. Opera, Italian—History and criticism. I. Title. II. Series.
ML1733.S77 782.1'0945 77-455398
77 MARC

Strolia, Juozas, 1897-1969.

Lietuvos Vyčio pėdsakais; 1940-45 m. atsiminimai ir
įspūdžiai. (Chicago) Chicagos Lietuvių literatūros draugi-
jos leidinys, 1969.
176 p. port. 21 cm.
1. Strolia, Juozas, 1897-1969. I. Title.
ML410.S935A3 73-203508

Stromenger, Karol.

Czy należy spalić Luwr; felietony muzyczne. (Wyd. 1.
Kraków, Polskie Wydawn. Muzyczne [1970].
207 p. 20 cm. z130.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.S8615C9 74-209310

Strong, Templeton, 1856-1948.

L'apaisement; chœur a 4 voix d'hommes. Genève, Édi-
tion A. Henn, c1929.
close score (4 p.) 28 cm.
Caption title.
For chorus (TTBB)
Words by C. Fuster.
1. Choruses, Secular (Men's voices, 4 parts), Unaccompanied.
I. Title.
M1594.S 73-210954

Strong, Templeton, 1856-1948.

Au matin. Genève, Édition A. Henn, c1930.
score (11 p.) 27 cm.
Caption title.
For chorus (SSAA)
Words by J. Richepin.
1. Choruses, Secular (Women's voices, 4 parts), Unaccompanied.
I. Title.
M1604.S 73-210952

Strong, Templeton, 1856-1948.

Ballade, piano, no. 2, op. 34, G minor;
Zweite Ballade für Pianoforte, op. 34. Leipzig, Jost &
Sander; New York, Novello Ewer, c1888.
11 p. 34 cm.
Cover title.
1. Piano music.
M25.S 73-211284

Strong, Templeton, 1856-1948.

Chant de bataille; chœur a 4 voix d'hommes. Genève,
Édition A. Henn, c1929.
close score (5 p.) 28 cm.
Caption title.
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 parts), Unaccompanied.
I. Title.
M1594.S 73-210950

Strong, Templeton, 1856-1948.

Choral sur un thème de Léo Hassler;
Choral sur un thème de Léo Hassler (1601); Wenn ich
einmal scheiden soll (When our last hour is tolling). Har-
monisé et orchestré pour instruments à cordes. Genève,
Édition Henn, c1937.
score (6 p.) 33 cm.
For string orchestra.
Duration: 7 min.
1. String-orchestra music—Scores. I. Hassler, Hans Leo, 1564-
1612. II. Title.
M1145.S89C5 74-213122

Strong, Templeton, 1856-1948.

[Choral sur un thème de Léo Hassler] Phonodisc.
Chorale on a theme of Leo Hassler. Mercury SR 90524.
[1970].
3 s. 12 in. 33 1/3 rpm. stereophonic.
For string orchestra.
Eastman-Rochester Symphony Orchestra; Howard Hanson, con-
ductor.
Duration: 6 min., 52 sec.
Program notes by Hanson on slipcase.
With: Hanson, Howard. Merry Mount. Selections.—Parker,
H. W. Mona. Prelude.
1. String-orchestra music. I. Hassler, Hans Leo, 1564-1612.
II. Hanson, Howard, 1896-1970. III. Eastman-Rochester Symphony
Orchestra. IV. Title.
70-763077

Strong, Templeton, 1856-1948.

[Choral sur un thème de Léo Hassler; arr.]
Choral sur un thème de Léo Hassler (1601), Wenn ich
einmal scheiden (Quand vient la dernière heure). Harmonisé
et ochestré pour instruments à cordes. Réduction à deux
pianos. Genève, Édition Henn [c1933].
score (6 p.) 34 cm.
Originally for string orchestra.
1. Piano music (2 pianos), Arranged. I. Hassler, Hans Leo,
1564-1612. II. Title.
M215.S 73-211287

Strong, Templeton, 1856-1948.

D'un cahier d'images. Genève, Édition Henn, [c1944-
Pl. no. A.1088.H. A.1101.H.).
score (v.) 34 cm.
For orchestra.
CONTENTS: 1. suite: Eglogue. Les elfes sonnent du cor. Le
cimetière; Sarabande des morts. Au cabaret; le guet.—2. suite
(Athènes): La jeunesse d'Athènes. Danse du soir. En entrant au
Parthénon.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S938D8 73-211371

Strong, Templeton, 1856-1948.

[Elegie]
Elegie, pour violoncelle et orchestre. Genève, Édition
Henn, c1922.
score (18 p.) and parts. 34 cm.
1. Violoncello with orchestra—Scores and parts. I. Title.
M1016.S892E4 73-211987

Strong, Templeton, 1856-1948.

[Gesänge]
Drie Gesänge für mezzo-sopran mit Begleitung des piano-
forte. [Op. 32] Genève, Édition Henn; New York, Fine
Arts Importing Corp. [193-] Pl. no. A. 1039 H.
15 p. 34 cm.
Cover title.
CONTENTS: Spinnerlied (Bürger)—Gelsternähe (H. Kiese-
kamp)—Friedel (F. Greiner)
1. Songs (Medium voice) with piano.
M1621.S 74-213031

Strong, Templeton, 1856-1948.

[Idylles]
Trois Idylles, op. 29. Genève, Édition Henn; New York,
Fine Arts Importing Corp. [193-, c1887] Pl. no. A. 1034
H. A. 1035 H. A. 1036 H.
score (3 v.) 34 cm.
For 2 pianos.
CONTENTS: Dans la forêt.—A la source des Naiades.—Dans la
caverne des sorcières.
1. Piano music (2 pianos) I. Title: Idylles.
M214.S9 op. 29 1930z 73-211178
— Copy 2

Strong, Templeton, 1856-1948.

Je plante en ta faveur; chœur a 4 voix d'hommes.
Genève, Édition A. Henn, c1929.
close score (4 p.) 28 cm.
Caption title.
For chorus (TTBB)
Words by Ronsard.
1. Choruses, Secular (Men's voices, 4 parts), Unaccompanied.
2. Ronsard, Pierre de, 1524-1585—Musical settings. I. Title.
M1594.S 73-210949
[M1610.5.R75]

Strong, Templeton, 1856-1948.

Lauda Sion. Genève, Édition Henn, c1930.
score (4 p.) 27 cm.
Caption title.
For chorus (SSA)
1. Choruses, Sacred (Women's voices, 3 parts), Unaccompanied.
I. Title.
M2099.L52S 73-210956
[M2094.3]

Strong, Templeton, 1856-1948.

The Lord's prayer, for voice and organ. Genève, Edition
Henn [1940?]. Pl. no. 1097.
3 p. 34 cm.
1. Sacred songs (Medium voice) with organ. 2. Lord's prayer
(Music)
M2114.E74S 73-211283

Strong, Templeton, 1856-1948.

La lune. Genève, Édition A. Henn, c1930.
close score (8 p.) 27 cm.
Caption title.
For chorus (SSAA)
Words by L. Delarue-Mardrus.
1. Choruses, Secular (Women's voices, 4 parts), Unaccompanied.
I. Title.
M1604.S 73-210953

Strong, Templeton, 1856-1948.

[Morceaux]
Trois morceaux. Genève, Édition Henn; New York,
Fine Arts Importing Corp., [193-] c1924. Pl. no. A.429.H.
score (11 p.) 34 cm.
For 2 pianos.
CONTENTS: Intrada (Prélude)—Sarabande.—Babilage (Twad-
dle)
1. Piano music (2 pianos) I. Title.
M214.S9M7 73-211282
— Copy 2.

Strong, Templeton, 1856-1948.

[Die Nacht]
Die Nacht; vier kleine symphonische Dichtungen für Or-
chester. Leipzig, F. Jost, c1914.
score (79 p.) and parts. 34 cm.
CONTENTS: Beim Sonnenuntergang; At sunset.—Kriegsmarsch
der Bauern; Peasant's battle-march.—Im tiefen Wald; In an old
forest.—Das Erwachen der Waldgeister; The awakening of the
forest-spirits.
1. Symphonic poems—Scores and parts. I. Title.
M1002.S92N2 73-211752

Strong, Templeton, 1856-1948.

[Nocturnes, piano, violin & viola]
Quatre nocturnes pour violon et alto avec acc. de piano.
Genève, Édition Henn; New York, Fine Arts Importing
Corp. [c1929]
score (44 p.) and parts. 35 cm.
CONTENTS: Une nuit de printemps; en canot.—Une nuit d'été;
les adieux.—Une nuit d'automne; les feuilles mortes.—Une nuit
d'hiver; autour de foyer.
1. Trios (Piano, violin, viola)
M3124.S9N6 73-211278

Strong, Templeton, 1856-1948.

[Noëls]
Quatre noëls pour chœur de femmes avec accompage-
ment d'orgue ou harmonium, op. 45. Lausanne, Fœtisch
Frères [19 Pl. no. F.263 F].
score (v.) 36 cm.
Cover title.
1. Choruses, Sacred (Women's voices, 3 parts) with organ.
2. Christmas music. I. Title: Noëls.
M2075.S 74-213035
[M2074.3]

Strong, Templeton, 1856-1948.

[Pièces, organ]
Deux pièces pour orgue (ou harmonium). Genève, Édi-
tion Henn; New York, Fine Arts Importing Corp., c1926
5 p. 35 cm.
CONTENTS: Méditation.—Bagatelle.
1. Organ music. 2. Harmonium music.
M11.S 74-213033
[M17]

Strong, Templeton, 1856-1948.

[Pièces, piano, 4 hands]
Trois pièces pour piano a quatre mains. Genève, Édition
Henn; New York, Fine Arts Importing Corp., c1926.
score (26 p.) 35 cm.
CONTENTS: Petite danse américaine (Little American dance)—
Les rêves de Cendrillon (The dreams of Cinderella)—Jack le tueur
de géants (Jack the giant-killer)
1. Piano music (4 hands)
M204.S 74-213032

Strong, Templeton, 1856-1948.

[Le roi Arthur]
Le roi Arthur; poème symphonique d'après le Cycle de la
Table ronde. Genève, Édition Henn, c1922.
vii p., score (142 p.) 34 cm.
"Analyse par Robert Godet." p. [ii]-vii.
1. Symphonic poems—Scores. I. Title.
M1002.S92R6 1922 73-211753

Strong, Templeton, 1856-1948.

[Le roi Arthur; arr.]
Le roi Arthur; poème symphonique d'après le Cycle de la
Table ronde. Réduction à deux pianos par l'auteur. Ge-
nève, Édition Henn, c1922.
score (57 p.) 34 cm.
1. Symphonic poems arranged for piano (2 pianos) I. Title.
M215.S 73-211988
[M215.82]

Strong, Templeton, 1856-1948.

[Le roi Arthur; arr.]
Sancta Maria. Genève, Édition A. Henn, c1930.
score (7 p.) 27 cm.
Caption title.
For chorus (SSA)
1. Choruses, Sacred (Women's voices, 3 parts), Unaccompanied.
2. Mary, Virgin—Songs and music. I. Title.
M2099.L975S 73-210955
[M2094.3]

Strong, Templeton, 1856-1948.

[Serenade, violoncello & harp]
Sérénade pour violoncelle (ou viola) et harpe (ou piano).
Genève, Édition Henn; New York, Fine Arts Importing
Corp. [c1929]
score (7 p.) and part. 34 cm.
1. Violoncello and harp music. 2. Violoncello and piano music.
3. Viola and harp music. 4. Viola and piano music.
M295.S 73-211286
[M233] [M226]

Strong, Templeton, 1856-1948.

(Sintram; Phonodisc.
Sintram; Symphonie No. II in G moll, Leipzig, F.
Jost [190-?]
score (216 p.) and parts. 33 cm.
1. Symphonies—Scores and parts. I. Title.
M1001.S93 no. 2 1900z 73-211984

Strong, Templeton, 1856-1948.

(Sintram; Phonodisc.
Second symphony (Sintram) op. 50. [New York] Society
for the Preservation of the American Musical Heritage
[1968] M1A 136.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Music in America: Instru-
mental music in the 19th century)
Royal Philharmonic Orchestra; Karl Krueger, conductor.
On label: This is the gift of Mr. Henry H. Reichhold.
Program notes by the conductor on slipcase.
1. Symphonies. I. Krueger, Karl, 1894- II. Royal Phil-
harmonic Orchestra. III. Title: Sintram. IV. Series: Music in
America. 70-760048

rev 2

Strong, Templeton, 1856-1948.

(Sintram; arr.;
Sintram; Symphonie. Réduction pour piano à 4 mains.
Genève, Édition Henn; New York, Fine Arts Importing
Corp. [192-?] Pub. no. 1087.
score (104 p.) 32 cm.
1. Symphonies arranged for piano (4 hands) I. Title.
M209.S924S5 73-211177
[(M209.81)]

Strong, Templeton, 1856-1948.

(Songs of an American peddler; arr.;
Songs of an American peddler. Text by the composer.
Genève, Édition Henn; New York, Fine Arts Importing
Corp., c1922.
35 p. 34 cm.
For voice and piano; acc. originally for orchestra.
CONTENTS: The bull at the picnic.—The violet.—The brook.—
The crow.—The churchyard.
1. Songs (Medium voice) with orchestra—Vocal scores with
piano. I. Title.
M1614.S93S6 73-211986

Strong, Templeton, 1856-1948.

(Trio, violins & viola;
Trio für 2 Violinen und Viola, Der Dorfmusikdirektor.
Leipzig, F. Jost, c1915.
score (28 p.) and parts. 34 cm.
Imprint on cover of parts covered by label: Genève, Édition Henn;
New York, Fine Arts Importing Corp.
1. String trios (2 violins, viola)
M351.S93 73-211985

Strong, Templeton, 1856-1948.

Voulant, ô ma douce moitié; chanson; chœur a 4 voix
d'hommes. Genève, Édition A. Henn, c1929.
close score (4 p.) 28 cm.
Caption title.
For chorus (TTBB)
Words by Ronsard.
1. Choruses, Secular (Men's voices, 4 parts), Unaccompanied.
2. Ronsard, Pierre de, 1524-1585—Musical settings. I. Title.
M1594.S 73-210948
[M1619.5.R75]

Strong, Templeton, 1856-1948.

(Le voyage;
Le voyage (Florian); mélodie. Genève, Édition Henn
[1940?] Pl. no. A.1100.H.
score (16 p.) 34 cm.
Cover title.
For voice and orchestra.
Words by H. Gagnebin.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
M1613.S965V7 73-211370

Strong in the sun. Phonodisc;

Chrysalis CHR-1047 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tir Na Nog, musical
ensemble

1. Music, Popular (Songs, etc.).
I. Tir Na Nog (Musical ensemble).
OBgU

Stronghold. Phonodisc; Capitol
ST-11376 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Barrett Strong, vocals
and piano with instrumental ensemble
Program notes by Michael Lehman on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Strong, Barrett.
OBgU

Strongy, Walter, 1955-
see under

Walter Strongy plays the Chicago Theater
Wurlitzer. (Sound recording)

Stroop, Jan.

Bob Dylan bij benadering. [Door] Jan Stroop en Jan
Donkers. [Hoorn,] West-Friesland, [1973].
192 p. music. 21 cm. fl 10.30 Ne 73-41
Bibliography of works by and about B. Dylan; p. 189-192.
1. Dylan, Bob, 1941- I. Donkers, Jan. II. Title.
M1420.D98S8 73-361350
ISBN 90-205-0782-6

Stroud, Derek Hammond
see under

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. English.
(Sound recording)

Stroud, Gregory
see under

Kern, Jerome, 1885-1945. Sally.
Selections. (Phonodisc)

Stroud, Richard. Treatments for tuba.
Sound recording. 1976
see under

Tenn Tech Tuba Ensemble presents
their Carnegie Recital Hall concert.
(Sound recording)

Strouse, Charles.

[All American. Selections. arr.]
Phonodisc
Music from the Broadway hit show,
All American. Columbia CL-1791 [1962]
2s. 12" 33 1/3 rpm microgroove

Sung and played by various artists

1. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Title:
All American.
OBgU

Strouse, Charles.

[All American. Selections; arr.]
Phonodisc
All American goes country style.
Lyrics by Lee Adams, Mercury MG 20707
[1962]
2s. 12" 33 1/3 rpm microgroove
"All selections from the Broadway
production"

Sung and played by the Merry Melody
Singers, Margie Singleton, Leroy Van
Dyke, Margie Bowers, James O'Gwynn,
Hal Willis, and Merle Kilgore

Recorded in Nashville
Program notes on slipcase

1. Musical revues, comedies, etc.—
Excerpts. Arranged. I. Title.
II. Title: All American. III. Merry
Melody Singers. IV. Singleton, Margie.
V. Van Dyke, Leroy. VI. Bowers, Margie.
VII. O'Gwynn, James. VIII. Willis, Hal.
IX. Kilgore, Merle.
OBgU

Strouse, Charles.

[Annie. Selections; Sound recording]
Annie; [a new musical]. Book by Thomas Meehan.
Lyrics by Martin Charnin. Musical direction and dance
music arr. by Peter Howard. Orchestrations by Philip J.
Lang. Columbia PS 34712. p1977.
1 disc. 33 1/3 rpm. quad. 12 in.
"Original cast"; Andrea McArdle, Reid Shelton, Sandy Faison,
Robert Fitch, Dorothy Loudon; with supporting singers, chorus, and
orchestra.
Durations on labels.
Program notes by T. Meehan on container.

CONTENTS: Overture. — Maybe. — It's the hard-knock life. — To-
morrow. — We'd like to thank you. — Little girls. — I think I'm gonna
like it here. — N. Y. C. — Easy Street. — You won't be an orphan for
long. — You're never fully dressed without a smile. — Tomorrow (re-
prise) — Something was missing. — I don't need anything but you. —
Annie. — A new deal for Christmas.
1. Musical revues, comedies, etc.—Excerpts. I. Howard, Peter.
II. McArdle, Andrea. III. Shelton, Reid. IV. Faison, Sandy. V.
Fitch, Robert, singer. VI. Loudon, Dorothy. VII. Title.
[M1505] 77-761363

Strouse, Charles.

[Golden boy. Selections; Sound recording]
Golden boy. Capitol STAO 11655. [1977]
1 disc. 33 1/3 rpm. 12 in.
Musical comedy; book by Clifford Odets and William Gibson;
lyrics by Lee Adams.
"Original Broadway cast"; Sammy Davis, Billy Daniels, and
others; chorus and orchestra conducted by Elliot Lawrence.
Durations and synopsis on container.
1. Musical revues, comedies, etc.—Excerpts. I. Odets, Clifford,
1906-1963. Golden boy. II. Gibson, William, 1914- Golden
boy. III. Adams, Lee. Golden boy. IV. Davis, Sammy, 1925-
V. Daniels, Billy, 1937- VI. Lawrence, Elliot. VII. Title.
[M1505] 77-761569

Strouse, Charles.

The night they raided Minsky's.
Selections, Phonodisc
The night they raided Minsky's, original
motion picture score. Lyrics by Lee
Adams, United Artists UAS 5191 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; Philip J. Lang, conductor;
vocals by Rudy Vallee, Dexter Maitland,
Lillian Heyman, Jason Robards, and
Norman Wisdom
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Title. II. Vallee, Rudy. III. Maitland,
Dexter. IV. Heyman, Lillian. V. Robards,
Jason. VI. Wisdom, Norman.
OBgU

Strozzi, Violetta, de

see De Strozzi, Violetta, 1891-

Strub-Quartett
see under

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello &
double bass, D. 667, A major. (Phonodisc)

Strugała, Tadeusz
see under

Musica Polonica Nicolao Copernico
dedicata. (Sound recording)

Struggling man. Phonodisc, Island SW 9343. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Jimmy Cliff with ensemble.
Recorded in Jamaica.
CONTENTS: Struggling man.—When you're young.—Better days
are coming.—Sooner or later.—Those good good old days.—Can't
stop worrying, can't stop loving you.—Let's seize the time.—Come on
people.—Can't live without you.—Going back west.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular
(Songs, etc.)—Jamaica. I. Cliff, Jimmy.
[M1630.18] 74-761580

Strumiłło, Dobrochna.

Tygodnik muzyczny, 1820-1821. Pamiętnik muzyczny
warszawski, 1835-1836. [Wyd. 1. Cracow, Polskie
Wydawn. Muzyczne [1955]

113 p. 20 cm. (Bibliografia polskich czasopism muzycznych, t. 1)
1. Tygodnik muzyczny—Indexes. 2. Pamiętnik muzyczny warszaw-
ski—Indexes.
ML5.T945 Suppl. 74-215573

Strunen kvartet Dimov
see under

Ikonomov, Bořan. Divertimento, string
quartet & orchestra. (Phonodisc)

Locatelli, Pietro Antonio, 1695-1764.
Concerto, op. 4, pt. 2, no. 4, E♭ major.
(Phonodisc)

Martinů, Bohuslav, 1890-1959. Con-
certo, string quartet. (Phonodisc)

Strungk, Delphin, 1601-1694.
(Works, organ;

Original compositions for organ [by] Delphin Strungk
and Peter Mohrhardt. Edited by Willi Apel. (n. p.:
American Institute of Musicology, 1973.

x1, 101 p. 31 cm. (Corpus of early keyboard music, 23)
1. Organ music—To 1800. 1. Mohrhardt, Peter. Works, organ.
1973. II. Apel, Willi, 1893- ed. III. Series. 74-222947
M2.C8 no. 23 [M7]

Strungk, Delphin, 1601-1694. Ich hab mein
Sach Gott heimgestellt. Sound recording.
1966
see under

The North German followers of Sweelinck.
(Sound recording)

Strunk, William Oliver, 1901-

Essays on music in the Byzantine world / Oliver Strunk ;
foreword by Kenneth Levy. — 1st ed. — New York : W. W.
Norton, c1977.

xxii, 350 p. : music ; 22 cm.
Bibliography: p. 331-335.
Includes indexes.
ISBN 0-393-02183-1
1. Music, Byzantine—Addresses, essays, lectures. 2. Church music—Ortho-
dox Eastern Church. 3. Paleography, Musical. I. Title.
ML188.S87 783'.026'19 74-23928
74 MARC

Strunk, William Oliver, 1901-

Essays on music in the Western World [by] Oliver
Strunk. Foreword by Lewis Lockwood. (1st ed., New
York, W. W. Norton, 1974.)

xxii, 200 p. illus. 22 cm.
"The majority of the essays in this volume were written between
the late 1920s ... and 1950."
Includes bibliographical references.
CONTENTS: Erich Hertzmann (December 14, 1902-March 3,
1963)—The historical aspect of musicology.—Sources and problems
for graduate study in musicology.—Vergil in music.—On the date of
Marchetto da Padova.—Church polyphony apropos of a new frag-
ment at Grottaferrata.—The music of the Old Hall manuscript; a
postscript.—The Ordinarium missae in settings by Dufay and
Power.—Origins of the "L'homme armé" mass.—Relative sonority
as a factor in style-critical analysis.—A Cypriot in Venice.—Gug-
lielmo Gonzaga and Palestrina's Missa dominicalis.—Some motet
types of the sixteenth century.—Haydn.—Haydn's divertimenti for
baryton, viola, and bass (after manuscripts in the Library of Con-
gress).—Notes on a Haydn autograph.—Early music publishing in
the United States.—Verdiana in the Library of Congress.
1. Music—Addresses, essays, lectures. I. Title.
ML60.S862E8 780'.8 74-5414
ISBN 0-303-02178-5 MARC

Strunk, William Oliver, 1901-
see under

Triodium Athoum.

Strunnyi kvartet imeni Betkhovena
see under

Shostakovich, Dmitrii Dmitrievich,
1906-1975. Works. Selections.
(Sound recording)

Struth, Sigrid Abel-
see Abel-Struth, Sigrid

Struthers, Sally
see under

All in the family, 2nd album.
(Phonodisc)

Strutius, Thomas, b. ca. 1621.

(Resonet in laudibus;
Resonet in laudibus. Singet frisch und wohlgenut;
Choralkonzert für zwei Soprane und Bass oder Chor, zwei
Violinen und Basso continuo. Hrsg. von Bruno Grusnick.
Chorale concerto for two sopranos and bass or chorus, two
violins and basso continuo. Edited by Bruno Grusnick.
Basel, New York, Bärenreiter [1968]

score (24 p.) 27 cm.
"Bärenreiter, 3519."
Edited from the ms. in the Düben Collection of the Uppsala Uni-
versity Library (Vokalmusik I handschrift Caps. 35:10)

Figured bass realized for organ.
1. Sacred trilos with instrumental ensemble—To 1800—Scores.
2. Choruses, Sacred (Mixed voices) with instrumental ensemble—To
1800—Scores. 3. Christmas music. I. Grusnick, Bruno, ed. II.
Title. III. Title: Singet frisch und wohlgenut.
M2018.S77R5 73-204370
[M2021] [(M2037.C5)]

Strutt, Sonia Mari
see under

Villa-Lobos, Heitor. Works. Selections.
(Phonodisc)

Stryczek, Karl-Heinz
see under

Orff, Carl, 1895- Carmina
burana. Latin. (Sound recording)

Strzelecka, Barbara
see under

Muzyka klawesynowa. (Phonodisc)

Stschedrin, Rodion

see

Shchedrin, Rodion Konstantinovich, 1932-

Stuart, Conny, 1913-

Conny Stuart : een theaterleven / Joop Bromet. —
Utrecht : Bruna, 1975.

192 p. : ill. ; 21 cm.
ISBN 90-229-7293-3 : 290F Be 75-7
1. Stuart, Conny, 1913- I. Bromet, Joop. II. Title.
ML420.S92A3 76-502085

Stuart, Forbes, comp.

A medley of folk-songs, compiled with commentaries, by
Forbes Stuart. Musical arrangements by Geoffrey Winters.
Illustrated by Janet Archer. (London, Longman Young
Books [1971]

159 p. illus. 28 cm. £2.50
1. Folk-songs. I. Winters, Geoffrey, arr. II. Title.
M1627.S88M4 73-206385
ISBN 0-582-15331-X

Stuart, Forbes, comp.

Stories of Britain in song. Compiled, with commentaries,
by Forbes Stuart. Musical arrangements by Geoffrey Win-
ters. Illustrated by Janet Archer. (London, Longman
Young Books [1972]

207 p. illus. (part col.) 28 cm.
1. Folk-songs, British. 2. Folk-songs, British—History and criti-
cism. I. Winters, Geoffrey, arr. II. Title.
M1738.S88S8 74-218801

Stuart, Howard M., joint author
see under

Judd, Marguerite. Tap dancing.

Stuart, Peggy
see

Coolidge, Peggy Stuart.

Stuart, Wendy Bross.

Gambling music of the coast Salish Indians. Ottawa,
Ethnology Division, National Museum of Man, National
Museums of Canada, 1972.

114 p. music. 28 cm. (Mercury series) (Ethnology Division
paper no. 3) C***
Abstract in French.
Originally presented as the author's Master's thesis, University of
British Columbia.
Bibliography: p. 113-114.
1. Indians of North America—Music. 2. Salish Indians. 3. In-
dians of North America—Games. I. Title. II. Series. III. Series:
National Museum of Man. Ethnology Division. Paper no. 3.
ML3557.S85 784.7'51 73-163242
MARO

Stuart Burrows recital. (Phonodisc; Éditions de l'Oiseau
-Lyre SOL 323. [1971]

2 s. 12 in. 33 1/3 rpm. stereophonic.
English, Italian, German, and French songs.
Stuart Burrows, tenor; John Constable, piano.
Program notes by F. G. Barker on slipcase; texts, in part with
translations by L. Mardon and P. Cochrane. (4 p.) Inserted.
Selections by Handel, Scarlatti, Schubert, Fauré, and Quilter.
I. Songs (High voice) with piano. I. Burrows, Stuart.
II. Constable, John, 1934- [M1619] 73-761088

Stuchevskii, Semen Klement'evich
(Arii, romansy i pesni iz repertuara
I. Petrova)

Арии, романсы и песни из репертуара
И. Петрова, для баса в сопровождении
фортепиано / составитель С. Стучев-
ский. -- Москва: Музыка, 1974.
150 p. : port.

For bass and piano.

CaOTU

Stuchevskii, Semen Klement'evich
(Duety russkikh kompozitorov)

Дуэты русских композиторов в сопро-
вождении фортепиано. [Составитель
С. Стучевский] Москва, Музыка, 1974.
score (41 p.) (Вокальные ансамбли)

For SA and piano.

1. Vocal duets with piano CUC-CaOTU

CaOTU

Stuchevskii, S

Старинные русские дуэты в сопровож-
дении фортепиано. [Составитель С. Сту-
чевский] Москва, Музыка, 1972.
score (39 p.) (Вокальные ансамбли)

Chiefly for SA and piano.

1. Vocal duets with piano I. Title

Title romanized:
Starinnye russkie duety
CaOTU

Stuchinskaiā, Ida Grigor'evna

Пьесы современных композиторов для
двух фортепиано. Переложения И.Г.
Стучинской. [Ленинград] Музыка, 1972.
score (79 p.) (Педагогический репер-
туар)

1. Piano music (2 pianos), Arranged 2. Bal-
lets - Excerpts, Arranged piano

Title romanized:
P'esy sovremennykh kompo-
zitorov dlia dvukh forte-
CaOTU

Stuckenschmidt, Hans Heinz, 1901-

Einführung in die zeitgenössische Musik mit ausgewähl-
ten Tonbeispielen. (Sound recording) Wergo WER 60
005/1-2. [196-]
2 discs. 33 1/3 rpm. mono. 12 in. (Studio Reihe neuer Musik)
In container; manual sequence.
Program notes in German on container.
1. Music—History and criticism—20th century. I. Title.
[ML197] 77-761234

Stuckenschmidt, Hans Heinz, 1901-

Ferruccio Busoni; chronicle of a European [by] H. H.
Stuckenschmidt. Translated by Sandra Morris. New York,
St. Martin's Press [1972, c1970]

223 p. illus. 21 cm. \$7.95
Bibliography: p. 215-216.
1. Busoni, Ferruccio Benvenuto, 1866-1924.
ML410.B98S83 1972 780'.924 [B] 71-166511
rev MARC

Stuckenschmidt, Hans Heinz, 1901-

Germany and Central Europe [by] H. H. Stuckenschmidt.
London, Weidenfeld and Nicolson [1970]

256 p. illus. 23 cm. (Twentieth-century composers, v. 2) £2.75
B***
1. Composers, German. 2. Composers, European. 3. Music—His-
tory and criticism—20th century. I. Title. II. Series.
ML390.S946 1970 780'.92'2 [B] 72-171826
ISBN 0-297-00081-0 MARO

Stuckenschmidt, Hans Heinz, 1901-
Die Musik eines halben Jahrhunderts: 1925-1975: Essay u. Kritik / H. H. Stuckenschmidt. — [1.-3. Tsd.] — München; Zürich: Piper, 1976.
359 p.; 22 cm.
Includes index.
ISBN 3-492-02224-3: DM42.00
1. Music—History and criticism—20th century. 1. Title.
ML197.S776 780'.904 77-452053
77 MARC

Stuckenschmidt, Hans Heinz, 1901-
Schönberg: Leben, Umwelt, Werk / Hans Heinz Stuckenschmidt. — Zürich: Atlantis-Verlag, 1974.
538 p.; ill.; 23 cm.
Includes bibliographical references and index.
ISBN 3-7611-0430-8: 74.00F
1. Schönberg, Arnold, 1874-1951.
ML410.S283S96 780'.924 [B] 74-351810

Studencheskoe konstruktorskoe biuro Prometei
see under

Iskusstvo svetlâshchikhsâ zvukov

Student Madrigal Choir
see under

Christmas songs from around the world.
(Sound recording)

The Students and the university. [Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions (196-)] No. 244.

reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 in.
SUMMARY: The role, the demands, and the needs of students today are examined by students and educators at the Convocation on the University in America.
Duration: 55 min., 2 sec.
1. College students—United States. I. Convocation on the University in America, Los Angeles, 1966. II. Center for the Study of Democratic Institutions.
[LA229] 73-762676

Studený, Herma, 1896-
Der gläserne Berg: aus meinem Leben / Herma Studený. — München: Verlag Uni-Druck, 1972.

234 p., [2] leaves of plates: ill.; 21 cm.
OFR 74-A
ISBN 3-87821-044-2: DM13.80
1. Studený, Herma, 1896- 2. Violinists, violoncellists, etc.—Correspondence, reminiscences, etc. 1. Title.
ML418.S812A3 75-584393

Studer, Hans, 1911-
[Works, organ. Selections]
Freie Orgelstücke. Hrsg. mit Unterstützung des Bernischen Organistenverbandes. Zürich, New York, Eulenburg [c1973]
40 p. 23x31cm. (Organa Helvetica)
"GM 109."
Contents.—Intrada.—Fantasie I-IV.—Toccata I.—Toccata und Fugato II.—Meditation I-II.—Invention.—Pastorale.
1. Organ music.
CSt

Studer, Hans, 1911-
Freie Orgelstücke. Hrsg. mit Unterstützung des Bernischen Organistenverbandes. Zürich, New York, Edition Eulenburg [c1973]

40 p. 23 x 31 cm. (Organa Helvetica)
CONTENTS: Intrada.—Fantasie I.—Fantasie II.—Fantasie III.—Toccata I.—Fantasie IV.—Toccata und Fugato II.—Meditation I.—Meditation II.—Invention.—Pastorale.
1. Organ music. 1. Title.
M11.S 74-226137

Studholme, Marion
see under

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Huglo, M. Tradition orale et tradition écrite dans la transmission
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1973.**

Musik im Vorschulalter: Dokumentation der Studenta-
gung Musikalische Früherziehung Würzburg, 11. bis 14.
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Includes bibliographical references.

CONTENTS: Lissa, Z. The musical reception of Chopin's works.—
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Bibliography: p. 21-33.
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393 p.: ill., music; 25 cm. GFR 75-A
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CONTENTS: Lockwood, L. "Messer Gossino" and Josquin De-
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see under

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Stücheli, Bernhard, joint author
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Fröhlich, Heinz. Festfieber.

Grete Stückgold. (Sound recording)

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MARC

The Stuff Smith memorial album.

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2s. 12" 33 1/3 rpm microgroove
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Program & biographical notes by Dan
Morgenstern on slipcase

1. Jazz ensembles. 2. Violin with
jazz ensembles. I. Smith, Hezekiah
Leroy.
OBGÜ

Stukkens, Jenny
see under

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Elisabeth, 1971. (Sound recording)

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practica.

Stumman, Robbie.

Singin' a song of joy / by Robbie Stumman and Barbara
Neighbors. — Nashville : Abingdon Press, c1975.

78 p. : ill. ; 28 cm.
Hymns, with music.
Words and music by Stumman or Neighbors.
ISBN 0-687-98556-0
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joy. II. Title.
M2198.S93S6 76-770915

Stumme, Wolfgang, 1910- ed.

Das Bannorchester. Hrsg. von Wolfgang Stumme und
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1939-

condensed score. v. 25 cm.
For various combinations of instruments, in part with words.
CONTENTS: Bd. 1. Liedsätze für Spielscharen und Musizierge-
meinschaften, Lalen- und Schulorchester.

— (Stimmen) Wolfenbüttel, G. Kallmeyer, 1939-
parts. 25 cm. M177.S88B3 Parts

1. Chamber music. 2. Songs, German (Instrumental settings)
I. Vogel, Heinrich, musician, joint ed. II. Title.
M177.S88B3 M 53-1588
[M1734]

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Der grosse Wagen; alte und neue Lieder im Jahreslauf
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50 p. col. illus. 15 x 20 cm.
Unacc. melodies.
1. Children's songs, German. I. Title.
M1997.S9216G7 M 55-603
[M1734]

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Junge Gefolgschaft; neue Lieder der Jugend. 6. Folge.
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24 p. 19 cm.
Principally unacc. melodies.
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292 p. illus. (music) 23 cm.
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CONTENTS: Gemeinsamt musikerzieherischer aufgaben, von
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3. Music and state—Germany. I. Title.
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1944.

498 p. illus. (music) 23 cm. (Added t.p.: Schriften zur musik-
erziehung, hrsg. von Wolfgang Stumme. Bd. 1)

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CONTENTS: Musikpolitik als führungsaufgabe.—Hitler-Jugend.—
Haus und familie.—Schule.—Fach- und hochschule.—Musik in der
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Über Improvisation. Hrsg. von Wolfgang Stumme. Mit
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129 p. illus. 21 cm. (Bausteine für Musikerziehung und Musik-
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III. Series.
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Stumpf, Karl, 1848-1936

see under

Sammelbände für vergleichende Musik-
wissenschaft.

Stupel', Aleksandr Moiseevich.

(Moris Ravel')

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отд-ние, 1975.

150 p. : ill. ; 17 cm.
Includes music and bibliographical references.
0.47rub
1. Ravel, Maurice, 1875-1937.
ML410.R23S8 1975 75-539610

Stupel', Aleksandr Moiseevich.

(Richard Strauss)

Рихард Штраус : 1864-1949 : краткий очерк жизни и
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93 p. : ill. ; 20 cm.
Includes bibliographical references.
0.30rub
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ML410.S93S8 74-354772

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see under

Krunftäeva, Tat'fana Semenovna.
Slovar' inostrannykh muzykal'nykh terminov.

Stupnikov, Igor' Vasil'evich, joint
author
see under

Konnov, Anatoliĭ Petrovich.
Gosudarstvennyi ordena Lenina akademicheskii
teatr opery i baleta imeni S. M. Kirova.

Sturges, Preston. Make a wish
see under

Martin, Hugh, 1914- Make a
wish. Selections. English. (Sound
recording)

Sturgis, Ted
see under

What it's all about. (Sound recording)

Sturm, Paul, 1891-
see under

BK-Lieder.

Sturman, Paul
[Psalm 93]
Psalm 93. London, B. Feldman, c1970,
score (19 p.)

For chorus (SSATB) and orchestra.

1. Choruses, Sacred (Mixed voices, 5 pts.)
with instrument' ensemble 2. Psalms (Music)
- 93d Psalm
CaOTU

Sturman, Paul
[Psalm 93; arr.]
Psalm 93. London, B. Feldman, c1970,
8 p.

For chorus (SSATB) and keyboard instrument.
Acc. originally for orchestra.

1. Choruses, Sacred (Mixed voices, 5 pts.)
with orchestra - Vocal scores with piano
2. Psalms (Mu- sic) - 93d Psalm

CaOTU

Sturman, Paul
[Variations on Jesu, Thou joy of loving
hearts, organ]
Variations on Jesu, Thou joy of loving
hearts, for organ. [London, E. Ashdown
c1970,
11 p.

1. Variations (Organ) I. Title: Jesu, Thou
joy of loving hearts

CaOTU

Sturman, Rivka, 1903-
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10 רקודי עם (לכל הגילים) סאת רבקה שטורמן. בעריכת ת.
הודם. [תל-אביב, הסרנו לתרבות ולחנך, 1961,
32 p. illus. 23 cm.
"ס"ס"
Folk dances; unacc. melodies, Hebrew text (partially vocalized
with romanization); includes instructions for performing the
dances.
CONTENTS: — צמד למחול—אור תבולות—זמר זמר לך—
השוקל—אתן במדבר—ייד דודי לנגן—עורו נא—דודי יפה עינים—זמר
עתיק.
1. Folk dancing, Israeli. 2. Folk dance music, Israeli.
I. Title.
MT950.S845A8 75-950497
[M1810]

Sturrock, John, joint author
see under

Cruikshank, John. The twentieth-
century novel in France. (Phonotape)

Sturzenegger, Richard.
Concerto, violin & string orchestra (1963)
see his
Gesänge Davids.

Sturzenegger, Richard.
[Gesänge Davids]
Drei Gesänge Davids : Konzert : für Violine und
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rich : Eulenburg ; New York : Edition Eulenburg, [c1975],
score (110 p.) : 27 cm. — (Eulenburg octavo edition ; Nr. 10110)
1. Concertos (Violin with string orchestra)—Scores. I. Title:
Gesänge Davids.
M1112.S8G5 77-770048

Sturzenegger, Richard.
[Gesänge Davids; arr.]
Drei Gesänge Davids : Konzert : für Violine und
Streichorchester, 1963 / Richard Sturzenegger ; Klavier-
auszug vom Komponisten. — Zürich : Eulenburg ; New
York : Edition Eulenburg, [c1976],
score (62 p.) and part : 31 cm.
For violin and string orchestra; acc. arr. for piano.
CONTENTS: David und Saul.—Das Bogenlied.—Der 18. Psalm.
1. Concertos (Violin with string orchestra)—Solo with piano.
I. Title: Gesänge Davids.
M1113.S78G5 77-770989
[M1223.85]

Sturzenegger, Richard.
Konzert, für Violine und Streichorchester
(1963)
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Gesänge Davids.

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see under

Variationen: Festgabe für Richard
Sturzenegger zum siebzigsten Geburtstag.

Stutch, Nathan
see under

The Harp in chamber music. (Sound
recording)

Stutschewsky, Joachim, 1891-
Anu tso'adim
see his
We are marching.

Stutschewsky, Joachim, 1891-
ha-Bevar ha-'aliz
see his
The jolly zoo.

Stutschewsky, Joachim, 1891-
[Children's songs]
ילקום שירי ילדים : לקול ופסנתר =
Children [sic] songs : for voice and piano Tel-Aviv : /
יהויכין סטוצ'בסקי. — sole selling agents, Or-Tav Music
Publications, 1974.
19 p. : 25 cm.
Hebrew words (vocalized and romanized)
1. Children's songs, Jewish (Hebrew) I. Title.
Title romanized: Yalkut shire yeladim.
M1997.S922C5 75-950596
[M1850]

Stutschewsky, Joachim, 1891-
[Jewish folk-songs]
Jewish folk-songs (Yiddish and Hebrew) : for voice
and piano = / לקול ופסנתר : זמר עם (אידיש ועברית)
Joachim Stutschewsky ; Hebrew translations by Shimshon
Melzer. — Tel-Aviv : Or-Tav Music Publications, 1973.
23 p. : 31 cm. — (Hia Sounds from the past : Series 2 : 3)
Words in Hebrew (romanized), Hebrew (vocalized), and Yiddish.
CONTENTS: — אויפן הויכן בארג—קינדער, קומט, דער פרוילינג רופט—
אויס, לויטע, פיינעלעך—גיי אויך מיר שפאצירן—אסאל אויך געווען א קליין
יודאלע.
1. Songs (Medium voice) with piano. 2. Folk-songs, Jewish
(Yiddish) 3. Folk-songs, Jewish (Hebrew) I. Meltzer, Shimshon,
1909— II. Title. III. Title: Zemer 'am (idish ve-ivrit)
M1620.S95J5 75-950594
[M1850] [M1852]

Stutschewsky, Joachim, 1891-
The jolly zoo / J. Stutschewsky ; lyrics by, Leah
Goldberg. — 5711 [1951] : המרנו לתרבות.
16 p. : 24 cm. — (73 ספריה מוסיקלית ; סס. 73)
Cover title: ha-Bevar ha-'aliz.
For voice and piano.
Words in vocalized Hebrew, with English translation by I. M.
Lask; words also printed as text in vocalized Hebrew, with
romanization.
1. Songs (Medium voice) with piano. 2. Goldberg, Leah, 1911-
1970—Musical settings. I. Lask, Israel Meir, 1905— II. Title.
III. Title: ha-Bevar ha-'aliz.
M1621.S 75-950858
[M1619.5.604]

Stutschewsky, Joachim, 1891-
[Little songs for Libby]
שירים לליבי : שירי ילדים =
Little songs for Libby : children [sic] songs /
יהויכין סטוצ'בסקי. —
Tel-Aviv : Sole selling agents, Or-Tav Music Publications,
1974.
16 p. : 15 x 17 cm.
Unacc. melodies.
Text vocalized.
1. Children's songs, Jewish (Hebrew) I. Title. II. Title:
Little songs for Libby.
Title romanized: Shirim le-Libi.
M1998.S 75-950671
[M1850]

Stutschewsky, Joachim, 1891-
Mi-hadar ha-yeladim
see his
Nursery rhymes.

Stutschewsky, Joachim, 1891-
[Nursery rhymes]
נגנים זמר; שירים לקול ופסנתר (סאת) יהויכין סטוצ'בסקי.
[תל-אביב, הוצאת י. נייטס, c1952]
13 p. 24 cm.
For voice and piano; the last piece, for 2 recorders.
Vocalized text, with romanization.
CONTENTS: — ובעיר ירושלים (ד. קפון)—לכבוד שבת (ל. קיפניס)—
יום כניסה (ש. בם)—מוקדס מלון (ל. קיפניס)—הרקפת (ל. קיפניס)—עוד
לזר יספר (א. רון)—בין ערבים.
1. Songs (Medium voice) with piano. 2. Recorder music (Re-
corders (2)) I. Title.
M1620.S95N3 74-951203
[M289]

Stutschewsky, Joachim, 1891- comp.
[Nigunim hasidim]
נגנים חסידיים. אסף וערך יהויכין סטוצ'בסקי.
Hassidic tunes. Collected and edited by Joachim Stut-
schewsky.
תל-אביב, מכון למוסיקה ישראלית;
Tel Aviv, Israel Music Institute, 1970-73,
3 v. 24 cm.
Partly tunes, partly unacc. melodies; Hebrew words.
CONTENTS: 1. שבת—2. הגם ומוקדס—3. נגונים לכל השנה.
1. Songs, Hassidic. 2. Chants (Jewish) I. Title. II. Title:
Hassidic tunes.
M2186.S88N5 77-951706
[M1853] rev

Stutschewsky, Joachim, 1891-
[Nursery rhymes]
מחדר הילדים : שירי ילדים לסבונרים =
Nursery rhymes : children's songs for grown-up's [sic] /
יהויכין סטוצ'בסקי ; נהטלים, מרים ילן-שפקלים. — תל-אביב :
מרנו לתרבות ולחנך, 1960.
12 p. : 24 cm. — (124 סס"ב ; נסיון ; סס"ב 124)
Words in Hebrew (vocalized and romanized) also printed as
text.
CONTENTS: — הסקון קוף—שיר לנורית—"אל"
1. Children's songs, Jewish (Hebrew) 2. Yalan-Stekelis, Miriam
Wilensky, 1900—Musical settings. I. Yalan-Stekelis, Miriam
Wilensky, 1900— Nursery rhymes. II. Title. III. Title: Nursery
rhymes. Title romanized: Me-hadar ha-yeladim.
M1988.S 75-950832
[M1850] [M1619.5.Y26]

Stutschewsky, Joachim, 1891-
[ha-'Omer]
העמר; סקס לקצירת העמר (סאת) י. סטוצ'בסקי. שיר מאת
ליון קיפניס. המשתתפים: שתי חליליות, אקורדיון, קבוצת
באורים. קבוצת באורים קהל. תל-אביב, הוצאת נייטס, c1952,
score (15 p.) 25 cm.
For children's chorus, audience, 2 recorders, and accordion.
Vocalized text, with romanization.
1. Choruses, Secular (Children's voices) with instrumental en-
semble. 2. Passover—Songs and music. I. Kipnis, Levin, 1894-
ha-'Omer. II. Title.
M1546.5.S88O4 74-951237

Stutschewsky, Joachim, 1891-
[Sephardic prayers]
Two Sephardic prayers : for voice and piano =
שתי תפילות ספרדיות : לקול ופסנתר /
Joachim Stutschewsky. — Tel-Aviv : Or-Tav, Music
Publications, 1973.
13 p. : 31 cm. — (Hia Sounds from the past : Series 2 : 4)
Words in Hebrew (romanized) also printed as text in Hebrew
(vocalized).
CONTENTS: — את שירי רגון—אדוני, שמעתי שמעך.
1. Sacred songs (Medium voice) with piano. 2. Songs, Sephardic.
I. Title. II. Title: Shete tefilot sefardiyot.
M2114.3.S 75-950437
[M1851] [M2113]

Stutschewsky, Joachim, 1891-
Shirim le-kol u-fesanter
see his
Songs. Selections.

Stutschewsky, Joachim, 1891-
[Shirim li-yeladim]
שירים לילדים לקול ופסנתר (סאת) יהויכין סטוצ'בסקי.
הסלים מאת ש. שלום. תל-אביב, הסרנו לתרבות, 1949,
18 p. 24 cm. (38 ספריה מוסיקלית ; סס. 38)
Children's songs, with piano acc.
CONTENTS: — לאור הנר—לפרנס לפניה—ספת—באורים—בת השבעות.
1. Children's songs, Jewish (Hebrew) 2. Feasts and feasts—
Judaism—Songs and music. 3. Shalom, Shin, 1904—
Musical settings.
M1997.S922S5 75-950281
[M1850] [M1619.5.S522]

Stutschewsky, Joachim, 1891-
[Songs. Selections]
שירים לקול ופסנתר =
י. סטוצ'בסקי. — c1951 : s. n. (תל-אביב : שרטוט
והדפסה. פ. נייטס)
7 p. : 25 cm.
Words in vocalized Hebrew and in romanization.
CONTENTS: — העומר (א. חלמי). — יום גיל בגיל (ש. שלום). — שקיעה.
שסס (א. סלצר). — השבת (שמואל "א"ש")
1. Songs, Jewish (Hebrew) Title romanized: Shirim le-kol u-fesanter.
M1495.S87S5 75-950857
[M1850]

Stutschewsky, Joachim, 1891-

(Songs. Selections)

— צלילי מולדת = יהויכין סטוטשעווסקי. / Tunes of Israel = צלילי מולדת : הוצאת ניידט. c1953

8 p. ; 24 cm.

Primarily for voice and piano.

Words in vocalized Hebrew and in romanization.

CONTENTS: 5) קיפנים (י. אחאי) — הנקדים (5) הפגה קיפנים — הנשם הראשון (א. ברוידס) — רקור על הרשא — הופקה

1. Songs, Israeli. I. Title II. Title: Tunes of Israel.

ML1810.S8T7 75-950879

Stutschewsky, Joachim, 1891-

Tselile moledet

see his

Songs. Selections.

Stutschewsky, Joachim, 1891-

Tunes of Israel

see his

Songs. Selections.

Stutschewsky, Joachim, 1891-

We are marching ... : procession of tin soldiers, piano solo Joachim Stutschewsky. — Tel-Aviv : Edition J. Naidat, c1955.

4 p. ; 32 cm.

Added title: Ann ts'adim.

1. Piano music, Juvenile. 2. Marches (Piano) I. Title.

II. Title: Ann ts'adim.

ML1380.S 75-951014

[(M1380.5)]

Stutschewsky, Joachim, 1891-

Zemer (am 'idish ve- ivrit)

see his

Jewish folk-songs.

Stutschewsky, Joachim, 1891-

see under

Shelem, Matityahu, 1904-

Selections.

Songs.

Stuttgart. Bach-Collegium

see Bach-Collegium, Stuttgart

Stuttgart. Gedächtnis-Kirche. Figuralchor

see under

Bach, Johann Sebastian, 1685-1750.
Ach Gott, wie manches Herzeleid, S. 58.
German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Geschwinde, geschwinde, ihr wirbelnden
Winde. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Herr Gott, dich loben alle wir. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mit Fried und Freud ich fahr dahin, S. 125.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Was mir behagt. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Wo Gott, der Herr, nicht bei uns hält, S.
178. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Zerisset, zersprengt, zertrümmert die
Gruft. (Phonodisc)

Bruckner, Anton, 1824-1896. Mass,
no. 2, E minor. (Phonodisc)

Stuttgart. Institut für Auslandsbeziehungen
see Institut für Auslandsbeziehungen

Stuttgart. Memorial Church

see Stuttgart. Gedächtnis-Kirche

Stuttgart. Schwäbisches Kammerorchester

see Schwäbisches Kammerorchester Stuttgart

Stuttgart. South German Chamber Symphony

see South German Chamber Symphony, Stuttgart

Stuttgart. Stadtbücherei. Musikabteilung.

Arnold Schönberg : 1874-1951 ; Noten, Schallplatten,
Schrifttum aus d. Beständen d. Musikabt. ; zusammenge-
stellt z. 100. Geburtstag 1974 / zusammengestellt von Ger-
traud Herrmann u. Brigitte Prorini D'Agata. — Stutt-
gart : Stadtbücherei, 1974.

61 p. ; 21 cm. GFR 75-B4
1. Schönberg, Arnold, 1874-1951—Bibliography. 2. Schönberg,
Arnold, 1874-1951—Discography. I. Herrmann, Gertraud. II. Pro-
rini D'Agata, Brigitte.
ML134.S33S88 75-405368

Stuttgart. Ton-Studio Orchestra

see Ton-Studio Orchestra, Stuttgart

Stuttgart Bach-Collegium

see Bach-Collegium, Stuttgart

Stuttgart Chamber Choir

see

Stuttgarter Kammerchor.

Stuttgart Chamber Music Ensemble

see under

Telemann, Georg Philipp, 1681-1767.
Harmonischer Gottesdienst. Jauchzt ihr
Christen, seid vergnügt. (Sound
recording)

Stuttgart Chamber Orchestra

see

Stuttgarter Kammerorchester

Stuttgart Choral Society

see under

Schütz, Heinrich, 1585-1672.
Geistliche Gesänge. Die Wort der Einsetzung
des heiligen Abendmahls. (Phonodisc)

Stuttgart Kammermusiker

see under

For children and sensible parents only.
(Phonodisc)

Stuttgart Lehrergesangverein

see

Lehrergesangverein, Stuttgart.

Stuttgart Philharmonic

see

Stuttgarter Philharmoniker

Stuttgart Radio Orchestra

see Süddeutscher Rundfunk. Sinfonie-Orchester

Stuttgart Radio Symphony Orchestra

see Radio Stuttgart. Symphonie-Orchester

Stuttgart Schola Cantorum

see Schola Cantorum Stuttgart

Stuttgart Solisten

see under

Bach, Johann Sebastian, 1685-1750.
Concerto, flute, violin, harpsichord &
string orchestra, S. 1044, A minor.
(Sound recording)

Baroque cello concerti. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 37, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, piano
& string orchestra, K. 107. (Sound
recording)

Organ concerti. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Stuttgart Symphony Orchestra

see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound
recording)

Lewis, John, 1920- Works,
orchestra. Selections. (Phonodisc)

Stuttgarter Bachorkester

see under

Bach, Johann Sebastian, 1685-1750.
Erschallet, ihr Lieder. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mein liebster Jesus ist verloren.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Schau, lieber Gott, wie meine Feind'.
(Sound recording)

Stuttgarter Bläserquintett

see under

Rudolf, Bert. Music, woodwinds &
horn. (Sound recording)

Stuttgarter Hymnuschorknaben

see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspasion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Notenbuch der Anna Magdalena Bach (1725)
(Phonodisc)

Reger, Max, 1873-1916. Choruses,
mixed voices & piano, op. 6. (Sound
recording)

Stuttgarter Kammerorchester

see under

Bach, Johann Christian, 1735-1782.
Symphony, op. 18, no. 4, D major.
(Sound recording)

Bach, Johann Sebastian, 1685-1750. Con-
certo, harpsichord & string orchestra, S. 1052,
D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Sound recording)

Stuttgarter Kammerorchester
see under (continued)

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Musicalisches Opfer; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Boccherini, Luigi, 1743-1805. Concerto, violoncello, G. 482, B♭ major; arr. (Sound recording)

Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 8, G minor. (Phonodisc)

Dragonetti, Domenico, 1763-1846. Concerto, double bass, A major. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Chaconne, string orchestra, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 251, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Pachelbel, Johann, 1653-1706. Canon, 3 violins & continuo, D major; arr. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Concertinos, string orchestra, no. 1-4. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1736. Concertino, string orchestra, no. 2, G major. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute & string orchestra, no. 1, G major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Minuets with trios, string quartet, D. 89. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Don Quichotte. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1-4. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonata, violoncello & continuo, F. XIV, 5, E minor; arr. (Sound recording)

Wanhal, Johann Baptist, 1739-1813. Concerto, double bass, E major. (Phonodisc)

Stuttgarter Philharmonie
see under

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Rondo, piano & orchestra, K. 6, B♭ major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Mass, op. 147. (Sound recording)

Stuttgarter Philharmoniker
see under

Beethoven, Ludwig van, 1770-1827. Christ am Ölberge. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Stuttgarter Schola Cantorum
see
Schola Cantorum Stuttgart.

Stuorop, Alda
see under

Blockflötenmusik auf Originalinstrumenten, III 1650-1750. (Phonodisc)

Stwolinski, Gail De
see
De Stwolinski, Gail

Stych, Jan
see under

Müller, Karl Franz. Choralis Constantinus, für Streichorchester (1960) (Sound recording)

Style, Colin, 1937- comp.
see under

Rhodesian poets. (Phonodisc)

Style, O-Lan, 1943- comp.
see under

Rhodesian poets. (Phonodisc)

Styne, Jule, 1905-
Bells are ringing. Excerpts; arr., Phonodisc
Music from Comden, Green and Styne's Bells are ringing, from the film, Bells are ringing. RCA Victor LSP-2279 [1960]
2s. 12" 33 1/3 rpm microgroove stereophonic

The Melachrino Strings and Orchestra; George Melachrino, arranger
Recorded in England
Program notes by Herm Schoenfeld on slipcase

1. Moving-picture music—Excerpts, Arranged. I. Melachrino, George. II. Bells are ringing (Moving-picture). OBGU

Styne, Jule.
The dangerous Christmas of Red Riding Hood. Selections, Phonodisc
The dangerous Christmas of Red Riding Hood, from the ABC TV musical comedy special. Lyrics by Bob Merrill. ABC Paramount ABC 536 [1965]
2s. 12" 33 1/3 rpm microgroove

Starring Cyril Ritchard, Liza Minnelli, Vic Damone and The Animals, with orchestra; Walter Scharf, arranger and conductor

1. Musical revues, comedies, etc.—Excerpts. 2. Television music—Excerpts. I. Ritchard, Cyril. II. Minnelli, Liza. III. Damone, Vic. IV. The Animals (musical quartet). V. Scharf, Walter. VI. Title. OBGU

Styne, Jule, 1965-
Do-re-mi. Selections; arr., Phonodisc
Do re mi in dance time; from the Broadway production, Do re mi. RCA Victor LPM-2375 [1961]
2s. 12" 33 1/3 rpm microgroove

For orchestra and chorus; the composer conducting; Eddie Heywood, piano
Recorded in New York
Program notes on slipcase

1. Dance-orchestra music. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Heywood, Eddie. II. Title. III. Do-re-mi (Musical revue). OBGU

Styne, Jule, 1905- Gentlemen prefer blondes
see under

Styne, Jule, 1905- Lorelei.
Selections. (Phonodisc)

Styne, Jule, 1905-
Gentlemen prefer blondes. Selections, Phonodisc.
Gentlemen prefer blondes. Book by Joseph Fields and Anita Loos. Lyrics by Leo Robin. Columbia S 32610. [1973]
2 s. 12 in. 33 rpm. (The Columbia treasury of the American musical theatre)
Musical comedy; original Broadway cast, starring Carol Channing. "Previously released on OL 4290."
Durations on labels.
Program notes by M. Goode on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Channing, Carol. II. Title. [M1505] 73-762908

Styne, Jule, 1905-
Gypsy. Selections, Phonodisc.
Gypsy. Book by Arthur Laurents. Lyrics by Stephen Sondheim. Columbia S 32607. [1973]
2 s. 12 in. 33 rpm. stereophonic. (The Columbia treasury of the American musical theatre)
Musical comedy; original Broadway cast, starring Ethel Merman. "Previously released on OS 2017."
Durations on labels.
Program notes by M. Goode on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Merman, Ethel. II. Title. [M1505] 73-762907

Styne, Jule, 1905-
Gypsy. Selections, Phonodisc.
Gypsy; a musical fable. RCA Victor LBL1-5004. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Title from album.
"Original London cast recording" starring Angela Lansbury.
Durations on labels.
Synopsis, notes on the productions, biographical notes, and photographs on album.
1. Musical revues, comedies, etc.—England. I. Lansbury, Angela. II. Title. [M1505] 74-761158

Styne, Jule, 1905-
Hazel Flagg. Selections, (Sound recording)
Hazel Flagg; original cast. Book by Ben Hecht; lyrics by Bob Hilliard; book directed by David Alexander. Based on a story by James Street and the cinema Nothing sacred. Entire production supervised by Robert Alton; choral arrangements by Hugh Martin; orchestrations by Don Walker. RCA Red Seal CMB1 2207. [1977]
1 disc. 33 rpm. mono. 12 in. (The Legendary Broadway shows)
Helen Gallagher, Thomas Mitchell, Benay Venuta, John Howard, Jack Whiting; with supporting singers and orchestra; Pembroke Davenport, conductor.
Formerly available as LOC 1010.
Durations and program notes by M. Goode on container.
CONTENTS: Overture.—A little more heart.—The world is beautiful today.—The Rutland bounce.—I'm glad I'm leaving.—Hello, Hazel.—Every street's a boulevard in old New York.—How do you speak to an angel?—Autograph chant.—I feel like I'm gonna live

Styne, Jule, 1905-

[Hazel Flagg. Selections] [Sound recording]

Hazel Flagg; original cast. . .

(continued)

forever—You're gonna dance with me, Willie—Who is the bravest?—Salomee (with her seven veils)—Everybody loves to take a bow—Laura De Maupassant—Finale: I feel like I'm gonna live forever; How do you speak to an angel?

1. Musical revues, comedies, etc.—Excerpts. I. Gallagher, Helen. II. Mitchell, Thomas, 1895— III. Venuta, Benay. IV. Howard, John, actor. V. Whiting, Jack. VI. Davenport, Pembroke. VII. Title. VIII. Series: The Legendary Broadway shows. [Sound recording; [M1505] 77-761885

Styne, Jule, 1905-

[High button shoes. Selections, Phonodisc

High button shoes, from the musical production High button shoes [by] Sammy Cahn [and] Jule Styne. RCA Victor LOC-1107 [1958] 2s. 12" 33 1/3 rpm microgroove

Libretto by Cahn

"An original Broadway cast recording" starring Phil Silvers and Nanette Fabray, with chorus and orchestra:

Milt Rosenstock, conductor
Program notes by Miles Kreuger on slipcase

1. Musical revues, comedies, etc.—Excerpts. I. Silvers, Phil, 1912- II. Fabray, Nanette. III. Rosenstock, Milt. IV. Title. OBGU

Styne, Jule, 1905-

[Lorelei. Selections, Phonodisc. Lorelei; a musical comedy. MGM Records MV 5097 OC. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic. Based on the composer's Gentlemen prefer blondes, with new book by K. Solms and G. Parent and new lyrics by B. Comden and A. Green. Carol Channing as Lorelei, with original cast. Synopsis on slipcase. 1. Musical revues, comedies, etc.—Excerpts. I. Channing, Carol. II. Styne, Jule, 1905- Gentlemen prefer blondes. III. Title. [M1505] 73-761734

Styne, Jule.

[Two on the aisle. Selections] Phonodisc

Two on the aisle, a Broadway production. [Lyrics & sketches by Betty Comden and Adolph Green] Decca DL-8040 [1951] 2s. 12" 33 1/3 rpm microgroove

"A Decca original cast album featuring members of the New York production": Bert Lahr, Dolores Gray, and others
Program notes by Louis Untermeyer on slipcase

1. Musical revues, comedies, etc.—Excerpts. I. Lahr, Bert. II. Gray, Dolores. III. Title. OBGU

Styrcha, Aleksei Georgievich, 1919-

[Gerolche-kafa ballada. Piano-vocal score. Russian; Героическая баллада : Домника = Heroic ballad : Domnika : опера в трех действиях / А. Стырча ; либретто А. Гужеля ; русский текст А. Гужеля и А. Стырчи. — Москва : Сов. композитор, 1975.

233 p. ; 30 cm. Opera. 4.83rub

1. Operas—Vocal scores with piano. I. Gushel', Anatolii Moisevich. Gerolcheskafa ballada. II. Title. III. Title: Domnika. IV. Title: Heroic ballad. V. Title: Domnika. M1503.S94G5 1975 75-764098

Styrian songs of the nativity. [Sound recording, Musical Heritage Society MHS 1947. [1974]

1 disc. 33 1/3 rpm. stereo. 12 in. Karl Brunner, Hans Regger, Herfried Schrausser, haritones; Walter Trupp, bass, Ernest Günther, organ; choirs and chamber orchestra; Ernst Ludwig Uray, conductor. "Recorded by Amadeo." Durations on container. Texts with English translations on container and on sheet inserted. CONTENTS: Zack, V. Prelude (orchestra)—Das Herbergsuchen (women's choir, mixed choir, bass solo, orchestra)—Einmal war ich im Feld (3-part women's choir, orchestra)—Steh's auf, Hahe Buana (4-part mixed choir)—Auf, ihr Hirten, lustig heunt (4 solo voices,

orchestra)—Altes Christnachtslied (3-voice women's choir, bass solo, orchestra)—Laufet, ihr Hirten (mixed choir and orchestra)—Uray, E. L. Wiegenlied zur Christnacht (string orchestra)—Es wird schon giel dumpa (mixed choir and orchestra)—Lehrreiches Kindelein (women's choir and orchestra)—O guadenreiche Zeit (4-voice mixed choir)—Mel Jogi, I muass dir hlaz (bass solo and orchestra)—Jesulein (3-part women's choir and orchestra)—Auf, auf, es kommt der Tag (4-part mixed choir and orchestra).

1. Carols, Austrian—Styria. 2. Chamber-orchestra music. 3. Choruses, Sacred. 4. Christmas music. 1. Brunner, Karl. II. Reger, Hans. III. Schrausser, Herfried. IV. Trupp, Walter. V. Günther, Ernest. VI. Uray, Ernest Ludwig, 1906- [M1702] 74-750523

Styx. [Phonodisc] Wooden Nickel

WMS 1008 [1972]

2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Styx, popular male quintet
Recorded in Chicago

1. Music, Popular (Songs, etc.)—U.S. I. Styx (Musical quintet). OBGU

Styx II. [Phonodisc] Wooden Nickel

WNS 1012 [1973]

2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Styx, popular male quintet
Recorded in Chicago

1. Music, Popular (Songs, etc.)—U.S. I. Styx (Musical quintet). OBGU

Su, Hsia.

(Fu tai wei fa)

複對位法 / 蘇夏編著 ; 新音樂社編輯. — 上海 : 文光書店, 1950.

55 p. music. 21 cm. — (音樂知識叢書)

Series romanized: Yin yueh chih shih tsung shu.

1. Counterpoint. I. Title.

MT55.S89

76-838254

Suanea, Ion

see under

Drăgoi, Sabin V Năpasta, Selections. (Phonodisc)

Suave; Tedd Browne sings folk music for fancy functions. [Phonodisc] NRC NRCLPA-3 [195] 2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Vocals with guitar & instrumental ensemble
Notes on slipcase

1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U.S. I. Browne, Tedd. OBGU

Subercaseaux, Bernardo.

Gracias a la vida: Violeta Parra: testimonio / Bernardo Subercaseaux, Jaime Londoño. — 1. ed. — Buenos Aires: Editorial Galerna, 1976.

139 p. ; 18 cm.

1. Parra, Violeta, 1917-1967. 2. Singers—Chile—Biography. 1. Londoño, Jaime, joint author II Title. ML420.P26S9 784'.092'4 77-450749 MARC

Subero, Antonio Aragonés

see Aragonés Subero, Antonio

Subirá, José, 1882-

Variadas versiones de libretos operísticos. Madrid, Consejo Superior de Investigaciones Científicas, 1973.

xii, 200 p. 22 cm. (Anejos de la revista Segismundo, 4) 200ptas Sp*** 1. Libretto. I. Title. II. Series: Segismundo. Anejos, 4. ML2110.S9 782.1'3 73-357067 ISBN 84-00-08907-X

Subject to change. [Phonodisc] Clean CN-802 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Delbert McClinton and Glen Clark, with assisting musicians
Recorded in New York City, Birmingham, Ala., and Dallas
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S. I. McClinton, Delbert. II. Clark, Glen. OBGU

Subke, David
see under

Felciano, Richard. Crasis. (Sound recording)

Sublette, Ned, 1951- comp.
see under

New Mexico. University. Fine Arts. Library. A discography of Hispanic music.

Subotnick, Morton.

4 butterflies. [Phonorecord; Columbia. [1974] (Modern American music series) disc M 32741. 2 s. 12 in. 33 1/3 rpm. stereophonic. disc MQ 32741. 2 s. 12 in. 33 1/3 rpm. quadraphonic. cartridge MAQ 32741. 3 1/2 ips. quadraphonic. "Created by Morton Subotnick on the Electric Music Box." Duration: about 35 min. Program notes by the composer on slipcase. 1. Suites (Electronic music) I. Title. II. Series. [M1473] 73-750988

Subotnick, Morton.

[Prelude, no. 3] Prelude no. 3, for piano and electronic sounds (1964). [New York, MCA Music [1973] 2 scores (7 p. each) 31 cm. \$8.00 1. Piano music. 2. Electronic music. M25.S [M1473] 73-212234

Subotnick, Morton.

[Until spring; [Sound recording; Until spring. Odyssey Y 34158. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. (Modern American music series) Created by the composer on the Electric Music Box. Duration: about 29 min. Program notes by the composer on container. 1. Electronic music. I. Title. II. Series. [M1473] 76-750261

Subrahmanya Ayyar, Chandrasekhar
see Ayyar, Chandrasekhar Subrahmanya, 1885-

Subrahmanya Sastri, S
see under

Govindācārya.

Somanatha, son of Mudgala.
Ragavibodha of Somanatha.

Vaithyanātha Aiyar, Vaiyai, 1844-1893.
The Mela-rāga-mālika . . .

Subramania Iyer, Patnam, 1845-1902
see under

Parthasarathy, N C Songs. Selections.

Subway serenade. [Phonodisc] Epic KE 32167 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Looking Glass, popular male quartet
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S. I. Looking Glass (Musical quartet). OBGU

Succotash. [Phonodisc] Blue Note
BNLA-152F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Herbie Hancock, piano;
Willie Bobo, drums & timbales
Recorded in New York, Oct. 1964 and
originally released as Blue Note BST-84147
Program notes by Jere Hausfater on
slipcase

I. Jazz quartets. I. Hancock, Herbie.
II. Bobo, Willie.
OBgU

Such, Angel Caffarena
see Caffarena Such, Angel, 1914-

Such, Peter.
Soundprints; contemporary composers. Toronto, Clarke,
Irwin, 1972.
171 p. ports. 20 cm. (Canadian portraits) \$3.50 C73-576
Includes index.
CONTENTS: John Weinzweig.—Harry Somers.—John Beckwith.—
Norma Beecroft.—Walter Buczyński.—Murray Schafer.—List of
works.
I. Composers, Canadian.—Biography. I. Title.
ML390.S872S7 780'.922 [B] 74-160082
ISBN 0-7720-0564-8 MARC

Such a pretty world today. [Phonodisc]
Capitol T-2803 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular eongee; Andy Russell with
orchestra
Note on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Russell, Andy.
OBgU

Such sweet thunder. [Sound recording] Columbia Special
Products JCL 1033. [p1973]
1 disc. 33 1/2 rpm. stereo. 12 in. (Jazz greats) (Collectors' se-
ries)
Duke Ellington and his orchestra.
Program notes by I. Townsend on container.
CONTENTS: Such sweet thunder.—Sonnet for Caesar.—Sonnet
to Hank Cinq.—Lady Mac.—Sonnet in search of a Moor.—The tele-
casters.—Up and down, up and down.—Sonnet for Sister Kate.—The
star-crossed lovers.—Madness in great ones.—Half the fun.—Circle of
fourths.
I. Dance-orchestra music. I. Ellington, Duke, 1890-1974.
[M1356] 75-762781

(Suchasna muzyka)
Сучасна музика. вип. 1—
Київ, Музична Україна, 1973—
v. music. 17 cm.
I. Music, Ukrainian.—History and criticism.
ML308.S93 784-640094
MARC-S

Suchoff, Benjamin
see under

Bartók, Béla, 1881-1945. Béla
Bartók essays.

Bartók, Béla, 1881-1945. For children,
book 2. No. 42; arr.

Bartók, Béla, 1881-1945. Turkish
folk music from Asia Minor.

Suchoň, Eugen, 1908-
[Fantazie na B-A-C-H] [Sound recording]
Fantazie na B-A-C-H. Kaleidoskop; výber z cyklu pro
klavír, smyčcové a bicí nástroje. Supraphon 1 10 1430 G.
p1973.
1 disc. 33 1/2 rpm. stereo. 12 in.
Jaroslava Potměšilová, organ, Česká filharmonie, Václav Ne-
umann, conductor (in the 1st work); Klára Havlíková, piano, Sym-
fonický orchestr hl. m. Prahy, František Vajnar, conductor (in the
2d).
Recorded in April 1973.
Program notes by I. Vajda on container.

I. Organ with orchestra. 2. Bach, Johann Sebastian, 1685-1750—
Songs and music. 3. Suites (Piano with orchestra)—Excerpts. I.
Suchoň, Eugen, 1908- Kaleidoskop. Selections. [Sound record-
ing]. 1973. II. Potměšilová, Jaroslava. III. Neumann, Václav, 1920-
IV. Havlíková, Klára. V. Vajnar, František. VI. Česká filharmonie.
VII. Symfonický orchestr hlavního města Prahy. VIII. Title. IX.
Title: Kaleidoskop.
[M1005] 76-760387

Suchoň, Eugen, 1908- Kaleidoskop.
Selections. Sound recording. 1973
see under

Suchoň, Eugen, 1908- Fantazie
na B-A-C-H. [Sound recording]

Suchoň, Eugen, 1908-
[Nox et solitudo]
Nox et solitudo; pět písní pro mezzosoprán
a klavír na básně Ivana Krasku: op. 4 /
Eugen Suchoň; deutsche Nachdichtung von
Werner Günzerodt. -- [I. vyd.] -- Bratislava :
Editio Opus, [c1972]
17 p.

I. Songs (High voice) with piano I. Title.
CaOTU

Sucoff, Herbert
[Quartet, harpsichord, woodwinds & violon-
cello]
Quartet for flute, oboe, cello and
harpsichord (1972) [New York, Seesaw Music
Corp., 1972]
score (28 p.)

I. Quartets (Harpsichord, flute, oboe,
violin/cello)

CaOTU

Sucre, Bolivia (City). Catedral de La Plata
see Catedral Platense, Sucre, Bolivia

Sud, Ibu.
Mari kita bernjanji oléh Iboe Soed dan R. Soetisno.
Djakarta, Balai Poestaka [19]—
v. 21 x 29 cm.
For voice and piano, with added number notation.
Vol. 2 includes the Indonesian national anthem.
I. Children's songs, Indonesian. I. Title.
M1997.S923M3 M 56-1799
rev

Sudan village. [Sound recording] Warner Bros. Records
BS 2976. p1976.
1 disc. 33 1/2 rpm. 12 in.
Principally rock music; Seals & Crofts, with vocal-instrumental
ensemble.
"Recorded live on tour."
Durations on labels; personnel listed on inner envelope.
CONTENTS: Sudan village.—Advance guards.—'Cause you love.—
Baby, I'll give it to you.—Thunderfoot.—East of ginger trees.—Put
your love in my hands.—Arkansas traveller.—Eighth of January.
I. Rock music—United States. I. Seals, Jim. II. Crofts, Dash.
[M1630.18] 77-761017

Sudanese Broadcasting Orchestra
see under

Dafalla, Burai Mohd. Music of Sudan.
(Sound recording)

Sudarjana, P. J., joint author
see under

Surjodiningrat, Wasisto, Raden Mas, 1927-
Tone measurements of outstanding Javanese
gamelans in Jogjakarta and Surakarta.

Suder, Alexander L., 1927-
see under

Studentagung Musikalische Früher-
ziehung, Würzburg, 1973.

Und Beethoven gehört zu den Singspielen.

Suderburg, Elizabeth
see under

Bartók, Béla, 1881-1945. Songs.
Selections. (Sound recording)

Crumb, George. Madrigals.
(Sound recording)

Suderburg, Robert.
[Chamber music, no. 2] [Sound recording]
Chamber music II (1967); dramatic entertainments for
string quartet. Turnabout TV S 34524. [p1974]
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (The Contemporary
composer in the USA)
With: Rochberg, Quartet, strings, no. 2.
Philadelphia String Quartet.
Duration: 28 min., 57 sec.
Program notes on container.
I. String quartets. I. Philadelphia String Quartet. II. Series:
The Contemporary composer in the USA. [Sound recording]
[M452] 76-761870

Suderburg, Robert.
[Concerto, piano] [Sound recording]
Concerto: "within the mirror of time" for piano and
orchestra. Odyssey Y 34140. p1976.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Modern American
music series)
With: Schuman, W. H. Symphony, no. 8.
Béla Siki, piano; Seattle Symphony Orchestra; Milton Katims,
conductor.
Duration: ca. 24 min.
Program notes on container.
CONTENTS: Lyric reflections.—Presto.—Ritual dance.
I. Concertos (Piano) I. Siki, Béla. II. Katims, Milton, 1900-
III. Seattle Symphony Orchestra. IV. Title: Within the mirror of
time. V. Series.
[M1010] 76-750187

Suderburg, Robert
see under

Smith, William Overton, 1926-
Concerto, jazz soloist. (Phonodisc)

Sudhalter, Richard M
Bix, man & legend / by Richard M. Sudhalter & Philip R.
Evans, with William Dean-Myatt. — London : Quartet Books,
1974.
512 p. : ill., facsimils, music, ports. ; 22 cm. GB74-27251
Discography: p. 405-472.
Includes bibliographical references and indexes.
ISBN 0-7043-2070-3 : £4.95. ISBN 0-7043-1188-7 pbk
I. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix, 1903-1931—Discogra-
phy. 3. Jazz music. I. Evans, Philip R., 1935- joint author II. Dean-
Myatt, William, joint author. III. Title.
ML419.B25S8 1974b 788'.1'0924 75-314457
MARC

Sudhalter, Richard M
Bix: man & legend, by Richard M. Sudhalter & Philip R.
Evans, with William Dean-Myatt. New Rochelle, N. Y.,
Arlington House [1974]
512 p. illus. 24 cm.
Discography: p. 401-472.
I. Beiderbecke, Bix, 1903-1931. 2. Beiderbecke, Bix, 1903-1931—
Discography. 3. Jazz music. I. Evans, Philip R., 1935- joint
author. II. Title.
ML419.B25S8 788'.1'0924 [B] 74-6326
ISBN 0-87000-268-6 MARC

Sudrabkalns, Jānis, 1894-
(Tsveti i rasksvetai, Rodina)
Цвети и расцветай, Родина. [Sound recording] Все-
союзная студия грамзаписи. [1950?] Matrix no. 007588.
on side 2 of 1 disc. 33 1/2 rpm. mono. 8 in.
With: Lācis, V. Otryvok iz rasskaza "Edik."—Birznieks-Upitis,
E. Īāntis khochet byt' kolkhoznikom.
Poem read by the author in Latvian.
I. Title.
[PG9048.S84] 76-740519

Sue Cow. [Phonodisc] Argo ZFB 3. [1969]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs; Tom Paley, with Joe Locker, banjo; Janet Kerr, violin.
Program notes on slipcase.
CONTENTS: Johnny Booker.—Sugar Hill.—Little Sadie.—The
gipsy's warning.—Richmond cotillion.—MacAfee's confession.—Take
em for a ride.—Old shoes and leggings.—Sue Cow.—Frankie and
Johnny.—Charles Guiteau.—Going down town.—Young Johnny.—
Everyday dirt.—I wish I had strayed in the wagon yard.—Five
nights drunk.—Cotton mill girl.—Moving day.
I. Music, Popular (Songs, etc.)—England. I. Paley, Tom.
II. Locker, Joe. III. Kerr, Janet.
[M1741.18] 73-760837

The Sue story, chapter 1. Phonodisc
Sue LP 1021 [1964?]
2s. 12" 33 1/3 rpm microgroove

Sung and played by Inez Foxx, the Soul
Sisters, Jimmy McGriff, Ike & Tina Turner,
Baby Washington, Barbara George, Bobby
Hendricks, The Duals, Prince La La, Johnny
Darrow, and The Matadors
Program notes by Ira Howard on slipcase
I. Music, Popular (Songs, etc.)—U.S.
OBgU

Music, Books on Music, and Sound Recordings

Süda, Peeter, 1883-1920. Basso ostinato.
Sound recording. 1961?
see under

Ēstonskaia organnaia muzyka.

Süda, Peeter, 1883-1920. Pastoral'. Sound
recording. 1961?
see under

Ēstonskaia organnaia muzyka.

Süda, Peeter, 1883-1920. Prelude and fugue,
organ, G minor. Sound recording. 1961?
see under

Ēstonskaia organnaia muzyka.

Süda, Peeter, 1883-1920. Scherzino, organ.
Sound recording. 1961?
see under

Estonskaia organnaia muzyka.

Süddeutsche Chorvereinigung
see under

Beethoven, Ludwig van, 1770-1827.
Christ am Ölberge. German.

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound
recording)

Süddeutsche Kirchenmusik des Barock
Altötting. A. Coppenrath, Vorwort 1970-
score (v.)

Cover title.
Vol. numbering supplied by this library.

1. Masses - To 1800 - Scores

CaOTU

Süddeutsche Orgelmeister des Barock.
Bd. 1-
Altötting. A. Coppenrath, 1956-
v. facsim.

Title, Bd. 1 Süddeutsche Orgelmusik
des Barock.

1. Organ music - To 1800
I. Title: Süddeutsche Orgelmusik des
Barock

CaOTU

Sueddeutsche Trachtenkapelle
see under

Blasmusik zum Schuetzenfest. (Sound
recording)

Der Süddeutsche Volksmusiker.

11. Jahrg., Nr. 8;
Aug. 1959. Rottweil.

v. In illus. 31 cm. monthly.
Official organ of the Bund Süddeutscher Volksmusiker.
Continued by Der Deutsche Volksmusiker.
1. Music-Periodicals. 2. Folk music-Periodicals. 3. Music-
Germany, Southern. I. Band Süddeutscher Volksmusiker.
ML5.S932 780.943'3 74-640397
MARCS

Süddeutscher Madrigalchor
see under

Bach, Johann Sebastian, 1685-1750. Gott,
wie dein Name, so ist dein Ruhm. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Markuspassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wir
danken Dir, Gott, wir danken dir. German.
(Phonodisc)

Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mirjams Siegesgesang. German. (Sound
recording)

Süddeutscher Rundfunk. Sinfonie-Orchester
see under

Haydn, Joseph, 1732-1809. Symphony,
M. 94, G major. (Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
Concerto, violin, op. 35, D major.
(Phonodisc)

Südüindische Tempelinstrumente. (Sound recording, Klang-
dokumente zur Musikwissenschaft KM 1001. 1969,
1 disc, 33 1/3 rpm. mono. 12 in.
"This album presents the sounds of musical instruments used in
temple ceremonies of Southern India."
"Aufgenommen von Josef Kuckertz in Madras 1968; Hrsg. von
der Musikethnologischen Abteilung des Museums für Völkerkunde
Berlin; Staatliche Museen Preussischer Kulturbesitz."
Durations on container; program notes in German, with English
summary (12 p. ill.) inserted.
1. Music, Karnatic. I. Kuckertz, Josef. II. Berlin. Museum
für Völkerkunde (West Berlin). Musikethnologische Abteilung.
III. Berlin. Staatliche Museen (West Berlin)
[M1808] 76-760270

Südtiroler Kulturinstitut
see under

Oswald von Wolkenstein.

Südwestdeutsches Kammerorchester
see under

Bach, Johann Sebastian, 1685-1750. Gott,
wie dein Name, so ist dein Ruhm. German.
(Phonodisc)

Corelli, Arcangelo, 1653-1713. Concerti
grossi, op. 6. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Suite, flute & string orchestra, A minor.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. L'estro
armonico. (Phonodisc)

Zachow, Friedrich Wilhelm, 1663-1712.
Lobe den Herrn, meine Seele. German.
(Phonodisc)

Südwestdeutsches Kammerorchester Pforzheim
see under

Baroque guitar concerti. (Sound
recording)

Buxtehude, Dietrich, 1637-1707.
Wachet auf, ruft uns die Stimme (ATB)
(Sound recording)

Dvořák, Antonín, 1841-1904. Sere-
nade, string orchestra, op. 22, E major.
(Sound recording)

Geminiani, Francesco, 1687-1762.
Concerti grossi, op. 2. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 6, no. 1-4.
(Phonodisc)

Janáček, Leoš, 1854-1928. Idyll.
(Sound recording)

Porpora, Nicola Antonio, 1686-1767?
Concerto, violoncello & string orchestra,
G major. (Sound recording)

Sammartini, Giovanni Battista, 1700
(ca.)-1775. Concerto, viola pomposa &
string orchestra, C major. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Con-
certo, viola d'amore & string orchestra,
F. II, 1, A major. (Sound recording)

Südwestdeutsches Orchester

see

Baden-Baden. Südwestfunk. Orchester

Suehiro, Yasuo, 1904-

(Sakana no uta)

魚のうた / 末広恭雄. — 東京: 音楽之友社,
昭和50 (1975)
247 p., xxxii p. of music : ill. ; 19 cm.
¥ 980 Ja 75-19766

1. Music—Addresses, essays, lectures. I. Title.
ML60.S885S2 76-810177

Süss, Reiner, 1930-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Zaide. (Sound
recording)

Orff, Carl, 1895- Der Mond.
German. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
La serva padrona. Italian. (Phonodisc)

Süssmayr, Franz Xaver, 1766-1803.

(Minuets, orchestra)
12 (i. e. Zwölf) Menuette : Wiener Redoutensaal-Me-
nuette / Franz X. Süssmayr. — Erstdruck / hrsg. von
Wilhelm Jerger. — Wien : Verlag Doblinger, 1974

score (32 p.) ; 30 cm. — (Diletto musicale ; Nr. 192)
Edited from parts in the Music Collection of the Austrian National
Library, Vienna.
1. Minuets (Orchestra)—To 1800—Scores. I. Title: Wiener
Redoutensaal—Menuette. II. Series.
M1049.S945M5 74-229028

Süssmayr, Franz Xaver, 1766-1803.

(Overture, C major)
Overture. Budapest. Editio Musica. 1972.

score (24 p.) 29 cm. (Musica rinata, no. 6)
"According to the original manuscript preserved at the National
Széchényi Library in Budapest, edited by István Kecskeméti."
Historical notes in Hungarian, German, and English.
1. Overtures—To 1800—Scores. I. Series.
M1004.S94 C maj. 1972 74-213743

Sueur, Jean François Le
see Le Sueur, Jean François, 1760-1837

Sueyoshi, Yasuo.

Musique pour la voix vocalisée; "Outaf".
[Tokyo, Ongaku-no-Tomo Sha Corp., ©1966]
score (23 p.) 26 cm.

For soprano, 2 flutes, and percussion (3 play-
ers); without words.

1. Songs (High voice) with instrumental ensemble--
Scores. 2. Vocalises (High voice) with instrumental
ensemble--Scores. I. Title. II. Title: Outaf.
00

Suga, Yosuke
see under

Shakuhachi with piano in concert.
(Sound recording)

Sugana, Luigi. Le donne curiose
see under

Wolf-Ferrari, Ermanno, 1876-1948.
Die neugierigen Frauen. Libretto. Italian.

Sugano, Hirokazu, 1923-

(Kamii no uta hito no uta)
神の歌人の歌：音楽史との対話 菅野浩
和。—東京：婦徳書房，昭和50（1975）
378 p., 20 cm. — (婦徳書房選書) Ja 75-15764
Series romanized: Kitoku hyoron sensho.
Y 1500

I. Music—History and criticism. I. Title.
ML160.S95 75-809965

Sugár, Rezső, 1919-

(Concertino, flute & string orchestra;
Concertino, fuvolára és ifjúsági vonószekarra. For
flute and junior string orchestra. Budapest, Editio Musica,
1972.

score (32 p.) and parts. 31 cm. (Ifjúsági vonószekari
művek, 70)
1. String-orchestra music, Juvenile—Scores and parts. 2. Con-
certos (Flute with string orchestra)—Scores and parts.
M1420.S 74-213165
[M1120]

Sugár, Rezső, 1919-

(Small pieces, string orchestra;
Hat kis darab, vonószekarra. Six small pieces, for
string orchestra. Budapest, Editio Musica [c1963]

score (15 p.) and parts. 29 cm. (Ifjúsági vonószekari
művek, 28)
1. String-orchestra music, Juvenile—Scores and parts. I. Title:
Kis darab. II. Title: Small pieces.
M1420.S 74-213744

Sugar. [Phonodisc] CTI CTI 6005

[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz octet; Stanley Turrentine, tenor
saxophone & leader; Freddie Hubbard,
trumpet

Recorded Nov. 1970
Program notes by Ira Gitler on
slipcase

1. Jazz octets. I. Turrentine,
Stanley. II. Hubbard, Frederick
Dwayne.

OBgU

Sugar cane county. [Phonodisc] Chart

CHS-1012 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Maxine Brown with
instrumental ensemble
Recorded in Nashville

Note by Bill Williams on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Brown, Maxine.

OBgU

The Sugar man. [Phonodisc] CTI Records CTI 6052 SL
p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring Stanley Turrentine, tenor saxophone.
Recorded at Van Gelder Studios, Feb., Mar., Apr. 1971 and June
1973.

Durations on labels.
CONTENTS: Pieces of dreams.—The stretch.—Vera Cruz.—
More.—Make me rainbows.—Just as I am.

1. Jazz ensembles. I. Turrentine, Stanley.

[M1366] 75-762390

Sugar "n" spice. [Phonodisc] Capitol

ST 1772 1962,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Peggy Lee, popular vocals with orchestra;

Benny Carter, conductor

Recorded in Los Angeles, Aug. 1961

1. Music, Popular (Songs, etc.)—U.S.

I. Lee, Peggy. II. Carter, Bennett

Lester, 1907-

OBgU

Sugar Pie Desanto. [Phonodisc] Checker

LP 2979 1960?
2s. 12" 33 1/3 rpm microgroove

Sugar Pie Desanto, popular vocals with

instrumental ensemble

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Desanto, Sugar Pie.

OBgU

The Sugar Shoppe. [Phonodisc] Capitol

ST-2959 1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Sugar Shoppe, vocal
quartet with orchestra

Program and biographical notes on
slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. The Sugar Shoppe (Musical quartet).

OBgU

Sugartime. [Phonodisc] Coral

CRL-57217 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the McGuire Sister,

with orchestra

Notes by Saul M. Saget on

slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. McGuire Sisters.

OBgU

Sugawara, Meiro, 1907-

see under

Scarlatti, Domenico, 1685-1757.

Sonatas, harpsichord. Selections.

Sugimoto, Nobuo, 1934-

(Okinawa no min'yō)

沖縄の民謡 杉本信大著。—東京：新日本出

版社，1974.

250 p. ill. (1) leaf of plates. 24 cm Ja 75-2792

Unacc. melodies.
Bibliography: p. 250
Y 8000

1. Folk songs, Japanese—Okinawa (Prefecture) I. Title.

M1812.S84505 75-803503

Sugiura, Masayoshi.

Avalokita II / Masayoshi Sugiura. — Tokyo : Japan
Federation of Composers, c1973.

8 p. ; 37 cm.

For 1 or more percussionists.

Notes in English and Japanese.

1. Percussion music. 2. Percussion ensembles. I. Title.

M146.S 75-765054

[M5015]

Sugiura, Masayoshi.

Avalokita III / Masayoshi Sugiura. — Tokyo : Japan
Federation of Composers, c1974.

score (17 p.) ; 35 cm.

For percussion ensemble (2 performers)

Duration: about 10 min.

Notes in English and Japanese.

1. Percussion ensembles. I. Title.

M298.S 76-770170

[M5015]

Sugiura, Masayoshi.

For marimba by one player. Tokyo, Japan Federation
of Composers, c1972.

13 p. 37 cm.

1. Marimba music. I. Title.

M175.X6S 73-217016

Sugiura, Masayoshi.

Furidaya

see his

Hridaya.

Sugiura, Masayoshi.

(Hrdaya)

Hrdaya / Masayoshi Sugiura. — Tokyo : Japan Federa-
tion of Composers, c1975.

score (20 p.) ; 35 cm.

Title also in Japanese, romanized: Furidaya.

For percussion ensemble, 3 performers.

1. Percussion ensembles. I. Title. II. Title: Furidaya.

M385.S 76-772250

[M5015]

Suhonen Quartet

see under

Sallinen, Aulis. Quartet, strings,

no. 4. (Sound recording)

(Sui-yüan min ko chi)

綏遠民歌集 李凌編。—桂林：立體出版社，民國

32（1943）

64 p. ; 18 cm.

Folk songs in number notation.

1. Folk songs, Chinese I. Li, Ling. fl. 1943-

M1804.S9 77-837961

Suid-Afrikaanse Akademie vir Wetenskap en Kuns. Vak-
taalbuur.

Musiekwoordeboek. Dictionary of music. Saamgestel op
versoek van die S. A. Vereniging van Musiekonderwysers
en in medewerking met 'n redaksiekomitee. (Kaapstad)
Tafelberg [1973]

(xxvi), 108 p. 22 cm.

Afrikaans and English.

Bibliography: p. xxiv-xxvi

1. Music—Terminology. I. Title. II. Title: Dictionary of

music.

ML108.S93 780.14 74-300377

ISBN 0-624-00298-5

Suing the schools: what the Supreme Court decision in
Wood v. Strickland means to you. (Sound recording,
Washington, Education Resources Division, Capitol Publi-
cations, p1975.

1. cassette.

Christopher Joyce, writer.

SUMMARY: Presents discussions and interviews which examine
the legal ramifications of recent Supreme Court decisions involving
lawsuits brought by students for personal damage and due process
for students.

1. Students—Legal status, laws, etc.—United States. I. Joyce,

Christopher.

[KF4150] 76-740032

Suisse romande, Orchestre de la

see Orchestre de la Suisse romande

Suisse Romande Radio Chorus

see

Radio Suisse romande, Lausanne. Chœurs.

Suitable for framing; forms of freedom for
two pianos and mrdangam. (Sound recording)
A.R.C. Records ST 1000. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Title from slipcase.

David Rosenboom and J. B. Floyd, pianos;

Trichy Sankaran, mrdangam (in 3d work)

"Recorded live in concert at Northern

Illinois University, 19 April 1975."

Durations: 22 min., 33 sec.; 9 min.,

15 sec.; 14 min., 47 sec., respectively.

List of personnel (f2) p. illus.) and

score of Is art is (f1) laid in slipcase.

Suitable for framing ... [Sound recording]
A.R.C. Records ST 1000. pl975
(continued)

CONTENTS: 19IV75, by D. Rosenboom and J. B. Floyd. - Patterns for London. Is art is. By D. Rosenboom.

I. Piano music (Pianos (2)) II. Trios (Pianos (2), mrdangam) I. Rosenboom, David. 19IV75. II. Rosenboom, David. Patterns for London. III. Rosenboom, David. Is art is. IV. Floyd, J. B., joint composer. V. Sankaran, Trichy. VI. Title: Forms of freedom for two pianos and mrdangam. VII. Title: 19IV75. VIII. Title: Patterns for London. IX. Title: Is art is. IU-Mu

Suite : d-moll, für Flöte, Violine und Basso continuo / Anonymous ; hrsg. von Frank Nagel. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1974]

score (14 p.) and parts : 31 cm. — (Eulenburg general music series ; GM Nr. 158)
Edited from ms. in the Sächsischen Landesbibliothek, Dresden.
I. Suites (Flute, violin, continuo) I. Nagel, Frank. 76-772281
M322.S95
[(M322.2)] [(M422.2)]

Suite, 2 horns, 2 violins & continuo, F major.
Phonodisc. 1966
see under

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder, bassoon & string orchestra, F major. (Phonodisc)

Suite for late summer. [Phonodisc]
Warner Bros. BS 2642 [1972]
2s. 12" 33 1/3 rpm microgroove
stereopho 'c

Dion DiMuci, popular vocals, guitar
and harmonica with assisting musicians
Recorded in Los Angeles
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. DiMuci, Dion.
OBGU

Suite of dances. Sound recording. 1967
see under

16th century French organ music.
(Sound recording)

Suitner, Otmar
see under

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Arias. Selections.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Operas. Selections.
(Phonodisc)

Strauss, Richard, 1864-1949. Operas.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas.
Selections. (Phonodisc)

Sŭŭz na bŭlgarskite kompozitori.

(Spravochnik)
Справочник. Съставил и оформил Ц. Ценков,
София, 1971.

64 p. illus. 18 cm. Bu***
1. Sŭŭz na bŭlgarskite kompozitori. 2. Composers, Bulgarian—
Directories. I. Tsenkov, Tsvetan, 1931— ed. 74-308514
ML27.B84S83

Sŭŭz na bŭlgarskite kompozitori
see under

Music news bulletin.

Sŭŭz na muzikalnite deŭtsi v Bŭlgariŭa.

(Deŭnost na Sŭŭza na muzikalnite deŭtsi v Bŭlgariŭa v perioda
khilŭada devetstotin sedemdeseta-khilŭada devetstotin sedemdeset
chetvŭrta godina)

Деятельность на Съюза на музикалните дейци в България
в периода 1970-1974 година : отчетен доклад за Осмия
конгрес на СМД, София, 26 и 27 дек. '74 г. — (София? :
s. n., 1975?)

56 p. ; 20 cm. Bu***
1. Sŭŭz na muzikalnite deŭtsi v Bŭlgariŭa. I. Title: Deŭnost na
Sŭŭza na muzikalnite deŭtsi v Bŭlgariŭa ... 75-529094
ML27.B84S85

Suk, Josef, 1874-1935.

Burleska
see his
Pieces, violin & piano, op. 17. Burleska.

Suk, Josef, 1874-1935

Pieces, piano, op. 7. Love song; arr.
Пьесы для скрипки и фортепиано:
[Песня любви, соч. 7, no. 1, и Четыре
пьесы, соч. 17] Москва, Музгиз, 1973.
score (44 p.) and part.

At head of title: И. Сук.
For violin and piano.

1. Violin and piano music, Arranged 2. Vio-
lin and piano music I. Suk, Josef 1874-1935.
Pieces, violin & piano, op. 1.

Title romanized:
P'esy dlia skripki i for-
tepiano

CaOTU

Suk, Josef, 1874-1935. Pieces, violin & piano,
op. 17. Phonodisc. 1973
see under

Les Maitres de la musique tchèque.
(Phonodisc)

Suk, Joseph, 1874-1935. Pieces, violin & piano,
op. 17. Phonodisc. 1974
see under

Great music for violin lovers.
(Phonodisc)

Suk, Josef, 1874-1935. Pieces, violin &
piano, op. 17. Appassionata. Sound
recording. 1968?
see under

Vladimir Alume (skripka) (Sound
recording)

Suk, Josef, 1874-1935. Pieces, violin & piano,
op. 17. Burleska. Sound recording. 1976
see under

Violin encores. (Sound recording)

Suk, Josef, 1874-1935. Pieces, violin &
piano, op. 17. Quasi ballata. Sound
recording. 1968?
see under

Vladimir Alume (skripka) (Sound
recording)

Suk, Josef, 1874-1935
[Scherzo fantastique, orchestra, op. 25]
Fantastické scherzo = scherzo fantastique : op.
25 / Josef Suk ; rev. Vlastimil Musil. -- [1.
vyd.] -- Praha : Editio Supraphon, 1972.
score (80 p.)

Duration: 13 min.

I. Orchestral music - Scores I. Title.
CaOTU

Suk, Josef, 1874-1935.

[Stücke, violin & piano, op. 17]

Vier Stücke : für Violine und Klavier =
Quatre morceaux : pour violon et piano = Four
pieces : for violin and piano / Josef Suk, op. 17.
-- Leipzig : N. Simrock, [c1900]
score (2 v.) and part ; 31 cm.

"Elite Edition, No. 763."

Contents.--v.1 Quasi ballata. Appassionato.

--v.2 Un poco triste. Burleske.

1. Violin and piano music.

00

Suk, Josef, 1874-1935.

[Stücke, violin & piano, op. 17]

Vier Stücke : für Violine und Klavier =
Quatre morceaux : pour violon et piano = Four
pieces : for violin and piano / Josef Suk, op. 17.
-- Berlin : N. Simrock, [c1928]

Score (2 v.) and part ; 31 cm.

"Edition Simrock, nos. 805 a-b."

Contents.--v.1 Quasi ballata. Appassionato.

--v.2 Un poco triste. Burleske.

1. Violin and piano music.

00

Suk, Josef, 1874-1935

[Symphony, no. 2, op. 27, C minor]
Asrael : symfonie pro velký orchestr :
op. 27 / Josef Suk. -- [1. vyd.] --
Praha : Státní hudební vydavatelství,
1965.
ix p., score (248 p.)

Duration: about 1 hr.

1. Symphonies - Scores I. Title

CaOTU

Suk, Josef, 1874-1935
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Sound recording)

Brahms, Johannes, 1833-1897. Trio,
piano & strings, no. 1, op. 8, B major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Trio,
piano & strings, no. 2, op. 87, C major.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto,
violin, op. 53, A minor. (Phonodisc)

Romances--rondos--adagios. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonatina, violin & piano, D. 384, D major.
(Phonodisc)

Smetana, Bedřich, 1824-1884. Z
domoviny. (Phonodisc)

Sukovo trio

see under

Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 6, op. 97, Bb
major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 898, Bb major.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, no. 1, op. 99, Bb
major. (Phonodisc)

Sul margine d'un rio
see under

Carulli, Ferdinando, 1770-1841. Sul
margine d'un rio.

Sulek, Stjepan.

[Sona, trombone & piano;
Sona : Vox Gabrieli : for trombone and piano /
Stjepan Sulek. — Nashville : Brass Press, c1975.

score (16 p.) and part : 28 cm. — (International Trombone Asso-
ciation series ; no. 3)

1. Sonatas (Trombone and piano) I. Title: Vox Gabrieli.
M263.S 77-770529
[M263.1]

Sulek, Stjepan.

[Symphony, no. 6;
VI. i. e. Sesti, simfonija. (Zagreb, Jugoslavenska Aka-
demija Znanosti i Umjetnosti, 1972.

score (189 p.) 34 cm. (Djela savremenih hrvatskih autora, 17)
1. Symphonies—Scores.
M1001.S948 no. 6 73-217256

Sulek, Stjepan.

Vox Gabrieli
see his
Sonata, trombone & piano.

Sulimov, A
see under

Sovremennye naigryshi pastukhov-
rozhechnikov.

Sullivan, Arthur Seymour, Sir, 1842-1900.

[Works, piano. Selections]
Piano music / Arthur S. Sullivan ; edited with an introd.
and notes by John Parry and Peter Joslin. — London ;
New York : Chappell, c1976.

55 p. : 31 cm.
CONTENTS: Thoughts, no. 1-2.—Day dreams, no. 1-8.—Allegro
risoluto.—Twilight.
ISBN 0-903443-11-2
1. Piano music.
M22.S935P4 76-772282

Sullivan, Sir Arthur Seymour, 1842-1900.

[The chieftain. Libretto. English]
The chieftain; comic opera in 2 acts. Written by F. C.
Burnand. The music by Sir Arthur Sullivan. New York,
Boosey, c1894.

45 p. 24 cm.
Revision of The contrabandista.
1. Operas—Librettos. I. Burnand, Sir Frances Cowley, 1836-
1917. The chieftain. II. Title.
ML50.S96C5 1894 73-215057

Sullivan, Arthur Seymour, Sir, 1842-1900.

The complete plays of Gilbert and Sullivan / illustrated by W.
S. Gilbert. — New York : Norton, 1976.
vii, 615 p. : ill. ; 19 cm. (The Norton library)
Reprint of the 1941 ed. published by Garden City Pub. Co., Garden City,
N.Y.

ISBN 0-393-00828-2
1. Operas—Librettos. 2. Gilbert, William Schwenck, Sir, 1836-1911.
ML49.S9A1 1976 782.8'10924 76-10170
76 MARC

Sullivan, Sir Arthur Seymour, 1842-1900.

[The contrabandista. Libretto. English]
The contrabandista. Written by F. C. Burnand. Music
by Arthur Sullivan. [London, J. Mallett, 1867]

24 p. 21 cm.
Opera.
1894 rev. ed. published under title: The chieftain.
Photoreproduction of the ed. in the Henry Watson Music Library,
Manchester, Eng. 12 l. 23 x 28 cm.
1. Operas—Librettos. I. Burnand, Sir Frances Cowley, 1836-
1917. The contrabandista. II. Title.
ML50.S96C6 1867 73-215055
rev

Sullivan, Arthur Seymour, Sir, 1842-1900.

[The contrabandista. Libretto. English]
The contrabandista : or, The law of the ladrones : comic
opera in 2 acts / written by F. C. Burnand / composed by
Arthur S. Sullivan. — (s. l. ; 1972?)

22 p. : 22 cm.
1. Operas—Librettos. I. Burnand, Frances Cowley, Sir, 1836-
1917. The contrabandista. II. Title.
ML50.S96C6 1972 75-765334

Sullivan, Sir Arthur Seymour, 1842-1900. Cox
and Box, English. Phonodisc. 1962
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. English. (Phonorecord)

Sullivan, Sir Arthur Seymour, 1842-1900. Cox
and Box. Libretto. English
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. English. (Phonorecord)

Sullivan, Arthur Seymour, Sir, 1842-1900.
A Gilbert & Sullivan spectacular
see his
Operas. Selections.

Sullivan, Sir Arthur Seymour, 1842-1900.

[The gondoliers. English. Phonorecord]
The gondoliers [by] Gilbert and Sullivan. Cox and Box
[by] Burnand and Sullivan. [With complete dialogue,
London. 1962]
3 discs A 4351 (X 5629-5631) 6 s. 12 in. 33 rpm.
3 discs OSA 1323 (OS 25256-25258) 6 s. 12 in. 33 rpm. stereo-
phonic.
D'Oyly Carte Opera Company; New Symphony Orchestra of Lon-
don; Isidore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Librettos (23, p.) laid in container.

1. Operas. I. Sullivan, Sir Arthur Seymour, 1842-1900. Cox
and Box. English. Phonodisc. 1962. II. Godfrey, Isidore. III.
D'Oyly Carte Opera Company. IV. New Symphony Orchestra, Lon-
don. V. Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers.
Libretto. English. VI. Sullivan, Sir Arthur Seymour, 1842-1900.
Cox and Box. Libretto. English. VII. Title. VIII. Title: Cox
and Box.
[M1500] R A 62-132
rev

Sullivan, Arthur Seymour, Sir, 1842-1900.

[The gondoliers. English. Sound recording]
The gondoliers [by] Gilbert & Sullivan His Master's
Voice SNLP 30271-30272. [197-?]
2 discs. 33 rpm. stereo. 12 in. (HMV Concert classics)
Opera; Edna Graham, soprano; Alexander Young, Richard Lewis,
tenors; Gerald Evans, John Cameron, baritones; supporting solo-
ists; Glyndebourne Festival Chorus; Pro Arte Orchestra; Sir Mal-
colm Sargent, conductor.
Manual sequence.
In container.
Program notes and synopsis of the plot by A. Jacobs on container.

1. Operas. I. Gilbert, William Schwenck, Sir, 1836-1911. The
gondoliers. II. Graham, Edna. III. Young, Alexander, 1920-
IV. Lewis, Richard, 1914- V. Evans, Gerald, Sir. VI. Came-
ron, John, 1920- VII. Sargent, Malcolm, Sir, 1895-1967. VIII.
Glyndebourne Festival Chorus. IX. Pro Arte Orchestra, London.
X. Title.
[M1500] 77-761663

Sullivan, Sir Arthur Seymour, 1842-1900. The
gondoliers. Libretto. English
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. English. (Phonorecord)

Sullivan, Sir Arthur Seymour, 1842-1900.

[The gondoliers. Selections. Phonodisc]
The gondoliers: highlights. Iolanthe; highlights. [By]
Gilbert and Sullivan. Richmond R 23057. [1966]
2 s. 12 in. 33 rpm.
D'Oyly Carte Opera Company; New Symphony Orchestra; Isidore
Godfrey, conductor.
1. Operas—Excerpts. I. Sullivan, Sir Arthur Seymour, 1842-
1900. Iolanthe. Selections. Phonodisc. 1966. II. Godfrey, Isi-
dore. III. D'Oyly Carte Opera Company. IV. New Symphony Or-
chestra, London. V. Title. VI. Title: Iolanthe.
[M1505] 73-762531

Sullivan, Arthur Seymour, Sir, 1842-1900.
Graceful dance
see
Henry VIII. No. 3.

Sullivan, Arthur Seymour, Sir, 1842-1900.

[The grand duke. English. Sound recording]
The grand duke; or, The statutory duel, by Gilbert &
Sullivan. London OSA 12106 (OS 26482-OS 26483). p1976.
2 discs. 33 rpm. stereo. 12 in.
Opera; D'Oyly Carte Opera Company; Royal Philharmonic Orches-
tra; Royston Nash, conductor.
Libretto by W. S. Gilbert.
Duration: ca. 1 hr., 33 min.
In container.
Automatic sequence.
Synopsis of the plot and libretto (23 p.) laid in container.
1. Operas. I. Gilbert, William Schwenck, Sir, 1836-1911. The
grand duke. II. Nash, Royston. III. D'Oyly Carte Opera Company.
IV. Royal Philharmonic Orchestra. V. Title. VI. Title: The
statutory duel.
[M1500] 77-750083

Sullivan, Arthur Seymour, Sir, 1842-1900
[H.M.S. Pinafore, Piano-vocal score, English]
H.M.S. Pinafore : or The lass that loved a
sailor / book by W.S. Gilbert ; music by
Arthur Sullivan. -- New York : E.F. Kalmus,
[19--]
167 p.

"Kalmus vocal scores".

I. Operas - Vocal scores with piano I. Gilbert,
William Schwenck, Sir. 1836-1911. H.M.S. Pinafore
II. Title.
CaOTU

Sullivan, Sir Arthur Seymour, 1842-1900.

[H. M. S. Pinafore. Selections. Phonodisc]
Highlights from H. M. S. Pinafore (Gilbert and Sulli-
van). London OS 25904. [1965]
2 s. 12 in. 33 rpm. stereophonic.
D'Oyly Carte Opera Company; New Symphony Orchestra of Lon-
don; Isidore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Program notes by M. Bernheimer on slipcase.
1. Operas—Excerpts. I. Godfrey, Isidore. II. D'Oyly Carte
Opera Company. III. New Symphony Orchestra, London. IV. Title:
H. M. S. Pinafore.
[M1505] 73-762177

Sullivan, Sir Arthur Seymour, 1842-1900.

[H. M. S. Pinafore. Selections. Phonodisc]
H. M. S. Pinafore; highlights. The sorcerer; highlights.
[By] Gilbert and Sullivan. Richmond R 23058. [1966]
2 s. 12 in. 33 rpm.
D'Oyly Carte Opera Company; New Promenade Orchestra; Isi-
dore Godfrey, conductor.
1. Operas—Excerpts. I. Sullivan, Sir Arthur Seymour, 1842-
1900. The sorcerer. Selections. Phonodisc. 1966. II. Godfrey,
Isidore. III. D'Oyly Carte Opera Company. IV. New Promenade
Orchestra, London. V. Title. VI. Title: The sorcerer.
[M1505] 73-762613

Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S.
Pinafore. Selections; arr. Phonotape. 1973
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. Selections; arr. (Phonotape)

Sullivan, Arthur Seymour, Sir, 1842-1900.
Henry VIII. Graceful dance
see his
Henry VIII. No. 3.

Sullivan, Arthur Seymour, Sir, 1842-1900.
Henry VIII. March
see his
Henry VIII. No. 1.

Sullivan, Arthur Seymour, Sir, 1842-1900.
Henry VIII. No. 1. Sound recording.
1976
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. Macbeth. Overture. (Sound
recording)

Sullivan, Arthur Seymour, Sir, 1842-1900.
Henry VIII. No. 3. Sound recording.
1976
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. Macbeth. Overture. (Sound
recording)

Sullivan, Arthur Seymour, Sir, 1842-1900.
Imperial march. Sound recording. 1976
see under

Sullivan, Arthur Seymour, Sir, 1842-
1901. Utopia limited. English.
(Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900.
Incidental music to Shakespeare's Henry VIII
see his
Henri VIII.

Sullivan, Sir Arthur Seymour, 1842-1900.
Iolanthe. English. Phonodisc.
Iolanthe (by Gilbert and Sullivan). Richmond RS 62005
 (R 23015-23016). 196-.
 4 s. 12 in. 33 1/2 rpm.
 D'Oyly Carte Opera Company, with chorus and orchestra; Isidore Godfrey, conductor.
 "Recorded under the direction of Bridget D'Oyly Carte."
 1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. Title.
 [M1500] 73-762227

Sullivan, Arthur Seymour, Sir, 1842-1900.
Iolanthe. English. Sound recording.
Iolanthe; complete opera with dialogue. London OSA 12104 (OS 26474-26475). 1976. p1974.
 2 discs. 33 1/2 rpm. stereo. 12 in.
 Solists with the D'Oyly Carte Opera Chorus; Royal Philharmonic Orchestra; Royston Nash, conductor.
 Duration: ca. 1 hr., 58 min.
 In container.
 Automatic sequence.
 Program notes by F. Lloyd and libretto by W. S. Gilbert (16 p.) laid in container.
 1. Operas. I. Nash, Royston. II. Sullivan, Arthur Seymour, Sir, 1842-1900. *Iolanthe*. Libretto. English. 1976. III. D'Oyly Carte Opera Chorus. IV. Royal Philharmonic Orchestra. V. Title.
 [M1500] 76-750162

Sullivan, Arthur Seymour, Sir, 1842-1900.
Iolanthe. Libretto. English. 1976
 see under

Sullivan, Arthur Seymour, Sir, 1842-1900.
Iolanthe. English. (Sound recording)

Sullivan, Sir Arthur Seymour, 1842-1900.
Iolanthe. Selections. Phonodisc. 1966
 see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The gondoliers. Selections. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Law of the Ladrone
 see his
The contrabandista.

Sullivan, Arthur Seymour, Sir, 1842-1900.
The lost chord. Sound recording. 1975
 see under

An Evening with Forbes Robinson.
 (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900.
Macbeth. Overture. (Sound recording)
Overture Macbeth. Trial by jury; dramatic cantata in one act. Incidental music to Shakespeare's *Henry VIII*; no. 1; no. 3. London OS 26476. 1976. p1975.
 1 disc. 33 1/2 rpm. stereo. 12 in.
 Number on container: OSA 1167.
 Solists with the D'Oyly Carte Chorus (in the 2d work); Royal Philharmonic Orchestra; Royston Nash, conductor.
 Duration: 8 min., 16 sec.; ca. 33 min.; 9 min., 32 sec.
 Program notes by F. Lloyd and libretto of the 2d work by W. S. Gilbert (8 p.) laid in container.
 1. Overtures. 2. Operas. 3. Music. Incidental—Excerpts. I. Sullivan, Arthur Seymour, Sir, 1842-1900. Trial by jury. English. Sound recording. 1976. II. Sullivan, Arthur Seymour, Sir, 1842-1900. *Henry VIII*. No. 1. (Sound recording. 1976. III. Sullivan, Arthur Seymour, Sir, 1842-1900. *Henry VIII*. No. 3. Sound recording. 1976. IV. Nash, Royston. V. Sullivan, Arthur Seymour, Sir, 1842-1900. Trial by jury. Libretto. English. 1976. VI. D'Oyly Carte Chorus. VII. Royal Philharmonic Orchestra. VIII. Title: *Macbeth*. IX. Title: Trial by jury. X. Title: Incidental music to Shakespeare's *Henry VIII*. XI. Title: *Henry VIII*.
 [M1004] 76-750161

Sullivan, Sir Arthur Seymour, 1842-1900.
Merchant of Venice. Suite. Phonodisc. 1972
 see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Merchant of Venice. Suite. Phonodisc. 1973
 see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. English. Phonodisc.
The Mikado (Gilbert and Sullivan). Richmond RS 62004
 (R 23013-23014). 1961 or 2?
 4 s. 12 in. 33 1/2 rpm.
 D'Oyly Carte Opera Company, with chorus and orchestra; Isidore Godfrey, conductor.
 "Recorded under the direction of Bridget D'Oyly Carte."
 Automatic sequence.
 1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. Title.
 [M1500] 73-762014

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Mikado. English. Phonodisc.
The Mikado; complete opera. Decca SKL 5158-5159.
 p1973.
 4 s. 12 in. 33 1/2 rpm. stereophonic.
 Valerie Masterson, soprano; Colin Wright, tenor; John Reed, baritone, and others; D'Oyly Carte Opera Company; Royal Philharmonic Orchestra; Royston Nash, conductor.
 "Without dialogue"; words by W. S. Gilbert.
 "Recorded under the direction of Bridget D'Oyly Carte."
 Program notes by F. Lloyd on album.
 1. Operas. I. Masterson, Valerie. II. Wright, Colin, tenor. III. Reed, John, baritone. IV. Nash, Royston. V. D'Oyly Carte Opera Company. VI. Royal Philharmonic Orchestra. VII. Title.
 [M1500] 75-762566

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Mikado. English. Phonodisc.
The Mikado (Gilbert and Sullivan). London OSA 12103
 (OS 26406-26407). 1973.
 4 s. 12 in. 33 1/2 rpm. stereophonic.
 D'Oyly Carte Opera Co.; Royal Philharmonic Orchestra; Royston Nash, conductor.
 Duration: about 1 hr., 30 min.
 Program notes and synopsis by F. Lloyd and libretto (12 p.) laid in container.
 1. Operas. I. Nash, Royston. II. Sullivan, Arthur Seymour, Sir, 1842-1900. *The Mikado*. Libretto. English. 1973. III. D'Oyly Carte Opera Company. IV. Royal Philharmonic Orchestra. V. Title.
 [M1500] 74-750663

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Mikado. English. Sound recording.
The Mikado (by Gilbert and Sullivan). Everest SDBR 3412. p1977.
 1 disc. 33 1/2 rpm. 12 in.
 Operetta; Barbara Troxell, soprano; Martyn Green, James Pease, baritones; other soloists and chorus; North German Radio Orchestra; Richard Korn, conductor.
 "Complete; first time on one record."
 Duration: ca. 1 hr., 22 min.
 Synopsis on container.
 1. Operas. I. Gilbert, William Schwenk, Sir, 1836-1911. *The Mikado*. II. Troxell, Barbara. III. Green, Martyn, 1899-1975. IV. Pease, James. V. Korn, Richard. VI. Norddeutscher Rundfunk. Rundfunkorchester. VII. Title.
 [M1500] 77-762342

Sullivan, Arthur Seymour, Sir, 1842-1900. The
Mikado. Libretto. English. 1973
 see under

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Mikado. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. Selections. Phonodisc.
Highlights from The Mikado. (Gilbert and Sullivan).
 London OS 25903. 1963.
 2 s. 12 in. 33 1/2 rpm. stereophonic.
 D'Oyly Carte Opera Company; New Symphony Orchestra of London; Isidore Godfrey, conductor.
 "Recorded under the direction of Bridget D'Oyly Carte."
 Program notes by M. Bernheimer on slipcase.
 1. Operas—Excerpts. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. New Symphony Orchestra, London. IV. Title: *The Mikado*.
 [M1505] 73-762176

Sullivan, Sir Arthur Seymour, 1842-1900.
The Mikado. Selections; arr. Phonotape.
Gilbert & Sullivan sans Gilbert. Key Records KC 3857.
 1973.
 1 cassette. 2 x 4 in.
 Electrical ensembles performed by the Pick String People.
 Contains selections from *The Mikado* and *H. M. S. Pinafore*.
 1. Plectral ensembles. Arranged. 2. Operas—Excerpts. Arranged.
 I. Sullivan, Sir Arthur Seymour, 1842-1900. H. M. S. Pinafore. Selections; arr. Phonotape. 1973. II. Pick String People. III. Title.
 [M1360] 73-762423

Sullivan, Arthur Seymour, Sir, 1842-1900.
Operas. Librettos. English.
The first night Gilbert and Sullivan: containing complete librettos of the 14 operas, exactly as presented at their première performances; illustrated with contemporary drawings / edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. (Rev. centennial ed.). — London: Chappell, 1975?
 xxi, 465 p.: ill.; 30 cm.
 Librettos by Gilbert; music by Sullivan.
 CONTENTS: *Thespis*. — Trial by jury. — The sorcerer. — H. M. S. Pinafore. — The pirates of Penzance. — Patience. — Iolanthe. — Princess Ida. — The Mikado. — Ruddygore. — The yeoman of the guard. — The gondoliers. — Utopia, limited. — The grand duke.
 ISBN 0-903443-10-4
 1. Operas—Librettos. I. Gilbert, William Schwenk, Sir, 1836-1911. II. Title.
 ML49.S9A1 1975 77-771442

Sullivan, Sir Arthur Seymour, 1842-1900.
Operas. Selections. Phonodisc.
The world of Gilbert & Sullivan: a gala miscellany of mirth and music. Richmond R 23059. 196-?
 2 s. 12 in. 33 1/2 rpm.
 Title from slipcase.
 Soloists, Chorus, and Orchestra of the D'Oyly Carte Opera Company; Isidore Godfrey, conductor.
 "Recorded under the direction of Bridget D'Oyly Carte."
 Contains selections from the operas *H. M. S. Pinafore*, *Ruddygore*, *The pirates of Penzance*, *Iolanthe*, *The gondoliers*, *The Mikado*, *The yeoman of the guard*, *Patience*, *Princess Ida*, and *The sorcerer*.
 1. Operas—Excerpts. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. Title.
 [M1505] 73-762230

Sullivan, Sir Arthur Seymour, 1842-1900.
Operas. Selections. Phonodisc.
Choruses from the Savoy operas (by Gilbert & Sullivan).
 Richmond R 23060. 196-?
 2 s. 12 in. 33 1/2 rpm.
 Title from slipcase.
 Soloists, Chorus, and Orchestra of the D'Oyly Carte Opera Company; Isidore Godfrey, conductor.
 "Recorded under the direction of Bridget D'Oyly Carte."
 Contains selections from *H. M. S. Pinafore*, *Iolanthe*, *The Mikado*, *The pirates of Penzance*, *The yeoman of the guard*, *Patience*, *The gondoliers*, *Ruddygore*, and *Trials by jury*.
 1. Operas—Excerpts. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. Title.
 [M1505] 73-762229

Sullivan, Sir Arthur Seymour, 1842-1900.
Operas. Selections. Phonodisc.
Gilbert & Sullivan spectacular. London SPC 21010.
 1967?
 2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo concert series)
 Title from album.
 D'Oyly Carte Opera Company; Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
 Durations on labels.
 Program notes by R. Sherman on album.
 Contains selections from *H. M. S. Pinafore*, *The Mikado*, *The pirates of Penzance*, and *Ruddygore*.
 1. Operas—Excerpts. I. Sargent, Sir Malcolm, 1895-1967. II. D'Oyly Carte Opera Company. III. Royal Philharmonic Orchestra. IV. Title.
 [M1505] 73-762083

Sullivan, Arthur Seymour, Sir, 1842-1900.
Operas. Selections. Sound recording.
A Gilbert & Sullivan spectacular. Polydor 2383366.
 p1975.
 1 disc. 33 1/2 rpm. stereo. 12 in.
 Title from container.
 Operetta excerpts.
 Marion Studholme, soprano; Jean Allister, contralto; Edmund Bohan, tenor; Ian Wallace, baritone; English Chorus; London Concert Orchestra; Marcus Dods, conductor.
 Program notes and biographical notes on the performers on container.
 CONTENTS: *The gondoliers*: From the sunny Spanish shore. In enterprise of martial kind. Take a pair of sparkling eyes. On the day when I was wedded. Small titles and orders. *Finale*: Once more, gondoliers.—*The pirates of Penzance*: Poor wandering one. When a felon's not engaged. Stay, Frederic, stay!—*H. M. S. Pinafore*: Hail, men-of-war's men/I'm called Little Buttercup. When I was a lad. Never mind the why and wherefore.—*The Mikado*: A wandering minstrel I. As someday it may happen. The sun, whose rays. Here's a how-wee! On a tree by a river. There is heavy in the beddy. *Finale*: For he's gone and married Yum-Yum.
 1. Operas—Excerpts. I. Studholme, Marion. II. Allister, Jean. III. Bohan, Edmund. IV. Wallace, Ian, 1929-. V. Dods, Marcus. VI. English Chorus. VII. London Concert Orchestra. VIII. Title.
 [M1505] 76-761948

Sullivan, (Sir) Arthur Seymour, 1842-1900
Operas. Selections; arr.
A Gilbert and Sullivan suite, for chorus and brass band arr. by Maurice Johnstone. (Sevenoaks, Kent, Novello, 197-?)
 score (47 p.) (Novello's choral and orchestral library)

Duration: 8-9 min.

1. Operas - Excerpts, Arranged I. Gilbert, (Sir) William Schwenk, 1836-1911
 II. Johnstone, Maurice
 CaOTU

Sullivan, Sir Arthur Seymour, 1842-1900.
Operas. Selections; arr.
The Savoyards; a new operetta, with the music of Arthur Sullivan. Musical arrangements, orchestration and vocal score by Stanford Robinson. Book and lyrics by Donald Madgwick. 1st ed. London, New York, Boosey & Hawkes, 1973.
 viii p., score (247 p.) 29 cm.
 Acc. arr. for piano.
 "All the musical numbers are directly derived from the Gilbert and Sullivan operas."
 Duration: about 2 hr., 38 min.
 1. Operas—Vocal scores with piano. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Drama. 3. Gilbert, Sir William Schwenk, 1836-1911—Drama. I. Robinson, Stanford, 1904- arr. II. Madgwick, Donald. *The Savoyards*. II. Title.
 M1503.S949067 73-217085
 [M1627.5.G54] [M1627.5.S84]

Sullivan, Arthur Seymour, Sir, 1842-1900.
(Operas. Selections; arr.)
Gilbert and Sullivan operettas adapted for half-hour performance / by Adele Thane. — Boston : Plays, inc., c1976.
330 p. ; 27 cm.
Includes melodies, with chord symbols.
Includes index.
CONTENTS: H. M. S. Pinafore.—The Mikado.—The pirates of Penzance.—Trial by jury.—The gondoliers.—Patience.—The yeoman of the guard.—Iolanthe.
ISBN 0823801888 : \$12.95
1. Operas, Juvenile. I. Gilbert, William Schwenk, Sir, 1836-1911. II. Thane, Adele. III. Title.
M1995.S94T5 782.8'154 76-29002
rev

Sullivan, Sir Arthur Seymour, 1842-1900. Over-
ture Di ballo. Phonodisc. 1968
see under
Sullivan, Sir Arthur Seymour, 1842-1900.
Symphony, E. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Over-
ture in C. Phonodisc. 1972
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
Overture in C. Phonodisc. 1973
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-1900.
Overture--Macbeth
see his
Macbeth. Overture.

Sullivan, Sir Arthur Seymour, 1842-1900.
(Patience. English. Phonodisc.
Patience (Gilbert and Sullivan). Richmond RS 62013
(R 23051-23052). 1966?
4 s. 12 in. 33 1/3 rpm.
D'Oyly Carte Opera Company; New Promenade Orchestra; Isidore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Automatic sequence.
1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. New Promenade Orchestra, London. IV. Title.
[M1500] 73-762016

Sullivan, Arthur Seymour, Sir, 1842-1900.
Piano music
see his
Works, piano. Selections.

Sullivan, Arthur Seymour, Sir, 1842-1900.
(The pirates of Penzance; arr.)
The pirates of Penzance : or, The slave of duty : an entirely original comic opera in two acts / written by W. S. Gilbert ; composed by Arthur Sullivan. — Authorized copyright ed. — Philadelphia : J. M. Stoddart, c1880.
80 p. ; 28 cm.
Arr. for piano; without the words.
1. Operas—Piano scores. I. Title. II. Title: The slave of duty.
M33.S97P5 76-771071

Sullivan, Sir Arthur Seymour, 1842-1900.
(The pirates of Penzance. English. Phonodisc.
The pirates of Penzance (or, The slave of duty; by W. S. Gilbert and Arthur Sullivan). Richmond SRS 62517 (SR 33084-33085). 1972?
4 s. 12 in. 33 1/3 rpm. stereophonic. (Opera treasury series)
D'Oyly Carte Opera Company; New Symphony Orchestra of London; Isidore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Automatic sequence.
Libretto (3 p.) laid in container.
1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. New Symphony Orchestra, London. IV. Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. Libretto. English. 1972? V. Title.
[M1500] 73-762015
rev

Sullivan, Sir Arthur Seymour, 1842-1900. The
pirates of Penzance. Libretto. English.
1972?
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The pirates of Penzance. English.
(Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
(The pirates of Penzance. Selections. Phonodisc.
Highlights from The pirates of Penzance (Gilbert and Sullivan). London OS 25902. 1965?
2 s. 12 in. 33 1/3 rpm. stereophonic.
D'Oyly Carte Opera Company; New Symphony Orchestra of London; Isidore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Program notes by M. Bernheimer on slipcase.
1. Operas—Excerpts. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. New Symphony Orchestra, London. IV. Title: The pirates of Penzance.
[M1505] 73-762175

Sullivan, Sir Arthur Seymour, 1842-1900.
(Princess Ida. Phonodisc.
Princess Ida (by Gilbert and Sullivan. London OSA 1262 (OS 25944-25945). 1966?
4 s. 12 in. 33 1/3 rpm. stereophonic.
D'Oyly Carte Opera Company; Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Automatic sequence.
Libretto by W. S. Gilbert and synopsis (16 p.) laid in container.
1. Operas. I. Sargent, Sir Malcolm, 1895-1967. II. D'Oyly Carte Opera Company. III. Royal Philharmonic Orchestra. IV. Sullivan, Sir Arthur Seymour, 1842-1900. Princess Ida. Libretto. English. V. Title.
[M1500] 73-761730

Sullivan, Sir Arthur Seymour, 1842-1900.
Princess Ida. Libretto. English
see under
Sullivan, Sir Arthur Seymour, 1842-1900.
Princess Ida. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
(Princess Ida. Selections. Phonodisc.
Princess Ida; highlights (by Gilbert and Sullivan. London OS 26029. 1966?
2 s. 12 in. 33 1/3 rpm. stereophonic.
D'Oyly Carte Opera Company; Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Words by W. S. Gilbert.
Synopsis on slipcase.
1. Operas—Excerpts. I. Sargent, Sir Malcolm, 1895-1967. II. D'Oyly Carte Opera Company. III. Royal Philharmonic Orchestra. IV. Title.
[M1505] 73-761773

Sullivan, Sir Arthur Seymour, 1842-1900.
(Ruddigore. Phonodisc.
Ruddigore (by Gilbert and Sullivan. Richmond RS 62014 (R 23053-23054). 197-?
4 s. 12 in. 33 1/3 rpm.
D'Oyly Carte Opera Company; New Promenade Orchestra; Isidore Godfrey, conductor.
Without the dialogue; sung in English.
1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. New Promenade Orchestra, London. IV. Title.
[M1500] 73-761455

Sullivan, Sir Arthur Seymour, 1842-1900.
[Ruddigore. English] [Sound recording]
Ruddigore (by Gilbert and Sullivan. London OSA 1248] (OS 25727-25728) [197-?
2 discs. 33 1/3 rpm. stereo. 12 in.
Operetta.
D'Oyly Carte Opera Company; Orchestra of the Royal Opera House, Covent Garden; Isidore Godfrey, conductor.
1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. London. Covent Garden Theatre. Orchestra.
CST

Sullivan, Sir Arthur Seymour, 1842-1900.
Ruddigore. Selections. Phonodisc. 1966?
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
The yeomen of the guard. Selections.
(Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
(The sorcerer. Phonodisc.
The sorcerer. London OSA 1264 (OS 25975-25977). 1967?
4 s. 12 in. 33 1/3 rpm. stereophonic.
D'Oyly Carte Opera Company; Royal Philharmonic Orchestra; Isidore Godfrey, conductor.
"Recorded under the supervision of Bridget D'Oyly Carte."
Synopsis and libretto (11 p.) laid in container.
1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. Royal Philharmonic Orchestra. IV. Sullivan, Sir Arthur Seymour, 1842-1900. The sorcerer. Libretto. English. V. Title.
[M1500] 73-761999

Sullivan, Sir Arthur Seymour, 1842-1900. The
sorcerer. Libretto. English
see under
Sullivan, Sir Arthur Seymour, 1842-1900.
The sorcerer. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The
sorcerer. Selections. Phonodisc. 1966
see under

Sullivan, Sir Arthur Seymour, 1842-1900.
H.M.S. Pinafore. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900.
(Symphony, E. Phonodisc.
Irish symphony. Overture Di ballo. Odeon PASD 2435. 1968?
2 s. 12 in. 33 1/3 rpm. stereophonic.
Royal Liverpool Philharmonic Orchestra; Charles Groves, conductor.
Program notes by P. Young on slipcase.
1. Symphonies. 2. Overtures. I. Sullivan, Sir Arthur Seymour, 1842-1900. Overture Di ballo. Phonodisc. 1968. II. Groves, Charles, 1915- V. Title: Di ballo.
[M1001] 73-762306

Sullivan, Sir Arthur Seymour, 1842-1900.
(The tempest. Phonodisc.
The tempest; incidental music. Merchant of Venice, suite. Overture in C (In memoriam). Odeon CSD 3713. 1972?
2 s. 12 in. 33 1/3 rpm. stereophonic.
Imprint on label and slipcase covered by sticker: Odeon.
City of Birmingham Symphony Orchestra; Sir Vivian Dunn, conductor.
Program notes by P. Young on slipcase.
1. Music, Incidental. 2. Suites (Orchestra) 3. Overtures. I. Sullivan, Sir Arthur Seymour, 1842-1900. Merchant of Venice, Suite. Phonodisc. 1972. II. Sullivan, Sir Arthur Seymour, 1842-1900. Overture in C. Phonodisc. 1972. III. Dunn, Sir Vivian. IV. City of Birmingham Symphony Orchestra. V. Title. VI. Title: Merchant of Venice. VII. Title: In memoriam.
[M1510] 73-762450

Sullivan, Sir Arthur Seymour, 1842-1900.
(The tempest. Phonodisc.
The tempest; incidental music. Merchant of Venice, suite. In memoriam; overture in C. Klavier KS 521. 1973?
2 s. 12 in. 33 1/3 rpm. stereophonic.
City of Birmingham Symphony Orchestra; Sir Vivian Dunn, conductor.
Program notes by P. Young on slipcase.
1. Music, Incidental. 2. Suites (Orchestra) 3. Overtures. I. Sullivan, Sir Arthur Seymour, 1842-1900. Merchant of Venice, Suite. Phonodisc. 1973. II. Sullivan, Sir Arthur Seymour, 1842-1900. Overture in C. Phonodisc. 1973. III. Dunn, Sir Francis Vivian. IV. City of Birmingham Symphony Orchestra. V. Title. VI. Title: Merchant of Venice. VII. Title: In memoriam.
[M1510] 75-750597

Sullivan, Sir Arthur Seymour, 1842-1900.
The tempest. Selections. Phonodisc.
The tempest - incidental music. Merchant of Venice suite. Overture in C (In memoriam) Odeon CSD. 3713. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
City of Birmingham Symphony Orchestra; Sir Vivian Dunn, conductor.
"Recorded in the Great Hall, Birmingham University."
Program notes by Percy Young on slipcase.
Contents.--The tempest - incidental music: Introduction. Prelude, Act III. Banquet dance. Overture, Act IV. Dance of nymphs and reapers. Prelude, Act V. Epilogue.--Merchant of Venice suite: Introduction. Bourée. à la Valse. Finale.
1. Music, Incidental. 2. Shakespeare, William, 1564-1616--Songs and music. 3. Overtures. I. Sullivan, Sir Arthur Seymour, 1842-1900. The merchant of Venice. Suite. II. Sullivan, Sir Arthur Seymour, 1842-1900. Overture in C. III. City of Birmingham Symphony Orchestra. IV. Dunn, Francis Vivian. V. Title. VI. Title: Merchant of Venice suite. VII. Title: In memoriam.

ICU

Sullivan, Sir Arthur Seymour, 1842-1900.
(Trial by jury. English. Phonodisc.
Trial by jury (by Gilbert and Sullivan. Richmond R 23050. 1966?
2 s. 12 in. 33 1/3 rpm.
D'Oyly Carte Opera Company; New Promenade Orchestra; Isidore Godfrey, conductor.
1. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Company. III. New Promenade Orchestra, London. IV. Title.
[M1500] RA 68-93
rev

Sullivan, Arthur Seymour, Sir, 1842-1900.
Trial by jury. English. Sound recording.
1976
see under

Sullivan, Arthur Seymour, Sir, 1842-1900.
Macbeth. Overture. (Sound recording)

Music, Books on Music, and Sound Recordings

Sullivan, Arthur Seymour, Sir, 1842-1900.
Trial by jury. Libretto. English. 1976
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. Macbeth. Overture. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900.
(Utopia limited. English). Phonodisc.
Utopia, limited. Pasadena, Calif., Custom Fidelity Co.
[196-] CFS 1412.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Los Angeles Savoy-Artes; Eugene Minor, director.
Recorded Sept. 19-26, 1965, in Los Angeles.
Libretto by W. S. Gilbert.
Booklet containing synopsis and notes on the performers (12 p.)
laid in container.
I. Operas. I. Minor, Eugene. II. Los Angeles Savoy-Artes.
III. Title.
[M1500] 75-761629

Sullivan, Arthur Seymour, Sir, 1842-1900.
(Utopia limited. English). (Sound recording)
Utopia limited; or, The flowers of progress; an original
comic opera in two acts. London OSA 12105 (OS 26478-
26479) p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Soloists with the D'Oyly Carte Opera Chorus; Royal Philharmonic
Orchestra; Royston Nash, conductor.
Duration, ca. 1 hr., 45 min.
In container.
Automatic sequence.
Program notes by F. Lloyd and libretto by W. S. Gilbert (14 p.)
laid in container.
Includes the composer's Imperial march, for orchestra (6 min., 29
sec.).
I. Operas. 2. Marches (Orchestra). I. Nash, Royston. II.
Sullivan, Arthur Seymour, Sir, 1842-1900. Utopia limited. Libretto.
English. 1976. III. Sullivan, Arthur Seymour, Sir, 1842-1900. Im-
perial march. (Sound recording). 1976. IV. D'Oyly Carte Opera
Chorus. V. Royal Philharmonic Orchestra. VI. Title.
[M1500] 76-750397

Sullivan, Arthur Seymour, Sir, 1842-1900.
Utopia limited. Libretto. English. 1976
see under

Sullivan, Arthur Seymour, Sir, 1842-1901. Utopia limited. English.
(Sound recording)

Sullivan, Sir Arthur Seymore, 1842-1900.
[Utopia limited. Piano-vocal score. English]
Utopia limited; or, The flowers of progress,
by W.S. Gilbert and Arthur Sullivan. London,
Chappell [n.d.]
score (155 p.) 28 cm.
Libretto written by W.S. Gilbert.
I. Operas--Vocal scores with piano. I. Gil-
bert, Sir William Schwenk, 1836-1911. Utopia
limited.
00

Sullivan, Arthur Seymour, Sir, 1842-1900.
When love and beauty : for mixed chorus (SSATB) a
cappella / Arthur Sullivan ; text by Henry Chorley ;
edited by Percy M. Young. — New York : Broude Bros.,
c1975.
score (14 p.) ; 28 cm. — (The Madrigal in the romantic era)
Intended for the opera The sapphire necklace (or The false
heir), begun in 1863 but never produced.
Includes keyboard acc. for rehearsal only.
I. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied. 2.
Madrigals (Music), English. I. Chorley, Henry Fothergill, 1808-
1872. When love and beauty. II. Title. III. Series.
M1585.S 76-771757

Sullivan, Sir Arthur Seymour, 1842-1900.
(The yeomen of the guard. English). Phonodisc.
The yeomen of the guard (Gilbert and Sullivan). Rich-
mond RS 62012 (R 23048-23049). [1966?]
4 s. 12 in. 33 1/3 rpm.
D'Oyly Carte Opera Company; New Promenade Orchestra; Is-
idore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Automatic sequence.
I. Operas. I. Godfrey, Isidore. II. D'Oyly Carte Opera Com-
pany. III. New Promenade Orchestra, London. IV. Title.
[M1500] 73-762017

Sullivan, Sir Arthur Seymour, 1842-1900.
(The yeomen of the guard. Selections). Phonodisc.
The yeomen of the guard; highlights (by Gilbert and
Sullivan). London OS 26028. [1966?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
D'Oyly Carte Opera Company; Royal Philharmonic Orchestra;
Sir Malcolm Sargent, conductor.
Duration on labels.
I. Operas—Excerpts. I. Sargent, Sir Malcolm, 1865-1967. II.
D'Oyly Carte Opera Company. III. Royal Philharmonic Orchestra.
IV. Title.
[M1505] 73-762530

Sullivan, Sir Arthur Seymour, 1842-1900.
(The yeomen of the guard. Selections). Phonodisc.
The yeomen of the guard; highlights. Ruddigore; high-
lights (Gilbert and Sullivan). Richmond R 23056.
[1966?]
2 s. 12 in. 33 1/3 rpm.
D'Oyly Carte Opera Company; New Promenade Orchestra; Is-
idore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
I. Operas—Excerpts. I. Sullivan, Sir Arthur Seymour, 1842-
1900. Ruddigore. Selections. Phonodisc. 1966? II. Godfrey,
Isidore. III. D'Oyly Carte Opera Company. IV. New Promenade
Orchestra, London. V. Title. VI. Title: Ruddigore.
[M1505] 73-762018

Sullivan, Arthur Seymour, Sir, 1842-1900.
Yeomen of the guard. Overture. Sound
recording. 1974
see under

Music of England. (Sound recording)

Sullivan, Sir Arthur Seymour, 1842-1900.
(The zoo. Piano-vocal score. English).
The zoo; a musical folly by B. C. Stephenson (Bolton
Rowe) and Arthur Sullivan. Vocal score by Garth Morton.
With a note on the libretto by Terence Rees. London, 1969.
iv, 108 p. 31 cm.
Imprint covered by label: London, William Reeves bookseller.
I. Operas—Vocal scores with piano. I. Stephenson, Benjamin
Charles, d. 1906. The zoo. II. Title.
M1503.S949Z6 1969 73-206321

Sullivan, Arthur Seymour, Sir, 1842-1900.
(The zoo. Piano-vocal score. English).
The zoo : a musical folly / by B. C. Stephenson ("Bolton
Rowe") and Arthur Sullivan ; vocal score arr. by Roderick
Spencer ; with a note on the libretto by Terence Rees. —
London : J. B. Cramer, c1975.
score (92 p.) ; 30 cm.
I. Operas—Vocal scores with piano. I. Stephenson, Benjamin
Charles, d. 1906. The zoo. II. Title.
M1503.S949Z6 1975 76-770735

Sullivan, Ed, 1902- . comp.
Songs of Ireland. [Phonodisc] Columbia
CS-9599 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Performed by chorus and orchestra

I. Songs, Irish. 2. Folk-songs, Irish.
I. Title.
OBGU

Sullivan, Joe, 1906-1971.
Blues and barrel-house piano solos. [New York] Robbins
Music Corp., c1945.
28 p. 31 cm.
CONTENTS: Onyx bringdown.—Star struck.—Del Mar rag.—The
uptown shout.—Deep down.
I. Piano music (Jazz) I. Title.
M22.S94B5 45-19946
[(M25.5)] rev

Sullivan, Joe, 1906-1971
see under

Jasen, David A comp. Joe Sullivan
piano. (Phonodisc)

Sullivan, Maxine, 1911-
see under

Café society. (Phonodisc)

Maxine Sullivan and Jack Teagarden.
(Sound recording)

Sullivan, Timothy
see under

Ravel, Maurice, 1875-1937. Works.
Selections. (Sound recording)

Sullivan, Tom, 1947-
If you could see what I hear / Tom Sullivan and Derek Gill.
— 1st ed. — New York : Harper & Row, [1975]
viii, 184 p., (4) leaves of plates, 22 cm. — (A Cass Canfield book)
ISBN 0-06-011534-3 : \$7.95
I. Sullivan, Tom, 1947- 2. Musicians, Blind—Correspondence, remi-
niscences, etc. I. Gill, Derek L. T., joint author II. Title
ML410.S953A3 784'.092'4 74-1809
75 MARC

Sullivan, Tom, 1947-
Tom Sullivan's Adventures in darkness / Derek L. T. Gill. —
New York : McKay, c1976.
106 p. : ill. ; 26 cm.
SUMMARY: A biography of the singer and television entertainer who has
been blind from birth.
ISBN 0-679-20377-X \$7.95
I. Sullivan, Tom, 1947- —Juvenile literature. 2. Musicians, Blind—
United States—Biography—Juvenile literature. [I. Sullivan, Tom, 1947-
2. Musicians. 3. Blind.] I. Gill, Derek L. T. II. Title III. Title:
Adventures in darkness.
ML3930.S97A3 784'.092'4 76-13405
76 MARC

Sulpizi, Fernando
Solitaire ...
Solitaire ... Per contrabbasso. Op. 19.
Ancona, Edizioni Berben [1972?]
8 p.

Imprint on label mounted on t.p.

I. Double-bass music I. Title
CaOTU

Sultan Khān
see
Khān, Sultan.

Sulyga, Igor'
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, strings, K.
458, Bb major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Concertino, string quartet. (Phonodisc)

Sulyo, Imre. Te Deum, organ. Sound
recording. 1976
see under

20th century Hungarian organ music.
(Sound recording)

Sulyok, Imre
[Easy pieces, violin & piano]
Four easy pieces : for violin in the first
position with piano acc. / Imre Sulyok. —
London : Boosey & Hawkes Music Publishers,
[c1956]
score (12 p.)

I. Violin and piano music, Juvenile
CaOTU

Sulzmann, Bernd.
Die Orgelbauerfamilie Martin in Waldkirch im Breisgau /
Bernd Sulzmann. — Wiesbaden : Breitkopf und Härtel, 1975.
xvi, 235 p. : ill. ; 23 cm. GFR75-A
Errata slip inserted.
Bibliography: p. xi-xiv.
Includes indexes.
ISBN 3-7651-0076-5 : DM45.00
I. Organ—Construction. 2. Organ-builders. 3. Organs—Germany. I.
Title.
ML576.S94 75-513479
75 MARC

Sumac, Yma
see under

Fain, Sammy, 1902- Flahooley.
Selections. (Sound recording)

Suman, Chudhri Ram, 1929-
[Yārān nāla bahārān]
ਯਾਰਾਂ ਨਾਲ ਬਹਾਰਾਂ; ਗੀਤ. ਖੇਡ ਚੋਪਰੀ ਰਾਮ 'ਸੁਮਨ'. ਲੁਧਿਆਣਾ [1969]
110 p. 19 cm.
In Punjabi.
Without the music.

I. Title.

M1508.S78Y3

77-926561

Music, Books on Music, and Sound Recordings

Sumer is icumen in
see under

Orff, Carl, 1895- Rota.

Witzenmann, Wolfgang. Bordun nach
dem Sommerkanon.

Sumerkin, Viktor Vasil'evich.

(Trombon)

Тромбон / В. Сумеркин. — Москва : Музыка, 1975.

77 p. : ill. ; 17 cm. — (Серия Музыкальные инструменты)

USSR***

At head of title: Leningradskii gosudarstvennyi Institut teatral'nogo iskusstva.

Series romanized: Serifa Muzykal'nye Instrumenty.

Includes music and bibliographical references.

0.26rub.

1. Trombone. I. Title.

ML965.S95 75-409696

Sumerlin, Macon.

(Pieces, string orchestra)

Three pieces : for string orchestra / Macon Sumerlin. — San Antonio, Tex. : Southern Music Co., [c1974]

score (15 p.) and parts : 27 cm.
CONTENTS: Gavotte—Elegy—Festival.
\$6.00

1. String-orchestra music—Scores.

ML145.S957P5 75-765954

Summa Cum Laude Orchestra
see under

Chicagoans in New York. (Phonodisc)

Summer holiday. (Phonodisc) Reprise
R 6091 [1963]
2s. 12" 33 1/3 rpm microgroove

Jimmy Griffin, popular vocals with
orchestra; Jack Nitzsche
Program notes by Gene Weed on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Griffin, Jimmy. II. Nitzsche, Jack.
OBgU

Summer Institute in Compositional Studies
see under

American Society of University Composers.

Summer is icumen in
see
Sumer is icumen in

Summer oaks & porch. (Phonodisc) Rounder Records 0035.
[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs and fiddle tunes from North Carolina, Virginia and West

Virginia; Fuzzy Mountain String Band.

Recorded in Durham, N. C., Aug. 13-14, 1972.

Program notes on slipcase.

CONTENTS: West Fork girls—Fire on the mountain/Breaking up
Christmas—Bonaparte crossing the Rhine—Snowbird on the ash-
bank—Routabout—Santa Anna's retreat—Barbara's fancy—Short-
ening bread—Dusty Miller—The Falls of Richmond—Quince Dillon's
high D—Trude Evans—Loch Lavan castle—Duck on the millpond/
Sugar hill/Back step Cindy—Peter Francisco—One more river to
cross—Barlow knife—Fisher's hornpipe.

1. Folk dance music, American—Appalachian Mountains, Southern.
2. Fiddle tunes. I. Fuzzy Mountain String Band.
[M1629] 74-761669

Summer of '42. (Phonodisc) Capitol
ST-793 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Al Martino with orchestra;
Pete DeAngelis, arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Martino, Al. II. DeAngelis, Peter.
OBgU

Summer of '42. (Phonodisc) Columbia
C-31219 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tony Bennett with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Bennett, Tony.
OBgU

Summer of '42. (Phonodisc) Columbia CQ 31105. [1972]
2 s. 12 in. 33 1/3 rpm. quadrasonic.
Peter Nero, piano, with orchestra.

Durations on labels.

Notes on slipcase.

CONTENTS: Theme from Summer of '42—Love—(They long to
be) Close to you—How can you mend a broken heart?—You've got
a friend—Go away, little girl—For all we know—Make it with
you—We've only just begun—Theme from Love story—Never my
love.

1. Music, Popular (Songs, etc.)—United States. 2. Piano with or-
chestra, Arranged. I. Nero, Peter.
[M1630.18] 73-760782

Summer set. (Phonodisc) Carlton
STLP 12-123 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Monty Kelly and his orchestra
Program notes on slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Kelly, Monty.
OBgU

Summer songs from Zuñi (Zuni Pueblo, New Mexico)
(Sound recording) Canyon ARP 6077. [1971]

1 disc. 33 1/3 rpm. 12 in.

Leo Quetawki, leader; Jimmie Awashu, Willie Lekeety, and Hud-
son Ahlyite.

Durations on labels.

Program notes on container.

CONTENTS: Itain dance song.—Second rain dance song.—Co-
mauche dance entry (slow)—Comanche dance song (fast)—Nah-ha-
li-shoo song.—Hee-le-lee song.—Rain dance no. 3.—Fast Comanche
song.—Nah-ha-li-shoo no. 2.—Moo-wy-yeh.

1. Zuñi Indians—Music. 2. Indians of North America—New
Mexico—Music. I. Quetawki, Leo. II. Awashu, Jimmie. III.
Lekeety, Willie. IV. Ahlyite, Hudson.

[M1669] 77-760194

Summer wind. (Phonodisc) Capitol
T 2389 [1965]
2s. 12" 33 1/3 rpm microgroove

Wayne Newton, popular vocals with
orchestra

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Newton, Wayne.
OBgU

Summerhill. (Phonodisc) Tetragrammaton
T 114 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Summerhill, popular
male quartet; David Blumberg, arranger

1. Music, Popular (Songs, etc.)—U.S.
I. Summerhill (Musical quartets).
II. Blumberg, David.
OBgU

Summerlin, Edgar E
see under

Rey, Hans Augusto, 1898-
Curious George and other stories about
Curious George. (Sound recording)

Rey, Margret Elisabeth Waldstein

Thurber, James, 1894-1961. The great
quillow. (Phonodisc)

Thurber, James, 1894-1961. Many
moons. (Phonodisc)

Summers, Andrew Rowan
see under

Christmas carols. (Sound recording)

Hymns and carols, early American.
(Sound recording)

The Lady gay. (Sound recording)

Seeds of love. (Sound recording)

The unquiet grace. (Sound recording)

Summers, Vivian. The tempest
see under

Purcell, Henry, 1658 or 9-1695. The
tempest. Libretto. English.

Sumner, Heywood.

The besom-maker & other country folksongs. Collected
and illustrated by Heywood Sumner. Darby, Pa., Nor-
wood Editions, 1973.

25 p. illua. 26 cm.

Reprint of the 1888 ed. published by Longmans, Green, London.

1. Folk-songs, English. I. Title.

MI740.S88B3 1973 784.4'942 72-6978

ISBN 0-88305-602-X

Sumner, John Daniel
see under

Moody blue. (Sound recording)

Sumner, William Leslie, 1904-

The organ : its evolution, principles of construction and
use. — 4th. ed., revised and enlarged. — London : Mac-
donald and Jane's, 1973.

603 p., 41 p. of plates : ill., music, ports. ; 23 cm. GB 74-01931

Bibliography: p. 579-592.

Includes index.

ISBN 0-356-04162-X : £5.00

1. Organ—History. I. Title.

ML550.S9 1973b 786.6 75-306171

MARC

Sumner, William Leslie, 1904-

The organ; its evolution, principles of construction and
use. (4th ed., rev. and enl.) New York, St. Martin's [1973,
c1962]

603 p. illus. 23 cm. \$15.00

"A selection of organ specifications": p. 385-507.

Bibliography: p. 579-592.

1. Organ—History.

ML550.S9 1973 786.6 73-78871

MARC

Sumner, William Leslie, 1904-1973.

The organ : its evolution, principles of construction and use /
by William Leslie Sumner. — St. Clair Shores, Mich. : Scholarly
Press, 1976.

544 p., (18) leaves of plates : ill. ; 21 cm.

Reprint of the 3d, rev. and enl. ed. published in 1962 by MacDonald, London.

"A selection of organ specifications": p. 385-511.

Bibliography: p. 522-533.

Includes index.

ISBN 0-403-01695-9

1. Organ—History.

ML550.S9 1976 786.6'2 73-181272

MARC

Sumson, Herbert

[Magnificat and Nunc dimittis]

Magnificat and Nunc dimittis in D : for

boys' voices / Herbert Sumson, -- Croydon :

Royal School of Church Music, c1972.

score (12 p.)

Caption title.

Organ acc.

English words.

1. Choruses, Sacred (Children's voices) with organ
2. Magnificat (Music) I. Title.

CaOTU

Sun, P'ei-chang.

(Chung-kuo yüeh ch'i yen tsou fa)

中國樂器演奏法 (基礎篇) / 著人孫培章. —
臺北 : 幼獅文化事業公司, 民國 64, [1975]

2, 230 p., (5) leaves of plates : ill. ; 19 cm. — (青年活動叢書)

Colophon title.

Series romanized: Ch'ing nien huo tung ts'ung shu.

Includes music in number notation.

NT\$50.00

1. Instrumental music—Instruction and study.

2. Musical instru-
ments, Chinese. I. Title.

MT170.S9 77-836976

Music, Books on Music, and Sound Recordings

- Sun goddess. [Phonodisc] Columbia
KC-33194 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz trio; Ramsey Lewis,
piano and leader

1. Jazz trios. I. Lewis, Ramsey.
OBgU

- Sun power. Phonodisc World Pacific
WPS 21870 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Performed by The Marketts, popular instrumental ensemble; Ray Pohlman, arr.

Program notes by Al Stoffel on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Marketts.
OBgU

- Sun secrets. [Phonodisc] Capitol
ST-11359 [1974]
2s. 12" [33 1/3 rpm microgroove
stereophonic

Popular song; the Eric Burdon Band
Recorded in San Francisco

1. Music, Popular (Songs, etc.)--U.S.
I. Burdon, Eric. II. Eric Burdon Band.
OBgU

- The Sun sessions.** (Sound recording) RCA Victor APM1-1675. p1975.

1 disc, 33 $\frac{1}{2}$ rpm, mono, 12 in.
Songs; Elvis Presley with ensemble.
Recorded in Memphis between July 19, 1954 and July 1955 for
Sun Records.

CONTENTS: That's all right.—Blue moon of Kentucky.—I don't care if the sun don't shine.—Good rockin' tonight.—Milkcow blues boogie.—You're a heartbreaker.—I'm late, you're right, she's gone.—Baby let's play house.—Mystery train.—I forgot to remember to forget.—I'll never let you go.—I love you because (1st version).—Trying to get to you.—Blue moon.—Just because.—I love you because (2d version)

- I. Music, Popular (Songs, etc.)—United States.
I. Presley, Elvis Aron.
[M1630.18] 76-762134

- al-Sunbāti, Riyād.
(Aqillāk ih) (Sound recording)
أقولك ايه. غناء أم كلثوم. كلمات عبد الفتاح مطفى. الح
رياض السنباطى. Sono Cairo BSB 22
1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in.
Song; Umm Kulthūm with instrumental ensemble; sung in the
Cairo dialect.
Words on container.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1973. II. Title.
[M1838.E3] 76-970242

- al-Sunbāti, Riyād.
(al-ʿAtīlā), Phonodisc.
الاطلال. غناء ام كلثوم. تلحين رياض السنباطي.
ابراهيم ناجي. صوت القاهرة. DSD 85, 1966)
2 s. 12 in. 33 1/3 rpm.
Title on slipcase: ... ايام العربى
Song: Umm Kulthūm with instrumental ensemble; sung in Arabic.
Words on slipcase.
I. Songs, Egyptian. I. Umm Kulthūm, 1898- II. Title.
III. Title: Ayna ayyām al-bawā ...
[M1838.E3] 73-760256

- al-Sunbāṭi, Riyāḍ. (Ha'asbak lil-zaman). (Sound recording).
 حاسبك الزمن. أغناء أم كلثوم. تأليف عبد الوهاب محمد.
 تلحين رياض السنباطي. فيليبس، 631706 HL. 1962.
 1 disc. 33 1/2 rpm. mono. 12 in.
 "Philips 631 706 HL."
 Song: Umm Kulthūm with instrumental ensemble; sung in the
 Cairo dialect.
 Words on container.
 I. Songs, Egyptian. II. Title.
 [M1838.E3] 76-970247

- al-Sunbātī, Riyāḍ.
(Hajratakī, Phonodisc.
هجرتك. رغباء أم كلثوم. كلمات أحمد رامى. لحن رياض
السنباطى. صوت القاهرة 63, Sono Cairo, CSB 196-?,
2 s. 12 in. 33 $\frac{1}{2}$ rpm.
Song; Umm Kulthūm with instrumental ensemble; sung in Arabic.
I. Songs, Egyptian. I. Umm Kulthūm, 1898- II. Title.
[M1838.E3] 73-760257

- al-Sunbāṭi, Riyāḍ.**
(Haynriṭi qalbi) Sound recording
حريت قلبى. رغانام، أم كلثوم. تأليف أحمد رامى. تلحين
رياض السنباطى. فيليبس، 631704 HL, 1961
1 disc, 33 1/2 rpm, mono. 12 in.
"Philips 63174 HL."
Song; Umm Kulthūm with instrumental ensemble; singing in the
Cairo dialect.
Words on container.
1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title.
[M1838.E3] 76-970241

- al-Sunbātī, Rīyād.
 ١. Rābi'ah al-'Adawīyah, Phonodisc.
 رابعة العدوية. تأليف طاهر أبو فاشا. غناء أم كلثوم.
 الحان السنباطي، الموجسي، الطويل. صوت القاهرة،
 196-١, Sono Cairo, BDB 19-20
 6 s. 12 in. 33 $\frac{1}{3}$ rpm.
 Musical radio play; Umm Kulthūm and supporting singers, with
 instrumental ensemble; sung in Arabic.
 Program notes on slipcase.
 1. Radio operas. 2. Music, Egyptian. 3. Rābi'ah al-'Adawīyah, d.
 ١٠١٢ I. al-Ta'wīl, Kamāl, Jolūt composer. II. al-Mu'jī, Muḥammad,
 Jolūt composer. III. Umm Kulthūm, 1898- IV. Abū Fāshā, Ṭāhir.
 Rābi'ah al-'Adawīyah. V. Title.
 [M183.E3] 73-760253

- al-Sunbātī, Riyāḍ.**
 [Rābi'ah al-'Adawīyah. Selections; Phonodisc.
 أغاني برنامج رابعة العدوية. تأليف طاهر أبو فاشا. رنا
 ام كلثوم. تلحين: كمال الطويل... رياض السنباطي... مح
 الموجي. صوت القاهرة، CSB 36، Sono Cairo، 196-؟
 2 s. 12 in. 33 $\frac{1}{2}$ rpm.
 Songs from the musical radio play Rābi'ah al-'Adawīyah; Umm
 Kulthūm with instrumental ensemble; sung in Arabic.
 I. Radio operas—Excerpts. 2. Music, Egyptian. 3. Rābi'ah al-
 'Adawīyah, d. 801? I. al-Ṭawīl, Kmāl, joint composer. II. al-
 Mōjī, Muḥammad, joint composer. III. Umm Kulthūm, 1898-
 IV. Abū Fāshā, Ṭāhir. Rābi'ah al-'Adawīyah. V. Title.
 Title romanized; Aghānī barnāmaj
 Rābi'ah al-'Adawīyah.
 [M1838.E3] 73-760254

- al-Sunbāṭī, Riyād. (Ruḥā'iyāt al-Khayyām) (Sound recording). رباعيات الخيام. غناء أم كلثوم. تلحين رياض السنباطي. شعر أحمد رامى. صوت القاهرة، DSB 99، 196-?. 1 disc, 33 1/3 rpm. mono. 12 in. "Sono Cairo DSB 99." Song; Umm Kulthūm with instrumental ensemble; sung in Arabic. Words on container. 1. Songs, Egyptian. I. Umm Kulthūm, 1898-1975. II. Title. [M138.E3] 75-968017

- Sund, Øyvind.**
Jordunge : viser / Øyvind Sund. — Oslo : H. Aschehoug,
1975.
31 p. : ill. ; 21 cm.
Melodies with chord symbols.
ISBN 82-03-08005-7
1. Songs, Norwegian. I. Title.
M1772.S92J7 76-770407

- Sundaram, R V S 1948- comp.
- (Mierpappu—Sannuttyāhu)
- అరిఫిప్పలు—అతిముత్యాలు; జానపద గేయాలు. సంపాదకులు రాళ్లపల్లి సుందరం, పుట్టమరాజు అశ్వత్థనారాయణ (మర్రితంగిరాల వెంకటసుబ్బారావు. 1. కూర్పు) బెంగళూరు, జానపద సమితి; 2. పతులకు: జి. అశ్వత్థనారాయణ 1972.

- vi. xvi. 74 p. 19 cm. Rs2.00
In Telugu.
Without the music.
Includes bibliographical references.
- I. Folk-songs, Telugu—Texts. I. Aśvatthannārāyaṇa Chāttamarāju,
joint comp. II. Venkatasubbhāraṇa, Taṅgūrāla, joint comp. III. Title.
- M1808.S787A4 74-900228

- Sundaram Iyer, A., ed.
see under
- Sankaranarayana Iyer, E S
1877-1947. Kallīṭaikkuricci Tākṛa Śrī E. S.
Caṅkarānarāyaṇayyar aimpatu kīrttaṇaikal.

- Sundararajan, V. V., 1912- ed.
see under

- Rama Varma Kulaaekhara Perumal,
Maharaja of Travancore, 1813-1846.
Songa. Selections.

- Sundaresa Sarma, T. S.** 1890—
 ஸ்ரீராம கீர்த்தனம் மஞ்சரி. T. S. கந்தேச சமண இயற்றியது. குடும்ப
 கோனம் ஸ்ரீவித்யா பாம் பிரதமஸ்திரில் அச்சுக்கப்பட்டது. நிகைக்குடும்பம்.
 T. S. கந்தேச சமண, தஞ்சாவூர், 1966.
 iv, viii, 148 p. (p. 147-148 advertisements) port. 19 cm. 2.00
 Sanskrit or Tamil.
 Without the music.

- 1 Songs, Tamil –Texts. 1. Title
Title romanized: Śrīrāma kīrtana māñcarl.

- MISOSYST 71-907949

- Sunday down South. [Phonodisc,
Columbia CL-959 [1957]
2s. 12" 33 1/3 rpm microgroove

Sacred songs; the Carl Smith Trio, the leader, guitar and vocals; Maybelle Carter added in part on autoharp
Program and biographical notes on slipcase

1. Sacred trios with instrumental ensemble. I. Smith, Carl, 1927- . II. Carter, Maybelle. III. Carl Smith Trio.
OBgU

- Sunday morning coming down. [Phonodisc]
Columbia C-32240 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Cash with
instrumental ensemble
"This album consists of previously
released material"

1. Music, Popular (Songs, etc.)--U.S.
I. Cash, Johnny.
OBgU

- Sunday Street.** 1. Sound recording. Philo 1036. p1976.
 1 disc. 333 rpm. stereo. 12 in.
 Songs (principally blues) and guitar music; Dave Van Ronk.
 Pronouns and program notes of cantanker.
CONTENTS: Sunday Street.—Jesus met the woman at the well.—
 Nobody knows the way I feel this morning.—Maple leaf rag.—Down
 South blues.—Jivin' man blues.—That song about the midway.—The
 pearls.—That'll never happen no more.—Mamie's blues.—Would you
 like to swing on a star.
 1. Blues (Songs, etc.)—United States. 2. Guitar music. I. Van
 Ronk, Dave.
 [M1630.18] 76-750752

- Sunday walk. [Phonodisc] MPS
BASF 20645 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz quartet; Jean-Luc Ponty, violin &
leader

Recorded at MPS Studio, Villingen,
Black Forest, Germany, June 1967

Program notes by Joachim E. Berendt on
slipcase

1. Jazz quartets. 2. Violin with
jazz quartet. I. Ponty, Jean-Luc,
1942-
OB6U

- Sunday's Child. [Phonodisc] Reprise
RS-6425 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sunday's Child, female
vocal trio with orchestra
Recorded in Hollywood
Notes by Lawrence Raphael on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sunday's Child (Musical trio).
OBgU

- Sundberg, Johan, 1936—**
Musikens ljudlära. Lund, Gleerup, 1973.
159 p. illus. 21 cm. kr14.50 S 73-19/20
Bibliography : p. 157-159.
I. Music—Acoustics and physics. I. Title.
ML3805.S935M9 74-335167
ISBN 91-40-02801-6

Sunde, Øystein.
Viser uten slips. Oslo, Gyldendal Norsk Forlag [c1972]
51 p. illus. 21 x 25 cm. kr24.50
Songs and ballads; principally melodies with chord symbols.
1. Songs, Norwegian. 2. Ballads, Norwegian. I. Title.
M1772.S925V6 73-201700
ISBN 82-05-05301-4

Sundell, Jon
see under

The Eagle and the sparrow. (Sound recording)

Sundelöf, Fritz Gustaf, 1895- comp.
Arbetets sånger: kampsånger, strejkvisor, yrkesvisor, och politiska visor under 130 år; samlade av Fritz Gustaf Sundelöf. Stockholm, Bokförlaget Prisma [c1973]

214 p. 19 cm. (Prisma)
Melodies with chord symbols.
1. Folk-songs, Swedish. 2. Labor and laboring classes—Songs and music. 3. Work-songs. I. Title.
M1774.S85A7 74-217374
[M1977.L3]
ISBN 91-518-0092-9

Sundelöf, Fritz Gustaf, 1895- comp.
Svenska schlager i urval, av Fritz Gustaf. Stockholm, Prisma [1968]

181 p. 19 cm. (Prisma) 9.50 S 68-49
Unacc. melodies; in part, without the music.
1. Music, Popular (Songs, etc.)—Sweden. I. Title.
M1775.18.S775S9 74-367595
rev

Sundelöf, Fritz Gustaf, 1895-1974, joint author
see under

Horn, Paridon von, 1912- Staden
sjunger.

Horn, Paridon von, 1912- Städernas
stad.

Sundkvist, Axel V 1903-
Wilhelm Peterson-Berger, Sven Kjellström och Västerbotten / Axel V. Sundkvist. — (Umeå : Eget förlag, Ö. Kyrkog. 10 b), 1975.

78 p. : ill. ; 22 cm. S 75-32/33
Includes Index.
kr20.00
1. Peterson-Berger, Wilhelm, 1867-1942. 2. Kjellström, Sven, 1875-1950. I. Title.
ML410.P297S9 75-400647

Sundman, Ulf
see under

Luleå kammarkör. (Sound recording)

Sundown Pals
see under

Peter Lamb sings and plays Old tyme Ukrainian. (Sound recording)

Sundown songs. [Phonodisc] Decca
DL-8711 [1958]
2s. 12" 33 1/3 rpm microgroove

Folk songs; Josef and Miranda
Marais, with instrumental acc.
Program notes on slipcase

1. Folk-songs. I. Marais, Josef.
II. Marais, Miranda.
OBgU

Sunflower. [Phonodisc] CTI Records CTI 6024. [1973]
2s. 12 in. 33 rpm. stereophonic.
Principally song transcriptions; Milt Jackson, vibraphone, with orchestra or instrumental ensemble; Don Sebesky, arranger-conductor.
Durations listed on label.
CONTENTS: For someone I love.—What are you doing the rest of your life?—People make the world go round.—Sunflower.
1. Music, Popular (Songs, etc.)—United States. I. Jackson, Milt. II. Sebesky, Don.
[M1630.18] 73-760701

Sung, Chih.
(Yueh li chi pen chih shih)
樂理基本知識 / 頌之編著. — 香港 : 香港宏業書局, 1975 printing.
2. 75 p. : music ; 19 cm.
\$2.50

1. Music—Theory, Elementary. I. Title.
MT7.S9 75-840484

Sung, Keum-Yun
see under

P'ansori ... (Phonodisc)

Sung, Kuo-sheng, joint author
see under

Chang, Tseng-liang. Ta-ch'ing ho p'an
hua tang nien.

Sung poetry of the Middle East. [Sound recording] Philips
6586 024. [1975]

1 disc. 33 rpm. stereo. 12 in. (Musical sources. Sung poetry (secular and mystic) VII-1) (Unesco collection)
Various performers.
Durations: 4 min., 34 sec.; 8 min., 51 sec.; 11 min., 26 sec.; 23 min., 16 sec.
Program notes and English translations of the poems on container.
CONTENTS: The voice of His Majesty the Shah; nefes by Pir Sultan Abdal (16th century) sung in Turkish.—Ghazal; poem by Sa'di, sung in Persian.—Bada'ü-janê; kiam, sung in Kurmanshi (Kurdish dialect)—Ataba hawawî, sung in colloquial Arabic.
1. Songs, Turkish. 2. Gazels, Persian. 3. Songs, Kurdish. 4. Songs, Arab. I. Series: Musical sources. Sung poetry (secular and mystic) [Sound recording; VI-1. II. Series: Unesco collection.
[M1795] 77-760855

Sungler, Hannes
see under

Haydn, Joseph, 1732-1809. Divertimento,
H. XIV, 1, Eb major. (Phonodisc)

Sunkapur, M S comp.
(Jivana Jökäli)

ಜೀವನ ಜೋಕಾಲಿ. ಸಂಪಾದಕರು ಎಂ. ಎಸ್. ಸುಂಕಾಪುರ. ಧಾರವಾಡ, ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ [1971-
v. 23 cm. (ಜನಪದ ಸಾಹಿತ್ಯ ಮಾಲೆ, 1

In Kannnda.
Without the music.
CONTENTS: 1. ಜೊಪದನಗಳು.—2. ಸರಸ-ವಿರಸ.—3. ಗರತಿಯರ ಗರಿಮೆ.

1. Folk-songs, Kannada—Texts. I. Title.
M1808.S795J6 70-928091

Sunlight shinin'. [Phonodisc] A & M
SP-4503 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jeffrey Arthur, Michael Hurley, and Neil Gottlieb, with instrumental ensemble
Recorded in Hollywood
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Arthur, Jeffrey. II. Hurley, Michael.
III. Gottlieb, Neil.
OBgU

Sunny and blue. [Phonodisc] RCA Victor
LPM-1277 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sunny Gale, with Ralph Burns and his orchestra
Program notes by Robert Prestegard on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gale, Sunny. II. Burns, Ralph.
OBgU

Sunny days. [Phonodisc] Evolution
3016 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Lighthouse, popular male ensemble
Recorded in Toronto

1. Music, Popular (Songs, etc.)
I. Lighthouse (Musical ensemble)
OBgU

Sunny Land Slim, 1907-

Sunny Land Slim plays the ragtime blues. [Phonodisc] BluesWay BLS 6068. [1973]
2s. 12 in. 33 rpm. stereophonic.
Sung by the composer, accompanying himself on piano, with instrumental ensemble.
"A Blues on Blues production."
Durations listed on labels.
Biographical notes by F. Walker and the composer on slipcase.
CONTENTS: Get hip to yourself.—Mr. Cool.—Bassology.—Ain't gonna drink no more (by P. Clayton)—It's you baby.—Every time I gets to drinkin'.—Lonesome ride (by F. Walker)—Canadian walk.—Rice, salmon, and black-eyed peas.—Got to get to my baby.—When your mama quit your papa.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-762832

Sunny Land Slim, 1907-
see under

Chicago ain't nothin' but a blues band.
(Sound recording)

Hutto, J B Hawk squat.
(Sound recording)

The Sunny side of life. [Phonodisc] Rounder Records 1006.
[197-?]

2s. 12 in. 33 rpm.
Songs and hymns; Blue Sky Boys, accompanying themselves on guitar and mandolin.
Program notes, in part by B. and E. Bolick, on slipcase.
CONTENTS: Alabama.—Sweet Allalee.—In the hills of Roane County.—Are you from Dixie?—S-a-v-e-d.—Don't say goodbye if you love me.—Down on the banks of the Ohio.—Turn your radio on.—Kentucky.—Sunny side of life.—Pictures from life's other side.—Katie dear.—Lightning express.—Fair-eyed Ellen.—Asleep in the briny deep.—Dust on the Bible.
1. Country music—United States. 2. Hymns, English.
I. Blue Sky Boys.
[M1630.18] 74-761837

Sunny side of the mountain.
[Phonodisc] Decca / L-74643 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bluegrass songs; Jimmy Martin and the Sunny Mountain Boys
Program notes on slipcase

1. Bluegrass music—U.S. I. Martin, Jimmy. II. Sunny Mountain Boys.
OBgU

The sunny side of the Strip. [Phonodisc] Capitol ST 1416 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; George Shearing, piano & leader
Recorded in Hollywood
Program notes on slipcase

1. Jazz quintets. I. Shearing, George Albert, 1919-
OBgU

Sunnyland Slim
see

Sunny Land Slim, 1907-

Sunny's gallery of folk ballads.
[Phonodisc] Cameo C-1030 [1962?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sunny Schwartz, accompanied by Fred Hellerman, guitar, and Eric Weisberg, banjo
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Schwartz, Sunny. II. Hellerman, Fred.
III. Weisberg, Eric.
OBgU

Sunrise. [Phonodisc] Crunch
CRS-035001 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sunrise, male quintet
Recorded in New York City
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sunrise (Musical quintet).
OBgU

Sunrise serenade. [Phonodisc] Decca
DL-78838 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Ray Charles Singers,
with orchestra, Ray Charles, conductor
Program notes by Ray Charles on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Ray Charles Singers. II. Charles,
Ray, 1918- .
OBgU

Sunrise serenade. [Phonodisc] RCA Camden CXS 9004
(e). [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Glenn Miller and his orchestra, with vocals.
Originally recorded 1939-42.
Durations on slipcase.
Program notes by John Lissner bound in album.
CONTENTS: Sunrise serenade.—The white cliffs of Dover.—I'm
old fashioned.—Fools rush in.—Moonlight becomes you.—A night-
gale sang in Berkeley Square.—Dearly beloved.—To you.—Moon
love.—Juke box Saturday night.—Elmer's tune.—Three little fishes.—
The chestnut tree.—And the angels sang.—Pagan love song.—My rever-
erie.—Humpty Dumpty heart.—The man in the moon.
1. Music, Popular (Songs, etc.)—United States. 2. Dance orches-
tra music. I. Miller, Glenn.
[M1630.18] 73-760259

Sunshine and rain. [Phonodisc] RCA Victor
LSP-4077 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Connie Smith, with
instrumental ensemble
Recorded in Nashville
Program notes by Jesse Burt on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Smith, Connie.
OBgU

Sunshine cake. [Phonodisc] Decca
DL-4261 [1962]
2s. 12" 33 1/3 rpm microgroove

Songs from the moving-pictures,
a Connecticut Yankee in King Arthur's
Court, Top o' the morning, and Riding
high; Bing Crosby, and in part with
Blyth, and Rhonda Fleming
Program notes on slipcase

1. Moving-picture music--Excerpts.
I. Crosby, Bing. II. Blyth, Ann.
III. Richards, Carole. IV. Bendix,
William. V. Hardwicke, Sir Cedric.
VI. Riding High (Moving-picture).
VII. A Connecticut Yankee in King
Arthur's Court (Moving-picture).
OBgU

Sunshine guitar. [Phonodisc]
Columbia CL-1552 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Guy Mitchell vocals
with orchestra; Monty Kelly,
conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Mitchell, Guy. II. Kelly, Monty.
OBgU

Sunshine in my soul. [Phonodisc]
Decca DL-4320 [1963]
2s. 12" 33 1/3 rpm microgroove

Gospel songs; Burl Ives, with choir
and orchestra; Owen Bradley, conductor
Program notes by MacKinlay Kantor on
slipcase

1. Gospel music. I. Ives, Burl.
II. Bradley, Owen.
OBgU

The sunshine man. [Phonodisc] Epic
BN 26419 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Mac Curtis, popular vocals with
instrumental ensemble
Program & biographical notes by Don
Richardson on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Curtis, Mac.
OBgU

Suntreader (Musical group)
see under

Pert, Morris. Luminos. (Sound
recording)

Suomalainen, Yrjö.

Oskar Merikanto : Suomen kotien säveltäjä / Yrjö Suoma-
lainen ; 37 kuvaa. — Helsingissä : Kustannusosakeyhtiö Otava,
1950.

201 p. : ill. : 21 cm.
"Oskar Merikanton teosten luettelo" : p. 185-201.
1. Merikanto, Oskar, 1868-1924. 2. Composers, Finnish—Biography.
ML410.M538S9 77-453682
MARC

Suomalainen, Coppere

see also the later heading

Suomen Kansallisooppera.

Suomalaisia kansanlauluja. (Sound recording, Finnlavy
SFX 21. [p1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Titles on container: Spirit of Finnish folk song: Tuonne taakse
metsämaan.
Martti Talvela, bass; Helsinki University Male Voice Choir;
Heikki Peltola, conductor.
Durations, program notes in Finnish and English, and words of
the songs, on container.
CONTENTS: Järven rannalla.—Tuonne taakse metsämaan.—
Kullan ylistys.—Talonsijan serenadi.—Neito kaunis kultalintu.—Al
kuinkin kauniita kuulupl.—Hailin Janne.—Suru.—Hilu, hilu.—Jos
voisin laulaa kuin.—Läksin mi minä kesäyö.—Kalpaus.—Luulla-
han, jotta on lysti olla.—Hyssyttää.—Isontalon Antti ja Rannan-
järvi.—Pappani maja.—Talkoopolka.—Kun on oikeen hulluilluonto.
1. Folk-songs, Finnish. 2. Choruses, Secular (Men's voices), Unac-
companied. I. Talvela, Martti. II. Peltola, Heikki, 1943-
III. Helsinki. Yliopisto. Ylioppilaskunnan Laulajat. IV. Title:
Spirit of Finnish folk song. V. Title: Tuonne taakse metsämaan.
[M1760] 77-760265

Suomalaisia pianosävellyksiä. (Finnish piano pieces).
(Sound recording, Finnlavy SFX 6. [p1973]
1 disc. 33 1/3 rpm. stereo. 12 in.
Ralf Gothóni, piano.
Program notes in Finnish by M. Rantio and biographical notes in
Finnish and English on container.
CONTENTS: Palmgren, S. Preludi (op. 17, no. 24)—Palmgren,
S. Preludi (op. 17, no. 14)—Palmgren, S. Toukokuun yö (op. 27,
no. 4)—Palmgren, S. Preludi (op. 17, no. 12)—Palmgren, S. Deux
contrastes.—Palmgren, S. Kolmikohtauksinen nocturne (op. 72)—
Melartin, E. Der traurige Garten (op. 52)

1. Piano music. 2. Music, Finnish. I. Gothóni, Ralf, 1940-
II. Palmgren, Selim, 1878-1951. Preludes, piano, op. 17. Selections.
(Sound recording, 1973. III. Palmgren, Selim, 1878-1951. Touko-
kuun yö. (Sound recording, 1973. IV. Palmgren, Selim, 1878-1951.
Contrastes. (Sound recording, 1973. V. Palmgren, Selim, 1878-1951.
Kolmikohtauksinen nocturne. (Sound recording, 1973. VI. Melar-
tin, Erkki. Der traurige Garten. (Sound recording, 1973. VII.
Title: Finnish piano pieces.
[M21] 77-760688

Suomalaista musiikkia : suomalainen orkesterimusiikki,
orkesterisäestyskellinen vokaalimusiikki, oopperamusiikki,
balettimusiikki = Finnish music : Finnish orchestral
works, vocal works with orchestra, operas, ballets. — (Hel-
sinki, : Luovan Säveltaiteen Edistämisseätiö, 1973.

282 p. : 18 x 24 cm.
English and Finnish.
1. Music, Finnish—Bibliography. I. Luovan Säveltaiteen
Edistämisseätiö. II. Title: Finnish music.
ML120.F5S96 75-400645

Suomela, Aaro.

Kaustinen folk music festival. English translation:
Donald Fields. Porvoo & Helsinki, W. Söderström, 1971.
xviii, (1), 105, (2) p. 8 l. of plates. illus. 25 cm. FI
Phonodisc (2 s. 7 in. 33 1/3 rpm. microgroove) in pocket.
1. Folk Music Festival Kaustinen. I. Title.
ML38.K25F6 74-336528

Suomen Evankelisluterilainen Kirkko.

Svensk koralpsalmbok för den Evangelisk-Lutherska
Kyrkan i Finland. Antagen av Sextonde Allmänna Kyrko-
mötet 1948. 2. uppl. Helsingfors, Förbundet för Svenskt
Församlingsarbete i Finland [1962]

718 p. 17 cm.
Unacc melodies.
1. Hymns, Swedish. 2. Suomen Evankelisluterilainen Kirkko—
Hymns. 3. Psalms (Music) 4. Chorales. I. Title.
M2142.S93S94 74-223823

Suomen Kansallisooppera
see under

Merikanto, Aarre, 1893-1958. Juha.
(Phonodisc)

Merikanto, Aarre, 1893-1958.
Juha. (Sound recording)

Suomen Pyhäkouluyhdistys
see under

Pyhäkoululaulujen sävelmistö.

Suomi, Lasse, 1947-

Salon Orkesteri, 1923-1973 / kirj. Lasse Suomi. — (Salon :
(s. n.), 1973.

85 p. : ill. : 21 cm.
Fmk10.00
1. Salon Orkesteri.
ML304.8.S26S3 75-582162

Suonate per organo di diversi celebri
autori, 1764. Roma : Bibliopola,
Vivarelli & Gulla, 1972.
160 p. : 24 x 33 cm.
Reproduced from ms. in Biblioteca
del Conservatorio di musica, Naples.
1. Sonatas (Organ) 2. Music--
Manuscripts--Facsimiles.
ICU

Supa, Richard.

Homespun. (Phonodisc, Paramount PAS 6027. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer, with instrumental and vocal ensemble.
Durations listed on labels.
CONTENTS: Motorcycle man.—Tractor to his trade.—Goshen
Road.—Heap-a-trouble.—Sister salvation.—Tracks of my tears.—
Ride the wild mouse.—Rainbows colored right.—Monkey Joe.
1. Rock music—U. S. I. Title.
[M1630.18] 72-760269

Super country hits, featuring Chrystal chandelier and Battle
of New Orleans. (Phonodisc, RCA APD 1-0155. [1973]
2 s. 12 in. 33 1/3 rpm. quadraphonic.
Floyd Cramer, piano, with instrumental ensemble.
Durations on slipcase.
CONTENTS: Battle of New Orleans.—Is anybody goin' to San
Antone.—Let it be me.—Detroit city.—Lonely street.—Sugarfoot
rag.—Oklahoma hills.—Kiss an angel good morin'.—Crystal chande-
ller.—It's a sin.—Green green grass of home.
1. Country music—United States. I. Cramer, Floyd, 1933-
[M1630.18] 73-762168

Super hits. (Phonodisc) Gamble
KZ 32131 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by the Intruders, male
quartet with orchestra
Originally released, 1967-70
Program notes by Sam Goldner on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Intruders (Musical quartet).
OBgU

- Super kind of woman. [Phonodisc] Capitol ST 11156 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs by Freddie Hart and the Heartbeats
Recorded in Nashville, and Bakersfield, Cal.
Notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Hart, Freddy. II. The Heartbeats (Musical ensemble).
OBgU
- Super oldies, vol. 3. [Phonodisc] Capitol STBB-2910 [1968]
4s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs played and sung by various artists
1. Music, Popular (Songs, etc.)--U.S.
OBgU
- The super record of super heroes played by the Super Dupers. [Phonodisc] Design SDLP 257 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by the Super Dupers, popular ensemble
1. Comic books, strips, etc.--Songs and music. 2. Music, Popular (Songs, etc.)--U.S. I. The Super Dupers.
OBgU
- Super scratch kings number one; popular dance music of the Indians of southern Arizona. Phonodisc, Canyon C 6128. p1975.
2s. 12 in. 33 1/3 rpm. stereophonic.
Sung and played by the Molinas.
Durations, program notes in English and Papago, and Papago words of the 1st song, with English translation, on slipcase.
CONTENTS: Oik oik oik--Rufalina--Old man rooster--Dawn mazurka--Rapsodia sueca--Piedras negras--Open up your heart--Garcia's--#1 pacula--There she goes--Guess who--Everybody's song--El reloj.
1. Chicken scratch music. 1. Molinas (Musical group)
[M1669] 75-762224
- The super Taylors. [Phonodisc] Ronn LPS-7533 [1973?]
2s. 12" 33 1/3 rpm microgroove
- Popular vocal solos and duets sung by Ted and Little Johnny Taylor, with instrumental ensemble
1. Music, Popular (Songs, etc.)--U.S.
I. Taylor, Ted. II. Taylor, Johnny.
OBgU
- Super soul. [Phonodisc] Wand WDS 685 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular vocals by Chuck Jackson, Solomon Burke, Tommy Hunt, Otis Redding, Timmy Shaw, Wilson Pickett, Roscoe Robinson, Brenton Wood, J.J. Barnes, and Bobby Hebb
Program notes by Jack Walker on slipcase
1. Music, Popular (Songs, etc.)--U.S.
OBgU
- Superb Sidney. [Phonodisc] CBS 62636 [1973]
2s. 12" 33 1/3 rpm microgroove
- For various jazz ensembles; Sidney Bechet, saxophones and clarinet with Bob Wilber's Wildcats, his own orchestra and quartet
Recorded Nov. 16, 1938 and July 1947
Program notes by Jacques B. Hess on slipcase
1. Jazz ensembles. I. Bechet, Sidney. II. Wilber, Robert Sage.
OBgU

- Superblues. [Phonodisc] Checker LP-3008 [1967]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; musical ensemble featuring Bo Diddley (i.e. Ellas McDaniel), Muddy Waters, and Little Walter
Recorded in Chicago, Jan. 1967
Notes by Terry Vail on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. McDaniel, Ellas. II. Waters, Muddy. III. Jacobs, Walter.
OBgU
- The supercountrylegendary Tex Ritter. [Phonodisc] Capitol ST-11037 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Tex Ritter with instrumental ensemble
Recorded in Nashville
Notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
1. Ritter, Tex.
OBgU

- Superior sounds of bluegrass. [Phonodisc] Old Dominion Records OD 498-05. [1975?]
2s. 12 in. 33 1/3 rpm. stereophonic.
Jim and Jesse and the Virginia Boys.
Recorded at Superior Sound Studios, Hendersonville, Tenn.
Durations on labels.
CONTENTS: Alone with you--Mauson on the hill--Everybody's reaching out for someone--The fugitive--Wreck of no. 9--I'm changing the words to my love song--Ashes of love--When you want a little lovin'--The best dressed--Don't ever take your love from me--Sundown and sorrow--Mid the greenfields of Virginia.
1. Bluegrass music--United States. I. Jim and Jesse. II. Virginia Boys.
[M1630.18] 75-762650
- Superpak. [Phonodisc] United Artists UXS 85 [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic
- George Jones, popular vocals with instrumental ensemble
1. Music, Popular (Songs, etc.)--U.S.
I. Jones, George.
OBgU
- Supersax plays Bird with strings. [Phonodisc] Capitol ST-11371 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- For jazz ensemble; Supersax, with string orchestra
"The songs recreated here...were similarly recorded by Bird (Charlie Parker), himself"
Program notes by Leonard Feather on slipcase
1. Jazz ensembles. I. Supersax (Jazz ensemble). II. Parker, Charles Christopher, 1920-1955.
OBgU

- Supersax plays Bird with strings. [Phonodisc] Capitol ST-11371 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

- George Jones, popular vocals with instrumental ensemble
1. Music, Popular (Songs, etc.)--U.S.
I. Jones, George.
OBgU

- Supersax plays Bird with strings. [Phonodisc] Capitol ST-11371 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

- For jazz ensemble; Supersax, with string orchestra
"The songs recreated here...were similarly recorded by Bird (Charlie Parker), himself"
Program notes by Leonard Feather on slipcase
1. Jazz ensembles. I. Supersax (Jazz ensemble). II. Parker, Charles Christopher, 1920-1955.
OBgU

- Supersonics in flight. [Phonodisc] RCA Victor LSP-1869 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

- "Billy Mure's supersonic guitars"
Recorded in New York, Sept. and Oct., 1958
Program notes by Frank Jacobs on slipcase
1. Guitar with instrumental ensemble, Arranged. I. Mure, Billy.
OBgU

- Superstars play the super hits : piano, voice, guitar. -- New York : Big 3 Music Corp., [1976?] Pl.no.2625.
65 p. ; 30 cm.
Songs with piano acc.; includes chord symbols and guitar chord diags.
CONTENTS: Deacon, J. You're my best friend.- Lovett, W. Kiss and say goodbye.- Gamble, K. and L. Huff. You'll never find another love like mine.- Berry, C. Rock and roll music.- Lynne, J. Showdown.- Marshall, S. and T. Bell. Wake up Susan.- Joel, B. Piano man.- Findon, B. and G. Wilkins. Light up the world with sunshine.- Conway, T. G. and A. Felder. Ten percent.- Carradine, K. I'm easy.- Royal, D. [et al.] Teddy bear.- Beatty, H., B. Holland and E. Holland. I'm gonna let my heart do the walking.- Gross, H. Springtime mama.- Lane, J., arr. Beethoven's fifth (disco version).- Manilow, B. and A. Anderson. Street singin'.- Ingraham, R. and H. Tobias. No regrets.- Tubbs, P. Gotta be the one.- Smith, C. and R. Miner. Rescue me.
1. Music, Popular (Songs, etc.)--United States. 2. Rock music--United States.
IU-Mu

- Supertrios. [Sound recording] Milestone M 55003. p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz trios; McCoy Tyner, piano, with (in the first 6 works) Ron Carter, double bass, and Tony Williams, drums; and (in the last 6 works) Eddie Gomez, double bass, and Jack DeJohnette, drums.
Recorded Apr. 9-12, 1977.
In container; durations and program notes on container.
CONTENTS: Wave.-Blues on the corner.-I mean you.-The greeting.-Prelude to a kiss.-Moment's notice.-Hymn-song.-Consensus.-Four by five.-Stella by starlight.-Lush life.-Blues for Ball.
1. Jazz trios. I. Tyner, McCoy. II. Carter, Ron. III. Williams, Tony, 1945- IV. Gomez, Eddie. V. DeJohnette, Jack.
[M1366] 77-761791

- Supervia, Conchita, 1895-1936
see under

Conchita Supervia. (Sound recording)

Conchita Supervia, mezzo-soprano. (Phonodisc)

Conchita Supervia in opera and song. (Phonodisc)

Grace Moore. Conchita Supervia & Grace Moore. (Phonodisc)

Lehár, Ferenc, 1870-1948. Frasquita. Selection. (Phonodisc)

A Program of Spanish songs. (Phonodisc)

- Suponitskaiâ, D A
(Sovetskaiâ voennâia istoriia v muzyke)
Советская военная история в музыке : рек. указ. нот, книг и журн. статей / сост. Д. А. Супонинская. В 2-х вып. 1. — Москва : [с. п.], 1973—
v. ; 20 cm. — (В помощь военно-патристическому воспитанию) USSR 74 (v. 1)
At head of title, v. 1: Московский государственный педагогический институт имени В. И. Ленина. Фундаментальная библиотека. Справочно-библиографический отдел.
Includes music and indexes.
CONTENTS: амп. 1. Нотография. 0.30ruh (v. 1)
1. Military music, Russian--Bibliography. I. Moscow. Moskovskii gosudarstvennyi pedagogicheskii institut. Fundamental'naiâ biblioteka. Spravochno-hibliograficheskii otdel. II. Title. ML120.R5S9 74-357977

- Suppan, Wolfgang, 1933--
Deutsches Liedleben zwischen Renaissance und Barock; die Schichtung des deutschen Liedgutes in der zweiten Hälfte des 16. Jahrhunderts. Tutzing, H. Schneider, 1973.
236 p. facsim. 24 cm. (Mainzer Studien zur Musikwissenschaft, Bd. 4) GFR***
Includes music.
Bibliography: p. 109-116.
1. Songs, German--To 1800--History and criticism. 2. Music--Germany--History and criticism. 3. Music--History and criticism--16th century. I. Title. II. Series.
ML1429.2.S8 74-307873
ISBN 3-7932-0120-9

Suppan, Wolfgang, 1933-

Lexikon des Blasmusikwesens. Im Auftrage des Bundes Deutscher Blasmusikverbände hrsg. in Zusammenarbeit mit Fritz Thelen und weiteren Fachkollegen von Wolfgang Suppan. Freiburg im Breisgau, Blasmusikverlag F. Schulz, 1973.

306 p. illus., plates. 23 cm. GFR***
Includes bibliographies.
1. Wind instruments. 2. Music—Dictionaries—German.
I. Thelen, Fritz. II. Title.
ML102.B35S93 788'.003 73-366297

Suppan, Wolfgang, 1933- ed.
see under

Ebermannstädter Liederhandschrift.

Steirische Musikerjubiläen 1971.

Suppan, Wolfgang, 1933- joint author
see under

Brednich, Rolf Wilhelm. Handbuch des Volksliedes.

Suppé, Franz von, 1819-1895.

Boccaccio. Selections. Phonodisc.
Boccaccio; highlights. (Celebrity Record Co.) EJS 386.
[196-?]
2 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record, not for sale."
Peter Leeming, Geoffrey Charo, John Mitchinson and assisting soloists. Pro Arte Orchestra; Leo Wurmser, conductor.
Sung in English.
1. Operas. I. Leeming, Peter. II. Charo, Geoffrey. III. Mitchinson, John. IV. Wurmser, Leo. V. Pro Arte Orchestra, London. VI. Title.
[M1505] 74-762071

Suppé, Franz von, 1819-1895. Boccaccio.
Overture. Phonodisc. 1975
see under

Overtures by Suppé and Strauss.
(Phonodisc)

Suppé, Franz von, 1819-1895. Dichter und Bauer. Overture. Phonodisc. 1974
see under

Spectacular overtures. (Phonodisc)

Suppé, Franz von, 1819-1895. Dichter und Bauer. Overture. Phonodisc. 1975
see under

Overtures by Suppé and Strauss.
(Phonodisc)

Suppé, Franz von, 1819-1895. Dichter und Bauer. Overture. Sound recording. 1976
see under

Overture! (Sound recording)

Suppé, Franz von, 1819-1895. Fatinitza.
Overture; arr. Phonodisc. 1975
see under

U. S. Marine Band. (Phonodisc)

Suppé, Franz von, 1819-1895. Leicht Cavallerie.
Overture. Phonodisc. 1974
see under

Spectacular overtures. (Phonodisc)

Suppé, Franz von, 1819-1895. Leichte Cavallerie. Overture. Phonodisc. 1975
see under

Overtures by Suppé and Strauss.
(Phonodisc)

Suppé, Franz von, 1819-1895. Leichte Cavallerie. Overture. Sound recording. 1976
see under

Overture! (Sound recording)

Suppé, Franz von, 1819-1895. Leicht Cavallerie. Overture. Sound recording. 1977
see under

William Tell. (Sound recording)

Suppé, Franz von, 1819-1895.
[Ein Morgen, ein Mittag, ein Abend in Wien]
Overture to Morning, noon, and night in Vienna / Suppé. -- New York : E. F. Kalmus, [197-?]
score (56 p.) ; 32 cm. -- (Kalmus orchestra library)
Cover title.
1. Overtures. I. Title: Morning, noon, and night in Vienna.
CST

Suppé, Franz von, 1819-1895. Ein Morgen, ein Mittag, ein Abend in Wien. Sound recording. 1975 or 6
see under

Viennese court ball dances. (Sound recording)

Suppé, Franz von, 1819-1895. Ein Morgen, ein Mittag, ein Abend in Wien. Overture. Phonodisc. 1975
see under

Overtures by Suppé and Strauss.
(Phonodisc)

Suppé, Franz von, 1819-1895.
Morning, noon, and night in Vienna
see his
Ein Morgen, ein Mittag, ein Abend in Wien.

Suppé, Franz von, 1819-1895.
Overtures. Selections. Phonodisc.
Suppé overtures. London CS 6779. [1960]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Vienna Philharmonic Orchestra; Georg Solti, conductor.
Duration on labels.
Program notes by M. Cooper on slipcase.
CONTENTS: Light cavalry.—Poet and peasant.—Morning, noon, and night in Vienna.—Pique dame.
1. Overtures. I. Solti, Sir Georg, 1912- II. Wiener Philharmoniker.
[M1004] 73-761963

Suppé, Franz von, 1819-1895.
Overtures. Selections. Phonodisc.
Overtures. London SPC 21069. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo concert series)
London Festival Orchestra; Robert Sharples, conductor.
Program notes by H. Hailbreich on album.
CONTENTS: Light cavalry.—Poet and peasant.—Morning, noon & night in Vienna.—Pique dame.
1. Overtures. I. Sharples, Robert. II. London Festival Orchestra.
[M1004] 73-761443

Suppé, Franz von, 1819-1895.
Overtures. Selections. Phonodisc.
Overtures. Musical Heritage Society MHS 1870. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
North German Radio Orchestra; Richard Müller-Lampertz, conductor.
Duration listed on slipcase.
Program notes by D. Townsend on slipcase.
CONTENTS: Morning, noon, and night in Vienna.—Beautiful Galatea.—Jolly robbers.—Boccaccio overture.—Fatinitza march.—Pique dame.
1. Overtures. I. Müller-Lampertz, Richard. II. Norddeutscher Rundfunk. Rundfunkorchester.
[M1004] 72-750197

Suppé, Franz von, 1819-1895.
Overtures. Selections. Phonodisc.
Overtüren. Deutsche Grammophon 2530 051. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Duration listed on slipcase.
Program notes by M. Lichtenfeld in German, English, and French on slipcase.
CONTENTS: Leichte Cavallerie.—Ein Morgen, ein Mittag, ein Abend in Wien.—Pique Dame.—Die schöne Galathée.—Banditenstreich.—Dichter und Bauer.
1. Overtures. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
[M1004] 73-760423

Suppé, Franz von, 1819-1895.
Overtures. Selections; arr.
6 (i. e. Sechs) Overtüren, für Pianoforte zu vier Händen.
Leipzig, C. F. Peters [18

v. 23 x 31 cm.

For piano, 4 hands.

CONTENTS:

Bd. 2. Pique Dame. Banditenstreich. Ein Morgen, ein Mittag, ein Abend in Wien. Die Frau Meisterin. Die Irrfahrt um's Glück. Des Wanderers Ziel.
1. Piano music (4 hands), Arranged.
M208.5S M 53-1112

rev

Suppé, Franz von, 1819-1895.

Overtures. Selections; arr.
6 (i. e. Sechs) Overtüren für Pianoforte zu 4 Händen
München, J. Aibl [18-]. Pl. no. 2126.
77 p. 24 x 31 cm.
Bound with Ulrich, Hugo, ed. Collection d'ouvertures pour piano à quatre mains. Leipzig [187-]
"In die Edition Peters aufgenommen."
CONTENTS: Dichter und Bauer. Die schöne Galathée. Zehn Mädchen. Flotte Bursche. Paragraph 3. Isabella.
1. Overtures arranged for piano (4 hands)
M209.U4C6 M 53-1683

rev

Suppé, Franz von, 1819-1895.

Overture, Morning, noon, and night in Vienna
see his
Ein Morgen, ein Mittag, ein Abend in Wien.

Suppé, Franz von, 1819-1895.

Poet and peasant overture
see his
Dichter und Bauer Overture.

Supple, Barry Emanuel, joint author
see under

Lerner, Laurence. Approach to the nineteenth-century novel. (Phonotape)

Support your local prison. (Phonodisc)
RCA Victor LSP 4230 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Don Bowman, humorous songs with instrumental ensemble
Recorded in Nashville
Program notes by Johnny Cash on slipcase

1. Humorous songs. I. Bowman, Don.
OBgU

Supreme Court cases. (Sound recording) ser. [1]-
Pleasantville, N. Y.; Educational Audio Visual [1960]-
LE 7630, 7635, 7685-7686, 7717-7720, 7010,
discs. 33 1/2 rpm. mono. 12 in.
On label, ser. 1-3: EAV Lexington.
In containers; manual sequence.
Notes in containers.
SUMMARY: Presents arguments for both sides of cases as well as opinions of the Supreme Court and dissenting opinions, where appropriate, excerpted directly from the Court records.
1. United States—Constitutional law—Cases. I. United States. Supreme Court. II. Educational Audio Visual, inc., Pleasantville, N. Y.
[KF4549] R 65-122

The Supremes (Vocal trio)
see under

Diana Ross & The Supremes' anthology.
(Phonodisc)

The Supremes. (Phonodisc) Motown M 765 L. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Songs: The Supremes with orchestra.
CONTENTS: I guess I'll miss the man.—530 plane.—Tossin' and turnin'.—When can brown begin.—Beyond myself.—Il voce de silenzio.—All I want.—Once in the morning.—I keep it hid.—Paradise.—Cheap lovin'.
1. Music. Popular (Songs, etc.)—United States. I. The Supremes (Vocal trio)
[M1630.18] 73-760506

(Surabānī)

সুরাবানী : বাঙলা গ্ৰন্থাল / সম্পাদক সৈয়দ শামসুল হুদা. — ঢাকা : জাহাঙ্গীর হোসেন, 1974—

v. ; 25 cm.

In Bengali.

Songs, in letter notation.

Tk12.50 (v. 1)

1. Songs, Bengali. I. Śāmasula Hudā, Saiyada.

M1808.S799

76-900633

Surdin, Morris

Canadian folk-songs, arr. for accordion by Morris Surdin. London, Boosey & Hawkes c1970, 3 v.

1. Accordion music, Juvenile 2. Folk-songs, Canadian (Instrumental settings)

CaOTU

Surdin, Morris.

Concerto, accordion & string orchestra, Phonodisc. Concerto for accordion and strings. Montreal, CBC Radio-Canada, International Service [1968?], 238. 1 s. 12 in. 33 1/3 rpm. stereophonic. Joseph Macerollo, accordion; Hart House Orchestra; Boyd Neel, conductor. "Recorded on June 20, 1967 at the Canadian Pavilion of Expo 67." Duration: 16 min., 35 sec. Program notes in English and French on slipcase. With: Freedman, Harry. Fantasia et allegro.—MacMillan, Sir Ernest. Notre-Selgneur en pauvre.—Somers, H. S. Scherzo, strings. 1. Concertos (Accordion with string orchestra) I. Macerollo, Joseph. II. Neel, Boyd, 1905— III. Hart House Orchestra. IV. Canadian Broadcasting Corporation. International Service. [M1145] 74-760483

Surdin, Morris

[Fragmentations] Fragmentations : I, II, III : for piano solo (or in any permutation) / Morris Surdin, -- [s. l. : s.n., c1974] 3 leaves.

1. Piano music 2. Piano music (Pianos (2)) 3. Piano ensembles 4. Chance compositions I. Title. CaOTU

Surdin, Morris

On Christmas day, On Christmas day. Words by Rita Greet Allen. London, Boosey & Hawkes c1963, 3 p.

For voice and piano.

1. Sacred songs (Medium voice) with piano 2. Christmas music I. Title

CaOTU

Surdin, Morris

Prairie boy, prairie boy, Prairie boy, prairie boy. Words by W.O. Mitchell. London, Boosey & Hawkes c1965, 7 p.

For voice and piano.

1. Songs (Medium voice) with piano I. Title CaOTU

Surdin, Morris

Serious, Serious I-VIII [for] piano accordion. London, Boosey & Hawkes c1970, 21 p.

1. Accordion music I. Title

CaOTU

Surdin, Morris

Songs (1964), Two songs: When I was a merry child and Lovelier than May. Words by R.S. James. London, Boosey & Hawkes c1964, 4 p.

1. Songs (Medium voice) with piano I. Title: When I was a merry child II. Title: Lovelier than May

CaOTU

Sure thing, Sound recording, American Forces Radio and Television Service RU 5-6, 5B [1975], on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater. 247)

With: Ira Cook 3776 F.

Radio drama. Recorded from a broadcast of the CBS program Escape, Jan. 17, 1950.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only. SUMMARY: A dramatization for radio of the story of the same title by John and Gwen Bagul.

I. Bagul, John. Sure thing. II. Escape. III. Series: Mystery theater. Sound recording, 247. [PN1991.77] 76-741285

Surf city. [Phonodisc] Del-Fi DFLP-1237 [1963]

2s. 12" 33 1/3 rpm microgroove

Popular songs; the Lively Ones, male instrumental quintet

1. Music, Popular (Songs, etc.)—U.S. 2. Surf riding--Songs and music.

I. The Lively Ones (Musical quintet). OBgU

Surf city, Surfin' USA, and other surfin' favorites. [Phonodisc] Wing SRW 16265W [1963] 2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by The Tides, popular ensemble

1. Music, Popular (Songs, etc.)—U.S. I. The Tides (Musical ensemble). OBgU

Surf drums. [Phonodisc] Del-Fi DFLP-1231 [1963]

2s. 12" 33 1/3 rpm microgroove

Popular songs; the Lively Ones, male instrumental quintet Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S. 2. Surf riding--Songs and music. I. The Lively Ones (Musical sextet). OBgU

The Surfariis play. [Phonodisc] Decca DL-4470 [1964] 2s. 12" 33 1/3 rpm microgroove

Popular male instrumental quintet; the Surfariis; vocals by Ron Wilson on two songs

Program & biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. The Surfariis (Musical quintet). II. Wilson, Ron. OBgU

The surfer's beat. [Phonodisc] Charter CLM-103 [1962?] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Calvin Cool and the Surf-Knobs, musical ensemble Note on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Cool, Calvin. II. The Surf-Knobs (Musical ensembles). OBgU

Surfer's choice. [Phonodisc] Deltone T-1886 [1963]

2s. 12" 33 1/3 rpm microgroove

Popular songs; Dick Dale and his Del-Tones Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. 2. Surf riding--Songs and music. I. Dale, Dick. II. Del-Tones. OBgU

Surfer's stomp. [Phonodisc] Dot DLP-25419 [1962]

2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Vaughn Monroe, with orchestra; René Hall, arranger

1. Music, Popular (Songs, etc.)—U.S. I. Monroe, Vaughn. II. Hall, René. OBgU

Surfin' hootenanny. [Phonodisc] Stacy STM 100 [1963]

2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble; Al Casey, guitar and leader; incidental vocals by the K-C-Ettes

Program notes and a "Surfin' hootenanny game" on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Casey, Al. II. The K-C-Ettes. OBgU

Surfin' south of the border. [Phonodisc] Del-Fi DFLP-1240 [1964]

2s. 12" 33 1/3 rpm microgroove

Popular songs by the instrumental ensembles, the Lively Ones and the Surf Mariachis

1. Music, Popular (Songs, etc.)—U.S. I. The Lively Ones (Musical quintet). II. The Surf Mariachis (Musical ensemble). OBgU

Surfin' with Bo Diddley. [Phonodisc] Checker LP-2987 [1963]

2s. 12" 33 1/3 rpm microgroove

Popular songs; Bo Diddley (i.e. Elias McDaniel), vocals and guitar with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S. I. McDaniel, Elias. OBgU

Surfin' with the Astronauts. [Phonodisc] RCA Victor LSP 2760 [1963]

2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by the Astronauts, popular male quintet Recorded in Hollywood Program notes by Hal Levy on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. The Astronauts (Musical quintet). OBgU

Surfing with the Shadows. [Phonodisc] Atlantic 8089 [1963]

2s. 12" 33 1/3 rpm microgroove

Sung and played by the Shadows, popular male quartet

Program notes by Bob Altshuler on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. The Shadows (Musical quartet). OBgU

The Surfsiders sing the Beach Boys songbook. [Phonodisc] Design SDLP-208 [196] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Surfsiders sing and play songs popularized by the Beach Boys

1. Music, Popular (Songs, etc.)--U.S.
- I. The Surfsiders (Musical ensemble).
- II. The Beach Boys (Musical ensemble).

Surgery. [Phonotape]
Los Angeles, Audio-Digest Foundation.
cassettes. 2 1/4 x 4 in.
1. Surgery.
[RD31] 74-761623

Suriano, Francesco. 1549-ca. 1621.
[Psalmi et motecta, liber 2. Dixit Dominus, 2d tone]
Psalmus : Dixit : II. toni. XVI vocum / auctore, Francisco Suriano. -- Trento : Societas Universalis Sanctae Ceciliae, 1973.
xii p., score (24 p.) : facsim. ; 35 cm. -- (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae : Psalmodia cum quattuor choris ; n. 14)
For chorus (SATB, SATB, SATB, SATB) and continuo.
Edited from the 1st ed. (Venetis : Apud J. Vincetium, 1616)
"Index thematicus" of the 1616 publication : p. ix-xii.
1. Choruses, Sacred (Mixed voices) with continuo. 2. Psalms (Music)--110th Psalm. I. Title: Dixit. II. Series.
M2.M48186P84 no. 14 75-766228
[M2972.6] [M2979.L373]

Suriano, Francesco. 1549-ca. 1621, arr.
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Papae Marcelli; arr.

Surinach, Carlos.
[Acrobats of God; arr.]
Acrobats of God; symphonic version of the ballet, for orchestra. New York, Associated Music Publishers [c1972]
score (136 p.) 28 cm. \$10.00
"Facsimile of the composer's manuscript."
"Identical in content and sequence to the original."
Duration : about 20 min.
1. Orchestral music, Arranged--Scores. 2. Ballets--Scores.
I. Title.
M1060.S96A3 73-215325
[M1520]

Surinach, Carlos.
[Concerto, piano]
Concerto : for piano and orchestra / Carlos Surinach. -- New York : Associated Music Publishers, [c1976]
score (174 p.) : 28 cm.
Duration : ca. 23 min.
\$15.00
1. Concertos (Piano)--Scores.
M1010.S954 76-772321

Surinach, Carlos. Concerto, piano.
Sound recording. 1977
see under

Concertos from Spain. (Sound recording)

Surinach, Carlos.
Prayers : for voice and guitar / Carlos Surinach ; text by Michel Quoist. -- New York : Associated Music Publishers [c1974]
8 p. ; 31 cm.
Cover title.
"Guitar part edited by Carlos Barbosa-Lima."
Words translated from the French by A. M. Forsyth and A. M. de Commalle.
CONTENTS: The telephone.--The prayer of the adolescent.--The pornographic magazine.
1. Sacred songs (Medium voice) with guitar. I. Quoist, Michel. Prières. II. Title.
M2113.S 75-550073

Surinach, Carlos.
[Ritmo jondo]
Ritmo jondo. 1952.
score (11 l.) 39 cm.
Holograph, in ink, on transparent paper, with emendations in black pencil and editor's marks in blue pencil.
Suite, for clarinet, trumpet, xylophone, tamburo, kettledrums, and 3 hand clappers.
Gift of RMI, March 1956.
CONTENTS: Bulerías--Saeta--Garrotin.
1. Suites (Clarinet, trumpet, percussion) I. Title.
M196.S98 75-760707
[M885] [(M885.2)]

Surinach, Carlos.
[Suite espagnole. Bolero de los picaros; arr.]
Bolero de los Picaros : from the ballet "Suite Espagnole" : for guitar solo / Carlos Surinach ; Edited by Michael Lorimer. -- New York : London : Associated, [c1972]
7 p. ; 31 cm.
Cover title.
1. Guitar music, Arranged. I. Title.
00

Surinach, Carlos.
Las trompetas de los serafines : overture for orchestra / Carlos Surinach. -- New York : Associated Music Publishers, [c1975]
score (75 p.) : 28 cm.
Duration : about 8 min., 30 sec.
\$7.50
1. Overtures--Scores. I. Title.
M1004.S9593T8 75-765875

Surinach, Carlos
see under

McPhee, Colin, 1901-1964. Concerto, piano & winds. (Phonodisc)

Surjodiningrat, Wasisto, Raden Mas, 1927-
Tone measurements of outstanding Javanese gamelans in Jogjakarta and Surakarta / by Wasisto Surjodiningrat, P. J. Sudarjana, Adhi Susanto ; translated from the Indonesian language by the authors. -- 2d rev. ed. -- Jogjakarta : Gadjah Mada University Press, 1972.
vi, 59 p. : ill. ; 25 cm.
Translation of Penjelidikan dalam pengukuran nada gamelan-gamelan Djawa terkemuka di Jogjakarta dan Surakarta.
Errata slip inserted.
Bibliography : p. 36.
1. Gamelan. I. Sudarjana, P. J., joint author. II. Adhi Susanto, joint author. III. Title.
ML3758.J35933 789'.6 75-502888
75 MARC

Surman, John
see under

Extrapolation. (Phonodisc)

Surplice, Alwyn
[[The stork carol]]
The stork carol / Alwyn Surplice; [words] anonymous, 16th century. -- Croydon : Royal School of Church Music, [c1972].
score (4 p.)

Caption title.
For unacc. chorus (SATB).

1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied 2. Christmas music 3. Carols, English I. Title.
CaOTU

Surrat, Delia
see under

Bussotti, Sylvano. The Rara requiem. (Sound recording)

Surrer, Franz
see under

Der Klampfn-Toni.

Surtees, Bruce
see under

Robinson, Paul. Karajan.

Surugue, Bernard.
Contribution à l'étude de la musique sacrée zarma songhay (République du Niger) Niamey, Centre nigérien de recherches en sciences humaines, 1972.
63, viii p. : illus. 24 cm. (Études nigériennes, no 30)
Errata slip inserted.
Bibliography : p. i-ii.
1. Music--Niger--History and criticism. 2. Songhai--Rites and ceremonies. I. Title. II. Series.
DT547.A2E88 no. 30 966.26 s 74-215581
[M1350] 76r76rjev MARC

Surur, Samir.
[Sahrah ma'a al-musiqā al-ahā'biyyab] (Sound recording)
سهره مع الموسيقى الشعبية. تأليف سمير سرور.
[1971?] Sono Cairo 27.71340
1 disc. 33 rpm. mono. 12 in.
Popular instrumental music.
CONTENTS: -- طبله بلدى. -- رقص المصايف. -- جيهان. -- سمارة. -- ماما. -- نهاني. -- الاسكندرانية. -- افراح. -- مير. -- الهام. -- اماني.
1. Music, Popular (Songs, etc.)--Egypt. I. Title.
[M1838.E3] 75-968015

Surus, Grigoriĭ Fedorovich
[Concerto, violin; arr.]
Концерт для скрипки с оркестром.
[Переложение для скрипки и фортепиано автсра] Ленинград, Сов. композитор, 1974.
score (47 p.) and part.

At head of title: Г. Цырус.
Acc. arr. for piano.

1. Concertos (Violin) - Solo with piano
Title romanized:
Končsert dlja skripki s orkestrom
CaOTU

A survey of rural music of the Southwestern United States.
[Phonodisc. New Freedom, Pa., M. Seeger, 1974, LPS 3329-3330.
4 s. 12 in. 33 rpm.
Compiled by Mike Seeger.
Notes by Seeger (24 p.) inserted in album.
Stamped into vinyl between grooves and label: Rounder.
CONTENTS: Vocal styles and combinations.--Traditional instruments.--Development of ensembles and early commercial music.--The development of commercialized rural musics.
1. Folk music, American--Southern States. 2. Country music--United States. I. Seeger, Michael, 1933-- comp.
[M1629] 74-761451

A Survey of the world's greatest organ music: France.
[Sound recording] Vox SVBX 5310- [1972-]
discs. 33 rpm. stereo. 12 in.
Title from containers; on labels of v. 1-4: The World's greatest organ music: France.
André Isoir, Xavier Darasse, René Saorzin, Claude Terrasse, and Jean Claude Raynaud playing various French organs.
In containers.
Durations on labels; program notes by C. Rostand, S. Gandara, W. R. Ober, and E. Gibson (8 p. ill.) inserted.
CONTENTS: v. 1. Titelouze, Racquet, Roberday, and others.--v. 2. Lebeque, C. Corrette, F. Couperin, Gullain, and others.--v. 3. Grigny, Dandrien, Nivers, Boyulu, and others.--v. 4. Clémembault, Raison, D'Agincourt, Marchand, and others.--v. 5. Liszt, Saint-Saëns, Franck, Gigout, and others (with Fritz Lehnrdorfer, organ)
I. Organ music. 2. Music, French. I. Isoir, André. II. Darasse, Xavier, 1934-- III. Saorzin, René, 1928-- IV. Terrasse, Claude. V. Raynaud, Jean Claude. VI. Lehnrdorfer, Fritz. VII. Title: The World's greatest organ music: France.
[M7] 76-761668

A Survey of the world's greatest organ music: Germany.
[Sound recording] Vox SVBX 5316- [1972-]
discs. 33 rpm. stereo. 12 in.
Helmut Rilling (v. 1) and Franz Lehnrdorfer (v. 2-) playing various organs.
"J. S. Bach's and Dietrich Buxtehude's works are not included in this series as their organ compositions have already been released by Vox."
In containers.
Durations on labels; program notes by G. Baust-Blees (8 p.) inserted.
CONTENTS: v. 1. North Germany.--v. 2. South Germany.--v. 3. Central Germany.--v. 4. Classical and romantic Germany.
I. Organ music. 2. Music, German. I. Rilling, Helmut. II. Lehnrdorfer, Franz.
[M7] 76-761672

A Survey of the world's greatest organ music: Italy.
[Sound recording] Vox SVBX 5322- [1973-]
discs. 33 rpm. stereo. 12 in.
Clemente Terzi playing the organs at the Church of San Domenico di Prato and the Villa Schifanoia in Florence.
In containers.
Durations on labels; program notes by E. F. Kerton and specifications of the organs (8 p. ill.) laid in.
CONTENTS: v. 1. Fogliano, Cavazzoni, Bianchi, Luzzaschi, and others.--v. 2. A. Gabrieli, Padovano, Merulo, and others.--v. 3. G. Gabrieli, R. Marcello, Giuliani, and others.
1. Organ music. 2. Music, Italian. I. Terzi, Clemente.
[M7] 76-761670

Survival of the fittest. [Phonodisc]
Arista AL-4038 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; The Headhunters, male vocal and instrumental quintet
Recorded in San Francisco
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
- I. The Headhunters (Musical quintet).

OBgU

Suryadi, Didi.

Sekitar kehidupan musik masyarakat Baduy / oleh Didi Suryadi. — Bandung : Lembaga Kebudayaan Universitas Padjadjaran. 1974.

ii, 63 leaves; 29 cm. — (Etnografi Indonesia) (Seri monografi - Lembaga Kebudayaan Universitas Padjadjaran)
Includes bibliographical references.
I. Music—Java—History and criticism. I. Title. II. Series: III. Series: Bandung, Indonesia. Universitas Negeri Padjadjaran. Lembaga Kebudayaan. Seri monografi.
ML345.J3S87 75-940043

Suryanarayana, 1937—
see under

Suryanarayana playing the South Indian
vina. (Sound recording)

Suryanarayana playing the South Indian vina. (Sound recording). Philips 6586 023. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in. (Musical sources. Modal music and improvisation, VI, 8) (Unesco collection)
Suryanarayana; accompanied by Narayana Rao, mridangam, and Punitam Mahesan, tanpura.
Duration: 23 min., 35 sec.; 26 min., 36 sec.
Commentary by A. Daniélou on container.
CONTENTS: Raga Bhairavi.—Raga Matika.
I. Music, Karnatic. I. Suryanarayana, 1937— II. Rao, Narayana. III. Mahesan, Punitam.
[M1808] 76-761847

Surzhikov, Ivan
see under

Poet Ivan Surzhikov. (Sound recording)

Susa, Conrad.

Chamber music: six Joyce songs, for chorus of mixed voices and piano. (Boston, E. C. Schirmer Music Co., 1973, score (32 p.) 28 cm. (E. C. S. choral music, no. 2901) \$1.50
Settings of poems from Joyce's Chamber music.
CONTENTS: My dove, my beautiful one (TB).—He who hath glory lost (SATB).—I hear an army (SATB).—O cool is the valley (SSA).—Lightly come (TBB).—Strings in the earth and air (SATB).

I. Choruses, Secular (Mixed voices) with piano. 2. Choruses, Secular (Men's voices, 3 parts) with piano. 3. Choruses, Secular (Women's voices, 3 parts) with piano. 4. Joyce, James, 1882-1941—Musical settings. I. Joyce, James, 1882-1941. Chamber music. II. Title.

M1554.S 73-218929
[M1583] [M1573] [M1619.5.J7]

Susa, Conrad.

Transformations. Piano-vocal score. English.
Transformations : an entertainment in two acts from the book of Anne Sexton / Conrad Susa. — Boston : E. C. Schirmer Music Co., 1976.

284 p. : ill. ; 31 cm.
Duration: ca. 2 hr. with intermission.
1. Operas—Vocal scores with piano. 2. Sexton, Anne—Musical settings. I. Title.
M1503.S973T7 1976 77-770737
[M1619.5.S49]

(Susan and God, (Sound recording, American Forces Radio and Television Service RU 13-4, 3B 1973,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 77)

With: Ira Cook, 3304 W.
Radio dramatization of the story by R. Crothers starring Bette Davis and Walter Pidgeon.
Duration: 25 min.

Made for use by the American Armed Forces only.
SUMMARY: Susan returns from England full of enthusiasm about her new-found religious movement, but she finally learns that those around her are willing to change because they love her.

I. Crothers, Rachel, 1873-1958. Susan and God. II. Davis, Bette, 1908— III. Pidgeon, Walter. IV. Series: Playhouse 25. (Sound recording, 77.
[PN1991.77] 77-740530

Susan Pillsbury. (Phonodisc, Sweet Fortune SFS-804 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Susan Pillsbury, principal
composer, vocals with assisting musicians

1. Music, Popular (Songs, etc.)—U.S.
I. Pillsbury, Susan.
OBgU

Susan sings songs from Sesame Street.
(Phonodisc, Scepter SPS-584 1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Children's songs sung by Susan (i.e.
Loretta Long), with orchestra; Joe Raposo, arranger
Recorded in New York City
Program and biographical notes on
slipcase

1. Children's songs. 2. Television
music—Excerpts, Arranged. I. Long,
Loretta. II. Raposo, Joe. III. Sesame
Street (Television program).
OBgU

Susann McDonald plays the romantic harp. (Phonodisc,
Klavier KS 525. 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.

Durations on slipcase.
Program notes by P. Wiggins on slipcase.

CONTENTS: Salzedo, C. Variations on a theme in ancient style,
op. 30. Chanson dans la nuit.—René, H. Danse des Lutins.—
Pierné, G. Impromptu caprice, op. 9.—Godefrid, F. Etude de concert in Eb minor, op. 133. Romance.—Hasselmans, A. Will-o'-the-wisp.—Fauré, G. Impromptu, op. 88. Une chateleine en aa tour, op. 110.—Tournier, M. Feerie. Vers la source dans le bois. Les anesses grises sur la route d'El-Azib, from Images, op. 35.

1. Harp music. I. McDonald, Susann, 1935—
[M116] 73-750675

Susato, Tylman, fl. 1529-1561.

(Livre des chansons)

Le premier livre des chansons à deux ou à trois parties
contenant trente et une nouvelles chansons, convenables tant
à la voix comme aux instrumentz, Anvers 1544. Restitution
par Aimé Agnel. Paris, Heugel 1919

score (v.) facsim. 27 cm. (Les Cahiers de plein jeu, 6)
For 2 women's or mixed voices, with optional 3d male voice.

CONTENTS:
v. 2. Chansons 16 à 31.
1. Part-songs, French—To 1800. 2. Chansons, Polyphonic.

I. Title. II. Series.
M1578.S98P7 73-220040
[M1579.2] [M1581.2] [M1579.3]

Susato, Tylman, fl. 1529-1561, comp.

(Livre des chansons)

Premier (v.) livre des chansons. (Bruxelles, Éditions
culture et civilisation, 1970—

v. 19 x 23 cm. (Corpus of early music, 2—)

Title from case.

For 1-8 voices.

Facsim. of the 1543-55 editions, Anversa.

1. Chansons, Polyphonic. I. Series.

M2.C85 vol. 2, etc. 72-202253

[M1579] rev

Susato, Tylman, fl. 1529-1561.

(Livre des chansons)

Le premier livre des chansons à deux ou à trois parties
contenant trente et une nouvelles chansons, convenables tant
à la voix comme aux instrumentz, Anvers 1544. Restitution
par Aimé Agnel. Paris, Heugel 1970-71

score (2 v.) facsim. 27 cm. (Les Cahiers de plein jeu, 6)

For 2 women's or mixed voices, with optional 3d male voice.

CONTENTS: v. 1. 1 à 15.—v. 2. Chansons 16 à 31.
1. Part-songs, French 2. Chansons, Polyphonic.

I. Title. II. Series.
M1578.S98P7 73-220040
[M1579.2] [M1581.2] [M1579.3]

Susato, Tylman, fl. 1529-1561, comp. Livre des
chansons, no. 9
see under

Manchicourt, Pierre de, 1510 (ca.)-1564.
Chansons. Selections.

Susato, Tylman, fl. 1529-1561, comp. Musyck
boexken. Selections. Sound recording. 1976
see under

Renaissance brass. (Sound recording)

Suslin, V. Quartet, strings. 1975
see under

Proizvedeniā.

Susman, Warren Irving, 1927—

Post war American liberalism (1945-1972) (Phonotape.
By Warren Susman and Lloyd Gardner, Santa Monica,
Calif, BFA Educational Media 1974, F-14010.

1 cassette. 2 1/4 x 4 in. (American history series, AH 10) (Sussex
tapes International)

Discussion.
Booklet containing notes on the discussion, bibliography, and study
questions (8 p.) laid in container.

1. United States—Politics and government—1945— 2. Liberalism—United States. I. Gardner, Lloyd O., 1934— joint author.
II. Title. III. Series: American history series (Santa Monica Calif.)
AH 10.

[E743] 75-760214

Suso, Jali Nyama
see under

Mandinka kora, Gambie. (Phonodisc)

(The Suspect, (American Forces Radio and Television Service RU 3-5, 3B 1974)

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 118)

With: Ira Cook, 3304 W.

Radio dramatization starring Charles Laughton and Rosalind Ivan.

Duration: 25 min.

Made for use by the American Armed Forces only.
SUMMARY: When he believes that an innocent person is going
to be charged with his murder, the suspect confesses.

I. Laughton, Charles, 1899-1962. II. Ivan, Rosalind. III. Series:
Playhouse 25. (Sound recording, 118.

[PN1991.77] 77-740581

Suspense (Radio program)
see under

Account payable. (Sound recording)

Back for Christmas. (Sound recording)

Bank holiday. (Sound recording)

The Beast must die. (Sound recording)

The Bridge. (Sound recording)

The Burning court. (Sound recording)

Can't we be friends. (Sound recording)

The Case of Henri Vibard. (Sound
recording)

The Cave. (Sound recording)

Chicken feed. (Sound recording)

Consideration. (Sound recording)

The Crowd. (Sound recording)

Dead Ernest. (Sound recording)

The Dark tower. (Sound recording)

Double entry. (Sound recording)

Dream song. (Sound recording)

Drive in. (Sound recording)

Everything will be different. (Sound
recording)

Experiment 6-R. (Sound recording)

Footfalls. (Sound recording)

Frankenstein. (Sound recording)

Give me liberty. (Sound recording)

Hunting trip. (Sound recording)

Lady killer. (Sound recording)

The Last detail. (Sound recording)

Lonely road. (Sound recording)

The Long wait. (Sound recording)

Lucky lady. (Sound recording)

The Marvelous Barastro. (Sound
recording)

Momentum. (Sound recording)

Murder by the book (and) August Heat.
(Phonodisc)

Suspense (Radio program)
see under (continued)

Murder strikes three times. (Sound recording)

Murderous revision. (Sound recording)

My dear niece. (Sound recording)

No more Alice. (Sound recording)

On a country road. (Sound recording)

Overture in two keys. (Sound recording)

Pigeon in the cage. (Sound recording)

Pink camellia. (Sound recording)

The Plan. (Sound recording)

Plan X. (Sound recording)

Reprieve. (Sound recording)

Short order. (Sound recording)

A Shroud for Sarah. (Sound recording)

The Singing walls. (Sound recording)

Statement of Mary Blake. (Sound recording)

The Story of Markham's death. (Sound recording)

The 13th sound. (Sound recording)

The Thirty-nine steps. (Sound recording)

This will kill you. (Sound recording)

Trent's last case. (Sound recording)

Two sharp knives. (Sound recording)

The Woman in red. (Sound recording)

You'll never see me again. (Sound recording)

Sussex folk diary. no. 20—
Mar./Apr. 1973—
(Brighton, Sussex)

no. in v. illus. 21 cm. bimonthly.
Continues Brighton folk diary.
1. Folk music—Periodicals. 2. Folk music—England—Sussex.
ML5.B6892 781.7'025'4225 73-646664
MARC-8

Sussex harvest. (Sound recording) Topic 12T258. 1975.
1 disc. 33 1/3 rpm. mono. 12 in.
"A collection of traditional songs from Sussex"; Harry Upton;
Mrs. Mary Ann Haynes, and others.
Recorded 1962-75.
Program notes by M. Yates on container.
CONTENTS: Canadee-I-o.—The female drummer.—Poor Leon-
ard.—The freckless young girl.—The basket of eggs.—The old
miser.—Riding down to Portsmouth.—Will the weaver.—The wreck
of The Northfleet.—Long a-growing.—The bonny labouring boy.—
Poison in a glass of wine.—The ball of yarn.
1. Folk songs, English—Sussex. 2. Ballads, English—Sussex.
I. Upton, Harry, 1900— II. Haynes, Mary Ann, 1903—
[M1740] 76-761000

Susskind, Walter, 1913—
see under

Copland, Aaron, 1900— Appalachian
spring. Suite, orchestra. (Phonodisc)

Dvořák, Antonín, 1843-1904. Works,
instrumental. Selections. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Phonodisc)

Holst, Gustav, 1874-1934. The
planets. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Exsultate, jubilate.
Latin. (Phonodisc)

Music of Canada. (Sound recording)

Smetana, Bedřich, 1824-1884. Má
vlast. (Sound recording)

Strauss, Richard, 1864-1949. Also
sprach Zarathustra. (Sound recording)

Weinzweig, John, 1913— Wine of
peace. (Phonodisc)

Sutcliffe, James H. Gymnopedie. Phonodisc.
1975
see under

Music for quiet listening. (Phonodisc)

Sutcliffe, James H
[Pictures]
Two pictures : for percussion / James
H. Sutcliffe. -- New York : Music for Per-
cussion, c1972.
score (22 p.) and 6 parts. -- (Music for
percussion. Ensemble series)

For percussion (5 players) and piano.

1. Sextets (Piano, percussion) I. Title: Pic-
tures

CaOTU

Sutcliffe, Tom
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Suter, Hermann, 1870-1926.
[Symphony, op. 17, D minor] Phonodisc.
Sinfonie in d-moll, op. 17. Arbeitsgemeinschaft
zur Förderung schweizerischer Musik. CT-64-8.
[196-?]

2 s. 12 in. 33 1/3 rpm. (Swiss composers)
Basler Orchester-Gesellschaft; Hans Münch,
conductor.

1. Symphonies. I. Münch, Hans II. Basel.
Orchester-Gesellschaft.
00

Suter, Hermann, 1870-1926.
[Symphony, op. 17, D minor] Phonodisc.
Sinfonie in d-moll, op. 17. Communauté de travail pour
la diffusion de la musique suisse CT 64.8. [1964]
2 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Verstärktes Orchester der Basler Orchester-Gesellschaft; Hans
Münch, conductor.
Duration: 41 min., 25 sec.
Program notes by H. E. in German on slipcase and in French
(2, 1, 1) inserted.
1. Symphonies. I. Münch, Hans, 1893— II. Basler
Orchester-Gesellschaft. Orchester
[M2.3.S97] 73-762789

Suter, Robert.

Elegie : für Violoncello solo / Robert Suter. — Zürich :
Musik Hug Verlag, c1976.

10 p. ; 31 cm. — (Schweizer Musik des 20. Jahrhunderts)
Duration: ca. 11 min.
1. Violoncello music. I. Title.

M52.S 77-770616

Suter, Robert.

Fanfares et pastorales, für zwei Hörner, Trompete, und
Posaune. Wilhelmshaven, Heinrichshofen's Verlag, [1973]

score (15 p.) 37 cm.
For 2 horns, trumpet, and trombone.
Duration: about 12 min.
1. Suites (Horns (2), trombone, trumpet) 2. Fanfares.

I. Title.
M457.4.S9F3 74-209355
[M1270]

Suter, Robert.

Heilige Leier, sprich, sei meine Stimme. (Phonodisc)
Communauté de travail pour la diffusion de la musique
suisse CT 64-22. [1964]
4 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Elsa Forrer, soprano; Susanne Huber, flute; Hermann Leeb, guitar.
Edition recorded: Composer's ms.
Duration: 15 min., 10 sec.
Program notes by H. Paull in German on slipcase and French
(2, 1, 1) inserted; text (2, 1, 1) inserted.
With: Vogel, Wladimir. Arplade.—Eichenwald, Philipp. Aspekte.—
Wendel, Martin. Quintet, harpachord, woodwinds & violin.
1. Songs (High voice) with instrumental ensemble. I.
Forrer, Elsa. II. Huber, Susanne. III. Leeb, Hermann, 1906—
IV. Title.
[M2.3.S97] 73-762888

Suter, Robert.

Heilige Leier, sprich, sei meine Stimme : Kammerkantate
für Sopran, Flöte und Gitarre / Robert Suter ; nach
Fragmenten frühgriechischer Lyrik übertragen von Eckart
Peterich.—Locarno : Heinrichshofen's Verlag, [c1974]

score (14 p.) ; 37 cm.
Text from fragments of early Greek lyrics, translated by Eckart
Peterich.
Duration: 13 min., 45 sec.
1. Solo cantatas, Secular (High voice)—Scores. I. Peterich,
Eckart, 1900-1968. II. Title.
M1613.3.S963H4 75-766097

Suter, Robert.

[Quartet, strings, no. 1]
Streichquartett Nr. 1. [Zürich, Edition
Modern, c1959]
4 parts. 34 cm.
1. String quartets - Parts.
NoU

Suter, Robert.

[Sonatina, harpsichord, oboe & bassoon]
Sonatina : per oboe, fagotto e cembalo / Robert Suter. —
Zürich : Musik Hug Verlag, c1975.

score (20 p.) and parts ; 31 cm. — (Schweizer Musik des 20.
Jahrhunderts)
Duration: about 11 min.
1. Trios (Harpsichord, bassoon, oboe)
M317.S94S6 76-770909
[(M317.1)]

Sutermeister, Heinrich, 1910—

[Chorlieder nach Gedichten von Joachim Ringelnatz]
Drei Chorlieder nach Gedichten von Joachim Ringelnatz,
für dreistimmigen Jugendchor und Klavier. London,
Schott; New York, Schott Music Corp., c1971.

score (32 p.) 31 cm.
"Partitur Edition Schott 6444."
For children's chorus (SAA) and piano.
CONTENTS: Am Eisenbahndamm.—Im Park.—Die lange Nase.
1. Choruses, Secular (Women's voices, 3 parts) with piano.
I. Böttcher, Hans, 1883-1934. II. Title: Chorlieder nach Gedichten
von Joachim Ringelnatz.
M1573.S 73-201641

Sutermeister, Heinrich, 1910—

[Concerto, violoncello, no. 2; arr.]
2. (i. e. Zweites) Konzert, für Violoncello und Orchester
(1971) / Heinrich Sutermeister. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., [1974]

score (56 p.) and parts ; 31 cm.
"Edition Schott 6153."
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
M1017.S92 no. 2 75-760730
[(M236.85)]

Sutermeister, Heinrich, 1910—

[Ecclesia. Piano-vocal score. French & German]
Ecclesia : für Sopransolo, Bassolo, gemischten Chor und
Orchester / Heinrich Sutermeister ; nach einer Dichtung von
Pierre-Alain Tâche ; Deutsche Übersetzung von Heinrich
Sutermeister. — Mainz : B. Schott's Söhne ; New York :
Schott Music Corp., [c1973]

47 p. ; 31 cm.
"Edition Schott 6363."
Duration: 20 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Tâche, Pierre
Alain. II. Title.
M2023.S983E33 75-766030

Sutermeister, Heinrich, 1910—

Modeste Mignon : d'après une valse d'Honoré de Balzac
pour dix instruments à vent / Heinrich Sutermeister. —
Mainz : B. Schott's Söhne ; New York : Schott Music
Corp., [c1974]

score (40 p.) ; 31 cm.
"Edition Schott 6500."
For flute (piccolo), flute, 2 oboes, 2 clarinets, bassoon, bassoon
(contrabassoon), and 2 horns.
Duration: 9 min., 30 sec.
1. Wind ensembles. I. Balzac, Honoré de, 1799-1850. Modeste
Mignon. II. Title.
M957.S94M6 75-765770

Sutermeister, Heinrich, 1910—

[Suite chorale]

Suite chorale : pour 4 voix mixtes a cappella

/ Heinrich Sutermeister ; poèmes de René Morax.

— Lausanne : Foetisch Frères, [c1972]

score (6 v.) ; 27 cm.

Cover title.

Contents : Choeur de la lumière.—La musique.

—Berceuse de la Vierge.—Chanson.—Le vieux

jardin.—Polka.

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2. Morax, René, 1873-1963—Musical settings. I. Title.

MI-Mu

Sutermeister, Heinrich, 1910—

(Te Deum. Piano-vocal score. Latin,

Te Deum : 1975, für Solosopran, gemischten Chor und

Orchester / Heinrich Sutermeister. — Mainz : B. Schott's

Söhne ; New York : Schott Music Corp., c1975.

68 p. ; 31 cm. — (Cantata)

"Edition Schott 6610."

For soprano, chorus (SATB), and piano; acc. originally for

orchestra.

Duration: about 24 min.

1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores

with piano. 2. Te Deum laudamus (Music)

M2023.S983T4

76-770793

[M2079.L9]

Sutermeister, Heinrich, 1910—

(Te Deum. Voice score. Latin,

Te Deum : 1975 / Heinrich Sutermeister. — Mainz : B.

Schott's Söhne, c1975.

40 p. ; 31 cm.

Caption title.

"Edition Schott 6610-01."

For soprano and chorus (SATB); originally orchestra acc.

1. Choruses, Sacred (Mixed Voices) with orchestra—Vocal scores.

2. Te Deum laudamus (Music)

M2022.S9T4

77-770262

[M2079.L9]

Suthaus, Ludwig

see under

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Götterdämmerung. German.

(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring

des Nibelungen. Siegfried. German.

(Phonodisc)

Sutherland, Colin Scott—

see Scott-Sutherland, Colin, 1930

Sutherland, David A

see under

Contrapunctus. The Lyons contra-
punctus.

Sutherland, Douglas.

Twilight of the swans / Douglas Sutherland. — London :
New English Library, 1974.

285 p., (12 p. of plates : ill., ports. ; 22 cm.

GB 74-11051

Bibliography: p. 283-285.

ISBN 0-450-01876-8 : £3.00

1. Wagner, Cosima Liszt, 1837-1900. 2. Wagner, Richard, 1813-

1883. I. Title.

ML410.W11S95

782.1'092'4 [B]

75-306168

MARC

Sutherland, Frederic P

see under

Developments in environmental law
practice—1972. (Sound recording)

Developments in environmental law
practice—1973. (Sound recording)

Developments in environmental law
practice—1974. (Sound recording)

Developments in environmental law
practice, 1975. (Sound recording)

Sutherland, Isabel

see under

Vagrant songs of Scotland. (Sound

recording)

Sutherland, Joan, 1926—

see under

The Age of bel canto. (Phonodisc)

The Art of the prima donna. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.

Herz und Mund und Tat und Leben. German.

(Phonodisc)

Bellini, Vincenzo, 1801-1835. Operas.

Selections. (Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani

di Scozia. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835. I puritani

di Scozia. Selections. (Phonodisc)

Bellini, Vincenzo, 1801-1835. La

sonnambula. Selections. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen.

French. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen.

Selections. (Phonodisc)

Coloratura spectacular. (Phonodisc)

Command performance. (Phonodisc)

Coward, Sir Noel Pierce, 1899-1973.

Musical comedies. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848. La fille

du régiment. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia

di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia

di Lammermoor. Selections. (Sound

recording)

Donizetti, Gaetano, 1797-1848. Maria

Stuarda. (Sound recording)

Händel, Georg Friedrich, 1685-1759.

Works, vocal. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

Acis and Galatea. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.

Alcina. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

Alcina. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

Giulio Cesar. Selections. (Phonodisc)

Joan Sutherland. (Sound recording)

Joan Sutherland & Luciano Pavarotti

duets. (Sound recording)

Joan Sutherland in opera and song.

(Phonodisc)

Joy of Christmas. (Phonodisc)

Leoni, Franco. L'oracolo. (Sound
recording)

Massenet, Jules Émile Frédéric, 1842-
1912. Esclarmonde. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. Esclarmonde. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. Les
contes d'Hoffman. French. (Phonodisc)

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann. Selections.
(Sound recording)

Puccini, Giacomo, 1858-1924. Turandot.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924.
Turandot. Selections. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Semiramide. Italian. (Phonorecord)

Scarlatti, Alessandro, 1660-1725.
Il Mitridate Eupatore. (Sound recording)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonorecord)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Euryanthe.
(Phonodisc)

Sutherland, Margaret Ada, 1897—

Haunted hills. (Sound recording) Festival SFC 80020.

[1972?]

On side 2 of 1 disc. 33 $\frac{1}{3}$ r.p.m. stereo. 12 in. (Australian fes-

tival of music, v. 3)

With: Werder, F. Concerto, violin.

Melbourne Symphony Orchestra; John Hopkins, conductor.

Duration: 15 min., 15 sec.

Program notes on container.

1. Orchestral music. I. Hopkins, John, 1927— II. Mel-

bourne Symphony Orchestra. III. Title. IV. Series: Australian

festival of music. (Sound recording) v. 3.

[M2.3.A92]

76-762203

Sutherland, Margaret Ada, 1897—

(Sonata, clarinet & piano. (Sound recording)

Sonata for clarinet and piano. Festival SFC 80025.

p1972.

On side 2 of 1 disc. 33 $\frac{1}{3}$ r.p.m. stereo. 12 in. (Australian festival

of music, v. 8)

With: Epton, J. Quartet, strings, no. 3.—Butterley, N. Letter

from Hardy's Bay.—Hutchens, F. Quintet, piano & strings.

Jack Harrison, clarinet; Stephen Dornan, piano.

Duration: 8 min., 8 sec.

Program notes on container.

1. Sonatas (Clarinet and piano) I. Harrison, Jack, clarinetist.

II. Dornan, Stephen. III. Series: Australian festival of music.

(Sound recording) v. 8.

[M2.3.A92]

76-762216

Sutherland, Margaret Ada, 1897-
[The young Kabbarli;]
The young Kabbarli; chamber opera in one act. [Music by] Margaret Sutherland [words by] Maie Casey. [Sydney, J. Albert, 1972, 14 p., score (123 p.) illus., facsim., port.

"Albert edition 248".
On front lining paper: Daisy Bates. Line drawings by Charles Blackman, realised especially for Margaret Sutherland on her

75th birthday.
"The edition is limited to 200 numbered copies signed by composer and librettist." No. 41.
"Four selected pages from the Short Score manuscript are reproduced in facsimile." The plot is based on an actual episode in the life of Daisy Bates, the young Kabbarli.

CaOTU ISBN 0-909700-11-7

Sutherland, Margaret Ada, 1897-
[The young kabbarli;] [Sound recording]
The young kabbarli; a chamber opera in one act (based on an episode in the life of Daisy Bates; His Master's Voice Q40ASD-7569. [1973]
1 disc. 33 1/3 rpm. quad. 12 in.
Genty Stevens, mezzo-soprano; Ilean Patterson, baritone; John McKenzie, bass-baritone; chamber orchestra and chorus; Patrick Thomas, conductor.
Libretto by M. Casey.
Recorded at the Flinders University of South Australia.
Program notes and synopsis of the plot by J. Murdoch on container; libretto (2 p.) inserted.
1. Operas. 2. Bates, Daisy, 1891-1951—Drama. I. Stevens, Genty. II. Patterson, Dean. III. McKenzie, John. IV. Thomas, Patrick, 1932-. V. Casey, Maie, Lady. The young kabbarli. VI. Title.
[M1500] 77-760047

Suthoff-Gross, Rudolf.

Fetzen : für Flöte, Oboe, und Klarinette (B) : acht winzige Stücke nach Klaviersonaten von Friedrich Kuhlau / Rudolf Suthoff-Gross. — Wolfenbüttel : Mösseler Verlag, [c1973]

score (13 p.) ; 30 cm.
1. Woodwind trios (Clarinets, flute, oboe) I. Kuhlau, Friedrich, 1786-1832. Sonatas, piano. II. Title.
M357.2.S9F5 76-770100

Sutkowski, Stefan
see under

Kompozytorzy włoscy w Polsce.
(Phonodisc)

Sutphin, Paul, 1918-
see under

Music from Round Peak. (Sound recording)

Sutro Library
see
California. State Library, Sacramento.
Sutro Branch, San Francisco

Sutter, Ignace de.

De dienst van het lied : muziek-historische en didaktische studies over het kerklied in de oecumene / Ignace de Sutter. — Brugge : Emmaüs, [1974]

274 p. ; 20 cm.
Includes bibliographical references.
ISBN 90-264-7733-3 : fl 22.50
1. Hymns, Dutch—History and criticism. I. Title.
ML3135.S98 75-577732

Sutter, Ignace de.

Inleiding tot het muziekbeluisteren. Beknopt handboek voor algemene muziekcultuur. 7. druk. (Brugge, Orion, [1973].

275 p. 20 cm. (Orion paperbacks) fl 11.25 Ne 73-33
Includes bibliographies.
1. Music—Analysis, appreciation. 2. Music—History and criticism. I. Title.
MT6.S92 1973 74-313260
ISBN 90-264-0319-4

Sutter, Milton
see under

Italian organ music of the eighteenth century.

Suttner, Kurt
see under
Kebede, Ashenafi, 1938- Éthiopie;
musique de l'Eglise copte.

Sutton, Vern
see under

Argento, Dominick. Letters from
composers. (Sound recording)

Sutton, Wadham
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Kleine Stücke, winds, W. 185; arr.

Suva, Fiji. South Pacific Festival of Arts
see South Pacific Festival of Arts, Suva, Fiji

Suwaya, Nunung
see under

Temband Sunda ...

Suzan, Maurice
see under

Fanfares from six centuries. (Phonodisc)

Maurice André performs contemporary
trumpet concertos. (Phonodisc)

Milhaud, Darius, 1892-1974. Con-
certos. Selections. (Phonodisc)

Milhaud, Darius, 1892- Concerto,
oboe. (Phonodisc)

Poulenc, Francis, 1899-1963. Concerto,
2 pianos, D minor. (Phonodisc)

Suzie Q; best of Dale Hawkins, [vol.1.
Phonodisc, Checker 6467 301 [c197]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dale Hawkins with
instrumental ensemble
Originally released, 1957-59
Program notes by Bill Millar on slipcase

1. Musio, Popular (Songs, etc.)—U.S.
I. Hawkins, Dale, 1938-
OBgU

Suzi Quatro. [Phonodisc, Bell 1302
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Suzi Quatro, vocals and
bass guitar with instrumental ensemble
Recorded in England
Program notes by Toby Mavis on slipcase

1. Music, Popular (Songs, etc.).
I. Quatro, Suzi.
OBgU

Suzuki, Akira, 1929-
(Riri Marurēn o kiita koto ga arimasu ka)
リリ・マルレーンを聴いたことがあります
か / 鈴木明. — 東京 : 文芸春秋, 1975.
326 p. : ill. ; 20 cm. Ja 75-9851
"リリ・マルレーン"レコード資料 : p. 314-326.
¥980

1. Schultze, Norbert, 1911- Lili Marleen. I. Title.
ML410.S365S9 77-801875

Suzuki, Akira, 1929-
(Soshite waga uta)
そしてわが歌 : もう一つのリリ・マルレー
ンをたずねて / 鈴木明. — 東京 : TBSブリタ
ニカ, 1976.
293 p. : ill. ; 19 cm. Ja 76-19575
¥980

1. Music, Popular (Songs, etc.)—Addresses, essays, lectures. I
Title.
ML60.S915S7 77-801939

Suzuki, Katsushiko.

A list of C & W 78 RPM records in early Japan. Tokyo
[The author, 1972.

44 p. 25 cm. Ja***
Cover title.
Preface in Japanese.
1. Country music—Japan—Discography. I. Title.
ML156.4.P6S9 016.7899'12 74-155985
MARC

Suzuki, Shin'ichi, 1898-

(Baiorin dokufu no renshū)

バイオリン読譜の練習 / [編著者 鈴木鎮
一]. — Tokyo, Zen-on Music Pub. Co., [c1955]
109 p. ; 26 cm.

At head of title: 鈴木鎮一バイオリン指導曲集副教材 Suzuki violin
school.

1. Violin—Methods. I. Suzuki Shin'ichi, 1898- Suzuki vio-
lin school. II. Title. III. Title: Dokufu no renshū.
MT262.S93 75-788997

Suzuki, Shin'ichi, 1898- comp.

(Daini baiorin shidō kyoku shū)

第二バイオリン指導曲集 : 一巻・二巻 / [編著
者 鈴木鎮一]. — Tokyo : Zen-on Music Pub. Co.,
c1968.

19 p. ; 31 cm.

Title also in English: II violin, vol. I & II.

At head of title: 鈴木鎮一バイオリン指導曲集副教材 Suzuki violin
school.

1. Violin music (Violins 2). Juvenile. I. Suzuki, Shin'ichi, 1898-
Suzuki violin school. II. Title. III. Title: II violin.
M1410.S 75-788154

Suzuki, Shin'ichi, 1898-

Position études / [編著者 鈴木鎮一]. —
Tokyo : Zen-on Music Pub. Co., c1955.

26 p. ; 31 cm.

Title also in Japanese: ポジション・エチュード

At head of title: 鈴木鎮一バイオリン指導曲集副教材
この教材は、バイオリン指導曲集第四巻を指導し始める頃に副教材として
用いよう

1. Violin—Studies and exercises. I. Suzuki, Shin'ichi, 1898-
Suzuki violin school. II. Title. III. Title: Position études.
MT268.S97 75-788153

Suzuki, Shin'ichi, 1898-

Position études / by Shinichi Suzuki. — Rev. ed. —
Tokyo : Zen-on Music Pub. Co. ; Evanston, Ill. : Summy-Bir-
chard Co., c1973.

30 p. ; 28 cm.

At head of title: Suzuki method, Suzuki violin school.

Text in English and Japanese.

"Position études is to be used as a supplement to Suzuki violin
school, vol. 4."

1. Violin—Studies and exercises. I. Suzuki, Shin'ichi, 1898-
Suzuki violin school. II. Title.
MT268.S97 1973 75-551681

Suzuki, Shin'ichi, 1898-

Suzuki piano school : Suzuki method / [by
Shin'ichi Suzuki] -- Evanston, Ill. : Summy-Bir-
chard Co., c1973.

v. ; 28 cm. & phonodiscs (s. : 12 in. ;
33 1/3 rpm.)

"Explanatory note about the Suzuki piano
method" precedes title page (v.1).

1. Piano--Methods. I. Title.

00

Suzuki, Shin'ichi, 1898-
[Suzuki violin school]
鈴木鎮一バイオリン指導曲集。[編著者 鈴木鎮一]。— 東京：全音楽譜出版社，[c1955-
score (v.) and part. 31 cm.
Cover title.
Title in English: Suzuki violin school.
Score for violin and piano.
Text in English and Japanese.
I. Violin—Methods. 1. Title. II. Title: Baïorin shidō kyoku shū.
III. Title: Suzuki violin school. Title romanized: Suzuki Shin'ichi
baïorin shidō kyoku shū.
MT262.S9515 75-788175

Suzuki, Shin'ichi, 1898- comp.
Suzuki violin school. Home concert. Tokyo, Zen-on
Music Publishers, c1958.
score (2 v.) and part. 31 cm.
Score for violin and piano.
Text also in Japanese.
1. Violin and piano music, Juvenile. I. Title. II. Title: Home
concert.
M1393.S96S93 73-212520

Suzuki, Shin'ichi, 1898- comp.
Suzuki violin school. Home concert. Rev. ed. Tokyo,
Zen-on Music Publishers [1972]
score (2 v.) and part. 31 cm.
"Edition Zen-on."
At head of title: Suzuki method.
Score for violin and piano.
Text also in Japanese.
1. Violin and piano music, Juvenile. I. Title. II. Title: Home
concert.
M1393.S96S93 1972 73-212521

Suzuki, Shin'ichi, 1898-
Suzuki violin school. Suzuki method. [Rev. ed. Tokyo,
Zen-on Music Publishers, 1970-
score (v.) and part. illus. 31 cm.
Score for violin and piano.
Text in English and Japanese.
Phonodiscs (s. 7 in. 33 1/3 rpm) in pocket in each score.
—— Duets for two violins; second violin part to
selections from Suzuki violin school, v. 1, 2, and 3. [Rev.
ed. Tokyo, Zen-on Music Publishers [1971]
part. 31 cm.
MT262.S9523
1. Violin—Methods. I. Title. 70-247706
MT262.S952 rev

Suzuki, Shin'ichi, 1898- Suzuki violin school
see under

Quint études.

Suzuki, Shin'ichi, 1898- Baïorin
dokufu no renshū.

Suzuki, Shin'ichi, 1898- comp.
Daini baïorin shidō kyoku shū.

Suzuki, Shin'ichi, 1898- Position
études.

Suzuki, Shin'ichi, 1898- Suzuki violin school.
Selections. 1974
see under

Suzuki violin school.

Suzuki, Shin'ichi, 1898-
see under

The Suzuki concept.

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Edited by Elizabeth Mills and Therese Cecile Murphy with an
introduction by Masaaki Honda. [Berkeley, Diablo
Press, c1973,
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1. Music—Instruction and study—Juvenile. 2. Suzuki, Shin'ichi,
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III. Murphy, Therese Cecile, ed.
MT6.S927 787.1'0712 72-97891
ISBN 0-87297-002-7; 0-87297-003-5 (pbk.) MARC

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solos from vols. 1 & 2 / arr. by Paul Schwartz; selected
and edited by John Kendall. — Evanston, Ill.: Summy
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II. Schwartz, Paul, 1907- III. Kendall, John D.
M1420.S 75-765085

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1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Performed by the Duquesne University Tamburitians.
CONTENTS: Igrajte nam muzikaš! — Zagorske popevke. — Wed-
ding in Molva (Podravina, Croatia)—Games and dances from Pirin
(Bulgaria) — Dabno crven karandil (Macedonia) — Na bumbašu
(Bosnian folk song)—Medley of Slovene folk songs.—Oj livado,
rosna trava (Serbia).
1. Folk-songs, Balkan. 1. Duquesne University Tamburitians.
[M1710] 75-762705

Svanholm, Set
see under

Tenor potpourri (1951-1952) (Sound
recording)

Wagner, Richard, 1813-1883.
Gedichte von Mathilde Wesendonk; arr.
(Sound recording)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Götterdämmerung. Selec-
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(Phonodisc)

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(Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. Heil dir, Sonne.
(Phonodisc)

Wagner, Richard, 1813-1883. Tristan
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M1101.S94S5 77-771254

(Svarabātāna)

স্বরবিতান. কবিতা রবীন্দ্রনাথ ঠাকুর. স্বরলিপিকার দিনেন্দ্রনাথ ঠাকুর ও
অন্যান্য. নৃতন সংস্করণ. কলিকাতা, বিশ্বভারতী [1963-
v. 26 cm. Rs6.00 (v. 3) varies

In Bengali
Includes music in letter notation

1. Songs, Bengali. 2. Tagore, Rabindranath, Sir, 1861-1941. Musical
settings. I. Tagore, Rabindranath, Sir, 1861-1941. II. Thakura,
Dinendranath

M1808.S855 74-904191
[M1619.5.T25]

Švarc, Alfred.
[Quartet, strings, op. 64]
Gudački kvartet, op. 64. Zagreb, Društvo hrvatskih
skladatelja [1973]
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1. String quartets—Scores.
M452.S97 op. 64 74-213036

Svaz československých skladatelů. 2. sjezd. Prague, 1959.
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telů. — Praha : [s. n.] 1959.

384 p. : 21 cm. — (Knížnice Hudebních rozhledů ; roč. 5., sv.
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position (Music) I. Series.
ML160.K7 roč. 5, sv. 11-13 76-511871

Svaz československých skladatelů
see under

Opus musicum.

Pro zpěv a radost lidí.

Svazky, vztahy, paralely: ruská a česká hudba = Связи,
отношения, сравнения : русская и чешская музыка =
Ties, relations, parallels : Russian and Czech music : [sbor-
ník / red. statí čes. autorů Jiří Vysloužil ... ; autoři pře-
kladů čes. Eva Drliková ... et al. ; rus. Fedor Ajvaz ... et al. ;
angl. Zdeněk Hršel ... et al.]. — Brno : St. filharmonie, 1973.
145 p. : ill. : 24 cm.
"Mimořádný tisk hudebního měsíčníku Opus musicum."
Includes music.
Kčs24.00
1. Music, Czech—History and criticism. 2. Music, Russian—His-
tory and criticism. I. Vysloužil, Jiří, ed. II. Title: Ties, rela-
tions, parallels. III. Title: Svřazi otnosheniā, sravneniā.
ML247.S83 75-551664

Svechkov, David Veniaminovich.
(Dukhovoi orkestr)
Духовой оркестр : учебное пособие / Д. Свечков. —
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MT73.S965D8 1977 77-513977

Svechnikov, Alexandre
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Sveshnikov, Aleksandr Vasil'evich, 1890-

Svéd, Alexander, 1906-
see under

Alexander Svéd. (Sound recording)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924.
Tosca. Italian. (Sound recording)

Svedbom, Vilhelm, 1843-1904. På fjället.
Sound recording. 1976
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Sveen, Åsmund, 1910-1963.
Bygdeviser. [Oslo, Den Norske bokklubben, [1970,
94 p. 20 cm.
1. Songs, Norwegian. I. Title. N 71
M1772.S94B9 75-572497

Švehla, Zdeněk, 1924-
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Caldara, Antonio, 1670-1736. Missa
sanctificationis Sancti Joannis Nepomuceni.
(Phonodisc)

Smetana, Bedřich, 1824-1884. Dalibor.
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Sveinbjörn Sveinbjörnsson, 1847-1926.
[Ó guð vors lands; arr.]
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parts. 15 x 19 cm. [Anthems of the United Nations; Caption title.
For band.
1. Band music, Arranged—Parts. 2. National songs, Icelandic (Instrumental settings)
M1258.S 52-20022
rev 2

Sveinbjörn Sveinbjörnsson, 1847-1926
Songs. Selections.
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1. Songs (Medium voice) with piano

CaOTU

Svendsen, Johan Severin, 1840-1911.
[Romance, violin & orchestra, op.26, G major; arr.]
Romance : op.26 / Johan Svendsen ; transcribed for double bass by Fabien Sevitzky. -- New York : G. Ricordi, c1940.
score (10 p.) and part ; 31cm. (Fabien Sevitzky transcriptions for double bass and piano)
Edition no. N.Y.1211.
Caption title.
1. Double bass and piano music, Arranged.
I. Sevitzky, Fabien, 1893- II. Title.
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Svengali. [Phonodisc] Atlantic
SD-1643 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Gil Evans, piano,
arr. and conductor
Recorded in New York

1. Jazz ensembles. I. Evans, Gil, 1912-
OBgU

Svensen, Sam, ed.
see under

Rubbestadnes musikklag gjennom 50 år.

Svenska folkmusikkommission
see under

Andersson, Nils, 1864-1921, comp.
Svenska låtar.

Svenska folkvisor : 94 visor med noter och gitarrackord / samlade av Ragnvald Hedemann och Finn Zetterholm. — Stockholm : Bokförlaget Prisma, c1975.

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Melodies with chord symbols.
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1. Folk-songs, Swedish. I. Hedemann, Ragnvald. II. Zetterholm, Finn, 1943-
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M127.S85S933 73-340881

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Svenska kyrkan. Liturgy and ritual.
Antifonale til morgen- og aftensang og anden tidesang. Bringstrup, Theologisk Oratoriums forlag, 1949.
75 p. 17 cm.
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M2183.S94A6 50-57526
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Svenska kyrkan. Liturgy and ritual.
Gudstjänstordning för Svenska kyrkan : 1976 års alternativ till Den svenska kyrkohandboken. — 2. uppl. — [s. l.] : Verbum, 1976.
3 v. ; 25-31 cm.
CONTENTS: 1. Ritual.—2. Musik.—3. Introitus.
I. Title.
M2172.S9G8 1976 77-771529

Svenska kyrkan. Liturgy and ritual.
Een liten songbook til at bruka j Kyrkionne : Stockholm, 1553 / utgiven i faksimil efter den s. k. Lindblomsboken i Västerås stadsbibliothek med efterskrift av Folke Bohlin. — Lund : Laurentius Petri Sällskapet, 1977-
v. ; facsimil. ; 20 cm. — (Laurentius Petri sällskapets urkundserie ; 12)
Chants in plainsong notation; Swedish words.
1. Chants (Plain, Gregorian, etc.) I. Title. II. Series; Laurentius Petri sällskapet. Urkundserie ; 12.
M2172.S9L58 77-771291

Svenska kyrkan. Liturgy and ritual.
Veckans completorier. Fjärde, revid. och utvidgade uppl. [Lund] Utgivna av Laurentius Petri sällskapet [1973].
66 p. 23 cm.
At head of title: Det svenska antifonalet, IA.
Unacc. melodies.
I. Laurentius Petri sällskapet. II. Title. III. Title: Det svenska antifonalet.
M2172.S9V4 74-223825
ISBN 91-40-03133-0

Svenska kyrkan. Liturgy and ritual.
Veckans laudes : fjärde, revid. uppl. — Lund : Utgivna av Laurentius Petri sällskapet. 1975.
59 p. ; 23 cm.
At head of title: Det svenska antifonalet, IC.
Unacc. melodies.
ISBN 91-40-0854-8
I. Laurentius Petri sällskapet. II. Title. III. Title: Det svenska antifonalet.
M2172.S9V48 76-770989

Svenska kyrkan. Liturgy and ritual.
Veckans middagsböner. — fjärde, revid. och utvidgade uppl. — Lund : utgivna av Laurentius Petri sällskapet, 1974.
54 p. ; 23 cm.
At head of title: Det svenska antifonalet, IA.
Unacc. melodies.
ISBN 91-40-03242-6
I. Laurentius Petri sällskapet. II. Title. III. Title: Det svenska antifonalet.
M2172.S9V5 76-770021

Svenska kyrkan. Liturgy and ritual
see under

Bohlin, Folke, comp. Melodier till
julepisteln i svensk tradition.

Lindquist, David, 1905- Översyn
av förslag till alternativt aftonsångsritual.

Svenska kyrkan. Psalmbook
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Sweden. Psalmkommitté, 1969 års.

Svenska ungdomsringen för bygdekultur.
Svenska folkdanser. (5. uppl. Stockholm, 1964)
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Cover title: Beskrivning av svenska folkdanser.
First-4th eds. published under title: Svenska folkdanser och sällskapssanser.
Bibliography: p. 173-174.
— Musik. [Stockholm, 1964]
83 p. 24 cm.
Directions for dancing Included with each tune.
GV1671.S98 1964 Suppl.
1. Folk dancing, Swedish. 2. Folk dance music, Swedish.
I. Title.
GV1671.S98 1964 64-57644
rev

Svenska vallvisor och hornlåtar : med Norska artförförändringar / utgivna af Richard Dybeck. — Stockholm : Bok och Bild, 1974.
viii, 32 p. ; 21 cm.
At head of title: Samfundet för visforskning/Svenskt visarkiv.
With piano acc. or unacc.
1. Shepherd's songs. 2. Horn music. 3. Folk music, Swedish. 4. Folk music, Norwegian. I. Dybeck, Richard, 1811-1878. II. Samfundet för visforskning.
M1977.S48S9 76-770081
[MS9] [M1774] [M1772]

Svenskt visarkiv
see under

Äldre svenska spelmän. (Sound recording)

Svenskt visarkiv. Samfundet för visforskning
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Svensson, Georg, 1904-
Evert Taube : poet, musikanter, artist / Georg Svensson ; målningar och teckningar, Evert Taube. — [Stockholm] : Bonnier, [1976].
92 p. : ill. ; 28 cm.
Bibliography of the works of E. Taube: p. 88-89. S76-39
Discography: p. 89-90.
ISBN 9100411957 : kr82.00
1. Taube, Evert, 1890-1976. 2. Composers—Sweden—Biography 3. Poets, Swedish—Biography. 4. Artists—Sweden—Biography.
ML410.T183S9 77-450023
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Sveriges Radios symfoniorkester
see under

Alfvén, Hugo, 1872-1960. Symphony,
no. 3, op. 23, E major. (Phonodisc)

Fernström, John, 1897-1961. Concertino,
flute & women's voices, op. 52.
(Sound recording)

Larsson, Lars Erik Vilner, 1908-
Concerto, violin, op. 42. (Sound recording)

Lidholm, Ingvar. Nausikaa ensam.
(Sound recording)

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

Ny finsk musik. (Sound recording)

Pettersson, Allan, 1911-
Symphony, no. 2. (Sound recording)

Rosenberg, Hilding Constantin, 1892-
Orpheus in town. Dance suite. (Sound recording)

Stenhammar, Wilhelm, 1871-1927.
Sentimental romances. (Sound recording)

Sveriges Radioskören
see under

Fernström, John, 1897-1961. Concertino,
flute & women's voices, op. 52.
(Sound recording)

Laporte, André, 1931- La vita
non è sogno. (Phonodisc)

Lidholm, Ingvar. Nausikaa ensam.
(Sound recording)

Sveshnikov, Aleksandr Vasil'evich, 1890-
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Choruses, unacc. Selections. (Phonodisc)
Rachmaninoff, Sergei, 1873-1943.
Vesper Mass. (Phonodisc)

Sveshnikov Choir
see Gosudarstvennyi khor russkoi pesni

Svetlana, Marie
see under

Charpentier, Marc Antoine, 1634-1704.
Mass, E. 8747, G minor. Selections.
(Sound recording)

(Svetlana Daniluk, mezzo-soprano)
Светлана Данилюк, меццо-сопрано. [Phonodisc]. Мелодия. [1968?]. Matrix no. 04159-04160.
2 s. 12 in. 33A rpm. stereophonic.
Songs and arias with Orkestr Bol'shogo teatra SSSR, Orkestr Gos. moskovskogo muz. teatra im K. S. Stanislavskogo i Vl. I. Nemirovicha-Danchenko; V. Kataev, I. Soloduev, conductors.
Program notes on slipcase.
CONTENTS: Semen'ko, I. I. Belarus', mofa pesna. — Farberov, E. Shest' belorusskikh pesen. — Musorgskii, M. Gadanie Marfy, Pesna Marfy ("Khovanshchina," 2 i 3 d.) — Arenskii, A. Monolog Zarany iz muzyki k poeme A. Pushkina "Bakhchisaraiskii fontan."

(Svetlana Daniluk, mezzo-soprano)
(continued)

1. Songs (Medium voice) with orchestra. 2. Operas—Excerpts.
1. Semanaka, Iuryi Uladzimeravich, 1925—Belarus', noia pesna. Phonodisc. 1968? II. Parberov, E. Belorusskie pesni. Phonodisc. 1968? III. Musorgskii, Modest Petrovich, 1839-1881. Khovan-china. The prophecy. Phonodisc. 1968? IV. Musorgskii, Modest Petrovich, 1839-1881. Khovanschina. Song of Martha. Phonodisc. 1968? V. Arenskii, Antonii Stepanovich, 1861-1906. Der Springquell von Bachtshissaral. Arie der Sarena. Phonodisc. 1968? VI. Daniluk, Svetlana. VII. Kataev, V. VIII. Soloduev, I. IX. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. Orkestr. X. Moscow. Muzykalnyi teatr imeni K. S. Stanislavskogo i V. I. Nemirovicha-Danchenko. Orkestr.
[M1611] 75-761784

Svetlanov, Evgenii Fedorovich, 1928—
(Muzyka segodnya)
Музыка сегодня : сборник статей, рецензий, очерков. — Москва : Сов. композитор, 1976.
191 p., 1 leaf of plates : port. ; 17 cm.
Includes bibliographical references.
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ML60.S92 76-523913

Svetlanov, Evgenii Fedorovich, 1928—
(Prazdnichnaia poema) ; Sound recording;
Праздничная поэма, соч. 9. Мелодия. 196—?, Ма-
трих no. 03158.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mfaskovskii, N. Ia. Symphony, no. 22, op. 54.
Gos. simfonicheskii orkestr SSSR; the composer conducting.
Program notes, in part by G. Neigauz, on container.
1. Symphonic poems. I. Gosudarstvennyi simfonicheskii orkestr SSSR. II. Title.
[M1001] 76-760253

Svetlanov, Evgenii Fedorovich, 1928—
(Sonata, piano, no. 3)
Соната No 3 для фортепиано / Е. Свет-
ланов. — Москва : Сов. композитор,
1974.
30 p. — (Концертный репертуар пиани-
ста)

1. Sonatas (Piano) Title romanized:
Sonata nomer tri
CaOTU

Svetlanov, Evgenii Fedorovich, 1928—
(Symphony, op. 13, B minor)
Симфония = Symphony : сн минор, op. 13 / Е. Свет-
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score (210 p.) ; 30 cm.
4.43rub
1. Symphonies—Scores.
M1001.S97 op. 13 Title romanized: Simfoniia.
75-764095

Svetlanov, Evgenii Fedorovich
see under

Balakirev, Miliu Alekseevich, 1837-
1910. Symphony, no. 1, C major.
(Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Manfred. (Sound recording)

Galynin, German Germanovich. Con-
certo, piano, no. 1. (Phonodisc)

Kalinnikov, Vasilii Sergeevich, 1866-
1901. Symphony, no. 1, G minor.
(Sound recording)

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-
Symphony, no. 3. (Sound recording)

Khrennikov, Tikhon Nikolaevich, 1913-
Concerto, piano, no. 2, op. 21, C major.
(Phonodisc)

Mfaskovskii, Nikolai Iakovlevich, 1881-
1950. Symphony, no. 22, op. 54. (Sound
recording)

Peiko, Nikolai Ivanovich, 1916-
Symphony, no. 4. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Aleko. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Caprice bohémien, orchestra. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. The
miserly knight. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Prince Rostislav. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Symphony, no. 2, op. 27, E minor.
(Sound recording)

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. Le coq d'or. (Phonodisc)

Rimskii-Korsakov, Nikolai Andreevich,
1844-1908. The snow maiden. Russian
(Phonodisc)

Russian opera overtures. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906-
Symphonies, no. 1-15. (Phonodisc)

Stravinski, Igor Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Phonodisc)

Sviridov, Georgii Vasil'evich, 1915- Poem
in memory of Sergey Esenin. Russian (Phono-
disc)

Vainberg, Moisei Samuilovich. Sin-
fontetta, no. 1, op. 41, D minor.
(Phonodisc)

Svetlov, Mikhail Arkad'evich, 1903-1964
see under

Shostakovich, Dmitrii Dmitrievich, 1906-
My dear fatherland.

Svetoslav Obretenov Bulgarian A Capella Choir
see under

Grande liturgie orthodoxe slave.
(Phonodisc)

Liturgies russe & Ukrainienne des XVI &
XVIIèmes siècles. (Phonodisc)

Musorgskii, Modest Petrovich, 1839-1881.
Khovanschina. Russian. (Sound recording)

Orthodox Slavonic liturgy. (Sound
recording)

Russian & Ukrainian liturgical chants from
the 16th-17th century. (Phonodisc)

Svetoslav Obretenov Bulgarian Choir
see under

Slavonic Orthodox liturgy. (Phonodisc)

Světová pěvci 20. století / výběr z textů provázejících
pořady Divadla hudby z nahrávek světových pěvců uspořá-
dala Bedřiska Adamičková. — 1. vyd. — Praha : Státní
hudební vydavatelství, 1966.

93 p., 2 leaves of plates : ports. ; 21 cm. — (Edice Divadla
hudby ; sv. 4)
Discography : p. 89-93.
1. Singers—Biography. I. Adamičková, Bedřiska, ed.
ML400.S92 74-230785

Sviatoslav Richter piano recital. (Sound recording) Turn-
about TV-S 34359. 1970;
1 disc. 33 1/3 rpm. stereo. 12 in.
"A recorded concert performance."
Durations on container.
CONTENTS: Haydn, J. Sonata in E major, H. XVI, no. 22—
Schumann, A. Two novelties, op. 21: no. 1 in F major; no. 2 in
D major.—Debussy, C. La sérénade intermède.—Chopin, F. Bal-
lade in G minor.—Prokofiev, S. Sonata no. 7 in E-flat major, op. 83.
1. Sonatas (Piano) 2. Piano music. I. Rikhter, Sviatoslav.
II. Haydn, Joseph, 1732-1809. Sonata, piano, no. 22, E major.
(Sound recording) 1970. III. Schumann, Robert Alexander, 1810-
1856. Novelliten, piano, op. 21. No. 1-2. (Sound recording) 1970.
IV. Debussy, Claude, 1862-1918. Preludes, piano, book 1. La séré-
nade intermède. (Sound recording) 1970. V. Chopin, Fryderyk
Franciszek, 1810-1849. Ballade, piano, no. 1, op. 23, G minor.
(Sound recording) 1970. VI. Prokofiev, Sergei Sergeevich, 1891-1953.
Sonata, piano, no. 7, op. 83, Bb major. (Sound recording) 1970.
[M21] 76-762714

Svihl'ková Viktorie
see under

The Golden flute sonata. (Phonodisc)

Sviridov, Georgii Vasil'evich, 1915-
(Cantatas. Selections. Piano-vocal scores. Russian)
Кантаты : для солистов, хора и симфонического ор-
кестра / Георгий Свиридов ; переложение для пения и
фортепиано автора. — Москва : Музыка, 1976.

98 p. ; 30 cm.
Added t. p. in English has title: Cantatas.
CONTENTS: Kurskie pesni (Kursk songs)—Derevianina Rus'
(Russia the wooden)—Sneg idet (Snow is falling)—Vesenniaia kan-
tata (Springtime cantata)
1. Cantatas, Secular—Vocal scores with piano.
Title romanized: Kantaty.
M1533.S973C4 76-771212

Sviridov, Georgii Vasil'evich, 1915-
Derevianina Rus'. Phonodisc. 1975
see under

Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian.

Zeitgenössische russische Komponisten.
(Phonodisc)

Sviridov, Georgii Vasil'evich, 1915- Kak
fablocho rumian. Phonodisc. 1968?
see under

Sviridov, Georgii Vasil'evich, 1915-
Pesni na stikhi Roberta Bernsa.
(Phonodisc)

Sviridov, Georgii Vasil'evich, 1915- Khory
na slova russkikh poetov. Phonodisc. 1975
see under

Zeitgenössische russische Komponisten.
(Phonodisc)

Sviridov, Georgii Vasil'evich 1915-
[Kon'ert pamiati A. Orlova]
Kon'ert pamiati A. Orlova : dlia
smeshannogo khora bez soprovozhdeniia / Georgii
Sviridov. — Moskva : Muzyka, 1975.
score (12 p.)

For mixed chorus, unacc.

1. Choruses, Secular (Mixed voices),
Unaccompanied I. Title.
CaOTU

Sviridov, Georgii Vasil'evich, 1915-
(Kursk songs. Russian)
Курские песни ; Деревянная Русь ; Снег идет ; Ве-
сенняя кантата : для солистов, хора и симфонического
оркестра / Георгий Свиридов. — Москва : Музыка,
1975.

score (193 p.) ; 30 cm.
Cantatas.
Added t. p. in English : Kursk songs ; Russia the wooden ; Snow is
falling ; Springtime cantata.
Words traditional, and by S. Esenin, B. Pasternak, and N. Nekra-
sov.
2.90rub

1. Cantatas, Secular—Scores. 2. Cantatas, Secular (Men's
voices)—Scores. I. Sviridov, Georgii Vasil'evich, 1915-
Derevianina Rus'. 1975. II. Sviridov, Georgii Vasil'evich, 1915-
Sneg idet. 1975. III. Sviridov, Georgii Vasil'evich, 1915-
Spring cantata. 1975. IV. Esenin, Sergei Aleksandrovich, 1895-1925. De-
revianina Rus'. V. Pasternak, Boris Leonidovich, 1890-1960. Sneg
idet. VI. Nekrasov, Nikolai Alekseevich, 1821-1877. Vesenniaia
kantata. VII. Title. VIII. Title: Derevianina Rus'. IX. Title:
Sneg idet. X. Vesenniaia kantata. XI. Title: Kursk songs. XII.
Title: Russia the wooden. XIII. Title: Snow is falling. XIV. Title:
Springtime cantata.
Title romanized: Kurskie pesni.
M1530.S965K9 1975 76-770806

Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian. Phonodisc.
Kursk songs. Music for chamber orchestra. Melodiya/
Angel SR-40224. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
In 1st work: Marina Valkovskaya, mezzo-soprano; Anatoly La-
gutkin, tenor; Motya Zlatopolsky, bass; RSFSR Russian Chorus;
Moscow Philharmonic Symphony Orchestra; Kiril Kondrashin, con-
ductor. In 2d work: Moscow Chamber Orchestra; Rudolf Barshal,
conductor.
Texts of songs based on folk texts.
Durations: 14 min., 13 sec.; 18 min., 34 sec.

Program notes and English translations of texts by V. Vlazinskaya
on slipcase.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Chamber
-orchestra music. I. Sviridov, Georgii Vasil'evich, 1915- Mu-
sic, orchestra. Phonodisc. 1974. II. Valkovskaya, Marina. III. La-
gutkin, Anatoli. IV. Zlatopolskiy, Motya. V. Kondrashin, Kiril
Petrovich, 1914- VI. Barshal, Rudolf. VII. Gosudarstvennyi
russkii narodnyi khor imeni Ptatnitskogo. VIII. Moskovskaya gos-
udarstvennaya filharmoniya. IX. Moskovskii kamernyi orkestr. X. Title.
[M1530] 73-750172

Sviridov, Georgii Vasil'evich, 1915-
Malen'kii triptikh. Phonodisc. 1975
see under

Zeitgenössische russische Komponisten.
(Phonodisc)

Sviridov, Georgii Vasil'evich, 1915- Music,
orchestra. Phonodisc. 1974
see under

Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian. (Phonodisc)

Sviridov, Georgii Vasil'evich, 1915-
Oratorio pathétique. English & Russian;
Патетическая оратория : для баса, смешанного хора
и большого симфонического оркестра / Георгий Свири-
дов ; слова Владимира Маяковского ; английский текст
Герберта Маршалла. — Москва : Музыка, 1964.

score (142 p.) : 30 cm.
Added t. p. in English, has title: Oratorio pathétique.
Pref. by L. Polakova and the composer in Russian and English.
I. Oratorios—Scores. I. Maikovskii, Vladimir Vladimirovich,
1894-1930. Pateticheskaya oratoriya. II. Title. III. Title: Oratorio
pathétique. Title romanized: Pateticheskaya oratoriya.

M2000.S95072 1964 76-772386

Sviridov, Georgii Vasil'evich, 1915-
Oratorio pathétique. English & Russian;
Патетическая оратория, для баса, смешанного хора и
большого симфонического оркестра. Слова Влади-
мира Маяковского. Английский текст Герберта Мар-
шалла. Oratorio pathétique, for bass, mixed chorus, and
full symphony orchestra. Words by Vladimir Mayakovsky.
English version by Herbert Marshall. Москва, Музыка,
1970.

score (134 p.) 30 cm.
At head of title: Георгий Свиридов.
Pref. in Russian and English.
3.92rub
I. Oratorios—Scores. I. Maikovskii, Vladimir Vladimirovich,
1894-1930. Pateticheskaya oratoriya. II. Title. III. Title: Oratorio
pathétique. Title romanized: Pateticheskaya oratoriya.

M2000.S95072 1970 74-275268

Sviridov, Georgii Vasil'evich, 1915-
Pesni na slova A. Bloka
Три песни на слова А. Блока : для
низкого голоса с фортепиано / Георгий
Свиридов. -- Москва : Музыка, 1974.
10 p.

For voice and piano.

1. Songs (Low voice) with piano 2. Blok,
Aleksandr Aleksandrovich, 1880-1921 - Musical
settings Title romanized:
Tri pesni
CaOTU

Sviridov, Georgii Vasil'evich, 1915-
Pesni na stikhi Roberta Bernsa; Phonodisc.
Песни на стихи Роберта Бернса; перевод С. Мар-
шака. Зима; сл. В. Шекспира, перевод В. Пастернака.
Как яблоко румян; сл. П. Веранже, перевод В. Ку-
рочкина. Мелодия. [1968?] Matrix no. 02941-02942.
2 s. 12 in. 33 1/3 rpm.
Songs; Aleksandr Vedernikov, bass; the composer at the piano.
1. Songs (Low voice) with piano. 2. Burns, Robert, 1759-1796—
Musical settings. I. Sviridov, Georgii Vasil'evich, 1915- Zima.
Phonodisc. 1968? II. Sviridov, Georgii Vasil'evich, 1915- Kak
yablochko rumyan. Phonodisc. 1968? III. Vedernikov, Aleksandr
Filippovich, 1927- IV. Title. V. Title: Zima. VI. Title: Kak
yablochko rumyan.
[M1620] 75-760268

Sviridov, Georgii Vasil'evich, 1915-
Poem in memory of Sergey Esenin. English & Russian;
Поэма памяти Сергея Есенина : для тенора, смешан-
ного хора и симфонического оркестра / Георгий Сви-
ридов ; слова Сергея Есенина. — Москва : Сов. компо-
зитор, 1972.
score (126 p.) : 29 cm.
Added t. p. in English, has title: Poem in memory of Sergei
Yessenin.

For tenor, mixed chorus, and orchestra.
"English text by Herbert Marshall."
1. Choruses (Mixed voices) with orchestra—Scores. 2. Esenin,
Sergei Aleksandrovich, 1895-1925—Songs and music. I. Title.
II. Title: Poem in memory of Sergei Yessenin.

Title romanized: Poema pamiatl
Sergeia Esenina.
76-772387

M1530.S965P62

Sviridov, Georgii Vasil'evich, 1915-
Poem in memory of Sergey Esenin. Russian; Phonodisc.
Поэма памяти Сергея Есенина, для тенора, хора и
симфонического оркестра. Слова С. Есенина. Мело-
дия. [197-?] Matrix no. 03067-03068.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Aleksel Maslennikov, tenor; Gos. akademicheskii russkii khor
SSSR; A. Sveshnikov, conductor; Simfonicheskii orkestr Moskov-
skoi gos. filharmonii; E. Svetlanov, conductor.
Recorded in 1957.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Esenin,
Sergei Aleksandrovich, 1895-1925—Musical settings. I. Maslenni-
kov, Aleksel D. II. Svetlanov, Evgenii Fedorovich, 1925- III.
Gosudarstvennyi akademicheskii russkii khor SSSR. IV. Moskov-
skaya gosudarstvennaya filharmoniya. V. Title.
Title romanized: Poema pamiatl Sergeia Esenina.

[M1530] 74-762030

Sviridov, Georgii Vasil'evich, 1915-
Russia the wooden
see his
Derev'annaya Rus'

Sviridov, Georgii Vasil'evich, 1915- Sneg
idet. 1975
see under

Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian.

Sviridov, Georgii Vasil'evich, 1915-
Snow is falling
see his
Sneg idet.

Sviridov, Georgii Vasil'evich, 1915-
Sonata, piano, op. 4;
Соната для фортепиано. Москва, Гос. муз. изд-во,
1962.

32 p. 29 cm.
1. Sonatas (Piano)
M23.S696 op. 4 1962 63-38974

Sviridov, Georgii Vasil'evich, 1915-
Songs. Selections;
Романсы и песни : для голоса с фортепиано / Георгий
Свиридов. — Москва : Музыка, 1975—

v. : 30 cm.
Added t. p. in English has title: Romances and songs.
4.44rub (v. 1) varies
1. Songs with piano. Title romanized: Romansy i pesni.
M1620.S98R65 76-771210

Sviridov, Georgii Vasil'evich, 1915- Songs.
Selections. Phonodisc. 1968?
see under

Aleksandr Vedernikov (bas) ...
(Phonodisc)

Sviridov, Georgii Vasil'evich, 1915-
Songs. Selections; (Sound recording;
Романсы и песни. Мелодия. [1973?] Matrix no.
03539-035340.
1 disc. 33 1/3 rpm. stereo. 12 in.
Aleksandr Vedernikov, bass; the composer at the piano.
Program notes by M. Elik on container.
CONTENTS: Romant les bagranyl svoi ubor.—Pod'ezhaya pod
Izhory.—Sleza.—Lubov'.—Istoria pro bubiki i pro habu, ne pri-
znaiushchuiu respubliki.—V Nizhнем Novgorode.—Rybaki na La-
dore.—Tri pesni na slova Avetika Isakakana.—Unym.—Voron k
voronu letit.
1. Songs (Low voice) with piano. I. Vedernikov, Aleksandr
Filippovich, 1927—
Title romanized: Romansy i pesni.
[M1620] 76-760802

Sviridov, Georgii Vasil'evich, 1915-
Songs to words by Robert Burns;
Песни на стихи Роберта Бернса, в переводе С. Мар-
шака. [Москва, 1955]
34 p. 20 x 27 cm.
"Нотное приложение к журналу 'Советская музыка,' № 4."
CONTENTS: Robin.—Vozvashchenie soldata.—Fiddle!—Chestna
bednost'.
1. Songs (Low voice) with piano. 2. Burns, Robert, 1759-1796—
Musical settings. I. Burns, Robert, 1759-1796.
Title romanized: Pesni na stikhi Roberta Bernsa.
M1621.S [M1619.5.B9] M 58-941

Sviridov, Georgii Vasil'evich, 1915-
Songs to words by Robert Burns;
Песни на слова Роберта Бернса = Songs to words by
Robert Burns : для баса в сопровождении фортепиано /
Георгий Свиридов ; перевод С. Маршака. — Москва :
Музыка, 1974.
60 p. ; 27 cm.
For bass and piano; Russian words.
CONTENTS: Osen'.—Vozvashchenie soldata.—Dzhon Anderson.—
Robin.—Gorskii paren'.—Fiddle!—Vsi zemli t'moi zavoloklo.—
Proshchai!—Chestna bednost'.
0.75rub
1. Songs (Low voice) with piano. 2. Burns, Robert, 1759-1796—
Musical settings. I. Burns, Robert, 1759-1796.
Title romanized: Pesni na slova Roberta Bernsa.
M1621.S [M1619.5.B9] 75-764104

Sviridov, Georgii Vasil'evich, 1915-
Spring cantata;
Весенняя кантата, для хора и симфонического ор-
кестра = Spring cantata, for chorus and symphony orches-
tra / L. Свиридов ; слова Н. Некрасова. — Москва :
Музыка, 1974.
score (55 p.) : 29 cm.
Russian words.
1.05rub
1. Cantatas, Secular—Scores. I. Nekrasov, Nikolai Alekseevich,
1821-1877. Vesennaya kantata. II. Title. III. Title: Spring
cantata. Title romanized: Vesennaya kantata.
M1530.S965S6 75-760874

Sviridov, Georgii Vasil'evich, 1915-
Spring cantata. 1975
see under

Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian.

Sviridov, Georgii Vasil'evich, 1915-
Spring cantata. Piano-vocal score.
Russian;
Весенняя кантата для хора и симфо-
нического оркестра = Spring cantata for
chorus and symphony orchestra / Г. Свиридов;
слова Н. Некрасова ; переложение для
пения с фортепиано автора. -- Москва :
Музыка, 1974.
34 p.
Title romanized:
Vesennaya kantata.
CaOTU

Sviridov, Georgii Vasil'evich, 1915-
Vesennaya kantata
see his
Spring cantata.

Sviridov, Georgii Vasil'evich, 1915- Zima.
Phonodisc. 1968?
see under

Sviridov, Georgii Vasil'evich, 1915-
Pesni na stikhi Roberta Bernsa.
(Phonodisc)

Svirsky, Sophie
see under

Bach, Johann Sebastian, 1685-1750.
Concertos, harpsichord unacc. (Sound
recording)

Svoboda, Jaromfr, joint author
see under

Thein, Hanuš. Žil jsem operou
Národního divadla.

Svobodová Janků, Hana
see under

Smetana, Bedřich, 1824-1884. Dalibor.
Czech. (Phonodisc)

Svore, Antonfn
see under

Smetana, Bedřich, 1824-1884. Dalibor.
Czech. (Phonodisc)

Svozil, Oldřich
see under

Pěvecký soubor Lumír v Ostravě.

Swabian Chamber Orchestra of Stuttgart
see Schwäbisches Kammerorchester Stuttgart

Swack, Irwin.
Brief journey, for elementary orchestra. Bryn Mawr, Pa., T. Presser Co. [1973]
score (23 p.) and parts. 31 cm. \$12.50
Duration: about 6 min., 30 sec.
CONTENTS: Nigerian nights—Song of Mexico.
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.S 74-212785
MARC

Swadling, Ann Pauline
see
Howard, Ann, 1936-

Swalin, Benjamin Franklin, 1901-
The violin concerto; a study in German romanticism, by Benjamin F. Swalin. New York, Da Capo Press, 1973 [c1941]
viii, 172 p. illus. 23 cm. (Da Capo Press music reprint series)
Bibliography: p. 158-163.
1. Concerto (Violin) 2. Romanticism in music. I. Title.
ML856.S9V5 1973 785.6 72-8292
ISBN 0-306-70337-0 MARC

Swallow, Steve
see under

Mantler, Michael. The hapless child.
(Sound recording)

Swallow. [Phonodisc] Warner Bros.
BS 2693 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Swallow, popular male ensemble
Recorded in Atlanta
Program notes (c1 p.) inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Swallow (Musical ensemble).
OBgU

Swaminathan, K., ed.
see under

Valliappa, Alagappa, 1922-
Pāmara makkiṇ paramparaip pātālkaḷ.

[Swamp water] [Sound recording] American Forces Radio and Television Service RU 2-5, 3B [1974]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 117)
With: Ira Cook, 5504 W.
Radio drama starring Dana Andrews and Anne Baxter.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A suspected murderer hides in the Okefenokee swamp and the efforts of a young local boy proves his innocence.
1. Andrews, Dana, 1912- II. Baxter, Anne. III. Series: Playhouse 25. [Sound recording] 117.
[PN1991.77] 77-740579

Swampgas. [Phonodisc] Buddah BDS-5102
1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Swampgas, male vocal and instrumental quartet
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Swampgas (Musical quartet).
OBgU

Swan, Alfred Julius, 1890-1970.
Russian music and its sources in chant and folk-song / by Alfred J. Swan. — London: J. Baker, 1973.
234, [17] p. : ill., facsim., music, ports. ; 23 cm.
Bibliography: p. 217-219.
Includes index.
ISBN 0-212-98421-7 : £4.50
1. Music, Russian—History and criticism. I. Title.
ML300.S95 1973b 781.7'47 75-331361
75 MARC

Swan, Alfred Julius, 1890-1970.
Russian music and its sources in chant and folk-song. New York, W. W. Norton [1973]
234 p. illus. 23 cm. \$12.50
Bibliography: p. 217-219.
1. Music, Russian—History and criticism. I. Title.
ML300.S95 781.7'47 73-168261
MARC

Swan, Alfred Julius, 1890-
Sonata, violin & piano, no. 2.
Sonata, no. 2, for violin and piano. London, Paxton [c1970]
score (20 p.) and part.

1. Sonatas (Violin and piano)
CaOTU

Swan, Donald.
The song of Caedmon. Words by Arthur Scholey, with drawings by Victor Ambrus. London, Bodley Head [1971]
score (77 p.) 26 cm. £1.50
For children's choir (or children's choir and adult choir), two narrators and acc. of piano, recorder and bells, with other optional instruments.
1. Cantatas, Juvenile. 2. Caedmon—Songs and music. I. Scholey, Arthur. The song of Caedmon. II. Title.
M2190.S89S6 73-208523
[M1996]
ISBN 0-370-01260-7

Swan, Howard, 1906-
Music in the Southwest, 1825-1950 / by Howard Swan. — New York: Da Capo Press, 1977, c1952.
x, 316 p. (4) leaves of plates : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Huntington Library, San Marino, Calif.
Bibliography: p. 295-300.
Includes index.
ISBN 0-306-77418-6
1. Music—California—History and criticism. 2. Church music—Church of Jesus Christ of Latter-Day Saints. I. Title.
[ML200.7.S74S9 1977] 780.9792 77-5421
77 MARC

Swan, Timothy, 1758-1842.
[New England harmony. Selections.
Four Psalm tunes, from the New England harmony; composed, compiled and published by Timothy Swan (1801).
For chorus of mixed voices a cappella. Edited with commentary by John Worst. New York, G. Schirmer [1972]
12 p. 27 cm. \$1.00
For 4-6 mixed voices; includes piano reduction.
CONTENTS: Vermont—Egypt—Halifax—Digby.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Psalms (Music) I. Title: New England harmony. II. Title: Four Psalm tunes.
M2082.S94N5 73-200804
[(M2078.LE)]

Swan Arcade. [Phonodisc] Trailer LER 2032. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Folk songs, sung by Swan Arcade, principally unacc.
Program notes, in part by D. Burland, on slipcase.
CONTENTS: The bright shining morning. — The anti-Gallican privateer. — The battle of Sowerby Bridge. — Admiral Benbow. — Roll Alabama roll. — Last Valentine's Day. — Lord Willoughby. — The hunt is up. — The peat bog soldiers. — All the good times.
1. Folk-songs, English. 1. Swan Arcade (Vocal group)
[M1740] 73-762588

Swan Silvertones
see under

My rock. (Phonodisc)

Swann, Donald.
The Michael Flanders & Donald Swann song book. — London: Chappell, c1974
50 p. ; 28 cm.
Music principally by D. Swann; words by M. Flanders.
CONTENTS: Have some maderia, m'dear? — The gas man cometh. — The hippopotamus. — The rhinoceros. — A g-nu. — The elephant. — The warthog. — A transport of delight. — The whale. — A song for the weather.
1. Music, Popular (Songs, etc.)—England. 2. Animals—Songs and music. I. Flanders, Michael. II. Title.
M1741.18.S95M5 75-766171
[M1977.A6]

Swann, Donald
The rope of love : around the earth in song / written, composed and, arr. by Donald Swann / with drawings by Sister Meinrad Craighead. -- London : Bodley Head, c1973.
160 p. : ill.

For 1-4 voices with piano or organ; includes chord symbols.

1. Sacred vocal music I. Title.
CaOTU

Swann, Donald
This is the story of Bontzye Shweig.
This is the story of Bontzye Shweig.
Based on a story by Isaac Loeb Perez. Words by Leslie Paul. Music by Donald Swann.
Great Yarmouth, Norfolk, Galliard [c1970]
c21 p.

1. Operas, Juvenile I. Paul, Leslie Allen, 1905- is the story of Bontzye Shweig II. Title

CaOTU

Swansea Public Libraries Committee.

The Swansea Public Libraries Committee presents "Music in Wales" : an exhibition of musical instruments, scores, and manuscripts illustrating the history of Welsh music, at the Central Public Library, Swansea, September 17th. to 22nd., 1951 : catalogue. — [Swansea] : The Committee, 1951.

40 p. ; 26 cm.
Cover title.
At head of title: Festival of Britain, 1951.
Bibliography: p. 17.
Includes index.

CONTENTS: Music in Wales.—List of exhibits.—Notes on composers.
1. Music—Wales—Exhibitions. 2. Music—Wales—History and criticism. 3. Composers, Welsh—Biography. I. Title; Music in Wales.
ML141.S95M9 781.7'429'0740297 74-190889
rev MARC

Swanson, Bessie R

Music fundamentals through folk song / Bessie R. Swanson, David Sannerud. — Belmont, Calif. : Wadsworth Pub. Co., c1977.

xii, 256 p. : ill. ; 28 cm.
With guitar or autoharp acc.
Includes indexes.
ISBN 0-534-00505-5
1. Music—Theory, Elementary. 2. Guitar—Instruction and study. 3. Autoharp—Instruction and study. 1. Sannerud, David, joint author. II. Title.
MT7.S93 781 76-54744
76 MARC

Swanson, Clifton
see under

Haydn, Joseph, 1732-1809. Divertimento, H. II, Es13, Eb major. (Phonodisc)

Swanson, Frederick John, 1910-
Music teaching in the junior high and middle school / by Fredrick J. Swanson. New York, Appleton-Century-Crofts [1973]

x, 307 p. illus. 25 cm.
Includes bibliographies.
1. School music—Instruction and study—United States. I. Title.
MT3.U5S94 780'.72973 72-94283
MARC

Swanson, Gloria
see under

Murder by the book [and] August Heat.
(Phonodisc)

Swanson, Howard, 1909-
[Concerto, orchestra]
Concerto for orchestra. New York, Weintraub Music Co. [c1970]
score (o7 p.)

1. Concertos (Orchestra)

ICU

Swanson, Howard, 1909-
[Sonata, piano]
Sonata, piano solo. New York, Weintraub Music Co. [c1950]
19 p. 31 cm.
1. Sonatas (Piano)

00

Swanson, Karen Elise
see under

Wheeler, Hugh Callingham, 1913-
Chicago radio theatre's production of Hugh Wheeler's Look, we've come through.
(Sound recording)

Swarowsky, Hans
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 4, op. 58, G major.
(Sound recording)

Swarowsky, Hans
see under

(continued)

Britten, Benjamin, 1913- The
young person's guide to the orchestra.
(Sound recording)

Bruch, Max, 1838-1920. Concerto,
violin, no. 1, op. 26, G minor.

Čaĭkovskĭĭ, Petr Il'ich, 1840-1893.
Symphony, no. 3, op. 29, D major.
(Phonodisc)

Falla, Manuel de, 1876-1946. Noches
en los jardines de España. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Concerto, piano, op. 16, A minor.
(Sound recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 44, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, piano, no. 1, op. 25,
G minor. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E minor.
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Peter and the wolf. (Sound
recording)

Wagner, Richard, 1813-1883. Operas.
Selections. (Sound recording)

Swarthout, Gladys, 1904-
see under

Taylor, Deems, 1885-1966. Peter
Ibbetson. English. (Phonodisc)

Swashbuckler (Motion picture)
see under

Addison, John, 1920-
Swashbuckler. Selections. (Sound
recording)

Swayne, Giles.
(Lyrical pieces)
Four lyrical pieces for cello and piano, London, Ox-
ford University Press, 1972.
score (17 p.) and part. 31 cm.
Caption title.
Duration: 15 min.
I. Violoncello and piano music. I. Title: Lyrical pieces.
M233.S 73-206400

Swayne, Giles
[Shakespeare songs, mixed voices, unacc.]
Three Shakespeare songs : for unacc. mixed
voices / Giles Swayne. -- London : Oxford
University Press, [c1972]
score (20 p.)

Duration: 4 min., 45 sec.

1. Choruses, Secular (Mixed voices, 8 parts).
Unaccompanied 2. Shakespeare, William, 1564-1616
- Musical settings I. Title: Shakespeare songs
CaOTU

Sweden. Ecklesiastikdepartementet
see under

Lindquist, David, 1905- Oversyn
av förslag till alternativt aftonsångsritual.

Wemen, Henry, 1897- Förslag till
översyn av väckelseidens melodier ...

Sweden. Hemvärnet. Göteborgs
hemvärn. Musikkåren
see under

Swedish Home Guard. (Sound recording)

Sweden. Operautredningen.

Operans verksamhet och organisation. Betänkande
Stockholm, Allmänna förl., 1973.

166 p. 25 cm. kr23.55 S 73-40
Cover title.
"Utbildningsdepartementet Ds U 1973: 6."
1. Sweden. Operautredningen. 2. Stockholm. Kungliga teatern.
I. Title.
ML27.S85O66 74-336534

Sweden. Organisationskommittén för högre musikutbild-
ning.

Framställning om anslag för budgetåret 1971/72 till
högre musikutbildning m. m.; förslag. Stockholm, 1970.

(S7) 1. 30 cm. (Utbildningsdepartementet. (Publikation, 1970: 18).
S***
1. Sweden. Organisationskommittén för högre musikutbildning.
I. Title. II. Series: Sweden. Utbildningsdepartementet. Publika-
tion, 1970: 18.
L501.A44 1970: 18 72-307423
[ML27.S85] rev

Sweden. Organisationskommittén för högre musikutbildning.

Musiken—människan—samhället : musikutbildning i framtid-
sperspektiv : principbetänkande / av Organisationskommittén
för högre musikutbildning. — Stockholm : (LiberFörlag/All-
männa förlaget), 1976.

371 p. : ill. 25 cm. — (Statens offentliga utredningar : 1976:33)
S76-26/27

ISBN 9138028956 : kr44.00
1. Music—Instruction and study—Sweden. I. Title. II. Series: Sweden.
Statens offentliga utredningar : 1976:33.
J406.R15 1976:33 76-484419
[MT3.S8] *76 MARC

Sweden. Organisationskommittén för högre musikut-
bildning.

Musikundervisning. Betänkande. (Stockholm, Allmänna
förl. 1973.)

190 p. 25 cm. (Utbildningsdepartementet. Ds U 1973:19) kr23.55
S74-6/7

1. Sweden. Organisationskommittén för högre musikutbildning.
I. Title. II. Series: Sweden. Utbildningsdepartementet. Publika-
tion, 1973:19.
L501.A44 1973:19 74-336554
[ML27.S85]

Sweden. Organisationskommittén för högre musikutbild-
ning.

Ny högre utbildning av kyrkomusiker; förslag. Stock-
holm, 1971.

36, [44] 1. 30 cm. (Utbildningsdepartementet. (Publikation,
1971: 5) S***
Cover title.
1. Sweden. Organisationskommittén för högre musikutbildning.
I. Title. II. Series: Sweden. Utbildningsdepartementet. Publika-
tion, 1971: 5.
L501.A44 1971: 5 73-319629
[ML27.S85]

Sweden. Psalmkommitté, 1969 års.

Psalmer och visor : tillägg till Den Svenska psalmboken :
förslag / avgivet av 1969 års Psalmkommitté. — Stock-
holm : (LiberFörlag/Allmänna Förlaget), 1975—

v. in ; 14-20 cm. — (Statens offentliga utredningar ;
1975: 2-4) S 75-17/18 (v. 1, pt. 1)
Summary in English.
Includes indexes.
ISBN 91-38-02183-8 (v. 1, pt. 1) : kr10.00 varies
1. Hymns, Swedish. 2. Svenska kyrkan. Psalmbok. 3. Lutheran
Church—Hymns. I. Svenska kyrkan. Psalmbok. II. Title. III.
Series: Sweden. Statens offentliga utredningar : 1975: 2-4.
J406.R15 1975: 2-4 75-401804
[M2140.S8]

Sweden. Riksförbundet sveriges musikpedagoger
see Riksförbundet sveriges musikpedagoger

Sweden. Statens försöksverksverksamhet med
rikskonserter.

For works by this body issued under its
later name see

Institutet för riks-konserter.

Sweden. Statens institut för riks-konserter
see
Institutet för riks-konserter.

Swedish Church
see Svenska Kyrkan

Swedish folk songs and ballads. (Sound recording) Folk-
ways Records FW 6844. [1954]

1 disc. 33 rpm. mono. 10 in.
Sung by Sven-Bertil G. E. Taube, in Swedish, with guitar.
Program notes by the singer and texts in Swedish with English
translations (4 p.) inserted in container.

CONTENTS: Viljen I veta och viljen I förstå (Will you know
and will you understand)—Och flickan hon går i dansen (The maiden
went out dancing)—Brevet från lillan or Pappa kom hen (The
letter)—Tänker du att jag förländer är? (Do you think that I am
lost?)—Om sommaren sköna (In summer when all looks so sunny
and fair)—Sven i Rosengård (Sven in Rosengarden)—Och jungfrun
gick åt källan (And the maiden went to the well)—Jag gick mig ut
en afton (I went out one evening)/Vi skall ställa till en lustiger
dans (We'll get up a merry dance)—Uti vår hage (In our pasture)—
Värvindar friska (Spring breezes frisking)—Jag unnar dig ändå
allt gott (I wish you good my friend)

1. Folk-songs, Swedish. 2. Ballads, Swedish. I. Taube, Sven
-Bertil G. E., 1934-
[M11774] 76-761564

Swedish Home Guard. (Sound recording) (s. l., B. Hoe,
197-] PDB 217.

1 disc. 33 rpm. stereo. 12 in. (Heritage of the march, v. X)
Home Guard Band of Göteborg, Sweden; Birger Jarl, conductor.
The arranged works originally for small orchestra.
Recorded in the band room of the Royal Bohuslan Regiment,
Uddevalla.

Biographical notes by C. Stirling and program notes by B. Hoe
on container.

CONTENTS: Friedemann, C. Torero Marsch.—Blankenburg.
H. L. Meln Vaterland.—Friedemann. Mutig voran.—Blankenburg.
Dem Verdienst der Krone (arr. by B. Rehrig)—Friedemann. Bin-
desrat Minger.—Blankenburg. Im Ruhrtal.—Friedemann. Olym-
pia.—Blankenburg. Europa's Einigkeit (arr. by G. Corrie)—Friede-
mann. Das liebe, alte Bern.—Blankenburg. Im Zeichen der Sieges-
sonne.—Friedemann. Volker Freiheit.—Blankenburg. Frieden
und Freiheit.—Friedemann. Leichtes Blut.—Blankenburg. Um Jerichos
Mauern (arr. by L. Geiger)

1. Marches (Band) 2. Marches (Band), Arranged. I. Jarl,
Birger. II. Friedemann, Carl, 1862-1952. Marches, band. Selections.
(Sound recording, 197-). III. Blankenburg, Hermann Ludwig.
Marches. Selections. (Sound recording, 197-). IV. Sweden. Hem-
värnet. Göteborgs hemvärn. Musikkåren. V. Series.
[M1247] 77-761969

Swedish Institute for National Concerts
see Institutet för rikskonserter

Swedish Jazz Federation
see Svenska jazzriksförbundet

Swedish modern; (cool, contemporary stylings of Swedish
folk songs. Phonodisc, Capitol SP 10564. [1972].
2 s. 12 in. 33 rpm. stereophonic. (Capitol International ser-
ies)

Merit Hemmingson, keyboards and synthesizer, and her friends.
Durations and notes on slipcase.

CONTENTS: Ganglåt efter Bleckå Anders.—Bingsjö skänklåt.—
Du har låtit din kärlek få försvinna.—Jämtländsk folksvisa.—Fäbod-
psalm från Näckådalen.—Mandom mod och morske män.—Skanklåt
av Pers Erik Olsson.—Jug vet en dejlig rosa.—Visa från Medel-
pad.—Vallåspolska efter Bleckå Anders.—Vindarna sucka ut sko-
gar.—Ack, Vemeland du sköna.

1. Music, Popular (Songs, etc.)—Sweden. 2. Folk-songs, Swedish
(Instrumental settings) I. Hemmingson, Merit.
[M1775.18] 72-762134

Swedish music from the sixties. [Phonodisc]
Artist ALP 102. [1965]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Frydénkvartetten; Kulturkvartetten; other
instrumentalists, including Karl Erik Welin,
organ.

Edition recorded: Stockholm, Nordiska Musik-
förlaget.

Program notes by the composers, with English
translations, on slipcase.

CONTENTS: Nilsson. Stenogramm. - Bäck.
String quartet no. 3. - Morthenson. Some of
these. - Hambraeus. Transit II. - Bark and
Rabe. Bolos.

1. Organ music. 2. String quartets. 3. Quar-
tets (Piano, horn, trombone, guitar) 4. Brass
quartets (4 trombones) I. Nilsson, Bo, 1937-
Stenogramm. Phonodisc. II. Bäck, Sven Erik.
Quartet, strings, no. 3. Phonodisc. III.
Morthenson, Jan W 1941- Some of
these. Phonodisc. IV. Hambraeus, Bengt. Tran-
sit II. Phonodisc. V. Bark, Jan, 1934-
Bolos. Phonodisc. VI. Rabe, Folke, 1935-
Bolos. Phonodisc.
OU

Swedish National Orchestra
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 7, op. 92, A major.
(Phonodisc)

Swedish piano lyrics. (Sound recording) Musical Heritage Society. 1976.

disc MHS 3459. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette MHC 5459. 1 cassette. stereo.

Stig Ribbing, piano.

"Recorded by Swedish Radio AB."

Durations on container.

Program notes by A. Helmer on container.

CONTENTS: Hägg, G. Irrbloss. Almquist, C. J. L. Free fantasies.—Svedbom, J. e. Svedbom, V. På fjället.—Lindblad, A. F. Five little pieces.—Björkander, N. Four sketches from the Archipelago: No. 3.—Wiklund, A. Akvarell, op. 15, no. 1.—Wiklund, A. Allegro

grazioso, op. 14, no. 3.—Sjögren, E. Elegie, op. 41, no. 1.—Peterson-Berger, W. Villa d'Este originally for orchestra.—Peterson-Berger, W. September.—Rangström, T. The folk-musician's spring (last movement).

1. Piano music. 2. Piano music, Arranged. I. Ribbing, Stig. II. Hägg, Gustaf Wilhelm Petersson, 1867-1925. Stämningar. Irrbloss. (Sound recording) 1976. III. Almquist, Carl Jonas Love, 1793-1866. Fria fantasier. Selections. (Sound recording) 1976. IV. Svedbom, Vilhelm, 1843-1904. På fjället. (Sound recording) 1976. V. Lindblad, Adolf Fredrik, 1801-1878. Smärre kompositioner. Selections. (Sound recording) 1976. VI. Björkander, Nils, 1893- Sketches from the Swedish Islands. No. 3 (Sound recording) 1976. VII. Wiklund, Adolf, 1879-1950. Stämningar. Akvarell. (Sound recording) 1976. VIII. Wiklund, Adolf, 1879-1950. Lyrische Stücke.

Allegro grazioso. (Sound recording) 1976. IX. Sjögren, Emil, 1853-1918. Klavierstücke, op. 41. Elegie. (Sound recording) 1976. X. Peterson-Berger, Wilhelm, 1867-1942. Itallana. Villa d'Este; arr. (Sound recording) 1976. XI. Peterson-Berger, Wilhelm, 1867-1942. September. (Sound recording) 1976. XII. Rangström, Ture, 1884-1947. Spelmansvär. Last movement. (Sound recording) 1976.

[M20] 76-750621

Swedish profile : 10 pieces for piano / by Blomdahl, Bäck, Hambræus [et al.] ; ed. by Trygve Nordwall ; cover by Torolf G. Engström. -- Stockholm : Ab Nordiska Musikförlaget/Edition Wilhelm Hansen, [c1974]

36 [i. e. 34] p. ; 31 cm.

"NMS 6429."

Contents.--Blomdahl, K. Moderato from Three short pieces for piano.--Bäck, S. The professor's unfinished.--Hambræus, B. Invenzione 2.--Johansson, S. Pezzo espressivo.--Maros, M. HCAB-BACH.--Mellnäs, A. Schizofoni.--Nilsson, B. Rendez-vous.--Rabe, F. 7 variations.--Welin, K.

Three miniatures.--Werle, L. Attitudes.

1. Piano music. I. Blomdahl, Karl Birger, 1916-1968. II. Bäck, Sven-Erik. III. Hambræus, Bengt. IV. Johansson, Sven-Erik, 1919- V. Máros, Miklós, 1916- VI. Mellnäs, Arne. VII. Nilsson, Bo. VIII. Rabe, Folke, 1935- IX. Welin, Karl-Erik. X. Werle, Lars Johan.

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Swedish Radio Chorus

see

Sveriges Radioskören.

Swedish Radio Symphony Orchestra

see Sveriges Radios symfoniorkester

Sweelinck, Jan Pieterszoon

see

Sweelinck, Jan Pietersz., 1562-1621

Sweeney, Amin. Professional Malay storytelling. 1974

see under

Studies in Malaysian oral and musical traditions.

Sweeney, Cecily, ed.

see under

De musica mensurabili.

Sweeney, Fleurette. Experience games through music for the very very young. 1973

see under

Experience games through music ...

Sweeny, Paddy

see under

Paddy Killoran's back in town. (Sound recording)

Sweet, Ralph

see under

A Choice selection of American country dances of the Revolutionary era, 1775-1795.

The Sweet. (Phonodisc) Bell 1125

1973

2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; The Sweet; male quartet

1. Music, Popular (Songs, etc.)--U.S.

I. The Sweet (Musical quartet).

OBgU

Sweet Adelines; women's barbershop

quartets 1959 medalist winners, official recordings. (Phonodisc) Decca DL-8968 [1960]

2s. 12" 33 1/3 rpm microgroove

Various unaccompanied female vocal quartets

Recorded at the 13th annual quartet competition, Univ. of Ariz., Tucson, Oct. 1959

Program notes by Nancy Bergman on slipcase

1. Vocal quartets, Unaccompanied.

OBgU

Sweet and Hot (Association)

see under

Le Point du jazz.

Sweet and low blues; big bands and early territory bands of the 1920's. (Sound recording) New World Records NW 256. [1977]

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of American music)

Dance-orchestra music and songs; recorded 1926-33.

Durations on container; program notes by F. Driggs, words of the songs, personnel, and discographical information (6 p.) bound in.

CONTENTS: Static strut (Eskline Tate's Vendome Orchestra)—Symphonic raps (Carroll Dickerson and his orchestra)—The boy in the boat (Charlie Johnson and his Paradise Orchestra)—That's how I feel today (Chocolate Dandies)—Sweet and low blues (Jabbo Smith and his Rhythm Aces)—Till times get better (Jabbo Smith and his Rhythm Aces)—Willow tree (Louisiana Sugar Babes)—

What is this thing called love? (Leo Reisman and his orchestra)—Starvation blues (Jesse Stone's Blues Serenaders)—Blue devil blues (Walter Page's Blue Devils)—There's a squabblin' (Walter Page's Blue Devils)—Dreamland blues I (Troy Floyd and his Plaza Hotel Orchestra)—Dreamland blues II (Troy Floyd and his Plaza Hotel Orchestra)—Ruff scuffling (George E. Lee and his Kansas Orchestra)—Black and blue rhapsody (Alphonso Trent and his orchestra)—After you've gone (Alphonso Trent and his orchestra)—I've found a new baby (Alphonso Trent's Orchestra)

1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Series: Recorded anthology of American music. (Sound recording) [M1356] 76-750904

Sweet and low down. (Phonodisc) Columbia

CL-1469 [1960]

2s. 12" 33 1/3 rpm microgroove

Jazz songs; Jackie Cain and Roy Kral with jazz sextet

Recorded in Los Angeles, Feb. 23 & 26, 1960

Program notes by Irving Townsend on slipcase

1. Vocal music (Jazz). 2. Jazz

sextets. I. Cain, Jackie.

II. Kral, Roy.

OBgU

Sweet and savage. (Phonodisc) RCA Victor

LPM-1788 1958

2s. 12" 33 1/3 rpm microgroove

Popular guitar duets; Los Indios Tabajaras

Program notes by Richard Joseph on slipcase

1. Music, Popular (Songs, etc.)—Brazil.

2. Music, Popular (Songs, etc.)—U.S.

I. Los Indios Tabajaras.

OBgU

Sweet and sour tears. (Phonodisc)

ABC Paramount ABCS-480 [1964]

2s. 12" 33 1/3 rpm microgroove

Popular songs; Ray Charles, piano and vocals with orchestra

Recorded in Los Angeles, Jan. 9-10, 1964, and in New York, Jan. 23-24, 1964

Program notes by Rick Ward on slipcase

1. Music, Popular (Songs, etc.)--U.S.

I. Charles, Ray, 1932-

OBgU

Sweet Bonnie Bramlett. (Phonodisc)

Columbia KC-31786 [1973]

2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bonnie Bramlett, with instrumental ensemble Recorded in Los Angeles

1. Music, Popular (Songs, etc.)--U.S.

I. Bramlett, Bonnie.

OBgU

Sweet bunch of daisies. (Sound recording) County Records

747. [1976]

1 disc. 33 1/3 rpm. 12 in.

Title on container: Clark Kessinger, vol. 2.

"Originally issued on Kanawha 306 in 1966" with title: The legend of Clark Kessinger.

Clark Kessinger, fiddle; Charlie Bill Lemon, guitar.

CONTENTS: Old Jake Gillie.—Paddy on the turupike.—Done gone.—Black hawk waltz.—Kanawha march.—Wilson's hornpipe.—Devil's dream.—Durang's hornpipe.—Under the double eagle.—The mockingbird.—Sweet bunch of daisies.—West Virginia hornpipe.—Three forks of Sandy.

1. Folk dance music, American. 2. Fiddle tunes. I. Kessinger, Clark. II. Lemon, Charlie Bill.

[M1629]

77-760324

Sweet Charlie babe. (Phonodisc) Atlantic

SD-7285 [1973]

2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jackie Moore, vocals with orchestra

1. Music, Popular (Songs, etc.)--U.S.

I. Moore, Jackie.

OBgU

Sweet dreams and quiet desires.

(Phonodisc) Avlanche AV-LA 016F

[1973]

2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Borderline, popular male trio with assisting musicians

1. Music, Popular (Songs, etc.)--U.S.

I. Borderline (Musical trio).

OBgU

Sweet flute; the history of recorder music. (Sound recording) Lyricord LLST 7280. [197-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Pro Arte Recorder Ensemble, in part with harpsichord, viola da gamba, and percussion.

"Originally produced by Qualiton (Argentina)"

Program notes by M. A. Videla on container.

CONTENTS: Alfonso X, el Sabio. Two canticles of Santa Maria, nos. 48 & 59.—Anon. Seventh royal estampe.—Anon. Le ductia.—Anon. Saltarello.—Depres, J. Canzona La bernardina.—Modena, J. Fantasia.—Weekes, T. Fantasia for 2 basses.—Henry VIII. If love now reigned.—Henry VIII. En vray amour.—Ponce. Torre de la niña.—Anon. Men naranjado.—Gervaise, C. Pavane et gallarda.—Holborne, A. Suite.—Van Eyck, J. Boffons.—Finer, G. Variation on a figured bass.—Marcello, B. Sonata in D minor.—Aleman, E. Tensiones.—Aleman, E. A la sombra del bananero.—Staeps, H. U. Four dances.—Borough, R. Eons ago blue.

1. Instrumental ensembles. 2. Woodwind ensembles. I. Conjunto Pro Arte de Flautas Dulces.

[M178]

76-761029

Sweet fortune's darling. (Phonodisc)

Columbia KC-32541 [1974]

2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Hotspur, male quartet

Recorded in Los Angeles

Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.

I. Hotspur (Musical quartet).

OBgU

Sweet gingerbread man. [Phonodisc]
CoBurt CO-1003 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Mike Curb Congregation
with orchestra; Don Peake, arranger

1. Music, Popular (Songs, etc.)--U.S.
I. Mike Curb Congregation. II. Peake, Don.
OBgU

Sweet home Chicago. [Sound recording] Delmark DS 618.
[197-?] 1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues; recorded in Chicago, 1966-1968.
The 7th-10th selections "electronically altered for stereo."
Duration, personnel, and program notes by B. Koester and B.
Lindemann on container.
CONTENTS: Luther Allison: My luck don't ever change.—Gotta
move on up.—Louis Myers: Top of the harp.—That's all right.—Big
Mojo: Move on out of town. Slow down baby.—Magie Sam and
Eddie Shaw: That's why I'm crying. Riding high. Bad luck blues.
Blues for the West Side.—Leo Evans with the Jazz Prophets: Com-
ing down with the blues.
1. Blues (Songs, etc.)—Illinois—Chicago.
[M1630.18] 76-761055

Sweet honky tonk. [Phonodisc] ABC
ABCX-803 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ferlin Husky, with
instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Husky, Ferlin.
OBgU

Sweet, hot and blue. [Phonodisc]
RCA Victor LSP-2200 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Skip-Jacks, vocal
trio with orchestra
Recorded in New York
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Skip-Jacks (Musical trio).
OBgU

Sweet hour of prayer. [Phonodisc]
Decca DL-74087 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; Jimmie Davis, with
the Anita Kerr Singers
Note on slipcase

1. Gospel music. I. Davis, James
Houston. II. Anita Kerr Singers.
OBgU

The sweet language of love. [Phonodisc]
Columbia CL 1076 [1957]
2s. 12" 33 1/3 rpm microgroove

Jacqueline François, popular vocals
in English and French with orch.; Percy
Faith, cond.

Program & biographical notes by Nat
Hentoff on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Music, Popular (Songs, etc.)--France.
I. François, Jacqueline.
OBgU

Sweet Linda Divine. [Phonodisc]
Columbia CS-9771 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Linda J. Tillery (i.e.
Sweet Linda Divine), with instrumental
ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Tillery, Linda.
OBgU

Sweet Lou. [Phonodisc] Blue Note
BN-LA259G [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Lou Donaldson, alto
saxophone
Recorded in New York, Mar. 14, 19,
and 22, 1974

Program notes by Leroy Robinson on
slipcase

1. Jazz ensembles. I. Donaldson,
Lou.
OBgU

Sweet moments with the Blue Velvet Band.
[Phonodisc] Warner Bros. WS 1802 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and folk songs played and sung
by Blue Velvet Band, popular male quartet
Program notes on slipcase

1. Folk songs, American. 2. Music,
Popular (Songs, etc.)--U.S. I. The
Blue Velvet Band.
OBgU

Sweet Pea. [Phonodisc] ABC Paramount
ABC-575 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tommy Roe, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Roe, Tommy.
OBgU

Sweet potato.
[Portland, Me., Sweet Potato Inc.]
v. ill. 38 cm. monthly.
Key title: Sweet potato, ISSN 0147-5282
1. Music, Popular (Songs, etc.)—Periodicals.
ML1.S923 784 77-641725
MARC-5

The Sweet primeroses. [Sound recording] Topic 12T170.
1967.

1 disc. 33 1/3 rpm. mono. 12 in.
Folk songs; Shirley Collins, accompanying herself on guitar and
banjo; in part with Dolly Collins, portable organ.
Program notes by S. Collins on container.

CONTENTS: All things are quite silent.—Cambridgeshire May
carol.—Spencer the rover.—The rigs of the time.—The cruel
mother.—The bird in the bush.—The streets of Derry.—Brigg Fair.—
Higher Germine.—George Collins.—The babes in the wood.—Down
in you forest.—The magpie's nest.—False true love.—The sweet
primeroses.

1. Folk songs, English. 2. Ballads, English. I. Collins, Shirley
Elizabeth. II. Collins, Dolly.
[M1740] 76-761023

Sweet revenge. [Phonodisc] Atlantic
SD-7274 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; John Prine, principal
composer, vocals and guitar with
instrumental ensemble
Recorded in Nashville, and New Paltz,
N.Y., and New York City
Lyrics (2 p.) inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Prine, John.
OBgU

Sweet revival. [Phonodisc] Blue Note
BN-LA098-F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Ronnie Foster, organ
and leader
Recorded in New York City, Dec. 14-15,
1972

Program notes by Harry Abraham on
slipcase

1. Jazz quartets. I. Foster, Ronnie,
1950-
OBgU

Sweet, sad and salty. [Phonodisc]
Decca DL-75028 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Burl Ives, with
orchestra and chorus; Owen Bradley,
director
Program notes on slipcase

1. Country music--U.S. I. Ives,
Burl.
OBgU

Sweet singing swing. [Phonodisc]
Carlton STLP 12-114 [1959?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Bill Gannon 3, popular vocal
trio with instrumental ensemble
Recorded in New York
Program notes by Goodman Styne
on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Bill Gannon 3. II. Gannon, Bill.
OBgU

Sweet sister funk. [Phonodisc] Groove
Merchant GM 516 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz septet; Ramon Morris, tenor
saxophone

1. Jazz septets. I. Morris, Ramon.
OBgU

Sweet soul. [Phonodisc] Atco SD-33-247
[1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental ensemble; King
Curtis, saxophone; vocal acc. by the
Sweet Inspirations
Recorded in Memphis and New York
Program notes by Nat Hentoff on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Ousley, Curtis. II. Sweet Inspirations.
OBgU

Sweet Southern soul. [Phonodisc]
Cotillion SD-9008 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lou Johnson, with
orchestra; Arif Mardin, arranger
Recorded in Muscle Shoals, Ala.
Program notes by Ted Williams on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Johnson, Lou. II. Mardin, Arif.
OBgU

Sweet Stavin' Chain. [Phonodisc]
Cotillion SD-9021 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sweet Stavin' Chain,
male ensemble
Recorded in New York, Nov. and Dec.
1969

1. Music, Popular (Songs, etc.)--U.S.
I. Sweet Stavin' Chain (Musical ensemble).
OBgU

- Sweet Sue Evans. [Phonodisc] Dot
DLP-3102 [1952]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Sue Evans, vocals and harp, with orchestra; Graham Prince, arr. and conductor
Program and biographical notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Evans, Sue. II. Prince, Graham.
OBgU
- Sweet sunny South. [Sound recording] CMH Records.
p1976.
disc CMH 6209. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette CMH-C 6209. 1 cassette. stereo.
cartridge CMH-S 6209. 1 cartridge. 8-track. stereo.
Bluegrass music; Josh Graves, vocals and dobro, and Bobby Smith, vocals and guitar, with the Boys from Shiloh.
Recorded at Arthur Smith Studios, Charlotte, N. C.
Durations and program notes by N. Cohen on container.
CONTENTS: Dixieland for me.—Jennifer waltz.—Take me back to the sweet sunny South.—Juarez.—Head over heels in love with you.—Crossin' the Rockies.—Mississippi flood.—On my mind.—Trouble in mind.—Starlight waltz.—Pleasant Valley.
1. Bluegrass music—United States. I. Graves, Josh. II. Smith, Bobby. III. Boys from Shiloh.
[M1630.18] 77-760508
- Sweet surrender. [Phonodisc] Atlantic
SD-7277 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Margie Joseph, vocals with instrumental ensemble; Arif Mardin, arr. and conductor
Recorded in New York
1. Music, Popular (Songs, etc.)—U.S.
I. Joseph, Margie. II. Mardin, Arif.
OBgU
- Sweet surrender. [Phonodisc] Pride
PRD 0017 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Ollie Nightingale, popular vocals with instrumental ensemble
Recorded in Memphis
1. Music, Popular (Songs, etc.)—U.S.
I. Nightingale, Ollie.
OBgU
- Sweet sweet soul. [Phonodisc] Atlantic
SD-8253 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the Sweet Inspirations, female vocal quartet with orchestra
Recorded in Philadelphia
1. Music, Popular (Songs, etc.)—U.S.
I. The Sweet Inspirations.
OBgU
- Sweet Thames flow softly. [Phonodisc] Argo ZDA 47.
[1966]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk songs, broadsides and protest songs performed by the Critics Group.
Words of the songs and program notes (8 p.) inserted in slipcase.
CONTENTS: Street cries.—Tottie.—Judges and juries.—Parson Grocer.—Betsy Baker.—Plank bed ballad.—The jill song.—William & Phyllis.—Raudolph Turpin, Sugar Ray fight.—Supermarket song.—Ratcliffe Highway.—Outward bound.—My jolly sailor bold.—The streets of London.—The colour-bar strike.—Landlords 9 questions.—Sweet Thames flow softly.
1. Folk-songs, English. 2. Broad-sides. 3. Protest songs.
I. Critics Group.
[M1740] 73-761274
- The Sweet Things (Vocal group)
see under
- Johnson, J J Willie Dynamite.
Selections. (Phonodisc)

- Sweet Thursday. [Phonodisc] Great Western
Gramophone KZ 32039 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Sweet Thursday, popular male quintet, featuring Jon Mark, Nicky Hopkins, and Alun Davies
Originally issued on the Tetragrammaton label (T-112) in 1969
Recorded in London
1. Music, Popular (Songs, etc.)—U.S.
I. Sweet Thursday
OBgU
- Sweetest gift. [Phonodisc] Red Clay Records RC 102.
[1975]
2 s. 12 in. 33 1/3 rpm.
Country music; Shu and Nobu Ishida, accompanying themselves on guitars, mandolin, and autoharp.
"Recorded: Spring, 1972."
Program notes by R. and I. Patterson on slipcase.
CONTENTS: On a hill lone and gray.—Precious moment.—I miss my dear mother and dad.—Take me in the lifeboat.—Cherokee shuffle.—Little red shoes.—Mother of the hills.—When I stop dreaming.—Beautiful.—We're drifting a-part.—Sweetest gift, a mother's smile.—Joys of love.
1. Country music—United States. I. Ishida, Shu. II. Ishida, Nobu.
[M1630.18] 75-762502
- The sweetest medleys this side of Heaven. [Phonodisc] Capitol
T-1947 [1963]
2s. 12" 33 1/3 rpm microgroove
- Guy Lombardo and the Royal Canadians
1. Dance-orchestra music. I. Lombardo, Guy. II. The Royal Canadians.
OBgU
- The sweetheart sampler. [Phonodisc] Warner Bros. BS 2675 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Frankie & Johnnie (i.e. Frank Ruby & John Paul Fetta) with popular instrumental ensemble, featuring Al Kooper, various instruments
Recorded in Doraville, Ga. and New York
- Program notes (c1 p.) inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Ruby, Frank. II. Fetta, John Paul.
III. Kooper, Al.
OBgU
- Sweethearts or strangers. [Phonodisc] Capitol T-778 [1957]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Faron Young, "the Young Sheriff" and his Country Deputies
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Young, Faron. II. Country Deputies (Musical ensemble).
OBgU
- Sweetney, Bernard
see under
- Countdown. (Sound recording)
- Spotts, Maxine, and Brown. (Sound recording)
- Sweetnighter. [Phonodisc] Columbia KC 32210. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; Weather Report, with assisting instrumentalists.
CONTENTS: Boogie woogie waltz.—Manolete.—Adios.—125th St. congress.—Will.—Non-stop home.
1. Jazz ensembles. I. Weather Report (Instrumental group)
[M1366] 73-761879
- Sweets Mill String Band
see under
- Kenny Hall and the Sweets Mill String Band. (Sound recording)

- Sweetwater. [Phonodisc] Reprise
RS-6313 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Sweetwater, vocal and instrumental octet
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Sweetwater (Musical octet).
OBgU
- Sweezy, Paul Marlov, 1910-
see under
- A View of the economy. (Phonorecord)
- Swelinck, Jan Pietersz., 1562-1621.
[Works, keyboard instrument. Selections.
Zeven orgelstukken; naar een handschrift uit de bibliotheek van het "Graue kloster" te Berlijn. Bewerkt en toegelicht door Robert Eitner. Utrecht, L. Roothaan, 1871.
x, 51 p. 26 cm. (Maatschappij tot bevordering der toonkunst. Vereeniging voor nederlandse muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, 3)
CONTENTS: Fantasia auf die Manier eines Echo.—Fantasia auf die Manier eines Echo.—Fantasia a 4.—Toccata.—Toccata a 3.—Toccata a 4 voc.—Padma et hispania: variatio 1, 3, von Sweelinck; variatio 2, 4, von S. Scheidt.
1. Organ music.—To 1800. I. Eitner, Robert, 1832-1905. II. Scheidt, Samuel, 1587-1654. III. Series: Vereniging voor nederlandse muziekgeschiedenis. Uitgave 3.
M2.V48 vol. 3 A C 38-4166
[M7]
- Swelinck, Jan Pietersz., 1562-1621.
[Works, keyboard instrument. Selections. Phonodisc.
Clavicembelwerken, van Sweelinck. Harpsichord works.
EMI 5C 065-24586. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Anneke Uittenbosch, harpsichord.
Recording based on the 1968 ed. of the keyboard works by G. Leonhardt, A. Annegarn, and F. Noske.
Program notes in Dutch and English by K. A. P. on album.
CONTENTS: Fantasia chromatica in D.—Toccata in A.—Mijn jonges Lebeu hat ein End, 6 variations.—Ballo del granduca in G, 5 variations.—Ich voer al over Rhijn, 6 variations.—Onder een linde groen, 4 variations.—Pavana Lachrimae in A (performed on the virginal).—Male Sijmen (performed on the virginal)
1. Harpsichord music.—To 1800. I. Uittenbosch, Anneke.
[M22] 73-762318
- Swelinck, Jan Pietersz., 1562-1621.
[Works, keyboard instrument. Selections; (Sound recording).
Amsterdam au XVIIe (i.e. dix-septième) siècle; apogée de l'orgue. Arion ARN 37 178. [1973]
1 disc. 33 1/3 rpm. stereo. 12 in. (Collection revelations Arion-ORTF)
Title from container.
"Louis Thiry à l'orgue de Notre-Dame-des-Blancs-Manteaux."
Durations on labels; program notes by L. Thiry, in French and English, and specifications of the organ (8 p. ill.) bound in container.
CONTENTS: Fantaisie en echo, no. 14.—Choral: Durch Adams Fall ist ganz verdet.—Fantaisie no. 3.—Psaume 116: Jayme mon Dieu, car lors que j'ay crié.—Fantaisie en echo, no. 15. Choral: Erharm Dich mein, O herre Gott.—Fantaisie, no. 4.—Fantaisie, no. 9.
1. Organ music.—To 1800. I. Thiry, Louis. II. Title: Apogée de l'orgue.
[M7] 76-760029
- Swelinck, Jan Pietersz., 1562-1621.
[Works, keyboard instrument. Selections. Phonodisc.
Selected harpsichord works. Musical Heritage Society
MHS 1852. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Pamela Cook, harpsichord.
Durations listed on slipcase.
Program notes by E. M. Ripin on slipcase.
CONTENTS: Onder een linde groen.—Male slijmen.—Pavana lachrimae.—Est-ce mars.—Toccata in G minor.—More palatino.—Pavana hispanica.—Poolsche dans.—Toccata in A minor.
1. Harpsichord music.—To 1800. I. Cook, Pamela.
[M22] 74-750050
- Swelinck, Jan Pietersz., 1562-1621.
[Bouche de coral précieux]
Chanson van Jan Pieters Sweelinck, 1601. Amsterdam, L. Roothaan, 1871.
score (S.p.) 27 cm. (Maatschappij tot bevordering der toonkunst. Vereeniging voor Nederlands muziekgeschiedenis. Uitgave van oudere noord-nederlandsche meesterwerken, 7)
Caption title: Chansons à 5 parties par Jean Pièrre Swelingh, aus Florida: sive Cuntiones ad testitudinis Joachimi vanden Hove ant-verpiani, Ultrjeet, 1601.
Edited by R. Eitner.
Originally for 5 voices; arr. for 2 voices (canto and basso) and lute by J. van den Hove; acc. arr. for piano by the editor.
French words: first line: Bouche de coral précieux.
Reprinted from Monatshefte für Musikgeschichte, Jahrg. 9, 1877, Beilage.
1. Chansons, Polyphonic. 2. Vocal duets with lute.—To 1800. 3. Vocal duets with piano. I. Hove, Joachim van den, ca. 1570. II. Eitner, Robert, 1832-1905. III. Series: Vereniging voor nederlandse muziekgeschiedenis. Uitgave 7.
M2.V48 vol. 7 A C 38-4170
[M1552]

Swelinck, Jan Pietersz., 1562-1621.

(Cantiones sacrae. Hodie Christus natus est; Cantio sacra "Hodie Christus natus est" (vijfstemmig) van Jan Pieters Sweelinck. Amsterdam, De Algemeene muziekhandel, (pref. 1888, Pl. no. 7, 8, score (13 p.) and parts. 27 cm. (Maatschappij tot bevordering der toonkunst. Vereniging voor Nederlands muziekgeschiedenis. Uitgave van oudere noordnederlandse meesterwerken, 15) Edited by R. Eltner from the 1st ed. (Antverpae, Apud P. Phaelsum, 1619) For cantus I, cantus II, altus, tenor, bassus and bassus continuus; the bassus continuus realized for organ or piano. 1. Motets. 2. Choruses. Sacred (Mixed voices, 5 parts) with continuo. 3. Christmas music. 1. Title: Hodie Christus natus est. II. Series: Vereniging voor nederlandse muziekgeschiedenis. Uitgave 15. M2.V48 vol. 15 A C 38-4174 [M2072.5] [M2075]

Swelinck, Jan Pietersz., 1563-1621. Cantiones sacrae. Hodie Christus natus est. Sound recording. 196- see under

Motets for Christmas and other festivities. (Sound recording)

Swelinck, Jan Pietersz., 1562-1621. Cantiones sacrae. Hodie Christus natus est. Sound recording. 1976 see under

Music of the pre-Baroque. (Sound recording)

Swelinck, Jan Pietersz., 1562-1621. Echo fantasia, keyboard instruments, L. 34. Sound recording. 1969 see under

The Netherlands, 17th century. (Sound recording)

Swelinck, Jan Pietersz., 1562-1621.

(Fantasias, keyboard instrument; Thematic-index numbers used in uniform titles for keyboard fantasias by this composer are those given by Gustav Leonhardt in Swelinck's Opera omnia (Amsterdam, 1963) v. 1, fasc. 1; e. g. (Fantasia, keyboard instrument, L. 34a)

Swelinck, Jan Pietersz., 1562-1621. Mein junges Leben hat ein End'. Sound recording. 1976 see under

The Organ at Adlington Hall. (Sound recording)

Robert Thompson plays the Van Daalen organ at St. Stephen Lutheran Church. (Sound recording)

Swelinck, Jan Pietersz., 1562-1621. Mein junges Leben hat ein End'; arr. Sound recording. 1975 see under

To Thor Johnson with love. (Sound recording)

Swelinck, Jan Pietersz., 1562-1621. My young life has an end see his Mein junges Leben hat ein End'

Swelinck, Jan Pietersz., 1562-1621. Praeludium pedaliter. Sound recording. 1966 see under

The North German followers of Sweelinck. (Sound recording)

Swelinck, Jan Pietersz., 1562-1621.

(Psaumes de David Cinquante pseavmes de David, mis en musique à 4, 5, 6 & 7 parties. Amsterdam, 1604-21. parts. 17 x 23 cm. Bound with Le Jeune, Claude. Psaumes de David (1564). Livre 2 and 3 have imprint: Amstelredam, H. Barentsen; Livre 4 has imprint: Haerlem, D. Van Horenbeek. For cantus, altus, bassus, quintus and sextus; Livre 3 also for septimus and octavus; French words from the version by C. Marot and T. de Bèze. 1. Part-songs, Sacred—To 1900. 2. Psalms (Music) I. Bible. O. T. Psalms. French. Paraphrases. 1604. Marot. II. Marot, Clément, 1433-1544. III. Bèze, Théodore de, 1519-1605. IV. Title: Psaumes de David. M1490.L55 [M2079.1F] [M2092] rev 72-211355

Swelinck, Jan Pietersz., 1562-1621.

Variations on My young life has an end see his Mein junges Leben hat ein End'

Swem, Andrea Anderson see under

Beethoven, Ludwig van, 1770-1827. Works, piano. Selections. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Moderne Suite, no. 2. (Phonodisc)

Swenson, Karl see under

The Lonely sleep. (Sound recording)

Young man Axelbrod. (Sound recording)

Swenson, May.

The poetry and voice of May Swenson. (Sound recording; Caedmon TC 1500. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. Made "in association with the Poetry Center of the 92nd Street YM-YWHA, New York." Duration: ca. 45 min. Notes by G. Schulman on container. CONTENTS: The lightning.—Out of the sea, early.—Naked in Borneo.—Untitled.—The watch.—The key to everything.—Trance.—While sitting in the Tulleries and facing the slanting sun.—Fountains of Aix.—Cause & effect.—Bleeding.—The DNA molecule.—Orbiter 5 shows how Earth looks from the Moon.—Survey of the whole.—The pure suit of happiness.—Speed.—Bison crossing near Mt. Rushmore.—Unconscious came a beauty.—Stone gulleys.—Overboard.—The blue bottle.—How everything happens.—In Navajoland. I. Title. [PS3537.W4786] 75-750999

Swerts, Lambert, 1907- ed.

see under

Armand Preud'homme.

Swets, Seymour.

Fifty years of music at Calvin College. Grand Rapids, Eerdmans, 1973, 260 p. illus. 23 cm. \$5.95. 1. Calvin College, Grand Rapids. Dept. of Music. I. Title. MT4.G72C34 780'.729774'56 72-184701 ISBN 0-8028-1449-2 MARC

Swierczek, Wendelin see under

Spiewnik kościelny.

Swieten, Gottfried, Freiherr van, 1734-1803. Die Jahreszeiten see under

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Swieten, Gottfried, Freiherr von, 1734-1803. Die Schöpfung see under

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Swift, Basil. Then said Isaiah see under

Beach, Perry W Then said Isaiah. (Sound recording)

Swift, Gordon see under

Bennett, Frank. Song, clarinet & instrumental ensemble. (Phonodisc)

Swift, James see under

Haubiel, Charles, 1892- Miniatures; arr. (Phonodisc)

Swift, Jonathan, 1667-1745. Gulliver's travels see under

Gulliver's travels. (Sound recording)

Swift, Kay.

(Works. Selections; Sound recording; Fine and dandy; the music of Kay Swift. Mark 56 Records 700. p1975. 2 discs. 33 1/3 rpm. 12 in. Various performers. In container; manual sequence. Program notes by E. Jablonski on container. CONTENTS: Fine and dandy; show; Fine and dandy. Can this be love?—Paris '90; show; Callopie.—Never a dull moment; film; Once you find your guy.—Nine-fifteen revue; Up among the chimney pots.—The first little show; Can't we be friends?—Alma mater; ballet; Polka. Waltz. Angry dance.—Theme and variations for cello and piano.—Reaching for the brass ring; song cycle.—Can't win 'em all, for piano, saxophone, percussion, and double bass.—Two on a bicycle, for piano, piano/celesta, percussion, and double bass.—Century 21; suite for orchestra. 1. Musical revues, comedies, etc.—Excerpts. 2. Moving picture music.—Excerpts. 3. Chamber music. 4. Song cycles. I. Title. [M4] 77-760550

Swift, Kenneth see under

Skinnerism at work.

Swift, Richard.

(Quartet, strings, no. 4; String quartet, no. 4 (1973) / Richard Swift. — Bryn Mawr, Pa. : T. Presser Co., 1975.

score (20 p.) ; 31 cm. Duration : 14 min. \$3.00. 1. String quartets—Scores. M452.S9795 no. 4 75-764903

Swift, Richard. Quartet, strings, no. 4. Sound recording. 1977 see under

The Composer's String Quartet plays literature of American contemporary composers. (Sound recording)

Swift, Richard.

(Sonata, violin, op. 15; Phonodisc. Sonata for solo violin, op. 15. Orion ORS 74147. [1974] 1 s. 12 in. 33 1/3 rpm. stereophonic. With: Hindemith, Paul. Sonata, violin, op. 31, no. 2.—Dallapiccola, Luigi. Studi, violin & piano.—Schönberg, Arnold. Fantasia, violin & piano, op. 47.—Webern, Anton von. Stücke, violin & piano, op. 7. Robert Gross, violin. Duration : 7 min., 4 sec. Program notes on slipcase. 1. Sonatas (Violin) I. Gross, Robert, 1914- [M42] 74-750008

Swift Eagle see under

The Pueblo Indians in story, song, and dance. (Phonodisc)

Swim, swim, c'mon let's swim. (Phonodisc) Capitol ST-2188 [1965] 2 s. 12" 33 1/3 rpm microgroove stereophonic

Ray Anthony and his orchestra Illustrated dance instructions on slipcase

1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—U.S. 3. Dance. I. Anthony, Ray. OBgU

Swinarski, Konrad see under

Mickiewicz, Adam, 1798-1855. Dziady. (Sound recording)

Swing around Rosie. [Phonodisc] Coral
CRL 757268 1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rosemary Clooney, popular vocals with
the Buddy Cole Trio
Program notes by Earl Wilson on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Clooney, Rosemary. II. Cole, Edwin
Lamar, 1916—
OBGU

The Swing era: Benny Goodman into the '70s. [Phonodisc]
Time-Life Records STL 354. [1972]
6 s. 12 in. 33 1/3 rpm. stereophonic.
"Selections from various concert tours and recording dates around
the world"; Benny Goodman, clarinet, with various bands and in-
strumental ensembles.
Automatic sequence.
"The king in person" (63 p. illus.) with program notes and
discography inserted in album.
1. Dance-orchestra music. 2. Jazz ensembles. I. Goodman,
Benny. II. Title: Benny Goodman into the '70s. III. Title: The
king in person.
[M1356] 72-750540

The Swing era: The music of 1940-1941. [Phonodisc]
Time-Life Records STL 345. [1972]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Re-creations of hit recordings by famous swing bands.
Automatic sequence.
"How it was to be young then" (64 p. illus.) with historical
essays, program notes, and a discography listing the personnel of the
bands on "the original recordings of the selections re-created in this
volume," inserted.
1. Dance-orchestra music. I. Title: The music of 1940-1941.
II. Title: How it was to be young then.
[M1356] 70-752209

Swing exercise. [Phonodisc] Capitol M-11035. [1972?]
2 s. 12 in. 33 1/3 rpm. (Capitol Jazz classics, v. 10)
Recorded in Los Angeles, 1942 and 1945.
Durations, and notes by M. Schouten on slipcase.
CONTENTS: "Travelin' light" (Billie Holiday, vocal, with Paul
Whiteman and his orchestra)—How high the moon. Sometimes I'm
happy (Al Casey Sextet)—Just you, just me. I never knew. Love
for scale. Henderson romp (Big Sid Catlett's Band)—Reserchise.
Dutch treat (Rex Stewart's Big Eight)—Mood Indigo. Bug in a
rug. The mooche. Kandy lamb (Sonny Greer and the Duke'a Man)
1. Jazz ensembles. 2. Dance-orchestra music. I. Holliday,
Billie, 1915-1959. II. Whiteman, Paul. 1890-1967. III. Casey, Al.
IV. Catlett, Sid. V. Stewart, Rex William, 1907-1967. VI. Greer,
Sonny, 1903- VII. Series.
[M1366] 74-762219

Swing from Harlem (1937). [Phonodisc]
The Old Masters TOM 43 [197]
2s. 12" 33 1/3 rpm microgroove

Performed by the Mills Blue Rhythm
Band and the orchestras of Cab Calloway,
Barney Bigard, Don Redman, Edgar Hayes,
and Johnny Hodges.

1. Dance-orchestra music. I. Mills
Blue Rhythm Band. II. Calloway, Cabell.
III. Bigard, Leon Albany. IV. Redman,
Donald Matthew. V. Hayes, Edgar.
VI. Hodges, John Cornelius.
OBGU

Swing it lightly. [Phonodisc] Columbia
KC-31479 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Django Reinhardt,
guitar solos recorded in 1947 and 1953,
and augmented by the Guitars Unlimited,
recorded in 1968

Program notes by Charles Delaunay on
slipcase

1. Guitar music (Jazz)
2. Jazz ensembles. I. Reinhardt, Jean
Baptiste. II. Guitars Unlimited.
OBGU

Swing low. [Phonodisc] Vee-Jay VJLP-5014
1961,
2s. 12" 33 1/3 rpm microgroove

The Staple Singers; sacred quartet with
instrumental ensemble
Program notes on slipcase

1. Sacred quartets with instrumental
ensemble. I. The Staple Singers.
OBGU

Swing low, sweet clarinet. [Phonodisc]
Coral CRL-57394 [1961]
2s. 12" 33 1/3 rpm microgroove

Pete Fountain, clarinet, with the
Jubilee Singers and orchestra; Charles
Bud Dant, director

Program notes by Sam Rowland on
slipcase

1. Negro spirituals (Instrumental
setting). I. Fountain, Pete.
II. Jubilee Singers. III. Dant,
Charles.
OBGU

Swing softly. [Phonodisc] Columbia
CL-1165 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Johnny Mathis with
Percy Faith's orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Mathis, Johnny. II. Faith,
Percy.
OBGU

Swing softly sweet Sampson. [Phonodisc]
Coral CRL-57049 [1956]
2s. 12" 33 1/3 rpm microgroove

Edgar Sampson and his orchestra
Recorded in New York, April 2, 1956
Program notes by Leonard Feather on
slipcase

1. Dance-orchestra music.
I. Sampson, Edgar, 1907-
OBGU

Swing softly with me. [Phonodisc]
ABC ABCS 290 1959,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Steve Lawrence, popular vocals with
orchestra; Don Costa, arranger and
conductor

Program notes by Natt Hale on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lawrence, Steve. II. Costa, Don.
OBGU

Swing song book. [Phonodisc]
Coral CRL-757300 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Les Brown and his Band of Renown
Biographical notes on slipcase

1. Dance-orchestra music.
I. Brown, Les.
OBGU

Swing with me. [Phonodisc] United
Artists UAL-3088 1960,
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; Barbara Russell, with
orchestra; Don Costa, arr. & producer
Recorded in New York City
Program note by Joe Ergas on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Russell, Barbara. II. Costa, Don.
OBGU

Swing, you lovers. [Phonodisc]
Dot DLP-3265 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Keely Smith, with
orchestra; Gerald Dolin, arranger-
conductor
Note by Don Bailer on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Smith, Keely. II. Dolin, Gerald.
OBGU

The swinger from Rio. [Phonodisc]
Atlantio SD 1434 1966,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Sergio Mendes,
piano and leader; Antonio Carlos
Jobim, guitar

Program notes by Bob Altshuler on
slipcase

1. Jazz ensembles. I. Mendes,
Sergio. II. Jobim, Antonio Carlos.
OBGU

Swingin' all stars. [Phonodisc] Limited ed. Black Jack
LP 3003. [1974?]
2 s. 12 in. 33 1/3 rpm.

Jazz ensembles and dance-orchestra music: All star jam session:
Benny Carter and his orchestra; Nat King Cole Trio: All American
Quintet; Jo Stafford and her V-Disc Play Boys.
Recorded in 1938 and 1946.
Details on the recordings on slipcase.

CONTENTS: Sugar.—You took advantage of me.—Trouble, trou-
ble, trouble.—It's only a paper moon.—Back Bay hoogie.—Tea for
two.—Sweet Lorraine.—Just you, just me.—I've found a new baby.—
Bakery blues.

1. Jazz ensembles. 2. Dance-orchestra music. 3. Music, Popular
(Songs, etc.)—United States. I. Carter, Benny. II. Nat King
Cole Trio. III. All American Quintet. IV. Stafford, Jo.
[M1366] 74-761479

Swingin' country. [Phonodisc] Liberty
LRP 3481 [1966]
2s. 12" 33 1/3 rpm microgroove

The Si Zentner Orchestra; Sid Feller,
arr.

Notes by Tom Wesley on slipcase

1. Dance-orchestra music. I. Zentner, Si.
OBGU

Swingin' country greats. [Phonodisc]
Cumberland MGC-29529 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Swingbillies;
vocals by Jimmy Day, Ralph Davis, and
Jerry Shook

1. Music, Popular (Songs, etc.)—U.S.
I. The Swingbillies. II. Day, Jimmy.
III. Davis, Ralph. IV. Shook, Jerry.
OBGU

Swingin' decade! [Phonodisc] Capitol
T-1289 1959,
2s. 12" 33 1/3 rpm microgroove

"Sounds of the great bands of the 40's"
as played by Glen Gray and the Casa Loma
Orchestra

Program notes on slipcase

1. Dance-orchestra music. I. Gray,
Glen.
OBGU

Swingin' down Broadway. [Phonodisc]
Columbia CL-1124 [1958]
2s. 12" 33 1/3 rpm microgroove

Sung by Jo Stafford with Paul Weston and
his orchestra

Program notes on slipcase

1. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Stafford, Jo.
II. Weston, Paul.
OBGU

Swingin' down the lane. [Phonodisc]
Columbia CL-1271 [1959]
2s. 12" 33 1/3 rpm microgroove

Richard Maltby and his orchestra
Program notes on slipcase

1. Dance-orchestra music.
I. Maltby, Richard.
OBGU

Swingin' easy. [Phonodisc] Decca
DL-74287 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Carmen Cavallaro,
piano with rhythm acc.
Note on slipcase

1. Piano with instrumental ensemble,
Arranged. I. Cavallaro, Carmen.
OBGU

The swingin' era. [Phonodisc] Decca
DL-8919 [1959]
2s. 12" 33 1/3 rpm microgroove

The Tommy Dorsey Orchestra; Warren
Covington, director
Program and historical notes by Burt
Korall on slipcase

1. Dance-orchestra music.
I. Tommy Dorsey Orchestra.
II. Covington, Warren.
OBgU

Swingin' for two. [Phonodisc] Columbia
CL-893 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Don Cherry, with Ray Conniff
and his orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Cherry, Don. II. Conniff, Ray.
OBgU

Swingin' in Harlem. [Phonodisc] Tax m-8014. [197-?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Erskine Hawkins, trumpet, and his band.
Recorded in New York City, 1936-38.
Personnel listed on slipcase.
CONTENTS: Swingin' in Harlem--Coquette--Big John's special--A swingy little rhythm--Way down upon the Swanee River--Dear old Southland--Upstart shout--If you leave me--I'll see you in my dreams--Red cap--I'll get along somehow--I found a new baby--Carry me back to old Virginny--Let me dream--Who's sorry now--Lost in the shuffle.
1. Dance-orchestra music. I. Hawkins, Erskine, 1914-
[M1366] 75-760057

Swingin' on campus. [Phonodisc] Capitol
T 645 [1955]
2s. 12" 33 1/3 rpm microgroove

Ray Anthony and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Anthony,
Ray.
OBgU

Swingin' singin'. [Phonodisc]
RCA Victor LPM-1321 [1957]
2s. 12" 33 1/3 rpm microgroove

Randy vanHorne and his swing chorus;
eccordian solos by Pete Jolly
Program notes by Edwin Miller on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. vanHorne, Randy, 1924- .
II. Jolly, Pete.
OBgU

Swingin' singin'. [Phonodisc] Philips
PHM 200-026 [1961?]
2s. 12" 33 1/3 rpm microgroove

Jazz vocals by Les Double Six of
Paris, sextet with rhythm acc.
Program notes by Don Gold on slipcase

1. Vocal music (Jazz). I. Les
Double Six of Paris.
OBgU

A swingin' singin' affair. [Phonodisc]
Fontana MGF 27537 [1965]
2s. 12" 33 1/3 rpm microgroove

Mark Murphy, popular vocals with
orchestre
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Murphy, Mark.
OBgU

Swingin' South. [Phonodisc] Columbia
CS-8728 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Les Paul and Mary Ford,
guitars and vocals
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Paul, Les. II. Ford, Mary.
OBgU

Swingin' Southern style. [Phonodisc]
Capitol ST-1400 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Glen Gray and the Casa Loma Orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Gray,
Glen. II. Casa Loma Orchestra.
OBgU

The swingin' states. [Phonodisc]
Columbia CL-1264 [1959]
2s. 12" 33 1/3 rpm microgroove

For jezz septet; Kai Winding, trombons
and leader
Recorded in New York City, Aug. 22, 26 and
29, 1958
Program notes by Kei Winding on
slipcase

1. Jazz septets. I. Winding, Kai
Chrستن, 1922- .
OBgU

The swingin'est. [Phonodisc] Vee Jay
VJLP 1005 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title misspelled on label as The
seingin'est
For jezz ensemble; Benny Green's Band,
featuring Gene Ammons, tenor saxophone and
Net Adderley, cornet
Recorded in Chicago, 1958
Program notes on slipcase

1. Jazz ensembles. I. Ammons, Eugene,
1925- . II. Adderley, Nathaniel,
1931- . III. Green, Bernard, 1927- .
OBgU

The swinging electric sounds of the
Ten Tuff Guitars. [Phonodisc]
Columbia CL 2445 [1966]
2s. 12" 33 1/3 rpm microgroove

For popular ensemble, Ten Tuff
Guitars; Mike Bryan, dir.
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Bryan, Mike. II. Ten Tuff Guitars.
OBgU

Swinging 40s. [Phonodisc] Caracol CAR 439. [197-?]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Cab Calloway and his orchestra.
Recorded in 1939-45.
CONTENTS: Russian lullaby--0:20 special--The very thought
of you--Foolish, a little bally-heo--Is you is or is you ain't my
baby--Frantic in the Atlantic--Blue skies--Bojangles steps in--
Easy Joe--Ain't that something--Everybody dance--The honey-
drinker--Let's go Joe--The jumpin' jive.
1. Dance-orchestra music. I. Calloway, Cab, 1908-
[M1356] 74-761824

Swinging Lena Horne. [Phonodisc]
Coronet CXS-165
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lena Horne, with the
Phil Moore orchestra
Recorded in Los Angeles,
ca. 1946, and originally released on the
Black and White label
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Horne, Lena. II. Moore, Phil, 1918-
OBgU

Swinging on a gate. [Phonodisc] Front Hall Records FHR
03. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally Anglo-American folk dances, performed by Dudley
Laufman and the Canterbury Orchestra.
"Recorded March, 1974, by the Bottom Forty Recording Company
at the Eldron Fennig Folk Museum of American Ephenera."
Durations and program notes by Laufman on slipcase.
CONTENTS: Symondsby Mummers march--Lassies fancy--
Dover pier--Johnny's gone to France--Rosebud reel--The false
bride; Kitty McGee--Spanish jig--Bobby Shafto--Dusty Bob jig;
Mouse in the cupboard--Laufman. Still they say she's kind of
pretty--All around my hat--Fleldtown processional--Ring o'bells--
Swinging on a gate--Zepher & Flora.
1. Folk dance music. I. Laufman, Dudley. II. Canterbury
Country Orchestra.
[M1627] 74-750366

Swinging on a star. [Phonodisc] Decca
DL-4257 [1962]
2s. 12" 33 1/3 rpm microgroove

Songs from the movies, Road to Morocco,
Dixie, and Going my way; Bing Crosby,
and in part, Bob Hope, with orchestra
Program notes on slipcase

1. Moving-picture music--Excerpts.
I. Crosby, Bing. II. Hope, Bob.
III. Road to Morocco (Moving-picture).
IV. Dixie (Moving-picture). V. Going
my way (Moving-picture).
OBgU

Swingle, Ward, comp.
The joy of singing. [Phonodisc. Arr. and adapted by
Ward Swingle, Philips PHS 700-004. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The Swingle singers with double bass and percussion.
CONTENTS: Vivaldi, A. Spring, from The four seasons--Pa-
chelbel, J. Canon--Bach, J. S. Sinfonia, from Cantata no. 209--
Marcello, B. Adagio, from Concerto for oboe and strings--Mozart,
W. A. The marriage of Figaro overture--Bach, J. S. Allegro,
from Concerto for two violins, BWV 1043--Mozart, W. A. Fugue
in G major, from String quartet, K. 387.
1. Vocal ensembles. I. Swingle Singers. II. Title. 73-760934

Swingle, Ward
see under

Love songs for madrigals & madriguys.
(Phonodisc)

Swingle Singers
see unders

Berio, Luciano, 1925- Sinfonia.
(Phonodisc)

Swingle, Ward, comp. The joy of singing.
(Phonodisc)

Zbar, Michel. Swingle novae.
(Phonodisc)

Swingle II (Musical group)
see under

Love songs for madrigals & madriguys.
(Phonodisc)

Swingley, Richard
see under

Americana for solo winds and string
orchestra. (Phonodisc)

Swingmusic, from the Southland Cafe, Boston. (Sound recording, Joker SM 3084. p1971.
1 disc. 33 1/2 rpm. mono. 12 in. (History of Jazz)
Count Basie and his orchestra, recorded Feb. 20, 1940; Chick Webb and his orchestra, in part with vocals by Ella Fitzgerald, recorded May 4, 1940.
"Selected for a discriminating collector by A. Protti."
Durations on labels.
CONTENTS: One o'clock jump.—Ebony rhapsody.—Riff interlude.—Take it, Prez.—Baby, don't you tell on me.—Breakin' em down.—If I didn't care.—Stars and stripes forever.—My wild Irish Rose.—Chew, chew, chew, chew (your bubble gum)
1. Dance-orchestra music. I. Basie, Count, 1904- II. Webb, Chick. III. Fitzgerald, Ella.
[M1356] 76-760589

The swing's to TV; Bud Shank and Bob Cooper play theme songs from television shows. Phonodisc, World Pacific 1002 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Bud Shank, flute and alto saxophone, and Bob Cooper, oboe and tenor saxophone, with orchestra
Recorded in 1958
Program notes by Joe Morhaim on slipcase

1. Television music—Excerpts, Arranged.
2. Jazz ensembles. I. Shank, Clifford Everett. II. Cooper, Bob.
OBgU

Swingtime in Europe (1934-1938).
Phonodisc, The Old Masters TOM 42 [197]
2s. 12" 33 1/3 rpm microgroove

"17 all-star recordings starring the orchestras of Eddie South, Willie Lewis, and Freddy Johnson and Lex Van Spall, including 3 previously unissued takes"

1. Dance-orchestra music. I. South, Eddie, 1904- II. Lewis, Willie. III. Johnson, Freddy. V. Van Spall, Lex.
OBgU

Swingtime in springtime. (Sound recording, Philo PH 1032. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Songs: Lew London, vocals, guitar, dobro, and mandolin, with ensemble.
Recorded at Earth Audio Techniques, North Ferrisburg, Vt., in late 1975 and early 1976.
Durations on container.
CONTENTS: Swingtime in springtime.—Old movies.—Home in San Antonio.—Sooner or later.—Nagasaki.—Rodeo rider.—Crazies.—Gimme that wine.—Randy.—Lottery ticket.—Jennie's fault.—Lady be good.—Green peach blues.—Laughing at life.
1. Music, Popular (Songs, etc.)—United States. I. London, Lew.
[M1630.18] 76-750496

Swinnen, Firmin, 1885-
see under

The Art of Firmin Swinnen ...
(Phonodisc)

Świrski, Józef, joint author
see under

Kamifski, Włodzimierz. Lutnictwo.

Świrko, Stanisław, comp.
Z pieśni i karabinem; pieśni partyzanckie i kupacyjne z lat 1939-1945. Wybór materiałów z konkursu ZMW i "Nowej Wsi." Wyboru dokonali oraz wstępem i przypisami opatrzył Stanisław Świrko. (Wyd. 1. Warszawa, Ludowa Spółdzielnia Wydawnicza, 1971)
596 p. 21 cm. z150.00
"Melodie"; p. 511-568.
Bibliography: p. 564-566.
1. World War, 1939-1945—Songs and music, Polish. 2. War songs, Polish. I. Title.
M1762.S94P5 78-204602

Swiss Festival Trio
see under

Brahms, Johannes, 1833-1897. Trio, piano & strings, no. 1, op. 8, B major.
(Phonodisc)

Swiss Music Archives, Zurich
see
Schweizerisches Musik-Archiv

Swiss Musicians' Association see Schweizerischer Tonkünstlerverein

The Switzer's farewell = Abschied von der Sennerinn / Mengis. — Baltimore : H. McCaffrey, 1860, Pl. no. 467.

5 p. : 33 cm. — (The Bouquet)
No. 27 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)
Song; English and German words.
Arr. by Mengis. Cf. ed.: New York, Firth, Pond, 1857- (MLA138)
1. Songs (Medium voice) with piano. 2. Songs, Swiss (German) I. Mengis, J. Aimé. II. Title: Abschied von der Sennerinn.
MLA15 vol. 281, no. 27 75-765818
[M1621] [M1785]

Swolkień, Henryk.

Piotr Czajkowski / Henryk Swolkień. — Wyd. 1. — Warszawa : Państwowy Instytut Wydawniczy, 1976.
555 p., [16] leaves of plates : ill. ; 21 cm. — (Ludzie żywi ; 31) p***
Errata slip inserted.
Includes index.
z175.00
1. Chaikovsky, Petr Il'ich, 1840-1893. 2. Composers—Russia—Biography.
ML410.C4S95 77-460629
77 MARC

S'wonderful; 4 giants of swing. (Sound recording, Flying Fish 035. p1977.

1 disc. 33 1/2 rpm. 12 in.
Joe Venuti, violin; Eldon Shanblin, guitar; Curley Chalker, steel guitar; Jethro Burns, mandolin, with piano, double bass, and drums.
Recorded at PS Studios, Chicago.
Durations on container.
CONTENTS: Medley: Take the A train; Satin doll; Sophisticated lady; C jam blues.—There will never be another you.—Blue house blues.—S'wonderful.—Summertime.—Lady be good.—Rhapsody in blue; I got rhythm.—Caravan.
1. Music, Popular (Songs, etc.)—United States. I. Venuti, Joe, 1903- II. Shanblin, Eldon. III. Chalker, Curley. IV. Burns, Jethro.
[M1630.18] 77-762212

Sychra, Antonín.

Antonín Dvořák: z. Ästhetik seines sinfon. Schaffens / Antonín Sychra. [Ins Dt. übers. von Gert Jäger u. Jürgen Morgenstern. Die Bearb. d. vorliegenden Fassung besorgen mit Zustimmung d. Verf. Werner Beyer u. Erich Kapst]. — 1. Aufl. — Leipzig: Deutscher Verlag f. Musik, VEB, 1973. 544 p. : ill., music; 25 cm. 65.00M GFR 73-A40
Translation of *Estetika Dvořákovy symfonické tvorby*. Bibliography: p. 498-512.
— Übersichten. [Leipzig: Deutscher Verlag f. Musik, VEB, 1973].
83 p. of music; 24 cm.
1. Dvořák, Antonín, 1841-1904. ML410.D99S9515 Suppl.
ML410.D99S9515 785.1'1'0924 74-323442

Sydeman, William, 1928- Concerto, piano, 4 hands. Sound recording. 1975
see under

Music for piano-four hand. (Sound recording)

Sydeman, William, 1928-

[Duo, trumpet & percussion]
Duo : for trumpet and percussion, 1965 / William Sydeman. — New York : Seesaw Music Corp., c1975.
score (11 p.) ; 33 cm.
1. Trumpet and percussion music.
M298.S 76-770788

Sydeman, William, 1928-

[Duo, violin & double bass]
Duo for violin and double bass / William Sydeman ; (1972) -- New York : Seesaw Music Corp., c1975.
score (15 p.) ; 32 cm.
Caption title.
Reproduced from holograph.
1. Violin and double bass music.
00

Sydeman, William, 1928-

Fantasy piece, for harpsichord. New York, Okra Music Corp. [c1967]
13 p. 37cm.
1. Harpsichord music. I. Title.
CSt

Sydeman, William, 1928-
[Fugue, string quartet]
Fugue for string quartet ; Ascension music 75 / Sydeman. -- New York : Seesaw Music Corp., c1975.
score (3 p.)

Caption title.

"This piece may be played by string orchestra - in which case the bass part will double the vc. part".
"The soprano part is optional - preferable but not necessary".

1. Canons, fugues, etc. (String quartet) I. Title: Ascension music
CaOTU

Sydeman, William, 1928-

[The lament of Elektra]

The lament of Elektra [Cantata for five choruses of mixed voices, alto solo and ensemble of instruments] Boston, E.C. Schirmer [c1964] Pl. no. E.C.S. no.2010.

score (84 p.) 28 cm. (E.C.S. choral music, no.2690)

"Text from Sophocles' Elektra, translated by R.C. Jebb."

Includes keyboard reduction.

1. Cantatas, Secular--Scores. I. Sophocles. Elektra. II. Title.

00

Sydeman, William, 1928-

The last Orpheus : for solo bass (or alto) flute / W. Sydeman. -- [New York] : Seesaw Music Corp., c1975.

3 p. ; 32 cm.

Caption title.

Reproduced from holograph.

1. Variations (Flute) I. Title.

00

Sydeman, William.

Music for xylophone solo : (1975) / William Sydeman. -- New York : Seesaw Music Corp., c1975.

score (4 p.) ; 36 m.

1: Xylophone music. I. Title

00

Sydeman, William, 1928-

[Sonata, piano]

Sonata for piano. [n.p.] Ione Press. Sole selling agents: E.C. Schirmer, Boston [c1969]

Pl. no. E.C.S. No.2027.
36 p. 31cm. (E.C.S. piano literature, no.235)

1. Sonatas (Piano)

00

Sydeman, William, 1928-

[Sonata, violin & piano, no.1]
Sonata for violin & piano (1955) [by] Wm. Sydeman. New York, Okra Music Corp. c1973.

score (24 p.) and part.

Caption title.

1. Sonatas (Violin and piano)
CaOTU

Sydeman, William, 1928-

Texture studies, for woodwind quintet. New York, Okra Music Corp., c1967.

score ([16 p.]) 39 cm.

For flute, oboe, clarinet, horn, and bassoon.

Reproduced from holograph.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

M557.S89T5 74-205028
[ML96.5.S89T]

Sydeman, William, 1928-

Texture study no. II, for orchestra. 1969.

score (84 l.) 39 cm.

Holograph, in ink, on transparent paper.

On t. p.: For the Serge Koussevitzky Music Foundation in the

Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky. At end: 1966-69.

Duration: 21 min.

Gift of the composer, July 31, 1970.

1. Orchestral music--Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.

ML30.3c.S97 no. 1 74-207633
[M1045] [ML96.S904]

- Sydeman, William, 1928-
[Thanksgiving song, mixed voices,
unacc.]
Thanksgiving song / William Sydeman.
-- New York : Seesaw Music Corp., c1975.
score (4 p.)
- Caption title.
1. Choruses, Secular (Mixed voices, 4
parts), Unaccompanied I. Title
- CaOTU
- Sydeman, William, 1928-
Trio for treble instruments by, W.
Sydeman. New York, Okra Music Corp., c1968.
score (7 p.)
- Caption title.
1. Trios (Unspecified instruments)
- CaOTU
- Sydney Symphony Orchestra
see under
- Antill, John. Momentous occasion
overture. (Sound recording)
- Butterley, Nigel. Explorations.
(Sound recording)
- Douglas, Clive. Frescos. (Sound
recording)
- Fowler, Jennifer, 1939- Chimes,
fractured. (Sound recording)
- Hollier, Donald. Musick's empire.
(Sound recording)
- Hughes, Robert, 1912-
Symphony, no. 1. (Sound recording)
- Sydow, Elke.
Die national-tschechische Oper : Diskographie / zusammen-
gestellt von Elke Sydow. Berlin : Deutscher Bibliotheksver-
band, Arbeitsstelle für das Bibliothekswesen, 1976.
70 p. : 21 cm. - (Musikbibliothek aktuell : Beiträge 2) GFR***
Includes indexes.
ISBN 3-87068-682-0
1 Opera. Czech. Discography I. Title
ML156.4.O46S9 77 77-480180
MARC
- Sygietyńska, Mira Zimińska-
see Zimińska-Sygietyńska, Mira, 1901-
- Sykes, Beverly, joint author
see under
- Lewis, Alison. The Lamplighters.
- Sykes, Eric, joint author
see under
- Milligan, Terence Alan. The goon
show. (Phonodisc)
- Sykes, Gerald.
The hidden remnant. (Phonorecord, Santa Barbara,
Calif., Center for the Study of Democratic Institutions
196-). No. 315.
revd. 7 in. 33 hrs. 4 track. cassette. 2 1/4 x 4 in.
SUMMARY: In every civilization there has existed a group of
individuals who have refused to be discouraged or defeated by the
problems of their time. Gerald Sykes speculates that this remnant
may be able to rescue the most technically advanced society from
dehumanization.
Duration: 43 min., 29 sec.
1. Psychology--Addresses, essays, lectures. I. Center for the
study of Democratic Institutions. II. Title.
[BF149] 73-762690
- Sykes, Homer
see under
- Gelly, David. The facts about a pop
group.
- Gelly, David. The facts about a rock
group.
- Sykes, James, 1908-
see under
- Bennett, William Sterndale, Sir, 1816-
1875. Sonata, piano, no. 1, op. 13.
(Sound recording)
- Schumann, Clara Josephine Wieck, 1819-
1896. Romance, piano, op. 11, no. 2, G
minor. (Sound recording)
- Sykes, John P Relaxation. Phonodisc. 1971
see under
- Sykes, John P Sleep.
(Phonodisc)
- Sykes, John P
Sleep. Relaxation. (Phonodisc) Asch Recordings AX
6194. (1971)
2 s. 12 in. 33 1/3 rpm.
Imprint on slipcase: Folkways Records FX 6194. (1972)
Read by the author.
"Descriptive notes are inside pocket."
1. Sleep. 2. Relaxation. I. Sykes, John P. Relaxation. Phono-
disc. 1971. II. Title. III. Title: Relaxation. 78-752077
[RA786]
- Sykes, Keith.
1, 2, 3. (Phonodisc) Vanguard
VSD 6574 (1971)
2 s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and
guitar with instrumental ensemble
Lyric texts on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU
- Sykes, Roosevelt.
Feel like blowing my horn. (Phonodisc) Delmark DS
632. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; the composer, piano and vocals, with assisting instrumen-
talists.
Durations listed on slipcase.
Program notes by S. Koester on slipcase.
CONTENTS: Feel like blowing my horn.--My banjo's pop-
pin'--I'm a nut--Blues will prank with your soul--Sykes gum-
boogie--Rock-a-bye birdie--Moving blues--All days are good days--
Eagle-rock me, baby--Jubilee time.
1. Blues (Songs, etc.)--United States. I. Title.
[M1630.18] 74-760268
- Sykes, Roosevelt.
Hard driving blues. (Sound recordings) Delmark 607.
(196-?)
1 disc. 33 1/3 rpm. mono. 12 in. (Blues series) (Roots of jazz
series)
Sung by the composer, accompanying himself on piano; in part
with Homesick James Williamson, guitar.
Recorded in Chicago, May 17, 1963.
Durations and program notes by B. Koester on container.
CONTENTS: Red-eye Jesse Bell--I like what you do.--We gotta
move.--North Gulfport boogie--Watch your step.--Ho! ho! ho!--
Living the right life.--New fire detective blues.--Run this boogie.--
Slidell blues.--Mistake in life.--She's got me straddle a log.
1. Blues (Songs, etc.)--United States. I. William-
son, Homesick James. II. Title.
[M1630.18] 76-761140
- Sykes, Roosevelt.
Roosevelt Sykes in Europe. (Sound recording) Delmark
DS 616. (1969)
1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)
Blues, sung by the composer, accompanying himself on piano.
Durations and program notes by B. Koester on container.
CONTENTS: Big Ben--Foot that thing--Springfield blues--
Henry Ford blues--I'm a dangerous man--True thing--You under-
stand--Whole lot of children--The last laugh--Gold mine--44
blues--Sugar cup.
1. Blues (Songs, etc.)--United States. I. Title.
[M1630.18] 76-761033
- Sykes, Roosevelt.
Roosevelt Sykes, the country blues piano ace--1929-1932.
(Phonodisc) Yazoo L 1033. (1972?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues, principally sung by the composer, accompanying himself
on piano; in part with guitar.
Program notes by S. Calt, J. Epstein, and N. Perl on slipcase.
CONTENTS: You so dumb--No good woman blues--Hard luck
man blues--Don't put the lights out--All my money gone blues--
Mr. Sykes blues--Barrel of whiskey blues (sung by J. Johnson,
accompanied by R. Sykes)--Highway 61 blues--Kelly's special--
As true as I've been to you--Kelly's 44 blues--The way I feel
blues--Skeet and Garret--Poor boy blues.
1. Blues (Songs, etc.)--United States. I. Title.
[M1630.18] 73-762848
- Sykes, Roosevelt
see under
- John Bentley and his buddies. (Sound
recording)
- Kriss, Eric, comp. Six blues-roots
pianists.
- Memphis blues. (Phonodisc)
- Sippie Wallace sings the blues.
(Sound recording)
- Three kings and the queen. (Sound
recording)
- Victoria Spivey presents The all star
blues world of Spivey Records. (Sound
recording)
- Sýkora, Václav Jan.
Hudba evropského Severu / Václav Jan Sýkora. -- 1.
vyd. -- Praha : Supraphon, 1975.
94 p., [14] leaves of plates : ill. : 20 cm. Cz 75
Bibliography: p. 93-94.
Kčs13.00
1. Music--Scandinavia--History and criticism. I. Title.
ML310.S93 76-520317
- Sýkora, Václav Jan
see under
- Dussek, Johann Ladislaus, 1760-1812.
Duet, piano, 4 hands, op. 48, C major.
(Sound recording)
- Reicha, Anton Joseph, 1770-1836.
Fugues, piano.
- Sylvain, Jean Paul, joint author
see under
- Richard, Ti-Blanc, 1920- Ti-Blanc
Richard, super violoneux.
- The Sylvers. (Phonodisc) Pride
PRD 0007 (1972)
2 s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular vocal sextet with orchestra
1. Music, Popular (Songs, etc.)--U.S.
I. The Sylvers (Musical sextet).
OBgU
- Sylvester, Hannah
see under
- Buddy Tate presents a basket of blues.
(Sound recording)
- Sylvester, Michael
see under
- Messiaen, Olivier, 1908- La
transfiguration de Notre-Seigneur Jésus-
Christ. (Phonodisc)
- Sylvester, Robert
see under
- Robert Sylvester, violoncello, plays
Ysaÿe, Crumb, Wellesz, Hindemith.
(Phonodisc)

- Sylvester, Robert
see under (continued)
- Siegmeyer, Elie, 1909-
and soliloquy. (Phonodisc) Fantasy
- Sylvia Marlowe plays harpsichord music of the 20th century. (Phonodisc) Serenus Recorded Editions SRS 12056. [1974]
2 s. 12 in. 33½ rpm.
Samuel Baron, flute; Ronald Roseman, oboe; David Glazer, clarinet; Matthew Raimond, violin; Alexander Kouguell, violoncello; Harold Farberman, percussion; Sylvia Marlowe, harpsichord.
"The present recording is a re-issue of the original Decca recording."
Program notes by S. Marlowe on slipcase.
CONTENTS: Carter, E. Sonata for flute, oboe, cello, and harpsichord (1952)—Rorem, N. Lovers, a narrative for harpsichord, oboe, cello, and percussion (1964) (abridged)—Falla, M. de. Concerto for harpsichord, flute, oboe, clarinet, violin & cello (1923-26)—Sauguet, H. Suite royale, for harpsichord solo (1962)
1. Quartets (Harpsichord, flute, oboe, violoncello) 2. Suites (Harpsichord, oboe, percussion, violoncello)—Excerpts. 3. Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello) 4. Suites (Harpsichord)
I. Carter, Elliott Cook, 1908—Sonata, harpsichord, woodwinds & violoncello. Phonodisc. 1974. II. Rorem, Ned, 1923—Lovers. Selections. Phonodisc. 1974. III. Falla, Manuel de, 1876-1946. Concerto, harpsichord. Phonodisc. 1974. IV. Sauguet, Henri, 1901—Suite royale, harpsichord. Phonodisc. 1974. V. Baron, Samuel, musician. VI. Roseman, Ronald. VII. Glazer, David. VIII. Raimond, Matthew. IX. Kouguell, Alexander. X. Farberman, Harold, 1929—XI. Marlowe, Sylvia. 74-762542 [M5]
- Syme, David
see under
- Chopin, Fryderyk Franciszek, 1810-1849. Variations, piano & orchestra, op. 2, B♭ major. (Sound recording)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D♭ major. (Sound recording)
- Symfonický orchestr hlavního města Prahy.
Čtyřicet let Symfonického orchestru hlavního města Prahy FOK 1934-1974 / úv. stař zprac. a publ. red. Petar Zapletal; fot. kol. — Praha : Symfonický orchestr hlavního města Prahy FOK, 1975.
74 p. : ill. ; 21 x 22 cm. Cz 76
Summary in various languages.
1. Symfonický orchestr hlavního města Prahy. I. Zapletal, Petar. II. Title.
ML247.S.P6S95 77-506686
- Symfonický orchestr hlavního města Prahy
see under
- Caldara, Antonio, 1670-1736. Missa sanctificationis Sancti Joannis Nepomuceni. (Phonodisc)
- Čačkovskij, Petr Il'ich, 1840-1893. Works, piano. (Sound recording)
- Čačkovskij, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Sound recording)
- Čačkovskij, Petr Il'ich, 1840-1893. Concerto, piano, no. 2, op. 44, G major. (Sound recording)
- Czech Baroque Christmas music. (Sound recording)
- Gershwin, George, 1898-1937. Concerto, piano, F major. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Sound recording)
- Hunting music of old Czech masters. (Sound recording)
- Kalliwoda, Johann Wenzel, 1801-1866. Symphony, no. 1, op. 7, F minor. (Sound recording)
- Maixner, V Penthesilea. Selections. (Sound recording)
- Malipiero, Gian Francesco, 1882-1973. Concerto, violin, no. 1. (Sound recording)

- Milhaud, Darius, 1892-1974. Concerto, violin, no. 2. (Sound recording)
- Music in Citoliby. (Sound recording)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Symphony, no. 7, op. 131. (Phonodisc)
- Rimskij-Korsakov, Nikolaj Andreevich, 1844-1908. Skazanie o nevidimom gradě Kitezhie i drevně Fevronii. Selections; arr. (Phonodisc)
- Suchoň, Eugen, 1908- Fantazie na B-A-C-H. (Sound recording)
- Symfonie a koncertu pro orchestr ... (Sound recording)
- Tomášek, Václav Jan, 1774-1850. Concerto, piano, no. 1, op. 18, C major. (Sound recording)
- Symfonie a koncertu pro orchestr českých soudobých skladatelů. (Sound recording) Supraphon 1 10 1411-1 10 1412, p1972.
2 disc. 33½ rpm. stereo. 12 in.
Title from container.
Symfonický orchestr hl. m. Prahy, Libor Pešek, conductor (1st work); Česká filharmonie, Antonio de Almeida (2d work), Václav Neumann (3d work), Ladislav Slovák (4th work), conductors.
In container.
Program notes in Czech by P. Skála (7 p. ports.) laid in container.
CONTENTS: Lukáš, Z. Symfonie č. 4.—Feld, J. Symfonie č. 1.—Hlobil, E. Filharmonický koncert.—Kalahis, V. Koncert pro velký orchestr.
1. Symphonies. 2. Concertos (Orchestra) I. Pešek, Libor. II. Almeida, Antonio de, 1928—III. Neumann, Václav. IV. Slovák, Ladislav, 1919—V. Lukáš, Zdeněk. Symphony, no. 4. (Sound recording) 1972. VI. Feld, Jindřich, 1925—Symphony, no. 1. (Sound recording) 1972. VII. Hlobil, Emil, 1901—Filharmonický koncert. (Sound recording) 1972. VIII. Kalahis, Viktor, 1923—Concerto, orchestra. (Sound recording) 1972. IX. Symfonický orchestr hlavního města Prahy. X. Česká filharmonie. [M1000] 77-760544
- Symonds, Henry.
[Lessons, harpsichord]
Six sets of lessons for the harpsichord. London, W. Smith [1734]. Amsterdam, A. J. Neuwemeijer, 1770]
53 p.
1. Suites (harpsichord) I. Title: Lessons for the harpsichord. ICU
- Symonds, Norman.
[Concerto grosso, Phonodisc]
Concerto grosso for jazz quintet and symphony orchestra. [Montreal, Canadian Broadcasting Corporation, International Service] 196—Programme 181.
1 s. 12 in. 33½ rpm. (Radio Canada transcription)
Ron Collier Quintet; CBC Symphony Orchestra; Victor Feldbrill, conductor.
Duration: 21 min., 5 sec.
Program notes in English and French (2 p.) inserted in slipcase.
With: Collier, Ron. Quintet.
I. Concerti grossi. 2. Concertos (Jazz quintet) I. Feldbrill, Victor. II. Ron Collier Quintet. III. Canadian Broadcasting Corporation. Symphony Orchestra. IV. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M1040] 74-760609
- Symonds, Norman.
[Deep ground, long waters; arr.]
Deep ground, long waters; words and music by Norman Symonds. Adaption for voice and pianoforte by Reginald Godden. Toronto, E. C. Kirby, 1972.
4 p. 31 cm. \$2.25
Caption title.
Original title: The traveller.
Originally for voice, flute and piano.
Duration: about 3 min., 30 sec.
1. Songs (Medium voice) with instrumental ensemble—Vocal scores with piano. I. Title. II. Title: The traveller.
M1614.S98D5 72-227869
- Symonds, Norman.
Pastel blue, for strings. Toronto, E. C. Kirby [1973], score (4 p.) and parts. 31 cm. \$7.00
Cover title.
Duration: about 3 min., 30 sec.
1. String-orchestra music—Scores and parts. I. Title.
M1145.S97P4 73-218004

- Symons, David, ed.
see under
- The Contemporary Australian composer and society.
- Symphonice Sacrae Chamber Ensemble
see under
- Purcell, Henry, 1658 or 9-1695. Works. Selections. (Sound recording)
- Schütz, Heinrich, 1585-1672. Psalmen Davids (1619). Selections. (Phonodisc)
- Symphonic Orchestra of the Gulbenkian Foundation, Lisbon
see Orquestra de Câmara Gulbenkian.
- Symphonic Sousa. (Sound recording) London SPC 21161, p1976.
1 disc. 33½ rpm. stereo. 12 in. (Phase 4 stereo)
Title from container.
National Philharmonic; Henry Lewis, conductor.
The 2d-4th works originally for hand.
Durations on labels.
Program notes by T. McDonald on container.
CONTENTS: Kay, H. Stars and Stripes; ballet in five campaigns, after J. P. Sousa.—Sousa, J. P. King Cotton march (arr. Rogers)—Sousa, J. P. El Capitan march (arr. Rogers)—Sousa, J. P. Semper fidelis march (arr. Rogers)
1. Ballets. 2. Marches (Orchestra), Arranged. I. Lewis, Henry, 1932—II. Kay, Hershey, 1919—Stars and Stripes. (Sound recording) 1976. III. Sousa, John Philip, 1854-1932. King Cotton; arr. (Sound recording) 1976. IV. Sousa, John Philip, 1854-1932. El Capitan; arr. (Sound recording) 1976. V. Sousa, John Philip, 1854-1932. Semper fidelis; arr. (Sound recording) 1976. VI. National Philharmonic Orchestra, London.
[M1520] 76-750698
- Symphonic works of Italian romantic opera composers. (Phonodisc) Musical Heritage Society MHS 1106. [1971]
2 s. 12 in. 33½ rpm. stereophonic.
For string orchestra.
Angelicum Orchestra of Milan; Luciano Rosada, conductor.
Durations given on slipcase.
Program notes by Mario Pasi on slipcase.
CONTENTS: Crisanti, Minuetto I & II, by G. Puccini.—Largo e Fuga, by U. Giordano.—A sera and Serenatella, by A. Catalani.—Momento musicale e Minuetto, by G. Martucci.—La gavotta delle bambole, by P. Mascagni.
1. String-orchestra music. I. Rosada, Luciano. II. Orchestra dell'Angelicum
[M1145] rev 71-752035
- Symphonica of London
see under
- Mahler, Gustav, 1860-1911. Symphony, no. 8, E♭ major. (Phonodisc)
- Symphonie liturgique
see under
- Honegger, Arthur, 1892-1955. Symphony, no. 2, string orchestra. (Phonodisc)
- Symphonie-Orchester des Bayerischen Rundfunks
see Munich. Bayerischer Rundfunk. Orchester
- Symphonie-Orchester des Landes Niederösterreich
see Tonkünstler-Orchester, Vienna.
- Symphonie-Orchester Graunke
see under
- Du bist die Welt für mich. (Phonodisc)
- Haubiel, Charles, 1892- Miniatures; arr. (Phonodisc)
- Im schönsten Wiesengrunde. (Phonodisc)
- Lehár, Ferenc, 1870-1948. Der Zarewitsch. Selections. (Phonodisc)
- Stolz, Robert, 1880- Works, vocal. Selections. (Phonodisc)

Symphonie-Orchester Graunke

see under

(continued)

Stolz, Robert, 1880-1975. Works, vocal. Selections. (Sound recording)

Symphonieorchester, Innsbruck

see under

Arenskij, Antonij Stepanovich, 1861-1906. Concerto, piano, op. 2, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Works, piano & orchestra. (Phonodisc)

Boieldieu, François Adrien, 1775-1834. Concerto, harp, C major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Krakowiak, piano & orchestra, op. 14, F major. (Sound recording)

Great violin concerti. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra. (Sound recording)

Paderewski, Ignacy Jan, 1860-1941. Fantaisie polonaise, piano & orchestra. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor. (Sound recording)

Symphonies of the Bach sons. (Sound recording; Musical Heritage Society MHS 3435. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in. Title from container. Günther Passin, oboe, Jörg Fadle, Hans Hartmann, clarinets, Hans Lemke, bassoon (1st work); RIAS Bach Orchestra, Berlin; Günther Arndt, conductor. Recorded by L. Schwann Verlag, Düsseldorf. Durations: 18 min., 12 sec.; 23 min., 56 sec. Program notes by C. de Nys, translated by C. Skrine, on container. CONTENTS: Bach, J. C. Sinfonia concertante in E-flat major, for oboe, 2 clarinets, bassoon, and orchestra.—Bach, J. C. F. Sinfonia in B-flat major.

1. Bassoon, clarinets (2), oboe with orchestra. 2. Symphonies. I. Bach, Johann Christian, 1735-1782. Sinfonia concertante, oboe, 2 clarinets, bassoon & orchestra; Eb major. (Sound recording; 1976. II. Bach, Johann Christoph Friedrich, 1732-1795. Symphony, no. 20, Bb major. (Sound recording; 1976. III. Passin, Günther. IV. Fadle, Jörg. V. Hartmann, Hans, clarinetist. VI. Lemke, Hans, bassoonist. VII. Arndt, Günther. VIII. Bach-Orchester, Berlin. 76-750591 [M5]

Symphony. v. 1-1969/70-

(Minneapolis, Minneapolis Symphony Orchestra;

v. III. 29 cm. "Magazine of the Minnesota Orchestra." Supersedes: Minneapolis. Symphony Orchestra. The Minneapolis Symphony Orchestra. (Programs) Vols. for 1969/70- called 67th- season. 1. Concerts—Programs. 2. Minneapolis Symphony Orchestra. I. Minneapolis Symphony Orchestra. MT125.M5S95 785.06/776579 75-646299 MARC-S

A symphony for lovers. (Phonodisc; Somerset P-4500 [1957?]; 2s. 12" 33 1/3 rpm microgroove

For orchestra; the 101 Strings; Wilhelm Stephan, conductor Recorded in Hamburg, Oct. 1957 Program note on slipcase

1. Orchestral music. I. 101 Strings. II. Stephan, Wilhelm. OBGU

A symphony for Susan. (Phonodisc] Date TES-4003 [1967] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Arbors, with orchestra; Bill Stegmeyer, arr. and conductor Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Arbors (Musical quartet). II. Stegmeyer, Bill. OBGU

Symphony news.

Vienna, Va., American Symphony Orchestra League.

v. illus. 29 cm. 6 no. a year. Continues Newsletter, issued by American Symphony Orchestra League. 1. Orchestra—Periodicals. I. American Symphony Orchestra League. ML1.A7283 785.05 73-641965 ISSN 0090-5380 MARC-S

Symphony of the Air

see under

Bloch, Ernest, 1880-1959. America. (Sound recording)

Franck, César Auguste, 1822-1890. Variation symphoniques, piano & orchestra. (Phonorecord)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor.

Symphony orchestra of the Bulgarian Television and Radio

see Bulgarskoto radio i televiziia. Simfonichen orkestur

Symposion Gesellschaftliches Engagement und Kompositorische Konsequenzen, Graz. 1971 see under

Musik zwischen Engagement und Kunst.

Symposium at Guerneville. Concert recordings see under

Symposium at Guerneville. Newsletter: concert recordings.

Symposium at Guerneville.

Newsletter: concert recordings. v. 1-Sept. 1973- Guerneville, Calif.

v. 28 cm. monthly. 1. Phonorecords—Reviews. I. Symposium at Guerneville. Concert recordings. II. Title. III. Title: Concert recordings. ML156.9.S9 789.9131 74-646712 MARC-S

Symposium Chopin in Silesia, Katowice, Poland (City) 1973.

Chopin in Silesia: lectures / from the Symposium Chopin in Silesia; translated by Czesław Boniakowski. — Katowice: Music College Library Katowice, 1974.

24 p.; 24 cm. — (Fascicles of the Archives Music Culture in Silesia; no. 1) 1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Silesia—History—Addresses, essays, lectures. I. Boniakowski, Czesław II Title. III. Series: Archives Music Culture in Silesia. Fascicles of the Archives Music Culture in Silesia; no. 1 ML410.C54S89 1973 786.1'092'4 76-360956 MARC

Symposium: New Patterns of Musical Behaviour of the Young Generation in Industrial Societies, Vienna, 1972.

New patterns of musical behaviour of the young generation in industrial societies. Edited by Irmgard Bontinck. (Vienna, Universal Edition A. G., 1974,

240 p. illus. 24 cm. "Universal Edition no. 26246." Held Sept., 1972; organized by the International Institute for Music, Dance and Theatre in the Audio-visual Media. Includes bibliographies. 1. Music and society—Congresses. 2. Music—History and criticism—20th century. 3. Youth. I. Bontinck, Irmgard, ed. II. International Institute for Music, Dance and Theatre in the Audio-Visual Media. III. Title. ML3795.S93 780.07'0904 74-166309 ISBN 3-7024-0037-5 MARC

Symposium on Vocal Registers in Singing, San Diego, Calif., 1969.

Vocal registers in singing. Proceedings of a Symposium; Seventy-eighth meeting of the Acoustical Society of America, San Diego, Calif., Nov. 7, 1969, and silver jubilee convention of the National Association of Teachers of Singing, Cleveland, Ohio, Dec. 28, 1969. Edited by John W. Large. The Hague, Paris, Mouton, 1973. 153 p. with illus. 23 cm. (Janua linguarum. Series minor, 164) Ne***

Includes bibliographies. 1. Vocal registers—Congresses. I. Large, John W., ed. II. Acoustical Society of America. III. National Association of Teachers of Singing (Founded 1944) IV. Title. V. Series. MT821.S97 784.9'32 72-94182 MARC

Symposium Reflexionen über Musikwissenschaft Heute

see under

Internationaler Musikwissenschaftlicher Kongress, Bonn, 1970.

Synapse.

(San Fernando, Calif., Schill and Schill Pub.,

v. ill. 29 cm. bimonthly. Key title: Synapse (San Fernando), ISSN 0145-5435 1. Electronic music—Periodicals. ML1.S995 789.9 77-640287 MARC-S

Synek, Liane

see under

Marschner, Heinrich August, 1795-1861. Hans Heiling. (Phonodisc)

Synge, John Millington, 1871-1909.

The playboy of the Western World. (Phonodisc] Caedmon TRS 348. [1974] 4 s. 12 in. 33 1/3 rpm. stereophonic. "A comedy in three acts" starring Cyril Cusack and Siobhán McKenna. Duration: about 1 hr., 26 min., 58 sec. Automatic sequence. Essay on the play, by L. MacNiece, on container. I. Cusack, Cyril, 1910- II. McKenna, Siobhán, 1923- III. Title. [PR5532] 73-751026

Synge, John Millington, 1871-1909. Riders to the sea

see under

Vaughan Williams, Ralph, 1872-1958. Riders to the sea.

Synod of the Reformed Presbyterian Church of North America

see under

The Book of Psalms for singing.

The Synthesizer. (Phonodisc, Command ABC Records RSSD 968-2. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic. Dick Hyman performing original compositions and arrangements on the Moog synthesizer. Durations on slipcase. CONTENTS: Topless dancers of Corfu.—The legend of Johnny pot.—The Moog and me.—Tap dance in the memory banks.—Four duets in odd meter.—Ob-la-di, ob-la-da.—Give it up or turn it loose.—Blackbird.—Aquarius.—Green onions.—The minotaur.—Total bells and Tony.—Improvisation in fourths.—Evening thoughts.—Kolumbo.—Time is tight.—Afife.—Both sides now. 1. Music, Popular (Songs, etc.)—United States. 2. Electronic music. I. Hyman, Richard Roven, 1927- [M1630.18] 74-761835

Les Synthétistes à Prague; l'école du maître Paul Gilson. (Phonodisc) World Music. [1972] Matrix no. ME 5/A-ME 6/A.

2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Orchestre symphonique de Prague; Jindřich Rohan (in the 1st and 3d works), Vladimír Válek (in the remainder), conductors.
Duration listed on slipcase.
Program notes in French, Flemish, English, and German by J. Bruyr (7 p. illus.) bound in slipcase.
CONTENTS: Schoemaker, M. Feu d'artifice (poème symphonique)—Poot, M. Danse laudative.—Bernier, R. Le bal des ombres (suite de ballet)—Brenta, G. Chevauchée fantastique.

1. Symphonic poems. 2. Orchestral music. 3. Suites (Orchestra)
4. Ballets—Excerpts. I. Schoemaker, Maurice, 1890— Feu d'artifice. Phonodisc. 1972. II. Poot, Marcel, 1901— Danse laudative. Phonodisc. 1972. III. Bernier, René, 1905— Le bal des ombres. Suite. Phonodisc. 1972. IV. Brenta, Gaston, 1902— Chevauchée fantastique. Phonodisc. 1972. V. Rohan, Jindřich, 1919— VI. Válek, Vladimír. VII. Symfonický orchestr hlavního města Prahy.
[M1000] 74-761687

Szőnyi, Erzsébet.

Musical reading and writing / Erzsébet Szőnyi ; (translated from the Hungarian by Lili Halápy ; translation revised by Geoffrey Russell-Smith). — London : Boosey and Hawkes, 1974—

v. : ill., music. : 25 cm. GB 74-25493
Translation of A zenélírási olvasás módszertana.
ISBN 0-85162-011-8 (v. 1) : £2.95 (v. 1)
1. Sight-singing. I. Title.
MT870.S988Z413 784.9/4 75-302063
MARC

Syracuse University. Libraries. Media Dept.

Audio tapes in Syracuse University Libraries. Compiled by George Abbott. (Syracuse, N. Y., 1973.

288 p. 28 cm.
1. Phonotapes—Bibliography—Catalogs. I. Abbott, George, 1941—
II. Title.
ML157.32.S97 016.7899/12 74-163480
MARC

Syria; Sunnite Islam. (Phonodisc) EMI Odeon 3C 064

17885. [1973]
2 s. 12 in. 33 rpm. stereophonic. (Musical atlas) (Unesco collection, 7)
1. Islamic religious music.
"Mission and commentaries: Christian Poche; recordings and photographs: Jochen Wenzel."
Program notes in English, French and Italian on album and on leaf inserted.

CONTENTS: Adhan; the call to prayer (Muezzin: Toufic el Mounajed, Damascus)—Zikr; ceremony invoking Allah (Worshippers at the Ketaouli Mosque, Aleppo)—Muwashshah; religious chant (Rabitat al Mounshidin Ensemble, Damascus)—Zikr; ceremony invoking Allah (Worshippers at the Chanawani Mosque, Damascus)
1. Music, Islamic. 2. Music, Syrian. I. Poche, Christian. II. Wenzel, Jochen. III. Series: Musical atlas. IV. Series: Unesco collection, 7.
[M1824.S9] 75-761409

Syrian Orthodox Church
see Jacobite Church

Sysoeva, Elena Vasil'evna.
(Simfonii A. Oneggera)

Симфония А. Онеггера / Е. Сысоева. — Москва : Музыка, 1975.

236, [2] p. : 17 cm. USER***
Includes music.
Bibliography: p. [236]
0.72rub
1. Honegger, Arthur, 1892-1955. Symphonies. I. Title.
MT130.H66S9 75-539609

Syväoja, Yrjö.

Sata vuotta Helsingin Kirjallisuuden Yhdistyksen Mieskuoron—Kirjallisten Kuoron ry toimintaa. Muistojulkaisu 1869-1969. Tapiola, 1969.

328 (25) p. illus. 26 cm. HUL
On spine: Kirjallisten Kuoron muistojulkaisu 1968-1969.
1. Kirjallisten Kuoro. I. Title. II. Title: Kirjallisten Kuoron muistojulkaisu 1869-1969.
ML304.S.H48K6 72-373138

Syverud, Stephen L
[Departures]

Departures : for four instruments / by Stephen L. Syverud. -- [New York : Seesaw Music Corp., c1976]
score (24 p.)

For oboe, clarinet, violoncello and piano.

I. Quartets (Piano, clarinet, oboe, violoncello) I. Title.
CaOTU

Syverud, Stephen L
[Pieces, clarinet & piano]
Four pieces : for clarinet (Bb) and piano / by S.L. Syverud. -- New York : Seesaw Music Corp., c1976.
score (5 p.)

I. Clarinet and piano music

CaOTU

Syverud, Stephen L

[Tangents]
Tangents : for five percussionists / by Stephen L. Syverud. -- [New York : Seesaw Music Corp., c1976]
score (14 p.)

I. Percussion ensembles I. Title.

CaOTU

Szabados, György.

The wedding. (Sound recording) Pepita SLPX 17475.

[1975]
1 disc. 33 rpm. stereo. 12 in.
Additional title on container: Az esküvő.
Imprint on container: Hungaroton.
Jazz: Szabados Quartet (in the 1st, 3d, and 4th works); Lajos Horváth, violin, the composer, piano (in the 2d)
Program notes in Hungarian, English, and Russian on container.
CONTENTS: The wedding (1974)—Improvisation (1974)—Miracle (1973)—The interrogation of Irma Szabó (1973)
1. Jazz quartets. 2. Violin and piano music (Jazz) I. Horváth, Lajos, violinist. II. Szabados Quartet. III. Title. IV. Title: Az esküvő.
[M1366] 75-762789

Szabados Quartet
see under

Szabados, György. The wedding.
(Sound recording)

Szabalski, Bolesław, 1896—
Concerto grosso.
Concerto grosso. [Kraków, Polskie Wydawn. Muzyczne, c1958]
score (62 p.)

Duration: 19 min.

1. Concerti grossi - Scores
CaOTU

Szabalski, Bolesław, 1896—
Sonets.
Sonety, na orkiestrę. [Wyd. 1. Warszawa, Polskie Wydawn. Muzyczne, c1961]
score (48 p.)

Duration: 17 min.

1. Orchestral music - Scores I. Title
CaOTU

Szabalski, Bolesław, 1896—

(Symphony, no. 4)
IV (i. e. Czworthy, symfonia, na orkiestrę = 4th symphony / Bolesław Szabalski. — [Kraków] : Polskie Wydawn. Muzyczne, [1974]
score (69 p.) ; 42 cm.
Duration: 26-27 min.
z140.09
1. Symphonies—Scores.
M1001.S992 no. 4 75-765595

Szabalski, Bolesław, 1896—

(Symphony, no. 5)
V (i. e. Piąty, symfonia; na chór mieszany, organy i orkiestrę symfoniczną. 5th symphony; for mixed choir, organ, and symphony orchestra. [Kraków, Polskie Wydawn. Muzyczne, 1972]
score (64 p.) 42 cm. z140.00
Duration: 19 min.
1. Choruses, Secular (Mixed voices) with orchestra—Scores.
2. Symphonies—Scores.
M1530.S984S9 no. 5 73-201783
[M1001]

Szabó, Anita
see under

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Sound recording)

Szabó, Ferenc, 1902-1969. Lirai szvit.
Sound recording. 1976
see under

Szabó, Ferenc, 1902-1969. Lúdas Matyi. Suite. (Sound recording)

Szabó, Ferenc, 1902-1969.

(Lúdas Matyi. Suite. (Sound recording)
Lúdas Matyi; suite. Lyric suite. Hungaroton SLPX 11780. p1976.
1 disc. 33 rpm. stereo. 12 in.
The 1st work is a suite from the motion picture score; 2d work is for string orchestra.
Hungarian State Orchestra; Gyula Németh, conductor.
Program notes in Hungarian, English, German, and Russian by J. Breuer on container.
1. Suites (Orchestra) 2. Suites (String orchestra) I. Szabó, Ferenc, 1902-1969. Lirai szvit. (Sound recording; 1976. II. Németh, Gyula, 1930— III. Magyar Állami Hangversenyzenekar. IV. Title. V. Title: Lyric suite.
[M1003] 77-760643

Szabó, Ferenc, 1902—

[Quartet, strings, no.2] Phonodisc.
II. [i. e. második] vonósnegyes. Qualiton LPX 1145. [1963]
1 s. 12 in. 33 1/3 rpm.
Weiner Quartet.
Program notes in Hungarian, German, and English by András Pernye on slipcase.
Duration: 23 min., 17 sec.
With: Beethoven, L. Quartet, strings, no. 11, op. 95, F minor.
1. String quartets. I. Weiner Quartet.
OO

Szabó, Ferenc, 1902—

[Trio, piano & strings]
Trio per violino, violoncello e pianoforte / Ferenc Szabó. -- London : Boosey & Hawkes Music Publishers, [c1972]
score (58 p.) and 2 parts.

I. Piano trios - Scores and parts
CaOTU

Szabo, Gabor, 1936—
see under

Melz, Wolfgang. Rambler. (Phonodisc)

Small world. (Sound recording)

Szabo, Geza, conductor
see under

Bellflower Symphony Orchestra.
(Phonodisc)

Szabó, Helga, joint author
see under

Friss, Gábor. Hol volt, hol nem volt.

Szabo, Paul
see under

Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D. 956, C major. (Sound recording)

Szabolcsi, Bence, 1899—

A concise history of Hungarian music / Bence Szabolcsi. chapter on modern music by György Kröök; translated from the Hungarian by Sára Karig and Fred MacNicol; translation rev. by Florence Knepler. — 2d enl. ed. — Budapest : Corvina Press, 1974.

256 p. : ill. ; 23 cm.
Translation of A magyar zenetörténet kézikönyve.
"Musical illustrations" p. 107-236
ISBN 9631366529
1. Music—Hungary—History and criticism. I. Title.
ML248.S963 1974 781.7/439 75-325744
75 MARC

Szabolcsi, Bence, 1899—

The twilight of Ferenc Liszt. (Translated by András Deák, Boston, Crescendo Pub. Co. [1973, c1959]

134 p. music. 21 cm. \$5.00
Translation of Liszt Ferenc estéje.
Reprint of the ed. published by Akadémiai Kiadó, Budapest.
Appendix (p. 81-134) contains lesser-known works principally for piano composed by Liszt after 1880.
1. Liszt, Franz, 1811-1886. 2. Piano music. I. Liszt, Franz, 1811-1886. Works, piano. Selections. 1973. II. Title.
ML410.L7S983 1973 780.92/4 [B] 73-179156
[M22] MARC

Szabolcsi, Bence, 1899-
Vers és dallam; tanulmányok a magyar irodalom köréből.
2. bőv. kiad. Budapest. Akadémiai Kiadó, 1972.
207 p. music. 21 cm. 36.00 Ft.
Includes bibliographical references.
CONTENTS: A prózától a ritmus versszakig.—A Halotti Beszéd ritmusa.—Az Ómagyar Mária-siralom dallama.—Magyar vágánsdallamok.—A régi magyar "metrikus" énekek történetéhez.—Balassi Bálint Sicilianája.—Három régi magyar vers ritmusról.—A Balassi- és Himfy-vers történetéhez.—"Oh kedves flemlécske."—Vers és dallam-memlék Mikes Törökországi Leveleiben.—A habanéra.—A romantika prózaritmusa.—Arany János népdalgyűjteménye.—Adám hol vagy? (Ady Jambuszal Kodály zenéjében).—József Attila "dallamai."—Jegyzetek két versformáról.—Bartók és Kodály hangszerezéséről.
1. Music and literature. 2. Songs, Hungarian.—History and criticism. 3. Hungarian poetry.—History and criticism. I. Title.
ML3849.S9 1972 74-207797

Szabolcsi, Bence, 1899- ed.
see under

Bartók, Béla, 1881-1945. Béla Bartók.

Bartók, Béla, 1881-1945. Musiksprachen.

Szajna-Lewandowska, Jadwiga.
Funerailles, per 2 pianoforti. [Kraków, Polskie Wydawn. Muzyczne, 1973].
score (15 p.) 31 cm. 210.00
Duration: 7 min., 30 sec.
I. Piano music (2 pianos) I. Title.
M214.S985F8 73-212830

Szalmás, Piroška, 1898-1941
see under

Vonuljatok ki, chansonok!

Szalmás-Kórus
see under

Vonuljatok ki, chansonok!

Szalonek, Witold.
Aarhus music, na kwintet dety. For wind quintet.
[Kraków, Polskie Wydawn. Muzyczne; New York, Seesaw Music Corp., c1971].
score (10 l.) 31 cm.
Reproduced from holograph.
For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min., 45 sec.
Explanation of symbols in Polish and English (4 p.) laid in.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.S 72-227857

Szalonek, Witold
[Connections]
Connections, for chamber ensemble.
New York, Seesaw Music Corp. [1972]
score (24 p.)

For flute, oboe, clarinet, horn, bassoon,
2 violins, viola, violoncello and piano.
Duration: 13 min., 50 sec.

1. Instrumental ensembles 2. Chorus com-
positions I. Title

CaOTU

Szalonek, Witold. Improvisations sonorisitiques.
Phonodisc. 197-?
see under

Polish avant-garde music. (Phonodisc)

Szalonek, Witold.
[O pleasant earth]
O pleasant earth; cantata for any voice and symphony orchestra, to the words of Antoni Gołubiew. Translated by Claire Grece-Dąbrowska (1969). [Ziemio miła. London, Edition W. Hansen, 1973].
score (33 p.) 50 cm.
Cover title.
"Edition Wilhelm Hansen, Nr. 4235."
Polish and English words.
1. Solo cantatas, Secular. I. Gołubiew, Antoni. Ziemio miła.
II. Title. III. Title: Ziemio miła.
M1613.S985O2 74-213765

Szalonek, Witold.
[O, pleasant earth]
Ziemio miła. O, pleasant earth; cantata for voice and symphony orchestra to words by Antoni Gołubiew. Translated by Claire Grece Dąbrowska. Kraków, Polskie Wydawn. Muzyczne [c1974].
score (35 p.) 49 cm.
Pl. no. PWM - 7466.
In part, diagrammatic notation.
Includes instructions for performance.
Polish and English words.
Duration: about 18 min.
1. Solo cantatas, Secular - Scores. I.
Gołubiew, Antoni. II. Title: O pleasant earth.
OU

Szalonek, Witold
[Pastorale]
Pastorale, for oboe and orchestra.
New York, Seesaw Music Corp., c1974,
score (52 p.)

Duration: about 9 min.

1. Oboe with orchestra - Scores I. Title
CaOTU

Szalonek, Witold.
Proporzioni II, per flauto, violoncello, e pianoforte (arpa). New York, Seesaw Music Corp., c1971.
score (8 p.) 37x52 cm.
Caption title.
Explanation of symbols in English.
1. Trios (Piano, flute, violoncello) 2.
Trios (Flute, harp, violoncello) I. Title.
CST

Szalonek, Witold
[Sketches, harp]
Three sketches for harp. New York,
Seesaw Music Corp. [1972]
[4] p.

Caption title.

1. Harp music

CaOTU

Szalonek, Witold
Toccata polyphonica, string orchestra,
Toccata polyphonica for string orchestra.
New York, Seesaw Music Corp., c1974,
score (19 p.)

Duration: about 5 min.

1. String-orchestra music - Scores
CaOTU

Szalonek, Witold.
1 i. e. Uno; +1+1+1, per 1-4 strumenti ad arco. Køben-
havn, W. Hansen Musik-forlag [1973].
score (29 p.) 26 x 30 cm.
"Wilhelm Hansen edition, nr. 4234."
For 1-4 unspecified string instruments.
Instructions for performance in English and German; p. 2-3.
Duration: about 13 min., 30 sec.
1. Violin music. I. Title.
M42.S 74-213759
[M237] [M351] [M452] [M452.2] [M452.4]

Szalowski, Antoni, 1907-
[Allegretto, bassoon & orchestra; arr.]
Allegretto pour basson et orchestre. Réduction pour bas-
son et piano. [Paris, Éditions françaises de musique, c1964].
score (8 p.) and part. 23 cm.
Cover title.
1. Bassoon with orchestra—Solo with piano.
M1027.S9A4 72-226282

Szalowski, Antoni, 1907-
[Divertimento, oboe, clarinet & bassoon; Phonodisc]
Divertimento. Muza SXL 0813. [196-?]
4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Stowinski, Władysław. Makowski hajki. — Dohrowski,
Andrzej. Trio, oboe, clarinet & bassoon.
Warszawskie Trio Strolkowe.
Program notes by W. Sebyta in Polish and English on slipcase.
1. Suites (Bassoon, clarinet, oboe) I. Warszawskie Trio Strol-
kowe.
[M1613.3] 74-762618

Szalowski, Antoni, 1907-
Musique pour cordes / Antoni Szalowski. —
[Paris]: Éditions françaises de musique, Tech-
nisonor, [c1973]
score (66 p.) ; 36 cm.
For string orchestra.
Duration: 20 min.
1. String orchestra music—Scores. I. Title.
MI-Mu

Szalowski, Antoni, 1927-
[Quartet, strings, no. 3]
III i. e. Trzeci, kwartet smyczkowy. Kraków, Polskie
Wydawn. Muzyczne [c1947].
miniature score (61 p.) 22 cm.
Duration: 14 min.
1. String quartets—Scores.
M452.S994 no. 3 72-226280

Szalowski, Antoni, 1907-
[Sonatina, clarinet & piano; Sound recording]
Sonatina. Orion ORS 76256. [1977].
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Etler, A. D. Sonata, clarinet & piano (1952)—Riepe, R.
Studies on flight.—Rachmaninoff, S. Romances, op. 4. Uzh ty, niva
moja; arr.
Title on container: Clarinet con espressione.
David Pino, clarinet; Frances Mitchum Webb, piano.
Duration: 8 min., 10 sec.
Program notes on container.
1. Sonatas (Clarinet and piano) I. Pino, David. II. Webb,
Frances Mitchum, 1945- III. Title: Clarinet con espressione.
[M248] 76-750762

Szalowski, Antoni, 1907-
[Suite, violin & piano]
Suite: pour violon et piano / par Antoni
Szałowski. — Paris: Éditions Max Eschig;
New York: Associated Music Publishers, [c1933]
score (18 p.) and part; 34 cm.
1. Suites (Violin and piano)
00

Szamotul, Wacław z
see
Wacław z Szamotul, ca. 1520-ca. 1560

Szantho, Enid
see under

Strauss, Richard, 1864-1949. Elektra.
Selections. (Sound recording)

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.
Ad hymnos, ad cantus. Phonodisc.
196-?
see under
Szarzyński, Stanisław Sylwester, ca.
1650-ca. 1720. Jesu spes mea.
(Phonodisc)

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.
Ave Regina. Latin. Phonodisc. 196-?
see under

Szarzyński, Stanisław Sylwester, ca.
1650-ca. 1720. Jesu spes mea.
(Phonodisc)

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.
Gloria in excelsis Deo. Phonodisc. 196-?
see under

Szarzyński, Stanisław Sylwester, ca.
1650-ca. 1720. Jesu spes mea.
(Phonodisc)

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.
Jesu, spes mea;
Jesu spes mea; concerto a canto solo, 2 violini con basso
continuo. [Przygotował do wydania Adolf Chybiński.
Basso continuo zrealizował Kazimierz Sikorski. Wstępem
opatrzył Zygmunt M. Szwejkowski. Wyd. 3, zrewidow-
ane. Kraków, Polskie Wydawn. Muzyczne [1971, c1959].
score (13 p.) and parts. 81 cm. (Wydawnictwo dawnej mu-
zyki polskiej, 10)
"The present edition has been re-edited from the first edition,
which was based on the original."
Figured bass realized for organ.
Parts for voice, violin, and continuo.
1. Sacred songs (High voice) with instrumental ensemble—To
1900. I. Chybiński, Adolf, 1890-1952, ed. II. Title.
III. Series.
M2103.3.S97J4 1971 72-227879

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.

Jesu spes mea. Phonodisc.

Jesu spes mea; concerto a 3 de Deo. Ad hymnos, ad cantus. Gloria in excelsis Deo; motetto de nativitate Domini. Pariendo non gravis; concerto a 3. Ave Regina. Veni Sancte Spiritus; concerto a 3. Muza SXL 0524. [196-?]

2 a. 12 in. 83 $\frac{1}{2}$ rpm. stereophonic. (Musica antiqua Polonica) First, 4th, 5th, and 6th works sacred songs with instrumental ensemble; 2d work a sacred quintet with instrumental ensemble; 3d work a sacred quartet with instrumental ensemble.

Soloists; Musicae Antiquae Collegium Varsoviense; Jerzy Dobrzański, conductor.

Program notes by B. Pilarski in Polish, English, and German on album.

1. Sacred songs (High voice) with instrumental ensemble—To 1800. 2. Sacred quintets with instrumental ensemble—To 1800. 3. Sacred quartets with instrumental ensemble—To 1800. 4. Motets. 5. Gloria in excelsis (Music) 6. Ave Regina coelorum (Music) 7. Veni Sancte Spiritus (Music) I. Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Ad hymnos, ad cantus. Phonodisc. 196-? II. Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Gloria in excelsis

Deo. Phonodisc. 196-? III. Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Pariendo non gravis. Phonodisc. 196-? IV. Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Ave Regina. Latin. Phonodisc. 196-? V. Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Veni Sancte Spiritus. Phonodisc. 196-? VI. Dobrzański, Jerzy. VII. Musicae Antiquae Collegium Varsoviense. VIII. Title. IX. Title: Ad hymnos, ad cantus. X. Title: Pariendo non gravis. [M2103.3] 75-760117

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.

Litania cursoria: a canto, alto, tenore, basso, due violini, viola da gamba con basso continuo / Stanisław Sylwester Szarzyński. -- Kraków: Polskie Wydawn. Muzyczne, c1974. score (52 p.) ; 31 cm. -- (Wydawnictwo dawnej muzyki polskiej ; 72)

Edited from a copy of the Łowicz ms. in the Music Section of the Central Library of Poznań University by Zygmunt M. Szaewkowski; figured bass realized for organ by Karol Mrowiec.

Prefatory material in Polish, English, and German.

1. Choruses, Sacred (Mixed voices, 4 parts), with string orchestra. I. Title. II. Series. CSt

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Pariendo non gravis. Phonodisc.

196-?

see under

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Jesu spes mea. (Phonodisc)

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.

[Sonata, 2 violins & continuo, D major]

Sonata: a due violini e basso pro organo (1706) / Stanisław Sylwester Szarzyński; wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski; glos skrzypcowy opracował Tadeusz Ochlewski. -- W Warszawie: Skład główny Gebethner & Wolff, [195-?] score (20 p.) and parts ; 33 cm. -- (Wydawnictwo dawnej muzyki polskiej ; 1)

At head of title: Stowarzyszenie miłośników dawnej muzyki w Warszawie. Figured basa realized for organ.

1. Trio-sonatas. I. Stowarzyszenie miłośników dawnej muzyki w Warszawie. II. Series. M302.S98 D maj. 1950z 76-770900 [(M302.1)]

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720.

Veni Sancte Spiritus. Phonodisc. 196-?

see under

Szarzyński, Stanisław Sylwester, ca. 1650-ca. 1720. Jesu spes mea. (Phonodisc)

Szathmáry, Zsigmond.

[Quartet, strings]

Streichquartett. String quartet. Celle, Moeck Verlag [1971]

score (11 p.) 44 cm. (Edition Moeck, Nr. 5098)

1. String quartets—Scores.

M452.S996

rev

72-204079

Szathmáry, Zsigmond

see under

Ligeti, György, 1923- Concerto, flute & oboe. (Sound recording)

Szczepańska, Krystyna, 1917- see under

Penderecki, Krzysztof, 1933- Utrenja. (Phonodisc)

Penderecki, Krzysztof, 1933- Utrenja. (Sound recording)

Szebenyi, János, 1924- see under

Devienne, François, 1759-1803. Concerto, flute, no. 4, G major. (Sound recording)

Szegedi, Anikó see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Sound recording)

Székely, Endre, 1912-

Fantasma: per orchestra / Székely Endre. -- Budapest: Editio Musica, 1971.

score (21 p.) ; 34 cm.

Duration: ca. 10 min.

1. Orchestral music—Scores. I. Title.

MH-Mu

Székely, Endre, 1912-

[Quartet, strings, no. 4]

Quartetto d'archi: no. 4 / Székely Endre. --

Budapest: Editio Musica, [c1976]

score (22 p.) ; 31 cm.

Duration: ca. 13 min., 30 sec.

1. String quartets—Scores.

MH-Mu

Székely, Endre, 1912-

Solokantate: für Sopranstimme und

Kammerensemble / Székely Endre; nach

Ingeborg Bachmanns Gedicht, Lieder von einer

Insel. -- Budapest: Editio Musica, [c1973]

score (55 p.) ; 31 cm.

Duration: about 16-20 min.

1. Solo cantatas, Secular (High voice)

CSt

Székely, Endre, 1912-

[Sonata, piano, no. 3]

Sonata: no. 3, for piano / Endre Székely. -- Budapest:

Editio Musica, [c1976]

16 p. ; 17 x cm.

Duration: ca. 10 min.

1. Sonatas (Piano)

M23.S9775 no.3

77-770339

Szekely, George E., joint author

see under

Adler, Marvin Stanley. Music and art in elementary education.

Székely, György, 1918-

Zenés színpad, vidám játék. [Budapest, Színházudo-

mányi Intézet, 1961.

80 p. 20 cm. (Színházi tanulmányok)

1. Musical revue, comedy, etc. I. Title.

ML1950.S95

75-400009

Székely, Júlia.

Elindultam szép hazámból; Bartók Béla élete. [2. kiad.,

Budapest, Móra Ferenc Könyvkiadó, 1971.

207 p. illus. 19 cm. (Nagy emberek élete) 13.00Ft

1. Bartók, Béla, 1881-1945. I. Title.

ML410.B26S98 1971

74-215548

Székely, Mihály, 1901-1963

see under

Mihály Székely, bass. (Sound recording)

Szekeres, Ferenc see under

Haydn, Joseph, 1732-1809. Il ritorno di Tobia. (Sound recording)

Vivaldi, Antonio, 1678-1741. Beatus vir, 8 mixed voices & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. Credo. (Sound recording)

Szelényi, István, 1904-

[Sonatina, 2 violins, no. 2]

Sonatina: no. 2, for 2 violins / István

Szelényi. -- London; New York: Boosey &

Hawkes, [c1973]

score (11 p.) ; 31 cm.

1. Sonatas (Violins (2))

CSt

Szelényi, István, 1904-

[Suite, 2 trumpets & 2 trombones]

Suite für zwei Trompeten in B und zwei

Posaunen / István Szelényi; hrsg. von Willy

Schneider. -- Mainz: B. Schott's Söhne, [c1973]

score (18 p.) and 4 parts. -- (Der

Bläserkreis)

1. Suites (Trombones (2), trumpets (2)) CaOTU

Szeligowski, Aleksander.

[Suite, flute & string quartet]

Suita = Suite: na 5 instrumentów / Aleksander Sze-

ligowski. -- [Warszawa: Wydawn. Muzyczne Agencji Autor-

skiej, c1975]

score (14 p.) ; 30 cm. -- (Seria utworów kameralnych) (Współ-

czesna muzyka polska)

z120.00

1. Quintets (Flute, violin (2), viola, violoncello)

M562.S98S9

76-771929

Szeligowski, Tadeusz

[Orientale]

Orientale. Opracowała wykonawczo Zofia

Adamska. -- Wyd. 1. Kraków, Polskie Wydawn.

Muzyczne, 1970.

score (8 p.) and part. (Miniatury

wiolonczelowe, 24)

For violoncello and piano.

Duration: 4 min.

1. Violoncello and piano music I. Title

CaOTU

Szell, Georg Andreas, 1897-1970

see under

El Arte de Pablo Casals. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Symphony, no. 4, op. 60, Bb major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, Bb major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, Bb major. (Phonorecord)

Brahms, Johannes, 1833-1897.

Symphony, no. 3, op. 90, F major. (Sound recording)

Chai'kovskii', Petr Il'ich, 1840-1893.

Concerto, piano, no. 1, op. 23, Bb minor. (Phonorecord)

Chai'kovskii', Petr Il'ich, 1840-1893.

Symphony, no. 4, op. 36, F minor. (Sound recording)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Szell, Georg Andreas, 1897-1970
see under (continued)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies, M. 93-98. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 6, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 456, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Overture. (Sound recording)

Musorgskij, Modest Petrovich, 1839-1881. Boris Godunov. Italian. (Phonodisc)

Musorgskij, Modest Petrovich, 1839-1881. Boris Godunov. Selections. (Phonodisc)

Musorgskij, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Symphonia domestica, op. 53. (Sound recording)

Wagner, Richard, 1813-1883. Works. Selections. (Phonodisc)

Walton, William Turner, Sir, 1902- Variations on a theme by Hindemith, orchestra. (Phonodisc)

Szenethelyi, Miklós
see under

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. p, op. 78, G major. (Sound recording)

Szervánsky, Endre, 1911- Concerto, clarinet. Sound recording. 197- see under

Szervánsky, Endre, 1911- Serenade, clarinet & orchestra. (Sound recording)

Szervánszky, Endre.

Fünf Konzertetüden : für Flöte / Endre Szervánszky. -- Frankfurt ; New York : H. Litolf's Verlag/C. F. Peters, [1973]

15 p. ; 31 cm.
"Edition Peters, Nr. 8213."
1. Flute music.

CST

Szervánsky, Endre, 1911- Petőfi-kórus.
A kutyák dala. Sound recording. 197- see under

Szervánsky, Endre, 1911- Serenade, clarinet & orchestra. (Sound recording)

Szervánsky, Endre, 1911-
(Serenade, clarinet & orchestra; Sound recording)
Serenade for clarinet and orchestra (1950). Song of dogs—from the Three Petőfi choruses (1954). Concerto for clarinet and orchestra (1965). Variations for orchestra in five movements (1964). Hungaroton SLPX 11716. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Béla Kovács, clarinet (in the 1st and 3d works); Mixed Choir of Veszprém City, István Zámbo, conductor (in the 2d work); Orchestra of the Hungarian Radio and Television, Ádám Medveczky, conductor (in the 1st, 3d, and 4th works).
Performed from Editio Musica editions.
Program notes by I. Barna in Hungarian, English, German, and Russian on container.
1. Clarinet with orchestra. 2. Choruses, Secular (Mixed voices), 5 parts), Unaccompanied. 3. Concertos (Clarinet) 4. Variations (Orchestra) I. Szervánsky, Endre, 1911- Petőfi-kórus. A kutyák dala. (Sound recording) 197-. II. Szervánsky, Endre, 1911- Concerto, clarinet. (Sound recording) 197-. III. Szervánsky, Endre, 1911- Variations, orchestra. (Sound recording) 197-. IV. Kovács, Béla, clarinetist. V. Zámbo, István. VI. Medveczky, Ádám. VII. Veszprém Város Vegysekara. VIII. Magyar Rádió és Televízió. Szimfonikus Zenekar. IX. Title: Song of dogs. [M1024] 76-762418

Szervánszky, Endre, 1911-
(Serenade, clarinet & orchestra; arr.)
Szerenád, klarinétre és zenekarra. Klarinét-zongorakivonat. 4. kiad. Serenade, for clarinet and orchestra. Arrangement for clarinet and piano. Budapest, Editio Musica, 1972.
score (32 p.) and part. 31 cm.
1. Suites (Clarinet with orchestra)—Solo with piano.
M1025.S95S5 1972 74-213158
[M252.2]

Szervánszky, Endre, 1911-
(Serenade, string orchestra)
Serenade, for string orchestra. Budapest, Editio Musica, 1973.
score (24 p.) 31 cm. 30.00Ft
CONTENTS: Intrada.—Quasi minuetto.—Arioso.—Finale.
1. Suites (String orchestra)—Scores.
M1103.S9947S5 1973 74-213752
[M1003.2]

Szervánszky, Endre, 1911-
(Sonata, violin & piano, no. 1)
I. (i. e. Első, szonáta, hegedűre és zongorára. Sonata no. 1, for violin and piano. Budapest, Editio Musica, 1972.
score (32 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.S992 no. 1 1972 74-213154

Szervánsky, Endre, 1911- Variations,
orchestra. Sound recording. 197- see under

Szervánsky, Endre, 1911- Serenade, clarinet & orchestra. (Sound recording)

Szervánszky, Endre, 1911- see under

Bartók, Béla, 1881-1945. Works, chorus. Selections; arr.

Szeryng, Henryk
see under

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 2, op. 1, no. 2, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trios, piano & strings. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 374f (380), E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 547, F major. (Sound recording)

Paganini, Niccolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Sound recording)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Recital by Henryk Szeryng and Claude Maillols. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, D. 898, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Trio, piano & strings, no. 1, op. 63, D minor. (Phonodisc)

Szymanowski, Karol, 1882-1937. Concerto, violin, no. 2, op. 61. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Szeskus, Reinhard, ed.
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Briefe aus Leipziger Archiven.

Szhäffer, Bogusław
see under

Chylińska, Teresa. Przewodnik koncertowy.

Szidon, Roberto
see under

Liszt, Franz, 1811-1886. Rhapsodies hongroises. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections. (Phonodisc)

Skrjabin, Aleksandr Nikolaevich, 1872-1915. Sonatas, piano. Selections. (Phonodisc)

Villa-Lobos, Heitor. Works, piano. Selections. (Sound recording)

Villa-Lobos, Heitor. Guia prático. Selections. (Phonodisc)

Szigeti, Joseph, 1892-1973.

(A violinist's notebook)
Appunti di un violinista (Notes de violiniste); 200 esempi musicali con indicazioni pratiche per l'esecuzione. Con traduzione in Francese. Milano, Edizioni Curci, 1973, xiv, 161 p. port. 31 cm.
Translations into Italian and French of A violinist's notebook (London, G. Duckworth, 1964)
1. Violin—Studies and exercises. 2. Violin—Performance. I. Title. II. Title: Notes de violiniste. MT265.S99 V56 74-224238

Szigeti, Joseph, 1892-1973
see under

The Art of Joseph Szigeti. (Phonodisc)

Artur Schnabel-Josef Szigeti recital at the Frick Museum. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. (Sound recording)

Homage to Joseph Szigeti. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor; arr.

Szigeti, Kilián.

Régi magyar orgonák, Kőszeg / Szigeti Kilián. — Budapest : Zeneműkiadó, 1974.
113 p., 8 leaves of plates : ill. ; 19 cm.
Includes bibliographical references.
ISBN 963-330-041-X : 22.00Ft
1. Organs—Hungary. 2. Organ-builders. I. Title. ML622.S95 76-504424

Sziklai, Erika
see under

Balassa, Sándor. Requiem for Lajos Kassák. (Sound recording)

Excerpts from the Bátfi collection. (Sound recording)

Song recital. (Sound recording)

Szirmay, Márta
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor. (Phonodisc)

Szkie o kulturze muzycznej XIX wieku : studia i materiały / pod red. Zofii Chechlińskiej. — Wyd. 1. — Warszawa : Państwowe Wyd. Naukowe, 1971-

v. : ill., facsim. ; 21 cm. — (Z prac Instytutu Sztuki Polskiej Akademii Nauk)
At head of title, v. 2- : Instytut Sztuki Polskiej Akademii Nauk.
Vols. 2- without series statement.
Summaries in English.
Includes bibliographical references and indexes.
1. Music—Poland—History and criticism. 2. Music—History and criticism—19th century. 3. Music printing. I. Chechlińska, Zofia. II. Polska Akademia Nauk. Instytut Sztuki. ML306.4.S95 75-573435

Szlek-Consoli, Elizabeth
see under

Consoli, Marc-Antonio. Sciuri novi. (Sound recording)

Szmolyan, Walter.

Das Niederösterreichische Tonkünstlerorchester / Walter Szmolyan. — 1. Aufl. — St. Pölten : Verlag Niederösterreich. Pressehaus, 1974.
32 p., 2 leaves of plates : ill. ; 21 cm. — (Wissenschaftliche Schriftenreihe Niederösterreich ; 2)
Bibliography : p. 32.
ISBN 3-85326-502-2 : \$38.00
1. Tonkünstler-Orchester, Vienna. I. Title. ML246.8.V62T68 75-565207

Szmolyan, Walter, ed.
see under

50 Fünfzig Jahre Mödlinger Singakademie.

Szmyd-Dormus, Maria
see under

Moszkowski, Moritz, 1854-1925.
Konzertstücke, violin & piano, op. 16.
Ballade. (Phonodisc)

Szymanowski, Karol, 1882-1937.
Sonata, violin & piano, op. 9, D minor. (Phonodisc)

Wienlawski, Henri, 1835-1880.
Romance sans paroles et rondo élégant. (Phonodisc)

Szőke, Tibor
see under

Great violin concerti. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, violin, no. 3, op. 61, B minor. (Sound recording)

Szőkefalvi Nagy, Katalin
see under

Contemporary Hungarian brass chamber music. (Sound recording)

Vivaldi, Antonio, 1678-1741. Credo. (Sound recording)

Szőllősy, András.

Concerto, no. 3, string orchestra; III (i. e. Harmadik) concerto, per 16 archi. Budapest, Editio Musica. 1971 [c1970]
miniature score (45 p.) 20 cm. (Kispartitúrák, 262)
Duration: about 13 min.
1. Concertos (String orchestra)—Scores. MI142.S98 no. 3 1971 74-213750

Szőllősy, András.

Concerto, no. 3, string orchestra; Phonodisc.
Concerto no. 3 (1968). Concerto no. 4 (1970). Hungaroton SLPX 11525. [197-]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Unesco series of contemporary music)
"International Rostrum of Composers."
The 1st work performed by the Liszt Ferenc Chamber Orchestra, Frigyes Sándor, conductor; the 2d work, for orchestra, performed by the Philharmonic Orchestra of Győr, János Sándor, conductor.
Multilingual program notes on slipcase.
With: Hozay, Átila. Quartet, strings, op. 9.—Durkó, Zsolt. Rap-soda ungherese.
1. Concertos (String orchestra) 2. Concertos (Orchestra) I. Szőllősy, András. Concerto, no. 4, orchestra. Phonodisc. 197-. II. Sándor, Frigyes. III. Sándor, János, 1835-. IV. Liszt Ferenc Kamarazenekar. V. Philharmonic Orchestra of Győr. VI. International Rostrum of Composers. [MI142] 74-760036

Szőllősy, András. Concerto, no. 4, orchestra. Phonodisc. 197-
see under

Szőllősy, András. Concerto, no. 3, string orchestra. (Phonodisc)

Szőllősy, András, 1921-

Musica concertante : per piccola orchestra / Szőllősy András. — Budapest : Editio Musica, [c1975]
score (37 p.) ; 27 cm.
Duration : ca. 15 min.
1. Chamber-orchestra music—Scores. I. Title. MI-ku

Szőllősy, András.

Musica : per orchestra / Szőllősy András. -- Budapest : Editio Musica, [c1973]
score (61 p.) ; 31 cm.
Duration: about 19-20 min.
1. Orchestral music. I. Title. CST

Szőllősy, András. Musica per orchestra. Sound recording. 1975
see under

Szőllősy, András. Transfigurazioni. (Sound recording)

Szőllősy, András.

Transfigurazioni : per orchestra / Szőllősy András. -- Budapest : Editio Musica, c1973.
score (88 p.) ; 31 cm.
Duration: about 18 min.
1. Orchestral music. I. Title. CST

Szőllősy, András.

Transfigurazioni; (Sound recording)
Transfigurazioni, per orchestra (1972) Musica per orchestra (1972) Hungaroton SLPX 11733. [1975?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Orchestra of the Hungarian Radio and Television; György Lehel, conductor.
Edition: Editio Musica, Budapest.
Durations: 16 min., 36 sec.; 16 min., 54 sec.
Program notes in Hungarian, English, German, and Russian by J. Kárpáti on container.
1. Orchestral music. I. Szőllősy, András. Musica per orchestra. (Sound recording). 1975. II. Lehel, György, 1926-. III. Magyar Rádió és Televízió. Szimfonikus Zenekar. IV. Title. V. Title: Musica per orchestra. [MI1045] 76-762789

Szőnyi, Erzsébet. Concerto, organ. Sound recording. 1976
see under

20th century Hungarian organ music. (Sound recording)

Szőnyi, Erzsébet.

Kodály's principles in practice; an approach to music education through the Kodály method. (Translated by John Weissman. Budapest, Hungarian National Commission for UNESCO, by; Corvina Press [1973]
88 p. illus. 24 cm. \$2.00Ft
Bibliography : p. 77-79.
1. School music—Instruction and study. 2. Kodály, Zoltán, 1882-1967. I. Title. MTL.S99 780.77 74-156951 MARC

Szőnyi, Erzsébet.

Musical reading and writing / Erzsébet Szőnyi ; translated from the Hungarian by Lili Halápy ; translation revised by Geoffrey Russell-Smith. — London : Boosey and Hawkes, 1974-
v. : ill. ; 25 cm. GB74-25493
Translation of A zenei írás-olvasás módszertana.
ISBN 0-85162-011-6 (v. 1) : £2.95 (v. 1)
1. Sight-singing. I. Title. MT870.S988Z433 784.9'4 75-302063 MARC

Szőnyi, Olga
see under

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Sound recording)

Kodály, Zoltán, 1882-1967. Háry János. Suite. (Phonodisc)

Szővérfy, Josef.

Iberian hymnody : survey and problems / by Joseph Szővérfy. — (Albany, N.Y. : Classical Folia Editions, 1971.
204 p. ; 24 cm. — (Medieval classics, texts and studies ; no. 1)
Includes bibliographical references.
1. Hymns, Latin—History and criticism. 2. Music—History and criticism—Medieval, 400-1500. 3. Church music—Spain—History and criticism. 4. Church music—Portugal—History and criticism. 5. Church music—Catholic Church—History and criticism. I. Title. II. Series. ML178.S9612 783.9'0946 76-372021 MARC

Szokolay, Sándor
[Balladen, mixed chorus, percussion & 2 pianos]
Két ballada : vegyeskarra, két zongorára és ütőhangszerekre = Zwei Balladen / Szokolay Sándor ; [fordította: Képes Géza; deutsche Übertragung: Imre Ormay]. -- 2. kiad. -- Budapest : Editio Musica, 1972 [c1965]
score (74 p.)

1. Choruses, Secular (Mixed voices) with instrumental ensemble

CaOTU

Szokolay, Sándor.
[Cantata nigra]
Cantata nigra : pour alto solo, chœur mixte et grande orchestre ou orchestre de chambre / Sándor Szokolay ; poèmes de Nicolas Guillen. — Paris : A. Leduc, [1973]
122 p. : 34 cm.
French, English, Hungarian and German words.
1. Cantatas, Secular—Scores. 2. Guillén, Nicolas, 1902—Musical settings. I. Guillén, Nicolas, 1902—II. Title. M1530.S988C3 75-760835
[M1619.5.G87]

Szokolay, Sándor.
[Cantata Nigra. English, French, German & Hungarian]
Cantata Nigra : pour alto solo, chœur mixte, et grand orchestre ou orchestra de chambre / musique de Sándor Szokolay ; poèmes de Nicolas Guillen ; version française de Françoise Perdoux ; English text by Edmund Pendleton ; Deutsche Fassung, Imre Ormay. -- Paris : A. Leduc, [c1973]
score (122 p.) and parts ; 34 cm.
Chamber ensemble version with parts for trumpet, piano, and 3 percussionists.
CONTENTS: Ostor.—Menekülés.—Lázadás.
1. Cantatas, Secular. I. Title. CSt

Szokolay, Sándor.
[Concerto, trumpet]
Concerto pour trompette en ut et orchestre. Paris, A. Leduc, [1973]
miniature score (54 p.) 22 cm.
Duration : about 13 min.
1. Concertos (Trumpet)—Scores M1030.S95 74-204953

Szokolay, Sándor.
[Concerto, trumpet; arr.]
Concerto : pour trompette en ut et orchestre / Sándor Szokolay ; [reduction pour] trompette et piano. -- Paris : A. Leduc, [c1973]
score (18 p.) ; 34 cm.

1. Concertos (Trumpet)—Solo with piano. NcU

Szokolay, Sándor.
[Concerto, violin]
Konzert : für Violine und Orchester, [1956] / Sándor Szokolay. — Frankfurt ; New York : Henry Litolf's Verlag/C. F. Peters, [c1973]
miniature score (105 p.) ; 19 cm.
"Edition Peters Nr. 8195"
1. Concertos (Violin)—Scores. M1-44

Szokolay, Sándor.
[Quartet, strings, no. 1]
Streichquartett Nr. 1. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters [c1973]
score (20 p.) 28 cm.
"Edition Peters Nr. 8212."
Duration : 11-12 min.
1. String quartets—Scores. M452.S9985 no. 1 74-219057

Szokolay, Sándor. Quartet, strings, no. 1.
Sound recording. 1975
see under

Contemporary Hungarian chamber music. (Sound recording)

Szokolay, Sándor.
[Samson] (Sound recording)
Samson; opera in two acts after the drama by László Németh. Libretto by Sándor Szokolay. Hungaroton SLPX 11738-11739. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
Erzsébet Házy, soprano; Sándor Palcsó, Béla Karizs, János Nagy, tenors; György Melis, baritone; chorus of the Hungarian State Opera House; orchestra of the Hungarian State Opera House; András Kórodi, conductor; sung in Hungarian.
Duration : ca. 1 hr., 33 min.
In container.
Manual sequence.

Program notes by M. Feuer and libretto in Hungarian, English, German, and Russian (58 p. ill.) laid in container.
1. Operas. 2. Samson, judge of Israel—Drama. I. Házy, Erzsébet. II. Palcsó, Sándor. III. Karizs, Béla. IV. Nagy, János. V. Melis, György. VI. Kórodi, András. VII. Budapest. Operaház. VIII. Title. [M1500] 76-762496

Szokolay, Sándor. Sirató és kultikus tánc.
Sound recording. 1976
see under

Cimbalom recital. (Sound recording)

Szostak, Zdzislaw, 1930—
see under

Ward, Robert, 1917—Prairie
overture, band; arr. (Phonodisc)

Szostakowicz, Dmitri
see
Shostakovich, Dmitrii Dmitrievich, 1906-1975

Szostek-Radkova, Krystyna
see under

Szymanowski, Karol, 1882-1937.
Songs. Selections. (Phonodisc)

Zeidler, Józef. Vespers. (Phonodisc)

Zwierchowski, Mateusz, d. 1768.
Requiem. (Phonodisc)

Sztuka współczesna: Ontologia, estetyka. Redakcja: Bogusław Schäffer, Teresa Chylińska. [Wyd. 1.] Kraków, Polskie Wydawn. Muzyczne, 1971.

42 p. 25 cm. (Forum musicum, nr. 12) zł10.00
CONTENTS: Schäffer, B. Estetyka nowej muzyki.—Taranczewski, P. Ontologia pewnego konkretnu.
1. Music—History and criticism—20th century. 2. Music—Philosophy and aesthetics. I. Schäffer, Bogusław. II. Taranczewski, Paweł. III. Series. M197.S96 74-230784

Szücs, Lorand
see under

Song recital. (Sound recording)

Szul, Andrij
see under

Philadelphia Public School Music Teachers Association. Contemporary issues in Philadelphia music education: a white paper.

Smerechyn'ska-Shul'ova, Rožha.
Osnovy muzychnoho mystetstva.

Szulc, Józef Zygmunt, 1875-1956. Clair de lune.
Phonodisc. 197-?
see under

Songs to poems of Paul Verlaine.
(Phonodisc)

Szwedowska, Jadwiga.
Muzyka w czasopiśmie polskich XVIII wieku : okres saski, 1730-1764 : bibliografia i antologia / opracowała Jadwiga Szwedowska. — Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1975.
352 p. : 20 cm.
Includes indexes. zł50.00
1. Music—Bibliography—Periodicals. 2. Polish periodicals—Bibliography. I. Title. M120.P6S95 76-531706

Szymanowski, Karol, 1882-1937.

(Works)
Gesamtausgabe = Complete edition / Karol Szymanowski ; Editionsleiter Teresa Chylińska. — Kraków : PWM -Edition, 19

v. : facsim. ; 35 cm.
CONTENTS: Serie A. Orchester- und Vokalwerke (Sinfonien, Konzerte, Kantaten, Lieder mit Orchesterbegleitung)—Serie B. Werke in kleiner und solistischer Besetzung.—Serie C. Gesänge (Lieder und Chorwerke)—Serie D. Bühnenwerke (Opern, Ballette, Mault zu Dramen)
1. Vocal music. 2. Instrumental music. M3.S992 75-559927

Szymanowski, Karol, 1882-1937.

(Works, piano)
Сочинения, для фортепиано. Составитель К. Сорокин. Редактор А. Балтия. Москва, Музыка, 19

v. 30 cm. 2.95rub
At head of title, v. : K. Шимановский.
1. Piano music. Title romanized: Sochineniia. M22.S99S6 74-213950

Szymanowski, Karol, 1882-1937.

(La berceuse d'Aitacho Enia)
Kolysanka = La berceuse d'Aitacho Enia : op. 52, na skrzypce i fortepian / Karol Szymanowski ; przejrzieli E. Umińska i J. Lefeld. — [Kraków] : Polskie Wydawn. Muzyczne, [1953]

score (5 p.) and part ; 34 cm.
For violin and piano.
1. Violin and piano music. I. Title. II. Title: La berceuse d'Aitacho Enia. M221.S 76-770856

Szymanowski, Karol, 1882-1937.
Complete edition
see his
Works.

Szymanowski, Karol, 1882-1937.

(Concerto, violin, no. 1, op. 35)
I (i. e. Drugi) koncert : na skrzypce i orkiestrę, op. 35 / Karol Szymanowski ; opracował Stanisław Wisłocki ; głos skrzypcowy opracowała Eugenia Umińska. — [Kraków] : Polskie Wydawn. Muzyczne, 1962.

score (78 p.) ; 42 cm.
1. Concertos (Violin)—Scores. M1012.S999 op. 35 1962 75-766131

Szymanowski, Karol, 1882-1937.

(Concerto, violin, no. 1, op. 35)
Концерт : № 1, op. 35 : для скрипки с оркестром / К. Шимановский ; ред. скрипичной партии Е. Уминьской. — Москва : Музыка, 1976.

score (127 p.) ; 29 cm.
2.40rub
1. Concertos (Violin)—Scores. I. Umińska, Eugenia. Title romanized: KonSert. M1012.S999 op. 35 1976 77-770829

Szymanowski, Karol, 1882-1937.

(Concerto, violin, no. 1, op. 35; arr.)
I (i. e. Pierwszy) koncert skrzypcowy, op. 35. Wyciąg fortepianowy opracował Jerzy Lefeld. Redakcja głosu skrzypcowego Eugenia Umińska. [Kraków] Polskie Wydawn. Muzyczne, [1972]

score (41 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano. M1013.S98 op. 35 .L4 1972 73-217142
[(M223.85)]

Szymanowski, Karol, 1882-1937.

(Concerto, violin, no. 1, op. 35; arr.)
Концерт № 1, для скрипки с оркестром, соч. 35 / К. Шимановский ; редактор партии скрипки Е. Уминьска. — Москва : Музыка, 1974.

score (40 p.) and part. ; 29 cm.
Acc. arr. for piano. 0.94rub
1. Concertos (Violin)—Solo with piano. M1013.S98 op. 35.U6 75-760887
[(M223.85)]

Szymanowski, Karol, 1882-1937.

[Concerto, violin, no. 1, op. 35; arr.]
I. [i. e. Erstes] Konzert : für Violine und Orchester, Op. 35 / Karol Szymanowski ; Klavierauszug von Jerzy Lefeld ; Violinstimme hrsg. von Eugenia Umińska. -- [Wien] : Universal Edition, [c1974]

score (41 p.) and part ; 31 cm.
"Universal Edition Nr. 6624N."
1. Concertos (Violin) - Solo with piano. CSt

Szymanowski, Karol, 1882-1937.
[Concerto, violin, no. 2, op. 61. Phonodisc.
Violin concerto no. 2, op. 61. Philips 6500 421. (1973)
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.
Title from slipcase.
Henryk Szeryng, violin; Bamberg Symphony Orchestra; Jan Krenz, conductor.
Duration: 20 min., 40 sec.
Program notes by D. Richards on slipcase.
I. Concertos (Violin) I. Szeryng, Henryk. II. Krenz, Jan, 1926- III. Bamberger Symphoniker.
[M1012] 74-761263

Szymanowski, Karol, 1882-1937.
[Concerto, violin, no. 2, op. 61; arr.]
II (i. e. Drugi) koncert skrzypcowy, op. 61. Wyciąg fortepianowy opracował Gregorz Fitelberg. Głos skrzypcowy przejrzał Eugenia Umińska. [Kraków, Polskie Wydawn. Muzyczne (1972)
score (32 p.) and part. 34 cm. zł25.00
I. Concertos (Violin)—Solo with piano.
M1013.S98 op. 61 .F5 1972 73-215385
[M223.85]

Szymanowski, Karol, 1882-1937. Étude, piano,
op. 4, no. 3, B♭ minor; arr. Sound
recording. 196-?
see under

Szymanowski, Karol, 1882-1937.
Król Roger. A uśnijcie krwawe sny króla Rogera; arr. (Sound recording)

Szymanowski, Karol, 1882-1937. Études, piano,
op. 4. Phonodisc. 1973
see under

Szymanowski, Karol, 1882-1937.
Masques. (Phonodisc)

Szymanowski, Karol, 1882-1937.
Études, piano, op. 33. Phonodisc.
1973
see under

Szymanowski, Karol, 1882-1937.
Masques. (Phonodisc)

Szymanowski, Karol, 1882-1937.
Gesamtausgabe
see his
Works.

Szymanowski, Karol, 1882-1937.
Kołysanka
see his
La berceuse d'Aïtacho Enia.

Szymanowski, Karol, 1882-1937.
[Król Roger. A uśnijcie krwawe sny króla Rogera; arr. (Sound recording)
Pieśń Roksany, z opery "Król Roger" (Instrumentacja: G. Fitelberg). Etuda B-moll, op. 4, nr. 3 (Instrumentacja: G. Fitelberg). II symfonia B-dur, op. 19. Roxana's song, from opera "King Roger" (Orchestration: G. Fitelberg). Etude in B flat minor, op. 4, no. 3 (Orchestration: G. Fitelberg). Symphony no. 2 in B flat major, op. 19. Muza SZL 0981. 196-?
Państwowa Orkiestra Filharmonii Łódzkiej; Henryk Czyż, conductor.
Program notes by Z. Helman in Polish and English on container.
I. Operas—Excerpts. Arranged. 2. Orchestral music. Arranged. 3. Symphonies. I. Szymanowski, Karol, 1882-1937. Étude, piano, op. 4, no. 3, B♭ minor; arr. (Sound recording. 196- II. Szymanowski, Karol, 1882-1937. Symphony, no. 2, op. 19, B♭ major. (Sound recording. 196- III. Czyż, Henryk. IV. Filharmonia Łódzka. Państwowa Orkiestra. V. Title. VI. Title: Król Roger. VII. Roxana's song. VIII. Title: King Roger.
[M1506] 77-760683

Szymanowski, Karol, 1882-1937.
[Masques, Phonodisc.
Masques, op. 34. Études, op. 33. Études, op. 4. Delos DEL 15312. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Carol Rosenberger, piano.
Duration: 21 min., 45 sec.; 13 min., 52 sec.; about 14 min., 30 sec.
Program notes, in part by A. Barrody-Szymanowski, on slipcase.
I. Piano music. I. Szymanowski, Karol, 1882-1937. Études, piano, op. 33. Phonodisc. 1973. II. Szymanowski, Karol, 1882-1937. Études, piano, op. 4. Phonodisc. 1973. III. Rosenberger, Carol. IV. Title.
[M22] 73-750649

Szymanowski, Karol, 1882-1937.
[Mazurkas, piano, op.50]
Mazurkas : op.50 : piano solo / Karol
Szymanowski. -- [s.l.] : Universal Edition, [c1958]
78 p. ; 31cm.
"Universal Edition, UE 15972."
I. Mazurkas (Piano)
00

Szymanowski, Karol, 1882-1937. Métopes.
Phonodisc. 196-?
see under

Szymanowski, Karol, 1882-1937.
Sonata, piano, no. 3, op. 36. (Phonodisc)

Szymanowski, Karol, 1882-1937.
[Mythes. La fontaine d'Aréthuse, (Sound recording)
La fontaine d'Aréthuse, op. 30/1. Orion ORS 75195.
p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Françaix, J. Sonata, violin & piano.—Prokofiev, S. S. Melodies, voice & piano, op. 35; arr.—Ravel, M. Sonata, violin & piano.
Suite excerpt.
Diana Steiner, violin; David Berfield, piano.
Recorded in Elkins Auditorium, Pepperdine University, Malibu, Calif.
Duration: 5 min., 34 sec.
Program notes and biographical notes on the performers on container.
I. Suites (Violin and piano)—Excerpts. I. Steiner, Diana.
II. Berfield, David. III. Title.
[M219] 75-750967

Szymanowski, Karol, 1882-1937.
[Notturmo e tarantella, violin & piano, op. 28. Phonodisc.
Notturmo e tarantella. (Montreal) CBC Radio-Canada,
International Service (1968?) 245.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Betty-Jean Hagen, violin; John Newmark, piano.
"Recorded on Sep. 9, 1967 at the Canadian Pavilion of Expo 67."
Duration: 10 min., 24 sec.
Program notes in English and French on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 2, op. 12, no. 2, A major.—Papiusau-Couture, Jean. Aria.—Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections; arr.
I. Violin and piano music. I. Hagen, Betty-Jean. II. Newmark, John. III. Canadian Broadcasting Corporation. International Service.
[M219] 74-760490

Szymanowski, Karol, 1882-1937.
Pieśń
see his
Songs, Selections.

Szymanowski, Karol, 1882-1937.
[Quartet, string, no. 1, op. 37, C minor] (Sound recording)
[Quartet in C major, op. 37. Lyricord LLS 722.
196-?
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Kodály, Z. Quartet, strings, no. 2, op. 10.
Walden Quartet of the University of Illinois.
Program notes on container.
I. String quartets. I. Walden String Quartet.
[M432] 76-761370

Szymanowski, Karol, 1882-1937.
[Sonata, piano, no. 1, op. 8, C minor] (Sound recording)
Piano sonata no. 1 in C minor, op. 8 (1904) Piano sonata no. 3, op. 36 (1917) (in one movement) Musical Heritage Society MHS 3136. (1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Daniel Graham, piano.
Duration: ca. 28 min.; 12 min., 44 sec.
Program notes by G. Giffin on container.
I. Sonatas (Piano) I. Szymanowski, Karol, 1882-1937. Sonata, piano, no. 3, op. 36. (Sound recording) 1975. II. Graham, Daniel, pianist.
[M23] 75-750305

Szymanowski, Karol, 1882-1937.
[Sonata, piano, no. 3, op. 36. Phonodisc.
III. (i. e. Trzecia) sonata, op. 36. Métopy. Sonata no. 3, op. 36. Métopes (op. 29). Muza SXL 0973. (196-?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Piano works.
Second work a suite.
Aleksandra Utrecht, piano.
Program notes by Z. Helman in Polish and English on slipcase.
I. Sonatas (Piano) 2. Suites (Piano) I. Szymanowski, Karol, 1882-1937. Métopes. Phonodisc. 196-? II. Utrecht, Aleksandra.
III. Title: Métopy. IV. Title: Métopes.
[M23] 75-760021

Szymanowski, Karol, 1882-1937. Sonata, piano,
no. 3, op. 36. Sound recording. 1975
see under

Szymanowski, Karol, 1882-1937.
Sonata, piano, no. 1, op. 8, C minor.
(Sound recording)

Szymanowski, Karol, 1882-1937.
[Sonata, violin & piano, op. 9, D minor]
Sonata na skrzypce i fortepian, op. 9. Głos skrzypcowy opracowała Eugenia Umińska; partię fortepianu opracował Jerzy Lefeld. [Kraków, Polskie Wydawn. Muzyczne (1973)
score (36 p.) and part. 34 cm.
I. Sonatas (Violin and piano)
M219.S998 op. 9 1973 73-217971

Szymanowski, Karol, 1882-1937.
[Sonata, violin & piano, op. 9, D minor] Phonodisc.
Sonata d-moll, op. 9. Sonata in D minor, op. 9. Muza SXL 0908. (197-)
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Wieniawski, Henri. Romance sans paroles et rondo élégant.—Moszkowski, Moritz. Konzertstücke, violin & piano, op. 16. Ballade.
Charles Treger, violin; Maria Szmyd-Dormus, piano.
Program notes in Polish and English by J. Weber on slipcase.
I. Sonatas (Violin and piano) I. Treger, Charles. II. Szmyd-Dormus, Maria.
[M219] 75-760096

Szymanowski, Karol, 1882-1937.
[Sonata, violin & piano, op. 9, D minor] (Sound recording)
Sonata in D minor, op. 9, for violin and piano. Musical Heritage Society MHS 3123. (1975)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Franck, C. A. Sonata, violin & piano, A major.
Franco Gulli, violin; Enrica Cavallo, piano.
"Recorded by Angelicum, Milan."
Duration: about 20 min., 30 sec.
Program notes by V. A. Castiglioni on container.
I. Sonatas (Violin and piano) I. Gulli, Franco. II. Gulli Cavallo, Enrica.
[M219] 75-750221

Szymanowski, Karol, 1882-1937.
[Songs. Selections; Phonodisc.
Pieśni. Songs. Muza SXL 0980. (196-?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Krystyna Szostek-Radkowska, mezzo-soprano; Jerzy Lefeld, piano.
Program notes by W. Sebyla in Polish and English on slipcase.
CONTENTS: Labeled, op. 7.—Daleko został cały świat, op. 2.—3 pieśni do słów Dymitra Dawydowa, op. 32.—3 fragmenty poematów Jana Kasprzowicza, op. 5.
I. Songs (Medium voice) with piano. I. Szostek-Radkowska, Krystyna. II. Lefeld, Jerzy, 1898-
[M1620] 75-760025

Szymanowski, Karol, 1882-1937
[Symphony, no. 2, op. 19, B♭ major]
II. (i. e. Druga) symfonia. Op. 19.
Opracował Grzegorz Fitelberg. [Wyd. 1.
Kraków, Polskie Wydawn. Muzyczne (1954)
score (149 p.)

Duration: 35 min.

1. Symphonies - Scores

CaOTU

Szymanowski, Karol, 1882-1937. Symphony,
no. 2, op. 19, B♭ major. Sound recording.
196-
see under

Szymanowski, Karol, 1882-1937.
Król Roger. A uśnijcie krwawe sny króla Rogera; arr. (Sound recording)

Szymanowski, Karol, 1882-1937. Taniec z
harnasiów. Sound recording. 1976
see under

Separate but equal. (Sound recording)

Szymanowski, Karol, 1882-1937.
[Variations, piano, op. 3, B♭ minor]
Wariacje : b-moll, op. 3, na fortepian / Karol Szymanowski ; przejrzał i opisał Zbigniew Drzewiecki. — [Kraków] : Polskie Wydawn. Muzyczne, (c1952)
15 p. ; 35 cm.
I. Variations (Piano)
M27.S 76-770854

Szymanowski, Karol, 1882-1937
see under

Karol Szymanowski we wspomnieniach.

Mierczyński, Stanisław, comp. Muzyka Podhala.

Szymański, Włodzimerz
see under

Musica aetatis Copernicanae. (Sound recording)

T

T. Popesco and B. Baron Chorus
see under

Charpentier, Marc Antoine, 1634-1704.
Mass, E. 8789. (Phonodisc)

T. R. Mahalingam. Phonodisc. Odeon S/MOAE 184.
1969.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.

A ragamalika, 2 ragas and a javali.

T. R. Mahalingam, flute; with instrumental ensemble.

Program notes by Krishna Chaitanya on slipcase.

Contents.--Ragamalika.--Chinnam chiru kiliye, Raga Kapi, by Bharati.--Nadabindu kalaodi, Raga Chenchurutti, by Arunagirināthar.--Javali, Raga Kamas, by Patabhi Ramaya.

I. Music, Indic. 2. Music, Karnatic. 3. Flute music, Indic. I. Mahalingam, T. R. II. Arunagirinātha, 15th century. Nadabindu kalaodi. III. Bharati. Chinnam chiru kiliye. IV. Patabhi Ramaya. Javali. 00

T. S., of Virginia
see under

Smith, Tip. I've no mother now, I'm weeping ...

T.T.T.E.
see

Tennessee Technological University Tuba Ensemble.

TVR Choir
see under

Music from the Slavonic liturgy: Serbian chants. (Phonodisc)

TVR Symphony Orchestra
see

Bulgarskoto radio i televizija. Simfonichen orkestr

TV's wonderful King Sisters.

[Phonodisc] Capitol TT-2397 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the King Sisters with orchestra; Alvino Ray, conductor
Program notes on slipcase

I. Music, Popular (Songs, etc.)--U.S.
I. King Sisters. II. Ray, Alvino.
OBgU

(Ta chia ch'ang)

大家唱 / 大家唱編輯部編。— 上海：新音樂出版社。
海：教育書店：經售者中國圖書發行公司。
v. : 18 cm.

Colophon title.
Songs in number notation.

I. Songbooks, Chinese. I. Ta chia ch'ang pien chi pu.

M1804.T2

77-838128

(Ta chia ch'ang)

大家唱 / 大家唱編輯部編。— 上海：新音樂出版社。

v. : 18 cm.

Songs in number notation.

I. Songbooks, Chinese

I. Ta chia ch'ang pien chi pu.

M1804.T3

77-838113

Ta chia ch'ang pien chi pu
see under

Ta chia ch'ang.

Ta han ch'u pan she. Pien chi pu
see under

Mei, Lan-Fang, 1894-1961. Mei
Lan-fang yen ch'u ch'ü pen hsiün chi.

(Ta Ma ko yu chih sheng)

大馬歌友之聲 The sound of Malaysian's musician. 第
1- 期 1971年9月-

(Penang) 大馬歌友出版社

no. illus. 27 cm. semiannual.

In Chinese.

I. Music, Popular (Songs, etc.)—Malaysia—Periodicals. I.
Title: The sound of Malaysian's musician.

M15.T1

73-898971

Tạ Ty, 1922-

Phạm Duy, con đồ nỗi buồn. (Saigon) Văn Sử Học,
1971.

257 p. illus. 21 cm.

I. Phạm Duy. I. Title.

ML410.P48T2

74-206905

Tab Hunter. Phonodisc, Warner Bros.

W-1221 [1958]

2s. 12" 33 1/3 rpm microgroove

Popular songs; Tab Hunter, with
orchestra and chorus; Marty Wilson,
director

I. Music, Popular (Songs, etc.)--U.S.
I. Hunter, Tab. II. Wilson, Marty.
OBgU

Tabachnik, Michel.

D'autres sillages, pour bande 4 pistes et 8 timbales. (Mi-

lano; Ricordi, c1973)

score (1 sheet) 50 x 137 cm. fold. to 50 x 35 cm.

Cover title.

For 8 kettledrums (8 players) and 4-track pre-recorded tape.

Duration: 38 min., 30 sec.

Reproduced from holograph.

1. Percussion ensembles. 2. Kettledrum music. 3. Electronic mu-

sic. I. Title.

M885.T

74-223719

[M146] [M1473] [ML96.5.T112] [(M5015)]

Tabachnik, Michel.

Eclipses : pour piano seul (3 pédales obligatoires) /
Michel Tabachnik. — (Milano; Ricordi, [1975, c1974]

33 p. : 32 x 39 cm.

Instructions for performance in Italian, French, and German.

1. Piano music. I. Title.

M25.T

77-771639

Tabachnik, Michel.

Movimenti : per orchestra / Michel Tabachnik. — (Mi-
lano; Ricordi, [1974, c1973]

score (32 p.) : 79 cm.

Duration: 15 min.

Instructions for performance in Italian, English, and German.

Reproduced from holograph.

1. Orchestral music—Scores.

M1045.T12M7

77-771640

[ML96.5.T112]

Tabachnik, Michel
see under

Honegger, Arthur, 1892-1955.
Symphony, no. 1. (Phonodisc)

Tabasco & trumpets. [Phonodisc] Tower
ST-5014 [1966]
2s. 12" 33 1/3 rpm microgroove
Duophonic

Joe Leahy, his trumpet and orchestra
Program note on slipcase

1. Dance-orchestra music. I. Leahy,
Joe.
OBgU

(Tabi to ikoi no uta no techō)

旅と想いのうたの手帖 / 編者 高田三九二. —
東京：共同音楽出版社，昭和31 [1956]

107 p., 14 leaves of plates : ill. : 17 cm.

Unacc. melodies.

I. Songs, Japanese. I. Takada, Sakuzō, 1906- II. Title:
Uta no techō.

M1812.T28

75-793564

The Tablature of Celle, 1601; a collection of early German
organ chorales. Edited by Willi Apel. (n. p.; American
Institute of Musicology, 1971.

vii, 171 p. facsim. 31 cm. (Corpus of early keyboard music, 17)
Transcribed from the photocopy in the Deutsche Staatsbibliothek,
Berlin, sig. BII 84.

1. Chorale preludes—To 1800. 2. Music, German. I. Apel, Willi,
1893- ed. II. Series.

M2.C8 no. 17

72-227842

[M7]

Les Tablettes de Polymnie. 1.-2. année (no. [1]-33); jan.
1810-5 oct. 1811. Genève, Minkoff Reprints [1971]

528 p. 22 cm.

"Journal consacré à tout ce qui intéresse l'art musical."

Reprint of a periodical published monthly Jan.-Sept. 1810 and
bimonthly Oct. 20, 1810-Oct. 5, 1811 in Paris.

1. Music—Periodicals.

ML5.T125

780.5

74-646123

MARC-S

Tablettes de renommée des musiciens, auteurs, compositeurs,
virtuoses, amateurs et maîtres de musique vocale et instru-
mentale, les plus connus en chaque genre. (Réimpr. de l'éd.
de Paris, 1785.) Genève, Minkoff Reprints, (1971).

125 p. 22 cm. 30.00F

Sw 72-A-2542

1. Musicians—Bio-bibliography.

ML105.T22

72-363776

Tabor, Jacqueline
see under

Criminal practice problems; a four-
hour discussion. (Sound recording)

Taborsky, Maria
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 47a (139),
C minor. (Phonodisc)

Tabourot, Jehan, 1519-1595.

Galliard, by Thoinot Arbeau; arr. for woodwind choir by
Harry Gee. Delaware Water Gap, Pa., Shawnee Press
[1973]

score (10 p.) and parts. 28 cm.

Duration: about 1 min., 15 sec.

1. Galliards (Band) I. Gee, Harry, arr.

M1266.T

73-217188

Tabourot, Jehan, 1519-1595. Orchésographie
see under

Danze alla corte dei Valois.

Tabulatura organowe cystersów z Pelplina.
Selections
see under

Hasse, Nicolaus, ca. 1617-1672.
Works, organ. Selections.

Tacchino, Gabriel
see under

Liszt, Franz, 1811-1886. Works,
piano. Selections. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-
1953. Concerto, piano, no. 2, op. 16,
G minor. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-
1953. Symphony-concerto, violoncello
& orchestra, op. 125. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Concerto, piano, no. 2, op. 22, G minor.
(Sound recording)

Tâche, Pieer Alain
see under

Sutermeister, Heinrich, 1910-
Ecclesia. Piano-vocal score. French &
German.

Tachezi, Herbert.

Ludus organi contemporarii; eine Einführung in das
Spiel zeitgenössischer Orgelmusik. Wien, Doblinger, 1973-

v. 30 cm.
CONTENTS: I. T. Das Pedalspiel mit den Fussspitzen allein.
I. Organ-Methods. I. Title.
MT182.T16 73-219151

Tachezi, Herbert
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, violin, S. 1045, D major.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonatas, violin & harpsichord, S. 1014-
1019. (Sound recording)

Biber, Heinrich Ignaz Franz von, 1644-
1704. Fidicinium sacro-profanum.

Händel, Georg Friedrich, 1685-1759.
Trio-sonatas, op. 2. Selections. (Phonodisc)

The Historic organ: Austria. (Phonodisc)

Horn & p.i.e. und Orgel. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, organ.
(Phonodisc)

The Virtuoso recorder. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Con-
certo, flute & string orchestra, F. VI, 14,
D major. (Sound recording)

Tachezi, Wilfried
see under

Guitar music in Vienna. (Sound
recording)

Tackács Klára
see under

Haydn, Joseph, 1732-1809. Il ritorno
di Tobia. (Sound recording)

Tackett, Fred. The yellow bird. Phonodisc. 1974
see under

Solo brass: new perspectives.
(Phonodisc)

Tada, Takehiko.

(Works, chorus Selections)

多田武彦作品集 Takehiko Tada album. (東京)
全音楽譜出版社 Zen-on Gakufu Shuppan-sha 1961
score (71 p.) port. 26 cm. (日本合唱名曲選 7)
For chorus (TTBB): Japanese words.

I. Choruses, Secular (Men's voices, 4 parts) I. Title. II.
Title: Takehiko Tada album. Title romanized: Tada Takehiko sakuhin shū.
ML580.4.T22T2 74-818530

Tadd Dameron Band
see under

Fats Navarro featured with the Tadd
Dameron Band. (Sound recording)

Taddei, Giuseppe
see under

Bizet, Georges, 1838-1875. Les
pêcheurs de perles. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848.
Belisario. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. Operas.
Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Trittico.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello.
Selections. (Sound recording)

Tadeo, Giorgio
see under

Paer, Ferdinando, 1771-1839.
Leonora. (Sound recording)

T'adewosyan, Alek'sandr, comp.
see under

Zhamanakakits'nerĭ Alek'sandr
Spendiaryani masin.

Tadzhikskie narodnye pesni.

Таджикские народные песни. Составители: III. Са-
хитов [1 др.] Душанбе, Ирфон, 19

v. 30 cm. 3.45rub
Added t.p. in Tajik
Folk-songs for voice or chorus and piano; Tajik and Russian
words.
I. Folk-songs, Tajik. I. Sakhibov, Sh., comp.
ML766.T3T28 72-226633
[M1756] [M1497]

Tadzhikskoĭ SSR, Akademifiĭ nauk
see Akademifiĭ nauk Tadzhikskoĭ SSR, Dushanbe

Taehan Min'guk Yesurwŏn, Seoul, Korea.

Traditional music / National Academy of Arts. — Seoul: The
Academy, c1973.

250, 12 p., [14] leaves of plates: ill.; 27 cm. — (Its Survey of Korean arts)
Includes index.
I. Music, Korean—History and criticism. I. Title.
ML342.T2 781.7'519 74-190888
75(r73)rev MARC

Tafur, Marina
see under

Marcello, Benedetto, 1686-1739.
L'estro poetico-armonico. Selections.
(Sound recording)

Tag, Christian Gotthilf, 1735-1811.

(Kurze und lelete Orgelvorspiele)
Zwölf kurze und leichte Orgelvorspiele nebst einer Orgel-
sinfonie / Christian Gotthilf Tag; hrsg. von Detlef
Wieghorst. — Wiesbaden: Breitkopf & Härtel, c1977.

xii, 24 p.; 23 x 31 cm.
"Edition Breitkopf, Nr. 6758."
The organ symphony originally for organ and instrumental en-
semble; the instrumental parts have not survived.
Includes prefatory notes in German and English.
I. Chorale preludes. 2. Symphonies (Organ) I. Wieghorst,
Detlef. II. Kurze und leichte Orgelvorspiele nebst einer Orgelsin-
fonie.
M11.T 77-771770

Tag, Christian Gotthilf, 1735-1811.
Nun danket alle Gott. Sound
recording. 1976
see under

Music for organ and wind instruments.
(Sound recording)

Tag, Christian Gotthilf, 1735-1811.
Nun freut euch, lieben Christen
g'mein. Sound recording. 1976
see under

Music for organ and wind instruments.
(Sound recording)

Tagawa, Fuhō.

(Biwa zuisō)
琵琶随想 / 田川富峯. — 金沢: 北国出版社
昭和50 (1975)
171 p.; ill.; 19 cm. Ja 73-8833
¥ 1500

I. Biwa. I. Title.
ML1015.B55T33 75-808963

Taggart, Blind Jose
see under

Blind Joe Taggart. (Sound recording)

Tagliabue, Carlo
see under

Giordano, Umberto, 1867-1948. Madame
Sans-Gêne. (Phonodisc)

Pietri, Giuseppe, 1886-
Maristella. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Phonodisc)

Tosti, Francesco Paolo, Sir, 1846-1916.
Songs. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il
trovatore. Italian. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.
Selections (Phonodisc)

Tagliavini, Ferruccio, 1913-
see under

Bizet, Georges, 1838-1875. Les
pêcheurs de perles. Selections. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Selections. (Phonodisc)

Le Canzoni di papà. (Phonodisc)

- Tagliavini, Ferruccio, 1913-
see under (continued)
- Canzoni napoletane. (Phonodisc)
- Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Sound recording)
- Ramanze di sempre. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)
- Tagliavini, Franco
see under
- Boito, Arrigo, 1842-1918. Mefistofele. Selections. (Phonodisc)
- Tagliavini, Luigi Ferdinando
see under
- Grand hours at Saint Petronio in Bologna. (Phonodisc)
- Mayr, Johann Simon, 1763-1845. Prelude, organ, G minor. (Sound recording)
- L'Organo di Carlo Serassi di Serravalle Scrivia. (Phonodisc)
- Paer, Ferdinando, 1771-1839. Concerto, organ, D major. (Sound recording)
- Soler, Antonio, 1729-1783. Concerti, 2 organs, unacc. (Phonodisc)
- Valeri, Gaetano, 1760-1822. Sonata, organ, no. 3, Bb major. (Sound recording)
- Tagore, Sir Rabindranath, 1861-1941.
(Songs. Selections)
- স্বরলিপি. Anthology of one hundred songs of Rabindranath Tagore in staff notation. (1st ed.) New Delhi, Sangeet Natak Akademi, 1961-2 v. 29 cm.
English and Bengali.
I. Songs, India. I. Chaudhuran, Indira Devi (Tagore). 1873-
II. Roy, Kshirita, tr. Title romanized: Svaralipi.
M1620 T14 C5 SA 64-1975
[M1619.5 T25]
- Tagore, Sir Rabindranath, 1861-1941.
Tagore Centenary, 1961. (Phonodisc) His Master's Voice
EALP 1256. (1961)
2 s. 12 in. 33 1/3 rpm.
Slipcase title: The voice of Rabindranath Tagore in songs and recitations.
Recited or sung in Bengali; the songs with instrumental acc.
"A large proportion of the recordings reproduced in this album was originally made in 1926."
Program notes and English translations of texts by S. K. Ghosh on slipcase.
CONTENTS: Aji hote sbata varsha pare.—Andha jane debo alo.—Krishnakali aml tarel boli.—Ami sansare mon diyechhino.—Bhagaban tumi yoge yoge.—Ahlrbhava.—Amare ke nibli.—Bharat-tirtha.—El tirtha devatar.—He more sandhya.—Amar shesh paranir.
I. Songs, Bengali. I. Title. II. Title: The voice of Rabindranath Tagore.
[PK1721] 74-760034
- Tagore, Rabindranath, Sir, 1861-1941
see under
- Korte, Karl. May the sun bless us.
Piano-vocal score. English.
- Nazrul Islam, Kazi, 1899-
Najarula-Rabindra ...
- Svarabitāna.
- Tagore, Sourindro Mohun, Sir, 1840-1914.
Yantra kosha : or, a treasury of the musical instruments of ancient and of modern India, and of various other countries / by Sourindro Mohun Tagore. — New York : AMS Press, 1976.
8, 296 p. : ill. ; 23 cm.
In Bengali.
Reprint of the 1875 ed. published by Ghose, Calcutta.
ISBN 0-404-12839-4
1. Musical instruments—India. 2. Musical instruments. I. Title.
ML533.T2 1976 781.9'10954 74-24227
76 MARC
- Tagung von Restauratoren für Besaitete Tasteninstrumente, Internationale
see
Internationale Tagung von Restauratoren für Besaitete Tasteninstrumente.
- Tāhā, Muḥammad
see under
- Hits from Egypt. (Phonodisc)
- Tahara Shōichirō, 1939-
see under
- Mysliveček, Josef, 1737-1781.
Abramo ed Isacco. (Sound recording)
- Tahiti. (Sound recording) Musidisc 30 CV 1104. (197-?)
1 disc. 33 1/3 rpm. stereo. 12 in. (Musique folklorique du monde) (Collection Variété)
Sung and played by the ensemble Tauhiti.
Durations and program notes in French and English on container.
CONTENTS: Tiare au mau.—Maire nui e.—Hakateni.—Heva mama.—E Tahiti e.—A hiri tou e pererau e.—Mama e tairi la aiu.—Vahine Tahiti.—Turua a.—Tapea rima e.—A Rore a Rore.
I. Music, Tahitian. I. Tauhiti (Musical group) II. Series: Musique folklorique du monde. (Sound recording)
[M1844.T3] 76-761062
- Tahiti d'hier et d'aujourd'hui; documents sonores. (Sound recording) Enregistrés, choisis et montés à Tahiti par Maurice Bitter. Disques Festival album 192. (197-?)
2 discs. 33 1/3 rpm. mono. 12 in.
Various performers.
Durations and program notes by the compiler on container.
I. Music, Tahitian. I. Bitter, Maurice, 1926-
[M1844.T3] 76-761043
- Tahourdin, Peter, 1928-
(Symphony, no. 2) (Sound recording)
Symphony no. 2. Festival SFC 80023. (1972?)
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festival of music, v. 6)
With: Hughes, R. Symphony, no. 1.
South Australian Symphony Orchestra; Henry Krips, conductor.
Duration: 23 min.
Program notes on container.
I. Symphonies. I. Krips, Henry, 1914- II. South Australian Symphony Orchestra. III. Series: Australian festival of music. (Sound recording, v. 6)
[M23.A92] 76-762211
- Tai, Yü-sheng
see under
- Huai chū ch'ü tiao chieh shao hsü chi.
- Taieira. (Sound recording) (s. l.) Ministério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, 1976. CDFB 009.
1 disc. 33 1/3 rpm. 7 in. (Documentário sonoro do folclore brasileiro, no. 9)
Traditional festival music of Sergipe, various performers from the town of Laraujeiras.
Recorded in the auditorium of the Biblioteca Epifânio Dória, Aracaju, Sergipe, in March 1976.
Durations and program notes by B. G. Dantas on container.
CONTENTS: Bendito.—Meu São Benedito.—Não quero mais crôa.—Estrela.—Rio fundo.—Cotia macabra.—Catarina mubamba
I. Folk music, Brazilian—Sergipe, Brazil (State) I. Brazil. Campanha de Defesa do Folclore Brasileiro. II. Series: Documentário sonoro do folclore brasileiro. (Sound recording, no. 9)
[M1689] 77-761065
- Taillard, Christian.
Les Orgues du XVIII^e (i. e. dix-huitième, siècle à Bordeaux; Saint-Seurin et Notre-Dame (par) Christian Taillard ... (Paris), "L'Orgue," 1969.
48 p. III. 24 cm. (Cahiers et mémoires de l'orgue) F 73-11000
Cover title.
"N^o spécial de 'L'Orgue,' 131 bis, 1969."—Bibl. de la Fr.
Includes bibliographical references.
I. Bordeaux. Saint Seurin (Church)—Organ. 2. Bordeaux. Église Notre-Dame—Organ. I. L'Orgue. II. Title.
ML594.B66S5 786.6'244'71 74-171622
MARC
- Tailleferre, Germaine, 1892-
Arabesque, pour clarinette et piano. Paris, Éditions H. Lemoine, c1973.
score (4 p.) and part. 32 cm.
I. Clarinet and piano music. I. Title.
M250.T 74-214829
- Tailleferre, Germaine, 1892-
Choral, pour trompette et piano. Paris, Éditions H. Lemoine, 1973.
score (5 p.) and part. 32 cm.
I. Trumpet and piano music. I. Title.
M261.T 73-222547
- Tailleferre, Germaine, 1892-
Forlane, pour flute et piano. Paris, Éditions H. Lemoine (1973).
score (4 p.) and part. 32 cm.
I. Flute and piano music. I. Title.
M242.T 73-217955
- Tailleferre, Germaine, 1892-
Gaillard, trumpet & piano;
Gaillarde, pour trompette et piano. Paris, Éditions H. Lemoine (1973).
score (5 p.) and part. 32 cm.
I. Gaillards (Trumpet and piano)
M261.T (M261.63) 73-222550
- Tailleferre, Germaine, 1892-
Jeux de plein air. Phonodisc.
Jeux de plein air. Deux valse. Clarade Records CH 1012. (1975)
2/4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hemmer, Eugene. Remembrance of things present.—Poulsen, Francis. L'embarquement pour Cythere.
Eugene Hemmer and Leigh Kaplan, duo-pianists.
Program notes by M. J. Morreale on slipcase.
1. Piano music (Pianos (2)) 2. Waltzes (Pianos (2)) I. Tailleferre, Germaine, 1892- Waltzes, 2 pianos. Phonodisc. 1975.
II. Hemmer, Eugene. III. Kaplan, Leigh. IV. Title.
[M214] 75-750004
- Tailleferre, Germaine, 1892-
Le maître.
Le maître : opéra de chambre / Germaine Tailleferre ; texte d'Eugène Ionesco. — (Paris) : Éditions françaises de musique, c1974.
score (164 p.) ; 34 cm.
I. Operas—Scores. I. Ionesco, Eugène. Le maître. II. Title.
M1500.T13M3 75-765446
- Tailleferre, Germaine, 1892-
Rondo, oboe & piano;
Rondo, pour hautbois et piano. Paris, Éditions H. Lemoine (1973).
score (5 p.) and part. 32 cm.
I. Oboe and piano music.
M246.T 73-222548
- Tailleferre, Germaine, 1892-
[Sonata, violin & piano, no. 2]
Deuxième sonata : pour violon et piano / Germaine Tailleferre. -- Paris : Durand & Cie ; Philadelphia : Elkan-Vogel, [c1951]
score (30 p.) and part ; 34 cm.
1. Sonatas (Violin and piano)
00
- Tailleferre, Germaine, 1892-
[Sonatina, violin & piano]
Sonatine, violon et piano / Germaine Tailleferre. -- (Paris) : G. Billaudor, [c1974]
score (13 p.) and part. -- (Les Cordes)
- Duration: 8 min.
1. Sonatas (Violin and piano)
- CaOTU
- Tailleferre, Germaine, 1892-
pianos. Phonodisc. 1975
see under
- Tailleferre, Germaine, 1892-
Waltzes, 2
pianos. Phonodisc. 1975
see under
- Tailleferre, Germaine, 1892-
Jeux de plein air. (Phonodisc)
- Taillon, Jocelyne
see under
- Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. French. (Phonodisc)
- Taino, Franco
see under
- Cherubini, Luigi, 1760-1842.
L'hôtellerie portugaise (Phonodisc)

- Taira, Yoshihisa**
[Hierophonie]
Hierophonie I : pour quatre violoncelles /
Yoshihisa Taira. -- Paris : Editions Rideau
rouge, [c1971]
score (16 p.) and 3 parts.
- I. String quartets (Violoncellos (4)) I. Title.**
- CaOTU**
- Taira, Yoshihisa.**
[Sonata, violin]
Sonate pour violon seul, [1967, par] Y. Taira. [Paris:
Editions Rideau rouge, 1973]
8 p. 35 cm.
1. Sonatas (Violin)
M42.T 74-207653
[(M42.1)]
- Taira, Yoshihisa.**
Sonographie III / Yoshihisa Taira. -- Paris : Editions
Rideau rouge, c1976.
score (28 p.) : 75 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.T1185S63 76-772170
- Taiwan.** Hsin wen ch'u
see under
- Fan kung k'ang O ko ch'ü i pai sbou.
- Taj Mahal (Musician)**
Recycling the blues and other related stuff. [Phonodisc,
Columbia KC 31605. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs and instrumental ensembles; the composer, with assisting
instrumentalists.
CONTENTS: Conch Intro.—Kalimba.—Bound to love me some.—
Richochet.—A free song (Rise up children shake the devil out of
your soul)—Corinna.—Conch: close.—Cakewalk into town.—Sweet
home Chicago.—Texas woman blues.—Gitano negro.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
[M1630.18] 72-762319
- Taj Mahal (Musician)**
[Sounder. Selections. Phonodisc.
Sounder; original soundtrack recording. Columbia
S 31944. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Motion picture music, sung by the composer, playing guitar, har-
monica, banjo, and six-hole fife.
Program notes by M. Goode and Taj Mahal on slipcase.
1. Moving-picture music. I. Sounder (Motion picture)
[M1527] 73-760216
- Taj Mahal (Musician)**
see under
- Music keeps me together. (Sound
recording)
- Ooob so good 'n blues. (Phonodisc)
- The Taj Mahal anthology. (Sound
recording)
- The Taj Mahal anthology.** [Sound recording, Columbia
PC 34466
p1977—
discs 33 $\frac{1}{3}$ rpm. stereo. 12 in.
"Electric blues/folk"; Taj Mahal, vocals and guitar, with instru-
mental ensemble.
Vol. I consists of previously released material.
Durations on labels.
Program notes by D. Walley on container of v. 1.
CONTENTS: v. 1. Statesboro blues. Leavin' trunk. Corinna.
Going up to the country, paint my mailbox blue. She caught the
Katy and left me a mule to ride. Take a giant step. Six days on
the road. Farther on down the road. Fishing blues. Ain't gwine to
whistle Dixie.
1. Blues (Songs, etc.)—United States. 2. Rock music—
United States. I. Taj Mahal (Musician)
[M1630.18] 77-761514
- Tajčević, Marko.**
[Balkan dances, piano; arr.]
Sieben Balkantänze, für Klarinette in B, violoncello und
Klavier. Bearb. von A. Srebotnjak. Seven Balkan dances.
Mainz, B. Schott's Söhne; New York, Schott Music Corp.
[1973]
score (23 p.) and parts. 31 cm.
"Edition Schott, 62363."
For clarinet, violoncello, and piano.
Duration: about 10 min.
1. Trios (Piano, clarinet, violoncello), Arranged. 2. Folk dance
music, Balkan. I. Title: Balkantänze. II. Title: Balkan dances.
M324.T 74-211477
[(M324.6)] [M1710]

- Tajo, Italo**
see under
- Gounod, Charles François, 1818-1893.
Faust. Selections. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. II
trovatore. Italian. (Sound recording)
- Takács, Jenő, 1902-
An Pan
see his
Homage to Pan.
- Takács, Jenő, 1902- Divertimento,
violin & guitar, op. 61. Sound
recording. 196-
see under
- Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)
- Takács, Jenő, 1902- Epitaphs.
Sound recording. 196-
see under
- Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)
- Takács, Jenő, 1902- Essays
in sound. Sound recording. 196-
see under
- Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)
- Takács, Jenő, 1902-
[Fantasies]
Two fantasies, for alto saxophone and piano, op. 88.
Wien, Verlag Doblinger, [1973, c1972]
score (25 p.) and part. 30 cm.
Duration: about 12 min.
1. Saxophone and piano music. I. Title: Fantasies.
M269.T 73-213022
- Takács, Jenő, 1902-
[Homage to Pan]
Homage to Pan = An Pan : two pieces for four clarinets
in Bb, op. 87 / Jenő Takács. — [Wien : Verlag Doblinger,
c1975]
score (13 p.) and parts : 30 cm.
Duration: 10 min., 50 sec.
CONTENTS: Pastorale.—Bagpipes.
1. Woodwind quartets (Clarinets (4)) I. Title. II. Title: An
Pan.
M457.2.T26H6 76-771284
- Takács, Jenő, 1902-
Monolog : für Violoncello solo, op. 94 / Jenő
Takács. — [Wien : Verlag Doblinger, [c1975]
7 p. ; 30 cm.
Duration : 9 min., 10 sec.
1. Violoncello music. I. Title.
MH-Mu
- Takács, Jenő, 1902-
[Passacaglia, string orchestra]
Passacaglia : für Streichorchester, op. 73 /
Jenő Takács. — Wien : Verlag Doblinger, [c1961]
miniature score (28 p.) ; 19 cm.
"Doblingers Studienpartituren"
Duration : about 13 min.
1. Passacaglias (String orchestra)—Scores.
MH-Mu
- Takács, Jenő, 1902-
[Passacaglia, string orchestra, op. 73] (Sound recording)
Passacaglia, für Streichorchester, Op. 73 (1960). Vier
Epitaphs, für Klavier, Op. 79 (1964). Divertimento, für
Violine und Gitarre, Op. 61 (1954). Essays in sound, für
Klarinette und Klavier, Op. 84 (1967). Meditation, für
Fagott, Streichorchester und Harfe, Op. 66a (1958).
Österreichische Phonothek ÖPH 10025. [196-?]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Dokumentationsreihe des
österreichischen Komponistenbundes, v. 3)
In the 1st work: Kammerorchester der Hochschule für Musik,
Graz, Walter Klasinc, conductor; in the 2d work: the composer,
piano; in the 3d work: Klasinc, violin, Marga Bäuml, guitar; in

- the 4th work: Walter Mays, clarinet, Jeanne Kirstein, piano; in the
5th work: Karl Dvořák, bassoon, Hubert Jelinek, harp, Haydn
-Orchester; Herbert Heide, conductor.
The 5th work originally for oboe and piano.
"Produktion der Aufnahmen: österreichischer Rundfunk und
Österreichische Phonothek."
Program notes on container.
1. String-orchestra music. 2. Piano music. 3. Violin and guitar
music. 4. Clarinet and piano music. 5. Bassoon with string or-
chestra. Arranged. I. Takács, Jenő, 1902- Epitaphs.
[Sound recording, 196- II. Takács, Jenő, 1902- Divertimento,
violin & guitar, op. 61. [Sound recording, 196- III. Takács, Jenő,
1902- Essays in sound. [Sound recording, 196- IV. Takács,
Jenő, 1902- Sonata Missoulana, oboe & piano. Meditation; arr.
[Sound recording, 196- V. Klasinc, Walter, VI. Bäuml, Marga,
VII. Mays, Walter, 1941- VIII. Kirstein, Jeanne, IX. Dvořák,
Karl, N. Jelinek, Hubert, 1900- XI. Heide, Herbert, conductor.
XII. Hochschule für Musik und Darstellende Kunst in Graz.
Kammerorchester. XIII. Haydn-Orchester. XIV. Title: Epitaphs.
XV. Title: Essays in sound. XVI. Title: Meditation. XVII. Se-
ries: Dokumentationsreihe des österreichischen Komponistenbundes.
[Sound recording, v. 3. 77-761410
[M4]
- Takács, Jenő, 1902-
[Sonata missoulana, oboe & piano. Selec-
tions; arr.]
Meditation für Oboe oder Fagott, Streich-
orchester, und Harfe [ad libitum] Op. 66a.
[Bearb. vom Komponisten] Wien, Doblinger
c1965]
score (7 p.)
- For oboe or bassoon and string orchestra.
Duration: 3 min., 23 sec.
- CaOTU**
- Takács, Jenő, 1902- Sonata
Missoulana, oboe & piano.
Meditation; arr. Sound recording.
196-
see under
- Takács, Jenő, 1902-
Passacaglia, string orchestra, op. 73.
(Sound recording)
- Takács, Jenő, 1902-
Twilight music, piano, op. 92. [Wien, Verlag Doblinger
c1973]
8 p. 30 cm.
Duration: 9 min., 30 sec.
1. Piano music. I. Title.
M25.T 74-223683
- Takács, Klára
see under
- Vivaldi, Antonio, 1678-1741. Beatus
vir, 8 mixed voices & orchestra. (Sound
recording)
- Vivaldi, Antonio, 1678-1741. Credo.
(Sound recording)
- Takada, Sakuzō, 1906-
see under
- Tabi to ikoi no uta no techō.
- Takagi, Taku, 1907-
Erzählung aus dem Götterzeitalter
see his
Kamiyo-monogatari.
- Takagi, Taku, 1907-**
[Kamiyo-monogatari. Piano-vocal score. Japanese;
Kamiyo-monogatari = Erzählung aus dem Götterzeital-
ter : Oper in drei Akten / Text u. Musik von Taku Ta-
kagi. — Tokyo : Takagi, 1974.
169 p. 31 cm.
German text on p. 157-160.
1. Operas—Vocal scores with piano. I. Title. II. Title: Erzäh-
lung aus dem Götterzeitalter.
M1503.T13K3 1974 76-771383
- Takagi, Tōroku, 1904-**
(Shanson)
シャンソン 高木東六著 改訂版 東京 修道
社 昭和46(1971)
355, 7 p. port. 20 cm. ¥750 Ja 72-1556
Title from colophon.
Title page reads: Chanson.
Text in Japanese.
1. Songs, French—History and criticism. I. Title. II. Title:
Chanson.
ML2827.T27 72-815573

Takahagi, Yasuharu, 1928-

(Ongaku kanshō kyōiku hō)
音楽鑑賞教育法 / 高萩保治. — 東京: 音楽之友社, 昭和49 (1974)
258, (2) p.; 22 cm. Ja 75-1104
Bibliography: p. (259)-(260); ¥1800

1. Music—Analysis, appreciation. 2. Music—Instruction and study.
I. Title.
MT6.T128O5 75-804393

Takahashi, Kikutarō, 1901-
(Nihon min'yō no tabi)

日本民謡の旅 高橋掬太郎, 著 東京, 第二書房 (昭和35 i. e. 1960)
2 v. illus. 19 cm.
CONTENTS: 上巻 東日本篇—下巻 西日本篇

1. Folk-songs, Japanese—History and criticism. I. Title.
ML3750.T265N5 73-788162

Takahashi, Michiko, 1924-

(Kyō warabeuta)
京わらべうた 採譜・高橋美智子 文・中川正文 (京都 髪々堂出版 1972)
220 p. illus. 19 cm. (京都文庫) ¥750 Ja ***
Includes music.
Colophon inserted.

1. Children's songs, Japanese. 2. Folk-songs, Japanese. Kyoto (Prefecture)
I. Nakagawa, Masafumi, 1921- II. Title.
M1997.T135K9 72-818441
[M1812]

Takahashi, Michiko
see under

Leeuw, Ton de, 1926- Night
music. (Sound recording)

Takahashi, Yoriko
see under

MacDowell, Edward Alexander, 1861-1908.
Sonata eroica, piano, op. 50, G minor.
(Sound recording)

Takahashi, Yoshio, 1925-
see under

British band classics. (Sound recording)

Takahashi, Yuji, 1938-

(Kotoba o motte oto o tachikire)
ことばをもって音をたちきれ / 高橋悠治. — 東京: 晶文社, 1974.
163 p.; 20 cm. Ja 74-21331
¥980

1. Music—Addresses, essays, lectures. I. Title.
ML60.T252K7 75-802585

Takahashi, Yūji, 1938-

(Ongaku no oshie)
音楽のおしえ / 高橋悠治. — 東京: 晶文社, 1976.
265 p. music. 20 cm. Ja 76-21721
¥1200

1. Music—Addresses, essays, lectures. I. Title.
ML60.T252O5 77-801930

Takahashi, Yuji, 1938-
see under

Messiaen, Olivier, 1908- Visions
de l'amen, for 2 pianos. (Phonodisc)

Takai, Shohei, comp.
see under

Nihon ryōka shū.

Takala, E I

(Karl Erilovich Rautio)
Карл Эрикович Раутно : (1889-1963) : рек. указ. литературы / (сост. Е. И. Такала). — Петрозаводск : Карелия, 1972.

14 p., 1 leaf of plates : port. ; (Композиторы Карелии) USSR 72
At head of title: Министерство культуры Карельской АССР.
Государственная публичная библиотека.
0.08rub
1. Rautio, Karl, 1889-1963—Bibliography. I. Petrozavodsk, Russia. Publicnaia biblioteka.
ML134.R18T3 74-355150

Takapuna brass. (Sound recording) Five Star Records
FSRS 1291. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Takapuna City Silver Band, Gilbert Morrison, conductor; with William Anderson Robertson, bagpipe (in the 3d and 9th selections)
Program notes by J. Gallagher on container.
CONTENTS: Bidgood, T. Sons of the brace.—Maori medley: Hoea ra; Hoki boki.—Richards, G. Quest.—Javaloyes, A. El Abanico.—Blankenburg, H. L. Festjubil.—Ridewood, R. C. The Queen's own.—Telke, C. Steadfast and true.—Alford, K. Old Panama.—McEwan, J. The Earl of Mansfield.—Trussell, C. St. Kilda.—Marquina, P. Spanish Gypsy dance.—Powell, T. J. The bombardier.—Brabms, J. Finale from Academic festival overture (arr. D. Wright)
1. Band music. 2. Bagpipe with band. I. Morrison, Gilbert. II. Robertson, William Anderson. III. Takapuna City Silver Band.
[M1200] 77-761534

Takapuna City Silver Band
see under

Takapuna brass. (Sound recording)

Takasago, Katsumasa. Kytōo Nohgaku Kai
see under

Japanese noh music. (Sound recording)

Takasago, Katsumasa
see under

Gagaku; the imperial court music of Japan. (Sound recording)

Japanese koto music with shamisen and shakuhachi. (Sound recording)

Japanese poetry chant, with musical accompaniment. (Sound recording)

Japanese temple music. (Sound recording)

Zen, goeika, and shōmyō chants in actual Buddhist temple services.
(Sound recording)

Takata, Hiroatsu, 1900-

(Watakushi no ongaku nōto)
私の音楽ノート 高田博厚著 東京 音楽之友社 昭和48(1973)
373 p. 20 cm. ¥1000 Ja 73-12170
高田博厚主要著作: p. 273.

1. Music—Addresses, essays, lectures. I. Title.
ML60.T254W4 73-808284

Takayama, Seiji, 1918-

(Henseiki no ongaku shidō)
変声期の音楽指導 / 高山清司著. — 東京: 音楽之友社, 昭和33 (1958)
133 p.; ill. 22 cm.

1. Voice. Change of. 2. Singing—Instruction and study. I. Title.
NT898.T23 76-800325

Take a chance. (Phonodisc) ABC
ABCD-886 (1975)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jerry Riopelle, vocals, guitar and piano with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Riopelle, Jerry.
OBgU

Take a letter Maria. (Phonodisc)
Chart CHS-1027 (1970)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Anthony Armstrong Jones with instrumental ensemble
Note by Judy Myers on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jones, Anthony Armstrong.
OBgU

Take a little walk with me: the blues in Chicago, 1948-1957. (Phonodisc) Boogie Disease Records BD 101-102. (1973)
4s. 12 in. 33 1/3 rpm.
"The recordings used for this album were drawn primarily from ... obscure labels."
Various performers.
Durations on labels.
Program and biographical notes on album.
1. Blues (Songs, etc.)—Illinois—Chicago. I. Title: The blues in Chicago, 1948-1957.
[M1630.18] 73-760700

Take a look inside. (Phonodisc) Barclay
XBLV-80.434U (197)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; McHouston Baker, vocals and guitar with instrumental ensemble
Recorded in London, Jan. 1971
Lyrics to title song and note by Baker (2 p.) inserted
1. Music, Popular (Songs, etc.).
I. Baker, McHouston.
OBgU

Take heart. (Phonodisc) A & M SP-4310
(1971)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Mimi Farina and Tom Jans, principal composers; with instrumental ensemble
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Farina, Mimi. II. Jans, Tom.
OBgU

Take it and smile. (Phonodisc) LHI
LHI 3100 (1970)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Eve, popular female trio with orchestra
Recorded in Hollywood, spring 1970

1. Music, Popular (Songs, etc.)—U.S.
I. Eve (Musical trio).
OBgU

Take it away, Leon. (Phonodisc) Stoneway STY 139.
(1974)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally instrumentals; Leon McAuliffe (i. e. McAuliff; steel guitar, and the Cimmaron Boys.
Durations on labels.
Notes by B. Claypool on slipcase.
CONTENTS: Take it away, Leon.—In the mood.—My blue heaven.—This is the southland.—When the saints go marching in.—Goin' home.—Twin fiddle rag.—Sittin' on top of the world.—Sawed-off shotgun.—Steel guitar polka.—Steel guitar rag.—The one rose.

1. Country music—United States. I. McAuliff, Leon, 1917- II. Cimmaron Boys (Musical group)
[M1630.18] 74-761456

- Take it like you give it.** [Phonodisc]
Columbia Special Products
C 10731 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Aretha Franklin, popular vocals with
orchestra
Recorded in New York, Oct. 1963 to
Feb. 1965 and originally released as
Columbia CS 9429 in 1967
Program notes by Ren
Grevatt on slipcase
1. Music, Popular (Songs, etc.).
I. Franklin, Aretha.
OBgU
- Take love easy.** [Phonodisc] Pablo Records 2310 702.
[1974]
2 s. 12 in. 33 1/3 rpm.
Songs; Ella Fitzgerald with Joe Pass, guitar.
"Recorded 1973."
Durations on labels; program notes by B. Green on slipcase.
CONTENTS: Take love easy.—Once I loved.—Don't be that way.—
You're blasé.—Lush life.—A foggy day.—Gee baby, ain't I good to
you.—You go to my head.—I want to talk about you.
1. Music, Popular (Songs, etc.).—United States. I. Fitzgerald,
Ella. II. Pass, Joe, 1929—
[M1630.18] 74-762360
- Take me.** [Phonodisc] RCA Victor LSP 4787. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; George Jones, principally with chorus and instrumental
ensemble.
Program notes by E. Nassour on slipcase.
CONTENTS: Take me.—World of forgotten people.—Swinging
doors.—Gonna take me away from you.—My favorite lies.—Flowers
for mama.—The lonely know my secret.—From here to the door.—
Am I that easy to forget.—Green, green grass of home.
1. Country music—U. S. I. Jones, George, 1931—
[M1630.18] 73-760035
- Take time to know her.** [Phonodisc]
Atlantic SC-8180 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Percy Sledge, with
orchestra
Note by Enoch Gregory on slipcase
1. Music, Popular (Songs, etc.).—U.S.
I. Sledge, Percy.
OBgU
- Takekawa, Hiromi, 1914-**
(Bētōben no kyojō o hagu)
ベートーヴェンの虚像をはぐ / 武川寛海. —
東京: 音楽之友社, 昭和52 [1977]
255 p.: ill.; 18 cm. — (On books) Ja 77-6529
¥650
1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Biography.
I. Title.
ML410.B4T14 77-815219
- Takekawa, Hiromi, 1914-**
(Itsuwa de tsuzuru ongaku monogatari)
逸話で綴る音楽家物語 武川寛海著 町田 玉
川大学出版部 昭和47(1972)
613 p. 20 cm. ¥1600 Ja 72-16372
Colophon inserted.
1. Composers—Biography. I. Title.
ML390.T15 73-805696
- Takekawa, Hiromi, 1914-**
(Ongakushi no kyūjitsu)
音楽史の休日 見落されたエピソード 武川寛
海著 東京 音楽之友社 昭和47-48 (1972-74)
2 v. 19 cm. ¥750 (v.1); ¥980 (v.2) Ja 72-1801 (v.1)
1. Music—Addresses, essays, lectures. I. Title.
ML60.T25705 74-804200

- Takekawa, Hiromi, 1914-**
(Ongakushi totteoki no hanashi)
音楽史とっておきの話 / 武川寛海. — 東京:
音楽之友社, 昭和51 [1976]
231 p.: ill.; 18 cm. — (On books) Ja 76B-6805
¥650
1. Music—Addresses, essays, lectures. I. Title.
ML55.T17 77-810048
- Takemitsu, Tōru.**
(Works, chamber music. Selections; Phonodisc.
Miniatur II. Deutsche Grammophon 2530 407. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Heinz Holliger, oboe; Aurèle Nicolet, flute; Ursula Holliger, harp;
Basel-Ensemble; Jürg Wyttenbach, conductor.
Durations, and program notes in German and English by J. M.
Benitez, on slipcase.
CONTENTS: Distance (oboe, shō)—Voice (flute)—Stanza II
(harp, electronic sounds)—Eucalypts I (flute, oboe, harp, string or-
chestra)—Eucalypts II (flute, oboe, harp)
I. Chamber music. I. Holliger, Heinz. II. Nicolet, Aurèle.
III. Holliger, Ursula. IV. Wyttenbach, Jürg. V. Basler Solisten
-Ensemble. VI. Title.
[M178] 74-762148
- Takemitsu, Tōru.**
(Works, piano. Selections; Phonodisc.
Corona; London version. For away. Piano distance.
Undisturbed rest. Decca HEAD 4. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Roger Woodward, piano (In 1st work, "Woodward has recorded
here the piece featuring two pianos, an organ, and a harpsichord by
using the multiple recording technique")
Duration: 22 min., 43 sec.; 7 min., 12 sec.; 4 min., 30 sec.; 6 min.,
52 sec.
Program notes by the composer, the pianist, and D. Gill in Eng-
lish, French, and German (5 p. ill.) inserted in slipcase.
1. Piano music. 2. Chance compositions. I. Woodward, Roger.
II. Title.
[M22] 75-761536
- Takemitsu, Tōru.**
(Coral island;
Coral island, pour soprano et orchestre. Poème de
Makoto Ōoka. Paris, Éditions Salabert, c1970.
score (39 p.) 48 cm.
Caption title.
Words in Japanese characters with romanization.
1. Songs (High voice) with orchestra—Scores. I. Ōoka, Makoto,
1931— II. Title.
M1613.T195C7 73-212934
- Takemitsu, Tōru.**
Corona; London version.
For collections beginning with this title
see his
Works, piano. Selections.
- Takemitsu, Tōru.**
Eucalypts II, pour flûte, hautbois et harpe. Paris, New
York, Éditions Salabert [1973, c1971]
parts. 32 cm.
For flute, oboe, and harp.
1. Trios (Flute, oboe, harp) I. Title.
M377.T3E9 73-217163
- Takemitsu, Tōru**
[Folios]
Folios : for guitar / Tōru Takemitsu. --
New York : Editions Salabert, [c1974]
[7] p.
1. Guitar music I. Title.
CaOTU
- Takemitsu, Tōru.**
Folios : for guitar / Toru Takemitsu. — Paris
; New York : Éditions Salabert, [1975]
7 p. ; 38 cm.
1. Guitar music. I. Title.
MH-44

- Takemitsu, Toru.**
[For away]
For away : piano / Toru Takemitsu. -- New
York : Editions Salabert, [c1973]
9 p. ; 31 cm.
Reproduced from ms.
1. Piano music. I. Title.
IU-Mu
- Takemitsu, Tōru**
[Garden rain]
Garden rain : for brass ensemble / Toru
Takemitsu. -- New York : Editions Salabert,
[c1974]
score (23 p.)
For 4 trumpets, 4 trombones, horn and tuba.
1. Brass ensembles I. Title.
CaOTU
- Takemitsu, Tōru**
[Green]
Green : orchestra / Toru Takemitsu. -- New
York : C.F. Peters Corp., 1969,
score (20 p.)
Duration: 6 min.
"Edition Peters, no. 66300."
1. Orchestral music - Scores I. Title.
CaOTU
- Takemitsu, Tōru.**
Hika : pour violon et piano / Toru Takemitsu.
-- New York : Éditions Salabert, [c1973]
score (6 p.) and part ; 28 cm.
1. Violin and piano music. I. Title.
00
- Takemitsu, Toru**
[Hika]
Hika : pour violon et piano / Toru
Takemitsu. -- Paris : Editions Salabert, [c1973]
score (6 p.) and part.
1. Violin and piano music I. Title.
CaOTU
- Takemitsu, Tōru.**
(Hitotsu no oto ni sekai o kiku)
ひとつの音に世界を聴く : 武満徹対談集. —
東京: 品文社, 1975.
298 p.; 20 cm. Ja 75-23250
¥1500
1. Music—Addresses, essays, lectures. 2. Takemitsu, Toru—Inter-
views. I. Title.
M1.60.T258 76-811801
- Takemitsu, Tōru.**
(Ki no kagami sōgen no kagami)
樹の鏡, 草原の鏡 / 武満徹. — 東京: 新潮社,
1975.
199 p.; 22 cm. Ja 75-20801
List of the author's works: p. 192-199.
¥1900
1. Music—Addresses, essays, lectures. I. Title.
ML60.T2586 76-810153
- Takemitsu, Tōru.**
Landscape 1, pour quatuor à cordes. Paris, New York,
Éditions Salabert [c1962]
score (8 p.) 35 cm.
1. String quartets—Scores. I. Title.
M452.T14L3 73-219834
- Takemitsu, Tōru.**
Masque;
Masque, pour deux flûtes. Paris, New York, Éditions
Salabert [c1962]
score (5 p.) 32 cm.
CONTENTS: Continuo.—Incidental.
1. Flute music (Flutes (2)) I. Title.
M289.T 73-219860

Takemitsu, Tōru.

[Masque. Incidental, no. 2]
Masque, pour deux flutes. Incidental 2. Paris, New York, Editions Salabert [c1962]
score (5 p.) 35 cm.
1. Flute music (Flutes (2)) I. Title. II. Title: Incidental.
M289.T 73-219859

Takemitsu, Tōru

[Music of tree]
Music of tree / Takemitsu. -- New York : C.F. Peters Corp., c1970.
score (32 p.)

"Edition Peters, no. 6655".
For orchestra.
Duration: 17 min.

1. Orchestral music - Scores I. Title.
CaOTU

Takemitsu, Toru.

Pause ininterrompue = Uninterrupted rests : pour piano / Toru Takemitsu ; [d'après un poème de Shuzo Takiguchi]. -- Paris ; New York : Salabert, 1973 [c1962]
5 p. ; 32 cm.
1. Piano music. I. Title. II. Title: Uninterrupted rests.
CSt

Takemitsu, Tōru

[Piano distance]
Piano distance, pour piano. Paris, Salabert [c1973, c1962]
4 p.

1. Piano music I. Title
CaOTU

Takemitsu, Tōru.

Seasons. [Phonodisc] Éditions de l'Oiseau-Lyre DSLO
1. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"This work is ... to be performed by either four players or only one player ... responding to each other and to the prerecorded tape."
Stomu Yamash'ta, percussion.
Program notes by the composer on album.
With: Henze, H. W. Prison song.—Davies, P. M. Turrel campanarum sonantium.
1. Percussion music. 2. Electronic music. 1 Yamash'ta, Stomu, 1947- II. Title.
[M1625] 73-761233

Takemitsu, Toru.

[Le son-calligraphie, no. 1]
Le son-calligraphie 1 : pour 8 instruments a cordes / Toru Takemitsu. -- Paris ; New York : Editions Salabert, [c1958]
score (4 p.) ; 32 cm.
1. String octets (Violins (4), violas (2), violoncellos (2)) I. Title.
CSt

Takemitsu, Tōru.

Le son calligraphie 3, pour 8 instruments à cordes. Paris, New York, Editions Salabert [c1962]
score (8 p.) 35 cm.
For 4 violins, 2 violas, 2 violoncellos.
1. String octets (Violins (4), violas (2), violoncellos (2)) I. Title.
M852.T25S6 73-219836

Takemitsu, Tōru.

Stanza I, per chitarra, arpa, pianoforte, celesta, vibrafono e voce femminile (soprano) Testo di Ludwig von Wittgenstein. [London, Universal Edition [1973]
score (14 p.) 34 cm.
"Universal Edition, 15118."
For soprano, guitar, harp, piano, celesta, and vibraphone.
1. Songs (High voice) with instrumental ensemble. I. Title.
M1613.3.T17S8 74-211233

Takemitsu, Tōru.

Stanza II : for harp and tape / Toru Takemitsu. -- Paris ; New York : Salabert, [c1972]
score (3 p.) ; 36 x 44 cm.
Cover title.
1. Harp music. 2. Electronic music. I. Title.
CSt

Takemitsu, Tōru.

(Takemitsu Tōru taidan shū)
武満徹対談集：創造の周辺 / [対談者 栗津則雄 ... et al.]. — 東京：芸術現代社, 昭和51-
[1976-
v. : 22 cm. Ja 76-22559 (v. 1)
Originally published in Ongaku gendai during 1975 under title: Takemitsu Tōru ongaku tōron.
List of the author's works: v. 1. p. [334]
¥2000 per vol.
1. Music—Addresses essays, lectures. I. Awazu, Norio, 1927-
ML60.T272 77-802619

Takemitsu, Tōru

[Uninterrupted rests]
Pause ininterrompue. Uninterrupted rests, pour piano. Paris, Editions Salabert [c1962]
5 p.

1. Piano music I. Title II. Title: Uninterrupted rests

CaOTU

Takemitsu, Toru.

Valeria, per violino, violoncello, chitarra, organo elettrico e due ottavini. [London, Universal Edition [1973]
score (7 p.) 34 cm.
"Universal Edition, 15116."
For violin, violoncello, guitar, electronic organ, and 2 piccolos.
1. Sextets (Organ, piccolos (2), guitar, violin, violoncello) I. Title.
M602.T25V3 74-211218

Takemitsu, Toru.

Voice, for solo flutist. Paris, New York, Salabert [c1971]
3 p. 42cm.
Duration: about 6 min., 30 sec.
Instructions for performance in English
(1 leaf) tipped in at end.
1. Flute music. I. Title.
CSt

Takemoto, Mojijayu, 1924-
see under

Jōruri. (Sound recording)

Takenaka, Tsutomu. 1928-

(Ryūka genshikō)
琉歌幻現行：島うたの世界 / 竹中芳. — 東京：田畑書店, 1975.
453 p. : 20 cm. Ja 75-18367
¥2200

1. Folk-songs. Ryūkyū—History and criticism. 2. Songs. Ryūkyū—History and criticism. I. Title.
ML3750.T267 76-812388

Takeuchi, Kunimitsu, 1937-

(Ongaku no Shinshū)
音楽の信州 竹内邦光著 長野 信濃毎日新聞社 昭和48(1973)
254 p. 19 cm. ¥760 Ja 73-18390
「信濃毎日新聞」芸術欄に昭和四十七年六月から昭和四十八年三月まで七十四回にわたり掲載された「信州の音楽アルバム—百年のあゆみ—」をまとめたもの

1. Musicians, Japanese. I. Title.
ML385.T18 74-801909

Takeuchi, Tsutomu.

(Shimbo Kodajji)
新保廣人 民謡の戸籍調へ 竹内勉著 東京 錦正社 昭和48(1973)
219 p. 19 cm. ¥680 Ja 73-19931

1. Folk songs, Japanese—History and criticism. I. Title.
ML3750.T268 71-807345

Takezawa, Danjiro, 1935-
see under

Jōruri. (Sound recording)

Takht Ensemble of Cairo
see under

Egypt: Taqsim and layali. (Phonodisc)

Taki, Ryōichi.

(Tōyō ongaku ron)
東洋音楽論 / 瀧遼一著. — 東京：弘學社, 昭和19 [1944]
3, 280 p. : ill. ; 19 cm.

1. Music, Oriental—History and criticism. I. Title.

ML330.T35 77-801055

Takin' my time. [Phonodisc] Arhoolie
1056 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Charlie Musselwhite, blues vocals and harmonica with instrumental quintet
Recorded in Berkeley, Cal., Jan. 19 & Feb. 3, 1971

Program notes by Chris Strachwitz
on slipcase

1. Blues (Songs, etc.). I. Musselwhite, Charles, 1944-
OBgU

Takin my time. [Phonodisc] Warner Bros. Records BS
2729. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Popular songs; Bonnie Raitt, with vocal and/or instrumental ensemble.
Durations listed on labels.

CONTENTS: You've been in love too long.—I gave my love a candle.—Let me in.—Everybody's cryin' mercy.—Cry like a rain-storm.—Wah she go do.—I feel the same.—I thought I was a child.—Write me a few of your lines/Kokomo blues.—Gully.
1. Music, Popular (Songs, etc.)—United States. I. Raitt, Bonnie.
[M1630.18] 74-760328

Taking care of business. [Phonodisc]
Calla CS 1102 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Larry Page and his orchestra
Program notes on slipcase

1. Dance—orchestra music. I. Page, Larry.
OBgU

Taking Tiger Mountain by strategy--a modern revolutionary Peking opera; revised collectively by the "Taking Tiger Mountain by strategy" group of the Peking Opera Troupe of Shanghai (July 1970 script) Peking, Foreign Languages Press, 1971.

[17], 113 p. illus. 24 cm.
Includes the script, selected songs, and appendices (instructions for performance)
Script in English; song texts in English and Chinese.

1. Operas--Excerpts. 2. Opera, Chinese.
I. Title.
00

Taking Tiger Mountain by strategy; the story of the modern Peking opera. Peking, Foreign Languages Press, 1972.

38 p. illus. 19 cm.
MT100.T32 782.1'3 73-180815
MARC

Taktakishvili, G

(Evgenii Mikeladze)
Евгений Микеладзе. Москва, "Музыка," 1973.
68 p., 4 l. of illus. 20 cm. 0.28rub
At head of title: Г. Тактакишвили.
Includes bibliographical references.
1. Mikeladze, Evgenii Semenovich, 1903-
ML422.M42T3 1973 73-354117

Taktakishvili, Otar, 1924-

(Concerto, piano, no. 2)
Концерт : № 2 : (Горные напевы) : для фортепиано с оркестром : переложение для 2 фортепиано / О. Тактакишвили. — Москва : Музыка, 1976.

score (66 p.) : 29 cm.
Acc. arr. for 2d piano.
1.28rub
1. Concertos (Piano)—2-piano scores.

M1011.T165 no. 2 76-772367
[(M215.85)] Title romanized: Konkert.

Taktakishvili, Otar, 1924-

Ḥnguri,
Ḥnguri; пять пьес для фортепиано.
Москва, Сов. композитор, 1972.
36 p. (Концертный репертуар пианиста)

At head of title: O. Тактакишвили.
For piano.

1. Piano music I. Title: Ḥnguri

CaOTU

Taktakishvili, Otar, 1924-

(Ghuri songs)
Гуринские песни : кантата для мужского вокального ансамбля, смешанного хора и большого симфонического оркестра = Ghuri songs / O. Тактакишвили ; слова народные ; русский текст Г. Андреевой. — Москва : Сов. композитор, 1974.

score (115 p.) : 29 cm.
"Cantata for male vocal ensemble, mixed chorus and full symphony orchestra."
Russian words.

CONTENTS: Trudovān (Labour)—Plach o pogibshem gevoe (Lament over the dead hero)—Khorumi—Kolybel'nafā (Cradle song)—Shutochnā i final (Humoresque and finale)
2.20rub

1. Cantatas, Secular—Scores. I. Title. II. Title: Ghuri songs.
Title romanized: Guriskie pesni.
M1530.T17G5 75-764951

Taktakishvili, Otar, 1924-

Gornye napevy
see his
Concerto, piano, no. 2.

Taktakishvili, Otar, 1924-

P'esy, violin & piano (1974)
Пьесы для скрипки и фортепиано.
Москва, Сов. композитор, 1974.
score (40 p.) and part. (Концертный репертуар скрипача)

At head of title: O. Тактакишвили.

1. Violin and piano music

CaOTU

Taktakishvili, Otar, 1924-

kartiny. Sound recording. 196-?
see under

Gruzinskā fortepiannāfā muzyka.
(Sound recording)

Taktakishvili, Otar, 1924-

(Three stories. Piano-vocal score. Russian)
Три новеллы; опера в 3 действиях. Либретто О. Тактакишвили и С. Ценина по мотивам рассказов М. Джавахишвили и стихов Г. Табидзе. Three stories; opera in 3 acts. Libretto by O. Taktakishvili and S. Tsenin, based on stories by M. Gavakhishvili and a poem by G. Tabidze. Москва, Сов. композитор, 1973.

210 p. 30 cm. 4.48rub
At head of title: O. Тактакишвили.

1. Operas—Vocal scores with piano. I. Tsenin, S. Tri novelty.
II. Title. III. Title: Three stories.

Title romanized: Tri novelty.
M1503.T132T57 1973 73-215550

Tal, Josef, 1910-

(Aschmedai. Piano-vocal score. German & Hebrew)
אשמדאי; אופרה בשתי מערכות.
Aschmedai; Oper in zwei Akten.
(מאת) יוסף טל. לפי תמליל מאת ישראל אלירז.
(Deutsche Fassung: Jacob Mittelman;

1971, Israel Music Institute מכון למוסיקה ישראלית; 200 p. 25 cm.
On verso of cover: I. M. I. 100h.
Libretto by Y. Ellraz.

1. Operas—Vocal scores with piano. I. Ellraz, Yisrael, 1936-
Aschmedai. II. Title. III. Aschmedai.
Title romanized: Ashmedai.

M1503.T136A8 1971 74-950676

Tal, Josef, 1910-

(Choruses, mixed voices. Selections)
שלושה שירים למקהלה; עבודים חפשיים ע"פ מוטיבים מאת
שרה לוי ומאת) יוסף טל. תל-אביב. מרכז לתרבות ולהנ"ח.
[1953, 5714

score (28 p.) 24 cm. (88 מוטיבים ע"פ מוטיבים מאת שרה לוי ומאת) יוסף טל. The 1st and 3d chorus is for SATB; the 2d, for SA (unison) and TB (unison) with flute or oboe and percussion.

Words also in romanization.
CONTENTS: 1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Choruses, Sacred (Mixed voices, 2 parts) with instrumental ensemble. I. Levy, Sarah, 1908-

Title romanized: Shelosah shivim le-wak-belah.
M1495.T18S5 75-950301
[M1584] [M20924] [M2021]

Tal, Josef, 1910-

Concerto, harpsichord & electronic music. Phonodisc. 1972
see under

Frank Peleg menagen Bakh, Kuperan, Tal,
(ve-) Stravinski. Frank Pelleg plays Bach ...
(Phonodisc)

Tal, Josef, 1910-

(Masada 967;
Massada 967; opera in 15 scenes for soloists, choir, and electronic music.

מצדה 967; אופרה ב-15 מעמדות לסולנים, מקהלה ומוסיקה אלקטרונית.

Libretto: Israel Eliraz. Tel Aviv, Israel Music Institute, [1973] מכון למוסיקה ישראלית

score (236 p.) 33 cm.
"I. M. I. 240."
Words in Hebrew (romanized); stage directions in English and Hebrew.

1. Operas—Scores. 2. Electronic music. I. Ellraz, Yisrael, 1936-
Massada 967. II. Title. III. Title: Metsadah 967.
M1500.T15M4 74-950955
[M1473]

Tal, Josef, 1910-

(Masada 967. Libretto. English & Hebrew)
מצדה 967; אופרה. ליברית בחמישה עשר מעמדות (מאת) ישראל אלירז. מוסיקה: יוסף טל. תל-אביב. מכון למוסיקה ישראלית [1973]

41, 50 p. 21 cm.
Added t. p.: Masada 967.
"I. M. I. 240 lib."
Libretto by Y. Ellraz.

"English version: Alan Marble."
1. Operas—Librettos. I. Ellraz, Yisrael, 1936-
Masada 967. II. Title. III. Title: Masada 967.

Title romanized: Metsadah 967.
M150.T135M42 1973 74-950678

Tal, Josef, 1910-

(Quartet, strings)
רביעייה לכלי מיתר (מאת) יוסף טל.
תל-אביב. הוצאת המוסיקה הישראלית.

Tel-Aviv, Israeli Music Publications [c1962]

miniature score (14 p.) 24 cm. and parts. 35 cm. (Study scores of orchestral works and chamber music, 58)
Duration: 10 min.

1. String quartets—Scores and parts.
Title transliterated: Rev'l'yah li-khele metar.

M452.T145 HE 65-189
rev PL 480: Is-258

Tal, Josef, 1910-

(Quartet, strings, no. 1)
רביעייה לכלי מיתר (מאת) יוסף טל.
תל-אביב. הוצאת המוסיקה הישראלית.

Tel-Aviv, Israeli Music Publications [c1962]

miniature score (14 p.) 24 cm. and parts. 35 cm. (Study scores of orchestral works and chamber music, 58)
Duration: 10 min.

1. String quartets—Scores and parts.
Title transliterated: Rev'l'yah li-khele metar.

M452.T145 no. 1 HE 65-189
rev 2 PL 480: Is-258

Tal, Josef, 1910-

(Quartet, strings, no. 2)
String quartet no. 2. Tel-Aviv, Israel Music Institute [1972]

score (19 p.) 33 cm.
"Four scores are required for performance." Includes "combined page for viola and violoncello parts to enable page turning."
Duration: about 12 min.

Biographical notes in Hebrew and English.
1. String quartets—Scores.

M452.T145 no. 2 73-212534

Talāpātra, Basantakumāra, 1858-1920.

(Saṅgītāmṛta o mānasika cintā;
মাঙ্গীতামৃৎকুমারের সঙ্গীতামৃত ও মানসিক চিন্তা. সম্পাদক
এবং প্রকাশক, ত্রীযোগেন্দ্রচন্দ্র তলাপাত্র. কলিকাতা; পরিবেশক
মহেশ লাহিড়েরী, 1379 i.e. 1972]

17, 15, 167 p. port. 22 cm. (অঙ্গপূর্ণা-স্মৃতি গ্রন্থমালা, 1) Rs5.00

In Bengali.
Without the music.

1. Songs, Bengali—Texta. I. Talapatra, Jogendra Chandra,
1910- joint author. II. Title: Saṅgītāmṛta o mānasika cintā.

Title romanized: Māṭṛsādhaka Basantakumārera
Saṅgītāmṛta o mānasika cintā.

M1808.T19S2 73-905827

Talapatra, Jogendra Chandra, 1910- joint
author
see under

Talāpātra, Basantakumāra, 1858-1920.
Saṅgītāmṛta o mānasika cintā.

Talarico, Rita
see under

Cavalli, Pier Francesco, 1602-1676.
Egisto. (Phonodisc)

Donizetti, Gaetano, 1797-1848. II
furioso nell'isola di San Domingo.
(Phonodisc)

Talbot, Michael
see under

Vivaldi, Antonio, 1678-1741. Sonatas,
violin & continuo. Selections.

The Talbot Bros. [Phonodisc] Warner
Bros. BS-2767 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocal and instrumental duet, with
assisting musicians
Recorded in Los Angeles
Notes by Terry N. Talbot on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Talbot Bros.
OBgU

The tale of the giant rat of Sumatra
see under

Firesign Theatre (Performing group)

Tale spinnin'. [Sound recording, Columbia PC 33417.
p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; Weather Report.
Program notes by R. Hurwitz on inner liner.
Durations on labels.

CONTENTS: Man in the green shirt.—Lusitanos.—Between the
thighs.—Badia.—Freezing fire.—Five short stories.

1. Jazz ensembles. I. Weather Report (Instrumental group)
[M1366] 75-762861

Talén, Björn, 1890-1947

see under

Björn Talén. (Sound recording)

Tales from topographic oceans. [Phonodisc]
Atlantic SD-2-908 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Yes, male vocal an
instrumental quintet
Recorded in London, 1973
Lyrics on slipcase

1. Music, Popular (Songs, etc.).
I. Yes (Musical quintet).
OBgU

Tales of fatima
see under

Time to kill. (Sound recording)

Tales of old Vienna. [Phonodisc, London CS 6340. 1963,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Anton Karas, zither; Vienna Philharmonic Orchestra; Willi Bos-
kovsky, conductor.
Program notes by E. Smith on slipcase.
CONTENTS: Strauss, Johann. Spanischer Marsch, op. 433.
Rosen aus dem Süden, op. 388.—Strauss, Josef. Eingesenket, op.
240.—Strauss, Johann. Du und du, op. 387.—Strauss, Eduard. Bahn
frel, op. 45.—Strauss, Josef. Brennende Liebe, op. 129.—Strauss,
Johann. G'schichten aus dem Wiener Wald, op. 325. Demolirer
-Polka, op. 269.—Strauss, Johann, Sr. Radetzky-Marsch, op. 228.
1. Marches (Orchestra) 2. Waltzes (Orchestra) 3. Polkas (Or-
chestra) I. Strauss, Johann, 1825-1899. Works, orchestra. Se-
lections. Phonodisc. 1963. II. Strauss, Josef, 1827-1870. Polkas,
orchestra. Selections. Phonodisc. 1963. III. Strauss, Eduard, 1835-
1916. Bahn frel Polka. Phonodisc. 1963. IV. Strauss, Johann,
1804-1849. Radetzky Marsch orchestra. Phonodisc. 1963. V. Ka-
ras, Anton. VI. Boskovsky, Willi. VII. Wiener Philharmoniker.
[M1000] 73-762172

Tales to warm your mind. [Phonodisc]
Decca DL-75081 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Irish children's songs; the Irish
Rovers
Lyrics on slipcase

1. Songs, Irish. 2. Children's songs.
I. Irish Rovers.
OBGU

Talese, Gay.
An interview with Gay Talese. [Sound recording] Cin-
cinnati, Writer's Voice, p1973. no. 11.
1 cassette.
John Brady, interviewer.
Duration: 90 min.
SUMMARY: Gay Talese discusses his career as an author and
techniques of writing.
1. Talese, Gay. 2. Journalists—United States—Biography. 3. Au-
thorship. I. Brady, John Joseph, 1942- II. Title.
[PN4874] 76-740462

Talich, Václav, 1883-1961
see under

Bach, Johann Sebastian, 1685-1750.
Partita, harpsichord, S. 827, A minor.
(Phonodisc)

Talismán.
Teoría del "canto jondo": del alma y misterio de Anda-
lucía / Talismán. — 3. ed. — Granada: Ediciones Anel,
[1974?]
110 p. : ill. ; 19 cm. Sp***
ISBN 84-400-7050-0
1. Flamenco. I. Title.
ML3712.T25 75-516132

Talk of the county. [Sound recording] Lark LR 2141.
[1974 or 5]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Principally songs; performed by the Black Mountain Bluegrass
Boys.
Recorded Sept. 21, 1974, at the Major Recording Studios in
Waynesboro, Va.
Durations on labels.
CONTENTS: Just how long.—Will you feel the same.—That's
enough.—Troubles on my mind.—What the doctor ordered.—Little
rabbit.—Cold winter wind.—Another year.—Talk of the county.—
Messin' with the law.—Weeds of neglect.—Dakota.
1. Bluegrass music—United States. I. Black Mountain Blue-
grass music.
[M1630.18] 75-762839

The Talk of the town. [Sound recording] Columbia PC
33488. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Helen Humes with Ellis Larkins' All-Stars.
Durations on labels.
Program notes by M. Brooks on container.
CONTENTS: I don't know his name.—Good for nothin' Joe.—He
may be your man.—Every now and then.—Ain't she sweet.—If I
could be with you.—Deed I do.—It's the talk of the town.—Blues for
Jimmy.—You've changed.
1. Music, Popular (Songs, etc.)—United States. I. Humes,
Helen. II. Larkins, Ellis.
[M1630.18] 76-760201

Talk to me, baby. [Phonodisc] Capitol
ST-104 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Michael Dees, with
orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Dees, Michael.
OBGU

Talk to the people. [Phonodisc] Atlantic
SD 1619 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz quintet; Les McCann, piano and vocals
Recorded in New York
Program notes by Ron Neal on slipcase

1. Jazz quintets. 2. Vocal music
(Jazz). I. McCann, Leslie Coleman,
1935-
OBGU

Talking book. [Phonodisc] Tamla T 317L
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Stevie Wonder, principal composer;
popular vocals with assisting musicians
Recorded in London, New York, and
Los Angeles
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wonder, Stevie.
OBGU

Talking in French. [Phonotape] Santa Monica, Calif.,
BFA Educational Media; (sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972; F18001-18003.
3 cassettes. 2 1/4 x 4 in. (French language and literature series,
FAL-3) (Sussex tapes international)
"Short individual passages ... recorded in France in their natural
background ... to give English-speaking students the chance to hear
French as it is spoken in France."
Booklets containing introductions to the passages, and vocabu-
laries, laid in containers.
1. French language—Phonorecords for English speakers. I. Se-
ries: French language and literature series, FAL-3.
[PC2112.7] 74-761428

The Talking machine review international. no. 1-
Dec. 1969-
[Bournemouth, E. Bayly]

no. in v. ill. 21 cm. bimonthly.
Title varies slightly.
1. Phonorecord collecting—Periodicals. 2. Phonograph—Periodi-
cals.
ML5.T15 789.9'1'05 77-649377
MARO-S

Tall tales, legends and nonsense.
[Phonodisc] Columbia CL-2017 [1963]
2s. 12" 33 1/3 rpm microgroove

Humorous and folk songs by the New Christy
Minstrels; Randy Sparks, director
Program notes by Randy Sparks on
slipcase

1. Folk-songs. 2. Humorous songs.
I. New Christy Minstrels. II. Sparks,
Randy.
OBGU

Tall Timber (Musical group)
see under

Twin sisters. (Sound recording)

T'allabera, D

(Na ūi namp'yŏn An lk-t'ae)
나의 남편安益泰 / D. 탈라베라著; 張鮮影
譯. — 서울: 新丘文化社, 1974.
266 p., (2) leaves of plates : ports. : 18 cm. — (新丘文庫; 12)
W460

1. Ahn, Eaktai, 1906-1965. I. Title.
ML410.A274T3 75-825735

Tallant, Robert, 1909- The pirate
Lafitte
see under

Bell, Elise. The pirate Lafitte.
(Phonodisc)

Tallapaka Annamacharya, 1408-1503
see under

Anantakrishnasarma, Rallapalli, 1893-
Tāḷḷapākāpāṭalu.

Talley, James.
Got no bread, no milk, no money,
but we sure got a lot of love. [Phonodisc]
Capitol ST-11416 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and guitar with instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Talley, John
see under

Eternal Father. (Sound recording)

Talley, Marion
see under

Beniamino Gigli in opera. (Phonodisc)

Tallinn. Polütehniline Instituut.
Tallinna Polütehnilise Instituudi Akadeemiline Naiskoor.
Tallinn, Eesti Raamat, 1973.
1 v. (unpaged) illus. 17 cm. 0.26rub USSR***
Summary in Russian.
1. Tallinn. Polütehniline Instituut. Akadeemiline Naiskoor.
I. Title.
ML302.8.T24T3 74-804501

Tallinn. Riiklik Akadeemiline Ooperi- ja
Balletteater "Estonia."
see under

Aariaid ooperitest. (Sound recording)

Auster, Lidiia Martinovna, 1912-
Tiina. Tiina monolog. (Sound recording)

Tallinn. Teatri- ja Muusikamuuseum.
(Muuseumi teatraline muusika)
Музей театра и музыки. [Путеводитель. 2-е изд.]
Таллин, 1971, вып. дан. 1972.
23 p., 12 l. of illus. 20 cm. 0.35rub USSR 72
At head of title: Министерство культуры Эстонской ССР.
1. Tallinn. Teatri- ja Muusikamuuseum.
ML1738.8.T3T4 74-307274

Tallinn. Teatri- ja Muusikamuuseum.
Orelid ja osjapillid, pasunad ja parmupillid; muusikain-
strumente Teatri- ja Muusikamuuseumis. [Tallinn, 1972]
77 p. illus. 17 cm. 0.50rub
Subtitle and text also in English, German, and Russian.
1. Musical instruments—Estonia. I. Title.
ML508.T28 73-358980

Tallinna Kammerkoor
see under

Eesti muusika. (Phonodisc)

Tallinna Kammerkoor. (Phonodisc)

Tallinna Kammerkoor. [Phonodisc] Мелодия. [196-?]
Matrix no. 02023-02024.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Tallinna Kammerkoor; Kuno Areng, Arvo Ratassep, Ants Oleoja,
conductors; sung in the original languages.
Program notes by A. Pajupuu in Estonian, Russian and English
on slipcase.
CONTENTS: Palestrina, G. Mess nr. 29, "Aeterna Christi mu-
nera."—Gesualdo, C. Madrigal nr. 13, "Quando di lui la sospirata
vita."—Lasso, O. di. O occhi, manza mia.—Saar, M. Lindude laul
(Birds' song)—Kreek, C. Talvine õhtu (Winter evening)—Veevo, L.
Kadakad (Junipers)—Emmet, D. Dixie.—Neegri spiriituul—Nobody
knows.—Nystedt, K. De profundis, op. 54.
1. Choruses, (Mixed voices), Unaccompanied—To 1800. 2. Cho-
ruses (Mixed voices), Unaccompanied. I. Areng, Kuno.
II. Ratassep, Arvo. III. Oleoja, Ants. IV. Tallinna Kam-
merkoor.
[M1495] 74-761201

Tallinna Kammerorkester
see under

Pärt, Arvo. Symphony, no. 1.
(Phonodisc)

P'arsadanyan, Boris, 1925-
Concertino, flute. (Sound recording)

Rääts, Jaan, 1932- Nonet,
woodwinds, horn & strings, op. 29.
(Sound recording)

Rääts, Jaan, 1932- Symphony,
no. 3. (Phonodisc)

Sink, Kuldar Petrovich. Suite
orchestra. (Sound recording)

Tallinna Riiklik Konservatoorium. 1919-1969. (Teksti
koostas M. Topman, Tallinn, Eesti Raamat, 1969.

80 p. 16 l. of illus. 20 cm. 0.43rub
1. Tallinna Riiklik Konservatoorium. I. Topman, M.
MT5.T2R54 72-361435

Tallinna Riiklik Konservatooriumi Üliopilaste
Konekoor
see under

Tamberg, Eino, 1930- The moon
oratorio. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585.

(Works. Selections. Phonodisc.
Tudor church music. Argo ZRG 5237. [1961]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Choir of St. John's College, Cambridge; Peter White, organ;
George Guest, conductor.
Recorded in the Chapel of St. John's College, Cambridge.
Texts, and program notes by A. Raeburn, on slipcase.
With: Weekes, Thomas. Works. Selections.
CONTENTS: Te Deum.—Iam lucis orto sidere (organ).—Clarifica
me, Pater (organ).—Fantasy (organ).—In ieiunio et fletu.—
Audi vi vocem.
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800.
music.—To 1800. I. White, Peter,
1924- II. Guest. George Howell, 1924- III. Cam-
bridge. University. St. John's College. Choir. IV. Title.
[M4] 73-761190

Tallis, Thomas, 1505 (ca.)-1585.

(Works. Selections; arr.)
Six pieces, for soprano, alto, tenor, and bass recorders.
Arr. by Michael Fink. Boston, E. C. Schirmer Music Co.
[1972]
score (15 p.) and parts. 31 cm. (Early court repertory for
recorder, no. 2091) \$2.50
Cover title.
From the Mulliner book.
CONTENTS: Fond youth is a bubble.—Iam lucis orto sidere.—
Clarifica me, Pater.—When shall my sorrowful sighing.—A point.—
Ecce tempus idoneum.
1. Woodwind quartets (4 recorders), Arranged. I. Mulliner
book.
M458.T27F5 72-228273

Tallis, Thomas, 1505 (ca.)-1585.

(Works, vocal. Selections. Sound recording)
Motets. Seraphim S-60256. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
The 6th and 7th works, anthems for men's voices.
Clerks of Oxford: David Wulstan, conductor.
Recorded in Merton College Chapel, Oxford.
Durations and program notes by W. A. Ohlsett on container.
CONTENTS: O nata lux de lumine.—Gaude gloriosa.—Ecce tem-
pus idoneum.—Loquebantur variis linguis.—Spem in alium.—If ye
love me.—Hear the voice and prayer.—Lamentations I.
1. Motets. 2. Anthems. 3. Choruses, Sacred (Men's voices), Un-
accompanied. I. Wulstan, David. II. Clerks of Oxford.
[M1999] 77-761087

Tallis, Thomas, 1505 (ca.)-1585.

[Blessed be the Lord]
Blessed be the Lord. Transcribed and
edited by Walter S. Collins. New York,
Associated Music Publishers, c1969.
score (8 p.) 28 cm. (New York Pro Musica
series, no. 30)
Pl. no. NYPM-30-6.
Duration: about 2 min.
For chorus (TTBB) with optional organ
accompaniment. Edited from British Museum
Mss. Roy App. 75-76.
1. Choruses, Sacred (Men's voices, 4 parts)
- To 1800. I. Title.
OU

Tallis, Thomas, 1505 (ca.)-1585.

[Cantiones sacrae (1575). Phonodisc.
Cantiones sacrae 1575 by Tallis and Byrd, Éditions de
l'Oiseau-Lyre SOL 311-313. [1969]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Cantores in Ecclesia; Michael Howard, conductor.
Manual sequence.
Sung in Latin.
Program notes by M. Howard on inner slipcases.
Contains 17 motets by each composer.
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800.
2. Motets. I. Byrd, William, 1542 or 3-1623, joint composer. II.
Cantores in Ecclesia. III. Howard, Michael, musician. IV. Title.
[M2089] 73-761692

Tallis, Thomas, 1505 (ca.)-1585. Cantiones
sacrae (1575) Selections. Phonodisc. 1972
see under

Tallis, Thomas, 1505 (ca.)-1585. The
lamentations of Jeremiah. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585.

[Gaude gloriose Dei Mater] Phonodisc.
Gaude gloriose Dei Mater. Pye TPLS 13019.
1968.
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Virtuoso series)
With: Vaughan Williams, Ralph. Mess.
B.B.C. Chorus; Alan G. Melville, conductor.
Program notes by Burnett James and text
with English translation on slipcase.

1. Motets. 2. Choruses, Sacred (Mixed
voices), Unaccompanied. I. British Brood-
casting Corporation. Chorus. II. Melville,
Alan G. III. Title.

Tallis, Thomas, 1505 (ca.)-1585.

(The lamentations of Jeremiah. Phonodisc.
Tudor church music, record II. Argo ZRG 5479. [1966]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Choir of King's College, Cambridge; Andrew Davis, organ; David
Willecks, conductor.
Sung in Latin.
Recorded in the Chapel of King's College, Cambridge.
Program notes by P. Brett on slipcase; texts with English transla-
tions (p. 1) inserted.
CONTENTS: The lamentations of Jeremiah the prophet—Videte
miraculum.—Organ lesson.—Sancte Deus.
1. Part-songs, Sacred.—To 1800. 2. Tenebrae service music. 3.
Motets. 4. Organ music.—To 1800. I. Tallis, Thomas, 1505 (ca.)-
1585. Videte miraculum. Phonodisc. 1966. II. Tallis, Thomas, 1505
(ca.)-1585. Lesson, organ. Phonodisc. 1966. III. Tallis, Thomas,
1505 (ca.)-1585. Sancte Deus. Phonodisc. 1966. IV. Davis, An-
drew. V. Willecks, David. VI. Cambridge. University. King's
College. Chapel Choir. VII. Title.
[M4] 73-761855

Tallis, Thomas, 1505 (ca.)-1585.

(The lamentations of Jeremiah. Phonodisc.
Lamentationes Jeremiae. Archiv Produktion 2533 113.
[1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Pro Cantione Antiqua, London.
Duration: 22 min., 45 sec.
Program notes in German, English, and French by J. Noble and
Latin text with translations in album.
With: Byrd, William. Mass, 3 voices.
1. Part-songs, Sacred.—To 1800. 2. Tenebrae service music.
I. Pro Cantione Antiqua. II. Title.
[M2092.5] 73-760280

Tallis, Thomas, 1505 (ca.)-1585.

(The lamentations of Jeremiah. Phonodisc.
The lamentations of Jeremiah the prophet. Five hymns
for alternating plainsong and polyphony. Bach Guild
HM 5. [1972]
2 s. 12 in. 33 1/3 rpm. (Historical anthology of music. Period
III: The Renaissance (late). Category D: Tudor polyphony. Sub-
category 2: Sacred vocal music)
Deller Consort; Alfred Deller, conductor.
"Originally BG 551."
Recorded from editions prepared by A. Deller.
Durations listed on slipcase.
Program note by D. Stevens and Latin texts with English transla-
tions on slipcase.
The hymns (from Cantiones sacrae, 1575): Jesu Salvator saeculi;
Deus tuorum militum; O nata lux de lumine; Jam Christus astra
ascenderat; Salvator mundi Domine.
1. Part-songs. Sacred.—To 1800. 2. Tenebrae service music. 3.
Motets. 4. Hymns, Latin. I. Tallis, Thomas, 1505 (ca.)-1585.
Cantiones sacrae (1575). Selections. Phonodisc. 1972. II. Deller,
Alfred. III. Deller Consort. IV. Title. V. Series: Historical an-
thology of music, period III, category D, sub-category 2.
[M2] 73-762966

Tallis, Thomas, 1505 (ca.)-1585. Lesson, organ.
Phonodisc. 1966
see under

Tallis, Thomas, 1505 (ca.)-1585. The
lamentations of Jeremiah. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585. O ye tender
babes. Sound recording. 1976
see under

Music of the pre-Baroque. (Sound
recording)

Tallis, Thomas, 1505 (ca.)-1585. Psalm tunes.
Why fumeth in fight
see under

Tull, Fisher. Sketches on a Tudor
psalm.

Vaughan Williams, Ralph, 1872-1958.
Fantasia on a theme by Tallis, string
orchestra. (Sound recording)

Tallis, Thomas, 1505 (ca.)-1585. Sancte Deus.
Phonodisc. 1966
see under

Tallis, Thomas, 1505 (ca.)-1585. The
lamentations of Jeremiah. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585.
Te Deum.

For collections beginning with this title
see his

Works. Selections.

Tallis, Thomas, 1505 (ca.)-1585.

Te Deum in five parts. Reconstructed and edited by
Edmund H. Fellowes. Rev. ed. by Anthony Greening.
London, Oxford University Press [1972]

score (24 p.) 26 cm. (Tudor Church music, 72) 0.60
Caption title.
For chorus (SAATB) and organ; English words.
1. Choruses, Sacred (Mixed voices, 5 parts) with organ.—To 1800.
2. Te Deum laudamus (Music)
M2079.E9T 73-208569
[M2072.5]

Tallis, Thomas, 1505 (ca.)-1585.

[Te lucis ante terminum]
Te lucis ante terminum. (Before the ending
of the day) Transcribed and edited by C. F.
Simkins. London, Hinrichsen, c1966.
score (4 p.) 25 cm. (Windsor series of
polyphonic music, no. 25)
"From the Bosworth Psalter, 10th century.
B. M. Add. MSS. 37, 517. English by J. M.
Neale, 1852."
CONTENTS. - Sundays and festivals. - Sarum
ferial use.
1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied - To 1800. I. Title.
OU

Tallis, Thomas, 1505 (ca.)-1585. Videte mir-
aculum. Phonodisc. 1966
see under

Tallis, Thomas, 1505 (ca.)-1585. The
lamentations of Jeremiah. (Phonodisc)

Tally ho! (Sound recording, King Bluegrass Records KB
526. [197-]

1 disc. 33 1/3 rpm. stereo. 12 in.
Bluegrass music; Don Reno, Bill Harrell, and the Tennessee
Cutups.
Recorded in Lexington, Ky., Oct. 1973.
Program notes by B. Vernon on container.
CONTENTS: Eat'n' out of your hand.—I know you're married
but I love you still.—Katy Hill.—Black diamond.—Cora's gone.—
Love, please come home.—Will there be sweethearts in heaven.—
Tally ho!—Today has been a lonesome day.—Alabama bound.—Green
Mountain hop.—He will set your fields on fire.
1. Bluegrass music.—United States. I. Reno, Don. II. Harrell,
Bill, singer. III. Tennessee Cutups (Instrumental group)
[M1630.18] 76-760309

Talma, Louise, 1906-

All the days of my life; cantata for tenor, clarinet, vio-
loncello, percussion (one player) and piano and celesta
(one player). Text from the King James Bible and an
anonymous poet. 1965.

[4], 45 l. 36 cm.
Holograph, in ink, on transparent paper.
At end: June 5, 1963, MacDowell Colony, Peterborough, New
Hampshire; September 4, 1963, American Academy, Rome.
On t. p.: Commissioned by the Serge Koussevitzky Music Founda-
tion in the Library of Congress; dedicated to the memory of Serge
and Natalie Koussevitzky.

Text, with sources: l. 2-3.
Duration: about 20 min., 30 sec.
Gift of the composer, Jan. 30, 1967.
1. Solo cantatas, Sacred (High voice)—Scores. I. United
States. Library of Congress. Serge Koussevitzky Music Foundation.
II. Title.
ML30.3c.T345 no. 1 74-213167
[M2103.3]

Talma, Louise, 1906- Duologues.
Sound recording. 1977
see under

Music for clarinet and piano.
(Sound recording)

Talma, Louise, 1906-
(Sonata, piano, no. 2). Phonodisc.
Piano sonata no. 2. Composers Recordings CRI SD 281.
[1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Herbert Rogers, piano.
Duration: 15 min., 10 sec.
Program notes on slipcase.
With: Sessions, Roger. From my diary.—Cowell, Henry. Epilogue.—Lyberty, Donald. Sonata brevis, piano.
1. Sonatas (Piano) I. Rogers, Herbert.
[M23] 77-752894

Talma, Louise, 1906-
Summer sounds: clarinet and string quartet / Louise Talma. — New York: C. Fischer, c1976.

score (17 p.) and parts: 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
Duration: ca. 12 min.
CONTENTS: Dawn.—Morning.—Noon.—Night.
\$16.50
1. Quintets (Clarinet, violins (2), viola, violoncello) I. Title.
M562.T2S9 76-771923
[ML96.5.T13]

Talmadge, Arthur S
see under

Reutter, Johann Adam Karl Georg, 1708-1772. De profundis.

Reutter, Johann Adam Karl Georg, 1708-1772. De profundis; arr.

Talmelli, Andrea.
Baccanale: per flauto, clarinetto e fagotto / Andrea Talmelli. — Milano: Edizioni Curci, c1975.
score (8 p.) and parts: 32 cm.
For flute, clarinet, and bassoon.
1. Woodwind trios (Bassoon, clarinet, flute) I. Title.
M357.2.T34B3 76-770563

Tal'roze, Gabriel'
see under

Martinů, Bohuslav, 1890-1959.
Concertino, piano trio & string orchestra.
(Sound recording)

Talvela, Martti
see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonodisc)

A Lieder recital. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
Selections. (Phonodisc)

Suomalaisia kansanlauluja. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Sound recording)

Talwalkar, Suresh, 1948-
see under

Master of the sārangi. (Phonodisc)

Tamagawa Gakuen
see under

Nihon no uta.

Tāmānga, Karsānga Dorje.

स्वर जनि संगीत. लेखक कर्साङ्ग दोर्जे तामाङ्ग. [I. संस्करण. कालिम्पोङ्ग, 1971]

2, 2, 2, 66 p. 23 cm. Rs4.00

In Nepali.
Includes music in letter notation.

1. Music, Indic—History and criticism. I. Title.
Title romanized: Svāra ani saṅgita.

ML338.T237S9 79-925117

Tamaru, Shigeru, 1909-
see under

Hattori, Ryūtarō, 1900- Nihon
min 'yō no hakken.

Tamayama, Eikō, 1912- comp.
(Bukkyō sankā meikyoku shū)
仏教讃歌名曲集 四季の歌・幼児生活の歌・礼拝・儀式・合唱・青少年と教師の歌 玉山英光編 (改訂東京) 白眉学芸社 [1971]

142 p. illus. 21 cm.

Previous edition published under title: 仏教保育名曲集

1. Hymns, Buddhist. I. Title.

M2145.B8T3 73-788040

Tamayama, Eikō, 1912-

(Kodomo to issho ni tanoshimeru nenkan gyoji no uta to ohanashi)

子どもと一緒にたのしめる年間行事の歌とお話 / お話 萩野正順; 音楽 玉山英光. — 東京: 白眉学芸社, [昭和51 i. e. 1976]

143 p.: 21 cm. Ja 76B-4846

Cover title. Hoikujo yochien nenkan gyoji no uta to ohanashi
Children's songs.
1000

1. Children's songs, Japanese. I. Ogino, Shōjun, joint author
II. Title. III. Title: Nenkan gyoji no uta to ohanashi. IV. Title: Hoikujo yochien nenkan gyoji no uta to ohanashi.

M1997.T17K6 77-801922
[M1812]

Tamba, Akira.

Chant du monde: grand orgue et percussion. [Paris] Éditions françaises de musique, technisonor [1974]

score (31 p.) 35 cm.
For one percussionist.
Duration: 18 min.

1. Percussion and organ music. I. Title.
M184.T 74-218314

Tamba, Akira.
La réalité telle qu'en elle-même
see his
Tathatā.

Tamba, Akira.

(Sonata, flute and piano)
Sonate, pour flûte et piano. Paris, Éditions Rideau Rouge [c1972]

score (21 p.) and part. 32 cm.
Caption title.
1. Sonatas (Flute and piano)

M242.T 73-219861
[M242.1]

Tamba, Akira.

La structure musicale du nô: théâtre traditionnel japonais / Akira Tamba. — Paris: Klincksieck, 1974.

245 p.: ill., music: 24 cm. & 2 phonodiscs (4 s.: 7 in.: 33 1/3 rpm.). — (Collection d'esthétique: 19) F***

Bibliography: p. 233-237; discography: p. 238.
Includes index.
ISBN 2-252-015-51-9
1. Music, Japanese—History and criticism. 2. Nô (Japanese drama and theater) I. Title.

ML175L.J3T3 782.9 75-500074
MARC

Tamba, Akira.

(Tathatā)
Tathatā = La réalité telle qu'en elle-même / Akira Tamba. — [Paris]: E. F. M. Technisonor, [c1970]

miniature score (31 p.): 21 cm.
For amplified string quartet, with mixer operated by a fifth person.
1. String quartets—Scores. 2. Electronic music. I. Title.
II. Title: La réalité telle qu'en elle-même.
M452.T155T4 76-771295
[M1473]

Tamberg, Eino, 1930-

(Concerto, trumpet, op. 42)
Концерт = Kontsert: для трубы и оркестра / Э. Тамберг. — Ленинград: Музыка, 1977.

score (119 p.): 29 cm.
221rub
1. Concertos (Trumpet)—Scores.

M1030.T35 op. 42 Title romanized: Kontsert.
77-771614

Tamberg, Eino, 1930-

(Klaveri album)
Детский альбом для фортепиано.
Изд. 2., доп. [Ленинград] Музыка, 1972.
61 p.

At head of title: Э. Тамберг.
For piano.

1. Piano music, Juvenile I. Title
Title romanized:
Detskii al'bom dlia forte-
CaOTU piano

Tamberg, Eino, 1930-

(The moon oratorio). Phonodisc.
Kuupaiste oratorium. (J. Kross). (The moon oratorio). Мелодия. 1968? Matrix no. 020743-020744.

2 s. 12 in. 33 1/3 rpm.
L. Mark, soprano; T. Maiste, baritone; L. Rummo, E. Koppel, speakers; Tallinn Riiklik Konservatooriumi üliõpilaste koor (speech choir); Eesti Raadio ja Televisiooni Komitee segakoor ja aumüüriaorkester; N. Järvi, conductor; sung in Estonian.
Program notes by H. Aumere in Estonian, Russian, and English on slipcase.

1. Oratorios. I. Mark, L. II. Maiste, T. III. Rummo, L. IV. Koppel, E. V. Järvi, Neeme. VI. Tallinn Riiklik Konservatooriumi üliõpilaste koor. VII. Eesti Raadio ja Televisiooni Komitee. VIII. Title. IX. Title: The moon oratorio.
[M2000] 74-761386

Tamberg, Eino, 1930-

(Prelüdiid i metamorfoza, piano, violin & horn, op. 38)
Прелюдия и метаморфоза для скрипки, валторны и фортепиано. [Соч. 38. Ленинград] Музыка, 1974.
score (11 p.)

At head of title: Э. Тамберг.

1. Trios (Piano, horn, violin)
Title romanized:
Prelüdiid i metamorfoza
CaOTU

Tamblin, William

(Different levels)
Different levels for four violins and piano. London, Boosey & Hawkes [c1970]
score (12 p.) and 4 parts.

Duration: about 5 min.

1. Quintets (Piano, 4 violins). Juvenile
I. Title
CaOTU

Tambor-de-crioula. (Sound recording) (s. l.) Ministério da Educação e Cultura, Departamento de Assuntos Culturais, Campanha de Defesa do Folclore Brasileiro, 1976. CDFB 012.

1 disc. 33 1/3 rpm. 7 in. (Documentário sonoro do folclore brasileiro, no. 12)
Folk music of Maranhão: various performers.
Recorded live in São Luís, Maranhão.

Durations and program notes by D. Vieira Filho on container.
CONTENTS: Beiron heira mac.—Vaqueiro, tu vai ao campo.—Jandiá peixe do fundo. — Gale cauto, eu vou embora. — Adeus, coureiro, adeus. — Eu vou saindo devagar.

1. Folk dance music, Brazilian—Maranhão, Brazil (State) I. Brazil. Campanha de Defesa do Folclore Brasileiro. II. Series: Documentário sonoro do folclore brasileiro. (Sound recording, no. 12)
[M1689] 77-761069

Tambu. [Phonodisc] Fantasy F 9453. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles: Charlie Byrd, guitar; Cal Tjader, vibes, with
assisting instrumentalists.
Recorded at Fantasy Studios, Berkeley, Calif., Sept. 18-20, 1973.
Durations on slipcase.
CONTENTS: Tambu—Tereza my love.—Black narcissus.—Sad
eyes.—My chérie amour.—San Francisco river.—Samba de Onelda.—
Don't lend your guitar to anyone.
1. Jazz ensembles. I. Byrd, Charles, 1925- II. Tjader, Cal.
74-761708
[M1366]

Tamburitzas! Tamburitzas! [Phonodisc] Request Records
SRLP 8187. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The Royal Tamburitzans.
Serbo-Croatian songs and dance music; Royal Tamburitzans.
Words of the songs in Serbo-Croatian on slipcase.
CONTENTS: Veseli pies polka.—Jedno monce cernog.—Zelene
oci.—U sumici zelenoj.—Samo nemoj ti.—Sjedn mara.—Ja sam lola
prve klase.—Nate mislim.—Noći su duge.—Helen polka.—Zvoni
zvonce.—Primorsko kolo.
1. Folk music, Croatian. 2. Folk dance music, Croatian. 3. Music,
Popular (Songs, etc.)—Croatia. I. Royal Tamburitzans.
[M1720] 73-760464

Tamil Isai Sangam
see under

Paṇ ārayccī velli viḷāc cirappu malar,
1949-1974.

Paṇ āraycciyum atan mutivukaliṇ
tōkuppum.

Tamir, Alexander
see under

Brahms, Johannes, 1833-1897. Sonata, 2
pianos, op. 34b, F minor. (Phonodisc)

Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands. No. 1-10.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic
dances, piano, 4 hands, op. 46. (Phonodisc)

French music for two pianos.
(Phonodisc)

Music for two pianos. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Varia-
tions sur un thème de Beethoven, 2 pianos, op.
35. (Phonodisc)

Tamkin, David, 1906-
[The dybbuk, Phonodisc.
The dybbuk; music drama in 3 acts. Phoenix IX.
[195-?]. Matrix no. S 1-2, LS 37, 47.
4 s. 12 in. 33 1/3 rpm.
"Limited edition, not for sale."
Patricia Neway, soprano; Robert Rounseville, tenor, with sup-
porting soloists; New York City Opera Company; Joseph Rosen-
stock, conductor.
Sung in English.
Libretto, by A. Tamkin, based on the play by S. Ansky ([16, p.]
laid in album.
1. Operas. I. Neway, Patricia. II. Rounseville, Robert. III.
Rosenstock, Joseph, 1895- IV. New York City Opera Company.
V. Tamkin, David, 1906- The dybbuk. Libretto. English.
195-? VI. Title.
[M1500] 74-761352

Tamkin, David, 1906- The dybbuk.
Libretto. English. 195-?
see under

Tamkin, David, 1906- The dybbuk.
(Phonodisc)

Tammanna, Aparāṇa, b. 1815.
(Śrīkṛṣṇa pārijāta. Libretto. Kannada)
ಶ್ರೀಕೃಷ್ಣ ಪಾರಿಜಾತ. ಅಪರಾಧ ತಮ್ಮದ್ದು ಕೃತ. ಸಂಪಾದಕ ಆರ್. ಜಿ.
ಕುಲಕರ್ಣಿ 'ಅರಕೇರಿ.' [lat ed. ಮೈಸೂರು, ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ,
ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ; ಮಾರಾಟಗಾರರು ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು
ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, 1972.
xii, 314 p. col. illus. 23 cm. (ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ ಜಾನಪದ
ಮಾಲೆ, 10) Rel2.00
In Kannada.
Includes bibliographical references.
1. Operas—Librettos. I. Kulakarni, Raghavendra Gundu, 1912-
II. Title.
ML50.T155S6 1972 73-904186

Tamme, Heidi
see under

Uued laulud—lemmikhäälä. (Phonodisc)

Tammy Grimes. [Phonodisc] Columbia
CL 1789 [1962]
2 s. 12" 33 1/3 rpm microgroove

**Tammy Grimes, popular vocals with
orchestra; Luther Henderson, arr. and
conductor**
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Henderson, Luther.
OBgU

Tampa Red, 1903-
Tampa Red. [Sound recording] All songs composed by
Hudson Whittaker [i. e. Tampa Red] Blues Classics BC
25. [1974?]
1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: The guitar wizard, 1935-1953.
Blues: Tampa Red, vocals, guitar, and kazoo, with assisting
instrumentalists.
Program notes by J. O'Neal on container.

CONTENTS: You missed a good man.—Love with a feeling.—
Bessemer blues.—It hurts me too.—She's love crazy.—Hard road
blues.—She want to sell my monkey.—Detroit blues.—Let me play
with your poodle.—Crying won't help you.—Sweet little angel.—But
I forgive you.—So much trouble.—Big stars falling blues.
1. Blues (Songs, etc.)—United States. I. Title. The guitar
wizard, 1935-1953.
[M1630.18] 76-761956

Tampa Red, 1903-
see under

Bottleneck guitar. (Phonodisc)
Guitar wizard. (Phonodisc)

Tampere, Herbert.
Eesti rahvapillid ja rahvatantsud / H. Tampere. —
Tallinn : Eesti Raamat, 1975.
220, [4] p. : ill., music ; 22 cm. USSR***
Summary in German and Russian.
Bibliography: p. 219-221.
Includes indexes.
0.92rub.
1. Musical instruments—Estonia. 2. Musical instruments, Primi-
tive. 3. Folk dance music, Estonian—History and criticism. 4. Folk
dancing—Estonia. I. Title.
ML3681.E8T3 76-510640

Tamponi, Franco
see under

Rolla, Alessandro, 1757-1841.
Sonata, viola & violoncello, A^b major; arr.

Tamulytė, Loreta.
Vytautas Klova / Loreta Tamulytė. — Vilnius : Vaga,
1973.
63, [5] p., [5] leaves of plates : ill. ; 22 cm. USSR 74-9878
"Vytauto Klovos operų turinys: p. 48-57; Vytauto Klovos kūrinių
sąrašas: p. 58-63; Svarbesnių straipsnių bei recenzijų apie V.
Klovos kūrybą bibliografija": p. 65;
0.40rub.
1. Klova, Vytautas, 1926-
ML410.K5T3 75-566687

Tanabe, Hisao, 1883-
(Hōgaku yōgo jiten)
邦楽用語辞典 / 田邊尚雄. — 東京 : 東京堂出
版, 昭和50 [1975]
199 p. : ill. ; 19 cm. Ja 75-22156
¥2500

1. Music—Dictionaries—Japanese. I. Title.
ML100.T3 76-811460

Tanabe, Hisao, 1883-
(Nan'yō Taiwan Okinawa ongaku kikō)
南洋・台湾・沖縄音楽紀行 / 田邊尚雄著. — 東京 : 東洋
音楽学会編 東京 音楽之友社 昭和43(1968)
323 p. 22 cm. (東洋音楽叢書 5) ¥1200 Ja 68-7628
Reprint of 2 reports by H. Tanabe of his research in Formosa and
Ryukyu (1922) and in Micronesia (1934).

1. Dancing—Formosa. 2. Dancing—Ryukyu Islands. 3. Dancing—
Asia, Southeastern. I. Tōyō Ongaku Gakkai. II. Title. III. Se-
ries: Tōyō ongaku senshō, 5.
ML3740.T26 72-818540

Tanabe, Hisao, 1883-
(Nihon ongaku gaisetsu)
日本音楽概説 田邊尚雄著 [東京] 河出書房
[昭和15 i. e. 1940]
2, 3, 193 p. 19 cm. (學生文庫 5)
Bibliography: p. 193.

1. Music—Japan—History and criticism. I. Title.
ML340.T16N49 74-816637

Tanabe, Hisao, 1883-
(Nihon ongaku no kenkyū)
日本音楽の研究 田邊尚雄著. — 東京 : 雄山閣
社, 大正15 [1962]
5, 9, 472 p., 18 leaves of plates : ill. ; 19 cm. — (雄山閣
叢書 41)
1. Music—Japan—History and criticism. I. Title. II. Series:
Ongaku sōsho, dai 11 hen
ML340.T16N53 75-780310

Tanabe, Hisao, 1883-
(Nihon ongaku shi)
日本音楽史 田邊尚雄著 [東京] 雄山閣
[1929?]
2, 208 p. illus. 23 cm. (日本風俗史講座 第20号)

1. Music, Japanese—History and criticism. I. Title. II. Series:
Nihon fūzoku shi kōza, dai 20-gō.
ML340.T16N55 1929 72-789265

Tanabe, Hisao, 1883-
(Nihon ongaku shi)
日本音楽史 / 田邊尚雄著. — 東京 : 雄山閣,
昭和7 [1932]
2, 2, 320 p., [12] leaves of plates : ill. ; 23 cm. — (東洋藝術講座 ; 2)
1. Music, Japanese—History and criticism. I. Title. II. Se-
ries: Tōyō geijutsu kōza ; 2.
ML340.T69 vol.2 77-815982

Tanabe, Hisao, 1883-
(Ongaku gairon)
音楽概論 / 田邊尚雄著. — 東京 : 京文社, 大
正14 [1925]
1, 14, 466 p. : ill. ; 20 cm. — (音楽叢書 ; 第1編)

1. Music. I. Title. II. Series: Ongaku sōsho ; dai 1-hen.
ML63.T358 77-801501

Tanaka, Inzan, 1897-1968.
(Gosenfu kara shakuhachifu no torikata)
五線譜から尺八譜のとり方 / 田中允山著. —
東京 : 音楽之友社, 昭和31 [1956]
228 p. ; 22 cm.

1. Shakuhachi—Instruction and study. I. Title.
MT358.S52T3 75-790312

Tanaka, Shōhei, 1862-1945.
(Nihon wasei no kiso)
日本和聲の基礎 田中正平著 [東京] 創元社
[昭和15 i. e. 1940]
2, 2, 165 p. illus. 23 cm.

1. Harmony. I. Title.
MT50.T105N5 74-816029

Tanawa Dance Ensemble
see under

Moncur, Grachan. Echoes of prayer.
(Sound recording)

Tancredi Pasero. (Sound recording, Lebendige Vergangenheit LV 34. [196-?]
1 disc. 33 1/3 rpm. 12 in.
Opera excerpts; Tancredi Pasero, bass, with orchestra; sung in Italian.
Recorded in 1927 and 1936.
Biographical notes in German by C. Höslinger on container.
CONTENTS: Rossini. Der Barbier von Sevilla: Die Verleumdung, sie ist ein Lüftchen. — Bellini. Norma: Steig' auf den Hügel, Druidenschar. Fluch den Römern! — Bellini. Die Nachtwandlerin: Ich seh' wieder euch, teure Fluren. — Bellini. Die Puritaner: Den Rival musst du erretten (with Gino Vanelli, baritone) — Meyerbeer.

Die Hugenotten: Piff, paff, piff, paff! — Verdi. Ernani: Unglücksel'ger, und du vertrautest — Verdi. Der Troubadour: Eine Zigeunerin, furchtbar zu schauen. — Verdi. Die sizilianische Vesper: O du Palermo, — Verdi. Don Carlos: Sie hat mich nie geliebt. — Bolto. Meisiofeles: Ich, der Geist der stets vernimmt. — Ponchielli. La Gioconda: Ja, sie treffe der Tod! — Puccini. La Bohème: Höre, du alter Maatel.
1. Operas — Excerpts. I. Pasero, Tancredi. II. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. La calunnia. (Sound recording, 196-. III. Bellini, Vincenzo, 1801-1835. Norma. Ite sul colle, O Druidi! (Sound recording, 196-. IV. Bellini, Vincenzo, 1801-1835. Norma. Ah! del Tebro. (Sound recording, 196-. V. Bellini, Vincenzo, 1801-1835. La sonnambula. VI. ravello, o luoghi ameni. (Sound recording, 196-. VI. Bellini, Vincenzo, 1801-1835. I puritani di Scozia. Il rival salvar tu dei. (Sound recording, 196-. VII. Meyerbeer, Giacomo, 1791-1864. Les Hugenots. Piff, paff. (Sound recording, 196-. VIII. Verdi, Giuseppe, 1813-1901. Ernani. Infelice! e tuo credevi. (Sound recording, 196-. IX. Verdi, Giuseppe, 1813-1901. Il trovatore. Abbletta zingara. (Sound recording, 196-. X. Verdi, Giuseppe, 1813-1901. Les vèpres siciliennes. Et toi Palerme. (Sound recording, 196-. XI. Verdi, Giuseppe, 1813-1901. Don Carlos. Elle ne m'aime pas. (Sound recording, 196-. XII. Bolto, Arrigo, 1842-1913. Meisiofele. Soa lo spirito. (Sound recording, 196-. XIII. Ponchielli, Amilcare, 1834-1896. La Gioconda. La turbini e farnetichi. (Sound recording, 196-. XIV. Puccini, Giacomo, 1858-1924. La Bohème. Vecchia zimarra, senti. (Sound recording, 196-. [M1505] 77-762264

Tancredi Pasero. (Phonodisc, Cetra LPC 55066. [1967, 2 s. 12 in. 33 1/3 rpm.
Arias and songs; Tancredi Pasero, bass; Orchestra sinfonica e coro di Torino della Radiotelevisione Italiana; various conductors.
Program notes in Italian by G. T. on slipcase.
CONTENTS: Rossini, G. Il barbiere di Siviglia: La calunnia. — Bellini, V. La sonnambula: Vi ravello o luoghi ameni. Norma: Ite sul colle, o Druidi; Gnerrieri! a voi venite. — Verdi, G. I vespri siciliani; O tu Palermo, terra adorata. — Gounod, Faust: Perché tardate ancora? — Verdi, G. Don Carlo: Ella giammai m'amò ... Dormirò sol nel manto mio regal. — Rotoli. Mia sposa sarà la mia bandiera. — Tosti-Cimmino. L'ultima canzone.
1. Operas — Excerpts. 2. Songs (Low voice) with orchestra. I. Pasero, Tancredi. II. RAI-Radiotelevisione Italiana. Orchestra sinfonica di Torino. [M1505] 73-763141

Tancredi Pasero, basso. (Phonodisc, Odeon QBLP 5045. [1957, 2 s. 10 in. 33 1/3 rpm.
Arias, with various orchestras and conductors.
"Ricostruzione tecnica 1957."
Program notes by V. Castiglioni on slipcase.
CONTENTS: La sonnambula: Vi ravello o luoghi ameni. — Meisiofele: Ecco il mondo. — Il barbiere di Siviglia: La calunnia. — Faust: Tu che fai l'addormentata. — Nabucco: Tu sul labbro de' veggenti. — Le nozze di Figaro: Vedrò mentr'io sospiro. — Luisa Miller: Il mio sangue, la vita darei. — Il flauto magico: Qui sdegnò non s'accende.
1. Operas — Excerpts. I. Pasero, Tancredi. [M1505] 73-760297

Tandy, Jessica
see under

Gray, Simon James Holliday. Butley.
(Phonodisc)

Tanec
see
Yugoslav National Folk Ballet.

Tanev, Sergei Ivanovich, 1856-1915
Choruses, mixed voices, unacc. Selections.
Избранные хоры для смешанных голосов без сопровождения. Редактор-составитель К. Олхов. Изд. 2. [Ленинград] Музыка, 1972.
score (135 p.)

1. Choruses, Secular (Mixed voices), Unaccompanied
Title romanized: Isbrannye khory
CaOTU

Tanev, Sergei Ivanovich, 1856-1915.
O, uslysh' moe molen'e
see his
Orestefa. O, uslysh' moe molen'e.

Tanev, Sergei Ivanovich, 1856-1915.

Orestefa. Selections, Phonodisc.
Орестея. Мелодия. [1961, Matrix no. 016957-016958. 2 s. 12 in. 33 1/3 rpm. (Избранные сцены и арии из опер)
Excerpts from the opera; solo singers; orkestr Belorusskogo gos. bol'shogo teatra opery i baleta; T. Kolomil'seva, conductor; sung in White Russian.
1. Operas — Excerpts. I. Kolomil'seva, T. II. Belarusski dzharzhadny vialiki teatr opery i baletu. [M1505] 74-761141

Tanev, Sergei Ivanovich, 1856-1915. Orestefa.
O, uslysh' moe molen'e. Phonodisc. 1968
see under

Sof'ia Preobrazhenskaja. (Phonodisc)

Tanev, Sergei Ivanovich, 1856-1915.

Overture on a Russian theme.
Увертюра на русскую тему, C-dur.
для большого оркестра. Ред. Павла Ламма. Москва, Гос. музыкальное изд-во, 1948.
score (87 p.)
Composed for opening of industrial exposition, Moscow, June, 1882.

1. Overtures. I. Title. II. Title: Overture on a Russian theme. Title: Uvertjura na russkuiu temu.

Tanev, Sergei Ivanovich, 1856-1915.

Quartet, piano & strings, op. 20, E major.
Квартет, ми мажор, для фортепиано, скрипки, альты и виолончели = Quartet, E major, for piano, violin, viola and violoncello, op. 20 / C. Tanev. — Москва : Музыка, 1974.
score (94 p.) and parts : 29 cm.
2.65rub
1. Piano quartets — Scores and parts.

Title romanized: Kvartet.
M412.T175 op. 20 75-764967

Tanev, Sergei Ivanovich, 1856-1915

[Quintet, piano & strings, op. 30, G minor]
Kvintet dlia fortepiانو, dvukh skripok, al'ta i violoncheli = Quintet for piano, two violins, viola and violoncello : op. 30 / S. Tanev. -- Moskva : Muzyka, 1975.
score (100 p.) and 4 parts.

1. Piano quintets - Scores and parts
CaOTU

Tanev, Sergei Ivanovich, 1856-1915.

[Quintet, violins, viola & violoncellos, op. 14, G major]
String quintet, for two violins, viola, and two celli, op. 14. London, New York, Bocsey & Hawkes [196-?] miniature score (98 p.) (Hawkes pocket scores, no. 623) Pl. no. B. & H. 16253.
1. String quintets (2 violins, viola, 2 violoncellos)

ICU

Tanev, Sergei Ivanovich, 1856-1915.

Rechitativ i arifa Klitemestry
see his
Orestefa. O, uslysh' moe molen'e.

Tanev, Sergei Ivanovich, 1856-1915.

[Sonata, violin & piano, A minor]
Соната для скрипки и фортепиано / С. Танев ; ред. партии скрипки Д. Ойстраха. — Москва : Музыка, 1974.

score (44 p.) and part : 29 cm.
0.78rub
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908- ed.
M219.T18 A min. 74-234146

Tanev, Sergei Ivanovich, 1856-1915.

[Symphony, no. 1, op. 12, C minor] Phonodisc.
Симфония № 4 (с. 1), до минор, соч. 12. Мелодия. [1968?], Matrix no. 04117-04118. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Bol'shoi simfonicheskii orkestr Vsesoiuznogo radio; Gennadi Rozhdestvenskii, conductor.
Program notes on slipcase.
1. Symphonies. I. Rozhdestvenskii, Gennadii. II. Vsesoiuznoe radio. Bol'shoi simfonicheskii orkestr. [M1001] 75-761801

Tanev, Sergei Ivanovich, 1856-1915

[Symphony, no. 1, op. 12, C minor; arr.] Симфония, до минор. [Соч. 12] Переложение для фортепиано В. Леечкина. Symphony, C minor. Arr. for piano by V. Leuechikis. Москва, Музыка, 1973.
59 p.

1. Symphonies arranged for piano

CaOTU Title romanized: Simfonia, do minor

Tanev, Sergei Ivanovich, 1856-1915.

[Trio, violins & viola, op. 21, D major] Phonodisc.
Trio for two violins and viola in D major, op. 21. Melodia. [197-?] Matrix no. 029888 (a).

1 s. 12 in. 33 1/3 rpm.
With: Glinka, M. I. Sextet, piano & strings, Eb major.
Title also in Russian.

Vladimir Ovcharek, Grigori Lutsky, violins; Vissarion Soloviev, viola.
1. Trios (2 violins, viola) I. Ovcharek, Vladimir. II. Lutskiy, Grigoriy. III. Solov'ev, Vissarion. ICU

Tanev, Sergei Ivanovich, 1856-1915
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Pis'ma P. I. Chaikovskago i S. I. Tanf'eeva.

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor; arr.

Glazunov, Aleksandr Konstantinovich, 1865-1936. Symphony, no. 5, op. 55, Bb major; arr.

Tanenbaum, Elias, 1924-

Arp art. (Sound recording, Desto DC 7130. [1975, 1 s. 33 1/3 rpm. stereo. 12 in.
Electronic music, created on the Arp synthesizer at the Electronic Music Studio of the Manhattan School of Music, New York City.
Program notes by the composer on container.
CONTENTS: Movements (with Marsha Pettitt, soprano) — Contrasts. — Blue fantasy. — For the "Bird."
1. Electronic music. I. Pettitt, Marsha. II. Title. [M1473] 76-760148

Tannenbaum, Elias, 1924-

Fantasy, 4 harps & tape.
Sound recording. 1975
see under

American cavalcade. (Sound recording)

Tanenbaum, Elias, 1924-

Rituals and reactions. (Sound recording, Composers Recordings CRI SD 354. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (American contemporary)

With: Tower, J. Hexachords.
At head of title: ACA recording award.
Elizabeth Reel, soprano; chorus and instrumental ensemble of the Manhattan School of Music; Daniel Paget, conductor.
Recorded Apr. 1976.
Duration: 17 min. 20 sec.
Program notes, in part by the composer, and text of East of Atami by J. Shoemaker, which constitutes a portion of the sung text, on container.
1. Choruses, Secular (Mixed voices) with instrumental ensemble. I. Reel, Elizabeth. II. Paget, Daniel. III. Manhattan School of Music, New York. IV. Title. V. Title: ACA recording award. [M62] 76-750939

Tanenbaum, Elias, 1924-

Sonata, piano,
Sonata for piano (1959) / by Elias Tanenbaum. — New York : American Composers Alliance, c1960,
25 p.

1. Sonatas (Piano)

CaOTU

T'ang, Chien-yüan. Ch'in fu
see under

Wang, Pin-lu, 1866 or 7-1921. Mei-an
ch'in p'u.

T'ang, Ho, joint author
see under

Ch'en-keng. Symphony.

T'ang, Hsüeh-keng.
(Tsen yang lien hsi ko ch'ang)
怎样练习歌唱 / 汤雪耕编著. — (修订再
版). — 北京: 人民文学出版社, 1974.
2, 129 p. ill.; 19 cm.
Includes musical examples in number notation.
\$0.31

I. Singing—Methods. I. Title.
MT850.T3 1974 75-838041

T'ang, Jordan Cho-Tung.
[Concerto, kettledrum & string orchestra]
Timpani concerto : with 10-part string or-
chestra / Jordan Cho-Tung Tang. -- [New York :
Seesaw Music Corp., c1974]
score (41 p.) and solo part ; 36 cm. and
11 parts ; 32 cm.
Reproduced from holograph.
Duration: 7 min., 30 sec.
1. Concertos (Kettledrum with string orches-
tra)--Scores and parts.
00

Tang, Jordan Cho-tung
A little suite, woodwinds,
A little suite for woodwind quartet:
flute & piccolo, oboe, clarinet and bassoon.
New York, Seesaw Music Corp. c1973,
score (9 p.)

Duration: about 3 min., 47 sec.

1. Suites (Bassoon, clarinet, flute, oboe)

CaOTU

Tang, Jordan Cho-tung
Piece, violoncello & harp,
Piece for violoncello and harp. cNew
York, Seesaw Music Corp., 1973,
score (14 p.)

1. Harp and violoncello music

CaOTU

Tang, Jordan Cho-tung
Symbolisms,
Symbolisms, for organ solo. cNew York,
Seesaw Music Corp., 1973,
6 p.

1. Organ music I. Title

CaOTU

Tang, Jordan Cho-tung
Three Chinese melodies. New York,
Seesaw Music Corp., c1974.
score (7 p.)

Caption title.
For viola, violoncello and percussion.
Duration: about 3 min., 20 sec.

1. Trios (Percussion, viola, violoncello)
I. Title: Chinese melodies

CaOTU

Tang, Jordan Cho-tung
[The world]
The world : for solo voice unacc. (bass-
baritone) : 1971 / Jordan Cho Tung Tang ;
text: Kathleen Raine. -- [S.L.] : Seesaw
Music Corp., c1974.
[2] p.

Caption title.

1. Songs, Unaccompanied I. Title

CaOTU

Tang, Jordan Cho-tung
[The world]
The world : for solo voice unacc. (mezzo-
soprano) : 1971 / Jordan Cho Tung Tang ;
text: Kathleen Raine. -- [S.L.] : Seesaw
Music Corp., c1974.
[2] p.

Caption title.

1. Songs, Unaccompanied I. Title

CaOTU

Tangerine Dream (Musical group)
Sorcerer. Selections. [Sound recording]
Sorcerer: music from the original motion picture sound-
track. MCA Records MCA 2277. p1977.
1 disc. 33 1/3 rpm. 12 in.
"Music composed and performed by Tangerine Dream" with
guitars, piano, and various electronic instruments.
Durations and program notes by W. Friedkin on container.
1. Moving-picture music—Excerpts. 2. Electronic music.
I. Sorcerer. (Motion picture)
[M1527.2] 77-761794

The Tangerine Zoo. [Phonodisc]
Mainstream S 6107 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by the Tangerine Zoo,
popular male quintet
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Tangerine Zoo (Musical quintet).
OBgU

Tanglewood Festival Chorus
see under

Berlioz, Hector, 1803-1869. La
damnation de Faust. French. (Phonodisc)

Ives, Charles Edward, 1874-1954.
Symphony, no. 4. Sound recording)

Ravel, Maurice, 1875-1937. Daphnis et
Chloé. (Sound recording)

Tango Argentino. [Phonodisc] Audio
Fidelity AFLP-1880 [1958]
2s. 12" 33 1/3 rpm microgroove

Atilio Stampone and his Orquesta
con Bandoneon del Tango
Recorded in Buenos Aires
Program notes on slipcase

1. Tangos (Orchestra). I. Stampone,
Atilio.
OBgU

Tangos in hi-fi. [Phonodisc] Columbia
CL-1029 [1957]
2s. 12" 33 1/3 rpm microgroove

Boris Sarbek and his orchestra

1. Tangos (Orchestra). I. Sarbek,
Boris.
OBgU

Tangos, letras y letristas / José Gobello, Jorge Alberto Bossio. —
Buenos Aires : Plus Ultra, c1975-
v. ; 21 cm.
1. Music, Popular (Songs, etc.)—Argentine Republic—Texts. I. Gobello,
José, 1919- II. Bossio, Jorge Alberto.
ML54.6.T2 784 76-464901
76 MARC

Tanjore Band
see under

Collection of music performed by the Tan-
jore Band in the time of Maharajah Serfojee.

Tank, Niza de Castro
see under

Gomes, Carlos, 1836-1896. II Guarany.
(Phonodisc)

Tank, Ulrich.
Die Geschwister Schloss : Studien zur Biographie der Kölner
Altistin Sophie Schloss (1822-1903) und zur Geschichte des
Musikalienverlages ihres Bruders Michael (1823-1891) / Ulrich
Tank. — Köln : A. Volk-Verlag, 1976.
97 p., 21 cm. — (Beiträge zur rheinischen Musikgeschichte ; Heft 115)
GFR***
Includes bibliographical references.
1. Schloss, Sophie, 1822-1903. 2. Schloss, Michael, 1823-1891. 3. Singers
—Germany. West—Correspondence. 4. Music—Bibliography—Catalogs.
Publishers—Germany. West I Title. II. Series.
ML420.S357T3 784'.092'2 77-556081
77 MARC

Tanner, James Gideon, 1884-1960
see under

Hear these new Southern fiddle and guitar
records! (Phonodisc)

Tanner, Paul.
A study of jazz [by] Paul O. W. Tanner and Maurice
Gerow. 2d ed. Dubuque, Iowa, W. C. Brown Co., 1973;
xii, 189 p. illus. and phonodisc (2 s. 7 in. 33 1/3 rpm.) in pocket.
28 cm. (Music series)
Discography: p. 174-176; bibliography: p. 181-183.
1. Jazz music. I. Gerow, Maurice, joint author. II. Title.
ML3561.J3T36 1973 781.5'7 72-94421
ISBN 0-697-03557-3 MARC

Tanner, Paul.
A study of jazz / Paul O. W. Tanner and Maurice Gerow. —
3d ed. — Dubuque, Iowa : W. C. Brown, c1977.
xi, 211 p. : ill. and phonodisc (2 s. 7 in. 33 1/3 rpm.) in pocket ; 28 cm.
Discography: p. 198-199.
Bibliography: p. 203-205.
ISBN 0-697-03558-1
1. Jazz music. I. Gerow, Maurice, joint author. II. Title.
ML3561.J3T36 1977 781.5'7 76-12676
77 MARC

Tanner, Peter Hyde, 1936-
[Diversions, flute & marimba]
Diversions : for flute and marimba /
Peter Tanner. -- New York : Music for
Percussion, [c1974]
2 scores (10 p. each) ; 31 cm. --
(Mallet series ; 8)
Cover title.
CONTENTS: Introduction.— Song.— March.—
Waltz.— Interlude.— Finale.
1. Flute and marimba music. I. Title.
II. Series.
IU-Mu

Tanner, Robert.
La Différenciation qualitative des psycharithmes et des
intervalles musicaux. Paris, "la Revue musicale," Richard
-Masse, 1972.
94 p. illus. 26 cm. (La Revue musicale, 285) 62.00F
F 72-11854
"Numéro spécial."
"Le problème des rapports simples: notion de psycharithme": p.
(73-93).
1. Musical meter and rhythm. 2. Musical intervals and scales.
I. Tanner, Robert. Le problème des rapports simples. 1972. II.
Title. III. Title: Le problème des rapports simples. IV. Series.
ML5.R613 no. 285 780'S s 73-344293
[ML3832] [781.6'2] MARC

- Tanner, Robert. Le problème des rapports simples. 1972
see under
- Tanner, Robert. La Différenciation qualitative des psycharithmes et des intervalles musicaux.
- Tannigel, Fritz, joint author
see under
- Peinkofer, Karl. Handbook of percussion instruments.
- Tansey, Seamus, 1943-
see under
- The Breeze from Erin. (Sound recording)
- Tansman, Alexandre, 1897-
Douze pièces faciles, pour guitare. Paris, Éditions M. Eschig [c1972]
2 v. 32 cm.
Twelve pieces in each volume.
1. Guitar music. I. Title.
M126.T32D7 74-204998
- Tansman, Alexandre, 1897-
[Études, orchestra]
Six études pour orchestre (1962). Paris, Éditions françaises de musique [c1963]
score (82 p.)
Duration: about 25 min.
1. Orchestral music. I. Title: Études pour orchestre.
ICU
- Tansman, Alexandre, 1897-
[Fantasia, violoncello & orchestra; arr.]
Fantasie: pour violoncelle avec orchestre ou piano / Alexandre Tansman; réduction pour violoncelle et piano. — Paris: Editions Max Eschig; New York: Associated Music Publishers, [c1936]
score (16 p.) and part; 32 cm.
Cover title.
1. Violoncello with orchestra—Solo with piano.
MH-Mu
- Tansman, Alexandre, 1897-
[Fugue, organ]
Fugue; organ solo. Cincinnati, World Library Publications, c1973.
11 p. 22 x 23 cm.
1. Canons, fugues, etc. (Organ)
M10.T 74-217090
- Tansman, Alexandre, 1897-
Hommage à Arthur Rubinstein, pour piano. Paris, Éditions M. Eschig [c1973]
9 p. 32 cm.
Duration: 7 min.
1. Piano music. 2. Rubinstein, Artur, 1899- —Songs and music.
I. Title.
M25.T 74-217098
[M1659.5.R8]
- Tansman, Alexandre, 1897-
Hommage à Chopin, pour guitare. Paris, Éditions M. Eschig [c1972]
7 p. 32 cm.
Suite.
Duration: 9 min., 15 sec.
CONTENTS: Prélude.—Nocturne.—Valse romantique.
1. Suites (Guitar) I. Title.
M127.T 74-204995
[(M127.2)]
- Tansman, Alexandre, 1897-
Hommage à Erasme de Rotterdam. Paris, Éditions M. Eschig [c1971]
miniature score (3, 53 p.)
"Fanfare-choral pour hommage à Erasme de Rotterdam" for brasses and percussion: p. [1]-3 (1st group).
Duration: about 15 min.
1. Orchestral music. I. Title.
ICU
- Tansman, Alexandre, 1897-
Les jeunes au piano; nouvelles pièces pour piano à deux mains. Paris, Édition M. Eschig, 19
v. 82 cm.
CONTENTS:
3. L'Autobus imaginaire. I. Title.
1. Piano music, Juvenile. I. Title.
M1378.T18J5 72-227812
- Tansman, Alexandre, 1897-
La lutte de Jacob avec l'ange: [mouvement symphonique inspiré par le tableau de P. Gauguin] / Alexandre Tansman. — [Paris]: E.F.M. Technisonor, [c1960]
miniature score (35 p.); 21 cm.
For orchestra.
Duration: 7 min.
1. Symphonic poems—Scores. I. Title.
MH-Mu
- Tansman, Alexandre, 1897-
[Mouvements, orchestra]
Quatre mouvements pour orchestre / Alexandre Tansman. — Paris: Éditions Max Eschig, [c1970]
score (84 p.); 23 cm.
Duration: about 19 min.
Contents: 1. Notturmo.—2. Perpetuum mobile; Interlude.—3. Elegia.—4. Ostinato (Toccata)
1. Orchestral music—Scores.
MH-Mu
- Tansman, Alexandre, 1897-
Mouvements, string orchestra.
Six mouvements pour orchestre à cordes. Paris, Éditions françaises de musique [c1963]
score (43 p.)
Duration: about 25 min.
1. String-orchestra music - Scores
CaOTU
- Tansman, Alexander, 1897-
[Mouvements, string orchestra; Phonodisc]
Six mouvements pour orchestre à cordes. [Paris: Office de Radiodiffusion-Télévision française, 1972; 995 032.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inedit)
"Distribution Barclay."
Orchestre de chambre de l'O. R. T. F.; Pierre-Michel Le Conte, conductor.
Edition recorded: Paris, Éditions Françaises de Musique.
Program notes by M.-R. Hofman, English translation by D. Stevens, on slipcase.
With: Milhaud, Darius. Concerto, oboe.
1. String-orchestra music. I. Le Conte, Pierre Michel. II. Orchestre de chambre de l'O. R. T. F. III. Title: Mouvements.
[M1022] 73-760519
- Tansman, Alexandre, 1897-
[Nocturnes, piano]
Quatre nocturnes: pour piano / Alexandre Tansman. — Wien: Universal Edition, 1952.
6 p.; 30 cm.
"Universal Edition, ue 12096."
Duration: about 6 min.
1. Piano music.
00
- Tansman, Alexandre, 1897-
[Sonata, piano, no. 5]
Sonata V, pour pianoforte [1955] Wien, Universal Edition [c1956] Pl. no. U.E.12498LW.
18 p. 32 cm. (Universal-Edition Nr.12498)
Duration: 11 min., 50 sec.
1. Sonatas (Piano)
00
- Tansman, Alexandre, 1897-
Sonata quasi una fantasia [1924] pour piano et violon. Paris, Editions Maurice Senart, c1925.
Pl. no. E.M.S. 6841.
score (25 p.) and part. 34 cm.
1. Sonatas (Violin and piano) I. Title.
00
- Tansman, Alexandre, 1897-
Stèle, in memoriam d'Igor Stravinsky. Paris, Éditions M. Eschig [c1973]
miniature score (54 p.) 24 cm.
For orchestra.
Duration: 17-18 min.
CONTENTS: Elegia.—Studio ritmico.—Lamento.
1. Suites (Orchestra)—Scores. 2. Stravinsky, Igor' Fedorovich, 1882-1971—Songs and music. I. Title.
M1003.T18S7 74-211204
[M1659.5.S825]
- Tansman, Alexandre, 1897-
[Tombeau de Chopin]
Tombeau de Chopin: (1849-1949): for the commemoration of the centenary of Chopin's death by U.N.E.S.C.O.; for string quintet or string orchestra / Alexandre Tansman. — New York: Leeds, c1951.
score (12 p.) and 5 parts; 31 cm.
CONTENTS.—Nocturne.—Mazurka.—Postlude.
1. String quintets (Violins (2), Viola, Violoncello, Double-bass) 2. String-orchestra music.
I. Chopin, Fryderyk Franciszek, 1810-1849.
II. Title.
00
- Tansman, Alexandre, 1897-
Variations sur un thème de Scriabine, pour guitare. Revisé & doigté par Alvaro Company. Paris, Éditions M. Eschig [c1972]
7 p. 32 cm.
Cover title.
Duration: 7 min.
1. Variations (Guitar) I. Skrabin, Aleksandr Nikolaevich, 1872-1915.
M127.T 74-204986
[(M127.3)]
- Tansui, Shimpō, 1623-1683
see under
- Gohairyō Tansui-ryū kōkōshi.
- Tans'ur, William, d. 1783, comp.
The American harmony; or, Royal melody complete. In two volumes. Vol. I ... The 8th ed., with additions ... Printed and sold by Daniel Bayley, at his house, next door to St. Paul's Church, Newbury-Port. 1773. Sold also by most booksellers in Boston.
5, 10 p., 7-8 l., score (96 p.) 14 x 22 cm.
Hymns and anthems.
L. C. copy imperfect: t. p. and all but p. 1-96 (4th group) wanting; title from Joseph Sabin. A dictionary of books relating to America.
A. Williams' The American harmony issued as v. 2.
Originally published under title: The royal melody complete. With, as issued, Williams, Aaron, comp. The American harmony. Newbury-Port, 1773.
1. Hymns, English. 2. Tune-books. 3. Anthems. 4. Choruses. Sacred (Mixed voices), Unaccompanied—To 1800. I. Title. II. Title: Royal melody complete.
M2116.T16R6 1773 75-764612
[M282]
- Tans'ur, William, d. 1783, comp.
Royal melody complete
see his
The American harmony.
- Tanya Tucker's greatest hits.
[Phonodisc] Columbia KC-33355
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Tanya Tucker, with instrumental ensemble
Recorded in Nashville
1. Music, Popular (Songs, etc.)—U.S.
I. Tucker, Tanya.
OBGU
- Tanyet. [Phonodisc] Vault SLP 117
1969?
2s. 12" 33 1/3 rpm microgroove
stereophonic
Sung and played by the Ceyleib People, popular ensemble featuring Mike Deasy, Larry Knechtel and Ryland Cooder
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Ceyleib People (Musical ensemble).
II. Deasy, Mike. III. Knechtel, Larry.
IV. Cooder, Ryland.
OBGU
- Tanzlibrettosammlung für den Laienbühnentanz. (Verantw. Lektor: Fred Petzold.) Leipzig, Zentralhaus f. Kulturarbeit d. DDR (1971).
60 p. 30 cm.
4.60M
1. Ballets—Librettos. I. Petzold, Fred. II. Leipzig. Zentralhaus für Kulturarbeit.
M148.T3 792.8'4 75-576116

Tanzmusik der Renaissance. Dance music of the Renaissance. [Phonodisc; Archiv Produktion 2533 111. 1972, 2 s. 12 in. 33 1/3 rpm. stereophonic. Title from album. "Peasant, bourgeois, and courtly dance music of the 15th and 16th centuries." Ulsamer-Collegium, with Konrad Ragossnig, lute and guitar. Durations listed in album. Program notes by A. Holschneider in German, English, and French in album. 1. Dance music—To 1800. 2. Chamber music—To 1800. I. Ragossnig, Konrad. II. Ulsamer-Collegium. III. Title: Dance music of the Renaissance. [M1450] 73-760283

Tanzmusik der Wiener Klassik. [Viennese dance music from the Classical period; Sound recording; Archiv Produktion 2533 182. p1975. 1 disc. 33 1/3 rpm. stereo. 12 in. Ensemble Eduard Melkus. Recorded Feb. 24-26, 1974, Palais Schönburg, Vienna. Durations, program notes by E. Melkus and W. Gabriel with English translation by J. Wiebel and French translation by D. Henry, sources for the recordings, and instrumentalizations bound in container. CONTENTS: Eybler, J. Polonaise.—Haydn, J. Menuett, Hob. IX/16/12.—Haydn, J. Menuett, Hob. IX/11/4.—Gluck, C. W. Orfeo ed Euridice: Ballett.—Gluck, C. W. Don Juan: Allegretto.—Mozart, W. A. Sechs Ländlerische, KV 606.—Wranitzky, P. Zehn Deutsche.—Mozart, W. A. Fünf Kontretänze, KV 609.—Beethoven, L. Vier Kontretänze, WoO 14, Nr. 4, 12, 5, 7.—Salleri, A. Menuetto.—Wranitzky, P. Quodlibet. 1. Dance music, Austrian—To 1800. I. Eybler, Joseph, Edler von, 1785-1846. Polonaise. [Sound recording, 1975. II. Haydn, Joseph, 1732-1809. Minuet, H. IX, 16, no. 12, G major. [Sound recording, 1975. III. Haydn, Joseph, 1732-1809. Minuet, H. IX, 11, no. 4, E major. [Sound recording, 1975. IV. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Ballett. [Sound recording, 1975. V. Gluck, Christoph Willibald, Ritter von, 1714-1787. Don Juan. No. 20. [Sound recording, 1975. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ländlerische Tänze, strings, K. 606. [Sound recording, 1975. VII. Vranický, Pavel, 1756-1808. Deutsche mit Kinder- und Sonderinstrumente. Selections. [Sound recording, 1975. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Contretänze, K. 609. [Sound recording, 1975. IX. Beethoven, Ludwig van, 1770-1827. Contretänze, orchestra, K. 14. Selections. [Sound recording, 1975. X. Salleri, Antonio, 1750-1825. Minuet, B♭ major. [Sound recording, 1975. XI. Vranický, Pavel, 1756-1808. Quodlibet den 13. Febr. 1803. [Sound recording, 1975. XII. Ensemble Eduard Melkus. XIII. Title: Viennese dance music from the Classical period. [M1450] 76-760160

Tanzmusik des Frühbarock. Dance music of the early baroque period. [Phonodisc; Archiv Produktion 2533 150. 1973. 2 s. 12 in. 33 1/3 rpm. stereophonic. Title from album. Bourgeois and courtly dance music of the last 16th and early 17th centuries. Ulsamer-Collegium, with Konrad Ragossnig, lute. Durations listed in program notes. Program notes by A. Holschneider in German, English, and French (4 p.) bound in album. 1. Dance music—To 1800. 2. Chamber music—To 1800. I. Ragossnig, Konrad. II. Ulsamer-Collegium. III. Title: Dance music of the early baroque. [M1450] 75-760066

Tanzmusik des Hochbarock. Dance music of the high baroque. [Phonodisc; Archiv Produktion 2533 172. 1974. 2 s. 12 in. 33 1/3 rpm. stereophonic. Title from album. Courtly dance music from the 2d half of the 17th century and the 1st half of the 18th century. Ulsamer-Collegium, with Konrad Ragossnig, guitar. Durations listed in album. Program notes by A. Holschneider in German, English, and French (2 p.) bound in album. 1. Dance music—To 1800. 2. Chamber music—To 1800. I. Ragossnig, Konrad. II. Ulsamer-Collegium. III. Title: Dance music of the high baroque. [M1450] 75-760065

Tanzmusik des Rokoko. [Rococo dance music; Sound recording; Archiv Produktion 2533 303. p1975. 1 disc. 33 1/3 rpm. stereo. 12 in. Ensemble Eduard Melkus. Recorded Feb. 4-7, 1975, Palais Schönburg, Vienna. Recordings made from ms. sources in the Conservatoire de musique, Brussels, the Bibliothèque nationale, Paris, the Gesellschaft der Musikfreunde, Vienna, and the Österreichische Nationalbibliothek, Vienna. Durations, "Tanzmusik des Rokoko" by E. Melkus, and "Tänze des 18. Jahrhunderts" by E. Gamplanu, with English translations by J. Coombs and French translations by J. Fournier, bound in container. CONTENTS: Bach, C. P. E. 5 Polonaisen (Wq. 190).—Rameau, J. P. Tänze aus Zoroaster.—Starzer, J. Tänze aus Diane et Endimione, Roger et Bradamante, Gli orazi e gli curiazi.—Bach, C. P. E. Menuette (Wq. 189). 1. Dance music, German—To 1800. 2. Dance music, French—To 1800. I. Bach, Carl Philipp Emanuel, 1714-1788. Polonaises, W. 190. Selections. [Sound recording, 1975. II. Rameau, Jean Philippe, 1683-1764. Zoroastre. Selections. [Sound recording, 1975. III. Starzer, Josef, 1726-1787. Operas. Selections. [Sound recording, 1975. IV. Bach, Carl Philipp Emanuel, 1714-1787. Minuets, W. 189. Selections. [Sound recording, 1975. V. Ensemble Eduard Melkus. VI. Title: Rococo dance music. [M1450] 76-760369

Tanzmusik von der Renaissance bis zum Biedermeier. Dance music through the ages. [Sound recording; Archiv Produktion 2723 051 (2565 066-2565 071) 1977, p1971-75. 6 discs. 33 1/3 rpm. stereo. 12 in. Title from container. "Peasant, bourgeois, and courtly dance music from the 15th to the 19th century." "Also issued separately." Ulsamer-Collegium (1st 3 discs); Ensemble Eduard Melkus (the remainder). Performed on early instruments. Recorded 1971-75. In container.

Durations and program notes in German, English, and French (19 p. ill.) laid in. CONTENTS: Tanzmusik der Renaissance.—Tanzmusik des Frühbarock.—Tanzmusik des Hochbarock.—Tanzmusik des Rokoko.—Tanzmusik der Wiener Klassik.—Wiener Tänze des Biedermeier. 1. Dance music. 2. Instrumental music. I. Ulsamer-Collegium. II. Ensemble Eduard Melkus. III. Title: Dance music through the ages. [M15] 77-762351

Tanzweise ohne Titel. Sound recording. 1972 see under

Einladung zum Tanz. (Sound recording)

T'ao, Hsiao-ch'ing. (Je men chih ch'uang) 熱門之宵 / 陶曉清著. — 臺北: 洪建全教育文化基金會, 民國65. 1976. 4, 169 p., [8] leaves of plates: ports. 19 cm. — (書畫書目提要叢書) Series romanized: Shu ping shu mu yin yueh ts'ung shu. NT\$30.00

1. Music, Popular (Songs, etc.)—Bio-bibliography. 1. Title. ML102.P66T28 77-836989

Taos Pueblo round dance. [Phonodisc; Redpath R. 1. 1974. 2 s. 12 in. 33 1/3 rpm. Sung by Jimmy Cordova, Orlando Lujan, Ernest Martinez, and Ruben Romero. Contains 13 unidentified songs. 1. Indians of North America—New Mexico—Music. 2. Taos Indians—Music. I. Cordova, Jimmy. II. Lujan, Orlando. III. Martinez, Ernest. IV. Romero, Ruben. [M1669] 75-761283

Taos Pueblo round dance. [Sound recording; Taos, N. M., Indian House 1975. 1 disc. 33 1/3 rpm. mono. 12 in. Sung by Jimmy Cordova, Orlando Lujan, Ernest Martinez, and Ruben Romero, with drum. Recorded at Taos Pueblo, N. M., Apr. 22, 1974. Program notes by T. Isaacs on container. Contains 13 unidentified songs. 1. Indians of North America—New Mexico—Music. 2. Taos Indians—Music. I. Cordova, Jimmy. II. Lujan, Orlando. III. Martinez, Ernest. IV. Romero, Ruben. [M1669] 76-761387

The Tapes; submission of recorded presidential conversations to the Committee of the Judiciary of the House of Representatives. [Phonorecord; Tulsa, Historical Record Productions Co. 1974. 2 discs. HRS 3025. 4 s. 12 in. 33 1/3 rpm. stereophonic. 2 cassettes. 2 1/2 x 4 in. stereophonic. Title from container. A dramatization of excerpts from the transcripts of conversations between President Richard M. Nixon and others, recorded between Sep. 15, 1972 and April 30, 1973; various readers. Brief descriptions of the conversations on slipcase. 1. Watergate Affair, 1972— I. Nixon, Richard Milhous, 1913- II. United States. Congress. House. Committee on the Judiciary. [E860] 74-750532

A Tapestry of dreams. [Phonodisc; RCA Victor CPL1-0710. 1974. 2 s. 12 in. 33 1/3 rpm. stereophonic. Songs; Charles Aznavour with orchestra. Sung in English. Recorded in London, April/May 1974. Durations on slipcase. CONTENTS: She.—From today.—Our love, my love.—Baraka.—You've got to learn.—We can never know.—The "I love you" song.—I live for you.—After loving you.—Yesterday when I was young. 1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—England. I. Aznavour, Charles. [M1630.18] 74-762159

Tapia-Caballero, Arnaldo see under

Escobar, Roberto. La paloma. (Phonodisc)

Tapissier, Johannes, fl. 1408. Eya dulcis. Phonodisc. 1975 see under

Motets of the 15th century. (Phonodisc)

Taplin, Terry see under

Wakeman, Rick. The myths and legends King Arthur and the Knights of the Round Table. (Phonodisc)

Tapped out. [Phonodisc; Buddah BDS 5108 1972. 2 s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Motherlode, popular male quartet. Program notes by Joel Vanece on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Motherlode (Musical quartet). OBGU

Tappolet, Claude.

La vie musicale à Genève au dix-neuvième siècle (1814-1918). (Genève, Alex. Jullien, 1972.

216 p. 24 cm. Mémoires et documents publiés par la Société d'histoire et d'archéologie de Genève, t. 45. 30.00F Sw 73-A-1436 Bibliography: p. 191-198. 1. Music—Switzerland—Geneva. I. Title. II. Series: Société d'histoire et d'archéologie de Genève. Mémoires et documents, t. 45. ML320.8.G3T3 780'.94945 73-325090

Tappolet, Willy, 1890-

Begegnungen mit der Musik in Goethes Leben und Werk / Willy Tappolet. — Bern : Benteli, 1975.

136 p.; 21 cm. Sw76-1532 Bibliography: p. 129-130. Includes index. ISBN 3-7165-0046-1 : 24.80F 1. Goethe, Johann Wolfgang von, 1749-1832—Knowledge—Music. I. Title. ML80.G5T36 *76 76-456723 MARC

Tappy, Eric see under

Honegger, Arthur, 1892-1955. Le roi David. French. (Phonodisc)

Huber, Klaus, 1924- Sätze brasses. (Phonodisc)

Martin, Frank, 1890-1974. Golgotha. (Sound recording)

Senfl, Ludwig, 1492 (ca.)-1555. Works, vocal. Selections. (Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971. Les noces. French. (Sound recording)

Tapray, Jean François, 1738-1819. Concerto, organ & string orchestra, op. 1, no. 1. Phonodisc. 1973 see under

Tapray, Jean François, 1738-1819. Symphonie concertante, harpsichord, piano & violin, op. 9, E♭ major. (Phonodisc)

Tapray, Jean François, 1738-1819.

Sonate a trois, for violin, cello & piano. [Phonodisc; Musical Heritage Society MHS 1449. 1972. 1 s. 12 in. 33 1/3 rpm. stereophonic. Robert Gendre, violin; Robert Bex, violoncello; André Krust, piano. Duration: 18 min., 15 sec. Program notes by Douglas Townsend on slipcase. With: Boieldieu, F. A. Trio, piano & strings, op. 5, D major. 1. Piano trios—To 1800. I. Gendre, Robert. II. Bex, Robert. III. Krust, André. [M312] 72-750559

Tapray, Jean François, 1738-1819.

Symphonie concertante, harpsichord, piano & violin, op. 9, E♭ major. Phonodisc.

Symphonie concertante in E-flat major, op. 9, for harpsichord, piano & violin obligato with orchestra. Concerto, op. 1, no. 1, for organ, 3 violins & cello. Symphonie in G major, op. 12, for harpsichord & orchestra. Musical Heritage Society MHS 1627. 1973. 2 s. 12 in. 33 1/3 rpm. stereophonic. Robert Gendre, violin; Pierrick sic; Houdy, piano; Hubert Schoonbroodt, harpsichord & organ; Gerard Cartigny Chamber Orchestra. "Recorded by Schwann Verlag, Düsseldorf."

Duration: about 20 min., 11 sec.; 6 min., 35 sec.; 25 min., 2 sec. Program notes by C. de Nys, translated from the German by M. Gantt, on slipcase. 1. Concertos (Harpsichord, piano, violin)—To 1800. 2. Concertos (Organ with string orchestra)—To 1800. 3. Harpsichord (with orchestra)—To 1800. I. Tapray, Jean François, 1738-1819. Concerto, organ & string orchestra, op. 1, no. 1. Phonodisc. 1973. II. Tapray, Jean François, 1738-1819. Symphony, harpsichord & orchestra, op. 12, G major. Phonodisc. 1973. III. Gendre, Robert. IV. Houdy, Pierrick. V. Schoonbroodt, Hubert. VI. Orchestre de chambre Gérard Cartigny. [M1040] 73-750439

Tapray, Jean François, 1738-1819. Symphony, harpsichord & orchestra, op. 12, G major. Phonodisc. 1973
see under

Tapray, Jean François, 1738-1819. Symphonie concertante, harpsichord, piano & violin, op. 9, E♭ major. (Phonodisc)

Tapscott, Carl
[Amazing grace]
Amazing grace [for SATB. Arr. by Carl Tapscott. Words by John Newton. Waterloo, Ont.: Waterloo Music Co., c1973.
score (5 p.) (The Carl Tapscott choral series)

Piano or organ acc.

1. Choruses, Sa- cred (Mixed voices, 4 parts) with organ I. Title

CaOTU

Tar, Vernon de
see
De Tar, Vernon

The Tar. [Sound recording] Lyricord LLST 7220. [19-70]
disc. 33 1/3 rpm. stereo. 12 in. (Music of Iran)
Songs and instrumental music; Bijan Samandar, voice and tar.
Program notes on containers.
CONTENTS:
—v. 2. Ahooye Leyli. A song of Shiraz. Parandoush. Homayoon.
1. Music, Iranian. 2. Songs with tar. 3. Tar music. I. Saman-
dar, Bijan. II. Series: Music of Iran. [Sound recording]
[M1820] 76-762361

Tarack, Gerald
see under

Britten, Benjamin, 1913-
Metamorphoses after Ovid. (Sound recording)

Haubiel, Charles, 1892- In the
French manner. (Phonodisc)

Ravel, Maurice, 1875-1937. Works.
Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Fantasia, violin & piano, D. 934, C
major. (Sound recording)

Tarade, Théodore Jean, 1731-1788.

Traité du violon, ou règles de cet instrument à l'usage
de ceux qui veulent en jouer avec la parfaite connaissance
du ton dans lequel on est. Genève, Minkoff Reprints [1972?]

66 p. music. 37 cm.
Bound with: Brilon, C. R. Réflexions sur la musique.—Bailieux,
Antoine. Méthode raisonnée pour apprendre à jouer du violon.—
Cambini, G. G. Nouvelle méthode théorique et pratique pour le violon.

"Réimpression de l'édition de Paris, c. 1774."
1. Violin—Instruction and study—To 1800. I. Title.
MT260.B85 1972? 73-201805

Taranczewski, Paweł
see under

Sztuka Współczesna.

Taranov, Gleb
[Patetychnyi sekstet]
Patetychnyi sekstet : dlia strunnogo kvintetu i
fortepiano : 1943-1945 : [soch. 20] / H.
Taranov. -- Kyiv : Muzychna Ukraina, 1975.
score (171 p.)

For 2 violins, viola, violoncello, double bass and
piano.

1. Sextets (Piano, violins (2), viola, violoncello,
double bass) I. Title.

CaOTU

Taranov, Gleb
Symphony, no. 5, op. 41.
Симфонія № 5. [Тв. 41] Київ, Му-
зична Україна, 1972.
score (191 p.)

At head of title: Г. Таранов.

1. Symphonies - Scores

CaOTU

Title romanized:
Symfonia nomer piat'

Taranto, Vito de
see De Taranto, Vito

Tăranu, Cornel.
[Improvisation, flute]
Improvisation : pour flûte seule / Cornel Tăra-
nu. — Paris : Chez Alphonse Leduc, [c1976]
[2] p. ; 31 cm.
Cover title.
Duration : ca. 2 min., 35 sec.
1. Flute music. I. Title.

MI-Mu

Tăranu, Cornel.
Odă in metru antic; cantată de cameră. [Sound record-
ing] Electrecord STM-ECE 01121. [197-?] ;
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Olah, T. Perspective.—Constantinescu, D. Concerto, 2
pianos.—Draga, G. Eterofonii.—Moldovan, M. Cîntece străbune.
Ion Budoiu, baritone; Formația Ars Nova, conducted by the com-
poser.
Text by M. Eminescu.
Duration : 6 min., 56 sec.
Program notes in Romanian by V. Herman and in French on con-
tainer.
1. Solo cantatas, Secular (Medium voice) 2. Eminescu, Mihail,
1850-1889—Musical set- tings. I. Budoiu, Ion. II. For-
mația Ars Nova. III. Title.
[M985] 77-761941

Tăranu, Cornel.
Racorduri, pentru orchestra de camera. Paris, Éditions
Salabert [1973]
score (46 p.) 29 cm.
For chamber orchestra.
Duration : about 9 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.T175R2 73-215332

Tăranu, Cornel
see under

Constantinescu, Dan, 1931- Con-
certo, 2 pianos. (Sound recording)

Draga, George, 1935- Eterofonii,
pentru 10 instrumentiști. (Sound recording)

Moldovan, Mihai. Cîntece străbune.
(Sound recording)

Olah, Tiberiu. Perspective.
(Sound recording)

Taraona, Andrés Ruiz
see Ruiz Taraona, Andrés

Tarasov, Lev Mikhailovich, comp.
see under

Iskusstvo Arturo Toscanini

Tarasova, O Tsvetik-semitsvetik
see under

Krylatov, Evgenii Pavlovich. Tsvetik-
semitsvetik; arr.

Tarazona, Andrés Ruiz
see Ruiz Tarazona, Andrés

Tardif, Paul
see under

James Houlik, tenor saxophone; Paul
Tardif, piano. (Sound recording)

Tardos, Béla.
[Quartet, strings, no. 3;
III. (i. e. Harmadik, vonósnégyes. String quartet no. 3.
Budapest, Editio Musica [c1967]
parts. 31 cm.
Cover title.
40.00
1. String quartets—Parts.
M452.T19 no. 3 1987b 70-229176

Tardos, Péter.
Beat; kislekikon. Budapest, Zeneműkiado, 1971.
167 p. illus. 16 cm. 22.00Ft
1. Music, Popular (Songs, etc.)—Dictionaries. 2. Music—Bio-
-bibliography. I. Title.
ML102.P66T3 74-203307

Targ, Max.
The AMLI story : a dream come true / by Max Targ. —
Evanston, Ill. : Schori Press, 1976.
xii, 89 p. : ill. ; 24 cm.
ISBN 0-911694-05-6
1. Americans for a Music Library in Israel. I. Title.
ML27.I75T4 026'.78'0956948 76-45703
77 MARC

Targioni-Tozzetti, Giovanni, 1863-1934.
Rantzau
see under

Mascagni, Pietro, 1863-1945. Pinotta.
Piano-vocal score. Italian.

Mascagni, Pietro, 1863-1945. Rantzau.
Piano-vocal score. Italian.

Tariverdiev, Mikhaél Leonovich, 1931-
[Kyo ty? Piano-vocal score. Russian]
Кто ты? : опера в 2 действиях / М. Таривердиев ;
либретто М. Чуровой, по мотивам повести В. Аксенова
Пора, мой друг, пора ; переложение для пения с форте-
пиано автора. — Москва : Сов. композитор, 1976.
176 p. ; 30 cm.
Opera.
3.81rub
1. Operas—Vocal scores with piano. I. Churova, Marina
Abramovna. Kto ty? II. Title.
Title romanized : Kto ty?
M1503.T187K8 1976 77-771194

Tariverdiev, Mikhaél Leonovich, 1931-
[Songs. Selections]
Вокальные произведения для голоса
в сопровождении фортепиано / М. Тари-
вердиев. -- Москва : Сов. Композитор,
1974.
77 p.

1. Songs with piano Title romanized:
Vokal'nye proizvedeniia
dlia golosa v soprovozh-
denii fortepiano

CaOTU

Tarjáni, Ferenc
see under

Brahms, Johannes, 1833-1897.
Works, chorus. Selections. (Sound
recording)

Láng, István. In memoriam N. N.
(Sound recording)

Tarlekar, Ganesh Hari, 1914-
Musical instruments in Indian sculpture / by G. H. Tarle-
kar and Nalini Tarlekar. — 1st ed. — Pune : Pune Vidyar-
thi Griha Prakashan, 1972.

104 p. : ill. ; 22 cm.
Bibliography : p. [102]-103.
Includes index.
Rs10.00
1. Musical instruments, Indic. 2. Musical instruments in art.
3. Sculpture, Indic. I. Tarlekar, Nalini, 1922- joint author.
II. Title.
ML533.T35 781.9'10954 74-900917
MARC

Tarlekar, Nalini, 1922- joint author
see under

Tarlekar, Ganesh Hari, 1914-
Musical instruments in Indian sculpture.

- Tarlow, Barry
see under
- Search and seizure. (Sound recording)
- Tarlow, Karen
Music, wood-winds & horn.
Music for wind quintet (1973). New
York, Seesaw Music Corp. c1973,
score (26 p.)
- Caption title.
For flute, English horn or oboe, clarinet,
horn and bassoon.
1. Wind quintets (Bassoon, clarinet, English
horn, flute, horn) 2. Wind quintets (Bassoon,
clarinet, flute, horn, oboe)
- CAOTM
- Tarlton, Jimmie, 1892-
see under
- New Birmingham Jail. (Phonodisc)
- Tarp, Svend Erik, 1898-
[Quartet, strings, op. 76]
Stringquartet, op. 76. København, W. Hansen musik
-forlag c1973,
miniature score (38 p.) 19 cm.
"Wilhelm Hansen edition, no. 4253."
1. String quartets—Scores.
M452.T213 op.76 74-223817
- Tarp, Svend Erik, 1898-
[Quartet, strings, op. 76]
Stringquartet : op. 76 / Sv. Erik Tarp. --
[Copenhagen] : W. Hansen, [c1974]
4 parts ; 30 cm.
"Wilhelm Hansen Edition, no. 4253A."
Cover title.
1. String quartets.
CSt
- Tarr, Edward H
see under
- Baroque masterpieces for trumpet &
organ. (Phonodisc)
- Bendinelli, Cesare. The entire art of
trumpet playing, 1614.
- Bendinelli, Cesare. Tutta l'arte della
trombetta: 1614.
- Fantini, Girolamo, fl. 1638. Method for
learning to play the trumpet ...
- Hertel, Johann Wilhelm, 1727-1789.
Concerto, trumpet & string orchestra,
E♭ major; arr.
- Monteverdi, Claudio, 1567-1643.
L'Orfeo. Italian.
- Monteverdi, Claudio, 1567-1643.
L'Orfeo. Toccata.
- The Moravian brass duet book.
- Prentzel. Sonata, trumpet, bassoon &
continuo, C major.
- Sinfonia à 2 trombe.
- Torelli, Giuseppe, 1658-1709.
Sinfonia, trumpet & string orchestra, G. 8,
D major; arr.
- Torelli, Giuseppe, 1658-1709.
Sonata, trumpet & string orchestra, G. 7,
D major; arr.
- Trumpet concertos. (Phonodisc)
- Tarr Brass Ensemble
see
Edward Tarr Brass Ensemble.
- Tarragó, Graciano, 1892-
Canciones populares españolas; para canto y guitarra o
canto y piano. Madrid, Unión Musical Española c1962-
score (v.) 33 cm.
For voice and guitar, or voice and piano; words anonymous.
1. Songs (High voice) with guitar. 2. Songs, Spanish. I. Title.
M1623.T37C3
[M1620] [M1779] rev 62-66647
- Tarragó, Graciano, 1892-
see under
- Milán, Luis, 16th cent. El maestro;
arr.
- Narváez, Luys de, 16th century. El
Delphin de música; arr.
- Tarragó, Julián Ribera y
see Ribera y Tarragó, Julián, 1858-1934
- Tarragó, Renata
see under
- Rodrigo, Joaquín. Concierto de
Aranjuez, guitar & orchestra. (Phonodisc)
- Tárrega, Francisco, 1852-1909.
[Works, guitar. Selections;
Music for the guitar / Francisco Tárrega ; fully fin-
gered and authoritatively edited by Frederick M. Noad, --
New York : Amco Music Pub. Co., c1976]
24 p. ; 28 cm.
ISBN 0-8256-2682-X : \$2.95
1. Guitar music. I. Noad, Frederick M.
M126.T35N6 75-24210
- Tarrega, Francisco, 1852-1909. Works, guitar.
Selections. Phonodisc. 1972
see under
- Récital de guitare—Rafael Iturri.
(Phonodisc)
- Tárrega, Francisco, 1852-1909.
Works, guitar. Selections.
Sound recording. 1977
see under
- An Evening with Julian Bream.
(Sound recording)
- Tárrega, Francisco, 1852-1909. Adelita.
Sound recording. 1976
see under
- Angel Romero—Spanish virtuoso.
(Sound recording)
- Tárrega, Francisco, 1852-1909. Estudio
brillante, guitar. Sound recording. 1976
see under
- Ángel Romero—Spanish virtuoso.
(Sound recording)
- Tárrega, Francisco, 1852-1909. Marfa.
Sound recording. 1976
see under
- Ángel Romero—Spanish virtuoso.
(Sound recording)
- Tárrega, Francisco, 1852-1909. Marieta.
Sound recording. 1976
see under
- Ángel Romero—Spanish virtuoso.
(Sound recording)
- Tárrega, Francisco, 1852-1909. Mazurka,
guitar. Sound recording. 1976
see under
- Ángel Romero—Spanish virtuoso.
(Sound recording)
- Tárrega, Francisco, 1852-1909. Prelude,
guitar, no. 2. Sound recording. 1976
see under
- Angel Romero—Spanish virtuoso.
(Sound recording)
- Tárrega, Francisco, 1852-1909. Prelude,
guitar, no. 5. Sound recording. 1976
see under
- Ángel Romero—Spanish virtuoso.
(Sound recording)
- Tárrega, Francisco, 1852-1909.
[Recuerdos de la Alhambra]
Recuerdos de la Alhambra; célebre trémolo.
Madrid, Biblioteca Fortea c1973]
4 p. 32 cm.
Cover title.
1. Guitar music. I. Title.
OU
- Tárrega, Francisco, 1852-1909. Recuerdos de la
Alhambra. Phonodisc. 1973
see under
- Viva Lagoya. (Phonodisc)
- Tarrega, Francisco, 1852-1909. Sueño.
Sound recording. 1975
see under
- Five centuries of the classical guitar.
(Sound recording)
- Tartini, Giuseppe, 1692-1770.
[Works, instrumental. Selections; Phonodisc.
The art of Giuseppe Tartini. Musical Heritage Society
MHS 1640-1642. 1973]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Piero Toso, violin; Jean-Pierre Rampal, flute; Edoardo Farina,
harpichord; I Solisti veneti; Claudio Scimone, conductor.
Durations for each side listed in program notes.
Program notes by Farina (2 p.) laid in container.
Contains principally concertos and sonatas for varying combina-
tions.
1. Instrumental music—To 1800. I. Toso, Piero. II. Rampal,
Jean Pierre. III. Farina, Edoardo. IV. Scimone, Claudio. V. I So-
listi veneti. VI. Title.
[M3] 73-750467
- Tartini, Giuseppe, 1692-1770. L'arte dell'arco
Phonodisc. 1972
see under
- Hohe Schule der Violine. (Phonodisc)
- Tartini, Giuseppe, 1692-1770. L'arte
dell'arco. Selections; arr.
Sound recording. 1977
see under
- Homage to Fritz Kreisler. (Sound
recording)
- Tartini, Giuseppe, 1692-1770. Concerto, flute
& string orchestra, F major. Phonodisc. 1974
see under
- A Festival of flute concertos.
(Phonodisc)
- Tartini, Giuseppe, 1692-1770.
[Concerto, flute & string orchestra, G major (1854);
Concerto à 5. Konzert, G-dur, für Flöte, Streichorchester
und Continuo, hrsg. von Johannes Brinckmann. Continuo:
Wilhelm Mohr. I. Veröffentlichung. Concerto in G major
for flute, string orchestra, and continuo. 1st publication.
Hamburg, H. Sikorski c1954]
21 p. 32 cm.
"Edition Sikorski, Nr. 292."
"Stimmenkopien ... in der Bibliothek der Stockholmer Musikali-
schen Akademie."
With realization of the figured bass for harpsichord.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
I. Brinckmann, Johannes, 1923- ed. (1954) M 58-580
M1120.T37 G maj. rev

Tartini, Giuseppe, 1692-1770. Concerto, flute & string orchestra, G major (1954) Phonodisc. 1965
see under

Four Italian concertos for flute and string orchestra. (Phonodisc)

Tartini, Giuseppe, 1692-1770.
[Concerto, flute & string orchestra, G major (1954)] Phonodisc.
Concerto à cinque in G major. Musical Heritage Society MHS 976S. [1969]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jean-Pierre Rampal, flute; Saur Radio Chamber Orchestra; Karl Ristenpart, conductor.
Duration: 10 min., 29 sec.
Program notes by Jean Hamon on slipcase.
With: Sammartini, Giuseppe, Concerto, recorder & string orchestra, F major.—Vivaldi, Antonio, Concerto, F. XII, 11.—Pergolesi, G. B. Concerto, flute & string orchestra, no. 1, G major.
I. Concertos (Flute with string orchestra)—To 1800. I. Rampal, Jean Pierre. II. Ristenpart, Karl. III. Saarländischer Rundfunk. Kammerorchester.
71-750258

rev

Tartini, Giuseppe, 1692-1770. Concerto, flute & string orchestra, G major (1954) Phonodisc. 1973
see under

Flute concertos: Boccherini, Tartini, Mercadante. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concerto, flute & string orchestra, G major (1954) Sound recording. 1976
see under

The Virtuoso flute. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concerto, flute & string orchestra, G major (1973)]
Concerto à 5 G-dur, Nr. 2 für Flöte, Streicher und B. c. Erstdruck. [Hrsg. und bearb. von Frank, Nagel. Generalbass: Winfried, Radeke. Concerto à 5 in G, no. 2 for flute, strings, and continuo. 1st ed. Hamburg, Musikverlag H. Sikorski, c1973]
score (20 p.) 32 cm. (Ars Instrumentalis, 68)
Edited from a ms. in the Kungl. Musikaliska Akademiens (Royal Musical Academy) in Stockholm, with the title: Concerto a 5, flauto traverso, duo violini, viola, con cimbalo & violoncello, del. Sigr. Giuseppe Tartini di Padua.
Pref. in German and English.
I. Concertos (Flute with string orchestra)—To 1800—Scores. I. Series.
M1120.T37 G maj. (1973) 74-219213

Tartini, Giuseppe, 1692-1770. Concerto, trumpet & string orchestra, D major. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concerto, viola da gamba & string orchestra, A major]
Concerto : in la magg. (n. 87) per violoncello o viola da gamba, archi e cembalo, con le cadenze originali / di G. Tartini ; edizione a cura di Max Cassoli. -- Padova : G. Zanibon, 1974.
score (18 p.) : facsim. ; 34 cm. -- (Pantheon musicale)
Duration: 16 min.
1. Concertos (Viola da gamba with string orchestra) 2. Concertos (Violoncello with string orchestra)
CST

Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba & string orchestra, A major; arr. Sound recording. 1968
see under

Baroque cello concerti. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concertos, violin & string orchestra. Selections] Phonodisc.
Concerto in G major (D 75) Concerto in A major (D 95) Concerto in D major (D 30) Musical Heritage Society MHS 1886. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Three violin concerti.
André Gertler, violin; Zurich Chamber Orchestra; Edmond de Stoutz, conductor.
"Recorded by Amadeo."
Duration: about 19 min.; about 15 min.; about 14 min.
Program notes on slipcase.
I. Concertos (Violin with string orchestra)—To 1800. I. Gertler, André. II. Stoutz, Edmond de. III. Zürcher Kammerorchester.
[M1112] 74-750149

Tartini, Giuseppe, 1692-1770.
[Concertos, violin & string orchestra. Selections] Phonodisc.
Violin concertos. Philips 6500 784. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Salvatore Accardo, violin; I Musici.
Duration: about 21 min., 30 sec.; about 19 min., 30 sec.; about 20 min.
Program notes on slipcase.
CONTENTS: D. 96, A major.—D. 117, B♭ major.—D. 78, G major.
I. Concertos (Violin with string orchestra)—To 1800. I. Accardo, Salvatore, 1941— II. I Musici.
[M1112] 75-760585

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 12, C major]
Concerto : in do maggiore (D. 12) per violino, archi e continuo / [Giuseppe Tartini] ; a cura di Claudio Scimone. — Milano : Carisch, c1975
score (39 p.) : facsim. ; 31 cm. — (Le opere di Giuseppe Tartini ; v. 10)
1. Concertos (Violin with string orchestra)—Scores.
M3.T33 vol. 10 77-771630
[M1112]

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 15, D major]
Concerto in re maggiore, op. I, n. 4 (D. 15), per violino, orchestra d'archi e organo. Revisione e realizzazione del basso continuo di Michelangelo Abbado. [Milano] Ricordi [1972, c1971]
score (49 p.) 27 cm. (Antica musica strumentale Italiani)
Edited from the original ms. score in the Archives of St. Antony's Basilica, Padua, no. 79.
Pref. in Italian, English, and German.
1. Concertos (Violin with string orchestra)—To 1800—Scores. I. Series.
M1112.T37 D. 15 74-220831

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 15, D major] Sound recording.
Concerto in D major, for violin, strings, and organ (rev. Michelangelo Abbado). Concerto in F major, for violin, strings, and harpsichord (rev. Claudio Abbado). Concerto grosso in D minor, for strings and harpsichord (rev. Michelangelo Abbado). Musical Heritage Society MHS 3223. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
The 3d work originally for violin and orchestra.
Franco Gulli, violin; Angelicum Orchestra; Claudio Abbado, conductor.
"Recorded by Angelicum, Milan."
Duration: ca. 20 min.; ca. 13 min.; ca. 11 min.
Program notes translated from the Italian of P. Castaldi by H. Baker on container.
1. Concertos (Violin)—To 1800. 2. Concerti grossi—To 1800
I. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 64, F major. [Sound recording] 1976. II. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 115, A minor. [Sound recording] 1976. III. Gulli, Franco. IV. Abbado, Claudio. V. Orchestra dell'Angelicum.
[M1012] 75-750741

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 45, D minor. Phonodisc. ca. 1973
see under

Homage to Joseph Szigeti. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 48, E major. Sound recording. 1976
see under

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 56, E minor. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 51, E major]
Violinkonzert, E-Dur. Hrsg. von Tibor Ney. Budapest, Editio Musica [c1973]
score (32 p.) 27cm.
"Eulenburg Octavo Edition, Nr. 10055."
For violin and string orchestra.
1. Concertos (Violin with string orchestra)
CST

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 51, E major; arr.]
Violinkonzert, E-Dur. Hrsg. von Tibor Ney. Klavierauszug von Zoltán Horusitzky. Budapest, Editio Musica [c1973]
score (23 p.) & part. 31cm.
"Eulenburg general music series, GM 104."
1. Concertos (Violin with string orchestra) - Solo with piano.
CST

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 53, E major; arr. Sound recording. 1975
see under

Maurice André and the Academy of St. Martin-in-the-Fields. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 56, E minor] Sound recording.
Concerto en mi mineur, D. 56, pour violon, cordes et continuo [rév. Claudio Scimone]. Concerto en sol majeur, D. 82, pour violon, cordes et continuo. Concerto en mi majeur, D. 48, pour violon, cordes et continuo. Erato STU 70972. [p1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Pierre Amoyal, violin; I Solisti Veneti; Claudio Scimone, conductor.
Duration on labels.
Program notes by the conductor in French and English on container.
1. Concertos (Violin with string orchestra) I. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 82, G major. [Sound recording] 1976. II. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, 48, E major. [Sound recording] 1976. III. Dounias Amoyal, Pierre. IV. Scimone, Claudio. V. I Solisti Veneti.
[M1112] 77-762119

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra. Dounias 64, F major. Sound recording. 1976
see under

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 15, D major. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 80, G major]
Violinkonzert G-dur (G major), Dounias-Verzeichnis Nr. 80. Hrsg. von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg [c1972]
71 p., score (20 p.) 27 cm. (Eulenburg Octavo Edition, 10023)
Unfigured bass realized for organ or harpsichord.
Edited principally from the score in the Bibliothèque nationale, Paris.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1112.T37 D. 80 74-224954

Tartini, Giuseppe, 1692-1770
[Concerto, violin & string orchestra, Dounias 80, G major; arr.]
Violinkonzert, G-dur. Dounias-Verzeichnis Nr. 80. Hrsg. und ausgesetzt von Jürgen Braun. Klavierauszug von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg [c1972]
score (19 p.) and part. (Eulenburg general music series, no. 40)

Acc. arr. for piano.

1. Concertos (Violin with string orchestra) - To 1800 - Solo with piano

CaOTU

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 82, G major. Sound recording. 1976
see under

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 56, E minor. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 83, G major]
Concerto : in sol maggiore (D. 83) per violino, archi e continuo / [Giuseppe Tartini] ; a cura di Edoardo Farina. — Milano : Carisch, c1975
score (30 p.) : facsim. ; 31 cm. — (Le opere di Giuseppe Tartini ; v. 11)
1. Concertos (Violin with string orchestra)—Scores.
M3.T33 vol. 11 77-771631
[M1112]

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 85, G minor; arr.]
Concerto : in sol min. (D. 85) per violino principale e archi / Giuseppe Tartini ; edizione a cura di Giovanni Guglielmo ; riduzione pianistica dall' originale di Ezio Mabilia. -- Padova : G. Zanibon, c1973.
score (24 p.) and part : facsim. ; 33 cm. -- (Panthéon musicale)
Cover title.
1. Concertos (Violin with string orchestra) -- Solo with piano. I. Series.
CST

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 86, G minor; arr.]
Concerto : G-Moll, für Violine, Streichorchester und Continuo / Giuseppe Tartini ; praktische Erstausg. von Max Rostal ; Ausg. für Violine und Klavier. -- Köln : H. Gerig ; New York : sole distributors for the U. S. A., Belwin-Mills Music Corp. (MCA Music), c1976.
score (27 p.) and part ; 31 cm.
Arr. for violin and piano.
Duration : ca. 20 min.
1. Concertos (Violin with string orchestra) -- Solo with piano. I. Rostal, Max.
M1113.T D.86 76-772209
[(M228.85)]

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 115, A minor.
Sound recording. 1976
see under

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 15, D major. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Concerto, violin & string orchestra, Dounias 123, B \flat major, Violinkonzert B-dur (B flat major), Dounias-Verzeichnis Nr. 123. Hrsg. von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg, c1972.]
6 p., score (16 p.) 27 cm. (Eulenburg Octavo Edition, 10024)
Unfigured bass realized for organ or harpsichord.
Edited from the ms. in the Music Archives of S. Antonio, Padua.
1. Concertos (Violin with string orchestra) -- To 1800 -- Scores.
M1112.T37 D.123 74-224953

Tartini, Giuseppe, 1692-1770
[Concerto, violin & string orchestra, Dounias 123, B \flat major; arr.]
Violinkonzert, B-dur. Dounias-Verzeichnis Nr. 123. Hrsg. und ausgesetzt von Jürgen Braun. Klavierauszug von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg, c1972.
score (16 p.) and part. (Eulenburg general music series, 41)

Acc. arr. for piano.

1. Concertos (Violin with string orchestra) -- To 1800 -- Solo with piano
CaOTU

Tartini, Giuseppe, 1692-1770.
Devil's trill sonata
see his
Sonata, violin & continuo, G minor.

Tartini, Giuseppe, 1692-1770.
Didone abbandonata
see his
Sonata, violin & continuo, G minor (Didone abbandonata)

Tartini, Giuseppe, 1692-1770.
[Pastorale, violin & continuo, A major, Phonodisc.]
Pastorale in A major. Sonata in C minor. Sonata in G minor (Dido abbandonata) Sonata in G minor (con il trillo del diavolo). Musical Heritage Society MHS 1322. c1972.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Andrej Lüttsch, violin; Bernhard Billeter, harpsichord; Claude Starck, violoncello.
Program notes by D. Townsend on slipcase.
1. Violin and continuo music -- To 1800. 2. Sonatas (Violin and continuo) I. Tartini, Giuseppe, 1692-1770. Sonatas, violin & continuo. Selections. Phonodisc. 1972. II. Lüttsch, Andrej. III. Billeter, Bernhard. IV. Starck, Claude.
[M218] 72-750055

Tartini, Giuseppe, 1692-1770. Sonatas, violin & continuo. Selections. Phonodisc. 1972
see under

Tartini, Giuseppe, 1692-1770. Pastorale, violin & continuo, A major. (Phonodisc)

Tartini, Giuseppe, 1692-1770.
[Sonata, violin & continuo, G minor, Sonata : Il trillo del Diavolo : in sol minore, per violino e basso Giuseppe Tartini ; realizzazione del basso continuo e revisione di Michelangelo Abbado. -- Milano : Ricordi, 1974.
score (20 p.) and part : 32 cm. -- (Antiche sonate Italiane per violino e basso secondo i testi originali)
Unfigured bass realized for keyboard instrument.
Edited from mss. in the musical archive of the Cappella antoniana, Padua (35/1965) and the library of the Conservatoire de musique, Paris (no. 22, p. 147-153)
Pref. in Italian, English, and German.
1. Sonatas (Violin and continuo) I. Title: Il trillo del Diavolo. M219.T2 G min. A2 76-771458

Tartini, Giuseppe, 1692-1770.
[Sonata, violin & continuo, G minor, Phonodisc.]
"Devil's trill" sonata, & Didone abbandonata. Melodiya/Angel SR 40197. c1972.
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Brahms, Johannes. Sonata, violin & piano, no. 1, op. 78, G major.
David Oistrakh, violin; Frieda Bauer, piano.
Duration: 14 min., 48 sec.; 11 min.
Program notes by R. Guy on slipcase.
1. Sonatas (Violin and continuo) I. Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor (Didone abbandonata). Phonodisc. 1972. II. Oistrakh, David Fedorovich, 1908-1974. III. Bauer, Frieda, pianist. IV. Title. V. Title: Didone abbandonata. [M219] 72-750545

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. Phonodisc. 1972
see under

Hohe Schule der Violine. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor.
Sound recording. 1977
see under

Homage to Fritz Kreisler. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Sonata, violin & continuo, G minor (Didone abbandonata), Sonata in sol minore, op. 1, n. 10 (Didone abbandonata) per violino e basso. Realizzazione del basso continuo e revisione di Michelangelo Abbado. (Milano, Ricordi, c1972).
score (11 p.) and part. 32 cm. (Antiche sonate Italiane per violino e basso secondo i testi originali)
1. Sonatas (Violin and continuo)
M219.T2 op. 1, no. 10 W6 1972 74-211223

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor (Didone abbandonata).
Phonodisc. 1972
see under

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata a quattro, string quartet, D major. Sound recording. 1972
see under

The Early string quartet in Europe. (Sound recording)

Tartini, Giuseppe, 1692-1770.
[Sonata a quattro, string quartet, G major, Sound recording, Quartet in G major, Valois MB 417. c1963?]
on 1 side of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
With: Haydn, J. Quartet, strings, no. 18, op. 3, no. 5, F major. -- Ditters von Dittersdorf, K. Quartet, strings, K. 191, D major. -- Mozart, J. C. W. A. Quartet, strings, K. 134b (136) G major.
Title from container.
Danish Quartet.
No. 6, of the "Opere varie" in A. Capri's thematic index.
Recorded in Copenhagen, Nov. 1959.
Program notes in English, German, and French by H. Halbreich on container.
1. String quartets -- To 1800. I. Nye danske kvartet.
[M452] 75-762769

Tartini, Giuseppe, 1692-1770.
[Traité des agréments de la musique. English. 1970]

Treatise on the ornaments of music. Translated and edited by Sol Babitz. Containing: facsimiles of examples in 1771 Paris edition; notes on ornamentation, rhythmic alteration, etc.; notes on newly found Italian manuscripts; examples of Quantz's dynamics and ornaments. Practical ed., 1970 version. Los Angeles, Early Music Laboratory, c1970. 40 p. music. 22cm. (Early Music Laboratory. Bulletin, 6)
Cover title.

"Reprinted from the Journal of Research in Music Education, Vol. IV, No. 2 (Fall 1956)."
1. Embellishment (Music) 2. Violin - Instruction and study. I. Title. II. Title: Traité des agréments de la musique. III. Series.
CSt

Tartini, Giuseppe, 1692-1770.
Trattato di musica secondo la vera scienza dell'armonia / Giuseppe Tartini. -- Padova : CEDAM, 1973.

175 p. : ill. ; 26 cm. -- (Le Opere di Giuseppe Tartini : Sezione seconda, opere teoriche ; v. 1)
Reprint of the 1754 ed. published by Stamperia del Seminario, appresso G. Manfrè, Padova.
L6900
1. Music--Acoustics and physics. I. Title. II. Series: Tartini, Giuseppe, 1692-1770. Le opere di Giuseppe Tartini : Sezione seconda, opere teoriche ; v. 1.
ML3805.T2 1973 76-500994

Tartini, Giuseppe, 1692-1770.
Il trillo del Diavolo
see his
Sonata, violin & continuo, G minor.

Tartini, Giuseppe, 1692-1770
[Trio-sonata, violins & continuo, C. 49, D major]
Sonate D-dur für zwei Violinen und Klavier (Violoncello ad libitum). Hrsg. und bearb. von Hjalmar von Dameck, Berlin. Bote & Bock c1969?
score (9 p.) and 3 parts.

No. 49 of the "Sonate a tre" in A. Capri's thematic index.

1. Trio-sonatas (Violins (2), continuo)
CaOTU

Tartini, Giuseppe, 1692-1770.
[Trio-sonata, violins & continuo, op. 8, no. 6, D major]
Sonata a tre, per due violini e basso continuo, op. VIII/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Verlag Doblinger (1969, c1954).
score (7 p.) and 3 parts. (Diletto musicale, Nr. 438)
Cover title.
The figured bass is realized for organ or harpsichord. Part for violoncello included.

1. Trio-sonatas. I. Schenk, Erich, 1902- ed.

ICU

Tartu Muusikakool, 1919-1969. (Toimetuse kolleegium: R. Ritsing (vastustav toimetaja) jt., Tallinn, Eesti Raamat, 1969.

47 p. 16 l. of illus. 20 cm. 0.85rub USSR 70-29884
1. Tartu Muusikakool.
MT5.T28M84 72-361869

Tārū, Surajīta Kaura, 1925- joint author
see under

Sidhu, Tārā Sīgha, 1919-
Wādāna kalā.

Taru Valjakka. (Sound recording, Finnlevy SFX 11. c1973?)

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs (the last work a cycle); Taru Valjakka, soprano; Ralf Gothóni, piano; sung in German, Swedish, or Finnish.
Recorded 1973, Finnlevy studios, Helsinki.
Durations listed on container.
Program and biographical notes in English and Finnish by I. Saunio on container.
CONTENTS: Sibelius, J. Im Feld ein Mädchen singt (M. Susman) op. 50, no. 3--Sibelius, J. Die stille Stadt (R. Dehmelt) op. 50, no. 5--Sibelius, J. Rosellied (A. Ritter) op. 50, no. 6--Sibelius, J. Säv, säv suse (G. Fröding) op. 58, no. 4--Sibelius, J. Flickan kom ifrån sin älskings möte (J. L. Runeberg) op. 37, no. 5--Sibelius, J. Var det en dröm (J. J. Wecksell) op. 37, no. 4--Sibelius, J. I systar i bröder (M. Lybeck) op. 86, no. 6--Sibelius, J. En slända (O. Levertin) op. 17, no. 5--Sibelius, J. Lastu laine-hilla (I. Calamnius) op. 17, no. 7--Kuula, T. Marjatan laulu (E. Leino) op. 8, no. 2--Kuula, T. Sinipika (V. A. Koskeniemi) op. 23, no. 1--Kuula, T. Paimenet (E. Berola) op. 29a, no. 3--Sallinen, A. Neljä laulua unesta (P. Haavikko)
1. Songs (High voice) with piano. 2. Song cycles. I. Valjakka, Taru. II. Gothóni, Ralf. 1946-- III. Sibelius, Jean, 1865-1957. Songs. Selections. (Sound recording, 1973. IV. Kuula, Toivo, 1883-1918. Songs. Selections. (Sound recording, 1973. V. Sallinen, Aulis. Neljä laulua unesta. (Sound recording, 1973. [M1619] 76-762928

Taruskin, Richard
see under

A Composite fourteenth century Mass.
(Phonodisc)

French Ars antiqua. (Phonodisc)

Isaac, Heinrich, 1540 (ca.)-1517.
Works. Selections. (Phonodisc)

The Italian trecento. (Phonodisc)

Matteo da Perugia, fl. 1402-1416.
Andray soulet. (Phonodisc)

Missa L'homme armé. (Phonodisc)

Motets of the 15th century.
(Phonodisc)

Music in honor of the Blessed Virgin
Mary. (Phonodisc)

Music of Eastern Europe. (Phonodisc)

Music of the Counter-Reformation.
(Phonodisc)

Music of the Henrys of England.
(Phonodisc)

Music of the Henrys of England.
(Sound recording)

Music of the Reformation and Counter-
Reformation. (Phonodisc)

Tarybų Lietuva. [Sound recording] Мелодия. [196-?]
Matrix no. 031965-031966.
1 disc. 33 1/3 rpm. mono. 12 in.
Principally vocal compositions; various choruses and singers, in
part unacc., in part with varying instrumental acc.
1. Vocal music. 2. Music, Lithuanian.
[M1497] 76-760550

Tarzana kid. [Phonodisc] Reprise Records MS 2187. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: John Sebastian with ensemble.
Words of the songs on slipcase.
CONTENTS: Sitting in limbo.—Friends again.—Dixie chicken.—
Sportin' life.—Face of Appalachia.—Wild wood flowers.—Wild about
my lovin'.—Singing the blues.—Stories we could tell.—Harpoon.
1. Music, Popular (Songs, etc.)—United States. 2. Sebastian, John
Benson, 1944—
[M1630.18] 75-760086

Tashi (Musical group)
see under

Messiaen, Olivier, 1908-
Quatuor pour la fin du temps. (Sound
recording)

Schubert, Franz Peter, 1797-1828.
Quintet, piano, violin, viola, violoncello &
double bass, D. 667, A major. (Sound
recording)

Tashkend. Nauchno-issledovatel'skiy institut
iskusstvoznaniya Uzbekskoy SSR
see under

Istoriya uzbekskoy sovetskoy muzyki.

Tashkend. Nauchno-issledovatel'skiy institut
iskusstvoznaniya Uzbekskoy SSR. Otdel muzyki
see under

Istoriya i sovremennost'

Tashkentskaya gosudarstvennaya konservatoriya.
Kafedra teorii muzyki
see under

Istoriya i sovremennost'.

Task, Robert J

Pitfalls in the administration of private foundations.
[Sound recording] Philadelphia, American Law Institute
-American Bar Association Committee on Continuing Pro-
fessional Education, 1975. V349.

1 cassette.
Recorded at the House of the Association of the Bar of the City
of New York, Nov. 13, 1974.

SUMMARY: The author considers various pitfalls and problems
in the administration of private foundations, including organization,
sale or disposition of assets, investments, mergers, and dissolution.
1. Charitable uses, trusts, and foundations—United States. I.
American Law Institute-American Bar Association Committee on
Continuing Professional Education. II. Title.
[KF1389] 76-740348

Taskova, Slavka
see under

Nono, Luigi. Como una ola de fuerza
y luz. (Phonodisc)

Tasmania, University, Hobart. Library
see under

Borchardt, Dietrich Hans, 1916-
Catalogue of a collection of books relating to
Richard Wagner ...

Tassié, Franz.

Helge Rosvænge / Franz Tassié. — Augsburg: Schöff, 1975.
216 p.: numerous ill.; 21 cm. GFR77-A
Discography. p. 213-215.
DM33.00
1. Rosvænge, Helge Anton, 1897-1972. 2. Singers—Denmark—Biography
ML420.R88T4 77-472610
77 MARC

Tassin, Myron.

Fifty years at the Grand Ole Opry / by Myron Tassin and
Jerry Henderson; foreword by Minnie Pearl; introd. by Mother
Maybelle Carter. — Gretna, La.: Pelican Pub. Co., 1975.

112 p.: ill.; 31 cm.
SUMMARY: A pictorial history of the Grand Ole Opry, the Nashville radio
program that is a "symbol of country music to the world."

ISBN 0-88289-089-1
1. Grand Ole Opry (Radio program) 2. Country music—United States—
Juvenile literature. I. Henderson, Jerry, joint author. II. Title.
ML3930.G72T35 791.44'7 75-15846
75 MARC

Tassinari, Gastone
see under

Italian concerti and sinfonie of the 18th
century. (Sound recording)

A taste of brass for lovers only.
[Phonodisc] Capitol W-2684 [1967]
2s. 12" 33 1/3 rpm microgroove

For orchestra; Jackie Gleason,
conductor; Roy Eldridge, trumpet; Charlie
Ventura, tenor saxophone
Program notes on slipcase

1. Dance-orchestra music. I. Gleason,
Jackie. II. Eldridge, David Roy, 1911-
III. Ventura, Charlie, 1916-
OBgU

A Taste of cello. [Sound recording] Emidisc 5E 047-50543.
[1971?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Erkki Rautio, violoncello; Ralf Gothóni, piano.
The 1st work originally for arpeggione and piano.
"An EMI Finland recording."

CONTENTS: Schubert. Sonata in A minor, "Arpeggione." —
Rautavaara. Two preludes and fugues.—Rautio, M. Divertimento.

1. Sonatas (Violoncello and piano). Arranged. 2. Canons, fugues,
etc. (Violoncello and piano) 3. Suites (Violoncello and piano)
I. Rautio, Erkki. II. Gothóni, Ralf, 1946- III. Schubert, Franz
Peter, 1797-1828. Sonata, arpeggione & piano, D. 821, A minor; arr.
[Sound recording] 1971. IV. Rautavaara, Einojuhani, 1928-
Preludes and fugues, violoncello & piano. [Sound recording] 1971.
V. Rautio, Matti. Divertimento, violoncello & piano. [Sound record-
ing] 1971.
[M229] 77-760934

A taste of honey/The "in" crowd.
[Phonodisc] Smash SRS 67077 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular instrumental
ensemble; Bill Justis, arr. & cond.

1. Music, Popular (Songs, etc.)—U.S.
I. Justis, Bill.
OBgU

A taste of honey. [Phonodisc]
Coral CRL-757486 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Pete Fountain, clarinet,
with orchestra; Charles Bud Dant,
arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Fountain, Pete. II. Dant,
Charles.
OBgU

A taste of "Sherry". [Phonodisc] RCA
Victor LPM-3778 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Marilyn Maye, with
orchestra
Recorded in New York
Program notes by Gene Lees on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Maye, Marilyn.
OBgU

A taste of Tangerine. [Phonodisc]
Laff A 162 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous sketches performed by
Tangerine (pseud.), comedienne
Notes on slipcase

1. Comedy. I. Tangerine, pseud.,
comedienne.
OBgU

Tastenoe, Jean
see under

Récital de clarinette. (Phonodisc)

Tatara-Skocka, Aleksandra. Niobe
see under
Łuciuk, Juliusz. Niobe.

Tatarunis, Alphonse M., joint author
see under

Bessom, Malcolm E Teaching
music in today's secondary schools.

Tate, Buddy
see under

Buddy Tate presents a basket of blues.
(Sound recording)

Tate, Charles Henry
see under

Jackson, Arthur, 1911- "Peg Leg Sam."
(Phonodisc)

Tate, Grady
see under

Gershwin, George, 1898-1937.
Musical comedies. Selections; arr.
(Sound recording)

Zoot plays soprano. (Sound recording)

Tate, James W
see under

Fraser-Simson, Harold, 1878-1944.
Maid of the mountains. Selections.
(Phonodisc)

Tate, Nahum, 1652-1715. Dido and Aeneas
see under

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. Piano-vocal score. English
& Russian.

Tate, Neal
see under

Mitchell, Loftin. Bubbling brown sugar.
Selections. (Sound recording)

Tate, Phyllis, 1911-
Apparitions. Gaelic ballads. [Phonodisc, Argo ZRG
691. 1972]

1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
The 1st work is for tenor, mouth-organ, string quartet, and piano.
Gerald English, tenor; Cardiff Festival Players; James Lockhart,
piano (in the 1st work); Margaret Price, soprano; James Lockhart,
piano (in the 2d).
Program notes by R. E. Jones on slipcase; texts (2, p.) inserted.
With: Hoddinott, Alun. Roman dream.

1. Songs (High voice) with instrumental ensemble. 2. Songs
(High voice) with piano. 3. Song cycles. I. Tate, Phyllis, 1911-
Gaelic ballads. Phonodisc. 1972. II. English, Gerald. III. Lock-
hart, James, orchestral conductor. IV. Price, Margaret, soprano.
V. Cardiff Festival Players. VI. Title. VII. Title: Gaelic ballads.
[M1509] 73-761048

Tate, Phyllis, 1911-

[Ballads, guitar acc.]

Two ballads for mezzo-soprano and guitar / by Phyllis
Tate. — [London: Oxford University Press, 1974]

8 p., 31 cm. — (Oxford solo songs)

Cover title.

CONTENTS: Mary, Mary Magdalene (C. Causley)—The ballad of
the red-headed man (P. Beer)

ISBN 0-19-343827-6 : £0.80

1. Songs (Medium voice) with guitar.

M1624.T 75-765394

Tate, Phyllis, 1911-

Explorations around : a troubadour song for piano solo /
Phyllis Tate. — [London: Oxford University Press,
1976]

47 p., 31 cm.

The theme is Chevalier, mult estes guariz (1147).

Duration: 20 min.

CONTENTS: Intrada. — Antiphon. — Impromptu. — Canzonetta. —
Epitome.

ISBN 0-19-373809-0

1. Variations (Piano) 2. Folk-songs (Instrumental settings)
I. Title. II. Title: Chevalier, mult estes guariz.
M27.T 76-772033
[(M5120)]

Tate, Phyllis, 1911-

Gaelic ballads.

Phonodisc. 1972

see under

Tate, Phyllis, 1911-

Apparitions.

(Phonodisc)

Tate, Phyllis, 1911-

Lyric suite : for piano duet / Phyllis Tate. — London :
Oxford University Press, 1975]

iv p., score (50 p.) : 31 cm.

Duration: 18 min.

"This score is a facsimile of the composer's manuscript."

CONTENTS: Aubade.—Lullaby.—Arabesque.—Ländler.—Dirge.

ISBN 0-19-373807-4 : £2.50

1. Suites (Piano, 4 hands) I. Title.

M203.T4L9 75-766225
[ML96.5.T2]

Tate, Phyllis, 1911-

The rainbow and the cuckoo : for oboe and string trio /
Phyllis Tate. — London : Oxford University Press, 1976]

score (46 p.) : 26 cm.

Duration: 18 min.

ISBN 0-19-350024-7

1. Quartets (Oboe, violin, viola, violoncello) I. Title.

M462.T2R3 77-771007

Tate, Phyllis, 1911-

Ring out, sing out; a festival carol for spring or summer,
for unison voices, recorders, percussion, violins, cellos, and
piano. [Words anon. London: Oxford University Press
1973]

score (20 p.) 31 cm. £1

1. Choruses, Sacred (Unison) with instrumental ensemble.

I. Title.

M2101.5.T

ISBN 0-19-344943-9

74-202877

Tate, Phyllis, 1911-

(Serenade to Christmas. Piano-vocal score. English,
Serenade to Christmas, for mezzo-soprano solo, mixed
chorus, and orchestra. [London: Oxford University Press
1973]

48 p., 26 cm. 0.95

CONTENTS: Noel (overture)—Carol with lullaby.—Glad Christ-
mas comes.—Carol in praise of holly.—A Christmas hymn.—A new
year carol.

1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music.

I. Title.

M2023.T24S5

[M2037.C5]

74-213159

Tate, Phyllis, 1911-

[Street sounds]

Street sounds; concertante suite. For mixed
choir (wordless), piano, and percussion.

[London: Oxford University Press 1968]

score (32 p.) 31 cm.

Cover title.

CONTENTS. — 1. Local band. — 2. Village
interlude. — 3. The last organ grinder.

1. Choruses, Secular (Mixed voices, 4
parts) with instrumental ensemble — Scores.

I. Title.

OU

Tate, Phyllis, 1911-

To words by Joseph Beaumont : three songs for soprano
and alto voices (SSA) and piano / by Phyllis Tate. —
[London: Oxford University Press, 1974]

score (28 p.) : 26 cm.

Duration: 9 min.

CONTENTS: When love.—The gnat.—House and home.

ISBN 0-19-338382-9 : £0.90

1. Choruses, Secular (Women's voices, 3 parts) with piano.

I. Beaumont, Joseph, 1616-1699. II. Title.

M1573.T

75-765400

Tate, Phyllis, 1911-

A Victorian garland; three poems by Matthew Arnold,
set for soprano and contralto solo voices, horn, and piano.
London, Oxford University Press 1972]

score (39 p.) 30 cm. £1.80

Duration: 15 min.

CONTENTS: Morality.—Lines written in Kensington Gardens.—

A memory-picture.

1. Vocal duets with instrumental ensemble. 2. Arnold, Matthew,

1822-1888—Musical settings. I. Title.

M1528.T35V5

73-206393

[M1619.5.A73]

ISBN 0-19-345824-1

Tateno, Izumi, 1936-

see under

Englund, Einar. Concerto, piano.
(Phonodisc)

Janáček, Leoš, 1854-1928. Po
zarostlém chodníčku. (Sound recording)

Palmgren, Selim, 1878-1951. Con-
certo, piano, no. 2, op. 33. (Phonodisc)

Rautavaara, Einojuhani, 1928-
Sonata, piano, no. 1, op. 50. (Sound
recording)

Sibelius, Jean, 1865-1957. Works,
piano. Selections. (Sound recording)

Tateno, Yoshiji, 1923-

(Hōgaku techō)

邦楽手帖 館野善二著 (東京) 真珠書院
1966]

6, 200, 16 p. illus. 17 cm. (パール新書)

1. Music, Japanese—History and criticism.

I. Title.

ML3750.T33

73-788053

Tateno, Yoshiji, 1923-

(Omoide no hōgakujin)

思い出の邦楽人 / 館野善二著. — 東京: 明治
書院, 昭和49 [1974]

343 p., 19 cm.

Ja 75-1780

Spine title.

Originally published in Hōgaku no tomo since June 1971.

¥ 1500

1. Musicians, Japanese. I. Title.

ML385.T28

75-803502

Tatevosian, Dzhon Gurgenovitch Ter-
see Ter-Tatevosian, Dzhon Gurgenovitch, 1926-

Tateyama, Zennoshin, 1856-1915.

(Heike ongaku shi)

平家音楽史 / 館山漸之進著. — 東京: 木村安
重, 明治43 [1910]

1203, 162 p., 72 plates (6 fold.) : ill. : 23 cm.

—— [附録]: 經世小策. — 東京: 木村安重, 明
治43 [1910]

315, 51, 30 p., ill. : 23 cm.

CONTENTS: 自働花菱機史—武道金湯史

平家音楽史 / 館山漸之進. — 鎌倉: 芸林舎,

昭和49 [1974]

340, 19 p., 15 leaves of plates : ill. : 27 cm.

Ja 75-7575

Bibliography: p. 13.

Includes index.

¥ 8000

1. Heike monogatari. 2. Music—Performance. I. Title.

ML3750.T35 1974

75-806928

Tatgenhorst, John J., arr.

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Beck, John Ness. Variants on an Irish
hymn.

Tatham, David.

The lure of the striped pig; the illustration of popular
music in America, 1820-1870. Barre, Mass., Imprint So-
ciety, 1973.

157 p. illus., 60 facsim. (part col.) 38 cm.

"Bibliographic note": p. 157.

1. Music title-pages. 2. Illustrators, American. I. Title.

ML112.5.T38

769'.5

72-93852

ISBN 0-87636-051-7

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Tatham, Dick.

Elton John / [by] Dick Tatham & Tony Jasper. — London :

Octopus Books : Phoebus, 1976.

5-92 p. : chiefly ill. (chiefly col.), ports (chiefly col.) : 31 cm.

GB76-28395

Col. ill. on lining papers.

Discography: p. 91.

ISBN 0-7064-0548-X : £1.99

1. John, Elton. 2. Rock musicians—England—Biography. I. Jasper,

Tony, joint author.

ML410.J64T38

784'.092'4

76

76-381476

MARC

Tatlock, Richard. The story of Christmas
see under

Ratcliffe, Desmond, comp. The story
of Christmas.

Tatrai, Vilmos

see under

Albrechtsberger, Johann Georg, 1736-
1809. Concerto, organ, Bb major.
(Sound recording)

Csermák, Antal György, 1774?-1822.
Ungarische Tänze. (Sound recording)

Ditters von Dittersdorf, Karl, 1739-
1799. Concerto, harpsichord & string
orchestra, A major. (Sound recording)

Rózsavölgyi, Márk, 1789?-1848.
Hungarian round dance, 3 violins & violon-
cello, no. 1. (Sound recording)

- Tátrai, Vilmos
see under
(continued)
- Volkman, Robert, 1815-1853.
Serenade, string orchestra, op. 63, F major.
(Sound recording)
- Werner, Gregorius Josephus, 1695-1766.
Pastorale, harpsichord & string orchestra,
G major. (Sound recording)
- Tátrai Quartet
see under
- Haydn, Joseph, 1732-1809. Quartet,
strings, no. 82, op. 77, no. 1, G major.
(Sound recording)
- Tatschl, Franz.
Mit Taktstock und Humor / Franz Tatschl. — Klagenfurt :
Heyn, 1975.
191 p. : 21 cm. Au76-6
ISBN 3-85366-171-8. \$138.00
1. Tatschl, Franz. 2. Musicians—Correspondence, reminiscences, etc. 1.
Title.
ML422.T35A3 76-457590
*76 MARC
- Tatslil
see under
- Benzoar, Nina. ha-"Itonut ha-musikalit
ha-yehudit.
- Tattermuschová, Helena
see under
- Černohorský, Bohuslav Matěj, 1684-
1742. Works. Selections. (Sound
recording)
- Michna z Otradovic, Adam, ca. 1600-
1676. Magnificat. (Sound recording)
- Tatum, Art, 1910-1956
see under
- Art Tatum - Ben Webster - Red
Callender - Bill Douglass. (Phonodisc)
- Art Tatum masterpieces. (Phonodisc)
- Art Tatum solos, 1937. (Phonodisc)
- Black giants. (Sound recording)
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- God is in the house. (Phonodisc)
- Jasen, David A comp. Jazz piano
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- The Tatum group masterpieces. (Phonodisc, Pablo 2625
0706, p1975.
16 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring Art Tatum, piano, and other soloists.
Recorded June 25, 1954-Sep. 11, 1956.
Durations on labels.
Program notes by B. Green (15 p. illus.) laid in container.
1. Jazz ensembles. 1. Tatum, Art, 1910-1956.
[M1366] 75-762460

The Tatum solo masterpieces. (Phonodisc, Pablo 2310 723,
2310 729-2310 730, p1974-
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Principally song transcriptions; Art Tatum, piano.
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Program notes by B. Green on slipcases.
1. Piano music (Jazz) 2. Music, Popular (Songs, etc.)—United
States. 1. Tatum, Art, 1910-1956.
[M32.8] 75-762287

Tatur, Natal'ia.
(Pesen' dushi narodnoi;
Песни души народной. Этногр. очерк о хоровом кол-
лективе с. Кураповки Богатов. р-на Куйбышев. обл.
Куйбышев, Кн. изд-во, 1971.
61 p. with illus. and music. 20 cm. 0.10rub USSR 71-VKP
At head of title: Куйбышевский областной дом народного
творчества. Наталья Татур, Лев Щеглов.
1. Folk-songs, Russian—Kuybyshevskaya oblast', Russia—History
and criticism. 1. Shcheglov, Lev, joint author. II. Title.
ML3693.K9 72-365701

Taub, Bruce J.
Quintet, piano, woodwinds & strings, no. 13
Quintet I / Bruce J. Taub. — New York :
Published for the American Society of Univer-
sity Composers by J. Boonin, S. Hackensack,
N.J., 1976.
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ASUC journal of music scores. New York, 1973-
28 cm. v. 4, p. 25-55.
For flute, clarinet, violin, cello and piano.
Reproduced from holograph.
Includes vita.
At end: February 3, 1972; New York City.
1. Quintets (Piano, clarinet, flute, violin,
violincello)
NcU

Taubald, Richard, 1934-
Die Oper als Schule der Tugend und des Lebens in Zeit-
alter des Barock; die enkultrierende Wirkung einer Kunst-
pflege. Erlangen [1972].
xxiv, 622 p. 21 cm. GFR***
Inaug.-Diss.—Universität Erlangen-Nürnberg, Erlangen.
Vita.
Bibliography: p. [lx]-[xxiv].
1. Opera—History and criticism. 2. Music—History and criti-
cism—17th century. 3. Music, Influence of. 1. Title.
ML1703.T33 73-350792

Taube, Evert, 1890-
Ultra marin / Evert Taube ; med teckningar av Bertil
Lybeck. — Stockholm : A. Bonniers Förlag, 1975, c1947.
99 p. : ill. ; 19 cm. — (Delfinserien)
For voice and piano.
CONTENTS: Från vinga och vidderna: Vinga. Balladen om
Ernst Georg Johansson från Uddevalla. Måte i monsunen. Eldare-
valsen. Balladen om Gustaf Björn från Borås. Fritiof och Carmen-
ella.—Troselagens famn: Här Rosemarie, syns blån Nämndöfjärden.
Calle Schevrens vals.—Toner från utö och havet: Vals på Mysingen.
Sång i Danziger gatt. Ellinors vals. An en gång därän!
1. Songs, Swedish. 2. Sea-songs. 1. Title.
ML1774.T3U4 1975 76-771631
[M1977.82]

Taube, Sven-Bertil G. E., 1934-
see under

Swedish folk songs and ballads.
(Sound recording)

Taube, Werner, violoncellist
see under

Schobert, Johann, d. 1767. Works,
chamber music. Selections. (Phonodisc)

Tauber, Diana Napier
see under

Sotheby, firm, auctioneers, London.

Tauber, Richard, 1891-1948.
(Old Chelsea, Phonodisc.
Old Chelsea. Additional numbers by Bernard Gruhn (i. e.
Grun). Book by Walter Ellis. (Celebrity Recording Co.)
EJS 511. (196-2)
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Starring the composer, with supporting soloists and orchestra;
Serge Krips, conductor; sung in English.
Recorded May 7, 1943.
Recorded at H. M. V. Studios, Abbey Road, with the original cast
of the London production for distribution to British troops overseas.
Cf. Barrington, Jonah (real name: C. C. Dalmaine). And master of
none.
1. Musical revues. comedies, etc. 1. Grun, Bernard,
1901-1972. Old Chel- sea. II. Krips, Serge. III. Title.
[M1500] 74-761636

Tauber, Richard, 1891-1948
see under

Lehár, Ferenc, 1870-1948. Operettas.
Selections. (Phonodisc)

Richard Tauber. (Sound recording)

Richard Tauber; arias & songs.
(Phonodisc)

Richard Tauber singt aus Opern.
(Phonodisc)

Richard Tauber singt deutsche Volkslieder.
(Phonodisc)

Songs of stage and screen. (Phonodisc)

Ein Star unter Sternen. (Phonodisc)

Ein Star unter Sternen: Das Richard
Tauber-Album. (Phonodisc)

Unvergessene Tenöre: Richard Tauber.
(Phonodisc)

Tauberová, Alexandra
see under

Franz Liszt a jeho bratislavskí
priatelí.

Taubert, Karl Keinz, ed.
see under

Mozart, Leopold, 1719-1787. Der Morgen
und der Abend.

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1811-1891. Der Vogel im
Walde. Sound recording. 197-
see under

Adele Kern. (Sound recording)

Taubman, Hyman Howard, 1907-
Music on my beat : an intimate volume of shop talk / by
Howard Taubman. — Westport, Conn. : Greenwood Press,
1977, c1943.
viii, 267 p. : 23 cm.
Reprint of the ed. published by Simon and Schuster, New York.
Includes index.
ISBN 0-8371-9433-4
1. Music—Anecdotes, facetiae, satire, etc. 2. Musicians. 1. Title.
ML65.T3 1977 780 76-57173
76 MARC

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The symphony orchestra abroad; a report of a study, by
Howard Taubman. Vienna, Va., American Symphony Or-
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62 p. 23 cm.
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The study includes major symphony orchestras of Western Europe
and the Israel Philharmonic.
1. Symphony orchestras—Europe, Western. 2. Israel Philharmonic
Orchestra. 1. Title.
ML25.T35 785'.06'61 73-180935
MARC

Taubman, Leo
see under

Strauss, Richard, 1864-1949. Songs.
Selections. (Phonodisc)

Taubmann, Horst
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Taue zoshi
see under

Watanabe, Shōgo. Taue kayō to girei
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- Taue zōshi, 1974
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- Manabe, Masahiro, 1938-
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- Taucher, Brian F
see under
- Representing parolees and prisoners.
(Sound recording)
- Tauhiti (Musical group)
see under
- Tahiti. (Sound recording)
- Taupin, Bernie.
(Songs, Texts, Selections, English)
Bernie Taupin, the one who writes the words for Elton John : complete lyrics from 1968 through to Goodbye, Yellow Brick Road / with an introduction by Elton John ; illustrations by various hands ; edited by Alan Aldridge and Mike Dempsey. — London : Cape, 1976.
144 p. : ill., facsim., music, ports. ; 28 cm. GB76-12129
ISBN 0-224-01236-3 : £2.95
I. Music, Popular (Songs, etc.)—England—Texts. I Title. II. Title: The one who writes the words for Elton John.
ML54.6.T23J6 784'.3 76-374835
76 MARC
- Taupin, Bernie
see under
- John, Elton. Blue moves. (Sound recording)
- John, Elton. Captain Fantastic and the brown dirt cowboy. (Sound recording)
- John, Elton. Don't shoot me, I'm only the piano player.
- John, Elton. Elton John & Bernie Taupin complete.
- John, Elton. Greatest hits. (Phonodisc)
- John, Elton. Here and there. (Sound recording)
- John, Elton. Honky château. Phonodisc)
- John, Elton. Rock of the westies.
(Sound recording)
- John, Elton. Songs. Texts. Selections. English.
- Nutter, David. Elton: it's a little bit funny.
- Tauragis, Adeodatas.
Lithuanian music; past and present / by A. Tauragis.
(Translated by M. Ginsburgas and N. Kameneckaitė, Gintaras, Vilnius, 1971.
223 p. illus., music, ports. 17 cm. 1.25rub USSR 72-17606
Discography : p. 215-224.
Bibliography : p. 206-214.
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ML309.L5T43 781.7'475 72-171992
MARC
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Sentencing; the view from the bench. (Sound recording)
(Cambridge, Mass., Association of Trial Lawyers of America, 1976.
1 cassette. (ATLA Counseling cassettes, v. 6, no. 5)
Lecture, read by the author.
In container (28 cm.)
SUMMARY: Comments on the challenge to jurists and legislators in setting fair, effective standards for sentencing. Judge Tauro gives his own personal philosophy on sentencing and discusses the factors he considers in sentencing.
1. Sentences (Criminal procedure)—United States. I. Association of Trial Lawyers of America. II. Title.
[KF9685] 76-740417
- 1000 [i.e. Tausend] Jahre Regensburger Domspatzen : Festschrift zum 1000-jährigen Bestehen d. Regensburger Domspatzen u. zum 50-jährigen Bestehen d. Vereins Freunde d. Regensburger Domchors e.V. / hrsg. vom Verein Freunde d. Regensburger Domchors e.V. ; Red., Wolfgang Sieber. — Regensburg : Bosse, 1976.
86 p. ill. ; 25 cm. GFR76-A
Includes bibliographies.
ISBN 3-7649-2592-2 : DM12.00
I. Ratisbon. St. Peter (Cathedral). Domspatzen. 2. Verein Freunde des Regensburger Domchors. I. Sieber, Wolfgang. II. Ratisbon. St. Peter (Cathedral). Domspatzen. III. Verein Freunde des Regensburger Domchors.
ML277.8.R35O5 77 76-489869
MARC
- Tausig, Karl, 1841-1871.
Works, piano. Selections. Phonodisc.
Concert etudes, op. 1. The ghost ship (Ballad) in A minor. Hope. One only lives once (Valse-caprice). Hungarian gypsy airs. Caprice waltzes on themes of Johann Strauss. Fantasy on themes of Moniuszko's Halka.
Candide CE 31031. 1977-?
2 s. 12 in. 33 1/3 rpm. stereophonic.
Michael Ponti, piano.
Program notes by Leonard Seeber (c1. 1.)
inserted in slipcase.
1. Piano music. I. Ponti, Michael. II. Strauss, Johann, 1825-1899. Waltzes, orchestra. III. Moniuszko, Stanislaw, 1819-1872. Halka. ICU
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(Works, piano. Selections. Sound recording)
Concert etudes, op. 1. The ghost ship (Ballad) A minor. Hope (op. 3). One only lives once (Valse-caprice). Hungarian gypsy airs. Caprice waltzes on themes of Johann Strauss. Fantasy on themes of Moniuszko's Halka. Candide CE 31031. 1976.
1 disc. 333 rpm. stereo. 12 in.
Michael Ponti, piano.
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[M22] 76-762001
- Tausig, Karl, 1841-1871.
Concert etudes, op. 1.
For collections beginning with this title
see his
Works, piano. Selections.
- Tausig, Karl, 1841-1871.
(Etudes de concert)
Zwei Konzertstudien : für Klavier, op. 1 / Carl Tausig ; neu hrsg. von H. M. C. Linden. — Zürich ; New York : Edition Eulenburg, c1975.
20 p. ; 31 cm.
For piano.
I. Piano music.
M25.T 76-771822
- Tausig, Karl, 1841-1871.
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Man lebt nur einmal]
Man lebt nur einmal / von Carl Tausig. --
Neu revidierte Ausgabe. -- Leipzig : C. F. Peters, [1860?] Pl. no. 7535.
15 p. ; 31 cm.
"Edition Peters, No. 2559b."
Piano solo.
1. Waltzes (Piano), Arranged. I. Strauss, Johann, 1825-1899. Man lebt nur einmal, op. 167.
II. Title. III. Title: Walzer-Capricen nach Johann Strauss.
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(Ave Maria)
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1. Sacred songs (High voice) with orchestra—Scores. 2. Sacred monologues with music (Voice with orchestra)—Scores. 3. Ave Maria (Music)
M2103.T34A9 76-771411
[M1625] [M2114.L16]
- Tauský, Vilém. Concertino, mouth-organ & string orchestra.
Sound recording. 1977
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Works for harmonica & orchestra.
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- Taussig, Harry A
Advanced guitar / by Harry A. Taussig. — New York : Oak Publications, c1975.
128 p. : ill. ; 28 cm.
"A guide to intermediate and advanced fingerpicking techniques ... with sections on ragtime fingerpicking, open tunings, right hand bass styles and the proper use of chords."
ISBN 0-8256-0163-0 : \$4.95
I. Guitar—Methods—Self-instruction. I. Title.
MT588.T39A3 75-765333
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Folk-style guitar, by Harry Taussig. New York, Oak Publications [1973].
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MT588.T38 72-76530
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- Taussig, Harry A
Teach yourself guitar; the new instruction book that tells you how to play chords, accompany melodies, develop rhythmic patterns; based on American folk tunes and traditional guitar-playing styles, by Harry Taussig. New York, Oak Publications [c1971].
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ML512.T38T38 73-810188
M1977.F2
- Tautenhahn, Gunther
(Bagetelles, string quartet)
Five bagatelles for string quartet.
(New York, Seesaw Music Corp., 1972)
score (19 p.)
1. String quartets - Scores
CaOTU
- Tautenhahn, Gunther
(Capricciotto, violoncello & piano)
Capricciotto for cello & piano (c1974) / G. Tautenhahn. — New York : Seesaw Music Corp., c1974.
score (10 p.)
Caption title.
Duration: 3 min., 30 sec. - 4 min.
1. Violoncello and piano music
CaOTU
- Tautenhahn, Gunther
(Cavatina, oboe & piano)
Cavatina for oboe and piano / G. Tautenhahn. — New York : Seesaw Music Corp., c1974.
score (8 p.)
Caption title.
Duration: 5 min., 45 sec. - 6 min.
1. Oboe and piano music
CaOTU

Tautenhahn, Gunther
[Concerto, bassoon & instrumental ensemble,
Bassoon concerto. New York, Seesaw Music
Corp., c1972,
score (26 p.)

Caption title.
For bassoon, harp, glockenspiel, xylophone
and 4 percussion.

1. Concertos (Bassoon with instrumental en-
semble)

CaOTU

Tautenhahn, Gunther
[Concerto, trumpet & instrumental ensemble,
Concerto, for trumpet and 10 instruments.
New York, Seesaw Music Corp., 1973,
score (24 p.)

For trumpet, piccolo, English horn, bassoon,
horn, tenor saxophone, harp, xylophone, viol-
in, viola and violoncello.

1. Concertos (Trumpet with instrumental en-
semble)

CaOTU

Tautenhahn, Gunther
[Concerto, viola & instrumental ensemble,
Concerto, for viola and thirteen instru-
ments (1969) by G. Tautenhahn. New York,
Seesaw Music Corp., c1973,
score (32 p.)

Caption title.
Acc. for piccolo, flute, oboe, English horn,
2 clarinets, 2 bassoons, 2 horns, harp and
percussion.

1. Concertos (Viola with instrumental en-
semble)

CaOTU

Tautenhahn, Gunther
[The dorn dance, saxophone
The dorn dance, for saxophone. Los
Angeles, Western International Music c1972,
1 p.

1. Saxophone music I. Title

CaCTU

Tautenhahn, Gunther
[Double concerto, horn, kettledrums &
instrumental ensemble,
Double concerto for horn and timpani
(1969) New York, Seesaw Music Corp., c1972,
score (39 p.)

Acc. for 2 oboes, English horn, bass clarinet,
2 trumpets, 1 bass trumpet, 1 bass trombone,
2 pianos, 2 harps and 2 percussion.

1. Concertos (Horn and kettledrums
with instru- mental ensemble)

CaOTU

Tautenhahn, Gunther
[Duos, bells & harp]
Five duos : for tubular bells and harp / G.
Tautenhahn. -- [New York] : Seesaw Music
Corp., c1973,
score (10 p.)

Caption title.

1. Harp and bells music

CaOTU

Tautenhahn, Gunther
[Duo, horn & piano,
Duo for French horn and piano by G.
Tautenhahn. New York, Seesaw Music Corp.
c1973,
score (6 p.) and part.

Caption title.
Duration: 3 min.

1. Horn and piano music

CaCTU

Tautenhahn, Gunther
[Elegy; arr.,
Elegy, for flute and guitar by G.
Tautenhahn. New York, Seesaw Music Corp.
c1973,
score (2 p.)

Duration: 2 min., 10 sec.
Originally for tenor saxophone and harp.

1. Flute and guitar music. Arranged

CaOTU

Tautenhahn, Gunther
[Emotions of a note, no. 1,
Emotions of note, nr. 1, for clarinet,
tomtoms and viola. New York, Seesaw
Music Corp., c1973,
score (6 p.)

1. Trios (Clarinet, tom-toms, viola)

I. Title

CaOTU

Tautenhahn, Gunther
[Emotions of a note, no. 2,
Emotions of a note, nr. 2, for oboe,
trumpet, harp, triangle, violin, viola
and violoncello. New York, Seesaw Music
Corp., c1973,
score (7 p.)

Duration: 3 min., 25 sec.

1. Septets (Oboe, trumpet, harp, triangle,
violin, viola, violoncello)

I. Title

CaOTU

Tautenhahn, Gunther
[Emotions of a note, no. 3,
Emotions of a note, nr. 3, for violin, cello,
solo and 3 percussion players. New York,
Seesaw Music Corp., c1973,
score (16 p.)

1. Quartets (Violin, percussion) I. Title

CaOTU

Tautenhahn, Gunther
[Greeley variations, violin & bassoon,
Greeley variations, for violin & bassoon.
New York, Seesaw Music Corp., 1973,
score (9 p.)

1. Variations (Bassoon and violin) I. Title

CaOTU

Tautenhahn, Gunther
[Moods,
Moods, for piano (1973). New York,
Seesaw Music Corp., c1973,
5 p.

Caption title.

1. Piano music I. Title

CaCTU

Tautenhahn, Gunther
[Prelude, orchestra,
Prelude for chamber orchestra / Gunther
Tautenhahn. -- New York : Seesaw Music
Corp., c1975,
score (20 p.)

1. Chamber-orchestra music - Scores

CaOTU

Tautenhahn, Gunther
[Prelude, piano,
Prelude for piano by G. Tautenhahn.
New York, Seesaw Music Corp., c1973,
3 p.

Caption title.

1. Piano music

CaOTU

Tautenhahn, Gunther
[Quintet, woodwinds & horn,
Woodwind quintet, for flute, oboe, clari-
net, bassoon and Fr. horn. New York,
Seesaw Music Corp., 1973,
score (5 p.)

1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)

CaOTU

Tautenhahn, Gunther
[Septet (1970) / G. Tautenhahn. --
New York : Seesaw Music Corp., c1975,
score (27 p.)

Caption title.
For xylophone, clarinet, trumpet, piano,
tenor saxophone, guitar and violoncello.

1. Septets (Piano, clarinet, saxophone,
trumpet, guitar, xylophone, violoncello)

CaOTU

Tautenhahn, Gunther
[Sonata, clarinet & marimba,
Sonata, for clarinet & marimba by G.
Tautenhahn (1972) New York, Seesaw Music
Corp., c1973,
score (11 p.)

Caption title.

1. Sonatas (Clarinet and marimba)

CaOTU

Tautenhahn, Gunther
[Sonata, viola & piano, no. 1,
Sonata nr. 1, for viola and piano by
G. Tautenhahn. New York, Seesaw Music Corp.
c1973,
score (14 p.)

Caption title.
Duration: 11 min., 48 sec.

1. Sonatas (Viola and piano)

CaOTU

Tautenhahn, Gunther
[Sonatina, flute,
Sonatina for flute by G. Tautenhahn.
New York, Seesaw Music Corp., c1973,
3 p.

Caption title.

1. Sonatas (Flute)

CaOTU

Tautenhahn, Gunther
[Suite, double bass,
Suite for double bass. Los Angeles,
Western International Music c1972,
9 p.

1. Suites (Double bass)

CaOTU

Tautenhahn, Gunther
[Symphonic sounds, no. 2]
Symphonic sounds nr. 2 : for orch.
[c1973] / by Gunther Tautenhahn. --
New York : Seesaw Music Corp. [c1975]
score (29 p.)

Caption title.

1. Orchestral music - Scores I. Title

CaOTU

Tautenhahn, Gunther
[Tone blocks]
Tone blocks : [for clarinet and piano]
/ Gunther Tautenhahn. -- New York : Seesaw
Music Corp., 1974.
score (11 p.)

1. Clarinet and piano music I. Title

CaOTU

Tautenhahn, Gunther
[Trio, no. 2, glockenspiel, English
horn & bass tuba]
Trio, nr. 2, for glockenspiel, E.
horn, bass tuba. [New York, Seesaw
Music Corp., 1973]
score (9 p.)

1. Trios (English horn, tuba, glockenspiel)

CaOTU

Tautenhahn, Gunther
[Trio-sonata, piano, harp & saxophone]
Trio-sonata for alto sax., harp & piano
/ G. Tautenhahn. -- New York, Seesaw Music
Corp., 1974.
score (18 p.)

Caption title.

The 1st movement for saxophone and piano,
the 2d for harp and piano, and the 3rd for
saxophone.

1. Trios (Piano, saxophone, harp)

CaOTU

Tavares, Mário
see under

Hinos do Brazil. (Sound recording)

Villa-Lobos, Heitor. Works, guitar.
Selections. (Phonodisc)

Villa-Lobos, Heitor. Concurso
Internacional de Canto, 1973. (Phonodisc)

Villa-Lobos, Heitor. Rudá. (Phonodisc)

Tavener, John.
[Celtic requiem]
Celtic requiem, for soprano, children's choir, chorus and
orchestra. London, J. & W. Chester, 1972,
score (19 p.) 28 cm.

Words (Latin & English) taken from the Missa pro Defunctis,
poems by various poets, and children's singing games.
Duration: 22-23 min.

1. Requiems--Scores. I. Title.
M2010.T3C5 73-200777

Tavener, John.
[Nominie Jesu]
Nominie Jesu. London, J. & W. Chester, 1970,
score (16 p.) 26 cm. (Contemporary church music series)
In part, diagrammatic notation.
For 5 male speaking voices, mezzo-soprano, chorus (SATB), 2 alto
flutes, and organ (2 players).
Duration: about 8 min.
1. Sacred monologues with music (Chorus with instrumental en-
semble) I. Title.
M2020.3.T22N6 73-201794

Tavener, John
[Requiem for Father Malachy-Lynch]
Voice score.
Requiem for Father Malachy-Lynch, for
string quartet, 2 flutes, trumpet, trom-
bone, percussion, chamber organ, piano and
six vocalists. London, J. & W. Chester,
c1973.
50 p.

1. Requiems - Vocal scores

CaOTU

Tavener, John
[Ultimos ritos]
Ultimos ritos : en honor de San Juan de la
Cruz / John Tavener. -- London : Chester
Music, [c1972]
[8] p., score (118 p.)

Spanish words, by St. John of the Cross;
English translation printed p. [6-7].

1. Oratorios - Scores 2. Juan de la Cruz,
Saint. 1542-1519 - Musical settings I. Title.
CaOTU

Tavern songs, catches and glees.
[Phonodisc] The Bach Guild [Vanguard]
EG-561 [c1957?]
2s. 12" 33 1/3 rpm microgroove

The Deller Consort; Alfred Deller,
counter-tenor; Gerald English, Wilfred
Brown, and Edgar Fleet, tenors; Maurice
Bevan, baritone

Program notes and lyric texts on
slipcase

1. Songs, English. I. Deller, Alfred.
II. The Deller Consort.

OBGU

Taverna, Gianpiero
see under

Bussotti, Sylvano. The Rara requiem.
(Sound recording)

Taverner, John, 1495 (ca.)-1545.
[Works, vocal. Selections] Phonodisc.
Tudor church music. Argo ZRG 5316. [1962;
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Choir of King's College, Cambridge; David Willcocks, conductor.
Program notes by P. Brett on slipcase.
CONTENTS: Kyrie "le roy."--Mass, The western wind.--Dum
transisset sabbatum.--Christe Jesu, pastor bone.--Mater Christi.
1. Masses--To 1800. 2. Choruses, Sacred (Mixed voices). Unac-
companied--To 1800. 3. Motets. I. Willcocks, David. II. Cam-
bridge. University. King's College. Chapel Choir. III. Title.
[M1999] 73-761454

Taverner, John, 1495 (ca.)-1545.
Dum transisset Sabbatum / John Taverner ; ed.
by Philip Brett. -- London : Oxford University
Press, [c1973]
score (7 p.) ; 26 cm. -- (Oxford anthems)
Cover title.
"The piece is a setting of the third respond
at Matins on Easter day."
For mixed chorus (SATB) unaccompanied.
Text from Mark, XVI, 1-2 ; Latin words.
ISBN 0 19 350350 6.
1. Choruses, Sacred (Mixed voices, 5 parts),
Unaccompanied. 2. Responses (Music) 2. Easter
Music. I. Title.
M1-Hu

Taverner, John, 1495 (ca.)-1545
[Mass, Gloria tibi trinitas]
Gloria tibi trinitas; mass for six-part
unaccompanied choir (SATB) Transcribed
and edited by Hugh Benham. London, Stainer
& Bell [c1971]
score (72 p.)

1. Masses - To 1800 - Vocal scores I. Title
Co9TU

(Tavim le-"Tahmoshet kalah")
תוים ל"תחמשת קלה" מאת חיים חפר (פיניר) המגנינות מאת: א.
אברומוביץ [ואחרים] ספרית פועלים [1949]
44 p. 12x18 cm.
Unacc. melodies; vocalized text.
Includes music for most of the poems in Tahmoshet kalah.
1. Music, Popular (Songs, etc.)--Israel. I. Hefer, Hayyim.
Tahmoshet kalah. II. Abramovits, A.
M1811.18.T35 75-950597

Tawaststjerna, Erik.

Esseitä ja arvosteluja / Erik Tawaststjerna ; toim., Erkki Sal-
menhaara. -- [Helsinki] : Helsingin sanomat, 1976.

251 p., [2] leaves of plates : ill. ; 24 cm. FI
Includes index.
ISBN 9519133534 : Fmk44.00
1. Music--Addresses, essays, lectures. 2. Music--History and criticism.
I. Title.
ML60.T295 *77 77-476711
MARC

Tawaststjerna, Erik.

Sibelius / by Erik Tawaststjerna ; translated by Robert Layton.
— Berkeley : University of California Press, 1976-

v. : ill. ; 25 cm.
Bibliography: v. 1, p. 295.
Includes indexes.
CONTENTS: v. 1. 1865-1905.

ISBN 0-520-03014-1
1. Sibelius, Jean, 1865-1957. 2. Composers--Finland--Biography.
ML410.S54T293 780'.92'4 75-13147
76 MARC

Tawaststjerna, Erik.

Sibelius / Erik Tawaststjerna ; translated by Robert Layton.
— London : Faber, 1976-

v. : ill. ; 24 cm. GB***
Includes bibliographies and indexes.
CONTENTS: v. 1. 1865-1905.

ISBN 0-571-08832-5 : £12.50
1. Sibelius, Jean, 1865-1957. 2. Composers--Finland--Biography
ML410.S54T2932 780'.92'4 76-380800
76 MARC

Tawaststjerna, Erik
see under

Juhlakirja Erik Tawaststjernalle 10. X.
1976.

al-Tawīl, Kamāl, joint composer
see under

al-Sunbātī, Riyād. Rābi'ah al'Adawīyah.
(Phonodisc)

al-Sunbātī, Riyād. Rābi'ad al'Adawīyah.
Selections. (Phonodisc)

Tayian, Ghewond, 1884-1968.
(Komitas Vardapet)
Գեղեցիկ և խաղաղ երգեր. ռեպերտուարային տեսակետից:
Ս. Ղազար, Մխիթարյան Տաթևան, 1936:
93 p. music, ports. 18 cm.
Includes bibliographical references.
1. Komitas, Vardapet, 1869-1935.
ML410.K73536T35 73-208588

Taylor, Alan John Percivale, 1906-

The path to World War II. (Phonotape. By A. J. P.
Taylor and Christopher Thorne, Santa Monica, Calif.,
BFA Educational Media; sole distributor in the United
States and Canada: Holt Information Systems, New York,
1972, F21004.

1 cassette. 2 1/2 x 4 in. (The Modern world series, HB4) (Sus-
sex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (5 p.) laid in container.
CONTENTS: The appeasers.--Hitler and World War II.

1. Great Britain--Foreign relations--1936-1945. 2. Great Brit-
ain--Foreign relations--Germany. 3. Germany--Foreign relations--
Great Britain. 4. Germany--Foreign relations--1933-1945. 5. Eu-
rope--Politics--1918-1945. I. Thorne, Christopher G., joint au-
thor. II. Title. III. Series: The Modern world series (Santa Mon-
ica, Calif.) HB4.
[DA578] 74-760994

Taylor, Alan John Percivale, 1906- joint
author
see under

Barracough, Geoffrey, 1908-
Bismarck and Germany. (Phonotape)

Taylor, Allan.
The American album. [Phonodisc]
United Artists UA-LA-078F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
assisting musicians
Recorded in Nashville and Los Angeles
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Taylor, Bernard Underhill, 1896-
Contemporary songs in English; songs
by American and English composers for re-
cital, concert and studio use. Edited by
Bernard Taylor. [Ed. for] medium low voice.
New York, C. Fischer, c1956.
79 p.

1. Songs (Medium voice) with piano I. Title

CaOTU

Taylor, Bernard Underhill, 1896- ed.
Great art songs of three centuries, compiled
by Bernard Taylor. High [voice] New York, G.
Schirmer, c1960.
25lp. 3lcm.
"G. Schirmer, ed. 2374."
With piano acc.
Words in the original languages, with English
translations.
1. Songs (High voice) with piano. 2. Songs
(High voice) with piano - To 1800. I. Title.
NcU

Taylor, Bernard Underhill, 1896- ed.
Great art songs of three centuries, compiled
by Bernard Taylor. Low [voice] New York,
G. Schirmer, c1960.
25lp. 3lcm.
"G. Schirmer, ed. 2375."
With piano acc.
Words in the original languages, with English
translations.
1. Songs (Low voice) with piano. 2. Songs
(Low voice) with piano - To 1800. I. Title.
NcU

Taylor, Bernard Underhill, 1896, ed.
Solos from the great oratorios, for baritone/
bass. Compiled and edited by Bernard Taylor.
New York, G. Schirmer [c1968]
205p. 27cm.
"G. Schirmer, ed. 2732."
With piano acc.
Words in English; some also include original
languages.
Includes selections from the works of J. S.
Bach, C. P. E. Bach, Handel, Haydn, Elgar,
Franck, Faure, Mendelssohn, Gaul, Verdi, Parker,
Spohr, Gounod, Berlioz, and Rossini.
1. Oratorios - Excerpts. 2. Sacred songs
(Low voice) with piano. I. Title.
NcU

Taylor, Bernard Underhill, 1896- ed.
Solos from the great oratorios, for soprano.
Compiled and edited by Bernard Taylor. New
York, G. Schirmer [c1968]
192p. 27cm.
"G. Schirmer, ed. 2693."
With piano acc.
Words in English; some also include original
languages.
Includes selections from the works of J. S.
Bach, Handel, C. P. E. Bach, Mozart, Beethoven,
Rossini, Mendelssohn, Verdi, Gounod, Franck,
Damasch, Brahms, Dubois, Faure, Elgar, Parker,
Matthews, and Barber.
1. Oratorios - Excerpts. 2. Sacred songs
(High voice) with piano. I. Title.
NcU

Taylor, Bernard Underhill, 1896-
see under

Contemporary American art songs.

Taylor, Billy, 1906-
see under

Lucky Thompson. (Phonodisc)

Taylor, Cecil.
Indent, 2d part. [Phonodisc] Unit Core 3055 5. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The composer, piano.
Duration: 44 min.
1. Piano music. I. Title.
[M25] 74-761184

Taylor, Cecil.
Silent tongues. [Phonodisc] Arista Freedom AL 1005.
[1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz; the composer at the piano.
Recorded during a performance at the Montreux (Switzerland)
Jazz Festival, July 2, 1974.
Durations on slipcase.
CONTENTS: Abyss.—Petals & filaments.—Jitney.—Crossing.—
After all.—Jitney, no. 2.—After all, no. 2.
1. Piano music (Jazz) I. Title.
[M22] 75-761920

Taylor, Cecil
see under

In transition. (Sound recording)

Masters of the modern piano.
(Sound recording)

Taylor, Charles, 1929-
The soul of Charles Taylor. [Phonodisc]
Vee-Jay VJLP-5062 [1964]
2s. 12" 33 1/3 rpm microgroove

The Charles Taylor Singers, sacred
ensemble with instrumental accompaniment
Notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Charles Taylor Singers.
II. Title.
OBgU

Taylor, Charles Alfred.
Sounds of music / [by] Charles Taylor. — London : British
Broadcasting Corporation, 1976.
[6], 183 p. : ill., facsim., music, ports. ; 26 cm. GB76-10250
A fuller version of the author's Royal Institution Christmas Lectures given
Dec. 28, 1971 to Jan. 7, 1972.
Bibliography: p. 177.
Includes index
ISBN 0-563-12228-5 : £6.50
1. Music—Acoustics and physics. I. Title.
ML3805.T229 781'.22 76-374942
76 MARC

Taylor, Colin, 1881-
[Fables]
Three fables : piano solo / Colin Taylor. --
[Rev. ed.]. -- London : Boosey & Hawkes,
[c1973]
8 p.

1. Piano music, Juvenile I. Title; Fables
CaOTU

Taylor, Colin, 1881-
[Whimsies]
Whimsies : four miniatures for piano / Colin
Taylor. -- London : Boosey & Hawkes,
v.

Vol. 1-2 each contain 4 "miniatures".

1. Piano music I. Title.
CaOTU

Taylor, Deems, 1885-1966.
[Peter Ibbetson. English; Phonodisc.
Peter Ibbetson. Unique Opera Records UORC 143.
[197-?]
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Lucrezia Bori, soprano; Gladys Swarthout, contralto; Edward
Johnson, tenor; Lawrence Tibbett, baritone, with supporting soloists;
Metropolitan Opera Orchestra and Chorus; Tullio Serafin, con-
ductor.
Recorded during a performance, Mar. 17, 1934.
Manual sequence.
1. Operas. I. Bori, Lucrezia, 1888-1960. II. Swarthout, Gladys,
1904- III. Johnson, Edward, 1881-1956. IV. Tibbett, Lawrence,
1896-1960. V. Serafin, Tullio, 1878-1968. VI. New York
Metropolitan Opera. VII. Title.
[M1500] 74-760299

Taylor, Deems, 1885-
see under

Chai'kovskii, Petr Il'ich, 1840-1893.
1812 overture. (Phonodisc)

Taylor, Derek, 1932-
As time goes by. London, Davis-Poynter, 1973.
159 p. 23 cm. £2.00 GB 73-21631
1. Taylor, Derek, 1932- I. Title.
ML429.T4A3 784'.0924 [B] 73-176606
ISBN 0-7067-0027-9 MARC

Taylor, Derek, 1932-
As time goes by; living in the sixties with John Lennon,
Paul McCartney, George Harrison, Ringo Starr, Brian
Epstein, Allen Klein, Mae West, Brian Wilson, the Byrds,
Danny Kaye, the Beach Boys, one wife and six children in
London, Los Angeles, New York City, and on the road.
[San Francisco] Straight Arrow Books; [distributed by
Quick Fox, New York, 1973].
223 p. illus. 23 cm.
1. Taylor, Derek, 1932- I. Title.
ML429.T4A3 1973b 784'.0924 [B] 73-80774
ISBN 0-87932-068-0 MARC

Taylor, Eddie, 1923-
I feel so bad; the blues of Eddie Taylor. [Phonodisc]
Advent 2802. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with assisting instrumentalists.
Program notes on slipcase.
CONTENTS: I feel so bad.—Jackson Town blues.—Stop breaking
down.—Highway 13.—Stroll out west.—Sittin' here thinkin'.—Going
upside your head.—Twelve year old boy.—There'll be a day.—Bull-
cow blues.—Wreck on 83 highway.—Blues in the rain.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-761942

Taylor, Elizabeth Rosemond, 1932-
see under
Barry, John, 1933- Elizabeth
Taylor in London. Selections. (Phonodisc)

Morning glory. (Sound recording)

Taylor, Eric Robert, 1928-
[Short pieces. trumpet & piano]
Three short pieces for trumpet and piano.
by Eric Taylor. [London, Hinrichsen Edition,
c1968]
score (8 p.) and part.

"Hinrichsen Edition, no. 581."

1. Trumpet and piano music

CaOTU

Taylor, Frank, fl. 1965-
see under

Dandrieu, Jean François, 1682-1738.
Pièces d'orgue, 1. livre. Selections.

Du Mage, Pierre, ca. 1676-1751.
Livre d'orgue. (Sound recording)

Marchand, Louis, 1669-1732. Works,
organ. (Sound recording)

Taylor, Franklin, 1843-1919. Toy symphony.
Adagio. Phonodisc. 1975
see under

Toy symphonies & other fun. (Phonodisc)

Taylor, George H
The American high school band / by George Taylor. 1st ed. - New York : R. Rosen Press, 1977.
xv, 142 p. ill., 22 cm.
ISBN 0-8239-0387-7 \$4.80
1. Bands (Music) Instruction and study I. Title
MT733.T35 785'.06'707 76-58476
76 MARC

Taylor, Harry James, 1866-
Historical facts relating to music : 453 questions and answers on musical composers and their works / by H. J. Taylor. — Rev. ed. / rev. and edited by Thomas A. Johnson. — London : A. Weekes, [1957?]
88 p. ; 19 cm.
Includes indexes.
1. Questions and answers. 2. Music—Miscellanea. I. Johnson, Thomas Arnold, ed. II. Title.
ML161.T35 74-194151
75jr75jrev MARC

Taylor, Hound Dog.
Beware of the dog. (Sound recording) Alligator 4707.
p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Blues; Hound Dog Taylor, vocals and guitar, and the Houserockers.
"Recorded live" at Northwestern University, Evanston, Ill. (Jan. 19, 1974) and at the Smiling Dog Saloon, Cleveland, Ohio (Nov. 22-24, 1974).
Durations on labels.
CONTENTS: Give me back my wig.—The sun is shining.—Kitchen sink boogie.—Dust my broom.—Comin' around the mountain.—Let's get funky.—Rock me.—It's alright.—Freddie's blues.
1. Blues (Songs, etc.)—United States. I. Houserockers (Musical group) II. Title.
[M1630.18] 76-751048

Taylor, Hound Dog.
Natural boogie. (Phonodisc) Alligator Records 4704.
[1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Blues; Hound Dog Taylor, vocals and guitar, and the Houserockers.
Program notes and durations on slipcase.
CONTENTS: Take five.—Hawalian boogie.—See me in the evening.—You can't sit down.—Sitting at home alone.—One more time.—Roll your moneymaker.—Buster's boogie.—Sadie.—Talk to my baby.—Goodnight boogie.
1. Blues (Songs, etc.)—United States. I. Houserockers (Musical group) II. Title.
[M1630.18] 74-761706

Taylor, Ian, 1932-
The Gilbert and Sullivan quiz book / compiled by Ian Taylor ; text illustrated with drawings by W. S. Gilbert. — London : William Luscombe Publisher Limited, 1974.
92 p. : ill. ; 21 cm. GB 74-17893
ISBN 0-8002-021-5 : £1.25
1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Questions and answers. 4. Opera—Miscellanea. I. Title.
ML410.S95T4 782.8'1'0922 75-315154
MARC

Taylor, Ian, 1932-
The Gilbert and Sullivan quiz book / compiled by Ian Taylor ; text illustrated with drawings by W. S. Gilbert. — New York : Larousse, 1974.
92 p. : ill. ; 21 cm.
ISBN 0-88332-064-9 \$4.95
1. Gilbert, William Schwenck, Sir, 1836-1911. 2. Sullivan, Arthur Seymour, Sir, 1842-1900. 3. Questions and answers 4. Opera—Miscellanea. I. Title
ML410.S95T4 1974b 782.8'1'0922 75-318524
75 MARC

Taylor, Ian, 1932-
How to produce concert versions of Gilbert & Sullivan, by Ian Taylor. London, Hale [1972]
249 p. 22 cm. £3.50
1. Operetta 2. Amateur theatricals. 3. Gilbert, William Schwenck, Sir, 1836-1911 4. Sullivan, Arthur Seymour, Sir, 1842-1900. I. Title
MT955.T35 782.8'1'071 73-152606
ISBN 0-7091-2973-4 73jr75jrev MARC

Taylor, Jack A., joint author
see under
Balkin, Alfred. Involvement with music.

Taylor, James, trombonist
see under
Louis Danto salutes Israel.
(Sound recording)

Taylor, James, 1948-
In the pocket. (Sound recording) Warner Bros. Records BS 2912. p1976.
1 disc. 33 1/2 rpm. 12 in.
Songs; the composer with ensemble.
Recorded at Warner Bros. Recording Studios, North Hollywood, Calif.
Durations on labels; words of the songs on inner liner.
CONTENTS: Shower the people.—A junkie's lament.—Money machine.—Slow burning love.—Everybody has the blues.—Daddy's all gone.—Captain Jim's drunken dream.—Don't be sad 'cause your sun is down.—Nothing like a hundred miles.—Family man.—Golden moments.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 77-760148

Taylor, James, 1948-
JT. (Sound recording) Columbia JC 34811. p1977.
1 disc. 33 1/2 rpm. stereo. 12 in.
Songs; the composer with ensemble.
Recorded at The Sound Factory, Los Angeles, Mar. 15-Apr. 24, 1977.
Durations on labels; words on inner liner.
CONTENTS: Your smiling face.—There we are.—Honey don't leave L. A.—Another grey morning.—Bartender's blues.—Secret o' life.—Handy man.—I was only telling a lie.—Looking for love on Broadway.—Terra nova.—Traffic jam.—If I keep my heart out of sight.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 77-762070

Taylor, James, 1948-
James Taylor's greatest hits. (Sound recording) Warner Bros. Records BS 2979. [1976]
1 disc. 33 1/2 rpm. 12 in.
Songs and instrumental music, with the composer, guitar and vocals, and various ensembles.
Recorded 1964-76.
Durations on labels.
CONTENTS: Something in the way she moves.—Carolina in my mind.—Fire and rain.—Sweet Baby James.—Country road.—You've got a friend.—Don't let me be lonely tonight.—Walking man.—How sweet it is (to be loved by you)—Mexico.—Shower the people.—Steamroller.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 77-760871

Taylor, James, 1948-
Walking man. (Phonodisc) Warner Bros. Records W 2794. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Popular songs, principally by James Taylor, sung by the composer with assisting instrumentalists and vocalists.
Durations listed on labels.
Words, principally by the composer, on slipcase.
CONTENTS: Walking man.—Rock 'n' roll is music now.—Let it all fall down.—Me and my guitar.—Daddy's baby.—Ain't no song.—Hello, old friend.—Migration.—The promised land.—Fading away.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-760926

Taylor, Jeremy.
Jeremy Taylor 2. Norfolk (Eng.) Galliard; New York, Galaxy Music Corp. [1972]
25 p. 16 x 24 cm.
Unacc. melodies; includes chord symbols.
CONTENTS: Isle of Wight.—Ag pleez deddy.—Red velvet steering wheel cover driver.—Lancs lament.—Pussy pussy.—Mr & Mrs Ferlinghetti-Smith.—Crossroads.—The day I smashed the television.—Love on the sands.—Neighbours.—Piece of ground.—Made in Holland.
1. Music, Popular (Songs, etc.)—England. I. Title.
M1741.18.T35J52 73-217957
ISBN 0-85249-102-6

Taylor, Jessie S Fleetwood (Walmisley)
Coleridge—
see Coleridge-Taylor, Jessie S Fleetwood
(Walmisley)

Taylor, John, musician, joint composer
see under

Heneker, David. Charlie girl. Libretto.
English.

Heneker, David. Charlie girl. Piano-vocal score. English.

Taylor, John Bianchi, 1801-1876.
They're a' noddin! A favourite Scotch ballad sung by Miss Stephens. Arr. with acc. for the piano forte or harp by J. B. Taylor. Boston, E. W. Jackson [between 1821 and 1826]
2 p. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with harp. I. Title.
M1.A13T 74-207042
[M1621]

Taylor, John Siebert, 1869-1948.
Marches, band. Selections. (Sound recording) Marches of John Siebert Taylor. (Hoe Records; PDB 205. [1976]
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Heritage of the march, v. L)
With: King, K. Marches, band. Selections.
Title from container.
Michigan State University Band; Kenneth Bloomquist, conductor. Biographical and program notes by B. Hoe on container.
CONTENTS: Glen cathedral.—Princetonian.—Euterpean.—Cap of liberty.—Paris Exposition.—March of the citizen soldier.—Honor and arms.—National conclave.—The knight of liberty.
1. Marches (Band) I. Bloomquist, Kenneth. II. Michigan State University Band. III. Series.
[M1247] 76-762336

Taylor, Joseph, b. 1832 or 3
see under
Unto Brigg Fair. (Phonodisc)

Taylor, Koko
see under

Blues/rock avalanche. (Phonodisc)

I got what it takes. (Sound recording)

Taylor, Laura Wilson Barker
see under

La Villemarqué, Théodore Hersart, 1815-1895. Ballads and songs of Brittany.

Taylor, Mart, 1824-1894.
The gold digger's song book : containing the most popular humorous & sentimental songs / composed by M. Taylor ; with an introd. by Mary Dominic Ray. — San Francisco : Book Club of California, 1975.
xii, [ii], 34 p. : ill. ; 23 cm. — (Publication - Book Club of California ; no. 148)
In part with music (unacc. melodies)
"Printed in an edition limited to four hundred fifty copies."
Bibliography: p. [xiii]
1. Music, Popular (Songs, etc.)—California. 2. Miners—Songs and music. I. Ray, Mary Dominic. II. Title. III. Series: Book Club of California, San Francisco. Publication ; no. 148.
M1622.T 76-770725
[M1977.M5]

Taylor, Mary Catherine, 1903-
see under

The Book of rounds.

Taylor, Merle
see under

Taylor made. (Sound recording)

Taylor, Mick
see under

Primal solos. (Sound recording)

Taylor, Millard
see under

Satie, Erik, 1866-1925. Works.
Selections. (Sound recording)

Taylor, Neilson
see under

Méhul, Étienne Nicolas, 1763-1817.
Uthal. (Phonodisc)

Taylor, Nicholas George Juluis Ballanta-
see
Ballanta, Nicholas George Julius.

Taylor, Pat
see under

Louis Danto salutes Israel. (Sound recording)

Taylor, Paul
see under

Arne, Thomas Augustine, 1710-1778.
Thomas and Sally. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Salve Regina, no. 1. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Tetide
in Sciro. Selections. (Phonodisc)

Taylor, Paul L., illus.
see under

McLaughlin, Roberta, 1912-
Sing a song of people, holidays and seasons ...

Taylor, Paul L., illus.
see under

(continued)

Wood, Lucille F comp. Rhythms to
reading picture songbook.

Taylor, Paula.

Carole King / text, Paula Taylor ; ill., John Keely ; design
concept, Mark Landkamer. — Mankato, Minn. : Creative Edu-
cation ; Chicago : distributed by Childrens Press, c1976.

31 p. : col. ill. ; 25 cm. — (Rock 'n pop stars)
SUMMARY: Discusses the career of Carole King, composer, lyricist, and
singer whose album "Tapestry" was the biggest-selling rock album of all time.
ISBN 0-87191-465-4 : \$4.95

1. King, Carole—Juvenile literature. (I. King, Carole. 2. Musicians) 1.
Keely, John. II. Title.
ML3930.K47T4 784'.092'4 75-26734
75tr77rev MARC

Taylor, Paula.

Elton John / text, Paula Taylor ; ill., John Keely ; design
concept Mark Landkamer. — Mankato, Minn. : Creative Educa-
tion ; Chicago : distributed by Childrens Press, c1975.

31 p. : col. ill. ; 25 cm.
SUMMARY: A biography of the English rock star famous for his frenzied
performances of his own compositions.
ISBN 0-87191-457-3 : \$4.95

1. John, Elton—Juvenile literature. (I. John, Elton. 2. Musicians) 1.
Keely, John. II. Title.
ML3930.J58T4 784'.092'4 75-23084
75 MARC

Taylor, Paula.

Elvis Presley. Illus.: Dick Brude. Mankato, Minn.,
Creative Education ; distributed by Childrens Press, Chi-
cago, 1974, c1975.

31 p. illus. (part col.) 25 cm. (Rock 'n pop stars)
SUMMARY: A biography of "the biggest selling record artist of
all time" stressing his rise to fame as a singer.
ISBN 0-87191-394-1

1. Presley, Elvis Aron—Juvenile literature. (I. Presley, Elvis Aron.
2. Singers, American. I. Brude, Dick, illus. II. Title.
ML3930.P73T4 784'.092'4 [B] 74-14546
[92] MARC

Taylor, Paula.

Frank Sinatra / text, Paula Taylor ; ill., John Keely ; design
concept Mark Landkamer. — Mankato, Minn. : Creative Educa-
tion ; Chicago : distributed by Childrens Press, c1976.

30 p. : col. ill. ; 25 cm.
SUMMARY: A biography of the singer and actor whose highly successful
thirty-year career made him a famous and controversial millionaire.
ISBN 0-87191-460-3

1. Sinatra, Frank, 1917- —juvenile literature. (I. Sinatra, Frank,
1917- 2. Singers) 1. Keely, John. II. Title.
ML3930.S58T4 784'.092'4 75-22028
75 MARC

Taylor, Paula.

Johnny Cash. Illus.: John Keely. Mankato, Minn., Cre-
ative Education ; distributed by Childrens Press, Chicago,
1974, c1975.

31 p. illus. (part col.) 25 cm. (Rock 'n pop stars)
SUMMARY: A brief biography emphasizing the career of the
singer whose songs often express his concern for "poor and forgotten
people."

ISBN 0-87191-391-7
1. Cash, Johnny—Juvenile literature. (I. Cash, Johnny. 2. Singers,
American) 1. Keely, John, illus. II. Title.
ML3930.C27T4 784'.092'4 [B] 74-14549
[92] MARC

Taylor, Philip, 1952-

[Quintet, woodwinds & horn]
Quintet : for flute, oboe, clarinet, bassoon &
horn / Philip Taylor. — London : Musica Rara,
[c1975]

score (33 p.) and 5 parts ; 30 cm.

Cover title.

1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)
ML3930

Taylor, Ray, fl. 1964-

"Sing you singers"; a textbook for pop singers. (1st ed.)
New York, Sherwood Music Co. [c1967]

ix, 30 p. illus., music, port. 22 cm.

1. Singing—Instruction and study. I. Title.
MT820.T29S6 784.9 68-4711
tr75rev MARC

Taylor, Raynor, 1747-1825.

(Buxom Joan. Piano-vocal score. English,
Buxom Joan : burletta in one act / libretto by Thomas
Willet ; music by Raynor Taylor ; vocal score edited and
realized by Gregory Sandow. — Bryn Mawr : T. Presser
Co., [c1975]

69 p. ; 31 cm.
Duration: 40 min.
"This edition ... is based on the only available sources, a vocal
score and a libretto booklet published in London when the opera
was first performed. Both are in the Americana Collection of the
Music Division of the New York Public Library."

\$10.00
I. Willet, Thomas. Buxom Joan. II. Title.
M1503.T245B9 1975 76-770737

Taylor, Raynor, 1747-1825. Sonata, violin &
piano
see under

Music of the American Revolution.
(Sound recording)

Taylor, Red

see

Taylor, Merle.

Taylor, Richard, recorder player
see under

Guillaume de Machaut, d. 1377. La
messe de Nostre Dame. (Phonodisc)

Taylor, Robert, 1911-1969
see under

Mail order bride. (Sound recording)

Taylor, Rose
see under

Angels' visits. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
Symphonies d'instruments à vent.
(Phonodisc)

Taylor, Samuel Coleridge-
see

Coleridge-Taylor, Samuel, 1875-1912

Taylor, Stainton de Boufflers, 1903-

Two centuries of music in Liverpool : a scrap-book of informa-
tion concerning musical activities both professional and amateur
/ compiled and written by Stainton de B. Taylor ; with a fore-
word by Sir Charles Groves. — Liverpool : Rockliff Brothers
Limited, [1976]

x, 126 p. : ill., facsim., ports. ; 30 cm. GB76-25957
Bibliography: p. vii.
ISBN 0-9505143-0-6 : £4.50
1. Music—England—Liverpool. I. Title.
ML286.8.L48T4 780'.9427'53 76-380192
76 MARC

Taylor, Thomas F

Thematic catalog of the works of Jeremiah Clarke / Thomas
F. Taylor. — Detroit : Information Coordinators, 1977.

134 p. : ill. ; 28 cm. — (Detroit studies in music bibliography ; no. 35)
Bibliography: p. 99-102.
Includes indexes.
1. Clarke, Jeremiah, 1669?-1707—Thematic catalogs. I. Series.
ML134.C57A35 780'.92'4 75-23551
77 MARC

Taylor, Tom, comp.

Ballads and songs of Brittany. Translated from the
Barsaz-breiz of Vicomte Hersart de la Villemarqué, with
some of the original melodies harmonized by Mrs. Tom
Taylor ; with illus. by J. Tissot, J. E. Millais, J. Tenniel,
C. Keene, E. Corbould, and H. K. Browne. (Folcroft, Pa.,
Folcroft Library Editions, 1974.

xxi, 239 p. illus. 23 cm.
Reprint of the 1865 ed. published by Macmillan, London.
ISBN 0-8414-8579-8 lib. bdg.
1. Ballads, French—Brittany. 2. Folk-songs, French—Brittany.
I. Title.
M1732.T35 1974 784'.3'009441 74-9603

Taylor, Tut.

Dobrolic Plectral Society. (Sound recording) Takoma
D 1050. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Instrumentals, principally by T. Taylor, featuring the composer on
dobro or mandolin.
Recorded in Nashville.
Durations and personnel listed on container.
CONTENTS: Wish I was a pedal steel.—Black ridge ramble.—
Griffith Mandolin Society.—Vamp in the middle.—Courtesy of Cur-
tis.—California port of entry.—Ruff n' ready.—Wabash blues.—Turn-
around.—Big howdy.—Tribute to Oswald.
1. Country music—United States. I. Title.
[M1630.18] 77-760182

Taylor, Tut
see under

David Holland, Sam Bush, Tut Taylor,
Norman Blake, Jethro Burns, Vassar
Clements, Butch Robins. (Sound recording)

The Old post office. (Sound recording)

The Walnut Valley spring thing.
(Sound recording)

Taylor made: (the soul fiddle of Merle "Red" Taylor,
(Sound recording) Hi Records HIC 24001. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Primarily country songs featuring Merle Taylor, various instru-
ments.
Recorded at Royal Recording Studio, Memphis, Tenn.
Durations, list of personnel, and program notes by B. Cantrell on
container.

CONTENTS: Fraulein.—Before the next teardrop falls.—May you
never be alone like me.—I'm so lonesome I could cry.—Taylor made
waltz.—Leather britches.—Four walls.—Loving everybody.—Whis-
pering hope.—She thinks I still care.—Ode to my love.—I can't stop
loving you.
1. Country music—United States. I. Taylor, Merle.
[M1630.18] 76-760678

Taylor in silk. (Phonodisc) Stax
STS-3014 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnnie Taylor, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Taylor, Johnnie.
OBgu

Tazewell, Charles. The bells of Christmas.
Phonodisc. 1973
see under

Tazewell, Charles. The littlest angel.
(Phonodisc)

Tazewell, Charles.

The littlest angel. The bells of Christmas. (Phonodisc)
Caedmon TC 1384. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (A Caedmon children's
classic)

Read by Dame Judith Anderson; in part with incidental music
(organ and syntha-sound) composed and performed by Dick Hyman.
Durations: 17 min., 35 sec.; 27 min., 25 sec.
Program notes by G. Marshall on slipcase.

1. Christmas stories—Juvenile phonorecords. (I. Christmas stories.
2. Angels—Fiction. 3. Short stories. I. Tazewell, Charles. The
bells of Christmas. Phonodisc. 1973. II. Anderson, Judith. III.
Hyman, Richard Roven, 1927- IV. Title. V. Title. The bells of
Christmas.
[PZ7] 73-750623

Tchaikovsky, Boris

see Chaikovsky, Boris Aleksandrovich, 1925-

Tchaikovsky, Peter Iljitch

see
Cbaikovsky, Petr Il'ich, 1840-1893

Tchaikowsky, André, 1935-

(Concerto, piano, op. 4; arr.)
Concerto : for piano and orchestra, op. 4 / André
Tchaikowsky ; reduction for 2 pianos (by the composer). —
London : J. Weinberger, [c1975]

score (79 p.) : 23 cm.
Duration: ca. 28 min.
1. Concertos (Piano)—2-piano scores.
M1011.T242 op. 4 76-771904
[M215.85]

Tchaikowsky, André 1935-

(Inventions, piano, op. 2)
Inventions : for piano, opus 2 (1961-2) / André Tchai-
kowsky. — Borough Green, Kent : Novello, [c1975]

36 p. ; 28 cm.
Cover title.
Duration: 20 min.
1. Piano music.
M25.T 76-770000

Tchaikowsky, André, 1935-

(Quartet, strings, op. 3)
String quartet in A / André Tchaikowsky. — London :
J. Weinberger, [1974].

miniature score (36 p.) ; 19 cm.
Duration: about 20 min.
1. String quartets—Scores.
M452.T32 op. 3 75-760385

Tchavdarov, Assen

see under

Oh, Nastasya. (Phonodisc)

Tchavdarov, Zahari, 1930-
see under

Bach, Carl Philipp Emanuel, 1714-1788. Sonata, flute, W. 132, A minor. (Sound recording)

Bashmakov, Leonid. Concerto da camera. (Sound recording)

Boccherini, Luigi, 1743-1805. Quintet, flute & strings, G. 424, Eb major. (Sound recording)

Ginastera, Alberto Evaristo, 1916- Impresiones de la puna. (Sound recording)

Tchen, Ysia.

La musique chinoise en France au XVIIIe siècle / Ysia Tchen. -- Paris : Publications orientalistes de France, [1975] c1974. 287 p. ; 18 cm. (POF : 702) F** Bibliography: p. 275-282. ISBN 2-7169-0014-0 1. Music--France--History and criticism. 2. Music, Chinese--History and criticism. 3. Music--History and criticism--18th century. I. Title. ML270.3.T35 76 75-519026 MARC

Tcherepnin, Alexander

see Cherepnin, Aleksandr Nikolaevich, 1899-

Tcherepnin, Ivan.

[Pieces, 2 pianos]
Drei Stücke = Three pieces : für zwei Klaviere / Ivan Tcherepnin. -- Frankfurt : M.P. Belaieff, [c1976]
2 scores (15 p.) ; 30 cm.
On cover : "Bel. Nr. 406"
Duration : about 8 min.
Contents : Silent night mix.--Pièce sans titre.--Alleluia.
1. Piano music (2 pianos)
MH-Mu

Tcherepnin, Ivan.

[Pieces from before]
Four pieces from before : for piano / Ivan Tcherepnin. -- [Dorn : M.P. Belaieff] ; [s.l. : sole agents] Boosey and Hawkes, [c1965]
11 p. ; 31 cm.
Contents : For Christmas.--Riding the clouds.--Valse.--Vernal equinox.
\$1.00
1. Piano music. 2. Waltzes (Piano) I. Title : Pieces from before.
MH-Mu

Tcherepnin, Ivan.

Sombres lumières : pour flûte, guitare et violoncelle / Ivan Tcherepnin. -- [s.l.] : Edition M.P. Belaieff ; New York : agents exclusifs, Boosey & Hawkes, [c1970]
score (6 p.) ; 31 cm.
Duration : 4 min.
1. Trios (Flute, guitar, violoncello) I. Title.
MH-Mu

Tcherepnin, Ivan.

[Sommermusik]
Sommermusik, für Blechbläser. Summer brass. Frankfurt, M. P. Belaieff [c1971]
score (31 p.) 27 x 34 cm.
Chance composition.
For 2 trumpets, 2 horns, trombone, and tuba.
1. Brass sextets (Horns (2), trombone, trumpets (2), tuba)
2. Chance compositions. I. Title. II. Title: Summer brass.
M657.4.T3S6 73-222582
[M1470]

Tcherepnin, Ivan.

[Stücke, 2 pianos]
Drei Stücke = Three pieces : für zwei Klaviere / Ivan Tcherepnin. -- Frankfurt : M. P. Belaieff, [c1976]
score (15 p.) ; 31 cm.
Duration : ca. 8 min.
1. Piano music (Pianos (2))
M214.T26S7 77-770964

Tchinar, Feyzullah

see under

Turquie: Chants sacrés d'Anatolie. (Phonodisc)

Tchizmedjian, Archam

see under

Chants liturgiques de l'Eglise arménienne apostolique. (Phonodisc)

Te Kanawa, Kiri

see under

Bizet, Georges, 1838-1875. Carmen. French. (Sound recording)

Herrmann, Bernard, 1911- Works, orchestra. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (K.427), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennis de confessore. Latin. (Phonodisc)

This is my song. (Phonodisc)

Te Rangi Pai, Princess. Hine e hine. Sound recording. 1975
see under

Michael Tarawhiti McGifford at the New York Town Hall. (Sound recording)

Te Wiata, Inia, 1915-

see under

Inia Te Wiata's Maori songbook.

West Indian spirituals & folk songs. (Phonodisc)

Tea for two, and other organ favorites. (Phonodisc) RCA Camden CXS 9021. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Bob Ralston, organ.
Notes by Elaine Schwager on slipcase.
1. Organ music, Arranged. 2. Music, Popular (Songs, etc.)
I. Ralston, Bob.
[M12] 72-762200

Tea for two cha chas. (Phonodisc)
Decca DL-8842 [1958]
2s. 12" 33 1/3 rpm microgroove

The Jimmy Dorsey orchestra; Warren Covington, arr. and conductor
Program notes on slipcase

1. Dance-orchestra music, Latin American. I. Covington, Warren.
II. Jimmy Dorsey Orchestra.
OBGU

Teacher and student / compiled and edited by Ernest Lubin. -- New York : Amsco Music Pub. Co., 1976.

95 p. ; 31 cm. -- (Everybody's favorite series ; no. 162)
Piano duet.
ISBN 0-8256-2162-3 : \$3.95
1. Piano music (4 hands) I. Lubin, Ernest.
M201.T4 75-16987

A teacher of psalmody

see under

A selection of hymns from various authors ...

Teagarden, Weldon Leo, 1905-1964

see under

Benny Goodman with the Hotsy Totsy Gang. (Sound recording)

Benny Goodman with the Whoopee Makers. (Sound recording)

Benny Goodman's boys with Jim and Glenn. (Sound recording)

Bobby Hackett featuring Jack Teagarden. (Sound recording)

Jack Teagarden. (Phonodisc)

Jack Teagarden. (Sound recording)

Jack Teagarden and his big band, 1939. (Sound recording)

Jack Teagarden & his orchestra, 1941-2. (Phonodisc)

Jack Teagarden & his orchestra, 1944. (Phonodisc)

Jack Teagarden--Frank Trumbauer. (Phonodisc)

Maxine Sullivan and Jack Teagarden. Sound recording)

Saint Louis blues. (Phonodisc)

Tear, Robert

see under

Bach, Carl Philipp Emanuel, 1714-1788. Magnificat. Latin. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Ein' feste Burg ist unser Gott, S. 80. German. (Phonorecord)

Bach, Johann Sebastian, 1685-1750. Johannespassion. English. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonorecord)

Bach, Johann Sebastian, 1685-1750. Sehet, wir geh'n hinauf gen Jerusalem. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weinachts-Oratorium. German. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Mass, op. 86, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Berlioz, Hector, 1803-1869. Mélodies, op. 2. (Phonodisc)

Berlioz, Hector, 1803-1869. Requiem. (Sound recording)

Britten, Benjamin, 1913- The burning fiery furnace. (Phonodisc)

Britten, Benjamin, 1913- A ceremony of carols. (Phonodisc)

Bruckner, Anton, 1824-1896. Mass, no. 3, F minor. (Phonodisc)

- Tear, Robert
see under (continued)
- Chaikovskiy, Petr Il'ich, 1840-1893.
Songs. Selections. (Phonodisc)
- Delius, Frederick, 1862-1934.
Fennimore und Gerda. (Sound recording)
- Delius, Frederick, 1862-1934. Romeo
und Juliet auf dem Dorfe. (Phonodisc)
- Elgar, Edward William, Sir, 1857-1934.
The apostles. (Sound recording)
- Finzi, Gerald, 1901-1956. Before
and after summer. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
The choice of Hercules. English. (Sound
recording)
- Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonorecord)
- Händel, Georg Friedrich, 1685-1759.
Semele. English. (Sound recording)
- Händel, Georg Friedrich, 1685-1759.
Solomon. English. (Phonorecord)
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H.
XXII, 13, Bb major. (Phonodisc)
- Holst, Gustav, 1874-1934. Choral hymns
from the Rig Veda. 3d group. (Phonodisc)
- Holst, Gustav, 1874-1934. The wander-
ing scholar. (Sound recording)
- Howells, Herbert Norman, 1892-
Hymnus paradisi. (Phonodisc)
- Janáček, Leoš, 1854-1928. Diary of one
who vanished. English. (Phonodisc)
- Janáček, Leoš, 1854-1928. Glagolitic
Mass. Church Slavic. (Phonodisc)
- Milner, Anthony. Salutatia angelica.
(Sound recording)
- Monteverdi, Claudio, 1567-1643. Works,
vocal. Selections. (Phonodisc)
- Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound
recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)
- Puccini, Giacomo, 1858-1924. Manon
Lescaut. Italian. (Phonorecord)
- Rachmaninoff, Sergei, 1873-1943.
The bells. Russian. (Sound recording)
- Rameau, Jean Philippe, 1683-1764.
Hippolyte et Aricie. Selections. (Phonodisc)
- Schumann, Robert Alexander, 1810-1856.
Liederkreis, op. 39. (Phonodisc)

- Tippett, Sir Michael Kemp, 1905-
The knot garden. (Phonodisc)
- Vaughan Williams, Ralph, 1872-1958.
Songs of travel. (Phonodisc)
- Victorian songs. (Phonodisc)
- Tear down the walls.** (Phonodisc)
Kapp KS 3487 1966
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by The Greenwood
Singers, popular septet
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Greenwood Singers.
OBGU
- Tear it up. (Phonodisc) Coral CP-10
2s. 12" 33 1/3 rpm microgroove
- Popular songs; the Johnny Burnette
Trio, featuring Dorsey Burnette and
Paul Burlison
Recorded in 1956-57
Program notes by Roger Ford and Hank
Taylor on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Burnette, Johnny. II. Burnette,
Dorsey. III. Burlison, Paul.
OBGU
- Tear jerkers of the not-so-gay Nineties.**
(Phonodisc) A Treasure Production
TLP-408 195
2s. 12" 33 1/3 rpm microgroove
- Songs and narration by George Jessell,
with added vocals by Johnny Amoro-
so, Beverly Wesp, Bob McGrath, and Regina
Price
1. Songs, American. I. Jessell, George.
II. Amoro, Johnny. III. Wesp, Beverly.
IV. McGrath, Bob. V. Price, Regina.
OBGU
- Teardrop lane.** (Phonodisc) Capitol
ST-2586 1966
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Ned Miller, with
instrumental ensemble
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Miller, Ned.
OBGU
- Teasdale, May Silva.
Handbook of 20th century opera = 20th century opera at
home & abroad / by May Silva Teasdale. — New York : Da
Capo Press, 1976.
240 p. : 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1938 ed published by E. P. Dutton. New York.
Includes index.
ISBN 0-306-70783-7
1. Operas—Stories, plots, etc. 2. Opera—United States I Title II
Title: 20th century opera at home & abroad.
ML1705.T26T9 1976 782.1'3 76-4920
76 MARC
- Teasdale, Sara, 1884-1933. The collected
poems of Sara Teasdale
see under
- Teasdale, Sara, 1884-1933. The
poetry of Sara Teasdale. (Sound recording)

- Teasdale, Sara, 1884-1933.
The poetry of Sara Teasdale. (Sound recording) Listen-
ing Library AA 3337. 197-1
1 disc. 33 rpm. mono. 12 in.
Read by Esther Benson.
Selected from The collected poems of Sara Teasdale, Macmillan,
1937.
I. Teasdale, Sara, 1884-1933. The collected poems of Sara Teas-
dale. II. Benson, Esther. III. Title.
[PS3539.E15] 72-751885
- Teatr opery i baleta Rumynskoy Narodnoy
Respubliki
see
Teatrul de operă și balet al R. P. R.
- Teatr Wielki, Warsaw
see Warsaw. Teatr Wielki
- Il Teatro accademico del Bibbiena in Mantova.** Mantova, A
cura dell'Ente manifestazioni mantovane, 1972.
38 p., incl. plates. 21 cm. It 72-July
"Concerti inaugurali": 11 p. inserted.
1. Teatro accademico del Bibbiena.
ML290.8.M2T4 72-363768
- Teatro alla Scala di Milano
see
Milan. La Scala.
- Teatro Colón, Buenos Aires
see Buenos Aires. Teatro Colón
- Teatro comunale dell'opera.**
Teatro comunale dell'opera di Genova / (testo di Edilio
Frassoni). — Genova : il Teatro, 1973—
v. : ill. : 22 x 24 cm. It 74-Mar
At head of title: Ente autonomo.
Bibliography: v. 1, p. 77.
1. Teatro comunale dell'opera. 2. Opera—Genoa. I. Frassoni,
Edilio.
ML1733.8.G3T4 75-562609
- Teatro massimo Bellini
see under
- Bellini, Vincenzo, 1801-1835.
Zaira. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Les
vêpres siciliennes. Selections. (Sound
recording)
- Teatro Municipal, Rio de Janeiro
see Rio de Janeiro. Teatro Municipal
- Teatro Municipal, São Paulo, Brazil
see under
- Gomes, Carlos, 1836-1896. Fosca
(Phonodisc)
- Gomes, Carlos, 1836-1896. Il Guarany.
(Phonodisc)
- Teatro San Carlo, Naples
see Naples. Teatro San Carlo
- Teatro Verdi di Trieste. Orchestra
see under
- Donizetti, Gaetano, 1797-1848. II
furioso nell'isola di San Domingo.
(Phonodisc)
- (Te'atron ha-Kotel, Gabi Krispin, matsig Festival ha-zemer
veha-pizmon ha-lo'azi, 1973)
תיאטרון "הכותל" גבי קריספין מצגת פסטיבל הזמר והפזמון
הלועזי 1973
"Hakotel" Theatre, Gaby Krispin, presents Festival of In-
ternational Songs / edited by B. Reinhardt. — Tel-Aviv :
Or-Tav, Music Publications, c1973.
29 p. : ports. ; 24 cm.
Melodies with chord symbols.
Text in English, French, Greek, or Italian.
CONTENTS: Shalom, I. Flood is on the way.—Sharon, R. Sad
goodbye.—Dover, A. Tu vas regretter.—Shalom, I. Enan andra
agapussa. — Henry, M. G. Some somebody like you. — Ralf, M.
Katrina.—Zur, H. The road to far away.—Bar-Niv, R. Longing
for Jerusalem.—Kanel, E. La farfalla.—Shoshan, G. D. Lovin's
a hard thing to do.—Inger, O. Come together around the world.—
Pick, H. Sel camblata.—Welch, J. La dattilografa.—Ralf, M.
Encore une fois.
1. Music, Popular (Songs, etc.)—Israel. I. Reinhardt, Bruno.
1929- ed. II. Title: Festival ha-zemer v'eha-pizmon ha-lo'azi.
III. Title: Festival of International Songs.
M1811.18.T4 74-951294

Teatrul de Operă și Balet al R. P. R.
see under

Enesco, Georges, 1881-1955. Oedipe.
(Phonodisc)

Kontsert artistov Teatra opery i baleta
Rumynskoi Narodnoi Respubliki. (Phonodisc)

Leoncavallo, Ruggiero, 1856-1919.
I pagliacci. Selections. (Sound recording)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Selections. (Sound
recording)

Tebaldi, Renata
see under

The Best of Tebaldi. (Phonodisc)

Cilea, Francesco, 1866-1950. Adriana
Lecouvreur. Selections. (Phonodisc)

18th century arias. (Phonodisc)

Italian songs. (Phonodisc)

A Memorable evening at the Lyric
Opera of Chicago. (Sound recording)

Operatic duets. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
fanciulla del West. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Gianni
Schicchi. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Madama
Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama
Butterfly. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas.
Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas.
Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. Suor
Angelica. Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Il tabarro.
Italian. (Phonorecord)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca.
Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Il trittico.
(Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot.
Selections. (Phonodisc)

A Recital of songs & arias. (Sound
recording)

Renata Tebaldi operatic arias. (Phonodisc)

Spotlight on Tebaldi. (Phonodisc)

Tebaldi. (Phonodisc)

Tebaldi in duets. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Già i sacerdoti. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza
del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello.
Già nella notte densa. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser.
Selections. (Phonodisc)

Tebaldi. (Phonodisc) London OS 25912. (1965)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Renata Tebaldi, soprano; New Philharmonia Orchestra; Oliviero
di Fabritius, conductor; sung in Italian.
Program notes by G. Fitzgerald on slipcase; texts with English
translations (p. 4) inserted.
Contains arias from Don Carlos, Un ballo in maschera, and Gio-
vanna d'Arco, by Verdi; Turandot and La rondine, by Puccini; La
Gioconda, by Ponchielli; Cavalleria rusticana, by Mascagni; and
L'Arlesiana, by Cilea.
I. Operas—Excerpts. I. Tebaldi, Renata. II. Fabritius, Oliviero
dt. III. New Philharmonia Orchestra, London.
[M1505] 73-761746

Tebaldi in duets. (Phonodisc) London OS 25951. (1967)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Renata Tebaldi, soprano; Mario del Monaco, Carlo Bergonzi,
tenors; supporting soloists; various orchestras and conductors.
Sung in Italian.
Durations on labels.
Program notes by G. Fitzgerald on slipcase.
CONTENTS: Boito, A. Mefistofele: Lontano, lontano, lontano.—
Puccini, G. La Bohème: O soave fanciulla. Sono andati. Madama
Butterfly: Bimba degli occhi.—Cilea, F. Adriana Lecouvreur: Ma
dunque, e vero.—Puccini, O. Il Tabarro: O Luigi! Luigi! Tosca:
Senti, l'ora è vicina.
I. Operas—Excerpts. I. Tebaldi, Renata. II. Monaco, Mario
del. III. Bergonzi, Carlo.
[M1505] 73-762205

Technika kompozytorska. (Wyd. 1.) Kraków, Polskie
Wydawn. Muzyczne, 1970.

75 p. 24 cm. (Forum musicum, nr. 8) zł20.00
CONTENTS: Schäffer, B. Technika kompozytorska. Poalej, B.
Technika, technologia, muzyka... Współczesne partytury.
1. Composition (Music) 2. Music—History and criticism—20th
century. I. Series.
ML430.T4 74-209491

Teco, Romuald
see under

Moss, Lawrence. Elegy. (Phonodisc)

Ted Ashlaw. (Sound recording) Philo PH 1022. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Adirondack woods singer.
Unacc. folk-songs and ballads.
Durations on label.
Program notes by R. D. Bethke on container.
CONTENTS: Mantle so green.—Katie Morey.—Barbara Allen.—
The bad girl's lament.—Mickey Brannigan's pup.—Willie was as fine
a sailor.—Peggy Gordon.—The farmer's curst wife.—The gentle
boy.—Two sons of North Britain.—A hobo's life.—The roving Cun-
ningham.—Alan Bain.—When the work's all done this fall.—Joe
Bowers.—Miner hill.—Driving saw-logs on the Plover.
1. Folk-songs, American—Adirondack Mountains. 2. Ballads,
American—Adirondack Mountains. I. Ashlaw, Ted. II. Title:
Adirondack woods singer.
[M1629] 75-750290

Ted Heath Orchestra
see under

Ellington, Duke, 1899-1974. Works.
Selections. (Phonodisc)

Ted Lewis and his band, featuring Benny Goodman.
(Sound recording) Sunbeam Records SB 115. p1972.

1 disc. 33 rpm. mono. 12 in.
"Limited edition for collectors."
Dance-orchestra music.
Recorded Jan. 1931-Mar. 1932.
List of personnel, discographical information, and program notes
by A. Roberts on container.

CONTENTS: Headin' for better times.—At last I'm happy.—
Egyptian-Ella.—I'm crazy 'bout my baby (Fats Waller, vocals).—
Dallas blues (Fats Waller, vocals).—Royal garden blues (Fats Wal-
ler, vocals).—Dip your brush in the sunshine.—One more time.—Ho
hum—I'm all dressed up with a broken heart.—Old playmate.—An
evening in Caroline.—My woman!—In a shanty in old shanty town.—
Sweet Sue, just you.—Somebody loves you.
I. Dance—orchestra music. I. Lewis, Ted, 1891-1971. II. Good-
man, Benny, 1909- III. Waller, Fats, 1904-1943.
[M1356] 76-762598

Ted Nugent. (Phonodisc) Epic
PE-33692 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ted Nugent, principal
composer, with instrumental ensemble
Recorded in Atlanta, Ga.
Program notes on slipcase

1. Rock music—U.S. I. Nugent, Ted.
OBgU

Ted Straeter sings to the most
beautiful girl in the world.
(Phonodisc) Columbia CL-1369 [1959]
2s. 12" 33 1/3 rpm microgroove

Ted Straeter, piano and vocals with
his orchestra
Program notes by Dorothy Kilgallen on
slipcase

1. Dance-orchestra music. I. Straeter,
Ted.
OBgU

Teddy Buckner and his dixieland band.
(Phonodisc) GNP Crescendo [Dixieland
Jubilee] DJ-504 [1957]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet; Teddy Buckner, trumpet
and vocal
Recorded in Los Angeles, Feb. 6 and Oct. 8,
1956
Program notes by Lee Wood on slipcase

1. Jazz sextets. I. Buckner, Theodore
Guy, 1913-
OBgU

Teddy Buckner in concert at the Dixieland
Jubilee. (Phonodisc) GNP Crescendo
[Dixieland Jubilee] DJ-503 [1955]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet; Teddy Buckner, trumpet
and vocal
Recorded in Los Angeles, Feb. 6, 1955
Program notes by Lee Wood on slipcase

1. Jazz sextets. I. Buckner, Theodore
Guy, 1913-
OBgU

The Teddy Wilson. (Phonodisc) Columbia
GES-90054 (ES 90056- & 90057) [1974?]
4s. 12" 33 1/3 rpm microgroove

Teddy Wilson and his orchestra; vocals
by Billie Holiday, Midge Williams, Roy
Eldridge, Helen Ward, Ella Fitzgerald,
and Nan Wynn
Recorded 1936-38
Discographical notes ([2] p.) inserted

1. Dance-orchestra music. I. Wilson,
Theodore. II. Eldridge, David Roy.
III. Holiday, Billie. IV. Williams,
Midge. V. Ward, Helen. VI. Fitzgerald,
Ella. VII. Wynn, Nan.
OBgU

Teddy Wilson and his all-stars. Phonodisc, Columbia
KG 31617 (C 31618-31619). [1973]
4 s. 12 in. 33 1/3 rpm. (John Hammond collection)
Principally jazz ensembles, featuring Teddy Wilson, piano.
"This album contains previously released material."
Durations listed on labels.
Program notes by S. Dance on album.
1. Jazz ensembles. I. Wilson, Teddy, 1912-
[M1366] 73-762944

Teddy Wilson Sextet
see under

B flat swing. (Sound recording)

Teddy Wilson Sextet, 1944, volume
two. (Sound recording)

Teddy Wilson Sextet, 1944, volume two. (Sound recording)
Jazz Archives J.A. 36. [p1976]
1 disc. 33 1/3 rpm. 12 in.
Principally jazz sextets; featuring Teddy Wilson, piano.
Companion to "B" flat swing.
Recorded June-Dec. 1944.
List of personnel and program notes by D. Morgenstern on con-
tainer.
CONTENTS: If dreams come true.—Untitled.—After you've
gone.—Sweet Lorraine.—Rose Room.—Red Bank boogie.—How high
the moon.—Tea for two.—I got rhythm.—The way you look tonight.—
Stompin' at the Savoy.—You're my favorite memory.—The Sheik of
Araby.
1. Jazz sextets. I. Wilson, Teddy, 1912- II. Teddy Wilson
Sextet.
[M1366] 77-761048

Tedeschi, Alberto Bruni
see Bruni Tedeschi, Alberto, 1915-

Tedesco, Mario Castelnuovo-
see Castelnuovo-Tedesco, Mario, 1895-1968

Tedokon, Junkan.

(Koto kuroronshi)
琴譜 手登根順寛編輯 松村真言調閱 精撰新
版 那覇 壽榮堂 明治28 [1895]
2 v. (double leaves) and 1 reel (5 in.)
Photo-offset. 東京 民俗芸能全集刊行会 1967. 27 cm. (民俗芸能
全集 12)
Cover title: 刻刻冠船風琴譜工四 Reprint, Kansensu notes of koto
kunkunsi in Ryukyu. 山内盛彬編
Issued in 2 cases.
Plastic reel; dual track.
解説 (8 p.) issued with the main work.

1. Music. Ryukyu. I. Matsumura, Sadanobu, 1831-1898. ed. II.
Yamanouchi, Seihin, ed. III. Title. IV. Title: Kimpu. V. Title: Hon-
koku Kansensu kimpu kokōshi. VI. Title: Kansensu kimpu kokōshi. (Se-
ries: Minzoku geinō zenshū, 12)
M1812.T43K7 70-789357

Ted's highlights. (Sound recording) Gaps [Records] GAPS
020. [1976]
1 disc. 33 1/3 rpm. mono. 12 in.
Ted Lewis and his orchestra, 1925-31.
Program notes on container.
CONTENTS: Milenberg joys.—Tin roof blues.—Where'd you get
those eyes.—A jazz holiday.—Jungle blues.—Sblm-me-sha-wabble.—
Clarinet marmalade.—Lewisada blues.—Farewell blues.—Wabash
blues.—San.—The lonesome road.—The yellow dog blues.—Egyptian
Ella.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States.
I. Lewis, Ted, 1891-1971.
[M1366] 76-762142

Teen beat; the best of Carl Perkins.
Phonodisc, Sun 1225 [195]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Carl Perkins, popular vocals and guitar
with assisting musicians
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Perkins, Carl. II. Title: The best
of Carl Perkins.
OBgU

Teen drums. Phonodisc, Capitol T-1355
1960
2s. 12" 33 1/3 rpm microgroove

**Les Baxter, principal composer, and
his orchestra**
Program notes on slipcase

1. Percussion music. 2. Dance-orchestra
music. I. Baxter, Leslie.
OBgU

Teen rock. [Phonodisc] Columbia
CL-1073 [1957]
2s. 12" 33 1/3 rpm microgroove

Boyd Raeburn and his orchestra;
Stanley Baum, arranger; Ginnie
Powell, vocal
Program notes on slipcase

1. Dance-orchestra music.
I. Raeburn, Boyd. II. Baum, Stanley.
III. Powell, Ginnie.
OBgU

Teen scene. [Phonodisc] RCA Victor
LPM 2719 [1963]
2s. 12" 33 1/3 rpm microgroove

Chet Atkins, popular guitar solos
Recorded in Nashville
Descriptive notes by Steve Sholes
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Guitar music, Arranged. I. Atkins,
Chester Burton.
OBgU

Teenage hootenanny. Phonodisc,
Battle BS 96126 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and folk songs played and sung
by the Millburnaires '63, male octet
Recorded in New York
Program notes by Nadine Toff on
slipcase

1. Folk-songs. I. Millburnaires '63.
OBgU

Teenage party. [Phonodisc] Coral
CRL-57134 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the McGuire Sisters,
with orchestra and chorus; Dick Jacobs,
director

Program notes by Ren Grevatt on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. McGuire Sisters. II. Jacobs, Dick.
OBgU

Teen-age party dances. [Phonodisc]
Epic LN 3244 [1956]
2s. 12" 33 1/3 rpm microgroove

Leroy Anthony and his orchestra,
featuring the Club-Daters with calls by
Slim Jackson
Recorded in New York, 1953
Program notes and calls on slipcase

1. Dance-orchestra music. I. Anthony,
Leroy, 1925- II. Jackson, Slim.
III. The Club-Daters.
OBgU

Teenage rebellion, original soundtrack.
[Phonodisc] Sidewalk DT 5903 [1967]
2s. 12" 33 1/3 rpm microgroove
duophonic

Sung & played by unidentified popular
ensemble, with "short narrative selections
from the soundtrack"
Descriptive notes by Mike Burb on
slipcase

1. Moving-picture music--Excerpts.
2. Moving-pictures--Excerpts.
OBgU

Teer, Barbara Ann
see under

Garner, Nathan W comp. Black
theater. (Phonodisc)

Teer, Robert.
Maker of song. [Phonodisc] Alithia
AR-9101 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Widsith (the composer and
Ed McCafferty)
Recorded in Levittown, N.Y.
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. McCafferty, Ed. II. Widsith (Musical
duet). III. Title.
OBgU

Teerisuo, Timo.
Aarre Merikannon ooppera Juha. (Yliopist. väitösk.)
Helsingin yliopisto. Helsinki, 1970.
246 (16) p. music. 25 cm. FI
Thesis—Helsinki.
Summary in English.
Bibliography: p. 230-231.
1. Merikanto, Aarre, 1893- Juha. I. Title.
ML410.M537T4 74-320408

Teeter, Don E
The acoustic guitar; adjustment, care, maintenance, and
repair [by] Don E. Teeter. (1st ed.) Norman, University
of Oklahoma Press [1974]
xl, 200 p. illus. 31 cm.
Bibliography: p. 195.
ISBN 0-8061-1219-0
1. Guitar—Construction. I. Title.
ML1016.G8T44 787.61'2 74-5962
MARC

Tegen, Martin.
Musikteori / av Martin Tegen. — (Stockholm : Institutet
för musikvetenskap, Stockholms universitet, 1974—
v. : ill. ; 30 cm. S 75-34 (v. 1)
Includes index in v. 1.
kr15.00 (v. 1)
1. Music—Theory. I. Title.
MT6.T33M9 75-410850

Tegen, Martin, comp.
Svensk musikhistoria : en läsebok / red. av Martin Te-
gen ; omslag och övriga illustr. är utförda av Katrina
Tegen. — Stockholm : Samhällsvetareförlaget ; SRA,
distr., 1972.
246 p. : ill. ; 24 cm. S 74-21/22
Bibliography: p. 218-225.
1. Music—Sweden—History and criticism. I. Title.
ML313.T435 74-352628

Tegen, Martin, ed.
see under

Vogler, Georg Joseph, abt., 1749-1814.
Gustav Adolf och Ebba Brahe. Piano-vocal
score. Swedish.

Tehezaknah. 1947
see under

Hatikvah (Song)

Teike, Carl Albert Hermann, 1864-1922.
[Marches. Selections.] (Sound recording)
Marches of Carl Teike. (s. l., B. Hoe, 197-) PDB 214.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Heritage of the
march, v. U)
With: Alexander, R. Marches, band. Selections.
Title from container.
Central Methodist College Band; Keith House, conductor.
The 4th and 7th works originally for orchestra; arr. by G. Corrie.
Program notes by B. Hoe, C. Stirling, and K. House on container.
CONTENTS: Fahnenjunker.—Regiments Kamaraden.—Mit vollen
Segeln.—Jugend heraus!—In Freud und Leid.—Kopf hoch.—Aus
allen deutschen Gauen.
1. Marches (Band) 2. Marches (Bands). Arranged. I. House,
Keith. II. Central Methodist College Band. III. Series.
[M1247] 77-761188

Teike, Carl Albert Herrmann, 1864-1922.
[Marches. Selections.] [Sound recording]
[Marches. s. l., B. Hoe, 197-] PDB 301.
on sides 1-2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Heritage of the
march, v. 1)
With: Blankenburg, H. L. Marches. Selections.
National Concert Band of America; Edmond E. DeMattia, con-
ductor.
The 7th work originally for orchestra; arr. by C. Corrie.
Recorded in Queen Anne Fine Arts Auditorium, Prince George's
Community College, Largo, Md.
Program notes by B. Hoe on container.

CONTENTS: Frisch auf!—In Freundschaft und Treue.—Vor die
Front.—Auf gut Glück.—Prinz Albrecht.—Jung Deutschland.—
Bruderherz.—Deutsche Art.
I. Marches (Band) I. DeMattia, Edmond E. II. National Con-
cert Band of America. III. Series: Heritage of the march. [Sound
recording] v. 1.
[M1247] 76-760409

Teike, Carl Albert Herrmann, 1864-1922.
Marches, band. Selections. Sound
recording. 1977
see under

Le Musique et harmonie de Allentown joué
les marches française. (Sound recording)

Teilhard de Chardin, Pierre
see under

Felciano, Richard. Hymn of the universe.

Teiner, Manfred, joint author
see under

Kral, Walter. Rezeptionsfähigkeit und
Hörpräferenzen ...

Teit, N
see
Tate Nahum, 1652-1715.

Teitell, Conrad, 1932-
Drafting charitable remainder trusts. [Sound recording]
Chicago, American Bar Association, Section of Real Prop-
erty, Probate and Trust Law, 1975.
I. cassette. (Probate and property cassette series, v. 1, no. 2)
H. K. Chauncey, series editor.
In container (26 x 29 x 4 cm.)
Issued with syllabus (9 p.) in container.
SUMMARY: A lecture by the author which considers rules and
guidelines for establishing charitable remainder trusts.
1. Charitable uses, trusts, and foundations—United States. 2. Re-
mainders (Estate)—United States. 1. American Bar Association,
Section of Real Property, Probate and Trust Law. II. Chauncey,
Harrison K. III. Title. IV. Series: Probate and property cassette
series. [Sound record- ing] v. 1, no. 2.
[KF740] 76-740177

Teixeira, Antonio, Jr.
Music to sell by: the craft of jingle writing / by Antonio
Teixeira, Jr. — (Boston): Berklee Press Publications, c1974.
96 p. : ill. ; 22 cm. — (Berklee series, media)
\$8.00
1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Radio advertis-
ing. 3. Television advertising. I. Title.
MT67.T43 658.14 76-361299
76 MARC

Teixeira, Antonio, 1928-
Godsend : scored for 5 trumpets (trumpet 5 opt.), 4
trombones (trombone 4 opt.), 2 altos (i. e. alto saxophones),
2 tenors (i. e. tenor saxophones), baritone (saxophone), guitar,
electric piano, (double) bass, drums, grade I / composed
and arr. by Antonio Teixeira. — Boston : Berklee Press
Publications, c1974.
1 portfolio (score (13 p.) and parts : 28 cm. — (The Berklee
stage band series)
Title from portfolio.
\$8.00
1. Instrumental ensembles, Juvenile. 2. Jazz ensembles.
I. Title.
M1415.T 76-772113

Teixeira, Fernando, baritone
see under

Pedro I, Emperor of Brazil, 1798-1834.
Credo. (Phonodisc)

Tejeda, Alonso de, ca. 1556-1628.
[Works]
Obras completas / Alonso de Tejeda ; [editado por]
Dionisio Preciado. — Madrid : Editorial Alpuerto, 1974—
score (v.) ; 33 cm.
Sacred vocal music; Latin words.
Includes bibliographies.
CONTENTS: v. 1. Biografía, transcripción y estudio de su primer
libro de motetes.
ISBN 84-381-0058-9 (v. 1)
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800.
2. Motets. 1. Preciado, Dionisio.
M3.T395 75-765002

Tel-Aviv. University. ha-Fakultah le-omanuyot
Dept. of Musicology
see

Tel-Aviv. University. Dept. of Musicology

Tel Aviv Quartet
see under

Reger, Max, 1873-1916. Works,
chamber music. Selections. (Sound
recording)

Telec, Vladimír.
50 j. e. Padesát let VSMU: jubilejní sborník Vachova
sboru moravských učitelů, nositele vyznamenání Za vynika-
jící práci. Uspořádali: Vladimír Telec a Zdeněk Zouhar.
[Vyd. 1.] Brno, Krajské nakl., 1963.

163 p. illus. 25 cm.
Summary also in Russian, English, French, and German.
I. Vachův sbor moravských učitelů. I. Zouhar, Zdeněk, ed.
II. Vachův sbor moravských učitelů. III. Title.
ML247.8.B76V28 74-230829

Telemann, Georg Philipp, 1681-1767.
[Works. Selections; arr.]
Airs for trumpet and organ. Arr. by Victoria Glaser.
Melville, N. Y., H. W. Gray Publications [1973]
score (11 p.) and part. 31 cm. \$2.00
CONTENTS: Air trompette—Lento—Gigue.
1. Trumpet and organ music. Arranged. I. Glaser, Victoria
Merrylees, arr.
M185.T44G6 74-226264

Telemann, Georg Philipp, 1681-1767.
[Works, chamber music. Selections.] [Sound recording]
Sonatas for flute. Concerto for trumpet. RCA Red
Seal FRL1-8081. [1977]
1 disc. 33 1/2 rpm. stereo. 12 in. (The Classic French collection)
Title from container.
Jean-Pierre Rampal, flute; Mario Duschene, recorder; Pierre
Pierlot, Jacques Chambon, oboes; Paul Hongne, bassoon; Maurice
André, trumpet; Robert Veyron-Lacroix, harpsichord.
"Licensed by Erato Records of France."
Durations with notes by T. L. Cavalier on container.
CONTENTS: Concerto in D for trumpet, 2 oboes, and continuo.—
Sonata in F for recorder and continuo (from Der getreue Music

Meister)—Sonata in G for flute and harpsichord (from Essercizii
musici)—Sonata in C for flute and harpsichord (from Der getreue
Music-Meister)—Trio sonata in A minor for flute, recorder and
harpsichord (from Essercizii musici)—Partita no. 2 in E minor
(from Die kleine Kammermusik)
I. Chamber music. I. Rampal, Jean Pierre. II. Duschene,
Mario. III. Pierlot, Pierre. IV. Chambon, Jacques. V. Hongne,
Paul. VI. André, Maurice. VII. Veyron-Lacroix, Robert.
[M178] 77-761678

Telemann, Georg Philipp, 1681-1767
[Works, harpsichord. Selections]
Klavierbüchlein für Unterricht und Haus.
Zusammengestellt und hrsg. von Walter Frick-
ert. Leipzig, Edition Peters, 1965.
40 p. (Collection Litolf, Nr. 5608)

1. Piano music, Juvenile

CaCTU

Telemann, Georg Philipp, 1681-1767.
[Works, instrumental. Selections; arr.]
Tanzsätze zu vier Stimmen = Four-part dance
movements / Georg Philipp Telemann ; zusammen-
gestellt und hrsg. von Ilse Hechler. -- Celle :
Moock, c1973.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift
für Spielmusik ; 407)
For 4 recorders (SSAT); originally for
stringed instruments.
Edited from mss. in the Hessische Landes-
und Hochschulbibliothek, Darmstadt (nos. 1034/
26, 30, 26 and 86)
1. Woodwind quartets (4 recorders), Arranged.
2. Suites (4 recorders), Arranged. I. Hechler,
Ilse, ed.
NcU

Telemann, Georg Philipp, 1681-1767. Works.
instrumental. Selections; arr. Phono-
disc. 1968?
see under

Cassenti Players. (Phonodisc)

Telemann, Georg Philipp, 1681-1769.
[Works, organ. Selections.] Phonodisc.
Selected organ works. Musical Heritage Society MHS
1857. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Wolfgang Rübsam playing the D. C. Gloger organ in St. Nikolai
Church, Cadenberge, Ger.
Editions recorded: Kassel, Bärenreiter, 1970.
Durations listed on slipcase.
Program notes by M. Gantt and specification of the organ on slip-
case.

CONTENTS: Sonata in D major.—Two variations on Nun freut
euch, lieben Christen gmein.—Chorale preludes and fugues: Herr
Christ, der einig Gottes Sohn. Fugue no. 5. Alle Menschen müssen
sterben. Fugue no. 13. Jesu, meine Freude (2 settings) Fugue no.
18. Schmücke dich, O liebe Seele. Gott der Vater wohn uns bey.
Kommt, heiliger Geist, Herre Gott (2 settings) Herr Jesu Christ,
dich zu uns wend (2 settings) Ach Herr, mich armen Sünder.
Fugue no. 20. Ach Gott, vom Himmel sieh darein. Erschienen ist
der herrlich Tag. Fugue no. 8. Fugue no. 10. Fugue no. 14.
1. Organ music—To 1800. I. Rübsam, Wolfgang.

[M7] 74-750199

Telemann, Georg Philipp, 1681-1767.
Air de trompette
see his
Der getreue Music-Meister. Air de trompette.

Telemann, Georg Philipp, 1681-1767.
Also hat Gott die Welt geliebet
see his
Musicalisches Lob Gottes in der Gemeinde des
Herrn. Also hat Gott die Welt geliebet.

Telemann, Georg Philipp, 1681-1767.
Amen, Lob und Ehre und Weisheit und Dank
see his
Musicalisches Lob Gottes in der Gemeinde des
Herrn. Amen, Lob und Ehre und Weisheit
und Dank.

Telemann, Georg Philipp, 1681-1767.
Biblische Sprüche
see his
Musicalisches Lob Gottes in der Gemeinde des
Herrn. Selections.

Telemann, Georg Philipp, 1681-1767. Bourrée.
Phonodisc. 1973
see under

Landowska plays music of the baroque.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Briefwechsel: sämtl. erreichbare Briefe von u. an Tele-
mann/ Georg Philipp Telemann. Hrsg. von Hans Grosse
u. Hans Rudolf Jung. — 1. Aufl. — Leipzig: Deutscher
Verlag f. Musik, VEB, 1972.
448 p. : ill. music; 21 cm. 30.00M CDB 73-A18
Bibliography: p. 401-411.
1. Telemann, Georg Philipp, 1681-1767. 2. Musicians—Correspond-
ence, reminiscences, etc.
ML410.T36A3 780'.924 [B] 73-327544

Telemann, Georg Philipp, 1681-1767.
Chaconne, from the suite in F minor for two
treble recorders, two violins, viola, and con-
tinuo (with cello/bass)
see his
Suite, orchestra, F minor. Chaconne.

Telemann, Georg Philipp, 1681-1767.
Chamber music with baroque wind instruments
see his
Musique de table, production 3, no. 5.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
La chasse : suite pour 2 hautbois (violins [sic], flûtes),
2 cors (clarinettes), basson violoncello/contrebasse) et
basse continue (TWV 55: F9) / Telemann. — Wolfenbü-
ttel : Mössler Verlag, c1975.
score (24 p.) and parts ; 30 cm. — (Corona ; Nr. 119)
For 2 oboes (or violins or flutes), 2 horns (or clarinets), and
bassoon (or violoncello or double bass); "the addition of a keyboard
instrument is allowed for."
Unfigured bass realized for keyboard instrument.
Edited from mss. parts in the Hessische Landes- und Hochschul-
bibliothek, Darmstadt.
Pref. in German, French, and English.
CONTENTS: Ouverture.—Passepied I; Passepied II.—Sara-
bande.—Rigaudon.—Le pilsir.
1. Suites (Bassoon, horns (2), oboes (2)) — To 1800. 2. Suites
(Horns (2), oboes (2), continuo) 3. Suites (Clarinets (2), violins
(2), violoncello) — To 1800. I. Title.
M557.T39C5 75-765093
[(M557.12)] [(M562.2)] [(M617.2)]

Telemann, Georg Philipp, 1681-1767.
Concertante works on original instruments
see his
Suite, orchestra, H. B1, B♭ major (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Concertos. Selections.] Phonodisc.
Doppelkonzerte um 1715-1730. Telefunken
SAW-T 9483-A. [c1966]
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Das alte Werk. Musik und ihre Zeit)
Title on slipcase: Double concerti circa
1715-1730.
Mfr's. no. on slipcase: SAW-T 9483-A Ex.
Various instrumental soloists; Concentus
Musicus, Wien; Nikolaus Harnoncourt, conductor.
Recorded November 16-20, 1965 in the Palais
Schwarzenberg, Vienna.
Program notes on album cover; additional
notes ([3] p. illus.) bound in.
Contents.—Konzert für Blockflöte, Fagott,
Streicher und Bc F-dur.—Konzert für vier
Violinen G-dur.—Konzert (Suite) für zwei
Hörner, zwei Violinen und Bc F-dur.—Konzert
für drei Oboen, drei Violinen und Bc B-dur.
1. Concertos (Bassoon and recorder with
string orchestra) 2. String quartets (4
violins) 3. Suites (Harpischord, 2 horns,
2 violins) 4. Septets (Harpischord, 3 oboes,
3 violins) I. Concentus Musicus. II. Har-
noncourt, Nikolaus. III. Title. IV. Title:
Double concerti circa 1715-1730.
ICU

Telemann, Georg Philipp, 1681-1767.
[Concertos. Selections.] Phonodisc.
Concerto in D major, for trumpet and orchestra. Con-
certo in G major, for viola and orchestra. Concerto in C
major, for 4 violins. Concerto in E minor, for recorder,
flute and orchestra. Concerto in D minor, for 2 clarinets
and orchestra. Musical Heritage Society MHS 1512. 1973,
2 s. 12 in. 33 rpm. stereophonic.
Instrumental soloists: Heidelberg Chamber Orchestra (without
conductor).
Durations on slipcase.
Program notes by H. Halbreich on slipcase.
1. Concertos—To 1800. 2. String quartets (4 violins)—To 1800.
I. Heidelberger Kammerorchester.
[M1030] 72-751038

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 clarinets & string orchestra,
D minor]
Concerto : for 2 clarinets (chalumeux) &
strings / G. P. Telemann ; [edited by Hermann
Dechant]. -- London : Musica Rara, [c1973]
score (24 p.) and 7 parts ; 30 cm.
"The edition follows the manuscript Musical
mss. 1033/50 of the Hessian State and University
Library, Darmstadt."
Figured bass realized for keyboard instru-
ment.
1. Concertos (Clarinets (2) with string
orchestra)
CSt

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 clarinets & string orchestra,
D minor; arr.]
Concerto : for 2 clarinets (chalumeux) &
strings / G. P. Telemann ; 2 clarinets (chalu-
meux) and piano reduction, [edited by Hermann
Dechant]. -- London : Musica Rara, [c1973]
score (16 p.) and 2 parts ; 31 cm.
"The edition follows the manuscript Musical
mss. 1033/50 of the Hessian State and Univer-
sity Library, Darmstadt."
1. Concertos (Clarinets (2) with string
orchestra) - Solo with piano.
CSt

Telemann, Georg Philipp, 1681-1767. Con-
certo, flute & string orchestra, D major
(Sikorski). Sound recording. 1974
see under

Telemann, Georg Philipp, 1681-1767.
Concerto, flute & string orchestra, C
major. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Concerto, flute & string orchestra, E minor; arr.]
Flöten-Konzert, E moll. Ausg. für Flöte und Klavier.
Klavierbearbeitung: Fritz Kübart, Zürich, New York,
Edition Eulenburg, [c1965]
score (17 p.) and part. 31 cm. (Eulenburg educational series,
no. 404)
Praeclassica, no. 77.
Arr. for flute and piano.
Duration: 12 min.
1. Concertos (Flute with string orchestra)—To 1800—Solo with
piano. I. Kübart, Fritz.
M1121.T44 E min. .K8 66-47639
[(M244.85)]

Telemann, Georg Philipp, 1681-1757. Concerto,
flute, viola d'amore, oboe d'amore &
string orchestra, E major. Phonodisc. 1973
see under

Telemann, Georg Philipp, 1681-1757.
Suite, flute & string orchestra, A minor.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 flutes & string orchestra, D major]
Concerto, D-dur. für zwei Querflöten, zwei Violinen,
Viola, Fagott und B. c. [Hrsg. von, Herbert Kübel. Ge-
neralbassaussetzung: Ernst Meyerolbersleben. Concerto, D
major, for two German flutes, two violins, viola, bassoon
and B. c. Wilhelmshaven, Heinrichshofen; New York,
C. F. Peters Corp. 1972]
score (37 p.) and parts. port. 31 cm. (Pegasus-Ersta-
gabe)
Edited from parts in the Hessischen Landesbibliothek, Darm-
stadt; includes part for violoncello.
1. Concertos (2 flutes with string orchestra)—To 1800—Scores
and parts.
M1120.T44 D maj. .K6 73-215100

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 flutes, violin, violoncello & string orchestra, D major]
Concerto D-dur. für 2 Flöten, Violine, Violoncello, Strei-
cher und B. c. Erstdruck. [Hrsg. und bearb. von Felix
Schroeder. Concerto in D. Hamburg, Musikverlag H.
Sikorski, [c1973]
score (71 p.) and parts. 32 cm. (Ars instrumentalis, 69)
Unfigured bass realized for harpsichord.
Edited from a ms. in Hessische Landes- und Hochschulbibliothek.
Darmstadt (Mus. 1033/15)
1. Concertos (Flutes (2), violin, violoncello with string orchestra)—
To 1800—Scores and parts. I. Series.
M1140.T44 D maj. .S3 74-217376

Telemann, Georg Philipp, 1681-1761. Concerto,
horn, D major. Phonodisc. 1974
see under

Barry Tuckwell.

Telemann, Georg Philipp, 1681-1767.
[Concerto, horn, D major; arr.]
Concerto : in D, for French horn and orchestra / Georg
Philipp Telemann ; edited for French horn and piano by
Barry Tuckwell. -- New York : G. Schirmer, [c1977]
score (9 p.) and parts ; 31 cm. — (The Barry Tuckwell col-
lection of French horn literature) (Great performer's edition)
Includes parts for horns in D and F.
\$4.00
1. Concertos (Horn)—Solo with piano. I. Series. II. Series:
Great performer's edition.
M1029.T44 D maj. 1977 77-771407
[(M259.85)]

Telemann, Georg Philipp, 1681-1767. Concerto,
horn, D major; arr. Sound recording. 1975
see under

Horn & [i.e. und] Orgel. (Sound
recording)

Telemann, Georg Philipp, 1681-1767.
[Concerto, oboe & string orchestra, C minor]
Concerto a 5 : für Oboe, Streicher und Basso continuo,
C-moll / Georg Philipp Telemann ; zum ersten Mal hrsg.
von Kurt Janetzky ; Generalbassaussetzung von Walter
Heinz Bernstein. -- Frankfurt ; New York : H. Litolf's
Verlag, [1974]
score (14 p.) ; 31 cm. — (Sinfonietta)
"Edition Peters Nr. 8211"
Figured bass realized for harpsichord.
Edited from a ms. in the Wissenschaftliche Allgemeinbibliothek
des Bezirkes Schwerin (5400 (1-12))
Pref. in German and English.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1122.T44 C min. .J3 75-764562

Telemann, Georg Philipp, 1681-1767.
[Concerto, oboe & string orchestra, F minor;
arr.]
Konzert : in f-moll für Oboe, Streichorchester
und Basso continuo / Georg Philipp Telemann ;
hrsg. und Klavierauszug von Felix Schroeder. --
Adliswil-Zürich ; New York : Eulenburg, [c1973]
score (18 p.) and part ; 31 cm.
"GM 120."
Acc. arr. for piano.
Edited from mss. Mus. 1033/19 in the Hessische
Landesbibliothek Darmstadt und Mus. 2392/0/25
in the Sächsische Landesbibliothek Dresden.
1. Concertos (Oboe with string orchestra) -
Solo with piano.
CSt

Telemann, Georg Philipp, 1681-1767.
[Concerto, oboe, violin & continuo solo, F major]
Concerto, F-dur. für Oboe (Blockflöte in C), Violine und
Basso continuo. Concerto, F major, for oboe (recorder in
C), violin, and basso continuo. Wilhelmshaven, O. H.
Noetzel Verlag; New York, C. F. Peters Corp. [c1972]
score (11 p.) and parts. 31 cm. (Pegasus-Ausgabe)
Part for violoncello ad lib. included.
Edited by I. Hechler.
1. Trios (Oboe, violin, continuo) 2. Trios (Recorder, violin, con-
tinuo)
M322.T28C6 F maj. 73-212975
[(M322.85)] [(M422.85)]

Telemann, Georg Philipp, 1681-1767. Concerto, 3
oboes, 3 violins & continuo, B♭ major.
Phonodisc. 1966
see under

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder, bassoon & string orches-
tra, F major. (Phonodisc)

Telemann, Georg Philipp, 1681-1757. Concerto,
oboe d'amore & string orchestra, G major.
Phonodisc. 1972
see under

Famous oboe concertos. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Concerto, orchestra, B♭ major.
Presto. Sound recording. 1976
see under

Telemann, Georg Philipp, 1681-1767.
Klein Fugen; arr. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, bassoon & string orchestra, F major; Photo-
disc]
Double concerti, circa 1715-1730. Telefunken SAWT
9483-A Ex. [1966]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik
und ihre Zeit)
Title from album.
Concentus Musicus, Vienna; Nikolaus Harnoncourt, conductor.
Recorded between 16th and 20th November in the Palais Schwar-
zenberg, Vienna.
Durations and program notes on album.
CONTENTS: Concerto for recorder, bassoon, strings, and continuo
in F.—Concerto for four violins in G.—Concerto (suite) for two
horns, two violins, and continuo in F.—Concerto for three oboes,
three violins, and continuo in B♭.
1. Concertos (Bassoon and recorder with string orchestra)—To
1800. 2. String quartets (4 violins)—To 1800. 3. Suites (2 horns, 2
violins, continuo) 4. Septets (3 oboes, 3 violins, continuo) 1. Tele-
mann, Georg Philipp, 1681-1767. Concerto, 4 violins unacc., G major.
Phonodisc. 1966. II. Telemann, Georg Philipp, 1681-1767. Suite, 2
horns, 2 violins & continuo, F major. Phonodisc. 1966. III. Tele-
mann, Georg Philipp, 1681-1767. Concerto, 3 oboes, 3 violins & con-
tinuo, B♭ major. Phonodisc. 1966. IV. Harnoncourt, Nikolaus. V.
Concentus Musicus Wien, VI. Title. VII. Series. VIII.
Series: Musik und ihre Zeit.
[M1004.5] 73-761738

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, oboe, violin & con-
tinuo, A minor]
Konzert, A-moll, für Blockflöte, Oboe, Vio-
line und Basso continuo = Concerto, A-minor,
for recorder, oboe, violin and continuo / Georg
Philipp Telemann ; hrsg. und bearb. von Hermann
Tötter und Karl Grebe. -- Erstveröffentlich-
ung. -- Hamburg : H. Sikorski, [c1963].
score (18 p.) and 4 parts ; 32 cm. -- (Lu-
dus instrumentalis ; 69) (Kammermusik alter
Meister)
1. Quartets (Oboe, recorder, violin, con-
tinuo). I. Series.
NeU

Telemann, Georg Philipp, 1681-1767. Concerto,
recorder & string orchestra, C major.
Phonodisc. 196-?
see under

Blockflöten-Konzerte. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Suite, flute & string orchestra, A minor.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder & string orchestra, C major] [Sound recording]
Concerto in C major for flute and strings. Concerto in D major for flute and strings. Odyssey Y 32890. [1974]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm stereo. 12 in.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.
Jean Pierre Rampal, flute; Saar Radio Chamber Orchestra; Karl Ristenpart, conductor.
"Recorded by Erato in Europe."
Duration: ca. 14 min.; ca. 16 min.
Program notes on container.
1. Concertos (Flute with string orchestra)—To 1800. I. Telemann, Georg Philipp, 1681-1767. Concerto, flute & string orchestra, D major (Sikorski). [Sound recording, 1974. II. Rampal, Jean Pierre. III. Ristenpart, Karl. IV. Saarländische Rundfunk. Kammerorchester.
[M1120] 74-750091

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder, viola da gamba & string orchestra, A minor. Sound recording. 1973
see under

The Virtuoso recorder. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, viola da gamba & string orchestra, A minor] [Sound recording]
Concerto in A minor for recorder, viola da gamba, strings & continuo. Cambridge CRS 2827. [1976]
on sides 1-2 of 1 disc. 33 $\frac{1}{3}$ rpm stereo. 12 in.
With: Mozart, J. C. W. A. Quartet, flute & strings, K. 285, D major.—Pergolesi, G. B. Concertino, string orchestra, no. 6, Bb major.
Performers from the Aston Magna Foundation for Music.
"All instruments ... are from the period or are accurate musical replicas."
Recorded July 1976, Aston Magna, Great Barrington, Mass.
Duration: ca. 17 min.
Program notes by B. Krainin on container.
1. Concertos (Recorder and viola da gamba with string orchestra)
I. Aston Magna Foundation for Music.
[M462] 77-760297

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet, oboe & string orchestra, C minor; arr.]
Concert en ut mineur pour trompette, hautbois & orchestre ou 2 trompettes & orchestre. Reconstruction & orchestration de Jean Thilde. Paris, G. Billaudot [c1971]
score (14 p.) and part. 32 cm. (Collection Maurice André)
Acc. arr. for piano.
1. Concertos (Oboe and trumpet with string orchestra)—Solos with piano. 2. Concertos (2 trumpets with string orchestra)—Solos with piano.
M1141.T44 C min. 73-215097
[(M319.85)] [(M1131)]

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet, oboe & string orchestra, C minor; arr.]
Concert en ut mineur pour trompette, hautbois & orchestre ou 2 trompettes & orchestre. Reconstruction & orchestration de Jean Thilde. Paris, G. Billaudot [c1971]
score (29 p.) 32 cm. (Collection Maurice André)
Re-arr. for trumpet, oboe, and strings.
1. Concertos (Oboe and trumpet with string orchestra), Arranged—Scores. 2. Concertos (2 trumpets with string orchestra), Arranged—Scores.
M1140.T44 C min. 73-215098
[(M417.85)]

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet, 2 oboes & continuo solo, D major]
Konzert in D-Dur für D-Trompete, 2 Oboen und Continuo. Concerto in D major, for trumpet in D, 2 oboes, and continuo. Hrsg. und bearb. von Karl Grebe. 1. Veröffentlichung. Hamburg, H. Sikorski [c1957]
score (16 p.) 31 cm.
"Edition Sikorski Nr. 398."
Duration: about 15 min.
1. Quartets (Oboes (2), trumpet, continuo)
M417.T4C6 M 57-2205
[(M417.85)]

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & continuo solo, D major.
Phonodisc. 1959
see under

Telemann, Georg Philipp, 1681-1767.
Concerto, trumpet & string orchestra, D major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet, 2 oboes & continuo solo, D major] Phonodisc.
Concerto in D major. Desto DC 6438. [1975]
 $\frac{1}{2}$ s. 12 in. 33 $\frac{1}{3}$ rpm stereophonic.
With: Albinoni, Tomaso. Concerto, trumpet, woodwinds & continuo, C major.—Hertel, J. W. Concerto a cinque, trumpet, 2 oboes & 2 bassoons.
Slipcase title: Baroque chamber music.
Gerard Schwarz, trumpet; Ronald Roseman, Susan Weiner, oboes; Ronald MacCourt, bassoon; Edward Brewer, harpsichord.
Duration: 14 min., 5 sec.
Program notes by R. Roseman on slipcase.
1. Quartets (Oboes (2), trumpet, continuo) I. Schwarz, Gerard, 1947— II. Roseman, Ronald, III. Weiner, Susan. IV. MacCourt, Ronald. V. Brewer, Edward. VI. Title: Baroque chamber music.
[M417] 75-750248

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & continuo solo, D major. Sound recording. 1975 or 6
see under

Maurice André plays eighteenth-century trumpet concerti. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet, 2 oboes & string orchestra, D major]
Concerto : no. 3, in D, for trumpet, 2 oboes, strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]
score (23 p.) and parts ; 30 cm. — (17th and 18th century sonatas, concerti, and overtures for trumpets & orchestra ; 93B)
Unfigured bass realized for keyboard instrument by the editor.
"Based on a manuscript score in the ... Hessische Landes- und Hochschulbibliothek in Darmstadt."
1. Concerti grossi—Scores and parts. I. Block, Robert Paul.
M1140.T44 D maj. .B63 77-770456

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & string orchestra, D major.
Phonodisc. 1964
see under

Telemann, Georg Philipp, 1681-1767.
Sonata, trumpet & string orchestra, D major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & string orchestra, D major.
Phonodisc. 1969
see under

Baroque trumpet concertos. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & string orchestra, D major.
Phonodisc. 1975?
see under

Trompetenkonzerter. Trumpet concertos. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet, 2 oboes & string orchestra, D major; arr.]
Concerto : no. 3, in D, for trumpet, 2 oboes, strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]
score (15 p.) and parts ; 30 cm. — (17th and 18th century sonatas, concerti, and overtures for trumpets & orchestra ; 93A)
Cover title.
Acc. arr. for piano.
"Based on a manuscript score in the ... Hessische Landes- und Hochschulbibliothek in Darmstadt."
1. Concerti grossi—Solos with piano. I. Block, Robert Paul.
M1141.T44 D maj. 77-770444
[(M419.85)]

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet & string orchestra, D major]
Konzert in D-Dur für D-Trompete, Streicher und Basso continuo. Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Concerto in D major for trumpet in D, strings, and continuo. Edited and arr. by Karl Grebe. 1st ed. Hamburg, Musikverlag H. Sikorski [1959]
score (12 p.) 32 cm.
"Edition Sikorski Ed. Nr. 495."
Edited from a ms. in the Hessische Landesbibliothek, Darmstadt.
1. Concertos (Trumpet with string orchestra)—To 1800—Scores.
M1130.T44 D maj. .G7 M 59-2162
[(M419.85)]

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet & string orchestra, D major]
Concerto : in D, for clarino (trumpet), strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]
score (16 p.) and parts ; 30 cm. — (17th and 18th century sonatas, concerti, and overtures for trumpets & orchestra ; 91B)
Cover title.
"Based on a set of ms. parts in the possession of the Darmstadt library."
Includes parts for trumpet in D and trumpet in Bb.
1. Concertos (Trumpet with string orchestra)—To 1800—Scores and parts. I. Block, Robert Paul.
M1130.T44 D maj. .B6 76-771944

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet & string orchestra, D major] Phonodisc.
Concerto in D major for trumpet, strings, and continuo, Concerto in D major for trumpet, 2 oboes, and continuo, Archive Production ARC 3119. [1959]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Adolf Scherbaum, trumpet, with the Camerata Instrumentale Hamburg.
First work performed from an ed. edited from a ms. in the Hessische Landesbibliothek (Concert Mus. 1033/104); 2d work, from Edition Sikorski Nr. 398 (Hamburg, H. Sikorski, [c1957])

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet & string orchestra, D major] Phonodisc.
Concerto in D major for trumpet, strings, and continuo, Concerto in D major for trumpet, 2 oboes, and continuo, Archive Production ARC 3119. [1959]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Adolf Scherbaum, trumpet, with the Camerata Instrumentale Hamburg.
First work performed from an ed. edited from a ms. in the Hessische Landesbibliothek (Concert Mus. 1033/104); 2d work, from Edition Sikorski Nr. 398 (Hamburg, H. Sikorski, [c1957])

First work recorded in the Musikhalle, Hamburg, Apr. 21, 1958; 2d work, in the Friedrich-Ebert-Halle, Hamburg-Harburg, Oct. 29-30, 1957.
Durations: 7 min., 48 sec.; 14 min., 17 sec.
Identical program notes by H. Graeser on slipcase and on card inserted.
With the composer's Musique de table, production no. 2.
1. Concertos (Trumpet with string orchestra)—To 1800. 2. Quartets (Oboes (2), trumpet, continuo) I. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & continuo solo, D major. Phonodisc. 1959. II. Scherbaum, Adolf. III. Hamburger Telemann-Gesellschaft. Camerata Instrumentale. IV. Series: Archive production, 11th research period; ser. A.
R 59-1768

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet & string orchestra, D major] Phonodisc.
Konzert für Trompete, Streicher und Basso continuo, D-dur. Telefunken SLT 43091. [1966]
 $\frac{1}{2}$ s. 12 in. 33 $\frac{1}{3}$ rpm stereophonic.
Theo Mertens, trumpet; Concerto Amsterdam; André Rieu, conductor.
Program notes in German and English on slipcase.
With: Haydn, Joseph. Concerto, trumpet, H. VIIe, 1, Eb major.—Purcell, Henry. Sonata, trumpet & string orchestra, D major.—Mozart, Leopold. Concerto, trumpet, D major.
1. Concertos (Trumpet with string orchestra)—To 1800. I. Mertens, Theo, 1982— II. Rieu, André, 1917— III. Concerto Amsterdam.
70-760016

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major. Sound recording. 1973
see under

Baroque trumpet concerti. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major.
Phonodisc. 1974
see under

Great trumpet concertos. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major.
Sound recording. 1975
see under

Maurice André and the Academy of St. Martin-in-the-Fields. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Concerto, trumpet & string orchestra, D major; arr.]
Concerto : in D, for clarino (trumpet), strings & basso continuo / G. P. Telemann ; [ed. R. P. Block]. — London : Musica Rara, [c1976]
score (10 p.) and parts ; 30 cm. — (17th and 18th century sonatas, concerti, and overtures for trumpets & orchestra ; 91A)
Cover title.
Acc. arr. for piano.
"Based on a set of ms. parts in the possession of the Darmstadt library."
Includes parts for trumpet in D and trumpet in Bb.
1. Concertos (Trumpet with string orchestra)—To 1800—Solo with piano. I. Block, Robert Paul.
M1131.T44 D maj. .B6 76-771943
[(M261.85)]

Telemann, Georg Philipp, 1681-1767.
Concerto, trumpet, strings & continuo, D major
see his
Concerto, trumpet & string orchestra, D major.

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 violins & continuo, D major.
Phonodisc. 197-?
see under

Concertos for trumpet. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 violins & continuo, D major.
Phonodisc. 1974
see under

Four trumpet concertos. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 violins & continuo, D major. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Telemann, Georg Philipp, 1681-1767.

[Concerto, 3 trumpets, 2 oboes & string orchestra, D major;
Concerto I : for 3 clarini (trumpets), 2 oboes, strings,
timpani & basso continuo / G. P. Telemann ; ed. R. P.
Block. — London : Musica Rara, [c1976]
score (24 p.) and parts ; 30 cm. — (17th and 18th century
sonatas, concerti, and overtures for trumpets & orchestra ; 98B)
Cover title.
For 3 trumpets, 2 oboes, string orchestra, kettledrums, and con-
tinuo.
"The source of the present ed. is a ms. score in the Darmstadt
Library (no. 1033/28)."
1. Concerti grossi—To 1800. I. Block, Robert Paul.
M1140.T44 D maj. .B6 76-771900

Telemann, Georg Philipp, 1681-1767. Concerto,
viola & string orchestra, G major. Phonodisc.
1965
see under
Recital for strings. (Phonorecord)

Telemann, Georg Philipp, 1681-1757. Concerto,
viola & string orchestra, G major.
Phonodisc. 1969?
see under

Telemann, Georg Philipp, 1681-1757.
Suite, violin & orchestra, F major.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto,
viola & string orchestra, G major. Sound
recording. 1969
see under

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Concerto, viola & string orchestra, G major]
Phonodisc.

Concerto in G major for viola and orchestra.
Supraphon 1 10 1057. 1971.

1/2 s. 12 in. 33 1/3 rpm. stereophonic.

Lubomír Malý, viola; Prague Chamber Or-
chestra; Libor Hlaváček, conductor.
Durations listed on slipcase.

Program notes by Karel Mlejnek in English,
German and French on slipcase.

With: Händel, G.F. Concerto, viola, B

minor.--Bach, Johann Christian. Concerto,
violin, C minor; arr.

1. Concertos (Viola with string orchestra)--
To 1800. I. Malý, Lubomír. II. Prague. Cham-
ber Orchestra. III. Hlaváček, Libor.
00

Telemann, Georg Philipp, 1681-1767. Concerto,
viola & string orchestra, G major. Phonodisc.
1974
see under

The Art of Bruno Giuranna. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Con-
certo, viola & string orchestra, G major.
Sound recording. 1976
see under

Viola concertos. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto,
2 violas & string orchestra, G major.
Sound recording. 1969
see under

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Telemann, Georg Philipp, 1681-1757. Concerto,
2 violas & string orchestra, G major.
Phonodisc. 1973
see under

Telemann, Georg Philipp, 1681-1757.
Suite, flute & string orchestra, A minor.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.

[Concerto, 2 violas & string orchestra, G major; (Sound recording)
Konzert G-Dur, für 2 Bratschen und Streichorchester.
Bis LP 46. [1976]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Roman, J. H. Symphony, B. 22, E minor.—Sallinen, A.
Kammarimusiikki, no. 1, op. 38.—Larsson, L. E. V. Concertino, viola
& string orchestra, op. 45, no. 9.
Bengt Andersson and Kersti Åberg, violas; Stockholms kammar-
ensemble.
Recorded Jan. 31-Feb. 1, 1976 at Nacka Aula, Nacka, Sweden.
Duration: 8 min., 11 sec.
Program notes in Swedish, English, and German on container.
1. Concertos (Violas (2) with string orchestra) I. Andersson,
Bengt. II. Åberg, Kersti. III. Stockholms kammar-
ensemble.
[M1100] 77-762217

Telemann, Georg Philipp, 1681-1767.

[Concerto, 2 violas & string orchestra, G major; (Sound recording)
Concerto in G major for 2 violas & string orchestra.
HNH Records HNH 4011. p1977.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Roman, J. H. Symphony, B. 22, E minor.—Larsson, L. E. V.
Concertino, viola & string orchestra, op. 45, no. 9.—Sallinen, A.
Kammarimusiikki, no. 1, op. 38.
Bengt Andersson, Kersti Åberg, violas; Stockholm Chamber En-
semble.
Duration: 8 min., 11 sec.
Program notes by P. E. Stone on container.
1. Concertos (Violas (2) with string orchestra) I. Andersson,
Bengt. II. Åberg, Kersti. III. Stockholm Chamber Ensemble.
[M1001] 76-751021

Telemann, Georg Philipp, 1681-1767.

[Concerto, violin & string orchestra, D major;
Konzert - Concerto : D-dur für Violine, Streicher und
Basso continuo / Georg Philipp Telemann ; hrsg. von
Siegfried Kross. — Kassel : Nagels Verlag, 1975.
score (24 p.) and parts : 30 cm. — (Nagels Musik-Archiv ;
244)
Unfigured bass realized for harpsichord.
"Separate edition based on: Georg Philipp Telemann, Musikal-
ische Werke ... vol. XXIII: Zwölf Violinkonzerte, edited by Siegf-
ried Kross" (Bärenreiter, 1973)
1. Concertos (Violin with string orchestra)—To 1800—Scores and
parts. I. Series.
M2.N25 nr. 244 75-766155
[M1112]

Telemann, Georg Philipp, 1681-1767.

[Concerto, violin & string orchestra, G major; arr.;
Violin concerto, G major. Ausg. Violine und Klavier
(Schröder-Kübart). Zürich, New York, Edition Eulen-
burg [c1965]
score (12 p.) and part. 31 cm. (Eulenburg educational series,
405)
"Unter No. 2004 in die Hinrichsen-Edition aufgenommen."
Acc. arr. for piano.
Duration: 13 min.
1. Concertos (Violin with string orchestra)—Solo with piano.
M1113.T44 G maj. .S3 72-228281
[(M223.85)]

Telemann, Georg Philipp, 1681-1767. Concerto,
3 violins & string orchestra, F major.
Sound recording. 1969
see under

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Telemann, Georg Philipp, 1681-1767.

[Concerto, 4 violins unacc., D major; arr.;
Concerto a 4, for trombones. London, Musica Rara
(1966)
score (12 p.) and parts. 31 cm.
Arr. by Alan Lumsden.
1. Brass quartets (4 trombones), Arranged.
M459.T 73-213127

Telemann, Georg Philipp, 1681-1767. Concerto,
4 violins unacc., G major. Phonodisc. 1966
see under

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder, bassoon & string or-
chestra, F major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

[Concerto, woodwinds, 2 horns & string orchestra, F major;
Konzert F-dur für Blockflöte, Oboe, 2 Hörner, Fagott,
Streicher und Basso continuo. Ausgesetzt und hrsg. von
Felix Schroeder. (Erstausg.) Adliswil-Zürich, New York,
Edition Eulenburg [c1972]
score (48 p.) 27 cm. (Eulenburg Octavo Edition, 10043)
Concerted orchestral suite.
The woodwinds are recorder, oboe, and bassoon.
Unfigured bass unrealized.
This ed. is based on a copy of the parts in the Mecklenburgische
Landesbibliothek, Schwerin.
1. Concerti grossi—To 1800—Scores. 2. Suites (Orchestra)—To
1800—Scores.
M1140.T44 F maj. .S3 74-226060
[M1003]

Telemann, Georg Philipp, 1681-1767.

[Concerto, woodwinds, strings & continuo solo, D major;
Concerto, D-dur, für zwei Querflöten, zwei Violinen, Vi-
ola, Fagott und B. c. Generalbassaussetzung: Ernst Meyer-
olbersleben. Concerto, D major, for two German flutes, two
violins, viola, bassoon, and b. c. Wilhelmshaven, Heinrich-
shofen; New York, C. F. Peters Corp. [c1971]
score (37 p.) and parts. 31 cm. (Pegasus-Erstaussgabe)
Figured bass realized for keyboard instrument; part for violon-
cello ad lib. included.
String parts may be played by an ensemble.
Edited from ms. parts in the Hessischen Landesbibliothek, Darm-
stadt, by H. Köhler.
1. Septets (Bassoon, 2 flutes, 2 violins, viola, continuo) 2. Concerti
grossi—To 1800—Scores and parts.
M722.T4C6 D maj. 73-211972
[(M722.85)] [M1140] [(M822.85)]

Telemann, Georg Philipp, 1681-1767.

Dies ist der Gotteskinder Last
see his
Harmonischer Gottesdienst. Dies ist der
Gotteskinder Last.

Telemann, Georg Philipp, 1681-1767.

[Don Quixotte; (Sound recording)
Don Quichotte-Suite. London CS 6988. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bach, J. C. Symphony, op. 18, no. 4, D major.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Recorded July 1973 in Ludwigsburg.
Duration: 14 min., 20 sec.
Program notes by G. Crankshaw on container.
CONTENTS: Ouverture.—Le reveil de Quixotte.—Son attaque des
moulins à vent.—Les soupers amoureux après la princesse Dulcinée.—
Sanche Panche berné.—Le galop de Rosinante.—Celui d'âne de
Sanche.—Le couche de Quixotte.
1. Suites (Chamber orchestra) I. Münchinger, Karl. II. Stutt-
garter Kammer-orchestra. III. Title.
[M1001] 76-750395

Telemann, Georg Philipp, 1681-1767.

[Du aber, Daniel, gehe hin; Phonodisc.
Du aber, Daniel, gehe hin, cantate funèbre.
Ertrage nur das Joch der Mängel. Hocheulige
Blicke voll heiliger Wonne. Philips 6500 078.
[1970]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Various vocal and instrumental soloists;
Choeurs Monteverdi, Hamburg; Orchestre de
chambre de la Société Telemann de Hamburg;
Jürgen Jürgens, conductor (in the 1st work)

The 1st work edited by Gustav Fock, the
2d and 3d from Fortsetzung des Harmonischen
Gottesdienstes.

Program notes by Karl Grebe, translated into
French by Jean Dupart, and texts of the can-
tatas with French translations on album.

1. Cantatas, Sacred. 2. Solo cantatas,
Sacred (High voice) I. Telemann, Georg
Philipp, 1681-1767. Fortsetzung des Harmon-
ischen Gottesdienstes. Selections. II. Mon-
teverdi-Chor, Hamburg. III. Hamburger Telemann-
Gesellschaft. Camerata Instrumentale.
IV. Jürgens, Jürgen. V. Title. VI. Title:
Ertrage nur das Joch der Mängel. VII. Title:
Hocheulige Blicke voll heiliger Wonne.
[CU]

Telemann, Georg Philipp, 1681-1767.

Duet, in D major, for two flutes
see his
Sonata, 2 flutes, op. 2, no. 1, D major.

Telemann, Georg Philipp, 1681-1767. Essercizii
musici. Solo, no. 4. Phonodisc. 196-
see under

Telemann, Georg Philipp, 1681-1767.
Der getreue Music-Meister. Selections.
(Phonodisc)

Telemann, Georg Philipp, 1681-1757. Essercizii
musici. Solo, no. 9. Phonodisc. 1974
see under

The Baroque bassoon. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Essercizii
musici. Solo, no. 10. Phonodisc. 196-
see under

Telemann, Georg Philipp, 1681-1767.
Der getreue Music-Meister. Selections.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Essercizii musicl. Trio-sonata, no. 1.] Phonodisc.
Trio sonata in C minor, for recorder, oboe, and harpsichord. Cornell Recording Society CRS 1011. [195-]
1 s. 10 in. 33 1/3 rpm.
Ithaca Baroque Ensemble.
Program notes by Betty Levin on slipcase.
With: Lœillet, John. Sonatas, op. 1. No. 5.
1. Trio-sonatas (Recorder, oboe, continuo) I. Ithaca Baroque Ensemble.
R 61-2071

Telemann, Georg Philipp, 1681-1767.
Essercizii musicl. Trio-sonata, no. 11.
Sound recording. 1976
see under

The Bamberg Baroque Ensemble.
(Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Essercizii musicl. Trio-sonata, no. 12.]
Sonate Es-dur : E flat major : für Oboe, obligates Cembalo und Basso continuo / Georg Philipp Telemann ; hrsg. von Hugo Ruf. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974].
score (19 p.) and parts ; 31 cm. — Oboe Bibliotek ; 22)
"Edition Schott OBB 22."
For oboe, harpsichord, and continuo.
Figured bass realized for keyboard instrument; includes part for violoncello, viola da gamba, or bassoon.
Edited from the 1st ed. (Hamburg, Apresso dell'autore [174-?])
Pref. in German, French, and English.
1. Trio-sonatas (Harpsichord, oboe, continuo)
M342.T4E8 no.12 1974 75-764730
[(M342.2)] [(M447.2)]

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute]
Zwölf Fantasien für Querflöte ohne Bass.
Hrsg. von Günter Hausswald. Kassel, New York, Bärenreiter [1959]
25 p. 33 cm. (Flötenmusik)
"Bärenreiter-Ausgabe 2971"
1. Flute music--To 1800. I. Hausswald, Günter, 1908-
00

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute]
Twelve fantasias for the flute, edited by Louis Moyse.
New York, G. Schirmer, 1969.
25 p. 31 cm. (Schirmer's library of musical classics, vol. 1871)
2.00
1. Suites (Flute)--To 1800.
M62.T 75-212517

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute]
12 [i.e. Douze] Fantaisies, pour flûte seule. [Revision de Maxence Larrieu. Paris] G.Billaudot [c1973]
25 p. 31 cm. (The French flutists propose)
At head of title: Maxence Larrieu propose.
1. Flute music. I. Series.
CSt

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute, Phonodisc.
Twelve fantasias for solo flute. Musical Heritage Society MHS 3046. [1975].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Paula Robison, flute.
Durations and program notes by R. Wilson on slipcase.
1. Suites (Flute)--To 1800. I. Robison, Paula.
[M62] 74-750817

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute, Phonodisc.
Twelve fantasias for flute. Odyssey Y 33200. [1975, p1973].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jean-Pierre Rampal, flute.
Durations on labels.
Program notes by B. Flon on slipcase.
1. Flute music--To 1800. I. Rampal, Jean Pierre.
[M62] 74-750601

Telemann, Georg Philipp, 1681-1767.
[Fantasias, flute. Selections; arr.]
3 [i.e. Drei] Suites : für Flöte Solo / G. Ph. Telemann ; hrsg. von Joseph Bopp. — Basel : E. Reinhardt Verlag, [pref. 1971]
12 p. ; 31 cm.
Suites are made up of various combinations and transpositions of Telemann's 12 Fantasias for flute solo.
CONTENTS: 1. Suite, in A-Dur (Fantasia 1 and 9) --2. Suite, in D-Dur (Fantasia 7, 6 and 11).--3. Suite, in fis-Moll (Fantasia 8 and 10).
1. Suites (Flute)--To 1800.
NcU

Telemann, Georg Philipp, 1681-1757.
[Fantasias, harpsichord, Sound recording.
Thirty-six fantasies for the harpsichord. Vox SVBX 5447. [1973].
3 discs. 33 1/3 rpm. stereo. 12 in.
Joseph Payne, harpsichord.
Recorded in Cambridge, Mass., Nov. 9-15, 1971.
Durations on labels.
In container.
Automatic sequence.
Program notes by F. L. Gramenz and biographical notes on the performer on container.
1. Canons, fugues, etc. (Harpsichord)--To 1800. I. Payne, Joseph.
[M22] 76-761665

Telemann, Georg Philipp, 1681-1767.
[Fantasies, violin]
Zwölf Fantasien, für Violine ohne Basse (1735)
Twelve fantasias, for violin without bass. Hrsg. von Günter Hausswald. Kassel, Bärenreiter [n.d.]
51 p. 32 cm. (Bärenreiter 2972)
"This separate edition is taken from vol. 6 of Telemann's Musikalische Werke, ed. by the Gesellschaft für Musikforschung."
1. Violin music--To 1800. I. Hausswald, Günter, 1908-
00

Telemann, Georg Philipp, 1681-1767.
[Fantasias, violin]
Zwölf Fantasien : für Violine ohne Bass / G. Ph. Telemann ; nach dem Urtext hrsg. von Manfred Fehner ; bezeichnet von Ulfert Thiemann. -- Leipzig : Edition Peters, c1973.
27 p. ; 30 cm.
"Edition Peters, Nr. 9365."
Label below imprint: C. F. Peters, Frankfurt, London, New York.
1. Violin music.
CSt

Telemann, Georg Philipp, 1681-1767.
[Fantasies, violin; arr.]
12 fantasias, for viola unaccompanied. Arrange by Louise Rood. 2d. ed. New York, McGinnis & Marx [c1965, 1960] Pl. no. 38.
2 v. 31 cm.
Cover title.
Contents.--v.1. Nos. 1-6--v.2. Nos. 7-12.
1. Viola music, Arranged. I. Rood, Louise.
00

Telemann, Georg Philipp, 1681-1767. La fortune.
1974
see under

Telemann, Georg Philipp, 1681-1767.
La joie.

Telemann, Georg Philipp, 1681-1767.
[Der für die Sünde der Welt gemarterte und sterbende Jesus. Voice score. German]
Der für die Sünde der Welt gemarterte und sterbende Jesus; Passionsoratorium nach Barthold Heinrich Brockes. Hrsg. und bearb. von Helmut Winschermann/Friedrich Buck. Hamburg, Musikverlag Hans Sikorski [1964]
24p. 27cm.
"Ed. Nr. 675."
1. Oratorios - To 1800 - Vocal scores. 2. Passion music - To 1800. I. Brockes, Barthold Heinrich, 1680-1747./Der für die Sünde der Welt gemarterte und sterbende Jesus. II. Title.
NcU

Telemann, Georg Philipp, 1681-1767.
[Der getreue Music-Meister. Selections]
Der getreue Musikmeister. Hrsg. von Dietz Degen. Kassel, Bärenreiter [1958-
score (8 v.) and 1-3 parts. 29 cm. (Hortus musicus, 6-13)
Contains instrumental chamber music, keyboard and lute pieces, lieder, and arias. The figured bass in those excerpts that include a continuo is realized for keyboard instrument (piano or harpsichord)

Contents.--no. 6. Vier Sonaten für Blockflöte und Basso continuo.--no. 7. Sonaten und Spielstücke für ein Melodie-Instrument (Violine/Flöte/Oboe) und Basso continuo.--no. 8. Spielstücke für Flöte oder andere Melodie-Instrumente und Basso continuo.--no. 9. Spielstücke für Klavier oder andere Tasteninstrumente und Laute.--no. 10. Triosonate C-dur für zwei Blockflöten (Geige/Querflöte) und Basso continuo.--no. 11. Drei Duette für zwei Melodieinstrumente.--no. 12. Lieder und Arien für Gesang und Klavier.--no. 13. Sonate für Violoncello und Basso continuo.

1. Chamber music--To 1800--Scores and parts.
2. Harpsichord music--To 1800. 3. Lute music--To 1800. 4. Songs with harpsichord.--To 1800.
I. Degen, Dietz, ed. II. Title.
00

Telemann, Georg Philipp, 1681-1767.
[Der getreue Music-Meister. Selections] Phonodisc.
Sechs Sonaten für Blockflöte und Basso Continuo aus Der getreue Musikmeister und Essercizii Musicl. Telefunken SAWT 9435-B. [196-]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Frans Brüggén, recorder; Anner Bylsma, violoncello; Gustav Leonhardt, harpsichord.
Program notes, in German and English, on slipcase.
Contains the Sonatas in F major, F minor, Bb major and C major from Der getreue Musikmeister and the Sonatas d. e. Solos, no. 10 in C major and no. 4 in D minor from Essercizii Musicl.
1. Sonatas (Recorder and continuo) I. Telemann, Georg Philipp, 1681-1767. Essercizii musicl. Solo, no. 10. Phonodisc. 196-. II. Telemann, Georg Philipp, 1681-1767. Essercizii musicl. Solo, no. 4. Phonodisc. 196-. III. Brüggén, Frans, 1934-. IV. Bylsma, Anner. V. Leonhardt, Gustav M. VI. Series.
[M240] 73-761252

Telemann, Georg Philipp, 1681-1767. Der getreue Musik-Meister. Air de trompette.
Sound recording. 1975
see under

To Thor Johnson with love. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Duet, flute & violin, G major. Phonodisc. 1974
see under
Music for flute and violin/viola. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Der getreue Music-Meister. Fünfzehnte Lektion.
Sonata : in D for viola da gamba solo from "Der getreue Musicmeister" / G. P. Telemann ; edited by János Liebner. — London : Schott ; New York : Schott Music Corp., c1970.
11 p. ; 30 cm.
"Edition no. 11123."
"The first two movements of this Sonata ... appeared as the fifteenth lesson ... of Der getreue Musicmeister ... the remaining two ... as the sixteenth lesson."
Includes facsim. of ms. copy.
"The present edition is based on the unique copy in the Deutsche Staatsbibliothek, Berlin."
1. Sonatas (Viola da gamba)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sechzehnte Lektion. c1970. II. Liebner, János.
M59.T44G43 76-770239
[(M59.1)]

Telemann, Georg Philipp, 1681-1767.
[Der getreue Music-Meister. Fünfzehnte Lektion.
Sonata : in D for viola da gamba solo from "Der getreue Musicmeister" / G. P. Telemann ; edited and arr. for viola by János Liebner. — London : Schott ; New York : Schott Music Corp., c1970.
7 p. ; 30 cm.
"Edition no. 11124."
"The first two movements of this Sonata ... appeared as the fifteenth lesson ... of Der getreue Musicmeister ... the remaining two ... as the sixteenth lesson."
"Based on the unique copy of the original in the Deutsche Staatsbibliothek, Berlin."
1. Sonatas (Viola)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sechzehnte Lektion. c1970. II. Liebner, János.
M47.T 76-770286
[(M47.1)]

Telemann, Georg Philipp, 1681-1767.
[Der getreue Music-Meister. Fünfzehnte Lektion.
Sonata : in D for viola da gamba solo from "Der getreue Musicmeister" / G. P. Telemann ; edited and arr. for violoncello by János Liebner. — London : Schott ; New York : Schott Music Corp., c1970.
7 p. ; 30 cm.
"Edition no. 11125."
"The first two movements of this Sonata ... appeared as the fifteenth lesson ... of Der getreue Musicmeister ... the remaining two ... as the sixteenth lesson."
"Based on the unique copy of the original in the Deutsche Staatsbibliothek, Berlin."
1. Sonatas (Violoncello)--To 1800. I. Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sechzehnte Lektion. c1970. II. Liebner, János.
M52.T 76-770302
[(M52.1)]

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sechzehnte Lection. c1970
see under

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Fünfzehnte Lection.

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, bassoon & continuo, F minor. Sound recording. 197-
see under

Sonatas for recorder or bassoon & continuo. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, bassoon & continuo, F minor. Sound recording. 1977
see under

The Virtuoso bassoon. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, oboe & continuo, A minor. Phonodisc. 1958
see under

Early 18th century oboe sonatas. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Der getreue Musik-Meister. Sonata, recorder & continuo, C major. Phonodisc. 1974
see under

Eighteenth-century flute music. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Ha ha! wo will wir hüt noch tanzen]
Ha ha! wo will wir hüt noch tanzen: Kantate für Sopran, Violine und Basso continuo. Erstveröffentlichung. Hrsg. von Wolf Hohobm; Continuo-Einrichtung von Walter Heinz Bernstein. Let's dance all night; cantata for soprano, violin, and basso continuo. 1st ed. Arr. by Wolf Hohobm; continuo realization by Walter Heinz Bernstein. English version by Margaret Bent. Leipzig, Deutscher Verlag für Musik [1971]
score (16 p.) and parts. 30 cm.
Low German and English words.

Edited from the ms. copy of Bendix Friedrich Zinck in the Royal Library of Copenhagen (mu 6510.0231; Hovedsamlingen C I, 540). Pref. and critical commentary in German and English.

1. Solo cantatas, Secular (High voice)—To 1800—Scores and parts. I. Hohobm, Wolf, ed. II. Title. III. Title: Let's dance all night.
M1613.3.T4H2 74-219248

Telemann, Georg Philipp, 1681-1767.
Halt im Gedächtnis Jesum Christum
see his
Musicalisches Lob Gottes in der Gemeinde des Herrn. Halt im Gedächtnis Jesum Christum.

Telemann, Georg Philipp, 1681-1767.
[Harmonischer Gottesdienst. Selections]
Sechs Arien aus dem Harmonischen Gottesdienst, für hohe Stimme, Altblockflöte und Generalbass. Hrsg. von Klaus Hofmann. Stuttgart, Hänssler-Verlag (sole agents for USA: C. F. Peters Corp., New York, 1972,

III p., score (26 p.) 30 cm. (Die Knnate, 308)
Figured bass realized for harpsichord.
CONTENTS: Nicht uns, ... nur dir allein ... sei Preis und Stärke.—Seele, lerne dich erkennen.—Frohlocket, ihr seligen Kinder der Freien.—Auf ehernen Mauern ... ruht unsrer Hoffnung Zuversicht.—Deine Toten werden leben.—Herr der Gnade, Gott des Lichts.

1. Solo cantatas, Sacred (High voice)—To 1800—Excerpts. 2. Sacred songs (High voice) with instrumental ensemble—To 1800. I. Title: Arien aus dem Harmonischen Gottesdienst. II. Title: Harmonischer Gottesdienst. III. Series: Die Kantate (Stuttgart) 308. M2.K33 vol. 305 72-226341 [M2108.3]

Telemann, Georg Philipp, 1681-1767.
Harmonischer Gottesdienst. Dies ist der Gotteskinder Last. Sound recording. 1975
see under

Telemann, Georg Philipp, 1681-1767.
Harmonischer Gottesdienst. Jauchzt, ihr Christen, seid vergnügt. (Sound recording)

Telemann, Georg Philipp, 1681-1767
[Harmonischer Gottesdienst. Gott will Mensch und sterblich werden]
Gott will Mensch und sterblich werden: Kantate zum Fest der Vergündigung Mariä (auch für Advent und Weihnachten geeignet) für hohe Stimme, Violine und Basso continuo / Georg Philipp Telemann; hrsg. von Gustav Fock, -- Kassel: Bärenreiter, 1971, [c1953]
score (12 p.) and 3 parts. -- (Concerto vocale)

"Bärenreiter, 718".

1. Solo cantatas, Sacred (High voice) - To 1800 - Scores and parts 1. Title.
CaOTU

Telemann, Georg Philipp, 1681-1767.
Harmonischer Gottesdienst. Gott will Mensch und sterblich werden. Sound recording. 1975
see under

Telemann, Georg Philipp, 1681-1767.
Harmonischer Gottesdienst. Jauchzt, ihr Christen, seid vergnügt. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
[Harmonischer Gottesdienst. Hemmet den Eifer, verbannt die Rache]
Hemmet den Eifer, verbannt die Rache. Kantate am 4. Sonntag nach dem Fest der Heiligen Drei Könige. Für hohe Stimme, Blockflöte und Basso continuo. Hrsg. von Gustav Fock. Kassel, Bärenreiter [1973]
score (8 p.) and 3 parts. 30 cm.
"Bärenreiter-Ausgabe 3628."
German words.

1. Solo cantatas, Sacred (High voice) - To 1800 - Scores.
OU

Telemann, Georg Philipp, 1681-1767
[Harmonischer Gottesdienst. Ihr Völker, hört]
Ihr Völker, hört: Kantate am Fest der Heiligen Drei Könige für mittlere Stimme, Querflöte und Basso continuo / Georg Philipp Telemann; hrsg. von Gustav Fock, -- Kassel: Bärenreiter, 1971, [c1953]
score (14 p.) and 3 parts. -- (Concerto vocale)

"Bärenreiter, 387".

1. Solo cantatas, Sacred (Medium voice) - To 1800 - Scores and parts 1. Title.
CaOTU

Telemann, Georg Philipp, 1681-1767.
[Harmonischer Gottesdienst. Ihr Völker, hört]
Ihr Völker, hört. Kantate am Fest der Heiligen Drei Könige. Für mittlere Stimme, Querflöte und Basso continuo. Hrsg. von Gustav Fock. Kassel, Bärenreiter [1971]
score (14 p.) and 3 parts. 30 cm.
"Bärenreiter-Ausgabe 387."
German words.

1. Solo cantatas, Sacred (Medium voice) - To 1800 - Scores.
OU

Telemann, Georg Philipp, 1681-1767
[Harmonischer Gottesdienst. Jauchzt, ihr Christen, seid vergnügt]
Jauchzt, ihr Christen, seid vergnügt: Kantate am dritten Osterfesttag für hohe Stimme, Violine und Basso continuo / Georg Philipp Telemann; hrsg. von Gustav Fock, -- Kassel: Bärenreiter, 1971, [c1953]
score (12 p.) and 3 parts. -- (Concerto vocale)

"Bärenreiter, 720".

1. Cantatas, Sacred (High voice) - To 1800 - Scores and parts 1. Title.
CaOTU

Telemann, Georg Philipp, 1681-1767.
[Harmonischer Gottesdienst. Jauchzt, ihr Christen, seid vergnügt]
Sound recording
Four sacred cantatas from Harmonischer Gottesdienst. Musical Heritage Society MHS 3134. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Lotte Schädle, soprano; Stuttgart Chamber Ensemble.
"Recorded by Intercord."
Durations on container; texts with English translations by D. M. Greene on and inserted (1 leaf) in container.
CONTENTS: Jauchzt, ihr Christen, seid vergnügt.—Dies ist der Gotteskinder Last.—Locke nur, Erde, mit schmeichelndem Reize.—Gott will Mensch und sterblich werden.
1. Solo cantatas, Sacred (High voice). I. Schädle, Lotte. II. Telemann, Georg Philipp, 1681-1767. Harmonischer Gottesdienst. Dies ist der Gotteskinder Last. (Sound recording, 1975. III. Telemann, Georg Philipp, 1681-1767. Harmonischer Gottesdienst. Locke nur, Erde, mit schmeichelndem Reize. (Sound recording, 1975. IV. Telemann, Georg Philipp, 1681-1767. Harmonischer Gottesdienst. Gott will Mensch und sterblich werden. (Sound recording, 1975. V. Stuttgart Chamber Music Ensemble.
[M2102] 75-750306

Telemann, Georg Philipp, 1681-1787.
Harmonischer Gottesdienst. Locke nur, Erde, mit schmeichelndem Reize. Sound recording. 1975
see under

Telemann, Georg Philipp, 1681-1767.
Harmonischer Gottesdienst. Jauchzt, ihr Christen, seid vergnügt. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Heroic music
see his
Musique héroïque.

Telemann, Georg Philipp, 1681-1767.
Der Herr ist mein Hirte
see his
Musicalisches Lob Gottes in der Gemeinde des Herrn. Der Herr ist mein Hirte.

Telemann, Georg Philipp, 1681-1767.
Hosianna dem Sohne David
see his
Musicalisches Lob Gottes in der Gemeinde des Herrn. Hosianna dem Sohne David.

Telemann, Georg Philipp, 1681-1767.
Ich habe Lust, abzuschneiden
see his
Musicalisches Lob Gottes in der Gemeinde des Herrn. Ich habe Lust, abzuschneiden.

Telemann, Georg Philipp, 1681-1767. Ich weiss, dass mein Erlöser lebt. German. Phonodisc. 1973
see under

Bach, Johann Sebastian, 1685-1750.
Ich armer Mensch, ich Sündenknecht. German. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Ich weiss, dass mein Erlöser lebt. Piano-vocal score. English & German]
Kantate Nr. 160 am ersten Osterfesttage: Ich weiss, dass mein Erlöser lebt = Cantata No. 160 for the first Easter Feast-day: I know that my Redeemer liveth: für Tenor / Joh. Seb. Bach; Klavierauszug von Otto Schröder; English version by J. Michael Diack. — Wiesbaden: Breitkopf & Härtel, [197-?], c1932.

14 p.; 27 cm.
Caption title.

"Edition Breitkopf Nr. 7160"
Composed by Telemann. Cf. Bach Jahrbuch 1951/52, p. 35.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with piano. 2. Easter music. I. Title: Ich weiss, dass mein Erlöser lebt. II. Title: I know that my Redeemer liveth.
M2104.T44 I 32 1932 76-770327 [M2114.6]

Telemann, Georg Philipp, 1681-1767.

[Ino. German] Phonodisc.

Ino, cantata for soprano and orchestra.

Turnabout TV 34100S. [1968?]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Yvonne Ciannella, soprano; Bach Collegium,

Stuttgart; Helmuth Rilling, conductor.

Duration: 40 min., 7 sec.

Program notes and text in German with

English translation on slipcase.

1. Solo cantatas, Secular (High voice)--To 1800.

I. Ciannella, Yvonne. II. Stuttgart. Bach-

Collegium. III. Rilling, Helmuth. IV. Title.

00

Telemann, Georg Philipp, 1681-1767.

Ja, selig sind, die Gottes Wort hören und

bewahren

see his

Musicalisches Lob Gottes in der Gemeinde des

Herrn. Ja, selig sind, die Gottes Wort

hören und bewahren.

Telemann, Georg Philipp, 1681-1767.

Jauchzet dem Herrn alle Welt;

Jauchzet dem Herrn : Kantate für Bass-Solo, Trompete

(D) oder Oboe, Streicher und Continuo / Georg Philipp

Telemann ; hrsg. von Felix Schroeder. — München : Verlag

von F. E. C. Leuckart, c1975.

score (26 p.) and parts ; 31 cm. — (Alte Musik für verschied-

ene Instrumente : Nr. 43)

Text : Psalm 100.

Figured bass realized by the editor for organ or harpsichord.

Edited from Ms. Ft. Mus 1140 in the Stadt- und Universitätsbi-

bliothek, Frankfurt/Main.

1. Solo cantatas, Sacred (Medium voice)—To 1800—Scores.

2. Psalms (Music)—100th Psalm. I. Title. II. Series.

M2103.3.T4J4 75-766195

[M2114.G45]

Telemann, Georg Philipp, 1681-1767.

Jauchzt, ihr Christen, seid vergnügt

see his

Harmonischer Gottesdienst. Jauchzt, ihr

Christen, seid vergnügt.

Telemann, Georg Philipp, 1681-1767.

Jauchzet, ihr Himmel

see his

Musicalisches Lob Gottes in der Gemeinde des

Herrn. Jauchzet, ihr Himmel.

Telemann, Georg Philipp, 1681-1767.

Jesus Christus ist kommen

see his

Musicalisches Lob Gottes in der Gemeinde des

Herrn. Jesus Christus ist kommen.

Telemann, Georg Philipp, 1681-1767.

La Jole

Deux suites pour 2 hautbois (violins i. e. violons, flûtes),

2 cors (clarinettes), basson (violoncelle/contrebasse) et

basse continue = Two suites for 2 oboes (violins, flutes),

2 horns (clarinets), bassoon (cello/double bass), and con-

tinuo / Telemann. — Wolfenbüttel : Mösseler Verlag, c1974;

score (43 p.) and parts ; 31 cm. — (Corona, Werkreihe für

Kammerorchester : Nr. 118)

Originally for 2 oboes, 2 horns, and bassoon; unfigured bass realized

for optional keyboard instrument.

Edited from mss. in the Hessische Landes- und Hochschulbiblio-

thek, Darmstadt; "the titles etc. have been added."

CONTENTS: La Jole, TWV 55: F5.—La fortune, TWV 55: F8.

1. Suites (Bassoon, horna (2), oboes (2))—To 1800. 2. Suites

(Horna (2), oboes (2), continuo) 3. Suites (Clarinet (2), violina

(2), continuo) I. Telemann, Georg Philipp, 1681-1767. La for-

ture. 1974.

M557.T39J6 75-760688

[(M517.2)] [(M522.2)] [(M557.12)] [(M617.2)] [(M622.2)]

Telemann, Georg Philipp, 1681-1767.

Kleine Fugen; arr. [Sound recording;

Vingt petites fugues. Erato STU 70.877. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Title from container.

Orchestre Pro Arte de Munich; Kurt Redel, conductor.

Originally for keyboard instrument.

Duration: ca. 48 min.

Program notes in French and English by M. Vignal on container.

Includes "two fugues in B flat major taken from the Concerti

grossi for 2 flutes, 2 oboes, violon (alc), 2 violas, and continuo," the

2d of which cannot be identified.

1. Canona, fugues, etc. (Chamber orchestra), Arranged. 2. Con-

certi grossi—Excerpts. I. Redel, Kurt, 1918— II. Kammer

-Orchester Pro Arte, Munich. III. Telemann, Georg Philipp, 1681-

1767. Concerto, orchestra, Bb major. Preato. [Sound recording,

1976.

[M1060] 77-762259

Telemann, Georg Philipp, 1681-1767.

[Die kleine Kammermusik] Phonodisc.

Die kleine Kammermusik. Bärenreiter-

Musichaphon BM30SL 1539-1540. [1966?]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Ferdinand Conrad, recorder; Hans-Martin Linde,

flute; Susanne Lautenbacher, violin; Helmut Winscher-

mann, oboe; Hugo Ruf, harpsichord; Johannes Koch,

viola da gamba.

Edition recorded: Hortus musicus, 47 (Kassel,

Bärenreiter-Verlag, 1953)

Recorded January 1966, in the Südwest-Ton-

studio H. Jansen, Stuttgart-Botnang.

Durations listed on slipcase.

May also be played monophonically.

Program notes in German by Martin Ruhnke on

slipcase.

Contents.--Partita I, Bb major, for recorder

and continuo.--Partita II, G major, for flute and

continuo.--Partita III, C minor, for violin and

continuo.--Partita IV, G minor, for oboe and

continuo.--Partita V, E minor, for recorder and

continuo.--Partita VI, Eb major, for violin and

continuo.

1. Suites (Recorder and continuo)--To 1800.

2. Suites (Flute and continuo)--To 1800. 3. Suites

(Violin and continuo)--To 1800. 4. Suites (Oboe

and continuo)--To 1800. I. Conrad, Ferdinand.

II. Linde, Hans Martin. III. Lautenbacher, Su-

sanne. IV. Winschermann, Helmut. V. Ruf, Hugo.

VI. Koch, Johannes.

00

Telemann, Georg Philipp, 1681-1767.

[Die kleine Kammermusik. No. 1. Selections; arr.]

Suite no. 2 / G. P. Telemann ; arr. for trumpet in Bb

and piano by Peter Wastall & Derek Hyde. — London ;

New York : Boosey & Hawkes, [1974]

score (9 p.) and part ; 31 cm.

Originally for unspecified instrument and continuo.

Prof. in English, German, and French.

1. Suites (Trumpet and piano), Arranged. I. Wastall, Peter,

arr. II. Hyde, Derek E., arr. M261.T 75-760309

[(M261.2)]

Telemann, Georg Philipp, 1681-1767. Die kleine

Kammermusik. No. 4. Aria, no. 1; arr.

1974

see under

Telemann, Georg Philipp, 1681-1767.

Die kleine Kammermusik. No. 5. Selections;

arr.

Telemann, Georg Philipp, 1681-1767.

[Die kleine Kammermusik. No. 5.]

Partita Nr. 5 in e-moll, für Violine (Blockflöte, Oboe)

und Basso continuo. Gitarre-continuo: Werner Kämmer-

ling. Wien, Verlag Doblinger [1973]

score (8 p.) and part. 30 cm. (Gitarre-Kammermusik, Nr. 96)

For violin, recorder, or oboe and continuo.

1. Suites (Violin and continuo) 2. Suites (Recorder and continuo)

3. Suites (Oboe and continuo) I. Series. 73-219143

M295.T [(M295.2)] [(M297.2)]

Telemann, Georg Philipp, 1681-1767. Die

kleine Kammermusik. No. 5

see under

Le Festin. (Sound recording)

Telemann, Georg Philipp, 1681-1767.

[Die kleine Kammermusik. No. 5. Selections; arr.]

Suite no. 1 / G. P. Telemann ; arr. for trumpet in Bb

and piano by Peter Wastall & Derek Hyde. — London ;

New York : Boosey & Hawkes, [1974]

score (7 p.) and part ; 31 cm.

Originally for unspecified instrument and continuo.

Prof. in English, German, and French.

Contains 5 movements from No. 5 and Aria 1 from No. 4.

1. Suites (Trumpet and piano), Arranged. I. Telemann, Georg

Philipp, 1681-1767. Die kleine Kammermusik. No. 4. Aria, no. 1;

arr. 1974. II. Wastall, Peter, arr. III. Hyde, Derek E., arr.

M261.T 75-760307

[(M261.2)]

Telemann, Georg Philipp, 1681-1767.

Lobet den Herrn, alle Heiden

see his

Musicalisches Lob Gottes in der Gemeinde des

Herrn. Lobet den Herrn, alle Heiden.

Telemann, Georg Philipp, 1681-1767.

Locke nur, Erde, mit schmeichelndem Reize

see his

Harmonischer Gottesdienst. Locke nur,

Erde, mit schmeichelndem Reize.

Telemann, Georg Philipp, 1681-1767.

"La lyra" suite

see his

Suite, string orchestra, Eb major.

Telemann, Georg Philipp, 1681-1767.

Machet die Tore weit;

Machet die Tore weit : Kantate zum 1. Advent für Soli,

vierstimmigen Chor, 2 Oboen, 2 Violinen, Viola und Ge-

neralbass / Georg Philipp Telemann ; hrsg. von Traugott

Fedtko und Klaus Hofmann. — Neuhausen-Stuttgart :

Hänssler-Verlag, [c1975]

score (67 p.) : facsim. ; 30 cm. — (Telemann-Archiv)

"Hänssler Edition 39.105."

German and English words; English version by J. Lunn.

Figured bass realized for organ by T. Fedtko.

Duration: ca. 25 min.

"Kritischer Bericht:" p. 58-67.

1. Cantatas, Sacred—Scores. 2. Advent music. I. Title.

M2020.T35M3 76-772193

[(M2037.A4)]

Telemann, Georg Philipp, 1681-1767.

Matthäus-Passion

see his

Passion (St. Matthew: 1730).

Telemann, Georg Philipp, 1681-1767.

Matthew Passion

see his

Passion (St. Matthew: 1730)

Telemann, Georg Philipp, 1681-1767.

Ein musikalischer Spass

see his

Suite, orchestra, F major.

Telemann, Georg Philipp, 1681-1767.

[Musicalisches Lob Gottes in der Gemeinde des Herrn. Selections]

Biblische Sprüche, erste Folge : Motetten : für zwei- oder

dreistimmigen Chor. Streichinstrumente (ad libitum) und

Orgel / Georg Philipp Telemann ; hrsg. von Klaus Hof-

mann ; [Generalbassaussetzung, Klaus Hofmann ; English

versions by Jean Lunn]. — Neuhausen-Stuttgart : Hänssler

-Verlag ; [New York : sole agents for USA and Canada,

C. F. Peters Corp., 1973.

xxi p., score (90 p.) : facsim. ; 30 cm. — (Telemann-Archiv)

"Hänssler Edition 39.101."

Opening movements (which also serve as the final movements) of

16 works from the composer's cantata cycle.

For chorus (SS or SA); may also be performed by chorus (SSB

or SAB); with continuo acc. (which may include violoncello or dou-

ble bass) and optional stringed instruments (violins and viola) dou-

bling the voices; German and English words.

Texts from the Bible.

Figured bass realized for organ.

CONTENTS: Also hat Gott die Welt geliebet.—Amen, Lob und

Ehre und Weisheit und Dank.—Der Herr ist mein Hirte.—Dies ist

der Tag, den der Herr mach.—Halt im Gedächtnis Jesum Christum.—

Hosianna dem Sohne David.—Ich habe Lust, abzuschneiden.—Ja, selig

sind, die Gottes Wort hören und bewahren.—Jesus Christus ist kom-

men.—Lobet den Herrn, alle Heiden.—Meine Seele erhebt den

Herrn.—Siehe, das ist Gottes Lamm.—Trachtet am ersten nach dem

Reich Gottes.—Und das Wort ward Fleisch.—Wachset in der

Gnade.—Wie lieblich sind deine Wohnungen.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal

scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vo-

cal scores with continuo. 3. Cantatas, Sacred (Women's voices)—

To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—

Scores. 5. Motets. 1. Lunn, Jean. II. Title.

M2036.T 76-771042

[M2027] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Amen, Lob und Ehre und Weisheit und Dank. Amen, Lob und Ehre und Weisheit und Dank.

Amen, Lob und Ehre und Weisheit und Dank : Offenbarung des Johannes 7, 12 / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (4 p.) ; 30 cm.

Caption title.

"HE 39.017."

Motet, from the 8th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Figured bass realized for organ.

Duration : about 1 min., 30 sec.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770281
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Dies ist der Tag, den der Herr macht. Dies ist der Tag, den der Herr macht.

Dies ist der Tag, den der Herr macht : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for the USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.010."

From the 24th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Psalm CXVIII, 24-25.

Figured bass realized for organ.

Duration : about 3 min.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. 6. Psalms (Music)—118th Psalm. I. Lunn, Jean. II. Title.

M2036.T 76-770280
[M2028] [M2035] [M2025] [(M2079.2.E118)] [(M2079.2.G118)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Halt im Gedächtnis Jesum Christum. Halt im Gedächtnis Jesum Christum.

Halt im Gedächtnis Jesum Christum : 2. Timotheus 2, 8a / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for the USA and Canada, C. F. Peters Corp., c1972.

score (4 p.) ; 30 cm.

Caption title.

"HE 39.003."

Motet, from the 28th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Figured bass realized for organ.

Duration : about 2 min., 30 sec.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770272
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Der Herr ist mein Hirte. Der Herr ist mein Hirte.

Der Herr ist mein Hirte : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.012."

From the 39th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Psalm XXIII, 1b.

Figured bass realized for organ.

Duration : about 2 min.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. 6. Psalms (Music)—23d Psalm. I. Lunn, Jean. II. Title.

M2036.T 76-770273
[M2028] [M2035] [M2025] [(M2079.2.E23)] [(M2079.2.G23)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Hosanna dem Sohne David. Hosanna dem Sohne David.

Hosanna dem Sohne David : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (7 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.008."

From the 1st work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Matthew XXI, 9h.

Figured bass realized for organ.

Duration : about 2 min.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770283
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Ich habe Lust, abzuschneiden. Ich habe Lust, abzuschneiden.

Ich habe Lust, abzuschneiden : Philipper 1, 23b / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (4 p.) ; 30 cm.

Caption title.

"HE 39.011."

Motet, from the 16th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Figured bass realized for organ.

Duration : about 2 min.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770282
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Ja, selig sind, die Gottes Wort hören und bewahren. Ja, selig sind, die Gottes Wort hören und bewahren.

Ja, selig sind, die Gottes Wort hören und bewahren : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.009."

From the 18th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Luke XI, 28b.

Figured bass realized for organ.

Duration : about 3 min., 30 sec.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770279
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Jauchzet, ihr Himmel.

Jauchzet, ihr Himmel : Kantate zum Sonntag Lätare, für Sopran, Alt, zwei- oder dreistimmigen Chor, zwei Violinen und Generalbass. Hrg. von Klaus Hofmann. Neuhausen-Stuttgart : Hänssler Verlag ; (sole agents for USA and Canada : C. F. Peters Corp., New York, 1974).

score (27 p.) 30 cm. (Die Kantate 253.)

"HE 10.253."

"Jauchzet, ihr Himmel" is the 23rd in a collection of cantatas for the church year.

The chorus is SA or SAB ; German and English words.

Text by E. Neumeister.

Figured bass realized for organ.

The present edition is based on the original score printed in 1744, using a copy belonging to the archives of the Protestant Church in Künfeuden.

1. Cantatas, Sacred—To 1800—Scores. I. Neumeister, Erdmann, 1671-1756. Jauchzet, ihr Himmel. II. Title. III. Series: Die Kantate (Stuttgart), 253.

M2.K33 vol. 253 74-216401

[M2021]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Jesus Christus ist kommen. Jesus Christus ist kommen.

Jesus Christus ist kommen : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.006."

From the 29th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Ephesians II, 17-18.

Figured bass realized for organ.

Duration : about 3 min., 30 sec.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770288
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Lobet den Herrn, alle Heiden. Lobet den Herrn, alle Heiden.

Lobet den Herrn, alle Heiden : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.007."

From the 43d work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Psalm CXVII.

Figured bass realized for organ.

Duration : about 2 min.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. 6. Psalms (Music)—117th Psalm. I. Lunn, Jean. II. Title.

M2036.T 76-770278
[M2028] [M2035] [M2025] [(M2079.2.G117)] [(M2079.2.E117)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Meine Seele erhebt den Herrn. Meine Seele erhebt den Herrn.

Meine Seele erhebt den Herrn : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.015."

From the 45th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Luke I, 46b-47.

Figured bass realized for organ.

Duration : about 2 min., 30 sec.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770274
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Siehe, das ist Gottes Lamm. Siehe, das ist Gottes Lamm.

Siehe, das ist Gottes Lamm : Johannes 1, 29b / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (4 p.) ; 30 cm.

Caption title.

"HE 39.004."

Motet, from the 19th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Figured bass realized for organ.

Duration : about 2 min.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770287
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

Musikalisches Lob Gottes in der Gemeinde des Herrn. Trachtet am ersten nach dem Reich Gottes. Trachtet am ersten nach dem Reich Gottes.

Trachtet am ersten nach dem Reich Gottes : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.013."

From the 57th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Matthew VI, 33.

Figured bass realized for organ.

Duration : about 2 min., 30 sec.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770276
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

(Musikalisches Lob Gottes in der Gemeinde des Herrn. Wachset in der Gnade. Wachset in der Gnade)

Wachset in der Gnade : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.003."

From the 4th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from 2 Peter III, 18.

Figured bass realized for organ.

Duration : about 3 min.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. I. Lunn, Jean. II. Title.

M2036.T 76-770271
[M2028] [M2035] [M2025] [(M5080)]

Telemann, Georg Philipp, 1681-1767.

(Musikalisches Lob Gottes in der Gemeinde des Herrn. Wie lieblich sind deine Wohnungen. Wie lieblich sind deine Wohnungen)

Wie lieblich sind deine Wohnungen : Motette : für zwei- oder dreistimmigen Chor, Streichinstrumente (ad libitum) und Orgel / Georg Philipp Telemann ; Herausgeber, Klaus Hofmann ; Generalbassaussetzung, Klaus Hofmann ; English version by Jean Lunn. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1972.

score (8 p.) ; 30 cm. — (Telemann-Archiv)

"HE 39.016."

From the 12th work in the composer's cantata cycle.

For chorus (SS or SA) ; may also be performed by chorus (SSB or SAB) ; with continuo acc. (which may include violoncello or double bass) and optional stringed instruments (violins and viola) doubling the voices ; German and English words.

Text from Psalm LXXXIV, 2-3.

Figured bass realized for organ.

Duration : about 2 min., 30 sec.

1. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Vocal scores with continuo. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with continuo. 3. Cantatas, Sacred (Women's voices)—To 1800—Excerpts—Scores. 4. Cantatas, Sacred—To 1800—Excerpts—Scores. 5. Motets. 6. Psalms (Music)—34th Psalm. I. Lunn, Jean. II. Title.

M2036.T 76-770275
[M2028] [M2035] [M2025] [(M2079.2.G84)] [(M2079.2.E84)]

Telemann, Georg Philipp, 1681-1767.

(Musique de table, Phonodisc.

Tafelmusik. Telefunken SAWT 9449-9454-A. [1964-65] 3 albums (12 s.) 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)

Concerto Amsterdam ; Gustav Leonhardt, harpsichord and organ ; Frans Brüggen, conductor.

Recorded 1964-65 at Hans Queckhoven, Breukelen, and in Herenwoud Kerk, Bennebroek, Holland, on original instruments.

Program notes by L. Finscher in German, and analysis in German and English on album.

1. Instrumental music—To 1800. I. Leonhardt, Gustav M. II. Brüggen, Frans, 1934- III. Concerto Amsterdam. IV. Title. V. Series.

[M5] 73-761479

Telemann, Georg Philipp, 1681-1767.

(Musique de table, Sound recording.)

Tafelmusik. Banquet music. Musique de table. Telefunken 6.35298. [1976, p1964-65] 6 disc. 33 1/3 rpm. stereo. 12 in.

Title from container.

Concerto Amsterdam ; Gustav Leonhardt, harpsichord ; Frans Brüggen, conductor.

In container.

Program notes by L. Finscher in German with English and French translations (8, p.) laid in ; durations included in contents listing (p. 1).

1. Instrumental music—To 1800. I. Leonhardt, Gustav M. II. Brüggen, Frans, 1934- III. Concerto Amsterdam. IV. Title. V. Title : Banquet music. VI. Musique de table.

[M5] 76-762535

Telemann, Georg Philipp, 1681-1767.

[Musique de table, production 1, no. 4]

Tafelmusik I: Trio Es-dur/E flat major für zwei Violinen und Basso continuo, for two violins and Thorough Bass, hrsg. von/edited by Joh.

Philipp Hinntenthal. Kassel, Bärenreiter [1959] score ([11] p.) and 3 parts. 33 cm. (Bärenreiter Ausgabe 3536)

Actual paging of score reads 96-107 p.

"...aus dem XII. Band von Georg Philipp

Telemann, Musikalische Werke."

1. Trio-sonatas--To 1800--Scores and parts.

I. Hinntenthal, Johann Philipp, 1883-

00

Telemann, Georg Philipp, 1681-1767.

(Musique de table, production 3, no. 3)

Konzert in Es dur für 2 Hörner, Streichinstrumente und Cembalo (Tafelmusik 1733, III, Nr. 3). [Bearbeitet von Max Seiffert] Wiesbaden, Breitkopf & Härtel [1972, c1961]

score (16 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3418)

Cover title.

1. Concertos (2 horns with string orchestra)—To 1800—Scores.

M1128.T4M93 no. 3 73-211971

Telemann, Georg Philipp, 1681-1767.

Musique de table, production 3, no. 3. Phonodisc.

1975

see under

Telemann, Georg Philipp, 1681-1767.

Suite, orchestra, H. B1, B♭ major.

(Phonodisc)

Telemann, Georg Philipp, 1681-1767.

(Musique de table, production 3, no. 5. Phonodisc.

Chamber music with baroque wind instruments. Musical Heritage Society MHS 3157. [1975]

2 s. 12 in. 33 1/3 rpm. stereophonic.

At head of title: The Concentus Music (Ensemble for Old Music)

Concentus Musicus ; Nikolaus Harnoncourt, conductor.

Recorded by Anadeo.

Duration : 14 min., 3 sec. ; 17 min., 44 sec. ; 11 min., 59 sec.

Program notes by the conductor in English translation by D. Nimetz on slipcase.

CONTENTS: Sonata, in G minor, for oboe and continuo.—Quatuor, in E minor, for flûte traversière, violin, violoncello and cembalo.—Trío, in D major, for 2 flûtes traversières and continuo.

1. Sonatas (Oboe and continuo) 2. Quartets (Harpsichord, flute, violin, violoncello)—To 1800. 3. Trio-sonatas. I. Harnoncourt, Nikolaus. II. Telemann, Georg Philipp, 1681-1767. Quartet, harpsichord, flute, violin, violoncello, E minor. Phonodisc. 1975. III. Telemann, Georg Philipp, 1681-1767. Trio-sonata, flutes & continuo, D major. Phonodisc. 1975. IV. Concentus Musicus Wien. V. Title.

[M246] 75-750833

Telemann, Georg Philipp, 1681-1767.

Musique de table, production 3, no. 5; arr. Sound

recording. 1974

see under

Music for trumpet and organ.

(Sound recording)

Telemann, Georg Philipp, 1681-1767.

(Musique héroïque; arr.)

Heroic music : a suite of twelve marches / Telemann ; transcribed for trumpet in B flat or horn in F or trombone and keyboard by Sidney Lawton. — London : Oxford University Press, Music Dept., c1976;

score (20 p.) ; 31 cm.

Originally for 2 oboes or violins and continuo, in part with trumpet or 2 horns.

CONTENTS: La majesté.—La grâce.—La vaillance.—La tranquillité.—L'armement.—L'amour.—La vigilance.—La gaillardise.—La douceur.—La générosité.—L'espérance.—La réjouissance.

ISBN 0-19-350067-0

1. Marches (Trumpet and piano), Arranged. 2. Marches (Horn and piano), Arranged. 3. Marches (Trombone and piano), Arranged. I. Title.

M261.T 76-771596

[(M259.3)] [(M261.5)] [(M263.5)]

Telemann, Georg Philipp, 1681-1767.

Ouverture F-dur (Ein musikalischer Spass)

see his

Suite, orchestra, F major.

Telemann, Georg Philipp, 1681-1767.

Ouverture à la pastorelle : für Streicher und Basso continuo / G. Ph. Telemann ; hrsg. von Felix Schroeder. —

Erstdruck. — Wien : Verlag Doblinger, c1974

score (20 p.) ; 30 cm. — (Diletto musicale ; Nr. 566)

Suite, for string orchestra.

Unfigured bass realized for harpsichord.

Edited from a ms. copy by J. S. Endler in the Hessische Landes- und Hochschulbibliothek, Darmstadt (1034/41)

Foreword in German and English.

1. Suites (String orchestra)—To 1800—Scores. I. Title.

II. Series.

M1103.T27O88 75-766052

Telemann, Georg Philipp, 1681-1767.

Ouverture burlesque : (TWV 55: B8) : pour 2 violons, alto, violoncello (contrebasse) et basse continue / Tele-

mann. — Wolfenbüttel : Mösseler Verlag, c1975

score (28 p.) and parts ; 30 cm. — (Corona ; Nr. 120)

Suite, for string orchestra.

Unfigured bass realized for keyboard instrument.

Edited from ms. parts in the Landes- und Hochschulbibliothek,

Darmstadt (Mus. ms. 1034/79)

Pref. in German, English, and French.

CONTENTS: Ouverture.—Scaramouches.—Harlequinade.—Colom-

bine.—Pierrot.—Menuet I ; Menuet II.—Mezzetin en turc.

1. Suites (String orchestra)—To 1800—Scores. I. Title.

M1103.T27O9 75-765155

Telemann, Georg Philipp, 1681-1767.

Ouverture des nations anciens et modernes, string

orchestra

see under

Telemann, Georg Philipp, 1681-1767.

Suite, flute & string orchestra, A minor.

(Phonodisc)

Telemann, Georg Philipp, 1681-

1767. Ouverture des nations

anciens et modernes, string

orchestra. Sound recording. 1977

see under

Telemann, Georg Philipp, 1681-1767.

Suite, orchestra, C major. (Sound

recording)

Telemann, Georg Philipp, 1681-1767.

Ouverture, "Perpetuum mobile"

see his

Suite, string orchestra, D major.

Telemann, Georg Philipp, 1681-1767.

(Overture, 2 clarinets, 2 violas & continuo, F major)

Ouverture F-dur : für Sopran- und Alt-Blockflöte oder

2 Alt-Blockflöten (oder andere Melodieinstrumente) und

Basso continuo / Georg Philipp Telemann ; Generalbass,

Ilse Hechler. — Celle : Edition Moeck. c1974.

score (10 p.) ; 31 cm. — (Zeitschrift für Spielmusik ; Nr. 425-

426)

For 2 recorders of other melody instruments and continuo ; unfigured bass realized for keyboard instrument.

Edited from a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

Pref. by I. Hechler in German and English.

CONTENTS: Ouverture.—Menuet.—Gavotte.—Passepied.—Air.—

Gigue.

DM3.06

1. Suites (Recorders (2), continuo) I. Series.

MT810.Z44 Nr. 425/426 75-760765

[(M317.2)] [(M417.2)]

Telemann, Georg Philipp, 1681-1767.

(Overtures, harpsichord) Sound recording.

Six overtures. Musical Heritage Society. [1976]

disc MHS 3429. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette MHC 5423. 1 cassette. stereo.

Suites ; Janos Sebestyen, harpsichord.

"Recorded by Sonart."

Durations on container.

Program notes by E. Smith on container.

CONTENTS: B minor.—E-flat major.—E minor.—G minor.—A

major.—F major.

1. Suites (Harpsichord) I. Sebestyen, Janos.

[M24] 76-750585

Telemann, Georg Philipp, 1681-1767.

Pariser Quartette

see his

Quartets, flute, strings & continuo.

Telemann, Georg Philipp, 1681-1767.

(Passion (St. Matthew: 1730); Phonodisc.

Passion selon Saint Matthieu. Philips 6701 019. [1965?]

4 s. 12 in. 33 1/3 rpm. stereophonic. (Collection twin-set)

Sena Jurinac, soprano ; Theo Altmeyer, tenor ; Horst Günter,

haritone ; Franz Crass, bass ; Lucerne Festival Choir ; Swiss Festival

Orchestra ; Kurt Redel, conductor.

Sung in German.

"Premier enregistrement mondial."

Manual sequence.

Program notes, in French, on album.

1. Oratorios—To 1800. 2. Passion music—To 1800. I. Jurinac,

Sena, 1921- II. Altmeyer, Theo. III. Günter, Horst. IV. Crass,

Franz. V. Lucerne. Internationale Musikalische Festwochen. Choir.

VI. Lucerne. Internationale Musikalische Festwochen. Orchestra.

VII. Redel, Kurt, 1918- VIII. Title.

[M2000] 75-760220

Telemann, Georg Philipp, 1681-1767.

(Passion (St. Matthew: 1730). Piano-vocal score. German,

Matthäus-Passion : für Soli, Chor und Orchester /

Georg Philipp Telemann : Neufassung von Kurt Redel ;

Klavierauszug mit Text von Ulrich Haverkamp. — Wies-

baden : Breitkopf & Härtel, c1976;

score (137 p.) ; 28 cm.

"Edition Breitkopf Nr. 6750."

Duration : ca. 2 hr.

1. Oratorios—Vocal scores with piano. 2. Passion-music.

I. Title.

M2003.T3P44 77-770141

[(M5450)]

Telemann, Georg Philipp, 1681-1767.

Perpetuum mobile

see his

Suite, string orchestra, D major.

Telemann, Georg Philipp, 1681-1767.

(Pimpinone, Phonodisc.

Pimpinone. Olympic Records OL-9107. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (The Opera collection)

(Gold medal collection)

Title on slipcase: Die ungleiche Heirat. The unequal marriage;

comic opera in three intermezzi.

"Distributed by Everest Records."

Helen Fuchs, soprano ; Erich Lassner, baritone ; Jonathan Stern-

berg, harpsichord ; Salzburg String Quartet ; Wolfgang Messer, con-

ductor ; sung in German.

"Compatible for stereo and 4 channel quadraphonic equipment

Telemann, Georg Philipp, 1681-1767.
[Pimpinone. German] [Sound recording]
Pimpinone; or, The mismatched marriage.
Turnabout TV 34124S. [196-?] 1 disc. 33 1/3rpm. mono. 12in.
Yvonne Ciannella, soprano; Erich Wenk, bass; Bach Collegium, Stuttgart; Helmuth Rilling, conductor.
Duration: 56 min., 67 sec.
Program notes in English and German libretto on slipcase.
1. Operas. I. Ciannella, Yvonne. II. Wenk, Erich. III. Rilling, Helmuth. IV. Bach Collegium, Stuttgart. V. Title. VI. Title: The mismatched marriage.
CSt

Telemann, Georg Philipp, 1681-1767.
[Quartets, flute, strings & continuo (1730)]
Zwölf Pariser Quartette. Hrsg. von Walter Bergmann. Basel, New York, Bärenreiter, 1965.
score (2v.) facsim. 33cm. (His Musik-alische Werke, Bd.18-19)
Figured bass realized for keyboard instrument.
Contents.—Bd.[1] Nr.1-6 (Quadri à violino, flauto traversiere, viola di gamba o violoncello e fondamento; ripartiti in 2. concerti, 2. balletti, 2. sonate) 1730.—Bd.[2] Nr.7-12. (Nouveaux quatuors en six suites)
1. Quartets (Harpsichord, flute, violin, viola da gamba) — To 1800. 2. Suites (Harpsichord, flute, violin, viola da gamba) — To 1800. I. Telemann, George Philipp, 1681-1767. Nouveaux quatuors en six suites, flute, violin, viola da gamba & continuo. II. Bergmann, Walter, ed. III. Title: Pariser Quartette.
NcU

Telemann, George Philipp, 1681-1767.
[Quartet, flute, strings & continuo (1730). No. 1]
Quartett G-dur, für Querflöte, Violine, konzert. Violoncello und B. c. Bearb. und hrsg. von Karl Grebe. Hamburg, H. Sikorski, 1962.
score (18 p.) and parts. 32 cm. (Edition Sikorski, Nr. 555)
Figured bass realized for harpsichord.
1. Quartets (Harpsichord, flute, violin, violoncello)—To 1800.
M422.T3 (1730) no.1 .G7 62-38663
rev

Telemann, Georg Philipp, 1681-1767.
[Quartets, flute, strings & continuo (1738). Phonodisc.
Pariser Quartette. Telefunken SAWT 9448, 9523-A Ex. [1964?—67]
2 albums (4 s.) 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit)
Album titles: Pariser Quartets 1733 (I. e. 1738; Paris Quartets 1738.
Quadro Amsterdam.
Recorded "October 6 to 8, 1963, in the church 'Hervormde Kerk,' in Bennebroek (Netherlands)" (1st album) and "in Bennebroek, Holland, 29 May-1 June, 1967" (2d album).
Durations on albums.
Historical background notes and program notes on each album, unsigned on 1st album and by L. Flinscher, English translation by L. Salter, on 2d album.
CONTENTS: (1) No. 1, D major. No. 4, B minor. No. 6, E minor.—(2) No. 2, A minor. No. 3, G major. No. 5, A major.
1. Suites (Harpsichord, flute, violin, violoncello)—To 1800. I. Quadro Amsterdam. II. Title. III. Series. IV. Series: Musik und ihre Zeit.
[M422] 73-761293

Telemann, Georg Philipp, 1681-1767.
[Quartets, flute, string & continuo (1738). No. 4]
Quartett in H moll, für Flöte, Violine, Violoncello und Basso continuo, aus Six nouveaux quatuors en six suites, Paris. Hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928.
score (27 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 24)
Figured bass realized for harpsichord.
1. Suites (Harpsichord, flute, violin, viola da gamba)—To 1800.
I. Dohrn, Ellinor, 1905— ed. II. Series.
M2.N25 Nr. 24 44-11466
Copy 3. ML30.4c no.1859 Miller
rev 3

Telemann, Georg Philipp, 1681-1767.
[Quartets, flute, strings & continuo (1738). No. 6]
Quartett in E moll, für Flöte, Violine, Violoncello und Basso continuo (Nr. 6 aus Nouveaux quatuors en six suites, Paris) Hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928.
score (23 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 10)
The figured bass is realized for harpsichord.
1. Suites (Harpsichord, flute, violin, viola da gamba)—To 1800.
I. Dohrn, Ellinor, 1905— ed. II. Series.
M2.N25 Nr. 10 44-11468
Copy 3. ML30.4c no.1857 Miller
rev 3

Telemann, Georg Philipp, 1681-1767.
[Quartet, flute, violin, violoncello & continuo, G major]
Quartett G-dur, für Querflöte, Violine, konzert. Violoncello und B.c. = Quartet G-major for flute, violin, cello obligato and continuo / Georg Philipp Telemann; bearb. und hrsg. von Karl Grebe. — Hamburg : H. Sikorski, c1962.
score (18 p.) and 4 parts ; 32 cm. — (Ludus instrumentalis ; 64) (Kammermusik alter Meister)
1. Quartets (Flute, violin, violoncello, continuo). I. Series.
NcU

Telemann, Georg Philipp, 1681-1767. Quartet, harpsichord, flute, violin, violoncello, E minor. Phonodisc. 1975
see under

Telemann, Georg Philipp, 1681-1767.
Musique de table, production 3, no. 5.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Sacred cantatas from Hermonischer Gottesdienst
see his
Harmonischer Gottesdienst. Jauchzt, ihr Christen, seid vergnügt.

Telemann, Georg Philipp, 1681-1767.
Saint Matthew Passion (1730)
see his
Passion (St. Matthew: 1730)

Telemann, Georg Philipp, 1681-1767.
[Scherzi melodici]
Scherzi melodici : für Violine, Viola (Violine) und Basso continuo : aus "Pyrronater Kurwoche" 1734 / Georg Philipp Telemann : hrsg. von Adolf Hoffmann. — Kassel : Nagels Verlag, 1975—
score (1 v.) and parts ; 30 cm. — (Nagels Musik-Archiv ; 246-
Figured bass realized for harpsichord; includes part for violoncello.
"Separate edition based on: Georg Philipp Telemann. Musikalische Werke ... vol. XXIV: Pyrronater Kurwoche (Scherzi melodici)..." (Bärenreiter, 1974)
CONTENTS: 1. Lunedì. Martedì. Sabato. Domenica.
1. Trio-sonatas (Violin, viola, continuo) 2. Trio-sonatas (Violins (2), continuo) I. Title. II. Series.
M2.N25 nr. 246, etc. 75-766227
[M312] [M312.4]

Telemann, Georg Philipp, 1681-1767.
[Serenate auf die erste hundertjährige Jubelfeier der Hamburgischen löblichen Handlungs-Deputation. Symphony; arr.]
Symphonie zur Serenate, für Kammerorchester und Basso continuo, 1765. Hrsg. und bearb. von Wilhelm Brückner-Rüggeberg. Symphony to a serenade, for chamber orchestra and continuo, 1765. Edited and arr. by Wilhelm Brückner-Rüggeberg. Hamburg, N. Simrock, 1972.
score (36 p.) and parts. facsim., port. 31 cm. (Elite Edition, 2800)
Reconstructed from a piano reduction in the Lenin Library, Moscow.
CONTENTS: Die alte Welt.—Die mittlere Welt.—Die jüngere Welt.
1. Symphonies (Chamber orchestra), Arranged—Scores and parts.
I. Brückner-Rüggeberg, Wilhelm, ed. II. Title.
M1060.T 72-226358
[M1001]

Telemann, Georg Philipp, 1681-1767.
Sonatas
see also his
Trio-sonatas.

Telemann, Georg Phillip, 1681-1767.
Sonata, bassoon & continuo, F minor
see his
Der getreue Music-Meister. Sonata, bassoon & continuo, F minor.

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes]
Sonatas für zwei Querflöten [Folgen I und II]
Sonatas for two flutes. Hrsg. von Günter Hausswald. Kassel, Bärenreiter [1966, c1955]
4 v. 33 cm. (Flötenmusik)
"Bärenreiter-Ausgabe 2975-2978."
"Einzelausgabe aus Georg Philipp Telemann, Musikalische Werke... Band VII."
Contents.—Series I. v.1. G major. A minor.

B minor.—v.2. E minor. A major. E major.—
Series II. v.1. B major. C minor. Eb major.—
v.2. F minor. B major. E major.
1. Sonatas (2 flutes)—To 1800. I. Hausswald, Günter, 1908—
00

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, op.2]
Sechs Sonaten, op.2 (1727) für zwei Querflöten oder zwei Violinen. Hrsg. von Günter Hausswald. Kassel, Bärenreiter [c1955]
2 v. 33 cm. (Bärenreiter-Ausgabe, 2979-2980)
Contents.—v.1. G major. E minor. D major.—
v.2. B minor. A major. E major.
1. Sonatas (2 flutes)—To 1800. 2. Sonatas (2 violins)—To 1800. I. Hausswald, Günter, 1908—
00

Telemann, Georg Phillip, 1681-1767.
[Sonatas, 2 flutes, op. 2]
Sechs Duette : Sonaten : für zwei Querflöten oder zwei Geigen / Georg Philipp Telemann ; nach dem Druck der Bremer Staatsbibliothek neu hrsg. von Rudolf Budde. — Wolfenbüttel : Möseler Verlag, c1976,
score (50 p.) ; 30 cm.
For 2 flutes or 2 violins.
Edited from the 1st ed. (Hambourg : Telemann, 1727)
1. Sonatas (Flutes (2)) 2. Sonatas (Violins (2))

M288.T44 op. 2 77-770040
[(M286.1)] [(M288.1)]

Telemann, Georg Philipp, 1681-1767.
Sonata, 2 flutes, op. 2, no. 1,
D major. 1976
see under

Duets.

Duets: for the flute.

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, op.2. No.1, G major.
Selections; arr.]
Sonata baroque / trans. from Telemann by Earl Hatch. — North Hollywood, Calif. : The Earl Hatch Studios, 19--.
score (10 leaves) and part ; 33 cm.
Arr. for piano and marimba.
Marimba part has imprint: North Hollywood : Marimbas Unlimited.
First movement of the sonata was not transcribed.
1. Marimba and piano music, Arranged.
I. Hatch, Earl, arr.
NcU

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, op.2. No.5, E minor]
Sonata e-moll, op.II/5 für 2 Flöten / Georg Philipp Telemann ; [hrsg. von Hugo] Ruf, [Karlheinz] Zöllner. Sonata a-moll, op.II/2 für 2 Flöten / Johann Joachim Quantz ; [hrsg. von Karlheinz] Zöllner, [Hugo] Ruf. — Hamburg : H. Sikorski, c1962.
score (23 p.) ; 32 cm. — (Ludus instrumentalis ; 52) (Kammermusik alter Meister)
"Ed. Nr. 540d."
1. Sonatas (2 flutes)—To 1800. I. Quantz, Joachim, 1697-1773./Duets, flutes, op.2. No.2, A minor. II. Series.
NcU

Telemann, Georg Philipp, 1681-1767.
[Sonatas, 2 flutes, op. 5]
Canonic sonatas : for two violins / Telemann ; [edited by] C. Herrmann. — New York : International Music Co., c1947,
parts ; 31 cm.
1. Sonatas (Violins (2))—To 1800. 2. Canons, fugues, etc. (Violins (2))—To 1800. I. Title.
M287.T 76-770559
[(M287.1)] [(M287.4)]

Telemann, Georg Philipp, 1681-1767.

[Sonatas, 2 flutes, op.5]

Sechs Sonaten im Kanon, op.5 (1738) für zwei Querflöten oder zwei Violinen. Hrsg. von Günter Hausswald. Kassel, Bärenreiter [1955] 2 v. 33 cm. (Bärenreiter-Ausgabe, 2981-2982)

Contents.--v.1. G-dur.--g-moll.--D-dur.--v.2. d-moll.--A-dur.--a-moll.

1. Sonatas (2 flutes)--To 1800. 2. Sonatas (2 violins)--To 1800. I. Hausswald, Günter, 1908- ed. 00

Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 5. Selections. Phonodisc. 1974 see under

Music for flute and violin/viola. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 5. Selections; arr. Sound recording. 1975 see under

Duets for saxophone. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Sonata, oboe & harpsichord, E \flat major. Phonodisc. 1973 see under

Sonates concertantes du baroque. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

[Sonata, recorder & continuo, G major]

Sonate en ut majeur pour flûte à bec alto et basse continue / G. P. Telemann ; réalisation de Michel Sanvoisin. — Paris : Heugel, 1974.

score (6 p.) and parts ; 31 cm. — (Musique en main ; 13) Figured bass realized for keyboard instrument; includes part for violin da gamba.

Pref. in French, English, and German. 1. Sonatas (Recorder and continuo) I. Series.

M242.T 75-764821
[(M242.1)] [(M322.1)]

Telemann, Georg Philipp, 1681-1767.

[Sonata, recorder & continuo, F major]

Sonate en fa majeur pour flûte à bec alto et basse continue / G. P. Telemann ; réalisation de Michel Sanvoisin. — Paris : Heugel, 1974.

score (5 p.) and parts ; 31 cm. — (Musique en main ; 14) Figured bass realized for keyboard instrument; includes part for viola da gamba.

Pref. in French, English, and German. 1. Sonatas (Recorder and continuo) I. Series.

M242.T 75-764819
[(M242.1)] [(M322.1)]

Telemann, Georg Philipp, 1681-1767. Sonata, string quartet, A major. Sound recording. 1973 see under

The Early string quartet in Europe. (Sound recording)

Telemann, Georg Philipp, 1681-1767.

[Sonata, trumpet & string orchestra, D major]

Sonata, Konzert D-Dur, für Trompete in D (Clarino), Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Sonata, concerto, D major, for trumpet in D (clarino), strings, and continuo. Edited and arr. by Helmut Winschermann. 1st ed. Hamburg, Musikverlag H. Sikorski [1964]

score (15 p.) 32 cm. "Edition Sikorski Nr. 629." "String suite with obligate trumpet." Unfigured bass realized for keyboard instrument.

Edited from a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Suites (Trumpet with string orchestra)—To 1800—Scores. M1130.T44 D maj. .W5 65-43991
[(M1130.12)] [(M1130.11)]

Telemann, Georg Philipp, 1681-1767.

[Sonata, trumpet & string orchestra, D major] Phonodisc.

Concerto in D major for trumpet (clarino) Concerto in D major for trumpet (clarino) and two oboes. Mercury MG 50385. [1964]

1 s. 12 in. 33 $\frac{1}{3}$ rpm. (Olympian series) With: Stölzel, G. H. Concerto, woodwinds, trumpets & string orchestra, D major.—Mozart, Leopold. Concerto, trumpet, D major. The first work is a suite, with trumpet obbligato. Walter Holy, clarino; Chamber Orchestra of Wurtemberg; Jörg Faerber, conductor.

Program notes on slipcase. 1. Suites (Trumpet with string orchestra)—To 1800. 2. Concerti grossi—To 1800. I. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & string orchestra, D major. Phonodisc. 1964. II. Holy, Walter, 1961— III. Faerber, Jörg, 1929— IV. Württembergisches Kammerorchester.

R 64-2108

Telemann, Georg Philipp, 1681-1767.

[Sonata, trumpet & string orchestra, D major] Phonodisc.

Concerto in D major for trumpet (clarino) Concerto in D major for trumpet (clarino) and two oboes. Mercury SR 90385. [1964]

1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. With: Stölzel, G. H. Concerto, woodwinds, trumpets & string orchestra, D major.—Mozart, Leopold. Concerto, trumpet, D major. The first work is a suite, with trumpet obbligato. Walter Holy, clarino; Chamber Orchestra of Wurtemberg; Jörg Faerber, conductor.

Program notes on slipcase. 1. Suites (Trumpet with string orchestra)—To 1800. 2. Concerti grossi—To 1800. I. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & string orchestra, D major. Phonodisc. 1964. II. Holy, Walter, 1921— III. Faerber, Jörg, 1929— IV. Württembergisches Kammerorchester.

R 64-785

Telemann, Georg Philipp, 1681-1767. Sonata, trumpet & string orchestra, D major. Phonodisc. 1974 see under

Great trumpet concertos. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

[Sonata, trumpet & string orchestra, D major; arr.]

Sonate de concert, pour trompette et orchestre. Reconstitution et cadence par Fernand Oubradous. Paris, Editions musicales transalantiques [1966]

score (11 p.) and part. (Collection Fernand Oubradous) Cover title.

Suite, with trumpet obbligato. Arr. for trumpet and piano.

1. Suites (Trumpet with string orchestra)—To 1800—Solo with piano.

M1131.T44 D maj. .O9 66-86063
[(M1131.2)] [(M1131.1)] [(M261.2)] [(M261.1)]

Telemann, Georg Philipp, 1681-1767. Sonata, viola da gamba & continuo, A minor. Allegro. Phonodisc. 197-? see under

The Music teacher. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Sonata, viola da gamba & continuo, A minor. Soave. Phonodisc. 197-? see under

The Music teacher. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

[Sonatas, violin & continuo (1715); Phonodisc.

Six sonatas for violin and harpsichord (1715). Orion ORS 7272. [1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Louis Kaufman, violin; Frederick Hammond, harpsichord. Program notes on slipcase.

1. Sonatas (Violin and continuo) I. Kaufman, Louis. II. Hammond, Frederick, 1937— [M219] 72-760619

Telemann, Georg Philipp, 1681-1767.

[Sonatas, violin & continuo (1734)]

Zwölf Sonaten für Violine oder Querflöte und Basso continuo. [Hrsg. von Herbert Köbel. Generalbassaussetzung; Ernst Meyeröbersleben. Erstausg. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. 197

score (4 v. parts) and parts. 31 cm. (L'Arte del flauto) Figured bass realized for keyboard instrument; includes part for violoncello.

"This edition is based on a manuscript of the Staatsbibliothek, Berlin, Prussian Culture, Music Department," dated Mar. 1, 1734.

1. Sonatas (Flute and continuo) 2. Sonatas (Violin and continuo) M242.T 74-226042
[(M242.1)] [(M322.1)] [M219] [(M312.11)]

Telemann, Georg Philipp, 1681-1767.

[Sonatas, violin & continuo (1734)]

Zwölf Sonaten für Violine oder Querflöte und Basso continuo. [Hrsg. von Herbert Köbel. Generalbassaussetzung; Ernst Meyeröbersleben. Erstausg. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. 1972]

score (4 v. parts) and parts. (L'Arte del violino) Figured bass realized for keyboard instrument; includes part for violoncello.

"This edition is based on a manuscript of the Staatsbibliothek, Berlin, Prussian Culture, Music Department," dated Mar. 1, 1734.

1. Sonatas (Violin and continuo) 2. Sonatas (Flute and continuo) M219.T3K6 72-218000
[(M242.1)] [(M312.11)] [(M322.1)]

Telemann, Georg Philipp, 1681-1767. Sonata in C minor for flute, viola da gamba see his Trio-sonata, flute, viola da gamba & continuo, C minor.

Telemann, Georg Philipp, 1681-1767.

Sonatas in canon for two bass instruments. [London, Yorke Edition, c1969]

2 v. 31 cm.

Pl. no. Y.E.0006, 0020.

Cover title.

CONTENTS: v. 1. F major. F minor. - v. 2. C minor. C major.

1. Duets (Unspecified instruments) 2. Canons, fugues, etc. (Unspecified instruments) OU

Telemann, Georg Philipp, 1681-1767.

Sonata, in D for viola da gamba solo from "Der getreue Musicmeister" see his

Der getreue Music-Meister. Fünfzehnte Lektion.

Telemann, Georg Philipp, 1681-1767.

[Sonates Corellisantes]

Corellisierende Sonaten : für zwei Violinen oder Querflöten und Basso continuo / Georg Philipp Telemann ; hrsg. von Adolf Hoffmann. — Kassel : Nagels Verlag. [1974—

score (v.) and parts : 30 cm. — (Nagels Musik-Archiv : 248—)

For 2 violins or flutes and continuo.

Figured bass realized for harpsichord; includes part for violoncello.

"Separate edition based on: Georg Philipp Telemann, Musikalische Werke ..., vol. XXIV ... Corellisierende Sonaten for two violins or flutes and basso continuo, edited by Adolf Hoffmann" (Bärenreiter, 1974)

1. Trio-sonatas (Violins (2), continuo) 2. Trio-sonatas (Flutes (2), continuo) I. Title. II. Series.

M2.N25 nr.248, etc. 75-766068
[(M312.41)] [(M412.41)] [(M317.1)] [(M422.1)]

Telemann, Georg Philipp, 1681-1767.

Suite, f-Moll, für 2 Violinen, Viola, 2 Blockflöten (in der Chaconne) und Basso continuo

see his

Suite, orchestra, F minor.

Telemann, Georg Philipp, 1681-1767.

[Suite, flute & string orchestra, A minor] Phonodisc.

Suite a-moll für Blockflöte, Streicher und Basso continuo. Konzert e-moll für Blockflöte, Querflöte, Streicher und Basso cont. Ouverture des nations anciens et moderne [sic]. Telefunken SAWT 9413-B. [1965]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Das Alte Werk)

For recorder and string orchestra, a suite for recorder, flute, and string orchestra, and a suite for string orchestra.

Frans Brüggén, recorder; Franz [sic] Vester, flute, Gustav Leonhardt, harpsichord (2d work); Südwestdeutsches Kammerorchester, Tillegant [sic] conductor (1st work); Amsterdamer Kammerorchester, André Rieu, conductor (2d and 3d works).

1. Suites (Recorder and string orchestra)—To 1800. 2. Concertos (Flute and recorder with string orchestra)—To 1800. 3. Suites (String orchestra)—To 1800. I. Telemann, George Philipp, 1681-1767. Concerto, recorder, flute & string orchestra, E minor. Phonodisc. 1965. II. Telemann, George Philipp, 1681-1767. Ouverture des nations anciens et modernes, string orchestra. III. Brüggén, Frans, 1934— IV. Vester, Frans. V. Tillegant, Friedrich. VI. Rieu, André, 1917— VII. Südwestdeutsches Kammerorchester. VIII. Amsterdams Kamerorkest. IX. Title: Ouverture des nations anciens et modernes. X. Series. [M1120] 73-761122

Telemann, Georg Philipp, 1681-1767. Suite, flute & string orchestra, A minor. Phonodisc. 1969 see under

Telemann, Georg Philipp, 1681-1767. Suite, orchestra, F minor. (Phonodisc)

Telemann, Georg Philipp, 1681-1757.

[Suite, flute & string orchestra, A minor, Phonodisc.
Suite in A minor, for flute and strings. Concerto in E,
for flute, oboe d'amore, violin and strings. Concerto in G,
for 2 violas (and strings). Bach Guild HM 17 SD. (1972,
2 s. 12 in. 33 1/3 rpm. (stereophonic) (Historical anthology of
music. Period V: The Baroque (Late). Category B. Music of Ger-
many. Sub-category 12: The Concerto) (Vanguard recordings for
the connoisseur)

Julius Baker, flute (1st work); Raymond Meylan, flute, André
Lardot, oboe d'amore, Jelka Stanic, viola (2d work); Karl Sierbof,
Peter Pecha, violas (3d work); Solisti di Zagreb; Antonio Janigro,
conductor.

First and 3d works performed from ed. prepared by Janigro; 2d
work edited by R. Meylan; all editions based on ms. parts in the
Sächsische Landesbibliothek, Dresden.

Recorded in Grossesaal, Konzerthaus, Vienna.
"Originally BGS-504A/70679B."

Program notes on slipcase.

1. Suites (Flute with string orchestra)—To 1800. 2. Concertos
(Flute, oboe d'amore, viola with string orchestra)—To 1800. 3. Con-
certos (Violas (2) with string orchestra)—To 1800. I. Telemann,
Georg Philipp, 1681-1757. Concerto, flute, viola d'amore, oboe
d'amore & string orchestra, E major. Phonodisc. 1973. II. Tele-
mann, Georg Philipp, 1681-1757. Concerto, 2 violas & string orches-
tra, G major. Phonodisc. 1973. III. Baker, Julius. IV. Meylan,
Raymond, musician. V. Lardot, André. VI. Stanic, Jelka. VII.
Sierbof, Karl. VIII. Pecha, Peter. IX. Janigro, Antonio. X. Solisti
di Zagreb. XI. Series: Historical anthology of music, period V,
category B, sub-category 12.
[M2] 74-760339

Telemann, Georg Philipp, 1681-1767.

[Suite, flute & string orchestra, A minor, Phonodisc.

Suite in A minor, for recorder and string orchestra.
Concerto in A minor, for recorder, viola da gamba, and
string orchestra. Concerto in F minor, for oboe and string
orchestra. Musical Heritage Society MHS 1601. (1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.

Michel Piguet, recorder and oboe; Jordi Savall, viola da gamba;
Jean-François Paillard Chamber Orchestra; J. F. Paillard, conductor.
"Recorded by Erato."

Durations listed on slipcase.

Program notes by M. Vignal on slipcase.

1. Suites (Flute with string orchestra)—To 1800. 2. Concertos
(Recorder and viola da gamba with string orchestra)—To 1800. 3.
Concertos (Oboe with string orchestra)—To 1800. I. Telemann,
Georg Philipp, 1681-1767. Concerto, recorder, viola da gamba &
string orchestra, A minor. Phonodisc. 1973. II. Telemann, Georg
Philipp, 1681-1767. Concerto, oboe & string orchestra, F minor.
Phonodisc. 1973. III. Piguet, Michel. IV. Savall, Jordi. V. Pail-
lard, Jean François. VI. Orchestre de chambre Jean François Pail-
lard.
[M1120] 73-750307

Telemann, Georg Philipp, 1681-1767. Suite, flute
& string orchestra, A minor. Phonodisc.
1974
see under

The German rococo flute. (Phonodisc)

Munrow & Marriner. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

[Suite, flute & string orchestra, A minor;
arr.]

Suite in A minor. Transcribed for flute and
piano by John Wummer. [2d ed.] San Antonio,
Texas, Southern Music Co. [1958]

score (24 p.) & part. 30cm.

Cover title.

1. Suites (Flute with string orchestra) -
Solo with piano.

CSt

Telemann, Georg Philipp, 1681-1767.

[Suite, flute & string orchestra, A minor; arr.]

Suite in A minor, for treble recorder and string orchestra.
Reduction for recorder and piano by Edgar Hunt. London,
Schott; New York, Schott Music Corp. (c1971)

score (27 p.) and part. 30 cm.

Based on the 1936 Eulenberg ed.

1. Suites (Recorder with string orchestra)—To 1800—Solo with
piano.

M1121.T44 A min. .H8 73-217257
[M1121.2]

Telemann, Georg Philipp, 1681-1767. Suite, 2
horns, 2 violins & continuo, F major.
Phonodisc. 1966
see under

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder, bassoon & string or-
chestra, F major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

Suite, no. 1

see his

Die kleine Kammermusik. No. 5. Selections.

Telemann, Georg Philipp, 1681-1767.

Suite, no. 2

see his

Die kleine Kammermusik. No. 1. Selections.

Telemann, Georg Philipp, 1681-1767.

Suites, for 2 oboes (violins, flutes), 2
horns (clarinets), bassoon (cello/double
bass), and continuo

see his

La joie.

Telemann, Georg Philipp, 1681-1767.

Suite, 3 oboes, strings & continuo,
C major. Sound recording. 1977

see under

Telemann, Georg Philipp, 1681-1767.

Suite, orchestra, C major. (Sound
recording)

Telemann, Georg Philipp, 1681-1767.

[Suite, orchestra, C major] (Sound recording)

Ouverture C major (Hamburger Ebb und Fluth). Ouver-
ture des nations anciens et modernes. Ouverture in C major.
Argo ZRG 837. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
"Recorded in St. Mary's, Rotherhithe, August 1975."

Program notes by C. Hogwood on container.
1. Suites (Orchestra) I. Telemann, Georg Philipp, 1681-1767.
Ouverture des nations anciens et modernes, string orchestra. (Sound
recording. 1977. II. Telemann, Georg Philipp, 1681-1767. Suite,
3 oboes, strings & continuo, C major. (Sound recording. 1977. III.
Marriner, Neville. IV. Academy of Saint Martin-in-the-Fields. V.
Title: Hamburger Ebb und Fluth. VI. Title: Ouverture
des nations anciens et modernes.
[M1003] 77-761608

Telemann, Georg Philipp, 1681-1767.

[Suite, orchestra, F major] Phonodisc.

Suite in F major for four horns, two oboes,
and string orchestra. Turnabout TV 34078S.
[196-?]

1s. 12in. 33 1/3rpm. stereophonic.

Mainz Chamber Orchestra; Günter Kehr, con-
ductor.

Program notes on slipcase.

With: Vivaldi, A. Concerto, 2 horns &
string orchestra, F. X., 1, F major.—Rosetti,
A. Concerto, horn, K.III, 43, D minor.

1. Suites (Orchestra) I. Kehr, Günter,
1920— II. Mainzer Kammerorchester.
CSt

Telemann, Georg Philipp, 1681-1767. Suite,
orchestra, F major. Sound recording.
1966

see under

Concerti for horn and orchestra.
(Sound recording)

Telemann, Georg Philipp, 1681-1767.

[Suite, orchestra, F minor]

Suite d'orchestre = Orchestersuite = Orchestral suite :
en fa mineur, pour 2 violons, alto (ou violon III), violon-
celle et basse continue, z. T. mit 2 f-Alt-Blockflöten / Tele-
mann ; hrsg. von Adolf Hoffmann. — Erstdruck. — Wolf-
enbüttel : Möser, (c1977)
score (32 p.) and parts ; 30 cm. — (Corona, Werkreihe für
Kammerorchester ; Nr. 128)
"TWV 55 : f 1."

Unfigured bass realized for keyboard instrument.
Edited from ms. parts, copied by S. Endler, in the Hessische
Landes- und Hochschulbibliothek.

1. Suites (Orchestra)—Scores and parts.
M1003.T377S8 F min. 77-771109

Telemann, Georg Philipp, 1681-1767.

[Suite, orchestra, F minor, Phonodisc.

Suite f-moll, für 2 Violinen, Viola, 2 Blockflöten (in der
Chaconne) und Basso continuo. Suite a-moll, für Block-
flöte, 2 Violinen, Viola und Basso continuo. Telefunken
SAWT 9507-A Ex. (1969)

2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic. (Das Alte
Werk) (Musik und ihre Zeit)

Frans Brüngen, recorder; Jeanette van Windgerden, recorder (in
1st work only); Concentus Musicus Wien; Nikolaus Harnoncourt,
conductor.

Program notes on album; historical notes (4 p.) bound in.

1. Suites (Orchestra)—To 1800. 2. Suites (Recorder with string
orchestra)—To 1800. I. Telemann, Georg Philipp, 1681-1767.
Suite, flute & string orchestra, A minor. Phonodisc. 1969. II.
Brüngen, Frans. 1934— III. Windgerden, Jeanette van. IV.
Harnoncourt, Nikolaus. V. Concentus Musicus Wien. VI. Series:
VII. Series: Musik und ihre Zeit.

70-762495

rev

Telemann, Georg Philipp, 1681-1767.

[Suite, orchestra, F minor. Chaconne]

Chaconne : from the suite in F minor for two treble
recorders, two violins, viola, and continuo (with cello/
bass) / Georg Philipp Telemann ; edited by Frans Brü-
ngen. — London : Schott ; New York : Schott Music Corp.,
[c1971]

score (8 p.) and parts ; 30 cm. — (Recorders and strings
series ; no. 43)

Edited from ms. parts in the Hessische Landesbibliothek, Darm-
stadt, Ger.

1. Suites (Orchestra)—To 1800—Excerpts—Scores and parts.

2. Chaconnes (Orchestra)—To 1800—Scores and parts.
M1003.T377 F min. 76-770201

Telemann, Georg Philipp, 1681-1767.

[Suite, orchestra, H. B1. Bb major, Phonodisc

Concertante works on original instruments. Musical
Heritage Society MHS 3156. (1975,
2 s. 12 in. 33 1/3 rpm. stereophonic.

At head of title: The Concentus Musicus (Ensemble for Old
Music)

Concentus Musicus; Nikolaus Harnoncourt, conductor.

Recorded by Amadeo.

Duration: 33 min., 40 sec.; 18 min., 4 sec.

Program notes by the conductor in English translation by D.
Nimetz on slipcase.

CONTENTS: Ouverture avec la suite, for 2 oboes, strings, and
continuo.—Concert à 7, for 2 horns, strings, and continuo.

1. Suites (Orchestra)—To 1800. 2. Concertos (Horns (2) with
string orchestra)—To 1800. I. Harnoncourt, Nikolaus. II. Tele-
mann, Georg Philipp, 1681-1767. Musique de table, production 3,
no. 3. Phonodisc. 1975. III. Concentus Musicus Wien. IV. Title:
[M1003] 75-750832

rev

Telemann, Georg Philipp, 1681-1767.

Suites, pour 2 hautbois (violons, flutes),
2 cors (clarinettes), basson (violoncelle/
contrebasse) et basse continue

see his

La joie.

Telemann, Georg Philipp, 1681-1767.

[Suite, string orchestra, D major]

Ouverture : Perpetuum mobile : für Streicher und Basso
continuo / G. Ph. Telemann. — Erstdruck / hrsg. von
Felix Schroeder. — Wien : Verlag Doblinger, c1975.

score (27 p.) ; 31 cm. — (Bibliothèque musicale ; 565)

Unfigured bass realized for harpsichord.

Edited from a set of ms. parts in the Hessische Landes- und
Hochschulbibliothek, Darmstadt (1034/36).

Afterword in German and English.

CONTENTS: Ouverture—Perpetuum mobile.—Sarabande.—Bour-
rée.—Menuet I.—Menuet II.—Tourbillon.—Gigue.

1. Suites (String orchestra)—To 1800—Scores. I. Title: Per-
petuum mobile. II. Series.

M1103.T27 D maj. 76-771257

Telemann, Georg Philipp, 1681-1757. Suite,
string orchestra, Eb major. Phonodisc.
1969?
see under

Telemann, Georg Philipp, 1681-1757.

Suite, violin & orchestra, F major.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.

[Suite, string orchestra, G major (Möser)]

Orchestersuite G-dur, für Streichorchester und General-
bass. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfen-
büttel, Möser Verlag (c1958)

score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester,
Nr. 42)

Unfigured bass realized for keyboard instrument.

1. Suites (String orchestra)—To 1800—Scores.
M1103.T27M6 62-50891

rev

Telemann, Georg Philipp, 1681-1767.

[Suite, viola & string orchestra, D major; Sound recording]
Suite in D major for viola da gamba and string orchestra. Concerto in G major for two violas and string orchestra. Concerto in G major for viola and string orchestra. Concerto in F major for three violins and string orchestra. Turnabout TV 34288. [1969]
1 disc. 33 1/3 rpm. stereo. 12 in.
In 1st-3d works: Ernst Wallfisch, viola da gamba and viola; Ulrich Koch, viola; Württemberg Chamber Orchestra, Heilbronn; Jörg Faerber, conductor. In 4th work: Susanne Lautenbacher, Adelheid Schäfer, Georg Egger, violins; Stuttgart Solisten.
Durations: 20 min., 17 sec.; 8 min., 10 sec.; 14 min., 32 sec.; 14 min., 42 sec.

Program notes by W. B. Ober in English and German on container.
1. Suites (Viola da gamba with string orchestra) 2. Concertos (Violas (2) with string orchestra) 3. Concertos (Viola with string orchestra) 4. Concertos (Violins (3) with string orchestra) I. Telemann, Georg Philipp, 1681-1767. Concerto, 2 violas & string orchestra, G major. [Sound recording; 1969. II. Telemann, Georg Philipp, 1681-1767. Concerto, viola & string orchestra, G major. [Sound recording; 1969. III. Telemann, Georg Philipp, 1681-1767. Concerto, 3 violins & string orchestra, F major. [Sound recording; 1969. IV. Wallfisch, Ernst. V. Koch, Ulrich. VI. Faerber, Jörg. VII. Lautenbacher, Susanne, 1932- VIII. Schäfer, Adelheid. IX. Egger, Georg. X. Württembergisches Kammerorchester. XI. Stuttgart Solisten. [M1105] 77-760791

Telemann, Georg Philipp, 1681-1757.

[Suite, violin & orchestra, F major; Phonodisc]
Suite for solo violin, 2 flutes, 2 oboes, 2 (high) horns (trombe di caccia), trombones, strings, and basso continuo in F major. Concerto for viola, strings, and basso continuo in G major. "La lyra" suite for strings and basso continuo in E flat major. Telefunken SAWT 9541-B Ex. [1969?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Title from slipcase.
Jaap Schröder, violin (1st work); Paul Doktor, viola (2d work); Coacerto Amsterdam; Frans Brüggen, conductor.
Durations: 23 min.; 13 min., 50 sec.; 14 min., 10 sec.
Program notes by L. Hoffmann-Erbrecht on slipcase.
1. Suites (Violin with orchestra)—To 1800. 2. Concertos (Viola with string orchestra)—To 1800. 3. Suites (String orchestra)—To 1800. I. Telemann, Georg Philipp, 1681-1757. Concerto, viola & string orchestra, G major. Phonodisc. 1969? II. Telemann, Georg Philipp, 1681-1757. Suite, string orchestra, E-flat major. Phonodisc. 1969? III. Schröder, Jaap. IV. Doktor, Paul. V. Brüggen, Frans, 1934- VI. Coacerto Amsterdam. VII. Series. [M5] 75-761818

Telemann, Georg Philipp, 1681-1767.

Tafelmusik
see his
Musique de table.

Telemann, Georg Philipp, 1681-1767.

[Der Tag des Gerichts; Phonodisc]
Der Tag des Gerichts; ein Singedicht in vier Betrachtungen. Text von Christian Wilhelm Alers. Telefunken SAWT 9484-9485 A. [1966?]
4 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Gertraud Landwehr-Herrmann, soprano; Cora Canne-Meijer, alto; Kurt Equiluz, tenor; Max van Egmond, bass; soloists of the Wiener Sängerknaben; Monteverdi-Chor Hamburg; Concentus musicus Wien, with original instruments; Nikolaus Harnoncourt, conductor.
Recorded "Im Bayerischen Hof in Wien vom 21. bis 27. 3. 1968."
Manual sequence.
Program notes by L. Finscher and N. Harnoncourt and libretto with English translation and durations (27 p. illus.) laid in container.
1. Oratorios—To 1800. I. Landwehr-Herrmann, Gertraud. II. Canne-Meijer, Cora. III. Equiluz, Kurt. IV. Egmond, Max van. V. Harnoncourt, Nikolaus. VI. Wiener Sängerknaben. VII. Monteverdi-Chor. Hamburg VIII. Concentus musicus Wien. IX. Telemann, Georg Philipp, 1681-1767. Der Tag des Gerichts. Libretto. English & German. X. Title. XI. Series. [M2000] 73-761887

Telemann, Georg Philipp, 1681-1767. Der Tag des Gerichts. Libretto. English & German see under

Telemann, Georg Philipp, 1681-1767.
Der Tag des Gerichts. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

Trachtet am ersten nach dem Reich Gottes
see his
Musicalisches Lob Gottes in der Gemeinde des Herrn. Trachtet am ersten nach dem Reich Gottes.

Telemann, Georg Phillip, 1681-1757.

[Trio-sonatas. Selections; Phonodisc]
Trio sonatas. Musical Heritage Society MHS 1418, [1972-
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.
Ferdinand Conrad, recorder; Hugo Ruf, harpsichord; Roswitha Friedrich, viola da gamba; Elke Funk, baroque lute; Johannes Koch, treble viol; Helmut Bosse, baroque violin; Albrecht Bode, baroque oboe.
Durations listed on slipcase.
Program notes by G. Wienke on slipcase.
CONTENTS: v. 1. B-flat major, for recorder, concertante harpsichord and continuo. C major, for recorder, treble viol and con-

tinuo. A minor, for recorder, viol and continuo. F major, for recorder, oboe and continuo.

1. Trio-sonatas. I. Conrad, Ferdinand II. Ruf, Hugo. III. Friedrich, Roswitha. IV. Funk, Elke. V. Koch, Johannes. VI. Bosse, Helmut. VII. Bode, Albrecht. [M321] 72-750755

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, bassoon, violin, & continuo, F major]
Trio-sonata, F-Dur, für Violine (Oboe), Fagott oder Violoncello und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. score (12 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
"Edition Schott, 5362."
1. Trio-sonatas (Bassoon, violin, continuo) 2. Trio-sonatas (Bassoon, oboe, continuo) 3. Trio-sonatas (Violin, violoncello, continuo) I. Ruf, Hugo, ed. II. Series. 73-215096
M322.T28T6 F maj. [(M312.41)] [(M317.1)] [(M322.1)] [(M412.41)] [(M422.1)]

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, flute, oboe & continuo, E minor]
Sonate, E-Moll, für Querflöte, Oboe (Violoncello) und Basso continuo. Erstausg. hrsg. von Klaus Hofmann. Kassel, Bärenreiter [1974]
score (14 p.) & 3 pts. 29cm. (Hortus musicus, v. 219)
Edited from Mus. ms. 1042/61 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Unfigured bass realized for harpsichord.
1. Trio-sonatas (Flute, oboe, continuo) 2. Trio-sonatas (Flute, violin, continuo) I. Series. 75-760303
CSt

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, flute, viola da gamba & continuo, A minor]
Trio-sonate a-moll, für Querflöte (Violine) Viola da gamba (Violoncello) und Basso continuo. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1973]
score (12 p.) and parts. 31 cm. (Pegasus-Erstausgabe)
"The original ms. is in the Hessische Landes- und Hochschulbibliothek in Darmstadt (Mus. ms. 1042/87)."
Unfigured bass realized for keyboard instrument; includes part for violoncello.
1. Trio-sonatas (Flute, viola da gamba, continuo) 2. Trio-sonatas (Violin, viola da gamba, continuo) 3. Trio-sonatas (Flute, violoncello, continuo) I. Series. 73-219245
M322.T28T63 [(M322.1)] A min. [(M312.41)]

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, flute, viola da gamba & continuo, C minor]
Sonate c-Moll für Flöte, Viola da gamba (Viola da braccio) oder Violoncello und Generalbass = Sonata in C minor for flute, viola da gamba (viola da braccio) or violoncello and thorough-bass / Georg Philipp Telemann; hrsg. von Gerhard Braun. — Neuhausen-Stuttgart: Hänssler-Verlag; New York: sole agents for USA and Canada, C. F. Peters Corp., c1972
score (16 p.) and parts; 30 cm. — (Collegium Instrumentale)
"Hänssler Edition HE 16.008."

Unfigured bass realized for keyboard instrument; includes part for violoncello continuo.
1. Trio-sonatas (Flute, viola da gamba, continuo) 2. Trio-sonatas (Flute, violoncello, continuo) I. Series. 75-765459
M322.T28T63 C min. [(M422)]

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, flute, violin & continuo, A major]
Trio sonata = Sonate à trois: in C major for alto recorder (or transverse flute), violin (or oboe or transverse flute), bass viol (or violoncello), and harpsichord (or guitar) / George Philippe Telemann. — Palo Alto: Palo Alto Telemann Society, c1976
2 scores (4 p. each) and parts; 40 cm.
Title from portfolio.
"Edition P. A. T. S. no. 1."
Figured bass realized for keyboard instrument; with chord symbols; parts for recorder and viola in score format; includes part for bass instrument.

Edited and transposed by J. R. Flexer principally from a ms. copy for "flauto traverso, violino, cembalo ... A major" in the Hessische Landes- und Hochschulbibliothek, Darmstadt (1 of 3 sources "written in different keys and for different instruments")
"Index to the trio sonatas by Georg Philipp Telemann (1681-1767)": p. 2-3, of portfolio.
1. Trio-sonatas (Recorder, violin, continuo) I. Series. 77-771804
M322.T28T64 A maj. [(M422.1)]

Telemann, Georg Philipp, 1681-1767. Trio-sonata, flutes & continuo, D major. Phonodisc. 1975 see under

Telemann, Georg Philipp, 1681-1767.
Musique de table, production 3, no. 5. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

Trio-sonata, oboe, violin & continuo, A minor. Sound recording. 1976
see under

Basically Baroque. (Sound recording)

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, oboe, violin & continuo, E minor]
Trio-sonate e-moll für Oboe, Violine und Gitarre / G. Ph. Telemann; Gitarre-Continuo, Werner Kämmerling. — Erstdruck. — Wien: Verlag Doblinger, c1973.

score (7 p.) and parts; 30 cm. — (Gitarre-Kammermusik; Nr. 97)
Unfigured bass realized for guitar; includes part for optional violoncello.
1. Trio-sonatas (Oboe, violin, continuo) 2. Trio-sonatas (Oboe, guitar, violin) I. Series. 75-760303
M382.T4T7 E min. [(M382.1)] [(M482.1)]

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, oboe, viol & continuo, G major]
Sonata G-dur = Sonata in G major: für Oboe, Violine und Basso continuo / Georg Philipp Telemann; hrsg. von Klaus Hofmann. — Erstdruck. — Kassel: Bärenreiter, 1973.

score (12 p.) and parts; 29 cm. — (Hortus musicus; 214)
Unfigured bass realized for harpsichord; includes part for violoncello, viola da gamba, or bassoon.
Edited from a ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt (Mus. ms. 1042/25); in the ms. the part assigned to violin in this ed. is designated "Dessy de viole."
1. Trio-sonatas (Oboe, violin, continuo) I. Series. 75-764719
M322.T28T67 G maj. [(M322.1)] [(M422.1)]

Telemann, Georg Philipp, 1681-1767.

Trio-sonata, oboe, violin & continuo, G major. Sound recording. 1976
see under

Basically Baroque. (Sound recording)

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, oboe, violin, continuo, G minor]
Sonate à trois pour hautbois, violon et continuo. (Réalisation de) Claude Crussard. [Lausanne, Édition Foetisch, 1961.

score (15 p.) and parts. 31 cm. (Flores musicae, 13) (Ars rediviva)
Unfigured bass realized for keyboard instrument; includes part for bass instrument.
1. Trio-sonatas (Oboe, violin, continuo) I. Series: Flores musicae, 13. 74-221058
M2.F66 vol. 13 [(M322.1)] [(M422.1)]

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, oboe, violin & continuo, G major]
Trio-sonate, G-moll, für Violine, Oboe und Basso continuo. Hrsg. und bearb. von Hermann Tötter und Karl Grebe. Hamburg, H. Sikorski [c1962]

score (15 p.) and parts. 32 cm. (Edition Sikorski, Nr. 556)
Figured bass realized for harpsichord or piano; includes part for bass instrument.
Pref. by K. Grebe in German and English.
1. Trio-sonatas (Oboe, violin, continuo) I. Series. 63-36183
M322.T28T69 G min. [(M322.1)] [(M422.1)]

Telemann, Georg Philipp, 1681-1767.

[Trio-sonata, oboe d'amore, violin & continuo, A major]
Trio-sonate A-dur, für Violine, Oboe d'amore oder Oboe, und Basso Continuo. Bearb. von Richard Lauschmann. Sonate in A-major for violin, oboe d'amore or oboe, and continuo. Hamburg, Sikorski [c1956]
score (22 p.) and parts. 32 cm. (Edition Sikorski, Nr. 319)
Thorough bass realized for keyboard instrument; includes part for violoncello.
1. Trio-sonatas (Oboe d'amore, violin, continuo) I. Series. M 57-1225
M322.T28T65 A maj. [(M322.1)] [(M422.1)]

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, oboe d'amore, violin & continuo, A major]
Trio-sonate A-dur für Violine, Oboe d'amore (Oboe) und B.c. = Trio sonata in A for violin, oboe d'amore (oboe) and continuo / Georg Ph. Telemann; Hrsg. und bearb. von Richard Lausmann. -- Erstdruck. -- Hamburg: Musikverlag H. Sikorski, [197-?], c1956.
score (22 p.) and 4 parts; 32 cm. -- (Ludus instrumentalis; 17) (Kammermusik alter Meister)
"Ed. Nr. 319."
Thorough bass realized for keyboard instrument; includes part for violoncello.
1. Trio-sonatas (Oboe d'amore, violin, continuo) II. Series.
NcU

Telemann, Georg Philipp, 1681-1767. Trio-sonata, recorder, horn & continuo, F major. Phonodisc. 1966
see under

Dinner music of the 1740's. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, recorder, oboe & continuo, F major]
Trio-sonate F-dur, für Alt-Blockflöte in f, Oboe (Violine) und Basso continuo. Hrsg. von Hugo Ruf. Trio-sonate in F major, for treble recorder, oboe (violin) and basso continuo. Edited by Hugo Ruf. Zürich, Musikverlagzum Pelikan, [c1969]
score (11 p.) and parts. 31 cm. (Musica instrumentalis, Heft 17)
"Pelikan edition, S57."
Unfigured bass realized for keyboard instrument; includes part for violoncello, viola da gamba or bassoon.
1. Trio-sonatas (Oboe, recorder, continuo) 2. Trio-sonatas (Recorder, violin, continuo) 3. Quartets (Oboe, recorder, violoncello, continuo) 1. Ruf, Hugo, ed. II. Series.
M2.M643 Heft 17 73-215099
[M317] [M322] [M422]

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, violin, bassoon & continuo, F major]
Trio-sonate, F-Dur, für Violine (Oboe), Fagott oder Violoncello und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne: New York, Schott Music Corp. [c1964]
score (12 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
"Edition Schott, 5362."
1. Trio-sonatas (Bassoon, violin, continuo) 2. Trio-sonatas (Bassoon, oboe, continuo) 3. Trio-sonatas (Violin, violoncello, continuo) 1. Ruf, Hugo, ed. II. Series.
M322.T28T72 F maj. 73-215096
[M422] [M312] rev

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, violin, oboe & continuo, G minor]
Sonate à trois pour hautbois, violon et continuo. Réalisation de Claude Crussard. Lausanne, Édition Foetisch, 1961.
score (15 p.) and parts. 31 cm. (Flores musicae, 13) (Ars rediiva)
Unfigured bass realized for keyboard instrument; includes part for bass instrument.
1. Trio-sonatas (Oboe, violin, continuo) I. Series.
M2.F66 vol. 13 74-221058
[M322] [M422]

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, violin, viola da gamba, continuo, G minor]
Trio-sonate, g-Moll, für Violine, Viola da gamba (Violoncello) und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne: New York, Schott Music Corp. [c1967]
score (14 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
"Edition Schott, 5676."
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Trio-sonatas (Violin, viola da gamba, continuo) 2. Trio-sonatas (Violin, violoncello, continuo) 1. Ruf, Hugo, ed. II. Series.
M312.4.T3 G min. 73-213126
[M312] [M412.4] rev

Telemann, Georg Philipp, 1681-1767.
[Trio-sonatas (1718)]
Sechs Trios aus dem Jahre 1718. Six trios published 1718. Urtext nach dem Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Berlin-Lichterfelde, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1969-74]
score (6 v. facsim.) and parts. 32 cm. (Musikschätze vergangener Zeiten. Musical treasures of the past)
Vol. 6 published in Munich.
Figured bass realized for keyboard instrument; includes part for violoncello.
Edited from the 1718 ed. in the Städtbibliothek, Leipzig.
CONTENTS: No. 1. Für Oboe, Violine und Continuo. -- No. 2. Für Blockflöte, Violine und Continuo. -- No. 3. Für Flöte, Violine und Continuo. -- No. 4. Für zwei Violinen und Continuo. -- No. 5. Für Violine, Viola da gamba (Viola) und Continuo. -- No. 6. Für Violine, Violoncello oder Fagott und Continuo.
1. Trio-sonatas. 76-221604
M178.T44T7 rev

Telemann, Georg Philipp, 1681-1767.
Wachset in der Gnade
see his
Musicalisches Lob Gottes in der Gemeinde des Herrn. Wachset in der Gnade.

Telemann, Georg Philipp, 1681-1767.
Wie lieblich sind deine Wohnungen
see his
Musicalisches Lob Gottes in der Gemeinde des Herrn. Wie lieblich sind deine Wohnungen.

Telemann, Georg Philipp, 1681-1767
see under

Babin, Victor, 1908-1972. Fantasia on themes by Georg Phillip Telemann, 2 pianos.

Telemann-Renaissance: Werk und Wiedergabe: Bericht über die Wissenschaftliche Arbeitstagung aus Anlass des 20. Jahrestages des Telemann-Kammerorchesters Sitz Blankenburg/Harz. -- Magdeburg: Arbeitskreis Georg Philipp Telemann im Kulturbund der DDR, 1973.
86 p. ill., music; 21 cm. -- (Magdeburger Telemann-Studien; 4)
GDR***
"Redaktionskollegium: Günter Fleischhauer, Wolf Hohohm, Willi Maertens."
Includes bibliographical references.
1. Telemann, Georg Philipp, 1681-1767. 2. Telemann-Kammerorchester. 1. Fleischhauer, Günter. II. Hohohm, Wolf. III. Maertens, Willi. IV. Series.
ML410.T26M2 Nr. 4 73-541359

Telemann Society, New York
see under

Händel, Georg Friedrich, 1685-1759.
Duets, voices & continuo. Selections.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Sound recording)

Telemann Society of Hamburg
see Hamburger Telemann-Gesellschaft

Telemark arbeidersangerforbund
see under

Støland, Edvard. Telemark arbeidersangerforbund 50 i.e. femti år.

Television: the exclusive medium. [Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions, 1973] No. 617. (Broadcasting and The First amendment, 8)
reel. 5 in. 3 1/2 ips. 1 track.
cassette. 2 1/2 x 4 in.
SUMMARY: A discussion on how our television system can provide reasonable access to both popular and unpopular opinion.
Duration: 27 min., 22 sec.
1. Television broadcasting. I. Center for the Study of Democratic Institutions. IV. Series.
[PN1992.55] 74-760431

TeleVizier
see under

Tien bekende Nederlanders in gesprek met ... 10 bekende landgenoten.

Tell her you love her. [Phonodisc, Capitol DT-1919, 1963]
2s. 12" 33 1/3 rpm microgroove
"Duophonic"

Popular songs; Frank Sinatra with orchestra; Nelson Riddle, arr. and conductor
"Twelve classic recordings, newly reissued"
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sinatra, Frank. II. Riddle, Nelson.
OBgU

Tell him. [Phonodisc] United Artists
UAL 3264 [1962]
2s. 12" 33 1/3 rpm microgroove

Sung by the Exciters, popular quartet with orchestra; Teacho Wiltshire, arranger and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Exciters.
OBgU

Tell him. [Phonodisc, Capitol T-2804, 1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Patti Drew, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Drew, Patti.
OBgU

Tell it like it is. [Phonodisc, Capitol T 2764, 1967]
2s. 12" 33 1/3 rpm microgroove

Dallas Frazier, popular vocals with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Frazier, Dallas.
OBgU

Tell it to me. [Sound recording, Biograph RC-6007, p1976]

1 disc. 33 1/3 rpm. stereo. 12 in.
Country music; sung and played (fiddles, guitar, and banjo) by Ebenezer.

Recorded at Cathedral Sound Studios.

Durations listed on labels.

Program notes on container.

CONTENTS: Barlow knife.--Ryestraw.--From earth to heaven.-- Tell it to me.--Quindaro hornpipe.--Waggoner's lad.--Turkey buzzard.--Paddy on the railroad.--Fiddler's choice.--Dixie beeline.-- Louis' first tune.--Hop along Peter.--Reel of the hanged man.-- Little Liza Jane.--Girl of constant sorrow.--Lynchburg Town.-- George Booker.

1. Country music-- United States. 2. Fiddle tunes. 3. Folk music, American. I. Ebenezer (Musical group) [M1629] 76-750913

Tell O forest!: a revolutionary opera. -- Pyongyang: Foreign Languages Pub. House, 1974.

49 p.; 21 cm.

Libretto.

1. Operas--Librettos.

ML50.Z99T414 1974

76-770016

Tell Tale Singers
see under

Negro spirituals. (Sound recording)

Tell us a story; children's songs and stories. [Phonodisc] Coronet CX-8
2s. 12" 33 1/3 rpm microgroove

Sung by unidentified musicians

1. Children's songs. 2. Nursery rhymes.
OBgU

Tellefsen, Arve
see under

Nielsen, Carl, 1865-1931. Concertos.
(Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906-1975. Trio, piano & strings, no. 2, op. 67, E minor. (Sound recording)

Stenhammar, Wilhelm, 1871-1927.
Sentimental romances. (Sound recording)

The Telling takes me home. [Phonodisc, Folk-Legacy Records FS1 46, 1972]

2 a. 12 in. 33 1/3 rpm. stereophonic.

Songs; Ed Trickett with assisting performers.

Words of the songs and program notes by E. Trickett (18 p.) inserted in slipcase; durations on slipcase.

CONTENTS: The telling takes me home.--Hark of all.--Sea fever.--You gotta talk my language.--Just as the evening sun.--Finger bird.--Before they close the minstrel show.--Searching for home.--The blooming bright star of Belle Isle.--The goodnight/loving trail.--Home, dearie, home.--Yea bo, little fash.--Brave boys.--Come fare away.

1. Folk songs, American. I. Trickett, Ed.

[M1629] 73-760338

Tello, Francisco José León
see León Tello, Francisco José

Telmányi-kvintetten
see under

Nielsen, Carl, 1865-1931. Quintet,
violins, violas & violoncello, G major.
(Sound recording)

Telva, Marion
see under

Rosa Ponselle. (Sound recording)

Tembang Sunda dan masalah-masalah yang dihadapinya
dalam rangka pembinaan : prasaran dan tanggapan /
dari Nunang Suwaya ... [et al.] ; pendahuluan dari Didi
Suryadi. — Bandung : Lembaga Kebudayaan Universitas
Padjadjaran, 1974.

73 leaves in various foliations : map ; 33 cm.
At head of title: Lembaran diskusi: Tembang Sunda.
Indonesian or Sundanese.
Includes bibliographical references.
1. Songs, Javanese—Addresses, essays, lectures. I. Suwaya,
Nunang. II. Bandung, Indonesia. Universitas Negeri Padjadjaran.
Lembaga Kebudayaan.
ML375S.J3T4 76-940158

Temianka, Henri.

Facing the music; an irreverent close-up of the real con-
cert world. New York, D. McKay Co. [1973].

x. 272 p. illus. 22 cm. \$6.95
1. Musicians—Correspondence, reminiscences, etc. 2. Temianka,
Henri. I. Title.
ML418.T44A3 787.1'0924 [B] 72-92653
MARO

Temianka, Henri
see under

Chaikovskij, Petr Il'ich, 1840-1893.
Trio, piano & strings, op. 50, A minor.
(Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Sonatas, violin & piano. (Sound recording)

Indy, Vincent d', 1851-1931. Sonata,
violin & piano, op. 59, C major. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892.
Sonata, violin & piano, op. 12, D major.
(Phonodisc)

Vintage Temianka. (Phonodisc)

Temiar dream songs from Malaya. (Sound recording,
Recorded under the direction of H. D. Noone and E. D.
Robertson. Folkways Records FE 4460. [1955].
1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)
Title on container: Temiar dream music of Malaya.
Recorded in Grik, Upper Perak, Dec. 3, 1941.
Records from the Department of Anthropology, American Mu-
seum of Natural History, NYC.
Program notes by E. D. Robertson and H. D. Noone (4 p.)
inserted in container.
CONTENTS: Bah salin.—Hanjoi.—Ohinchem, parts 1-3.—Siku.—
Telai bah peb.—Bah motoh.—Dalam gunt.—Ajin.—Alus.—Nose flute
melody.
1. Music, Sakai. I. Noone, Pat. II. Robertson, Eric Desmond,
1914— III. Title: Temiar dream music of Malaya.
IV. Series: Ethnic folkways library. (Sound recording)
[M1824.M34] 76-761294

Tempels, Placied, 1906— comp.
Luba-Shankadi; vokale muziek. (Phonodisc, Tervuren
(Belgium), Koninklijk Museum voor Midden-Afrika [1969],
DL 111 635.
2 s. 12 in. 33 1/3 rpm. (Opnamen van afrikaanse muziek, nr. 2)
Native singers, in part with percussion.
Program notes by J. Oansmans in Dutch, with French, German,
and English translations (83 p. illus., photos.) Issued with recording.
1. Songs, Luba. I. Gansemans, Jos, ed. II. Title. III. Series.
[M1831.L82] 74-760716

Temperance music. (Phonodisc. Champaign, Ill.,
American Music Group Pub. Co., 1972. LP S
260-02.

2s. 12 in. 33 1/3 rpm. stereophonic. (The
American Music Group, v. 2)
American Music Group; Neely Bruce, conductor;
Roger Brown, piano.

"Recorded in June 1972 in the Great Hall, Kran-
nert Center for the Performing Arts, University
of Illinois at Urbana-Champaign."

Contents.—Merhert, J. B. The temperance drum.
The drunkard's wife. Down in the bottom of the

glass. The hose that used to be. Wine is a mocker.
The artful dodger.—Fillmore, C. M. Tell mother
I'll vote dry. I will vote for home and mother.
Happy children. What are the wild waves saying?
The college boys. The wrecking of the boy.—Kirk-
patrick, W. J. The dead march of the saloon.—
Kildred, A. Temperance fire song.—Woodbury, I. B.
If I were a voice.—Williams, W. A. Can you catch
them? Chopping. God help me here to stand.—Mead
& Chambers. Come boys, let us cut him down. The

drunkard's army.—Schumann, R. A. A plea for
little children, arr. by Heine.—Evans, M. H.
When the girls can vote.—Fillmore, J. E. Bibles
and beer.—Work, H. C. Lillie of the snow-storm.

1. Choruses, Secular (Mixed voices), Unaccom-
panied. 2. Choruses, Secular (Mixed voices) with
piano. 3. Temperance—Songs and music. 4. Music,
American. I. American Music Group. II. Bruce,
Neely. III. Brown, Roger. IV. Merhert, John Bun-
yan, 1852-1927. Works, vocal. Selections. V.

Fillmore, Charles Millard. Works, vocal. Selec-
tions. VI. Kirkpatrick, William James, 1838-1921.
The dead march of the saloon. VII. Kildred, Allen.
Temperance fire song. VIII. Woodbury, Isaac
Baker, 1819-1858. If I were a voice. IX. Williams,
W. A. , composer of temperance songs.
Works, vocal. Selections. X. Mead, C. H.
Works, vocal. Selections. XI. Chambers, George E.
joint composer. XII. Schumann, Robert Alexander,
1810-1856. Myrthen. Die Lotosblume; arr. XIII.
Evans, M. H. When the girls can vote.

XIV. Fillmore, James Henry, 1849— Bibles and
beer. XV. Work, Henry Clay, 1832-1884. Lillie of
the snow-storm.
ICV

Temperley, Jean
see under

Arne, Thomas Augustine, 1710-1778.
Thomas and Sally. (Phonodisc)

Lambert, Constant, 1905-1951.
The Rio Grande. (Phonodisc)

Tempest. (Phonodisc, Warner Bros.
BS 2682 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Tempest, popular
male quartet
Recorded in London, Oct.-Nov., 1972

1. Music, Popular (Songs, etc.).
I. Tempest (Musical quartet).
OBGU

Tempestuous trumpet. (Phonodisc)
Command RS-8198D [1961]
2s. 12" 33 1/3 rpm microgroove

Doc Severinson, trumpet, and his
orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Severinson,
Carl.
OBGU

Temple, Renny
see under

Beebe, Hank. Tuscaloosa's calling
me ... but I'm not going. Selections.
(Sound recording)

Temple rituals and public ceremonies. (Sound recording,
Lyricord LLST 7257. [1973?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Tibetan Buddhist rites from
the monasteries of Bhutan, v. 3)
Chants and instrumental music performed by monks at Kyichu
and Rumthang District of Bhutan.
Recorded in 1971 by J. Levy.
Program notes by J. Levy ([6] p. ill.) inserted in container.
CONTENTS: Nyule drelwa, calling down of deities to subjugate
evil spirit, and Kulwa, its death, stabbed by Black Hat.—Part of
Jinbe, the coming down of grace.—Monks in procession playing por-
table instruments, followed by chanting of the Heart-drop teaching.—
Dramnyen choshe, song of offering.—Dramnyen choshe, song in praise

of Chinese silk.—Monks, a clown, instruments and public.—End of
festival.—Manip, reciting Milarepa poem and mantra.—Cymbals (sil-
nyen)—Cross-flute (zuril)—Manip reciting Milarepa poem.—Manip
as story-teller.

1. Chants (Buddhist) 2. Music, Buddhist. 3. 'Brug-pa (Sect)—
Rituals. 4. Rila-ma-pa (Sect)—Rituals. 5. Music, Tibetan—Bhutan.
I. Levy, John. II. Series: Tibetan Buddhist rites from the monas-
teries of Bhutan. (Sound recording, v. 3.
[M2189] 76-762706

Temple University Choir
see Philadelphia. Temple University. Choir

Templeton, Alec Andrew, 1909-1963. Bach goes
to town
see under
Bach goes to town. (Sound recording)

Templeton, Alec Andrew, 1910-1963. Pocket-
sized sonata, clarinet & piano, no. 2. Gavotte.
Phonodisc. 1973
see under

Jack Brymer. (Phonodisc)

Temptations (Vocal group)
see under

The Temptations' anthology. (Phonodisc)

The Temptations' anthology; 10th anniversary special.
(Phonodisc, Motown M 782A3. [1973]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: the Temptations, with orchestra.
Recorded in 1964-72.
Durations listed on labels.
Program notes by V. Aletti ([12] p. illus.) inserted in album.
1. Music, Popular (Songs, etc.)—United States. I. Temptations
(Vocal group)
[M1630.18] 73-762561

Temptations greatest hits, vol. 2.
(Phonodisc, Gordy GS954 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by the Temptations,
male quintet with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. The Temptations (Musical quintet).
OBGU

Ten Bokum, Jan
see
Bokum, Jan ten

10 C.C. (Phonodisc, UK UKS-53105
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; 10 C.C., male vocal
and instrumental quartet
Recorded in Manchester, England
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).
I. 10 C.C. (Musical quartet).
OBGU

Ten famous baritones; ten famous arias. (Phonodisc, Lon-
don OS 26276. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.

CONTENTS: Leoncavallo. Pagliacci: Prologue (Robert Mer-
rill)—Verdi. La traviata: Di provenza il mar (Dietrich Fischer
Dieskau)—Verdi. Otello: Brindisi (Tito Gobbi)—Bizet. Carmen:
Toreador's song (Tom Krause)—Giordano. Andrea Chénier: Nemico
della patria (Ettore Bastianini)—Verdi. Un ballo in maschera: Eri
tu (Sherrill Milnes)—Mozart. Le nozze di Figaro: Non più andrai
(Gerald Evans)—Verdi. Rigoletto: Cortigiani (Cornell MacNeil)—
Mozart. Don Giovanni: Deh! Vieni alla finestra (Gabriel Bac-
quer)—Puccini. Tosca: Te Deum (George London)
1. Operas—Excerpts.
[M1505] 73-761583

Ten folk songs on the Gospel and life. — London : J. Wein-
berger, [1975].

16 p. : 25 cm.
At head of title: 20th Century Church Light Music Group.
Piano acc. includes chord symbols.

CONTENTS: Morgan, D. A time for all things.—Appleford, P.
Daniel.—Lewis, P. Common sense.—Bean, D. Do justly.—Lewis, P.
Nature paints its pattern.—Bean, D. Good news!—Appleford, P.
Thomas (a song of the Resurrection)—Morgan, D. Remember your
Creator.—Appleford, P. Zacchaeus.—Bean, D. Water into wine.
1. Gospel music—England. I. Twentieth Century Church Light
Music Group.
M2198.T39 76-771242

10 golden years. (Phonodisc) Decca
DL-74757 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Brenda Lee, with
instrumental ensemble
Originally released, 1956-65
Program notes by Dub Albritten on
slipcase

10 golden years. (Phonodisc) Decca DL-74757
[1966]

(continued)

1. Music, Popular (Songs, etc.)--U.S.
2. Country music--U.S. I. Lee, Brenda.
OBGu

Ten great piano concertos. (Phonodisc) RCA Red Seal
CRL7-0725. [1974]

14 s. 12 in. 33 1/3 rpm. stereophonic.
Artur Schnabel, piano; various orchestras and conductors.
Durations listed in program notes.
Program notes (11 p. ports.) laid in container.
CONTENTS: Beethoven. No. 5, op. 73, E♭ major.—Brahms. No. 2, op. 83, B♭ major.—Grieg. Op. 16, A minor.—Rachmaninoff. Rhapsody on a theme of Paganini, op. 43.—Rachmaninoff. No. 2, op. 18, C minor.—Liszt. No. 1, E♭ major.—Tchaikovsky. No. 1, op. 23, B♭ minor.—Chopin. No. 1, op. 11, E minor.—Mozart. No. 21, K. 467, C major.—Schumann. Op. 54, A minor.

1. Concertos (Piano) 2. Concertos (Piano)—To 1800. 3. Piano with orchestra. I. Rubinstein, Artur, 1886—II. Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. Phonodisc. 1974. III. Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. Phonodisc. 1974. IV. Grieg, Edvard Hagerup, 1841-1907. Concerto, piano, op. 16, A minor. Phonodisc. 1974. V. Rachmaninoff, Sergei, 1873-1943. Rhapsodie sur un thème de Paganini, piano & orchestra. Phonodisc. 1974. VI. Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. Phonodisc. 1974. VII. Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. Phonodisc. 1974. VIII. Chalkovsky, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. Phonodisc. 1974. IX. Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. Phonodisc. 1974. X. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. Phonodisc. 1974. XI. Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. Phonodisc. 1974.
[M1010] 74-762609

Ten great violin concertos. (Phonodisc) RCA Red Seal
CRL6-0720. [1974]

12 s. 12 in. 33 1/3 rpm. stereophonic.
Jascha Heifetz, violin, with Erick Friedman, violin (in the 1st work); various orchestras and conductors.
Durations and program notes (10 p.) laid in container.
CONTENTS: Bach. Concerto in D minor for 2 violins.—Mozart. Concerto no. 5 in A major, K. 219 (Turkish)—Beethoven. Concerto in D, op. 61.—Mendelssohn. Concerto in E minor, op. 64.—Bruch. Concerto no. 1 in G minor, op. 26.—Brahms. Concerto in D major, op. 77.—Tchaikovsky. Concerto in D major, op. 35.—Sibelius. Concerto in D minor, op. 47.—Glazunov. Concerto in A minor, op. 82.—Prokofiev. Concerto no. 2 in G minor, op. 63.
1. Concertos (Violins (2) with string orchestra)—To 1800. 2. Concertos (Violin) I. Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. Phonodisc. 1974. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. Phonodisc. 1974. III. Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. Phonodisc. 1974. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. Phonodisc. 1974. V. Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. Phonodisc. 1974. VI. Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. Phonodisc. 1974. VII. Chalkovsky, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. Phonodisc. 1974. VIII. Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. Phonodisc. 1974. IX. Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. Phonodisc. 1974. X. Prokofiev, Sergei Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. Phonodisc. 1974. XI. Heifetz, Jascha, 1901—XII. Friedman, Erick.
[M1112] 74-762490

Ten Hacken, Huub
see Hacken, Huub ten

Ten Hoopen, Peter
see Hoopen, Peter ten

Ten man mop; or, Mr. Reservoir Butler rides again. (Sound recording) Chrysalis CHR 1121. p1976.

1 disc. 33 1/3 rpm. 12 in.
English folk songs and Irish folk dance music, sung and played by Steeleye Span.
CONTENTS: Gower wassail.—Jigs: Paddy Clancy's jig; Willie Clancy's fancy.—Four nights drunk.—When I was on horseback.—Marrowbones.—Captain Coulston.—Reels: Doved's favourite; £10 float; The morning dew.—Woe weaver.—Skewball.
1. Folk songs, English. 2. Folk dance music, Irish. I. Steeleye Span (Musical group) II. Title: Mr. Reservoir Butler rides again.
[M1740] 77-761469

10 + 2 : 12 American text sound pieces. (Phonodisc)
1750 Arch Records 1752. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
"Sound poetry" read by the poet/composers and others, principally with various electronic devices.
"Recorded in Dolby process at 1750 Arch Street, Berkeley, Ca."
Durations and program notes on slipcase; biographical notes and bibliography (4 p.) inserted.

CONTENTS: Amirhanian, C. Just.—Amirhanian, C. Heavy aspirations.—Coolidge, C. Preface, excerpt.—Cage, J. 12 mesostics are Merce Cunningham.—Giorno, J. Give it to me, baby.—Gnazzo, A. The population explosion.—Dodge, C. Speech songs, excerpts: 1. When I am with you; 2. He destroyed her image.—Ashley, R. In Sara, Mencken, Christ, and Beethoven there were men and women, excerpt.—Anderson, B. Torero piece.—Gysin, B. Come to free the words.—O'Gallagher, L. Border dissolve in audiospace.—Saroyan, A. Crickets.

1. Vocal music. 2. Electronic music. I. Amirhanian, Charles. Just. Phonodisc. 1974. II. Amirhanian, Charles. Heavy aspirations. Phonodisc. 1974. III. Coolidge, Clark, 1939—Preface. Phonodisc. 1974. IV. Cage, John. Mesostics. Phonodisc. 1974. V. Giorno, John. Give it to me, baby. Phonodisc. 1974. VI. Gnazzo, Anthony, 1936—The population explosion. Phonodisc. 1974. VII. Dodge, Charles, 1942—Speech songs. Selections. Phonodisc. 1974. VIII. Ashley, Robert. In Sara, Mencken, Christ, and Beethoven there were men and women. Selections. Phonodisc. 1974. IX. Anderson, Beth, 1950—Torero piece. Phonodisc. 1974. X. Gysin, Brion. Come to free the words. Phonodisc. 1974. XI. O'Gallagher, Liam. Border dissolve in audiospace. Phonodisc. 1974. XII. Saroyan, Aram. Crickets. Phonodisc. 1974.
[M1497] 74-750687

Ten songs for juniors. London, J. & W.
Chester c1970,
27 p.

1. Children's songs

CaUTU

The 10 string guitar interprets classics. (Phonodisc) Klavier KS 508. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Patrician)
Arrangements and original works; Vincenzo Macaluso, guitar.
Program notes by the performer on slipcase.
CONTENTS: Fifth French suite, by J. S. Bach.—Prelude no. 17, book II: The well-tempered clavier, by J. S. Bach.—Moto perpetuo, op. 11, by N. Paganini.—Gymnopédies no. 2 and no. 3, by E. Satie.—Song for Rayanne, by V. Macaluso.—Variations on a theme of Mozart (Magic flute), op. 8, by F. Sor.—Andante and allegro molto, from Suite no. 2, for solo violin, by E. Bloch.
1. Guitar music, Arranged. 2. Guitar music. I. Macaluso, Vincenzo, fl. 1972—
[M125] 72-750886

The Ten string guitar interprets French classics. (Phonodisc) Klavier KS 523. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Patrician)
Arrangements; Vincenzo Macaluso, guitar.
Durations listed on slipcase.
Program notes, in part by Macaluso, on slipcase.
CONTENTS: Debussy. Clair de lune.—Ravel. Pavane pour une infante défunte.—Milhaud. Corcorado (from Saudades do Brazil). Paderms.—Ravel. Pièce en forme de habanera.—Debussy. La fille aux cheveux de lin (The girl with flaxen hair).—Satie. Fifth nocturne. Fourth nocturne. Véritable prélude fusques (pour un chien). Gnossienne no. 1. Gnossienne no. 2. Gnossienne no. 3.—Poulenc. Valse.
1. Guitar music, Arranged. I. Macaluso, Vincenzo, fl. 1972—
[M128] 73-750741

Ten Years After (Musical quartet)
see under

Lee, Alvin. Rock and roll music in the world. (Phonodisc)

Ten Years After, recorded live. (Phonodisc)

Ten Years After, recorded live. (Phonodisc) Columbia
C2X 32288. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; sung and played by Ten Years After.
Recorded in Frankfurt, Amsterdam, and Paris.
Durations listed on album.
CONTENTS: One of these days.—You give me loving.—Good morning little schoolgirl.—Hobbit.—Help me.—Classical thing.—Scat thing.—I can't keep from cryin' sometimes, pt. 1.—Extension on one chord.—I can't keep from cryin' sometimes, pt. 2.—Silly thing.—Slow blues in C.—I'm going home.—Choo choo mama.
1. Rock music—United States. I. Ten Years After (Musical quartet)
[M1630.18] 73-762403

10 years hence. (Sound recording) Atlantic SD 2 1001.
p1975.

2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles featuring Yusef Lateef playing saxophone and other instruments.
Durations on labels.
In container.
CONTENTS: Samba de amor.—Yusef's mood.—But beautiful.—A flower.—Be cold.
1. Jazz ensembles. I. Lateef, Yusef A.
[M1366] 76-760111

Ten years of black country religion. (Phonodisc) Yazoo
L 1022. [1970]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed principally by singer-guitarists.
Originally recorded 1926-1936.
Program notes on slipcase.
CONTENTS: Lord I'm discouraged.—Church bells.—Sign of judgement.—I've got a key to the kingdom.—Your enemy cannot harry you.—Arise and shine.—I'm on my way to the kingdom land.—I'm gonna cross the river of Jordan.—Some o' these days.—Prayer of death, pt. 1.—Prayer of death, pt. 2.—Go I'll send thee.—Everybody ought to pray sometime.—Where shall I be?—All I want is that pure religion.
1. Hymns, English.
[M2198] 74-760087

Tenbury, Eng. St. Michael's College Choir
see St. Michael's College, Tenbury, Eng.
Choir

Tender man. (Phonodisc) Buddah
BDS-5640 [1975]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jae Mason, principal
composer; vocals and guitar with
instrumental ensemble
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Mason, Jae.
OBGu

The tender, the moving, the swinging
Aretha Franklin. (Phonodisc) Columbia
Special Products C-11285 [197]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Aretha Franklin, with
orchestra; Robert Mersey, arr. and
conductor
Recorded in New York City, April & May,
1962, and originally released as Columbia
CS-8676
Program notes by Billy James on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Franklin, Aretha. II. Mersey, Robert.
OBGu

Tender years. (Phonodisc) RCA Victor LSP 4786. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; George Jones, with chorus and instrumental ensemble.
Program notes by R. O'Donnell on slipcase.
CONTENTS: Tender years.—In person.—Don't be angry.—Old brush arbor.—Small time laboring man.—Blue side of lonesome.—All my friends are going to be strangers.—Seasons of my heart.—Life turned her that way.—When my heart hurts no more.
1. Country music.—U. S. I. Jones, George, 1931—
[M1630.18] 73-760036

Teng, Ch'ang-kuo.

(Yüeh yüan sui pi)
樂苑隨筆 / 鄧昌國著. — 台北: 華欣文化事業
中心, 民國65 [1976]
2. 6. 226 p., (4) leaves of plates: ill.; 20 cm. — (華莘叢書; 43)
Series romanized: Hsin hsün ts'ung shu.
NT\$65.00 (\$25.00 U. S.)

1. Teng, Ch'ang-kuo. 2. Conductors (Music)—China—Biography.
I. Title.

ML422.T4A3 77-839960

Tenino Old Time Music Festival, Tenino, Wash.
see under

Tenino Old Time Music Festival.
(Phonodisc)

Tenino Old Time Music Festival [1970-1971-1972. Phono-
disc] Voyager VRLP 308S. [1973?]

2 a. 12 in. 33 1/3 rpm. stereophonic.
"Produced by the Tenino Lions Club, Tenino, Washington."
Performed by various instrumental and vocal soloists and groups.
Program notes by P. & V. Williams and N. M. Johnston on slipcase.

CONTENTS: Cattle call waltz.—Jack of diamonds.—Somewhere my love.—Off she goes/Beaux of Oak Hill.—Minnesota waltz.—Old Joe Clark.—Yakima waltz.—Cape Blomdon reel.—Waltz of the roses.—Uncle Joe.—Blue Canadian Rockies.—Draggin' the bow.—Tango of roses.—The preacher and the bear.—Fiddler's waltz.—Copper kettle.—Thirty-five years ago.—Ragtime Annie.
1. Folk music, American—Washington (State) I. Tenino Old Time Music Festival, Tenino, Wash.

[M1629] 73-762379

Tenino Old Time Music Festival, 1973-1974. (Phonodisc)
Voyager Recordings VRLP 313S. [1975?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Various performers; recorded during the Saturday night performances at the 1973 and 1974 festivals.
Durations on labels.

Program notes by N. M. Johnston on slipcase.
CONTENTS: Dry Creek reel.—Buffalo gals.—Daffodil waltz.—Carolina in the morning.—Sally Ann.—Scandinavian round waltz.—New river train.—Sugar tree stomp.—Anniversary song.—Say, old man.—Lucky waltz.—Black velvet blues.—Banka of the Ohio.—Meeting in the air.—I can't give you anything but love.—Woodchoppers reel.—Holland polka.—Rangers waltz.

1. Folk music, American—Washington (State) 2. Fiddle tunes. I. Tenino Old Time Music Festival, Tenino, Wash.
[M1629] 76-762646

- Teñkaše, S A 1914-**
(Nava-rāga-nirmīti)
नव-राग-निर्मिती / लेखक शंकर अंतर् टंकशे. — मुंबई : अखिल भारतीय
गोपबर् महाविद्यालय मंडळ, [संके 1895 i.e. 1973?]
7, 374 p.; 19 cm.
In Marathi.
Includes music in letter notation.
Rs9.00
1. Music, Hindustani—History and criticism. 2. Musical intervals
and scales. I. Title.
ML338.T345 75-908176
- Teñkaše, S A 1914-**
(Rāga varṅikarāṇa)
राग वर्गिकरण / लेखक शं. अ. टंकशे. — प्रथमावृत्ती. — मुंबई : महाराष्ट्र
राज्य साहित्य-संस्कृति मंडळ, 1974.
15, 75 p.; 22 cm.
In Marathi.
Includes music in letter notation.
Rs1.80
1. Music, Hindustani—History and criticism. I. Title
ML338.T35 75-903455
- Tenn Tech Tuba Ensemble**
see
Tennessee Technological University Tuba
Ensemble.
- Tenn Tech Tuba Ensemble presents their Carnegie Recital
Hall concert.** (Sound recording, Golden Crest CRSQ
4152. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in. (Laboratory series)
The 3d work is a suite; the 4th is based on popular songs.
R. Winston Morris, conductor.
The 2d work originally for string orchestra.
Durations on labels; program notes on container.
CONTENTS: Beale, D. Reflections on a park bench.—Bach, J. S.
Air from Suite no. 3 in D (arr. H. Phillips)—Stroud, R. Treatments
for tuba.—Sample, S. Nostalgia medley (with guitar and drums)
1. Band music. 2. Band music, Arranged. 3. Tuba ensembles.
I. Morris, R. Winston. II. Beale, David, 1945— Reflections on
a park bench. (Sound recording, 1976. III. Bach, Johann Sebastian,
1685-1750. Suite, orchestra, S. 1063, D major. Air; arr. (Sound
recording, 1976. IV. Stroud, Richard. Treatments for tuba. (Sound
recording, 1976. V. Sample, Steve. Nostalgia medley. (Sound
recording, 1976. VI. Tennessee Technological University Tuba En-
semble.
[M1200] 77-760645
- Tenne, Nimrod**
see under
- Shir la-perah.** (Phonodisc)
- Tennessee Cutups (Instrumental group)**
see under
- Dear old Dixie.** (Sound recording)
- The Don Reno story.** (Sound recording)
- Rivers and roads.** (Sound recording)
- Tally ho!** (Sound recording)
- Tennessee Ernie Ford favorites.**
Phonodisc, Capitol DT 841 1957,
2s. 12" 33 1/3 rpm microgroove
stereophonic
Tennessee Ernie Ford, popular vocals
with orchestra
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Ford, Ernest Jennings.
OBgU
- Tennessee Ernie Ford invites you to come
to the fair.** (Phonodisc, Capitol
ST 1473 1960,
2s. 12" 33 1/3 rpm microgroove
stereophonic
Tennessee Ernie Ford, popular vocals with
orchestra, Jack Fascinato, conductor
Recorded live at the Indiana State
Fair, 1960
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Ford, Ernest Jennings. II. Fascinato,
Jack.
OBgU

- Tennessee firebird.** (Phonodisc, RCA
Victor LSP-3719 1967,
2s. 12" 33 1/3 rpm microgroove
stereophonic
For jazz and country instrumental
ensemble; Gary Burton, vibraphone,
piano, and organ
Recorded in Nashville
Program note by Gary Burton on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Jazz music. I. Burton, Gary.
OBgU
- Tennessee guitar.** (Phonodisc, Starday
SLP 176 196,
2s. 12" 33 1/3 rpm microgroove
Guitar music performed by various artists
with assisting musicians
Program notes by Don Pierce on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Guitar music.
OBgU
- Tennessee Jug Busters**
see under
- Estes, John. Broke and hungry.**
(Sound recording)
Rachell, Yank. Mandolin blues.
(Sound recording)
- Tennessee Pals (Musical group)**
see under
- The Old home town.** (Sound recording)
- Tennessee Pardners (Musical group)**
see under
- Big bluegrass sounds.** (Phonodisc)
- The Tennessee Tech Tuba Ensemble.** (Sound recording,
Golden Crest QCRS 4139. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
R. Winston Morris, director.
Durations on labels.
"SQ system, compatible quadrophonic."
Program and biographical notes on container.
CONTENTS: Bartles, A. H. When tubas waltz.—Barroso, A.
Brazil (arr. Morris)—Hutchinson, T. Tuba juba duba.—Lecuona, E.
Malagueña (arr. Morris)—Sample, S. Tribute to Duke Ellington.—
Bach, J. S. Toccata (sic) and fugue in D minor (arr. Morris)—
Ross, W. Concerto basso.—Bach, J. S. Come, sweet death (arr.
Sauter)
1. Tuba ensembles. 2. Tuba ensembles, Arranged. I. Morris, R.
Winston. II. Bartles, Alfred H. When tubas waltz. (Sound record-
ing, 1975. III. Barroso, Ary. Aguarela do Brasil; arr. (Sound
recording, 1975. IV. Hutchinson, Terry. Tuba juba duba. (Sound
recording, 1975. V. Lecuona y Casado, Ernesto, 1896-1963. An-
dalucia. Malagueña; arr. (Sound recording, 1975. VI. Sample,
Steve. Tribute to Duke Ellington. (Sound recording, 1975. VII.
Ellington, Duke, 1899-1974. VIII. Bach, Johann Sebastian, 1685-
1750. Toccata, organ, S. 565, D minor; arr. (Sound recording, 1975.
IX. Ross, Walter. Concerto basso. (Sound recording, 1975. X.
Bach, Johann Sebastian, 1685-1750. Komm, süßes Tod; arr. (Sound
recording, 1975. XI. Tennessee Technological University Tuba En-
semble.
[M955] 76-762905
- Tennessee Technological University Tuba
Ensemble**
see under
- Tenn Tech Tuba Ensemble presents
their Carnegie Recital Hall concert.**
(Sound recording)
- The Tennessee Tech Tuba Ensemble.**
(Sound recording)
- Tennessee Valley mandolin.** (Phonodisc, Davis Unlimited
DU 33005. 1973,
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Folk-dance music, featuring Bill Lowery, mandolin, with assisting
instrumentalists.
Durations for each side listed on labels.
Program notes by S. Davis (4 p. illus.) inserted in slipcase.
CONTENTS: East Tennessee blues.—Georgia camp meeting.—The
waltz you saved for me.—Year of jubilo.—Turkey in the straw.—
Black velvet waltz.—Lost Indian.—Red wing.—Sally Goodin.—Blue
Mountain waltz.—Cumberland Gap.—Billy in the lowground.—Sweet
Georgia moon.—Twinkle, twinkle, little star.
1. Folk-dance music, American. I. Lowery, Bill.
[M1629] 74-760176

- Tennessee Valley Old Time Fiddlers' Association.**
Newsletter. no. 1-7; Aug. 1967-Dec. 1968. Madison, Ala.
7 no. in 1 v. 29 cm.
Continued by The Devil's box.
1. Tennessee Valley Old Time Fiddlers' Association.
ML1.D325 787.1'062768 73-646420
MARCS
- Tennessee Valley Old Time Fiddlers' Association**
see under
- The Devil's box.**
- Tennyson, Alfred Tennyson, Baron, 1809-1892**
see under
- Cusins, Sir William George, 1833-1893.**
Songs.
- Tenor potpourri (1951-1952)** (Sound recording, Unique
Opera Records UORC-340. 197-
1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Opera arias and duets; (Bidd, Sayão (3d and 4th works),
(Herva, Nell (10th work), sopranos; (Juss, Bjoerling (1st-3d
works), (Eugene, Conley (4th-6th works), (Set, Svanholm (7th-9th
works), (Mario, del Monaco (10th-12th works), tenors; with orches-
tra; sung in the original languages.
CONTENTS: (Ponchielli, A.) Gioconda: Cielo e mar.—Tosti.
L'alba separa.—Gounod, C. Roméo: Bridal chamber duet.—(Mas-
senet, J.) Manon; Act 1 duet. Ah fuyez.—(Bellini, V.) Puritani: A
te o cara.—(Wagner, R.) Lohengrin: Abschied.—(Wagner, Meis-
singer: Prize song.—(Verdi, G.) Aida: Celeste Aida.—(Verdi, Ballo
in maschera: Act 2 duet.—(Verdi, Luisa Miller: Quando le sere.—
(Halévy, F.) La Juive: Rachel, quand du Seigneur.
1. Operas—Excerpts. 1. Sayão, Bidd. II. Nell, Herva. III.
Bjoerling, Juss, 1911-1960. IV. Conley, Eugene. V. Svanholm, Set.
VI. Monaco, Mario del. VII. Ponchielli, Amilcare, 1834-1886. La
Gioconda. Cielo e mar. (Sound recording, 197-. VIII. Tosti, Fran-
cesco Paolo, Sir, 1846-1916. L'alba separa. (Sound recording, 197-
IX. Gounod, Charles François, 1818-1893. Roméo et Juliette. Non,
ce n'est pas le jour. (Sound recording, 197-. X. Massenet, Jules
Emile Frédéric, 1842-1912. Manon. J'ai marqué l'heure du départ.
(Sound recording, 197-. XI. Massenet, Jules Emile Frédéric, 1842-
1912. Manon. Ah, fuyez, douce image. (Sound recording, 197-
XII. Bellini, Vincenzo, 1801-1835. I puritani di Scozia. A te, o cara.
(Sound recording, 197-. XIII. Wagner, Richard, 1813-1883. Lo-
hengrin. Mein lieber Schwan. (Sound recording, 197-. XIV. Wagn-
er, Richard, 1813-1883. Die Meistersinger von Nürnberg. Preislied.
(Sound recording, 197-. XV. Verdi, Giuseppe, 1813-1901. Aida.
Celeste Aida. (Sound recording, 197-. XVI. Verdi, Giuseppe, 1813-
1901. Un ballo in maschera. Non sai tu. (Sound recording, 197-
XVII. Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere al
placido. (Sound recording, 197-. XVIII. Halévy, Jacques François
Fromental Elie, 1799-1862. La Juive. Rachel, quand du Seigneur.
(Sound recording, 197-
[M1505] 77-762139
- Tenth anniversary: Columbia-Princeton Electronic Music
Center.** (Phonodisc, Composers Recordings CRI SD 268.
1972)
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Booklet about the Center, including a list of compositions created
(13 p. illus.) and program notes (2 p.) laid in container.
CONTENTS: Varèse, E. Deserts.—Luening, O. In the beginning,
from Theater piece, no. 2.—Babbitt, M. Vision and prayer.—Ussa-
chevsky, V. Computer piece no. 1. Two sketches for a computer
piece.—Smiley, P. Kolyosa.—Shields, A. The transformation of
Ani.—Arel, B. Stereo electronic music no. 2.—Davidovsky, M.
Synchronisms no. 5.
1. Electronic music. I. Columbia-Princeton Electronic Music
Center.
[M1473] 78-752806
- 10th anniversary album.** (Phonodisc,
Wing WC-16346 1966,
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; The Platters, vocal
quintet with orchestra
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. The Platters (Musical quintet).
OBgU
- Teodorescu, N**
Armonia 100 (i.e. o sută), (Monografie, a corului bărbă-
tesc brăilean. (Brăila, Comitetul de cultură și educație
socialistă al județului Brăila și Consiliul județean al sindi-
catelor, 1972.
311 p. with illus., ports. and facsim. 18x23 cm. let 85.00
R 73-2800
At head of title: N. Teodorescu.
1. Corul Armonia. I. Title.
ML258.8.B7C68 74-306474
- Teodorian, Valentin**
see under
- Jora, Mihail. Demoazela Măriuta.**
(Phonodisc)

Teodorian, Valentin
see under

(continued)

Mandyczewski, Eusebius, 1857-1929.
Cîntece populare... (Phonodisc)

Toduța, Sigismund. Miorița.
(Phonodisc)

Teotochi Albrizzi, Isabella

see Albrizzi, Isabella (Teotochi) contessa, 1760-1836

Tepperman, Barry, joint author
see under

Simosko, Vladimir. Eric Dolphy.

Tequila sunrise. (Phonodisc) Columbia KC 31700. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: David (Clayton-Thomas, with instrumental and vocal ensemble).
Durations listed on labels.
CONTENTS: I could just boogie all night.—Yesterday's music.—Friday the 13th child.—The face of man.—One more time around.—Down bound train.—Nobody calls me prophet.—Last time that she cried.—Fallin' by degrees.—My song.—Bread 'n butter boogie.—I could just boogie all night (reprise)
1. Music, Popular (Songs, etc.)—U. S. I. Clayton-Thomas, David.
[M1630.18] 72-762143

Ter-Osipov, İürîi Grigor'evich, 1933-
(Detskâia tetrad')

Детская тетрадь : для фортепиано / Ю. Тер-Осипов ; педагогическая ред. А.Г. Руббаха. -- Москва : Сов. композитор, 1974.
48 p. -- (Библиотека юного пианиста : младшие и средние классы детской музыкальной школы)

For piano.

1. Piano music, Juvenile I. Title: Detskâia tetrad'

CaOTU

Ter-Osipov, İürîi Grigor'evich, 1933-

(Symphony, no. 3)
Третья симфония. Third symphony. Москва, Сов. композитор, 1973.

miniature score (64 p.) 22 cm. 0.70rub
At head of title: Ю. Тер-Осипов.
1. Symphonies—Scores.

M1001.T3 no. 3

Title romanized: Tret'ia simfoniâ.

74-213954

Ter-Osipov, İürîi Grigor'evich, 1933-

(Symphony, no. 5)
Симфония = Symphony : no. 5 / Ю. Тер-Осипов. — Москва : Музыка, 1975.

score (93 p.) : 29 cm.
1.76rub
1. Symphonies—Scores.

M1001.T3 no. 5

Title romanized: Simfoniâ.

75-764055

Ter-Osipov, İürîi Grigor'evich, 1933-

(Symphony, organ & string orchestra)
Симфония = Symphony : для струнного оркестра и органа / Ю. Тер-Осипов. — Москва : Сов. композитор, 1977.

score (47 p.) : 29 cm.
0.50rub
1. Symphonies (Organ with string orchestra)—Scores.

M1108.T42S95
[(M1108.81)]

Title romanized: Simfoniâ.

77-771604

Ter-Simoniân, Margarita Pogosovna.

(Kamerno-instrumental'naiâ ansamblevâia muzyka Armenii)
Камерно-инструментальная ансамблевая музыка Армении / Маргарита Тер-Симониан. — Ереван : Изд-во АН АрмССР, 1974.

152 p. : music ; 22 cm. USSR 74
At head of title: Akademîâ nauk Armianskoi SSR. Institut Iskusstv.
Added t. p.: Kamrayin-gortsik'ayin ansamblayin erazhshtow't'ownê Hayastanowm.
Includes bibliographical references.

0.50rub
1. Chamber music—Armenia—History and criticism. I. Title.
II. Title: Kamrayin-gortsik'ayin ansamblayin erazhshtow't'ownê Hayastanowm.
ML1151.T47 75-539606

Ter-Tatevosîan, Dzhon Gurgenevich, 1926-

(Quartet, strings, no. 1)
Квартет, для двух скрипок, альты и виолончели. Москва, Сов. композитор, 1958.
miniature score (97 p.) 22 cm.
At head of title: Дж. Тер-Татевосян.
1. String quartets—Scores.

M452.T364 no. 1

rev

Title romanized: Kvartet.

72-213020

Ter-Tatevosîan, Dzhon Gurgenevich, 1926-

(Quartet, strings, no. 2)
Второй квартет, для двух скрипок, альты и виолончели = Second quartet, for two violins, viola and violoncello / Джон Тер-Татевосян. — Москва : Сов. композитор, 1972.

score (36 p.) : 29 cm.
0.68rub
1. String quartets—Scores.

M452.T364 no. 2

Title romanized: Vtoroi kvartet.

74-234195

Terahara, Nobuo, 1928-

(Hiroshima)
Хиросима; моноопера в 5 частях. Либретто Сатоси Кадокура и Нобуо Терахара. Русский текст А. Мамонova. Hiroshima; monoopera in 5 parts. Libretto by Satosi Kadokura and Nobuo Terahara. Russian text by A. Mamonov. Москва, Сов. композитор, 1973.

score (174 p.) 30 cm. 3.73rub
At head of title: Нобуо Терахара.
Words in Russian.
1. Operas—Scores. I. Kadokura, Satoishi, 1935- Hiroshima.
II. Title. III. Title: Hiroshima.

M1500.T3H57

Title romanized: Khiroshima.

73-222794

Terayama, Shûji, 1936-

comp.

(Nihon dōyō shû)
日本童謡集 「古い眼の人形」から「唐獅子牡丹」まで 寺山修司編著 東京 光文社 昭和47
(1972)

292 p. 18 cm. (カ) ハ フ ク ス Y 400 Ja 723-6775
Songs, unacc.

1. Children's songs, Japanese I. Title.

M1997.T313N5

73-802315

Terby, Fernand

see under

Gistelink, Elias. Ndesse ou blues
(op. 4). (Sound recording)

Laporte, André, 1931- Jubilus.
(Phonodisc)

Terebesi, Györgi

see under

Arenskii, Antonii Stepanovich, 1861-1906.
Concerto, piano, op. 2, F minor.
(Sound recording)

Paganini, Niccolò, 1782-1840. Works,
violin & guitar. Selections. (Sound recording)

Terent'ev, Boris Mikhailovich, 1913-

(The heart's voice)
Голос сердца; увертюра-кантата для большого симфонического оркестра, меццо-сопрано соло, баритона соло и смешанного хора. Слова Е. Долматовского. The heart's voice; overture-cantata for full symphony orchestra, mezzo-soprano solo, baritone solo and mixed chorus. Words by E. Dolmatovskiy. Москва, Сов. композитор, 1973.

score (53 p.) 29 cm. 1.05rub
At head of title: Б. Терентьев.
Words in Russian.
1. Cantatas, Secular—Scores. I. Dolmatovskii, Evgenii Aronovich, 1915- Golos serdtsa. II. Title. III. Title: The heart's voice.

M1530.T3H14

Title romanized: Golos serdtsa.

73-215527

Terent'ev, Boris Mikhailovich, 1913-

(Maksimka. Piano-vocal score. Russian,
Максимка : опера в 3-х действиях, 4-х картинах / Борис Терентьев ; либретто Р. Сац-Карповой и В. Викторовой, по мотивам морских рассказов К. М. Станюковича. — Москва : Сов. композитор, 1975.

140 p. : 30 cm.
Added t. p. in English has title: Maximka.
Opera.
3.53rub
1. Operas—Vocal scores with piano. I. Sač-Karpova, R. Maksimka. II. Viktorov, Viktor Il'ich. Maksimka. III. Title. IV. Title: Maximka.
M1503.T315M3 1975 76-771133

Terenzio, Vincenzo.

La musica italiana nell'Ottocento / Vincenzo Terenzio — Milano : Bramante, c1976.

2 v. (769 p.) : ill. ; 26 cm. — (Storia della musica italiana da Sant'Ambrogio a noi) 1976-June

Bibliography: v. 2, p. 731j-753.
Includes index.

1. Music—Italy—History and criticism. 2. Music—History and criticism—19th century. I. Title.
ML290.4.T47 781.7'45 76-467706
*76 MARC

Teresa Brewer in London with Oily Rags.

(Phonodisc) Amsterdam AM-12015 (1973)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Teresa Brewer, with
Oily Rags, vocal and instrumental ensemble
Recorded in London

1. Music, Popular (Songs, etc.)—U.S.
I. Brewer, Teresa. II. Oily Rags
(Musical ensemble).
OBGu

Terkel, Louis.

Giants of jazz / by Studs Terkel. — Rev. ed. / rev. and updated by Studs Terkel, with Milly Hawk Daniel. — New York : Crowell, c1975.

x, 210 p. : ill. ; 24 cm.
SUMMARY: Brief biographies of thirteen jazz musicians who have made major contributions to the development of this form of music.

Discography: 189-200.
Includes index.
ISBN 0-690-00998-4

1. Jazz musicians—Biography. 2. Jazz music. (1. Jazz musicians. 2. Jazz music)
1. Daniel, Milly Hawk, joint author. II. Title.
ML385.T45 1975 780'.92'2 75-20024
75 MARC

T'êrlēmēzian, Rhowbēn.

(Komitas Vardapet)
Հովհանն Վարդապետ. Կեանք եւ գործունեությունը : Վիճակ, Միջավայր եւ Տարիներ, 1924:

96 p. port. 19 cm. (Աղբյուրի ծանոթագրություն, 102)
Includes bibliographical references.

1. Komitas, Vardapet, 1869-1935. 1. Series: Azgayin matenadaran, 102.
ML410.K73536T47 73-209909

Terletskii, Vladimir Evgen'evich.

(Rhapsody, violin and orchestra)
Рансодия, для скрипки с эстрадно-симфоническим оркестром = Rhapsody, for violin and sympho-jazz / Владимир Терлецкий. — Москва : Сов. композитор, 1974.

score (42 p.) : 29 cm.
0.55rub
1. Violin with orchestra—Scores.

M1012.T3R3

Title romanized: Rapsodiâ.

75-764975

Terletsky, Vladimir

see

Terletskii, Vladimir Evgen'evich.

Ternhag, Gunnar

see under

Spelmän, spelmän.

Terni, Clemente
see under

Correa de Araujo, Francisco. Libro de tientos y discursos de música práctica. Selections. (Phonodisc)

Correa de Araujo, Francisco. Libro de tientos y discursos de música práctica. Selections. (Sound recording)

A Survey of the world's greatest organ music: Italy. (Sound recording)

Terpstra, Koos.

Serendipity : for lyricon, soprano voice, and 7 instruments (1976-77) / Koos Terpstra. — Amsterdam : Done-mus, (c1977)

score (47 p.) ; 43 cm.
For soprano, lyricon by Computone with echo attachment, phasers, and ringmodulator, and electric instruments: oboe/English horn with ring modulator, clarinet with envelope follower, bassoon with wah pedal, violin, viola, and violoncello with frequency shifter, and double bass with phasers and echo attachment.

Without words.
Duration: ca. 25 min.
1. Vocalises (High voice) with instrumental ensemble. 2. Electronic music. I. Title.

ML1613.3.T43S5 77-771875
[M1473] [(M5600)]

Terra nova. (Phonodisc) Atlantic

SD-1644 (1973)
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensembles; Robin Kenyatta, saxophone and flute

Recorded in New York, April 1973 and in Kingston, Jamaica, Mar. 1973

1. Jazz ensembles. I. Kenyatta, Robin.
OBGU

Terrani, Lucia Valentini

see under

Rossini, Gioacchino Antonio, 1792-1868.
Torvaldo e Dorliska. (Sound recording)

Terrasse, Claude

see under

A Survey of the world's greatest organ music: France. (Sound recording)

Terrasse, Claude, 1867-1923.

Petit solfège illustré. Illustrations de Pierre Bonnard. 2e mille. Paris, Ancienne maison Quantin, Librairies-Imprimeries réunies (1893)

30 p. col. illus. 22 x 29 cm.
1. Sight-singing. I. Bonnard, Pierre, 1867-1947, illus. II. Title.
ML31.H43e no. 93 73-219169

Terri, Salli, comp.

Around the year in rounds; compiled and edited by Salli Terri. (n. p.) L. Gould Music Publishers; sole selling representative: G. Schirmer, New York (1974)

score (26 p.) 27 cm. \$2.00
Sacred and secular rounds for 2-4 voices.
1. Glee, catches, rounds, etc. 2. Part-songs, Sacred. 3. Seasons—Songs and music. I. Title.
M1495.T34A7 74-221166
[M1977.84]

Terri, Salli.

A Shaker worship service, for interlocking choruses (TTB, SSA, SA) a cappella. Arr. by Salli Terri. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer (1972)

lv p. score (70 p.) 27 cm. \$2.00
Settings of Shaker hymns.
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied.
2. Shakers—Hymns. I. Title.
M2022.T47S5 73-208567
[M2131.S4]

Terri, Salli

see under

Songs of the American land. (Phonodisc)

Terrible deed of John White Webster, (Sound recording) American Forces Radio and Television Service RU 23-3, 5B (1972)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 112)

With: Ira Cook, 8101 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.

Recordings made for the use of the American Armed Forces only.
SUMMARY: A dramatization of the story of Dr. John White Webster, who was convicted of the murder of Charles Parkman at Harvard in 1849.

1. Webster, John White, 1793-1850—Drama. 2. Parkman, George, 1780-1849—Drama. I. Crime classics. II. Series: Mystery theater. (Sound recording, 112).
[PN1991.77] 76-741093

The terrible Frankie Nieves. (Phonodisc) Speed SM 105 (196)
2s. 12" 33 1/3 rpm microgroove

Sung by Frankie Nieves with popular "latin-soul" ensemble
Recorded in NYC
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Music, Popular (Songs, etc.)—Latin America. I. Nieves, Frankie.
OBGU

The terrific Texas Troubadours.

(Phonodisc) Decca DL-75017 (1968)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Texas Troubadours, and guests: Jack Greene, Wade Ray, Buck Evans, and Bun Wilson

Program notes by Bill Bailey on slipcase

1. Country music—U.S. I. Texas Troubadours. II. Greene, Jack. III. Ray, Wade. IV. Evans, Buck. V. Wilson, Bun.
OBGU

The Terrified twon matter, (Sound recording) American Forces Radio and Television Service RU 31-2, 5B (1972)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 69)

With: Ira Cook, 2886 F.
Radio drama.
Recorded from a broadcast of the CBS program Yours truly, Johnny Dollar.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Yours truly, Johnny Dollar. II. Series: Mystery theater. (Sound recording, 69).
[PN1991.77] 76-741015

The Territory bands. (Phonodisc) Classic Jazz Masters

CJM 10. (197-?)
2s. 12 in. 33 1/3 rpm.
Jazz ensembles and dance-orchestra music; various performers.
Recorded in Richmond, Ind., Feb. 1929-Mar. 1933, and in Los Angeles, 1931.

Program notes by A. McCarthy on slipcase.
CONTENTS: It's tight like that.—West End blues.—Rock and gravel.—Jelly bean drag.—Goin' away and leavin' my baby.—Boogie woogie.—Jig time.—St. Louis blues.—Cho-king.—Hard times stomp.—Old man blues.—After you've gone.—Clementine.—I've found a new baby.

1. Jazz ensembles. 2. Dance-orchestra music.
[M1366] 74-760883

The Territory bands. (Phonodisc) Tax m 8009. (1973?)

2s. 12 in. 33 1/3 rpm.
Dance-orchestra music, with vocals; Blanche Calloway and her band, Jeter-Pillars "Club Plantation" Orchestra, Bob Pope and his orchestra, Carolina Cotton Pickers Orchestra, the original Yellow Jackets, Bobby Gordon and his Rhythm, J. H. Bragg and his Rhythm Five, and the original St. Louis Crackerjacks.

Recorded 1935-37.
CONTENTS: Line a live.—You ain't livin' right.—Make believe.—I'll always be in love with you.—When my dreamboat comes home.—Always—Off and on blues.—"Deed I do.—Swingin' at the Chat and Chew.—Cross Street swing.—Lady from St. Paul.—Loveless love.—Ethiopian stomp.—Pleading.—Echo in the dark.—Lonesome moments.

1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States.
[M1356] 74-761271

Terror by night, (Sound recording) American Forces Radio and Television Service RU 25-3, 5B (1972)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 114)

With: Ira Cook, 3111 F.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum, Sept. 18, 1945, starring Ann Shepherd.

Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Shepherd, Ann. II. Inner sanctum. III. Series: Mystery theater. (Sound recording, 114).
[PN1991.77] 76-741091

Terry, Al

see under

Al Terry. (Sound recording)

Terry, Charles Sanford, 1864-1936.

Bach; a biography. 2d ed. London, New York, Oxford University Press. St. Clair Shores, Mich., Scholarly Press, 1972.

xvii, 292 p. illus. 22 cm.
Reprint of the 1933 ed.
Bibliography: p. xiii-xviii.
1. Bach, Johann Sebastian, 1685-1750.
ML410.B13T37 1972 780'.92'4 [B] 78-181276
ISBN 0-403-01690-1 MARC

Terry, Charles Sanford, 1864-1936.

Bach's orchestra. London, New York, Oxford University Press. St. Clair Shores, Mich., Scholarly Press, 1972.

xix, 250 p. illus. 22 cm.
Reprint of the 1932 ed.
Bibliography: p. xvii-xix.
1. Bach, Johann Sebastian, 1685-1750. 2. Orchestra. 3. Musical instruments. I. Title.
MLA10.B13T4 1972 780'.92'4 [B] 71-181277
ISBN 0-403-01700-9 MARC

Terry, Clark

see under

Clark Terry and his jolly giants.
(Sound recording)

Jazz at the Philharmonic at the Montreux Jazz Festival 1975. (Sound recording)

Oscar Peterson and Clark Terry.
(Phonodisc)

The Trumpet kings at the Montreux Jazz Festival 1975. (Sound recording)

The Trumpet kings meet Joe Turner.
(Phonodisc)

Terry, Earle.

Basic goals in music (by Earle Terry, Lloyd H. Slind and Frank Churchley. 2d ed. Toronto, New York, McGraw-Hill Ryerson (c19

v. illus. (part col.) 27 cm. C***
First ed. entered under Lloyd H. Slind.
1. School music—Instruction and study—Canada. I. Slind, Lloyd H., joint author. II. Churchley, Frank F., joint author. III. Title. IV. Series.
MT3.C35T5 372.8'7 73-175290
ISBN 0-07-077456-0 (v. 4) MARC

Terry, Earle.

Sailors and sunshine / Earle Terry, Lloyd H. Slind, Frank Churchley. — 2d ed. — Toronto ; New York : McGraw-Hill Ryerson, (1974)

x, 150 p. : ill. ; 27 cm. — (His Basic goals in music ; 5) C***
Includes index.
1. School music—Instruction and study—Canada. I. Slind, Lloyd H., joint author. II. Churchley, Frank F., joint author. III. Title. IV. Series.
MT3.C35T5 vol. 5 372.8'7 s 74-182908
[784.624'06] MARC

Terry, Earle.

Whales and nightingales (by Earle Terry, Lloyd H. Slind and Frank Churchley. 2d ed. Toronto, New York, McGraw-Hill Ryerson (c1972)

x, 150 p. illus. (part col.) 27 cm. (His Basic goals in music, 4) C***
1. School music—Instruction and study—Canada. I. Slind, Lloyd H., joint author. II. Churchley, Frank F., joint author. III. Title. IV. Series.
MT3.C35T5 vol. 4 372.8'7 s 73-175229
ISBN 0-07-077456-0 [780] MARC

Terry, Sonny.

The harp styles of Sonny Terry / by Sonny Terry ; as told to Kent Cooper ; harp instruction and musical transcriptions by Fred "Boy Blue" Palmer ; music calligraphy by Marie Savetiere ; book design by Iris Weinstein. — New York : Oak Publications, (c1975)

125 p. : ill. ; 28 cm. and phonodisc (2 s. 8 in. 33 1/3 rpm.)
Discography by R. Javors (p. 114-125).
ISBN 0-8256-0166-5 : \$4.95
1. Mouth-organ—Methods. I. Cooper, Kent. II. Palmer, Fred. III. Title.
MT682.2.T 74-23037

Terry, Sonny

see under

Blues bash. (Phonodisc)

Brownie McGhee and Sonny Terry.
(Sound recording)

Country dance music; washboard band.
(Sound recording)

- Terry, Sonny
see under (continued)
- Harmonica blues. (Sound recording)
- Hootin' and hollerin'. (Phonodisc)
- Late one Saturday evening. (Phonodisc)
- Preachin' the blues. (Sound recording)
- Schackman, Al. Book of numbers.
Selections. (Phonodisc)
- Sonny & Brownie. (Phonodisc)
- Sonny Terry & Brownie McGhee:
Midnight special. (Sound recording)
- Sonny Terry, harmonica and vocal solos.
(Sound recording)
- Sonny Terry's washboard band.
(Sound recording)
- Terry. (Sound recording) Arista Records AL 4055. p1975.
1 disc. 33 rpm. stereo. 12 in.
Rock music: Terry Garthwaite, vocals and guitar; Willow Wray,
vocals; with instrumental ensemble.
Durations listed on labels.
CONTENTS: Slender thread.—Angel of love.—Chugging colors.—
Movin' in the night.—Robbin's nest.—What it'll do.—You send me.—
Pass on by.—What more.—Rock & roller.
1. Rock music—United States. I. Garthwaite, Terry. II. Wray,
Willow.
[M1630.18] 76-762848
- Terry and Rodd and the Librettos.
[Phonodisc] MSR LFM 206
2s. 12" 33 1/3 rpm microgroove
- Popular vocal & instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Terry and Rodd. II. The Librettos.
OBgU
- Terry and the pirates. (Sound recording) Mark 56 Records
630. p1973.
1 disc. 33 rpm. mono. 12 in.
"Original radio broadcast."
Recorded from broadcasts of the program of the same title.
Descriptive notes by J. Harmon on container.
SUMMARY: Presents portions from two adventures, based on
comic strip characters created by Milton Caniff, entitled Terry Lee
and the pirate gold detector ring and The Dragon Lady strikes back.
Includes commercials.
1. Radio plays. I. Caniff, Milton Arthur, 1907—
[PN6120.R2] 77-740149
- Terry Melcher. (Phonodisc) Reprise
MS-2185 1974
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Terry Melcher, with
instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Melcher, Terry.
OBgU
- Terterian, Avet Rubenovich, 1929—
[Symphony, no. 2]
Огненное кольцо : опера в двух действиях, восьми
картинах = Ring of fire : opera in two acts, eight scenes /
А. Тертерян ; либретто В. Шахназарьяна по мотивам
повести Б. Лавренева Сорок первый и стихов Е. Ча-
ренца ; русский текст А. Машистова. — Москва : Сов.
композитор, 1972.
163 p. ; 30 cm.
"Opera in 2 acts, 8 scenes. Libretto by V. Shakhnazaryan based
on B. Lavrenyov's novel The last shot, and on verses by Ye. Cha-
rentz. Russian text by A. Mashistov."
3.53ruh
1. Operas—Vocal scores with piano. I. Shakhnazaryan, V.
Ognennoe kol'tso. II. Title. III. Title: Ring of fire.
Title romanized: Ognennoe kol'tso.
M1503.T325R5 1972 74-234186
- Terterian, Avet Rubenovich, 1929—
[Symphony, no. 2]
Вторая симфония = Second symphony : для большого
симфонического оркестра, мужского голоса и смешан-
ного хора / А. Тертерян. — Москва : Сов. композитор,
1975.
score (62 p.) ; 29 cm.
For orchestra with wordless male voice and mixed chorus.
1.20ruh
1. Symphonies—Scores. Title romanized: Vtoraya simfonifa.
M1001.T32 no. 2 75-764076
- Terterian, Avet Rubenovich, 1929—
Vtoraya simfonifa
see his
Symphony, no. 2.
- Tertis, Lionel, 1876-1975. Beauty of tone in
string playing. 1974
see under
- Tertis, Lionel, 1876-1975. My viola
and I.
- Tertis, Lionel, 1876-1975. Beauty of tone in
string playing. 1975
see under
- Tertis, Lionel, 1876-1975. My viola
and I.
- Tertis, Lionel, 1876-1975, arr.
15th century folk song (1452, anon.) for
viola, cello, and piano; arr. by Lionel Ter-
tis. London, Bosworth [c1961]
score (4 p.) & 2 pts. 30cm.
Parts include music for both viola and
violoncello.
1. Trios (Piano, viola, violoncello) I.
Title.
CST
- Tertis, Lionel, 1876-1975.
My viola and I : a complete autobiography, with Beauty
of tone in string playing, and other essays / Lionel Tertis —
London : Elek, 1974.
xv, 184 p. ; 8, p. of plates. : ill., facsim., plan, ports. ; 23 cm.
GB 74-23500
"Works for viola solo" : p. 171-174.
Discography : p. 175-180.
Includes index.
ISBN 0-236-31040-1 : £4.00
1. Tertis, Lionel, 1876- 2. Violinists, violoncellists, etc.—Cor-
respondence, reminiscences, etc. 3. Stringed instruments, Bowed—
Instruction and study. I. Tertis, Lionel, 1876- Beauty of tone
in string playing. 1974. II. Title.
ML418.T47A36 787.2'0924 [B] 75-302066
MARC
- Tertis, Lionel, 1876-1975.
My viola and I : a complete autobiography : with Beauty of
tone in string playing and other essays / Lionel Tertis. — 1st
U.S. ed. — Boston : Crescendo Pub. Co., 1975, c1974.
xv, 184 p. ; 4 leaves of plates : ill., ports ; 23 cm.
"Works for viola solo" : p. 171-174.
Discography : p. 175-180.
Includes index.
ISBN 0-87597-098-2 : \$8.75
1. Tertis, Lionel, 1876- 2. Violinists, violoncellists, etc.—Cor-
respondence, reminiscences, etc. 3. Stringed instruments, Bowed—Instruction
and study. I. Tertis, Lionel, 1876-1975. Beauty of tone in string playing.
1975. II. Title.
ML418.T47A36 1974b 787.2'0924 75-322775
MARC
- Tertis, Lionel, 1876-1975
see under
- Lionel Tertis. (Phonodisc)
- Terzakis, Dimitri
[Music, string quartet]
Musik für Streichquartett / Dimitri Terzakis.
-- Kassel : Bärenreiter, [c1973]
score (10 p.)
"Bärenreiter 6152".
1. String quartets - Scores
CaOTU
- Terzakis, Dimitri.
Von Feuer und Finsternis : mysterium magnum für
gemischten Chor zu 16 Stimmen / Dimitri Terzakis ; nach
Texten von Jacob Böhm, San Juan de la Cruz, und Hera-
klit. — Köln : Musikverlag H. Gerig, c1975.
score (28 p.) ; 31 cm.
"Edition Gerig."
For mixed chorus (SSAATTBB) ; Greek, German, or Spanish
words.
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. I.
Böhm, Jakob, 1575-1624. II. Juan de la Cruz, Saint, 1542-1591. III.
Heraclitus, of Ephesus. IV. Title.
M2092.6.T 76-770500
- Terzi, Giovanni Antonio, fl. 1593-1599.
[Works]
Opere, nella trascrizione di Mirko Caffagni.
Milano, Antiquae Musicae Italicae Studiosi,
1966-
v. 33cm. (Antiquae musicae italicae.
Monumenta Lombarda: C. Instrumentalia, 1)
Contents.—t.l. Intavolatura di liuto, libro
primo [facsimile of 1593 ed.]
1. Lute music - To 1800. 2. Dance music, Italian
- To 1800. I. Series.
NcU
- Terzi, Giovanni Antonio. S'ogni mio
bene. Sound recording. 1970
see under
- Baroque music for duo guitar.
(Sound recording)
- T'ërzian, Showshan.
(Mankakan ergaran)
Մանկական երգարան : ձայնագրում ժանկական երգեր
և արտասանութիւններ / Տեղիակի Շուշան Թէրզեան. —
Գահիրէ : Տպ. Զուսպէր, 1961.
239 p. ; 24 cm.
Children's songs and recitations.
1. Children's songs, Armenian. 2. Recitations. I. Title.
M1997.T368M3 NE 68-5079
[M1800] PL 480: UAR 585
- Tesakov, Kim Dmitrievich
[Quartet, strings]
Квартет для двух скрипок, альты и
виолончели. Ленинград, Сов. компози-
тор, 1973.
score (55 p.)
- At head of title: К. ТЕСАКОВ.
1. String quartets - Scores
Title romanized:
kvartet dlia dvukh skrip
- CaOTU al'ta i violoncheli
- Teschenmacher, Margarethe
see under
- Margarete Teschemacher. (Sound
recording)
- Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Act 2.
(Sound recording)
- Tessarini, Carlo, 1690-ca. 1765.
[Concerto, violin & string orchestra, op. 1, no. 3, G major; arr.]
Concerto : für Violine und Streichorchester G-dur, op.
1, Nr. 3 / Carlo Tessarini ; hrsg. von Hermann Müller. —
Bonn : Boosey & Hawkes, 1974.
score (12 p.) and part : facsim. ; 31 cm.
Acc. arr. for piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with
piano.
M1113.T48 op. 1, no. 3 75-764504
[M223.85]
- Tessarini, Carlo, 1690-ca. 1765.
[Concerto, violin & string orchestra, op. 1,
no. 4, D major]
Concerto : für Violine und Streichorchester,
in D-dur, op. 1, Nr. 4 / Carlo Tessarini ;
hrsg. von Hermann Müller. -- Adliswil-Zürich ;
New York : Edition Eulenburg, [c1973]
score (22 p.) ; 28 cm. -- (Eulenburg octavo
edition ; 10073)
Figured bass realized for organ or harpsi-
chord.
1. Concertos (Violin with string orchestra)
CST
- Tessarini, Carlo, 1690-ca. 1756
[Concerto, violin & string orchestra, op. 1, no.
4, D major; arr.]
Concerto für Violine und Streichorchester D
dur : op. 1/4 / Carlo Tessarini ; [hrsg. von
Hermann Müller]. -- Zürich : Edition Eulenburg,
[c1973]
score (8 p.) and part.
- "Eulenburg General music series, Nr. 146".
Acc. arr. for piano.
1. Concertos (Violin with string orchestra) - To
1800 - Solo with piano
CaOTU

Tessarini, Carlo, 1690-ca. 1765. Sonata, D major. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Tessarini, Carlo, 1690-ca. 1765.
(Trios, 2 violins & continuo, op. 6)
Sei trio, a due violini e brasso. Opera sesta. Paris, Aux
adresses ordinaires [ca. 1744]

parts. 34 cm.
Bound with Albinoni, Tomaso. Balletti a tre, 2 violins & continuo,
op. 3. Amsterdam [between 1717 and 1722]. 83 cm.
1. C. set incomplete: all but 1st violin part wanting.
1. Trio-sonatas (Violins (2), continuo)
M312.4.A298 op. 3 74-216871
[812.41]

Tessier, J Rudel-
see
Rudel-Tessier, J

Tessier, Micheline
see under

Bach, Johann Sebastian, 1685-1750. Works
Selections (Phonodisc)

Tessier, Roger.
A, pour flûte, harpe et percussion. [Paris, Éditions fran-
çaises de musique, Technisonor, 1973]

score (15 p.) 28 x 35 cm.
In part, graphic notation.
1. Trios (Flute, harp, percussion) 1. Title.
M385.T 74-207010

Tessier, Roger.
Alternances, pour violon, violoncelle et piano. Paris,
Éditions musicales transatlantiques [c1972]
score (20 p.) and parts. 32 cm.
Duration: about 14 min.
1. Piano trios. 1. Title.
M312.T345A5 73-208507

Tessier, Roger.
Point de rencontre, pour accordéon de concert & vibra-
phone. Paris, Éditions musicales Transatlantiques [1972]
parts. 28 cm.
In part, graphic notation.
Duration: 10 min.
1. Vibrabone and accordion music. 2. Oance compositions.
1. Title.
M298.T 73-211747
[M1470]

Tessier, Roger.
Trièdre: accordéon de concert, flûte, vibrabone (ma-
rinimba ad lib.). Paris, Éditions françaises de musique,
Technisonor, 1973.
score (11 p.) 23 x 29 cm.
In part, graphic notation.
Duration: 5 min.
1. Trios (Accordion, flute, vibrabone) 2. Trios (Accordion, flute,
marimba) 1. Title.
M385.T 74-201039

Tessier, Roger.
Vega, pour onde Martenot, piano et percussion. Paris,
Éditions françaises de musique [1973]
score (16 p.) 27 x 35 cm.
Reproduced from holograph.
In part, graphic notation.
1. Trios (Piano, ondes Martenot, percussion) 1. Title.
M342.T48V4 73-218964
[ML96.5.T43]

Tesson, William, joint author
see under

Nadeau, Roland. Form in music.

Nadeau, Roland. Listen: a guide to the
pleasures of music.

Test patterns. [Phonodisc, A & M SP 4126
1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Tommy Boyce and Bobby Hart, popular vocal
solos and duets with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Boyce, Tommy. II. Hart, Bobby.
OB9U

El Testamento; Spanish folk music of northern New Mex-
ico and southern Colorado. [Phonodisc, Century Records
22376. 1973]
2 s. 12 in. 33 1/3 rpm.
Alex J. Chávez accompanying himself on the guitar; sung in Span-
ish.
Program notes in English, and words of the songs on album.
CONTENTS: El testamento.—Julia mia.—La vieja y sus animal-
itos.—El caballo.—Don Simón.—El burrito.—El carrito de la par-
anda.—El vuyecito canelo.—Morena.—La ladita.—El pavo real.—
Tocolotito 1.—Tocolotito 2.—El asturiano.
1. Folk-songs, Spanish—New Mexico. 2. Folk-songs, Spanish—
Colorado. 1. Chávez, Alex J., 1923-
[M1668.4] 74-760412

Testi, Flavio.
[Canción del macho y de la hembra, op. 26]
Canción del macho y de la hembra: op. 26, per
coro misto a cappella / Flavio Testi; su testo
di Pablo Neruda. — [Milano] : Ricordi, [1975,
c1973]
score (11 p.) ; 38 cm.
For mixed chorus (SATB) unaccompanied; words
in Spanish.
Text on verso of title page.
Duration: ca. 7 min.
1. Choruses, Secular (Mixed voices, 4 parts),
Unaccompanied. 2. Neruda, Pablo, 1904-1973—Mus-
ical settings. 1. Title.
MH-Mu

Testi, Flavio.
[Canción desesperada, op. 25]
Canción desesperada: op. 25, per coro misto a
cappella / Flavio Testi; su testo di Pablo Neru-
da. — [Milano] : Ricordi, [1975, c1973]
score (13 p.) ; 38 cm.
For mixed chorus (SATB) unaccompanied; words
in Spanish.
Text on verso of title page.
Duration: ca. 10 min.
1. Choruses, Secular (Mixed voices, 4 parts),
Unaccompanied. 2. Neruda, Pablo, 1904-1973—Mus-
ical settings. 1. Title.
MH-Mu

Testi, Flavio.
[Cantata prima;
Cantata prima per tenore e strumenti, op. 22. (No longer
mourn for me) [Milano, Ricordi, c1973]
score (50 p.) 30 x 34 cm.
For tenor, flute, oboe, harp, harpsichord, viola, violoncello, and
double bass.
English words, a setting of W. Shakespeare's Sonnet 71.
Duration: about 10 min.
Reproduced from holograph.
1. Songs (High voice) with instrumental ensemble. 2. Shake-
speare, William, 1564-1616—Musical settings. 1. Title.
M1613.3.T44 op. 22 74-223631
[M1619.5.S52] [ML96.5.T435]

Testi, Flavio.
[Cantata seconda;
Cantata seconda, op. 24 : Devouring time : per tenore e
strumenti. — [Milano, Ricordi, 1973]
score (33 p.) ; 30 x 34 cm.
For tenor, violin, clarinet, trumpet, trombone, and piano.
English words; a setting of W. Shakespeare's Sonnet 19.
Duration: about 9 min.
Reproduced from holograph.
1. Songs (High voice) with instrumental ensemble. 2. Shake-
speare, William, 1564-1616—Musical settings. 1. Title.
M1613.3.T44 op. 24 75-765465
[M1619.5.S52] [ML96.5.T435]

Testi, Flavio.
[Cantata terza;
Cantata terza : Esplendor mio, amor : op. 28 / Flavio
Testi. — [Milano, Ricordi, 1974]
score (50 p.) ; 32 x 36 cm.
Cover title.
For baritone, flute, clarinet, horn, guitar, celesta, harp, and double
bass.
Spanish words, from Retornos del amor en medio del mar, by R.
Alberti.
Duration: about 11 min.
Reproduced from holograph.
1. Solo cantatas, Secular (Medium voice)—Scores. 2. Songs (Me-
dium voice) with instrumental ensemble. 3. Alberti, Rafael, 1902-
—Musical settings. 1. Alberti, Rafael, 1902- Retornos del
amor en medio del mar. II. Title: Esplendor mio, amor.
M1613.3.T44 op. 28 76-771245
[M1619.5.A33] [ML96.5.T435]

Testi, Flavio.
[Crocifissione]
Crocifissione: per coro d'uomini, archi, ot-
toni, timpani e 3 pianoforti / Flavio Testi. —
[Milano] : Ricordi, [1958, c1956]
score (48 p.) ; 27 cm.
For men's chorus (TTBB), strings, brasses, tim-
pani and 3 pianos; words in Latin.
Duration: 17 min.
1. Choruses, Sacred (Men's voices, 4 parts)
with instrumental ensemble. 2. Passion music.
1. Title.
MH-Mu

Testi, Flavio.
Devouring time
see his
Cantata seconda.

Testi, Flavio.
Esplendor mio, amor
see his
Cantata terza.

Testi, Flavio.
[Musica da concerto, no. 6;
Musica da concerto n. 6, per viola e orchestra de camera.
[Milano, Ricordi, 1971]
score (75 p.) 32 cm.
Duration: about 17 min.
Reproduced from holograph.
1. Concertos (Viola with chamber orchestra)—Scores. 1. Title.
M1014.T48M8 no. 6 74-211211
[ML96.5.T435]

Testi, Flavio.
Opus 21, per orchestra. [Milano, Ricordi, 1972, c1971]
score (65 p.) 32 cm.
Duration: about 13 min.
Reproduced from holograph.
1. Orchestral music—Scores. 1. Title.
M1045.T35O6 74-211208
[ML96.5.T435]

Testi, Flavio.
Opus 23 : per due pianoforti, due orchestre da camera,
trombe, tromboni e timpani / Flavio Testi. — [Milano, Ricordi, 1974, c1973]
score (87 p.) ; 38 cm.
Duration: about 15 min.
Reproduced from holograph.
1. Orchestral music—Scores. 1. Title.
M1045.T35 op. 23 75-766058
[ML96.5.T435]

Testi, Lorenzo
see under

Cilèa, Francesco, 1866-1950. Gloria.
(Phonodisc)

Testifyin'. [Phonodisc, Atlantic
SD-8238 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Clarence Carter, vocals
and guitar with instrumental ensemble
Recorded in Muscle Shoals, Ala.

1. Music, Popular (Songs, etc.)—U.S.
I. Carter, Clarence.
OB9U

Testimonianze, studi e ricerche in onore di Guido M. Gatti, 1892-
1973. — Bologna : A.M.I.S., 1973.
537 p., (8) leaves of plates : ill. ; 24 cm. — (Miscellaneous saggi convegni ; 9)
1.***

Includes bibliographical references.
1. Gatti, Guido Maria, 1892-1973. 2. Music—Addresses, essays, lectures.
I. Gatti, Guido Maria, 1892-1973. II. Antiquae Musicae Italicae Studiosi. III.
Series.
ML55.G213 1973 77-466697
MARC

Testimonio musical de Mexico. [Phonodisc. México,
Museo Nacional de Antropología, Servicios Educativos
[1972] MNA 01.

2 s. 12 in. 33 1/3 rpm.
Folk music and popular music; various Mexican performers.
Program notes on album.
CONTENTS: Música indígena: Música de los santos. Danza
grande. Danza del venado. Balie de los toros. Huecnias. Mú-
sica de la Semana santa. Danza del tigrillo. Canción de amor.
Música de Santa Lucía. Música mestiza: Quetza. El huehueteco.
Comitán de las Flores. Cornello vega. El San Lorenzo. La maña-
nita alegre.
1. Indians of Mexico—Music. 2. Folk music, Mexican. 3. Music,
Popular (Songs, etc.)—Mexico. 1. Mexico (City). Museo Nacional
de Antropología. Servi- cios Educativos.
[M1682] 75-761459

Tetley-Kardos, Richard
see under

Glazunov, Aleksandr Konstantinovich,
1865-1936. Sonata, piano, no. 1, op. 74,
Bb minor. (Sound recording)

Tetley-Kardos, Richard
see under

(continued)

Hindemith, Paul, 1895-1963. Ludus tonalis.

Teton tea party. (Phonodisc) Broadside BR 305. (1967, 2 s. 12 in. 33 1/3 rpm.
Songs: Charlie Brown, accompanying himself on various instruments, with instrumental and vocal ensemble.
Notes and lyrics of 3 of the songs (6 p.) inserted in slipcase.
CONTENTS: Willow tree.—Mountain railway.—Hiram Hubbard.—Down in the valley.—Ballad of Earl Durand.—Will the circle be unbroken. I once loved a lass.—The storms are on the ocean.—Handsome molly.—39 miles from the Ohio line.—Weh of birdsong.
1. Folk-songs, American. 2. Ballads, American. I. Brown, Charlie.
[M1629] R 67-2950

Tetouan, Orchestre marocain de
see Orchestre marocain de Tetouan

Tetrazzini, Luisa, 1871-1940.
The art of singing / by Luisa Tetrazzini and Enrico Caruso. How to sing / by Luisa Tetrazzini. — New York: Da Capo Press, 1975.
71, 136 p., 3 leaves of plates: ill.; 23 cm. — (Da Capo Press music reprint series)
Reprints of the 1909 ed. published by Metropolitan Co., New York, and the 1923 ed. published by G. H. Doran, New York.
ISBN 0-306-70674-1
1. Singing. I. Tetrazzini, Luisa, 1871-1940. How to sing. 1975. II. Caruso, Enrico, 1873-1921, joint author. III. Title. IV. Title: How to sing.
MT820.T379 1975 784.9'3 74-23417 MARC

Tetrazzini, Luisa, 1871-1940.
Caruso and Tetrazzini on the art of singing / by Enrico Caruso and Luisa Tetrazzini. — New York: Dover Publications, 1975.
71 p.: ports.; 21 cm.
Reprint of the 1909 ed. published by Metropolitan Co., New York, under title: The art of singing, by Luisa Tetrazzini and Enrico Caruso.
ISBN 0-486-23140-2 \$1.50
1. Singing. I. Caruso, Enrico, 1873-1921, joint author. II. Title. III. Title: The art of singing.
MT820.T379 1975b 784.9'3 74-84048 MARC

Tetrazzini, Luisa, 1871-1940. How to sing. 1975
see under

Tetrazzini, Luisa, 1871-1940. The art of singing.

Tetrazzini, Luisa, 1871-1940.
My life of song / Luisa Tetrazzini. — New York: Arno Press, 1977.
328 p., 8 leaves of plates: ill.; 23 cm. — (Opera biographies)
Reprint of the 1921 ed. published by Cassell, London, New York.
Includes index.
ISBN 0-405-09709-3
1. Tetrazzini, Luisa, 1871-1940. 2. Singers—Italy—Biography. I. Title
ML420.T36A3 1977 782.1'092'4 76-29970 MARC

Tetrazzini, Luisa, 1871-1940
see under

Luisa Tetrazzini, 1871-1940.
(Sound recording)

Tettamanzi, Fabricio, b. ca. 1650, ed.
see under

Catholic Church. Liturgy and ritual.
Office for the dead.

Teubis, Klaus.

"V" Disc catalogue: Discography (No. 500-904) / zusammengestellt von Klaus Teubig. — Berlin: Deutscher Bibliotheksverband, Arbeitsstelle für das Bibliothekswesen, 1976.
155 p.; 21 cm. (Musikbibliothek aktuell; 5) GFR***
Catalog of phonorecords intended for use by the American Forces Network radio stations
ISBN 3-87068-685-5
1. Phonorecords—Catalogs 2. American Forces Network. Europe. I. Title.
ML156.2.T45 016.7899'12 77-476360 MARC

Teutsch, Götz
see under

Andricu, Mihail, 1894- Octet,
woodwinds, horn & strings, op. 8.
(Sound recording)

Teutsche Comedie Arien.

Deutsche Komödienarien, 1754-1758. Bearb. von Robert Haas. Wien, Universal-Edition, 1926-71.
2 v. 35 cm. (Denkmäler der Tonkunst in Österreich, 38. Jahrg., 1. T., Bd. 64, 121)
Comedies with incidental music.
Edited from the ms. in the Nationalbibliothek, Vienna (19062-19063).
Teil 2 has imprint: Graz, Akademische Druck- u. Verlagsanstalt, 1971; edited by C. Schoenbaum and H. Zeman.
Unfigured bass realized for keyboard instrument.
The introd. by the editor of T. 1 is published in Studien zur Musikwissenschaft, Bd. 12, p. 35-64. Introd. to T. 2, by C. Schoenbaum. Complete texts of both mss. in T. 2: p. 99-102.
Teil 1 contains reconstructions of comedies by J. von Kurz, J. W. Mayberg, J. K. Huber, and J. G. Heubel. Teil 2 contains miscellaneous arias and ensembles.
1. Musical revues, comedies, etc.—To 1800. 2. Music, Incidental—Scores—To 1800. I. Haas, Robert Maria, 1886-1960, ed. II. Kurz, Joseph Felix, Freiherr von, 1715-1786. III. Mayberg, Johann Wilhelm, 18th cent. IV. Huber, Josef Karl, 18th cent. V. Heubel, Johann Georg, 18th cent. VI. Title. VII. Series: Denkmäler der Tonkunst in Österreich, Bd. 64.
M2.D36 Bd. 64, etc. AC 36-3200
[M1510] rev 3
Yale Univ. School of Music. Library

Tevdoradze, Otar Lavrent'evich
Symphony, no. 3
Третья симфония (Юность) для большого симфонического оркестра. Third symphony (Youth) for full symphony orchestra.
Москва, Сов. композитор, 1974.
score (105 p.)

At head of title: O. Тевдорадзе.

1. Symphonies - Scores I. Title: Юност'
II. Title: Youth Title romanized:
Tret'ia simfonifa (Юност')

CaOTU

Tewari, Laxmi G comp.
Turkish village music. (Phonodisc) Nonesuch H 72050.
(1972)
2 s. 12 in. 33 1/3 rpm. stereophonic. (Explorer series)
Folk-songs and dances; recorded by the compiler in the villages of Anazar, Olukman, and Tullink, province of Sivas, southeastern Turkey.
Durations listed on slipcase.
Program notes by the compiler on slipcase.
CONTENTS: Oyun havasi.—Haylim yar.—Türkü.—Berdah hay.—Uzun hava/Oyun hava.—Kirkilar semah.—Çifte telli.—Türkü.—Ninni.—Hüseyni taksim.—Deyis.—Oyun havasi.
1. Folk music, Turkish. I. Title.
[M1722] 73-760866

Tex, Joe.

Miss country soul. (Phonodisc)
Dot DLP-25920 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Diana Trask, with instrumental ensemble
Recorded in Nashville
Program notes by the composer on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Trask, Diana. II. Title.
OBGU

Tex Morton's Australia; [Tex sings The Goondiwindi grey and other famous Bush ballads & poems]. (Sound recording, Master MALPS-380. (p1973)
1 disc. 33 1/3 rpm. stereo. 12 in.
The songs sung with assisting instrumentalists; in part recited.
CONTENTS: Andy's gone with cattle.—The coachman's tale.—Lasca.—The bushrangers.—Bullocky Bill.—Mick Dooley's pants.—Glass on the bar.—I'm betting the roll on Roma.—The great Australian adjective.—Daley's dorg.—A satisfied life.—Boko.—Holy Dan.—The Goondiwindi grey.
1. Ballads, Australian. 2. Ballads, Australian—Texts. I. Morton, Tex.
[M1840] 76-762947

Tex Ritter; an American legend. (Phonodisc) Capitol SKC 11241. (1973)
6 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Tex Ritter with ensemble.
Biographical notes, illustrations, and durations on inner liners.
1. Country music—United States. I. Ritter, Tex.
[M1630.18] 74-760046

Tex Ritter sings. Featuring the Rio Grande River Boys. (Phonodisc)
Coronet CX-273 [196]
2s. 12" 33 1/3 rpm microgroove

Cowboy songs
Notes on slipcase

1. Cowboys—Songs and music.
I. Ritter, Tex. II. Rio Grande River Boys.
OBGU

Texas. Education Agency. Division of Program Development. Fine Arts.

A handbook for the development of the orchestra program. Austin, 1970.

viii, 100 p. 26 cm. (Texaa. Education Agency. Bulletin 694)
\$1.50
Includes bibliographies.
1. Orchestra. 2. School music—Instruction and study. I. Title.
II. Series.
MT810.T5H3 785.06'6'07 78-634068
rev MARC

Texas. North Texas State University, Denton.
Chorus
see
North Texas State University Chorus.

Texas. University at Austin. Center for Intercultural Studies in Folklore and Oral History
see under

Folklore newsletter.

Texas. University at Austin. University Folklore Association
see under

Folklore newsletter.

Texas bluegrass. (Phonodisc) Stoneway STY 122. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Earl Garner and his Bluegrass Mountaineers.
Durations listed on labels.
CONTENTS: Fightin' the strings.—Black Mountain blues.—Fling ding.—Mule skinner blues.—Whirley bird.—Ravens waltz.—Rocky road.—Jesse James.—Banks of Ohio.—A memory of you.—Dark Hollow.—War paint.
1. Bluegrass music—U. S. I. Garner, Earl. II. Bluegrass Mountaineers (Musical group)
[M1630.18] 72-762089

Texas Bluegrass Association.
Newsletter.
Fort Worth.

no. 36 cm. monthly.
1. Texas Bluegrass Association. 2. Bluegrass music—Texas.
ML27.U5T5 780'42 73-647587
MARC-S

Texas Boys' Choir
see under

Smith, Gregg. Beware of the soldier.
(Sound recording)

Texas country. (Sound recording) United Artists Records UA-LA374-H2. (p1976)
2 discs. 33 1/3 rpm. stereo. 12 in.
Songs: Side 1: Willie Nelson; Side 2: Freddy Fender; Side 3: Asleep at the Wheel; Side 4: Bob Wills and his Texas Playboys.
Durations on labels.
CONTENTS: Side 1: Second fiddle. Night life. Funny how time slips away. Take me as I am. Hello wails. Crazy.—Side 2: Wasted days and wasted nights. When I didn't love you. Mean woman. Tolly one.—Side 3: Before you stopped loving me. Cherokee boogie. Drivin' nails in my coffin. I've been everywhere. Take me back to Tulsa.—Side 4: Faded love. Milk cow blues. My shoes keep walking back to you. San Antonio Rose. Stay a little longer.
1. Country music—Texas. I. Nelson, Willie, 1933- II. Fender, Freddy. III. Wills, Bob, 1905-1975. IV. Asleep at the Wheel (Musical group) V. Texas Playboys (Musical group)
[M1630.18] 76-762028

Texas country western magazine.
[Alief, Ransche Pub.]

v. ill. 28 cm. monthly.
1. Country music—Texas—Periodicals.
ML1.T333 784 76-645248
MARC-S

The Texas cowboy. (Phonodisc) Folk Variety FV 12 502.
(1973)

2 s. 12 in. 33 1/3 rpm.
Cowboy songs; Jules Verne Allen, vocals and guitar; in part with assisting instrumentalists.
CONTENTS: Little Joe the wrangler.—Jack o'diamonds.—Po' mourner.—Somebody but you don't mean me.—The days of '49.—Home on the range.—The Texas cowboy.—A prisoner for life.—The gal I left behind me.—The cowgirl to Mexico.—The Old Chisholm Trail.—Long side the Santa Fe Trail.—The cowboy's lament.—Little old sod shanty.—Punchin' the dough.—The dying cowboy.
1. Cowboys—Songs and music. I. Allen, Jules Verne, 1883-1944.
[M1629] 73-750338

Texas folk songs. (Sound recording) Folkways Records FA 2128. (1955)

1 disc. 33 1/3 rpm. mono. 10 in.
Sung by Hermes Nye, with guitar.
Recording in Dallas, 1955.
Foreword by J. P. Doble, program notes by the performer, and texts (11 p.) inserted in container.
CONTENTS: The devil made Texas.—Rucking bronco.—Bonnie and Clyde.—Bad Brahma bull (Rodeo song)—Amazing grace.—The buffalo skinner.—Shorty George.—The boll weevil.—Diamond Joe.—Sam Bass.—The toole's death.—Corrido de Kansas.—Louisiana gals.
1. Folk-songs, American—Texas. I. Nye, Herman.
[M1629] 76-760850

Texas guitar from Dallas to L. A. [Phonodisc] Atlantic SD 7226. 1972.
2 s. 12 in. 33 1/3 rpm. (Blues originals, v. 3)
Various vocalists, with instrumental ensemble or guitar.
Durations on labels.
Notes by P. Lowry on album.
CONTENTS: Reconsider baby (Al King)—Dallas bebop blues (Lawyer Houston)—Western rider blues (Houston)—Tin Pan Alley (Ray Agee)—Hug me baby (Houston)—Out in California blues (Houston)—T-Bone blues special (T-Bone Walker)—You don't know what you're doing (R. S. Rankin)—In the army since 1941 (Houston)—Lawyer Houston blues (Houston)—Along about midnight (Guitar Slim)—Going to the West Coast (Houston)—Lawton, Oklahoma blues (Houston)—How long blues (Walker).
1. Blues (Songs, etc.)—United States. I. Series.
[M1630.18] 73-760445

Texas-Mexican border music. [Phonodisc] Edited by Chris Strachwitz. Folklyric Records 9003-1974.
slipcases (s.) 12 in. 33 1/3 rpm.
Title on slipcase of v. 1: Una historia de la música de la frontera. Various singers and instrumentalists; sung in Spanish. Recorded in southern Texas and Mexico.
Words of the songs, with English translations, biographical notes and discography (15 p. illus.) inserted in slipcase of v. 1.
CONTENTS: v. 1. An introduction, 1930-1960.
1. Music, Popular (Songs, etc.)—Texas. 2. Music, Popular (Songs, etc.)—Mexico. I. Strachwitz, Chris, ed. II. Title: Una historia de la música de la frontera.
[M1630.18] 75-760641

A Texas-Mexican cancionero: folksongs of the lower border / selected by, Americo Paredes. — Urbana: University of Illinois Press, c1976.
xxiv, 194 p., (5) leaves of plates: ill.; 26 cm. — (Music in American life)
Words in Spanish; includes English translations.
Bibliography: p. 187-189.
Includes index.
ISBN 0-252-00522-8: \$9.95
1. Folk-songs, Spanish—Texas. 2. Folk-songs, Mexican. I. Paredes, Americo.
M1668.4.T49 784.75 75-16393

Texas Music Educators Association.
A bibliography of master's theses and doctoral dissertations in music completed at Texas colleges and universities, 1919-1972. — [Rev. ed.] — [Houston]: Texas Music Educators Association, 1974.
iv, 152 p.; 23 cm.
Includes index.
\$4.25
1. Music—Bibliography. 2. Dissertations, Academic—United States—Bibliography. I. Title.
ML113.T49 1974 016.78 75-301828
MARC

Texas Playboys (Musical group)
see under
Bob Wills and his Texas Playboys in concert. (Sound recording)
The Bob Wills anthology. (Phonodisc)
For the last time. (Phonorecord)
Texas country. (Sound recording)
24 great hits by Bob Wills and his Texas Playboys. (Sound recording)
Wills, Bob, 1905-1975. Bob Wills—I love people. (Sound recording)

Texas rock for country rollers.
[Phonodisc] Dot DOSD-2057 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sir Doug [Sahm] and the Texas Tornados
Recorded in Houston

1. Music, Popular (Songs, etc.)—U.S.
I. Sahm, Douglas. II. Texas Tornados
(Musical ensemble).
OBGU

Texas Tech University Band
see under

Texas Tech University Band.
(Sound recording)

Texas Tech University Band. [Sound recording] s. l. B. Hoe, 197-. PDB 209.
1 disc. 33 1/3 rpm, stereo. 12 in. (Heritage of the march, v. P)
Title on container: Texas Tech Band.
Marches: Dean Killion, conductor.
Program notes and biographical notes by C. Stirling on container.
CONTENTS: Hall, E. B. M. H. A. march.—Jewell, F. A. The westerner.—Hall, Canton Halifax.—Jewell, Counterpoint.—Hall, Glenwood march.—Jewell, Sahara Grotto band.—Hall, Norem-bega.—Jewell, Trombone smiles.—Hall, March L. B. B.—Jewell, The great admiral.—Hall, The banner.—Jewell, Tecumseh.—Hall, The exalted ruler.—Jewell, Hall to Old Glory.—Hall, Appleton.—Jewell, E pluribus unum.—Hall, 2nd Reg't P. M.—Jewell, Floto's triumph.
1. Marches (Band) I. Killion, Dean. II. Hall, Robert Browne, 1858-1907. Marches, band. Selections. [Sound recording] 197-. III. Jewell, Fred Alton, 1875-1936. Marches, band. Selections. [Sound recording] 197-. IV. Texas Tech University Band. V. Series.
[M1247] 77-761189

Texas Tornado. [Phonodisc] Atlantic SD-7287. 1973.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Sir Douglas Band;
Doug Sahm, vocals and various instruments
Recorded in San Francisco and New York

1. Music, Popular (Songs, etc.)—U.S.
I. Sir Douglas Band. II. Sahm, Doug.
OBGU

Texte zur Musiksoziologie / hrsg. von Tibor Kneif; mit e. Vorw. von Carl Dahlhaus. — Köln: Volk, 1975.
274 p.: graphs; 24 cm.
Bibliography: p. 269-271.
Includes index.
ISBN 3-87252-075-X: DM28.00
1. Music and society. I. Kneif, Tibor.
ML3795.T37 75 75-512754
MARC

Textes sur les instruments de musique au 18^e siècle: Pierre-Joseph Roussier, Troufant, Christophe Mouchere, Géofrion de Cryseul, Jean-Baptiste Domenjoud. (Réimpr. des 7 vol. publ. à Paris et à Rodez de 1734 à 1782.) Genève, Minkoff Reprint, 1972.

7 v. in 1 (182 p.) 3 plates. 22 cm. 60.00F Sw 73-A-1437
1. Musical instruments—Collected works. I. Roussier, Pierre Joseph, 1716-1790?
ML469.T5 781.91 73-334710

Textile voices. [Phonodisc] Collector Records 1922. 1975.
2 s. 12 in. 33 1/3 rpm.
"Songs and stories of the mills; Joe Glazer and his guitar."
"Recorded in Washington, D. C. in 1970 at a reunion of former staff members of the Textile Workers Union of America."
Program notes on slipcase.
CONTENTS: Let them wear their watches fine.—Factory girl—Babies in the mill.—Weave room blues.—On the picket line.—We live in the company houses.—We are climbing Jacob's ladder.—We are building a strong union.—Hard times in the mill.—Cotton mill colic.—Shine on me.—I ain't no stranger now.—Humbly back.—Give me that Textile Workers Union.—The mill was made of marble.—Solidarity forever.
1. Labor and laboring classes—Songs and music. I. Glazer, Joe.
[M1977.L3] 75-760996

Teyber, Anton, 1754-1822.
(Concerto, horn, Eb major)
Concerto: per il corno / Anton Teyber; Erstdruck
(hrsg. von) Friedrich Gabler. — Wien: Verlag Doblinger, c1976.
score (40 p.); 30 cm. — (Diletto musicale; Nr. 591)
Edited from holograph: Gesellschaft der Musikfreunde, Vienna (Sg. VIII/55 150)
1. Concertos (Horn)—Scores. I. Series.
M1028.T49 Eb maj. 76-772083

Teyber, Anton, 1754-1822.
(Concerto, horn, Eb major; arr.)
Concerto: per il corno / Anton Teyber; Erstdruck
(hrsg. von) Friedrich Gabler; Ausg. für Horn und Klavier
(von) Karl Trötzmüller. — Wien: Verlag Doblinger, c1976.
score (27 p.) and part; 30 cm. — (Diletto musicale; Nr. 591a)
Acc. arr. for piano.
Edited from holograph: Gesellschaft der Musikfreunde, Vienna (Sg. VIII/55 150)
1. Concertos (Horn)—Solo with piano. I. Series.
M1029.T49 Eb maj. 1976b 76-772082
[M259.85]

Teyte, Maggie.
Star on the door / Maggie Teyte. — New York: Arno Press, 1977. c1958.
192 p., (6) leaves of plates: ill.; 24 cm. — (Opera biographies)
Reprint of the ed. published by Putnam, London.
Discography: p. 188-192.
ISBN 0-405-09710-7
1. Teyte, Maggie. 2. Singers—England—Biography. I. Title.
[ML420.T39A3 1977] 782.1'092'4 76-29971
76 MARC

Teyte, Maggie
see under

Maggie Teyte, soprano. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Act 1. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Phonodisc)

Thackray, Roy.

(The Heavenly Archer;
The Heavenly Archer / [words and music by] Roy Thackray. — [London]: Chester Music, c1976.
score (51 p.); 30 cm.
For speakers (or actors), unison children's voices (with optional 2d part), 2 recorders, violin or other melody instrument, percussion (6 performers), guitar, and piano; "all optional except piano and/or guitar."
"It is possible to act the work, or to perform it as a concert piece with speakers."
CONTENTS: Song of praise.—Song of the seven suns.—Round of famine.—Song of the Archer.—Song of the seven sues (Reprise)—Entry of the beast.—Song of the hungry beast.—Song of gratitude.—Song of praise (Reprise).
1. Choruses, Secular (Children's voices) with instrumental ensemble. 2. Operas, Juvenile. I. Title.
M1546.5.T47H4 76-772118
[M1965]

Thackray, Rupert Manfred.

Rhythmic abilities in children [by] Rupert Thackray. London, Novello 1972.
116 p. illus., music. 21 cm. (Music education research papers, no. 5) B***
Bibliography: p. 83-91.
1. Musical meter and rhythm. 2. Musical ability—Testing.
I. Title. II. Series.
ML3832.T53 153.9'478162 73-162523
MARC

Thad Jones and Mel Lewis. [Phonodisc] Blue Note BN LA 392 H2. 1975.
4 s. 12 in. 33 1/3 rpm. stereophonic. (The Blue Note re-issue series)
Jazz ensembles; Thad Jones, flugelhorn, and Mel Lewis, percussion, and other instrumentalists; in part with vocalists.
Recorded 1966-70.
Program notes by L. Feather on album.
CONTENTS: Jive samba.—Mean what you say.—A child is born.—Tip toe.—Get out of my life.—Come Sunday.—Woman's got soul.—Groove merchant.—Big dipper.—Little pike no. 2.—Central Park North.—Mornin' Reverend.—You won't let me go.—Fine brown frame.—Be anything.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States. I. Jones, Thad. II. Lewis, Mel. III. Series.
[M1366] 75-761578

Thärichen, Werner
Anaximanders Ende. Piano-vocal score. German.
Anaximanders Ende; Kammeroper in einem Akt von Wolf Dietrich Schnurre. Berlin, Bote & Bock c1958.
43 p.

Duration: 20 min.

1. Operas - Vocal scores with piano
I. Schnurre, Wolf Dietrich, 1920-
Anaximanders Ende

II. Title

CaOTU

Thärichen, Werner.

[Trio, percussion, op. 52]
Schlagzeug-Trio: op. 52 / Werner Thärichen; Spielpartitur. — Wiesbaden: Bote & Bock, [c1970]
score (11 p.); 31 cm.
1. Percussion ensembles. I. Title.

00

Thailand. Kōng Kānsangkhit.
(Sipsong rû'ang 'upparākūn)

สิบสองเรื่องอุปรากร, เรียบเรียงขึ้นใน กองการสังคิต
กรมศิลปากร. พระนคร, พิมพ์โรงพิมพ์พระจันทร์, 2495
i.e. 1952.
2. 120 p. illus. 23 cm.

1. Operas—Stories, plots, etc. I. Title.

MT95.T5 74-225580

Thailand; [the music of Chiang Mai] [Sound recording] Odeon 3C 064-18080. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Musical atlas) (Unesco collection, 12)
Instrumental music; played by local ensembles.
Recordings made in 1971.
Commentary by J. Brunet in English and French on container.
CONTENTS: Liké; musique d'introduction.—Plasat val.—Hay ya rêt.
1. Music, Thai—Chiang Mai (Changwat). 2. Piphat music. I. Brunet, Jacques. II. Series: Musical atlas. III. Series: Unesco collection, 12.
[M1824.S5] 76-761570

Thakur, Onkar Nath, 1897-1967
see under

Dikshita, Pradīpakumāra. Vāgdevī ke
varada putra viśvavikhyāta viśiṣṭa vāggeya-
kāra Pu. Paṃ. Oṃkāranāthaji Thakura.

Great master, great music. (Phonodisc)

Thākura, Dinendranātha
see under

Svarabītāna.

Thal, Herbert Maurice van
see Van Thal, Herbert Maurice, 1904-

Thalben-Ball, George Thomas, 1896-
see under

George Thalben Ball plays the Allen
Computer Organ. (Phonodisc)

Thalberg, Sigismond, 1812-1871. Works, piano.
Selections. Sound recording. 1974
see under

Thalberg, Sigismond, 1812-1871.
Concerto, piano, op. 5, F minor.
(Sound recording)

Thalberg, Sigismond, 1812-1871.
(Concerto, piano, op. 5, F minor. Sound recording)
Piano concerto. Music for solo piano. Candide CE
31084. [p1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Michael Ponti, piano; Westphalian Symphony Orchestra; Richard
Kapp, conductor.
Durations on labels; program notes by D. L. Hitchcock on con-
tainer.
CONTENTS: Piano concerto in F minor, op. 5.—Variations on
Home, sweet home, op. 72.—Les capricieuses, valse, op. 64.—Vari-
ations on The last rose of summer, op. 73.—Fantasy on Meyerbeer's
Les Huguenots, op. 20.
1. Concertos (Piano) 2. Variations (Piano) 3. Waltzes (Piano)
4. Potpourris (Piano) 5. Operas—Excerpts, Arranged. I. Thal-
berg, Sigismond, 1812-1871. Works, piano. Selections. Sound re-
cording 1974 II. Ponti, Michael. III. Kapp, Richard. IV. West-
fälisches Sinfonie-Orchester.
[M4] 76-761246

Thalberg, Sigismund, 1812-1871. Fantaisie sur
des thèmes de Moïse en Egypt. Phonodisc.
1975
see under

The Duel between Liszt and Thalberg.
(Phonodisc)

Thalberg, Sigismund, 1812-1871. Fantaisie sur
Le barbier de Seville. Phonodisc. 1975
see under

The Duel between Liszt and Thalberg.
(Phonodisc)

Thalberg, Sigismund, 1812-1871.
(Trio, piano & strings, op. 69, A major) (Sound recording)
Trio in A major, op. 69. Genesis GS 1058-1059. [p1975]
on 1 side of 2 discs. 33 1/3 rpm. stereo. 12 in.
With: Alkan, C. H. V. Trio, piano & strings, op. 30, G minor.—
Litolff, H. C. Trio, piano & strings, no. 1, op. 47, D minor.—
Heuselt, A. Trio, piano & strings, op. 24, A minor.
Mirecourt Trio.
Duration: 27 min., 6 sec.
In container.
Program notes by D. L. Hitchcock on container.
1. Piano trios. I. Mirecourt Trio.
[M312] 74-750717

Thaler, Isco.
(In the rabbi's court)
Two pieces for piano = שני פרקים לפסנתר / יצחק
סאלר. — תל אביב: המרכז לתרבות, 1950.
5 p. ; 24 cm. — (56) (ספריה מוסיקלית קטנה)
Cover title.
CONTENTS:
1. Piano music. I. Thaler, Isco. Sabbath's end. 1950.
Title romanized: Shene pernkim li-fesanter.
M25.T 75-950840

Thaler, Isco.
Pieces for piano
see his
In the rabbi's court.

Thaler, Isco. Sabbath's end. 1950
see under

Thaler, Isco. In the rabbi's court.

Thaler, Isco.
Shene perakim li-fesanter
see his
In the rabbi's court.

Thalheimer, Peter
see under

Baston, John, fl. 1729-1745. Concerto,
recorder & string orchestra, no. 4, A major;
arr.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute,
K. 285c (313) G major. (Sound recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Romanza
siciliana; arr.

Thames Chamber Choir
see under

Herrmann, Bernard, 1911-1975.
The fantasticks. (Sound recording)

Heseltine, Philip, 1894-1930. Works,
chorus. Selections. (Sound recording)

Thamm, Hans
see under

Schütz, Heinrich, 1585-1672. Historia
von der Geburt Jesu Christi. German.
(Sound recording)

Thane, Adele
see under

Sullivan, Arthur Seymour, Sir, 1842-
1900. Operas. Selections; arr.

Thangavayal Logidasan, 1928-
(Icaminētai Kuppakkūṭi)
இசைமேதை குன்னக்குடி / தொகுப்பாசிரியர் தங்கவயல் லோகிதாசன்.
— 1. பதிப்பு. — சென்னை: ஓரி நிலையம், 1974.
64 p. : ports. ; 20 cm.
In Tamil.

1. Vaitṭiyanāṭaṃ, Kuppakkūṭi, 1934- I. Title.

ML418.V24T5 75-908278

Thank you baby. (Phonodisc) Avco
AV-69008 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Stylistics, male
vocal quintet with orchestra, Van McCoy,
arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. The Stylistics (Musical quintet).
II. McCoy, Van.
OBGU

Thanks a lot. [Phonodisc] Decca DL-4514
[1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ernest Tubb and his
Texas Troubadours

1. Music, Popular (Songs, etc.)—U.S.
I. Tubb, Ernest. II. Texas Troubadours.
OBGU

Thanks for the memory. (Sound recording) Biograph
BLP 1019Q. p1977.
1 disc. 33 1/3 rpm. 12 in. (Musical nostalgia from flicks and show
biz)
Songs from Broadway shows and motion pictures, recorded from
player-piano rolls played by J. Lawrence Cook and others.
Durations and program notes by J. Bernstein on container; words
on inner liner.
CONTENTS: Thanks for the memory.—Two sleepy people.—Blue
Hawaii.—On the good ship Lollipop.—My own true love.—Star-
dust.—For me and my gal.—As time goes by.—These foolish things.—
It's only a paper moon.—Boogie woogie bugle boy.—Chattanooga choo
choo.—Stormy weather.
1. Piano music, Arranged. 2. Musical revues, comedies, etc.—Ex-
cerpts, Arranged. 3. Moving-picture music—Excerpts, Arranged. 4.
Player-piano music. I. Cook, J. Lawrence. II. Series: Musical
nostalgia from flicks and show biz. (Sound recording)
[M32.8] 77-750063

Tharpe, Rosetta
see under

Big bands of the Savoy. (Phonodisc)

That amazing soft world of Jimmie Noone; 28 fine and
rare recordings. (Sound recording) Kings of Jazz 18005-
18006. [1975]
2 discs. 33 1/3 rpm. mono. 12 in.
Jimmie Noone, clarinet and vocals, with his orchestra, and other
groups.
Recorded in Chicago, 1928-1937.
In container.
Recording dates and original matrix numbers on container.
1. Jazz ensembles. I. Noone, Jimmie.
[M1366] 76-760478

That Cajun country sound. (Phonodisc) La Louisianne
Records LLS 127. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Eddy Raven, vocals and guitar, with ensemble.
Durations and program notes by B. McCluskey on slipcase.
CONTENTS: Cajun country boy.—Soft Cajun two-step.—Alligator
bayou.—Chere Cherie.—Papa Thibodeaux.—I passed by your door.—
Crawfish festival time.—Home.—Red was a friend of mine.—La belle
de la Louisianne.—Collada.—I'm to blame.
1. Music, Popular (Songs, etc.)—Louisiana. 2. Country music—
United States. I. Raven, Eddy.
[M1668.9.A27] 74-762261

That certain feeling. (Phonodisc)
Decca DL 78762 [1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Felicia Sanders, popular vocals with
orchestra; Irving Joseph, conductor
Program notes by Burt Korall on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Sanders, Felicia. II. Joseph, Irving.
OBGU

That Christmas feeling. [Phonodisc]
Decca DL-8781 [1958]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; Bing Crosby, with
orchestra; vocal acc. in part by the
Andrews Sisters
Note on slipcase

1. Christmas music. 2. Music,
Popular (Songs, etc.)—U.S.
I. Crosby, Bing. II. Andrews Sisters.
OBGU

That Duchin touch. [Phonodisc]
Decca DL-4519 [1964]
2s. 12" 33 1/3 rpm microgroove

Peter Duchin, his piano and orchestra
Note on slipcase

1. Dance-orchestra music.
I. Duchin, Peter.
OBGU

That French Acadian sound. [Phonodisc] La Louisianne Records LL 133. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumental music featuring Ambrose Thibodeaux on accordion.
"Recorded at La Louisianne Recording Studios, Lafayette, La."
Program notes on slipcase.
CONTENTS: Bayou Chene waltz.—Give her to me.—Happy waltz.—Madaline two-step.—Madam Sostan.—Back door.—Mulberry waltz.—Crowley two-step.—Big road waltz.—The cemetery.—Can't have any more.—I went to the dance.
1. Music, Popular (Songs, etc.)—Louisiana. 2. Dance music, Acadian. I. Thibodeaux, Ambrose.
[M1668.9.A27] 74-762266

That healin' feelin'. [Phonodisc] Prestige PRST 7601 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz quartet; Richard "Groove" Holmes, organ & leader
Program notes by Chris Albertson on slipcase

1. Jazz quartets. 2. Organ with jazz ensemble. I. Holmes, Richard.
OBgU

That jug band sound. [Phonodisc] Origin OJL 19. [196-]
2 s. 12 in. 33 1/3 rpm.
Recorded 1927-39.
Program notes by H. Vestine on slipcase.
CONTENTS: Sometimes I think I love you (Memphis Jug Band)—Selling the jelly (Noah Lewis's Carolina Peanut Boya)—Baby got the rickets, Mama's got the Mobile blues (Vol Stevens)—Beale St. breakdown. Save me some (Jed Davenport and his Beale St. Jug Band)—Adam and Eve. Four day blues (Tommy Bradley)—George St. stomp (Cincinnati Jug Band)—Betty Sue. Men fooler blues (Jack Kelly)—Gator wobble. On the road again (Memphis Jug Band)—Louisville special (Earl McDonald's Original Louisville Jug Band)—Greenville strut (Daddy Stovepipe and Mississippi Sarah)—Givin' it away (Birmingham Jug Band)—Wolf River blues (Cannon's Jug Stompers)
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States. 3. Music, Popular (Songs, etc.)—United States.
[M1366] 75-760991

That kind of woman. [Phonodisc] Roulette R-52039 [1959]
2s. 12" 33 1/3 rpm microgroove

Joe Williams, popular vocals with orchestra; Jimmy Jones, arr. and conductor
Recorded in New York, 1959
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Joseph Goreed.
II. Jones, James Henry, 1918-
OBgU

That Latin feeling. [Phonodisc] Decca DL-4490 [1964]
2s. 12" 33 1/3 rpm microgroove

Bert Kaempfert and his orchestra
Notes on slipcase

1. Dance-orchestra music, Latin American. I. Kaempfert, Bertholdt.
OBgU

That lonely feeling. [Phonodisc] Capitol T-1395 [1960]
2s. 12" 33 1/3 rpm microgroove

Alvino Rey, "his console guitar with string choir"; Ralph Carmichael, arr. and conductor

1. Guitar with orchestra, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Rey, Alvino. II. Carmichael, Ralph.
OBgU

That Motown sound. [Phonodisc] Motown MS 631 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Performed by Earl Van Dyke and the Soul Brothers, popular male ensemble
Program notes by Scott St. James on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Van Dyke, Earl. II. The Blazers.
OBgU

That old feeling. [Phonodisc] RCA Victor LPM-1207 [1956]
2s. 12" 33 1/3 rpm microgroove

Al Cohn and his orchestra; Joe Newman, trumpet
Recorded in New York, May 6, 11, and 13, 1955

Program notes by John S. Wilson on slipcase

1. Jazz ensembles. I. Cohn, Alvin Gilbert, 1925-
II. Newman, Joseph Dwight, 1922-
OBgU

That old-time religion : 100 hymns, songs, and stories / compiled by; Barbara Benziger and Eleanor Dickinson. — 1st ed. — New York : Harper & Row, c1975.

124 p. : ill. ; 23 cm.
Shape note notation; includes chord symbols.
Includes index.

ISBN 0-06-001922-8 : \$4.95

1. Hymns, English. I. Benziger, Barbara. II. Dickinson, Eleanor, 1931-
M2198.T4287 75-9318

That stubborn kinda fellow Marvin Gaye. [Phonodisc] Tamla TM 239 [1962]
2s. 12" 33 1/3 rpm microgroove

Marvin Gaye, popular vocals with instrumental ensemble; vocal accompaniment by Martha Reeves and the Vandellas
Program notes by William Stevenson on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gaye, Marvin. II. The Vandellas.
III. Reeves, Martha.
OBgU

That the spirit needs. [Phonodisc] RCA Victor LSP-4573 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; José Feliciano, vocals and guitar with orchestra; George Tipton, arr. and conductor
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Feliciano, José. II. Tipton, George.
OBgU

That travelin' two-beat. [Phonodisc] Capitol T-2300 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bing Crosby and Rosemary Clooney with orchestra; Billy May, arr. and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Crosby, Bing. II. Clooney, Rosemary.
OBgU

Thatcher, David S., joint author
see under

Gooch, Bryan N S Musical
settings of late Victorian and modern British literature.

Thate, Hilmar
see under

Jüdische Chronik. (Sound recording)

That'll be the day. [Phonodisc] Decca DL-8707 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Buddy Holly, with instrumental ensemble; in part with the Three Tunes
Recorded in Nashville, 1956
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Holly, Buddy. II. Three Tunes.
OBgU

That's a plenty. [Phonodisc] Blue Thumb BTS-6009 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Pointer Sisters with orchestra
Recorded in San Francisco, Los Angeles, and Nashville
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Pointer Sisters.
OBgU

That's a plenty. [Phonodisc] Bob Thiele Music BBM1-0941. [1975]

2 s. 12 in. 33 1/3 rpm.

Jazz ensembles Yank Lawson, trumpet, and others.

Originally recorded 1943-44.

Durations and program notes by Morgenstern on album.

CONTENTS: That's a plenty (1st version)—Yank's blues.—Old fashioned love.—Squeeze me (1st version)—Wolverine blues.—Double clarinet blues.—Sunday.—That's a plenty (2d version)—Wang wang blues.—Squeeze me (2d version)—The Sbelk of Araby.—Too many times.—Stumbling.—Jeepers creepers.

1. Jazz ensembles. 2. Blues (Songs, etc.)—United States.

I. Lawson, Yank.

[M1366]

75-761461

That's country. [Phonodisc] Rounder Records 0041. p1975.

2 s. 12 in. 33 1/3 rpm.

Songs and instrumental music; Charlie Collins, vocals, guitar, fiddle, and mandolin; Brother Oswald, vocals, dobro, banjo, and guitar, with assisting instrumentalists.

"Recorded November 4, 5, and 6, 1974, at Hound's Ear, Nashville, Tenn."

Durations and program notes by R. Acuff and D. B. Green on slipcase.

CONTENTS: Nobody's business.—Wabash Cannonball.—Saint Ann's reel.—Why not confess?—Cora is gone.—Kahola march.—I like mountain music.—Whistling Rufus.—Columbus Stockade blues.—Fort Smith.—Old John Henry.—Grey eagle.—Beautiful brown eyes.—Remember me.—Southern moon.—Aloha oe.

1. Country music.—United States. I. Collins, Charlie.

II. Brother Oswald.

[M1630.18]

74-750374

That's enough for me. [Phonodisc] Warner Bros. Records BS 2730. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs; Peter Yarrow with ensemble.

Words of the songs on album.

CONTENTS: That's enough for me.—Isn't that so?—Love's way.—Groundhog.—Wayfaring stranger.—The harder they come.—O, happy day.—Just one pass.—Whispered words.—Old father time.

1. Music, Popular (Songs, etc.)—United States. I. Yarrow, Peter.

[M1630.18]

74-760318

That's entertainment. [Phonodisc] MGM Records M3G 4965. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs; Sammy Davis, Jr., with chorus and/or orchestra; Nelson Riddle, arranger.

Durations on label.

CONTENTS: That's entertainment.—Get happy.—All the things you are.—I'll build a stairway to Paradise.—Lover, come back to me!—Astraire medley: They can't take that away from me/It only happens/I've got you under my skin/I guess I'll have to change my plans/By myself.—Singin' in the rain.—A shine on your shoes.—I don't know why.—Be my love.—Pass that peace pipe.—That's entertainment (reprise)

1. Music, Popular (Songs, etc.)—United States. I. Davis, Sammy, 1925-
II. Riddle, Nelson, arr.

[M1630.18]

74-762512

That's entertainment (Motion picture)
see under
Vocal selections from That's entertain-
ment.

That's God. [Phonodisc] Vee-Jay
VJLP-5018 [1962]
2s. 12" 33 1/3 rpm microgroove

Princess Stewart; sacred songs with
instruments
Program notes on slipcase

1. Sacred songs (Medium voice) with
instrumental ensemble. I. Stewart,
Princess.
OBgU

That's heaven to me. [Phonodisc] Specialty SPS 2146.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hymns; Sam Cooke, with the Soul Stirrers and instrumental
ensemble.
Program notes on slipcase.
CONTENTS: That's heaven to me.—I gave up everything to follow
Him.—My Lord done just what He said.—I'm so happy.—Come, let
us go back to God.—I have a friend above all others.—Mean old
world.—Joy, joy to my soul.—All right now.—Wait on Jesus.—Jesus
will lead me to that promised land.—Lord, remember me.
1. Hymns, English. I. Cooke, Sam, d. 1964. II. Soul Stirrers
(Vocal group)
[M2198] 73-760029

That's how heartaches are made. [Phonodisc]
Sue LP 1014 [1963]
2s. 12" 33 1/3 rpm microgroove

Justine "Baby" Washington, popular
vocals with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Washington, Justine.
OBgU

That's how I love the blues. [Phonodisc]
Riverside RM 441 [1963]
2s. 12" 33 1/3 rpm microgroove

Blues songs by Mark Murphy with orchestra;
Al Cohn; arr. and conductor
Recorded in NYC, Oct. & Dec. 1962
Program notes by Gene Lees on slipcase

1. Blues (Songs, etc.). I. Murphy,
Mark. II. Cohn, Alvin Gilbert.
OBgU

That's it! [Phonodisc] Candid
CS 9014 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Booker Ervin, tenor
saxophone and leader
Recorded in New York, Jan. 6, 1961
Program notes by Nat Hentoff on slipcase

1. Jazz quartets. I. Ervin, Booker,
1930-
OBgU

That's my desire. [Phonodisc]
Wing PKW 2-111 (SRW 16158W &
16202W) [1963]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Frankie Laine, popular vocals with
orchestra
Originally released on the Mercury
label, 1947-51
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Laine, Frankie.
OBgU

That's what I call music. [Phonodisc]
Capitol T-1719 [1963]
2s. 12" 33 1/3 rpm microgroove

Performed by Clyde McCoy, Jerry Sherd,
Guy Lombardo, Clancy's Clowns, Les Paul,
Joe "Fingers" Carr, Pee Wee Hunt, Paul
Martin, Freddy Martin, Dick Sinclair,
Cliffie Stone, and Rose & Stevenson

1. Music, Popular (Songs, etc.)—U.S.
OBgU

That's what life is all about. [Sound recording] United
Artists Records UA-LA554-G. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Bing Crosby with the Pete Moore Orchestra.
Principally recorded at Chappell Recording Studios, London.
CONTENTS: That's what life is all about.—Breezin' along with
the breeze.—No time at all.—I love to dance like they used to
dance.—Have a nice day.—The pleasure of your company.—The best
things in life are free.—Some sunny day.—Bon vivant.—Good com-
panions.—Send in the clowns.—The good old times.—That's what
life is all about.
1. Music, Popular (Songs, etc.)—United States. I. Crosby,
Bing, 1964- II. Pete Moore Orchestra.
[M1630.18] 76-762030

That's you and me. [Phonodisc] RCA Victor APL1-0608.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Hank Snow with ensemble.
Recorded in RCA's Nashville Sound Studios, Nashville, Tenn.
Durations on slipcase.
CONTENTS: That's you and me.—Come live with me.—Brand on
my heart.—One minute past eternity.—Birth of the blues.—Mama
tried.—The prisoner song.—Paper roses.—All I can hold to.—I keep
dreaming you you all the time.
1. Country music—United States. I. Snow, Hank, 1914-
[M1630.18] 74-761882

Thayer, Eugene, 1838-1889. Variations on the
Russian national hymn. Sound recording.
1976
see under

Fugues, fantasia, and variations.
(Sound recording)

Theater der offenen Form. Multi-Media-Theater. Puppen-
theater. Schubertjubiläum. (Red.: Ulf Birbaumer.)
[Illustr.] Wien, München, Jugend u. Volk (1971).
105 p., 6 l. 23 cm. (Almanach der Wiener Festwochen, 1971)
S 28.00 Au 71-17-179
On cover: Wiener Festwochen.
"Wiener Festwochen 1971, Programmübersicht": I. 1-6.
1. Music festivals. I. Birbaumer, Ulf, comp. II. Vienna. Fest-
wochen. III. Series: Vienna. Festwochen. Almanach, 1971.
ML38.V5F54 1971 74-347337
ISBN 3-7141-6449-9

Le Théâtre en Tchécoslovaquie : opéra, ballet théâtre musical =
Das Theater in der Tschechoslowakei : Oper, Ballett, Heiteres
Musiktheater : 66/67 / rédacteur, Vladimír Vašut. — Prague
: Institut du théâtre, [1968]
57 p. : ill. ; 21 x 23 cm. Cz***
French, German, or Czech
1. Opera—Czechoslovak Republic. 2. Dancing—Czechoslovak Republic.
3. Musical revue, comedy, etc.—Czechoslovak Republic. I. Vašut, V. II.
Title: Das Theater in der Tschechoslowakei.
ML1724.5.T5 1968 790.2 75-507647
75 MARC

Le Théâtre en Tschécoslovaquie [sic] Opéra-Ballet-Théâtre
musical. 1968/69, 1969/70, 1970/71. Rédacteur: Vladimír
Vašut. Photographies: [kol.] 1. édition. Prague, Institut
du Théâtre, t. SCT 31, Kladno [1972]

41 p. 35 p. of photos. 21 cm. Kcs10.00 Cz 73-SKÖ
Added title: Das Theater in der Tschechoslowakei.
1. Opera—Czechoslovak Republic. 2. Dancing—Czechoslovak Republic.
3. Musical revue, comedy, etc.—Czechoslovak Republic. I. Vašut, V. II. Title: Das Theater in der Tschechoslowakei.
ML1724.5.T5 73-332550

Théâtre-Italien, Paris
see Paris. Théâtre-Italien

Théâtre national de l'Opéra-Comique. Paris
see
Paris. Opéra-Comique.

Theatre organ favourites. [Sound recording] Polydor
2460-265. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally arrangements; William Davies playing the organ of
the Sheffield Theatre Organ Enthusiasts Society in the City School,
Sheffield, Eng.
Program notes by F. Turley on container.
CONTENTS: Bach, J. S. Toccata and fugue in D minor.—Stan-
ley. Trumpet tune.—MacDowell. To a wild rose.—Verdi. La tra-
viata; selection.—Offenbach. Tales of Hoffman.—Barcarolle.—Sull-
ivan. Mikado: Overture.—Wagner. Under the double eagle.—Ketel-
bey. In a monastery garden.—Jessel. Parade of the tin soldiers.—
Coates. Oxford Street; march.—Hope. Jaunting car.—Gershwin.
Rhapsody in blue.
1. Organ music. Arranged. 2. Organ music.
I. Davies, William A., 1921-
[M6] 77-761722

Theatre Workshop, London.
[Oh, what a lovely war. Selections; Phonodisc.
Oh what a lovely war; a new musical]. London OS
25906. [1965]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Charles Chilton and members of the cast; Alfred Ralston, con-
ductor.
"Recorded in England."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Chilton, Charles.
II. Ralston, Alfred. III. Title.
[M1505] 73-761840

Thebom, Blanche
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
English. (Phonodisc)

Theens, Karl
see under

Faust in der Musik.

Theimer, Uwe
see under

Serenade. (Sound recording)

Thein, Hanuš.
Žil jsem operon Národního divadla / Ifanuš Thein ; fot.
Jaromír Svoboda. — 1. vyd. — Praha : Melantrich, 1975.
156 p. : ill. ; 25 cm. Cz 75
Kcs30.00
1. Thein, Hanuš. 2. Prague. Národní divadlo. I. Svoboda,
Jaromír, joint author. II. Title.
ML420.T397A3 76-511873

Theiner, Lieselotte
see under

Vienna. Nationalbibliothek. Musik-
sammlung. Das österreichische Lied des
20. Jahrhunderts.

Vienna. Nationalbibliothek. Musiksam-
mlung. Die österreichische Nachfolge der Wiener
Schule.

Their words are music : the great theatre lyricists and their lyrics
/ by Lehman Engel. — New York : Crown Publishers, c1975.
xii, 276 p. : ill. ; 29 cm.
Includes index.
ISBN 0-517-51682-9
1. Songs, American—Texts. 2. Musical revue, comedy, etc.—United States.
I. Engel, Lehman, 1910-
ML54.6.T35 782.8'1'0922 75-25831
75 MARC

Thelan, Fritz
see under

Suppan, Wolfgang, 1933- Lexikon
des Blasmusikwesens.

Thelonious Monk Quartet
see under

Monk's dream. (Sound recording)

Them (Musical group)
see under

The Story of Them. (Sound recording)

Them Liverpool Jodies. [Phonodisc] Philo 1002. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Shanties; Craig Morton, vocals and concertina, with fiddle, man-
dolin and chorus.
Program notes on slipcase; words of the shanties, bibliography
and discography (4 p.) inserted.
CONTENTS: Coat of Peru.—A hundred years ago.—Them Liver-
pool Jodies.—Haul on the howline.—Hog-eye man.—Franklin's
crew.—Wild goose shanty.—Cruisin' round Yarmouth.—Blow boys
blow.—Handsome cabin boy.—General Taylor.—Off to sea once
more.—Weary whaling grounds.
1. Sea songs. I. Morton, Craig.
[M1977.S2] 72-761029

Thematischer Katalog der Musikhandschriften der Benediktinerinnenabtei Frauenwörth und der Pfarrkirchen Indersdorf, Wasserburg am Inn und Bad Tölz / unter d. Leitung von Robert Münster, bearb. von Ursula Bockholdt, Robert Machold u. Lisbet Thew. — München : G. Henle, 1975.
xxvii, 211 p. : ill. ; 30 cm. — (Kataloge bayerischer Musiksammlungen)
GFR75-A

Includes music.
Bibliography: p. 190-192.
Includes indexes.
ISBN 3-87328-024-8 : DM80.00
1. Music—Bibliography—Manuscripts. 2. Music—Manuscripts—Thematic catalogs. I. Münster, Robert, 1928-. II. Series.
ML135.A2T5 75-519985
76 MARC

Theme and variations. [Phonodisc, Musical Heritage Society MHS 1669. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ramon Coll, piano.
"Recorded by Ensayo, Barcelona."
Durations listed on slipcase.
Program notes by M. Gaunt on slipcase.
CONTENTS: Schubert, F. 13 variations in A minor on a theme by Anselm Hüttenbrenner, D. 576.—Fauré, G. Theme and variations in C-sharp minor, op. 73.—Rachmaninoff, S. Variations on a theme by Corelli, op. 43.—Tchakovsky, P. Theme and variations in F major, op. 19, 6.

1. Variations (Piano) I. Schubert, Franz Peter, 1797-1828. Variations über ein Thema von Anselm Hüttenbrenner. Phonodisc. 1973. II. Fauré, Gabriel Urbain, 1845-1924. Thème et variations, piano, op. 73. Phonodisc. 1973. III. Rachmaninoff, Sergei, 1873-1943. Variations sur un thème de Corelli, piano. Phonodisc. 1973. IV. Chalkovsky, Petr Il'ich, 1840-1893. Morceaux, piano, op. 19. Thème original et variations. Phonodisc. 1973. V. Coll, Ramon. [M27] 73-750566

Theme from A summer place. [Phonodisc, MGM/Verve MV 5087. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Mauriat and his orchestra.
Durations listed on labels.
CONTENTS: Theme from A summer place.—Adieu l'été, adieu la plage.—Quand vient l'été.—Rendez vous au Lavandou.—Holidays.—Après toi.—Ebb tide.—Summer of '42.—Sur la plage.—Qui saura.—Summer memories.—Day by day, from Godspell.
1. Music, Popular (Songs, etc.)—U. S. I. Mauriat, Paul. [M1630.18] 72-762305

Theme from Fanny Hill [original soundtrack from the film. Phonodisc] Canyon LP 7700-10 [1969]
2 s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Oven, popular male trio with added orchestration; Clay Pitts, cond. & principal composer
Recorded in Europe
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Pitts, Clay. II. Oven (Musical trio).
III. Title: Fanny Hill (Moving-picture).
OBgU

Theme from Hello, Dolly! with other great Broadway & Hollywood hits. [Phonodisc] Coronet CX-219 [1964?]
2 s. 12" 33 1/3 rpm microgroove

Title from slipcase
Sung by Shari Kaye and Don Robson with the Roxy Theater Orchestra; and also Mike Di Napoli, piano solos

1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving-picture music—Excerpts, Arranged.
I. Kaye, Shari. II. Dobson, Don.
III. Roxy Theater Orchestra.
IV. Di Napoli, Mike.
OBgU

Theme from The apartment and other motion picture films. [Phonodisc] Spin-O-Rama MK 3094
2 s. 12" 33 1/3 rpm microgroove

Title from slipcase
The Stradivari Strings

1. Orchestral music, Arranged.
2. Moving-picture music—Excerpts, Arranged. I. Stradivari Strings
OBgU

The theme from The unforgiven. [Phonodisc] United Artists UAL 3119 [1960]
2 s. 12" 33 1/3 rpm microgroove

From various moving pictures
For orchestra and chorus, Don Costa, arr. and conductor
Descriptive notes on slipcase

1. Moving-picture music—Excerpts, Arranged. I. Costa, Don.
OBgU

Themerson, Stefan.

[St. Francis and the wolf of Gubbio. Piano-vocal score. English; St. Francis and the wolf of Gubbio, or Brother Francis' lamb chops; an opera in 2 acts. Text and music by Stefan Themerson. Amsterdam, De Harmonie [1972]

111 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.T3775S8 1972 73-206395
ISBN 0-85247-104-1

Themes. [Phonodisc] Decca DL-74083 [1961]
2 s. 12" 33 1/3 rpm microgroove

From various moving pictures
Helmut Zacharias and his Magic Violins
Recorded in Europe
Note on slipcase

1. Orchestral music, Arranged.
2. Moving-picture music—Excerpts, Arranged. I. Zacharias, Helmut.
OBgU

Themes from Broadway. [Phonodisc, London PS 242. [196-?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Mantovani and his orchestra.
Program notes on slipcase.
CONTENTS: Theme from Carnival—I feel pretty.—You are beautiful.—Shall we dance.—Till there was you.—I know about love.—Do-re-mi.—Till tomorrow.—So in love.—Ascot gavotte.—If ever I would leave you.—My heart is so full of you.
1. Musical revues, comedies, etc.—Excerpts, Arranged.
I. Mantovani, Annunzio Paolo, 1905-
[M1506] 73-761841

Themes from Stanley Kubrick's Clockwork Orange. [Phonodisc, Philips 6833 069. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.

Radio Chorus Leipzig; Orchestre des concerts Lamoureux; Gewandhaus Orchestra Leipzig; Roberto Benzi, Franz Konwitschny, conductors.
CONTENTS: Rossini, G. La gazza ladra. Guillaume Tell.—Beethoven, L. van. Molto vivace and Presto-allegro assai, from Symphony no. 9, D minor.
1. Moving-picture music—Excerpts. I. A Clockwork orange (Motion picture)
[M1527] 72-762196

Themes from the great films made in Rome. [Phonodisc, United Artists UAS 6360 [1964]
2 s. 12" 33 1/3 rpm microgroove stereophonic

Title from slipcase
Riz Ortolani and his orchestra
Descriptive notes on slipcase

1. Moving-picture music—Excerpts, Arranged. I. Ortolani, Riz.
OBgU

Themes from the new provocative films. [Phonodisc, United Artists UAS-6742 [1970]
2 s. 12" 33 1/3 rpm microgroove stereophonic

The Leroy Holmes orchestra & chorus
Program notes on slipcase

1. Moving-picture music—Excerpts, Arranged. I. Holmes, Leroy.
OBgU

"Themes" like old times, vol. 2; recordings from the archives of radio yesteryear. [Phonodisc, Viva V-36020 [1969]
2 s. 12" 33 1/3 rpm microgroove stereophonic

"90 of the most famous original radio themes"
Program notes by Gary Owens on slipcase

1. Radio—U.S.—History. 2. Radio music.
3. Radio advertising.
OBgU

Then-Bergh, Erik, 1916- see under

Reger, Max, 1873-1916. Concerto, piano, op. 114, F minor. (Phonodisc)

Then and now. [Phonodisc, Poppy PP LA022-F. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Doc and Merle Watson with assisting instrumentalists.
CONTENTS: Bonaparte's retreat.—Milkcow blues.—Bottle of wine.—Match box blues.—If I needed you.—Frankie & Johnny.—That's all.—Corrina, Corrina.—Meet me somewhere in your dreams.—Old camp meetin' time.—Rain Crow Bill.
1. Country music—United States. 2. Folk-songs, American.
I. Watson, Doc. II. Watson, Merle.
[M1630.1S] 73-760929

Then you can tell me goodbye. [Phonodisc, Fraternity FLP 1019 [1967]
2 s. 12" 33 1/3 rpm microgroove

Sung and played by The Casinos, popular male ensemble
Recorded in Cincinnati

1. Music, Popular (Songs, etc.)—U.S.
I. The Casinos (Musical ensemble)
OBgU

Theobald, James C

Alleluia-amen, for choir of mixed voices.
New York, Seesaw Music Corp., 1973,
score (6 p.)

1. Choruses, Sacred (Mixed voices, 4 pts.).
Unaccompanied 1. Title

CsOTU

Theobald, James C

Alternatives.
Alternatives (720) for solo percussionist.
New York, Seesaw Music Corp., 1973,
7 p.

Caption title.

1. Percussion music 1. Title

CsOTU

Theobald, James C

Plane - 5, for E^b alto sax, amplified viola, piano and percussionist. New York, Seesaw Music Corp., 1973,
score (11 p.)

Duration: about 4 min., 30 sec. - 5 min.

1. Quartets (Piano, saxophone, percussions, viola) I. Title
CsOTU

Theobald, Robert
see under

Piel, Gerard. The bleak outlook.
(Phonorecord)

Theodor Bertram, 1869-1907. [Sound recording] Court Opera Classics CO 316. [197-1]

1 disc. 33 1/3 rpm. 12 in.
Opera atlas; Theodor Bertram, baritone, with piano; sung in German.

Recorded 1902-6.
Biographical note on container.

CONTENTS: Bizet. Chœurs: Votre toast, je peux vous le rendre.—Lortzing. Der Waffenschmied: Auch ich war ein Jüngling.—Wagner. Tannhäuser: Wie Todesahnung Dämmrung deckt die Lande.—Wagner. Die Meistersinger von Nürnberg: Jerum! Jerum!—Leoncavallo. I pagliacci: Si può?—Wagner. Das Rheingold: Abendlich strahlt der Sonne Auge.—Wagner. Der fliegende Holländer: Dich frage ich gepriesener Engel Gottes. Wie aus der Ferne.—Wagner. Lohengrin: Dank, König dir.—Wagner. Siegfried: Auf wolkigen Höhen wohnen die Götter.—Wagner. Die Meistersinger von Nürnberg: Was duftet doch der Flieder.—Flotow. Martha: Ja! seit früher Kindheit Tagen.—Offenbach. Les contes d'Hoffmann: Scintille diamant.—Brüll. Das goldene Kreuz: Wie anders war es.—Gounod. Faust: Le veau d'or. Vous qui faites l'endormie.

1. Operas—Excerpts. Arranged. I. Bertram, Theodor, 1869-1907. II. Bizet, Georges, 1838-1875. Carmen. Chanson du toréador; arr. [Sound recording] 197-. III. Lortzing, Albert, 1801-1851. Der Waffenschmied. Auch ich war ein Jüngling; arr. [Sound recording] 197-. IV. Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern; arr. [Sound recording] 197-. V. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Jerum! Jerum! arr. [Sound recording] 197-. VI. Leoncavallo, Ruggero, 1858-1919. I pagliacci. Prologue: Si può? arr. [Sound recording] 197-. VII. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Abendlich strahlt der Sonne Auge; arr. [Sound recording] 197-. VIII. Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund; arr. [Sound recording] 197-. IX. Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie aus der Ferne; arr. [Sound recording] 197-. X. Wagner, Richard, 1813-1883. Lohengrin. Dank, König dir; arr. [Sound recording] 197-.

XI. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Auf wolkigen Höhen wohnen die Götter; arr. [Sound recording] 197-. XII. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Was duftet doch der Flieder; arr. [Sound recording] 197-. XIII. Flotow, Friedrich von, 1812-1883. Martha. Ja, seit früher Kindheit Tagen; arr. [Sound recording] 197-. XIV. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Scintille diamant; arr. [Sound recording] 197-. XV. Brüll, Ignaz, 1846-1907. Das goldene Kreuz. Wie anders war es; arr. [Sound recording] 197-. XVI. Gounod, Charles François, 1818-1893. Faust. Le veau d'or; arr. [Sound recording] 197-. XVII. Gounod, Charles François, 1818-1893. Faust. Vous qui faites l'endormie; arr. [Sound recording] 197-.

[M1507] 77-761637

Theodor Scheidl. [Sound recording] Lebendige Vergangenheit LV 56. [197-]

1 disc. 33 1/3 rpm. 12 in.
Opera excerpts; Theodor Scheidl, baritone, in part with other soloists; with orchestra; various conductors; sung in German.

Recorded 1923-30.
Discographical information and biographical notes in German by A. Odelga on container.

CONTENTS: Kreutzer. Das Nachtlager von Granada: Die Nacht ist schön.—Wagner. Der fliegende Holländer: Versank ich jetzt in wunderbares Träumen.—Wagner. Die Meistersinger von Nürnberg: Was duftet doch der Flieder.—Wagner. Parsifal: Des Wäldchens göttlicher Gehalt.—Verdi. Ein Maskenball: Für dein Glück und für dein Leben.—Verdi. Aida: Zu dir führt mich ein erster Grund.—Offenbach. Hoffmanns Erzählungen: Leuchte, heller Spiegel, mir.—Strauss. Salome: Nach mir wird Einer kommen. Wo ist er, desseu Sündenbecher jetzt voll ist.—Weinberger. Schwanda der Dudelsackpfeifer: Ich bin der Schwanda. Wie kann ich denn vergessen.

1. Operas—Excerpts. I. Scheidl, Theodor, 1880-1939. II. Kreutzer, Conradin, 1780-1849. Das Nachtlager von Granada. Fürwahr ist es ein Abenteuer. [Sound recording] 197-. III. Wagner, Richard, 1813-1883. Der fliegende Holländer. Versank ich jetzt in wunderbares Träumen. [Sound recording] 197-. IV. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Was duftet doch der Flieder. [Sound recording] 197-. V. Wagner, Richard, 1813-1883. Parsifal. Nein! Lasst ihn unenthüllt! [Sound recording] 197-.

VI. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Alla vita che t'arride. [Sound recording] 197-. VII. Verdi, Giuseppe, 1813-1901. Aida. Ciel, mio padre! [Sound recording] 197-. VIII. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Scintille, diamant. [Sound recording] 197-. IX. Strauss, Richard, 1864-1949. Salome. Nach mir wird Einer kommen. [Sound recording] 197-. X. Strauss, Richard, 1864-1949. Salome. Wo ist er. [Sound recording] 197-. XI. Weinberger, Jaromír, 1896-1967. Švanda dudák. Jsem český dudák. [Sound recording] 197-. XII. Weinberger, Jaromír, 1896-1967. Švanda dudák. Což zapomenout možno. [Sound recording] 197-.

[M1505] 77-761526

Theodorakis, Mikis.

Les fiancés de Pénélope: conversations avec Denis Bourgeois / Mikis Théodorakis; préf. de François Mitterrand. — Paris: B. Grasset, c1975.

v. 232 p.; 24 cm. P***
ISBN 2-246-00292-3

1. Theodorakis, Mikis—Interviews. 2. Music and state. I. Bourgeois, Denis. II. Title.

ML410.T434A3 76 76-456262 MARC

Theodorakis, Mikis.

Mauthausen, and Six songs, by Mikis Theodoraki. [Phonodisc] Broadside BRS 309. [1968]

2 s. 12 in. 33 1/3 rpm. stereophonic.
First work is a set of 4 songs about the Austrian concentration camp on texts by Iakovos Kambanellis.

Maria Farantouri, with orchestra conducted by the composer; sung in Greek.

Durations listed on labels.
"Electronically rebanned to simulate stereo."

Notes by Dan Georgakas and Costas Stergiou, and lyrics with English translations by Dan Georgakas and Eleni Paldousi (7 p.) inserted in slipcase.

1. Songs, Greek. 2. Music, Popular (Songs, etc.)—Greece. 3. Mauthausen (Concentration camp)—Songs and music. I. Farantouri, Maria. II. Title.

[M1714] R 68-3481

Theodorakis, Mikis.

(Mousiké gia tis mazes) Μουσική για τις μάζες. 'Αθήνα, 'Ολός, 1972.

167 p. illus., music. 21 cm. Dr3000
1. Music—Greece—History and criticism. I. Title.

ML254.T52 74-204029

Theodorakis, Mikis.

New songs. [Sound recording] Paredon Records P 1021. p1974.

2 discs. 33 1/3 rpm. 12 in.
"Three song cycles" sung in Greek by the composer, accompanying himself on the piano.

Recorded at "a small gathering of friends and supporters." In container; manual sequence.

Durations, program notes, and words of the songs, with transliterations and English translations (24 p.) laid in.

CONTENTS: Arkadia II.—Arkadia III.—In the east. 1. Music, Popular (Songs, etc.)—Greece. 2. Protest songs. I. Title.

[M1715.18] 77-760337

Theodorakis, Mikis.

[Serpico. Selections; Phonodisc. Original music from the soundtrack Serpico. Paramount Records PAS 1016. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Music from the motion picture; for orchestra.

Durations listed on slipcase.
CONTENTS: Theme from Serpico.—Honest cop.—Alone in the apartment.—Meeting in the park.—Shoe shop.—On the streets.—Flashback.—Laurie's fable.—Disillusion.—End title.

1. Moving-picture music—Excerpts. I. Serpico. [Motion picture] II. Title.

[M1527.2] 74-760663

Theodorakis, Mikis.

Songs of freedom and guitar pieces. Phonodisc, Columbia M 32686. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Maria Farantouri, singer; John Williams, guitar.

Durations listed on labels.
Program notes and English translations of the texts of the songs on slipcase.

CONTENTS: Seven songs of Lorca (freely translated into Greek by O. Elytis; arr. for voice and guitar by S. Dodgson)—Four epigrams for solo guitar (arr. by S. Myers)—Three songs (arr. for voice and guitar by S. Dodgson); To yelasto pedi (B. Behan) Silva. Irthian i anthropoi (M. Eleftheriou)

1. Music, Popular (Songs, etc.)—Greece. 2. Songs (Low voice) with guitar. 3. Song cycles. 4. Guitar music, Arranged. I. Farantouri, Maria. II. Williams, John, 1941- III. Title.

[M1715.18] 73-750787

Theodorakis, Mikis.

[State of siege. Selections; Phonodisc. State of siege; original soundtrack recording. Columbia S 32352. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
For instrumental ensemble; Los Calchakis, with assisting instrumentalists.

Durations listed on slipcase.
Program notes by P. Bourdala on slipcase.

CONTENTS: State of siege (1)—Pueblo en lucha.—Paola.—Tupamaros.—America insurrecta.—State of siege (2)—The American.—Hugo.—Tupamaros/State of siege.

1. Moving-picture music—Excerpts. I. Los Calchakis. II. State of siege. [Motion picture] III. Title.

[M1527.2] 73-762396

Theodorescu, Alexandru

see under
Otescu, Ion Nonna, 1888-1940.
Vrăjile Armidei. [Sound recording]

Theologisk Oratorium

see under
Svenska Kyrkan. Liturgy and ritual.
Antifonale til morgen- og aftensang og anden tidesang.

Theophilopoulos, Charalampos

see
Andreas, Monachos.

Theophilopoulos, Haralabis

see
Andreas, Monachos.

Theoretical Conference of the Association of German Composers and Musicologists, 3rd, Berlin, 1969

see Verband Deutscher Komponisten und Musikwissenschaftler

There is a breeze. [Phonodisc] Atco SD-7028 [1973]

2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Michael Johnson, vocals and guitar with instrumental ensemble
Recorded in New York and Toronto

1. Music, Popular (Songs, etc.)—U.S.
I. Johnson, Michael.

OBgU

There she goes. [Phonodisc] Challenge LP 612 [1961]

2 s. 12" 33 1/3 rpm microgroove

Jerry Wallace, popular vocals with instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wallace, Jerry.

OBgU

There'll come a time. [Phonodisc] Uni 73048 [1969]

2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Betty Everett, with orchestra
Program notes by E. Rodney Jones on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Everett, Betty.

OBgU

There's a light upon the hills: (SATB, three trumpets, three trombones, tuba), based on the tune Hatikva (Jewish tune and text) / arr. by Bob Burroughs. — Dallas: Crecendo Music Publications, [1971]

score and parts (8 p.); 26 cm.
Caption title.

1. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Hatikvah (Song) II. Burroughs, Bob.

M2021.T33 75-765447

There's a meeting here tonight. [Phonodisc] Angel S 36072. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
"Fifteen favorite spirituals"; Martina Arroyo, soprano; Choirs of the Harlem School of the Arts and St. James Presbyterian Church, New York City; Dorothy Maynor, director.

Durations and program notes by D. Maynor on slipcase.
CONTENTS: There's a meeting here tonight.—I stood on de ribber of Jerdon.—Let us break bread together.—Little Davie, play on your harp.—My Lord, what a morning.—On ma journey.—There is a balm in Gilead.—I gotta robe.—Where you there?—He is King of Kings.—Steal away to Jesus.—I want Jesus to walk with me.—Ev'ry time I feel the spirit.—A city called heaven.—I couldn't hear nobody pray.

1. Negro spirituals. I. Arroyo, Martina. II. Maynor, Dorothy. III. Harlem School of the Arts. Choir. IV. St. James Presbyterian Church, New York City. Choir.

[M1670] 74-750067

There's a party goin' on. [Phonodisc] Capitol ST-1511 [1961]

2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wanda Jackson, with instrumental ensemble; Roy Clark, electric guitar
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, Wanda. II. Clark, Roy.

OBgU

There's a song in this. [Phonodisc] Kapp KS 3670 [1972]

2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by Uncle Jim's Music, popular male quintet
Recorded in Hollywood
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
—U.S. I. Uncle Jim's Music.

OBgU

There's an innocent face. [Phonodisc] Elektra EKS 75037 [1973]

2 s. 12" 33 1/3 rpm microgroove
stereophonic

Curt Boetcher, popular vocals with instrumental ensemble
Note, The prince and the magician, on slipcase; notes with port. (22 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Boetcher, Curt.

OBgU

There's gold in them thar hills. [Phonodisc] Starday SLP 251 [196]
2s. 12" 33 1/3 rpm microgroove

Merle Kilgore, popular vocals with instrumental ensemble
Program and biographical notes by Don Pierce on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Kilgore, Merle.
OBgU

There's peace in the valley. [Phonodisc] Capitol T 1916 [1963]
2s. 12" 33 1/3 rpm microgroove

Vocal duets by Jo Stafford and Gordon MacRae with orch.; Paul Weston, conductor
Notes on slipcase

1. Sacred duets with orchestra.
2. Music, Popular (Songs, etc.)--U.S.
I. Stafford, Jo. II. MacRae, Gordon.
III. Weston, Paul.
OBgU

There's something for everyone in America. [Sound recording] Kicking Mule Record Co. KM 124. p1975.
1 disc. 33 1/3 rpm. 12 in.
Title from container.
Duck Baker, guitar.
Durations and program notes by D. Miller and D. Baker on container.
CONTENTS: The Jackson stomp.—The Mission Street blues.—Allegheny County.—Matty Powell.—Zebra blues.—Wolverines.—Melancholy baby.—Take me out to the ball game: America.—Temperance reel.—The pineapple rag.—Hick's farewell.—Doctor Jazz.—The old folks polka.—There'll be a happy meeting.—The wreck of old 97.
1. Guitar music. 2. Guitar music, Arranged. I. Baker, Duck, 1949—
[M125] 76-762827

Thériault, Jacques.
Une discothèque de base; musique classique, jazz, pop-rock [par] Jacques Thériault, Gilles Archambault [et] Pyre Gignas. [Ottawa] Leméac [1973]
242 p. 20 cm. (Collection Les Beaux-arts) C***
I. Music—Discography. I. Archambault, Gilles, joint author.
II. Gignas, Pyre, joint author. III. Title.
ML156.2.T46 016.7899/131 73-165337
MARCO

Thesaurus. [Phonodisc] Atlantic SD 1520 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Clare Fischer Big Band
Recorded in Los Angeles
Program notes by Billy Taylor on slipcase

1. Jazz ensemble. I. Fischer, Clare.
OBgU

Thesaurus. [Sound recording] Sunbeam Records SB 101-103. p1972.
3 discs. 33 1/3 rpm. mono. 12 in.
Title from container of v. 1.
Dance-orchestra music; Rhythm Makers Orchestra, featuring Benny Goodman, clarinet.
Recorded June 6, 1935.
Durations on labels.
List of personnel and program notes by A. Roberts on containers.
1. Dance-orchestra music. I. Goodman, Benny, 1909—
II. Rhythm Makers Orchestra.
[M1356] 76-762095

These are the blues. [Phonodisc] Verve V8-4062 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ella Fitzgerald, blues vocals with jazz quintet
Recorded in New York, Oct. 27-28, 1963
Program notes by Frederic Ramsey, Jr. on slipcase

1. Blues (Songs, etc.). I. Fitzgerald, Ella.
OBgU

These blues is meant to be barrelhoused. [Phonodisc] Blue Goose BG 2003. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Graham Hine, John Lewis, Larry Johnson, Woody Mann, Rob Fleder, Bill Williams, Stephen Calt, Kenneth McNichol, Roy Bookbinder.
Program notes on slipcase.
CONTENTS: No place to go.—East Village rag.—Bad feeling blues.—Have you had your look, Mush?—U. S. A. blues.—Seaboard train blues.—Keep a knockin' an' you can't come in.—I waited.—John Henry.—Beggin' woman.—Wimp wompin' blues.—Sociology rag.—Walking blues.—Barrelhouse blues.—Rocks in my bed.—He's in the jailhouse now.
1. Blues (Songs, etc.)—United States.
[M1630.18] 73-761943

Thesis theological cassettes. [Phonotape] v. 1—
[Feb.] 1970—
Pittsburgh.

cassettes. 2 1/4 x 4 in. monthly.
"The speaker's notebook of quotes" and "Discussion guide" accompany v. 1-2; "Notes and quotes" accompany v. 3—
Feb. 1972—
1. Theology—Addresses, essays, lectures.
[BR45] 72-750893

Theuring, Günther
see under

Die Schönsten Weihnachtslieder.
(Sound recording)

Thévoz, Jacqueline.
Aloys Fornerod, mon maître [par] Jacqueline Thévoz.
Lyon (83, rue Chazière, 69004.), Maison rhodanienne de poésie, 1973.
29 p. port. 19 cm. 7.00F F 74-1069
1. Fornerod, Aloys, 1890-1965. I. Title.
ML410.F765T5 780'.92'4 74-181098
MARCO

Thew, Warren, 1927-
see under

Beethoven, Ludwig van, 1770-1827.
Varlierte Themen, piano, op. 107; arr.
(Phonodisc)

They can't put it back. [Phonodisc] Dillons Run Records DRR 1000. [1970]
2 s. 12 in. 33 1/3 rpm.
Songs: Michael Kline and Rich Kirby, accompanying themselves on the guitar and banjo.
Words of the songs and program notes (23 p. illus.) inserted in slipcase.
CONTENTS: Almost done.—Jay bird/Over the waterfall.—My sweetheart's the mule of the mines.—Thirty inch coal.—Black lung blues.—Coal town road.—Ain't goin' home soon.—Coal truck breakdown.—They can't put it back.—Strip away/Dan the red nose.—Disaster at the Mannington Mine.—Jenny's gone away.—Coal train song.—The Appalachian hills—I can feel the sweet winds blowing.
1. Appalachian region—Economic conditions—Songs and music.
2. Strip mining—Songs and music. 3. Protest songs. I. Kline, Michael. II. Kirby, Rich.
[M1977.P75] 72-761838

They don't write songs like these anymore : songs from the golden age of song writing arranged for piano/vocal with complete lyrics and chord symbols. — New York : Amco Music Pub. Co., [1975]

144 p. : 28 cm.
ISBN 0-8256-2675-7 : \$4.95
1. Music, Popular (Songs, etc.)—United States.
M1630.18.T499 75-7682

They laughed when I sat down. [Phonodisc] RCA Victor LSP-1872 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Billy Rowland "and his thumbtack piano"
Recorded in New York, Aug. 18, 20, and 22, 1958
Program notes by Robert Colwell on slipcase

1. Piano with jazz ensemble.
I. Rowland, Billy.
OBgU

They only come out et night. [Phonodisc] Epic KE 31584 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Edgar Winter Group, popular male quartet

1. Music, Popular (Songs, etc.)--U.S.
I. Edgar Winter Group. II. Winter, Edgar.
OBgU

They stopped the show, original hit.
[Phonodisc] Decca DL-9111 [1962]
2s. 12" 33 1/3 rpm microgroove

Sung by Mary Martin, Alfred Drake & Joan Roberts, Betty Garrett, John Raitt, Rosalind Russell, Danny Scholl, Ray Bolger, Gertrude Lawrence, Walter Huston, Gertrude Niesen, Dolores Grey, and Dooley Wilson
Program notes on slipcase

1. Musical revues, comedies, etc.--
Excerpts. I. Huston, Walter. II. Niesen, Gertrude. III. Grey, Dolores.
IV. Martin, Mary. V. Drake, Alfred.
VI. Roberts, Joan. VII. Garrett, Betty.
VIII. Raitt, John. IX. Russell, Rosalind.
X. Scholl, Danny. XI. Bolger, Ray.
XII. Lawrence, Gertrude. XIII. Wilson, Dooley.
OBgU

They that wait upon the Lord. [Phonodisc] Savoy MG-14199 [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Sacred songs by the Famous Davis Sisters with piano accompaniment
Program notes by Rev. Robert A. Bady, Jr. on slipcase

1. Sacred quintets with piano.
I. The Davis Sisters.
OBgU

Theyard, Harry
see under

Rossini, Gioacchino Antonio, 1792-1868.
Le siège de Corinthe. (Phonodisc)

They're stepping all over my heart.
[Phonodisc] Decca DL-75277 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Kitty Wells, with instrumental ensemble
Program note by Corky Wilson on slipcase

1. Country music--U.S. I. Wells, Kitty.
OBgU

Thi, Nguyen-dinh
see Nguyễn-dinh-Thi

Thiagarajan, K C 1913-
(Icappaipu)
இசைப்பண்பு, ஓர் இசை நூல். ஆசிரியர் கே. எம். தியாகராஜன்.
[1. பதிப்பு. சென்னை, 1963]
113 p. 19 cm. Rs2.50
In Tamil.
"தமிழ்நாடு சங்கீத நாடகச் சங்கத்தின் சிதி உதவியுடன் வெளியிடப் பெற்றது."
1. Music, Karnatic—History and criticism. I. Title.
ML338.T45 SA 68-9911/MN

Thiagarajan, Thanjavur M., 1923-
see under

Icail malarkkottu.

Thibaud I, King of Navarre, 1201-1253.

Las canciones del Rey Teobaldo (por, Higinio Anglès (obra póstuma). Edición preparada por Aurelio Sagaseta. Pamplona, Excm. Diputación Foral de Navarra, 1973.
104 p. facsim. 24 cm.
"Les transcriptions des chansons de Thibaud de Champagne, roi de Navarre, retrouvées dans les papiers posthumes d'Higinio Anglès." Unacc. melodies; words in old French with Spanish translations following each song.
1. Songs, French—To 1800. 2. Crusades—Songs and music. I. Anglès, Higinio, 1888-1969, ed. II. Title.
M2.T505C3 73-220385
ISBN 84-500-5866-X
[M1730]

Thibaud, Jacques, 1880-1953
see under

El Arte de Pablo Casals. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 317^d (378) B \flat major. (Phonodisc)

The Trio: Casals, Thibaud, Cortot. (Phonodisc)

Thibaud, Pierre
see under

Bach, Johann Sebastian, 1685-1750.
Jauchzet Gott in allen Landen. German. (Phonodisc)

Trompetenkonzerter. Trumpet concertos. (Phonodisc)

Thibault, Charles, d. 1853?

Che farò senza Euridice : op. 14 / composed by Gluck ; arr. as a rondo for the piano forte by Charles Thibault. — New York : Dubois & Stodart, c1826.
9 p. : 34 cm.

1. Rondos (Piano) I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. II. Title.
M1.A13T 76-772152
[M25]

Thibault, Geneviève, 1902-

Eighteenth century musical instruments. France and Britain = Les Instruments de musique au XVIIIe Siècle, France et Grande-Bretagne : catalogue of an exhibition / [exhibition designed and catalogue written by] G. Thibault (Mme de Chambrun). Jean Jenkins, Josiane Bran-Ricci ; exhibition organised by the Circulation Department, Victoria and Albert Museum, London : Victoria and Albert Museum, 1973.
(2). xxx. 229 p. : chiefly ill. (some col.), maps ; 28 cm. GB75-03646
English and French
ISBN 0-901486-71-X £2 50

1. Musical instruments—Catalogs and collections. I. Jenkins, Jean L. II. Bran-Ricci, Josiane III. Victoria and Albert Museum, South Kensington. Circulation Dept. IV Title V Title: Les Instruments de musique au XVIIIe Siècle, France et Grande-Bretagne
M1 462.L6V5 781.9'1 75-327763
75 MARC

Thibaut, Jean Baptiste.

Origine Byzantine de la notation neumatique de l'église Latine / Jean-Baptiste Thibaut. — Nachdr. d. Ausg. Paris 1907. — Hildesheim : New York : Olms, 1975. GFR76-A
viii, 105 p. music (28 fold in pocket) ; 22 cm.
Reprint of the 1907 ed. published by A. Picard, Paris, which was issued as v. 3 of Bibliothèque musicologique.
Bibliography: p. (5)-7.
ISBN 3-487-05841-3 : DM88.00
1. Musical notation. 2. Neumes. I. Title II. Series: Bibliothèque musicologique ; 3.
ML174.T3 1975 781'.24 76-483007
76 MARC

Thibodeaux, Ambrose
see under

Ambrose Thibodeaux plays Acadian French music. (Phonodisc)

Ambrose Thibodeaux plays more Acadian French music. (Phonodisc)

That French Acadian sound. (Phonodisc)

Thibodeaux, Rufus
see under

The Cajun country fiddle of Rufus Thibodeaux. (Phonodisc)

Cajun fiddle. (Sound recording)

Lache pas la patate. (Phonodisc)

Thiel, Eberhard.

Sachwörterbuch der Musik/ von Eberhard Thiel. — 2., verb. u. erw. Aufl. — Stuttgart: Kröner, 1973.
viii, 644 p. : 24 ill. and graphs, music ; 18 cm. — (Kröners Taschenausgabe; Bd. 210) DM25.00 GDB 73-A23
Includes bibliographies.
1. Music—Terminology. I. Title.
ML108.T45 1973 781'.23 73-350644
ISBN 3-520-21002-9

Thiel, Jörn.

Die Orgel; Königin der Instrumente. (Hrsg. in Zusammenarbeit mit dem Bund Deutscher Orgelbaumeister, Frankfurt-Main, Verlag Das Musikinstrument [c1973]

32 p. illus. 21 cm. (Schriftenreihe Das Musikinstrument, Heft 12) GDB***
Bibliography: p. 32.
1. Organ. I. Title.
ML550.T45O7 786.6 73-332452
ISBN 3-920112-38-5

Thiel, Paul van, comp.

Volksmuziek uit Ankole, West-Uganda. (Phonodisc; Tervuren (Belgium) Koninklijk Museum voor Midden-Afrika [1971], 6803 015.
2 s. 12 in. 33 $\frac{1}{2}$ rpm. (Opnamen van Afrikaanse muziek, nr. 6) Be***
Folk-songs, sung and played by native musicians.
Program notes by the author in Dutch, with English, French, and German translations (90 p. illus., photos) issued with recording.
1. Folk-songs, Ugandan. I. Title. II. Series.
[M1838.U3] 73-760007
rev

Thiele, Alfred, fl. 1936-

Vier deutsche Volkslieder, für dreistimmigen gemischten Chor mit Begleitung von Flöte, Oboe und Klarinette (oder Streichinstrumenten) Hamburg, Hanseatische Verlagsanstalt [c1936].
score (11 p.) 22 x 29 cm. (Lobeda-Spielhefte, Reihe B: Zum Singen und Spielen, Heft 2)
For chorus (SAB) with flute, oboe, and clarinet.
"Die Chorsätze können auch ganz ohne Begleitung gesungen werden."
CONTENTS: Wach auf, wach auf, du Handwerksgeßell.—Morgen marschieren wir.—Es, es, es und es.—Alte zur guten Nacht.
1. Choruses, Secular (Mixed voices, 3 pts.) with instr. ensemble.
2. Folk-songs, German.
M1531.T517V5 52-53160

Thiele, Alfred, fl. 1936-
see under

Schultze, Johann Christoph, 1733-1813.
Concerto, recorder & string orchestra, G major.

Thiele, Bob
see under

Jazz U. S. A. (Sound recording)

Thiele, Siegfried.

[Ein kleines Trompetenkoncert ; arr.]
Ein kleines Trompetenkoncert. Ausg. für Trompete und Klavier vom Komponisten. (Leipzig: Edition Peters [c1962],
score (15 p.) and part. 31 cm. (Collection Litolf, Nr. 5333)
Acc. arr. for piano.
1. Concertos (Trumpet)—Solo with piano. I. Title.
M1031.T5K6 64-26529
[(M261.85)]

Thiele, Siegfried.

[Konzertstudien]
Vier Konzertstudien : für Orgel / Siegfried Thiele. — Leipzig : Edition Peters, c1974.
19 p. : 23 x 31 cm.
"Edition Peters, Nr. 9426."
Label on t. p.: O. F. Peters, Frankfurt, London, New York.
1. Organ music. I. Title: Konzertstudien.
M11.T 75-765496

Thiele, Siegfried.

Lydische Suite : für kleines Orchester / Siegfried Thiele. — Leipzig : Edition Peters, [c1973]

score (31 p.) ; 30 cm. — (Sinfonia)
"Edition Peters, Nr. 9206."
Imprint on label mounted on t. p. which reads: C. F. Peters, Frankfurt, New York.
For chamber orchestra.
Duration: about 12 min.
CONTENTS: Intrada.—Tanz.—Reglen.—Rondo.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.T4195L8 75-550013

Thiele, Siegfried.

Proportionen : für Oboe, Violoncello und Klavier / Siegfried Thiele. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1974.

score (27 p.) and parts ; 30 cm.
For oboe, violoncello, and piano.
1. Trios (Piano, oboe, violoncello) I. Title.
M322.T38P7 77-770657

Thiele, Siegfried.

Serenade, für Flöte, Violine, und Violoncello. Leipzig, Deutscher Verlag für Musik

[c1971]
score (20 p.) & 3 pts. 30cm.
1. Trios (Flute, violin, violoncello) I. Title.
CSt

Thielemans, Jean
see under

Jazz gala concert. (Sound recording)

The Salient one. (Phonodisc)

Thieme, Art
see under

Get folked. (Phonodisc)

Thiémé, Frédéric, d. 1802.

Nouvelle théorie sur les différents mouvements des airs fondée sur la pratique de la musique moderne. (Réimpr. de l'éd. de Paris, 1801.) Genève, Minkoff Reprint, 1972.
ii, viii, 72 p. 11 plates. 23 cm. 90.00F Sw 73-A-880
1. Musical meter and rhythm. 2. Metronome. I. Title.
ML1080.T4 1972 781.6'2 74-183209
MARC

Thieu nhi ca : tuyển nhạc dành cho thiếu nhi. — (Saigon) : Khai Hóa, 1971.

(46) p. : ill. ; 21 x 21 cm.
Unacc. melodies.

1. Children's songs, Vietnamese.

M1997.T434 75-985449
[M1824.V5]

Thilde, Jean.

[Sonata, organ & 2 trumpets]
Sonate, pour 2 trompettes & orgue, sur des thèmes de Vivaldi. Paris, G. Billaudot [c1972]

score (10 p.) and parts. 31 cm. (Collection Maurice André)
Duration: 6 min., 20 sec.
1. Trios (Organ, trumpets (2)) I. Vivaldi, Antonio, 1678-1741.
M302.T48S6 74-226474
[(M502.1)]

Thilde, Jean
see under

Torelli, Giuseppe, 1658-1709. Concerto, trumpet & string orchestra, D major; arr.

Thill, Georges
see under

Charpentier, Gustave, 1860-1956.
Louise. French. (Phonodisc)

- Thill, Georges
see under (continued)
- Gourret, Jean. La Technique du chant en France depuis le XVII^e siècle.
- Thilliez, Denis
see under
- Fauré, Gabriel Urbain, 1845-1924.
Requiem. (Phonodisc)
- Thilman, Johannes Paul
[Aspekte]
Aspekte, für Flöte, Viola und Harfe.
Leipzig, Edition Peters [c1971]
score (19 p.) and 2 parts.
- "Edition Peters, Nr. 9267".
1. Trios (Flute, harp, viola) I. Title
CaOTU
- Thilman, Johannes Paul.
Dramatische Szenen : für Streichquartett / Johannes Paul Thilman. -- Leipzig : Edition Peters, [c1974]
score (23 p.) ; 30 cm.
"Edition Peters Nr. 9488a."
Reproduced from holograph.
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
1. String quartets--Scores. I. Title.
M452.T433D7 76-770199
[ML96.5.T46]
- Thilman, Johannes Paul
[Duos, violin & piano]
Acht Duos für Violine und Klavier / Johannes Paul Thilman. -- Leipzig : F. Hofmeister Musikverlag, 1973?
score (12 p.) and part.
1. Violin and piano music
CaOTU
- Thilman, Johannes Paul.
Elegie : Stücke für Streichquintett / Johannes Paul Thilman. -- [1. Aufl.] -- Leipzig : Breitkopf & Härtel, [c1973]
miniature score (18 p.) ; 21 cm. -- (Breitkopf & Härtels Partiturbibliothek ; Nr. 3935)
Duration: about 10 min.
1. String quintets. I. Title.
CSt
- Thilman, Johannes Paul.
Elegie : Stücke für Streichquintett / Johannes Paul Thilman. -- 1. Aufl. -- Leipzig : Breitkopf & Härtel, 1973.
5 parts ; 30 cm.
"Edition Breitkopf, Nr. 7606."
For 2 violins, 2 violas, and violoncello.
1. String quintets (Violins (2), violas (2), violoncello) I. Title.
CSt
- Thilman, Johannes Paul.
Epigramme, für sechs Instrumentalisten. Leipzig, VEB Breitkopf & Härtel Musikverlag (1970)
score (22 p.) 30 cm.
"Breitkopf & Härtels Partitur-Bibliothek, Nr. 4050."
Label on t. p.: Wiesbaden, Breitkopf & Härtel.
For flute, piano, percussion, violin, viola and double bass.
Duration: about 10 min.
1. Sextets (Piano, flute, percussion, violin, viola, double bass) I. Title.
M635.T 73-204381
- Thilman, Johannes Paul.
Kammerspiel, für Streichquartett. Leipzig, Edition Peters [c1971]
score (18 p.) 31 cm.
"Edition Peters, Nr. 9185a."
Label on t. p.: C. F. Peters, Frankfurt, New York.
1. String quartets--Scores. I. Title.
M452.T433K3 78-222556
- Thilman, Johannes Paul
[Ode]
Ode : für grosses Orchester : (1968) / Johannes Paul Thilman. -- Leipzig : Edition Peters, [c1969]
score (91 p.)
- "Edition Peters, Nr. 9135a".
Duration: about 18 min.
1. Orchestral music - Scores I. Title.
CaOTU

- Thilman, Johannes Paul
[Preludes, piano]
Prälimden für Klavier / Johannes Paul Thilman. -- 1. Aufl. -- Leipzig : Breitkopf & Härtel Musikverlag, [c1973]
72 p.
- "Edition Breitkopf, Nr.7517".
1. Piano music
CaOTU
- Thilman, Johannes Paul
Trio-Musik, trumpets & trombone,
Trio-Musik für Blechbläser und Quartett
für Blechbläser. Leipzig, F. Hofmeister [c1960?]
score (8 p.) and 3 parts.
1. Brass trios (Trombone, 2 trumpets)
2. Brass quartets (Horn, trombone, 2 trumpets)
I. Thilman. Johannes Paul .
Quartet. trumpets, horn & trombone
CaOTU
- Thilman, Johannes Paul.
Tristan-Kontemplationen; für Englisch Horn und Klavier. Leipzig, Edition Peters; New York, C. F. Peters [c1973]
score (15 p.) and part. 30 cm.
"Edition Peters, Nr. 9371."
For English horn and piano.
1. English horn and piano music. I. Title.
M246.2.T 74-224892
- Thiman, Eric Harding, 1900-
[Hymn-tune variants, organ]
Five hymn-tune variants, for organ, by Eric H. Thiman. [n.p.] J. Curwen [c1971]
12 p.
- "Curwen edition, 99133".
Duration: 8 min., 45 sec.
1. Organ music
CaOTU
- Thiman, Eric Harding, 1900-
[Winter nativity]
Winter nativity : [for] SSA and piano music by Eric H. Thiman ; / words by K.M. Warburton. -- London : J. Curwe, [c1970]
score (4 p.)
- "Curwen edition, 72682".
Staff and tonic sol-fa notation.
Duration: 2 min.
Caption title.
1. Choruses, Sacred (Mixed voices, 3 parts) with piano 2. Christmas music I. Title.
CaOTU
- Thimmig, Leslie, 1943-
Extensions III : for flute / Les Thimmig. -- New York : G. Schirmer, [c1975]
6 p. ; 31 cm. -- (Schirmer's composer's autograph series)
Cover title.
Duration: ca. 8 min.
\$2.50
1. Flute music. I. Title. II. Series.
M62.T 77-771430
[ML96.5.T463]
- Thimmig, Leslie, 1943-
[Fagotelles]
Three fagotelles : for bassoon / Les Thimmig. -- New York : G. Schirmer, [c1975]
8 p. ; 31 cm. -- (Schirmer's composer's autograph series)
Cover title.
Duration: ca. 7 min.
\$2.50
1. Bassoon music. I. Title: Fagotelles. II. Series.
M77.T 77-771431
[ML96.5.T463]
- Thimmig, Leslie, 1943-
[Variations, clarinet]
Five variations : for clarinet / Les Thimmig. -- New York : G. Schirmer, [c1975]
4 leaves ; 31 cm. -- (Schirmer's composer's autograph series)
Cover title.
Duration: ca. 5 min.
\$2.50
1. Variations (Clarinet) I. Series.
M72.T 77-771429
[ML96.5.T463] [(M72.3)]

- Thin Lizzy (Musical group)
see under
- Rocker (1971-1974) (Sound recording)
- Thinat, Françoise
see under
- Dukas, Paul Abraham, 1865-1935.
Sonata, piano, E^b minor. (Phonodisc)
- Dukas, Paul Abraham, 1865-1935.
Sonata, piano, E^b minor. (Sound recording)
- Things are swingin'. Phonodisc,
Capitol T-1049 [1958]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Peggy Lee, with orchestra;
Jack Marshall, conductor
Notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Lee, Peggy. II. Marshall, Jack.
OBgU
- The things I love. [Phonodisc] Columbia
CL-2703 [1967]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Jim Nabors with
orchestra; Alan Copeland, arr. and
conductor
Notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Nabors, Jim. II. Copeland, Alan.
OBgU
- Things in life. [Phonodisc] Rounder 0014. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Songs and instrumentals: Don Stover, singer and/or banjoist or guitarist, principally with instrumental ensemble.
Program notes by T. Heathwood on slipcase.
CONTENTS: Done gone.—Sunbonnet mother.—Ole Liza Jane.—White oak breakdown.—The old coon dog.—Lonesome pine breakdown.—Valley of peace.—Black diamond.—Old Reuben no. 1.—Rockwood deer chase.—Long chain Charlie and Moundsville.—Birdie.—Things in life.—Patty on the turnpike.
1. Country music—United States. I. Stover, Don.
[M1630.18] 73-760145
- Things seen to the right and left. [Sound recording]
Musical Heritage Society. [1977]
disc MSH 3487. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
cassette MHC 5487. 1 cassette. stereo.
Clara Bonaldi, violin; Sylvaine Billier, piano.
"Recorded by Arion, Paris."
Durations and program notes by J. Roy, translated by A. Bennett, on container.
CONTENTS: Roussel, A. Second sonata, op. 28.—Satie, E. Choses vues à droite et à gauche (sans lunettes)—Messiaen, O. Theme and variations.—Milhaud, D. Second sonata.
1. Violin and piano music. I. Bonaldi, Clara. II. Billier, Sylvaine. III. Roussel, Albert Charles Paul, 1869-1937. Sonata, violin & piano, no. 2, op. 28. [Sound recording, 1977. IV. Satie, Erik, 1866-1925. Choses vues à droite et à gauche. [Sound recording, 1977. V. Messiaen, Olivier, 1908- Theme et variations, violin & piano. [Sound recording, 1977. VI. Milhaud, Darius, 1892-1974. Sonata, violin & piano, no. 2. [Sound recording, 1977.
[M218] 76-750930
- Things they never taught at school.
Phonodisc, Humorsonic NR 702 [196]
2s. 12" 33 1/3 rpm microgroove
- "Laff lectures" by Nipsey Russell
Program notes on slipcase
1. Comedy. 2. Monologues.
I. Russell, Nipsey.
OBgU
- The things we did last summer. [Phonodisc]
Capitol T 1090 [1958]
2s. 12" 33 1/3 rpm microgroove
- The Four Preps, popular male vocal
quartet with orchestra
Notes by Dick Clark on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. The Four Preps.
OBgU

- The things we did last summer. [Phonodisc] Colpix CP 431 [1962]
2s. 12" 33 1/3 rpm microgroove
- Shelley Fabares, popular vocals with
orch.; Stu Phillips, arr.
Program & biographical notes on
slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Fabares, Shelley, 1944-
II. Phillips, Stu.
OBgU
- Think (About it). [Phonodisc] People
PE 5602 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Lyn Collins (The Female Preacher),
popular vocals with instrumental ensemble
Promotional sheet inserted
1. Music, Popular (Songs, etc.)--U.S.
I. Collins, Lyn.
OBgU
- Think about it. [Phonodisc] Atco
SD-7023 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; King Floyd, vocals with
instrumental ensemble
Recorded in Jackson, Miss.
1. Music, Popular (Songs, etc.)--U.S.
I. Floyd, King.
OBgU
- Think America. [Phonodisc] Roslyn Heights, N. Y., Stall-
man-Susser Educational Systems [1972-
LPED 222-
slipcases (1 s.) 12 in. 33 1/3 rpm.
Songs, with guitar acc.
"Teacher's guide" on slipcase.
1. Children's songs. 2. United States--Songs and music. (1. Songs.
2. United States--Songs and music)
[M1997] 72-762232
- Think for yourself. [Sound recording] (Caldwell, Idaho),
American Heritage Music Corp., [197-?] AH 401-504.
I disc. 33 1/3 rpm. 12 in.
Songs: Gary Ferguson, vocals and guitar, with ensemble.
Durations on labels; program notes by P. Vaughn on container.
CONTENTS: Think for yourself.—I don't believe I'll fall in love
today.—Today I started lovin' you again.—Wasting your time.—Give
my love to Rose.—Broke again.—There is no answer.—Today you're
borrowing.—Six days on the road.—I'd rather be sorry.
1. Country music—United States. I. Ferguson, Gary, 1934-
[M1630.18] 77-760155
- The thinking man's trombone. [Phonodisc]
Cadet LPS-677 [1960]
2s. 12" 33 1/3 rpm microgroove
- For jazz ensemble; Al Grey, trombone
Recorded in Chicago, Aug. 23-25, 1960
Program notes by Jon Hendricks on
slipcase
1. Jazz ensembles. I. Grey, Albert
Thornton, 1925-
OBgU
- Thinking of you tonight. [Phonodisc]
Coral CRL-57433 [1963]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Thelma Carpenter, with
orchestra; Henry Jerome, director
Program notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Carpenter, Thelma. II. Jerome, Henry.
OBgU
- Thiollier, François Joe
see under
- Villa-Lobos, Heitor. Concerto, guitar.
(Sound recording)

- The Third World. [Phonodisc] RCA Victor
LSP 4502 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by the Third World,
popular male quintet
Recorded in New York
Poem, The second coming, by W.B. Yeats
on slipcase; lyric texts on inner sleeve
1. Music, Popular (Songs, etc.)--U.S.
I. The Third World (Musical quintet).
OBgU
- Thiriet, Maurice, 1906-
Cantilène, pour clarinette sib et piano. Paris, A. Leduc
[1966,
score (6 p.) and part. 34 cm.
Duration: about 5 min., 30 sec.
1. Clarinet and piano music. I. Title.
M250.T 66-56945
- Thiriet, Maurice, 1906-
Danseries françaises: pour orchestre à cordes / Maurice
Thiriet. — [Paris]: Éditions françaises de musique, [1974,
score (50 p.) : 32 cm.
For string orchestra.
Duration: 13 min., 40 sec.
CONTENTS: Cadenza et bransle.—Menuet-Carillon.—Sarabande et
forlane.—Tourelon.—Plainte et tamhourin.
I. String-orchestra music—Scores. 2. Dance music, French.
I. Title.
M1147.T5D3 75-761073
- Thiriet, Maurice, 1906-
Poèmes lyriques du vieux Japon
Six poèmes lyriques du vieux Japon: pour chant et or-
chestre / Maurice Thiriet. — Paris: Éditions françaises
de musique, Technisonor, [1974,
score (50 p.) : 37 cm.
For soprano and orchestra.
Duration: 12 min., 45 sec.
CONTENTS: Lune d'automne.—Liseron.—La joie d'être obscur.—
L'heure dernière.—La lettre.—Bambou pourpre.
1. Songs (High voice) with orchestra—Scores. I. Title.
M1613.T42P6 74-228131
- Thirlwall, A. P., joint author
see under
- Luttrell, W F The location
of industry. (Phonotape)
- The 13th sound. [Sound recording] American Forces
Radio and Television Service RU 30-4, 5B [1974,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
169)
With: Ira Cook, 8386 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Feb. 13,
1947, starring Agnes Moorehead.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Moorehead, Agnes, 1906-1974. II. Suspense (Radio program)
III. Series: Mystery theater. (Sound recording; 169.
[PN1991.77] 76-741155
- The Thirties / text by Robert Hamburger and Susan Stern ;
edited by Jeffrey Weiss. — New York: Consolidated Music
Publishers, c1975.
143 p. : ill. ; 31 cm.
Songs.
"Top hits ... plus evocative text and photos bring this era vividly
to life."
ISBN 0-8256-4194-2 : \$4.95
1. Music, Popular (Songs, etc.)—United States. I. Hamburger,
Robert, 1943- II. Stern, Susan, 1943- III. Weiss, Jeffrey, ed.
M1630.18.T5 75-16985
- Thirty by Ella. [Phonodisc] Capitol
ST-2960 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Ella Fitzgerald, with
Benny Carter's "Magnificent Seven"
Recorded in Hollywood
Program notes by Dave Dexter, Jr.
on slipcase
1. Music, Popular (Songs, etc.)--U.S.
2. Jazz septets. I. Fitzgerald, Ella.
II. Carter, Bennett Lester.
OBgU

- Thirty days out. [Phonodisc] Reprise
MS 2085 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Miracle Lick, popular
male quartet; John Micallef, principal
composer and lead vocals
Program notes and lyric texts (2 p.)
inserted
1. Music, Popular (Songs, etc.)--U.S.
I. Miracle Lick (Musical quartet).
II. Micallef, John.
OBgU
- 34 hours. [Phonodisc] Epic E 30913
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Skid Row, popular
male trio
Recorded in England, 1971
1. Music, Popular (Songs, etc.)
I. Skid Row (Musical trio).
OBgU
- 30 greatest hits from the world's greatest operettas.
[Phonodisc] RCA Red Seal ARL2-0553. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Jeanette MacDonald, Nelson Eddy, Mario Lanza, Robert Shaw
Chorale, and others, with orchestra.
Durations on album.
CONTENTS: Indian love call.—Golden days.—My hero.—Rose
Marie.—Italian street song.—Only a rose.—Sweethearts.—Tramp,
tramp, tramp!—Maxims.—Every little movement.—Lover, come back
to me.—I love you so.—Yours is my heart alone.—Love me tonight.—
Stouthearted men.—Will you remember.—Serenade.—Kiss me
again.—Ah! Sweet mystery of life.—One alone.—You are love.—
The donkey serenade.—A kiss in the dark.—Glenn's mia.—Song of
the vagabonds.—I'll see you again.—Open road.—Play, gypsies, dance,
gypsies.—Villia.—Drink, drink, drink.
1. Operas—Excerpts. 2. Musical revues, comedies, etc.—Excerpts.
I. MacDonald, Jeanette, 1907-1965. II. Eddy, Nelson, 1901-1967.
III. Lanza, Mario, 1921-1959. IV. Robert Shaw Chorale.
[M1505] 74-761884
- The Thirty-nine steps. [Sound recording] Radio Archives
LP-103 [1974,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: No escape.
Radio drama.
"Limited edition for collectors only."
Recorded from the CBS broadcast of the program Suspense, Mar.
3, 1952, starring Herbert Marshall.
1. Marshall, Herbert, 1890-1966. II. Suspense (Radio program)
[PN1991.77] 76-740541
- 31 pieces of the 16th-18th centuries: for treble recorder
and piano / edited and arr. by Carl Dolmetsch. — (Lon-
don: Universal Edition, c1976,
score (20 p.) and part : 31 cm. — (II Flauto dolce)
"Universal Edition, UE 14041."
1. Recorder and piano music, Arranged. I. Dolmetsch, Carl F.
M243.T49 77-770184
- Thirty seconds over Winterland. [Phonodisc] Grunt BFL
1 0147. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, performed by Jefferson Airplane.
"Recorded at Winterland, San Francisco, and Auditorium Thea-
tre, Chicago."
Durations listed on slipcase.
CONTENTS: Have you seen the saucers.—Feel so good.—Crown
of creation.—When the earth moves again.—Milk train.—Trial by
fire.—Twilight double leader.
1. Rock music—United States. I. The Jefferson Airplane.
[M1630.18] 73-760691
- 30 virtuosic selections in the gallant style: for unacc.
flute / selected and edited by Betty Bang Mather. — New
York: C. Fischer, c1975.
36 p. : 31 cm.
\$3.00
1. Flute music—To 1800. I. Mather, Betty Bang.
M61.T47 75-766307
- Thirty, Louis
see under
- Messiaen, Olivier, 1908- Works,
organ. (Phonodisc)
- Swelinck, Jan Pietersz., 1562-1621.
Works, keyboard instrument. Selections.
(Sound recording)

This-a-way/that-a-way; cheerful songs and chants. [Phonodisc] Folkways Records FC 7546. [1973]
2s. 12 in. 33 1/3 rpm. stereophonic.
Children's songs, sung by Ella Jenkins, with children from various schools in Tennessee; Earl J. White, fiddle; Guy Guilbert, guitar.
Durations listed on slipcase.
Program notes by E. Jenkins and text of the recording (8 p. illus.) inserted in slipcase.
CONTENTS: This-a-way, that-a-way.—Miss Mary Mack.—I like the way that they stack hay.—Do you know your county?—I know a Tom.—Miss Sue.—Please is a pleasant expression.—The cuckoo.—The jolly bus line.—I love to ride a bus.—Goin' to Kentucky.—Turkey in the straw.—Sing me a song again, Ella.
1. Children's songs. 2. Singing games. I. Jenkins, Ella.
II. White, Earl J. III. Guilbert, Guy.
[M1997] 73-750701

This bird has flown. [Phonodisc] Warner Bros. W 1638 [1966]
2s. 12" 33 1/3 rpm microgroove

Johnny Keating and his orchestra
Program notes by Stan Cornyn on slipcase

1. Dance-orchestra music. I. Keating, Johnny.
OBgU

This Christmas I spend with you.
[Phonodisc] Columbia CL-2076 [1963]
2s. 12" 33 1/3 rpm microgroove

Songs; Robert Goulet, with orchestra; Frank Hunter, arr. and conductor
Recorded in Hollywood
Program notes by Eliot Tiegel on slipcase

1. Christmas music. 2. Music, Popular (Songs, etc.)—U.S. I. Goulet, Robert.
II. Hunter, Frank.
OBgU

This could be the dawning. [Phonodisc] RCA Victor LSP 4764. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Blackwood Brothers Quartet, with instrumental ensemble.
Durations and notes by J. Black on slipcase.
CONTENTS: Heaven.—(Take away my worldly gain, hut) Give me Jesus.—Jesus will outshine them all.—The lighthouse.—Redemption draweth nigh.—This could be the dawning of that day.—Satisfied feeling.—Who can we turn to (if we can't turn to God?)—I'll hide my soul.—I want to walk just as close as I can.
1. Sacred quartets with instrumental ensemble. I. Blackwood Brothers Quartet.
[M2198] 72-762194

This could be the start of something.
[Phonodisc] Capitol T 1177 [1959]
2s. 12" 33 1/3 rpm microgroove

Mark Murphy, popular vocals with orchestra; Bill Holman, arr. and conductor
Program notes by Bill Holman on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Murphy, Mark. II. Holman, Willis Leonard.
OBgU

This fling called love. [Phonodisc] Columbia CL-1739 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eileen Farrell with Percy Faith and his orchestra
Note by Irving Townsend on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Farrell, Eileen. II. Faith, Percy.
OBgU

This game of love. [Phonodisc] Columbia CL-1368 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Vic Damone with orchestra; Robert Smale, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Damone, Vic. II. Smale, Robert.
OBgU

This heart of mine. [Phonodisc] RIC M 1010 [1964]
2s. 12" 33 1/3 rpm microgroove

Jimmy Roselli, popular vocals with orchestra
Program notes by Mike Gross on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Roselli, Jimmy.
OBgU

This honky's nuts. [Phonodisc] Bang BLP-407 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Comedy monologues by Don Imus
Recorded live at Jimmy's in New York

1. Comedy. I. Imus, Don.
OBgU

This is Bobby Bare. [Phonodisc] RCA Victor VPS 6090. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Songs; Bobby Bare with orchestra.

Biographical note by E. Nassour on album.

CONTENTS: Detroit city.—Bless America again.—Houston.—The streets of Baltimore.—The Lincoln Park Inn.—Miller's cave.—Have I stayed away too long?—The long black veil.—Charleston railroad tavern.—Come on home and sing the blues to Daddy.—Chicken every Sunday.—Four strong winds.—Long black limousine.—The game of triangles.—500 miles away from home.—I'd fight the world.—When the wind blows.—Green, green grass of home.

1. Country music—United States. I. Bare, Bobby.

[M1630.18] 73-760545

This is Brian Collins. [Phonodisc] Dot D08-26017 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Brian Collins, with instrumental ensemble
Program notes by Davie Lee on slipcase

1. Country music—U.S. I. Collins, Brian.
OBgU

This is Clarence Carter. [Phonodisc] Atlantic SD-8192 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Clarence Carter, vocals and guitar with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Carter, Clarence.
OBgU

This is Eddie Fisher. [Phonodisc] RCA Victor VPM 6069. [1972]

4 s. 12 in. 33 1/3 rpm.

Songs, with various orchestras and choruses.

Durations and notes by Arnold Shaw on album.

1. Music, Popular (Songs, etc.)—U.S. I. Fisher, Eddie.

[M1630.18] 72-762106

This is Foxx. [Phonodisc] Dooto DTL-809 [195]

2s. 12" 33 1/3 rpm microgroove

Jokes, told by Redd Foxx, (i.e. John Elroy Sanford)
Biographical note on slipcase

1. Comedy. I. Sanford, John Elroy.
OBgU

This is Frankie Carle. [Phonodisc] RCA Victor VPS 6081. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Frankie Carle, piano, and orchestra.

Program notes by S. Green on album.

CONTENTS: Sunrise serenade.—Hindustan.—A lover's lullaby.—April in Portugal.—Twilight time.—Nola.—Oh what it seemed to be.—Lazy river.—Canadian sunset.—Symphony.—Cuddle up a little closer, lover mine.—Never on Sunday.—From this moment on.—Easy to love.—Ebb tide.—Poinciana.—The blue room.—The song from Mollin Rouge.—By the light of the silvery moon.

1. Music, Popular (Songs, etc.)—United States. I. Carle, Frankie, 1903-

[M1630.18] 73-760358

This is Freddy Martin. [Phonodisc] RCA Victor VPM 6072. [1972]
4 s. 12 in. 33 1/3 rpm.
Freddy Martin and his orchestra, with vocals.
Durations and notes by George T. Simon on album.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music.
I. Martin, Freddy, 1907-
[M1630.18] 72-762127

This is Free Belfast. [Sound recording] Paredon Records P 1006. p1971.

1 disc. 33 1/3 rpm. 12 in.

"Irish rebel songs of the six counties" performed by the Men of No Property.

Recorded in Belfast.

Durations on labels; program notes by B. Devlin and words of the songs (15 p.) inserted in container.

CONTENTS: Cry murder.—Why are the British troops here.—Burntollet Bridge ambush.—It's a man's life in the army.—Craig's dragoons.—Hughes bakery van.—Ballad of Danny O'Hagan.—Bogside doodlebug.—Ballad of Carrick Hill.—Leaving Belfast Town.—

The great eel robbery.—The smuggling men.—The bogside man.—Rubber bullets.—Ballymurphy.—Ballad of Lynch's army.—Up in the Armagh Prison.

1. Songs, Irish.—Northern Ireland. 2. Northern Ireland.—History.—1969.—Songs and music. 3. Protest songs. I. Men of No Property (Musical group)

[M1744] 77-760345

This is Glenn Miller and the Army Air Force Band. [Phonodisc] RCA Victor VPM 6080. [1973]

4 s. 12 in. 33 1/3 rpm.

Program notes by G. T. Simon on album.

CONTENTS: Flying home.—Holiday for strings.—Sun Valley jump.—Farewell blues.—Everybody loves my baby.—St. Louis blues march.—A lovely way to spend an evening.—Anvil chorus.—I love you.—Begin the beguine.—Star dust.—Tuxedo junction.—Blues in my heart.—Song of the Volga boatmen.—Stormy weather.—Juke box Saturday night.—In the mood.—Poinciana.—Mission to Moscow.—Tall-End Charlie.

1. Dance-orchestra music. I. Miller, Glenn.

[M1356] 73-760370

This is Guy Lombardo. [Phonodisc] RCA Victor VPM 6071. [1972]

4 s. 12 in. 33 1/3 rpm.

Guy Lombardo and his Royal Canadians, with vocals.

Durations and notes by George T. Simon on album.

1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music.

I. Lombardo, Guy, 1902-
[M1630.18] 72-762112

This is Helen O'Connell. [Phonodisc] RCA Victor VPM 6076. [1972]

4 s. 12 in. 33 1/3 rpm.

Songs, with orchestra; conducted and in part arr. by Marion Evans.

Durations and notes by Don Cerulli on album.

1. Music, Popular (Songs, etc.)—U. S. I. O'Connell, Helen.

II. Evans, Marion.
[M1630.18] 72-762110

This is Henson Cargill country.
[Phonodisc] Atlantic SD-7279 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Henson Cargill, vocals with instrumental ensemble
Recorded in Goodlettsville, Tenn.
Notes by Fred F. Carter, Jr. on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Cargill, Henson.
OBgU

This is Ivory Joe Hunter. [Phonodisc] Dot DLP-3569 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ivory Joe Hunter, with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Hunter, Ivory Joe.
OBgU

This is Johnny Prophet. [Phonodisc] Reprise R 6081 [1963]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Johnny Prophet, popular vocals with orchestra; Axel Stordahl, arr. and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Prophet, Johnny. II. Stordahl, Axel.
OBgU

Music, Books on Music, and Sound Recordings

This is Larry Clinton. (Phonodisc) RCA Victor VPM 6085. [1973]
4 s. 12 in. 33 1/3 rpm.
Larry Clinton and his orchestra.
Program notes by L. Clinton on slipcase.
CONTENTS: My reverie.—Abba dabba.—I get along without you very well.—Study in brown.—Heart and soul.—You'll never know.—My heart at thy sweet voice.—The nearness of you.—How high is the moon?—Our love.—My buddy.—Three blind mice.—Martha.—Study in surrealism.—In a Persian market.—Temptation.—Satan takes a holiday.—You go to my head.—Johnson rag.—Deep purple.
1. Dance-orchestra music. I. Clinton, Larry, 1910- [M1356] 73-760357

This is Lawanda Lindsey. (Phonodisc) Capitol ST-11306 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lawanda Lindsey with instrumental ensemble
Recorded in Bakersfield, Cal.
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Lindsey, Lawanda.
OBgU

This is love. (Phonodisc) Capitol ST-2592 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Al Martino, with orchestra;
Peter de Angeles, arr. and conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Martino, Al. II. de Angeles, Peter.
OBgU

This is my show business. (Phonodisc) Show Biz SB 1003 [1965]
2s. 12" 33 1/3 rpm microgroove

Narrated by George Jessell & featuring the voices of persons in show business and public life
Program notes by Frank Bresee on slipcase

1. Vaudeville--U.S. 2. Amusements--U.S. 3. Phonorecords--U.S.--History.
I. Jessell, George.
OBgU

This is my song. (Phonodisc) Kiwi SLC 126. p1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Kiri Te Kanawa, soprano, with orchestra.
Durations on slipcase.
CONTENTS: This is my song.—Yesterday.—You'll never walk alone.—Geordie.—The water is wide.—The wedding.—Gounod. Faust: The Jewel song.—Rossini. The barber of Seville: A voice I heard.—Hokihoki tonu mai.—Hine e hine.—Haere ra e hoa ma.—Pokarekare ana.
1. Music, Popular (Songs, etc.)—New Zealand. 2. Folk-songs, English—New Zealand. 3. Operas—Excerpts. 4. Songs, Maori. I. Te Kanawa, Kiri. [M1841.18] 75-762220

This is Nancy Sinatra. (Phonodisc) RCA Victor VPS 6078. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, with orchestra; arr. and in part conducted by Billy Strange.
Durations and notes by Arnold Shaw on album.
1. Music, Popular (Songs, etc.)—U. S. I. Sinatra, Nancy. II. Strange, Billy. [M1630.18] 72-762081

This is Nat "King" Cole. (Phonodisc) Capitol T 870 [1957]
2s. 12" 33 1/3 rpm microgroove

Nat "King" Cole, popular vocals with orchestra; Nelson Riddle, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Cole, Nat. II. Riddle, Nelson.
OBgU

This is Pérez Prado. (Phonodisc) RCA Victor VPS 6066. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Dance-orchestra music.
Pérez Prado and his orchestra.
Durations and notes by Jim Aylward on album.
1. Dance-orchestra music. I. Pérez Prado, Dámaso. [M1356] 72-762098

This is Perry Como. (Phonodisc) RCA Victor VPS 6026 (e), 6067. [1970-]
albums (s.) 12 in. 33 1/3 rpm. stereophonic.
Songs, with various orchestras and vocal ensembles.
Durations and notes on albums.
1. Music, Popular (Songs, etc.)—United States. I. Como, Perry. 78-763332
rev

This is ragtime now! (Phonodisc) ABC Paramount ABCS 496 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz trio; Hank Jones, piano & leader
Recorded April 13-14, 1964
Program notes by George Hoefer on slipcase

1. Jazz trios. 2. Piano with jazz trio. I. Jones, Henry, 1918-
OBgU

This is Sammy Kaye; swing and sway with Sammy Kaye. (Phonodisc) RCA Victor VPM 6070. [1972]
4 s. 12 in. 33 1/3 rpm.
Sammy Kaye and his orchestra, with vocals.
Durations and notes by George T. Simon on album.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music. I. Kaye, Sammy, 1910- [M1630.18] 72-762122

This is Sergio Franchi. (Phonodisc) RCA Victor VPS 6082. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Sergio Franchi with orchestra.
Program notes by D. Cerulli on album.
CONTENTS: People will say we're in love.—I'll never smile again.—Cor 'ngrato.—More.—Serenade in the night.—Maria.—Somewhere, my love.—Anema e core.—The song is you.—A man without love.—What kind of fool am I?—Gigi.—Arrivederci, Roma.—Autumn leaves.—So in love.—I've grown accustomed to her face.—My funny valentine.—Mala femmena.—Serenata.—Ciao ciao bambina.
1. Music, Popular (Songs, etc.)—United States. 2. Songs, Italian. I. Franchi, Sergio. [M1630.18] 73-760366

This is the Ames Brothers. (Phonodisc) RCA Victor VPS 6068. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, with various orchestras and choruses.
In part "stereo effect reprocessed from monophonic."
Durations and notes by Dom Cerulli on album.
1. Music, Popular (Songs, etc.)—U. S. I. Ames Brothers. [M1630.18] 72-762099

This is the Melachrino Strings and orchestra. (Phonodisc) RCA Victor VPS 6083. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Program notes by A. H. Marill on album.
CONTENTS: I'll always be in love with you.—Always.—J'attendrai.—They say it's wonderful.—The song is ended.—You and I.—The party's over.—Clair de lune.—A pretty girl is like a melody.—Lovely to look at.—Drifting and dreaming.—Musetta's waltz song.—Rhub.—The song is you.—The loveliest night of the year.—How deep is the ocean.—La mer.—Some enchanting evening.—Clopin clopant.—Something to remember you by.
1. Music, Popular (Songs, etc.)—United States. I. Melachrino Strings. [M1630.18] 73-760356

This is the Three Suns. (Phonodisc) RCA Victor 6075. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Instrumentals; the Three Suns, with assisting artists.
Durations and notes by Marty Gold on album.
1. Music, Popular (Songs, etc.)—U. S. I. Three Suns [M1630.18] 72-762108

This is Tommy Dorsey and his Clambake Seven. (Phonodisc) RCA Victor VPM 6087. [1973]
4 s. 12 in. 33 1/3 rpm.
Program notes by G. T. Simon on album.
CONTENTS: A-tisket, a-tasket.—Sailing at midnight.—Twilight in Turkey.—The day I let you get away.—As long as you live.—You must have been a beautiful baby.—Chinatown, my Chinatown.—Allá en el rancho grande.—The Sheik of Araby.—Rhythm saved the world.—It's a hundred to one.—Posin'—At the Codfish Ball.—Voi vistu gally star.—The milkmen's matinee.—The music goes 'round and 'round.—Way down yonder in New Orleans.—Don't be a baby, baby.—Original dixieland one-step.
1. Jazz octets. I. Dorsey, Tommy, 1905-1956. [M1366] 72-760365

This is Vaughn Monroe. (Phonodisc) RCA Victor VPM 6073. [1972]
4 s. 12 in. 33 1/3 rpm.
Songs; Vaughn Monroe and his orchestra, with various vocal ensembles.
Durations and notes by Alvin H. Marill on album.
1. Music, Popular (Songs, etc.)—U. S. I. Monroe, Vaughn Wilton, 1912- [M1630.18] 72-762082

This is Wayne King. (Phonodisc) RCA Victor VPM 6084. [1973]
4 s. 12 in. 33 1/3 rpm.
Wayne King and his orchestra.
Program notes by B. Simon on album.
CONTENTS: The waltz you saved for me.—Lullaby for Latins.—Poem: Why do I love you?—Good night, Sweetheart.—Amor.—Tennessee waltz.—The night is young.—None by the lonely heart.—Poem: Alone.—Song of the Islands.—All alone.—Josephine.—I'm forever blowing bubbles.—Tales from the Vienna Woods.—Poem: I love you.—Wabash Moon.—Poor Butterfly.—Villa.—Poem: Because you love me.—Meditation.—Intermezzo.—Always.—Beautiful lady in blue.
1. Dance-orchestra music. I. King, Wayne, 1901- [M1356] 73-760364

This land. (Phonodisc) Decca DL-4041 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular and folk songs; Tompall and the Glaser Brothers, male trio
Program notes by Charles Lamb on slipcase

1. Folk-songs, American.
2. Music, Popular (Songs, etc.)--U.S.
I. Glaser Brothers. II. Glaser, Tompall.
OBgU

This land is your land : [songs of America] / editor: Judy Bell. -- [New York] : Ludlow Music, [1972?]
96 p. : photos. ; 28 cm.
Folk and popular songs with piano acc.; includes chord symbols and guitar chord diagrs.
Stamp on back cover: Plymouth Music Co., New York.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)--United States. I. Bell, Judy, ed. IU-Mu

This love for you. (Phonodisc) Capitol T-2654 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Al Martino with orchestra;
Peter deAngelis, arr. and conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Martino, Al. II. deAngelis, Peter.
OBgU

This love of mine. (Phonodisc) RCA Victor LVP 583. [1971]
2 s. 12 in. 33 1/3 rpm. (Vintage series)
Songs; Frank Sinatra, with the Tommy Dorsey orchestra.
Program notes by Burt Korall on slipcase.
CONTENTS: The sky fell down.—Polka dots and moonbeams.—Fools rush in.—Imagination.—Yours is my heart alone.—I could make you care.—It's always you.—I tried.—Without a song.—Everything happens to me.—This love of mine.—A sinner kissed an angel.—Violets for your furs.—How about you?—Be careful it's my heart.—In the blue of evening.
1. Music, Popular (Songs, etc.)—U. S. I. Sinatra, Frank, 1917-II. Dorsey, Tommy, 1905-1956. [M1630.18] 78-752925

This magic moment. (Phonodisc) Decca DL-75108 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Earl Grant, piano and organ with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Grant, Earl.
OBgU

This much a man. (Phonodisc) Decca DL-75389 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Marty Robbins, with instrumental ensemble
Program notes by Sammy Jackson

1. Country music--U.S. I. Robbins, Marty.
OBgU

This must be the Plas. [Phonodisc]
Capitol ST-1281 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Plas Johnson, alto and
tenor saxophone
Recorded in Los Angeles, 1959.

1. Jazz quintets. I. Johnson, Plas.
OBgU

This special sound of Dave Berry.
[Phonodisc] Decca LK-4823 [1966]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; Dave Berry, with
instrumental ensemble
Recorded in England

1. Rock music--England. I. Berry,
Dave.
OBgU

This thing called love; 24 great songs of
love and lament. [Phonodisc] Columbia
CL-1911 [1962]
2s. 12" 33 1/3 rpm microgroove

The Sy Rady Singers; Simon Rady,
conductor, with orchestra; Jack
Halleran, arranger
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sy Rady Singers. II. Rady, Simon.
III. Halloran, Jack.
OBgU

This time. [Phonodisc] Sunset SUS-5174
[1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Troy Shondell, with
instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Shondell, Troy.
OBgU

This time ... banjo. [Sound recording] Stoneway Rec-
ords STY-147. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Instrumental ensembles, featuring Paul Buskirk, banjo.
Durations and program notes by R. M. Stone on container.
CONTENTS: Sweet Georgia Brown.—Somewhere my love (Theme
from Dr. Zhivago).—Dueling banjos.—Bardanello.—Little brown
jug.—Bye bye blues.—Jesu joy of man.—Muskrat ramble.—The world
is waiting for the sunrise.—Nola.—Liza.—Aura Lee.
1. Music, Popular (Songs, etc.)—United States. 2. Country
music—United States. I. Buskirk, Paul.
[M1630.18] 76-760890

This time the dream's on me. [Phonodisc] RCA Camden
ACL 1-0503. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Glenn Miller and his orchestra; in part with vocals by Ray Eberle
and the Modernaires.
Recorded in 1938-42.
Durations listed on slipcase.
"Stereo effect reprocessed from monophonic."
CONTENTS: This time the dream's on me.—Oh! you crazy
moon.—April in Paris.—You and I.—Slumber song.—Rhapsody in
blue.—I hear a rhapsody.—Moonlight sonata.—I guess I'll have to
dream the rest.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United
States. I. Miller, Glenn. II. Eberle, Ray. III. The Modernaires.
[M1356] 74-761795

This will kill you. [Sound recording] American Forces
Radio and Television Service RU 18-76, 5B [1976]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
285)
With: Ira Cook 3936 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, July
23, 1945, starring Dane Clark.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Clark, Dane. II. Suspense (Radio program) III. Series: Mys-
tery theater. [Sound recording] 285.
[PN1991.77] 76-741359

This world. [Phonodisc] Condor CST-2459
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs of "the trials and tribulations of
life," played and sung by This World
Note on slipcase

1. Youth--Songs and music.
I. This World (Musical ensemble).
OBgU

This year's top movie songs. [Phonodisc]
United Artists UAL 3356 [1964]
2s. 12" 33 1/3 rpm microgroove

Sung by the Four Lads with orchestra
Program notes on slipcase

1. Moving-picture music--Excerpts,
Arranged. 2. Academy Awards (Moving-
pictures). I. The Four Lads.
OBgU

Thoma, Gustl.

Die Kunst des Jodelns : alpenländ. Jodelsch. / gejodelt von
Gustl Thoma ; geschrieben von Ludwig Merkle ; beraten von
Annelies Hofmann de Boer ; in Noten gesetzt u. arrangiert von
Walter Fitz ; ill. von Annegert Fuchshuber. — München : Heim-
eran, 1977.

91 p. : ill. ; 20 cm. & 2 discs (45 rpm. stereo, 7 in.) GFR77-A
Bibliography: p. 90-91.
ISBN 3-7765-0241-X
I. Yodel and yodeling. I. Merkle, Ludwig, 1928- II. Title.
ML3645.Y6T5 77-472028
MARC

Thoma, Hans, 1839-1924
see under

BK-Lieder.

Thomanerchor, Leipzig
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)

Thomann, Elisabeth
see under

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 13, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 167,
C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192) F major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 324, B♭ major. (Sound recording)

Thomas, Ambroise, 1811-1896. Hamlet.
À vos jeux. Phonodisc. 1959
see under

Mad scenes from Anna Bolena, Hamlet
(and) Il pirata. (Phonodisc)

Thomas, Ambroise, 1811-1896. Hamlet.
À vos jeux. Sound recording. 197-?
see under

Eidé Norena. (Sound recording)

Thomas, Ambroise, 1811-1896. Hamlet. À vos
jeux. Phonodisc. 1974
see under

Beverly Sills: The mad scenes.
(Phonodisc)

Thomas, Ambroise, 1811-1896. Hamlet. À vos
jeux. Sound recording. 1975
see under

Joan Sutherland. (Sound recording)

Thomas, Ambroise, 1811-1896. Hamlet.
Adieu, dit-il, ayez foi. Sound
recording. 197-?
see under

Eidé Norena. (Sound recording)

Thomas, Ambroise, 1811-1896.
Hamlet. Comme une pâle fleur.
Sound recording. 197-
see under

Riccardo Stracciari. (Sound recording)

Thomas, Ambroise, 1811-1896.
Hamlet. Mad Scene
see his
Hamlet. À vos jeux.

Thomas, Ambroise, 1811-1896.
Hamlet. O vin dissipe la tristesse.
Sound recording. 197-
see under

Arno Schellenberg. (Sound recording)

Riccardo Stracciari. (Sound recording)

Thomas, Ambroise, 1811-1896. Hamlet.
Pâle et blonde dort sous l'eau profonde.
Sound recording. 197-
see under

Luisa Tetrazzini, 1871-1940.
(Sound recording)

Thomas, Ambroise, 1811-1896. Mignon.
Adieu, Mignon. Sound recording. 197-
see under

Fritz Krauss. (Sound recording)

Tito Schipa. (Sound recording)

Thomas, Ambroise, 1811-1896.
Mignon. Adieu, Mignon.
Sound recording. 1976
see under

Tito Schipa. (Sound recording)

Thomas, Ambroise, 1811-1896.
Mignon. Ah! que ton ame enfin.
Sound recording. 197-
see under

Karl Erb, 1877-1958. (Sound
recording)

Thomas, Ambroise, 1811-1896.
Mignon. As-tu souffert.
Sound recording. 197-
see under

Arno Schellenberg. (Sound recording)

Thomas, Ambroise, 1811-1896.

Mignon. Connais-tu le pays?

Sound recording. 196-

see under

Käte Heidersbach. (Sound recording)

Xenia Belmas. (Sound recording)

Thomas, Ambroise, 1811-1896. Mignon.
Connais-tu les pays? Sound recording.
197-

see under

Emmy Bettendorf. (Sound recording)

Thomas, Ambroise, 1811-1896. Mignon.
Connais-tu le pays? Sound recording.
1976

see under

French opera arias. (Sound recording)

Thomas Amboise, 1811-1896. Mignon.
Elle ne croyait pas. Sound recording.
197-?

see under

Tito Schipa. (Sound recording)

Thomas, Ambroise, 1811-1896.
Mignon. Elle ne croyait pas.
Sound recording. 1976

see under

Tito Schipa. (Sound recording)

Thomas, Ambroise, 1811-1896. Mignon.
Je connais un pauvre enfant. Sound
recording. 196-

see under

Xenia Belmas. (Sound recording)

Thomas, Ambroise, 1811-1896. Mignon.
Je connais un pauvre enfant. Sound
recording. 197-

see under

Grete Stückgold. (Sound recording)

Margarethe Matzenauer, 1881-1963.
(Sound recording)

Thomas, Ambroise, 1811-1896.
Mignon. Je suis Titania. Sound
recording. 197-

see under

Adele Kern. (Sound recording)

Giuseppina Huguet. (Sound recording)

Margherita Perras. (Sound recording)

Thomas, Ambroise, 1811-1896. Mignon.
Je suis Titania. Sound recording.
1976?

see under

Toti dal Monte. (Sound recording)

Thomas, Ambroise, 1811-1896. Mignon.
Légères hirondelles. Sound recording.
197-

see under

Friedrich Plaschke, 1875-1951.
(Sound recording)

Thomas, Ambroise, 1811-1896.

[Mignon. Overture.] Phonodisc.

Mignon-overture. London LD 9014. [195-?]]

1 s. 10 in. 33 1/3 rpm.

Paris Conservatory Orchestra; Anatole

Fistoulari, conductor.

With: Ponchielli, A. La Gioconda. Danza
delle ore.

1. Overtures. I. Paris. Conservatoire

National de musique et de déclamation.

Société des concerts. Orchestre. II. Fistou-

lari, Anatole.

00

Thomas, Ambroise, 1811-1896.

Mignon. Overture. Sound

recording. 1977

see under

William Tell. (Sound recording)

Thomas, Ambroise, 1811-1896.

Mignon. Qui, je veux par le

monde. Sound recording. 197-

see under

Karl Erb, 1877-1958. (Sound
recording)

Thomas, Ambroise, 1811-1896.

Ophelia's Mad Scene

see his

Hamlet. A vos jeux.

Thomas, Ambroise, 1811-1896.

[Psyche. Pigeon-vocal score. French]

Psyche: opera en 4 actes /

paroles de Jules Barbier & Michel

Carre, musique de Ambroise Thomas ;

partition chant et piano réduite par

H. Salomon et R. de Vilbac. Nouv.

partition. Paris: Heugel, [1878?] Pl.

no. H. 4874.

359 p.; 29 cm.

1. Operas. I. Title.

ICU

Thomas, Andrew

see under

Ivey, Jean Eichelberger. Hera, hung
from the sky. (Phonodisc)

Kraft, Leo. Spring in the harbor.
(Phonodisc)

Thomas, Antoine Léonard, 1732-1785.

Amphion.

For a musical composition based on this
work see

Naumann, Johann Gottlieb, 1741-1801.

Amphion.

Thomas, Bernard, 1949- comp.

Four double canons for 4 voices or instruments (ATIB).

Edited by Bernard Thomas. [Lustleigh, Devon] Antico

Edition [1972]

score (9 p.) 30 cm.

Cover title.

English translations by A. Robson at bottom of each p.

CONTENTS: Willaert, A. Petite camusette. J'ayme bien mon

amy. Mon petit cœur.—J'ay ung mari qui est bon homme (Anon.)

1. Canons, fugues, etc. (Vocal)—To 1800. 2. Canons, fugues, etc.

(4 unspecified instruments)—To 1800. I. Title: Double canons.

M1579.4.T5F7 73-217275

[M1580.4] [M486]

Thomas, Bernard, 1949- comp.

Three late 15th century instrumental pieces for 3 instru-

ments (ATIB). Edited by Bernard Thomas. [Lustleigh,

Devon] Antico Edition [1972]

score (9 p.) 30 cm.

Cover title.

CONTENTS: O venus bant (Anon.)—Vacho. Allez regretz.—

Agriola. A. Tout a par moy.

1. Trios (Unspecified instruments) I. Title: Late 15th century

instrumental pieces.

M386.T5T5 73-217280

Thomas, Bernard, 1949- comp.

Three Parisian chansons for 4 voices (SATB). Edited

by Bernard Thomas. [Lustleigh, Devon] Antico Edition

[1972]

score (9 p.) 30 cm.

Cover title.

English translations by A. Robson at bottom of each p.

CONTENTS: Gombert, N. Vous estes trop jeune pour estre

m'aime.—Passereau. Ce n'est pas jeu.—Gentil mareschal (Anon.)

1. Part-songs, French—To 1800. 2. Chansons, Polyphonic.

I. Title: Parisian chansons.

M1579.4.T5T5 73-217279

Thomas, Bernard, 1949-

see under

Saint-Georges, Joseph Boulogne,
chevalier de, d. 1799. Concerto, violin,
op. 8, G major. (Sound recording)

Vivaldi, Antonio, 1678-1741. II
cimento dell'armonia e dell'invention. No.
1-4. (Sound recording)

Thomas (Bernard) Chamber Orchestra

see

Bernard Thomas Chamber Orchestra.

Thomas, Claus, Dr. med.

Bibliographie zur Musiktherapie. Eine Auswahl. Hrg.

von Claus Thomas. (Amriswil.) Amriswiler-Bücherei,

1973.

34 p. 23 cm. (Schriften der Akademie Amriswil) 8.00F

Sw 73-A-4787

At head of title: Akademie Amriswil. Sektion Elementare Musik/

Orff-Schulwerk in Behindertenpädagogik und Musiktherapie.

1. Music therapy—Bibliography. I. Akademie Amriswil. Sek-

tion Elementare Musik. II. Title.

ML128.M77T5 016.615'837 73-356106

Thomas, Cloea, ed.

see under

Nye, Pearl R comp. Scenes &
songs ...

Thomas, David, bass

see under

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Thomas, David Clayton-
see Clayton-Thomas, David

Thomas, Dylan, 1914-1953.

A boy growing up. [Phonodisc] Argo TA 509-510.

[1968]

4 s. 12 in. 33 1/3 rpm.

Title on container: Emlyn Williams as Dylan Thomas: A boy

growing up.

Readings by Williams from the author's works.

Manual sequence.

Notes (2 p.) laid in container.

CONTENTS: Introduction.—Memories of childhood.—Who do

you wish was with us.—The fight.—The outing.—The reminiscence

of a schoolmaster.—Just like little dogs.—Self portrait.—Adventures

in the skin trade.—A child's Christmas.—A visit to America.—A

visit to grandpa's.

I. Williams, Emlyn, 1905- II. Title.

[PR6039.H52] 73-761150

Thomas, Dylan, 1914-1953. Ceremony after a
fire raid
see under

Mathias, William. Ceremony after a
fire raid.

Thomas, Dylan, 1914-1953.

The complete recorded stories and humorous essays.

[Phonodisc] Caedmon TC 3006. [1972]

6 s. 12 in. 33 1/3 rpm. stereophonic.

Read by the author.

Automatic sequence.

Durations and program notes by M. Mantell on container.

CONTENTS: A child's Christmas in Wales.—Quite early one

morning.—Reminiscences of childhood.—Return journey to Swan-

sea.—A few words of a kind.—A visit to America.—An irreverent

introduction.—A visit to Grandpa's.—Holiday memory.—A story.—

Laugharne.

I. Title.

[PR6039.H52] 72-750864

Thomas, Dylan, 1914-1953.

Dylan Thomas reads from his *Adventures in the skin trade* and two poems. [Sound recording] Caedmon TC 2078. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
"Released in association with the Poetry Center of the 92nd Street YM-YWHA, New York."
Duration: ca. 1 hr., 11 min.
In container; automatic sequence.
Notes by G. Schulman on container.
CONTENTS: *Adventures in the skin trade*.—Among those killed in the dawn raid was a man aged one hundred.—The force that through the green fuse.
I. Title. II. Title: *Adventures in the skin trade*. [Sound recording]
[PR6039.H52] 75-750502

Thomas, Dylan, 1914-1953. Poem in October
see under

Corigliano, John, 193- Poem in October;
arr.

Thomas, Dylan, 1914-1953.

Return journey to Swansea. [Phonodisc]. Performed by Dylan Thomas and supporting cast. Caedmon TC 1354. [1972]
2 a. 12 in. 33 1/3 rpm. stereophonic.
Radio play.
Duration and notes by P. Kresh on slipcase.
Also includes Thomas reading poetry by Betjeman, Bogan, Boland, Gogarty, Graves, MacDonagh, Manifold, Plomer, Reed, and E. Thomas.
I. Title.
[PR6039.H52] 71-752811

Thomas, Dylan, 1914-1953.
Under milk wood

For a musical composition based on this
work see

Steffens, Walter, musician.
Unter dem Milchwald.

Thomas, Flora McGill
see under

Music of Finland. (Phonodisc)

Thomas, Gwyn. Culwch ac Olwen
see under

Mathias, William. Culwch ac Olwen ...

Thomas, Henry
see under

Henry Thomas sings the Texas blues.
(Phonodisc)

"Ragtime Texas" Henry Thomas.
(Sound recording)

Thomas, Hociel
see under

Great blues singers. (Sound recording)

Thomas, J C

Chasin' the Trane : the music and mystique of John Coltrane / J. C. Thomas. — 1st ed. — Garden City, N.Y. : Doubleday, 1975.
252 p., (8) leaves of plates : ill. ; 22 cm.
Discography: p. 233-252.
ISBN 0-385-09604-6 : \$7.95
1. Coltrane, John, 1926-1967. I. Title.
ML419.C645T5 788'.66/0924 74-2526
74 MARC

Thomas, J C

Chasin' the Trane : the music and mystique of John Coltrane / J. C. Thomas. — New York : Da Capo Press, 1976.
252 p., (8) leaves of plates : ill. ; 22 cm. — (A Da Capo paperback)
Reprint of the 1975 ed. published by Doubleday, Garden City, N.Y.
Discography: p. 233-252.
ISBN 0-306-80043-8
1. Coltrane, John, 1926-1967. I. Title.
ML419.C645T5 1976j 788'.66/0924 76-6560
76 MARC

Thomas, Jeannette Bell, 1881-

Devil's ditties : being stories of the Kentucky mountain people / told by Jean Thomas, with the songs they sing ; Cyril Mullen drew the illustrations. — Detroit : Gale Research, 1976.
vii, 180 p. : ill. ; 24 cm.
Reprint of the 1931 ed. published by W. W. Hatfield, Chicago.
Includes index.
ISBN 0-8103-3999-4
1. Ballads, American—Kentucky. 2. Folk-songs, American—Kentucky. 3. Mountain whites (Southern States) 4. Kentucky—Social life and customs.
I. Title.
ML3551.T4 1976 784.4'9769 75-16369
75 MARC

Thomas, Jess
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonodisc)

Schönberg, Arnold, 1874-1951. Gurre-
Lieder. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
German. (Sound recording)

Thomas, Joe
see under

Big little bands. (Phonodisc)

Thomas, John Charles, 1891-1960
see under

John Charles Thomas, baritone.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La
traviata. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
traviata. Selections. (Phonodisc)

Thomas, John Rogers, 1829-1896.

Bonny Eloise : the belle of Mohawk Vale : song and chorus / composed by J. R. Thomas ; written by George W. Elliott. — New York : W. Hall, c1858.
score (5 p.) ; 33 cm.
For voice and piano; includes alternative version of the refrain for chorus (SATB).
1. Songs (Medium voice) with piano. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. I. Title.
M1.A13T [M1554] 75-765842
— Copy 2. No. 53 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)
M1.A15 vol. 281, no. 53

Thomas, John Rogers, 1829-1896.

The cottage by the sea / by J. R. Thomas. — [New and rev. ed. in a lower key]. — New York : Firth, Pond, c1859.
5 p. ; 33 cm. — (His Ballads ; no. 2)
No. 26 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American.
I. Title.
M1.A15 vol. 281, no. 26 75-765817
[M1622]

Thomas, Kid, 1896-
see under

Kid Thomas at Moulin Rouge. (Sound
recording)

Orange Kellin in New Orleans.
(Sound recording)

Thomas, Kurt, 1904-

Arbeitergesang, Arbeitermusik : Traditionen der Arbeiterchöre und der Arbeitermusik im Bezirk Erfurt : Sängerbewegung, Kampfmusik, Agitprop. — Weimar : Stadtmuseum, 1974.
95 p. : ill. ; 21 cm. — (Weimarer Schriften zur Heimatgeschichte und Naturkunde ; Heft 25)
Bibliography: p. 91-92.
3.00M
1. Labor and laboring classes—Songs and music—History and criticism. 2. Songs, German—Erfurt (Bezirk)—History and criticism. I. Title. II. Series.
ML3640.T5 784.6'8331 75-585362

Thomas, Kurt, 1904-

Inventionen, 2 part, piano, op. 16a;
Sechs zweistimmige Inventionen, für Klavier zu zwei Händen, op. 16a. Leipzig, Breitkopf & Härtel, c1931,
13 p. 31 cm.
Label below imprint: "Zum verkauf freigegeben Breitkopf & Härtel, Wiesbaden."
"Edition Breitkopf, Nr. 5532."
1. Canons, fugues, etc. (Piano)
M25.T 72-226333

Thomas, Kurt, 1904-

Inventionen, 3 part, piano, op. 16b;
Fünf dreistimmige Inventionen, für Klavier zu zwei Händen, op. 16b. Leipzig, Breitkopf & Härtel, c1932,
13 p. 31 cm.
Label below imprint: "Zum verkauf freigegeben Breitkopf & Härtel, Wiesbaden."
"Edition Breitkopf, Nr. 5534."
1. Canons, fugues, etc. (Piano)
M25.T 72-226332

Thomas, Kurt, 1904-1973
see under

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspasion. German. (Phonodisc)

Thomas, Ladd
see under

The Trumpet in contemporary chamber
settings. (Sound recording)

Thomas, Lois
see under

In an Arizona Town. (Sound recording)

Thomas, Mansel
[Prayers from the Gaelic]
Four prayers from the Gaelic / Mansel Thomas ; translated from the Gaelic by Alexander Carmichael ; Welsh version by Enid Parry. -- [s.l.] : University of Wales Press, 1972.
25 p.

For voice and piano.

1. Sacred songs (High voice) with piano I.
Title: Prayers from the Gaelic
CaOTU

Thomas, Manuel, 1940- Inane
see under

Reimann, Aribert. Inane.

Thomas, Marjorie
see under

Haydn, Joseph, 1732-1809. Mass, H.
XII, 9, C major. (Phonodisc)

Thomas, Marlo
see under

Free to be ... you and me. (Phonodisc)

Thomas, Mary, singer
see under

An anthology of Elizabethan & Restoration
vocal music. (Phonodisc)

Berio, Luciano, 1925- Works,
vocal. Selections. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-
1594. Missa sine nomine (Je suis déshéritée)
(Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611.
Missa, O quam gloriosum. (Phonodisc)

Weill, Kurt, 1900-1950. Works.
Selections. (Sound recording)

Thomas, Mathias.

Das Instrumentalwerk Felix Mendelssohn-Bartholdys:
eine systemat. -theoret. Untersuchung unter bes. Berücks.
d. zeitgenöss. Musiktheorie/ Mathias Thomas. — Kassel:
Bärenreiter-Antiquariat [in Komm.] 1972.

ix, 267 p.: music; 23 cm. — (Göttinger musikwissenschaftliche
Arbeiten; Bd. 4) DM35.00 GFR 73-A19
Originally presented as the author's thesis, Göttingen, under title:
Satztechnik und Form in den Instrumentalwerken Felix Mendelssohn-
Bartholdys unter besonderer Berücksichtigung der zeitgenössischen
Theorie.

Bibliography: p. 255-264.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. Works, instrumental.
I. Title. II. Series.
ML410.M5T48 785'.092'4 73-350831

Thomas, Merlin, joint author
see under

Raitt, Alan William. Balzac. (Phonotape)

Thomas, Michael, fl. 1964-
see under

An anthology of Elizabethan & Restoration
vocal music. (Phonodisc)

The claviorganum. (Phonodisc)

Fux, Johann Joseph, 1660-1741.
Works, keyboard instrument. Selections.
(Sound recording)

Thomas, Michael Tilson, 1944-
see under

Beethoven, Ludwig van, 1770-1827.
König Stephan. (Phonodisc)

Cage, John. Dances, 2 pianos.
(Phonodisc)

Dvořák, Antonín, 1841-1904. The
American flag. (Sound recording)

Gershwin, George, 1898-1937.
Rhapsody in blue, piano & orchestra.
(Sound recording)

McLaughlin, John, guitarist.
Apocalypse. (Phonodisc)

Orff, Carl, 1895- Carmina
burana. Latin. (Phonorecord)

Reich, Steve, 1936- Four organs
(1970) (Phonodisc)

Silverman, Stanley. Elephant steps.
(Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
Le sacre du printemps. (Phonodisc)

Thomas, Milton
see under

Korngold, Erich Wolfgang, 1897-1957.
Quintet, piano & strings, op. 15, E major.
(Sound recording)

Rózsa, Miklós, 1907- Quintet,
piano & strings, op. 2. (Sound recording)

Thomas, Nancy
see under

Britten, Benjamin, 1913- The
little sweep. English. (Sound recording)

Thomas, Patrick, 1932-
see under

Brumby, Colin. Italian songs.
(Sound recording)

Dobie, Janet, 1936- Dimensions.
(Sound recording)

Hill, Alfred, 1870-1960. Life; arr.
(Sound recording)

Penberthy, James, 1917-
Cantata on Hiroshima Panels. (Sound
recording)

Sutherland, Margaret Ada, 1897-
The young kabbalah. (Sound recording)

Tibbits, George, 1933- I thought
you were all glittering with the noblest of
carriage. (Sound recording)

Wesley-Smith, Martin. Interval
piece. (Sound recording)

Thomas, Peter.

(Chariots of the gods? Selections; Phonodisc.
Chariots of the gods; original soundtrack. Polydor PD
6504. [1974]

2 s. 12 in. 33 rpm. stereophonic.
Music from the motion picture; Peter Thomas Sound Orchestra.
Durations listed on labels.

CONTENTS: Reminiscences of the future; Nazca: imaginary land-
ing in Peru.—Valley of the gods.—Popular myth and destruction of
Sodom.—Chicken (i. e. Chichen). Itza: temple of the virgins.—The
Bible: Book of Ezekiel.—The Red Sea.—The obelisk of Karnak.—
Stars and rockets.—Gods from strange planets.—Returning to the
stars.—Rocket science.—Tula: monumental sculptures.—Cult music
and mussel horn.—The pyramid of Cholula.—Lake Titicaca.—Won-
dina came from heaven to the mortals.—Easter Island.—Angel of
promise.—The flying god from Palenque.

1. Moving-picture music—Excerpts. I. Peter Thomas Sound
Orchestra. II. Chariots of the gods? [Motion picture;]
[ML152.7] 74-760889

Thomas, Richard
see under

Get folked. (Phonodisc)

Thomas, Susan
see under

Get folked. (Phonodisc)

Thomas, Tony, 1927-

Harry Warren and the Hollywood musical / by Tony Thomas
; foreword by Bing Crosby. — Secaucus, N.J. : Citadel Press,
[1975]

344 p. : ill. ; 31 cm.
"The Harry Warren catalog"; p. 331-341.
ISBN 0-8065-0468-4 \$17.95

1. Warren, Harry, 1893- 2. Moving-pictures, Musical—History and
criticism 3. Moving-picture music—Excerpts—Vocal scores with piano. 4.
Music, Popular (Songs, etc.)—United States. I. Title.

ML410.W2959T5 782.8'5'0924 74-29545
75 MARC

Thomas, Tony, 1927-

Music for the movies. South Brunswick, A. S. Barnes
[1973]

270 p. : illus. 27 cm.
"Film music on records": p. 221-235.
1. Moving-picture music—History and criticism. I. Title.
ML2075.T54 782.8 72-37818
ISBN 0-498-01071-6 MARC

Thomas, Tony, 1927-
see under

Requiem for a cavalier. (Sound recording)

Voices from the Hollywood past.
(Sound recording)

Thomas, Trevor
see under

Matson, Floyd W. The broken
image. (Phonorecord)

Thomas, W. E. S., joint author
see under

Burrow, John Wyon. Darwin and the
Utilitarians. (Phonotape)

Thomas, Werner.

Carl Orff, De temporum fine comoedia: das Spiel vom
Ende d. Zeiten, Vigilia; eine Interpretation/ von Werner
Thomas. — Tutzing: Schneider, 1973.

96 p.: ill.; 24 cm. DM25.00 GFR 73-A46
Includes bibliographical references.
1. Orff, Carl, 1895- De temporum fine comoedia.
MT115.O7T5 782.8'2'0924 74-339144
ISBN 3-7932-0132-2

Thomas, Werner
see under

Carl Orff und sein Werk.

Kuhlau, Friedrich, 1786-1832. Quintet,
flute & strings, op. 51, no. 1, D major.
(Phonodisc)

Thomas, Wesley, joint author
see under

Jackson, Barbara Garvey. The songs of
the Minnesingers.

Thomas, Willard
see under

Willard "Ramblin" Thomas. (Phonodisc)

Thomas, Willie B., 1912-
see under

Oster, Harry, ed. Country Negro jam
session. (Phonodisc)

Thomas Alva Edison Foundation, West Orange,
N. J.
see under

An Edison memorabilia. (Sound
recording)

The First recorded sounds. (Sound
recording)

Thomas Chamber Orchestra

see
Bernard Thomas Chamber Orchestra.

Thomas gemma Cantuariæ. Sound recording.
1974
see under

Music in honor of St. Thomas of
Canterbury. (Sound recording)

Thomaschke, Thomas
see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Sound recording)

Thomason, C S
Ceol mor notation : a new and abbreviated system of musical
notation for the piobaireachd : as played on the Highland bag-
pipe, with examples / by C. S. Thomason. — East Ardsley, Eng.
: EP Publishing ; New York : British Book Centre, 1975.
ca. 300 p. : ill. ; 27 cm.
Reprint of the 1893 ed. published in Dehra Dun.
Includes index.
ISBN 0-8277-4158-8 (British Book Centre)
1. Bagpipe—Instruction and study. 2. Musical notation. I. Title.
MT530.T5 788'.9 75-6703
75 MARC

Thomasson, Benny
see under

A jam session with Benny and Jerry
Thomasson. (Phonodisc)

You be the judge. (Sound recording)

Thomasson, Dale
see under

A jam session with Benny and Jerry
Thomasson. (Phonodisc)

Thomasson, Jerry
see under

A jam session with Benny and Jerry
Thomasson. (Phonodisc)

Thomatos, Spiro
see under

The Classical guitar. (Phonodisc)

Thomé, Francis Lucien Joseph, 1850-1909.
Rigaudon, harpsichord, op. 97, D minor.
Sound recording. 1976
see under

Bach goes to town. (Sound recording)

Thome, Joel
see under

Boulez, Pierre, 1925- Pli selon
pli. Improvisation sur Mallarmé, no. 2.
(Sound recording)

Crumb, George. Songs, drones, and
refrains of death. (Phonodisc)

Dallapiccola, Luigi, 1904-
Parole di San Paolo. (Sound recording)

Felciano, Richard. Crasis.
(Sound recording)

Pousseur, Henri. Chants sacrés.
(Sound recording)

Thomesen, Hans, 1532-1573
see under

Danske folkekirke. Salmebog. Den
danske Psalmebog ...

Thomm, Hans Jürgen, joint ed.
see under

Abel, Otto, 1905- ed. Leichte
Choralvorspiele.

Thommessen, Olav Anton.
A concert chamber
see his
Et konsert-kammer.

Thommessen, Olav Anton.
(Gjensidig;
Gjensidig = Mutually / Olav Anton Thommessen. —
København : W. Hansen musik-forlag, [c1976]
score (17 p.) ; 30 cm.
"Wilhelm Hansen edition no. 4277."
For 2 sopranos (wordless), 2 flutes, 2 clarinets, and percussion
(1 performer).
Duration: 8 min.
I. Vocal duets with instrumental ensemble. I. Title. II. Title:
Mutually.
ML543.5.T47G6 77-770553

Thommessen, Olav Anton.
(Et konsert-kammer)
Et konsert-kammer = A concert chamber : for voice and
11 instrumentalists. — København : W. Hansen musik
-forlag, [1975]
score (42 p.) ; 30 cm.
"Wilhelm Hansen edition no. 4266."
For soprano (wordless) piccolo (flute), violin, clarinet, violon-
cello, percussion, oboe, double bass, bassoon, trumpet, saxophone, and
tuba.
Duration: ca. 10 min.
I. Songs (High voice) with instrumental ensemble. I. Title.
II. Title: A concert chamber.
ML1613.3.T47K7 77-770554

Thommessen, Olav Anton.
Mutually
see his
Gjensidig.

Thompson, Arthur
see under

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)

Thompson, Blanche Jennings, 1887-
see under

Silver pennies. (Sound recording)

Thompson, Butch, 1943-
see under

Butch Thompson plays Jelly Roll
Morton. (Sound recording)

Thompson, Charles.
Bing : the authorised biography / Charles Thompson. — Lon-
don : W. H. Allen, 1975.
vi, 249 p., [16] leaves of plates : ill. ; 22 cm. GS***
Includes index.
ISBN 0-491-01715-4 : £3.95
1. Crosby, Bing, 1904-
ML420.C93T5 790.2'092'4 75-332079
76 MARC

Thompson, Charles.
Bing : the authorized biography / by Charles Thompson. —
1st American ed. — New York : McKay, 1976, c1975.
vi, 249 p., [16] leaves of plates : ill. ; 22 cm.
Includes index.
ISBN 0-679-50590-3 : \$8.95
1. Crosby, Bing, 1904-
ML420.C93T5 1976 790.2'092'4 75-37320
76 MARC

Thompson, Don, 1940-
Country place. (Sound recording) P. M. (Records) PMR
008. p1976.
1 disc. 33 1/3 rpm. 12 in.
Jazz trios: the composer playing piano and vibraphone; Gene
Perla, double bass and electric bass; Joe LaBarbera, drums.
"Recorded at Red Gate Studio, Kent, New York, Dec. 1975."
Durations and program notes by Nighthawk on container.
CONTENTS: A country place.—For Chris Gage.—Sasha's del-
ight.—Second voyage.—Full Nelson.—Song for Sonny.
1. Jazz trios. I. Perla, Gene. II. LaBarbera, Joe. III. Title.
[M1366] 77-760069

Thompson, Donald Bryce
see under

Stevens, Halsey, 1908- Pieces,
orchestra; arr.

Thompson, Eli
see
Thompson, Lucky, 1924-

Thompson, Ellen R
Teaching and understanding contemporary piano music / El-
len Thompson. — San Diego, Calif. : Kjos West, c1976.
224 p. : music ; 31 cm.
Bibliography: p. 195-200.
"Reference list of selected contemporary piano music": p. 213-220.
Includes indexes.
ISBN 0-910842-06-X
1. Piano music—History and criticism. 2. Music—History and criticism—
20th cent. 3. Piano—Instruction and study. I. Title.
ML707.T5 786.4'04'1 76-24574
77 MARC

Thompson, Francis, 1859-1907. The hound of
heaven
see under

Gideon, Miriam, 1906- The hound
of heaven.

Thompson, Francis, 1859-1907.
The hound of heaven. (Sound recording) Caedmon
TC 1473. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Wilde, O. The ballad of Reading gaol.—Gray, T. Elegy
written in a country churchyard.—Hunt, L. Abou Ben Adhem.
Poem.
James Mason, reader.
Recorded in London.
Duration: 8 min., 50 sec.
Descriptive notes by G. Levine on container.
I. Mason, James, 1909- II. Title.
[PR5650.H6] 76-740460

Thompson, H S
Willie's on the dark blue sea : ballad / written and com-
posed by H. S. Thompson. — Boston : O. Ditson, c1849.
score (5 p.) ; 33 cm.
For voice and piano, with chorus (SATE)
1. Songs (Medium voice) with piano. 2. Choruses, secular (Mixed
voices, 4 parts) with piano. 3. Ballads, American. 4. Sea songs.
I. Title.
ML1A13T 75-765908
[M1622] [M1978.S2]
Copy 2. No. 11 in a collection of songs with binder's
title: Music. (v. p., ca. 1825-1863) ML1A15 vol. 280, no. 11

Thompson, Henry Ford
see under

San Diego blues jam. (Phonodisc)

Thompson, Homer B
see under

Juvenile court. (Sound recording)

Selected subjects on practice in superior
courts. (Sound recording)

Thompson, Ian
see under

Donizetti, Gaetano, 1797-1848. Les
martyrs. (Phonodisc)

Thompson, Joseph Antonio, 1896-
Cinquante ans de vie musicale à Trois-Rivières [par]
J.-Antonio Thompson. Trois-Rivières, Le Mauricien médi-
cal, Éditions du bien public, 1970.
66 p. 22 cm. \$1.50 C73-317
1. Music—Quebec (Province)—Trois-Rivières. I. Title.
ML205.8.T77T5 780.9714'45 73-358979

Thompson, Joseph T., 1922-
see under

Developments in probate and estate
planning—1976. (Sound recording)

Thompson, Joseph T., 1922-
see under

(continued)

Developments in probate and trust law
practice, 1971. (Phonotape)

Developments in probate and trust law
practice—1972. (Sound recording)

Developments in probate and trust law
practice—1973. (Sound recording)

Developments in probate and trust law
practice—1974. (Sound recording)

Developments in probate and trust law
practice, 1975. (Sound recording)

Thompson, Kenneth.

A dictionary of twentieth-century composers (1911-1971).
London, Faber & Faber [1973]

666 p. 24 cm. \$12.00 B***
Catalogs of the works of Bartók, Berg, Bloch, Busoni, Debussy,
Dellus, Elgar, De Falla, Fauré, Hindemith, Holst, Honegger, Ives,
Janáček, Kodály, Mahler, Martinů, Nielsen, Poulenc, Prokofiev, Puc-
cini, Rachmaninov, Ravel, Roussel, Satie, Schoenberg, Sibellius, Rich-
ard Strauss, Stravinsky, Varèse, Vaughan Williams, and Webern,
with bibliographies and biographical sketches.
1. Music—Bibliography. I. Title.
ML118.T5 1973b 016.78'0904 73-160880
ISBN 0-571-09002-8 MARC

Thompson, Kenneth.

A dictionary of twentieth-century composers (1911-
1971). New York, St. Martin's Press [1973]

666 p. 25 cm. \$30.00
Catalogs of the works of Bartók, Berg, Bloch, Busoni, Debussy,
Dellus, Elgar, De Falla, Fauré, Hindemith, Holst, Honegger, Ives,
Janáček, Kodály, Mahler, Martinů, Nielsen, Poulenc, Prokofiev, Puc-
cini, Rachmaninov, Ravel, Roussel, Satie, Schoenberg, Sibellius,
Richard Strauss, Stravinsky, Varèse, Vaughan Williams, and We-
bern, with bibliographies and biographical sketches.
1. Music—Bibliography. I. Title.
ML118.T5 1973b 016.78'0904 73-175526
MARC

Thompson, Kenneth W

1921-

The case for U. S. development aid. (Phonorecord. By,
Kenneth W. Thompson. Santa Barbara, Calif., Center for
the Study of Democratic Institutions [1974] No. 650.
(American foreign policy in the age of interdependence.)
cassette. 2 1/4 x 4 in.
reel. 7 in. 3 1/2 ips.
Recorded at the Pacem in Terris III Convocation.
Duration: 35 min.
Dual track.

SUMMARY: Mr. Thompson describes our unique qualifications for
giving technical assistance to lesser-developed countries and cites the
Mexican agricultural development program as an example of en-
lightened developmental aid.
1. Economic assistance, American. 2. Economic assistance, Ameri-
can—Mexico. 3. Agriculture—Economic aspects—Mexico. I. Center
for the Study of Democratic Institutions. II. Pacem in Terris
Convocation, 3d, Washington, 1973. III. Title. IV. Series.
[HC60] 74-750776

Thompson, Larry A., joint author
see under

Shankman, Ned N How to make a
record deal and have your songs recorded.

Thompson, Les
see under

Sessions live with Buddy Collette
Quintet & Les Thompson. (Sound
recording)

Thompson, Lonnie.

Particles and climate. (Sound recording.) (Washington,
American Chemical Society [1976. 785]
1 cassette. mono. (Man and molecules)
With: Schneider, S. H. Sun and climate.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Lonnie Thompson discusses his research on the dust
particles found in ice cores from various glaciers. He notes that the
dust found in periods of glaciation seems to be of volcanic origin,
thereby suggesting a connection between volcanic activity and major
climatic changes.
1. Volcanic ash, tuff, etc. 2. Glaciers. 3. Glacial epoch. I. Fin-
ley, Stuart. II. Title. III. Series: Man and molecules. (Sound re-
cording.)
[QE461] 77-740305

Thompson, Lucky, 1924-
see under

Lucky Thompson. (Phonodisc)

Thompson, Morley P

D. H. Baldwin; the multibank music company [by] Mor-
ley P. Thompson. New York, Newcomen Society in North
America, 1974 [c1973]
14 p. illus. 23 cm. (Newcomen publication, no. 978)
1. Baldwin Piano Company. I. Newcomen Society in North
America. II. Series.
ML424.B17T5 332.1'2 73-93920
MARC

Thompson, Oscar, 1887-1945.

The international cyclopedia of music and musicians / editor
in chief, Oscar Thompson. — 10th ed. / editor, Bruce Bohle. —
New York : Dodd, Mead, c1975.
2511 p., (2) leaves of plates : ports. ; 29 cm.
ISBN 0-396-07005-1 : \$49.95
1. Music—Dictionaries. 2. Music—Bio-bibliography. I. Bohle, Bruce, ed.
II. Title.
ML100.T47 1975 780'.3 74-22214
MARC

Thompson, Randall, 1899-

A Concord cantata. Piano-vocal score. English.
A Concord cantata / Randall Thompson. — Boston :
E. C. Schirmer Music Co., [c1975]
47 p. ; 27 cm.
For chorus (SATB) ; acc. originally for orchestra.
Duration: 22 min.
CONTENTS: The ballad of the bridge (E. E. Hale)—Inscription
(Conclusion of the commemorative tablet at the Old North Bridge;
A. French)—The gift outright (R. Frost).
1. Cantatas, Secular—Vocal scores with piano. 2. Concord, Mass.—
Songs and music. I. Title.
M1533.T5C6 76-770996
[M1658.5.C74]

Thompson, Randall, 1899-

Fare well, for 4-part chorus of mixed voices unacc.
Interim facsim. ed. Boston, E. C. Schirmer Music Co.
[1973]

score (9 p.) 23 cm. \$0.40
Cover title.
Text by Walter De La Mare.
Reproduced from holograph.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2.
De La Mare, Walter John, 1873-1956—Musical settings. I. Title.
M1584.T 74-216837
[M1619.5.D4]

Thompson, Randall, 1899-

(Frostiana ; arr.)
Frostiana : seven country songs by Robert Frost / set to
music by Randall Thompson. — Boston : E. C. Schirmer
Co., 1975.
score (86 p.) ; 31 cm.
For various combinations of voices with orchestra ; acc. originally
for piano.
Words by R. Frost.
Duration: about 25 min.
CONTENTS: The road not taken.—The pasture.—Come in.—The
telephone.—A girl's garden.—Stopping by woods on a snowy eve-
ning.—Choose something like a star.
1. Choruses, Secular, with orchestra. 2. Frost, Robert, 1874-1963—
Musical setting. I. Title.
M1530.T5F7 76-771305
[M1619.5.F73]

Thompson, Randall, 1899- Glory to
God in the highest. Sound recording. 1976
see under

A Jubilant song. (Sound recording)

Thompson, Randall, 1899-

The mirror of St. Anne; an antiphonal setting in inverse
contrary imitation. (Boston) E. C. Schirmer Music Co.,
1972.
score (3 p.) 23 cm. (E. C. S. Choral music, no. 2921) \$0.30
For double chorus (SATB).
Words by I. Watts.
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. I.
Watts, Isaac, 1674-1748. O God, our help in ages past. II. Title.
III. Title: St. Anne.
M2092.6.T 72-227835

Thompson, Randall, 1899-

The passion according to Saint Luke. Piano-vocal score. English.
The passion according to Saint Luke : an oratorio in 10
scenes / by Randall Thompson. — Boston : E. C. Schirmer
Music Co., [c1965]
xl, 148 p. ; 28 cm.
The text is taken from chapters 19, 22 and 23.
Duration: 1 hr., 32 min.
Program notes by the composer, characters, and words printed as
text (xl p.)
1. Oratorios—Vocal scores with piano. 2. Passion-music.
I. Title.
M2003.T455P34 75-764796
[(M2087.L6)]

Thompson, Randall, 1899-

(The peaceable kingdom.) (Sound recording)
The peaceable kingdom. Orion ORS 76228. [1976,
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Reif, P. Vignettes.
Pepperdine University A Cappella Choir; Lawrence McCommas,
conductor.
For 4 or 8 voices unacc.
Text from Isaiah.
Duration: 15 min., 44 sec.
Text and program notes on container.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2.
Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. I. Mc-
Commas, Lawrence. II. Pepperdine University A Cappella Choir.
III. Title.
[M1554] 76-750031

Thompson, Randall, 1899-

(Quartet, strings, no. 2, G major)
String quartet no. 2 in G major. Boston, E. C. Schirmer
Music Co. [1972]
score (31 p.) 23 cm. and parts. 31 cm. \$10.50
Duration: about 25 min.
1. String quartets—Scores and parts.
M452.T466 no. 2 73-208526

Thompson, Randall, 1899-

(The testament of freedom; arr.)
The testament of freedom : a setting of 4 passages from
the writings of Thomas Jefferson for ... mixed voices with
piano, band, or orchestral accompaniment / by Randall
Thompson. — Boston : E. C. Schirmer Music Co., c1976,
piano-vocal score (53 p.) ; 27 cm.
"E. C. S. choral music, no. 3017."
Originally for men's voices; version for mixed voices by the com-
poser.
Duration: about 24 min.
CONTENTS: The God who gave us life.—We have counted the
cost.—We fight not for glory.—I shall not die without a hope.
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores
with piano. 2. Choruses, Secular (Mixed voices) with band—Vocal
scores with piano. 3. Jefferson, Thomas, Pres. U. S., 1743-1826—
Musical settings. I. Title.
M1533.T5T5 77-770330
[M1619.5.J43]

Thompson, Randall, 1899-

(Trio, double basses)
Trio for three doublebasses (Divertimento for strings).
Boston, E. C. Schirmer Music Co. [1972]
score (31 p.) 17 x 25 cm. and parts. 31 cm. (E. C. S. fac-
simile no. 1457) (E. C. S. chamber music, no. 1457) \$8.50
1. String trios (3 double basses)
M351.T45 73-210128

Thompson, Richard.

Henry the human fly. (Phonodisc)
Reprise MS 2112 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and humorous songs sung by the
composer with guitar and assisting
musicians

Recorded in London
Program notes on slipcase and (c1) p.)
inserted
1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Thompson, Richard Frederick, 1930-

An interview with Richard Thompson: developments in
physiological psychology. (Sound recording) New York,
Harper & Row, p1975. 24-60756.
1 cassette. (Audio colloquies)
Title from container.
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Thompson discusses his research in physiological
psychology in presenting a historical survey of the brain sciences,
present-day knowledge about the brain, and the implications of recent
discoveries.
1. Psychology, Physiological. I. Harris, Charles William, 1945-
II. Title.
[QP360] 76-740308

Thompson, Robert
see under

The Baroque bassoon. (Phonodisc)

Thompson, Robert, organist
see under

Robert Thompson plays the Van Daalen
organ at St. Stephen Lutheran Church.
(Sound recording)

Thompson, Robert R
see under

Do's, don't's, and dollars under the
Family law act. (Sound recording)

The Thompson touch. [Phonodisc] Verve
MGV-2062 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Bill Thompson
Singers; Bill Thompson, piano and arranger
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Thompson, Bill. II. Bill Thompson
Singers.
OBgU

The Thompson touch. [Phonodisc]
Dot D0-2069 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Hank Thompson,
with instrumental ensemble; Tommy Allsup,
producer-arranger
Recorded in Nashville

1. Country music—U.S. I. Thompson,
Hank. II. Allsup, Tommy.
OBgU

Thomson, George, 1757-1851, comp.

A select collection of original Scottish airs, for the voice
with introductory & concluding symphonies & accompani-
ments for the piano forte, violin & violoncello by Pleyel,
Kozeluch & Haydn, with select & characteristic verses, both
Scottish and English, adapted to the airs including upwards
of one hundred new songs by Burns. London, T. Preston
[1802]
50 [l. e. 100] p. front. 36 cm.
Added t. p. reads: Fifty Scottish songs, with symphonies & accom-
paniments wholly by Haydn. Vol. III. Edinburgh, G. Thomson,
1802. Signed by the compiler.
First ed.

1. Songs, Scottish. 2. Songs with piano—To 1800. I. Haydn.
Joseph, 1732-1809. Schottische Lieder. Selections. 1802. II. Title.
M1746.T482 vol. 3 1802 72-225473
{M1620} {M185.T47} {M33.H3}

Thomson, James, 1700-1748
see under

Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)

Thomson, James Claude, 1931-

An uneasy partnership: government and the media.
[Phonorecord. By] James C. Thomson, Jr. Santa Bar-
bara, Calif., Center for the Study of Democratic Institu-
tions [1974]. No. 661. (The Requirements of democratic
foreign policy.)
cassette. 2 1/4 x 4 in.
reel. 7 in. 3 1/2 ips.
Recorded at the Pacem in Terris III Convocation.
Duration: 39 min.
Dual track.

SUMMARY: The mutual distrust and tension that exist between
press and government in a democratic society are signs of a healthy
relationship.
1. Government and the press. I. Center for the Study of Demo-
cratic Institutions. II. Pacem in Terris Convocation, 3d, Washing-
ton, 1973. III. Title. IV. Series.
[PN4735] 74-750787

Thomson, John Mansfield.

Recorder profiles [by] John M. Thomson. London, Schott
and Co. Ltd, 1972.
77, [8] p. ports. 22 cm. Index. £1.00 B 73-06837
1. Recorder players. I. Title.
ML399.T5 788.53/0922 73-160053
ISBN 0-901888-00-2 [B] MARC

Thomson, John Mansfield.

Your book of the recorder / John M. Thomson. — 2nd ed. —
London : Faber, 1974.
3-75 p. (8) p. of plates : ill., music, ports. ; 22 cm. — (The Your book series)
B75-08738
Bibliography: p. 70-71.
ISBN 0-571-04873-0 : £1.25
1. Recorder (Musical instrument) I. Title.
ML935.T5 1974 788.53 75-317069
75 MARC

Thomson, Katharine.

The Masonic thread in Mozart / by Katharine Thomson. —
London : Lawrence & Wishart, 1977. GB***
207 p. : music ; 23 cm.
Bibliography: p. [195]-197.
Includes indexes.
ISBN 0-85315-381-7 : £5.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Freema-
sons—Songs and music—History and criticism. I. Title.
ML410.M91T5 780'.924 77-368393
77 MARC

Thomson, Katharine, arr.
see under

Palmer, Roy, fl. 1971- comp.
Room for company.

Thomson, Virgil, 1896-

(Air de Phèdre)
Air de Phèdre : for soprano with piano acc. / Virgil
Thomson. — New York : Southern Music Pub. Co., [1974].
13 p. : 31 cm.
Words by J. Racine, in French and English, translated by D.
Sutherland.
\$2.50
1. Songs (High voice) with piano. I. Title.
M1621.T 75-764801

Thomson, Virgil, 1896-

American music since 1910; with an introduction by Nico-
las Nabokov. London, Weidenfeld and Nicolson, 1971.
xvi, 204 p., 24 plates. music, ports. 23 cm. (Twentieth-century
composers, v. 1) £3.50 B 71-14732
Bibliography: p. 187-189.
CONTENTS: American's musical maturity. — American musical
traits. — The Ives case. — Ruggles. — Varèse. — Aaron Copland. — Look-
ing backward. — Cage and the collage of noises. — Let us now praise
famous men. — Yellin, V. F. The operas of Virgil Thomson. — Chase,
G. Music in Latin America. — 106 American composers.
1. Music, American — History and criticism. 2. Music — History
and criticism — 20th century. 3. Composers, American — Biography.
I. Title. II. Series.
ML200.5.T5 1971b 780'.973 73-151049
ISBN 0-297-00264-3 MARC

Thomson, Virgil, 1896- At the beach.
Phonodisc. 1974
see under

Cornet favorites. (Phonorecord)

Thomson, Virgil, 1896- Autumn.
Sound recording. 1976
see under

Thomson, Virgil, 1896- The
plough that broke the plains. Suite.
(Sound recording)

Thomson, Virgil, 1896-

Cantata on poems of Edward Lear. Piano-vocal score. English;
Cantata on poems of Edward Lear : for 4-pt. chorus of
mixed voices with soprano and baritone solos and piano
acc. / Virgil Thomson. — New York : G. Schirmer, c1976.
80 p. : 27 cm.
Acc. originally for orchestra.
CONTENTS: The owl and the pussycat. — The jumbies. — The
pelican chorus. — Half an alphabet. — The akond of swat.
1. Cantatas, Secular—Vocal scores with piano. 2. Lear, Edward,
1812-1888—Musical settings. I. Title.
M1533.T53C3 77-771592
[M1619.5.L3]

Thomson, Virgil, 1896-

Concerto, violoncello, Phonodisc.
Concerto for violoncello and orchestra.
The mother of us all: Suite for orchestra.
Special Service Records CML 4468. [196-?] 77-771592
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Collector' series)
Luigi Silva, violoncello; Janssen Symphony
of Los Angeles; Werner Janssen, conductor.
1. Concertos (Violoncello) 2. Suites
(Orchestra), Arranged. I. Thomson, Virgil,
1896- . The mother of us all. Suite.
Phonodisc. [196-?] II. Silva, Luigi. III.
Janssen Symphony of Los Angeles. IV. Janssen,
Werner.
00

Thomson, Virgil, 1896-

The courtship of the Yongly Bongly Bo : for voice and
piano / Virgil Thomson ; words by Edward Lear. —
New York : G. Schirmer, c1977.
15 p. : 31 cm.
Cover title.
\$2.50
1. Songs (Medium voice) with piano. 2. Lear, Edward, 1812-1888—
Musical settings. I. Title.
M1621.T 77-771852
[M1619.5.L3]

Thomson, Virgil, 1896-

(Easy pieces and a coda)
Ten easy pieces and a coda, for piano, New York, South-
ern Music Pub. Co. [c1972]
8 p. 31 cm. \$1.75
CONTENTS: A plain song. — Light fingers. — Pathos. — Counting. —
Marching. — Two-part invention. — Two people. — Improvising. — The
night before Christmas. — Assembly. — Coda.
1. Piano music, Juvenile. I. Title: Easy pieces and a coda.
M1380.T 73-212269

Thomson, Virgil, 1896-

(Edges; arr.)
Edges; a portrait of Robert Indiana, for piano. New
York, G. Schirmer [c1973].
5 p. 31 cm. \$1.25
Cover title.
1. Piano music. 2. Indiana, Robert, 1928- —Songs and music.
I. Title. II. Title: Portrait of Robert Indiana.
M25.T 74-220287
[M1629.5.I54]

Thomson, Virgil, 1896-

(Edges; arr.)
Edges; a portrait of Robert Indiana, for band. New
York, G. Schirmer [1973, c1972]
score (20 p.) and parts. 31 cm. \$12.00
"Composed from life Dec. 24, 1966 and orchestrated for the Har-
vard University Band in 1969."
Duration: about 2 min.
1. Band music. Arranged—Scores and parts. 2. Indiana, Robert,
1928- —Songs and music. I. Title. II. Title: A portrait of
Robert Indiana.
M1258.T 73-213023
[M1659.5.I54]

Thomson, Virgil, 1896- Etudes, piano,
1st set. Ragtime bass. Sound recording.
1974
see under

Rags and tangos. (Sound recording)

Thomson, Virgil, 1896- Etudes, piano,
2d set. Parallel chords. Sound recording.
1974
see under

Rags and tangos. (Sound recording)

Thomson, Virgil, 1896- The feast of
love. Sound recording. 1975
see under

Thomson, Virgil, 1896-
Symphony on a hymn tune. (Sound recording)

Thomson, Virgil, 1896-

(Lord Byron. Piano-vocal score. English & German)
Lord Byron : (opera in three acts) / [by] Virgil Thomson ;
libretto by Jack Larson ; German text by John Gutman. —
New York : Southern Music Pub. Co., [c1975].
viii, 298 p. : port. ; 31 cm.
Duration: about 1 hr., 39 min.
1. Operas—Vocal scores with piano. 2. Byron, George Gordon
Noël Byron, Baron, 1788-1824, in fiction, drama, poetry, etc. I.
Larson, Jack. Lord Byron. II. Title.
M1503.T484L6 1975 76-771001
[M1627.5.B97]

Thomson, Virgil, 1896-

(Louisiana story. Suite. (Sound recording)
Louisiana story (suite). Turnabout TV-S 34534. (p1973,
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary
composer in the USA)
With: Hanson, H. Symphony, no. 6.
Westphalian Symphony Orchestra, Recklinghausen; Siegfried Lan-
dau, conductor.
Duration: 19 min., 55 sec.
Program notes by R. Freed on container.
CONTENTS: Pastoral (The bayou & the marsh buggy)—Chorale
(The derrick arrives)—Passacaglia (Robbing the alligator's nest)—
Fugue (Boy fights alligator)
1. Suites (Orchestra) I. Landau, Siegfried. II. Westfälisches
Sinfonie-Orchester. III. Title. IV. Series.
[M1001] 76-761124

Thomson, Virgil, 1896-

(The mother of us all. (Sound recording)
The mother of us all: (an opera. Text by Gertrude
Stein). New World Records NW 288-289. p1977.
2 discs, 33 1/3 rpm. stereo. 12 in. (Recorded anthology of Ameri-
can music)
Santa Fe Opera; Raymond Leppard, conductor.
Recorded in the Armory for the Arts, Santa Fe, N. M.
Duration: ca. 1 hr., 47 min.
In container; automatic sequence.
Program notes by R. Marx, libretto (including the scenario by M.
Grosser), bibliography, discography, and chronology (34 p. ill.)
bound in container.
1. Operas. 2. Anthony, Susan Brownell, 1820-1906—Drama. I.
Stein, Gertrude, 1874-1946. The mother of us all. II. Leppard, Ray-
mond. III. Santa Fe Opera. IV. Title. V. Series: Recorded anthol-
ogy of American music. (Sound recording)
[M1500] 76-750907

Thomson, Virgil, 1896-
Parallel chords
his
Etudes, piano, 2d set. Parallel chords.

Thomson, Virgil, 1896-
(Passacaglia, organ)
Passacaglia for organ / Virgil Thomson. — New York :
G. Schirmer, [1974]

13 p. : 31 cm.
Composed in 1922, rev. in 1974.
\$2.50
1. Passacaglias (Organ)

M11.T 74-228121

Thomson, Virgil, 1896-
(The plough that broke the plains. Suite; [Sound recording]
The plough that broke the plains; suite. Autumn; concer-
tino for harp, strings & percussion. The river; suite.
Angel SQ-37300. p1976.
1 disc. 33 1/3 rpm. quad. 12 in.
Anne Mason Stockton, harp (in 2d work); Los Angeles Chamber
Orchestra; Neville Marriner, conductor.
Recorded at the Ambassador Auditorium, Pasadena, Calif.
Duration and program notes by R. Freed on container.
"Stereo/quadrasonic."

1. Suites (Chamber orchestra) 2. Concertos (Harp with string
orchestra) 3. Moving picture music—Excerpts. I. Thomson, Vir-
gil, 1896- Autumn. [Sound recording] 1976. II. Thomson, Vir-
gil, 1896- The river. Suite. [Sound recording] 1976. III.
Stockton, Anne Mason. IV. Marriner, Neville. V. Los Angeles
Chamber Orchestra. VI. Title. VII. Title: Autumn. VIII. Title:
The river.
[M1003] 76-750059

Thomson, Virgil, 1896-
(Portraits, piano. Selections)
Nine portraits : for piano Virgil Thomson. — [New
York] : Southern Music Pub. Co., [1974]

27 p. : 31 cm.
CONTENTS: Madame Dubost chez elle.—Russell Hitchcock, read-
ing.—Ettie Stettinheimer.—Helen Austin at home and abroad.—A
French boy of ten; Louis Lange.—Pastoral: a portrait of Tristan
Tzara.—Awake or asleep; Pierre Mabile.—Prisoner of the mind;
Schuyler Watts.—For Eugene Ormandy's birthday, 13 November
1969, a study in stacked-up thirds.
\$2.50
1. Piano music. I. Title: Portraits.

M22.T5P66 75-550873

Thomson, Virgil, 1896-
(Portraits, piano. Parades; arr.)
Metropolitan Museum fanfare, for brass ensemble and
percussion. New York, G. Schirmer [1973, c1972,

score (8 p.) and parts, 21 cm. \$8.00
An arrangement by the composer of Parades, from his Portraits
for piano.

Duration: about 1 min., 45 sec.
1. Fanfares. 2. Band music, Arranged—Scores and parts.
I. Title.
M1258.T 73-213005

Thomson, Virgil, 1896-
(Prelude, organ)
Prelude : for organ / Virgil Thomson. — New York :
G. Schirmer, [c1977]

7 p. : 31 cm.
Cover title.
1. Organ music.

M11.T 77-771588

Thomson, Virgil, 1896- Quartet, strings,
no. 2. Sound recording. 1974
see under

American string quartets. (Sound
recording)

Thomson, Virgil, 1896-
Ragtime bass
see his
Etudes, piano, 1st set. Ragtime bass.

Thomson, Virgil, 1896- The river.
Suite. Sound recording. 1976
see under

Thomson, Virgil, 1896- The
plough that broke the plains. Suite.
(Sound recording)

Thomson, Virgil, 1896-
(Serenade, flute & violin; [Sound recording]
Serenade for flute and violin. Turnabout TV-S 34508.
[1972]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary
composer in the U. S. A.)
With: Diamond, D. L. Quintet, piano, flute & strings, B minor.—
Palmer, R. Quintet, piano, clarinet & strings.
David Gilbert, flute; Kees Kooper, violin.
Duration: 6 min., 19 sec.
Program notes by R. Freed on container.
1. Suites (Flute and violin) I. Gilbert, David B. II. Kooper,
Kees. III. Series: The Contemporary composer in the U. S. A.
[M522] 76-761730

Thomson, Virgil, 1896-
(Le singe et le léopard,
Le singe et le léopard (The monkey and the leopard);
fable de La Fontaine. Translation by Donald Sutherland.
For medium voice with piano. New York, Southern Music
Pub. Co. [c1973]

9 p. 31 cm.
French and English words.
1. Songs (Medium voice) with piano. 2. La Fontaine, Jean de,
1621-1695—Musical settings. I. Title. II. Title: The monkey and
the leopard.
M1621.T 74-220275
[M1619.5.L23]

Thomson, Virgil, 1896- Sonata,
flute. Sound recording. 1977
see under

The Flute in American music.
(Sound recording)

Thorne, Francis.
(Sonata, piano; [Sound recording]
Sonata. Serenus Recorded Editions SRS 12071. [1977,
on side 1 of 1 disc. 33 1/3 rpm. 12 in. (The Contemporary piano
project, v. 3)
With: Rush, L. Hexahedron.—Custer, A. R. Found objects.
No. 7.
Dwight Peltzer, piano.
Edition recorded: Joshua Corp.
Duration: 17 min., 5 sec.
Program notes by the composer on container.
1. Sonatas (Piano) I. Peltzer, Dwight. II. Series: The Con-
temporary piano project. [Sound recording] v. 3.
[M23] 77-762355

Thomson, Virgil, 1896-
[Sonata, violin & piano, no.1]
Sonata : for violin and piano, no.1 / Virgil
Thomson. -- New York : Arrow Music Press,
[c1941]

score (17 p.) and part ; 30 cm.
Duration: 18 min.

1. Sonatas (Violin and piano)

00

Thomson, Virgil, 1896-
Sonata da chiesa / Virgil Thomson. — [Rev. version]. —
New York : Boosey & Hawkes, [1974]

score (19 p.) and parts : 31 cm.
For Eb clarinet, C trumpet, viola, horn, and trombone.
CONTENTS: Chorale.—Tango.—Fugue.

\$10.00
1. Quintets (Clarinet, horn, trombone, trumpet, viola) I. Title.
M562.T48S6 74-236212

Thomson, Virgil, 1896-
[Stabat Mater]
Stabat Mater : for soprano and string quartet
/ Virgil Thomson ; [text by Max Jacob] — [New
York] : Cos Cob Press, [1933]
5 parts ; 31 cm.
"Reissued under the auspices of Arrow Music
Press."
French words.
\$3.50
1. Sacred songs (High voice) with instrumental
ensemble. 2. Stabat Mater dolorosa (Music)
M4-M4

Thomson, Virgil, 1896-
The state of music. Westport, Conn., Greenwood Press
[1974, c1939]

vi, 250 p. 22 cm.
Reprint of the ed. published by W. Morrow, New York.
1. Music as a profession. I. Title.

ML3795.T46S8 1974 780'.023 73-17658
ISBN 0-8371-7258-6 MARC

Thomson, Virgil, 1896-
(Study piece
Study piece: portrait of a lady, for band. New York,
G. Schirmer [1973, c1972]

score (16 p.) and parts. 31 cm. \$12.00

Duration: about 2 min., 30 sec.
1. Band music—Scores. I. Title. II. Title: Portrait of a lady.
M1245.T 73-213015

Thomson, Virgil, 1896-
(Symphony, no. 3)
Third symphony : orchestral version of String quartet
no. 2 / Virgil Thomson. — New York : Boosey & Hawkes,
[1974]

score (83 p.) ; 36 cm.
Duration: 20 min.
\$10.00

1. Symphonies—Scores. I. Title. II. Title: String quartet.
M1001.T489 no. 3 75-760384

Thomson, Virgil, 1896-
(Symphony on a hymn tune; [Sound recording]
Symphony on a hymn tune. Feast of love. Mercury
SRI 75063. [1975?]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Golden im-
ports)

With: Hanson, H. Four Psalms.
Eastman-Rochester Orchestra; David Clatworthy, baritone (in the
2d work); Howard Hanson, conductor.

The 2d work, words translated from Pervigillum veneris, anon.
Latin poems, by the composer, commissioned by the Elizabeth
Sprague Coolidge Foundation in the Library of Congress.

Duration: about 20 min., 30 sec.; 7 min., 42 sec.
Program notes by P. Davis and English text of the 2d work on
container.

1. Symphonies. 2. Hymns (Instrumental settings) 3. Songs (Me-
dium voice) with chamber orchestra. I. Thomson, Virgil, 1896-
The feast of love. [Sound recording] 1975. II. Clatworthy, David.
III. Hanson, Howard, 1896- IV. Eastman-Rochester Symphony
Orchestra. V. U. S. Library of Congress. Elizabeth Sprague Cool-
idge Foundation. VI. Title. VII. Title: Feast of love.
[M1001] 76-761382

Þórarinn Jónsson, 1900-
(Pieces, violin & piano,
Tvö lög, fyrir fiðlu og piano. Two
pieces, for violin and piano. [Reykjavík,
ITM [1969?]
score (8 p.) and part.

1. Violin and piano music

CaOTU

Þórarinnsson, Jón
see Jón Þórarinnsson

Thorborg, Kerstin, 1896-1970
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Boris Godunov. Italian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Boris Godunov. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. II
trovatore. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
German. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Act 1.
(Sound recording)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Götterdämmerung.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Phonodisc)

Thoreau, Henry David, 1817-1862.
Thoreau's world. [Phonodisc] Caedmon TC 2052.
[1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Archibald MacLeish.
The recording and notes on album taken from the book Thoreau's
world: miniatures from his journal, by Charles R. Anderson.
(Englewood Cliffs, N. J., Prentice-Hall, [1971.]
Duration listed on album.
Automatic sequence.

I. MacLeish, Archibald, 1892- II. Title.
[PS3053.A25] 72-750933

Thoreau, Henry David, 1817-1862
see under

Berger, Jean, 1909- A different
drummer.

Cage, John. Lecture on the weather.

Thoreau, Henry David, 1817-1862
see under (continued)

Cage, John. Score (40 drawings by Thoreau) ...

Thoresen, Carl E

An interview with Carl Thoresen. (Sound recording, New York, Harper & Row, p1976. 24-61424. 1 cassette. (Audio colloquies)

Charles Harris, interviewer. Descriptive notes on container. SUMMARY: Dr. Thoresen discusses concepts and theories of self-control and willpower. He develops his ideas of self-control and argues the great importance of understanding them from a cognitive, psychological perspective.

1. Self-control. 2. Will. 1. Harris, Charles William, 1945-II. Title. [BF632] 76-742217

Porkell Sigurhjörnsson, 1938- Intrada. Phonodisc. 1971? see under

Porkell Sigurhjörnsson, 1938-Kisum. (Phonodisc)

Porkell Sigurbjörnsson, 1938-Kisum. Phonodisc.

Kisum. Intrada. Expo Norr Riks LPRP 3. [1971?], 2 s. 12 in. 33 1/3 rpm. stereophonic. (Reportage) Gunnar Egilson, clarinet; Ingvar Jónasson, viola; the composer, piano.

Recorded at the Radiobuset, Stockholm, 13 March 1971. Program notes in Swedish by P.-A. Hellquist (11 p. ill., facsimils.) Inserted in slipcase.

Includes an interview with the composer, in Swedish. 1. Trios (Piano, clarinet, Viola) I. Porkell Sigurbjörnsson, 1938- Intrada. Phonodisc. 1971? II. Egilson, Gunnar. III. Jónasson, Ingvar. IV. Title. V. Title: Intrada. [M322] 74-762430

Porkell Sigurbjörnsson

Sjö lög úr Apaspili, fyrir piano. Seven songs from Apaspil, for piano. [Reykjavík, ITM, 196-7, 8 p.

1. Piano music, Juvenile I. Title: Apaspil

CaOTU

Thorlby, Anthony.

Keats and romanticism. (Phonotape, Lecturer: A. K. Thorlby. Deland, Fla., Everett/Edwards [1973], 3521-3522. 2 cassettes. 2 1/4 x 4. (British literature) (Cassette curriculum) Duration: 1 hr., 10 min. 1. Keats, John, 1795-1821—Criticism and interpretation. 2. Romanticism. I. Title. II. Series: British literature. [PR4837] 73-750839

Thorndike, Dame Sybil, 1882- see under

Carroll, John. Mrs. Pankhurst. (Phonodisc)

Thorne, Christopher G., joint author see under

Taylor, Alan John Percivale, 1906- The path to World War II. (Phonotape)

Thorne, Francis.

(Works. Selections) Phonodisc. The music of Francis Thorne. Serenus SRS 12035, [1974- slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic. Various soloists and ensembles. Durations and program notes on slipcases. CONTENTS: v. 1. Symphony no. 3. Simultaneities. Nocturnes. 1. Instrumental ensembles. 2. Songs (High voice) with piano. [M4] 74-762408

Thorne, Francis.

(Liebesrock) Phonodisc. Liebesrock. Composers Recordings CRI SD 258. [1970], 1/2 s. 12 in. 33 1/3 rpm. stereophonic. Royal Philharmonic Orchestra; James Dixon, conductor. Duration: 10 min., 45 sec. Program notes on slipcase. With: Anderson, T. J. Chamber symphony. Brozen, Michael. In memoriam. 1. Orchestral music. I. Dixon, James, conductor. II. Royal Philharmonic Orchestra. III. Title. 77-763687

rev

Thorne, Francis

[Nocturnes, voice & piano] Nocturnes: for voice & piano: on poems of Robert Fitzgerald / Francis Thorne. -- [Hastings-on-Hudson] : Joshua Corp., [c1972] 16 p.

1. Songs (High voice) with piano

CaOTU

Thorne, Francis

(S)he does(n't). Two pieces for piano solo. Hastings-on-Hudson, N.Y., General Music Pub. Co. [c1972]

7p. 31cm.

Cover title.

Contents.—1.(S)he loves me not.—2.(S)he loves me.

1. Piano music. I. Title.

NcU

Thorne, Francis

(S)he does(n't); (S)he does(n't); two pieces for piano solo. Hastings-on-Hudson, N.Y., Joshua Corp. [c1972] 7 p.

1. Piano music I. Title: She doesn't II. Title: He does

CaOTU

Thorne, Francis.

Simultaneities: for seven players / Francis Thorne. — Hastings-on-Hudson, N. Y. : General Music Pub. Co., [c1975]

score (16 p.) and parts: 31 cm. For 2 trumpets, horn, tenor trombone, bass trombone, electric guitar, and percussion. Duration: about 13 min. \$12.00

1. Septets (Horn, trombones (2), trumpets (2), guitar, percussion) I. Title.

M785.T

76-771111

Thorne, Francis.

Sonar plexus: an interweaving of sounds for orchestra with electric guitar obligato / Francis Thorne. — [s. l.] : Joshua Corp. ; Hastings-on-Hudson, N. Y. : General Music Pub. Co. [c1975]

score (32 p.) ; 36 cm.

Cover title.

Reproduced from bolograph.

\$8.00

1. Guitar with orchestra—Scores. I. Title.

M1037.4.G8T5

76-770055

[ML96.5.T52]

Thorne, Francis

[Sonatina, flute]

Sonatina: for solo flute / Francis Thorne. --

Hastings-on-Hudson: Joshua Corp., [c1972]

7 p.

1. Sonatas (Flute)

CaOTU

Thorne, Joan Vail. Wheat and weeds see under

Macksoud, Anne. Wheat and weeds.

Thorne, Ken.

[Inspector Clouseau. Selections, Phonodisc

Inspector Clouseau, original motion picture score. United Artists UAS 5186 [c1968]

2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting Notes on slipcase

1. Moving-picture music—Excerpts.

I. Title.

OBgU

Thorne, Ken.

The touchables. Selections, Phonodisc The touchables, original motion picture soundtrack. 20th Century Fox S 4206 [c1968]

2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer arranging; additional performances by Nirvana, Wynder K. Frog, the Ferris Wheel, and Roy Redman

1. Moving-picture music—Excerpts. I. Nirvana (Musical ensemble). II. Frog, Wynder K. III. The Ferris Wheel (Musical ensemble). IV. Redman, Roy. V. Title. OBgU

Thornhill, Claude see under

The Memorahle Claude Thornhill. (Phonodisc)

Thornton, Big Mama see under

Jail. (Sound recording)

Thornton, Clifford.

The gardens of Harlem. (Sound recording) UCOA Records LP 1008. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Jazz ensembles.

Jazz Composer's Orchestra, with the composer playing cornet,

trumpet, and other instruments; Jack Jeffers, conductor.

Recorded Apr. 4, 1974, Blue Rock Studio, New York City.

Duration: about 51 min.

Personnel and program notes by the composer on container.

CONTENTS: Ogún bárá.—O desáyo.—Agbadzá.—Changó obari.—

Ain salah.—Gospel ballade.—Sweet oranges.—Blues city.

1. Jazz ensembles. I. Jeffers, Jack. II. Jazz Composer's Orchestra. III. Title.

[M1366]

75-750279

Thornton, Clifford see under

Communications network. (Sound recording)

Thoroughly modern Lester Lanin. (Phonodisc, Audio Fidelity AFSD-6180 [c1967], 2s. 12" 33 1/3 rpm microgroove stereophonic

Lester Lanin and his orchestra Program notes on slipcase

1. Dance-orchestra music. I. Lanin, Lester. OBgU

Those great Brunswick phonograph records; 16 rare items from 1926-1929 period. (Sound recording, Sunbeam Records MFC-7. p1973.

1 disc. 33 1/3 rpm. mono. 12 in.

Jazz ensembles.

Discographical information and program notes by S. Prosper on container.

CONTENTS: Hal Byers & his orchestra: Clap hands, here comes

Charley. Sea legs.—Charlie Straigt & his orchestra: Deep Henderson.

Hobo's prayer.—Ben Selvin & his orchestra: What do we do on

a dew, dew, dewy day? Shaking the blues away.—Ray Miller & his

orchestra: I ain't got nobody. Weary blues.—Arrowhead Inn Or-

chestra: Good little, bad little you. Sleep, baby, sleep.—Frankie

Quartel & his Little Club Orchestra: Pining. Sweet baby.—Henry

Lange & his orchestra: Somebody loves me. China boy.—Herbert

Gordon & his Hotel Ten Eyck Orchestra: If I can't have you. You

can't believe my eyes.

1. Jazz ensembles.

[M1366]

76-762600

Those legendary leading ladies of stage, screen & radio; original recordings of the 30's. (Phonodisc, Harmony KH 32422-32423. [1973]

2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic. (Headliner

series)

Songs with orchestra, performed by various artists.

"Electronically re-recorded to simulate stereo."

Program notes by I. Townsend on slipcases.

1. Musical revues, comedies, etc.—Excerpts. 2. Moving-picture

music—Excerpts. 3. Music, Popular (Songs, etc.)—United States.

[M1505]

73-762939

Those legendary leading men of stage, screen & radio; original recordings of the 30's. (Phonodisc, Harmony KH 32424, 32430. [1973]

2 slipcases (4 s.) 12 in. 33 1/3 rpm. stereophonic. (Headliner

series)

Songs with orchestra, performed by various artists.

"Electronically re-recorded to simulate stereo."

Program notes by I. Townsend on slipcases.

1. Musical revues, comedies, etc.—Excerpts. 2. Moving-picture

music—Excerpts. 3. Music, Popular (Songs, etc.)—United States.

[M1505]

73-762938

Those prison blues. [Phonodisc] Arhoolie
2015 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Robert Pete Williams, blues vocals
accompanying himself on the guitar
Recorded at Angola State Penitentiary, La.
1959-60, & previously issued in part on the
Folk Lyric label

Program notes by Chris Strachwitz
& partial lyric texts on slipcase

1. Blues (Songs, etc.). I. Williams,
Robert Pete, 1914-
OBGU

Those were the days. [Phonodisc]
Columbia CS-9705 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Mathis, with
orchestra; Robert Mersey, arr. and
conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Mathis, Johnny. II. Mersey, Robert.
OBGU

Those were the days. [Phonodisc] A&M
SP 4167 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Julius Wechter and the Baja Marimba
Band

1. Dance-orchestra music. I. Wechter,
Julius. II. Baja Marimba Band.
OBGU

Thought talk. [Phonodisc] Columbia
PC-33837 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Starry Eyed and Laughing,
male quartet
Recorded in London

1. Music, Popular (Songs, etc.).
I. Starry Eyed and Laughing (Musical
Quartet).
OBGU

Thoughts of movin' on. [Phonodisc]
Evolution 3010 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Lighthouse, popular
male ensemble
Recorded in Toronto
Lyric texts on slipcase

1. Music, Popular (Songs, etc.).
I. Lighthouse (Musical ensemble).
OBGU

Thouret, Marc Meunier-
see Meunier-Thouret, Marc

A Thousand and one nights & other Viennese favorites.
[Sound recording] London STS 15363. [1976, p1961.
1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
Title from container.

Vienna Philharmonic Orchestra; Willi Boskovsky, conductor.
Durations and program notes on container.
CONTENTS: Strauss, Joseph. Feuerfest polka, op. 269.—Strauss,
Johann. Kaiser waltz, op. 437.—Strauss, Joseph. Jokey polka, op.
278.—Strauss, Johann. Wo die Zitronen blühen waltz, op. 364.—
Strauss, Johann. Napoleon march, op. 156.—Ziehrer, C. M. Fächer-
polonaise.—Strauss, Johann (the elder) Lorelei-Rheinklänge waltz,
op. 154.—Strauss, Johann. Fledermaus quadrille, op. 363.—Strauss,
Johann. Tausend und eine Nacht waltz, op. 346.

1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Marches (Or-
chestra) I. Boskovsky, Willi. II. Strauss, Joseph, 1827-1870.
Feuerfest. [Sound recording] 1976. III. Strauss, Johann, 1825-1890.
Kaiser-Walzer, orchestra. [Sound recording] 1976. IV. Strauss,
Joseph, 1827-1870. Jokey-Polka, orchestra. [Sound recording] 1976.
V. Strauss, Johann, 1825-1890. Wo die Zitronen blühen. [Sound
recording] 1976. VI. Strauss, Johann, 1825-1890. Napoleon
-March. [Sound recording] 1976. VII. Ziehrer, Carl Michael, 1843-
1922. Fächer-Polonaise, orchestra. [Sound recording] 1976. VIII.
Strauss, Johann, 1804-1849. Lorelei-Rheinklänge. [Sound recording]
1976. IX. Strauss, Johann, 1825-1890. Fledermaus-Quadrille.
[Sound recording] 1976. X. Strauss, Johann, 1825-1890. Tausend
und eine Nacht. [Sound recording] 1976. XI. Wiener Philhar-
moniker. [M1047] 76-762529

Thousand and one nights in Vienna. [Phonodisc] London
CS 6232. [ca. 1962]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Vienna Philharmonic Orchestra; Willi Boskovsky, conductor.
Program notes on slipcase.
CONTENTS: Strauss, Joseph. Feuerfest polka, op. 269.—Strauss,
Johann. Kaiser waltz, op. 437.—Strauss, Joseph. Jokey polka, op.
278.—Strauss, Johann. Wo die Zitronen blühen waltz, op. 364.
Napoleon march, op. 156.—Ziehrer, C. M. Fächerpolonaise.—Strauss,
Johann, Sr. Lorelei-Rheinklänge waltz, op. 154.—Strauss, Johann.
Fledermaus quadrille, op. 363. Tausend und eine Nacht waltz, op.
346.
1. Polka (Orchestra) 2. Waltzes (Orchestra) 3. Orchestral
music. I. Strauss, Joseph, 1827-1870. Polkas, orchestra. Selec-
tions. Phonodisc. ca. 1962. II. Strauss, Johann, 1825-1890.
Works, orchestra. Selections. Phonodisc. ca. 1962. III. Ziehrer,
Carl Michael, 1843-1922. Fächer-Polonaise, orchestra. Phonodisc.
ca. 1962. IV. Strauss, Johann, 1804-1849. Lorelei-Rheinklänge.
Phonodisc. ca. 1962. V. Boskovsky, Willi. VI. Wiener Philhar-
moniker. [M1000] 73-762178

A thousand miles away. [Phonodisc]
Roulette R 25107 [1959?]
2s. 12" 33 1/3 rpm microgroove

Popular songs by the Heartbeats, male
quintet with instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Heartbeats (Musical quintet).
OBGU

Thrall, Pat, joint author
see under

Straw Dog. Improvising rock guitar.

The Thrasher Brothers come alive.
[Phonodisc] Canaan CAS-9728-LP
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs; the Thrasher Brothers, vocal
quartet with instrumental ensemble
Program notes by Cecile Norcross on
slipcase

1. Sacred quartets with instrumental
ensemble. I. Thrasher Brothers.
OBGU

Threadgold, Jerry
see under

The Veritas hymnal.

Threads of glory. [Phonodisc] London 6SP 14000. p1975.
12 s. 12 in. 33 1/3 rpm. stereophonic. (Phase 4 stereo)
"200 years of America in words & music"; narrated by Lee Bow-
man and other television and movie personalities, with background
music.
Durations on labels.
Booklet with synopsis, biographies, and musical analysis (26; p.
III.) laid in container.
"Records 5 and 6 are composed primarily of the music which pro-
vides background for the historical narration ... presented in unia-
interrupted form."

CONTENTS: Revolution and the birth of a nation.—Jeffersonian
democracy; The war of 1812; Expansion.—The Alamo; Equal rights;
The push West; Unrest in the Union.—The Civil War and the open-
ing of the Oregon Territory.—Immigrants; Enterprise; World War
I and the Depression.—Pearl Harbor; World War II; The uneasy
peace.—Korea, Cuba and civil rights.—Kennedy's assassination; Viet
Nam; Space; Reprise of greatness.
1. United States—History. 2. Music, American. 3. Patriotic
music, American. I. Bowman, Lee. [E178] 75-750549

The three bells. [Phonodisc]
Columbia CL-596 [1954]
2s. 12" 33 1/3 rpm microgroove

Popular French songs, sung
unaccompanied by Les Compagnons de la
Chanson
Program notes on slipcase

1. Music, Popular (Songs, etc.)--France.
I. Les Compagnons de la Chanson.
OBGU

Three blind mice (Round)
see under

Selinsky, Wladimir. Rodent scherzo.

Three carols for Christmas. -- [London] :
Chappel, [c1972]
19 p. -- (Chappell's choral series)

For women's chorus (SA) and unison chorus, with
piano or organ.

1. Choruses, Sacred (Unison) with piano 2.
Choruses, Sacred (Women's voices, 2 parts) with
organ 3. Christmas music 4. Carols, English
CaOTU

Three centuries of baritone art. [Phonodisc] London OS
25994. [1966]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Gerald Evans, bass-baritone; Orchestre de la Suisse romande;
Bryan Balkwill, conductor.
Sung in the original languages.
Durations on labels.
Program notes by G. Fitzgerald on album.

CONTENTS: Händel, G. F. Berenice: Si traï ceppi. Semele:
Leave me, radiant light.—Mozart, W. A. Le nozze di Figaro: Non
più andrai. Don Giovanni: Madamina, il catalogo. Die Zauber-
flöte: Der Vogelfänger. L'oca del Cairo: Ogni momento.—Beetho-
ven, L. van. Fidelio: Ha! welch ein Augenblick!—Leoncavallo, R.
Pagliacci: Prologue; Si può.—Donizetti, G. Don Pasquale: Un fuoco
insolito.—Verdi, G. Otello: Credo.—Britten, B. A Midsummer
night's dream: Bottom's dream.—Mussorgsky, M. Boris Godunov:
Tchekalov's aria.—Verdi, G. Falstaff: Ehi! Paggio! ... L'onore!
Ladri!
1. Operas—Excerpts. I. Evans, Gerald. II. Balkwill, Bryan,
1922—III. Orchestre de la Suisse romande. [M1505] 73-762171

Three centuries of baritone art. [Sound recording] Rich-
mond SR 33226. [1977, p1966.

1 disc. 33 1/3 rpm. stereo. 12 in. (Opera treasury series) (Treas-
ury series)
"All the selections on this recording have been previously re-
leased."

Title from container.
Opera arias; Gerald Evans, bass-baritone; Orchestre de la Suisse
romande; Bryan Balkwill, conductor; sung in the original languages.
Durations and program notes by G. Fitzgerald on container.

CONTENTS: Händel, G. F. Berenice: Si traï ceppi.—Händel, G. F.
Semele: Leave me, radiant light.—Mozart, W. A. Le nozze di Figaro:
Non più andrai.—Mozart, W. A. Don Giovanni: Madamina, il cata-
logo.—Mozart, W. A. Die Zauberflöte: Der Vogelfänger.—Mozart,
W. A. L'oca del Cairo: Ogni momento.—Beethoven, L. van. Fidelio:
Ha! welch ein Augenblick!—Leoncavallo, R. Pagliacci: Prologue;
Si può.—Donizetti, G. Don Pasquale: Un fuoco insolito.—Verdi, G.
Otello: Credo.—Britten, B. A Midsummer night's dream: Bottom's
dream.—Mussorgsky, M. Boris Godunov: Tchekalov's aria.—Verdi,
G. Falstaff: Ehi! Paggio! ... L'onore! Ladri!

1. Operas—Excerpts. I. Evans, Gerald. II. Balkwill, Bryan,
1922—III. Händel, G. F. Berenice, 1685-1759. Berenice, Si tra
i ceppi. [Sound recording] 1977. IV. Händel, Georg Friedrich,
1685-1759. Semele. Leave me, radiant light. [Sound recording]
1977. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro. Non più andrai farfollone. [Sound recording]
1977. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Don Giovanni. Madamina, il catalogo. [Sound recording] 1977.
VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Die Zauberflöte. Der Vogelfänger bin ich ja. [Sound recording]
1977. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-
1791. L'oca del Cairo. Ogni momento. [Sound recording] 1977.
IX. Beethoven, Ludwig van, 1770-1827. Fidelio. Ha! welch ein
Augenblick. [Sound recording] 1977. X. Leoncavallo, Ruggero,
1858-1919. I Pagliacci. Prologue: Si può? [Sound recording] 1977.
XI. Donizetti, Gaetano, 1797-1848. Don Pasquale. Ah, un foco
insolito. [Sound recording] 1977. XII. Verdi, Giuseppe, 1813-1901.
Otello. Credo in un Dio crudel. [Sound recording] 1977. XIII.
Britten, Benjamin, 1913-1976. A Midsummer night's dream. When
my cue comes, call me. [Sound recording] 1977. XIV. Mussorgsky,
Modest Petrovich, 1839-1881. Boris Godunov. Pravoslavyi! Ne
umolim božinu! [Sound recording] 1977. XV. Verdi, Giuseppe,
1813-1901. Falstaff. L'onore! Ladri. [Sound recording] 1977.
XVI. Orchestre de la Suisse romande. [M1505] 77-761198

Three centuries of clarinet. [Phonodisc] Musical Heritage
Society MHS 1887. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Jerome Hunke, clarinet; Hidenits Hayashi, piano.
Second work originally for clarinet, 2 violins, viola, violoncello,
and double bass; 3d work originally for violoncello and piano.
Durations: about 13 min.; 4 min., 19 sec.; 7 min., 1 sec.; about
9 min.

Program notes by D. Townsend on slipcase.
CONTENTS: Vannah, J. B. Sonata in B-flat major.—Wagner, R.
Adagio.—Vaughan Williams, R. Six studies in English folksong.—
Bernstein, L. Sonata.

1. Sonatas (Clarinet and piano)—To 1800. 2. Clarinet and piano
music, Arranged. 3. Folk-songs, English (Instrumental settings)
4. Sonatas (Clarinet and piano) I. Hunke, Jerome. II. Hayashi,
Hidenits. III. Vannah, Johann Baptist, 1739-1813. Sonata, clarinet
& piano, no. 1. B♭ major. Phonodisc. 1974. IV. Wagner, Richard,
1813-1883. Adagio, clarinet & strings, D♭ major; arr. Phonodisc.
1974. V. Vaughan Williams, Ralph, 1872-1958. Studies in English
folk-song, violoncello & piano; arr. Phonodisc. 1974. VI. Bernstein,
Leonard, 1918—Sonata, clarinet & piano. Phonodisc. 1974.
[M248] 74-750151

Three Choirs Festival Chorus
see under

Elgar, Sir Edward William, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Three compositions : for piano solo, v. 4. — (Hillsdale,
N. Y., : Mobart Music Publications, [c1976]

31 p. : 31 cm. — (20th century solo instrumental music series)
CONTENTS: Winkler, D. Intermezzo.—Edwards, G. Two baga-
telles.—James, T. Variations.
1. Piano music. I. Winkler, David. Intermezzo, piano. 1976.
II. Edwards, George, 1943—Bagatelles, piano. 1976. III. James,
Thomas S., 1937—Variations, piano. 1976. IV. Series.
M21.T57 vol. 4 77-770468

Three compositions : for viola solo. — Hillsdale, N. Y. : Boelke-Bomart, c1975.

16 p. : 31 cm.
 Durations: 7 min.; 10 min.; 8 min.
 CONTENTS: Pollock, R. Violament. — Krenek, E. Sonata. — Wright, M. 5 pieces.
 \$8.00
 1. Viola music. 2. Sonatas (Viola) I. Pollock, Robert, 1946-
 Violament. c1975. II. Krenek, Ernst, 1900- Sonatas, op. 92.
 No. 3. c1975. III. Wright, Maurice, 1949- Pieces, viola. c1975.
 M46.T5 76-771225
 [(M46.L1)]

Three concertos for two flutes
 see under

Concertos for two flutes. (Sound recording)

Three contemporary saxophone quartets: Linn, Quartet for saxophones. Maury, Cock of the walk. Schmidt, Suite for saxophones. For: B₁ soprano, E₁ alto, B₁ tenor, E₁ baritone. Los Angeles, Western International Music c1963.

score (60p.) and 4 parts. 28cm. (Avant music)
 1. Woodwind quartets (4 saxophones) 2. Suites (4 saxophones) I. Linn, Robert, 1925-
 Quartet, saxophones. II. Maury, Lowndes, 1911-
 /Cock of the walk. III. Schmidt, William, 1926-
 /Suite, 4 saxophones. IV. Title: Cock of the walk.
 NcU

Three days from home. (Sound recording, Revonah Records R 912, p1974)

1 disc. 33 1/3 rpm. stereo. 12 in.
 Walter Hensley and the Dukes of Bluegrass.
 Durations on label.
 Program notes by D. Kissil on container.
 CONTENTS: I'm goin' back to old Kentucky.—Please don't worry about me when I'm gone.—Three days from home.—Nobody's child.—It's mighty dark to travel.—Pussy footin'.—I'll always be waiting for you.—Philadelphia lawyer.—Snowbird.—Veil of white lace.—Will the roses bloom where she lies sleeping.—Mother's not dead.
 1. Bluegrass music—United States. I. Hensley, Walter.
 II. Dukes of Bluegrass.
 [M1630.18] 76-762258

3 days of the condor (Motion picture)
 see under

Grusin, Dave. 3 days of the condor.
 Selections. (Sound recording)

Three Dge-lugs-pa-dbyaṅs yig : the Dmigs brtse ma notations of 'Bras-spuṅs Sgo-maṅ and the Cakrasamvara, Guhyasamāja, Vajrabhairava, and protective deities chants of Smad Rgyud Grwa-tshaṅ. — New Delhi : Chopel Legden, 1976.

57 p. : 14 x 36 cm.
 "Reproduced from manuscripts belonging to the 'Bras-spuṅs Sgo-maṅ College by Chopel Legden."
 In Tibetan; pref. in English.
 Rs50.00
 1. Chants (Buddhist)
 M2188.B8T5 76-901399

Three Dog Night (Musical septet)
 see under

Around the world with Three Dog Night.
 (Phonodisc)

Hard labor. (Phonodisc)

Seven separate fools.

Three generations. (Phonodisc, Columbia KC 33084, 1974)

2 a. 12 in. 33 1/3 rpm. stereophonic.
 Principally songs; the Carter Family.
 Durations listed on labels.
 Program notes by J. Cash on slipcase.
 CONTENTS: Pick a messa Martin.—Sweet memories.—You are my flower.—Let me be there.—Danny's song.—Picture on the wall.—Morning sun.—Sugarfoot rag.—Why you been gone so long.—Lord, I'm wishing I was home.—Where no one stands alone.
 1. Country music—United States. I. Carter Family.
 [M1630.18] 75-760130

Three great showpieces. (Sound recording, Quintessence PMC 7005, 1977)

1 disc. 33 1/3 rpm. stereo. 12 in. (Critic's choice)
 Royal Philharmonic Orchestra; Rudolf Kempe, conductor (in the 1st and 3d works); Antal Dorati, conductor (in the 2d work)
 Recorded May 22-25, 1964, in Kingsway Hall, London (1st and 3d works) and Oct. 1962 in Walthamstow Town Hall, London (2d work)
 Program notes by J. N. Burk and P. Hale on container.
 CONTENTS: Strauss, R. Don Juan, op. 20.—Strauss, R. Salome: Dance of the seven veils.—Respighi, O. The pines of Rome.

1. Symphonic poems. 2. Operas—Excerpts. I. Kempe, Rudolf, 1910-1976. II. Dorati, Antal. III. Strauss, Richard, 1864-1949. Don Juan. (Sound recording, 1977. IV. Strauss, Richard, 1864-1949. Salome. Salome Tanz. (Sound recording, 1977. V. Respighi, Ottorino, 1879-1936. Pini di Roma. (Sound recording, 1977. VI. Royal Philharmonic Orchestra. VII. Series: Critic's choice. (Sound recording)
 [M1002] 76-750714

360 degrees of Billy Paul. (Phonodisc, Philadelphia International KZ 31793, 1972)

2s. 33 1/3 rpm microgroove
 stereophonic

Billy Paul, popular vocals with orchestra
 Recorded in Philadelphia
 Lyric texts ([1] p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
 I. Paul, Billy.
 OBGU

The Three Jolly Miners. (Phonodisc, Historical Recordings ASC 5829, 1967)

2 s. 12 in. 33 1/3 rpm.
 Bob Fuller, clarinet; Louis Hooper, piano; and Elmer Snowden, banjo, who recorded originally as the Three Jolly Miners, and under various other names.
 Recorded 1925-28, except the 1st work, a piano solo by L. Hooper, recorded May 8, 1967.
 Program notes by C. Kendziora, Jr. on slipcase.
 CONTENTS: Cakewalk.—Chicago backstep.—F miner blues.—Pig Alley stomp.—Ridiculous blues.—Plain old blues.—Fireworks.—Alligator crawl.—Black cat blues.—Milenberg joys.—Louisville blues.—Freakish blues.—Dallas blues.—Here tis'.
 1. Jazz trios. 2. Blues (Songs, etc.)—United States. I. Fuller, Bob. II. Hooper, Louis. 1894- III. Snowden, Elmer.
 [M1366] 75-762306

Three kings and the queen. (Sound recording, Spivey LP 1004, 1014, 1967)

2 discs. 33 1/3 rpm. 12 in.
 Title on v. 2: Kings and the queen.
 Various: Roosevelt Sykes, Lonnie Johnson, Big Joe Williams, Victoria Spivey, and (in v. 2) Memphis Slim, principally accompanying themselves on guitar or piano; in part with Bob Dylan, harmonica.
 Program notes by L. Kunstadt on containers.
 CONTENTS: (v. 1) This is a new world. Mr. Johnson's guitar talks. Sitting on top of the world. All you men. Lake Charles atomp. Strange girl blues. Sdick by me baby. Turpentine. Let's play monnie and daddy. Wichita. Brown skin. Stop talking. No partnership woman. Blues for Robert Calvin, no. 2. Four shots of gin. Thirteen hours.—v. 2. Everything I do is wrong. Feelings from the fingers. Sleeping all day blues. Big Joe, Dylan, and Victoria. A bum can't do you no good. European blues. Go tell my other man. Drifting blues. Bicycle riding mama. Be careful. It's dangerous. Slim's organ boogie for Victoria.
 1. Blues (Songs, etc.)—United States. I. Sykes, Roosevelt. II. Johnson, Lonnie. 1890- III. Williams, Joe Lee, 1903- IV. Spivey, Victoria. V. Chatman, Peter. VI. Dylan, Bob, 1941- VII. Title: Kings and the queen.
 [M1630.18] 77-761257

Three little words, selections from the MGM technicolor film. (Phonodisc, MGM E 3768, 1960)

1s. 12" 33 1/3 rpm microgroove

Starring Fred Astaire, Red Skelton, Anita Ellis, Arlene Dahl, Gale Robbins, Helen Kane, & Gloria DeHaven, with the MGM Studio Orchestra

Notes on slipcase
 With: Berlin, I. Annie get your gun

1. Moving-picture music. I. Astaire, Fred. II. Ellis, Anita. III. Dahl, Arlene. IV. Robbins, Gale. V. Kane, Helen. VI. DeHaven, Gloria. VII. MGM Studio Orchestra. VIII. Skelton, Richard Bernard.
 OBGU

Three Man Army. (Phonodisc, Reprise MS-2150, 1973)

2s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Three Man Army, male vocal and instrumental trio
 Recorded in London, April 1972

1. Music, Popular (Songs, etc.)—U.S.
 I. Three Man Army (Musical trio).
 OBGU

Three of a kind: big bands. (Phonodisc) [Design] SDLP-906 [196]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Manufacturer listed as Stereo Spectrum on label

The dance orchestras of Lawrence Welk, Claude Thornhill, and Al Donahue.

1. Dance-orchestra music.
 I. Welk, Lawrence. II. Thornhill, Claude. III. Donahue, Al.
 OBGU

Three pieces from the Jane Pickering lute book / transcribed for the solo guitar by Alberta Gerould. — (London : Oxford University Press, c1975)

4 p. : 32 cm. — (Oxford guitar music)
 "The source of these three pieces is the British Library manuscript Egerton 2046, in Jane Pickering's hand, dated 1616."
 CONTENTS: I. Amos. The maids in con-trite.—Rosseter. I. A galyard.—Johnson, I. B. Carman's whistle.
 ISBN 0-19-356770-0 : £0.50
 1. Guitar music, Arranged. I. Gerould, Alberta. II. The maids in con-trite. 1975. III. Rosseter, Philip, 1575 (ca.)-1623. A galyard. 1975. IV. Johnson, Robert, d. 1633. Carman's whistle. 1975. V. Title: Jane Pickering lute book.
 M128.T52 76-771437

3+3. (Phonodisc, T-Neck KZ 32453, 1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.
 Rock music; sung and played by the Isley Brothers.
 Durations listed on labels.
 CONTENTS: That lady.—Don't let me be lonely tonight.—If you were there.—You walk your way.—Listen to the music.—What it comes down to.—Sunshine (go away today)—Summer breeze.—The highways of my life.
 1. Rock music—United States. I. Isley Brothers (Musical group)
 [M1630.18] 73-762399

Three rococo flute concertos. (Sound recording, Seraphim S-60287, 1977)

1 disc. 33 1/3 rpm. stereo. 12 in.
 Title from container.
 Michel Debost, flute; Toulouse Chamber Orchestra; Louis Auria-combe, conductor.
 Cadenzas by the flutist.
 Durations: 14 min., 9 sec.; ca. 14 min.; 18 min., 12 sec.
 Program notes by J. Ringo on container.
 CONTENTS: Grétry. Concerto in C.—Gluck. Concerto in G.—Devienne. Concerto in D.
 1. Concertos (Flute) I. Debost, Michel. II. Auria-combe, Louis. III. Grétry, André Ernest Modeste, 1741-1813. Concerto, flute, C major. (Sound recording, 1977. IV. Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute, G major. (Sound recording, 1977. V. Devienne, François, 1759-1803. Concerto, flute, no. 1, D major. (Sound recording, 1977. VI. Orchestre de chambre de Toulouse.
 [M1020] 77-761951

Three skeleton key. (Sound recording, American Forces Radio and Television Service RU 14-2, 5B, 1971)

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 52)
 With: Ira Cook, 2801 F.
 Radio drama.
 Recorded from a radio broadcast.
 Duration: 25 min.
 Recordings made for the use of the American Armed Forces only.
 SUMMARY: An adaptation of the tale of the Flying Dutchman, in which three men are trapped on a lighthouse island surrounded by rats.
 1. Flying Dutchman — Drama. I. Series: Mystery theater. (Sound recording, 52.
 [PN1991.77] 76-741038

The Three Sounds
 see under

Yesterday, today, and tomorrow.
 (Phonodisc)

Three Suns
 see under

This is the Three Suns. (Phonodisc)

The Three Suns swingin' on a star.
 (Phonodisc, RCA Victor LPM-1964, 1959)

2s. 12" 33 1/3 rpm microgroove

For popular instrumental quartet, featuring King Curtis, tenor saxophone
 Recorded in New York, Sept. 27, and Oct. 4 & 20, 1958
 Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. The Three Suns. II. Cusley, Curly.
 OBGU

Three synagogue chants of the twelfth century = Trois chants synagogaux du XII^e siècle = Drei synagogale Gesänge des 12. Jahrhunderts : original notation and arrangement for modern performance / [notated by, Obadiah the Proselyte ; [original notation and transcription,] ed., Israel Adler ; [arrangement for modern performance,] André Haydu ; pref., Israel Adler. — Tel-Aviv: Israeli Music Publications [1969].
35 p. ; 25 cm. — (Early Hebrew art music)
Cover title: Melodies notated in the 12th century. Mélodies du 12^e siècle.
Added t. p.: Shalosh manginot le-vet ha-keneset min ha-me'ah ha-ahetem-'esreh.

"I. M. P. 710."

Label mounted on cover which reads: Sole selling agent: Alexander Broude, New York.
For voice with or without organ or piano acc.

Words in Hebrew (romanized) also printed as text in Hebrew (vocalized).

Pref. in English, French, German, and Hebrew.

CONTENTS: MI al har Horev.—Baruch hagever.—Wa-eda mah. 1. Chants (Jewish) I. Obadiah, the Norman proselyte. II. Adler, Israel. III. Hajdu, André, arr. IV. MI 'al har Horev. 1969. V. Barukh hagever. 1969. VI. Wa-eda' mah. 1969. VII. Title: Trois chants synagogaux du XII^e siècle. VIII. Title: Drei synagogale Gesänge des 12. Jahrhunderts. IX. Title: Melodies notated in the 12th century. X. Title: Mélodies du douzième siècle. XI. Title: Shalosh manginot le-vet ha-keneset min ha-me'ah ha-ahetem-'esreh.
M2186.T5 70-951086

Threlfall, Robert.

Sergei Rachmaninoff; his life and music. London, Boosey and Hawkes, 1973.

74, (4) p. facsim. music, port. 19 cm. \$0.75 GB 73-22288
1. Rachmaninoff, Sergei, 1873-1943.
ML410.R12T5 780'.92/4 [B] 73-75925
ISBN 0-85162-009-4 MARC

Threlfall, Robert, joint author
see under

Carley, L. Delius and America...

Threnodiae sacrae : Beerdigungskompositionen aus gedruckten Leichenpredigten des 16. und 17. Jahrhunderts / hrsg. von Wolfgang Reich. — Wiesbaden : Breitkopf & Härtel, 1975.

XIII p., score (137 p.) : ill. ; 33 cm. — (Das Erbe deutscher Musik ; Bd. 79 : Abteilung Motette und Messe ; Bd. 9)
For 1-8 voices : various acc. ; German words.
1. Choruses. Sacred (Mixed voices)—To 1800. 2. Funeral music. 3. Music, German.—To 1800. 1. Reich, Wolfgang. II. Series: Das Erbe deutscher Musik ; Bd. 79.
M2.E68 Bd. 79 76-770743
[M2.3.G47] [M1969] [(M5709)]

Thriller. [Phonodisc] Reprise MS 2130
1973;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Cold Blood, popular ensemble
Recorded in San Francisco
Program notes (c. 1 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Cold Blood.
OBGU

Þrjú á Palli (Musical group)
see under

Hátíð fer ao höndum ein. (Phonodisc)

Through all times. [Phonodisc] ABC
ABCX-798 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chuck Jackson, with orchestra; Michael Omartian, arr. and conductor
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, Charles. II. Omartian, Michael.
OBGU

Through Dublin City. [Sound recording] Topic 12T218.
1973.

1 disc, 33 rpm, mono. 12 in.
"Lyrical ballads and rebel songs sung by Frank Harte."
Program notes by F. Harte on container.
CONTENTS: Rosemary fair.—Johnny Doyle.—Dunlavin Green.—The Spanish lady.—The flower of Malgerally.—James Connolly.—The ship carpenter's wife.—The Connerys.—Three weeks we are wed.—Matt Hyland.—The row in the town.—He rolled her to the wall.
1. Ballads, Irish. 2. Folk songs, Irish. 3. Ireland.—History—1910-1921—Songs and music. 1. Harte, Frank.
[M1744] 76-760967

Through sick and sin. [Phonodisc] Epic
LN-3776 [1961]
2s. 12" 33 1/3 rpm microgroove

Humorous songs; Fay DeWitt, with jazz sextet; Joe Harnell, keyboards, & arranger-conductor
Program notes on slipcase

1. Humorous songs. I. DeWitt, Fay.
II. Harnell, Joe.
OBGU

Through the ages. [Phonodisc] Wooden
Nickel BWL 1-0119 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wolfman Jack, with chorus and orchestra
Recorded in Torrance, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. Wolfman Jack.
OBGU

Through the eyes of a Horn. [Phonodisc]
Shelter SW 8906 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jim Horn, flute with popular instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Horn, Jim.
OBGU

Through the eyes of love. [Phonodisc] ABC Records
ABCX 765. [1972]
2 s. 12 in. 33 rpm. stereophonic.
Songs: Ray Charles, vocals and piano, with orchestra.
CONTENTS: My first night alone without you.—I can make it thru the days.—Someone to watch over me.—A perfect love.—If you wouldn't be my lady.—You leave me breathless.—Never ending song of love.—Rainy night in Georgia.
1. Music, Popular (Songs, etc.)—United States. I. Charles, Ray, 1932-
[M1630.18] 73-760753

Through the mist. [Phonodisc] RCA
Victor LPM-1250 [1956]
2s. 12" 33 1/3 rpm microgroove

Ernestine Holmes, pipe organ solos
Program notes by John S. Wilson on slipcase

1. Organ music, Arranged. I. Holmes, Ernestine.
OBGU

Through the years. [Phonodisc] Jazz Archives JA-19.
[1974]
2 s. 12 in. 33 rpm.
Jazz ensembles, featuring Bunny Berigan, trumpet, with assisting instrumentalists or orchestras; in part with vocals.
Recorded 1936-42, principally in New York.
Durations listed on labels.
Program notes by O. Austin on slipcase.
CONTENTS: (Theme) I can't get started.—Notre Dame victory march.—The jazzero.—Body and soul.—Ride, red, ride.—Mr. Ghost goes to town.—Sweet Varsity Sue.—Downstream.—Black bottom.—Study in brown.—Sugar foot stomp.—Contact.—East of the sun.—Ad lib blues.—I'm confessin'.
1. Jazz ensembles. 1. Berigan, Bunny, 1908-1942.
[M1366] 75-760075

Thru the years. [Sound recording] Stoneway Records
STY-114. [197-]
1 disc, 33 rpm, stereo. 12 in.
Dance music, country style; Chubby Wise, fiddle, with instrumental ensemble.
Recorded at Doggett's Sound Studio, Houston, Tex.
Durations and program notes by R. M. Stone on container.
CONTENTS: Tuxedo Junction.—My happiness.—Whispering.—I'll always be in love with you.—Sentimental journey.—I'm in the mood for love.—Waltz across Texas.—Bring it on in.—I love you so much.—Dear Lord forgive.—Five foot two.—Moonglow.
1. Country music—United States. 2. Dance music, American.
1. Wise, Chubby.
[M1630.18] 76-762323

Thrust.

[Burlingame, Calif.] Association of California School Administrators.
v. ill. 28 cm. 5 or 6 no. a year.
"For education leadership."
Began with Oct. 1971 issue. Cf. new serial title.
Key title: Thrust (Burlingame). ISSN 0145-2061.
1. School management and organization—California—Periodicals.
I. Association of California School Administrators.
LB2805.T515 371.2'009794 76-648980
MARC-S

Thürer, Georg, 1908- Appenzeller Kirchen-
Kantate
see under

Fässler, Guido. Appenzeller Kirchen-
Kantate. Libretto. German.

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
[Sextet, piano, wood-winds & horn, op. 6, B♭ major, Phonodisc.
Sextet in B flat major, op. 6, for piano and winds. Orion
ORS 7263. [1972]
11 a. 12 in. 33 rpm. stereophonic.
Delores Stevens, piano; Los Angeles Wind Quintet.
Duration: about 26 min., 30 sec.
Program notes, in part by G. Cornfield, on allpase.
With: Kohn, K. G. Little suite.—Roussel, A. C. P. Divertissement, piano, wood-winds & horn, op. 6.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Stevens, Delores. II. Los Angeles Wind Quintet.
[M617] 71-752768

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907.
[Sonata, organ, op. 2, A minor]
Sonate, a-moll, für die Orgel. [Bearb. von] Martin Weyer. [Bonn] R. Forberg Musikverlag [1974]
21 p. 24 x 31 cm.
1. Sonatas (Organ)
M8.T533 op. 2 1974 74-228000

Thunder. [Phonodisc] Capitol ST-11279
1974;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Thunder, male vocal and instrumental duet
Recorded in Dallas
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Thunder (Musical duet).
OBGU

Thunder road. [Phonodisc] Capitol
ST 2060 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Super Stocks, popular male ensemble
Program notes on slipcase

1. Automobiles—Songs and music.
I. The Super Stocks (Musical ensemble)
OBGU

Thunderbox. [Phonodisc] A & M SP-3611
1974;
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Humble Pie, male vocal and instrumental quartet
Illustrated inner sleeve included

1. Music, Popular (Songs, etc.)
I. Humble Pie (Musical quartet).
OBGU

Thunderfoot. [Phonodisc] Paula
LPS 2217 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by Joy, popular male quintet
Recorded in Shreveport, La.

1. Music, Popular (Songs, etc.)—U.S.
I. Joy (Musical quintet)
OBGU

Thundering herd. [Phonodisc] Fantasy F 9452. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Instrumental music, in part jazz; Woody Herman and the Herd.
Recorded at Fantasy Studios, Berkeley, Calif., Jan. 2-4, 1974.
Durations on labels.
CONTENTS: Lazy bird.—Blues for Poland.—What are you doing the rest of your life.—America drinks and goes home.—Naima.—Corazón.—Come Saturday morning.—Bass folk song.
1. Music, Popular (Songs, etc.)—United States. 2. Jazz ensembles.
I. Herman, Woody, 1913-
[M1630.18] 74-761485

- Thunemann, Klaus
see under
- Zelenka, Johann Dismas, 1679-1745.
Sonatas (1723) (Phonodisc)
- Thurber, James, 1894-1961.
The great quillow. (Phonodisc) Caedmon TC 1411.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Peter Ustinov; music composed and conducted by Ed Summerlin.
Duration: 41 min., 10 sec.
Program notes by P. Kresh on slipcase.
I. Fairy tales; I. Ustinov, Peter. II. Summerlin, Edgar E.
III. Title.
[PZ8] 72-750734
- Thurber, James, 1894-1961.
The grizzly and the gadgets, and further fables for our time. (Phonodisc) Caedmon TC 1412. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Peter Ustinov.
Program notes by P. Kresh on slipcase.
CONTENTS: The grizzly and the gadgets.—The truth about toads.—The rose and the weed.—The wolf who went places.—The bluebird and his brother.—The lover and his lass.—The hat who got the hell out.—The chipmunk and his mate.—The mouse and the money.—The lady of the legs.—The turtle who conquered time.—The tigress and her mate.—The crow and the scarecrow.—The peacelike mongoose.
I. Ustinov, Peter. II. Title.
[PS3539] 72-750735
- Thurber, James.
Many moons. (Phonodisc) Decca
DL-8192 [1955]
1 s. 12" 33 1/3 rpm microgroove
- "A story for children" told by Burr
Tillstrom
Program notes on slipcase
With: Merry Christmas
1. Children's stories.
I. Tillstrom, Burr. II. Title.
OBGU
- Thurber, James, 1894-1961.
Many moons. (Phonodisc) Caedmon TC 1410. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by Peter Ustinov; music composed and conducted by Ed Summerlin.
Duration: about 23 min., 30 sec.
Notes on slipcase by P. Kresh on slipcase.
I. Moon—Fiction; I. Ustinov, Peter. II. Summerlin, Edgar E.
III. Title.
[PZ7] 72-750733
- Thurber, James, 1894-1961. The
secret life of Walter Mitty
see under
- The Secret life of Walter Mitty.
(Sound recording)
- Thurber, James, 1894-1961.
The unicorn in the garden and other fables for our time.
(Phonodisc) Read by Peter Ustinov. Caedmon TC 1398.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Durations and notes by P. Kresh on slipcase.
I. Ustinov, Peter. II. Title.
[PS3539.H94] 72-750736
- Thurman, Howard, 1899-
Deep river and The Negro spiritual speaks of life and death
/ by Howard Thurman. — Richmond, Ind.: Friends United
Press, c1975.
136 p.; ill.; 22 cm.
"Originally separate books, but now in a single volume, Deep river was
copyrighted in 1945 and 1955, and The Negro spiritual speaks of life and death
in 1947."
1. Negro spirituals—History and criticism. I. Thurman, Howard, 1899-
The Negro spiritual speaks of life and death. 1975. II. Title: Deep
river. III. Title: The Negro spiritual speaks of life and death.
ML3556.T55 1975 783.6'7 75-27041
75 MARC
- Thurman, Howard, 1899- The Negro
spiritual speaks of life and death. 1975
see under
- Thurman, Howard, 1899- Deep
river.
- Thurner, Jakob.
Das Lautenbüchlein des Jakob Thurner / hrg. von Ru-
dolf Flotzinger. — Graz : Akademische Druck- u. Verlags-
anstalt, 1971.
xiii, 20 p.; facsim. ; 30 cm. — (Musik alter Meister ; Heft 27)
For lute; tablature and modern notation.
1. Lute music. I. Flotzinger, Rudolf, ed. II. Title. III. Series.
M2.M85 Heft 27 74-228013
[M140]
- Thurrow, Donald Ralph
see under
- The Baoulé of the Ivory Coast. (Sound
recording)
- Thursday's child. (Phonodisc) RCA
Victor LPM-1300 [1956]
2 s. 12" 33 1/3 rpm microgroove
- Popular songs; Eartha Kitt, with
Henri René and his orchestra
Program and biographical notes on
slipcase
1. Music, Popular (Songs, etc.).
I. Kitt, Eartha. II. René, Henri.
OBGU
- Thust, Karl Christian.
Das Kirchen-Lied der Gegenwart : krit. Bestandsaufnahme.
Würdigung u. Situationsbestimmung / Karl Christian Thust. —
Göttingen : Vandenhoeck und Ruprecht, 1976.
ix, 902 p.; 24 cm. — (Veröffentlichungen der Evangelischen Gesellschaft für
Liturgieforschung ; Heft 21) GFR76-A
"Verzeichnis des Liedmaterials": p. 753-765.
Bibliography: p. 866-897.
Includes indexes.
ISBN 3-525-57170-4
1. Hymns, German—History and criticism. 2. Evangelische Kirche in
Deutschland—Hymns—History and criticism. I. Title. II. Series: Evangelische
Gesellschaft für Liturgieforschung. Veröffentlichungen ; Heft 21.
BV170.E9 Heft 21 264'.008 s 76-479291
[ML3129] 76 MARC
- Thyagarajan, Hymavathi
see Hymavathi Thyagarajan, 1926-
- Thybo, Leif, 1922-
[Quartet, woodwinds & horn]
Quartet : Non si levava ancor : for treble
recorder, cor anglais, horn in F and bassoon /
Leif Thybo. -- København : W. Hansen
Musikforlag, [c1967]
score (24 p.). -- (Concentus musicus)
1. Wind quartets (Bassoon, English horn, horn,
recorder) I. Title: Non si levava ancor
CaOTU
- (Ti tzu tu tsou ch'ü hsüan)
笛子獨奏曲選 胡詠光編。— 香港：香港萬里書店。
1974.
68 p.; 26 cm.
Selections of ti tzu music, in number notation.
\$8.00
1. Ti tzu music I. Hu, Yung-kuang.
M110.T6T 75-839733
- Tiana Lemnitz. (Sound recording) Lebendige Vergangen-
heit LV 101, 128, 160,
[19
discs. 33 1/3 rpm. 12 in.
Opera arias and duets and songs; Tiana Lemnitz, soprano, and
others, with orchestra or piano; sung in German and Italian.
Recorded 1934-45.
Biographical notes by C. Hüslinger and discographical information
on containers.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Lemnitz, Tiana.
[M1505] 77-761483
- (Tiao tzu ch'ü chi)
調子曲集 / 江波, 馮琪記譜整理配詞。— 增訂
本。— 武漢：湖北人民出版社, 1955, 1956 printing.
88 p.; 21 cm.
Folk-songs in number notation.
1. Folk-songs, Chinese. I. Chiang, Po. II. Feng, Ch'ü.
M1804.T46 1956 77-838119
- Tibbitt, Lawrence, 1896-1960.
The glory road / Lawrence Tibbitt; with a discography by W.
R. Moran. — New York : Arno Press, 1977.
70, xxii p., (10) leaves of plates : ill.; 24 cm. — (Opera biographies)
Reprint of the 1933 ed.
Discography: p. i-xii.
ISBN 0-405-09711-5
1. Tibbitt, Lawrence, 1896-1960. 2. Singers—United States—Biography.
I. Title.
ML420.T52A3 1977 782.1'092'4 76-29972
76 MARC
- Tibbitt, Lawrence, 1896-1960
see under
- Debussy, Claude, 1862-1918. Pelléas
et Mélisande. French. (Phonodisc)
- Gershwin, George, 1898-1937.
Porgy and Bess. Selections. (Sound
recording)
- Musorgski, Modest Petrovich, 1839-
1881. Khovanshchina. English. (Sound
recording)
- Offenbach, Jacques, 1819-1880. Les
contes d'Hoffmann. French. (Phonodisc)
- Offenbach, Jacques, 1819-1880. Les
contes d'Hoffmann. Selections. (Phonodisc)
- Taylor, Deems, 1885-1966. Peter
Ibbetson. English. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. La
forza del destino. Selections. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Otello.
Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. Prologo. (Phonodisc)
- Tibbits, George, 1933-
I thought you were all glittering with the noblest of
carriage. (Sound recording) Festival SFC 80027. p1972.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festi-
val of music, v. 10)
With: Fowler, J. Chimes, fractured.—Conyngnam, B. Water ...
footsteps ... time.—Wesley-Smith, M. Interval piece.—Dobie, J.
Dimensions.
South Australian Symphony Orchestra; Patrick Thomas, con-
ductor.
Duration: 9 min., 25 sec.
Program notes on container.
1. Orchestral music. I. Thomas, Patrick, 1932- II. South
Australian Symphony Orchestra. III. Title. IV. Series:
Australian festival of music. (Sound recording; v. 10.
[M2.3.A92] 76-762228
- Tibetan and Bhutanese instrumental and folk music. (Sound
recording) Lyricord LLST 7258. [1973]
1 disc. 33 1/3 rpm. stereo. 12 in. (Tibetan Buddhist rites from
the monasteries of Bhutan, v. 4)
Tibetan and Bhutanese musicians, recorded in Chutan in 1971
by J. Levy.
Program notes by J. Levy (p. ill.) inserted in container.
CONTENTS: Bhutanese dramnyen (lute) with songs.—Tuning.—
Solo. Donglim (whistle-flute)—Pilgrim's song and Gesar, by Droma
of Talo.—Bem and Gesar, by Trinlem of Tonsa.—Pawo, oracles' song
and dance with pellet-drums.—Tibetan dramnyen (lute)—Tibetan
fiddle.—Tibetan minstrel singing folksongs, fiddle acc.—Folksong, men
from Chhokhor.—Uragi Ache Lhamo, secret song sung by women
with drums.—Folksong, men from Nub.—Folksong, women from
Nub.—Folksong, by Tsewang Lhamo of Paro.—Ache Lhamo, song
and dance, cymbal and drum acc.
1. Music, Tibetan—Bhutan. 2. Music, Bhutan. 3. Folk-songs,
Tibetan—Bhutan. 4. Folk-songs, Bhutan. I. Levy, John. II.
Series: Tibetan Buddhist rites from the monasteries of Bhutan.
(Sound recording; v. 4.
[M1824.T5] 76-762708
- Tibetan Buddhism: Tantras of Gyütö: Mahakla. (Phono-
disc) Recorded at Gyütö Tantric College, Dalhousie, Hi-
machal Pradesh, by David Lewiston. Nonesuch H-72055.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Explorer series)
Durations on labels.
Program notes by Lewiston on slipcase.
1. Chanta (Buddhist) 2. Tantric Buddhism—Rituals. I. Lewi-
ston, David. II. Gyütö Tantric College. III. Title: Tantras of
Gyütö. IV. Title: Mahakla.
[M2188] 74-761418
- Tibetan Buddhism: tantras of Gyütö: Sangwa düpa. (Sound
recording) Recorded at Gyütö Tantric College, Dalhousie,
Himachal Pradesh, by David Lewiston. Nonesuch H
72064. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Explorer series)
"Forty lamas and monks chant a recitation of part of the gyu-
shung (text of the tantra) which, in its entirety, lasts over seven
hours."
Duration: about 41 min.
Program notes by F. Fremantle and D. Lewiston on container.
1. Chants (Buddhist) 2. Tantric Buddhism—Rituals. I. Lewi-
ston, David. II. Gyütö Tantric College. III. Title: Tantras of
Gyütö. IV. Title: Sangwa düpa.
[M2188] 75-762790

Tibetan Buddhism: the ritual orchestra and chants. [Sound recording] Nonesuch H 72071. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in. (Explorer series)
"Rituals of the Drukpa Kagyü Order performed by the Lamas and Monks of Pal Phuntsok Chokorling, Tashi Jong, Himachal Pradesh, India."
"Recorded by David Lewiston."
Durations and program notes by L. Lhalungpa and D. Lewiston on container.
CONTENTS: Padma Sambhava tsechu sadhana: Invocation.—Mahakala sadhana: Dunkye.—Mahakala sadhana: Dakye.
1. Chants (Buddhist) 2. Tantric Buddhism—Rituals.
1. Lewiston, David.
[M2188] 76-750537

A Tibetan Buddhist rite from Nepal: Padmasambava chopra with the Mahakala offering. [Sound recording] Lyrichord LLST 7270. [1973?]
1 disc. 33 1/2 rpm. stereo. 12 in.
Recorded by T. Laird at the Sri Karma Raj Maha Vehave Monastery, Swayambunath, Nepal.
Program notes on container.
CONTENTS: Padmasambhava prayer.—Mahakala prayer.
1. Chants (Buddhist) 2. Bka'-rgyud-pa (Sect)—Ritual. 3. Music, Tibetan—Nepal. 1. Laird, Tom. II. Title: Padmasambhava chopra with the Mahakala offering.
[M2188] 76-762712

Tibetan Buddhist rites from the monasteries of Bhutan. [Sound recording] Lyrichord LLST 7255- [1973?]
discs. 33 1/2 rpm. stereo. 12 in.
Recorded in Bhutan in 1971 by J. Levy.
Program notes by J. Levy inserted in containers.
Includes secular Tibetan and Bhutanese music.
1. Chants (Buddhist) 2. Music, Buddhist. 3. Music, Tibetan—Bhutan. 4. Music, Bhutan. 1. Levy, John.
[M2188] 76-762704

Tibetan folk and minstrel music. [Sound recording] Lyrichord LLST 7196. [196-?]
1 disc. 33 1/2 rpm. stereo. 12 in.
Performed by native musicians.
Recorded and program notes on container and insertion (1, 1) by Peter Crossley-Holland.
CONTENTS: Pastoral-nomadic airs.—Agricultural songs.—Occupational songs.—Shawm and kettle drums.—Single-headed drum.—Double flute.—Songs with instruments.—Shawm and drum.
1. Folk music, Tibetan. 2. Music, Tibetan. 1. Crossley-Holland, Peter, 1916-
[M1824.T5] 77-760659

Tibetan folksongs from Lhasa and Amdo. [Sound recording] Lyrichord LLST 7286. [197-?]
1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Songs and instrumental music: various performers.
Recorded "in and around Tibetan refugee settlements in northern Himachal Pradesh, India." autumn 1973.
Durations and program notes on container.
CONTENTS: Music from Lhasa: Thug tung dhen: damyin solo. Gyadar shur: lingsho solo. Namden tong: damyin and voice. Yangchin solo. Amaleho: damyin and voice. Gor shey: duet for girls. Gar kershar: damyin solo.—Music from central Tibet: Dakto karmo: yangchin solo. Khamsum wangdu: damyin and voice.—Music from Amdo: Rinchen chabum: yangchin and lingsho. Desomro: Motsache: Gutenspa: peevan, lingsho, damyin, and 2 voices. Gyalin: solo voice.—Music from Kham: Gyatu ma shon: lingsho solo. Kilalunpa: damyin and voice. Modern patriotic song. Nadya: vocal solo. Tyanlu: vocal solo.—Music from western Tibet: Ngalam thonglu: damyin and voice.
1. Folk-songs, Tibetan. 2. Folk music, Tibetan
[M1824.T5] 76-761916

Tibetan mystic song. [Sound recording] Lyrichord LLST 7290. [197-?]
1 disc. 33 1/2 rpm. stereo. 12 in.
Performed by native singers.
Durations and program notes with English translations of the texts by S. Beyer (4 p.) inserted in container.
CONTENTS: Mi-la sings of his family.—Song of impermanence.—Mi-la's poverty.—Praise of the Bka'rgyud teachings.—Mi-la and his wicked aunt.—Mi-la's shamelessness.—Pad-ma Dkar-po leaves Lho-brag.—Pad-ma Dkar-po sings of settling down.—How Pad-ma Dkar-po became a master.—Mi-la Dkappa reproaches himself.—Pad-ma Dkar-po's hard medicine.—Rzod-shang-pa's prayer.—A greeting to Szam-pepa.—Pad-ma Dkar-po sings of special things.—Pad-ma Dkar-po's reputation.—Lo-laspa sings of impermanence.
1. Music, Tibetan.
[M1824.T5] 76-762385

Tibetan ritual music. [Sound recording] Lyrichord LLST 7181. [196-?]
1 disc. 33 1/2 rpm. stereo. 12 in.
Chanted and played by lamas and monks of the 4 great orders.
Recorded May-June 1961 by Peter Crossley-Holland.
Program notes by P. Crossley-Holland on container.
CONTENTS: Offering of the saviour Gampo; chorus and orchestra (Gelugpa Order)—Invocation of Gampo; unacc. chant (Kagyupa Order)—A Buddha prayer; unacc. chant (Gelugpa Order)—Offering to the guru Drakmar; chant and instrumental music (Nyingmapa Order)—Glorification of the past Buddha; unacc. chant.
1. Chants (Buddhist) 1. Crossley-Holland, Peter, 1916-
[M2188] 77-760658

Tiby, Ottavio, ed.
see under

Favara, Alberto, 1863-1923, comp.
Corpus di musiche popolari sicilaine.

Tichenor, Trebor Jay
see under

Ragtime rarities.

Trebor Tichenor: King of folk ragtime.
(Phonodisc)

Tichý, Vlastimil, 1938-
Blattspielen für Pianisten. [Wien, Universal Edition, 1972]
63 p. 31 cm. (Rote Reihe)
Universal Edition, no. 20503.
1. Sight-reading (Music) 2. Piano—Instruction and study.
I. Title.
MT236.T44 72-226406

Ticket to Paris
see under

The Whistler. (Sound recording)

Ticozzi, Ebe
see under

Puccini, Giacomo, 1858-1924. II
tabarro. Italian. (Sound recording)

Tide. [Phonodisc] A & M SP-3031
[1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Antonio Carlos
Jobim, guitar and piano; Eumir Deodato,
arr. and conductor
Recorded in May 1970

1. Jazz ensembles. I. Jobim, Antonio
Carlos. II. Deodato, Eumir.
OBgU

Tidene skifter men kampen er den samme : 80 sanger om arbeid, kamp og protest fra 1425-1975 med historiske kommentarer / utvalgt av Sigve Bøe ... [et al.] ; notene er tegnet av Turid Bræin. — Oslo : Pax Forlag, c1976.

ca. 200 p. : ill. : 13 x 22 cm.
Melodies with chord symbols: Swedish words.
ISBN 82-530-0749-3
1. Revolutionary ballads and songs. 2. Protest songs. 3. Labor and laboring classes—Songs and music. I. Bøe, Sigve.
M1627.T45 77-770768
[M1977.L3] [M1977.P75]

Tidewater Brass Quintet
see under

Wilder, Alec. Quintet, brasses, no. 4.
(Sound recording)

Tiede, Clayton H
Practical band instrument repair manual / Clayton H. Tiede.
— 3d ed. — Dubuque, Iowa : W. C. Brown Co., c1976.
xviii, 439 p. : ill. : 28 cm.
ISBN 0-697-03678-2
1. Wind instruments—Repairing. I. Title.
ML930.T5 1976 788 75-10036
77 MARC

Tiedemann, Rolf, ed.
see under

Adorno, Theodor W 1903-1969.
Theodor W. Adorno: eine Auswahl.

Tiella, Marco.
La violetta di s. p. c. santa, Caterina de' Vigri (sec. XV)
nel Convento del Corpus Domini, Bologna / Marco Tiella. —
Firenze : SP 44 ; Centro studi rinascimento musicale, 1974.
19 p., (1) fold. leaf of plates : ill. : 24 cm. — (Nuova metodologia ;
3) It 76-Apr
Bibliography: p. 17.
1. Viol. 2. Caterina da Bologna, Saint, 1413-1463. I. Title.
II. Series.
ML760.V56T53 76-511351

Tiella, Marco
see under

Intavolatura d'organo della scuola
dell'Hofhalmer.

T'ien, Ch'ang-chih
see under

Ch'ao-hsien ko ch'ü chi.

T'ien, Mei
see under

Shang-hai shih ch'ün chung ko yung ta hui
ch'ou pei hsiao tsu. Mao chu hsi shuai ling
wo men fan ch'ao liu.

T'ien, Te-chung.

(Lo ku ch'iao chi fa)

鑼鼓敲击法 / 田德忠编著 ; 《解放军歌曲》编辑部编. — 北京 : 音乐出版社, 1966.
iii, 73 p. : ill., music ; 19 cm. — (部队音乐小丛书)

1. Percussion instruments. I. Title. II. Series: Pu tui yin yueh
hsiao ts'ung shu.
ML1030.T53 76-839635

10 tie. Tien bekende Nederlanders in gesprek met ... 10 bekende landgenoten : gebaseerd op de serie dubbelporretten in TeleVizier / Boud van Doorn. — Den Haag : Omniboek, [1977]
134 p. : ill. : 22 cm.
ISBN 9062072615 : fl 14.75
1. Musicians—Netherlands—Interviews I. Doorn, Boud van. II. TeleVizier.
ML394.T53 780'.92'2 77-483286
*77 MARC

T'ien-ching ko wu t'uan. Min tsu kuan hsien yüeh tui
see under

Hsü, Ching-ch'ing. Symphony.

Tien-hsü-wo-sheng. Hsüeh ch'ü li yen. 1965
see under

Wang, Hsi-ch'un, 19th cent. O yün ko
ch'ü p'ü.

(Tien ying ko ch'ü hsüan)
电影歌曲选. — 北京 : 人民音乐出版社, 1975.
iii, 122 p. : 19 cm.

Songs, in number notation.
\$0.26

1. Music, Popular (Songs, etc.)—China. 2. Moving-picture music—
Excerpts.
M1805.18.T53 76-837130

Tiénot, Yvonne, 1897-
Beethoven: l'homme à travers l'œuvre / Yvonne Tiénot. —
[Nouv. ed.] — Paris : H. Lemoine, [1975]
220 p. 5 leaves of plates : ill., music. 23 cm. (Pour mieux connaître) F***
"Tableau chronologique des Œuvres de Beethoven" p. 165-198
Bibliography: p. 207-21
Includes index.
1. Beethoven, Ludwig van, 1770-1827
ML410.B42T5 1975 780'.92'4 75-507022
75 MARC

Tiénot, Yvonne, 1897-
Mendelssohn, musicien complet. Paris, H. Lemoine
[1972]
246 p. plates (part fold.) 23 cm. (Pour mieux connaître) F***
"Cette biographie est suivie d'un tableau chronologique comprenant une liste complète des œuvres de Mendelssohn."
Bibliography: p. 223-224; discography: 241-246.
1. Mendelssohn-Bartholdy, Felix, 1809-1847.
ML410.M5T55 780'.92'4 [B] 73-324083

Tiento de primer tom. Sound recording. 1975
see under

Lisbonne. (Sound recording)

Tientos partidos : organo / Juan de San Agustín, Vicente Hervás (siglo XVII-XVIII) ; transcripción y realización José Ma. Llorens. — Barcelona : Diputación Provincial de Barcelona, Biblioteca de Cataluña, 1976.
34 p. ; 32 cm. — (Colección Higiñi Anglés ; 5)
Edited from a ms. in the Biblioteca de Cataluña (M. 1011, fol. 57-62, 73-74).
CONTENTS: Hervás, V. Tiento partido de mano izquierda.— Hervás, V. Tiento partido de mano derecha.—San Agustín, J. de. Tiempo (J. e. Tiento) partido de mano derecha.
I. Organ music. I. Llorens, Josephus M. II. Hervás, Vicente. Tiento partido de mano izquierda. 1976. III. Hervás, Vicente. Tiento partido de mano derecha. 1976. IV. San Agustín, Juan de. Tiento partido de mano derecha. 1976. V. Series.
M2.3.S7C6 vol. 5 77-771127

Tierney, Gene, 1920-
see under

Laura. (Sound recording)

Tierney, Harry, 1895-1965.

(Irene) Phonodisc.
Edith Day in Irene; with the original London cast (1920). [Lyrics by Joseph McCarthy, Monmouth-Even-green MES/7057. 197-?] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Edith Day, soprano; supporting soloists; Empire Theatre Orchestra; Frank Tours, conductor.
Without the dialogue.
"Electronically adapted to simulate stereo."
Program notes by S. Green on slipcase.
1. Musical revues, comedies, etc. I. Day, Edith. II. Tours, Frank E., 1877-1963. III. Empire Theatre, London. Orchestra. IV. Title. V. Title: Irene.
[M1500] 74-761222

Tierney, Harry, 1895-1965.

(Irene) Selections; Phonodisc.
Irene; a musical comedy. Book by Hugh Wheeler and Joseph Stein, from an adaptation by Harry Rigby, based on the original play by James Montgomery. Lyrics by Joseph McCarthy. Additional lyrics and music by Charles Gaynor and Otis Clements. Columbia KS 32266. 1973. 2 s. 12 in. 33 1/3 rpm. stereophonic.
"Original cast recording" starring Debbie Reynolds, Monte Markham, George S. Irving, Ruth Warrick, and Patsy Kelly; with supporting singers chorus, and orchestra; Jack Lee, conductor.
Program notes by J. Gaver and D. Reynolds on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Reynolds, Debbie, 1932-. II. Markham, Monte. III. Irving, George S. IV. Warrick, Ruth. V. Kelly, Patsy. VI. Lee, Jack, 1920-. VII. Title.
[M1505] 73-760908

Tierney, Harry, 1895-1965. Rio Rita. Selections.
Phonodisc. 197-?
see under

Edith Day in Rio Rita. (Phonodisc)

Tierra. [Phonodisc, 20th Century
T 412 1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Tierra, popular male quintet
Program notes by Philip Sonnichsen and lyric texts (4 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Tierra (Musical quintet).
OBgU

Tiersot, Julien, 1876-1936. Chants de la vieille France. Selections. Sound recording. 1975
see under

Opus 70: Martial Singher. (Sound recording)

Tiessen, Heinz, 1887-1971
[Tanzcapricen, piano]
Drei Tanzcapricen = Three dance caprices : für Klavier : [op. 61] / Heinz Tiessen. -- München : Verlag F.E.C. Leuckart, [1973]
13 p.

I. Piano music
CaOTU

Tiết, Tôn Thất
see
Tôn Thất Tiết.

Tietjen, Heinz
see under

Wagner, Richard, 1813-1883.
Operas. Selections. (Sound recording)

Tiffin, Robert, joint author
see under

Diamond, Dorothy M Musical
instruments.

Tigges, Friedhelm Schulte-
see Schulte-Tigges, Friedhelm

Tigranov, Georgii Grigor'evich.

(Balety A. Khachaturiana)
Балеты А. Хачатуряна. Изд. 2-е, доп. Ленинград, "Музыка," Ленингр. отд.-ние, 1974.
143 p. with music, 9 l. of illus. 17 cm. 0.55rub USSR 74
At head of title: Г. Тигранов.
Includes bibliographical references.
1. Khachaturian, Aram Il'ich, 1903- Ballets. I. Title.
MT100.K5T5 74-343184

Tigranyan, Armen Tigranovich, 1879-1950.

Anush
see under

Operayi ew Baleti Petakan Akademiakan
T'atron.

Tiitu, Tapio
see under

Johansson, Bengt. Vesper-musiikka.
(Sound recording)

Tikhomirov, Georgii Vladimirovich.

(Symphony)
Симфония = Symphony : для большого симфонического оркестра / Г. Тихомиров. — Москва : Сов. композитор, 1976.
score (98 p.) : 29 cm.
1.88rub
1. Symphonies—Scores.
Title romanized : Simfoniā.
M1001.T54 76-771707

(Tikhon Khrennikov)

Тихон Хренников : статьи о творчестве композитора / составление и ред. И. И. Мартынова. — Москва : Сов. композитор, 1974.

188 p., 33 leaves of plates : ill. ; 21 cm. USSR***
Includes music and bibliographical references.
1.24rub
1. Khrennikov, Tikhon Nikolaevich, 1913- I. Martynov, Ivan Ivanovich.
ML410.K4T5 75-560737

Tikhonov, B D

(Ansambli i orkestr russkikh narodnykh instrumentov)
Ансамбли и оркестр русских народных инструментов. (Из опыта работы ДМШ № 18 г. Москвы). Метод. материалы. Москва, 1971.

42 p. with music. 22 cm. 0.22rub USSR 71-VKP
At head of title: Министерство культуры РСФСР. Управление учебных заведений. Центральный методический кабинет по детскому музыкальному и художественному образованию. Б. Д. Тихонов.
1. Orchestra. 2. Musical Instruments, Russian. I. Title.
ML1237.T54 72-367381

Tikhonov, Nikolai Semenovich, 1896-

(Stikhotvoreniia)
Стихотворения. Poems. [Phonodisc, Мелодия, 197-?] Matrix no. 31323(a)—31324(a).
2 s. 10 in. 33 1/3 rpm.
Read by the author in Russian.
[PG3476.T5] 75-761236

Tikkurilan Laulajat
see under

Christmas in Finland. (Sound recording)

Tiknoprano, Raden Mas Ngabei.

Tit larasing gending-gending Djawi muljaning-agesang : kanggo panuntun panabuhing gangsa / kahimpun déning R. M. Ng. Tiknoprano alias R. M. Diposoetarno, kabijantu déning R. M. Sastrowaloejo, R. M. Soemantri-Soemosapetro. — Surakarta : Tri-Jasa, 1966 1/2

123 p. ; 21 cm.
Gamelan music; number notation.
1. Gamelan music. I. Sastrowaloejo, Raden Mas, joint author. II. Soemosapetro, Soemantri, Radan Mas, joint author. III. Title.
M1430.T54T6 77-950146

ha-Tikvah (Song)
see
Hatikvah (Song)

Tikvatenu (Song)
see
Hatikvah (Song)

Tikvotenu (Song)
see
Hatikvah (Song)

Tilburg Byzantine Choir
see under

The Tilburg Byzantine Choir chants from the Liturgy of St. John Chrysostom ...
(Phonodisc)

The Tilburg Byzantine Choir chants from the Liturgy of St. John Chrysostom according to the Slavonic-Byzantine rite. [Phonodisc, Philips 6830 194. p1973.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Frederico van Dongen, director.
Sung in Church Slavic.
Program notes in English, French, and German, on slipcase; text, with translations (6 p.) inserted.
CONTENTS: Great litany.—The eight beatitudes.—Trisagion no. 42.—Alleluia, alleluia.—Insistent litany.—Ige cheruvimy.—Offertory litany.—The creed.—Anaphora.—Dostoino jest.—Communion litany.—Otce Nas.—Vidjehom svjet.—Budi imja
1. Choruses, Sacred (Mixed voices), Unaccompanied. 1. Orthodox Eastern Church. Liturgy and ritual. Phonodisc. 1973.
II. Dongen, Frederico van. III. Tilburg Byzantine Choir.
[M2080] 75-762500

Tilegant, Friedrich
see under

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 6, no. 1-4.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Suite, flute & string orchestra, A minor.
(Phonodisc)

Tilford Bach Festival Choir
see under

Portuguese baroque choral music.
(Phonodisc)

Till, Géza.
Opera kézikönyv / Till Géza. — 3. bőv. Kiad. — Budapest : Zeneműkiadó, 1973, c1964.

688 p. ; 19 cm.
Includes indexes.
60,00ft
1. Operas—Stories, plots, etc. I. Title.
MT95.T58 1973 75-534949

Till, Johann Christian, 1762-1844.

Rejoice, thou Lamb's beloved bride; arr.
Rejoice, thou Lamb's beloved bride. Ed. and arr. by Karl Kroeger. (n. p.) Boosey and Hawkes [1973]

piano-vocal score (15 p.) 27 cm. (Moramus edition of the Moravian Music Foundation)
Caption title.
Anthem; for chorus (SATB) and piano; originally for chorus (SSAB), strings, and organ.
Edited from the unique copy in the Salem Congregation Collection (S28).
1. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with piano. 2. Choruses, Sacred (Mixed voices, 4 parts) with piano. 3. Anthems. I. Kroeger, Karl, ed. II. Title.
M2052.T54R5 74-204952
[M2072.4]

Till, Maurice
see under

West Indian spirituals & folk songs.
(Phonodisc)

Till the last leaf shall fall and other beautiful songs of inspiration. Phonodisc, Capitol ST-2561 1966
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Sonny James, with instrumental ensemble

1. Sacred songs (Low voice) with instrumental ensemble. I. James, Sonny.
OBgU

Tillis, Frederick, 1930- Quintet,
brasses. Sound recording. 1975
see under

A Consortium of brass. (Sound recording)

Tillman, June.

Exploring sound: creative musical projects for teachers / June
Tillman. — London: Stainer & Bell, c1976.

102 p. : ill. ; 25 cm. GB***
"B310"
Bibliography: p. 98.
Includes index.
ISBN 0-85249-310-X
1. School music—Instruction and study. 2. Creation (Literary, artistic, etc.)
I. Title.
MT1.T618 780'.7 76-358198
76 MARC

Tillman, June.

Music as stimulus in secondary assembly and R.E. / by June
Tillman. — London: Christian Education Movement, Religious
Education Service, 1975.

(1), 18 p. ; 30 cm. GB 75-15228
Cover title.
"The article was specially written for C.E.M."
£0.40
1. Music—Discography. 2. Song-books—Bibliography. 1. Christian Edu-
cation Movement. II. Title.
ML156.2.T56 016.7899'12 75-327292
75 MARC

Tillman, Rix W

1944-

Music educator's guide to personalized instruction / Rix W.
Tillman. — West Nyack, N.Y. : Parker Pub. Co., [1975]

204 p. : ill. ; 24 cm.
Includes bibliographies, discographies, and index.
ISBN 0-13-607986-5 : \$8.95
1. Music—Instruction and study. I. Title.
MT1.T62 780'.7 75-15997
75 MARC

Tillstrom, Burr.

Kukla, Fran and Ollie. (Phonodisc) RCA Camden CAS
2582. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Comedy skits and songs; music composed and conducted by Jack
Fascinato.
CONTENTS: Kukla, Fran and Ollie at the fair.—Kukla, Fran
and Ollie and the wishing well.—Medley: Here we are; Mr. K. and
Mr. O.; Hello Cutie.—Happy Mother Goose.
1. Children's stories. 2. Children's songs. (1. Short stories.
2. Songs). I. Allison, Fran. II. Fascinato, Jack. III. Title.
[PZ7] 73-760981

Tillyard, Henry Julius Wetenhall, 1881-

Byzantine music and hymnography / by H. J. W. Tillyard. —
New York: AMS Press, 1976.

viii, 72 p. : ill. ; 24 cm.
Reprint of the 1923 ed. published by Faith Press, London.
Bibliography: p. vii-viii.
Includes index.
ISBN 0-404-13116-6
1. Music, Byzantine. 2. Hymns, Greek—History and criticism. 3. Church
music—Orthodox Eastern Church. 4. Musical notation. I. Title.
ML188.T5 1976 783.9 74-24242
76 MARC

Tilman Choir

see

David Tilman Choir

Tilmon, A.

I'm in love with you. (Phonodisc)
Westbound WB 2018 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by the Detroit Emeralds, popular
male trio with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Detroit Emeralds. II. Title.
OBgU

Tilmouth, Michael

see under

Locke, Matthew, 1630?-1677.
Consort of four parts.

Locke, Matthew, 1630?-1677. The
flatt consort.

Tilney, Colin

see under

Bach, Johann Christian, 1735-1782.
Sonatas, op. 18. (Sound recording)

Baroque trumpet concertos. (Phonodisc)

Byrd, William, 1542 or 3-1623. Works,
virginal. Selections. (Sound recording)

Canti amorosi. (Sound recording)

Fantasiën. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Suites, harpsichord, 1st collection.
Selections. (Phonodisc)

Romantische Flötenmusik. (Sound
recording)

Treasures of the English baroque.

Tiltmann-Fuchs, Stefanie.

Othmar Schoecks Liederzyklen für Singstimme und Orches-
ter: Studien zum Wort-Ton-Verhältnis / von Stefanie Tiltmann-
Fuchs. — Regensburg: Bosse, 1976.

182 p. : music ; 21 cm. — (Kölner Beiträge zur Musikforschung ; Bd. 86)
GFR 77-A
Bibliography: p. 173-182.
ISBN 3-7649-2123-4 : DM34.00
1. Schoeck, Othmar, 1886-1957. Songs. I. Title. II. Series.
ML410.S2827T5 784'.3 77-452195
77 MARC

Tilzer, Harry von

see Von Tilzer, Harry

Tim Weisberg. (Phonodisc) A & M

SP-3039 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Tim Weisberg, flutes
and leader

Notes on slipcase

1. Jazz ensembles. 2. Flute with jazz
ensemble. I. Weisberg, Tim.
OBgU

Tim Weisberg. (Phonodisc) A & M SP-3658

[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Tim Weisberg, flutes and
piccolo

1. Jazz quintets. I. Weisberg, Tim.
OBgU

Timakin, Evgeniĭ Mikhaĭlovich

Ежедневные упражнения пианиста: ар-
педжио. Москва, Сов. композитор,
1974.
48 p.

At head of title: Е. ТИМАКИН.

1. Piano - Studies and exercises I. Title
Title romanized:
Ezhednevnye uprazhneniya
pianista
CaOTU

Timbral variations. (Phonodisc) UBRES Recording CS

301. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Zonn, clarinet; Wilma Zonn, oboe; members of the University
of Illinois Contemporary Chamber Players.
Durations on labels; program notes by R. Byrnside on slipcase.
CONTENTS: Zonn, P. Libera I. for flute & piccolo, piano, oboe
& English horn, clarinet & bass clarinet.—Smith, S. Gifts, for piano,
oboe & clarinet.—Furrer, E. Dialogue, for oboe & clarinet.—London,
E. Trio, for flute, clarinet & piano (with ad lib. improvisation by
other instruments)

1. Quartets (Piano, clarinet, flute, oboe) 2. Trios (Piano, clarinet,
oboe) 3. Clarinet and oboe music. 4. Trios (Piano, clarinet, flute)
I. Zonn, Wilma. II. Zonn, Paul, 1938- Libera I. Phonodisc.
1974. III. Smith, Stuart, 1943- Gifts. Phonodisc. 1974. IV.
Furrer, Franz, 1943- Dialogue. Phonodisc. 1974. V. London,
Edwin. Trio, piano, flute & clarinet. Phonodisc. 1974. VI. Illin-
ois. University at Urbana-Champaign. Contemporary Chamber
Players.
[M178] 74-750892

Time & love. (Phonodisc) CTI Records CTI 6019. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Jackie Cain and Roy Kral, with instrumental ensemble;
Don Sebesky, conductor and arranger.
Durations given on album.
CONTENTS: Day by day.—Time & love.—Summer song/summer-
time.—Bachianas Brasileiras no. 5 (by H. Villa-Lobos).—A simple
song (from Mass, by L. Bernstein).—Heading.—Lazy afternoon.—
We could be flying.
1. Music, Popular (Songs, etc.)—United States. I. Cain, Jackie.
II. Kral, Roy. III. Sebesky, Don.
[M1630.18] 73-760270

Time barrier express.

[White Plains, N. Y., Time Barrier Express Enterprises,
v. III. 22 cm. monthly (except Feb. and Aug.)
ISSN 0099-0890]

1. Music, Popular (Songs, etc.)—United States—Periodicals.
ML1.T34 784 75-645561
MARC-S

**A time for singin' and a time for prayin'.
(Phonodisc) Ava A-13 [1962]**
2s. 12" 33 1/3 rpm microgroove

Negro spirituals sung by Gene Baker
with orchestra; Dave Barbour, arr. and
conductor

Recorded in Hollywood, June 1962
Program notes by Gene Baker on slipcase

1. Negro spirituals. I. Baker, Gene.
II. Barbour, Dave.
OBgU

**A time for us (Love theme from Romeo &
Juliet). (Phonodisc) Capitol ST-313**
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Mel Tormé with orchestra
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Tormé, Melvin Howard.
OBgU

A Time for us. (Phonodisc) Longines Symphonette Society
SYS 5482. [1972]
10 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; The Lettermen.
1. Music, Popular (Songs, etc.)—United States. I. Lettermen.
[M1630.18] 73-760114

The time has come. (Phonodisc)

Columbia CS-9522 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Chambers Brothers,
male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Chambers Brothers.
OBgU

Time; I'll be gone. (Phonodisc) Columbia
CL 2515 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Pozo-Secco Singers, popular vocal trio
with instrumental ensemble
Program notes on slipcase

1. Musio, Popular (Songs, etc.)—U.S.
I. Pozo-Secco Singers.
OBgU

The time is now. (Phonodisc) Savoy
[MG]-14154 [196]
2s. 12" 33 1/3 rpm microgroove

The Majestic Male Choir, sacred vocal
ensemble with instrumental accompaniment;
Eugene Harris, director
Program notes on slipcase

1. Sacred songs with instrumental
ensemble. I. Majestic Male Choir.
II. Harris, Eugene.
OBgU

The Time is right. (Sound recording, Capitol SW-11470. p1975.
1 disc. 33 1/2 rpm. 12 in.
Songs; sung by the Lettermen, with instrumental acc. arr. and conducted by Vince Morton.
Durations on labels.
CONTENTS: If you feel the way I do.—Love won't let me wait.—When will I see you again?—Lines.—Wait for me.—Thank you, girl.—Love me like a stranger.—Love will keep us together.—Going home.—Scud in the clouds.
I. Music, Popular (Songs, etc.)—United States. I. Morton, Vince. II. Lettermen.
[M1630.18] 77-760585

Time is running out. (Sound recording, Broadside Records BRS 312. 1970.
1 disc. 33 1/2 rpm. stereo. 12 in.
"Broadside, vol. 5."
Topical songs from Broadside magazine; various performers.
Durations on labels; program notes and texts (S, p. ill.) inserted in container.
CONTENTS: Time is running out.—Good mornin' Brother Hudson.—Not enough to live on.—Hey, Mr. Rockefeller.—Farewell Mr. Charlie.—Ballad of Martin Luther King.—Backstreets of downtown Augusta.—Nothin' but his blood.—We shall be free together.—To be a killer.—Elijah Good.—Pinkville helicopter.—Hell no, I ain't gonna go!—A pickaxe and a stone.
I. Ballads, American. 2. Protest songs. 3. Music, Popular (Songs, etc.)—United States. I. Broadside.
[M1630.18] 76-760271

Time-Life Audio
see under

A Parents' guide to drug abuse. (Phonodisc)

Time machine. (Phonodisc, Muza SXL 0714. 1971?
2 s. 12 in. 33 1/2 rpm. stereophonic. (Polish jazz, v. 23)
Title from slipcase.
Jazz: Old Metropolitan Band.
Recorded in Warsaw, January, 1971.
Durations and program notes in Polish and English, by J. Balcerak, on slipcase.
CONTENTS: Time machine.—Violet bell.—The first signal.—Sko-huba's aria.—In my little garden.—The song about a lost heart.—Czaje szucharje.—Human body.—I know how to love.—The loves of an older lady.
I. Jazz ensembles. I. Old Metropolitan Band. II. Series.
[M1866] 75-762325

(The Time machine) (Sound recording, American Forces Radio and Television Service RU 35-3, 5B 1973)
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater, 123)
With: Ira Cook, 3156 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A radio program adapted from the book of the same title by H. G. Wells.
I. Wells, Herbert George, 1866-1946. The time machine. II. Escape. III. Series: Mystery theater. (Sound recording, 123.
[PN1991.77] 76-741115

Time out. (Phonodisc) Columbia
CL-1397 [1960]
2s. 12" 33 1/3 rpm microgroove

The Dave Brubeck quartet
Recorded in New York, June 25, July 1,
and Aug. 18, 1959
Program notes on slipcase

1. Jazz quartets. I. Brubeck, David.
OBGU

A time to be jolly. (Phonodisc)
Daybreak DR-2006 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas songs; Bing Crosby, with
the Voices of Christmas; Jack
Halloran, conductor, and
orchestra
Les Brown, conductor
Program notes by Sammy Burke on
slipcase

1. Christmas music. 2. Music,
Popular (Songs, etc.)—U.S.
I. Crosby, Bing. II. Halloran, Jack.
III. Brown, Les. IV. Voices of
Christmas.
OBGU

(Time to kill) (Sound recording, American Forces Radio and Television Service RU 17-4, 5B 1973)
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater, 157)
With: Ira Cook, 3326 F.
Radio drama.
Recorded from a broadcast of the CBS program Tales of fatima,
starring Basil Rathbone.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Rathbone, Basil, 1892-1937. II. Tales of fatima. III. Series:
Mystery theater. (Sound recording, 157.
[PN1991.77] 76-741142

Time to unwind. (Phonodisc) Decca
DL-8682 [1958]
2s. 12" 33 1/3 rpm microgroove

Werner Müller and his orchestra
Note on slipcase

1. Dance-orchestra music.
I. Müller, Werner.
OBGU

Times have changed. (Phonodisc)
Curton CRS-8012 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Popular songs; the Impressions, with
instrumental ensemble
Recorded in Chicago
Full color poster of the group
inserted

1. Music, Popular (Songs, etc.)—U.S.
I. The Impressions (Musical trio).
OBGU

Time's telescope.
(London, Broadsheet King.
v. illus. 17 cm. annual.
"Folk almanack."
1. Folk music—Almanacs, yearbooks, etc. 2. Folk music—Great
Britain. I. Title: Folk almanack.
ML21.T56 781.70942 73-647583
MARC-S

Times they are a-changin'. (Phonodisc)
ABC ABCS 613 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Marilyn Michaels, popular vocals
with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Michaels, Marilyn.
OBGU

Timm, Erika.
Die Überlieferung der Lieder Oswalds von Wolkenstein / von
Erika Timm. — Lübeck : Matthiesen, 1972.
174 p. : ill. ; 24 cm. — (Germanische Studien ; Heft 242) GFR***
Bibliography: p. 170-174.
Includes index.
1. Wolkenstein, Oswald von, 1377?-1445. I. Title. II. Series.
ML183.W6T5 75-514705
MARC

Timm, Kenneth, 1934-
The joiner and the die-hard. (Sound recording, Crystal
Records S531. p1976.
on side 1 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Cleveland Compos-
ers Guild series, v. 1)
With: Koch, F. Quartet, strings, no. 2.—Erb, D. Harold's trip
to the sky.
Percussion ensemble; Donald D. Miller, conductor.
Duration: 4 min., 42 sec.
Program notes on container.
1. Percussion ensembles. I. Miller, Donald D. II. Title.
III. Series: Cleveland Composers Guild series. (Sound recording,
v. 1.
[M452] 76-750527

Timmerman, Felix. Nacht voller
Wunder. Sound recording. 197-
see under

Nacht voller Wunder. (Sound recording)

Timmerman, Maurine.
Guitar in the classroom / Maurine Timmerman, Celeste
Griffith. — 2d ed. — Dubuque, Iowa : W. C. Brown Co.,
c1976.
135 p. : ill. ; 28 cm.
ISBN 0-697-03470-4
1. Guitar—Methods. I. Griffith, Celeste, joint author.
II. Title.
MT582.T54 1976 75-20309

Timms, I
The British hero : SATB unaccompanied / a
paraphrase by I. Timms ; edited, and with
notes by Gillian Anderson. -- Washington,
D. C. : C. T. Wagner, [c1975]
9 p. : facsim. ; 26 cm. -- (Political &
patriotic music of the American revolution)
"Paraphrase set to a pre-existing tune,
'He comes, he comes', by Henry Carey."
Includes keyboard reduction for rehearsal
only.
1. Choruses, Secular (Mixed voices, 4
parts), Unaccompanied. 2. Carey, Henry,
1687?-1743. The musical century. He comes,
he comes. I. Title. II. Series.
CST

Timofeeva, Liubov'
see under

Rachmaninoff, Sergei, 1873-1943.
Sonata, violoncello & piano, op. 19.
(Phonodisc)

Timokhin, Vsevolod Vasil'evich.
(Mastera vokalnogo iskusstva dvadtsatogo veka)
Мастера вокального искусства XX века : очерки о
выдающихся певцах современности / В. Тимохин. —
Москва : Музыка, 1974—
v. : ill. ; 20 cm. USSR 74 (v. 1)
0.63rub (v. 1)
1. Singers—Biography. I. Title.
ML400.T56 75-533720

Timpany, John.
And out of his knapsack he drew a fine fiddle: an intro-
duction to the technique of English fiddling. London,
English Folk Dance and Song Society, 1973.
45 p. illus., music. 22 cm. \$0.50 GB 73-19500
1. Violin—Methods—Self instruction. I. Title.
MT278.T54 787.1'0712 73-357065
ISBN 0-85419-088-5

Timper, Rudo
see under

Schubert, Franz Peter, 1797-1828.
Fierabras. (Phonodisc)

Tin pan alley : a pictorial history (1919-1939) with com-
plete words and music of forty songs / Ian Whitcomb. --
New York : Paddington Press, 1975.
251 p. : ill. ; 28 cm.
"Biographies of composers." p. 242-246; "Discography." p. 247;
"Biographies of songwriters." p. 248-249.
ISBN 0-8647-0042-7 : \$7.95
1. Music, Popular (Songs, etc.)—United States. I. Whitcomb,
Ian, 1941-
M1630.18.T556 74-15920

Tin Pan Alley Cats (Musical group)
see under

Alex Read and his Tin Pan Alley Cats.
(Phonodisc)

Tinctoris, Jean, d. 1511.
Concerning the nature and propriety of tones = De natura et
propriate tonorum / Johannes Tinctoris ; translated by Albert
Seay. — 2d ed. — Colorado Springs : Colorado College Music
Press, 1976.
ii, 48 p. : music ; 28 cm. — (Colorado College Music Press translations ; no.
2)
1. Music—Theory—Medieval. 2. Musical intervals and scales. I. Seay,
Albert, tr. II. Title. III. Title: De natura et propriate tonorum.
ML171.T4S4 1976 781'.22 76-151676
MARC

Ting, Chu-san.
(Songs. Selections)
藝術歌曲 獨唱集 丁祝三作曲 (新加坡) 新
加坡音樂出版公司 [197-?]
score (52 p.) 25 cm.
For voice and piano.
附簡譜 p. [23]-[30]
1. Songs with piano. I. Title.
Title romanized 1 shu ko ch'ü.
M1620.T57H8 72-940260

Ting, Ming, fl. 1957-

(Ko ch'ü tso fa chiao ch'eng)

歌曲作法教程 丁鳴 竹風 著 沈阳 辽宁人
民出版社 1957.

188 p. 19 cm.

Includes musical examples in number notation.

1. Composition (Music) I Chu, Feng, song composer, joint author.
II. Title.

MT40.T53

7--898225

Ting, Ming, fl. 1957-

(Ko ch'ü tso fa chiao ch'eng)

歌曲作法教程 丁鳴 竹風編著 修訂本 沈阳
春风文艺出版社 1959.

iv, 271 p. 19 cm.

Includes musical examples in number notation.

1. Composition (Music) I Chu, Feng, composer, joint author.
II. Title.

MT40.T53 1959

C 67-939

rev

Tinhorão, José Ramos.

Música popular de índios, negros e mestiços. Petrópolis,
Editora Vozes, 1972.

199 p. 21 cm.

Includes bibliographical references.

1. Music, Popular (Songs, etc.)—Brazil—History and criticism.
I. Title.

ML3575.B7T48

781.7'81

74-215422

Tinhorão, José Ramos.

Música popular : os sons que vêm da rua / José Ramos
Tinhorão. — [São Paulo] : Edições Tinhorão, c1976.

190 p. ; 21 cm.

Title on spine: Os sons que vêm da rua.

Includes bibliographical references.

1. Music, Popular (Songs, etc.)—Brazil—History and criticism. I Title.
II. Title: Os sons que vêm da rua.

ML3575.B7T49

780'.42'0981

76-478173

76

MARC

Tinhorão, José Ramos.

Música popular: teatro & cinema. [Petrópolis] Editora
Vozes, 1972.

284 p. 21 cm.

LACAP 72-0730

Includes bibliographical references.

1. Music, Popular (Songs, etc.)—Brazil—History and criticism.
I. Title.

ML3575.B7T5

782.8'1'0981

72-375374

Tinhorão, José Ramos.

Pequena história da música popular : da modinha à can-
ção de protesto / José Ramos Tinhorão. Petrópolis : Edi-
tora Vozes, 1974.

237 p. ; 21 cm.

Includes bibliographical references.

1. Music, Popular (Songs, etc.)—Brazil—History and criticism.
I. Title.

ML3575.B7T53

75-559567

Tinker, William

see under

Bach, Johann Sebastian, 1685-1750.

Sei gegrüßet, Jesu gütig, S. 768.

(Sound recording)

Tino Pattiera. [Sound recording] Lebendige Vergangenheit

LV 16. [197-]

1 disc. 33 1/3 rpm. 12 in.

Opera excerpts and songs; Tino Pattiera, tenor, with orchestra;
in part with other soloists.

The 2d, 3d, 7th, 8th, and 11th selections sung in German, the
remainder in Italian.

Recorded 1916-30.

Discographical information and biographical notes in German by
C. Höslinger on container.

CONTENTS: Verdi, Rigoletto: O wie so trügerisch.—Verdi, Der
Troubadour: Dass noch einmal sie erschiene. Dass nur für mich
dein Herz erbebt.—Verdi, Ein Maskenball: O sag', wenn ich
fahr'.—Verdi, Aida: Holde Aida. Ich seh' dich wieder, meine
Aida.—Verdi, Othello: Bei des Himmels ebenem Dache.—Bizet,
Carmen: Du bist's? Ich bin's!—Mascagni, Cavalleria rusticana:
Schäumt der süsse Wein im Becher.—Leoncavallo, Bajazzo: Jetzt
spielen.—Puccini, La Bohème: O du süsstes Mädchen.—Puccini,
Tosca: Und es blitzen die Sterne.—Tosti, Vorrei morire.—Tosti,
Addio.

1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I.
Pattiera, Tino, 1880-1966. II. Verdi, Giuseppe, 1813-1901. Rigoletto.
La donna è mobile. [Sound recording] 197-. III. Verdi, Giuseppe,
1813-1901. II trovatore. Mal reggendo. [Sound recording] 197-.

IV. Verdi, Giuseppe, 1813-1901. II trovatore. Amor, sublime amore.
[Sound recording] 197-. V. Verdi, Giuseppe, 1813-1901. Un ballo
in maschera. Di' tu se fedele. [Sound recording] 197-. VI. Verdi,

Giuseppe, 1813-1901. Aida. Celeste Aida. [Sound recording] 197-.
VII. Verdi, Giuseppe, 1813-1901. Aida. Pur ti reveggo. [Sound
recording] 197-. VIII. Verdi, Giuseppe, 1813-1901. Otello. Si,
pel ciel marmoreo giuro. [Sound recording] 197-. IX. Bizet,
Georges, 1838-1875. Carmen. C'est toi? C'est moi. [Sound record-
ing] 197-. X. Mascagni, Pietro, 1863-1945. Cavalleria rusticana.
Viva il vino. [Sound recording] 197-. XI. Leoncavallo, Ruggiero,
1858-1919. I pagliacci. Vesti la giubba. [Sound recording] 197-.
XII. Puccini, Giacomo, 1858-1924. La Bohème. O soave fanciulla.
[Sound recording] 197-. XIII. Puccini, Giacomo, 1858-1924. Tosca.
E lucevan le stelle. [Sound recording] 197-. XIV. Tosti, Francesco
Paolo, Sir, 1846-1916. Vorrei morire. [Sound recording] 197-. XV.
Tosti, Francesco Paolo, Sir, 1846-1916. Addio. [Sound recording]
197-.

[M1505]

77-761532

Tinsley, Pauline

see under

Wolf-Ferrari, Ermanno, 1876-1948.

I gioielli della Madonna. (Sound recording)

Tintner, Georg, 1917-

see under

Hill, Alfred, 1870-1960. Concerto,
piano. (Sound recording)

Tintner, M

see under

Seder Hadrat kodesh.

Tintori, Giampiero.

Mal di melodramma / Giampiero Tintori. — Milano : S.
Ghisoni, 1977.

83 p. ; 21 cm. — (Saggi ; 5)

Includes bibliographical references.

L3500

1. Opera—Italy—History and criticism. I Title.

ML1733.4.T56

77-476713

*77

MARC

Tiny Little's Twenties. [Phonodisc]

Brunswick BL-54057 [1960]

2s. 12" 33 1/3 rpm microgroove

"Big" Tiny Little and his honky tonk
piano

Notes on slipcase

1. Piano music, Arranged. 2. Music,
Popular (Songs, etc.)—U.S. I. Little,
Dudley.
OBgU

Tiomkin, Dimitri.

[Works; orchestra. Selections] [Sound recording]

Lost horizon; the classic film scores of Dimitri Tiomkin.

RCA Red Seal. p1976.

disc ARK1-1669. 1 disc. 33 1/3 rpm. stereo. 12 in.

disc ARK1-1669. 1 disc. 33 1/3 rpm. quad. 12 in.

cassette ARK1-1669. 1 cassette. stereo.

cartridge ARK1-1669. 1 cartridge. 8-track. stereo.

National Philharmonic Orchestra, in part with the John Alldis
Choir; [Hanspeter Gerhardt, conductor].

Recorded in Kingsway Hall, London.

Durations and program notes by K. Sven (41 p. ill.) inserted in
container.

CONTENTS: Lost horizon (1937). Symphonic suite.—The guns
of Navarone. Prelude.—The big sky. Suite.—The fourposter. Over-
ture.—Friendly persuasion. Love scene in the barn.—Search for
paradise. Choral finale.

1. Moving-picture music—Excerpts. I. Gerhardt, Charles. II.
National Philharmonic Orchestra, London. III. John Alldis Choir
IV. Title.

[M1527.2]

77-760523

Tiomkin, Dmitri.

[Friendly persuasion. Selections]
Phonodisc

Friendly persuasion, music from the
original sound track of William Wyler's
production for Allied Artists. Unique

LP 110 [1957]

2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer conducting
Program notes and movie synopsis on
slipcase

1. Moving-picture music—Excerpts.

I. Title.

OBgU

Toughnioga galop, as played by Clark's Quartette Band.
Arr. by H. M. Palmer. New York, Firth, Pond [between
1848 and 1855]. Pl. no. 1436.

2, l. 33 cm.

For piano.

1. Galops (Piano) I. Palmer, H. M., arr.

ML1A13T

[M31] [M35]

73-212828

Tipei, Sever, 1943-

see under

Ghezzi, Dinu, 1941-

(Sound recording)

Thalla.

The Tippecanoe Ancient Fife & Drum Corps. [Phonodisc]
Log Cabin 8002. p1975.

2 s. 12 in. 33 1/3 rpm. stereophonic.

The Tippecanoe Ancient Fife & Drum Corps.

Program notes on slipcase.

1. Fife and drum music. I. The Tippecanoe Ancient Fife and
Drum Corps.

[M1270]

75-762785

Tippet, John.

A wish for a season. [Phonodisc]

DJM Records DLPA-5 [1976]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Kind Hearts and Music
(i.e. John Tippet and Keith Roberts),
with orchestra; Keith Roberts,
arranger-conductor
Recorded in London

1. Rock music--England.

I. Kind Hearts and music (Musical duet).

II. Roberts, Keith. III. Title.

OBgU

Tippett, Elizabeth

see under

Massenet, Jules Émile Frédéric, 1842-
1912. Marie-Magdeleine. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-

Abundance of creation: an artist's vision of creative peace ...

/ [by] Michael Tippett. — London : Housmans, 1975.

(2), 9 p. ; 21 cm.

Originally published London, Peace News, 1944.

Includes bibliographical references.

ISBN 0-85283-155-2 : £0.15 (\$0.30 U.S.)

1. Tippett, Michael Kemp, Sir, 1905- —Aesthetics. 2. Peace

(Philosophy) I Title

ML410.T467A3

153.3'5

75-332356

76

MARC

Tippett, Michael Kemp, Sir, 1905-

[Boyhood's end]

Boyhood's end : cantata : for tenor voice and
piano / by Michael Tippett. -- London : Schott &
Co. ; New York : Associated Music Publishers,
[c1945]

24 p. ; 31 cm.

Cover title.

Words from W. H. Hudson's Far away and
long ago.

1. Songs (High voice) with piano. 2. Hudson,
William Henry, 1841-1922--Musical settings.
I. Title.

00

Tippett, Michael Kemp, Sir, 1905-

(A child of our time. English. [Sound recording])

A child of our time. Philips 6500 985. p1975.

1 disc. 12 in. 33 1/3 rpm. stereophonic.

Oratorio.

Jessye Norman, soprano; Janet Baker, contralto; Richard Cassilly,
tenor; John Shirley-Quirk, bass; BBC Singers; BBC Choral Society;
BBC Symphony Orchestra; Colin Davis, conductor.

Words by the composer.

Duration: ca. 1 hr., 4 min.

Program notes by the composer and biographical notes on the
composer and conductor on container; text (2 p. port.) inserted.

1. Oratorios. I. Norman, Jessye. II. Baker, Janet. III. Shirley-
Quirk, John. IV. Cassilly, Richard. V. Davis, Colin, 1927-

VI. BBC Singers. VII. B. B. C. Choral Society. VIII.

B. B. C. Symphony

Orchestra. IX. Title.

[M2000]

77-760018

Tippett, Michael Kemp, 1905-
 [Concerto, double string orchestra. Phonodisc.
 Concerto for double string orchestra. Fantasia concertante on a theme of Corelli. Little music for string orchestra. Argo ZRG 680. 1972.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 The 2d work is for 2 violins, violoncello, and double string orchestra.
 Alan Loveday, Karmel Caine, violins; Kenneth Heath, violoncello; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
 Program notes by A. Payne on slipcase.
 1. String-orchestra music. 2. Concerti grossi. I. Tippett, Michael Kemp, 1905-. Fantasia concertante on a theme of Corelli. 2 violins, violoncello & string orchestra. Phonodisc. 1972. II. Tippett, Michael Kemp, 1905-. Little music, string orchestra. Phonodisc. 1972. III. Loveday, Alan. IV. Caine, Karmel. V. Heath, Kenneth. VI. Marriner, Neville. VII. Academy of Saint Martin-in-the-Fields. VIII. Title: Fantasia concertante on a theme of Corelli. IX. Title: Little music for string orchestra. [M1145] 73-761082

Tippett, Sir Michael Kemp, 1905-
 [Concerto, orchestra.
 Concerto for orchestra. London, Schott; New York, Associated Music Publishers 1964.
 miniature score (83 p.) 23 cm.
 "Edition Schott, 10844."
 Duration: 31 min.
 1. Concertos (Orchestra)—Scores. M1042.T56 65-40350
 rev 2

Tippett, Michael Kemp, Sir, 1905- Concerto,
 orchestra. Phonodisc. 1974
 see under

Tippett, Michael Kemp, Sir, 1905-
 The midsummer marriage. Ritual dances.
 (Phonodisc)

Tippett, Michael Kemp, 1905-
 [Concerto, piano] Phonodisc.
 Concerto for piano and orchestra. Sonata no. 2. Odeon PASD 621. c1965.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 John Ogdon, piano; Philharmonia Orchestra; Colin Davis, conductor.
 Program notes by the composer in French, German, and English on slipcase.
 1. Concertos (Piano) 2. Sonatas (Piano)
 I. Tippett, Michael Kemp, 1905- Sonata, piano, no. 2. Phonodisc. II. Ogdon, John, 1937- III. Philharmonia Orchestra, London. IV. Davis, Colin, 1927- OU

Tippett, Michael Kemp, 1905-
 Fanfare for brass [by] Michael Tippett. London, Schott; New York, Schott Music Corp. c1971.
 score (5 p.) and parts. 30 cm. (Schott edition 11086)
 For 4 horns, 3 trumpets, and 3 trombones.
 1. Fanfares. 2. Brass ensembles. M9574.T56F3 73-213058
 [M1270]

Tippett, Michael Kemp, 1905- Fantasia concertante on a theme of Corelli, 2 violins, violoncello & string orchestra. Phonodisc. 1972
 see under

Tippett, Michael Kemp, 1905- Con-
 certo, double string orchestra. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
 [The heart's assurance]
 The heart's assurance: song cycle on poems by Sidney Keyes [and] Alun Lewis / Michael Tippett. -- London: Schott [c1951]
 24 p.; 31 cm.
 "Edition Schott 10158."
 Cover title.
 Contents.--Song.--The heart's assurance.--Compassion.--The dancer.--Remember your lovers.

1. Song cycles. 2. Songs (High voice) with piano. 3. Keyes, Sidney Arthur Kilworth, 1922-1943--Musical settings. 4. Lewis, Alun, 1915-1944--Musical settings. I. Title.
 00

Tippett, Sir Michael Kemp, 1905-
 [The knot garden. Phonodisc.
 The knot garden. Philips 6700 063 (6500 552-6500 553).
 1974.
 4 s. 12 in. 33 1/3 rpm. stereophonic.
 Opera; Jill Gomez, Josephine Barstow, sopranos; Yvonne Minton, mezzo-soprano; Robert Tear, tenor; Raimund Herinx, Thomas Carey, Thomas Hemsley, baritones; Orchestra of Royal Opera House, Covent Garden; Colin Davis, conductor.
 "Recorded in association with the Calouste Gulbenkian Foundation of Lisbon."
 Libretto by the composer.

Duration: about 1 hr., 21 min.
 Manual sequence.
 Program notes by the composer and J. Warrack, synopsis, and libretto (15 p. illus.) laid in container.
 1. Operas. I. Gomez, Jill. II. Barstow, Josephine. III. Minton, Yvonne. IV. Tear, Robert. V. Carey, Thomas, baritone. VI. Herinx, Raimund. VII. Hemsley, Thomas. VIII. Davis, Colin, 1927-IX. London. Covent Garden Theatre. Orchestra. X. Tippett, Sir Michael Kemp, 1905- The knot garden. Libretto. English. 1974. XI. Title. [M1500] 74-760747

Tippett, Sir Michael Kemp, 1905- The knot garden. Libretto. English. 1974
 see under

Tippett, Sir Michael Kemp, 1905-
 The knot garden. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
 [The knot garden. Piano-vocal score. (English)
 The knot garden: an opera in three acts / words and music by Michael Tippett; vocal score by Michael Tillet. -- London: Schott; New York: Schott Music Corp., c1970.
 score (311 p.); 29 cm.
 "Edition Schott, 11075."
 1. Operas--Vocal scores with piano. I. Title. M1503.T597K66 1970 75-766047

Tippett, Michael Kemp, 1905- Little music,
 string orchestra. Phonodisc. 1972
 see under

Tippett, Michael Kemp, 1905- Con-
 certo, double string orchestra. (Phonodisc)

Tippett, Michael Kemp, 1905-
 [The midsummer marriage]
 The midsummer marriage: an opera in three acts / words and music by Michael Tippett. -- London: Schott, 1954.
 score (706 p.)

"[Schott] Edition, No. 11158".

1. Operas - Scores I. Title.

CaOTU

Tippett, Michael Kemp, Sir, 1905-
 [The midsummer marriage. Ritual dances. Phonodisc.
 The midsummer marriage: four ritual dances. Concerto for orchestra. Philips 6580 093. 1974.
 2 s. 12 in. 33 1/3 rpm. stereophonic. (Universe series)
 Joan Carlyle, soprano, Elizabeth Bainbridge, mezzo-soprano, Alberto Remedios, Jr. E. Remedios, tenor, Stafford Dean, bass, Chorus and Orchestra of the Royal Opera House, Covent Garden (1st work); London Symphony Orchestra (2d work); Colin Davis, conductor.
 The Ritual dances are opera excerpts.
 The 1st work "recorded in association with the British Council and the Arts Council of Great Britain"; the 2d work "recorded in association with the British Council."
 Durations: about 19 min., 30 sec.; about 30 min., 30 sec.

Program notes by B. Northcott and biographical notes on the conductor on slipcase.
 1. Operas--Excerpts. 2. Concertos (Orchestra) I. Tippett, Michael Kemp, Sir, 1905- Concerto, orchestra. Phonodisc. 1974. II. Carlyle, Joan. III. Bainbridge, Elizabeth. IV. Remedios, Alberto, 1935- V. Dean, Stafford. VI. Davis, Colin, 1927-VII. London. Covent Garden Theatre. VIII. London Symphony Orchestra. IX. Title. X. Title: Ritual dances. [M1505] 75-760906

Tippett, Michael Kemp, Sir, 1905-
 Moving into Aquarius / Sir Michael Tippett. -- [Expanded ed.]. -- St Albans: Paladin, 1974.
 172 p.; 20 cm. GB75-20360
 Includes bibliographical references and index.
 ISBN 0-586-08179-8: £0.75
 1. Music--Addresses, essays, lectures. I. Title. ML60.T55 1974 700'.9181'2 76-359217
 76 MARC

Tippett, Sir Michael Kemp, 1905-
 Plebs angelica; anthem [by] Michael Tippett. London, Schott; New York, Associated Music Publishers 1944.
 [2] p., score (14 p.) 28 cm.
 For double chorus (SATB); includes reduction for keyboard instrument for rehearsal.
 English translation printed as text: p. [2] (1st group)
 1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. 2. Anthems. I. Title. M2092.6.T 74-226469

Tippett, Michael Kemp, Sir, 1905-
 [Quartet, strings, no. 1, A major. Phonodisc.
 String quartet no. 1. String quartet no. 3. Pys GSGC 14079. p1967.
 2 s. 12 in. 33 1/3 rpm. stereophonic. (Golden guinea collector series)
 Fidelio Quartet.
 Program notes by J. Vernon on slipcase.
 1. String quartets. I. Tippett, Michael Kemp, Sir, 1905- Quartet, strings, no. 3. Phonodisc. 1967. II. Fidelio Quartet. [M452] 75-762463

Tippett, Michael Kemp, Sir, 1905-
 [Quartet, strings, no. 2, F#] Phonodisc.
 String quartet no. 2 in F sharp. Pye GSGC 14130. p1970.
 1 s. 12 in. 33 1/3 rpm. stereophonic. (Golden guinea collector series)
 With: Delius, Frederick. Quartet, strings, no. 2. Fidelio Quartet.
 Program notes by J. Vernon on slipcase.
 1. String quartets. I. Fidelio Quartet. [M452] 75-762461

Tippett, Michael Kemp, Sir, 1905-
 Quartet, strings, no. 3. Phonodisc. 1967
 see under

Tippett, Michael Kemp, Sir, 1905-
 Quartet, strings, no. 1, A major.
 (Phonodisc)

Tippett, Michael Kemp, 1905-
 [The Shires suite, Cantata; arr.]
 Cantata Come, let us sing you a song in canon: from the Shires suite: SATB and piano reduction / Michael Tippett. -- [London: Schott, c1972]
 piano-vocal score (20 p.) -- (Schott's contemporary choral music)

Acc. originally for school orchestra.
 "[Schott] Edition 10852".

1. Cantatas, Juvenile 2. Canons, fugues, etc.
 (Vocal) I. Title. II. Title: The Shires suite
 III. Title: Come, let us sing you a song in canon
 CaOTU

Tippett, Sir Michael Kemp, 1905- Sonata,
 4 horns. Phonodisc. 1968
 see under

Tippett, Sir Michael Kemp, 1905-
 Symphony, no. 2. (Phonodisc)

Tippett, Michael Kemp, Sir, 1905-
 [Sonatas, piano, no. 1-3] Phonodisc.
 Piano sonata no. 2. Piano sonata no. 1. Piano sonata no. 3. Philips 6500 534. 1973.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Paul Crossley, piano.
 Durations: 11 min., 50 sec.; about 20 min.; 24 min.
 Program notes by the composer and biographical notes on the performer on slipcase.
 1. Sonatas (Piano) I. Crossley, Paul. [M23] 75-760956

Tippett, Michael Kemp, Sir, 1905-
 [Sonata, piano, no. 1] Sound recording;
 Piano sonata no. 1 (1938). Lyrita Recorded Edition RCS. 5. p1959.
 on 1 side of 1 disc. 33 1/3 rpm. mono. 12 in.
 With: Hamilton, I. E. Sonata, piano, no. 1, op. 13. Margaret Kitchin, piano.
 Program notes by J. Amls on container.
 1. Sonatas (Piano) I. Kitchin, Margaret. [M23] 76-760212

Tippett, Michael Kemp, Sir, 1905-
 [Sonata, piano, no. 1] Sound recording;
 Piano sonata. Musical Heritage Society MHS 7022. 1975.
 on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
 With: Hamilton, I. E. Sonata, piano, no. 1, op. 13. Margaret Kitchin, piano.
 "Recorded by Lyrita, England."
 Program notes by J. Amls on container.
 1. Sonatas (Piano) I. Kitchin, Margaret. [M23] 75-750490

Tippett, Michael Kemp, Sir, 1905-
 [Sonata, piano, no. 2] Phonodisc.
 Sonata no. 2. Pye GSGC 14085. 1967.
 4 s. 12 in. 33 1/3 rpm. stereophonic. (Collector series)
 With: Rax, A. E. T. Sonata, piano, no. 2, G major.--Mozart, J. C. W. A. Variationen über Unser dummer Pöbel meint. Peter Cooper, piano.
 Program notes on slipcase.
 1. Sonatas (Piano) I. Cooper, Peter, 1946- [M23] 75-761684

Tippett, Michael Kemp, Sir, 1905-
[Sonata, piano, no. 3]
Sonata : no. 3, for piano / Michael Tippett. — London : Schott ; New York : Schott Music Corp., [c1975]
42 p. ; 30 cm.
"Edition Schott 11162."
1. Sonatas (Piano)
M23.T595 no. 3 76-772284

Tippett, Michael Kemp, Sir, 1905-
[Songs for Ariel; arr.]
Songs for Ariel : for voice and piano (or harpsichord) / Michael Tippett. — London : Schott & Co., Ltd., [c1964]
7 p. ; 31 cm.
"Edition 10871."
Cover title.
Words by William Shakespeare.
Acc. originally for instrumental ensemble.
Contents.--Come unto these yellow sands.--
Full fathom five.--Where the bee sucks.
Songs (Medium voice) with harpsichord.
1. Songs (Medium voice) with piano.
2. Shakespeare, William, 1564-1616--Musical settings. I. Title.
00

Tippett, Michael Kemp, 1905-
[Songs for Dov, orchestra acc.]
Songs for Dov, for tenor and orchestra.
Music and text by Michael Tippett. London, Schott [c1972]
miniature score (93 p.)
"Edition [Schott] 11135."
Duration: 25 min.

1. Songs (High voice) with orchestra - Scores
CaOTU

Tippett, Michael Kemp, Sir, 1905-
[Suite, orchestra, D.] Phonodisc.
Suite for the birthday of Prince Charles (Suite in D) Pye GSGC 14103. [1967]
3 s. 12 in. 33 1/3 rpm. stereophonic. (Collector series)
With: Rildont, Alan. Concertante music.—Mathias, William. Sinfonietta, op. 34.—Arnold, Malcolm. Divertimento, orchestra. Leicester-shire Schools Symphony Orchestra; the composer conducting.
Program notes on slipcase.
1. Suites (Orchestra) I. Leicester-shire Schools Symphony Orchestra. II. Title.
[M1003] 75-761933

Tippett, Michael Kemp, Sir, 1905- Suite,
orchestra, D. Sound recording. 1976
see under

Tippett, Michael Kemp, Sir, 1905-
Symphony, no. 1. (Sound recording)

Tippett, Michael Kemp, Sir, 1905-
Suite for the birthday of Prince Charles
see his
Suite, orchestra, D.

Tippett, Michael Kemp, Sir, 1905-
[Symphony, no. 1] (Sound recording)
Symphony no. 1. Suite for the birthday of Prince Charles. Philips 9500 107. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
London Symphony Orchestra; Colin Davis, conductor.
Duration: ca. 37 min.; ca. 16 min.
Program notes by B. Northcott on container.
1. Symphonies. 2. Suites (Orchestra) I. Tippett, Michael Kemp, Sir, 1905- Suite, orchestra, D. [Sound recording] 1976.
II. Davis, Colin, 1927- III. London Symphony Orchestra. IV. Title: Suite for the birthday of Prince Charles.
[M1001] 76-762665

Tippett, Sir Michael Kemp, 1905-
[Symphony, no. 2] Phonodisc.
Symphony no. 2. The weeping babe. Sonata for four horns. Argo ARG 535. [1968]
2 s. 12 in. 33 1/3 rpm. stereophonic.
London Symphony Orchestra, with Colin Davis, conductor (in 1st work); April Cantelo, soprano, with John Alldis Choir (in 2d work); Barry Tuckwell Horn Quartet (in 3d work).
Program notes by the composer on slipcase; text of vocal selection inserted in slipcase.
1. Symphonies. 2. Choruses, Secular (Mixed voices), Unaccompanied. 3. Wind quartets (4 horns) I. Tippett, Sir Michael Kemp, 1905- The weeping babe. Phonodisc. 1968. II. Tippett, Sir Michael Kemp, 1905- Sonata, 4 horns. Phonodisc. 1968. III. Davis, Colin, 1927- IV. Cantelo, April. V. London Symphony Orchestra. VI. John Alldis Choir. VII. Barry Tuckwell Horn Quartet. VIII. Title: The weeping babe.
[M1001] 73-761311

Tippett, Michael Kemp, Sir, 1905-
[Symphony, no. 3]
Symphony : no. 3 / music and text by Michael Tippett. — London : Schott ; New York : Schott Music Corp., c1974.
score (216 p.) ; 28 cm.
"Edition Schott 11148."
With soprano soloist.
Duration: 35 min.
1. Symphonies—Scores.
M1001.T58 no. 3 75-764020

Tippett, Sir Michael Kemp, 1905-
[Symphony, no. 3] Phonodisc.
Symphony no. 3. Philips 6500 662. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Heather Harper, soprano; London Symphony Orchestra; Colin Davis, conductor.
Text by the composer.
Duration: about 55 min., 30 sec.
Program notes, in part by B. Northcott and the composer, on slipcase and continued, with text of the vocal portion, on insert (2 p. illus.)
1. Symphonies. I. Harper, Heather. II. Davis, Colin, 1927- III. London Symphony Orchestra.
[M1001] 74-760708

Tippett, Sir Michael Kemp, 1905- The
weeping babe. Phonodisc. 1968
see under

Tippett, Sir Michael Kemp, 1905-
Symphony, no. 2. (Phonodisc)

Tippett, Sir Michael Kemp, 1905-
see under

Purcell, Henry, 1658 or 9-1695. Come,
ye sons of art. Piano-vocal score.
English

Purcell, Henry, 1658 or 9-1695. Ode
for St. Cecilia's Day (1692) (Phonodisc)

Sir Arthur Bliss, Sir Michael Tippett,
André Previn, and Eric Pinkett conduct the
Leicestershire Schools Symphony Orchestra
(Phonodisc)

Tippy toeing. [Phonodisc] Columbia
CS-9306 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Harden Trio
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Harden Trio.
OBgu

Tipton, Albert
see under

Duets: for the flute.

Tiracchia, Joseph, 1904-
see under
Mandolins in concert. (Phonodisc)

Tircuit, Heuwell, 1931-
[Concerto, percussion]
Concerto : for solo percussionist and orchestra / Heuwell Tircuit. — New York : Associated Music Publishers, [c1975]
score (55 p.) ; 29 cm.
Duration: about 20-23 min.
\$9.00
1. Concertos (Percussion)—Scores.
M1038.T58 76-770748

Tircuit, Heuwell, 1931-
[Erotica III]
Erotica III : (Winter) : for cello solo / Heuwell Tircuit. — New York : Associated Music Publishers, [c1975]
3 p. ; 31 cm.
\$2.50
1. Violoncello music. I. Title
M52.T 76-771159

Tircuit, Heuwell, 1931-
Manga : for orchestra / Heuwell Tircuit. — New York : Associated Music Publishers, [c1975]
score (18 p.) ; 28 cm.
Duration: about 6 min.
\$4.00
1. Orchestral music—Scores. I. Title.
M1045.T58M4 76-770749

Tircuit, Heuwell, 1931-
[Quartet, strings, no. 3]
String quartet, no. 3 : Drama in musica / Heuwell Tircuit. — New York : Associated Music Publishers, [c1975]
score (23 p.) ; 31 cm.
\$4.00
1. String quartets—Scores. I. Title: Drama in musica.
M452.T545 no. 3 75-765869

Tircuit, Heuwell, 1931-
[Sonata, viola & piano]
Sonata : (Homage to Mahler) : for viola and piano / Heuwell Tircuit.-- New York : Associated Music Publishers, [c1975]
score (22 p.) and part ; 31 cm.
Material for Sonata loosely drawn from the viola introduction to Mahler's 10th symphony.
\$4.00
1. Sonatas (Viola and piano) I. Mahler, Gustav, 1860-1911.
Symphony, no. 10. Adagio.
M226.T 76-770003
[(M226.1)]

Tircuit, Heuwell, 1931-
Winter
see his
Erotica III.

Tirey, Gary
see under

Crosby, Harold Josiah, 1886-1920.
Marches, band. Selections. (Sound recording)

Tirmont, Dominique
see under

Offenbach, Jacques, 1819-1880. Le
château à Toto. (Phonodisc)

Tisco, Frank P.
American jazz Te Deum. We praise
Thee, O God. SAlb with instrumental
ensemble: trumpet, alto saxophone,
baritone saxophone, double bass, and
percussion (trap set and 3 timpani)
Cincinnati, World Library Publications,
c1970.
score (30 p.)
English words.

1. Choruses, Sacred (Mixed voices, 4
parts) with instrumental ensemble. 2.
Te Deum laudamus (music) I. Title. II.
Title: We praise Thee, O God.

TCU

Tirthulu, Tallavajhala Krittivasa
see Krittivasa Tirthulu, Tallavajhala, 1914-1964

Tirumalārya, fl. 1672-1704
see under
Cikadēvarāya saptapadi.

Tiruvalluvar. Tirukkural
see under

Muthukrishnan, P A 1909-
Tirukkural icaimalar.

'Tis Christmas now; [six centuries of carols from six European countries. Phonodisc] CMS Records CMS 665. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Arr. and sung by Jill Nott-Bower, mezzo-soprano; Robert Spencer, lute/guitar, sung in the original languages and/or English.
"Recorded in the twelfth century church of St. John Baptist, Little Marlow, Buckinghamshire, England."
Program notes on slipcase.
CONTENTS: Von Himmel hoch.—Maria durch ein Dornwald ging.—Stille Nacht.—Josef lieber, Josef mein.—Campanas de Belen.—El noi de la mare.—La jambe me fait mal.—Noel de musiciens.—Noel.—A virgin most pure.—The Coventry carol.—'Tis Christmas now.—Sweet was the song the virgin sang.—I sing of a maiden.—The angel Gabriel.—The St. Day carol.—A merry Christmas.
1. Carols. 2. Christmas music. I. Nott-Bower, Jill. II. Spencer, Robert, 1932-
[M2110] 73-750909

- Tischler, Alice.**
Karel Boleslav Jiráček : a catalog of his works / by Alice Tischler. — Detroit : Information Coordinators, 1975.
85 p. : port. ; 24 cm. — (Detroit studies in music bibliography ; 32)
Discography: p. 67.
Bibliography: p. 69-70.
Includes indexes.
ISBN 0-911772-74-X
1. Jiráček, Karel Boleslav, 1891-1972—Bibliography. I. Series.
ML134.J57T6 016.78'092'4 74-33792
75 MARC
- Tischler, Hans, 1915— comp.**
Essays in musicology; a birthday offering for Willi Apel.
Hans Tischler, ed. (Bloomington, School of Music, Indiana University [1968],
v. 191 p., facsim., music. 25 cm.
Includes bibliographical footnotes.
1. Musicology—Addresses, essays, lectures. 2. Apel, Willi, 1893— Bibliography. I. Apel, Willi, 1893— II. Title.
ML55.A645T6 780 68-44193
rev MARC
- Tischler, Hans, 1915— comp.**
A medieval motet book : a collection of 13th century motets in various vocal and instrumental combinations / compiled and edited for study and modern performance with notes and English translations by Hans Tischler. — New York : Associated Music Publishers, c1973.
vi p., score (184 p.) : facsim. ; 23 cm.
Original words in Latin or French.
"List of manuscripts": p. 130.
\$5.00
1. Motets. I. Title.
M1495.T58M4 74-233695
- Tischler, Hans, 1915—**
The perceptive music listener. Englewood Cliffs [N. J.], Prentice-Hall, 1955.
458 p. illus. 22 cm.
1. Music—Analysis, appreciation. I. Title.
MT6.T564 780.072 55-10959 †
rev
- Tischler, Hans, 1915—**
Practical harmony; an integrated course in the principles of harmonic-melodic writing, keyboard improvisation and modulation. Boston, Allyn and Bacon, 1964.
ix, 302 p. music. 24 cm.
1. Harmony. 2. Improvisation (Music) 3. Modulation (Music) I. Title.
MT50.T585P7 63-13003
rev
- Tischler, Hans, 1915—**
A structural analysis of Mozart's piano concertos. Brooklyn, Institute of Mediaeval Music [1966].
140 p. music. 23 x 31 cm. (Wissenschaftliche Abhandlungen, Nr. 10)
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. I. Title. II. Series: Institute of Mediaeval Music, Brooklyn. Wissenschaftliche Abhandlungen, Nr. 10.
MT130.M8T6 785.662104 66-6934
rev
- Tischmeyer, Margot.**
Felix Mendelssohn Bartholdy. (Anlässlich des 125. Todesjahres von Felix Mendelssohn Bartholdy am 4. Nov. 1972, zusammengestellt von Margot Tischmeyer und Achim Rohde unter Mitarbeit von Hans-Joachim Kögel. Redaktionelle Bearbeitung: Hilde Weise, Berlin, Stadtbibliothek, 1972.
29 p. port. 21 cm. (Bibliographische Kalenderblätter. Sonderblatt 35) GDB***
1. Mendelssohn-Bartholdy, Felix, 1809-1847—Bibliography. I. Rohde, Achim, 1936— joint author. II. Kögel, Hans-Joachim, joint author. III. Berlin. Stadtbibliothek.
ML134.M53T6 016.78'092'4 73-321562
- Tischmeyer, Margot.**
Hanns Eisler. (Anlässlich des 75. Geburtstages von Hanns Eisler am 6. Juli 1973 zusammengestellt von Margot Tischmeyer und Achim Rohde unter Mitarbeit von Hans-Joachim Kögel. Berlin, Berliner Stadtbibliothek, 1973.
30 p. 21 cm. (Bibliographische Kalenderblätter. Sonderblatt 38) GDR***
1. Eisler, Hanns, 1898-1962—Bibliography. I. Rohde, Achim, 1936— joint author. II. Kögel, Hans-Joachim, joint author.
ML410.E37T6 016.78'092'4 74-302793
- Tisdall, William, 16th cent.**
Works, virginal.
Complete keyboard works. Newly transcribed and edited from the Fitzwilliam virginal book and the John Bull virginal book by Howard Ferguson. Second, rev. ed.
London, Stainer & Bell [c1970],
12 p.
1. Harpsichord music - To 1800
CaOTU
- Tishchenko, Boris Ivanovich.**
(Concerto, flute, piano & string orchestra)
Концерт, для флейты, фортепиано и струнного оркестра / Борис Тищенко. — Ленинград : Музыка, Ленинградское отделение, 1975.
score (63 p.) ; 29 cm.
1.20rub
1. Concertos (Flute and piano with string orchestra)—Scores. Title romanized: Konfser.
M1140.T58 75-765546
- Tishchenko, Boris Ivanovich.**
(Concerto, piano, op. 21)
Концерт : для фортепиано с оркестром / Борис Тищенко. — [Ленинград] : Музыка, Ленинградское отделение, 1976.
score (85 p.) ; 29 cm.
1.76rub
1. Concertos (Piano)—Scores. Title romanized: Konfser.
M1010.T61 op. 21 77-771519
- Tishchenko, Boris Ivanovich.** Invention, organ,
no. 3. Sound recording. 1975
see under
Soviet organ music. (Sound recording)
- Tishchenko, Boris Ivanovich**
(Inventions, organ, op. 27)
Двенадцать инвенций для органа.
[Соч. 27. Ред. И. Браудо, В. Майского. Ленинград] Музыка, 1972.
43 p.
At head of title: Б. Тищенко.
1. Organ music
Title romanized:
CaOTU Dvenadtsat' inventsiy
dlya organa
- Tishchenko, Boris Ivanovich**
(Pogonshchik oslov)
Погонщик ослов; басня для фортепиано. [Ленинград] Музыка, 1972.
11 p. (Современные композиторы юности)
At head of title: Б. Тищенко.
For piano.
1. Piano music I. Title: Pogonshchik oslov
CaOTU
- Tishchenko, Boris Ivanovich.**
Sinfonia Robusta, (соч. 46, для симфонического оркестра. Ленинград, Сов. композитор [Ленинградское отделение], 1973.
score (63 p.) 29 cm.
At head of title: Б. Тищенко.
1.20rub
1. Symphonies—Scores. I. Title.
M1001.T59S5 75-760277
- Tishchenko, Boris Ivanovich**
(Sonata, piano, no. 3, op. 32)
Соната № 3 = Sonata N 3 : для фортепиано : соч. 32. — Ленинград : Сов. композитор, 1974.
62 p.
1. Sonatas (Piano) Title romanized:
CaOTU Sonata nomer tri.
- Tishchenko, Boris Ivanovich.**
(Sonata, piano, no. 4, op. 53)
Соната № 4, для фортепиано / Б. Тищенко. — Ленинград : Музыка, Ленинградское отделение, 1974.
39 p. ; 29 cm.
1. Sonatas (Piano)
M23.T598 op. 53 75-764961
- Tishchenko, Boris Ivanovich**
(Symphony, no. 1, op. 20)
Первая симфония для большого симфонического оркестра. First symphony for full symphony orchestra. Ленинград, Сов. композитор, 1971.
score (207 p.)
At head of title: Борис Тищенко.
1. Symphonies - Scores: orchestra
Title romanized:
CaOTU Pervaya simfoniya dlya
bol'shogo simfonicheskogo
- Tishchenko, Boris Ivanovich.**
(Symphony, no. 3, op. 38)
Третья симфония = The third symphony / Б. Тищенко. — Ленинград : Музыка, Ленинградское отделение, 1970.
score (95 p.) ; 29 cm.
1. Symphonies—Scores. Title romanized: Tret'ya simfoniya.
M1001.T59 op. 38 77-771834
- Tishchenko, Boris Ivanovich.**
(The twelve)
Двенадцать; одноактный балет по поэме А. Блока. The twelve; one act (sic) ballet on A. Blok's poem. Ленинград, Сов. композитор [Ленинградское отделение], 1973.
score (179 p.) 29 cm. 3.39rub
For orchestra.
1. Ballets—Scores. I. Title. II. Title: The twelve. Title romanized: Dvenadtsat'.
M1520.T52T93 73-222772
- Tishchenko, Boris Ivanovich**
see under
Shostakovich, Dmitriy Dmitrievich, 1906—
Symphony, no. 6, op. 54; arr.
- Tisné, Antoine.**
A une ombre : musique pour orchestre de chambre, 1962 / Antoine Tisné. — Paris : Gerard Billaudot, c1968.
score (75 p.) ; 35 cm.
1. Chamber-orchestra music—Scores. I. Title.
M1-74u
- Tisné, Antoine.**
Arkhan / Antoine Tisné. — [Paris] : Éditions françaises de musique, c1974.
score (77 p.) ; 27 x 31 cm.
For woodwind quintet, bass clarinet, trumpet, trombone, percussion (3 players), piano, violin, and double bass.
CONTEXTS: Attente.—Légers.—Insolite.—Drames.—Suspens.—Limpide.—Mystérieux.—Frénésie.—Incantatoire.—Ondolements.—Ombreux.—Clameurs—Affrontements.—Évanescence.
1. Instrumental ensembles. I. Title.
M947.T58A7 75-764743
- Tisné, Antoine**
(Concerto, piano, no. 3)
3ème (i.e. Troisième) concerto, pour piano et orchestre. Paris, G. Billaudot, c1968.
score (162 p.)
Duration: 23 min.
1. Concertos (Piano) - Scores
CaOTU
- Tisné, Antoine.**
(Concerto, piano & string orchestra, no. 1)
Concerto no 1, pour piano, orchestre à cordes et percussion. [Paris] G. Billaudot [c1968]
score (97 p.) 37 cm.
1. Concertos (Piano with string orchestra)—Scores.
M1110.T58 no. 1 73-213044
- Tisné, Antoine.**
(Concerto, violoncello)
Concerto pour violoncelle et orchestre. [Paris] Éditions françaises de musique [1974]
score (150 p.) 31 cm.
Duration: 28 min., 30 sec.
1. Concertos (Violoncello)—Scores.
M1016.T58 74-219048

Tisné, Antoine.

Cristaux de feu : pour clavecin / Antoine Tisné. — Paris : Éditions musicales transatlantiques, [c1975]

8 p. : 25 x 32 cm.
Cover title.
For harpsichord.
1. Harpsichord music. I. Title.
M25.T 76-771083

Tisné, Antoine

[Dinos]
Dinos : I et II pour hautbois, et III pour cor anglais / Antoine Tisné. — Paris : Éditions musicales transatlantiques, [c1973]
10 p.

Duration: 12 min.

1. Oboe music 2. English-horn music I. Title.
CaOTU

Tisné, Antoine.

[Invocations pour Ellora]
Invocations pour Ellora, pour clarinette seule. [Paris] G. Billaudot [c1972]
12 p. 24x31 cm. (Les clarinettes proposent: Guy Dangain propose)
Pl. no. G. 1500B.
1. Clarinet music. I. Title.
OU

Tisné, Antoine.

Luminescences, pour orgue. [Paris, G. Billaudot, c1972]

14 p. 25 x 32 cm.
CONTENTS: Cités de lumière.—Cathédrales de l'univers.
1. Organ music. I. Title.
M11.T 74-222973

Tisné, Antoine.

Magnitudes, pour 3 ondes Martenot. Paris, Éditions Choudens; agent général pour les U. S. A., C. F. Peters Corp., New-York [c1969]

score (7 p.) 32 cm.
1. Trios (3 ondes Martenot) I. Title.
M385.T 73-212256

Tisné, Antoine.

Musique en trio : pour violon, violoncelle, et piano / Antoine Tisné. — [Paris] : G. Billaudot, [c1973]

score (68 p.) and parts : 31 cm.
1. Piano trios—Scores and parts. I. Title.
M312.T54M9 75-765440

Tisné, Antoine.

Ozma, pour 2 trompettes, 2 cors, 2 trombones, 2 percussions. Paris, Éditions musicales transatlantiques [c1972]

miniature score (59 p.) 23 cm.
Cover title.
For 2 trumpets, 2 horns, 2 trombones and percussion.
1. Octets (2 horns, 2 trombones, 2 trumpets, percussion) I. Title.
M885.T 73-212029

Tisné, Antoine.

[Sonata, violin & piano;
Sonate pour violon et piano. [Paris, G. Billaudot, c1971]

score (52 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
M219.T58 72-226277

Tisné, Antoine.

Strates colorées, pour alto, hautbois, cor anglais, trompette & trombone. Paris, Éditions musicales transatlantiques [c1972]

score (25 p.) 25 x 32 cm.
For viola, oboe, English horn, trumpet, and trombone.
Graphic notation.
1. Quintets (English horn, oboe, trombone, trumpet, viola) I. Title.
M562.T58S8 73-208594

Tisné, Antoine.

Tactiles : pour clavecin / A. Tisné. — Paris : Éditions musicales transatlantiques, [1974]

16 p. : 32 cm.
For harpsichord.
Duration: about 7 min.
1. Harpsichord music. I. Title.
M25.T 75-761026

Tiszay, Andor.

Ének Leninről; Lenin a magyar nyelvű dalokban és zene-művekben. Bibliográfia dokumentumokkal. Eger, 1970.

112 p. music. 20 cm. (Héves Megyei Könyvtár füzetel, 20)
"Lenin születése 100. évfordulójának tiszteletére."
1. Lenin, Vladimir Il'ich, 1870-1924—Songs and music—Bibliography. I. Title. II. Series: Héves Megyei Könyvtár. Héves Megyei Könyvtár füzetel, 20.
ML134.5.I45T6 77-27301

Titchner, James L

Interpretation of marital neurosis. (Phonotape. By James L. Titchner. Fort Lee, N. J., Sigma Information [1972. 90009]

1 cassette. 2 1/4 x 1 in. (Behavioral sciences tape library)
Read by the author.
1. Neuroses. 2. Marriage. I. Title. II. Series.
[RC530] 72-751088

Titelouze, Jean, 1563-1633.

Works, organ.
Selections. Phonodisc. 1959
see under

Music for the Common of Apostles.
(Phonodisc)

Titelouze, Jean, 1563-1633.

Ad coenam
see his
Hymnes de l'église. Ad coenam.

Titelouze, Jean, 1563-1633.

Ave Maris Stella
see his
Hymnes de l'église. Ave Maris Stella.

Titelouze, Jean, 1563-1633.

Exsultet coelum
see his
Hymnes de l'église. Exsultet coelum.

Titelouze, Jean, 1563-1633.

Hymnes de l'église. Ad coenam. Sound recording. 1967
see under

16th century French organ music.
(Sound recording)

Titelouze, Jean, 1563-1633.

Hymnes de l'église. Ave Maris Stella. Sound recording. 1967
see under

16th century French organ music.
(Sound recording)

Titelouze, Jean, 1563-1633.

Hymnes de l'église. Exsultet coelum. Sound recording. 1967
see under

16th century French organ music.
(Sound recording)

Titelouze, Jean, 1563-1633.

Hymnes de l'église. Urbs Hierusalem. Sound recording. 1967
see under

16th century French organ music.
(Sound recording)

Titelouze, Jean, 1563-1633.

Urbs Hierusalem
see his
Hymnes de l'église. Urbs Hierusalem.

Titelouze, Jean, 1563-1633.

Versets on the hymn Ave Maris Stella
see his
Hymnes de l'église. Ave Maris Stella.

Title, Julius M

see under

Trials. (Sound recording)

Trying civil jury cases. (Sound recording)

Tito Gobbi in seinen weltberühmten Glanzrollen. (Phonodisc)

EMI Electrola 1C 187 01549M-1C 087 01550M. [197-]

4 s. 12 in. 33 1/3 rpm.
Title from album; additional title on album: Das Tito Gobbi Album.

Arias and ensembles, with various assisting soloists, orchestras and conductors; sung in Italian.
Recorded 1942-65.

Biographical note by S. Schimpf, in German and English, on album.

CONTENTS: Mozart, W. A. Don Giovanni; Deb vien alla finestra.—Mozart, W. A. Die Hochzeit des Figaro: Non più andrai; Aprite un po' quegli occhi.—Rossini, G. Der Barbiere von Sevilla:

Largo al factotum.—Rossini, G. Wilhelm Tell; Resta immobile.—Donizetti, G. Der Liebestrank: Venti scudi.—Donizetti, G. Lucia di Lammermoor: Cruda, funesta smania.—Verdi, G. La traviata: Di Provenza il mar.—Verdi, G. Rigoletto: Pari siamo.—Verdi, G. Don Carlos: Convien qui dirsi addio; Per me giunto è il di supremo: O Carlos, ascolta la madre l'aspetta.—Verdi, G. Die Macht des Schicksals: Urn fatale del mio destino.—Verdi, G. Otello: Era la notte; Vanne! La tua meta già vedo; Credo in un Dio crudel.—Verdi, G. Falstaff: Sei polli, sei seellini.—Puccini, G. Tosca: Salvatelo! Già mi dicon venal.—Puccini, G. Madame Butterfly: Io so che alle sue pene.—Verdi, G. Simone Boccanegra: Fratricidi! Pieve!

Patrizi! Popolo dalla feroce storia.—Leoncavallo, R. Zaza: Zaza, piccola zingara.—Cilea, F. Adriana Lecouvreur: Ecco il monologo.—Cilea, F. L'Arlesiana: Come due tizzi accesi.—Verdi, G. Ein Maskenball: Alzati, la tuo figlio; Eri tu che machiavi.—Puccini, G. Das Mädchen aus dem goldenen Westen: Minnie, dalla mia casa son partito.—Puccini, G. Gianni Schicchi: Ah! che uomo.

1. Operas—Excerpts. I. Gobbi, Tito. II. Title: Das Tito Gobbi Album.
[M1505] 75-760657

Tito Schipa. (Phonodisc. Celebrity Record Co.) EJS 331.

[197-?]
1 1/2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)

With: Cimarosa, Domenico. Il matrimonio segreto. Act 1. Selections.
"Private record; not for sale."

Tito Schipa, tenor, with piano or orchestra.
Recorded Sept. 2, 1964, and 1963.

CONTENTS: Puccini. Rondine: Dimmi che voi; Non lusingarmi so. Inno a Diana.—Iris: Aprì la tua finestra.—Fedora: Amor ti vieta.—Scarlatti. O cessate di piagarmi.—Pargi e Elena: O del

mal dolce ardor.—From film Tre uomini in frock: Luna piangente. Ti voglio bene. Io son un immenso tenore. Melanconia de mi alma. Quando nei tuoi occhi trema il pianto. Tre giorni son che Nina Marchiure.

1. Operas—Excerpts. 2. Songs (High voice) with piano. 3. Moving-picture music—Excerpts. 4. Songs (High voice) with orchestra. I. Schipa, Tito, 1889-1965. II. Tre uomini in frock. (Motion picture)

[M1505] 74-762510

Tito Schipa. (Sound recording; Lebendige Vergangenheit

LV 185. [197-?]

1 disc. 33 1/3 rpm. 12 in.
Opera arias and duets; Tito Schipa, tenor, and others, with orchestra; sung in Italian or French.

Recorded 1924-30.
Biographical notes by C. Höstlinger and discographical information on container.

CONTENTS: Rossini. Der Barbiere von Sevilla: Ecco ridente in cielo. Se il mio nome saper voi bramate.—Donizetti, G. Liebestrank: Adina, credimi.—Donizetti, G. Favorito: Una vergine, un angelo di Dio.—Donizetti, G. Don Pasquale: Sogno soave e casto.—Verdi, G. Rigoletto: Questa o quella; E il sol dell'anima (with Amelita Galli-Curci, soprano); Ella mi fu rapita! ... Parmi verber le lagrime.—Verdi, G. Luisa Miller: Quando le sere al placido.—Thomas, Mignon: Addio, Mignon: Ah! non credevi tu.—Massenet, Manon: Ah! dispar, vision.—Debussy, Lakmé: Fantaisie aux divins mensonges.—Massenet, Werther: Pourquoi me réveiller.—Leoncavallo, Bajazzo: O Colombina, li tenero fido Arlecchino.—Puccini, La Bohème: Sonno andati (with Lucrezia Bori)

1. Operas—Excerpts. I. Schipa, Tito, 1889-1965. II. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo. (Sound recording; 197-? III. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Se il mio nome. (Sound recording; 197-? IV. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Adina, credimi. (Sound recording; 197-? V. Donizetti, Gaetano, 1797-1848. La favorite. Une ange, une femme inconnue. (Sound recording; 197-? VI. Donizetti, Gaetano, 1797-1848. Don Pasquale. Sogno soave e casto. (Sound recording; 197-? VII. Verdi, Giuseppe, 1813-1901. Rigoletto. Selections. (Sound recording; 197-? VIII. Galli-Curci, Amelita, 1880-1963. IX. Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere al placido. (Sound recording; 197-? X. Thomas, Ambroise, 1811-1896. Mignon. Adieu, Mignon. (Sound recording; 197-? XI. Thomas, Ambroise, 1811-1896. Mignon. Elle ne croyait pas. (Sound recording; 197-? XII. Massenet, Jules Émile Frédéric, 1842-1912. Manon. Ah, fuyez, douce image. (Sound recording; 197-? XIII. Debussy, Léo, 1866-1915. Lakmé. Fantaisie aux divins mensonges. (Sound recording; 197-? XIV. Massenet, Jules Émile Frédéric, 1842-1912. Werther. Pourquoi me réveiller. (Sound recording; 197-? XV. Leoncavallo, Ruggero, 1858-1919. I pagliacci. O Colombina. (Sound recording; 197-? XVI. Puccini, Giacomo, 1858-1919. La Bohème. Sonno andati? (Sound recording; 197-? XVII. Bori, Lucrezia, 1888-1960.
[M1505] 77-762014

Tito Schipa. (Sound recording; RCA TVM1 7205. p1976.

1 disc. 33 1/3 rpm. mono. 12 in. (L'età d'oro del belcanto)
Operas arias; Tito Schipa, tenor, with orchestra.

Recorded 1924-28.
Program notes, in part by T. Schipa, Jr., on container.

CONTENTS: Massenet. Werther: Pourquoi me réveiller.—Cilea, L'Arlesiana: E in solita storia.—Rossini, G. Il barbiere di Siviglia: Ecco ridente in cielo.—Thomas, Mignon: Addio Mignon. Ah, non credevi tu.—Donizetti, G. La favorita: Una vergine, un angelo di Dio.—Flotow, Martha: M'appari.—Massenet, Manon: O dolce incanto (Il sogno)—Donizetti, G. L'elisir d'amore: Una furtiva lacrima. Adina credimi.—Leoncavallo, I pagliacci: O Colombina.—Verdi, G. Rigoletto: Ella mi fu rapita; Parmi veder le lacrime.—Mozart, G. Don Giovanni: Dalla sua pace. Il mio tesoro.—Donizetti, G. Don Pasquale: Sogno soave e casto.—Haendel. Serse: Largo, Ombra mai fu.

Tito Schipa. [Sound recording] (Continued)

1. Operas—Excerpts. I. Schipa, Tito, 1889-1965. II. Massenet, Jules Emile Frédéric, 1842-1912. Werther. Pourquoi me réveiller. [Sound recording, 1976. III. Cilea, Francesco, 1896-1950. L'Arlesiana. E la solita storia. [Sound recording, 1976. IV. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo. [Sound recording, 1976. V. Thomas, Ambroise, 1811-1896. Mignon. Adieu, Mignon. Elle ne croyait pas. [Sound recording, 1976. VI. Thomas, Ambroise, 1811-1896. Mignon. Elle ne croyait pas. [Sound recording, 1976. VII. Donizetti, Gaetano, 1797-1848. Operas. Selections. [Sound recording, 1976. VIII. Flotow, Friedrich von, 1812-1883. Martha. Ach, so fromm. [Sound recording, 1976. IX. Massenet,

Jules Emile Frédéric, 1842-1912. Manon. En fermant les yeux. [Sound recording, 1976. X. Leoncavallo, Ruggero, 1858-1919. I pagliacci. O Colombine. [Sound recording, 1976. XI. Verdi, Giuseppe, 1813-1901. Rigoletto. Parni veder le lagrime. [Sound recording, 1976. XII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Dalla sua pace. [Sound recording, 1976. XIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Il mio tesoro. [Sound recording, 1976. XIV. Handel, Georg Friedrich, 1685-1759. Serse. Ombra mai fu. [Sound recording, 1976. XV. Series: L'età d'oro del belcanto. [Sound recording, 1976. [M1505] 77-761720

Tito Schipa, tenor. [Phonodisc] Unique Opera Records UORC 221. [1974] 2 s. 12 in. 33 1/2 rpm. "Private record, not for sale." In part with orchestra, in part with piano. Contains arias and songs recorded in Berlin in 1939 and 1940 and excerpts from Werther recorded in San Francisco Nov. 22, 1935. 1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Massenet, Jules Emile Frédéric, 1842-1912. Werther. Selections. Phonodisc. 1974. II. Schipa, Tito, 1889-1965. [M1497] 74-762488

Titon, Jeff, ed. see under
Caston, Leonard, 1917- from blues to pop.

Titone, Antonino, 1934-
Vissi d'arte. Puccini e il disfacimento del melodramma. Milano, Feltrinelli, 1972. 120 p. 21 cm. (Materiali, 36) L2500 It 73-Mar
1. Puccini, Giacomo, 1858-1925. Operas. I. Title. M1410.P89T55 782.1'0924 73-322805

Titra, Stephen, 1945-
Be nice to spiders, be kind to snakes, and 26 other songs. Songs and illus. by Stephen Titra. Northbrook, Ill., Hubbard Press, 1973. 62 p. col. illus. 29 cm. Unacc. melodies; includes chord symbols. Contains original and traditional songs. SUMMARY: Twenty-seven new and traditional songs on a variety of topics including animals, seasons, and various activities. 1. Children's songs, English. I. Songs. I. Title. M1997.T6B4 784.6'24'06 72-83031
ISBN 0-8331-0014-9

Titš, Mikhail Dmitrievich
Quartet, strings, no. 3, op. 43.
Квартет № 3 для двух скрипок, альта и виолончели. Op. 43. Київ, Музична Україна, 1974. score (74 p.)

At head of title: M. Тиц.

1. String quartets - Scores
Title romanized:
Kvartet nomer try
CaOTU

Titš, Mikhail Dmitrievich
Sonata dla flutstva, piano, no. 3.
Соната № 3 для флюта / М. Тиц. --
Київ : Музична Україна, 1974.
27 p. -- (Репертуар учня-піаніста)

1. Piano music, Juvenile 2. Sonatas (Piano)
Title romanized:
Sonata nomer try.
CaOTU

Titta Ruffo. [Phonodisc] RCA Victorla VIC 1680. (1972) 2 s. 12 in. 33 1/2 rpm. (Great voices of the golden age) Titta Ruffo, baritone, with orchestra. Recorded 1907-22. Sung in Italian. Program notes by G. Jellinek on slipcase. Contains arias from The Barber of Seville, Nabucco, Tosca, Faust, Il Re di Lahore, L'Africana, La Gioconda, Andrea Chénier, Ernani, Falstaff, Martha and The demon. 1. Operas—Excerpts. I. Ruffo, Titta, 1877-1963. [M1505] 72-750732

Titta Ruffo, 1877-1963. [Sound recording] Court Opera Classics CO 321-323. [197-?] 3 discs. 33 1/2 rpm. 12 in. Opera arias and duets, and songs; Titta Ruffo, baritone, and others, with orchestra or piano; sung in Italian. Recorded 1906-12. Biographical notes by C. Hülsinger and discographical information on containers. 1. Operas—Excerpts. 2. Songs (Medium voice) with piano. I. Ruffo, Titta, 1877-1963. [M1505] 77-761487

Tittel, Ernst, 1910-1969.
Mystisches triptychon : 3 Gesänge für Sopran und Orgel, op. 23 / Ernst Tittel. — [Wien] : Verlag Doblinger, [c1975] 13 p. ; 30 cm.
Contents : Ich wollt, dass ich daheim wär (Heinrich von Laufenberg)—Lösch mir die Augen aus (Rainer Maria Rilke)—Das Urlicht (Des Knaben Wunderhorn)
1. Songs (High voice) with organ. I. Title. M1505

Tittel Gerhard
[Quartettino, trumpets]
Quartettino : für Trompeten (1971) / Gerhard Tittel. -- Leipzig : F. Hofmeister, [1972] score (11 p.) and 4 parts.

1. Brass quartets (Trumpets (4))
CaOTU

Tittmann, Fritz
see under

Völkisches Liederbuch.

Titumara, Tēvāram, 1966
see under
Dandapani Desigar, M M
Tēvārat Tivviyap pirapantat Tiruppukal patalkal.

Titus, Alan, 1945-
see under
Bernstein, Leonard, 1918- Mass.
Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. La fedeltà premiata. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonorecord)

Titze, Karl Maria
see under

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major. (Sound recording)

Tūlin, Iūrii Nikolaevich, 1893-
(Muzykal'naya forma)
Музыкальная форма : учебник для муз. училищ / общ. ред. проф. Ю. Н. Тюлина. — Изд. 2-е, испр. и доп. — Москва : Музыка, 1974. 358 p. : 22 cm. USSR 74
Includes music and bibliographical references. 1.34rub
1. Musical form. I. Title. MT58.T56 1974 75-581176

Tūlin, Iūrii Nikolaevich, 1893-
(Proizvedeniia Chaikovskogo)
Произведения Чайковского. Структурный анализ. Москва, "Музыка," 1973. 274 p. with music. 22 cm. 1.51rub USSR 73
At head of title: Ю. Н. Тюлин. 1. Chaikovskii, Petr Il'ich, 1840-1893. Works, Instrumental. Selections. I. Title. MT130.C4T6 73-353645

Tūlin, Iūrii Nikolaevich, 1893-
see under

Voprosy opernoy dramaturgii.

Tūmeneva, Galina Aleksandrovna, ed.
see under

Bogatyrev, Semen Semenovich, 1890-1960.
Issledovanīa, stat'i, vospominanīa.

Tiyākēcar kuravañci.

தியாகேசர் குறவஞ்சி; சர்வர ஸாஹித்யத்துடன். பதிப்பாசிரியர் வே. பிரேமலதா. [தஞ்சாவூர்; தஞ்சை ஸரஸ்வதி மஹால் நிர்வாகக் கமிட்டியினருக் காக கௌரவக் காரியதரிசி டி. கந்தசாமிப் பிள்ளை அவர்களால் வெளியிடப் பட்டது, 1970.

II, 36, 163 p. illus., ports. 25 cm. (தஞ்சை ஸரஸ்வதி மஹால் வெளியீடு 130) Rs12.00
In Tamil; p. ref. and introd. in English. Includes music in letter notation. 1. Operas—To 1800—Librettos. I. Premalatha, V., 1937- ed. Title romanized : Tiyākēcar kuravañci.

ML50.Z99T58 71-917261

ha-Tizmoret ha-filharmonit ha-yisre'elit
see Israel Philharmonic Orchestra

Tizmoret simfonit 'ironit Hefah
see under

Frank Peleg managen Bakh, Kuperan, Tal, [ve-] Stravinski. Frank Pelleg plays Bach ... (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 4, G major. (Sound recording)

Tizol, Juan, 1900- Perdido. Phonodisc. 1974
see under

Mingus at Carnegie Hall. (Phonodisc)

Tjader, Cal
see under

Amazonas. (Sound recording)

Last bolero in Berkeley. (Phonodisc)

Last night when we were young. (Sound recording)

Sessions live with Cal Tjader & Ernestine Anderson. (Sound recording)

Tambu. (Phonodisc)

Tjader (Cal) Quintet
see Cal Tjader Quintet

Tjeknavorian Loris Z.
see under

Khachaturian, Aram Il'ich, 1903- Gayane. Selections. (Sound recording)

Tkaczyk, Irena
see under
Gorczycki, Grzegorz Gerwazy, 1660- 1734. Completorium. (Phonodisc)

Til, Amali.
Métamorphoses, pour piano. [Paris] Éditions françaises de musique [c1973] 2 v. 31 cm. I. Piano music. I. Title. M25.T 74-214844

To be perfectly ... Frank. [Sound recording] Chairman Records 6010. [1976?] 1 disc. 33 1/2 rpm. 12 in. Songs: Frank Sinatra with piano or ensemble. "Live broadcast performances 1953-1955." Program notes on container. CONTENTS: This can't be love.—Nevertheless.—What can I say after I say I'm sorry.—Hello young lovers.—Love me or leave me.—I don't know why.—You took advantage of me.—September song.—I've got my love to keep me warm.—Just you, just me.—Let's fall in love.—Them there eyes.—Come rain or come shine.—Somebody loves me.—I'm in the mood for love.—On the sunny side of the street.—She's funny that way.—Night and day. 1. Music, Popular (Songs, etc.)—United States. I. Sinatra, Frank, 1917- [M1630.18] 77-761268

To each his own. [Phonodisc] ABC
ABCS-628 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frankie Laine, with
orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Laine, Frankie.
OBgU

To entertain a king; music for Henry VIII and his court.
[Phonodisc] Argo ZRG 566. [1968]
2s. 12 in. 33 1/3 rpm, stereophonic.
Principally part-songs and instrumental music.
Musica Reservata; Michael Morrow, conductor; Purcell Consort
of Voices; Grayston Burgess, conductor; sung in the original lan-
guages.
Program notes by J. Stevens on slipcase; texts (2 p.) inserted.
1. Part-songs—To 1800. 2. Instrumental music—To 1800. I.
Morrow, Michael. II. Burgess, Grayston. III. Musica Reservata
(Musical ensemble) IV. Purcell Consort of Voices.
[M1] 73-762140

To find men truly great and noble-hearted we must look
here in the present; in praise of the modern revolution-
ary Peking opera, Taking Tiger Mountain by strategy.
Peking, Foreign Languages Press, 1971.

68 p. 19 cm.
1. Shanghai ching chü t'uan. Chü chü Wei-hu shan chü tsu.
Chü chü Wei-hu shan. 2. Opera, Chinese—History and criticism.
I. Title: Taking Tiger Mountain by strategy.
ML1751.C4T6 895.1'2'5 73-151327
rev MARC

To Fred Astaire, with love. [Phonodisc] RCA Victor
APL1 1008. p1975.
2s. 12 in. 33 1/3 rpm, stereophonic.
Song transcriptions; Ruby Braff/George Barnes Quartet; Graff,
cornetist-arranger; Barnes, guitarist-arranger.
Recorded in RCA's Studio B, New York City.
Durations on labels.
CONTENTS: Check to check.—They can't take that away from
me.—Eastern parade.—A shine on your shoes.—I'm putting all my
eggs in one basket.—They all laughed.—Be careful, it's my heart.—
I'm old fashioned.—Isn't it a lovely day to be caught in the rain?—
Top hat, white tie and tails.
1. Jazz quartets. 2. Music, Popular (Songs, etc.)—United States.
I. Braff, Ruby. II. Barnes, George, 1921- III. Ruby Braff
/George Barnes Quartet.
[M1366] 75-762295

To friends. [Phonodisc] MCA MCA 307
1973
2s. 12" 33 1/3 rpm microgroove
stereophonic

Mick Greenwood, principal composer,
popular vocals, guitar and piano with
assisting musicians
Recorded in London

1. Music, Popular (Songs, etc.)—U.S.
I. Greenwood, Mick.
OBgU

To kill a mockingbird (Motion picture)
see under

Bernstein, Elmer. To kill a mock-
ingbird. Selections. (Sound recording)

To know you is to love you. [Phonodisc] ABC Records
ABCX-794. [1973]
2s. 12 in. 33 1/3 rpm, stereophonic.
Songs; B. B. King accompanying himself on guitar with assisting
instrumentalists.
"Recorded at Sigma Sound Studios, Philadelphia, Pa."
Durations on slipcase.
CONTENTS: I like to live the love.—Respect yourself.—Who are
you.—Love—I can't leave.—To know you is to love you.—Oh to
me.—Thank you for loving the blues.
1. Blues (Songs, etc.)—United States. 2. Music, Popular (Songs,
etc.)—United States. I. King, B. B.
[M1630.18] 73-762608

To mother. [Phonodisc] Specialty
SPS 2152 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs by the Pilgrims Travelers,
Alex Bradford, The Original Five Bline
Boys of Alabama, The Detroiters, The
Soul Stirrers, Bessie Griffin, and the
Swan Silvertones
Notes on slipcase

1. Sacred songs with instrumental ensemble.
2. Mothers—Songs and music. I. Bradford,
Alex. II. Griffin, Bessie. III. Swan
Silvertones. IV. The Pilgrim Travelers.
V. The Original Five Blind Boys of
Alabama. VI. The Detroiters. VII. The
Soul Stirrers.
OBgU

To my friends; Arthur Grumiaux plays his best loved en-
cores. [Phonodisc] Philips 6599 372-6599 373. [1974]
2 slipcases (4 s.) 12 in. 33 1/3 rpm, stereophonic.
Title .rom slipcase of v. 1; Vol. 2 has title: Encore! bravo! da
capo!
Arthur Grumiaux, violin; István Hajdu, piano.
Durations on labels; program notes on slipcases.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music, Arranged.
I. Grumiaux, Arthur. II. Hajdu, István, 1913-
[M217] 74-761448

To soul with love. [Phonodisc] Revue
RS-7202 [1968?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Stu Gardner, vocals and
organ with assisting musicians
Recorded in Hollywood
Program notes by Hugh Masekela on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gardner, Stu.
OBgU

To the future. [Sound recording] American Forces Radio
and Television Service RU 25-5, 5B [1975]
on side 2 of 1 disc. 33 1/3 rpm, mono. 12 in. (Mystery theater,
215)
With: Ira Cook 3616 F.
Radio drama.
Recorded from a broadcast of the program Dimension X, starring
John Larkin and Jan Miner.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Larkin, John, 1912-1965. II. Miner, Jan. III. Dimension X.
IV. Series: Mystery theater. [Sound recording] 215.
[PN1991.77] 76-741239

To the roots and back. [Phonodisc]
GSF GSFS 1003 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lloyd Price, popular vocals with
instrumental ensemble
Recorded in New York
Notes by Lloyd Price on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Price, Lloyd.
OBgU

To the world's oboists. v. 1—
winter 1972/73—
East Lansing, Mich., International Double Reed Society.
v. illus. 28 cm.
1. Oboe—Periodicals. I. International Double Reed Society.
ML1.T365 788.7'05 73-646598
ISSN 0091-9683 MARC-S

To Thor Johnson with love, by members of the Nashville
Symphony Orchestra and the Peninsula Festival Orchestra.
[Sound recording] [Nashville, 1975] 5525.
1 disc. 33 1/3 rpm, stereo. 12 in.
"This recording is available through contributions to the Thor
Johnson Memorial Scholarship Fund ... or the Peninsula Music
Festival ..."

CONTENTS: Telemann, G. P. Air for the trumpet; piccolo trump-
et and organ.—Hoyhaness, A. Prayer of St. Gregory; trumpet and
organ.—Grim, J. D. Terzetto no. 4 in D major; string trio, 1st
movement.—Mozart, W. A. A little evening music; 1st movement,
Minuet; string quintet.—Marcello, B. The heavens are telling;
organ.—Purcell, H. J. e. Clarke, J. Trumpet tune in C major; pic-
colo trumpet and organ.—Clarke, J. Trumpet voluntary in D major;
piccolo trumpet and organ.—Sweetnick, J. P. (arr. Lubin, E.).
Variations on a folk song, Mein junges Leben hat ein End; woodwind
quintet.—Adson, J. Two ayres for cornets and sagbuts; brass quin-
tet.—Pozel, J. Intrada; brass quintet.—Palestrina, G. P. Ricercar
del primo tuono; brass quintet.
1. Chamber music—To 1800. I. Johnson, Thor. II. Telemann,
Georg Philipp, 1681-1767. Der getreue Musik-Meister. Air de trom-
pette. [Sound recording] 1975. III. Hoyhaness, Alan, 1911-
Prayer of Saint Gregory; arr. [Sound recording] 1975. IV. Grim,
Johann David. Terzetto, 2 violins & violoncello, no. 4, D major. 1st
movement. [Sound recording] 1975. V. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. Selections.
[Sound recording] 1975. VI. Marcello, Benedetto, 1686-1739. Estro
poetico-armonico. No. 18; arr. [Sound recording] 1975. VII.
Clarke, Jeremiah, 1697-1767. Trumpet tune. [Sound recording]
1975. VIII. Clarke, Jeremiah, 1697-1767. Trumpet voluntary.
[Sound recording] 1975. IX. Sweetnick, Jan Pietersz., 1562-1621.
[Sound recording] 1975. X. Mein junges Leben hat ein end; arr. [Sound recording] 1975. XI.
Adson, John, d. 1640. Courty masquing ayres. Selections. [Sound
recording] 1975. XII. Pozel, Johann, 1639-1694. Fünft-stimmigte
blasende Musik. No. 13. [Sound recording] 1975. XIII. Palestrina,
Giovanni Pierluigi da, 1525?-1594. Ricercari 4 vocum. No. 1.
[Sound recording] 1975. XIV. Nashville Symphony Orchestra.
XIV. Fish Creek, Wis. Peninsula Music Festival. Orchestra.
[M177] 76-761368

To whom it may concern. [Phonodisc] Atco SD 7012.
[1972]
2s. 12 in. 33 1/3 rpm, stereophonic.
Songs; performed by the Bee Gees, with orchestra.
CONTENTS: Run to me.—We lost the road.—Never been alone.—
Paper mache, cabbages & kings.—I can bring love.—I held a party.—
Please don't turn out the lights.—Sea of smiling faces.—Bad bad
dreams.—You know it's for you.—Alive.—Road to Alaska.—Sweet
song of summer.
1. Music, Popular (Songs, etc.)—United States. I. The Bee
Gees.
[M1630.18] 73-760183

To wish you a merry Christmas.
[Phonodisc] RCA Victor LPM-1037 [1954]
2s. 12" 33 1/3 rpm microgroove

Christmas songs played and sung by
various artists
Notes on slipcase

1. Christmas music.
OBgU

To wish you a merry Christmas.
[Phonodisc] RCA Victor LSP-1887
[1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Christmas songs; Harry Belafonte, with
orchestra and chorus; Bob Corman, conductor
Recorded in Hollywood, May and June, 1958

1. Christmas music. I. Belafonte, Harold.
II. Corman, Bob.
OBgU

To you from Teddi King. [Phonodisc]
RCA Victor LPM-1313 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Teddi King, with
George Siravo and his orchestra
Program notes by David Drew Zingg
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. King, Teddi. II. Siravo, George.
OBgU

To you sweetheart, sloha. [Phonodisc]
Cadence CLP-3029 [195]
2s. 12" 33 1/3 rpm microgroove

Popular Hawaiian songs; Andy Williams
with orchestra; Archie Bleyer, cond.
Notes on slipcase

1. Music, Popular (Songs, etc.)—Hawaii.
I. Williams, Andy. II. Bleyer, Archie.
OBgU

Toan Anh, 1915—
Cầm ca Việt Nam; su'u tâm phong tục. Tựa của Nguyễn
Hiền Lã. [Saigon; Lá Bối] 1970]

270 p. illus. 19 cm.
Includes bibliographical references.

1. Music, Vietnamese—History and criticism. I. Title.

ML345.V5T6 74-221283

Tobacco road. [Phonodisc] Capitol
T-2042 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lou Rawls with
orchestra; Onzy Matthews, conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Rawls, Lou. II. Matthews, Onzy.
OBgU

Tobi Reiser Quintet
see under

Alpine Christmas songs. (Phonodisc)

- Tobi Reiser Quintet
see under (continued)
- Salzburg folkmusic through the seasons.
(Phonodisc)
- Salzburger dance music. (Phonodisc)
- Tobi Reiser Sextet
see under
- Salzburger music for Advent.
(Phonodisc)
- Tobias, George
see under
- Porter, Cole, 1891-1964. Silk
stockings. Selections. (Sound recording)
- Tobias, Henry.
(Musical plays for children;
Twelve musical plays for children : (based on famous
fairy tales) / Henry Tobias and David Ormont ; edited
by Lee Snider ; original ill. by Judi Weiser. — [s. l.] :
H. Tobias Music Co. ; [New York : distributed by] Chap-
pell Music Co., c1976.
293 p. : ill. ; 31 cm.
Music by Tobias ; book and lyrics by Ormont.
With piano acc.
\$7.95
1. Operas, Juvenile. I. Ormont, David. Musical plays for
children. II. Title: Musical plays for children.
M1995.T62M9 76-770941
- Tobias, Ken.
Dream #2. [Phonodisc] MGM
MV 5085 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and guitar
with assisting musicians
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Tobias, Rudolf, 1873-1918. Works, chorus.
Selections. Sound recording. 1973
see under
- Tobias, Rudolf, 1873-1918. Johannes
Damaskusest. (Sound recording)
- Tobias, Rudolf, 1873-1918. Chorale prelude,
no. 10. Sound recording. 1973
see under
- Tobias, Rudolf, 1873-1918. Prelude
and fugue, organ. (Sound recording)
- Tobias, Rudolf, 1873-1918. Chorale prelude,
no. 11. Sound recording. 1973
see under
- Tobias, Rudolf, 1873-1918. Prelude
and fugue, organ. (Sound recording)
- Tobias, Rudolf, 1873-1918. Concerto, piano,
D minor. Sound recording. 1973
see under
- Tobias, Rudolf, 1873-1918. Julius
Caesar. (Sound recording)
- Tobias, Rudolf, 1873-1918. Fugue, organ,
D minor. Sound recording. 1961?
see under
- Estonskaia organnaia muzyka.

- Tobias, Rudolf, 1873-1918.
(Johannes Damaskusest ; Sound recording;
Johannes Damaskusest ; kantaat (1897). Varas. Teel.
Allik. Noored sepad. Мелодия. [1973] Matrix no.
03977-03978.
1 disc. 33 rpm. stereo. 12 in.
The 2d-5th works are a cappella choruses; the text of the can-
tata is from a poem by A. K. Tolstol.
Various soloists; Eesti Televisiooni ja Raadio Segakoor ja Süm-
fooniaorkester; Neeme Järvi, conductor; Ants Uleoja conducting
the Segakoor in the choruses.
Program notes by V. Rumessen in Estonian, Russian, and Ger-
man, on container.
1. Cantatas, Sacred. 2. Tolstol, Alekei Konstantinovich, graf, 1817-
1875—Musical settings. 3. Joannes, of Damascus, Saint—Songs
and music. 4. Choruses, Secular (Mixed voices), Unaccompanied.
I. Tobias, Rudolf, 1873-1918. Works, chorus. Selections. (Sound
recording). 1973. II. Järvi, Neeme. III. Uleoja, Ants. IV. Eesti
Televisiooni ja Raadio Segakoor. V. Eesti Televisiooni ja Raadio
Sümfooniaorkester. VI. Title.
[M2020] 77-760724
- Tobias, Rudolf, 1873-1918.
(Julius Caesar) (Sound recording;
Julius Caesar; pateetiline avamäng (1896). Sest ilma-
neitsist ilusast; ballaad sopranile ja orkestrile (1911). Kla-
verikontsert re minoor (1897 ...). Мелодия. [1973] Ma-
trix no. 03933-03934.
1 disc. 33 rpm. stereo. 12 in.
The 1st work is an "ouverture patbétique." The 2d work is a song
for soprano and orchestra, words from the epic Kalevipoja, by
F. R. Kreutzwald. The 3d work is a piano concerto.
Anu Kaal, soprano; Vardo Rumessen, piano; Eesti Televisiooni ja
Raadio Sümfooniaorkester; Neeme Järvi, conductor.
Program notes by V. Rumessen in Estonian, Russian, and German
on container.
1. Overtures. 2. Songs (High voice) with orchestra. 3. Kreutz-
wald, Friedrich Reinhold, 1803-1882—Musical settings. 4. Concertos
(Piano). I. Tobias, Rudolf, 1873-1918. Sest ilmanneitsist ilusast.
(Sound recording). 1973. II. Tobias, Rudolf, 1873-1918. Concerto,
piano, D minor. (Sound recording). 1973. III. Kaal, Anu. IV.
Rumessen, Vardo. V. Järvi, Neeme. V. Eesti Televisiooni ja Raadio
Sümfooniaorkester. VI. Title: Julius Caesar. VII. Title: Sest il-
manneitsist ilusast.
[M1004] 77-760741
- Tobias, Rudolf, 1873-1918.
Kaheteistkümnest koraaliprelüüdist
see his
Chorale preludes.
- Tobias, Rudolf, 1873-1918.
Koraaliprelüüdist
see his
Chorale preludes.
- Tobias, Rudolf, 1873-1918.
(Prelude and fugue, organ) (Sound recording;
Prelüüd ja fugett (1914). Kaheteistkümnest koraalipre-
lüüdist: 10. ja, 11. prelüüd. Keelpillikvartett nr. 2, do
minor (u. 1900). Мелодия. [1973] Matrix no. 03929-
03930.
1 disc. 33 rpm. stereo. 12 in.
The 2d and 3d works are chorale preludes for organ; the 4th
work is a string quartet.
Rolf Uusväll, organ; Lemmo Erndi and Jossif Sagal, violins, Ants
Toomingas, viola, and Ivo Juul, violoncello.
Program notes by V. Rumessen in Estonian, Russian, and German,
on container.
1. Canons, fugues, etc. (Organ) 2. Chorale preludes. 3. String
quartets. I. Tobias, Rudolf, 1873-1918. Chorale prelude, no. 10.
(Sound recording). 1973. II. Tobias, Rudolf, 1873-1918. Chorale pre-
lude, no. 11. (Sound recording). 1973. III. Tobias, Rudolf, 1873-
1918. Quartet, strings, no. 2, C minor. (Sound recording). 1973. IV.
Uusväll, Rolf. V. Erndi, Lemmo, 1939— VI. Sagal, Jossif,
1922— VII. Toomingas, Ants. VIII. Juul, Ivo, 1939—
[M7] 77-760740
- Tobias, Rudolf, 1873-1918. Quartet, strings,
no. 2, C minor. Sound recording. 1973
see under
- Tobias, Rudolf, 1873-1918. Prelude
and fugue, organ. (Sound recording)
- Tobias, Rudolf, 1873-1918. Sest ilmanneitsist
ilusast. Sound recording. 1973
see under
- Tobias, Rudolf, 1873-1918. Julius
Caesar. (Sound recording)
- Tobias, Rudolf, 1873-1918.
Varas,
For collections beginning with this work see
his
Works, chorus. Selections.

- Tobias, Tobi.
Marian Anderson. Illustrated by Symeon Shimin. New
York, Crowell [1972].
40 p. col. illus. 24 cm. (A Crowell biography) \$3.75
SUMMARY: A biography of the Negro concert artist who ulti-
mately triumphed in her struggle for recognition.
1. Anderson, Marian, 1902—Juvenile literature. I. Ander-
son, Marian, 1902— 2. Singers, American; I. Shimin, Symeon,
illus. II. Title.
ML3930.A5T6 784'.092'4 [B] 79-139101
[92] MARC
ISBN 0-690-51846-3; 0-690-51847-1 (lib. bdg.)
- Tobler, I
see under
- Eesti NSV Heliloojate Liit.
- Toby. [Phonodisc] Brunswick EL-754200
1974
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the Chi-Lites, male vocal
trio with orchestra
1. Music, Popular (Songs, etc.)—U.S.
I. Chi-Lites.
OBgU
- Toccata for toy trains (Motion picture)
see under
- Bernstein, Elmer. The miracle.
Selections. (Phonodisc)
- Toccatas. [Phonodisc] Musical Heritage Society MHS
1843, [1974-
slipcases (s.) 12 in. 33 rpm. stereophonic.
Sahan Arzruni, piano.
Durations, and program notes by Arzruni on slipcases.
Vol. 1 contains toccatas by R. Schumann (1832), F. Liszt (1879),
A. Terzian (1954), J. Rheinberger (c. 1875), D. Scarlatti (1742), A.
Khachaturian (1935), K. Czerny (c. 1828), and L. Talma (1944)
1. Piano music. 2. Piano music—To 1800. I. Arzruni, Sahan.
[M21] 74-750021
- Toch, Ernst, 1887-1964.
(Works. Selections; Sound recording;
Ernst Toch in retrospect. Crystal Records S 502. p1975.
1 disc. 33 rpm. stereo. 12 in.
Title from container.
Eudice Shapiro, violin, Ralph Berkowitz, piano (in the 1st work);
Camerata of Los Angeles Chorus, H. Vincent Mitzelfelt, conductor
(in the 2d and 3d works); Armen Guzelimian, piano (in the re-
mainder).
The 2d and 3d works for speaking chorus (SATB); the 2d with
percussion (2 performers).
Durations and program notes by L. Weschler on container.
CONTENTS: Sonata for violin and piano—Valse—Geographical
fugue—Three little dances—Capricetti.
1. Sonatas (Violin and piano) 2. Choruses, Secular (Mixed
voices) with percussion. 3. Canons, fugues, etc. (Vocal) 4. Choral
speaking. 5. Piano music. I. Shapiro, Eudice. II. Berkowitz,
Ralph. III. Mitzelfelt, H. Vincent. IV. Guzelimian, Armen. V. Cam-
erata of Los Angeles. VI. Title.
[M4] 76-761050
- Toch, Ernst, 1887-1964.
Ernst Toch in retrospect
see his
Works. Selections.
- Toch, Ernst, 1887-1964
[Etüden, piano, op. 55-59,
Fünfmal zehn Etüden. Five times ten
studies for piano. Mainz, B. Schott's
Söhne
v.
Library has: v.
"Edition Schott, 2196-2199, 2166
Vol. numbering supplied by this library.
1. Piano - Studies and exercises
I. Title
II. Title: Five times ten studies
CaOTU
- Toch, Ernst, 1887-1964.
[Gesprochene Musik. Fuge aus der Geographie]
Geographical fugue, for speaking chorus.
Melville, N.Y., Belwin Mills [c1957]
score (12 p.) 27cm.
For speaking voices (SATB).
1. Canons, fugues, etc. (Vocal) I. Title.
CST

Toch, Ernst, 1887-1964

[Ideas]
Ideas [for] piano solo. [Op. 69]
Los Angeles, Delkas Music Pub. Co. [c1947]
14 p.

1. Piano music I. Title

CaOTU

Toch, Ernst, 1887-1964. Impromptu, op. 90c;
arr. Sound recording. 1975
see under

The Romantic cello. (Sound recording)

Toch, Ernst, 1887-1964.

Placed as a link in this chain; a medley of observations.
Los Angeles, Friends of UCLA Library, University of
California, 1971.

27 p. illus. 21 cm.
"Essays that Toch wrote on various occasions for those who
asked him for comments about his music."
1. Music—Addresses, essays, lectures. 2. Toch, Ernst, 1887-1964.
I. Title.
ML60.T585P6 780'.92'4 74-162725
MARO

Toch, Ernst, 1887-1964.

[Quartet, strings, op. 26, C major]
Streichquartett C-dur. Cöln am Rhein, Tischer & Jagen-
berg [192-] Pl. no. T. & J. 592.
miniature score (48 p.) 19 cm. and parts. 34 cm.
1. String quartets—Scores and parts.
M452.T63 op. 26 72-226395

Toch, Ernst, 1887-1964.

[Quartet, strings, op. 28]
Streichquartett auf den Namen "Bass," op. 28. Cöln am
Rhein, Rischer & Jagenberg [192-] Pl. no. T. & J. 724.
miniature score (51 p.) 19 cm. and parts. 34 cm.
1. String quartets—Scores and parts.
M452.T63 op. 28 72-226394

Toch, Ernst, 1887-1964.

[Quartet, strings, op. 34]
Quartett, 2 Violinen, Viola, Violoncello, op. 34. Mainz,
B. Schott's Söhne [c1924]
miniature score (53 p.) 19 cm.
1. String quartets—Scores.
M452.T63 op. 34 72-226372

Toch, Ernst, 1887-1964.

The shaping forces in music : an inquiry into the nature of
harmony, melody, counterpoint, form / Ernst Toch; with a new
introd. by Lawrence Weschler. — New York : Dover Publica-
tions, 1977.
xxvi, 260 p. : 22 cm. — (The Dover series of study editions, chamber music,
orchestral works, operas in full score)
"Checklist of compositions by Ernst Toch": p. 239-257.
ISBN 0-486-23346-4 : \$3.50 (\$4.00 Can)
1. Music—Theory. 2. Toch, Ernst, 1887-1964—Bibliography I. Title
MT6.T6 1977 781 76-9950
77 MARC

Toch, Ernst, 1887-1964

[Sonata, piano, op. 47]
Sonate für Klavier : Op. 47 / Ernst
Toch. -- Mainz : B. Schott's Söhne,
[c1956]
15 p.

"Edition Schott, 2065".

1. Sonatas (Piano)

CaOTU

Toché, Raoul, 1850-1895. Belle Lurette
see under

Offenbach, Jacques, 1819-1880. Belle
Lurette, Piano-vocal score. French.

Tochihara, Tsugio, 1937-

(Chichibu no uta)

秩父の唄 / 栃原嗣雄著. — 秩父 : ちちの木の
会, 昭和50 [1975]
249 p. : ill. ; 19 cm. — (Hia 秩父山村民俗 : 2) Ja 76-4490
Unacc. melodies.

1. Folk songs, Japanese—Chichibu, Japan. I. Title. II. Series:
Tochihara, Tsugio, 1937- Chichibu sanson minzoku : 2.
M1812.T5C5 76-805905

Tocildo, Alfredo.

Su nombre es Raphael. Barcelona, Ediciones Armónico
[1970, c1969]
288 p. illus. (part col.) 30 cm.
1. Raphael, 1945- I. Title.
ML420.R284T6 784'.092'4 [B] 74-209311

Toda, Kunio, 1915-

[Santo Paolo, Piano-vocal score, Japanese]
Santo Paolo : oratorio-misterio per soli, coro
misto, orchestra e la scena nella forma di
teatro di Nô / Kunio Toda ; testo dal dottore
Zenmaro Toki. -- Tokyo : Japan Federation of
Composers, 1972.
81 p.

Duration: about 50 min.

I. Paul, Saint, apostle - Songs and music 2.
Oratorios - Vocal scores with piano I. Toki,
Zenmaro, 1885- . Shito Pauro II. Title.
CaOTU

唐代的楽器 東洋音楽学会編 (東京) 音楽之友社
[1968]

310 p. illus., plates. 22 cm. (東洋音楽叢書 2)
Includes bibliographical references in notes.

1. Musical instruments, Chinese. I. Tōyō Ongaku Gakkai.
II. Series: Tōyō ongaku senshō. 2. Title romanized: Tōdai no gakkai.

ML531.T63 73-788022

Todaro, Gilberto.

La IX. a. e. Nona, sinfonia di Beethoven è compiuta?
Roma, 1972.

133 p. 21 cm. L2000 It 73-Jan
At head of title: Gilberto Todaro.
1. Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125,
D minor. I. Title.
MLA10.B42T58 785.1'1'0924 73-306251

Todaro, Gilberto.

Il segreto ed il messaggio della nona sinfonia di Beetho-
ven. Roma, 1971.

118 p. 21 cm. L2500 It 72-Oct
Bibliography: p. 117-118.
1. Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125,
D minor. I. Title.
MLA10.B42T6 785.1'1'0924 73-306252

Todaro, Tony, 1915-

The golden years of Hawaiian entertainment, 1874-1974. —
1st ed. — Honolulu : T. Todaro Pub. Co., c1974.

496 p. : ill. ; 28 cm.
Cover title: Tony Todaro presents: the golden years of Hawaiian entertain-
ment, 1874-1974.
Pages 471-495 advertisements
Discography: p. 453-469
1. Music—Hawaii—Bio-bibliography. 2. Music, Popular (Songs, etc.)—Ha-
waii—Bio-bibliography. I. Title II. Title: Tony Todaro presents the golden
years of Hawaiian entertainment, 1874-1974
ML106.U4H37 780'.92'2 75-318165
75 MARC

Today. [Phonodisc] United Artists
UAS 6704 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bobby Goldsboro, popular vocals with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Goldsboro, Bobby.
OBgU

Today. [Phonodisc] RCA Victor APL1-1039. [1975]

2 s. 12 in. 33 rpm. stereophonic.
Songs: Elvis Presley.
Durations on slipcase.
CONTENTS: T-r-o-u-b-l-e.—And I love you so.—Susan when she
tried.—Woman without love.—Shake a hand.—Pieces of my life.—
Fairytale.—I can help.—Bringin' it back.—Green, green grass of
home.
1. Music, Popular (Songs, etc.)—United States. I. Presley, Elvis
Aron.
[M1630.18] 75-762034

Today. [Sound recording] Blue Labor BL 106. [p1976]

1 disc. 33 rpm. stereo. 12 in.
Gospel songs; Marie Knight with ensemble; "special guest":
Louisiana Red," guitar.
Recorded Apr. 5, 1975 at Minot Sound Studios, White Plains,
N. Y.
Durations and program notes by T. Hellbut on container.
CONTENTS: The Florida storm.—Today.—Pushing for Jesus.—In
my home over there.—Move on up a little higher.—He's got enough
left over.—Jesus met the woman at the well.—His eye is on the
sparrow.—Step by step.—I'm going to work until the day is done.—
Where he leads me.
1. Gospel music—United States. I. Knight, Marie. II. Louisiana
Red.
[M2198] 76-750001

Today is the first day of the rest of
my life. [Phonodisc] Blue Book
LP 4001 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Harry Goz, popular songs with
instrumental ensemble; Skip Juried,
principal composer and guitar; Jim
Odrich, arr. and conductor
Recorded Dec. 1969

1. Music, Popular (Songs, etc.)—U.S.
I. Goz, Harry. II. Odrich, Jim.
III. Juried, Skip.
OBgU

Today - my way. [Phonodisc] Capitol
ST 2321 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Nancy Wilson, popular vocals with
orchestra; Sid Feller, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Nancy. II. Feller, Sid.
OBgU

Today my way. [Phonodisc] Columbia
CL-2761 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Patti Page with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Page, Patti.
OBgU

Today my way, featuring Gentle on my mind.
[Phonodisc] Columbia CS-9561 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Patti Page, with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Page, Patti.
OBgU

Todays best; the sounds of the great
bands, vol. 7. [Phonodisc] Capitol
T-1938 [1963]
2s. 12" 33 1/3 rpm microgroove

Glen Gray and the Casa Loma Orchestra

1. Dance-orchestra music. I. Gray,
Glen. II. Casa Loma Orchestra.
III. Title: The sounds of the great bands,
vol. 7.
OBgU

Todd, Ann, 1909-
see under

Michael and Mary. (Sound recording)

Todd, Dick, 1914-
see under

Blue orchids. (Phonodisc)

Todds, Walter.

Patrick Hadley; a memoir; with a catalogue of works compiled by Christopher Palmer, and a bibliography by Eric Hughes. London, Triad Press, 1974.

4, 22 p. music. 23 cm. £1.75 GB 74-11050
Errata slip inserted: "The third line of the subtitle should read: and a discography by Eric Hughes."
Limited ed. of 175 copies, no. 120.
Discography: p. 17-18.
"Catalogue of works": p. 19-21.
1. Hadley, Patrick Arthur Sheldon, 1899-1973.
MLA10.H1026T6 780'.92'4 [B] 74-179284
ISBN 0-902070-10-X MARG

Todi. Centro di studi sulla spiritualità medievale
see Centro di studi sulla spiritualità medievale,
Todi

Todorov, Manol Nanov.

(Bŭlgarski narodni muzikalni instrumenti)
Български народни музикални инструменти. Изследване. Под ред. на Светослав Четриков. [Т. 1]-София, Наука и изкуство, 1973-

v. illus. 22.5 cm. 1.38 lv (v. 1) Bu 73-1917 (v. 1)
At head of title: Манол Тодоров.
Summary in English and German.
Includes bibliographies.
CONTENTS: кн. I. Органография.
1. Musical instruments, Bulgarian. I. Title.
ML522.B84T6 73-355202

Todorov, Todor Vasilev.

(Năvreniennii problem v izuchavaneto na bŭlgarskoto muzikalno narodno tvorčestvo)

Съвременни проблеми в изучаването на българското музикално народно творчество: изследване / Тодор Тодоров; отг. ред. Тодор Джиджев. — София: БАН, 1974.

215 p.; 24 cm. Bu 74-2446
At head of title: Българска академия на науките. Институт за музикознание.
Added t. p.: Gegenwärtige Probleme in der Erforschung des bulgarischen Musikvolksschaffens.
Summary in Russian and German.
Errata slip inserted.

Includes bibliographical references.
227 lv

1. Folk music, Bulgarian—History and criticism. I. Title. II. Title: Gegenwärtige Probleme in der Erforschung des bulgarischen Musikvolksschaffens.

ML3602.T6 75-554643

Todsen, Nanny Larsén-
see

Larsén-Todsen, Nanny

Toduță, Sigismund. Adagio, violoncello & piano.
Phonodisc. 1966
see under

Toduță, Sigismund. Concerto, string
orchestra. (Phonodisc)

Toduță, Sigismund. Arhaisme. Phonodisc. 1971
see under

La a zecea aniversare. (Phonodisc)

Toduță, Sigismund.

(Concerto, string orchestra) Phonodisc.
Concert pentru orchestră de coarde. Adagio pentru violoncel și pian. Sonatina pentru pian. Passacaglia pentru pian. Electrecord ECE 0387. [1966]
2 s. 12 in. 33 1/3 rpm.
Orchestra Simfonică a Filarmonicii din Cluj; Emil Simon conductor (in the 1st work); Radu Aldulescu, violoncello; Albert Guttman, piano (in the 2d work); Ninuca Oșanu, piano (in the 3d and 4th works).
Program notes by P. Codreanu in Romanian, with French summary, on slipcase.

1. Concertos (String orchestra) 2. Violoncello and piano music.
3. Sonatas (Piano) 4. Piano music. I. Toduță, Sigismund.
Adagio, violoncello & piano. Phonodisc. 1966. II. Toduță, Sigismund. Sonatina, piano. Phonodisc. 1966. III. Toduță, Sigismund. Passacaglia, piano. Phonodisc. 1966. IV. Simon, Emil, V. Aldulescu, Radu. VI. Guttman, Albert. VII. Oșanu, Ninuca. VIII. Filarmonica de Stat din Cluj. Orchestra Simfonică.
[M4] 74-761596

Toduță, Sigismund.

Formele muzicale ale barocului în operele lui J. S. Bach. București, Editura muzicală, 19

v. with music. 24 cm. lei 33.00 (v. 2) R 74-1276 (v. 2)
At head of title, v. 2: Sigismund Toduță în colaborare cu Hans Peter Türk.
Bibliography: v. 2, p. 567-574.
CONTENTS:
v. 2. 15 Invențiuni la două voci. 15 Invențiuni la trei voci.
1. Bach, Johann Sebastian, 1685-1750. I. Türk, Hans Peter, joint author. II. Title.
MLA10.B13T63 74-323281

Toduță, Sigismund.

(Mirișta) Phonodisc.
Miorița; baladă oratoriu pentru soliști, cor mixt și orchestra. Electrecord ECE 0950. [197-?] 75-761329
2 s. 12 in. 33 1/3 rpm.
Emilia Petrescu, soprano; Martha Kessler, mezzo-soprano; Valentin Teodoran, tenor; Corul Radioteleviziunii; Orchestra Simfonică a Filarmonicii din Cluj; Emil Simon, conductor.
"Text popular după versiunea Vasile Alecsandri."
Program notes by C. Taranu, in Romanian and French, on slipcase.
1. Cantatas, Secular. I. Petrescu, Emilia. II. Kessler, Martha. III. Teodoran, Valentin. IV. Simon, Emil. V. Corul Radioteleviziunii. VI. Filarmonica de Stat din Cluj. VII. Title.
[M1530]

Toduță, Sigismund. Passacaglia, piano.
Phonodisc. 1966
see under

Toduță, Sigismund. Concerto, string
orchestra. (Phonodisc)

Toduță, Sigismund. Sonata, flute & piano.
Phonodisc. 1971
see under

Toduță, Sigismund. Sonata, oboe &
piano. (Phonodisc)

Toduță, Sigismund.

(Sonata, oboe & piano) Phonodisc.
Sonata pentru oboi și pian. Sonata pentru flaut și pian. Electrecord ECE 0643. [1971]
2 s. 12 in. 33 1/3 rpm.
Radu Chișu, oboe; Suzana Penteș, piano (in the 1st work); Gavril Costea, flute; Ninuca Oșanu, piano (in the 2d work).
Program notes by V. Herman in Romanian, with summary in French, on slipcase.
1. Sonatas (Oboe and piano) 2. Sonatas (Flute and piano) I. Toduță, Sigismund. Sonata, flute & piano. Phonodisc. 1971. II. Chișu, Radu. III. Penteș, Suzana. IV. Costea, Gavril. V. Oșanu, Ninuca.
[M246] 74-761531

Toduță, Sigismund. Sonatina, piano. Phonodisc.
1966
see under

Toduță, Sigismund. Concerto, string
orchestra. (Phonodisc)

Toduță, Sigismund
see under

Bakfart, Bálint, 1507-1576. Works,
lute. Selections; arr. (Sound recording)

Toe River Valley Boys
see under

Square dancing in the Blue Ridge Mountains.
(Phonodisc)

Toeche-Mittler, Joachim.

Armeemärsche/ Joachim Toeche-Mittler. — Erw. u. neu bearb. 2. Aufl. — Neckargemünd: Vowinkel, 1971.

2 v. illus. 24 cm. DM46.00 (v. 1) GFR 74-A (v. 1)
CONTENTS: T. 1. Eine historische Plianderel zwischen Regimentsmusik und Trompeterkorps rund um die deutsche Marschmusik. — T. 2. Die Armeemarsch-Sammlung. Die Regimenter mit Angabe ihrer Präsentier- und Parade-Märsche. Komponisten-Lexikon.
1. Military music, German—History and criticism. 2. Military music, German—Bibliography. I. Title.
ML1329.T632 785.1'3'0943 72-306873
rev

Toelken, Barre. How ballads change. Phonodisc.
1969

see under

Ballads. (Phonodisc)

Tölzer Knabenchor
see under

Korngold, Erich Wolfgang, 1897-1957.
Die tote Stadt. (Sound recording)

Orff, Carl, 1895- De temporum
fine comoedia. (Phonodisc)

Pfitzner, Hans Erich, 1869-1949.
Palestrina. German. (Phonodisc)

Venezianische Mehrchörigkeit.
(Sound recording)

Toensing, Richard, 1940-

Sounds and changes II /Richard Toensing. — [Melville, N. Y.]: H. W. Gray Publications, [c1975]

12 p.; 31 cm. — (Contemporary organ series; 49)
For organ.
\$2.50
1. Organ music. I. Title.
ML11.T 76-770165

Toensing, Richard.

[Sounds and changes, no. 3]
Sounds and changes III, for organ. [1969?]
7 p. 36 x 43 cm.
At the end of score: East Orange, N.J., April 1969, revised Oct. 1969.
Reproduced from ms.
Includes directions for registration and performance.

1. Organ music. I. Title.
OO

Töpfer, Johann Gottlob, 1791-1870.

[Sonata, organ, D minor]
Sonate: d-moll / Johann Gottlob Töpfer; hrsg. von Wolfgang Stockmeier. — Wolfenbüttel: Möse-ler Verlag, [c1975]
23 p.; 23 x 30 cm. — (Orgelmusik der Klassik und Romantik; 1)
1. Sonatas (Organ) I. Series.
MH-44

Töpfer, Johann Gottlob, 1791-1870.

Die Theorie und Praxis des Orgelbaus. With an introd. by W. L. Sumner. [Amsterdam,] Frits Knuf, 1972.

2 v. illus. 26 cm. (Bibliotheca organologica, 20) Ne***
"Herausgegeben von Max Allihn."
Reprint of the 1888 ed. published by B. F. Voigt, Weimar und Leipzig, which was issued as Bd. 208 of Neuer Schauplatz der Künste und Handwerke.
Preface in English.
Bibliography: v. I, p. 938-953.
1. Organ—Construction. I. Allihn, Max, 1841-1910, ed. II. Title. III. Series: Bibliotheca organologica, 20. IV. Series: Neuer Schauplatz der Künste und Handwerke, Bd. 208.
ML556.T64 1972 74-342020
ISBN 90-6027-156-4

Töpfer, Hertha
see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. Selections.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(427), C minor. (Sound recording)

Schmidt, Franz, Dec. 22, 1874-1939.
Das Buch mit sieben Siegeln. (Sound
recording)

Toeschi, Carlo Giuseppe, 1724?-1788.

(Duets, bassoons, op. 11; arr.)
Sechs Deute, für Querflöten. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne, c1969.

score (2 v.) 31 cm. (11 Flauto traverso)
"Schott Edition, 5880-5881."
Arr. for flutes; each duet has caption title Sonata.
CONTENTS: 1. C major. G major. D major.—2. A major. E minor. F major.
1. Flute music (Flutes (2)), Arranged.
M289.T 74-211479
[M289.1]

Toeschi, Carlo Giuseppe, 1724?-1788.

(Duets, flutes)
Sechs Duette für Querflöten.
Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp., c1969.
score (2 v.) (11 Flauto traverso)
Edition Schott, 5880-5881.
Contents.—v.1. Sonata 1-3.—v.2. Sonata 4-6.
1. Flute music (2 flutes)

ICU

Tözser, Julia
see under

Bentoiu, Pascal. Jertfirea Ifigeniei.
(Phonodisc)

Glodeanu, Liviu, 1938- Ulysse.
(Phonodisc)

Toffoletti, Massimo, 1913-

A otto parti / Massimo Toffoletti. — Milano : Edizioni Suvini Zerboni, c1974.

score (65 p.) : 31 cm.
For orchestra.
Duration: about 9 min., 42 sec.
1. Orchestral music—Scores. I. Title.
M1045.T644A2 75-765119

Toffoletti, Massimo, 1913-

Incastri, per orchestra. Milano, Edizioni Suvini Zerboni, c1972.

score (66 p.) 35 cm.
Cover title.
1. Orchestral music—Scores. I. Title.
M1045.T644 I 5 73-212190

Toft, Alfred.

(Danske sange)
Danske sange, for blandet kor, op. 64. Dänische Lieder, für gemischten Chor. Deutsche Übersetzungen von Hans Siegler. København, Samfundet til udgivelse af dansk musik, 1929.
score (10 v.) 27 cm. (Samfundet til udgivelse af dansk musik.
(Publication, 3 ser., nr. 22)
Cover title.
CONTENTS: Nr. 1. Maj-rise (H. Drachmann)—Nr. 2. Nu er dagen fuld af sang (J. Aakjær)—Nr. 3. Der dukker af disen (J. Aakjær)—Nr. 4. Støvet (L. C. Nielsen)—Nr. 5. Saa standes (J. P. Jacobsen)—Nr. 6. Det bødes der for (J. P. Jacobsen)—Nr. 7. Evig (J. P. Jacobsen)—Nr. 8. Foraars tide (S. Michaëlis)—Nr. 9. Phantasier (F. Sneedorff-Birch)—Nr. 10. Pjat, pjat (H. C. Andersen)
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title. II. Title: Dänische Lieder. III. Series.
M1584.T 72-223258

Together again for the last time. (Sound recording, Prestige P 10100. p1976.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Principally jazz quartets; Gene Ammons and Sonny Stitt, tenor saxophones, with Junior Mance, piano, and various percussionists.
Recorded at C. I. Studios, New York City, on Nov. 20-21 and Dec. 10, 1973.
Durations given on container.
CONTENTS: Saxification.—The more I see you.—The window pain.—I'll close my eyes.—One for Amos.—For all we know.
1. Jazz quartets. I. Ammons, Gene, 1925-1974. II. Stitt, Sonny. III. Mance, Junior.
M1366 77-760067

Together always. (Phonodisc, RCA Victor LSP 4761. [1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Vocal duets; Dolly Parton and Porter Wagoner with vocal and instrumental ensemble.
Durations given on slipcase.
CONTENTS: Together always.—Love's all over.—Christina.—Poor folks town.—Take away.—Ten four-over and out.—Lost forever in your kiss.—Anyplace you want to go.—Looking down.—You and me—ber and blm.
1. Country music—U. S. I. Parton, Dolly. II. Wagoner, Porter.
M1630.18 72-762151

Together (As a way of life). (Phonodisc, Steed ST-37005 [1970?]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Illusion, male vocal and instrumental quintet
1. Music, Popular (Songs, etc.)—U.S.
I. The Illusion (Musical quintet).
OBgU

Together for the first time. (Phonodisc, Dunhill DSY 50190/2. [1974]

4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Vocal duets; Bobby Bland and B. B. King, with instrumental ensemble.
Durations listed on album.
CONTENTS: 3 o'clock in the morning.—It's my own fault baby.—Driftin' blues.—That's the way love is.—I'm sorry.—I'll take care of you.—Don't cry no more.—Don't want a soul hangin' around.—Medley: Good to be back home; Driving wheel; Rock me baby; Black night; Cherry red; It's my own fault baby; 3 o'clock in the morning;
Oh, come back baby; Chains of love; Gonna get me an old woman.—Everybody wants to know why I sing the blues.—Goin' down slow.—I like to live the love.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs, etc.)—United States. I. Bland, Bobby. II. King, B. B.
M1630.18 75-760964

Together for the last time. (Phonodisc, Rebel SLP 1512. [1972]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs; Stanley Brothers.
Recorded during their last performance together, at Bill Monroe's Brown County Jamboree, Bean Blossom, Ind., Oct. 16, 1966.
Notes by R. Stanley on slipcase.
CONTENTS: Nobody's business.—Somebody loves you darling.—Boat of love.—Little birdie.—Single girl.—Takes a worried man.—I believe in you darling.—Meet me by the moonlight.—Rovin' gambler.—I just got wise.—Who'll call you sweetheart?—Wait a little longer.—Take me home, Savior.—Stone walls and steel bars.
1. Country music—United States. I. Stanley Brothers.
M1630.18 73-760937

Together in concert. (Sound recording, Reprise Records 2R 2214. p1975.

2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Principally folk songs; Pete Seeger and Arlo Guthrie, accompanying themselves on banjo and guitar.
Recorded in Chicago, New York, Boston, or Montreal.
In container.
Program notes by H. Leventhal on container.
CONTENTS: Way out there.—Yodeling.—Rovin' gambler.—Don't think twice, it's all right.—Declaration of independence.—Get up and go.—City of New Orleans.—Estadio Chile.—Guantanamera.—On a Monday.—Presidential rag.—Walkin' down the line.—Well may the world go.—Henry my son.—Mother, the queen of my heart.—Depot-tee.—Joe Hill.—May there always be sunshine.—Three rules of discipline and the eight rules of attention.—Stealin'.—Golden Vanity.—Lonesome valley.—Quite early morning.—Sweet Rosyanne.
1. Folk-songs. 2. Music, Popular (Songs, etc.)—United States. I. Seeger, Peter, May 3, 1919- II. Guthrie, Arlo.
M1629 75-762776

Together with music. (Sound recording, AMR Records AMR 303. [1976?]

1 disc. 33 $\frac{1}{3}$ rpm. 12 in.
Songs and duets, in part from musical comedies; Noel Coward and Mary Martin, with orchestra.
1. Music, Popular (Songs, etc.)—United States. 2. Musical revues, comedies, etc.—Excerpts. I. Coward, Noel Pierce, Sir, 1899-1973. II. Martin, Mary, 1913-
M1630.18 77-761113

Togni, Alessandro
see under

Perosi, Lorenzo, 1872-1956. Messa
a tre d'uomo. (Sound recording)

Perosi, Lorenzo, 1872-1956. Messa
da Requiem. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa
pontificalis, no. 1. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa
pontificalis, no. 2. (Sound recording)

Togni, Camillo.

(Pezzi, mixed chorus & orchestra)
Tre pezzi, per coro e orchestra. Milano, Edizioni Suvini Zerboni, c1972.
score (74 p.) 50 cm.
Reproduced from holograph.
CONTENTS: Rapsodia.—Rondeau.—Finale.
1. Choruses, Secular (Mixed voices) with orchestra—Scores.
M1530.T625P5 73-212174
[M156.5.T64]

Togni, Camillo.

(Quarto capriccio)
Quarto capriccio : (Ottave) : per pianoforte, (1969) / Camillo Togni. — Milano : Edizioni Suvini Zerboni, [1974]
12 p. : 32 cm.
1. Piano music. I. Title.
M25.T 75-550038

(Tōhoku no warabeuta)

東北のわらべうた 仙台中央放送局編 (東京) 日本放送出版協会 [昭和29 i.e. 1954]
4, 168 p. 26 cm.
Colophon inserted.
Unacc.

1. Folk-songs, Japanese—Tohoku region. I. Sendai Chōō Hōsō-kyoku.
M1812.T605 72-789224

Tokatyan, Armand, 1896-1960
see under

Armand Tokatyan. (Phonodisc)

Musorgskiy, Modest Petrovich, 1839-1881.
Boris Godunov. Italian. (Phonodisc)

Musorgskiy, Modest Petrovich, 1839-1881.
Boris Godunov. Selections. (Phonodisc)

[The Token, (Sound recording, American Forces Radio and Television Service RU 37-4. 3B [1974,
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Playhouse 25, 100)
With: Ira Cook, 3419 W.
Radio dramatization of the story by J. Hergesheimer starring Dana Andrews and Ann Blyth.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: It is a tradition in the Caleph family for the men to give a gold coin to their betrothed. Ben revolts when his father arranges a marriage for him and is surprised to discover his bride had stolen the coin.
1. Hergesheimer, Joseph, 1880-1954. The token. II. Andrews, Dana, 1912- III. Blyth, Ann, 1928- IV. Series: Playhouse 25. (Sound recording, 100.
[PN1991.77] 77-740554

[The Token, (Sound recording, American Forces Radio and Television Service RU 27-5. 3B [1975,
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Playhouse 25, 141)
With: Ira Cook, 3624 W.
Radio drama, based on Joseph Hergesheimer's story, starring Dana Andrews.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A merchant sailor's dilemma over whether to become a sea captain or go into his father's business is resolved when the adventuresome sister of his fiancée steals her sister's good luck marriage token.
1. Hergesheimer, Joseph, 1880-1954. The token. II. Andrews, Dana, 1912- III. Series: Playhouse 25. (Sound recording, 141.
[PN1991.77] 77-740631

Tokaty dīā fortepiano / uporiād kuvannā i
vstupna statūā V. Kyyn. — Kyiv :
Muzychna Ukraina, 1975-
v.

For piano.

i. Piano music I. Kyyn, V
CaOTU

Tokunaga, Hidenori

(Interludes, piano)
Three interludes, for piano. Bryn Mawr, Pa., T. Presser Co. c1963.
24 p. (New music edition)

1. Piano music

CaOTU

Tokunaga, Hidenori, 1925-

(Quartet, saxophones)
Quartet, in 12 fragments, for saxophone quartet (SATB). San Antonio, Southern Music Co. [1973]
score (21 p.) and parts. 28 cm. (Hemke saxophone series)
\$9.00
1. Woodwind quartets (Saxophones (4))
M457.2.T638 74-202885

Tokura, Haru, 1896-1968.

(Iroha asobi)
いろはあそび / 戸倉ハル著. — 東京: チャイルド本社, 昭和33 [1958]
94 p. : ill. ; 26 cm.
Children's songs.

1. Children's songs, Japanese. I. Title.
M1997.T74818 75-789643

Tokyo. Musashino Musical College
see Musashino Ongaku Daigaku

Tokyo. Nanki Music Library
see
Nanki Ongaku Bunko

Tōkyō Bunka Kaikan.

(Tōkyō Bunka Kaikan)
東京文化会館 1961-1970. 東京文化会館編
東京 昭和47(1972)
320 p. illus. 27 cm. Ja 72-10388
1. Tōkyō Bunka Kaikan.
ML340.8.T63T67 73-806520

Tōkyō Bunka Kaikan. Ongaku Shiryōshitsu.
(Rekodo mokuroku)
レコード目録 / 東京文化会館音楽資料室. —
東京: 東京文化会館音楽資料室, 昭和 19 —
v. 26 cm. — (東京文化会館音楽資料室資料目録; 2)
Ja 74-13876 (v. 2)
Errata slip inserted.
Bibliography: v. 2, p. v.
CONTENTS:
第2集 音楽 昭和41年4月-昭和44年3月
Not in trade.
1. Music—Bibliography—Catalogs. 2. Tokyo Bunka Kaikan. On-
gaku Shiryōshitsu. 1. Title. II. Series: Tokyo Bunka Kaikan.
Ongaku Shiryōshitsu. Tokyo Bunka Kaikan Ongaku Shiryōshitsu shiryō
mokuroku; dai 2 shu, etc.
ML136.T6T6 75-80896-1

The Tokyo concert. (Phonodisc) Fantasy F 9457. (1974)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jazz trios; Bill Evans, piano, with double bass and percussion.
"Recorded in performance at Yuhlin Chokin Hall, Tokyo, Japan,
on Jan. 20, 1973."
Durations and program notes by K. Koyama on slipcase.
CONTENTS: Mornin' glory.—Up with the lark.—Yesterday I
heard the rain.—My romance.—When autumn comes.—T. T. T. T.—
Hullo Bolinas.—Gloria's step.—Green Dolphin Street.
1. Jazz trios. I. Evans, Bill.
[M1366] 74-782182

Tōkyō Geijutsu Daigaku. Toshokan.
(Ongaku Torishirabegakari jidai shozō mokuroku)
音楽取調掛時代 (明治13年-明治20年) 所蔵目録
(東京) 東京芸術大学附属図書館 昭和45-
(1970-)
v. 26 cm. Ja 70-14477 (v. 2)
Cover title.
CONTENTS:
(2) 文書綴—(3) 各種資料編
1. Music—Bibliography—Catalogs. 1. Title.
ML136.T6T64 74-800807

Tōkyō Geijutsu Daigaku Ongaku Torishirabegakari
Kenkyūhan.
(Ongaku kyōiku seiritsu e no kiseki)
音楽教育成立への軌跡: 音楽取調掛資料研究 /
編者 東京芸術大学音楽取調掛研究班; 監修 浜
野政雄, 服部幸三. — 東京: 音楽之友社, 昭和51
(1976)
483 p. (2) leaves of plates: ill.; 22 cm. Ja 76-16654
Bibliography: p. 483.
1. School music—Japan. 2. Music—Instruction and study—Japan.
I. Hamano, Masao, 1914—. II. Hattori, Kōzō, 1924—. III. Japan.
Mombushō. Ongaku Torishirabegakari. IV. Title.
MT3.J2T637 77-800212

Tōkyō Gengaku Shijūsōdan
see under
Haydn, Joseph, 1732-1809. Quartets,
strings, no. 45-50, op. 50. (Sound
recording)
Haydn, Joseph, 1732-1809. Quartet,
strings, no. 45, op. 50, no. 1, B♭ major.
(Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, strings,
K. 465, C major. (Phonodisc)

Tōkyō Hoiku Mondai Kenkyūkai. Ongaku Bukai.
(Tsutaeai no ongaku kyōiku)
伝えあいの音楽教育 / 東京保育問題研究会音
学部会編. — 東京: いかだ社, 1975.
216 p.: ill., music.; 20 cm. Ja 75-19124
Bibliography: p. 215-216.
¥1500
1. School music—Instruction and study—Japan. 2. Music—Instruc-
tion and study—Juvenile. 1. Title.
MT3.J2T64 76-813225

Tōkyō Ongaku Daigaku Rokujūgonenshi Hensan linkai.
(Tōkyō Ongaku Daigaku rokujūgonenshi)
東京音楽大学65年史 編集: 東京音楽大学65年
史編纂委員会 東京 東京音楽大学 昭和47
(1972)
156 p. illus., ports. 29 cm. N.T. Ja 73-1027
On spine: 65-year history of Tokyo College of Music.
1. Tōkyō Ongaku Daigaku. 1. Title.
MT5.T552T64 73-804700

Tōkyō Ongaku Gakkō.
(Kinsei hōgaku nempyō)
近世邦楽年表: [未定稿] / 東京音楽学校編
纂. — 東京: 六合館, 明治45- 昭和 (1912-
v. 26 cm.
Errata slip inserted in v. 1.
Includes indexes.
CONTENTS: (1) 常磐津・富本・清元之部 —(3) 義太夫節之部
1. Music—Japan—Chronology. 1. Title.
ML340.T64 76-806824

Tokyo String Quartet
see
Tōkyō Gengaku Shijūsōdan

Toland, William M
see under

Music for the Bicentennial.
(Sound recording)

Tolar, Jan Křtitel, 17th cent.
Miserere mei Deus, für Soli, Chor und Instrumentalbeglei-
tung (von) Ioannes Baptista Dolar. Hrsg. von Janez Höf-
ler. Graz, Akademische Druck- u. Verlagsanstalt, 1974.
xv p., score (47 p.) 30 cm. (Musik alter Meister, Heft 36/37)
For solo voices (SATB), chorus (SATB), string orchestra, and
organ continuo; Latin words.
1. Choruses, Sacred (Mixed voices) with string orchestra and con-
tinuo—Scores. 2. Psalms (Music)—51st Psalm. I. Höfler, Janez,
ed. II. Title. III. Series.
M2.M85 Heft 36/37
[M2079.L62] [M2021]
ISBN 3-201-00661-0 74-226476

Toldrà, Eduardo, 1895-1962.
A l'ombra del lledoner = A la sombra del
almeiz: cinc cançons per a cant i piano / mu-
sica d'Eduard Toldrà; poesías de Tomas Gar-
ces; letra castellana de Jose Subira. --
Madrid: Union Musical Española Editores,
[197-?] 25 p.; 33 cm.
Catalan words; includes voice part (6 p.)
with Spanish words.
CONTENTS: A l'ombra del lledoner. --Cançó
de comiat. --Cançó de grumet. --Cançó de
bressol. --La vida de la galera.
1. Songs (Medium voice) with piano.
I. Title. II. Title: A la sombra del almeiz.
CSt

Tolkien, John Ronald Reuel, 1892-1973.
The hobbit. (Phonodisc) Argo ZPL 1196-1199. (1974)
8 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
"A dramatic narration by Nicol Williamson."
Abridged version.
Manual sequence.
Synopsis, "Recording The hobbit," by H. Usili, and "Tolkien and
"The hobbit," by L. Demetriou (7 p. ports.) laid in container.
(1. Fantasy) I. Williamson, Nicol. II. Title.
[PZ8] 75-762665

Tolkien, John Ronald Reuel, 1892-
J. R. R. Tolkien reads and sings from his The lord of
the rings. (Sound recording) Caedmon TC 1478. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Excerpts from v. 2 and 3 of The lord of the rings.
Based on a tape recording made in 1962.
Duration: ca. 43 min.
Descriptive notes by G. Sayer on container.
CONTENTS:
v. 2 The two towers.—v. 3 The return of the king.
I. Title: The lord of the rings. II. Title: The two towers.
III. Title: The return of the king.
[PR6039.O32] 75-750494

Tolkien, John Ronald Reuel, 1892-
J. R. R. Tolkien reads his The hobbit (and, reads and
sings his The fellowship of the ring. (Sound recording)
Caedmon TC 1477. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Excerpts from chapter 5 of The hobbit and v. 1 of The lord of
the rings.
Based on a tape recording made in 1962.
Duration: ca. 51 min.
Descriptive notes by G. Sayer on container.
(1. Fantasy) I. Title: The hobbit. II. Title: The fellowship
of the ring. III. Title: The lord of the rings.
[PZ7] 75-750493

Tolkien, John Ronald Reuel, 1892-1973. The
lord of the rings
see under

Sangster, John. Lord of the rings.
(Sound recording)

Toll, Robert C
Blacking up: the minstrel show in nineteenth century
America / Robert C. Toll. — New York: Oxford Univer-
sity Press, 1974.
x, 310 p.: ill.; 24 cm.
Bibliography: p. 285-302.
Includes index.
1. Musical revue, comedy, etc.—United States. 2. Negro minstrels.
I. Title.
ML1711.T64 791.1'2'0973 74-83992
MARC

Tollinger, W. Preston, joint author
see under

Stevens, Charles R Securities
regulation in Japan, Hong Kong, and Singapore.
(Sound recording)

Tolliver, Charles.
Paper man. (Phonodisc) Arista Freedom AL 1002.
[1975]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jazz; the composer playing trumpet; Herbie Hancock, piano; Ron
Carter, double bass; Joe Chambers, drums; with Gary Bartz, alto
saxophone (in the 4th and 5th works)
"Recorded at Town Sound Studios, Englewood, N. J. on July 2,
1968."
Durations and program notes by M. Cuscuna on slipcase.
CONTENTS: Earl's world.—Peace with myself.—Right now.—
Household of Saud.—Lil's paradise.—Paper man.
1. Jazz quartets. 2. Jazz quintets. I. Hancock, Herbie.
1940—. II. Car- ter, Ron. III. Chambers, Joe. IV.
Bartz, Gary. V. Title.
[M1366] 75-761905

Tolman, Newton F comp.
Nelson music collection; authentic square dance melodies.
(Phonodisc. By) Newton F. Tolman (and) Kay Gilbert.
(n. p., 197- DR 8292.
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Jigs, reels, hornpipes, planxtys, and rants" performed by Newton
F. Tolman, C flute, alto flute and piccolo, and Kay Gilbert, piano.
Notes by N. F. Tolman on slipcase.
CONTENTS: Medley of jigs.—Medley of strathspeys.—Medley of
reels.—Medley of planxtys.—Medley of rants.—Original hornpipes.—
Medley of hornpipes.
1. Square dance music. I. Gilbert, Kay, joint comp. II. Title.
[M1629] 74-760032

Tolman, Newton F
Quick tunes and good times; a light-hearted guide to jigs,
reels, rants, planxtys, and other little-known New England
folk music, by Newton F. Tolman. Dublin, N. H., W. L.
Bauhan (1972)
100 p. illus. 21 cm. \$5.50
1. Folk music—New England—History and criticism. 2. Square
dancing. I. Title.
ML3551.T64 785.4'1 72-78117
ISBN 0-87233-014-1 MARC

Tolman, Newton F
see under

The Nelson music collection.

Tolok, Irina Mikhailovna
see under

Muzyka—kudesnitsa.

Tolomeo, Michael
see under

Gideon, Miriam, 1906-
Questions on nature. (Sound recording)

Tolstói, Dmitrii Alekseevich, 1923-
(Concerto, piano, no. 1, op. 44; arr.)
Концерт № 1, для фортепиано с оркестром = Con-
certo no. 1, for piano and orchestra, op. 44 / Д. Толстой;
переложение для двух фортепиано автора.—Москва:
Музыка, 1974.
score (116 p.); 29 cm.
Acc. arr. for 2d piano.
2.08 rub
1. Concertos (Piano)—2-piano scores.
M1011.T588 op. 44 75-760890
[(M215.85)]

Tolstoy, Dmitriy Alekseevich, 1923-
[Detskie pesni, op. 35]

Романсы и песни для высокого голоса
в сопровождении фортепиано: [Детские
песни, соч. 35, 1 Три романа на стихи
Новеллы Матвеевой, соч. 43] Москва,
Музыка, 1974.
28 p.

At head of title: Д. Толстой.
For voice and piano.

1. Songs (High voice) with piano I. Tolstoy,
Dmitriy Alekseevich, 1923- Romansy na
stikhi Novelly Matveevoy

Title romanized:
Romansy i pesni dlya vyso-
kogo golosa v soprovozhde-
nii fortepiano

CaOTU

Tolstoy, Dmitriy Alekseevich, 1923-
[Penie vetrov]

Романсы для голоса и фортепиано:
[Пение ветров, соч. 29, стихи Н. За-
болоцкого и Вечерний свет, соч. 40,
стихи Б. Тютчева.] Ленинград, Сов.
композитор, 1972.

67 p. (Концертный репертуар вока-
листа)

At head of title: Д. Толстой.
For voice and piano.

1. Song cycles 2. Songs (High voice) with
piano 3. Songs (Medium voice) with piano
I. Tolstoy, Dmitriy Alekseevich, 1923-
Vecherniy svet II. Title: Penie vetrov
III. Title: Vecherniy svet

Title romanized:
Romansy dlya golosa i
fortepiano

CaOTU

Tolstoy, Dmitriy Alekseevich, 1923-
[Quartet, strings, no. 2, op. 53]

Второй квартет, для двух скрипок, альты и виолон-
чели, соч. 53, = Second quartet, for two violins, viola and
violinello, [op. 53] / Д. Толстой. — Ленинград : Сов.
композитор, Ленинградское отд-ние, 1975.

score (47 p.) ; 29 cm.
0.90rub
1. String quartets—Scores.

Title romanized: Vtoroi kvartet.
M452.T648 op. 53 75-765542

Tolstoy, Dmitriy Alekseevich, 1923-
[Sonata, piano, no. 5, op. 49]

Соната : № 5, для фортепиано / Д. Толстой. —
Ленинград : Музыка, Ленинградское отд-ние, 1976.

27 p. ; 29 cm.
0.34rub
1. Sonatas (Piano)

M23.T643 op. 49 76-771716

Tolstoy, Feofil, 1810-1881
see under

Vospominaniye o piatidesiatil'nom iubileye
Osipa Afanas'evicha Petrova.

Tolstoy, Lev Nikolaevich, graf, 1828-1910.

Fables and fairy tales. [Phonodisc] Caedmon TC 1435.
[1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (A Caedmon children's
classic)

Read by Ian Richardson from the translation by Ann Dunnigan.
Narrations and notes by P. Kresh on slipcase.

CONTENTS: Peter the First and the peasant.—The mouse who
lived under the granary.—The wolf and the old woman.—The peasant
and the precious stone.—The learned son.—Equal inheritance.—The
raven and his young.—Three rolls and a pretzel.—The two mer-
chants.—The merchant and the purse.—How the peasant divided the
geese.—The three questions.—How the imp made amends for the
crust of bread.—Emelyan and the empty drum.

1. Fables, Russian.—Juvenile phonorecords. 2. Fairy tales.—Juve-
nile phonorecords. (1. Fables, Russian. 2. Fairy tales) I. Richard-
son, Ian. II. Title. 74-750155
[PZ8.2]

Tolstoy, Lev Nikolaevich, graf, 1828-1910
see under

Govoriat pisateli. (Phonodisc)

Tom Krause recital; songs by Sibelius and Strauss. [Phono-
disc] London OS 25783. [1962]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Title from slipcase.

Tom Krause, baritone; Pentti Koskimies, piano.

Sung in Swedish, Finnish, or German.

Program notes on slipcase, texts with English translations (2; p.)
inserted.

CONTENTS: Sibelius, J. Narciss. Illalle. Sär, säf, susa, op.
36, no. 4. Kom nu hit, Dödl, op. 60, no. 1 (with John Williams,
guitar). Lastu lainehilla. Demanten på marssnön. Vilse. Svarta
rosor, op. 36, no. 1. Var det en dröm?, op. 37, no. 4.—Strauss, Rich-
ard. Zueignung. Traum durch die Dämmerung, op. 29, no. 1.

Ständchen, op. 17, no. 2. Breit über men Haupt. Ach Weh mir
unglückhaftem Mann. Helmlische Aufforderung, op. 27, no. 3. Rube,
meine Seele! Cello, op. 27, no. 2.

1. Songs (Medium voice) with piano. 2. Songs (Medium voice)
with guitar. I. Sibelius, Jean, 1865-1957. Songs. Selections.
Phonodisc. II. Strauss, Richard, 1864-1949. Songs. Selections.
Phonodisc. 1962. III. Krause, Tom. IV. Koskimies, Pentti, 1922-
V. Williams, John, 1941-
[M1619] 73-762213

Tom of Bedlam (Old song) Sound recording. 1975
see under

Elizabethan and Jacobean lute music.
(Sound recording)

Tom Sawyer (Motion picture)
see under

Sherman, Robert B Tom Sawyer.
Selections. (Phonodisc)

Sherman, Robert B Tom Sawyer.
Selections; arr. (Phonodisc)

T'omas, Bp. of Goght'n, fl. 1695-1705, ed.
see under

Armenian Church. Liturgy and ritual.
Sharaknats'.

Tomás de Santa María, Father, d. 1570.

Libro llamado arte de tañer fantasia / Tomás de Santa
Maria. — Genève : Minkoff Reprint, 1973.

v. 90, 125 leaves : music ; 31 cm. Sw 74-A-4318
Reprint of the 1565 ed. published by Francisco Fernandez de
Cordova, Valladolid.

ISBN 2-8266-0421-X
1. Improvisation (Music) 2. Music—Theory—16th-17th century.
I. Title.
M1471.T65 1973 76-509090

Tomás de Santa Maria, Father, d. 1570. Libro
llamado arte de tañer fantasia. Selections.
1971

see under

Villalba Muñoz, Luis, 1873-1921, comp.
Antologia de organistas clásicos, siglos
XVI-XVII.

Tomášek, Vaclav Jan, 1774-1850.

[Concerto, piano, no. 1, op. 18, C major] [Sound recording]
Piano concerto no. 1 in C major, op. 18. Candide CE
31073. [p1973]

On side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Kallivoda, J. W. Symphony, no. 1, op. 7, F minor.
Petr Topenzer, piano; Prague Symphony Orchestra; Jindřich
Rohan, conductor.

Duration : 26 min., 5 sec.
Program notes by S. Fleming on container.
1. Concertos (Piano) I. Topenzer, Petr. II. Rohan, Jindřich,
1919- III. Symfonický orchestr hlavního města Prahy.
[M1001] 76-761243

Tomášek, Václav Jan, 1774-1850.

[Ecolgues, piano]
Ecolgues, pour le pianoforte. Praha, Editio Supraphon;
export: Artia, 1970-73.

2 v. 31 cm. (Music antiqua Bohemica, 73-74)
Op. 66 edited from a ms. in the Music Dept. of the National
Museum, Prague; the remainder from the 1st eds.
Biographical and analytical notes in Czech, German, and English.
CONTENTS: v. 1. Op. 35, 39, 47, 51.—v. 2. Op. 63, 66, 83.

1. Piano music. I. Title. II. Series.
M2.M637 vol. 73-74 77-288577
[M22]

Tomášek, Vaclav Jan, 1774-1850.

[Ecolgue, piano, op. 35, no. 2, F major] [Sound recording]
Ecolgue no. 2 in F major, op. 35. Candide CE 31086.
[p1974]

On side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dussek, J. L. Sonata, piano, op. 77, F minor.—Benda, J. A.
Sonata, piano, no. 9, A minor.—Voffšek, J. H. Improptu, piano, op.
7, no. 4, A major.
Rudolf Firkusný, piano.
Duration : 4 min., 23 sec.
Program notes by R. Freed on container.
1. Piano music. I. Firkusný, Rudolf, 1912-
[M23] 76-761239

Tomasi, Henri, 1901-

[Concerto, trumpet]
Concerto : pour trompette et orchestre / Henri

Tomasi. — Paris : Alphonse Leduc, [c1966]

miniature score (65 p.) ; 21 cm.

Duration : 15 min., 30 sec.

1. Concertos (Trumpet)

M1-Mu

Tomasi, Henri, 1901- Concerto, trumpet.
Phonodisc. 1975?
see under

Trompetenkonzerter. Trumpet concertos.
(Phonodisc)

Tomasi, Henri, 1901-

12 p. e. Douze, chants de l'île de Corse, pour voix de
femmes a cappella. Paris, Éditions H. Lemoine [c1972]

score (27 p.) 28 cm.
For chorus (SSAA).
CONTENTS: Vocero I.—Chanson politique.—Serenade-barca-
rolle.—Ninna (Berceuse)—U merre pastore (Chanson satyrique)—
Lamentu di Stanettu (Complainte sur la mort d'un âne)—O pescator
dell'onda (Chanson de pêcheurs)—Vocero II.—O zì Andri (Ronde
humoristique)—Nana (Berceuse)—Vocero III.—U mercante in fiera.
1. Chorus, Secular (Women's voices, 4 parts), Unaccompanied.
I. Title: Chants de l'île de Corse.
M1604.T 73-212031

Tomasi, Henri, 1901- Être ou ne pas
Être. Sound recording. 196-?
see under

Igraet kvartet trombonov. (Sound
recording)

Tomasi, Henri, 1901-1971. Le muletier des
Andes. Sound recording. 1976
see under

Classical guitar. (Sound recording)

Tomasi, Henri, 1901- Semaine Saint
à Cuzco. Sound recording. 1976
see under

Twentieth-century music for trumpet
and organ. (Sound recording)

Tomasini, Luigi, 1741-1808.

[Works, instrumental. Selections]
Ausgewählte Instrumentalwerke. Veröffentlicht von
Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt,
1972.

xiii p., score (154 p.) 34 cm. (Denkmäler der Tonkunst in öster-
reich, Bd. 124)

At head of title: Komponisten der fürstlich esterhazyschen Hofka-
pelle.

Contains String quartets in A major (Korak 3, S. 3), D major
(K. 5, S. 14), D minor (K. 10, S. 25), and B major (K. 11, S. 45);
Baryton trios in G major (K. 13, S. 64), C major (K. 19, S. 71), D
major (K. 20, S. 77), O major (K. 26, S. 83), G major (K. 27, S. 90),

A major (K. 33, S. 97), E minor (K. 34, S. 103), and D major (K. 36,
S. 110); Violin duet in E major (K. 40, S. 117); and Violin concerto
in A major (K. 1, S. 125).

1. String quartets—To 1800—Scores. 2. String trios (Baryton, viol-
lin, violoncello)—To 1800. 3. String trios (Baryton, viola, violon-
cello)—To 1800. 4. Violin music (2 violins)—To 1800. 5. Concertos
(Violin with string orchestra)—To 1800—Scores. I. Schenk, Erich,
1902- ed. II. Title. III. Title: Komponisten der fürstlich ester-
hazyschen Hofkapelle. IV. Series.

M2.D36 Bd. 124 74-202362
[M4]
ISBN 3-201-00606-8

Tomasini, Luigi, 1741-1808.

[Concerto, violin, A major] Phonodisc.
Concerto in A major, for violin and orchestra. Musical
Heritage Society MHS 1639. [1973]

1 s. 12 in. 33 1/3 rpm. stereophonic.

Eduard Melkus, violin; Capella Academica, Wien; Helmut Müller
-Brühl, conductor.

"Recorded by Schwann Verlag, Düsseldorf."

Duration : 23 min., 37 sec.

Program notes by C. de Nys on slipcase.

With: Haydn, Joseph. Concerto, violin & string orchestra, H.
Villa, 4, G major.

1. Concertos (Violin)—To 1800. I. Melkus, Eduard. II. Müller
-Brühl, Helmut. III. Capella Academica.
[M1112] 73-750466

Tomasini, Luigi, 1741-1808.

[Divertimenti, baryton, violin &
violinello. Selections]

Zwei Divertimenti für Baryton
(Violone), Violine und Bass
(Violoncello) Hrsg. von Hubert
Unverricht. Wolfenbüttel, Mösele

[c1970]

3 parts.

1. Suites (Baryton, violin,
violinello) 2. String trios (Baryton,
violin, violinello)

ICU

Tomasini, Luigi, 1741-1808. Quartet, strings,
op. 8, no. 1, A major. Sound recording.
1972
see under

The Early string quartet in Europe.
(Sound recording)

Tomasini, Luigi, 1741-1808.

Quartet, strings, op. 8, no. 2,
E♭ major. Sound recording. 1976
see under

Joseph Haydn: seine Freunde und
Schüler. (Sound recording)

Tomasow, Jan
see under

Vivaldi, Antonio, 1678-1741. Il cimento
dell'armonia e dell'invenzione. No. 1-4.
(Phonodisc)

Tomasz Stańko Quintet
see under

Stańko, Tomasz. Music for K.
(Phonodisc)

Tomat, Jean Hunter.

Learning through music for special children and their teachers
/ by Jean Hunter Tomat and Carmel D. Krutzky. — 1st ed. —
South Waterford, Me.: Merriam-Eddy Co., c1975.
82 p.: ill., music; 15 x 22 cm.
Bibliography: p. 74-77.
Includes index.
ISBN 0-914562-02-9
1. Music therapy. 2. Handicapped children—Education—Music. I.
Krutzky, Carmel D., joint author. II. Title.
ML3920.T67 615'.837 75-25031
75 MARC

Tombo, August

Schule der Technik des Harfenspiels / August
Tombo; [hrsg.] E. Schuëcker. -- Leipzig; New
York: Breitkopf & Härtel, [190-?] 3 v.; 33 cm. (Breitkopf & Härtel's Biblio-
theken für Blas- Schlag- u. a. Instrumente)
Preface in English, French and German.
1. Harp--Methods. I. Schuëcker, Edmund,
1860-1911. II. Title.
00

Tomc, Matija, ed.
see under

Slovenska pesmarica.

Tomeoni, Pellegrino, 1729-1816.

Regole pratiche per accompagnare il basso continuo /
Pellegrino Tomeoni. — Bologna: Forni Editore, 1971.
44 p.: fold. music; 22 cm. — (Bibliotheca musica Bononiensis :
Sezione 4; n. 205)
Reproduction of the ed. published by A.-G. Paganini, Firenze 1796.
1. Thorough bass. I. Title. II. Series.
MT49.T65 1971 74-233769

Tomescu, Vasile.

Histoire des relations musicales entre la France et la
Roumanie. (Thèse de doctorat). Préface: professeur
Jacques Chailley. Bucaresti, Editura muzicală, 1973—
v. with illus., ports. and music. 30 cm. 1el60.00 (v. 1)
R 73-5269 (v. 1)
Originally presented as the author's thesis, Paris, 1970.
Includes bibliographical references.
CONTENTS: I. pte. Des origines au commencement du XX^e
siècle.
1. Music—Romania—History and criticism. 2. Music—France—
History and criticism. I. Title.
ML258.T64 781.7498 74-163300
MARC

Tomfohrde, Betty Ruth
see under

On the road to Mandalay & other favorite
American concert songs from 1900 to 1950.
(Phonodisc)

Tomicich, Aurio
see under

Catalani, Alfredo, 1854-1893. Dejanice.
(Sound recording)

Tomihara, Morikiyo.

(Ryūkyū ongaku kō)

琉球音楽考 / 富原守清. — 再版. — 那覇: 琉
球文化社, 1973.

(29), 240, 20 p., (2) leaves of plates: ill.; 19 cm. Ja 75-846
Reprint of the 1934 ed. published by Okinawa Shoseki, Naha.
v. 1200

1. Folk music, Japanese—Okinawa (Prefecture)—History and criti-
cism. I. Title.
ML3750.T63 75-808654

Tomiooka, Taeko.

(Uta kotoba Nihonjin)

歌・言葉・日本人 歌謡曲、ああ歌謡曲 富岡多
恵子著 東京 草思社 1972.
199 p. 20 cm. ¥760 Ja 72-6185

1. Music, Popular (Songs, etc.)—Japan—History and criticism.
I. Title.

ML3750.T64 72-815658

Tomita, Isao, 1932-
see under

Debussy, Claude, 1862-1918. Works,
piano. Selections; arr. (Phonodisc)

Debussy, Claude, 1862-1918. Prelude
à l'après-midi d'un faune; arr. (Sound
recording)

Holst, Gustav, 1874-1934. The planets;
arr. (Sound recording)

Musorgskij, Modest Petrovich, 1839-
1881. Une nuit sur le mont Chauve; arr.
(Sound recording)

Musorgskij, Modest Petrovich, 1839-
1881. Pictures at an exhibition; arr.
(Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
L'oiseau de feu. Suite (1919); arr.
(Sound recording)

Tomkins, Thomas, 1575 (ca.)-1656.

Thematic-index numbers used in uniform titles for keyboard works
by this composer are those assigned by Stephen D. Tuttle in *Musica
Britannica*, 5 (London, Stainer and Bell, 1955); e. g. Ground, key-
board instrument, T. 40, D₁

75-589358

Tomkins, Thomas, 1575 (ca.)-1656. A fancy for
two to play. 1973
see under

Goebels, Franzpeter, comp. For two to
play.

Tomkins, Thomas, 1575 (ca.)-1656.

[Fantasia, 3-part. No. 14:
Fantasia à 3, no. 14 from Oxford Bodleian MSS. Mus.
Sch. D. 245-7. Edited by W. H. Davies, Dec. 1966. n. p. 1
Viola da Gamba Society 196-]

parts. 31 cm. (Viola da Gamba Society supplementary pub-
lication, no. 47)
Caption title.
For viols: treble and 2 tenor.
1. Canons, fugues, etc. (Viols (3))—To 1800. I. Series.
M990.T64F4 no. 14 75-223673
[(M351.4)] [(M990.4)]

Tomkins, Thomas, 1575 (ca.)-1656. Ground,
keyboard instrument, T. 40, D. Phonodisc.
1974?
see under

Music of Elizabethan England ...
(Phonodisc)

Tomkins, Thomas, 1575 (ca.)-1656.

[Musica Deo sacra]
Musica Deo sacra. Transcribed and edited by Bernard
Rose. London, Published for the British Academy: Stainer
and Bell 1965-73.

score (3 v.) 26 cm. (Early English church music, 5, 9, 14)
Verse anthems, for mixed voices with organ.
1. Anthems. 2. Choruses, Sacred (Mixed voices) with organ—
To 1800. I. Rose, Bernard, ed. II. Title. III. Series.
M2.F12 vol. 5, 9, 14 65-80154
[M2062.6]

Tomkins, Thomas, 1575 (ca.)-1656.

[Musica Deo sacra. Selections; Phonodisc.
Tudor church music. Argo ZRG 5249. 1961,
2 s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Chapel Choir of Magdalen College, Oxford; Christopher Gower,
organ; Bernard Rose, conductor.
"All the choral works on this record are included in *Musica Deo
sacra* except Turn unto the Lord."
Sung in English.
Program notes by B. Rose and texts of the anthems on slipcase.
CONTENTS: Responses.—Psalm XV.—Te Deum and Benedictus
(the First service)—Anthems: When David heard that Absalom

was slain. My shepherd is the living Lord.—A voluntary (Bernard
Rose, organ)—Anthems: Turn unto the Lord. Hear my prayer,
O Lord. Holy, holy, holy. Above the stars.—A fancy, for two to
play.

1. Choruses, Sacred (Mixed voices)—To 1800. 2. Organ music—
To 1800. 1. Gower, Christopher. II. Rose, Bernard. III. Ox-
ford. University. Magdalen College. Choir. IV. Title.
[M2060] 73-761506

Tomkins, Thomas, 1575 (ca.)-1656.

[Pavans, 5-part. Selections]
Vier Pavanen zu fünf Stimmen = Four pavans in five
parts / Thomas Tomkins. — [Celle]: Edition Moeck, c1974,
score (11 p.); 31 cm. — (Zeitschrift für Spielmasik; Nr. 422-
423)

For 5 recorders.
Edited from ms. part books in the British Museum, London (Mus.
Add. 17792-17790)
DM3.00
1. Pavans (Recorders (5))—To 1800. I. Series.
MT810.Z44 Nr. 422/423 75-760766
[(M556.62)]

Tomkins, Thomas, 1575 (ca.)-1656. A sad pavan
for these distracted times. Phonodisc. 1966
see under

Consort music of England. (Phonodisc)

Tomkins, Thomas, 1575 (ca.)-1656. A sad
pavan for these distracted times. Sound
recording. 1975
see under

Englische Consort-Musik des 17.
Jahrhunderts. (Sound recording)

Tomkins, Thomas, 1575 (ca.)-1656. A short verse.
Phonodisc. 1972
see under

Alexander Anderson playing the Schlicker
organ ... (Phonodisc)

Tomkins, Thomas, 1575 (ca.)-1656.

[Voluntaries, organ. Selections]
3 [i.e. Three] voluntaries / Thomas Tomkins
; edited by Denis Stevens. -- London: New
York; Edition Peters, [c1959]
8 p.: ill.; 23 x 31 cm. -- (Tallis to
Wesley; no. 17)
"Hinrichsen, no. 1572c."
Edited from Ms. Mus. Sch. C. 93 in the
Bodleian Library.
1. Organ music. I. Title: Voluntaries.
II. Series.
CSt

Tomlin, Peter.

Woodwind for schools / [by] Peter Tomlin. — Leicester;
Harbor City, Calif.: Dryad Press, 1973.

(2), 70 p.: ill.; 25 cm. GB 74-14973
Bibliography: p. 70.
ISBN 0-85219-089-1
1. Woodwind instruments—Construction. I. Title.
ML931.T65 788'.05'2 74-188226
MARC

Tomlinson, Ernest, 1924-

Rhapsody and rondo, horn & orchestra;
arr.
Rhapsody and rondo for horn and or-
chestra. Horn solo edited by Alan Civil,
London, Mills Music c1962,
score (25 p.) and part.

Acc. arr. for piano.
Duration: 11 min.

1. Rondos (Horn with orchestra) - Solo
with piano

C=OTU

Tomlinson, Fred.

A Peter Warlock handbook / compiled by Fred Tomlin-
son. — London: Triad Press, 1974—

v.: 1 ill.; 30 cm. GB 74-21168 (v. 1)
Limited ed. of 300 numbered copies.
ISBN 0-902070-11-8; £2.75 (v. 1)
1. Heseltine, Philip, 1894-1930. 2. Heseltine, Philip, 1894-1930—
Bibliography. 3. Heseltine, Philip, 1894-1930—Discography. I.
Title.
ML410.H585T6 780'.92'4 74-194617
MARO

Tomlinson, Fred.

Warlock and Delius / [by] Fred Tomlinson. — London : Thames Publishing [for the Peter Warlock Society], 1976.
31 p. : facsim. music, ports. ; 24 cm. GB76-27764
"Basically the script of a talk given to the Delius Society in London on 29th January 1976."
ISBN 0-905210-05-0 : £1.50
1. Heseltine, Philip, 1894-1930. 2. Delius, Frederick, 1862-1934 3. Composers—England—Biography. I. Title.
ML410.H585T7 780'.92'4 76-383440
77 MARC

Tomlinson, Geoffrey.

Concourse, for percussion and other instruments. London, New York, Boosey & Hawkes [c1973].
score (8 p.) and parts. 32 cm. (Tonal perspective series for tuned percussion)
For 5 instruments (xylophones, glockenspiels, recorders, flutes, violins, etc.) and triangle, tambourine, suspended cymbal, aide drum, bass drum, and piano.
1. Instrumental ensembles. 2. Percussion ensembles. I. Title.
M947.T65C6 74-219241

Tomlinson, Geoffrey.

Contrasts; 7 miniatures for school orchestra. [London, Boosey & Hawkes [1973].
score (30 p.) and parts. 31 cm. (Youth orchestra series)
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.T 73-219184

Tomlinson, John

see under

Donizetti, Gaetano, 1797-1848. Les martyrs. (Phonodisc)

Tommy (Motion picture)

see under

Townshend, Peter D Tommy. (Phonodisc)

Tommy Collins on tour; his most requested songs. [Phonodisc]
Columbia CS-9578 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Tommy Collins, with instrumental ensemble
Note by Crawford Simpkins on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Collins, Tommy.
OBgU

Tommy Dorsey and his orchestra, featuring Jimmy Dorsey.

[Phonodisc] Harmony KH 32014. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Beat of the big bands) (Headliner series)
"Electrically re-recorded to simulate stereo."
Program notes by I. Townsend on slipcase.
CONTENTS: Do, do, do.—It started all over again.—I dream of you.—Moonlight in Vermont.—There are such things.—Melancholy serenade.—Autumn in New York.—I should care.—This love of mine.—Rain.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Dorsey, Tommy, 1905-1956. II. Dorsey, Jimmy, 1904-1957. III. Series: The Beat of the big bands.
[M1356] 73-760639

Tommy Dorsey and his orchestra, 1935-39.

[Sound recording] Sunbeam Records SB 201. [1975] p1973.
1 disc. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music.
Personnel and recording dates listed on container.
CONTENTS: Maple leaf rag.—Nola.—There's frost on the moon.—Mr. Ghost goes to town.—Keeping' out of mischief now.—If the man in the moon were a 'coon.—After you.—Melody in F.—Who'll buy my violets.—They can't take that away from me.—Dipsy doodle.—Deep night.—Canadian capers.—One night in Monte Carlo.—In the still of the night.—Weary blues.
1. Dance-orchestra music. I. Dorsey, Tommy, 1905-1956.
[M1356] 76-762602

Tommy Dorsey with the Clambake Seven (March, 1936)

and the orchestra (November 14th, 1935). [Phonodisc]
Jazz Archives JA 26. [p1975]
2 s. 12 in. 33 1/3 rpm.
Jazz ensembles; featuring Tommy Dorsey, trombone.
Title on slipcase: The Tommy Dorsey orchestra featuring the Clambake Seven.
Program notes by M. Brooks on slipcase.
CONTENTS: Christopher Columbus.—Us on a bus.—My honey's lovin' arms.—Robins and roses.—Somebody stole my gal.—How come you do me like you do?—You.—Dreamtime.—Swing Mr. Charlie.—I'll stand by.—Ja-da.—The panicle on.—On Treasure Island.—Alone.—Thanks a million.—I'm sitting high on a hilltop.
1. Jazz ensembles. 2. Dance-orchestra music. I. Dorsey, Tommy, 1905-1956.
[M1366] 75-762465

The Tommy Flanagan Tokyo recital.

[Phonodisc] Pablo 2310-724. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz trios; Tommy Flanagan, piano; Keter Betts, double bass; Bobby Durham, drums.
"Recorded in Tokyo, Japan, Feb. 15, 1975."
Program notes by B. Green on slipcase.
Durations on labels.
CONTENTS: All day long.—UNMG (Upper Manhattan Medical Group).—Something to live for.—Mainstream.—Daydream.—The intimacy of the blues.—Caravan.—Chelsea Bridge.—Take the "A" train.
1. Jazz trios. I. Flanagan, Tommy. II. Betts, Keter. III. Durham, Bobby.
[M1366] 75-761968

Tommy Flanagan Trio

see under

Jazz at the Santa Monica Civic. (Phonodisc)

Straight ahead. (Sound recording)

Tommy Flanagan Trio and Sextet; (Original 1961 recordings.

[Phonodisc] Onyx ORI 206. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz.
Tommy Flanagan, piano; Kenny Dorham, trumpet; Curtis Fuller, trombone; Frank Haynes, tenor saxophone; Ben Tucker, double bass; Dave Bailey, drums.
Recorded October 1, 1961, in New York.
Durations on label.
Program notes by M. Gardner on slipcase.
CONTENTS: An Oscar for Oscar.—Just friends.—Grand Street.—Soul support.—Osmosis.—Like someone in love.—BMT Express.
1. Jazz trios. 2. Jazz sextets. I. Flanagan, Tommy. II. Dorham, Kenny, 1924-1972. III. Fuller, Curtis, 1934- IV. Haynes, Frank, 1931-1965. V. Tucker, Ben, 1930- VI. Bailey, Dave, 1926-
[M1366] 73-761867

Tommy Jarrell's banjo album.

[Sound recording] County Records 748. [1974?]
1 disc. 33 1/3 rpm. mono. 12 in.
Bluegrass music; Jarrell, vocals and banjo.
Title on container: Come and go with me.
Program notes by C. Faurot on container.
CONTENTS: John Henry.—Ducks in the millpond.—Temple roll down your bangs.—Little Maggie.—Back step Cindy.—Uncle Ned.—Sally Ann.—Sweet sunny south.—John Hardy.—Rockingham Cindy.—Poor Ellen Smith.—Old Reuben.
1. Bluegrass music—United States. 2. Banjo music. I. Jarrell, Tommy. II. Title: Come and go with me.
[M1630.18] 76-762430

Tommy McCook Band

see under

Reggae. (Phonodisc)

The Tommy Overstreet show live from the

Silver Slipper. [Phonodisc] Dot D0SD-2038 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Tommy Overstreet and the Nashville Express, and featuring Three of a Kind, Linda Hart, and Skip Devol.

Recorded in Las Vegas
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Overstreet, Tommy. II. Nashville Express. III. Three of a Kind.
IV. Hart, Linda. V. Devol, Skip.
OBgU

Tomoda, Takekatsu, 1916-

(Ongaku-kyōikugaku)
音楽教育学：成立への基調 = Foundations & principles of music education / 供田武嘉津. — 東京 : 音楽之友社, 昭和50 [1975]
284 p. ; 22 cm.
Japanese.
Includes bibliographies.
Y1800
1. Music—Instruction and study. 2. Music—Instruction and study—Japan. I. Title. II. Title. Foundations & principles of music education.
MT1.T68 76-810882

Tomorrow.

[Phonodisc] Buddah BDS-5090 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bobbi Martin, with orchestra
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.

I. Martin, Bobbi.
OBgU

Tomorrow never knows.

[Phonodisc] Vortex SD 2001 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz ensemble; Steve Marcus, saxophones and leader

1. Jazz ensembles. I. Marcus, Steve.
OBgU

Tomowa-Sintow, Anna

see under

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Sound recording)

Bruckner, Anton, 1824-1896. Te Deum. Latin. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Tompkins, Ross

see under

Louis Bellson's 7. (Sound recording)

Rhythm Willie. (Sound recording)

Ton-Studio Orchestra, Stuttgart

see under

Händel, Georg Friedrich, 1685-1759. Armida abbandonata. (Phonodisc)

Tôn Thất Lập

see under

12 [i.e. Mười hai, nhạc sĩ du ca Việt Nam ...

Ton-that-Tiêt.

Ai van 1 : clavecin / ton-that-tiêt. — Paris : Société des Éditions Jobert, [c1973]
9 p. ; 37 cm.
Duration : about 11 min., 30 sec.
1. Harpsichord music. I. Title.
MI-Mu

Ton-that-Tiêt.

Ai van 2 : flute-à-bec basse et clavecin / Ton-that-Tiêt. — Paris : Société des Éditions Jobert, [c1973]
2 scores (8 p. each) ; 37 cm.
Duration : ca. 7 min., 30 sec.
1. Recorder and harpsichord music. I. Title.
MI-Mu

Ton-that-Tiêt.

[Grands paysages]
Tu dai ca'nh. Quatre grands paysages, pour flûte, hautbois, clarinette, basson & piano. Paris, Éditions musicales transatlantiques [1972]
score (38 p.) and parts. 32 cm.
For flute, oboe, clarinet, bassoon, and piano.
Duration : 14 min., 40 sec.
1. Quintets (Piano, bassoon, clarinet, flute, oboe) I. Title: Dai ca'nh. II. Title: Grands paysages.
M517.T6G7 73-206270

Ton-that-Tiêt.

[Quartet, strings, no. 2]
Quatuor à cordes : no. 2 / Ton-that Tiêt. — Paris : Éditions Jobert, [c1974]
score (25 p.) ; 36 cm.
Duration : ca. 15 min.
1. String quartets—Scores.
MI-Mu

Ton-that-Tiêt.

[Sonata, violin]

Sonate : pour violon seule / Ton-that Tiêt. —

Paris : Éditions musicales transatlantiques, [c1974]

12 p. ; 32 cm.

Duration : ca. 13 min., 30 sec.

1. Sonatas (Violin)

MH-Mu

Tôn-thát-Tiêt.

Vô vi / Ton-That Tiêt. — Paris : Éditions françaises de musique, c1974.

score (50 p.) ; 34 cm.

Caption title.

For 2 groups of stringed instruments: group A, string quartet; group B, 5 violins, viola, violoncello, and double bass.

1. String ensembles. I. Title.

M952.T66V6

75-765066

Tonazzi, Bruno, comp.

Arie e danze del rinascimento [di, Hans Neusiedler (ed), Adrian Le Roy. Trascrizione in notazione moderna, revisione e datteggiatura per chitarra di Bruno Tonazzi. Arias and dances of the Renaissance. Transcription in modern notation, revision, and fingering by Bruno Tonazzi. (Milano, Ricordi, 1973;

2 v. 32 cm.

Edited or arr. from Ein neues Lautenbüchlein (originally for lute), by H. Neusiedler, and A briefe and easye instruction (originally for lute), Premier livre de tabulature de guiterre, and Tiers livre de tabulature de guiterre, by A. Le Roy.

CONTENTS: 1. fasc. Facile (Easy)—2. fasc. Media difficoltà (Medium difficulty)

1. Guitar music—To 1800. 2. Guitar music, Arranged. 3. Dance music—To 1800. I. Neusiedler, Hans, 1508 or 9-1563. Ein neues Lautenbüchlein. Selections; arr. 1973. II. Le Roy, Adrian, d. ca. 1590. A briefe and easye instruction to learne the tablature. Selections; arr. 1973. III. Le Roy, Adrian, d. ca. 1590. Livre de tabulature de guiterre. Selections. 1973. IV. Title. V. Title: Arias and dances of the Renaissance.

M125.T65A7

74-224886

Tonazzi, Bruno, ed.

see under

Calvi, Carlo, 17th cent. Intavolatura di chitarra e chitarriglia. Selections.

Geminiani, Francesco, 1687-1762. The art of playing the guitar or cittra. Selections.

Tre chitarristi del barocco italiano.

Toncheva, Elena Borisova.

(Problemi na starata búlgarska muzika)

Проблеми на старата българска музика / Елена Тончева. — София : Наука и изкуство, 1975 (Варна : Печ. Ст. Добрев-Странджата)

209 p., 52 p. of music : ill. ; 20 cm.

Includes bibliographical references.

2.35 lv

1. Music—Bulgaria—History and criticism. I. Title.

ML252.T65

75-409301

Tondaleir, Hilda

see under

Krafft, Frans Jozef, 1727-1795. Missa di requiem. (Phonodisc)

Tones. [Phonodisc, Verve V6-5062

1968]

2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by the Gordian Knot, popular male quintet

Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. The Gordian Knot (Musical quintet).

OBgU

Toney, Kevin
see under

Collage. (Sound recording)

Tongan Festival Contingent
see under

Music of Tonga. (Phonodisc)

Tongres. Concours National de Musique
see Concours National de Musique, Tongres

Tongue and Groove. [Phonodisc, Fontana
SRF 67593, 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Tongue and Groove, popular trio with assisting musicians
Recorded in North Hollywood, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. Tongue and Groove (Musical trio).
OBgU

Tonhalle-Orchester, Zürich
see under

Haydn, Joseph, 1732-1809.
Feldpartiten. (Sound recording)

Operatic recital by Maria Reining and
Paul Schoeffler. (Phonodisc)

Schnyder von Wartensee, Xaver, 1786-
1868. Symphony, no. 3, Bb major.
(Phonodisc)

Tonhalle-Quartett, Zürich
see under

Klose, Friedrich, 1862-1942. Quartet,
strings, Eb major. (Phonodisc)

Toni, Alceo, 1884-

Antonio Bazzini; la vita, il violinista, il didatta e il compositore. Milano, Editrice Athena, 1946.

74 p. illus. 20 cm. (Musicisti italiani dell'800, 1)

Bibliography: p. 73-74.

1. Bazzini, Antonio, 1818-1897.

ML410.B33T6

74-221398

Toni, Alceo, 1884-

Vittorio Maria Vanzo; la vita, le affermazioni artistiche. Milano, Editrice Athena, 1946.

74 p. illus. 17 cm. (Musicisti italiani dell'800, 2)

"Musiche editte e inedite di V. M. Vanzo": p. 71-74.

1. Vanzo, Vittorio Maria, 1862-1945.

ML410.V25T6

74-221395

Tonight at midnight. [Phonodisc]

Coral CRL-57015 [1955]

2s. 12" 33 1/3 rpm microgroove

Steve Allen, his piano and orchestra
Program notes by Bill Simon on
slipcase

1. Orchestral music, Arranged.
I. Allen, Steve.
OBgU

Tonight with José Melis. [Phonodisc]

Seeco CELP 411 [196]

2s. 12" 33 1/3 rpm microgroove

José Melis, "his piano and strings"
Notes on slipcase

1. Dance-orchestra musio.
I. Melis, José, 1920-

OBgU

Tonkünstler-Orchester, Vienna
see under

Cherubini, Luigi, 1760-1842. Requiem,
no. 2, D minor. (Phonodisc)

Gattermeyer, Heinrich. Concertino,
piano, op. 53. (Sound recording)

Haydn, Joseph, 1732-1809. Cassation,
2 oboes, 2 horns & strings, H. II: G1, G
major. (Phonodisc)

Haydn, Joseph, 1732-1809. Divertimento,
H. XIV, 1, Eb major. (Phonodisc)

Liszt, Franz, 1811-1886. Hexameron;
arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 107, no. 1, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano &
string orchestra, K. 21b (107) no. 1, D
major. (Phonodisc)

Müller, Karl Franz. Sinfonia breve,
no. 3. (Sound recording)

Sprongl, Norbert. Symphony, no. 3,
op. 133. (Sound recording)

Tonkünstler-Verband Coburg.

Mitteilungen.

(Coburg)

v. 21 cm.

1. Tonkünstler-Verband Coburg.

ML28.C625T66

74-641034

MARCS

Tonosaki, Kanji, 1910-

(Wasei no bunseki)

和声の分析 / 外崎幹二. — 東京 : 音楽之友社,
昭和49 [1974]

240 p. : music ; 22 cm.

Ja 74-19327

¥ 1800

1. Harmony. I. Title.

MT50.T65

76-811972

Tõnson, Helga.

Georg Ots / H. Tõnson. — Tallinn : Eesti Raamat, 1975.

269 p., [32] leaves of plates : ill. ; 22 cm.

USSR***

Errata slip inserted.

Includes bibliographical references and index.

1.71 rub

1. Ots, Georg, 1920-

2. Singers—Estonia—Biography.

ML420.O9T6

782.1'092'4

77-354494

77

MARC

Tõnson, Helga.

Raimund Kull [kirj.] H. Tõnson. Tallinn, Eesti Raamat,
1969.

98 p. illus. 21 cm. (Teatriteed) 0.45 rub

USSR***

At head of title: Eesti NSV Teatriütläng.

Includes bibliographical references.

1. Kull, Raimund, 1882-1942.

ML422.K57T6

73-344302

Tõnu Naissoo instrumentaaltrio. [Phonodisc, Мелодия.

[1970] Matrix no. 26687-26688.

2 a. 10 in. 33 rpm.

Principally jazz trios; Tõnu Naissoo Trio, in part with flute or
vocalist.

Program notes by A. Vahuri in Estonian, Russian and English on
slipcase.

CONTENTS: Avamine (The opening)—Näen ma teid veel!
(Shall I see you again!)—Poiss ja tüdruk (Boy and girl)—Reis
tundmatusse (A journey into the unknown)—Tule ikka (Come ever
up to my joys)—Haapsalu (Haapsalu Town)—Kaks elu (Two old
women)

1. Jazz trios. I. Tõnu Naissoo Trio.

[M1366]

74-761191

Tõnu Naissoo Trio

see under

Tõnu Naissoo instrumentaaltrio.
(Phonodisc)

Tony. [Phonodisc] Columbia CL-938
[1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Bennett with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Bennett, Tony.
OBgU

The Tony Bennett/Bill Evans album. [Sound recording,
Fantasy F-9489. p1975.
1 disc. 33 1/2 rpm. 12 in.
Songs: Tony Bennett, with Bill Evans, piano.
"Recorded at Fantasy Studios, Berkeley, Ca.: June 10-13, 1975."
Durations on labels.
CONTENTS: Young and foolish.—The touch of your lips.—Some
other time.—When in Rome.—We'll be together again.—My foolish
heart.—Waltz for Debby.—But beautiful.—Days of wine and roses.
1. Music, Popular (Songs, etc.)—United States. I. Bennett,
Tony. II. Evans, Bill.
[M1630.18] 77-760584

Tony Bennett makes it happen.
[Phonodisc] Columbia CL-2653 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Tony Bennett with
orchestra; Marion Evans, conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Bennett, Tony. II. Evans, Marion.
OBgU

Tony Bennett's greatest hits, vol. 3.
[Phonodisc] Columbia CS-9173
[1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tony Bennett, with
orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Bennett, Tony.
OBgU

Tony Cabot swings on the campus,
vol. 2; East. [Phonodisc] RCA Victor
LPM-1308 [1956]
2s. 12" 33 1/3 rpm microgroove

Tony Cabot and his orchestra
Program notes on slipcase

1. Dance-orchestra music. 2. Students'
songs. I. Cabot, Tony.
OBgU

**Tony Fougerat and Jim Robinson with the N. O. Joy-
makers.** [Sound recording, Center CEN 16. p1976.
1 disc. 33 1/2 rpm. mono. 12 in. (New Orleans dance hall series)
On container: Jim Robinson & Tony Fougerat with the New Or-
leans Joymakers; Biograph CEN 16.
Jazz: Tony Fougerat, trumpet, Jim Robinson, trombone, and the
New Orleans Joymakers.
Recorded in Dec. 1974
Durations on labels; program notes by B. Thompson on container.
CONTENTS: St. Louis blues.—I'm a fool to care.—Tiger rag.—
Oh, how I miss you tonight.—Someday you'll be sorry.—When you're
smiling.—You tell me your dreams.—Blue Hawaii.—Dixieland one
step.—Gasket Street blues.—Please don't talk about me when I'm
gone.—After you've gone.
1. Jazz quintets. 2. Blues (Songs, etc.)—Louisiana—New Orleans.
3. Dance music, American—Louisiana—New Orleans. I. Fougerat,
Tony. II. Robinson, Jim. III. New Orleans Joymakers (Musical
group) IV. Title: Jim Robinson & Tony Fougerat & the New Orleans
Joymakers.
[M1366] 76-750052

Tony Orlando and Dawn II. [Phonodisc]
Bell 1322 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tony Orlando and Dawn with
orchestra
Originally released in 1971 as Bell 6069

1. Music, Popular (Songs, etc.)--U.S.
I. Orlando, Tony. II. Dawn (Musical duet).
OBgU

Tony Pastor and his orchestra, 1945-49.
[Phonodisc] First Time FTR 1516
[197]
2s. 12" 33 1/3 rpm microgroove

For dance-orchestra; vocals by Ruth
McCullough, Tony Pastor, and the Clooney
Sisters
Program and discographical notes on
slipcase

1. Dance-orchestra music. I. Pastor,
Tony. II. McCullough, Ruth.
III. Clooney Sisters.
OBgU

Tony Rice. [Sound recording, King Bluegrass KB 529
(740919). [197]
1 disc. 33 1/2 rpm. stereo. 12 in.
Songs and instrumentals; Tony Rice, vocals, guitar, and double
bass; J. D. Crowe, banjo; Larry Rice, mandolin; Bobby Sloan,
fiddle and double bass.
Durations on labels.
CONTENTS: Freeborn man.—Faded love.—Salt Creek.—Doing
my time.—Windy and warm.—John Hardy.—Nine pound hammer.—
Lonesome rubin.
1. Bluegrass music—United States. I. Rice, Tony, 1951-
II. Crowe, J. D. III. Rice, Larry. IV. Sloan, Bobby.
[M1630.18] 75-762843

Tony Williams sings his greatest hits.
[Phonodisc] Reprise R-6006 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs, with orchestra; Buck Ram,
arranger
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Tony, popular singer.
II. Ram, Buck.
OBgU

Too many rivers. [Phonodisc] Decca
DL-4684 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Brenda Lee, with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Lee, Brenda.
OBgU

Too much piano. [Phonodisc] Brunswick
BL-54006 [1956]
2s. 12" 33 1/3 rpm microgroove

Jazz duets; Dick Marx, piano and leader;
John Frigo, double bass and violin
Recorded in Chicago, 1956
Program notes by Hal Webman on
slipcase

1. Jazz duets. 2. Piano with jazz
duet. I. Marx, Richard, 1924-
II. Frigo, John Virgil, 1916-
OBgU

Toobin, Jerome, 1922-
Agitato : a trek through the musical jungle / Jerome Toobin.
— New York : Viking Press, 1975.
213 p. : 22 cm.
ISBN 0-670-11040-X. \$7.95
1 Toobin, Jerome, 1922- 2 Symphony of the Air 1 Title.
ML429.T66A3 75 74-6566
MARC

Toomingas, Ants
see under

Tobias, Rudolf, 1873-1918. Prelude
and fugue, organ. (Sound recording)

Toop, Richard
see under

The London Music Digest from the
Round House. (Sound recording)

A Tooth for Paul Revere. [Sound recording, American
Forces Radio and Television Service RU 10-5, 5B, 1974,
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater,
201)
With: Ira Cook, 3546 F.
Radio drama.
Recorded from a broadcast of the OBS program Escape, starring
Harry Bartell.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Bartell, Harry. II. Escape. III. Series: Mystery theater.
[Sound recording, 201.
[PN1991.77] 76-741222

Tootin' through the roof. [Phonodisc, Onyx ORI 209-
[1973-
slipcase (s.) 12 in. 33 1/2 rpm.
Jazz ensembles, featuring various trumpet players.
Durations listed on slipcase of v. 1.
Program notes by D. Morganstern on slipcase of v. 1.
I. Jazz ensembles.
[M1366] 74-760178

Tootoosis Family
see under

The Drums of Poundmaker. (Sound
recording)

Top brass. [Sound recording, Montreal, CBC Radio
-Canada, International Service [196-] 256.
1 disc. 33 1/2 rpm. stereo. 12 in.
Concert Band of the Royal Canadian Air Force; Clifford Hunt,
director.
Durations and program notes in English and French on container.
CONTENTS: Porter, arr. W. Barker. Can-can.—Ford, E. Bless
'em nil.—Cable, H. Songs along the trail.—Campbell, K. Capital
City suite.—Ford, E. Step lively.—Anderson, L. Sandpaper ballet.—
Campbell, K. Brass tactics.—Hanson, H. Chorale & alleluia.
1. Band music. I. Hunt, Clifford. II. Canada. Royal Canadian
Air Force. Concert Band. III. Canadian Broadcasting Corporation.
International Service.
[M1200] 76-760258

**Top country hits of 1975 : piano, voice,
guitar / arr. by David Nelson. -- New York :**
Big 3 Music Corp., [1976?] Pl.no.2432.
145 p. ; 31 cm.
Cover title.
For voice and piano with chord symbols and
guitar chord diagrs.
1. Country music—United States. I. Nelson,
David, comp.
IU-Mu

The Top five barbershop choruses of 1972. [Phonodisc.
n. p.] Society for the Preservation and Encouragement of
Barbershop Quartet Singing in America [1972] 4726.
2s. 12 in. 33 1/2 rpm. stereophonic.
Phonicians, international champion; Southern Gateway Chorus,
2d place winner; Thoroughbreds, 3d place winner; Chordsmen, 4th
place winner; Pony Expressmen, 5th place winner.
Recorded July 8 in Atlanta Municipal Auditorium.
Durations and notes on slipcase.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2.
Music, Popular (Songs, etc.)—U. S. I. Society for the Preserva-
tion and Encouragement of Barber Shop Quartet Singing in
America.
[M1580.4] 73-760115

Top hat. [Sound recording, Fantasy F 9496. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Charlie Byrd, guitar with assisting instrumentalists; featuring
Nat Adderley, cornet.
Durations on label.
"Recorded Feb. 6, 7, and 17, 1975, Fantasy Studios, Berkeley,
Calif."
CONTENTS: Some time ago.—Lonely town.—Blame it on my
youth.—Top hat, white tie and tails.—Agua de beber.—Feel like
making love.—I see your face before me.—Every time we say
goodbye.
1. Jazz ensembles. I. Byrd, Charles, 1925- II. Adderley,
Nat.
[M1366] 76-760568

Top musique.
[Paris, s. n.]
no. III. 21 cm. semimonthly.
"Avant-premières, concerts, opéras, disques, opérettes, variétés."
1. Music—France—Periodicals.
ML5.T78 75-645847
MARC-S

Top of the world. [Phonodisc, London SP 44203. [1973,
2 s. 12 in. 33 1/2 rpm. stereophonic. (Phase 4 stereo)
Ronnie Aldrich, 2 pianos; London Festival Orchestra and Chorus.
Durations listed on label.
Program notes on slipcase.
CONTENTS: Top of the world.—Summer.—Vado via.—If I asked
my heart.—Ashes to ashes.—I got a name.—Jesse.—Sny, has anybody
seen my sweet gypsy Rose.—Children of Rome.—Touch me in the
morning.
1. Music, Popular (Songs, etc.)—England. I. Aldrich, Ronnie.
II. London Festival Chorus. III. London Festival Orchestra.
[M741.18] 74-760826

The top pops. [Phonodisc] Decca
DL-8860 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; sung and played by
various artists

1. Music, Popular (Songs, etc.)--U.S.
OBgU

Top star festival. [Phonorecord. New York] United Nations High Commissioner for Refugees [1971]
disc 6830 100. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette 7430 100. 2 1/4 x 4 in. stereophonic.
Principally songs, performed by Nana Mouskouri, Engelbert Humperdinck, Mireille Mathieu, Neil Diamond, Val Doonican, Ekseption, the Osmonds, Donovan, Andy Williams, José Feliciano, Aretha Franklin, Mandrill, Anita Kerr, James Taylor, James Last, and Johnny Cash.
Notes on slipcase of disc.
1. Music, Popular (Songs, etc.) I. United Nations. Office of the United Nations High Commissioner for Refugees. [M1627] 73-760824

Top teen dances. [Phonodisc] Cameo
1016 [1962]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: The 12 top teen dances, 1961-1962
Popular songs; The Dovells, Chubby Checker (i.e. Ernest Evans), The Dreamlovers, the Lavenders, and the Apple Jacks
Notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. The Dovells (Musical ensemble). II. Evans, Ernest. III. The Dreamlovers (Musical ensembles). IV. The Lavenders (Musical ensemble). V. The Apple Jacks (Musical ensemble). VI. Title: The 12 top teen dances, 1961-1962.
OBgU

Top 12, vol.3. [Phonodisc] Columbia
CL-1017 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; The Four Lads, Guy Mitchell, Bill McGuffie, Vic Damone, King Flash, Frankie Laine, the Easy Riders, Marty Robbins, Doris Day, and Johnny Mathis

1. Music, Popular (Songs, etc.)--U.S.
OBgU

Topard, Jean
see under

Berlioz, Hector, 1803-1869. Lelio.
(Sound recording)

Toperczer, Petr
see under

Tomášek, Vaclav Jan, 1774-1850.
Concerto, piano, no. 1, op. 18, C major.
(Sound recording)

Topham, William, fl. 1700-1709. Sonata, recorder & continuo, C minor. Phonodisc. 1974
see under

English recorder sonatas. (Phonodisc)

Topitz-Feiler, Jetti
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)

Topliff, Roger.
Reflections : for woodwind trio (2 Bb clarinets, bassoon) / Roger Topliff. — Bryn Mawr, Pa. : T. Presser Co., c1977.
score (8 p.) and parts : 31 cm.
Duration : ca. 4 min., 30 sec.
\$4.50
1. Woodwind trios (Bassoon, clarinets (2)) I. Title.
M357.2.T66R4 77-771405

Topman, M
see under

Tallinna Riiklik Konservatoorium.

Topol', Aleksandr
see under

Martinů, Bohuslav, 1890-1959.
Concertino, piano trio & string orchestra.
(Sound recording)

Topolski, Zlatko
see under

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, Eb major. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
Works, chamber music. Selections.
(Phonodisc)

Liszt, Franz, 1811-1886. Hexameron;
arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 107, no. 1, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 21b (107) no. 1, D major. (Phonodisc)

Topor, Roland.
Panic. [Sound recording; Amsterdam, Stedelijk Museum, p1975.
1 disc. 33 1/3 rpm. mono. 12 in.
"The golden years."
In French.
Notes in French and Dutch on container; bibliography, list of the author's paintings, and photographs in container.
"Disque réalisé par Roland Topor et Freddy de Vree avec la collaboration de Ad Petersen et le concours exceptionnel de Fabienne Topor. Ce disque tient lieu de catalogue pour l'exposition de dessins et de gravures de Roland Topor au Stedelijk Museum, Amsterdam 4.12.1975-18.1.1976."
1. Topor, Roland. I. Stedelijk Museum. II. Title.
76-740079

Toporkov, Gera'd Nikolaevich, 1928-
(Concerto, violin; arr.)
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано автора. Concerto, for violin and orchestra. Transcribed for violin and piano by the author. Москва, Сов. композитор, 1972.
score (50 p.) and part. 29 cm. 1.39rub
At head of title: Г. Топорков.
1. Concertos (Violin)—Solo with piano.
M1013.T67 73-207861
[(M223.85)]

Topornicki, Wiesław, ed.
see under

Towarzystwo Śpiewacze Lutnia w Wieliczce.
Jubileusz stolecia, 1872-1972.

Topp, Dale, 1937-
Music in the Christian community : claiming musical power for service and worship / by Dale Topp. — Grand Rapids, Mich. : W. B. Eerdmans Pub. Co., c1976.
205 p. : ill. ; 21 cm.
Discography: p. 167-205.
ISBN 0-8028-1642-8
1. Church music—Protestant churches. 2. Church music—United States. 3. Community music. I. Title.
ML3111.T66 783'.026 76-20471
76 MARC

Toppo, Ugo
see under

Poe, Edgar Allan, 1809-1849. Short stories of Edgar Allan Poe. (Phonodisc)

Stevenson, Robert Louis, 1850-1894.
Markheim. (Phonodisc)

Topsy Turvy Moon (Musical group)
see under

Mimaroğlu, İlhan Kemaleddin, 1926-
Tract. (Phonodisc)

Toradze, David Aleksandrovich, 1922-
(For peace; arr.)
За мир : балет в 3-х действиях, 9-ти картинах = For peace / Д. Торадзе : либретто В. Чабукяни ; переложение для фортепиано автора. — Москва : Сов. композитор, 1975.
224 p. : 30 cm.
Ballet.
Arr. for piano by the composer.
1. Ballets—Piano scores. I. Chabukiani, Vakhtang Mikhailovich, 1910-. II. Title. III. Title: For peace. Title romanized; Za mir. Title romanized; Za mir.
M1523.T67F7 75-764960

Toradze, David Aleksandrovich, 1922-
(Symphony, no. 2)
Вторая симфония (Хвала Никорцминде), по одному стихотворению Галактиона Табидзе. Second symphony (Praise to Nikortsminde), based on Galaktion Tabidze's like-named poem. Москва, Сов. композитор, 1972.
score (167 p.) 30 cm. 3.40rub
At head of title: Давид Торадзе.
Instrumentation includes wordless soprano chorus.
CONTENTS: Nikortsminde. — Simfoniā kamnel (Symphony of stones). — Rel'efy (Reliefs).
1. Symphonies—Scores. I. Title: Khvala Nikortsminde. II. Title: Praise to Nikortsminde.
M1001.T715 no.2 72-226635

Toradze, Gulbat Grigor'evich.
(Kompozitory Gruzii)
Композиторы Грузии / Гулбат Торадзе. — Изд. 2-е, расшир. и доп. — Тбилиси : Хеловнеба, 1973.
289 p. : ill. ; 17 cm.
On verso of t. p. : Gruzinskoe otделение Muzyfondy SSSR.
Includes bibliographies.
0.47rub
1. Music—Georgia (Transcaucasia)—Bio-bibliography. 2. Music—Russia—1917-. I. Title.
ML106.R8T7 75-581089

Toraia, Anissa
see under

Music of North Africa; Morocco, Algeria, Tunisia. (Phonodisc)

Toraia Orchestra of Algiers
see under

Music of North Africa; Morocco, Algeria, Tunisia. (Phonodisc)

Torbado, Jesús, 1943- ed.
see under

Enciclopedia de la música pop, 1900-1973.

Toroh time. [Phonodisc] RCA Victor
LPM-1940 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Gogi Grant, with orchestra; Henri René and his orchestra
Recorded in Hollywood, July 22, 24, and Aug. 12, 1958
Program notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. Grant, Gogi. II. René, Henri.
OBgU

Torchinsky, Abe
see under

Hindemith, Paul, 1895-1963. Sonatas.
Selections. (Sound recording)

The Tuba player's orchestral repertoire.

Torchy! [Phonodisc] Decca DL-8267
[1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Carmen McRae, with
orchestra; Ralph Burns or Jack Pleis,
conductors
Recorded in New York City, Dec. 16, 29,
& 30, 1955
Program notes by Leonard Feather on
slipcase

I. Music, Popular (Songs, etc.)--U.S.
I. McRae, Carmen. II. Burns, Ralph.
III. Pleis, Jack.
OBGU

Torchy and blue. [Phonodisc] Decca
DL-8697 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Al Hibbler, with
Jack Pleis and his orchestra
Program notes by Mort Goode on
slipcase

I. Music, Popular (Songs, etc.)--U.S.
I. Hibbler, Albert, 1915-
II. Pleis, Jack.
OBGU

Torelli, Giuseppe, 1658-1709.

[Concertino per camera, violon & violoncello,
Concertino per camera, a violino e violoncello, op. 4
Revisione di S. Bonfanti. Milano, Carisch 1973,
score (47 p.) facsim. 34 cm.
I. Violin and violoncello music--To 1800. I. Title.
M287.T 73-217976
[(M287.85)]

Torelli, Giuseppe, 1658-1709.

[Concertino per camera, violon & violoncello, op. 4,
Concertino per camera, a violino e violoncello, op. 4. Re-
visione di S. Bonfanti. Milano, Carisch 1973,
score (47 p.) facsim. 34 cm.
I. Concertos (Violin and violoncello)--To 1800--Scores.
M287.T 74-220278
[(M287.85)]

Torelli, Giuseppe, 1658-1709.

[Concerto, guitar & violin, A major] (Sound recording;
Concerto in A major for guitar, violin, and orchestra.
Turnabout TV 34123S. [1967?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Giuliani, M. Concerto, guitar & string orchestra, op. 30, A
major.--Carulli, F. Concerto, guitar, A major.--Paganini, N. Ro-
mance, guitar, A minor.
Karl Scheidt, guitar; unidentified violinist; Kammerorchester der
Wiener Festspiele; Wilfried Boettcher, conductor.
Duration: 7 min., 27 sec.
Program notes by W. E. Ober on container.
I. Concertos (Guitar and violin) I. Scheidt, Karl. II. Böttcher,
Wilfried. III. Kammerorchester der Wiener Festspiele.
[M1137.4.G8] 77-760538

Torelli, Giuseppe, 1658-1709. Concerto, trumpet
& string orchestra, D major. Phonodisc.
1974
see under

Great trumpet concertos. (Phonodisc)

Torelli, Giuseppe, 1658-1709.

[Concerto, trumpet & string orchestra, D major; arr.
Concerto : en ré majeur, pour trompette et orchestre /
Giuseppe Torelli ; reconstitution et orchestration de
Jean Thilde ; trompette et piano. -- [Paris] : G. Billaudot,
[c1971]
score (7 p.) and part ; 32 cm. -- (Collection Maurice André)
I. Concertos (Trumpet with string orchestra)--Solo with piano.
I. Thilde, Jean.
M1131.T67 D maj. T5 77-770761
[(M281.85)]

Torelli, Giuseppe, 1658-1709.

[Concerto, 2 trumpets & string orchestra, G. 18, D major,
Concerto in re, G. 18, per 2 trombe, archi e basso continuo.
Revisione e realizzazione del basso continuo di Piero Santi.
[Milano, Ricordi 1971]
score (27 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realized for keyboard instrument.
Duration: 8 min.
Introductory note in Italian, English, and German.
I. Concertos (Trumpets (2) with string orchestra) --To 1800--
Scores. I. Santi, Piero, 1923- ed. II. Series.
M1130.T67 G. 18 74-209362

Torelli, Giuseppe, 1658-1709. Concerto, 2
trumpets & string orchestra, D major.
1971
see under

Torelli, Giuseppe, 1658-1709. Sinfonia,
2 trumpets & string orchestra, G. 23, D
major.

Torelli, Giuseppe, 1658-1709.
Concerto del Sig. Torelli, appropriato all'
organo
see his
Concerto grosso, op. 8, no. 8, C minor.

rev7-76

Torelli, Giuseppe, 1658-1709.

[Concerti grossi, op. 8] (Sound recording;
Twelve concerti grossi, op. 8. Editions de l'Oiseau-Lyre
OLS 166-167. [197-?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Louis Kaufman, George Alès (in 1st 6 works), violon; Roger
Albin, violoncello; Ruggero Gerlin, harpsichord; Ensemble orchestral
de l'Oiseau-Lyre; Kaufman, conductor.
"The text of this recording was prepared by Louis Kaufman from
photographic copies of the original 1709 edition ... supplied by the
Library of Congress, Washington, D. C."
"Mono recording electronically reprocessed to give stereo effect on
stereo equipment."
CONTENTS: I. Concerti for 2 solo violins: No. 1, C major. No. 2,
A minor. No. 3, E major. No. 4, B flat major. No. 5, G minor. No.
6, G minor.--2. Concerti for solo violin: No. 7, D minor. No. 10, A
major. No. 11, F major. No. 8, C minor. No. 9, E minor. No. 12, D
major.
I. Concerti grossi. I. Kaufman, Louis. II. Alès, Georges. III.
Albin, Roger. IV. Gerlin, Ruggero. V. Ensemble orchestral de l'Oi-
seau-Lyre.
[M1112] 77-762086
[M1112]

Torelli, Giuseppe, 1658-1709. Concerto
grosso, op. 8, no. 6, G minor. Sound
recording. 1976
see under

Baroque masterworks for the festive
season. (Sound recording)

Torelli, Giuseppe, 1658-1709. Concerto grosso,
op. 8, no. 6, G minor. Largo; arr.
Sound recording. 1976
see under

Christmas with the New York Harp
Ensemble. (Sound recording)

Torelli, Giuseppe, 1658-1709. Concerto grosso,
op. 8, no. 6, G minor. Vivace; arr.
Sound recording. 1976
see under

Christmas with the New York Harp
Ensemble. (Sound recording)

Torelli, Giuseppe, 1658-1709. Concerto grosso,
op. 8, no. 8, C minor; arr. Phonodisc. 1974
see under

Baroque organ masters. (Phonodisc)

Torelli, Giuseppe, 1658-1709.
[Concerto grosso, op. 8, no. 9, B
major]
Concerto in B maggiore, op. VIII, n.
9; per violini, archi e organo (C
central). Revisione e realizzazione del
basso continuo di Michelangelo Abbado.
[Milano, Ricordi 1967]
score (45 p.) (Antica musica
strumentale italiana)
editore: G. Billaudot in Italian, French,
English, etc. Gerlin.
Duration: 14 min.
I. Concertos (Violin with string
orchestra) 2. Concerti grossi. I.
Series.

ICU

Torelli, Giuseppe, 1658-1709. Concerto grosso,
op. 8, no. 10, A major. Phonodisc. 1974
see under

The Virtuoso guitar. (Phonodisc)

Torelli, Giuseppe, 1658-1709.
Sinfonia, D-Dur (G 1) für Trompete, Streicher
und B. c.
see his
Sonata, trumpet & string orchestra, G. 1,
D major.

Torelli, Giuseppe, 1658-1709.
Konzerte, D-Dur (G 8 und G 9) für Trompete,
Streicher und B. c.
see his
Sinfonia, trumpet & string orchestra, G. 8,
D major.

Torelli, Giuseppe, 1658-1709.
Konzerte, D-Dur (G 23 und o. Nr.) für 2 Tröm-
peten, Streicher und B. c.
see his
Sinfonia, 2 trumpets & string orchestra,
G. 23, D major.

Torelli, Giuseppe, 1658-1709.

[Sinfonia, 2 oboes, 2 trumpets & string orchestra, G. 26, D major]
Sinfonia in re, G. 26, per 2 oboi, 2 trombe, archi e basso
continuo. Revisione ed elaborazione del basso continuo di
Piero Santi. [Milano, Ricordi c1971]
score (25 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realized for keyboard instrument.
Duration: 8 min.
Introductory note in Italian, English, and German.
I. Concerti grossi--To 1800--Scores. I. Santi, Piero, 1923-
ed. II. Series.
M1140.T67 G. 26 74-209361

Torelli, Giuseppe, 1658-1709.

[Sinfonia, 2 oboes, 2 trumpets & string orchestra, G. 29, D major;
Sinfonia, T. V. 29, für 2 Trompeten, 2 Oboen, Streicher
und Basso continuo, hrsg. von, Felix Schroeder. Erst-
druck. Wien, Verlag Doblinger 1971,
score (24 p.) 30 cm. (Diletto musicale, Nr. 310)
"Based on the ms. score and parts from the Archivio Musicale di
S. Petronio in Bologna, Signature L. 2. T."
Figured bass realized for keyboard instrument.
Preface in German and English.
I. Concerti grossi--To 1800--Scores. I. Series.
M1140.T67 G. 29 74-291197
rev

Torelli, Giuseppe, 1658-1709.

[Sinfonia, 2 oboes, 2 trumpets & string orchestra, G. 29, D major;
arr.]
Sinfonia, D-dur (G 29) für 2 Trompeten, 2 Oboen,
Streicher und B. c. / Giuseppe Torelli ; Klavierauszug. --
Erstdruck / hrsg. und bearb. von, Siedel. -- Hamburg :
Musikverlag H. Sikorski c1972,
score (14 p.) and parts ; 32 cm. -- (Ars instrumentalis ; 67)
"Ed. Nr. 765K."
Acc. arr. for piano; parts for oboes and trumpets.
Pref. in German and English.
I. Concerti grossi--To 1800--Solos with piano. I. Series.
M1141.T67 G. 29 75-554976

Torelli, Giuseppe, 1658-1709. Sinfonie,
strings, op. 3. No. 7. Sound recording.
1976
see under

Italian baroque trio sonatas. (Sound
recording)

Torelli, Giuseppe, 1658-1709.

[Sinfonia, trumpet & string orchestra, G. 2,
D major]
Sinfonia : in D, G. 2, for trumpet, strings
and continuo / G. Torelli. -- London, Musica
Rara, [c1974]
score (12 p.) and 9 parts ; 30 cm. -- (Italian
17th & 18th century sinfonias & sonatas for
trumpets & strings ; 48)
Cover title.
Edited by E. H. Tarr.
I. Trumpet with string orchestra. I. Series.
CST

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 2, D major; arr.]
Sinfonia : in D, G. 2, for trumpet, strings and continuo / G. Torelli. -- London, Musica Rara, [c1974]
score (7 p.) and 2 parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 48)
Cover title.

Edited by E. H. Tarr; piano reduction by R. P. Block.

Includes alternative parts for trumpets in D and Bb.

1. Trumpet with string orchestra - Solo with piano. I. Series.

CSt

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 3, D major]
Sonata a cinque : T. V. 3, für Trompete, Streicher und Basso continuo / Giuseppe Torelli. -- Erstdruck ; [hrsg. von] Felix Schroeder. -- Wien : Verlag Doblinger, [c1975]

score (15 p.) ; 31 cm. -- (Diletto musicale ; Nr. 496)
Figured bass realized for organ or harpsichord.
Edited from the holograph score and ms. parts in the Archivio musicale della Basilica di S. Petronio, Bologna (D. VI. 5).
Pref. in German and English.
1. Trumpet with string orchestra--To 1800--Scores. I. Series.
M1130.T67 G.3 76-771251

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 3, D major; arr.]
Sinfonia : in D, G. 3, for trumpet, strings and continuo / G. Torelli. -- London ; Musica Rara, [c1974]
score (8 p.) and 2 parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 49)
Edited by E. H. Tarr; piano reduction by R. P. Block.

Includes alternative parts for trumpets in D and Bb.

1. Trumpet with string orchestra - Solo with piano. I. Series.

CSt

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 4, D major]
Sinfonia in D (G. 4), for trumpet, strings and continuo. [Edited by E. H. Tarr] London, Musica Rara [c1974]
score (8 p.) and 9 parts. 30 cm. (Italian 17th and 18th century sinfonias and sonatas for trumpets and strings, 50)
Pub. no. M. R. 1672b.

Edited from copies in the Archivio de S. Petronio (D.5.7), Bologna.

1. Trumpet with string orchestra - To 1800 - Scores and parts. I. Series.

QU

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 4, D major; arr.]
Sinfonia : in D, G. 4, for trumpet, strings and continuo / G. Torelli. -- London ; Musica Rara, [c1974]
score (6 p.) and parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 50)
Cover title.

Edited by E. H. Tarr; piano reduction by R. P. Block.

Includes alternative parts for trumpets in D and Bb.

1. Trumpet with string orchestra - Solo with piano. I. Series.

CSt

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 8, D major]
2. [i. e. Zwei] Konzerte D-Dur (G 8 und G 9) für Trompete, Streicher und B. c. [Hrsg. und bearb. von Mathias, (Siedel). Erstdruck, 2 concertos in D (G 8 and G 9) for trumpet, strings, and continuo. 1st ed. Hamburg, Musikverlag H. Sikorski, [1971]

score (22 p.) 32 cm. (Ars Instrumentalis, 57)
"Edition Sikorski, Nr. 763."
Unfigured bass realized for organ or harpsichord.
1. Trumpet with string orchestra--To 1800--Scores. I. Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet & string orchestra, G. 8, D major. 1971. II. Series.
M1130.T67 G.8 .S5 79-299357

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 8, D major]
Sinfonia con tromba : T. V. 8, für Trompete, Streicher und B. c. / Giuseppe Torelli. -- Erstdruck / [hrsg. von] Felix Schroeder. -- Wien : Verlag Doblinger, [c1975]
score (18 p.) ; 31 cm. -- (Diletto musicale ; Nr. 496)
Edited from a set of ms. parts in the Archivio musicale della Basilica di S. Petronio, Bologna (D. VI. 2).
Pref. in German and English.
1. Trumpet with string orchestra--To 1800--Scores. I. Series.
M1130.T67 G.8 1975 76-771252

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 8, D major]
Sinfonia : in D (G. 8) for trumpet, strings, and continuo / G. Torelli ; [edited and arr. by R. P. Block and E. H. Tarr]. -- London : Musica Rara, [c1976]
score (12 p.) and parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 54)
Figured bass realized for organ.
Edited from the holograph score and ms. parts in the Archivio di S. Petronio, Bologna (D.6.2)
1. Trumpet with string orchestra--Scores and parts. I. Series.
M1130.T67 G.8 1976 77-770575

Torelli, Giuseppe, 1658-1709.
[Sinfonia, trumpet & string orchestra, G. 8, D major; arr.]
Sinfonia : in D (G. 8) for trumpet, strings, and continuo / G. Torelli ; [edited and arr. by R. P. Block and E. H. Tarr]. -- London : Musica Rara, [c1976]
score (8 p.) and parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 54)
Acc. arr. for piano.
Includes parts for trumpets in D and Bb.
1. Trumpet with string orchestra--Solo with piano. I. Block, Robert Paul. II. Tarr, Edward H. III. Series.
M1131.T67 G.8 1976 77-770574
[M261]

Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet & string orchestra, G. 9, D major. 1971
see under

Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet & string orchestra, G. 8, D major.

Torelli, Giuseppe, 1658-1709.
[Sinfonia, 2 trumpets & string orchestra, G. 23, D major]
2. [i. e. Zwei] Konzerte D-Dur (G23 und o. Nr.) für 2 Trompeten, Streicher und B. c. [Hrsg. und bearb. von Mathias, (Siedel). Erstdruck, 2 concertos in D (G23 and without no.) for 2 trumpets, strings, and continuo. 1st ed. Hamburg, Musikverlag H. Sikorski, [1971]
score (32 p.) 32 cm. (Ars Instrumentalis, 58)
"Edition Sikorski, Nr. 764."
Unfigured bass realized for organ or harpsichord.
1. Trumpets (2) with string orchestra--To 1800--Scores. 2. Concertos (Trumpets (2) with string orchestra--To 1800--Scores. I. Torelli, Giuseppe, 1658-1709. Concerto, 2 trumpets & string orchestra, D major. 1971. II. Series.
M1130.T67 G.23 72-299358

Torelli, Giuseppe, 1658-1709.
[Sinfonia per camera]
Sinfonia per camera, a violino e violoncello (G. 61). Revisione di S. Bonfanti. Milano, Carisch, [1973]
score (16 p.) facsim. 34 cm.
1. Viola and violoncello music--To 1800. I. Title.
M287.T 73-217980

Torelli, Giuseppe, 1658-1709.
[Sonata, string orchestra, G. 46, A minor]
Sonata a 4, für zwei Violinen, Viola, Bassi und Cembalo. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott Music Corp., [c1969]
score (15 p.) 31 cm. (Aaltqua; eine Sammlung alter Musik)
"Edition Schott, 5863."
1. String-orchestra music--To 1800--Scores. I. Series.
M1145.T7 G.46 72-267719
[M1145.1]

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 1, D major]
Sonata a cinque Nr. 1, für Trompete, Streicher und B. c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [1965]
score (14 p.) 30 cm. (Diletto musicale, Nr. 165)
Figured bass for organ or harpsichord unrealized.
1. Trumpet with string orchestra--To 1800--Scores.
M1130.T67 G.1 1965 65-68094
[M1130.11]

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 1, D major]
Sinfonia D-Dur (G 1) für Trompete, Streicher und B. c. [Hrsg. und bearb. von] Siedel. Sinfonia in D (G 1) for trumpet, strings, and continuo. [Edited and arr. by] Siedel. Hamburg, Musikverlag H. Sikorski, [1971]
score (15 p.) 32 cm. (Ars Instrumentalis, 56)
"Ed. Nr. 762 P."
Unfigured bass realized for harpsichord.
1. Trumpet with string orchestra--To 1800--Scores. I. Series.
M1130.T67 G.1 1971 75-299356

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 1, D major; arr.]
Sinfonia D-Dur (G 1) für Trompete, Streicher und B. c. = Sinfonia in D (G 1) for trumpet, strings, and continuo / Giuseppe Torelli ; [hrsg. und bearb. von] Siedel. -- Hamburg : Musikverlag H. Sikorski, [c1971]
score (11 p.) and part ; 32 cm. -- (Ars Instrumentalis ; 56)
"Ed. Nr. 762 K."
Acc. arr. for piano.
1. Trumpet with string orchestra--To 1800--Solo with piano. I. Siedel, Mathias. II. Series.
M1131.T67 G.1 .S5 75-765476

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 5, D major]
Sonata in D (G. 5), for trumpet, strings and continuo. [Edited by E. H. Tarr] London, Musica Rara [c1974]
score (8 p.) and 9 parts. 30 cm. (Italian 17th and 18th century sinfonias and sonatas for trumpets and strings, 51)
Pub. no. M. R. 1678b.
Cover title.
Edited from the parts in the Archivio di S. Petronio (D.6.3), Bologna.
1. Trumpet with string orchestra - To 1800 - Scores and parts. I. Series.

QU

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 5, D major; arr.]
Sonata : in D (G. 5) for trumpet, strings and continuo / G. Torelli ; trumpet and piano reduction [edited by Edward Tarr]. -- London : Musica Rara, [c1974]
score (4 p.) and 2 parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 51)
Parts for trumpet in B flat and D.
1. Trumpet with string orchestra - Solo with piano. I. Series.
CSt

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 6, D major]
Sonata a 5, for trumpet and strings. Edited by William Prizer. Brookfield, Conn., Mentor Music; sole selling agents: S. Fox Pub. Co., [1972]
score (15 p.) and parts. 31 cm.
Figured bass realized for keyboard instrument.
1. Trumpet with string orchestra--To 1800--Scores.
M1130.T67 G.6 73-210963
[M1130.11]

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 6, D major]
Sonata : in D (G. 6) for trumpet, strings and continuo / G. Torelli ; [edited by E. H. Tarr]. -- London : Musica Rara, [c1975]
score (8 p.) and 9 parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 52)
Figured bass realized for organ.
1. Trumpet with string orchestra. I. Series.
CSt

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 7, D major]
Sonata a cinque Nr. 7, für Trompete, Streicher und B. c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [1965]
score (11 p.) 30 cm. (Diletto musicale, Nr. 164)
Figured bass for organ or harpsichord unrealized.
1. Trumpet with string orchestra--To 1800--Scores.
M1130.T67 G.7 65-68070
[M1130.11]

Torelli, Giuseppe, 1658-1709.
[Sonata, trumpet & string orchestra, G. 7, D major]
Sonata : in D (G. 7) for trumpet, strings, and continuo / G. Torelli ; [edited and arr. by E. H. Tarr]. -- London : Musica Rara, [c1976]
score (11 p.) and parts ; 30 cm. -- (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 53)
Figured bass realized for organ.
Edited from the holograph score and ms. parts in the Archivio di S. Petronio, Bologna (D.5.9)
1. Trumpet with string orchestra--Scores and parts. I. Series.
M1130.T67 G.7 1976 77-770562

Torelli, Giuseppe, 1658-1709.

Sonata, trumpet & string orchestra, G. 7, D major; arr.
Sonata : in D (G. 7) for trumpet, strings, and continuo /
G. Torelli ; edited and arr. by E. H. Tarr. — London :
Musica Rara, [c1976,
score (8 p.) and parts ; 30 cm. — (Italian 17th & 18th cen-
tury sinfonias & sonatas for trumpets & strings ; 53)
Acc. arr. for piano.
Includes parts for trumpets in D and Bb.
I. Trumpet with string orchestra—Solo with piano. I. Tarr,
Edward H. II. Series.
M1131.T67 G. 7 77-770573
[M261]

Torelli, Giuseppe, 1658-1709. Sonata,
trumpet, strings & continuo, G. 7,
D major. Phonodisc. 1972
see under

Introducing the great young American
trumpet virtuoso Martin Berinbaum.
(Phonodisc)

Torelli, Giuseppe, 1658-1709.

Sonata a cinque, Nr. 1, für Trompete,
Streicher und B. c.
see his
Sonata, trumpet & string orchestra, G. 1,
D major.

Torelli, Giuseppe, 1658-1709.

Sonata a cinque, Nr. 7, für Trompete, Strei-
cher und B. c.
see his
Sonata, trumpet & string orchestra, G. 7,
D major.

Torelli, Giuseppe, 1658-1709.

Sonata a cinque, T. V. 3, für Trompete,
Streicher und Basso continuo
see his
Sinfonia, trumpet & string orchestra, G. 3,
D major.

Torelli, Giuseppe, 1658-1709.

Sonata a 4 [i. e. quattre] für zwei Violinen,
Viola, Bassi und Cembalo
see his
Sonata, string orchestra, G. 46, A minor.

Torelli, Giuseppe, 1658-1709

see under

Italian solo concerti, circa 1700.

(Phonodisc)

Torino

see Turin

Tormé, Mel, 1925-

The other side of the rainbow with Judy Garland on the
dawn patrol / by Mel Tormé. — New York : Galahad
Books, [1974, c1970.

x, 241 p., [8] leaves of plates : ports. ; 22 cm.
ISBN 0-88365-181-5 : \$8.95
1. Garland, Judy. I. Title.
[ML420.G253T7 1974] 791.45'7 74-193319
MARCO

Tormé, Mel, 1925-

see under

Gershwin, George, 1898-1937.

Porgy and Bess; arr. (Sound recording)

Mel Tormé. (Sound recording)

Tormis, Veljo, 1930-

Phonodisc. 1972
see under

Eesti muusika. (Phonodisc)

Tormis, Veljo, 1930-

Kihnu pulmalaulud. Phonodisc.
Koorisuit "Kihnu pulmalaulud." Ligo. [195-?] 1 a. 8 in. 33 1/2 rpm.
With: Korver, Boris. Sünnimaale.—Kreek, Cyrillus. Undsel limal
hatsl ma.
Folk-song settings; Eesti Raadio segakoor; A. Vahter, conductor.
1. Folk-songs, Estonian. 2. Choruses, Secular (Mixed voices). Un-
accompanied. I. Vahter, Artur. II. Eesti Raadio Segakoor. III.
Title: Kihnu pulmalaulud. 74-761188
[M1767.E6]

Tormis, Veljo, 1930-

[Pesni iz éposa]
Dva khorovykh tsikla : Kaks kooritsükliit ;
dliā khora bez soprovozhdeniā / V. Tormis ;
perevody s estonskogo i livskogo V. Rushkisa. --
[Leningrad] : Muzyka, 1974.
score (79 p.)

For unacc. chorus (SSAATTBB), the 2d work
with solo voices (SSATT)
Contents: Tri pesni iz éposa.--Nasledstvo livov.

I. Choruses, Secular (Mixed voices, 8 parts).

Unaccompanied I. Tormis, Veljo, 1930-
Nasledstvo livov
CaOTU

Toronto, Canadian Music Centre

see Canadian Music Centre, Toronto

Toronto. Royal Conservatory of Music. Year book.
[Toronto]

v. illus. 23 cm.
Continues Year book issued by its School of Music.
1. Toronto. Royal Conservatory of Music.
MT5.T6R732 780'.729713'541 73-640617

Toronto. University. Electronic Music Studio
see under

Cross, Lowell M Études,
electronic music. (Sound recording)

Electronic music. (Sound recording)

Toronto. York University

see York University, Toronto

Toronto, Ont. University. Massey College
Massey College series of 18th century
verse anthems. Giles Bryant, editor. [Wil-
lowdale, Ont.] Leeds Music (Canada)
score (v.)

I. Choruses, Sacred (Mixed voices) -
To 1800 I. Bryant, Giles II. Title
III. Title: Series of 18th century
verse anthems

CaOTU

Toronto, Festival Singers of

see Festival Singers of Toronto

Toronto Symphony Orchestra

see under

Berlioz, Hector, 1803-1869.

Symphonie fantastique. (Phonodisc)

Canadian League of Composers.
(Phonodisc)

Music of Canada. (Sound recording)

Toronto Woodwind Quintet

see under

Bartoš, František, 1905- Le
bourgeois gentilhomme. Suite. (Phonodisc)

Freedman, Harry, 1922- Quintet,
woodwinds & horn. (Phonodisc)

Torossian, Arsen Kahana, 1871- tr.

see under

Armenian Church. Liturgy and ritual.
Pataragamatoys'. English and Armenian.

Torra de la Riba, Jesús Marfa Sanromá y
see Sanromá y Torra de la Riba, Jesús Marfa
1903-

Torre, Fernando de la, 15th cent. Alta danza.
Sound recording. 1972
see under

Einladung zum Tanz. (Sound recording)

Torre, Francisco de la, fl. 1483-1502. Works.
Selections. Sound recording. 1960
see under

Music of the Renaissance. (Sound
recording)

Torre, Francisco de la, fl. 1483-1502.
Adorate señor. Sound recording. 1977
see under

Renaissance dances. (Sound recording)

Torre, Francisco de la, fl. 1483-1502. Alta.
Sound recording. 1973
see under

La Música española de camara en el siglo
XVI. (Sound recording)

Torre, Francisco de la, fl. 1483-1502.
La alta. Sound recording. 1976
see under

Battle imperial. (Sound recording)

Torre, Francisco de la, fl. 1483-1502.
Pámpano verde, racimo albar. Sound
recording. 1975
see under

Recital de canciones españolas.
(Sound recording)

Torre, Rey de la
see under

Sors, Fernando, 1778-1839. Works,
guitar. Selections. (Phonodisc)

Torrebruno, Luigi. Rhythmische Reise. 1972
see under

3 [i. e. Tre] composizioni per timpano a
pedali.

Torres, Raimundo
see under

Falla, Manuel de, 1876-1946. El amor
brujo. (Phonodisc)

Torres Lemus, José Luis.

Educación musical; curso completo para el tercer año de
segunda enseñanza. 2d ed. México, Editorial Porrúa,
1972.

124 p. illus. 22 cm.
1. School music—Instruction and study—Mexico. I. Title.
MT3.M3T67 780'.15 73-219643

Torres Rodríguez de Gálvez, María de los Dolores de, 1901-
1968, comp.

Cancionero popular de Jaén. [Jaén, Instituto de Estu-
dios Giennenses, 1972.

xii, 584 p. 28 cm.
Unacc. melodies.
1. Folk-songs, Spanish—Jaén. I. Title.
M1779.T675C3 74-212794

Torris, Fred.

Pop, folklore, jazz : Schule für modernes Gitarrespiel
(mit gesonderter Lehranleitung zum Selbstunterricht) /
Fred Torris. — Hamburg : H. Sikorski, [1973,

DM16.00
110 p. ; 31 cm.
1. Guitar—Methods—Self-instruction. I. Title.
MT588.T67 75-764522

Torroba, Federico Moreno
see Moreno Torroba, Federico, 1891-

Tortelier, Maud
see under

Soirée musicale. (Sound recording)

Tortelier, Paul, 1914-

How I play, how I teach / Paul Tortelier ; in collaboration with Maud Tortelier and Rudolf Caspar Baumberger ; photos. by Paul Katz. -- 2d. ed. -- London : Chester Music ; St. Louis : sole agents for the U.S.A., Mag-namusic-Baton, 1976, c1975.

126, [1] p. : ill. ; 3l cm.

Discography, p. [127]

ISBN 0-9502767-2-3

1. Violoncello--Methods. I. Tortelier, Maud. II. Baumberger, Rudolf Caspar. III. Title.

IU-Mu

Tortelier, Paul, 1914- Miniatures,
2 violoncellos. Sound recording. 1976
see under

Soirée musicale. (Sound recording)

Tortelier, Paul, 1914-

Pishnetto : (Recital-étude no. 5) / Paul Tortelier. -- London : Chester Music, c1975. score (5 p.) and part ; 30 cm.
1. Violoncello and piano music. I. Title. CST

Tortelier, Paul, 1914- Valse,
2 violoncellos. Sound recording. 1976
see under

Soirée musicale. (Sound recording)

Tortelier, Paul, 1914-
see under

Cherepnin, Aleksandr Nikolaevich, 1899-
Works, instrumental. Selections. (Phonodisc)

Delius, Frederick, 1862-1934. Con-
certo, violin. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Works, instrumental. Selections.
(Sound recording)

Soirée musicale. (Sound recording)

Strauss, Richard, 1864-1949. Don
Quixote. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Sonatas,
violoncello & continuo, F. XIV, 1-6.
(Phonodisc)

Tortelier, Yan Pascal
see under

Saint-Saëns, Camille, 1835-1921.
Works, instrumental. Selections.
(Sound recording)

Tortolano, William.

Original music for men's voices: a selected bibliography.
Metuchen, N. J., Scarecrow Press, 1973.

123 p. 22 cm.

1. Choral music--Bibliography. I. Title.

ML128.V7T66

016.784'1063

73-13930

ISBN 0-8108-0677-0

MARC

Tortolano, William.

Samuel Coleridge-Taylor: Anglo-Black composer, 1875-1912
/ by William Tortolano. -- Metuchen, N.J. : Scarecrow Press,
1977.

223 p. : ill. ; 23 cm.

"Catalog of music by Coleridge-Taylor": p. 163-205.

Discography: p. 211-214.

Bibliography: p. 215-217.

Includes index.

ISBN 0-8108-1010-7

1. Coleridge-Taylor, Samuel, 1875-1912. 2. Composers--England--Biogra-
phy.
ML410.C74T7 780'.92'4 76-57172
76 MARC

Tortorelli, Vittorio.

Enrico Caruso nel centenario della nascita, 36 illustra-
zioni. Prefazione di Ivan Martynov. Rimini, Artisti asso-
ciati, 1973.

188 p. illus., 4 plates. 22 cm. L2500

It 73-Dec

"Elenco delle opere e delle canzoni cantate da Enrico Caruso":

p. 183-185.

Bibliography: p. 186-187.

1. Caruso, Enrico, 1873-1921. I. Title.

ML420.C259T67

782.1'092'4

74-308957

Toruń. Festival of Old Music

see Festival of Old Music of Central and Eastern
Europe, 1st, Bydgoszcz and Toruń, 1966

Tosatti, Vieri, 1920-

[Divertimento, chamber orchestra]

Divertimento : per orchestra da camera, (1950)

/ Tosatti. -- [Milano] : Ricordi, [c1955]

miniature score (37 p.) ; 19 cm.

Duration : ca. 15 min.

1. Suites (Chamber orchestra)--Scores.

ME-Mu

Toscanini, Arturo, 1867-1957

see under

Arturo Toscanini conducting the NBC
Symphony Orchestra. (Phonodisc)

Arturo Toscanini rehearsing the NBC
Symphony Orchestra. (Phonodisc)

The Arturo Toscanini Society: 1969 special
edition. (Phonodisc)

The Arturo Toscanini Society: 1970
special edition. (Phonodisc)

The Arturo Toscanini Society: 1971
special edition. (Phonodisc)

The Arturo Toscanini Society: 1972
special edition. (Phonodisc)

Arturo Toscanini, the Philadelphia
Orchestra--1941-42 recordings. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 2, F major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Wir setzen uns mit Tränen
nieder. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Works. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897.
Symphonies. (Phonodisc)

The complete concert of April 4, 1943.
(Phonodisc)

The complete concert of January 13, 1946.
(Phonodisc)

Complete concert of November 22, 1947.
(Phonodisc)

Complete concert of February 10, 1951.
(Phonodisc)

Complete concert of February 17, 1951.
(Phonodisc)

Complete concert of March 15, 1952.
(Phonodisc)

From the concert of December 10, 1949.
(Phonodisc)

Gala concert at Carnegie Hall. (Phonodisc)

Gluck, Christoph Willibald Ritter von,
1714-1787. Orfeo ed Euridice. Act. 2.
(Phonodisc)

Haydn, Joseph, 1732-1809. Symphony,
M. 31, D major. (Phonodisc)

Horowitz: his complete recorded concerto
repertoire. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Ein Sommernachtstraum. English.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
Overture. (Phonodisc)

The 1920-21 La Scala acousticals.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Inno delle
nazioni. (Phonodisc)

Verdi, Giuseppe, 1813-1901.
Pezzi sacri. Te Deum. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 11. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Act 1.
(Sound recording)

Toscha Seidel. [Sound recording] [Discopaedia] MB 1007,
[197-] discs. 33 1/3 rpm. mono. 12 in. (Masters of the bow, edition
1.
Toscha Seidel, violin; principally with piano.
Durations, discographical information, and biographical notes by
J. Creighton on containers.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music. Arranged.
I. Seidel, Toscha, 1900-1962. II. Series: Masters of the bow. [Sound
recording] edition 1, 76-761534
[M217]

Toso, Piero
see under

Albinoni, Tomaso, 1671-1750. Con-
certos, string orchestra, op. 5. (Sound
recording)

Music, Books on Music, and Sound Recordings

Toso, Piero
see under (continued)

Tartini, Giuseppe, 1692-1770. Works, instrumental. Selections. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Works, instrumental. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concertos, violin & string orchestra, F. I. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, violin & string orchestra, F. I, 198-207. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonatas, violin & continuo, F. XIII, 29-40. (Phonodisc)

Tossin' and turnin'. [Phonodisc]
Belton 4000 [1961]
2s. 12" 33 1/3 rpm microgroove

Bobby Lewis, popular vocals with orchestra; Joe René, conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lewis, Bobby.
OBgU

Tosti, Francesco Paolo, Sir, 1846-1916.
Addio. Sound recording. 197-
see under

Tino Pattiera. (Sound recording)

Tosti, Francesco Paolo, Sir, 1846-1916.
L'alba separa. Sound recording. 197-
see under

Tenor potpourri (1951-1952) (Sound recording)

Tosti, Sir Francesco Paolo, 1846-1916. Ideale. Phonodisc. 1956?
see under

Domenico Russo (1874-1932) (Phonodisc)

Tosti, Francesco Paolo, Sir, 1846-1916.
Malia. Sound recording. 1977
see under

Serenata. (Sound recording)

Tosti, Francesco Paolo, Sir, 1846-1916.
Serenata. Sound recording. 1977
see under

Serenata. (Sound recording)

Tosti, Francesco Paolo, Sir, 1846-1916.
Songs. Selections. (Sound recording)
Tosti songs. Unique Opera Records UORC 253. (197-?)
1 disc. 33 1/2 rpm. mono. 12 in.
Various singers with piano acc.
CONTENTS: TI rapirei (Pietro Bottazzo)—Quante volte (Maria Casula)—Sogno (Magda Olivero)—Non mi lo dite (Casula)—Matinata (Bottazzo)—Dopo (Olivero)—Si tu le vuoi Carlo Del Bosco)—Chanson de l'adieu (Olivero)—Parla (Bottazzo)—L'ultima canzone (Giovanni Martinelli)—Tornamento (Casula)—Vorrei morir (Otello Borgonovo)—Segreto (Olivero)—Ideale (Jussi Björling)—Penso (Bottazzo)—Baciarmi (Giuliano Bernardi)—Chitarrata abruzzese (Bottazzo)—Donna, vorrei morir (Bottazzo)—Tristezza (Carlo Tagliabue)—Serenata (Beniamino Gigli)
1. Songs with piano. 1. Bottazzo, Pietro. II. Casula, Maria. III. Olivero, Magda. IV. Del Bosco, Carlo. V. Martinelli, Giovanni. 1885-1969. VI. Borgonovo, Otello. VII. Björling, Jussi. 1911-1960. VIII. Bernardi, Giuliano. IX. Tagliabue, Carlo. X. Gigli, Beniamino. 1890-1957.
[M1620] 76-760393

Tosti, Francesco Paolo, Sir, 1846-1916.
Songs. Selections. Sound recording. 1976
see under

Luciano Pavarotti. (Sound recording)

Tosti, Sir Francesco Paolo, 1846-1916. Songs. Selections; arr. Phonodisc. 1974
see under

Pavarotti in concert. (Phonodisc)

Tosti, Francesco Paolo, Sir, 1846-1916.
Tosti songs
see his
Songs. Selections.

Tosti, Francesco Paolo, Sir, 1846-1916.
Vorrei morire. Sound recording. 197-
see under

Tino Pattiera. (Sound recording)

Total destruction to your mind.
[Phonodisc] Canyon LP 7706 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Swamp Dogg (i.e. Jerry Williams, jr.), popular vocals with orchestra
Recorded in Macon, Ga.
Autobiographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Jerry, 1942-
OBgU

Totenberg, Roman
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. (Phonodisc)

Musique intime for guitar and violin.
(Phonodisc)

Schumann, Robert Alexander, 1810-1856. Sonata, violin & piano, no. 1, op. 105, A minor. (Sound recording)

Toti dal Monte. [Sound recording] Lebendige Vergangenheit LV 184. [1976?]
1 disc. 33 1/2 rpm. 12 in.
Opera arias; Toti dal Monte, soprano, with orchestra, principally the orchestra of La Scala, Milan; various conductors.
Sung in Italian.
Recorded 1923-29.
Biographical notes by C. Höslinger in German and discographical information on container.
CONTENTS: Bellini, Die Nachtwandlerin: Ah! non credea mirarti.—Donizetti, Lucia di Lammermoor: Sponen le sacre faci ... Spargi d'amaro pianto.—Donizetti, Die Regimentstochter: Lo dice ognun: Conveni partir; La ricchezza ed il grado.—Donizetti, Linda di Chamounix: O luce di quest'anima.—Verdi, Rigoletto: Caro nome.—Thomas, Mignon: Io son Titania.—Bizet, Die Perlenfischer: Brahma, gran Dio; Siccome un di caduto il sole.—Verdi, Falstaff: Sul fil d'un soffio etesio.
1. Operas—Excerpts. I. Monte, Toti dal. II. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non credea mirarti. [Sound recording, 1976?] III. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Spargi d'amaro pianto. [Sound recording, 1976?] IV. Donizetti, Gaetano, 1797-1848. La fille du régiment. Selections. [Sound recording, 1976?] V. Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima. [Sound recording, 1976?] VI. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome. [Sound recording, 1976?] VII. Thomas, Ambroise, 1811-1896. Mignon. Je suis Titania. [Sound recording, 1976?] VIII. Bizet, Georges, 1838-1875. Les pêcheurs de perles. O Dieu Brahma. [Sound recording, 1876?] IX. Bizet, Georges, 1838-1875. Les pêcheurs de perles. Comme autrefois. [Sound recording, 1976?] X. Verdi, Giuseppe, 1813-1901. Falstaff. Sul fil d'un soffio etesio. [Sound recording, 1976?] XI. Milan. La Scala. Orchestra.
[M1505] 77-762224

Tottle, Jack.
Bluegrass mandolin / by Jack Tottle. — New York : Oak Publications, [1975]
160 p. : ill. ; 28 cm. & phonodisc (2 s. : 8 in. : 33 1/3 rpm.) bound in.
"An instruction book and collection of bluegrass mandolin music covering in detail all basic techniques and the music of Bill Monroe, Bobby Osborne, Frank Wakefield, Jesse McReynolds, John Duffey, and others.
In part with words.
Phonodisc contains examples of techniques discussed in the text and 14 pieces.
ISBN 0-8256-0154-1 : \$5.95
1. Mandolin—Methods (Bluegrass). 2. Mandolin music. 3. Bluegrass music—United States. I. Title.
MT602.T69 74-77692
[M133]

Tottle, Jack.
How to play mandolin / by Jack Tottle. — New York : Acorn Music Press, c1977.
63 p. : ill. ; 30 cm.
"For group or individual instruction."
ISBN 0-8256-2354-5 : \$2.95
1. Mandolin—Methods. I. Title.
MT602.T7 75-16975

Tottola, Andrea Leone. La donna del lago
see under

Rossini, Gioacchino Antonio, 1792-1868.
La donna del lago. Piano-vocal score. Italian.

Tottola, Andrea Leone. Mosè in Egitto
see under

Rossini, Gioacchino Antonio, 1792-1868.
Mosè in Egitto.

Rossini, Gioacchino Antonio, 1972-1868.
Mosè in Egitto. Libretto. English & Italian.

Rossini, Gioacchino Antonio, 1792-1868.
Mosè in Egitto. Libretto. Italian.

Rossini, Gioacchino Antonio, 1792-1868.
Mosè in Egitto. Piano-vocal score. German & Italian.

Totzauer, Hans
see under

The Johann Strauss Ensemble of the Vienna Symphony. (Sound recording)

Songs of old Vienna. (Phonodisc)

Wiener Heurigenlieder. (Sound recording)

Touch.
[New York] Elektra Records, Publicity Dept.
no. in v. illus. 31 cm. monthly (irregular)
1. Music, Popular (Songs, etc.)—Periodicals. 2. Music, Popular (Songs, etc.)—United States.
ML1.T47 784 73-647393
ISSN 0092-5551 MARC-S

Touch. [Phonodisc] Coliseum DS-51004
[196?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Touch, musical quintet; Don Gallucci, keyboards and lead vocals
Recorded in Hollywood
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Touch (Musical quintet).
II. Gallucci, Don.
OBgU

Touch. [Phonodisc] Atlantic SD-18104
[1974?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Barnaby Bye, vocal and instrumental quartet
Recorded in Canada

1. Music, Popular (Songs, etc.).
I. Barnaby Bye (Musical quartet).
OBgU

Touch me in the morning. [Phonodisc] Motown M 772L.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Diana Ross, with chorus and/or orchestra
Durations listed on labels.
CONTENTS: Touch me in the morning.—All of my life.—We need you.—Leave a little room.—I won't last a day with you.—Little girl blue.—My baby.—Imagine.—Brown baby/Save the children.
1. Music, Popular (Songs, etc.)—United States. I. Ross, Diana. 1944-
[M1630.18] 73-762507

The touch of Betty Johnson. [Phonodisc]
Bally BAL 12011 [1956?]
2s. 12" 33 1/3 rpm microgroove

Betty Johnson, popular vocals with orchestra
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Johnson, Betty.
OBgU

The touch of Felts. [Phonodisc] Dot
DO-2070 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Narvel Felts, with instrumental ensemble
Recorded in Muscle Shoals, Ala.

1. Country music—U.S. I. Felts, Narvel.
OBgU

A touch of Latin. [Phonodisc]
Atco SD-33-168 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Mr. Acker Bilk, clarinet with the Leon Young String Chorale; Leon Young, arr. and conductor

Notes by Bob Altshuler on slipcase
1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)—Latin America. I. Bilk, Bernard, 1929-II. Young, Leon.
OBgU

The touch of Leonard Nimoy. [Phonodisc]
Dot DLP-25910 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leonard Nimoy, with orchestra; George Tipton, arr. and conductor
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Nimoy, Leonard. II. Tipton, George.
OBgU

A Touch of ragtime, featuring the music of Scott Joplin. [Phonodisc, Signature BSL1-0654. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ragtime music by various composers, featuring principally George Segal, vocal and ukulele or banjo, and the Imperial Jazzband.
Durations listed on labels.
Program notes by N. Hentoff on slipcase.
CONTENTS: Charleston rag.—Alexander's ragtime band.—Maple leaf rag.—The red rose rag.—What you golt' to do when the rent comes 'round.—Cascades.—Bennie Badoo.—If you like a me.—The entertainer.—Yes sir, that's my baby.—The moving picture ball.—Solace.
1. Ragtime music. I. Segal, George, 1934-II. Imperial Jazzband.
[M1366] 74-762556

A touch of Tabasco. [Phonodisc]
RCA Victor LSP-2133 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Rosemary Clooney with Perez Prado's orchestra
Recorded in Hollywood, July 30-31, and Aug. 15, 1959
Program notes by Jose Ferrer on slipcase

1. Music, Popular (Songs, etc.).
I. Clooney, Rosemary. II. Perez Prado, Damaso.
OBgU

A Touch on the times : songs of social change, 1770-1914 / illustrated with old photographs ; edited by Roy Palmer. — Harmondsworth : Penguin Education, 1974.

352 p. : ill. ; 18 cm. — (Extensions)
Melodies with chord symbols.
Bibliography : p. 340-348 ; discography : p. 348-349.
Includes index.
Contains "folk songs from the oral tradition (seventeen), songs written by entertainers and writers (nineteen), and broadside ballads (fifty-two)."
ISBN 0-14-081182-6 : £0.80 (\$3.25 U.S.)
1. Ballads, English. 2. Folk-songs, English. 3. Songs, English.
I. Palmer, Roy, a. 1971-
M1740.T6 76-398025

Touchdown! [Phonodisc, Columbia CL 1182
[1958]
2s. 12" 33 1/3 rpm microgroove

Percy Faith and his orchestra and chorus
Program notes on slipcase

1. Marches (Orchestra). 2. Students' songs. 3. Football—Songs and music.
I. Faith, Percy.
OBgU

Tough talk. [Phonodisc, Blue Note
BN-LA-170-G2 [1974]
4s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; the Jazz Crusaders
Includes previously released material
Program notes by Jere Hausfater on slipcase

1. Jazz quartets. I. Jazz Crusaders.
OBgU

The Toughest tenors. [Sound recording, Milestone M 47035.
p1976.

2 discs. 334 rpm. 12 in.
Recordings originally included on Jazzland no. 31, 39, 42, 60, and 76.
Jazz quintets; Johnny Griffin and Eddie "Lockjaw" Davis, tenor saxophones, with various pianists, double bass players, and drummers.
Recorded between Nov. 4, 1960 and Feb. 5, 1962 in New York City.
In container.
Durations and program notes by B. Korall on container.
CONTENTS: Tickle toe.—Save your love for me.—Funky fluke.—Epitaphy.—Well, you needn't.—I mean you.—Good hat.—Walkin'—Blues up and down.—Camp meeting.—Blue Lou.—How am I to know.—Tia tin deo.
1. Jazz quintets. I. Griffin, Johnny, 1928-II. Davis, Eddie, 1921-
[M1366] 76-762553

Toulouse, Orchestre de chambre de
see
Orchestre de chambre de Toulouse

Toulouse Street. [Phonodisc, Warner
Bros. BS 2634 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Doobie Brothers, popular male quintet
Recorded in North Hollywood and San Francisco

1. Music, Popular (Songs, etc.)—U.S.
I. The Doobie Brothers.
OBgU

Toulouse Symphony Orchestra
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor. (Phonodisc)

Touma, Habib, 1934-
Die Musik der Araber / Habib Hassan Touma. — Wilhelmshaven : Heinrichshafen, c1975.
190 p., (16) leaves of plates : music ; 18 cm. — (Taschenbücher zur Musikwissenschaft ; 37)
Bibliography : p. 176-184.
Includes index.
ISBN 3-7959-0182-0
1. Music, Arab—History and criticism. I. Title.
ML332.T69 75-511619
75 MARC

Touma, Habib, 1934- Taksim. Sound
recording. 1975
see under

Great artists perform Israeli music.
(Sound recording)

Touma, Habib, 1934-
see under

The music of the Syrian Orthodox Church. (Phonodisc)

Tour de Peliz, Union chorale de la
see Union chorale de la Tour de Peliz

Tourangeau, Huguette
see under

Arias from forgotten operas. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Maria Stuarda. (Sound recording)

Leoni, Franco. L'oracolo. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Esclarmonde. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Esclarmonde. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Thérèse. (Phonodisc)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Tourel, Jennie
see under

Bernstein, Leonard, 1918-Jeremiah. (Phonodisc)

Debussy, Claude, 1862-1918. Chansons de Bilitis (Songs). (Phonodisc)

Foss, Lukas, 1922-Song of songs. English. (Phonodisc)

Jennie Tourel/Leonard Bernstein at Carnegie Hall. (Phonodisc)

Offenbach, Jacques, 1819-1880. La grande duchesse de Gérolstein. (Phonodisc)

Ravel, Maurice, 1875-1937. Chansons madécasses. (Phonodisc)

Stella Roman, soprano. (Phonodisc)

A Tribute to Jennie Tourel. (Phonodisc)

Tourguenev, Ivan
see Turgenev, Ivan Sergeevich, 1818-1883

Touristenverein "Die Naturfreunde." Landesgruppe Württemberg.

Naturfreunde Liederbuch, Berg frei! Neu bearb. und zusammengestellt von Ernst Rohm, Stuttgart, Behrendt-Verlag, 1947.
240 p. 15 cm.
Without music.
1. Folk-songs, German. 2. Songs, German. 3. Song-books, German.
I. Title. II. Title: Berg frei!
M1734.T7N3 1947 784.4943 49-29493
rev 2

Tournemire, Charles, 1870-1939.

[Works, organ. Selections] Phonodisc.
Quatre improvisations reconstituées par
Maurice Duruflé. Erato EDO 206. [1970?] 1 s. 12 in. 33 1/3 rpm. stereophonic.
(L'encyclopédie de l'orgue, 6) (L'orgue français: L'âge romantique et symphonique. 3e période: Symphonistes et impressionnistes)
Marie Madeleine Duruflé-Chevalier and Maurice Duruflé playing the organs in Soissons Cathedral and the Church of St. Etienne du Mont, Paris.

Playable on monaural equipment.
Program notes in French by Norbert Dufourcq ([4] p.) inserted in slipcase.
CONTENTS: Choral-improvisation sur le Vic-timae paschale. - Fantaisie-improvisation sur l'Ave Maris stella. - Cantilène. - Petite rhapsodie.

With: Vierne, L. V. J. Pièces de fantaisie. Selections.

I. Organ music. I. Duruflé-Chevalier, Marie Madeleine. II. Duruflé, Maurice, 1902- III. Title: Improvisations reconstituées par Maurice Duruflé. IV. Series. V. Series: L'orgue français: L'âge romantique et symphonique. 3e période: Symphonistes et impressionnistes. OU

Tournemire, Charles, 1870-1939.

Assumption of the Blessed Virgin Mary see his
L'Orgue mystique. In assumptione B. M. V.

Tournemire, Charles, 1870-1939.

[Chorals-poems] [Sound recording]
Seven chorale-poems for organ on the Seven Words of Christ, op. 67. Musical Heritage Society MHS 3237. (1975, 1 disc. 33 rpm. stereo. 12 in.
Georges Delvallée playing the organ of the St-Quentin Collegiale Church.
"Recorded by Arlon, Paris."
Duration: about 48 min.
Program notes by Daniel-Lesur and notes on the organ by N. de Crauzat, translated by A. Bennett, and specifications of the organ on container.
1. Organ music. 2. Jesus Christ—Seven last words—Songs and music. 1. Delvallée, Georges, 1937- II. Title: Chorale-poems for organ on the Seven Words of Christ. [M11] 75-750698

Tournemire, Charles, 1870-1939.

Chorale-poems for organ on the Seven Words of Christ see his
Chorals-poèmes.

Tournemire, Charles, 1870-1939.

In assumptione B. M. V. see his
L'Orgue mystique. In assumptione B. M. V.

Tournemire, Charles, 1870-1939. L'Orgue mystique. In assumptione B. M. V. Sound recording. 1976 see under

Tournemire, Charles, 1870-1939. L'Orgue mystique. Quasimodo. (Sound recording)

Tournemire, Charles, 1870-1939. L'Orgue mystique. Quasimodo. Phonodisc. 1974 see under

The Great Organ of Washington Cathedral. (Phonodisc)

Tournemire, Charles, 1870-1939.

[L'Orgue mystique. Quasimodo] [Sound recording]
L'Orgue mystique, suite no. 18 (Quasimodo). L'Orgue mystique, suite no. 35 (Assumption of the Blessed Virgin Mary). Lyricard LLS 7171. [1976]
1 disc. 33 rpm. stereo. 12 in.
Robert Noehren, playing the organ of St. John's Cathedral, Milwaukee.
Program notes and specification of the organ on container.
1. Suites (Organ) I. Tournemire, Charles, 1870-1939. L'Orgue mystique: In assumptione B. M. V. [Sound recording, 1976. II. Noehren, Robert. III. Title. IV. Title: Quasimodo. V. Title: Assumption of the Blessed Virgin Mary. [M9] 76-760834

Tournemire, Charles, 1870-1939.

L'Orgue mystique. Suite, no. 18 see his
L'Orgue mystique. Quasimodo.

Tournemire, Charles, 1870-1939.

L'Orgue mystique. Suite, no. 35 see his
L'Orgue mystique. In assumptione B. M. V.

Tournemire, Charles, 1870-1939. Pastorale. Sound recording. 1970 see under

Modern French organ music. (Sound recording)

Tournemire, Charles, 1870-1939.

[Poèmes, organ, op. 59]
Trois poèmes : pour orgue, op. 59 / Charles Tournemire. — Paris : Editions Henry Lemoine, c1933.
3 v. ; 34 cm.
1. Organ music. I. Title : Poèmes. M1-14

Tournemire, Charles, 1870-1939.

Quasimodo see his
L'Orgue mystique. Quasimodo.

Tournier, Marcel Lucien, 1879-1951. Images. Suite, no. 1. Lolita la danseuse. Phonodisc. 1973 see under

John Marson plays the harp. (Phonodisc)

Tournier, Marcel Lucien, 1879-

[Images, harp, op. 31]
Trois images en 2 suites = Three pictures in two sets : 2e suite = second set, op. 31 : pour harpe / par Marcel Tournier. -- Paris : Henry Lemoine, c1925.

12 p. ; 34 cm.
CONTENTS.-- Les enfants à la crèche de Noël (Children by Christmas crib)-- L'étrange cavalier (The strange rider)-- La marchande de frivolités (Frivolité's merchant)

1. Suites (Harp)

00

Tournier, Marcel Lucien, 1879-

[Preludes, harp, op. 16. Selections; arr.]
Quatre préludes : pour harpe / Marcel Tournier ; [arr.] pour deux harpes en deux suites par l'auteur. -- Paris : Louis Rouhier, c1921.
2 v. ; 34 cm.
CONTENTS.-- v. 1. nos. 1-2.-- v. 2. nos. 3-4.
1. Harp music (Harps (2)), Arranged.

00

Tournier, Marcel Lucien, 1879-

[Préludes romantiques]
Deux préludes romantiques : pour violon et piano (ou harpe), op. 17 / par Marcel Tournier. -- Paris : Durand, [c1909]
score (7 p.) and 2 parts ; 34 cm.
1. Violin and piano music. 2. Violin and harp music.

00

Tournier, Marcel Lucien, 1879-

[Suite, flute, strings & harp, op. 34]
Suite : pour flûte, violon, alto, violoncelle et harpe (ou piano) / par Marcel Tournier. -- Paris : Henry Lemoine & Cie, c1929.
score (31 p.) and 4 parts ; 35 cm.
CONTENTS.-- Soir.-- Danse.-- Lied.-- Fête.
1. Suites (Flute, harp, violin, viola, violoncello) 2. Suites (Piano, flute, violin, viola, violoncello)

00

Tournus, Michel see under

Corrette, Michel, 1709-1795. Les âges. (Phonodisc)

Tours, Berthold, 1838-1897.

The Office for the Holy Communion, set to music in the key of F (for four voices). New York, H. W. Gray Co. [19-?]

score (26-52 p.) 26 cm.
Cover title.
Organ acc.
1. Communion-service music. I. Title. M2016.5.T 73-221313

Tours, Berthold, 1838-1897, ed. see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 10, Bb major. Piano-vocal score. Latin.

Tours, Frank E., 1877-1963 see under

Tierney, Harry, 1895-1965. Irene (Phonodisc)

Touschmaloff, Michail

see Tushmalov, Michael, 1861-1896

Toussaint. [Phonodisc] Jcepter SPS-24003 [1972?] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Allen Toussaint, vocals and piano with orchestra
Program notes by Joshua Fridgen on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Toussaint, Allen. OBgU

Touvron, Guy see under

Trumpet and organ. (Phonodisc)

Товарищ песня.

Москва, Сов. композитор

no. 14 cm.
Without the music.
1. Russian ballads and songs.

Title romanized: Tovarishch pesnja. 75-617334

M1756.T667

Tovey, Donald Francis, Sir, 1875-1940.

A companion to Beethoven's pianoforte sonatas : complete analyses / by Donald Francis Tovey. — New York : AMS Press, 1976.

xiv, 301 p. : music ; 23 cm.
Reprint of the 1931 ed. published by the Associated Board of the R.A.M and the R.C.M., London
ISBN 0-404-13117-4
1. Beethoven, Ludwig van, 1770-1827. Sonatas, piano. I. Title. MT145.B42T6 1976 786.4'154 74-24243 MARC

Tovey, Donald Francis, Sir, 1875-1940.

A musician talks / by Donald Francis Tovey. — St. Clair Shores, Mich. : Scholarly Press, 1977.
2 v. in 1 ; 22 cm.

Reprint of the 1941 ed. published by Oxford University Press, London, New York.
CONTENTS: The integrity of music.—Musical textures.
ISBN 0-403-07214-X
1. Music—Addresses, essays, lectures I. Title ML60.T67M8 1977 780 76-56934 MARC

Tovey, Donald Francis, Sir, 1875-1940.

[Sonata, clarinet & piano, op. 16]
Sonata : for clarinet in Bb and piano, op. 16 / Donald F. Tovey. — London : Schott & Co. ; New York : Schott Music Corp., [197-], c1912]
score (32 p.) and part ; 29 cm.
"Schott music edition 11252"
1. Sonatas (Clarinet and piano) M1-14

Tovstonogov, Georgii Aleksandrovich, 1915-
(12 knigi Krug myslei)
Из книги Круг мыслей. [Phonodisc] Мелодия. [1968;
Matrix no. 33983-33984.
2 s. 10 in. 33 rpm. (Беседы об искусстве)
At head of title: G. A. Tovstonogov.
Read by author.
1. Theater—Russia. 2. Theater—Production and direction.
I. Title: Krug myslei. 75-762170
[PN2724]

Towarzystwo imienia Fryderyka Chopina, Warsaw
see under

Chopin, talentem občan světa.

Portret Fryderyka Chopina.

Studies in Chopin.

Towarzystwo imienia Fryderyka Chopina, Warsaw. Foto-
teka.

Korespondencja F. Chopina, ludzi jego epoki i ludzi
związanych z tradycją Chopinowską. Warszawa, 1969.

77 p. 21 cm. (Towarzystwo imienia Fryderyka Chopina. Kata-
log zbiorów)
1. Chopin, Fryderyk Franciszek, 1810-1849—Manuscripts—Cata-
logs. 2. Music—Bibliography—Manuscripts. I. Title. II. Series:
Towarzystwo imienia Fryderyka Chopina, Warsaw. Katalog zbiorów.
ML136.W372T74 72-269441
rev

Towarzystwo imienia Fryderyka Chopina, Warsaw. Mu-
zeum.
Ikonaografia, pamiątki i sztuka użytkowa. Warszawa,
1970.

156 p. 21 cm. (Towarzystwo imienia Fryderyka Chopina.
Katalog zbiorów)
Prefatory matter also in English.
1. Chopin, Fryderyk Franciszek, 1810-1849—Bibliography—Cata-
logs. I. Title. II. Series: Towarzystwo imienia Fryderyka
Chopina, Warsaw. Katalog zbiorów.
ML136.W372T8 73-204875

Towarzystwo imienia Fryderyka Chopina, Warsaw. Mu-
zeum.

Korespondencja F. Chopina, ludzi jego epoki i ludzi
związanych z tradycją Chopinowską. Warszawa, 1969.

106 p. 21 cm. (Towarzystwo imienia Fryderyka Chopina. Kata-
log zbiorów)
1. Chopin, Fryderyk Franciszek, 1810-1849—Bibliography—Cata-
logs. I. Title. II. Series: Towarzystwo imienia Fryderyka Cho-
pina, Warsaw. Katalog zbiorów.
ML134.C54T7 74-203233

Towarzystwo Śpiewacze Lutnia w Wieliczce.

Jubileusz stolecia, 1872-1972. [Komitet redakcyjny:
Ignacy Markowski, Józef Piotrowicz, Wiesław Topornicki].
Wieliczka, 1972.

185 p. illua, facsim. 25 cm.
CONTENTS: Akt erekcyjny Towarzystwa Śpiewaczego Lutnia w
Wieliczce.—Program koncertu jubileuszowego.—Listy.—W kręgu
wspomnień.—Sylwetki działaczy Lutni.—Kronika Towarzystwa Śpie-
waczego Lutnia w Wieliczce.—Lutnia w roku jubileuszowym.
I. Towarzystwo Śpiewacze Lutnia w Wieliczce. I. Markowski,
Ignacy, ed. II. Piotrowicz, Józef, ed. III. Topornicki, Wiesław, ed.
IV. Towarzystwo Śpiewacze Lutnia w Wieliczce. V. Title.
ML306.S.W5T7 74-215428

Towarzystwo Śpiewacze Lutnia w Wieliczce
see under

Towarzystwo Śpiewacze Lutnia w Wieliczce.
Jubileusz stolecia, 1872-1972.

Tower, Joan, 1938- Breakfast
rhythms. Sound recording. 1976
see under

Tower, Joan, 1938- Hexachords.
(Sound recording)

Tower, Joan, 1938-
[Brimset]
Brimset: composition for 2 flute players
and 2 percussion players / by Joan Tower. [New
York: American Composers Alliance, 1965]
score (23 p.); 43 cm. (American composers
edition)

"Composers facsimile edition"

1. Quartets (Flutes (2), percussion (2))

I. Title.

00

Tower, Joan, 1938-
[Circles]
Circles: for piano (1964) / by Joan
Tower. -- New York: American Composers
Alliance, c1970,
9 p.

1. Piano music I. Title

CaOTU

Tower, Joan, 1938-
[Fantasia, piano]
Fantasia for piano (1966) / by Joan
Tower. -- New York: American Composers
Alliance, c1970,
14 p.

Duration: about 8 min., 30 sec.

1. Piano music

CaOTU

Tower, Joan, 1938-
[Hexachords] (Sound recording)
Hexachords. Breakfast rhythms I & II, for clarinet and
five instruments. Composers Recordings CRI SD 354.
p1976.
on side 1 of 1 disc. 33 rpm. stereo. 12 in. (American contem-
porary)

With: Tanenbaum, E. Rituals and reactions.
At head of title: ACA recording award.
Patricia Spencer, flute (1st work); Allen Blustine, clarinet, Da
Capo Chamber Players, Daniel Shulman, conductor (2d work)

Recorded Oct. 1976.
Duration: 6 min., 55 sec.; 14 min., 55 sec.
Program notes, in part by the composer, on container.
1. Flute music. 2. Clarinet with instrumental ensemble. I.
Tower, Joan, 1938- Breakfast rhythms. (Sound recording;
1976. II. Spencer, Patricia. III. Blustine, Allen. IV. Shulman,
Daniel. V. Da Capo Chamber Players. VI. Title. VII. Title:
Breakfast rhythms. VIII. Title: ACA recording award.
[M62] 76-750938

Tower, Joan, 1938-
Hexachords: solo flute / Joan Tower; (edited by Harvey
Solberger). -- New York: American Composers Alli-
ance, c1976,
1 portfolio (4 leaves); 42 cm.
Title from portfolio.
Duration: 6 min., 30 sec.
1. Flute music. I. Title.

M62.T 77-770019

Tower, Joan, 1938-
[Movements]
Movements / Joan Tower. -- New York: Pub-
lished for the American Society of University
Composers by J. Boonin, S. Hackensack, N.J.,
1973, c1970.
In American Society of University Composers.
ASUC Journal of music scores. New York, 1973-
28 cm. v.1, p.5-30.
For flute and piano.
Reproduced from holograph.
Includes vita.
1. Flute and piano music. I. Title.

NcU

Tower, Joan, 1938-
[Prelude, piano, woodwinds & strings] Phonodisc.
Prelude for five players. Composers Recordings CRI SD
302. [1972]
2 s. 12 in. 33 rpm. stereophonic.
Da Capo Chamber Players.
Duration: 5 min., 25 sec.
Program notes on slipcase.
With: Pleskow, Raoul. Movements, piano, woodwinds & strings.—
Miller, J. E. The folly stone.—Yarden, Ella. Divertimento, 2 pi-
anos, woodwinds & strings.
1. Quintets (Piano, clarinet, flute, violin, violoncello)
I. Da Capo Chamber Players.
[M522] 72-751122

Tower music. [Phonodisc] Musical Heritage Society MHS
1804. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Freiburg Cathedral Brass; Salzburg Tower Brass, Sepp Dorfner,
conductor.
"Recorded by Christophorus."
Duration on slipcase.
Program notes by H. Becker, English version by J. Marciano, on
slipcase.
1. Brass ensembles—To 1800. 2. Brass ensembles. Arranged. I.
Dorfner, Sepp. II. Freiburg Cathedral Brass. III. Salzburg Tower
Brass.
[M955] 73-751192

Tower of Power. [Phonodisc] Warner Bros.
BS 2681 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Tower of Power,
popular male ensemble
Iron-on decal for clothing inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Tower of Power (Musical ensemble).
OBgU

The towering inferno (Motion picture)
see under

Williams, Johnny, 1932- The
towering inferno. Selections. (Phonodisc)

Towers, T D 1914-
Master electronics in music / [by] T. D. Towers. — Sevenoaks
: Newnes Technical Books; Rochelle Park, N.J.: Hayden Book
Co., 1976.
(7), 120 p.: ill. (chiefly col.); 22 cm. GB77-04986
Includes index.
ISBN 0-8104-0842-2 (Hayden): 2.50 (\$4.95 U.S.)
1. Musical instruments, Electronic. I. Title.
ML1092.T68 789.9 76-41053
77 MARC

T'owmachan, Mihan, 1890- comp.
(Hayreni erg ow ban)
Հայրենի երգ ու բան: [Խմբագրությունը Ռ. Ա. Աթա-
յանի, երևան, Հայկական ՍՍՀ ԳԱ Հրատարակչություն,
1972-
v. illus. 23 cm. 1.22rub (v.1)
At head of title: Հայկական ՍՍՀ Գիտությունների Ազգյե-
կական Բաժանում: Հայրենի երգ ու բան: Ազգային երգերի
և պարերի ժողովածու: Added t. p.: Мигран Тумаджан. Армянские народные песни.
Includes bibliographical references.
Unacc.
1. Folk-songs, Armenian. I. Title.
M1800.T69H4 74-208415

Town and country. [Phonodisc] A & M
SP-3513. [1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Humble Pie, male vocal and
instrumental ensemble
Recorded in England and originally released
in 1969
Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. Humble Pie (Musical ensemble).
OBgU

The Town & country side of Bill Yohey. [Sound recording]
[Caldwell, Idaho], American Heritage Music Corp., [197-]
AH 41-509.
1 disc. 33 rpm. stereo. 12 in.
Instrumental music; Bill Yohey playing fiddle, guitar, and other
instruments.
Duration on labels; program notes by W. and E. Walter on con-
tainer.
CONTENTS: My little home in West Virginia—I fall to pieces.—
Anytime—The goodtime waltz—Chained to a memory—Love letters
in the sand—Sweet Georgia Brown—Somewhere my love—Glow
worm—Stumbling—I can't give you anything but love—I'll see you
in my dreams.
1. Music, Popular (Songs, etc.)—United States. I. Yohey, Bill.
[M1630.18] 77-760166

Towner, Ralph.
Distant hills. [Phonorecord, Vanguard, 1973,
disc VSD 79341. 2 s. 12 in. 33 rpm. stereophonic.
disc VSQ 40031. 2 s. 12 in. 33 rpm. quadraphonic.
Instrumental ensembles, principally by R. Towner; played by Ore-
gon.
Duration on labels on slipcase.
CONTENTS: Aurora—Dark spirit—Mi chinita suite; free im-
provisation.—Distant hills.—Canyon song.—Song for a friend.—Con-
fession; free improvisation.
1. Instrumental ensembles. 2. Chance compositions. I. Oregon
(Musical group) II. Title.
[M178] 74-760891

Towner, Ralph
see under

Coryell, Larry. The restful mind,
(Phonodisc)

Townsend, Charles R

San Antonio Rose: the life and music of Bob Wills / Charles R. Townsend; with a discography and filmography by Bob Pinson. — Urbana: University of Illinois Press, c1976.
xv, 395 p. (44) leaves of plates: ill.; 26 cm. — (Music in American life)
Bibliography: p. 325-335.
Discography: p. 337-372.
Filmography: p. 373-376.
Includes index.
ISBN 0-252-00470-1: \$12.50
1. Wills, Bob, 1905-1975. I. Title.
ML410.W7138T7 785'.092'4 75-45431
75 MARC

Townsend, Douglas

8x8. 8x8.
8x8: variations on a theme of Milhaud: for soprano recorder (piccolo or flute), Bb trumpet (Bb clarinet or oboe), violoncello (bassoon) and piano / Douglas Townsend. — New York: C.F. Peters Corp., c1957.
score (7 p.) and 3 parts.

"Edition Peters, no. 6094".

1. Variations (Piano, recorder, trumpet, violoncello) 2. Moving-picture music - Excerpts - Scores I. Milhaud, Darius, 1892-1974 II. Title: Eight times eight

CaOTU

Townsend, Douglas.

Tower music: for brass quintet / Douglas Townsend. — Toronto: E. C. Kerby, [c1974]
score (16 p.) and parts: 31 cm.
Cover title.
For 2 trumpets, horn, trombone, and tuba.
Duration: about 15 min.
CONTENTS: Fanfare.—Fugue.—Bourrée.—Chorale.—March.
\$9.00
1. Brass quintets (Horn, trombone, trumpets (2), tuba) I. Title.
M557.4.T69T7 75-765628

Townsend, Douglas, arr.
see under

Catel, Charles Simon, 1773-1830.
Symphonie militaire; arr.

Townsend, Graham, 1942-

Canadian country fiddle tunes. Scarborough, Ont., Berandol Music [1971?]
score (2 v.) 28 cm.
For violin and piano: with chord symbols.
CONTENTS: v. 1. Crystal waltz. Halifax polka. Harvey's tune. Ice on the road. Little Robin's jig. Rainbow waltz. Rocking chair jig. Royal prince's two-step. Spirit of Springhill.—v. 2. Alex and Maureen's two-step. Blue bells on the hill. East coast jig. Frank McKnight's waltz. Honey Harbour two-step. Pinetree jig. President Kennedy's waltz. Pretty little Cindy. Waltzing through the leaves.
1. Dance music, Canadian. 2. Country music—Canada. 3. Fiddle tunes. 4. Violin and piano music. I. Title.
M1678.T69C3 74-212874
[M21B]

Townsend, Henry, 1909-

Henry Townsend. [Sound recording] Adelphi Records AD 1016. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Henry T., music man.
Blues: vocals and guitar by the composer, principally with Mike Stewart, guitar.
Recorded 1969-74 in St. Louis, Mo., Potomac, Md., and Silver Spring, Md.
Durations and biographical notes on container.
CONTENTS: Biddle Street blues.—She walked away.—Every day of my life.—Sloppy drunk again.—Why do we love each other.—Deep Morgan stomp.—Buzz, buzz, buzz.—Heart trouble.—Doing better in life.—Don't you remember me.—Now or never.
1. Blues (Songs, etc)—United States. I. Stewart, Mike.
II. Title: Henry T., music man.
[M1630.18] 77-760142

Townsend, Paul. A temporary diversion
see under

Paynter, John. A temporary diversion.

Townshend, Peter D

Odds and sods. [Phonodisc] MCA Records MCA 2126. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock songs; performed by the Who.
"Recorded in England."
Words of the songs and program notes by the composer (41 p.) inserted in slipcase.
CONTENTS: Postcard.—Now I'm a farmer.—Put the money down.—Little Billy.—Too much of anything.—Glow girl.—Pure and easy.—Faith in something bigger.—I'm the face.—Naked eye.—Long live rock.
1. Rock music—United States. 2. Rock music—England. I. Who (Musical quartet) II. Title.
[M1630.18] 75-761347

Townshend, Peter D.

[Tommy] Phonodisc.
Tommy; [opera by Pete Townshend] Decca DL 75126. [1969]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by the Who.
Words by the composer.
Libretto ([12] p. col. illus.) laid in album.
Contents.—Overture.—It's a boy.—You didn't hear it.—Amazing journey.—Sparks.—Eyesight to the blind.—Christmas.—Cousin Kevin.—The acid queen.—Underture.—Do you think it's alright.—Fiddle about.—Pinball wizard.—There's a doctor I've found.—Go to the mirror boy.—Tommy can you hear me.—Smash the mirror.—Sensation.—Miracle cure.—Sally Simpson.—I'm free.—Welcome.—Tommy's holiday.—We're not gonna take it.
1. Operas. 2. Music, Popular (Songs, etc.) I. Who (Musical quartet) II. Title.
00

Townshend, Peter D

[Tommy] Phonodisc.
Tommy. Ode Records SP 99001. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock opera.
"Written by Pete Townshend and the Who, as performed by the London Symphony Orchestra and Chamber Choir with guest soloists."
Durations listed on labels.
Automatic sequence.
Notes and lyrics (27 p. col. illus.) inserted in slipcase.
1. Operas. 2. Rock music—United States. I. Who (Musical quartet) II. London Symphony Orchestra. III. Title.
[M1500] 73-760316

Townshend, Peter D

[Tommy] Phonodisc.
Tommy; original soundtrack recording. Polydor PD2 9502. p1975.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock opera film, featuring Ann-Margret, Oliver Reed, Roger Daltrey, and the Who.
Recorded at Rampart (The Kitchen) Studios and Eel Pie Sound, London.
Durations on labels.
Manual sequence.
Lyrics printed on record jackets.
1. Moving-picture music. 2. Operas. 3. Rock music—United States. 4. Rock music—England. I. Ann-Margret, 1941- II. Reed, Oliver. III. Daltrey, Roger. IV. Who (Musical quartet) V. Tommy. [Motion picture] I. Title.
[M1527] 75-762276

Townshend, Peter D

[Tommy. Selections. Phonodisc.
Tommy; excerpts from the rock opera. [Music & lyrics written by Peter Townshend] Pickwick SPC 3339. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Soloists, orchestra, and chorus; arr. and conducted by Bruce Baxter.
Durations on labels.
Program notes by J. Granger on slipcase.
CONTENTS: You didn't hear it.—Amazing journey.—Christmas.—The acid queen.—Pinball wizard.—Smash the mirror.—I'm free.—We're not gonna take it.
1. Operas—Excerpts. 2. Rock music—England. 3. Rock music—United States. I. Baxter, Bruce. II. Title.
[M1505] 73-760741

Townshend, Peter.

[Tommy. Selections; arr.] Selections Electric Tommy (The world's first rock opera) [Phonodisc] Chelsea CHL-506 [1975]
2 s. 12" 33 1/3 rpm microgroove stereophonic

Selections from the opera realized on electronic synthesizer with rhythm acc.; Joe Renzetti and Tony Luisi, arrangers
Recorded in Philadelphia

1. Electronic music. 2. Operas—Excerpts, Arranged. I. Renzetti, Joe. II. Luisi, Tony. III. Title.
IV. Title: Tommy.
OBGU

Townshend, Peter D

The Who by numbers. [Sound recording] MCA Records MCA-2161. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music, performed by the Who; with Nicky Hopkins, piano (in 5th-7th and 10th works)
"Recorded at Rampart Studios, Island Mobile, and Eel Pie Studios [England]."
Durations on labels.
CONTENTS: Slip kid.—However much I booze.—Squeeze box.—Dreaming from the waist.—Imagine a man.—Success story.—They are all in love.—Blue, red, and grey.—How many friends.—In a hand or a face.
1. Rock music—United States. 2. Rock music—England. I. Hopkins, Nicky. II. Who (Musical quartet) III. Title.
[M1630.18] 76-760565

Townshend, Peter D

see under

Eric Clapton's Rainbow concert.
(Phonodisc)

Who came first.

Toy symphonies & other fun. [Phonodisc] Angel S 36080. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Raymond Lewenthal, piano-conductor, with ensemble of toy instruments and strings.
Durations and program notes by the pianist on slipcase.
CONTENTS: Reinecke. Toy symphony.—Taylor, F. Toy symphony. Adagio Finale.—Kling, H. Kitchen symphony, op. 445.—Steibelt. Three bacchanals, op. 33.—Gurlitt. Toy symphony, op. 169.—Méhul. Overture burlesque.
1. Symphonies. 2. Symphonies—Excerpts. 3. Piano music. 4. Overtures. I. Lewenthal, Raymond. II. Reinecke, Karl Heinrich Carsten, 1824-1910. Kinder-Symphonie. Phonodisc. 1975. III. Taylor, Franklin, 1843-1919. Toy symphony. Adagio. Phonodisc. 1975. IV. Taylor, Franklin, 1843-1919. Toy symphony. Finale. Phonodisc. 1975. V. Kling, Henri, 1842-1918. Küchen-Konzert. Phonodisc. 1975. VI. Steibelt, Daniel, 1765-1823. Bacchanals, piano. Selections. Phonodisc. 1975. VII. Gurlitt, Cornelius, 1820-1901. Kindersymphonie. Phonodisc. 1975. IX. Méhul, Etienne Nicolas, 1763-1817. Overture burlesque.
[M1001] 75-75054

Tōyama, Kazuyuki.

[Gendai to ongaku]
現代と音楽 遠山一行著 東京 講談社 昭和 47(1972)
211 p. 20 cm. ¥590 Ja 72-12281
Includes bibliographical references.

1. Music—History and criticism—20th century. I. Title.
ML197. F69 72-818168

Tōyama, Kazuyuki.

(Ongaku yūshū)
音楽有愁 / 遠山一行著. — 東京: 音楽之友社, 1976.
267 p.; 20 cm. Ja 76-13846
¥1200

1. Music—Addresses, essays, lectures. I. Title.
ML60.T68 76-806868

Toye, Francis, 1883-

Giuseppe Verdi, his life and works. Introd. by Herbert Weinstock. New York, Vienna House, 1972 [c1946]
xxi, 414, xiv p. illus. 24 cm.
Reprint of the ed. published by Knopf, New York
Bibliography: p. xvi-xvii.
1. Verdi, Giuseppe, 1813-1901.
ML410.V477 1972 782.1'092'4 72-81577
ISBN 0-8443-0067-5 73r75rev MARC

Toye, Wendy, joint comp.
see under

Coward, Sir Noel Pierce, 1899-1973.
Cowardy custard. (Phonodisc)

Toynbee, Arnold Joseph, 1889-
see under

Ideology and intervention. (Phonodisc)

(Tōyō geijutsu kōza)

東洋藝術講座. — 東京: 雄山閣, 昭和 19
v. 1. ill. 23 cm.
CONTENTS:
—2. 田舎岡雄 日本音楽史

1. Music, Japanese—History and criticism. I. Yuzankaku, Tokyo.
ML340.T69 77-815996

Tōyō Ongaku Gakkai
see under

Nihon no min'yō to minzoku geinō.

Tōyō Ongaku Gakkai
see under

(continued)

Tōdai no gakki.

Toyoda, Kōji, 1933-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quintet, clarinet
& strings, K. 581, A major. (Phonodisc)

Tozzetti, Giovanni Targioni-
see
Targioni-Tozzetti, Giovanni, 1863-1934

Tozzi, Giorgio
see under

Barber, Samuel, 1910-
Vanessa. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections; arr. (Phonodisc)

Puccini, Giacomo, 1858-1924. La
fanciulla del West. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Luisa
Miller. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem.
(Phonodisc)

Trabaci, Giovanni Maria, 1580 (ca.)-1647.
Componimenti per organo
see his
Ricercate. Selections.

Trabaci, Giovanni Maria, 1580 (ca.)-1647.
Fugen, zu vier Stimmen
see his
Ricercate. Selections.

Trabaci, Giovanni Maria, 1580 (ca.)-1647.
[Ricercate. Selections; arr.]
Vier Fugen : zu vier Stimmen / Giovanni Maria Tra-
baci ; hrg. von Helmut Mönkemeyer. — Celle : Moeck,
c1975.
score (15 p.) ; 31 cm. — (Der Bläserchor ; Heft 19)
"Edition Moeck Nr. 3619."
For unspecified instruments.
Afterword in German and English.
CONTENTS: Primo tono (libro secondo, 1)—Terzo tono (libro
primo, 7)—Duodecimo tono (libro secondo, 37)—Decimo tono tra-
sportato (libro primo, 26)
1. Canons, fuges, etc. (Unspecified instruments (4))
I. Series
M486.T7R53 77-770263
[(M486.4)]

Traber, Jürgen Habakuk, ed.
see under

Internationaler Kongress für Musiktheorie,
1st, Stuttgart, 1971. Bericht...

Traces. [Phonodisc] Capitol ST 11108. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Sonny James, with instrumental ensemble.
CONTENTS: Traces—Born to be with you.—Need you.—Invisible
tears—A world of our own.—Heaven says bello.—Just ask your
heart.—Don't keep me bangin' on.—It's the little things.—I'll never
find another you.
1. Music, Popular (Songs, etc.)—U. S. I. James, Sonny, 1929-
[M1630.18] 72-762185

Tracey, Andrew T N
How to play the mbira (dza vadzimu) / Andrew
Tracey. — [Roodepoort, Transvaal] : International Library
of African Music, c1970.
25 p. ; 23 cm.
I. Mbira—Methods. I. Title.
MT654.M38T7 76-770362

Tracey, Hugh.
Catalogue : the Sound of Africa series : 210 long playing
records of music and songs from Central, Eastern, and Southern
Africa / by Hugh Tracey. — Roodepoort, South Africa : Interna-
tional Library of African Music, 1973.
2 v. : ill. ; 25 cm. SA***
1. Music, African—Discography—Catalogs. I. Tracey, Hugh, comp.
Sound of Africa series. Phonodisc. II. Title. III. Title: The Sound of Africa
series.
ML156.4.P7T7 016.7899/12 76-373512
76 MARC

Tracey, Hugh, comp.
Musical instruments 1: Strings. [Phonodisc. Recorded,
by Hugh Tracey. Kaleidophone KMA 1. [1973]
2 s. 12 in. 33 1/3 rpm. (The Music of Africa series)
Songs, accompanied by various stringed instruments, performed
by musicians in Central and Southern Africa.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcase.
CONTENTS: Harp—Lyres.—Lutes.—Zitbers.—Bows.
1. Songs, African. 2. Musical instruments, African. I. Title.
II. Title: Strings. III. Series.
[M1830] 72-750518

Tracey, Hugh, comp.
Musical instruments 2: Reeds (Mbira). [Phonodisc.
Recorded, by Hugh Tracey. Kaleidophone KMA 2.
[1973]
2 s. 12 in. 33 1/3 rpm. (The Music of Africa series)
Songs and instrumental music performed on plucked-reed instru-
ments by musicians in Central and Southern Africa.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcase.
CONTENTS: Pentatonic instruments.—Hexatonic instruments.—
Heptatonic instruments.
1. Music, African. 2. Musical instruments, African. I. Title.
II. Title: Reeds. III. Title: Mbira. IV. Series.
[M1830] 72-750519

Tracey, Hugh, comp.
Musical instruments 3: Drums. [Phonodisc. Recorded,
by Hugh Tracey. Kaleidophone KMA 3. [1973]
2 s. 12 in. 33 1/3 rpm. (The Music of Africa series)
Percussion ensembles performed by drummers in Central and
Southern Africa.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcase.
CONTENTS: Drum rhythms.—Drum message.—Drum signals.—
Tuned drums.—Drum dances.
1. Music, African. 2. Percussion ensembles. 3. Musical instru-
ments, African. I. Title. II. Title: Drums. III. Series.
[M1830] 72-750520

Tracey, Hugh, comp.
Musical instruments 4: Flutes and horns. [Phonodisc.
Recorded, by Hugh Tracey. Kaleidophone KMA 4.
[1973]
2 s. 12 in. 33 1/3 rpm. (The Music of Africa series)
Title from slipcase.
Songs and instrumental music performed by musicians in Central
and Southern Africa.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcase.
CONTENTS: Flutes.—Panpipes.—Singing horns.—Horn ensem-
bles.—Makondere horns.—Singing gourds.
1. Music, African. 2. Musical instruments, African. I. Title.
II. Title: Flutes and horns. III. Series.
[M1830] 72-750521

Tracey, Hugh, comp.
Musical instruments 5: Xylophones. [Phonodisc. Re-
corded, by Hugh Tracey. Kaleidophone KMA 5. [1973]
2 s. 12 in. 33 1/3 rpm. (The Music of Africa series)
Instrumental music and songs with xylophone acc. performed by
musicians in Central and Southern Africa.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcase.
CONTENTS: Pentatonic xylophones.—Hexatonic xylophones.—
Heptatonic xylophones.
1. Music, African. 2. Xylophone music. 3. Musical instruments,
African. I. Title. II. Title: Xylophones. III. Series.
[M1830] 72-750523

Tracey, Hugh, comp.
Musical instruments 6-7: Guitars 1-2. [Phonodisc. Re-
corded, by Hugh Tracey. Kaleidophone KMA 6-7. [1973]
2 slipcases (4 s.) 12 in. 33 1/3 rpm. (The Music of Africa series)
Title from slipcase.
Songs with guitar acc. performed by musicians in Central and
Southern Africa.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcases.
1. Songs, African. 2. Music, Popular (Songs, etc.)—Africa. 3.
Musical instruments, African. I. Title. II. Title: Guitars. III.
Series.
[M1650] 72-750524

Tracey, Hugh, comp.
Rhodesia. [Phonodisc, Kaleidophone KMA 8-
[1973-
slipcases (s.) 12 in. 33 1/3 rpm. (The Music of Africa se-
ries)
Principally songs with instrumental acc. performed by Rhodesian
musicians.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcases.
1. Music, Rhodesian. I. Title. II. Series.
[M1838.R52] 72-750526

Tracey, Hugh, comp. Sound of Africa series.
(Phonodisc)
see under

Tracey, Hugh. Catalogue: the Sound of
Africa series.

Tracey, Hugh, comp.
Tanzania. [Phonodisc. Recorded, by Hugh Tracey.
Kaleidophone KMA 9-
slipcases (s.) 12 in. 33 1/3 rpm. (The Music of Africa se-
ries)
Songs and instrumental music performed by Tanzanian musicians.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcases.
1. Music, Tanzanian. I. Title. II. Series.
[M1838.T35] 72-750527

Tracey, Hugh, comp.
Uganda. [Phonodisc. Recorded, by Hugh Tracey. Ka-
leidophone KMA 10. [1973]
slipcases (s.) 12 in. 33 1/3 rpm. (The Music of Africa
series)
Vocal and instrumental music performed by musicians in Uganda.
"Published by arrangement with the International Library of
African Music."
Program notes on slipcases.
1. Music, Ugandan. I. Title. II. Series.
[M1838.U34] 72-750528

Trachtenmusikkapelle Salzburg-Aigen.
1845-1970. Achtzehnhundertfünfundvierzig bis neunzehn-
hundertsechzig. Jubiläums-Festschrift zum 125-jährigen
Bestehen der Trachtenmusikkapelle Salzburg-Aigen. (Die
Beitr. stellte zs.: Kuno Brandauer.) [Illustr., (Salzburg,
Trachtenmusikkapelle Aigen [1970].)
20 l. illus. 21 cm. N. T. Au 71-4-264
Includes advertisements.
1. Trachtenmusikkapelle Salzburg-Aigen. I. Brandauer, Kuno,
ed. II. Title: Jubiläums-Festschrift zum 125-jährigen Bestehen der
Trachtenmusikkapelle Salzburg-Aigen.
ML246.8.S2T67 74-332524

Track, Gerhard
see under

Haydn, Joseph, 1732-1809. Trio,
violins & violoncello, H. V, C2, C major.

The Tracker organ at Iowa. [Phonodisc. Iowa
City] University of Iowa Press, c1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Gerhard Krapf and Delbert Disselhorst playing
the Casavant organ in Clapp Recital Hall, Uni-
versity of Iowa.
Recorded in January, 1973.
Durations on label.
Program notes and organ specifications on
slipcase.
CONTENTS: Side 1 (Gerhard Krapf) Toccata
and fugue in D minor, by J. S. Bach. Dank-
psalm, op. 145, no. 2, by Reger. Fantasia on
a theme of Frescobaldi, by Krapf. Canzon in
the Phrygian mode, by Erbach. Vom Himmel hoch,
by Pachelbel. — Side 2 (Delbert Disselhorst)
Pasacaglia and fugue in C minor, by J. S. Bach.
Suite du deuxième ton (selections) by Clérém-
bault.
1. Organ music — To 1800. 2. Organ music.
I. Krapf, Gerhard. II. Disselhorst, Delbert.
OU

Tracks. [Phonodisc, Capitol ST-11051
[1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Heads Hands & Feet,
popular male quintet
Recorded in London, Dec. 1971-Feb. 1972

1. Music, Popular (Songs, etc.).
I. Heads Hands & Feet (Musical quintet).
OBgU

Tracy, William, 1952-
see under

Křenek, Ernst, 1900- Santa Fe
timetable. (Sound recording)

Trade winds. [Phonodisc] Decca DL-4623
[1965]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; Earl Grant, piano and
organ with rhythm acc.
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Grant, Earl.
OBgU

Tradijska narodna glazbala Jugoslavije = Tradicijska ljudska glazbala Jugoslavije = Traditional folk musical instruments of Yugoslavia / [urednik Alojz Kobola]. — Zagreb : Školska knjiga, 1975.
79 p. : ill. ; 23 cm. Yu***
Title also in Macedonian, French, and German.
Text in Serbo-Croatian, Slovenian, Macedonian, French, English, and German.
Bibliography: p. 71-76.
1. Musical instruments, Yugoslav. I. Kobola, Alojz. II. Title: Traditional folk musical instruments of Yugoslavia.
ML522.Y8T7 75-971379

Tradiție și inovație în creația, interpretarea și pedagogia muzicală. Lucrările celei de-a IV-a sesiuni științifice a cadrelor didactice (19-21 mai 1969). București, 1971.
607 p. illus., music. 24 cm. (Cercetări de muzicologie, 3) R***
At head of title: Conservatorul de Muzică Clăpăni Porumbescu, București.
Table of contents in Romanian, English, French, German, and Russian.
Summaries in English, French, German, and Russian.
Includes bibliographies.
1. Music—Congresses. 2. Music—Theory—Addresses, essays, lectures. 3. Music—Instruction and study—Addresses, essays, lectures. 4. Music—Romania. I. Bucharest. Conservatorul Clăpăni Porumbescu. II. Series.
ML37.R64T7 73-311957

Tradition and progress in Swedish music. [Translation of Swedish texts: Brian Willson. Stockholm, Boktryckeri Thule: sold in the U. S. by G. Schirmer, New York, 1973.]
116 p. illus. 25 cm. kr15.00 (\$3.00U.S.) S***
Cover title.
Special ed. of Musikrevy.
1. Music—Sweden. I. Musikrevy.
ML313.T7 780.9485 73-180784
MARC

La Tradition artistique face aux moyens audio-visuels. Artistic tradition and audio-visual media. Kunsttradition und audio-visuelle Medien. Colloquium in Hammamet 1970. [Wien, Universal Edition, 1972.]
56 p. 24 cm. (UE Report) Au***
Papers presented at a conference organized by the Tunisian Ministry of Cultural Affairs.
1. Music—Congresses. 2. Music—Audio-visual aids. I. Tunisia. Ministère tunisien des affaires culturelles. II. Title: Artistic tradition and audio-visual media. III. Title: Kunsttradition und audio-visuelle Medien.
ML55.T72 74-196886
MARC

Traditional and classical music of India. [Sound recording, Folkways Records FE 4422, 1966.]
1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)
Title on container: Music of India: traditional and classical.
"Recorded in India."
Program notes by W. W. Singh (4 p.) inserted in container.
CONTENTS: Unnaipol.—Sangeeta gnamamu.—Theruva theppu.—Raga bhairavi.—Raga saarang.—Aag mere ghar pritam.—Niravadi sugadha.—Parmaarth cha panth vikat nach ankale.
1. Music, India. 2. Bhajans. I. Title: Music of India: traditional and classical. II. Series: Ethnic folkways library. [Sound recording]
[M1808] 76-750275

Traditional bluegrass. [Sound recording, Revonah Records R 910, 1975.]
1 disc. 33 1/3 rpm. mono. 12 in.
Shenandoah Cutups.
Recorded Oct. 1972.
Durations on label.
Program notes by P. Gerry on container.
CONTENTS: I'll go stepping too.—Are you tired of me darlin'.—Ashes of love.—World black as night.—When you're lonely.—Shenandoah special.—Don't laugh.—Troubles around my door.—I wish you knew.—Childish love.—Ia it me.—Black Mountain rag.
1. Bluegrass music—United States. I. Shenandoah Cutups (Musical group)
[M1630.18] 76-760928

Traditional Christmas carols. [Phonodisc, Audio Lab AL-1517, 1957.]
2s. 12" 33 1/3 rpm microgroove
Sung by the Caroleers

1. Christmas music. 2. Carols, English.
I. The Caroleers.
OBgU

Traditional Christmas carols. [Sound recording, Folkways Records FAS 32311, 1967.]
1 disc. 33 1/3 rpm. stereo. 12 in.
Sung by Pete Seeger, accompanying himself on the guitar and banjo.
"Electronically reprocessed for stereo."
Melodies and texts of the carols (12 p.) inserted in container.
CONTENTS: "Twas on a night like this.—Mary had a baby.—Glory to the new born King.—What child is this.—Rise up, shepherd, and follow.—Carol of the beasts.—Traditional tune.—The first Noel.—Behold that star.—Lo, how a rose e'er blooming.—Masters in this hall.—Traditional tune.—Twelve gates to the city.
1. Carols. 2. Christmas music. I. Seeger, Peter, May 3, 1919-
[M2114.5] 76-750276

Traditional folk-lore by Artus Moser. [Phonodisc, Rich-R-Tone LP 8073, 1973.]
2 s. 12 in. 33 1/3 rpm. (Traditional folk series, v. 1)
Title on alipcase: North Carolina ballads and folk songs.
Sung by Artus Moser, accompanying himself on dulcimer or guitar.
Durations listed on labels.
Biographical notes on slipcase.
CONTENTS: Get up and bar the door.—Wildwood flower.—Black Jack Dary.—The three little babes.—The cuckoo song.—The Merry Golden Tree.—Lord Thomas and fair Ellender.—Barbara Allen.—The deer song.—Doggett's Gap.—The wife wrapped in a wether's skin.—The canonic shirt.
1. Folk-songs, American—North Carolina. 2. Ballads, American—North Carolina. I. Moser, Artus. II. Title: North Carolina ballads and folk songs.
[M1629] 73-762276

**Traditional Irish Musicians Association
see under**

Ireland in America. (Sound recording)

The Traditional music of Chile. [Sound Recording, ABC Command COMS 9003, 1975.]
1 disc. 33 1/3 rpm. stereo. 12 in. (Music of the earth)
Various performers.
Recorded in Chile in May 1967 and in 1973.
Durations on container; program notes and texts with English translations (4 p. ill.) inserted.
CONTENTS: El jardín.—El carretero.—Con arpa, guitarra y piano.—Tú eres como el picador.—Me gusta ver a los huasos.—Versos por nacimiento.—Marcha.—Huaino.—Tarqueada.—Taquirari.—Cueca.—Huaino.
1. Folk music, Chilean. I. Series: Music of the earth. [Sound recording]
[M1691] 76-760452

Traditional music of Ireland. [Sound recording, Bronx, N. Y., D. M. Collins, 1974; Matrix no. DMC 222.]
1 disc. 33 1/3 rpm. mono. 12 in. (Master collector series, no. 1)
Title from container.
"Reels and ... jigs in the Galway manner."
Paddy Carty, flute, with Mick O'Connor, banjo.
Eight notated tunes and program notes on the Galway style on container; notes on the performers and the tunes (2 p.) inserted.
CONTENTS: Stone in the field/West wind (reels).—The day I met Tom Moylan/Ships a-sailing (reels).—Paddy Kelly's/Mullingar Lea (reels).—Paddy Fahy's/Whelan's (Morrison's) (Jigs).—Richard Dwyer's/Paddy Kelly's (reels).—Tit for tat (Limestone rock)/Tommy Whelan's (reels).—Chicago/Green grove of Erin (reels).—Cornelius Curtin's big balloon/Queen of the fair (jigs).—The wise maid (John Dougherty's)/Jenny's wedding (reels).—Eileen Curran/Dowd's (reels).—Reels of Mullinavat/Morrison's (reels).—Dogs among the bushes/Ewe (reels).—Jug of punch/Cottage groves (reels).—Oh! Hag, you have killed me/Fraser's (Jigs)
1. Folk dance music, Irish. 2. Flute and banjo music. I. Carty, Paddy. II. O'Connor, Mick.
[M1744] 76-760124

Traditional music of Ireland. [Sound recording, Shanachie 29008, 1977.]
1 disc. 33 1/3 rpm. 12 in.
Title from container.
Fiddle tunes; Frankie Gavin, fiddle; Alec Finn, bouzouki.
Recorded at Magnagraphics Studio, Greenwich Village, New York City.
Program notes by J. Small and transcriptions of some of the tunes (4 p.) inserted in container.
CONTENTS: Martin Wynne's; Austin Tierney's.—Cup of tea.—Peacock's feather.—Drowsy Maggie; Star of Munster.—Charles O'Connor.—Jackson's reel.—Pigeon on the gate.—Ryan's.—Bunch of green rushes; Sean Frank.—Murphy's hornpipe.—The congress reel.—The concert reel.
1. Folk-dance music, Irish. 2. Fiddle tunes. I. Gavin, Frankie. II. Finn, Alec.
[M1744] 77-761844

Traditional music of southern Laos. [Sound recording, Philips 6586 012, 1973.]
1 disc. 33 1/3 rpm. stereo. 12 in. (Musical sources. Art music of South-East Asia, IX, 4) (Unesco collection)
Various performers.
"Recordings, text and photographs by Jacques Brunet."
Durations on labels; program notes on container.
CONTENTS: Pheng phi fa.—Lam sithandone.—Pheng kom.—Music for the ceremony of the buffalo sacrifice.—Sut sa men, ma it thiet lo hat/Tit sut noi.—Pheng soysonthat.—Song of Savannakhet.—Lot fay tay lung.
1. Music, Lao. 2. Piphat music. I. Brunet, Jacques. II. Series: Musical sources. Art music of South-East Asia. [Sound recording]
[M1824.13] 76-762122

Traditional music of Tonga. [Sound recording, Hibiscus H15 65, 1975.]
1 disc. 33 1/3 rpm. stereo. 12 in. (Adventures in sound)
Recorded in Tonga by R. M. Moyle in 1973 and 1974.
Program notes by Moyle on container.
CONTENTS: Fakatangi (song narrative)—Upe (lullaby)—Tangl laulau (lament)—Children's game songs.—'Utete (Tongan jew harp)—Lali drumming.—Nafa drum.—Kelela (conch shell trumpets)—Tukipotu (signal proclaiming an end of mourning)—Fangafanga (Tongan nose-flute)—'Otuhaka (traditional dance)—Taufa'alo (canoe paddling, or hauling songs).
1. Music, Tongan. I. Moyle, Richard M.
[M1844.T6] 77-760852

Traditional songs and dances of Greece & the Grecian Islands. [Phonodisc, Everest 3368/3, 1973.]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Sung and played by various performers.
"Electronically re-recorded to simulate stereo."
Notes on the songs and dances on container.
1. Folk-songs, Greek. 2. Folk dance music, Greek.
[M1714] 75-761255

Traditional songs of the Maori / [compiled, and transcribed, by Mervyn McLean ; and [translated by, Margaret Orbell. — Wellington : A. H. & A. W. Reed, 1975.]
324 p. ; 26 x 38 cm.
Unacc. melodies; Maori words, also printed as text, with English translations, preceding each song.
Bibliography: p. 320-321.
ISBN 0-589-00748-3
1. Songs, Maori. I. McLean, Mervyn. II. Orbell, Margaret Rose.
M1840.T75 72-90230

Traditional songs of the Sioux. [Sound recording, Taos, N. M., Indian House, 1975. IH 4301.]
1 disc. 33 1/3 rpm. stereo. 12 in.
Performed by the Ho hwo sju Lakota Singers.
"Recorded at Red Scaffold, South Dakota, May 16, 1974."
"Translations and comments on the songs" by S. C. Eagle on container.
CONTENTS: Sioux national anthem.—Honor song for veterans.—Old time Sioux grass dance song.—Another old original grass dance song.—Honor song.—World War I veterans' song.—Veterans' rabbit song.—Lover's rabbit song.
1. Indians of North America—South Dakota—Music. 2. Dakota Indians—Music. I. Ho hwo sju Lakota Singers.
[M1669] 76-760603

Traditional tunes. [Sound recording, Front Hall Records FHR 08, 1976.]
1 disc. 33 1/3 rpm. stereo. 12 in.
Alistair Anderson, English concertina and Northumbrian smallpipes, with assisting instrumentalists.
Recorded October 1975 by the Bottom Forty Recording Company at the Eldron Fenell Folk Museum of American Ephemerata.
Durations and program notes by A. Anderson on container.
CONTENTS: Random notes: The last of the twins.—Three brave loyal fellows.—Farewell to the creeks; Me dearie sits over late up.—Sheehan's reel; The dawn.—The strenuous life.—Maggie's foot.—Lord Huntley's cave.—Swallow lasses; The ranting tads of Sunderland.—Four bare legs together; Show me the way to Wallington; Why did you promise to marry.—Roxburgh Castle.—Gillan the drover; The Hesleyside reel.—Jenny Bell polka; Morpeth rant.—Bill Charlton's fancy.—If love doesn't bother you it doesn't bother me; The peacock followed the hen; Small coals and little money.—The chanter's tune; The musical priest; Mill brae.
1. Folk dance music, English—Northumberland, England. 2. Bagpipe music. 3. Fiddle tunes. I. Anderson, Alistair.
[M1740] 77-760421

Traditional Ukrainian folk dances. [Sound recording, UK Records UKS-5027, 1975.]
1 disc. 33 1/3 rpm. stereo. 12 in.
Mike Kupnicki and his orchestra.
CONTENTS: Zaporozhch.—Kozak.—Dui pare kolomayka.—Kolomayka.—Hutsuls kolomayka.—Honu viter.—Zinczi.—Arkan.—Ukrainian kolomayka.—Kozachok.—Chumak.—Yak bune marusia.
1. Folk dance music, Ukrainian—Canada. I. Kupnicki, Mike.
[M1678] 77-761812

Traditionally Dutch. [Phonodisc] Radio Nederland presents Dutch traditional music in new arrangements. Radio Nederland 6808 303.1Y-6808 307.2Y. 1974.
10 s. 12 in. 33 1/3 rpm. stereophonic.
"A series of 15-min. programs varying in character from easy-listening music to progressive jazz."
Arranged and conducted by B. Paige, H. de Groot, R. Bos, J. Maarse, J. Stoeckart, H. van der Molen, T. Nolte, H. Schoonderwaal, J. Stokkermans, and G. Van Leeuwen.
Nevill Gray, announcer.
1. Music, Popular (Songs, etc.) - Netherlands. 2. Folk-songs, Dutch (Instrumental settings)
OU

Traditionele volksmuziek uit de Vlaamse gewesten. [Phonodisc, Alpha 5010 V, 1973.]
2 s. 12 in. 33 rpm. stereophonic.
De Vlier; Hubert Boone, conductor.
Durations on labels.
Program notes in Flemish on album, in French (4 p.) inserted.
CONTENTS: Sint-Joris.—Nrendrans.—Trommelfluitje.—Trommelfluitje.—Sint Krispijn.—Het Spinnen.—Lieve gebuurman.—Renzendans.—Bonjour.—Kolom.—Meike Stout.—Rondedansmelodie.—Melpluintje.—Klepperdans.—Rozemareintjesdans.
1. Folk dance music, Belgian. I. Boone, Hubert. II. De Vlier (Instrumental group)
[M1726] 75-762271

Traditionen und Reformen in der Kirchenmusik : Festschrift f. Konrad Ameln z. 75. Geburtstag am 6. Juli 1974 / hrsg. von Gerhard Schuhmacher. — Kassel ; Basel ; Tours ; London : Bärenreiter, 1974.
251 p. : ill. ; 24 cm. GFR 75-A
Bibliography of K. Ameln's works: p. 234-245.
Includes bibliographical references and index.
CONTENTS: Schlager, K. Wege zur Restauration.—Blankenburg, W. Entstehung, Wesen und Ausprägung der Restauration im 19. Jahrhundert.—Pldoux, P. Der Kirchengesang im Waadtland (Schweiz) im 18. und 19. Jahrhundert.—Vöterle, K. Begegnung der Singbewegung mit der Kirchenmusik.—Schuhmacher, G. Versuch über Tradition, Restauration und Erneuerung.—Hamoncourt, P. Katholische Kirchenmusik vom Güldenmusik bis zur Gegenwart.—Müller, K.-F. Etüde 73.—Mahrenholz, G. Die Gemeinsamen Kirchenlieder als ökumenisches Gesangsbuch.—Jenny, M. Variantenbildung zur Variantenüberwindung.—Lipphardt, W. Die Bedeutung der handschriftlichen Überlieferung für Hymnologie.—Sobela Gaantz, M. Das deutsche Kirchenlied.—Engelhardt, W. Die Gründung und Entwicklung der Internationalen Arbeitsgemeinschaft für Hymnologie.
ISBN 3-7618-0501-2 : DM42.00
1. Church music—Addresses, essays, lectures. 2. Ameln, Konrad, 1890- I. Ameln, Konrad, 1890- II. Schuhmacher, Gerhard.
ML55.A54 1974 75-590453

Traditionsmärsche der berittenen Truppen. (Sound recording, EMI Columbia. p1974- (Militärmusik aus alten Garnisonen)
disc 1C 062 29519-
discs. 33 1/3 rpm. stereo. 12 in.
cassette 1C 244 29519-
cassettes. 4-track. stereo.
Imprint on container of v. 1: EMI Electrola.
Stabsmusikkorps der Bundeswehr; Gerhard Scholz, conductor.
Durations and program notes on containers.
1. Marches (Band) 2. Military music, German. I. Scholz, Gerhard, Oberstleutnant. II. Germany (Federal Republic, 1949-).
Stabsmusikkorps der Bundeswehr. III. Series.
[M1247] 76-760187
rev

Traditionsmärsche der Fusstruppen. (Sound recording, EMI Columbia. p1974- (Militärmusik aus alten Garnisonen)
disc 1C 062 29517-
discs. 33 1/3 rpm. stereo. 12 in.
cassette 1C 244 29517-
cassettes. 4-track. stereo.
Imprint on container of v. 1: EMI Electrola.
Stabsmusikkorps der Bundeswehr; Gerhard Scholz, conductor.
Durations and program notes on containers.
1. Marches (Band) 2. Military music, German. I. Scholz, Gerhard, Oberstleutnant. II. Germany (Federal Republic, 1949-).
Stabsmusikkorps der Bundeswehr. III. Series.
[M1247] 76-760196

(Traditsii russkoi muzykal'noi kul'tury vosemnadtsatogo veka)
Традиции русской музыкальной культуры XVIII века / составитель Л. В. Кикнадзе ; отв. редактор В. И. Рабинович. — Москва : ГМПИ им. Гнесиных, 1975.
205 p. : III. ; 21 cm. — (Труды Государственный музыкально-педагогический институт им. Гнесиных ; вып. 21) USSR***
At head of title: Ministerstvo kul'tury RSFSR. Upravlenie uchebnykh zavedenii.
Includes bibliographies.
100rub
1. Music—Russia—History and criticism. 2. Music—History and criticism—18th century. I. Kiknadze, Larisa Vasil'evna. II. Rabynovich, V. I. III. Moscow. Gosudarstvennyi muzykal'no-pedagogicheskii Institut. Trudy ; vyp. 21.
ML55.M57 no. 21 77-506887
[ML300.3]

Traag (Johann) Musikverlag
see Musikverlag Johann Traeg

Trærup-Sark, Einar, 1921-
Tambutsak; suite for klaver, op. 25. København, D. Fog Musikforlag, 1973.
11 p. 31 cm. (Samfundet til udgivelse af dansk musik. (Publication) 3. ser., nr. 239)
For piano.
Duration: about 6 min.
1. Suites (Piano) I. Title. II. Series.
M24.T745 op. 25 74-209365

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
(La pace di Mercurio)
La pace di Mercurio / Tommaso Traetta ; a cura di Giuseppe A. Pastore. — Ed. dedicata al cinquantenario della fondazione dell'Università degli studi di Bari. — Bari : Società di storia patria per la Puglia, 1975.
xv p., score (205 p.) ; 32 cm. — (Musiche e musicisti pugliesi ; 3)
Cantata, for 2 sopranos, tenor, and orchestra.
Words, by Z. Betti, printed as text: p. 83-13.
Includes bibliographical references.
1. Cantatas, Secular—Scores. I. Betti, Zaccaria, 1732-1788. La pace di Mercurio. II. Title. III. Series.
M1528.T72P2 77-770668

Traëtta, Tommaso, 1729-1779.
[Le serve rivali. Piano-vocal score. Italian]
Le serve rivali; burletta in musica in 3 atti.
Libretto di Pietro Chiari. Riduzione per canto e pianoforte. Revisione e rielaborazione di Dino Menichetti. Firenze, Edizioni Musicali OTOS [c1971]
iv, 312 p. 35 cm. (Ed. no. 3010)
Reproduced from ms.
100 copies issued of which this is no.36.
Duration: ca. 2 hrs., 25 min.
1. Operas--To 1800--Vocal scores with piano. I. Menichetti, Dino, ed. II. Chiari, Pietro, 1711?-1785? Le serve rivali. III. Title.
00

Traffic (Musical group)
see under

More heavy Traffic. (Sound recording)

On the road. (Phonodisc)

Shoot out at the fantasy factory.
(Phonodisc)

Winwood, Steve. When the eagle flies.
(Phonodisc)

Traffic in narcotics. Sound recording)
see under

The Nation's nightmare. (Sound recording)

Tragic songs of life. (Phonodisc, Capitol
ECR-8177 [197]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Louvin Brothers,
vocals with string band acc.
Originally issued in 1957 in the U.S.
as Capitol T-769
Program notes in Japanese on slipcase;
lyric texts ([4] p.) inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Louvin Brothers.
OBgU

Traherne, Thomas, d. 1674. Centuries of
meditations
see under

Burgon, Geoffrey. The fire of heaven.

Trăilescu, Cornel
[Motanul încălțat. Piano-vocal scores,
Romanian]
Motanul încălțat ; operă pentru copii în trei acte / Cornel Trăilescu ; libretul de Tudor Mușatescu și Nina Stoiceva. -- București : Editura Muzicală a Uniunii Compozitorilor, 1972
179 p.

1. Operas - Vocal scores with piano I.
Mușatescu, Tudor, 1903- Motanul încălțat
II. Stoiceva, Nina Motanul încălțat III. Title.
CaOTU

Traill, Sinclair, joint author
see under

Kirkeby, W T ed. Ain't
misbehavin'.

Kirkeby, W T ed. Ain't mis-
behavin': the story of Fats Waller.

The Train that carried my girl from town. (Phonodisc,
Rounder Records 1007. [1975?]
2 s. 12 in. 33 rpm.
Title from album.
Blues; Frank Hutchison, vocals and guitar.
Recorded 1927-29.
Biographical notes by M. Wilson, words of the songs, and original
record numbers on album.
CONTENTS: K. C. blues.—Old Rachel.—Hell bound train.—The
chevrolet six.—Railroad Bill.—Hutchison's rag.—Worried blues.—
Coney Isle.—Johnny and Jane, parts 1-2.—C & O excursion train.—
All night long.—The miner's blues.—The train that carried the sic
girl from town.—Wild hogs in the red brush.—The last scene of the
Titanic.

1. Blues (Songs, etc.)—United States. 2. Country music—United
States. 3. Railroads—Songs and music. I. Hutchison, Frank,
1897-1945.
[M1630.18] 74-750186

Trainin, Vladimir Ākovlevich.
(M. P. Beliaev i ego kruzhok)
М. П. Беляев и его кружок : популярный очерк /
В. Траинин. — Ленинград : Музыка, 1975.
127 p. : III. ; 20 cm. USSR***
"Программы русских симфонических концертов 1885-1895 го-
дов: премия имени М. И. Глинки": p. 121-127.
Includes bibliographical references.
0.32rub
1. Beliaev, Mitrofan Petrovich, 1836-1904. I. Title.
M1A27.B35T7 76-500723

Trainin, Vladimir Ākovlevich.
(Sofia Petrovna Preobrazhenskaya)
София Петровна Преображенская. Очерк жизни и
творч. деятельности. Ленинград, "Музыка," Ленингр.
отд-ние, 1972.
72 p., 4 l. of illus. 20 cm. (Мастера оперной сцены) 0.27rub
At head of title: В. Траинин.
Includes bibliographical references.
I. Preobrazhenskaya, Sofia Petrovna.
M1A20.P95T7 74-303251

Training Program, Criminal Justice Act
see
Criminal Justice Act Training Program, San
Diego, 1971.

Trajan Grosavescu. (Sound recording, Lebendige Vergan-
genheit LV 62. [196-?]
on sides 1-2 of 1 disc. 33 1/3 rpm. 12 in.
With Gunnar Graarud.
Opera arias; Trajan Grosavescu, tenor, with orchestra.
Recorded in 1924.
Biographical notes in German by A. Odelga on container.
CONTENTS: Mozart. Die Zauberflöte: Dies Bildnis ist bezaub-
ernd schön.—Verdi. Rigoletto: Sie wurde mir entrissen. O wie so
trügerisch (sung in Italian)—Wagner. Die Meistersinger von Nürn-
berg: Morgendlich sic leuchtet.—Bizet. Carmen: Hier an dem
Herzen treu geboren.—Offenbach. Schurzet immer. Jetzt spielen.—
Tanagra.—Leoncavallo. Bajazzo: Schurzet immer. Jetzt spielen.—
Puccini. Tosca: Wie sich die Bilder zielen. Und es blitzen die
Sterne (sung in Italian)—Puccini. Madame Butterfly: Leb wohl,
mein Blütenreih (sung in Italian)
1. Operas—Excerpts. I. Grosavescu, Trajan, 1894-1927. II.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die
Zauberflöte. Dies Bildnis ist bezaubernd schön. (Sound recording,
196-. III. Verdi, Giuseppe, 1813-1901. Rigoletto. Parmi veder le
lagrime. (Sound recording, 196-. IV. Verdi, Giuseppe, 1813-1901.
Rigoletto. La donna è mobile. (Sound recording, 196-. V. Wagner,
Richard, 1813-1883. Die Meistersinger von Nürnberg. Preislied.
(Sound recording, 196-. VI. Bizet, Georges, 1838-1875. Carmen.
La fleur que tu m'avais jetée. (Sound recording, 196-. VII. Offen-
bach, Jacques, 1819-1880. Fürstin Tanagra. Seh' ich recht, Tanagra.
(Sound recording, 196-. VIII. Leoncavallo, Ruggero, 1858-1919. I
pagliacci. Un tal gioco. (Sound recording, 196-. IX. Leoncavallo,
Ruggero, 1858-1919. I pagliacci. Vesti la giubba. (Sound record-
ing, 196-. X. Puccini, Giacomo, 1858-1924. Tosca. Recondita
armonia. (Sound recording, 196-. XI. Puccini, Giacomo, 1858-1924.
Tosca. E lucevan le stelle. (Sound recording, 196-. XII. Puccini,
Giacomo, 1858-1924. Madame Butterfly. Addio, fiorito asil. (Sound
recording, 196-.
[M1505] 77-761510

Trakl, Georg, 1887-1914. Grodek
see under

Boucurechliev, André. Grodek.

Trama, Ugo
see under

Marcello, Benedetto, 1686-1739.
Estro poetico-armonico. Selections.
(Sound recording)

Spontini, Gasparo Luigi Pacifico, 1774-
1851. Julie. Selections. (Phonodisc)

Trambliskii, V
(Symphony)
Симфония = Symphony : для большого симфониче-
ского оркестра / В. Трамбиский. — Ленинград : Сов.
композитор, 1976.
score (319 p.) ; 30 cm.
6.20rub
1. Symphonies—Scores.
Title romanized: Simfoniā.
M1001.T78 76-771706

Trammell, Dean
see under

High on the fiddle. (Phonodisc)

Tramnitz, Helmut
see under
Christmas in St. Peter's Church, Hamburg.
(Phonodisc)

Trampller, Walter
see under

Brahms, Johannes, 1833-1897.
Quartets, piano & strings. (Phonodisc)

Dvořák, Antonín, 1841-1904. Quartet,
piano & strings, no. 2, op. 87, E♭ major.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Quartet,
strings, B. 179, F major. (Phonodisc)

Dvořák, Antonín, 1841-1904.
Quartet, strings, B. 179, F major.
(Sound recording)

Imbrie, Andrew Welsh, 1921-
Serenade, piano, flute & viola. (Phonodisc)

Tran-van-Khê
see under

Landy, Pierre. Japon.

Trần-van-Khê
see under

(continued)

Musique du Viet-nam, tradition du sud.
(Phonodisc)

South Vietnam entertainment music.
(Sound recording)

Tranquility. [Phonodisc, Impulse AS 9238. 1973,
2 s. 12 in. 33 1/3 rpm. quadrasonic.
Jazz trios; Ahmad Jamal, piano, with double bass and drums.
"This album was previously available under the same title as ABC
660."
Program notes by D. Heckman on album.
CONTENTS: I say a little prayer.—The look of love.—When I
look in your eyes.—Illusions optiques.—Nothing ever changes my love
for you.—Emily.—Tranquility.—Free again.—Manhattan reflections.
1. Jazz trios. I. Jones, Fritz, 1920—
[M1366] 73-760752

The transcendental tal. Phonodisc. Connoisseur
Society CS 2001. 1967.

2 s. 12 in. 33 1/3 rpm.
3 tala for tabla.
Pandit Mahapurush Misra, tabla; Ustad Ali
Akbar Khan, sarod; with tamboura.
Durations listed on label.
Program notes by Nat Hentoff on slipcase.
Contents.—Tal Roopam, for tabla, sarod and
tamboura.—Tal Ektal, for tabla, sarod, and
tamboura.—Tal Sitar Khani, for tabla, sarod
and tamboura.

1. Music, Indic. 2. Tabla music. 3. Sarod
and tabla music. 4. Music, Hindustani.
I. Misra, Mahapurush. II. Khan, Ustad Ali
Akbar.
OO

The Transcendentalists. [Sound recording, Santa Monica,
Calif., BFA Educational Media 1977—] F15002.
1 cassette. (American literature series, AL2) (Sussex tapes in-
ternational)

In container (19 x 19 x 2 cm.)
Booklet (16 p.) by Q. Anderson and R. Spiller in container.
SUMMARY: Considers the history and ideas of transcendentalist
writers in 19th-century America.
1. American literature—19th century—History and criticism. 2.
Transcendentalism (New England) I. BFA Educational Media.
II. Series: American literature series. [Sound recording] AL2.
[PS217.T7] 76-740248

The Transcription side of Hank Snow. [Phonodisc, CMH
Records CMH 103-105. 197—]
3 albums (6 s.) 12 in. 33 1/3 rpm. (Country music history, v. 3—
5)
Title from albums.
Principally songs; Hank Snow, with instrumental ensemble.
Notes on albums.
1. Country music—United States. I. Snow, Hank, 1914—
II. Series.
[M1630.18] 73-760658

Transfiguration
see Catholic Church. Liturgy and ritual. Office,
Transfiguration.

Transformations. [Phonodisc, 1750 Arch Records 1753.
1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Medieval works, performed by Music for a While.
Recorded at 1750 Arch Street, Berkeley, Calif., June-July, 1974.
Durations on slipcase.
Historical notes and texts with English translations (4 p.) in-
serted.
CONTENTS: Istampita ghaetta (anon.)—Landini, F. Se la ni-
mica mie.—Landini, F. Adiu, adiu.—Vaillant. Par maintes foyes.—
Matheus de Perusio. Andray soulet.—Grimace. Alarme, alarme.—
Dufay, G. Par droit je puis bien complaindre.—Dufay, G. Malheu-
reux cuer, que veux tu faire?—Dufay, G. Invidia nimica.—Du-
fay, G. C'est bien raison de devoir essaucier.—Dufay, G. Je me
complain piteusement.
1. Chansons, Polyphonic. 2. Songs, French.—To 1800. 3. Cham-
ber music.—To 1800. I. Istampita ghaetta. Phonodisc. 1974. II.
Landino, Francesco, d. 1397. Se la nimica mie. Phonodisc. 1974.
III. Landino, Francesco, d. 1397. Adiu, adiu. Phonodisc. 1974. IV.
Vaillant, Jean, 14th cent. Par maintes foyes. Phonodisc. 1974. V.
Matteo da Perugia, d. 1402-1416. Andray soulet. Phonodisc. 1974.
VI. Grimace, 14th cent. Alarme, alarme. Phonodisc. 1974. VII.
Dufay, Guillaume, d. 1474. Works. Selections. Phonodisc. 1974.
VIII. Music for a While (Musical group)
[M1] 74-750686

Trans-Pennine. [Sound recording, Topic 12TS215. 1971.
1 disc. 33 1/3 rpm. stereo, 12 in.
"Popular song and verse from Lancashire and Yorkshire"; Harry
Boardman and Dave Hillery, with the group Canny Fettle.
Recorded in Manchester.
Program notes by H. Boardman and D. Hillery on container.
CONTENTS: Scarborough saunds.—I'll have a collee for my sweet-
heart.—Forty miles.—Tommy Strow's ghost.—Codd stringy pie.—
Tim's welcome, little Bonny Bird.—Nellie o' Bob's o' V. crow trees.—
Weaver's song.—Happy Sam.—The Manchester Choral. Instrumental
dance-tunes: Tauld wife of Coverdill/Lass o' Dallogh/My love, my
love.—The cockfidd.—Haley Paley.—With Henry Hunt we'll go.—
The Ensliver song.
1. Folk-songs, English—Lancashire. 2. Folk-songs, English—York-
shire. I. Boardman, Harry. II. Hillery, Dave, 1931— III.
Canny Fettle (Musical group)
[M1740] 76-760980

The Trapp family, original film soundtrack.
[Phonodisc, 20th Fox FOX 3044 1961]
2s. 12" 33 1/3 rpm microgroove

Songs sung principally in German by
choir and soloists; Rudolph Lamy, director;
orchestra conducted by Kurt Graunke
Descriptive notes on slipcase

1. Songs, German. 2. Moving-picture
music—Excerpts. I. Lamy, Rudolph.
II. Graunke, Kurt.
OBgU

Trappe, Ilse-Marie
see under

Deutscher Bibliotheksverband, (German
Federal Republic). Arbeitskreis Öffentliche
Musikbibliotheken. Kommission für Ton-
träger-Systematik.

Traskovská L., comp.
see under

S Leniny v serdse.

Traubel, Helen.

St. Louis woman / Helen Traubel, in collaboration with Rich-
ard G. Hubler. — New York: Arno Press, 1977, c1959.
xiv, 296 p., (2) leaves of plates: ill.; 23 cm. — (Opera biographies)
Reprint of the ed. published by Duell, Sloan and Pearce, New York.
ISBN 0-405-09712-3

1. Traubel, Helen. 2. Singers—United States—Biography. I. Hubler,
Richard Gibson, 1912— joint author. II. Title.
[ML420.T75A3 1977] 782.1'0924 76-29974
76 MARC

Traubel, Helen
see under

Damrosch, Walter Johannes, 1862-1950.
The man without a country. (Phonodisc)

Helen Traubel. (Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Phonodisc)

Traum, Happy.

Bluegrass guitar / by Happy Traum. — New York: Oak
Publications, 1975, c1974.

127 p.: ill.; 28 cm. & detachable phonodisc (2 s.: 8 in.:
33 1/3 rpm.) bound in as issued.
"Instruction and songs for lead and back-up bluegrass guitar.
Graded from easy to advanced with over 30 songs and tunes in both
standard music notation and tablature."
In part with words.
Phonodisc contains examples of techniques discussed in the text
and 6 songs.

Discography: p. 125-127.
ISBN 0-8256-0159-3: \$4.95
1. Guitar—Methods (Bluegrass) 2. Guitar music, Arranged.
3. Bluegrass music—United States. I. Title.
MT582.T68 74-77312
[M128] [M1630.18]

Traum, Happy.

Flat pick country guitar. New York, Oak Publications
1973.

111 p. illus. 28 cm. \$2.95
"An instrumental guide and songbook to bring a learning guitarist
from the simplest country rhythms to bluegrass licks, fancy cross-
picking, fiddle tunes, hoedowns and 'The Nashville sound.'"
1. Guitar—Methods—Self-instruction. 2. Country music—United
States. 3. Folk-songs, American. I. Title.
MT588.1725 72-87413
[M1629]
ISBN 0-8256-0139-8

Traum, Happy.

Happy Traum's Basic guitar lessons: for group or in-
dividual instruction. — New York: Acorn Music Press,
c1976—
v.: ill.; 31 cm. — (Acorn basic lessons)
ISBN 0-8256-2356-1 (v. 1): \$1.95
1. Guitar—Methods. I. Title. II. Title: Basic guitar lessons.
MT582.T705 75-32886

Traum, Happy, comp.

The joy of guitar: easy arrangements of folk, popular,
and standard songs / Happy Traum. — New York: York-
town Music Press, c1967.

90 p.: 31 cm.
Melodies with chord symbols.
ISBN 0-8256-9000-X: \$1.75
1. Guitar music, Arranged—Juvenile. 2. Music, Popular (Songs,
etc.)—United States. I. Title.
M1385.G7T 75-760426
[M1630.18]

Travaglia, Pietro. La vera costanza
see under

Haydn, Joseph, 1732-1809. La vera
costanza. (Sound recording)

The Travel Agency. [Phonodisc, Viva
V 36017 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Travel Agency,
popular male trio

1. Music, Popular (Songs, etc.)—U.S.
I. The Travel Agency (Musical trio).
OBgU

Traveler's tale. [Phonodisc, Capitol
SKA0-273 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by SRC, popular male
sextet

1. Music, Popular (Songs, etc.)—U.S.
I. SRC (Musical sextet).
OBgU

Travelin' light. [Phonodisc,
ABC Paramount ABC 538 1966]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Shirley Horn, piano
and leader
Recorded in NYC
Program notes by Johnny Pate on
slipcase

1. Jazz trios. 2. Piano with
jazz trio. I. Horn, Shirley.
OBgU

Travelin' light. [Phonodisc, RCA Victor LSP 4772.
1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; George Hamilton IV, principally with chorus and instru-
mental ensemble.
Program notes by J. Burt on slipcase.
CONTENTS: Travelin' light.—High, lonesome sound.—It was time
for me to move on anyway.—Maritime farewell.—Keep on the sunny-
side.—Don't it seem to rain a lot.—I never sung a stayin' song be-
fore.—Beaver Creek.—Alberta bound.—The call.
1. Country music. I. Hamilton, George, 1937—
[M1627] 73-760011

Travelin' man. [Sound recording, Adelphi Records AD
1017. p1972.

1 disc. 33 1/3 rpm. stereo, 12 in.
Blues; Roy Bookbinder, vocals and guitar.
Recorded at Adelphi Studios, 1971.
Durations and program notes by R. Bookbinder on container.
CONTENTS: Travelin' man.—Delia.—Biscuits.—Statesboro
blues.—Weeping willow blues.—Cincinnati flow rag II.—Baby it
must be love.—Bye bye baby blues.—Never drive a stranger from
your door.—That'll never happen no more.—Bad luck blues.—Missis-
sippi blues.
1. Blues (Songs, etc.)—United States. I. Bookbinder, Roy.
[M1630.18] 77-760138

Travelin' men. [Phonodisc, RCA Victor
LSP 3733 1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Astronauts,
popular male quintet; Leon Russell,
arranger
Recorded in Hollywood
Program notes by Snuff Garrett on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Astronauts (Musical quintet).
II. Russell, Leon.
OBgU

Travelin' minstrel band. [Phonodisc]
Columbia KC-31454 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Carter Family
(Maybelle, Helen, June, and Anita), with
instrumental ensemble
Program notes by Chet Atkins on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Carter Family.
OBgU

Traveling days. [Phonodisc] Warner Bros. BS 2723 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Folk-songs played by the JSD Band,
male quintet
Recorded in London
Program notes ([1] p.) inserted

1. Folk-songs. I. JSD Band.
OBGU

The Travelling Stewarts. [Sound recording] Topic Records
12T179. 1968.

1 disc. 33 1/3 rpm. mono. 12 in.
Song, and bagpipes played, by "members and relatives of the vast
nomad Stewart clan."

Recorded in Scotland, 1967.
Program notes by C. MacDougall on container.
CONTENTS: Johnnie, my man.—Willie's fatal visit.—The battle's
over; Scotland the brave; The 51st Division in Egypt.—Bogie's
bonnie belle.—McGinty's meal and ale.—My bonnie Tammy.—Mac-
Pherson's lament.—The drunken piper; Brig o' perth; Reel o' Tul-
loch.—Loch Dhui.—The dawning of the day.—Donald's return to
Glencoe.

1. Folk music, Scottish. 2. Bagpipe music.
[M1746] 76-761160

Traver, Paul
see under

Billings, William, 1746-1800. The
continental harmony. Be glad then,
America. (Sound recording)

Travers, Mary, 1937-
see under

All my choices. (Phonodisc)

Travers, Pamela L. 1906-
Mary Poppins: balloons and balloons. [Sound recording]
Caedmon TC 1348. [1971]
1 disc. 33 1/3 rpm. stereo. 12 in.
"Stories from the original books, Mary Poppins opens the door and
Mary Poppins comes back."
Maggie Smith, reader; Robert Stephens, narrator; Leslie Pearson,
composer and conductor.
Duration: ca. 35 min.
Descriptive notes on container.
CONTENTS: Balloons and balloons.—Mr. Twigley's wishes.
I. Fantasy. I. Smith, Maggie. H. Stephens, Robert, actor.
III. Pearson, Leslie. IV. Title. V. Travers, Pamela L., 1906-
Mary Poppins opens the door. VI. Travers, Pamela L., 1906-
Mary Poppins comes back.
[PZ7] 75-752131

Travers, Vincent
see under

Kent, Walter, 1911- Seventeen.
Selections. (Sound recording)

Travis, Bernie.
The Pentagon papers. Produced,
written and directed by Bernie Travis and
Herb Gluck. Phonodisc, Audio Fidelity
AFSD 1712 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous sketches performed by the
authors and The Pentagon Players
Recorded in New York
Program notes on slipcase

1. U.S.—Politics and government—1971—
Anecdotes, facetiae, satire, etc.
2. Pentagon papers—Anecdotes, facetiae,
satire, etc. 3. Comedy. I. Gluck,
Herb, joint author. II. The Pentagon
Players. III. Title.
OBGU

Travis, Bernie
see under

Hoffman, Cary, 1940- What's a
nice country like you doing in a state like this?
Libretto. English.

Travis, Dave, comp.
103 folk songs, comp. and arr. by Dave Travis. London,
Campbell, Connelly [1971]
113 p. 28 cm.
Unacc. melodies; includes discography of songs in collection and
elementary chord chart.
1. Music, Popular (Songs, etc.)—England. 2. Music, Popular
(Songs, etc.)—United States. 3. Blues (Songs, etc.)—England. 4.
Blues (Songs, etc.)—United States. I. Title.
M1741.18.T73O5 73-206381
[M1630.18]

Travis, Francis, 1921-
see under

Dresden, Sem, 1881-1957. Concerto,
oboe. (Phonodisc)

Reimann, Aribert. Concerto, piano &
instrumental ensemble. (Phonodisc)

Reimann, Aribert. Concerto, piano &
instrumental ensemble. (Sound recording)

Yun, Isang. Konzertante Figuren.
(Phonodisc)

Travis, Merle.
[Songs. Selections]
Hit parade folio no. 1. Hollywood, Calif., American
Music [1956]
49 p. illus. 31 cm.
1. Country music—United States. I. Title.
M1630.18.T74S6 74-223625

Travis, Merle.
Songs of the coal mines. [Phonodisc]
Capitol T-1956 [1963]
2s. 12" 33 1/3 rpm microgroove

Sung by the composer, accompanying
himself on the guitar
Program notes on slipcase

1. Coal mines and mining—Songs and
music. I. Title.
OBGU

Travis, Merle
see under

The Atkins-Travis traveling show. (Phono-
disc)

The Walnut Valley spring thing.
(Sound recording)

The Way they were back when.
(Phonodisc)

Travis, Roy.
African sonata, in 4 movements, for piano, 1966. Berke-
ley, University of California Press, 1973.

38 p. 28 cm. (University of California publications in contem-
porary music)
CONTENTS: Sikyl.—Bambara dance-song.—Sobu.—Adowa.
1. Sonatas (Piano) I. Title. II. Series: California. Univer-
sity. University of California publications in contemporary music.
M23.T752A4 74-226051

Travis, Roy. African sonata. Phonodisc. 1973
see under

Travis, Roy. Duo concertante.
(Phonodisc)

Travis, Roy.
[Collage]
Collage, for orchestra. New York, Oxford University
Press [1973]
score (24 p.) 31 cm. \$7.00
Duration: 6 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.T8215C6 73-212221
rev

Travis, Roy. Concerto, piano. Sound
recording. 1976
see under

Travis, Roy. Symphonic allegro.
(Sound recording)

Travis, Roy.
[Duo concertante] Phonodisc.
Duo concertante (1967). African sonata (1966).
Switched on Ashanti (1973). Orion ORS 73121. [1973]
2s. 12 in. 33 1/3 rpm. stereophonic
Isidor Lateiner, violin, Edith Grosz, piano (1st work); Richard
Grayson, piano (2d work); Kwasi Badu, master drummer, the com-
poser, synthesizer, Gretel Shanley, flute (3d work).
Durations: 23 min., 10 sec.; about 10 min., 30 sec.; about 12 min.,
30 sec.
Program notes, in part by the composer, on slipcase.
1. Violin and piano music. 2. Sonatas (Piano) 3. Flute and per-
cussion music. 4. Electronic music. I. Travis, Roy. African
sonata. Phonodisc. 1973. II. Travis, Roy. Switched on Ashanti.
Phonodisc. 1973. III. Lateiner, Isidor. IV. Grosz, Edith. V. Gray-
son, Richard. VI. Badu, Kwasi. VII. Shanley, Gretel. VIII. Title.
IX. Title: African sonata. X. Title: Switched on Ashanti.
[M221] 73-750153

Travis, Roy.
[Passion of Oedipus. Selections] Phonodisc.
The passion of Oedipus (two scenes). Orion ORS 73129.
[1973]
2s. 12 in. 33 1/3 rpm. stereophonic
Maureen Lehane, mezzo soprano; William Du Pré, tenor; with
supporting soloists; Royal Philharmonic Orchestra and Chorus; Jan
Popper, conductor.
"Recorded ... in St. Giles Church, Cripplegate, London."
Durations: 22 min., 3 sec.; 24 min.
Program notes on slipcase; libretto ([4] p.) inserted.
CONTENTS: Flashback: the murder of Laios.—Dénouement.
1. Operas—Excerpts. I. Lehane, Maureen. II. Du Pré, Wil-
liam, tenor. III. Popper, Jan, 1907- IV. Royal Philharmonic
Orchestra. V. Royal Philharmonic Chorus. VI. Title.
[M1505] 73-750484

Travis, Roy
[Preludes, piano]
Five preludes for piano. Bryn Mawr, Pa.,
T. Presser Co. [1966]
9 p.

1. Piano music
CaOTU

Travis, Roy. Songs and epilogues; arr.
Sound recording. 1976
see under

Travis, Roy. Symphonic allegro.
(Sound recording)

Travis, Roy.
[Symphonic allegro] [Sound recording]
Symphonic allegro. Songs and epilogues. Piano con-
certo (1970). Orion ORS 76219. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Harold Enns, baritone (in 2d work); Irma Vallecillo, piano (in
3d work); Royal Philharmonic Orchestra (in 1st and 2d works);
Utah Symphony Orchestra (in 3d work); Jan Popper, conductor.
The 2d work originally for bass voice and piano; acc. arr. by the
composer; texts by Sappho in various English translations.
Recorded in St. Giles Church, Cripplegate, London (1st and 2d
works) and the Tabernacle, Salt Lake City, Utah (3d work)
Durations: 8 min., 3 sec.; 12 min., 28 sec.; 19 min., 17 sec.
Program notes on container.
The Songs and epilogues are: Round about me.—Round about me,
epilogue: Hesperus the bringer.—Hesperus the bringer, epilogue:
One girl.—The dust of Timas, prologue: The dust of Timas.—Full
moon, prologue: Full moon.
1. Orchestral music. 2. Songs (Low voice) with orchestra. 3.
Sappho—Musical settings. 4. Concertos (Piano) I. Travis, Roy.
Songs and epilogues; arr. [Sound recording] 1976. II. Travis, Roy.
Concerto, piano. [Sound recording] 1976. III. Enns, Harold. IV.
Vallecillo, Irma. V. Popper, Jan, 1907- VI. Royal Philharmonic
Orchestra. VII. Utah Symphony Orchestra. VIII. Title. IX. Title:
Songs and epilogues.
[M1045] 75-750877

Travis Wammack. [Phonodisc] Fame
FAS 1801 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Travis Wammack, popular vocals &
guitar with instrumental ensemble
Recorded in Muscle Shoals, Ala.

1. Music, Popular (Songs, etc.)—U.S.
I. Wammack, Travis.
OBGU

Trav'lin' light. [Phonodisc] Verve
V6-2157 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Anita O'Day, popular vocals with
orchestra
Recorded in Hollywood, Jan., 1961.
Program notes by Don Gold on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. O'Day, Anita.
OBGU

Traxel, Josef
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Selections. (Phonodisc)

Traxler, Sidney
see under

Community property: long and short
division. (Sound recording)

Traynor, Roger J
see under

The National News Council—a solution?
(Phonorecord)

Trčak-Ocvirek, Marko.

Hrvatski božićni običaji iz Petrinje. (Glazbeni igrokaz).
Zagreb. Izdavač: Marko Trčak-Ocvirek, Bukovačka 3, 1967.

34, (1) p. music. 20 cm. 4.25 Yu 67-7963
1. Pageants—Vocal scores with piano. 2. Christmas music.
3. Christmas—Yugoslavia. I. Title.
M1523.T75H8 73-971019

Tre cantate : per soprano o tenore e cembalo / G. e. A.
Bononcini : rielaborazione di Gabriella Gentili Verona. —
Milano : Edizioni Curci, c1974.

30 p. : 32 cm.
For soprano or tenor and continuo: partially figured basses
realized for harpsichord.
Edited from mss. in the library of the Conservatorio Giuseppe
Verdi, Milan.
Durations: 8 min.; 6 min., 30 sec.; 7 min.
CONTENTS: Bononcini, G. Idolo mio tu sei.—Bononcini, A. Amo
Dorinda.—Bononcini, G. La violetta.
1. Solo cantatas. Secular (High voice)—Vocal scores with con-
tinuo. I. Bononcini, Giovanni, 1670-1747. Idolo mio tu sei. c1974.
II. Bononcini, Marc Antonio, 1675 (ca.)-1726. Amo Dorinda. c1974.
III. Bononcini, Giovanni, 1670-1747. La violetta. c1974. IV. Gen-
tilli Verona, Gabriella.
M1619.T84 73-765385

Tre chitarristi del barocco italiano = Three guitarists of
the Italian baroque / trascrizione in notazione moderna e
revisione di Bruno Tonazzi. — (Milano) : Ricordi, [1974]

22 p. : 32 cm.
Prefatory notes in Italian, English, and German.
CONTENTS: Corbetta, F. Sarabanda.—Corbetta, F. Passaca-
glia.—Corbetta, F. Corrente.—Corbetta, F. Passacaglia.—Pelle-
grini, D. Balletto primo e corrente.—Pellegrini, D. Brando primo
e sarabanda.—Pellegrini, D. Brando secondo e sarabanda.—Pelle-
grini, D. Corrente seconda.—Roncalli, L. Preludio e giga.—Ron-
calli, L. Passacaglia.—Roncalli, L. Preludio.—Roncalli, L. Giga.

1. Guitar music.—To 1800. 2. Music, Italian.—To 1800. I. To-
nazzi, Bruno. II. Corbetta, Francesco, 1620-1681. Works, guitar.
Selections. 1974. III. Pellegrini, Domenico, fl. 1650. Armoniosi con-
certi. Selections. 1974. IV. Roncalli, Ludovico, conte, fl. 1692. Ca-
prici armonici sopra la chitarra spagnola. Selections. 1974. V.
Title: Three guitarists of the Italian baroque.
M126.T73 75-766168
[M23.I.8]

3 i. e. Tre, composizioni per timpano a pedali. Milano,
Edizioni Curi c1972.

16 p. : 32 cm.
CONTENTS: Mannino, F. Elegia, op. 70 per timpano e piano-
forte.—Giuliani, V. Improviso, per timpano a pedali e piano.—Tor-
rebruno, L. Rhythmische Reise (burlesca) per timpano solo.
1. Kettledrum and piano music. 2. Kettledrum music. I. Man-
nino, Franco, 1924.—Elegia. 1972. II. Giuliani, Vittorio. Im-
proviso. 1972. III. Torrebruno, Luigi. Rhythmische Reise. 1972.
M285.K4T 73-215117
[M146]

Tre fontane. Phonodisc. 1975
see under

The Italian trecento. (Phonodisc)

Tre uomini in frock (Motion picture)
see under

Tito Schipa. (Phonodisc)

Treasure chest. [Phonodisc] Davis
JD-117
2s. 12" 33 1/3 rpm microgroove

88 spicy tales told by Captain Kidd

1. Comedy. I. Captain Kidd
(Comedian).
OBGu

Treasure Island. [Sound recording] American Forces Radio
and Television Service RU 1-3, 3B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 14)
With: Ira Cook, 2989 W.
Radio dramatization of the story by R. L. Stevenson.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The adventure of searching for buried treasure as
told by young Jim, the son of an innkeeper.
1. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Se-
ries: Playhouse 25. [Sound recording] 14.
[PN1991.77] 77-740466

Treasures of the English baroque; [English harpsichord
music from 1689 to 1759. Phonodisc] Argo ZRG 640.
[1970]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Colin Tilney, harpsichord.
Program notes by Tilney on slipcase and (1) 1. Inserted.
CONTENTS: Blow, J. Suite no. 2 in D minor.—Draghi, G. B.
Ground: Scocca pur.—2 pieces from Christ Church ms. 1177.—Croft,
W. Allemande and gavotte in E minor.—Clarke, J. Almand in
D. Round O in A. Jigg in A.—Roseingrave, T. Overture-Allegro.
Presto. Chaconne.—Chilcot, T. Overture: Largo-allegro. Aria.
Jigg.—Nares, J. Lesson in B flat, op. 2, no. 3.—Arne, T. Sonata no.
3 in G.
1. Harpsichord music.—To 1800. I. Tilney, Colin.
[M21] 73-761379

Treasury. [Phonodisc] MCA Coral CB 20027. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Louis Armstrong, singer-trumpeter, with instrumental en-
semble.
"The selections contained in this album have been previously re-
leased on the Decca label."
CONTENTS: On Treasure Island.—If—Nobody knows the trouble
I've seen.—Go down, Moses.—Down by the riverside.—(When we are
dancing) I get ideas.—I wonder.—April in Portugal.—The gypsy.—
Kiss of fire.
1. Music, Popular (Songs, etc.)—United States. I. Armstrong,
Louis, 1900-1971.
[M1630.18] 74-760367

A Treasury of flute music : in progressive order for begin-
ning flutists / transcribed and adapted by Louis Moyes. —
New York : G. Schirmer, c1976.

score (43 p.) and part ; 31 cm.
For flute and piano; originally for various media.
1. Flute and piano music, Arranged. I. Moyes, Louis, 1912-
M243.T7 77-771567

A Treasury of Glen Campbell's golden favorites. [Phono-
disc] Longines Symphonette Society SYS 5403. [1972]

10 s. 12 in. 33 1/3 rpm. stereophonic.
Title on container: Glen Campbell's golden favorites.
Songs: Glen Campbell accompanying himself on the guitar, with
orchestra.
Biographical note (14 p. illus.) laid in container.
1. Music, Popular (Songs, etc.)—United States. I. Campbell,
Glen. II. Title: Glen Campbell's golden favorites.
[M1630.18] 73-760110

A Treasury of great American favorites. [Sound recording]

RCA Red Seal ARL2-1421. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in.
"Reissue."
Various instrumental soloists or orchestras and conductors.
Durations on container.
In container: automatic sequence.
CONTENTS: Grofe, F. Grand Canyon suite: On the trail.—Jop-
lin, S. Maple leaf rag.—Gershwin, G. Three preludes, arr. by J.
Helfetz.—Gould, M. Fall River legend: Cotillion.—Rodgers, R. Vic-
tory at sea: Guadalcanal march, arr. by R. R. Bennett.—Bernstein,
L. Candide: Overture.—Copland, A. Rodeo: Honky tonk Interlude;
Saturday night waltz.—Schuman, W. New England Triptych: Ches-
ter.—Ives, C. Variations on America, arr. by W. Schuman.—Anders-
son, L. Fiddle fiddle.—Barber, S. Adagio for strings.—Rodgers, R.
On your toes: Slaughter on Tenth Avenue.—Bernstein, L. Fanny
fries: Three dances.—Joplin, S. The entertainer.—Gould, M. Inter-
play for piano and orchestra: Gavotte: The blues.—Gottschalk, L.
M.—Kay, H. Cakewalk: Fluale, Gala cakewalk.—Copland, A. Billy
the Kid: Street in a frontier town: Celebration.
1. Music, American. 2. Instrumental music.
[M5] 77-760545

A Treasury of music from Yugoslavia. [Sound recording]

Pye ARBS 186. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular and folk songs; performed by the Yugo Quartet with
assisting instrumentalists.
Program notes on container.
CONTENTS: Besknež sam.—Što sam ti skrivio, živote moj.—
Nemoj draga plakati.—Noćna muzika.—Yugoslav cocktail (a selec-
tion of Unimation (sic) folk songs)—Mandolina.—Tvoja mati je ležla
da spava.—Oči pune suza.—Bilo i prošlo je.—Zbog tebe nemogu da
spavam.
1. Music, Popular (Songs, etc.)—Yugoslavia. 2. Folk-songs, Yugo-
slav. I. Yugo Quartet.
[M1705.18] 77-761310

Treat him right. [Phonodisc] Columbia
C-30967 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Barbara Mandrell with
instrumental ensemble; vocal acc. by
the Jordanares and the Nashville Edition
Notes by Bob Neal on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Mandrell, Barbara. II. The Jordanares.
III. The Nashville Edition.
OBGu

Treaty 6 Ermine Skin Band
see under

Pow-wow songs. (Phonodisc)

Trebitsch, Willy Trenk-
see Trenk-Trebitsch, Willy

Trebor Tichenor: King of folk ragtime. [Phonodisc] Dirty
Shame Records 2001. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Trebor Tichenor, piano.
Program notes and durations on slipcase.
CONTENTS: Ragtime chimes.—The last trip down from Hanni-
bal.—Boom town echoes.—Kismet rag.—Banjo twang.—The peach.—
Just ask me.—Harlem rag.—Sunflower tickle.—Ragtime in the hol-
low.—Weeping willow.—A Tennessee jubilee.—Ginger snap rag.—
You've been a good old wagon.
1. Piano music (Ragtime) I. Tichenor, Trebor Jay. II. Title:
King of folk ragtime.
[M21] 74-761075

Trecca, Antonio.

Gli antichi canti popolari di Nardò. Trascrizione musi-
cale: prof.ssa Maria Teresa Congedo. Fuori testo: Ubaldo
Barone, Ore piccole alla chiazza di S. Caterina. Galatina,
Editrice salentina, 1972.

46 p. 21 1/2 cm.
1. Folk-songs, Italian—Nardò. I. Title.
ML3661.N34T7 784.4/945/753 73-301778

Tredici, David Del
see Del Tredici, David

Tree, Michael
see under

Boccherini, Luigi, 1743-1805. Quintet,
piano & strings, G. 409, C major; arr.
(Phonodisc)

Treger, Charles
see under

Bassett, Leslie Raymond, 1923-
Sounds remembered. (Phonodisc)

Moszkowski, Moritz, 1854-1925.
Concerto, violin, op. 30, C major.
(Phonodisc)

Moszkowski, Moritz, 1854-1925.
Konzertstücke, violin & piano, op. 16.
Ballade. (Phonodisc)

Szymanowski, Karol, 1882-1937.
Sonata, violin & piano, op. 9, D minor.
(Phonodisc)

Wieniawski, Henri, 1835-1880.
Romance sans paroles et rondo élégant.
(Phonodisc)

Tréguier, Christian
see under

Rameau, Jean Philippe, 1683-1764.
Les Indes galantes. (Sound recording)

Treiber, Roland, 1948-

Die Todesszene in den Bühnenwerken Richard Wagners /
vorgelegt von Roland Treiber. — (s.l. : s.n.), 1975.
iv, 295 leaves : ill. ; 21 cm. GFR***
Thesis Heidelberg
Vita.
Includes music.
Bibliography: p. 290-295.
1. Wagner, Richard, 1813-1883. Operas. 2. Death in music. I. Title.
ML410.W13T75 77-476126
77 MARC

Treibmann, Karl Ottomar.
[Quartet, strings]
Streichquartett / Karl Ottomar Treibmann. — Leipzig :
Edition Peters, c1974.

miniature score (87 p.) ; 19 cm.
"Edition Peters Nr. 9404a."
Imprint on label mounted on t. p.: Frankfurt, New York, C. F.
Peters.
1. String quartets—Scores.
M452.T722 76-770200

Treibmann, Karl Ottomar.
[Sinfonischer Essay, no. 2]
II. i. e. Zweiter, sinfonischer Essay : für zehn Instrumente (1970) / Karl Ottomar Treibmann. — Leipzig : Edition Peters, [c1974]
score (86 p.) ; 30 cm.
"Edition Peters, Nr. 9398."
For flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, and double bass.
Additional imprint on label mounted on t. p.: Frankfurt ; New York : C. F. Peters.
I. Instrumental ensembles. I. Title: Sinfonischer Essay.
M962.T73 no. 2 77-770652
[M5010]

Treibmann, Karl Ottomar.
[Sonata, violoncello & piano]
Sonate, für Violoncello und Klavier. Leipzig, Edition Peters; New York, C. F. Peters, [c1971]
score (23 p.) and part. 31 cm.
"Edition Peters, Nr. 9278."
I. Sonatas (Violoncello and piano)
M231.T774 74-224936

Treibmann, Karl Ottomar
[Sonatina, accordion]
Sonatine : für Akkordeon / Karl Ottomar Treibmann ; hrsg. von Hans Reichardt. -- [1. Aufl.]. -- Leipzig : F. Hofmeister, [1972]
19 p.

I. Sonatas (Accordion)

CaOTU

Treichel, Paul M
Organometallic chemistry of the transition elements.
Sound recording. By Paul M. Treichel. [Washington: American Chemical Society, p1975. C-26.
6 cassettes. mono. (ACS audio courses)
Duration: 5 hr., 15 min.
In container (31 cm.)
With reference manual (vii, 117 p.)
SUMMARY: Discusses metal carbonyls with emphasis on infrared studies of metal carbonyl complexes. Also deals with metal alkyls, aryls, and related compounds as well as topics of current interest in transition elements.
1. Organometallic compounds. 2. Transition metal compounds.
I. Title.
[QD411] 77-740274

Treigle, Norman
see under

Boito, Arrigo, 1842-1918. Mefistofele.
Italian. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Phonodisc)

Treister, George M., 1923-
see under

ALI-ABA Course of Study: Bankruptcy for the Business Lawyer and the General Practitioner, San Francisco, 1975.
(Sound recording)

Representing bankrupts, wage earners, and their creditors. (Sound recording)

(Trel'nye etudy dlia fortepiano)
Трельные этюды для фортепиано. Ленинград, Музыка
v. (Педагогический репертуар)
Library has: v.
For piano.
Vol. compiled by A.A. Astaf'eva.

1. Piano - Studies and exercises
I. Astaf'eva, Anna Aleksandrovna

CaOTU

Tremayne, Les
see under

Crime and punishment. (Sound recording)

Lady of letters. (Sound recording)

The Lady with a lamp. (Sound recording)

Trembits'kyi, V
(Ukrains'kyi hymn ta inshi patriotichni pisni)
Український гімн та інші патріотичні пісні : присвячено в 100-ліття НТШ / В. Трембіцький. — Нью-Йорк ; Рим : PP. Basiliani, 1973.
128 p. : ill., facsim., music, ports. ; 25 cm. — (Праці—Записки ЧСВВ, Серія II : Секція I ; т. 27)
Added t. p. : Ukrainian anthem and othera [sic] patriotic [sic] songs.
Summary in English.
Includes bibliographical references and index.
1. National songs, Ukrainian—History and criticism. I. Title.
II. Ukrainian anthem and other patriotic songs. III. Series: Basiliani. Analecta OSBM, ser. 2 : Sectio I, Opera ; v. 27.
ML3690.T74 75-554412

Tremblay, George Amedée, 1911-

The definitive cycle of the twelve tone row, by George Tremblay. [n. p.] E. D. J. Music; sole selling agent: Criterion Music Corp., New York, 1974

95 p. music. 32 cm.
I. Twelve-tone system. I. Title.
MT40.T74 781.3 72-97808
MARC

Tremblay, Gilles.

Kékoba. [Phonodisc. Montreal, CBC Radio-Canada, International Service, 196-, 240.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Joseph Colle, soprano; Fernande Chiochlo, mezzo-soprano; George Morgan, tenor; the composer playing the ondes martenot; Guy Lachapelle, percussion; words in various languages.
Duration: 23 min., 30 sec.
Program notes in English and French on slipcase.
With: Garant, Serge. Phrases I.
1. Vocal trios with instrumental ensemble. I. Colle, Joseph. II. Chiochlo, Fernande. III. Morgan, George, singer. IV. Lachapelle, Guy. V. Canadian Broadcasting Corporation. International Service. VI. Title.
[M1531] 74-760477

Tremblay, Gilles

Pièces, piano (1974)
Pièces pour piano / Gilles Tremblay. --
Toronto : Clark & Cruickshank, [c1974]
11 p.

"BER, 1663".
Duration: about 8 min., 30 sec.

1. Piano music
CaOTU

Tremblay, Dennis
see under

Goetz, Hermann, 1840-1876. Works,
chamber music. (Sound recording)

Tremlett, George.

The Cliff Richard story / [by] George Tremlett. — London : Futura Publications, 1975.
156 p., [16] p. of plates : ill., ports. ; 18 cm. GB75-29318
ISBN 0-86007-232-0 : £0.50
I. Richard, Cliff. I. Title.
ML420.R517 784'.092'4 76-352870
MARC

Tremlett, George.

The David Bowie story / by George Tremlett. — New York : Warner Paperback Library, 1975, c1974.
158 p. : ill. ; 18 cm.
ISBN 0-446-78789-2 : \$1.50
1. Bowie, David. I. Title.
ML420.B7547 784'.092'4 75-314227
MARC

Tremlett, George.

The David Essex story / George Tremlett. — London : Futura Publications, 1974.
144 p., [16] p. of plates : ill., ports. ; 18 cm. GB 74-26609
ISBN 0-86007-002-1 : £0.40
I. Essex, David, 1947- I. Title.
ML420.E85T7 784'.092'4 [B] 75-304793
MARC

Tremlett, George.

The Osmond story / George Tremlett. — New York : Warner Paperback Library, 1975, c1974.
158 p. : ports. ; 18 cm.
ISBN 0-446-76788-3 : \$1.25
1. Osmond Brothers. I. Title.
ML421.O83T7 784'.092'2 75-310211
MARC

Tremlett, George.

The Paul McCartney story / [by] George Tremlett. — London : Futura Publications, 1975.
192 p., [16] p. of plates : ill., ports. ; 18 cm. GB75-19734
ISBN 0-86007-200-2 : £0.50
1. McCartney, Paul.
ML410.M115T7 784'.092'4 75-332411
MARC

Tremlett, George.

The Rolling Stones story / George Tremlett. — London : Futura Publications Ltd., 1974.
190 p., [16] p. of plates : ill., ports. ; 18 cm. GB 74-25496
ISBN 0-86007-128-6 : £0.40
1. The Rolling Stones. I. Title.
ML421.R64T7 784'.092'2 [B] 75-306169
MARC

Tremlett, George.

The Slade story / [by] George Tremlett. — London : Futura Publications, 1975.
3-128 p., [16] p. of plates : ports. ; 18 cm. GB75-13167
ISBN 0-86007-193-6 : £0.40
1. Slade (Musical group) I. Title.
ML421.S58T7 784'.092'2 75-325608
MARC

Tremlett, George.

The Who / [by] George Tremlett. — London : Futura Publications, 1975.
125 p., [16] p. of plates : ill., ports. ; 18 cm. GB 75-13168
ISBN 0-86007-069-7 : £0.40
1. Who (Musical quartet) I. Title.
ML421.W5T73 784'.092'2 75-323768
MARC

Tremlett, George.

The Who / George Tremlett. — New York : Warner Books, 1975.
142 p. : ports. ; 18 cm.
ISBN 0-446-76791-3 : \$1.25
1. Who (Musical quartet) I. Title.
[ML421.W5T73 1975b] 784'.092'2 75-325521
MARC

Trend, John Brande, 1887-

Manuel de Falla and Spanish music / by J. B. Trend. — St. Clair Shores, Mich. : Scholarly Press, 1977, c1929.
xvii, 184, vi p. : music ; 22 cm.
Reprint of the ed. published by Knopf, New York.
Includes index.
ISBN 0-403-01706-8
1. Falla, Manuel de, 1876-1946. Works. 2. Music—Spain—History and criticism. I. Title.
ML410.F215T7 1977 780'.92'4 77-375410
MARC

Trenet of France. [Phonodisc] Capitol
ST-10278 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular French songs; Charles Trenet,
with orchestra
Recorded in France
Program notes on slipcase

1. Music, Popular (Songs, etc.)--
France. I. Trenet, Charles.
OBgU

Trenk-Trebitsch, Willy
see under

Weill, Kurt, 1900-1950. Die Drei-groschenoper. Selections. (Phonodisc)

Trenkner, Evelinde
see under

Scharwenka, Xaver, 1850-1924.
Polnische Tänze, piano, op. 3. (Sound recording)

Trent. Biblioteca comunale. Mss. (1947)
see under

Intavolatura d'organo della scuola dell'Hofhaimer.

Trente mélodies populaires de Basse-Bretagne / recueillies et harmonisées par L. A. Bourgault-Ducoudray ; avec une traduction française en vers adaptée à la musique par Fr. Coppée. -- Paris : Henry Lemoine, [1885]
115 p. ; 31 cm.

For voice with piano accompaniment. Unaccompanied melody with Breton text follows.

CONTENTS.--Ma douce Annette.--La sèmeur.--O mon Dieu! La triste nouvelle.--Adieux à la jeunesse.--Lamentations.--Le sabotier.--Silvestrik.--Un jour sur le pont de Tréguier.--Disons le

Trente mélodies populaires de Basse-Bretagne. -- Paris [1885] (continued)

chapelet.--Le rapt.--Complainte d'une méchante. --La soupe au lait.--Le paradis.--Dimanche à l'aube.--La prière des Arzonnais.--Iannik le bon-garçon.--Le départ de l'âme.--Sône Cournou-ailais.--Le clerc de Trémélo.--La petite robe. --L'angélus.--J'avions choisi mes amours.--Le soleil monte.--Mona.--La femme embarrassée.--Non, le tailleur n'est pas un homme.--Les commandements de Dieu.--Au son du fifre.--Chanson alternée.--Celui qui alla voir sa maîtresse en enfer.

1. Folk-songs, Breton. 2. Songs (Medium voice) with piano. I. Bourgault-Ducoudray, Louis Albert, 1840-1910. II. Coppée, François, 1842-1908. III. Title: Mélodies populaires de Basse-Bretagne. 00

Trent's last case, [Sound recording, American Forces Radio and Television Service RU 19-76, 5B [1976], on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 286) With: Ira Cook 3971 F. Radio drama. Recorded from a broadcast of the CBS program Suspense, Dec. 7, 1952, starring Ronald Colman. Duration: 25 min. Recordings made for the use of the American Armed Forces only. SUMMARY: An adaptation for radio of the novel of the same title by E. C. Bentley about the private detective, Phillip Trent. I. Bentley, Edmund Clerihew, 1875-1956. Trent's last case. II. Colman, Ronald. III. Suspense (Radio program) IV. Series: Mystery theater. [Sound recording, 286. [PN1991.77] 76-741360

Treoir. [Dublin, v. illus. 28 cm. bimonthly. Official publication of Comhaltas Ceoltóirí Éireann. English or Irish. 1. Folk music, Irish--Periodicals. I. Comhaltas Ceoltóirí Éireann. ML5.T79 781.7415 73-646470 MARC-S

Treptow, Gunther see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Sound recording)

Tres piezas antiguas españolas = Trois pieces anciennes espagnoles : para orquesta / Joaquin Nin-Culmell. -- Paris : M. Eschig, [c1962]

miniature score (48 p.) ; 19 cm. Duration: ca. 3 min., 7 min., and 3 min., respectively.

CONTENTS: Cabezon, A. Diferencias sobre el canto del Caballero.--Cabanilles, J. Tiento en la.--Albeniz, M. Sonata en re.

1. Orchestral music, Arranged. I. Cabezon, Antonio de, 1510-1566. Diferencias sobre el canto del caballero. II. Cabanilles, Juan, 1644-1712. Tiento, organ, no. 23, A minor; arr.

III. Perez de Albeniz, Mateo Antonio. Sonata, harp, D major; arr. IV. Title: Piezas antiguas españolas. V. Title: Pieces anciennes espagnoles. CST

Les très riches heures du grand siècle. [Phonodisc, Musica Magna MAG 60 001. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. "Texts and music of the 17th century"; Suzanne Philippe, narrator; Charles Koenig, harpsichord. Read in French: music by F. Couperin, and others. "Enregistrement: Studio G. S. T. Gand." Program notes by E. Mousset in French, English, German and Dutch on slipcase.

1. Harpsichord music--To 1800. 2. French poetry--17th century. I. Couperin, François, 1689-1753. Works, harpsichord. Selections. Phonodisc. 1974. II. Philippe, Suzanne. III. Koenig, Charles, conductor. 74-762416 [M21]

Três séculos de música. [Phonodisc] Caravelle LP CAR 43003. [1965?] 2 s. 12 in. 33 1/3 rpm. Oscar Caceres and Turibio Santos, duo-guitarists. Program notes on slipcase. CONTENTS: Sor, F. Divertimento, op. 34.--Scarlatti, D. Sonata.--Rameau, J. P. Tambourin.--Clara, D. Sonata.--Falla, M. de 1ª danza de La vida breve.--Villa-Lobos, H. Lenda do caboclo. Ciranda no. 2.--Debussy, C. La fille des cheveux de lin.--Albeniz, I. Puerto. 1. Guitar music (2 guitars) 2. Guitar music (2 guitars), Arranged. I. Caceres, Oscar. II. Santos, Turibio. [M292] 73-760056

Trésors de la liturgie arménienne. [Phonodisc] Disques Vogue CLVIX 454. [197-?] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Collection Loisirs) Iris Bulbulian, soprano, with other soloists; Chœurs de l'Église arménienne de Paris; Marie-Louise Girod, organ; Ara Bartévin, conductor. Durations listed on labels; program notes by A. R. and French summaries of texts on slipcase. CONTENTS: Alleluia.--Mayr yev gouyss.--Arévakal.--Hymne à Saint Sahag et à Saint Mesrob.--Berceuse pour l'Enfant Jésus.--Mystère grandiose.--Cantiques et psaumes de Jeudi Saint.--Lamento. I. Choruses, Sacred (Mixed voices) with organ. I. Bulbulian, Iris. II. Girod, Marie-Louise. III. Bartévin, Ara. IV. Armenian Church. Liturgy and ritual. V. Église arménienne de Paris. Chœurs. [M2159.9] 75-761729

Tret Fure. [Phonodisc] Uni 73141 1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Tret Fure, popular vocals with instrumental ensemble Lyric Texts ([2] p.) inserted

1. Music, Popular (Songs, etc.)--U.S. I. Fure, Tret. OBGU

Treterowa, Kazimiera, 1894-- Reportaż z mojego życia. Wrocław. Zakład Narodowy im. Ossolińskich. 1972.

515 p. 20 cm. zł40.00 1. Musicians--Correspondence, reminiscences, etc. 2. Treter, Bogdan, 1885-1945. I. Title. MLA17.T74A3 72-226166

Tret'akova, Liliia Sergeevna. (Dmitrii Shostakovich) Дмитрий Шостакович / Л. С. Третьякова. -- Москва : Сов. Россия, 1976. 238 p., (8) leaves of plates : ill. ; 21 cm. Includes bibliographical references. 1.22rub 1. Shostakovich, Dmitrii Dmitrievich, 1906-1975. ML410.S53T7 77-506897

Tret'akova, Liliia Sergeevna. (L. V. Sobinov) Л. В. Собинов. (К 100-летию со дня рождения). Москва, "Знание," 1972. 32 p., 4 l. of illus. 22 cm. (Новое в жизни, науке, технике. Серия "Искусство," 2) 0.10rub USSR 72-VKP At head of title: Л. С. Третьякова. 1. Sobinov, Leonid Vital'evich, 1872-1934. I. Series: Новое в жизни, науке, технике. Серия: Искусство, 1972, 2. NX6.N6 1972, no. 2 72-366198 [ML420.S677]

Tret'akova, Liliia Sergeevna. (S. V. Rachmaninov) С. В. Рахманинов. (К 100-летию со дня рождения). Москва, "Знание," 1973. 47 p., 4 l. of illus. 20 cm. (Новое в жизни, науке, технике. Серия: Искусство, 2) 0.12rub USSR 73 At head of title: Л. С. Третьякова. 1. Rachmaninov, Sergei, 1873-1943. I. Series: Новое в жизни, науке, технике. Серия: Искусство, 1973, 2. NX6.N6 1973, no. 2 73-335373 [ML410.R12]

(Tretii Mezhdunarodnyi konkurs imeni P. I. Chaikovskogo: Vokalisti) III Международный конкурс им. П. И. Чайковского: Вокалисты. [Phonodisc, Мелодия. [196-?] Matrix no. 018211-018212. 2 s. 12 in. 33 1/3 rpm. Opera excerpts performed by various singers with orchestra; sung in the original languages. Contains selections by Chaikovskii, Verdi, Krennikov, Puccini, Charpentier, Gershwin, and Mozart. 1. Operas--Excerpts. [M1505] 74-761113

(Tretii Mezhdunarodnyi konkurs imeni P. I. Chaikovskogo: Vokalisti) III Международный конкурс им. П. И. Чайковского: Вокалисты. [Phonodisc, Мелодия. [196-?] Matrix no. 018227-018228. 2 s. 12 in. 33 1/3 rpm. Opera excerpts performed by various singers with orchestra; sung in the original languages. Contains selections by Chaikovskii, Verdi, Amirov, Leoncavallo, Prokof'ev, and Rossini. 1. Operas--Excerpts. [M1505] 74-761112

Trevera Male Voice Choir see under

Cornish rhapsody. (Sound recording)

Treviso. Congresso mondiale di discografia see Congresso mondiale di discografia, 1st, Treviso, 1973

Trevor, Caleb Henry, 1895-- comp. Organ music for manuals. Edited by C. H. Trevor. [London, Oxford University Press, 1972-- v. 31 cm. 1. Organ music. I. Title. M7.T7265O73 72-217892 ISBN 0-19-375833 (v. 1) rev

Trevor, Caleb Henry, 1895-- comp. Organ music for services of thanksgiving. Edited by C. H. Trevor. London, Oxford University Press [1973]. 32 p. 32 cm. Contains settings of the chorales Ein feste Burg ist unser Gott (A mighty fortress is our God), Gelobt sei Gott (God be praised), Herr Gott, dich loben alle wir (Lord God, we all give praise to Thee), Lobe den Herren, den mächtigen König der Ehren (Praise to the Lord, the Almighty, the King of creation), and Nun danket alle Gott (Now thank we all our God). ISBN 0-19-375854-7 : 0.75 1. Chorale preludes. 2. Memorial music. I. Title. M7.T7265O76 75-765616 [(M3700)]

Trevor, Caleb Henry, 1895-- The progressive organist. Edited by C.H. Trevor. London, Elkin v.

1. Organ music I. Title

CaOTU

Trevor, Caleb Henry, 1895-- see under

Four eighteenth century concerto movements.

Schumann, Robert Alexander, 1810-1856. Skizzen, pedal piano, op. 58; arr.

Short & easy pieces for organ.

Short chorale preludes ...

Trevor, Claire see under

Big town. (Sound recording)

The Plan. (Sound recording)

Stagecoach. (Sound recording)

Trevor, Van. You've been so good to me. [Phonodisc] Date TES-4008 [1967] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer with instrumental ensemble; Chuck Slagle, arranger Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Title. OBGU

Trexler, Georg. Canzona nach dem Adagio des Streichquintetts von Anton Bruckner ; für Orgel / Georg Trexler. -- Leipzig : VEB Breitkopf & Härtel Musikverlag, 1974. 7 p. ; 23 x 30 cm. "EB, Nr. 7518." Label on t.p.: Breitkopf & Härtel, Wiesbaden. 1. Organ music. I. Bruckner, Anton, 1824-1896. Quintet, violins, violas and violoncello, F major. Adagio. II. Title. M11.T 75-765494

Trexler, Georg.

Das deutsche Te Deum ; für gemischten Chor und Orgel (1976) / Georg Trexler. — Wiesbaden : Breitkopf & Härtel, c1977

score (47 p.) : 31 cm.
"Edition Breitkopf, Nr. 6792."
For chorus (SSAATTBB) and organ; words: "Deutscher Psalter, übersetzt von Romano Guardini (Kösel, München, 1966)"
1. Choruses, Sacred (Mixed voices, 8 parts) with organ. 2. Te Deum laudamus (Music) I. Title.
M2072.6.T 77-771769
[M2079.G9]

Trexler, Georg. Introduktion und Passacaglia über ein Thema der VIII. Symphonie von A. Bruckner. Sound recording. 1975
see under

Organ music of the Leipzig School.
(Sound recording)

Trexler, Georg, 1903-

Meditationen über Themen des Te Deum von Anton Bruckner.

Meditationen über Themen des Te Deum von Anton Bruckner, für Orgel. Leipzig, Breitkopf & Härtel, c1971,
11 p.

"Edition Breitkopf, Nr. 7507."

1. Organ music I. Bruckner, Anton, 1824-1896. Te Deum. In te Domine, speravi; arr. II. Title
Ca0TU

Trexler, Georg. Meditations on themes from Bruckner's Te Deum. Sound recording. 1975
see under

Organ music of the Leipzig School.
(Sound recording)

Trexler, Georg.

Toccata maestosa : ein ernstes Vorspiel für Orchester (1955) / Georg Trexler. — Leipzig : Edition Peters, c1976

score (30 p.) : 30 cm.
"Edition Peters Nr. 9733."
Duration: ca. 8 min.
Reproduced from holograph.
1. Overtures—Scores. I. Title.
M1004.T8T6 77-771297
[ML96.5.T77]

Trexler, Roswitha

see under

Eisler, Hanns, 1898-1962. Neue deutsche Volkslieder. (Sound recording)

Roswitha Trexler singt Eisler-Dessau-Lutoslawski. (Sound recording)

The Trial of Billy Jack (Motion picture)
see under

Bernstein, Elmer. The trial of Billy Jack. Selections. (Phonodisc)

Trials; a six and one-half hour program. (Sound recording, Berkeley, California Continuing Education of the Bar, p1973. TRLS '73 I, II, III, IV, V, VI, VII.

7 cassettes.
Title from containers.
James W. Cook, Julius M. Tittle, speakers.
Recorded July 1973.
Issued with syllabus (v. 33 p. 23 cm.)
SUMMARY: Two trial judges discuss the judge's role, pretrial activity, jury trial, conduct and control of trial, jury deliberations and conduct, and mistrials.
1. Trial practice—California. 1. Cook, James W., 1922- II. Title, Julius M. III. California Continuing Education of the Bar. [KFC1025] 76-740366

Triandafilov, Nikolai
see under

Тsvetosobranіѣ na sikhkoto prѣzgodishtno tsѣrkovno bogoslъzhѣnіѣ.

Tribal dance. (Sound recording, Catalyst CAT 7618. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles featuring Henry Franklin, double bass.
Recorded at Sage & Sound Studios, Hollywood, Calif., in Jan. 1977.
Durations and program notes by G. Vercell on container.
CONTENTS: Tribal dance.—Eric's tune.—For Penny.—Spring song.—Cosmos dwellers.—Prime mover.
1. Jazz ensembles. I. Franklin, Henry, 1940-
[M1366] 77-761798

Tribal music of Australia. (Sound recording, Folkways

Records FE 4439. [1953]
1 disc. 33 rpm. mono. 12 in. (Ethnic folkways library)
Aboriginal songs.
Recorded in Arnhem Land by A. P. Elkin in 1949 and 1952.
Program notes by A. P. Elkin and texts with English translations (8 p. ill.) inserted in container.
CONTENTS: Djedbang-ari songs (3 songs)—Wadamiri (2 songs)—Naravan chant.—Didjeridu.—Gunborg singing.—Cloud chant.—Djerag.—Brinkin wongga.—Djarada.—Nyindlyindi corroboree.—Sacred song.
1. Songs, Australian (Aboriginal) I. Elkin, Adolphus Peter, 1891- II. Series: Ethnic folkways library. (Sound recording)
[M1840] 76-750225

Tribannau Morgannwg / (Caegliwyd gan, Tegwyn Jones ; gyda nodiadau ar rai ceinciau triban gan Daniel Huws. — Llandysul : Gwasg Gomer, 1976.

242 p. : 19 cm. GB 77-01883
Principally words; in part with unacc. melodies.
Bibliography: p. 35-36.
Includes index.
ISBN 0-85088-364-4 : £1.50
1. Folk-songs, Welsh—Glamorganshire. 2. Folk-songs, Welsh—Texts. I. Jones, Tegwyn.
M1742.T74 77-469328

Tribaud, Jacques, 1880-1953
see under

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings D. 898, B♭ major.
(Phonodisc)

Tribe, Ivan M

Molly O'Day, Lynn Davis, and the Cumberland Mountain Folks : a bio-discography / by Ivan M. Tribe and John W. Morris. — Los Angeles : John Edwards Memorial Foundation, Folklore and Mythology Center, University of California, c1975.

35 p., 6j leaves of plates : ill. ; 26 cm. — (JEMF special series ; no. 7)
Bibliography: p. 34-35.
1. O'Day, Molly, 1923- 2. Davis, Lynn, 1914- 3. Cumberland Mountain Folks. 4. Country music—United States—Discography. I. Morris, John W., joint author. II. Series: John Edwards Memorial Foundation. JEMF special series ; no. 7.
ML394.T74 016.7899'12 76-358441
76 MARC

Tribe. [Phonodisc] Columbia KC-32150

[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Horacee Arnold, drums and log drums
Program notes by Robert Hurwitz on slipcase

1. Jazz ensembles. I. Arnold, Horacee.
OBgU

Tribe. [Phonodisc] ABC ABCX-807

[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ethnio Stew, male vocal and instrumental quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Ethnio Stew (Musical quintet).
OBgU

Tribe Ahl Serif: the master musicians of Jajouka. (Sound recording, Musical Heritage Society MHS 3292-3293. [1976]

2 discs. 33 rpm. stereo. 12 in.
Title on container: The Master musicians of Jajouka.
Traditional music of the village of Jajouka, Morocco.
"Recorded on location by Arnold Stahl."
Durations and program notes by A. Stahl on container.
CONTENTS: Two flutes.—Small ensemble: flutes, drums, violin.—Gimbri.—Festival, part 1.—Flutes and drums.—Violin.—Gimbri.—Festival part 2.
1. Music, Moroccan—Jajouka. I. Title: The Master musicians of Jajouka.
[M1838.M6] 75-750879

Tribuna musical.

no. in v. illus. 33 cm.
Official organ of the Escola Nacional de Música, Universidade do Brasil.
1. Music—Periodicals. 2. Rio de Janeiro. Universidade do Brasil. Escola Nacional de Música. I. Rio de Janeiro. Universidade do Brasil. Escola Nacional de Música.
ML5.T797 780'72981'5 73-647796
MARC-S

[Rio de Janeiro,

Tribuna muzyki stran Azii

see
Asian Music Rostrum.

La Tribune de l'orgue.

[Lausanne, Suisse, s. n.]
v. in ill. 22 cm. 5 no. a year.
Began in 1948.
Indexes:
Vols. 1-20, 1948-68, in v. 20, no. 5.
1. Organ—Periodicals. 2. Organ music—Periodicals.
ML5.T799 786.6'05 77-648880
MARC-S

Tribune de la musique des pays d'Asie
see
Asian Music Rostrum.

Tribune international des compositeurs
see
International Rostrum of Composers.

Tribute to Armstrong. (Phonodisc, Muza SXL 0841. [1972]

2 s. 12 in. 33 rpm. stereophonic. (Polish jazz, v. 29)
Jazz; Old Timers; Sami Swol; Old Metropolitan Band; High Society.
Recorded in Warsaw, January and February, 1972.
Durations and program notes in Polish and English, by J. Balcerak, on slipcase.
CONTENTS: Heebie jeebies.—West End blues.—Cornet chop suey.—Where did you stay last night.—Yes, I'm in the barrel.—Gully low blues.—Potato head blues.—St. James Infirmary.—When the saluts go marchin' in.—I wish I could shimmy like my sister Kate.—St. Louis blues.—High society.
1. Jazz ensembles. 2. Armstrong, Louis, 1900-1971. I. Old Timers (Musical group) II. Sami Swol (Musical group) III. Old Metropolitan Band. IV. High Society (Musical group) V. Series.
[M1366] 75-762333

A tribute to Bob Wills. (Phonodisc, MGM GAS 141
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bob Wills & the Texas Playboys

1. Music, Popular (Songs, etc.)—U.S.
I. Wills, Bob. II. Texas Playboys.
OBgU

A tribute to Charlie Barnet. [Phonodisc]
Crown 5094 [195]

2s. 12" 33 1/3 rpm microgroove

Members of the Charlie Barnet orchestra;
Maxwell Davis, conductor; vocals by
Bunny Briggs
Program notes on slipcase

1. Dance-orchestra music.
I. Barnet, Charles Daly. II. Davis, Maxwell. III. Briggs, Bunny.
OBgU

Tribute to David Oistrakh; the great 1955-1956 Columbia recordings. [Phonodisc] Columbia MG 33328. [1974]

4 s. 12 in. 33 rpm.
Violin concertos; David Oistrakh, in part with Isaac Stern, violins; Philadelphia Orchestra, Eugene Ormandy, conductor; New York Philharmonic, Dimitri Mitropoulos, conductor (Shostakovich only).
"Previously released as ML5077, MT5085, ML5087."
Durations on labels.
Manual sequence.
Program notes, in part by I. Stern, on album.

CONTENTS: Mendelssohn. Concerto in E minor for violin and orchestra, op. 64.—Vivaldi. Concerto in A minor for two violins and string orchestra.—Mozart. Concerto no. 4 in D major for violin and orchestra, K. 218.—Bach. Concerto no. 2 in E major for violin and orchestra, BWV 1042.—Shostakovich. Concerto no. 1 in A minor for violin, op. 99.

1. Concertos (Violin) 2. Concertos (Violins) 20) with string orchestra.—To 1800. 3. Concertos (Violin)—To 1800. 4. Concertos (Violin with string orchestra)—To 1800. I. Oistrakh, David Fedorovich, 1908-1974. II. Stern, Isaac, 1920- III. Ormandy, Eugene, 1899- IV. Mitropoulos, Dimitri, 1896-1960. V. Philadelphia Orchestra. VI. Philharmonic-Symphony Society of New York. VII. Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. Phonodisc. 1974. VIII. Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 8. Phonodisc. 1974. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 218, D major. Phonodisc. 1974. X. Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. Phonodisc. 1974. XI. Shostakovich, Dmitrii Dmitrievich, 1906- Concerto, violin, no. 1, op. 99. A minor. Phonodisc. 1974.
[M1012] 74-750793

Tribute to Duke. [Phonodisc] MPS
BASF20717 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz octet; the Newport All Stars; Joe
Venuti, violin; Ruby Braff, cornet; Red
Narvo, vibraphone
Recorded in Basel, Switzerland,
Oct. 29, 1969
Program notes on slipcase

1. Jazz octets. I. Ellington, Duke,
1899- II. Braff, Reuben.
III. Newport All Stars. IV. Norvo,
Red. V. Venuti, Joe.
OBGU

A tribute to Duke Ellington, "We love
you madly". [Phonodisc] Verve
2V68 8818 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various jazz artists
Previously released on the Verve label,
1955-62
Program notes by Harvey Siders on
slipcase
1. Jazz ensembles. I. Ellington, Duke,
1899-
OBGU

A tribute to Hank Williams. [Phonodisc]
Crown 5121 [195]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Johnny Williams & the
Singing Cowboys
1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Johnny, popular singer.
OBGU

A Tribute to Hank Williams; 20th anniversary of his death.
[Phonodisc] CMH Records CMH 214. [1973]
2 s. 12 in. 33 1/3 rpm
Title from slipcase.
Songs; performed by Williams (side 1) and others.
Recorded 1946-1951 (side 1)
Notes (2 p.) inserted.
CONTENTS: Side 1: Honky tonkin. I heard my mother praying
for you (with Audrey Williams). We're gettin' closer to the grave
each day. Ready to go home. No, no, Joe. Moanin' the blues. The
old country Church (with Little Jimmy Dickens). I just don't like
this kind of livin'. Thy burdens are greater than mine. Help me
understand (with Audrey Williams). When God dips His love in
my heart.—Side 2 (Tribute): Hearts ball of fame (Marvin Rain-
water). The life story of HW (Hawshaw Hawkins). The last let-
ter (Jimmy Swan). HW will live forever (Johnny & Jack). HW
is singing again (Hank, the Drifter). HW sings the blues no more
(Jimmie Logsdon). Hank, it will never be the same (Ernest Tubbs).
In memory of HW (Arthur & Sonny Smith). The death of HW (Big
Jim DeNoone).
1. Williams, Hank, 1923-1953—Songs and music. 2. Country
music—United States. I. Williams, Hank, 1923-1953.
[M1659.5.W5] 73-762443

A Tribute to Jennie Tourel. [Phonodisc] Odyssey Y2
32880. [1974]
4 s. 12 in. 33 1/3 rpm. (Columbia legendary performances)
Jennie Tourel, mezzo-soprano, with various orchestras and conduc-
tors and with George Reeves or Leonard Bernstein, piano.
Recorded 1945-52.
Durations on labels; program notes by R. Jacobson on album.
CONTENTS: Rossini. Nacqui all'affanno; Non più mesta, from
Cenerentola.—Rossini. Una voce poco fa, from Il barbiere di Sivi-
glia.—Rossini. Cruda sorte, from L'italiana in Algeri.—Rossini.
Bel raggio lusinghier, from Semiramide.—Bizet. Carmen excerpts.—
Bellini. Sgombra è la sacra selva, from Norma.—Villa-Lobos.
Canção do carreiro.—Ginastera. Triste.—Nin. Paño murelano.—
Obradors. Coplas de Curro Inicie.—Chopin. Zyzeule.—Chopin.
Niema czego trzeba.—Mussorgsky. Songs and dances of Death.
Ravel. Chansons madécasses.—Ravel. Vocalise.—Debussy. Trois
chansons de Bilitis.—Bizet. Adieu de l'hôtesse arabe.—Satie. Le
chapelier.—Satie. Je te veux.
1. Operas—Excerpts. 2. Songs (Medium voice) with piano. I.
Tourel, Jennie. II. Reeves, George. III. Bernstein, Leonard, 1918-
IV. Rossini. Gioacchino Antonio, 1792-1868. Operas. Selections.
Phonodisc. 1974. V. Bizet, Georges, 1838-1875. Carmen. Selections.
Phonodisc. 1974. VI. Bellini, Vincenzo, 1801-1875. Norma. Sgombra
è la sacra selva. Phonodisc. 1974. VII. Villa-Lobos, Heitor. Sere-
stas. Canção do carreiro. Phonodisc. 1974. VIII. Ginastera, Al-
berto Evaristo, 1916- Canções populares argentinas. Triste.
Phonodisc. 1974. IX. Nin, Joaquín, 1879-1949. Paño murelano.
Phonodisc. 1974. X. Obradors, Fernando J. Canções clássicas
españolas. Coplas de Curro Dulce. Phonodisc. 1974. XI. Chopin,
Frédéric Franciszek, 1810-1849. Polish songs. Selections. Phono-
disc. 1974. XII. Musorgskij, Modest Petrovich, 1839-1881. Songs
and dances of Death. Phonodisc. 1974. XIII. Ravel, Maurice, 1875-
1937. Chansons madécasses. Phonodisc. 1974. XIV. Ravel,
Maurice, 1875-1937. Vocalise en forme d'habanera. Phonodisc.
1974. XV. Debussy, Claude, 1862-1918. Ohsansons de Bilitis (Songa).
Phonodisc. 1974. XVI. Bizet, Georges, 1838-1875. Adieu de l'hôtesse
arabe. Phonodisc. 1974. XVII. Satie, Erik, 1866-1925. Songs.
Selections. Phonodisc. 1974.
[M1497] 74-750080

Tribute to rhythm and blues, vol.2.
[Phonodisc] Wand WDM-676 [1965?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Chuck Jackson, with
assisting musicians
Program notes by Allan Dale on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, Charles.
OBGU

A Tribute to Scott Joplin and the giants of ragtime / re-
searched by Richard Zimmerman ; art, Dennis Simon ;
story, Mary Allen Hood and Helen M. Flint. — New York :
C. Hansen, [1975]

viii, 160 p. : 28 cm.
Cover title.
Biography of Joplin (viii p.) ; includes piano rags by Joplin
and others.
1. Piano music (Ragtime) I. Joplin, Scott, 1868-1917.
II. Zimmerman, Richard.
M21.T75 75-764851

A tribute to the great Nat King Cole.
[Phonodisc] Tamla T261 [1965]
2s. 12" 33 1/3 rpm microgroove

Marvin Gaye, vocals with orch.
Notes by Bette Ocha on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Gaye, Marvin. II. Cole, Nat.
OBGU

A Tribute to the late, great, Lawrence Walker. [Phono-
disc] La Louisianne Records LL 126. [1969?]
2 s. 12 in. 33 1/3 rpm.
Songs and instrumental music; Lawrence Walker, accordion, with
ensemble.
In part re-recorded from 78 rpm. recordings.
Program notes on slipcase.
CONTENTS: Unlucky waltz.—Lena Mae.—Reno waltz.—Mamou
two-step.—Evangeline waltz.—Chere Alice.—Yeaux noir.—Allons rock
and roll.—Country waltz.—Both for the same.
1. Music, Popular (Songs, etc.)—Louisiana. 2. Dance music, Aca-
dian. I. Walker, Lawrence, 1908-1968.
[M1668.9.A27] 74-762253

Trick and treat! [Phonodisc] Columbia
CL-1392 [1959]
2s. 12" 33 1/3 rpm microgroove

Gig Wallace and his orchestra

1. Dance-orchestra music.
I. Wallace, Gig.
OBGU

Tricker, David White.
Pastel, paint, pencil & ink. [Phonodisc]
Bell 6062 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and
piano with assisting musicians
Recorded in New York

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGU

Trickett, Ed
see under

David Jones: Easy and slow.
(Sound recording)

The Telling takes me home. (Phonodisc)

Turning toward the morning. (Sound
recording)

Tricky Sam, 1890-
see under

Jack o' Diamonds. (Sound recording)

Trident. [Sound recording, Milestone M 9063. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz trios; McCoy Tyner, piano, harpsichord, or celeste; Ron
Carter, double bass; Elvin Jones, drums.
Recorded in Berkeley, Calif., Feb. 18-19, 1975.
Durations listed on container.
CONTENTS: Celestial chant.—Once I loved.—Elvin (Sir) Jones.—
Land of the lonely.—Impressions.—Ruby, my dear.
1. Jazz trios. I. Tyner, McCoy. II. Carter, Ron. III. Jones,
Elvin.
[M1366] 76-760665

(Trideset godini bulgarski simfonichni orkestri)
30 години български симфонични оркестри. 1944-1974.
[Очерци. С предг. от Богомил Стършенов]. София,
Наука и изкуство (Варна, печ. Ст. Добрев-Страиджа-
та) 1974.

159 p. 24 l. of illus. 20 cm.
Edited by L. P. Koen.
1. Symphony orchestras—Bulgaria. I. Koen, Lea Pepo, ed.
ML252.3.T75 74-335775

Triebensee, Joseph, 1772-1846.
[Trio, 2 oboes & English horn, B♭ major]
Trio : sib majeur, pour deux hautbois et cor anglais /
Joseph Triebensee ; édité par Antonín Myslík. — 1. éd. —
Basel : Edition Kneusslin ; New York : sole agent for
USA and Canada, C. F. Peters Corp., c1975.

parts ; 32 cm. — (Pour connaisseurs et amateurs ; no. 57)
1. Woodwind trios (English horn, oboes (2))
M357.2.T74 B♭ maj. 76-770110

Triebensee, Joseph, 1772-1846.
Variations sur un thème de Haydn (Symphonie no. 94)
für zwei hautbois et cor anglais. Hrsg. von Antonín
Myslík. Erstdruck. Basel, Edition Kneusslin; sole agent
for USA and Canada: C. F. Peters Corp., New York [1973]

parts. 32 cm. (Für Kenner und Liebhaber, Nr. 48)
For 2 oboes and English horn.
1. Variations (English horn, 2 oboes) I. Haydn, Joseph, 1732-
1809. Symphony, M. 94, G major. Andante. II. Title.
M357.2.T74V3 73-213030
[(M357.23)]

Triebensee, Joseph, 1772-1846
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Selections; arr.

Triebeskorn, Walter
see under

Busoni, Ferruccio Benvenuto, 1866-1924.
Konzertstück, piano & orchestra, op. 31a.
(Sound recording)

Trienter Codices. No. 88
see under

Missa Sanctissimae Trinitatis.
(Sound recording)

Trier, Stephen
see under

Guillaume de Machaut, d. 1377. La
messe de Nostre Dame. (Phonodisc)

Trieste. Museo teatrale
see Museo teatrale, Trieste

Trieste, Trio di
see Trio di Trieste

Trifiletti, Don.
[The wind in the willows. Piano-vocal score English]
The wind in the willows : a musical adaptation / based
on the children's classic by Kenneth Grahame ; with music,
lyrics, and scenario by Don Trifiletti. — Hicksville, N. Y.,
Exposition Press, [c1977]
93 p. : 26 cm. — (An Exposition-banner book)
ISBN 0-682-48048-5 ; \$10.00
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Title.
M1503.T83W5 1977 76-27775

Trifunović, Vitomir, 1916-
[Synthesen, no. 4]
Synthesen : 4, für Orchester / Vitomir Trifunović. —
Leipzig : Edition Peters, [c1976]
score (58 p.) : 30 cm.
"Edition Peters Nr. 9574."
"Originaltitel: Sintze-4."
Duration : ca. 15 min.
1. Orchestral music—Scores. I. Title.
M1045.T832 no. 4 77-771299

Triggs, Harold.

[The bright land; Phonodisc.
The bright land, for string orchestra. Eastman Rochester Archives ERA 1002. (1975).
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hanson, Howard. Fantasy variations on a theme of youth, piano & string orchestra.—Rogers, Bernard. Leaves from the Tale of Pinnocchio.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Originally issued in 1957 as Mercury MG 50114, in Olympian series.
Recorded in spring 1956.
Duration: 11 min., 6 sec.
Program notes on slipcase.
1. String-orchestra music. I. Hanson, Howard, 1896—Symphony Orchestra. III. Title.
H. Eastman-Rochester [M1110] 75-762519

"Trika-trei" II; valik lastelaule televisioonivoistluselt. [Phonodisc; Мелодия. 1973. Matrix no. 033011-033012. 2 s. 12 in. 33 1/3 rpm.
Children's songs from television competition; various soloists, duets, or chorus, with Eesti Televisiooni ansambel; Kustas Kikerpuu, conductor.
Program notes by O. Kalmer on slipcase.
1. Television music—Excerpts. 2. Children's songs. I. Kikerpuu, Kustas. II. Eesti Televisiooni Ansambel. [M1527.8] 74-761385

Trimarchi, Domenico
see under

Haydn, Joseph, 1732-1809. Orlando
Paladino. (Sound recording)

Haydn, Joseph, 1732-1809. La vera
costanza. (Sound recording)

Trimble, Lester, 1923—

[Fragments from the Canterbury tales;
Four fragments from the Canterbury tales by Geoffrey Chaucer; high voice and flute, clarinet, harpsichord (piano).
New York, C. F. Peters Corp., (c1967).
score (42 p.) and parts. 30 cm.
"Edition Peters, 60068p."
Duration: 17 min.
1. Solo cantatas, Secular (High voice)—Scores. 2. Chaucer, Geoffrey, d. 1400—Musical settings. 1. Chaucer, Geoffrey, d. 1400. Canterbury tales. Selections. II. Title: Fragments from the Canterbury tales.
M1613.3.T75F7 68-48746
[M1619.5.C5]

Trimble, Lester, 1923—

In praise of diplomacy and common sense. [Phonodisc; Composers Recordings CRI SD 298. (1972).
1 s. 12 in. 33 1/3 rpm. stereophonic.
Richard Frisch, baritone; The Ensemble; Dennis Russell Davies, conductor.
"The libretto is a montage of news items" compiled by the composer.
Duration: 14 min., 28 sec.
Program notes, in part by the composer, on slipcase.
With: Overton, Hall. Pulsations.
1. Songs (Medium voice) with instrumental ensemble. I. Frisch, Richard. II. Davies, Dennis Russell. III. Ensemble of New York. IV. Title.
[M986] 72-751129

Trimble, Lester, 1923—

Panels I; a modular composition for 10 performers (by) Trimble. [New York, C. F. Peters Corp., c1973].
score (6 l.) and parts. 30 cm.
"Edition Peters, no. 66350."
Chance composition, for percussion (2 players), piccolo, baritone saxophone, violin, viola, violoncello, double bass, electric guitar, and electric organ and harpsichord (1 player).
1. Instrumental ensembles. 2. Chance compositions. I. Title.
M902.T75P3 74-220846
[M947] [M1470]

Trimegisto, Hermes
see under

Strliko, Anthony. The meditation of
Hermes Trimegistis. (Sound recording)

Trimmel, Paul
see under

Janáček, Leoš, 1854-1928. Concertino, piano, winds & strings. (Sound recording)

Trinh, Võ Phan Thanh Giao
see
Võ Phan Thanh Giao Trinh

Trinh Công Sơn, 1939—

Ca khúc Trịnh Công Sơn. — (Ấn hành lần thứ 2). — [Saigon] : An Tiem, (1967).
[38 p. : ill. : 19 cm.
Unacc. melodies.

1. Songs, Vietnamese. I. Title.

M1824.V5T73 1967 75-985453

Trinh Công Sơn, 1939—

Cổ xú xa đũa / Trịnh Công Sơn. — (Ấn hành lần 1). — [Saigon] : Nhân Bản, (1970).
[22 p. : ill. : 18 cm.
At head of title: Ca khúc Trịnh Công Sơn.
Unacc. melodies.

1. Songs, Vietnamese. I. Title. II. Title: Ca khúc Trịnh Công Sơn.

M1824.V5T75 75-984915

Trinh Công Sơn, 1939—

Kinh Việt Nam / Trịnh Công Sơn. — [Saigon] : Nhân Bản, (1970).
[30 p. : ill. : 19 cm.
Unacc. melodies.

1. Songs, Vietnamese. I. Title.

M1824.V5T758 75-985146

Trinh Công Sơn, 1939—

Như cánh vạc bay / Trịnh Công Sơn. — (Ấn hành lần 1). — [Saigon] : Nhân Bản, (1970).
[34 p. : ill. : 18 cm.
Cover title: Ca khúc Trịnh Công Sơn.
"Hellashe."
Unacc. melodies.

1. Songs, Vietnamese. I. Title. II. Title: Ca khúc Trịnh Công Sơn.

M1824.V5T76 75-984914

Trinh Công Sơn, 1939—

Ta phải thấy mặt trời / Trịnh Công Sơn. — [Saigon] : Nhân Bản, (1970).
[28 p. : ill. : 18 x 19 cm.

1. Songs, Vietnamese. I. Title.

M1824.V5T78 75-985454

Trini. [Phonodisc; Reprise R 6196

1967].
2 s. 12" 33 1/3 rpm microgroove

Trini Lopez, popular vocals and guitar
with instrumental ensemble
Recorded in Hollywood
Program notes by Stan Cornyn on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lopez, Trini.
OBgU

Trini Lopez - now! [Phonodisc; Reprise
RS 6255 (1967).
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Trini Lopez, popular vocals & guitar
with orch.; Don Costa, arr.

1. Music, Popular (Songs, etc.)—U.S.
I. Lopez, Trini.
OBgU

Trini Lopez sings, & Johnny Torres.
[Phonodisc; Crown CST 458
2 s. 12" 33 1/3 rpm microgroove

Popular vocals with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Lopez, Trini. II. Torres, Johnny.
OBgU

Trinidad Caribbean Orchestra
see under

Calypso. (Sound recording)

Trinidad Panharmonic Orchestra
see under

Steel band. (Sound recording)

Trinity Boys Choir, Croydon
see under

Grandi, Alessandro, d. 1630. Works,
vocal. Selections. (Sound recording)

Music in honor of St. Thomas of
Canterbury. (Phonodisc)

Music in honor of St. Thomas of
Canterbury. (Sound recording)

Nenna, Pomponio, ca. 1550-ca. 1616.
Works. Selections. (Phonodisc)

Trinkle, trinkle. (Sound recording; Andrew's Music AM
27. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (De Here we is again series,
v. 4).
Jazz quartets; Andrew White, saxophone and other instruments;
Donald Waters, piano; Steve Novosel, bass; Warren Shadd, drums.
Recorded Nov. 14, 1976 at the Top O'Foolery House of Jazz in
Washington, D. C.
CONTENTS: Limehouse blues.—Witch hunt.—Trinkle, trinkle.—
Theme.
1. Jazz quartets. I. White, Andrew Nathaniel. II. Waters,
Donald. III. Novosel, Steve. IV. Shadd, Warren. V. Series: De
Here we is again series. (Sound recording; v. 4.
[M1366] 77-761568

Trinkt und singt. 1974
see under

Vier weltliche deutsche Lieder zu vier
Stimmen.

Trio (Musical group)
see under

Trios for flute, viola & harp.
(Sound recording)

The Trio. [Phonodisc; Pablo Records 2310 701. (1974).
2 s. 12 in. 33 1/3 rpm.
Oscar Peterson Trio.
"Recorded at the London House, Chicago, 1973."
Durations on labels; program notes by B. Green on slipcase.
CONTENTS: Blues étude.—Chicago blues.—Easy listening blues.—
Come Sunday.—Sacred love.
1. Jazz trios. 2. Blues (Songs, etc.)—United States. I. Oscar
Peterson Trio. [M1366] 74-762359

Trio à cordes de Paris
see under

Banquart, Alain. Jeux pour lumière.
(Phonodisc)

Trio Bell'arte
see under

Beethoven, Ludwig van, 1770-1827.
Trios, piano & strings. (Sound recording)

Trio Bell'arte
see under (continued)

Bulterijs, Nini, 1929- Trio, piano
& strings. (Phonodisc)

Jelinek, Hanns, 1901-1969.
Zwölftonwerk. No. 9. (Sound recording)

Kaufmann, Armin, 1902- Trio,
strings, op. 60. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Trios, piano & strings. Sound recording)

Wellesz, Egon, 1885-1974. Trio,
strings, op. 86. (Sound recording)

The Trio: Casals, Thibaud, Cortot. (Phonodisc) Odeon 3C
161 50089-3C 161 50091. [197-]

6 s. 12 in. 33 1/3 rpm.
Jacques Thibaud, violin; Alfred Cortot, piano; Pablo Casals,
violin.

Recorded 1926-29
Manual sequence.

Program notes, in Italian, by G. Tintori (4; p.) laid in container;
at end: EMI Italiana.

CONTENTS: Haydn. Trio in sol maggiore, op. 73, no. 2.—Schu-
bert. Trio in si bemolle maggiore, op. 99.—Beethoven. Trio in si
bemolle, op. 97 "Arcadia".—Beethoven. Sonata no. 9 in la mag-
giore, op. 47 "Kreutzer".—Beethoven. Sette variazioni su un'aria
de Il flauto magico di Mozart.

1. Piano trios. 2. Sonatas (Violin and piano). 3. Variations
(Violoncello and piano). I. Casals, Pablo, 1876-1973. II. Thibaud,
Jacques, 1880-1953. III. Cortot, Alfred, 1877-1962. IV. Haydn,
Joseph, 1732-1809. Trio, piano & strings, H. XV. 25, G major.
Phonodisc. 197-. V. Schubert, Franz Peter, 1797-1828. Trio, piano
& strings, D. 898. Bb major. Phonodisc. 197-. IV. Beet-
hoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97,
Bb major. Phonodisc. 197-. VII. Beethoven, Ludwig van, 1770-
1827. Sonata, violin & piano, no. 9, op. 47, A major. Phonodisc.
197-. VIII. Beethoven, Ludwig van, 1770-1827. Variationen über
Bei Männern, welche Liebe fühlen, violoncello & piano, K. 48.
Phonodisc. 197-.
[M312] 75-760200

Trio Deslogeries
see under

Louvier, Alain. Houles.

Trio di Como
see under

Lolini, Ruggero, 1932- Forme e
silenzi. (Sound recording)

Trio di Trieste
see under

Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 4, op. 70, no. 1,
D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Trio, piano & strings,
K. 542, E major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Trio, piano & strings, D. 929, Eb major.
(Phonodisc)

Trio Eléctrico
see under

Jubileu de prata. (Sound recording)

Trio federal de pointe. (Phonodisc) Éditions Syliphone.
Conakry SLP 25. [197-]
2 s. 12 in. 33 1/3 rpm.
Songs and instrumental music performed by the groups: Ke-
bendo-Jazz, Horoya-Band, and Nlandan-Jazz.
Program notes and durations on slipcase.
CONTENTS: Alphabetisation. — Fassouloukou. — Sounba. — Pili
— Pili wondé. — Koumoukou. — Lende-nalen. — Tonba. — Facely Kante. —
Idissa-so. — I gnato-to.
I. Music, Popular (Songs, etc.).—Guinea. I. Kebendo-Jazz.
II. Horoya-Band. III. Nlandan-Jazz.
[M1838.G85] 74-760024

Trio François Cousineau
see under

Pauline Julien; Trio François Cousineau.
(Phonodisc)

Trio from REACH
see under

Memory Lane. (Phonodisc)

Trio Hongrois
see under

Beethoven, Ludwig van, 1770-1827.
Trios, piano & strings. (Phonodisc)

Trio : in F-dur, für Violine, Gitarre und Violoncello /
Anonymus ; bearb. von Armin Schmidt. — Frankfurt :
Zimmermann ; New York : sole agents for USA, C. F.
Peters Corp., [c1976]

score (12 p.) and parts ; 31 cm.

Cover title.

Originally for violin, lute, and violoncello.

"Die massgeblichen musikwissenschaftlichen Nachschlagewerke
nennen dieses Werk bei Haydn nicht oder lassen die Urheberschaft
Haydn's offen."

Edited from ms. parts in the Stadtbibliothek, Augsburg.

1. Trios (Guitar, violin, violoncello), Arranged. I. Schmidt,
Armin.

M374.T 76-772352

Trio italiano d'archi
see under

Petrassi, Goffredo, 1904- Trio,
strings. (Sound recording)

Trio Orpheus
see under

Legley, Victor, 1915- Serenade,
flute, violin & violoncello, op. 44, no. 3.
(Phonodisc)

Poot, Marcel, 1901- Concertino,
flute, violin & violoncello solo. (Phonodisc)

Trio Primavera
see under

Sonatas for recorder or bassoon &
continuo. (Sound recording)

Trio San Antonio
see under

Viva el West Side. (Sound recording)

Trio '77. (Sound recording) Catalyst CAT 7619. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.

Jazz trios; George Muribus, piano; Len Lasher, double bass; Lee
Charlton, drums.

Recorded at Wally Heider Studios, San Francisco, and Sage &
Sound Studios, Hollywood, Calif.

Durations and program notes by H. Wong on container.

CONTENTS: Token.—Glant steps.—Champotch.—Augmented In-
vestments.—Greensleeves.—Plane six.—Subject to change.

I. Jazz trios. I. Muribus, George. II. Lasher, Len. III. Charl-
ton, Lee.

[M1366] 77-761797

The Trio sides; Horace Silver trios. (Sound recording;
Blue Note Records BN LA474 H2. p1976.

2 discs. 33 1/3 rpm. 12 in. (The Blue Note re-issue series)

Jazz trios, featuring Horace Silver, piano.

Recorded in New York or Englewood Cliffs, N. J., 1952-68; "all
selections have been previously released."

The 1st 17 selections are mono, the remainder stereo.

In container.

Durations on labels; personnel and program notes by R. Blake on
container.

CONTENTS: Safari.—Thou swell.—Horoscope.—Yeah.—Ecaroh.—
Prelude to a kiss.—Quicksilver.—Knowledge box.—How about you.—
I remember you.—Silverware.—Opus de funk.—Buhania.—Day in,
day out.—Shirl.—For heaven's sake.—Melancholy mood (first ver-
sion).—Sweet stuff.—Melancholy mood (second version).—The St.
Vitous dance.—Cherry blossom.—Lonely woman.—Next time I fall
in love.

1. Jazz trios. I. Silver, Horace. II. Series.

[M1366] 77-761007

Trio Universitario
see under

Canciones de protesta. (Phonodisc)

Trio van Londen
see under

Delvaux, Albert, 1913- Trio,
strings, no. 2. (Phonodisc)

Triodium Athoum.

Triodium Athoum : codex Monasterii Vatopedii 1488
phototypice depictus : pars principalis / edendum curave-
runt Enrica Follieri et Oliver Strunk. — Havniae : Munks-
gaard, 1975.

217 leaves : all facsim. ; 31 cm. — (Monumenta musicae Byzan-
tinae ; 9)

Facsim. of the 11th-cent. ms.

Cointra or Chartres notation; Greek words.

CONTENTS: Triodion.—Pentekostarion.—Oktoechos.

— Pars suppletoria. — Havniae : Munksgaard, 1975.

ix, 98 p. ; 26 cm.

In English.

Includes bibliographical references and indexes.

M2.B99 vol. 9 Suppl.

1. Music, Byzantine. 2. Music—Manuscripts—Facsimiles. I.
Follieri, Enrica. II. Strunk, William Oliver, 1901- III. Ortho-
dox—Eastern—Church. Liturgy and ritual. Triodion. 1975. IV.
Orthodox Eastern Church. Liturgy and ritual. Pentekostarion.
1975. V. Orthodox Eastern Church. Liturgy and ritual. Oktoechos.
1975. VI. Series.
M2.B99 vol. 9 76-771084
[M2137]

Trios and quartets for female or boys'
voices.

n.p.; Novello
score (v.)

1. Part-songs

CaOTU

Trios for clarinet, violin & piano. (Sound recording)
Laurel Record LR 103. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.

Roy D'Antonio, clarinet; Myron Sandler, violin; Dolores Stevens,
piano.

Recorded in Los Angeles, Calif.

Durations on labels; program notes by the pianist and biographical
notes on container.

Stravinsky, I. L'histoire du soldat, suite, arr. by Stravinsky.—
Ives, C. Largo.—Kfenek, E. Trio.—Khachaturian, A. Trio.

1. Suites (Piano, clarinet, violin), Arranged. 2. Trios (Piano,
clarinet, violin) I. D'Antonio, Roy. II. Sandler, Myron. III.
Stevens, Dolores. IV. Stravinskii, Igor' Fedorovich, 1882-1971.
Histoire du soldat. Suite; arr. (Sound recording) 1974. V. Ives,
Charles Edward, 1874-1954. Largo, piano, clarinet & violin. (Sound
recording) 1974. VI. Kfenek, Ernst, 1900- Trio, piano, violin
& clarinet. (Sound recording) 1974. VII. Khachaturian, Aram
H'ich, 1903- Trio, piano, clarinet & violin, G minor. (Sound
recording) 1974.

[M320] 74-750799

Trios for flute, viola & harp. (Sound recording) West-
minster WGS-8196. p1972.

1 disc. 33 1/3 rpm. stereo. 12 in. (Westminster gold series)

Performed by the Trio.

The 2d work for flute, violin, and harp; the 4th work originally
for flute, violin, and harp.

"A recording of RPM Records S. A."

Editions recorded: the 1st and 4th works, Tel Aviv, Israeli Music
Pub.; the 2d work, Wiesbaden, Breitkopf & Hartel; the 3d work,
London, J. W. Chester.

Durations and program notes on container.

CONTENTS: Lavry, M. Suite concertante, op. 348.—Voss, F.
Serenade.—Bax, A. Elegiac trio.—Ma'ayani, A. Improvisation
variée.

1. Trios (Flute, harp, viola) 2. Trios (Flute, harp, violin) 3.
Variations (Flute, harp, viola), Arranged. I. Lavry, Marc, 1903-
1967. Suite concertante. (Sound recording) 1972. II. Voss, Fried-
rich, 1930- Serenade, flute, violin & harp. (Sound recording)
1972. III. Bax, Arnold Edward Trevor, Sir, 1883-1953. Elegiac trio.
(Sound recording) 1972. IV. Ma'ayani, Ami, 1936- Improvisa-
tion variée; arr. (Sound recording) 1972. V. Trio (Musical group)

[M380] 77-761101

Trip, Paul.

Walt Disney presents the musical story
of Tubby the tuba. [Composed by Paul Tripp
and George Kleinsinger. Phonodisc]

Disneyland DQ-1287 [1963]

1 s. 12" 33 1/3 rpm microgroove

Narrated by Annette [Funicello]; John
Thomas Johnson, tuba solos

With: Walt Disney presents songs for
children about music

1. Children's stories. I. Funicello,
Annette. II. Johnson, John Thomas.
III. Kleinsinger, George, joint composer
& Disney (Walt) Productions.
IV. Title: Tubby the tuba.
OBGJ

Trip to Heaven. (Phonodisc) Capitol

ST-11197 [1973]

2 s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Freddie Hart and the
Heartbeats

Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Hart, Freddie. II. The Heartbeats
(Musical ensemble).

OBGU

Tripp, Alva

see under

Schumann, Robert Alexander, 1810-1856.

Das Paradies und die Peri. (Phonodisc)

Tripp, Werner
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313), G major. (Phonodisc)

Trischka, Tony, 1949-

Melodic banjo : a complete instruction guide to "Keith
style" banjo technique : over thirty tunes and songs by Bill
Keith ... and others : with interviews and personal descrip-
tions of their playing styles, / by Tony Trischka. — New
York : Oak Publications, c1976.

127 p. : ill. ; 28 cm. & disc (2 s. : 7 in. ; 33 1/3 rpm.) bound in.
ISBN 008256-0171-1 ; \$5.95
1. Banjo—Methods. I. Keith, Bill. II. Title.
MT562.T74 75-16978

Tri-State Music Festival.

Overture to '73. Enid, Okla., 1972.

80 p. illus. 29 cm.
1. Tri-State Music Festival. 2. Tri-State Band Festival.
I. Title.
ML27.U5T7 780.7976628 74-156954
MARC

Tristeza on piano. (Phonodisc)

MPS BASF 20734 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz trio; Oscar Peterson, piano &
leader
Recorded in NYC
Program notes on slipcase

1. Jazz trios. 2. Piano with jazz
trio. I. Peterson, Oscar Emanuel.
OBgU

Trisch-Tratsch. no. 1-

Aug. 1966-
London, Johann Strauss Society of Great Britain.

no. in v. music. 26 cm. 3 no. a year.
Issues for 1967-Apr. 1968 called v. 2-3.
1. Strauss, Johann, 1825-1899—Societies, periodicals, etc. 2. Mu-
sic—Periodicals. I. Johann Strauss Society of Great Britain.
ML410.S91T74 785.41'0924 [B] 77-648106
MARC-S

The Triumphs of Maximilian I. (Phonodisc; Argo ZRG

728. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Early Music Consort of London; David Munrow, conductor.
Biographical note on Maximilian I by D. Munrow on slipcase;
program notes by D. Munrow and texts of the vocal works, with
English translations by G. Bramall (4 p. illus.) inserted.
CONTENTS: Send, L. Mit Lust tritt ich an diesen Tanz. Ich
stund an einem Morgen.—Anon. Welscher Tanz.—Send, L. Das
Güüt zu Speyer. Meniger stellt nach Geld.—Kotter, H. Kochersper-
ger Spanleier.—Anon. Turnchoral: Christ ist erstanden.—Send, L.
Gottes Namen fahren wir. Ach Elseln, liebes Elseln.—Isaac, H.
Innsbruck, ich muss dich lassen.—Finck, H. Sauff aus und machs
nit lang.—Send, L. Ich weiss nit, was er ihr verliess. Entlaubet ist
der Walde.—Isaac, H. Helogierons nous. Mawdit soyt.—Keutzen-
hoff, J. Frisch und fröhlich wölln wir leben.—Send, L. Was wird es
doch.—Isaac, H. La Mora.—Send, L. Quis dabit oculis nostris.
I. Music, German—To 1800. 2. Vocal ensembles—To 1800. 3. In-
strumental ensembles—To 1800. I. Send, Ludwig, 1492 (ca.)—1556.
Works. Selections. Phonodisc. 1973. II. Munrow, David. III.
Early Music Consort of London.
[M2.3.G47] 74-761259

The Triumphs of Oriana; music to entertain Elizabeth I.
Phonodisc; Argo ZRG 643. [1970]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Purcell Chorus of Voices; with instrumental interludes by the
Elizabethan Consort of Viols and the London Cornet and Sackbut
Ensemble; Gary Watson, speaker; Grayston Burgess, conductor.
Program notes by J. Buttrey on slipcase; text (2 p.) inserted.
CONTENTS: Peele, G. Anglorum feriae: Descend, ye sacred
daughters; Long may they come (Poems)—Bennet, J. All crea-
tures now.—Morley, T. Arise, awake.—La Volta (Anon.).—Hunt, T.
Hark! did ye ever hear.—Weelkes, T. As Vesta from Latmos
Hill.—Wilbye, J. The Lady Oriana.—Strawberry leaves (Anon.).—
Holmes, J. Thus Bonny-boots.—Mundy, J. Lightly she whipped
o'er the dales.—Farmer, J. Fair nymphs.—A Tote (Anon.).—
Marson, G. The nymphs and shepherds.—Tomkins, T. The fauns
and satyrs.—Daphne (Anon.).—Morley, T. Hard by a crystal foun-
tain.—East, M. Hence stars!
1. Part-songs, English—To 1800. 2. Madrigals (Music), English.
3. String ensembles—To 1800. I. Morley, Thomas, 1557-1803? comp. The triumphs of Oriana. Selections. Phonodisc. 1970. II.
Watson, Gary. III. Burgess, Grayston. IV. Purcell Chorus of
Voices. V. Elizabethan Consort of Viols. VI. London Cornet and
Sackbut Ensemble.
[M1579] 73-761392

Triumvirate. (Phonodisc) Columbia
KC-32172 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; Mike Bloomfield,
John Paul Hammond, and Dr. John
(i.e. Malcolm Rebennack)
Recorded in San Francisco and Los Angeles
Program notes by Robert Hurwitz on
slipcase and in booklet ([3] p. illus.)
inserted

1. Music, Popular (Songs, etc.)--U.S.
2. Blues (Songs, etc.). I. Bloomfield,
Michael. II. Hammond, John, 1942-
III. Rebennack, Malcolm.
OBgU

Trnavský, Mikuláš Schneider-

see Schneider-Trnavský, Mikuláš, 1881-1958

Trobaugh, Thomas

see under

The Baroque bassoon. (Phonodisc)

Trobina, Stanko.

Slovenski cerkveni skladatelji. Z uvodom v cerkveno
glasbo in njeno zgodovino. Maribor, "Obzorja," 1972.

312 p. with illus., ports. 20 cm. 76.00 Din Yu 72
Bibliography: p. 307-308.
1. Composers, Slovenian. 2. Church music—Slovenia. I. Title.
ML390.T76 72-971440

Trötschel, Elfriede

see under

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Der Freischütz.
Selections. (Sound recording)

Trogglodynamite. (Phonodisc) Page One

POL 001 [1967]
2s. 12" 33 1/3 rpm microgroove

Sung and played by the Troggs, popular
male quartet

Recorded in England
Program notes by Keith Altham on
slipcase

1. Music, Popular (Songs, etc.).
I. The Troggs.
OBgU

Trois chansons tristes : from the late
19th century collection of old
French songs / by Theodore Botrel ;
arr. for voice and guitar by Phyllis
Tate. [London] : Calora University
Press, [c1974]
10 p. : 31 cm. (Oxford solo songs)
J. Songs with guitar. I. Botrel,
Theodore Jean Marie, 1868-1925. II.
Tate, Phyllis, 1911- III. Title:
Chansons tristes.

ICU

Trois concertos pour deux flûtes. (Sound recording; Erato
STU 70888. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
At head of title: Jean-Pierre Rampal & Ransom Wilson inter-
pret Viotti-Dietter-Devienne.
Jean-Pierre Rampal, Ransom Wilson, flutes; I Solisti Veneti;
Claudio Scimone, conductor.
"Enregistrement réalisé à la Villa Sime-Piazzola sul Brenta."
Durations on labels.
Program notes by M. Vignal in French and English on container.
CONTENTS: Viotti, G. B. Concerto en la majeur, pour 2 flûtes
et orchestre, originally for violin and orchestra.—Dietter, C. L. Con-
certo concertant en ré majeur, pour 2 flûtes et orchestre.—Devienne,
F. Symphonie concertante en sol majeur, pour 2 flûtes et orchestre.
1. Concertos (Flutes (2)). 2. Flutes (2) with orchestra. I.
Rampal, Jean Pierre. II. Wilson, Ransom. III. Scimone, Claudio.
IV. Viotti, Giovanni Battista, 1755-1824. Concerto, violon, G 25, A
major; arr. (Sound recording) 1976. V. Dietter, Christian Ludwig,
1757-1822. Concerto concertant, 2 flûtes & orchestra, D major.
(Sound recording) 1976. VI. Devienne, François, 1759-1803. Sin-
fonie concertante, 2 flûtes & orchestra, op. 76, G major. (Sound
recording) 1976. VII. I Solisti Veneti.
[M1020] 77-762109

3 i. e. Trois, concertos pour harpe. (Phonodisc) Philips

6581 006. [1964]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Universo series)
Title from slipcase.
Anne Chailan, harp; Orchestre Antiqua Musica; Marcel Couraud,
conductor.
Second work originally for harpsichord and string orchestra.
Durations: about 21 min.; 10 min., 56 sec.; 13 min., 54 sec.
Program notes in French on slipcase.
CONTENTS: Petri, F. Concerto pour harpe, no 4, en mi bémol
majeur.—Bach, J. C. Concerto pour harpe, en ré majeur.—Eichner,
E. Concerto pour harpe, en ut majeur.
1. Concertos (Harp)—To 1800. 2. Concertos (Harp with string
orchestra). Arranged. I. Chailan, Anne, 1940- II. Couraud,
Marcel. III. Petri, Franz, 1744-1819. Concerto, harp, no. 4, Eb
major. Phonodisc. 1964. IV. Bach, Johann Christian, 1735-1782.
Concerto, harpsichord & string orchestra, op. 1, no. 6, D major; arr.
Phonodisc. 1964. V. Eichner, Ernst, 1740-1777. Concerto, harp,
no. 1, O major. Phonodisc. 1964. VI. Orchestre Antiqua Musica.
[M1036] 75-760932

Trojahn, Manfred.

Les couleurs de la pluie : für 5 Flöten und Altflöte /
Manfred Trojahn. — (Hamburg : Musikverlag H. Sikorski,
c1975)

score (16 p.) and parts ; 42 cm. — (Exempla nova ; 40)
"Edition Sikorski 840."
Duration: ca. 8 min.
1. Woodwind sextets (Flutes (6)) I. Title.
M657.2.T76C7 77-771762

Trojan, Jan, ed.

see under

Janáček, Leoš, 1854-1928.
Slavnostní sbor.

Trojan, Václav, 1907-

Sinfonietta armoniosa : (1970) / Václav Tro-
jan. — Praha : Panton, 1972.

score (103 p.) ; 26 cm.
For small orchestra.
"Studijní partitury, 50"
Duration : 16 min., 30 sec.
1. Symphonies—Scores. I. Title.
ML-Mu

Trojanová, Jaromíra.

Pavel a Antonín Vraníční : personální bibliografie /
zprac. Jaromíra Trojanová. — Brno : Universitní knihovna,
1975.

90 p. ; 20 cm. — (Výběrový seznam - Universitní knihovna v
Brně ; 194) Cz***
1. Vranický, Pavel, 1756-1808—Bibliography. 2. Vranický, Anton,
1761-1820—Bibliography. I. Series: Universita J. E. Purkyně v
Brně. Knihovna. Výběrový seznam - Universitní knihovna v Brně ;
194.
ML134.V8T8 76-520320

Troll, Tosso.

Otto Jochum : eine Biographie mit Werkverzeichnis /
Tosso Troll. — Augsburg : A. Böhm, c1973.

106 p., 2; leaves of plates : facsim., ports. ; 21 cm. GFR***
"Werkverzeichnis": p. 94-104.
Includes bibliographical references and index.
1. Jochum, Otto, 1898-1969.
ML410.J63T7 74-350934

Trombly, Preston, 1945-

Kenetics III.

Phonodisc. 1975
see under

Twentieth-century flute music.
(Phonodisc)

Tromboncino, Bartolomeo, fl. 1487-1514.
À la guerra. Sound recording. 1975
see under

Birth of the melodrama. (Sound
recording)

Tromboncino, Bartolomeo, fl. 1487-1514.
Non val aqua. Sound recording. 1960
see under

Music of the Renaissance. (Sound
recording)

Tromlitz, Johann George, 1726-1805.

Ausführlicher und gründlicher Unterricht die Flöte zu
spielen, von J. G. Tromlitz. With introd. by Frans Vester.
Amsterdam, F. Knuf, 1773.

xiv, 376 p. music. 23 cm. (The Flute Library, 1st series, 1)
Ne***
Reprint of the 1791 ed. published by A. Böhm, Leipzig.
Introduction in English.
1. Flute—Instruction and study—To 1800. 2. Flute—Methods.
I. Title. II. Series.
MT348.T84 1973 788'.51'0712 74-312406
rev

Tromlitz, Johann George, 1726-1805. Ausführ-
licher und gründlicher Unterricht die Flöte
zu spielen
see under

Tromlitz, Johann George, 1726-1805.
Über die Flöten mit mehrern Klappen, 1800.

Tromlitz, Johann George, 1726-1805.
Über die Flöten mit mehreren Klappen, 1800. With an introduction by Karl Ventzke. Amsterdam, F. Knuf, 1973.
viii, 140 p. music. 24 cm. (The Flute library, 1st series, 2) Ne***
Introduction in English.
Reprint of the 1800 ed. published by A. F. Böhme, Leipzig.
"Als zweiter Theil zu meinem Ausführlichen und gründlichen Unterricht die Flöte zu spielen."
1. Flute—Instruction and study—To 1800. I. Tromlitz, Johann George, 1726-1805. Ausführlicher und gründlicher Unterricht die Flöte zu spielen. II. Title. III. Series.
MT348.T845 74-323474

Trompetenkonzerter. Trumpet concertos. [Phonodisc] Deutsche Grammophon 2530 289. [1975?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title (from slipcase).
Pierre Thibaud, trumpet; English Chamber Orchestra; Marius Constant, conductor.
Program notes in German by D. Polaczek with English and French translations on slipcase.
CONTENTS: Jolivet, A. Concertino for trumpet, strings, and piano (9 min., 38 sec.)—Tomasi, H. Concerto for trumpet and orchestra (about 16 min.)—Teleniann, G. P. Concerto in D major for solo trumpet, 2 oboes, strings, and continuo (about 12 min., 30 sec.)—Hummel, J. N. Concerto in E flat major for trumpet and orchestra (transposed from E major; about 19 min., 30 sec.)
1. Concertos (Trumpet with string orchestra) 2. Concertos (Trumpet) 3. Concertos (Trumpet)—To 1800. I. Thibaud, Pierre. II. Constant, Marius, 1925— III. Jolivet, André, 1905— Concertino, trumpet & string orchestra. Phonodisc. 1975? IV. Tomasi, Henri, 1901— Concerto, trumpet. Phonodisc. 1975? V. Teleniann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & string orchestra, D major. Phonodisc. 1975? VI. Hummel, Johann Nepomuk, 1778-1837. Concerto, trumpet, E♭ major. Phonodisc. 1975? VII. English Chamber Orchestra. VIII. Title: Trumpet concertos. [M1030] 75-761768

Trondheim, Norges tekniske høgskole. Akademisk forening Smørekoppen
see under

Smørekoppens visebok.

Tropical nights. [Phonodisc] Decca
DL-8425 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular Latin-American songs; Elvira Rios with orchestra; José Morand or Noro Morales, directors
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—Latin American. I. Rios, Elvira. II. Morand, José. III. Morales, Noro.
OBgU

Tropicana. [Phonodisc] Trans-World
TWLP-203 [1955]
2s. 12" 33 1/3 rpm microgroove

Monty Kelly, his orchestra and chorus
Program notes by Burt Korall on slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.).
I. Kelly, Monty.
OBgU

Trossinger Accordion Ensemble
see under

The Accordion. (Phonodisc)

Trost, J. Ronald
see under

ALI-ABA Course of Study: Bankruptcy for the Business Lawyer and the General Practitioner, San Francisco, 1975.
(Sound recording)

Trofiuk, Bogdan [Akovlevich.

[Kukriniksiana]
Кукрынниксиана = Kukriniksiana : концерт-сюита : для фортепиано с астрадно-симфоническим оркестром / Б. Троцюк. — Москва : Сов. композитор, 1976.

score (132 p.) : 29 cm.
Suite for piano and sympho-jazz orchestra.
CONTENTS: Uvertiura-prolog—Na priede u besnovatogo.—Tri grafiti.—Poganki.—S velikim mal's malym vellik (Podkhalim)—Poslednii raund.—Na svoi shchit.—Epilog.
1. Suite (Piano with orchestra)—Scores. I. Title.
II. Title: Kukriniksiana.

Title romanized: Kukryniksiana.
M1010.T77K8 77-770637

Trott, Stephen S
see under

Search and seizure. (Sound recording)

Trotter, John Scott, joint composer
see under

Guaraldi, Vince. A boy named Charlie Brown. Selections; arr.

Trotto. Sound recording. 1975 or 6
see under

The Feast of Pier[o]baldo. (Sound recording)

Medieval dances. (Sound recording)

Trotzmuller, Karl
see under

Haydn, Joseph, 1732-1809. Concertos, 2 hurdy-gurdies, H. VIII. Selections.
(Phonodisc)

Trouble. [Phonodisc] Excello
8019 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Silas Hogan, with instrumental ensemble
Recorded in Crowley, La., 1962-66
Program notes by Mike Leadbitter on slipcase

1. Blues (Songs, etc.).
I. Hogan, Silas.
OBgU

Trouble in mind. [Phonodisc]
Barbary Coast BC 33014-S [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs by Barbara Dane with jazz quintet
Recorded in San Francisco, July 3-4, 1957
Program notes by C.H. Garrigues on slipcase
1. Blues (Songs, etc.). 2. Jazz quintets. I. Dane, Barbara.
OBgU

Trouble in paradise. [Sound recording] Asylum Records
7E-1036. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; performed by the Southern Hillman Furay Band.
Durations on label.
CONTENTS: Trouble in paradise.—Move me real slow.—For someone I love.—Prisoner in disguise.—Follow me through.—Somebody must be wrong.
1. Music, Popular (Songs, etc.)—United States. I. Southern Hillman Furay Band.
[M1630.18] 76-760389

Trouble is a man. [Phonodisc]
Columbia CL-1153 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Judy Holliday with orchestra
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Holliday, Judy.
OBgU

Trovajoli, Armando.

[Ciao, Rudy. Libretto. Italian]
Ciao, Rudy. Commedia musicale di Garinei & Giovannini. Scritta con Luigi Magni. Musica di Armando Trovajoli. (n. p.) Cappelli Editore [1965]

168 p. 20 cm.
1. Musical revues, comedies, etc.—Librettos. I. Garinei, Pietro. Ciao, Rudy. II. Giovannini, Sandro. Ciao, Rudy. III. Magni, Luigi. Ciao, Rudy. IV. Title.
ML50.T8657C5 1965 74-218800

Trovajoli, Armando.

[Ciao, Rudy. Libretto. Italian]
Ciao, Rudy : commedia musicale / di Garinei & Giovanni ; scritta con Luigi Magni ; musica di Armando Trovajoli. — Ed. riveduta, Roma, ott. 1972. — [Bologna] : Cappelli, c1972.

151 p. : 20 cm.
1. Musical revues, comedies, etc.—Librettos. I. Garinei, Pietro. Ciao, Rudy. II. Giovannini, Sandro. Ciao, Rudy. III. Magni, Luigi. Ciao, Rudy. IV. Title.
ML50.T8657C5 1972 76-770019

Trower, Robin.

Bridge of sighs. [Phonodisc] Chrysalis
CHR-1057 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular musical trio, Robin Trower, featuring the composer, guitar and leader
Recorded in London

1. Music, Popular (Songs, etc.).
I. Title. II. Robin Trower (Musical trio).
OBgU

Trower, Robin.

For earth below. [Phonodisc] Chrysalis CHR 1073. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; performed by the group Robin Trower, featuring the composer playing the guitar.
Recorded at the Record Plant, Los Angeles.
Durations on labels.
CONTENTS: Shame the Devil.—It's only money.—Confessin' midnight.—Fine day.—Aethra.—A tale untold.—Gonna be more suspicious.—For earth below.
1. Rock music—United States. I. Robin Trower (Musical group)
II. Title.
[M1630.18] 75-761593

Troxell, Barbara
see under

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Mikado. English. (Sound recording)

Troyanos, Tatiana
see under

Bartók, Béla, 1881-1945. Duke Bluebeard's castle. Hungarian. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Phonodisc)

Bizet, Georges, 1838-1875. Carmen.
French. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La finta giardiniera.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Phonodisc)

Strauss, Richard, 1864-1949.
Capriccio. German. (Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Trubel, Gerhard.

Nun freut euch, lieben Christen gmein; kleine Choral-kantate für 3 stimmigen Chor und 3 Melodie-Instrumente. Stuttgart, Hänssler-Verlag, [196-]

score (4 p.) : 30 cm. (Die Kantate, 53)
Words by Martin Luther.
1. Cantatas, Sacred—Scores. I. Luther, Martin, 1483-1546.
II. Title. III. Series: Die Kantate (Stuttgart) 53.
M2.K33 vol. 53 72-226270
[M2021]

Truck drivin' cat with nine wives.
[Phonodisc, Chart GHS-2005, 1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jim Nesibtt with
instrumental ensemble
Recorded in Nashville
Notes by Ott Stephens on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Highway transport workers—Songs
and music. I. Nesbitt, Jim.
OBGu

A True daughter of the party : revolutionary opera. —
Pyongyang : Foreign Languages Pub. House, 1974.
[49] p. ; 21 cm.
Libretto.
1. Operas—Librettos.
ML50.Z99T7908 1974 76-770418

[True detective mysteries. (Sound recording, American
Forces Radio and Television Service RU 16-4, 5B, 1973,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
156)
With: Ira Cook, 3321 F.
Radio drama.
Recorded from a broadcast of the Mutual program True detective
mysteries.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police in a small European town are baffled by a
series of strange deaths.
I. True detective mysteries. II. Series: Mystery theater. (Sound
recording, 156.
[PN1991.77] 76-741143

True stories and other dreams. (Phonodisc, Elektra EKS
75053, 1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Judy Collins, with instrumental ensemble.
CONTENTS: Cook with honey.—So begins the task.—Fishermen
song.—The dealer.—Secret gardens.—Holly Ann.—The hostage.—
Song for Martin.—Ché.
I. Music, Popular (Songs, etc.)—United States. I. Collins, Judy.
[M1630.18] 73-760369

Trueblood, Paul
see under

A Party with Betty Comden and Adolph
Green. (Sound recording)

Youmans, Vincent, 1898-1946. Works,
vocal. Selections; arr. (Phonodisc)

Truette, Everett Ellsworth, 1861-1933.

Organ registration; a comprehensive treatise on the dis-
tinctive quality of tone of organ stops ... Boston, C. W.
Thompson, 1919. St. Clair Shores, Mich., Scholarly Press,
1972.

264 p. illus. 22 cm.
"The acoustical and musical effect of combining individual stops,
and the selection of stops and combinations for the various phrases
of organ compositions; together with suggested registration for one
hundred organ compositions, hymns, and anthems intended to be
played on specific organs."
I. Organ—Registration. I. Title.
MT189.T89 1972 786.7 78-181284
ISBN 0-408-01707-6 MARC

Truinet, Charles Louis Étienne, 1828-1899.

Les origines de l'Opéra français / Ch. Nutter (i.e. C. L. É.
Truinet) et Er. Thoinan. — New York : Da Capo Press, 1977.
lxii, 340 p. : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1886 ed. published by E. Plon, Nourrit, Paris.
Includes bibliographical references.
ISBN 0-306-70895-7

1. Paris. Opéra—History. 2. Opera—France—Paris. I. Roquet, Ant-
oine Ernest, 1827-1894, joint author. II. Title.
ML1727.8.P2T88 1977 782.1'0944 77-4106
MARC

Truk Murphy Jazz Band
see under

The Many faces of ragtime. (Phonodisc)

Truman, Harry S., Pres. United
States, 1884-1972
see under

Gradus, Ben. The Truman tapes.
(Sound recording)

Trumbauer, Frank
see under

Jack Teagarden—Frank Trumbauer.
(Phonodisc)

Trumpet after midnight. (Phonodisc)
Columbia CL-553 [1954]
2s. 12" 33 1/3 rpm microgroove

Harry James and his orchestra
Recorded 1950-53
Program notes on slipcase

1. Dance-orchestra music. I. James,
Harry.
OBGu

Trumpet and organ. (Phonodisc, Musical Heritage Society
MHS 1720, 1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Original works and arrangements.
Guy Tournon, trumpet; Wolfgang Karlus, at the Detlef Kleuker
organ of the German Evangelical Church, Paris.
"Recorded by Erato."
Durations and program notes by A. Périer on slipcase.
CONTENTS: Telemann, G. P. Marches heroïques.—Krebs, J. L.
Fantaisie in C major.—Corelli, A. Sonata in D major.—Purcell, H.
Sonata in D major.—Krebs, J. L. Choral in allen meinentaten.—
Bach, J. S. Choral In dem dich mein o Herre Gott.—Anonymous (sic).
Rostocker suite in D major.
1. Trumpet and organ music—To 1800. 2. Trumpet and organ mu-
sic, Arranged. I. Tou- vron, Guy. II. Karlus, Wolfgang.
[M182] 73-750888

Trumpet and organ. (Phonodisc, Musical Heritage Society
MHS 1876, 1974,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Maurice André, trumpet; Marie-Claire Alain, organ (Haerfer
-Erman organ of the Collégiale de Saint-Quantin)
"Recorded by Erato."
Durations and program notes by A. Perrier on slipcase.
CONTENTS: Albinoni, T. Concerto in D minor.—Handel, G. F.
Sonata in A major. Sonata in F major.—Corelli, A. Sonata in E
minor.
1. Trumpet and organ music, Arranged. 2. Sonatas (Trumpet and
continuo) I. Albinoni, Tomaso, 1671-1750. Concertos, op. 9. No.
2; arr. Phonodisc. 1974. II. Handel, Georg Friedrich, 1685-1759.
Sonatas, op. 1. No. 3. Phonodisc. 1974. III. Händel, Georg Fried-
rich, 1685-1759. Sonatas, op. 1. No. 12. Phonodisc. 1974. IV. Co-
relli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 8,
E minor. Phonodisc. 1974. V. André, Maurice. VI. Alain, Marie
Claire.
[M182] 74-750143

Trumpet and organ. (Sound recording, Musical Heritage
Society MHS 3410, 1976,
1 disc. 33 1/3 rpm. stereo. 12 in.
Maurice André, trumpet; Hedwig Bilgram playing the Mühleisen
-Kern organ in the Church of St. Pierre le Jeune, Strasbourg.
The Purcell compiled from various vocal and instrumental works;
the Bach originally for oboe and continuo; the Lœillet originally
for 2 flutes and continuo; the Boehm originally for harpsichord (the
last movement is omitted)
"Recorded by Erato."
Durations, program notes by A. Périer, translated from the French
by H. Kevill, and specifications of the organ on container.
CONTENTS: Purcell, H. Suite in D major (arr. H. Bilgram)—
Bach, C. P. E. Sonata in G minor (arr. A. Birbaum)—Lœillet, J.-B.
[i. e. J.] Sonata in G major (arr. J. Thilde)—Boehm, G. Suite in
D major (arr. H. Bilgram)
1. Suites (Trumpet and organ), Arranged. 2. Sonatas (Trumpet
and organ), Arranged. I. André, Maurice. II. Bilgram, Hedwig.
III. Purcell, Henry, 1658 or 9-1695. Works. Selections; arr.
(Sound recording, 1976. IV. Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, oboe & continuo, W. 135, G minor; arr. (Sound recording,
1976. V. Lœillet, John, 1680-1750. Sonatas, op. 1. No. 2; arr.
(Sound recording, 1976. VI. Boehm, Georg, 1681-1733. Suite, harp-
sichord, no. 2, D major; arr. (Sound recording, 1976.
[M185] 76-751432

Trumpet concertos. (Phonodisc, Nonesuch H 71270, 1972,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Edward Tarr, trumpet; Helmut Hücke, oboe; Consortium mna-
cum; Fritz Lehan, conductor.
Program notes by Edward H. Tarr on slipcase.
CONTENTS: Hertel, J. W. Double concerto in E flat for trump-
et, oboe, strings & continuo.—Mozart, L. Concerto in D for trumpet,
2 horns, strings & continuo.—Hummel, J. N. Concerto in E for
trumpet & orchestra.
1. Concertos (Oboe and trumpet with string orchestra)—To 1800.
2. Concertos (Trumpet)—To 1800. 3. Concertos (Trumpet) I.
Hertel, Johann Wilhelm, 1727-1789. Concerto, trumpet, oboe &
string orchestra, Eb major. Phonodisc. 1972. II. Mozart, Leopold,
1719-1787. Concerto, trumpet, D major. Phonodisc. 1972. III.
Hummel, Johann Nepomuk, 1778-1837. Concerto, trumpet, Eb major.
Phonodisc. 1972. IV. Tarr, Edward H. V. Hücke,
Helmut. VI. Lehan, Fritz. VII. Consortium Musicum.
72-762079

The Trumpet in contemporary chamber settings. (Sound
recording, Crystal Records S 362, p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Crystal Records recital series)
Title from container.
Anthony Plog, trumpet, with the Los Angeles Philharmonic Trump-
pet Section, Robert Henderson, conductor (in the 1st work); Ladd
Thomas, organ (in the 2d); Russell Kidd, trumpet (in the 3d and
4th); Ken Wolfson, bassoon, Sharon Davis, piano (in the 5th)
Durations and program notes on container.
CONTENTS: Reynolds, V. Music for 5 trumpets.—Hovhannes, A.
Sonata for trumpet and organ, movement one.—Campo, F. Duet for
equal trumpets.—Plog, A. Fanfare for two trumpets.—Southers, L.
Three spheres.
1. Brass quintets (Trumpets (5)) 2. Sonatas (Trumpet and or-
gan)—Excerpts. 3. Trumpet music (Trumpets (2)) 4. Fanfares.
5. Trios (Piano, bassoon, trumpet) I. Plog, Anthony. II. Hen-
derson, Robert E. III. Thomas, Ladd. IV. Kidd, Russell, trumpet
player. V. Wolfson, Ken. VI. Davis, Sharon. VII. Reynolds, Verne.
Music, 5 trumpets. (Sound recording, 1977. VIII. Hovhannes, Alan,
1911— Sonata, trumpet & organ, op. 200. 1st movement. (Sound
recording, 1977. IX. Campo, Frank P. Duet, trumpets. (Sound
recording, 1977. X. Plog, Anthony. Fanfare, 2 trumpets. (Sound
recording, 1977. XI. Southers, Leroy W., 1941— Spheres.
(Sound recording, 1977. XII. Los Angeles Philharmonic Orchestra.
Trumpet Section.
[M178] 77-750210

Trumpet jive! [Phonodisc] Prestige
PRST 7812 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For various jazz ensembles; Rex
Stewart, cornet or Wingy Manone,
trumpet
Recorded Dec. 15, 1944 & July 3 & 30,
1945

Program & biographical notes by Chris
Albertson on slipcase

1. Jazz ensembles. I. Stewart, Rex
William. II. Manone, Joseph.
OBGu

The Trumpet kings at the Montreux Jazz Festival 1975.
(Sound recording, Pablo 2310 754, p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz sextets featuring Dizzy Gillespie, Roy Eldridge, and Clark
Terry.
Recorded July 16, 1975.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Montreux blues.—(There is) No greater love.—On
the Alamo.—Blues for Norman.—Indiana.
1. Jazz sextets. I. Gillespie, Dizzy, 1917— II. Eldridge,
Roy, 1911— III. Terry, Clark.
[M1366] 75-762827

The Trumpet kings meet Joe Turner. (Phonodisc, Pablo
2310 717, p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally blues; sung by Joe Turner, with jazz ensemble featur-
ing Dizzy Gillespie, Roy Eldridge, Harry "Sweets" Edison, Clark
Terry, trumpets.
Recorded in Los Angeles, Sept. 10, 1974.
Durations listed on labels; program notes by B. Green on slipcase.
CONTENTS: Mornin', noon, and night.—I know you love me,
baby.—T. V. monna.—Tain't nobody's business if I do.
1. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs,
etc.)—United States. I. Turner, Joe, 1911— II. Gillespie,
Dizzy, 1917— III. Eldridge, Roy, 1911— IV. Edison, Harry,
1915— V. Terry, Clark.
[M1630.18] 75-762222

The trumpet magic of Rafael Mendez.
(Phonodisc) Decca DL-4147 [1961]
2s. 12" 33 1/3 rpm microgroove

Rafael Mendez, trumpet with
"symphony orchestra"; Kurt Graunke,
conductor
Recorded in Europe
Program notes on slipcase

1. Trumpet with orchestra, Arranged.
I. Mendez, Raphael. II. Graunke, Kurt.
OBGu

Trumpet on the wing. (Phonodisc) Decca
DL-8473 [1957]
2s. 12" 33 1/3 rpm microgroove

Wingy Manone and his orchestra
Recorded in New York City, Jan. 11,
14 & 15, 1957
Program notes on slipcase

1. Dance-orchestra music. I. Manone,
Joseph, 1904—
OBGu

The Trumpet shall sound. (Sound recording, Philips 6500
926, p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Clarion Consort, featuring Don Smithers, trumpet; various com-
binations, principally for trumpet and/or organ.
The 2d work originally for harpsichord; the 5th work originally
for oboe and string orchestra; the 6th work originally for organ;
the 8th and 11th works originally for voice and lute.
Recorded in the 14th-century chapel of New College, Oxford.
Durations on labels.
Program notes, principally by D. Smithers, on container.

CONTENTS: Anon., 13th cent. Hejnał krakowski.—Purcell, H.
Trumpet tune, ayre, and cello.—Blow, J. Vers; fugue in F.—Morley,
T. 1st book of canzonets. Canzonet La cascia; sic.—Handel, G. F.
Concerto in B flat.—Stanley, J. Trumpet voluntary in D.—Fantini,
G. Sonata a due trombe detta la Gulciardini.—Campion, T. Never
weather-beaten sail.—Bull, J. Variations on the Dutch chorale Laet
ons met herten reijne.—Biber, H. Suite for two clarino trumpets.—
Dowland, J. Lacrimae pavini Flow, my tears.—Morley, T. 1st book
of canzonets. Canzonet La sampogna.—Frescobaldi, G. Capriccio
sopra un soggetto.—Hejnał krakowski.

1. Trumpet and organ music, Arranged. 2. Organ music. 3. Part
-songs. 4. Trumpet music (Trumpets (2)) 5. Trios (Organ, trump-
et, viola), Arranged. I. Smithers, Don L., 1933— II. Purcell,
Henry, 1658 or 9-1695. Works, harpsichord. Selections; arr. (Sound
recording, 1975. III. Blow, John, d. 1708. Verse, organ, F major.
(Sound recording, 1975. IV. Morley, Thomas, 1557-1603? Canzo-
nets, 2 voices. La cascia. (Sound recording, 1975. V. Händel, Georg
Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 1, Bb
major; arr. (Sound recording, 1975. VI. Stanley, John, 1714-1786.
Voluntary, organ, op. 6, no. 5, D minor; arr. (Sound recording, 1975.

The Trumpet shall sound. (Sound recording)
(continued)

VII. Fantini, Girolamo, fl. 1638. Modo per imparare a sonare di tromba. Sonata detta la Gulciardini. (Sound recording, 1975.
VIII. Camplon, Thomas, 1657-1620. Alts, book 1. Never weather-beaten sail; arr. (Sound recording, 1975. IX. Bull, John, d. 1628. Laet ons met herten reijne. (Sound recording, 1975. X. Biber, Heinrich Ignaz Franz von, 1644-1704. Suite, 2 trumpets, D major. (Sound recording, 1975. XI. Dowland, John, 1563-1626. Songs or alts, book 2. Flow, my tears; arr. (Sound recording, 1975. XII. Morley, Thomas, 1557-1603? Canzonets, 2 voices. La sampogna. (Sound recording, 1975. XIII. Frescobaldi, Girolamo Alessandro, 1583-1643. Capriccio sopra un soggetto. (Sound recording, 1975. XIV. Clarion Consort. XV. Title: Hejnał krakowska. (M177) 77-760309

Trumpet tapestry
see under

Bennett, David. El matador; arr.
(Sound recording)

Trumpets and organ. (Sound recording, Musical Heritage Society MHS 3311. (1975 or 6, p1973)
1 disc. 33 1/3 rpm. stereo. 12 in.
Maurice André, Raymond André, Bernard Soustrot, trumpets; Hedwig Bilgram playing the D. Kleuter organ in the German Evangelic Church, Paris.
The 1st work originally for oboe, trumpets, kettledrums, and violins; the 2d for recorder and continuo; the 3d and 4th for 2 violins and continuo; the 5th for an unspecified instrument and continuo; arr. by H. Bilgram.

"Recorded by Erato."

Durations and program notes by S. Berthomieu on container.

CONTENTS: Mouret, J.-J. Première suite in D major, for three trumpets and organ.—Purcell, D. Sonata in F major, for trumpet and organ.—Vivaldi, A. Sonata a tre, for two trumpets and organ.—Couperin, F. La Steinkerque, for two trumpets and organ.—Couperin, F. Neuvénie concert, "Ritratto dell'amore," for trumpet and organ.

1. Suites (Organ, trumpets (3)), Arranged. 2. Sonatas (Trumpet and continuo). Arranged. 3. Trio-sonatas (Trumpets (2), continuo). Arranged. 4. Suites (Trumpet and continuo) I. André, Maurice. II. André, Raymond, trumpeter. III. Soustrot, Bernard. IV. Bilgram, Hedwig. V. Mouret, Jean Joseph, 1682-1738. Suites de symphonies. No. 1; arr. (Sound recording, 1975 or 6. VI. Purcell, Daniel, 1660?-1717. Sonata, recorder & continuo, no. 1. F major; arr. (Sound recording, 1975 or 6. VII. Vivaldi, Antonio, 1678-1741. Trio-sonata, violins & continuo, F. XIII, 45, B♭ major. (Sound recording, 1975 or 6. VIII. Couperin, François, 1668-1733. La Steinkerque. (Sound recording, 1975 or 6. IX. Couperin, François, 1668-1733. Les goûts réunis. Concert, no. 9. (Sound recording, 1975 or 6. (M177) 75-750958

Trumpettissimo. (Phonodisc, Musical Heritage Society MHS 1210. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Maurice André, trumpet, with organ, double bass and drums.
"All arrangements by J. M. Defaye."
Durations on slipcase.
Principally jazz arrangements of vocal and instrumental selections by J. S. Bach and folk songs.
1. Trumpet with instrumental ensemble. Arranged. 2. Jazz quartets. 3. Folk-songs (Instrumental settings) I. Bach, Johann Sebastian, 1685-1750. Works. Selections; arr. Phonodisc. 1972. II. André, Maurice. 72-752476 (M485)

Trung Cang, Nguyen
see
Nguyễn Trung Cang

Trupp, Walter
see under

Old Styrian songs of the Nativity.
(Sound recording)

Styrian songs of the nativity. (Sound recording)

The Truth. (Sound recording, American Forces Radio and Television Service RU 33-3, 3B (1973)
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 45)
With: Ira Cook, 5144 W.
Radio dramatization of the story by A. Oboler starring Edmund Gwenn.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Sir Albert believes that cosmic rays may be the essence of life. As he studies and lectures, he is drawn closer to that belief.
I. Oboler, Arch, 1907- The truth. II. Gwenn, Edmund, 1877-1959. III. Series: Playhouse 25. (Sound recording, 45. (PN1991.77) 77-740506

Truth, lies, magic and faith. (Phonodisc)
Verve V6-5077 (1969)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dick Monda, sacred songs with orchestra;
Dave Roberts, arranger
Descriptive notes on slipcase

1. Sacred songs (Low voice) with orchestra. I. Mondo, Dick. II. Roberts, Dave. OBGu

Try Jesus. (Phonodisc) Savoy MG 14039
(1960?)
2s. 12" 33 1/3 rpm microgroove

The Roberta Martin Singers, sacred
sextet with piano & organ acc.
Notes on slipcase

1. Sacred sextets with instrumental ensemble. I. Roberta Martin Singers.
II. Martin, Roberta.
OBGu

Try Jesus. (Phonodisc) Creed CR-3034
(1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; the Swanee Quintet
Recorded in Nashville

1. Gospel music. I. Swanee Quintet.
OBGu

Try some of this! (Phonodisc, United Artists UAL 3562 (1967)
2s. 12" 33 1/3 rpm microgroove

Sung and played by Jay and the
Americans, popular male quintet
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Jay and the Americans.
OBGu

Trying civil jury cases; a one-hour discussion. (Sound recording, Berkeley, California Continuing Education of the Bar, p1972. J/T.
1 cassette.

Title from container.

Julius M. Title, moderator; Walter Carpeneti, John A. Loomis, Lester E. Olson, Irving Perhuss, panelists.
Recorded Sept. 1972.

Issued with syllabus (vi, 18 p. 23 cm.)

SUMMARY: A panel of five judges discuss tactics for lawyers in trying civil jury cases. Covers pretrial conference, voir dire, opening statements, evidentiary problems, instructions, and final arguments.

1. Trial practice—California. I. Title, Julius M. II. Carpeneti, Walter. III. Loomis, John A. IV. Olsen, Lester E. V. Perhuss, Irving. VI. California Continuing Education of the Bar. (KFC1025) 76-740317

Tryon, Valerie
see under

Hoddinott, Alun. Works, piano.
Selections. (Sound recording)

Trythall, Gilbert, 1930-
Echospace, for brass quintet or brass choir and tape, op. 23 [by] Gil Trythall. (Nashville, The Brass Press (c1973), parts. 28 cm.

"May be performed by a brass quintet or by a brass choir composed of any number and combination of trumpets (or cornets), French horns, trombones, baritones, and tubas ad lib."

Duration: 12 min., 35 sec.
1. Brass quintets (Baritone, horn, trombone, trumpet, tuba) 2. Band music. 3. Electronic music. 4. Chance compositions. I. Title. M557.4.T75E3 74-227895 (M1245) (M1473) (M1470)

Trythall, Gilbert, 1930-
Principles and practice of electronic music. New York, Grosset & Dunlap (c1973)

v. 214 p. illus. and phonodisc (2 s. 7 in. 33 1/3 rpm.) in pocket. 26 cm. \$7.99

Bibliography: p. 207-208.
1. Electronic music—History and criticism. 2. Composition (Music) I. Title. ML1092.T74 789.9 73-11397 (M1245) (M1473) (M1470) MARC

Trythall, Richard, 1939-
(Coincidences, Phonodisc.
Coincidences. Composers Recordings CRI SD 305. (1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: Naumburg Recording Award winners.
The composer, piano.

Duration: 10 min., 30 sec.
Program notes, principally by the composer, on slipcase.
With: Davidovsky, Mario. Indexiona—Street, Tison. Quartet, strings.
1. Piano music. I. Title. (M947) 73-750507

Tryworks Bicentennial Troupe
see under

Farther than your bullets fly.
(Sound recording)

Ts'ai, Hui-fen
see under

Wo men ti ko sheng.

Ts'ai, L'o-hsiang
see under

Po, Ku. Wo shih king she hsiao she
yüan.

Ts'ai, Sheng-t'ung.

(Shih yung ho sheng hsüeh)

實用和聲學 / 蔡盛通著. — 台北: 樂韻出版社, 民國63 (1974)

(4), 304 p.: music; 26 cm.

Bibliography: 2d prelim. page.
NT\$260.00

1. Harmony. I. Title.

MT50.T85

75-839583

Tsalaï-IÄkymenko, Oleksandra S
see under

Dylets'kyĭ, Mykola Pavlovych. Hramatyka
muzykal'na.

(Tsang tsu ch'ing ko)

藏族情歌 / 周良沛整理. — [香港? : s. n., 1976?]

98 p., (1) leaf of plates : facsim. : 19 cm.

Songs, without music.

Reprint of the 1956 (1957 printing) ed. published by Ch'ang-chiang wen i ch'u pan she. Wu-ha.

1. Folk-songs, Tibetan—Texts. I. Chou, Liang-p'ei.

M1824.T5T77 1976

76-840048

Tsate Kongia

see

Bosin, Francis Blackbear, 1921-

Tschache, Helmut.

Musikunterricht in der Sekundarstufe II / von Helmut

Tschache. — Wolfenbüttel : Möser Verlag, c1976.

80 p.: ill.; 21 cm. — (Martens-Münich, Beiträge zur Schulmusik ; Heft 31)

GFR***

Bibliography: p. 78-79

1. School music—Instruction and study—Germany. I. Title. II. Series.

MT3.G3T8

77

77-468354

MARC

Tschaikowsky, Pjotr Iljitsch

see Chaikovskij, Petr Il'ich, 1840-1893

Tschaikowsky-Studio.

Systematisches Verzeichnis der Werke von Pjotr Iljitsch

Tschaikowsky; ein Handbuch für die Musikpraxis. Ham-

burg, Musikverlag H. Sikorski (c1973)

112 p. 27 cm. GFR***

1. Chaikovskij, Petr Il'ich, 1840-1893—Bibliography. I. Title.

ML134.C42T8 016.78'0924 73-365059

ISBN 3-920880-08-0

Tschechische Philharmonie
see Česka filharmonie

Tschechischer Sängchor
see Český pěvecký sbor

Tscherepnin, Alexander Nikolaevich see Cherepnin,
Aleksandr Nikolaevich, 1899-

Tschudi, Wilhelm Grieder-
see Grieder-Tschudi, Wilhelm

Tschupp, Rätö.

Hugo Pfister. Ein Schweizer Komponist der mittleren Generation. (Zürich, Freiburg i. Br.,) Atlantis(-Verlag, 1973).

188 p., illus., ports. 23 cm. 24.00F Sw 78-A-4788
Cover title: Der Komponist Hugo Pfister.
1. Pfister, Hugo. 780'.92/4 [B] 73-358973
ML410.P317T8
ISBN 3-7611-0409-X

Tschupp, Rätö
see under

Bach, Johann Christian, 1735-1782.
Symphony, op. 6, no. 6, G minor.
(Sound recording)

Eichenwald, Philipp, 1915- Aspekte.
(Phonodisc)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 2, A major. (Sound recording)

Šekki, Karlo
see
Zecchi, Carlo.

(Tsen liden)

10 לידער, פון י. ל. פריי. מוסיקערדאקציע: לעאן וויינער,
בוענאס-איירעס. ארבעטניגער אפטייל פון אלטוועלטלעכן יידישן
קולטור-קאנערס. 1952.

15 p., port. 29 cm.
Unacc. melodies; Yiddish words.
Added t. p.: I. L. Peretz (1852-1952) 10 poestas y musica.
At head of title: פריי י. ל. 100
1. Songs, Jewish (Yiddish) 2. Peretz, Isaac Loeb, 1851-1915—
Musical settings. I. Vayner, Leon, arr. II. Peretz, Isaac Loeb,
1851-1915. Tsen liden. 1952.
M1619.5.P455T8 73-204328
[M1852]

Tsen yang shih chien p'u pien hsieh tsu.

(Tsen yang shih chien p'u)
怎样识简谱 / [怎样识简谱编写组]. — 上海:
上海人民出版社, 1972.
ii, n, 65 p.: ill.; 19 cm.
Includes musical examples in number notation.

1. Sight-reading (Music) I. Title.
MT236.T74 75-837801

Tsen yang shih wu hsien p'u pien hsieh tsu.

(Tsen yang shih wu hsien p'u)
怎样识五线谱 / [怎样识五线谱编写组]. — 上
海: 上海人民出版社, 1972.
2. ii, 68 p.: music; 19 cm.
"附歌曲九首": p. 58-68.
\$0.15

1. Sight-reading (Music) I. Title.
MT236.T7577 74-895592

Šendrovskii, Vladimir Mikhailovich.

(Arkadii Nesterov)
Аркадий Нестеров / В. Цендровский. — Москва:
Сов. композитор, 1975.

158 p., 9, leaves of plates: ill.; 16 cm. USSR 75
Bibliography: p. 153-157;
0.32rub
1. Nesterov, Arkadii Aleksandrovich.
ML410.N389T8 76-517311

Šendrovskii, Vladimir Mikhailovich.

(Uvertiury i vstupleniia k operam Rimskogo-Korsakova)
Увертюры и вступления к операм Римского-Корса-
кова / В. Цендровский. — Москва: Музыка, 1974.

145 p.: ill.; 22 cm. USSR 74
Includes bibliographical references.
0.68rub
1. Rimskii-Korsakov, Nikolai Andreievich, 1844-1908. Operas.
I. Title.
MT100.R45T75 75-568426

Tseng, Ch'i-feng
see under

Chung-kuo ming ko chi.

Tseng, Li-chung.

(To feng shou hsi k'ai lien)
李丰收喜开镰 / [管理中, 李协勤曲]. 友收刈
节 / [李书元, 赴越超曲]. — 第1版. — 北京:
人民音乐出版社, 1975.

score (26 p.). 26 cm.
"笛子独奏曲 小提琴伴奏"
For flute and orchestra, number notation.
\$0.20
1. Flute with orchestra—Scores. I. Li, Hsieh-ch'in, joint com-
poser. II. Chao, Yueh-ch'ao. III. Li, Shu-yuan. Mai shou shih chieh.
1975. IV. Title. V. Title Mai shou shih chieh.
M1020.T86T6 77-837205

Šenin, S. Tri novelty
see under

Taktakishvili, Otari, 1924- Three
stories. Piano-vocal score. Russian.

Tsenkov, Tsvetan, 1931- ed.
see under

Šūfuz na bŭlgarskite kompozitori.
Spravochnik.

Šentral'naia muzykal'naia shkola
see under

Metodicheskoe posobie po muzykal'nomu
diktantu.

(Tserkovni pisni)

Церковні пісні / Зладив І. Г. — Вид. 5. — Москва:
Печатня оо. Василіяна, 1926.

358, x p.: illus.; 17 cm.
"Видання шосто чина са. Василя В. у Жовкаї, книжка СХХV."
Hymns, with music, for 2 treble voices.
1. Catholic Church. Byzantine rite (Ukrainian) 2. Писня,
Ukrainian. I. I. H. II. H. I.
M2142.U7T8 75-561683

Šfasman, Aleksandr Naumovich, 1906-1971.

(Concerto, piano)
Концерт для фортепиано с эстрадно-симфоническим
оркестром. Concerto for piano and symphojazz. Мо-
сква, Сов. композитор, 1972.

score (93 p.) 29 cm. 1.20rub
1. Concertos (Piano)—Scores.
M1010.T84 73-203129
Title romanized: Konfšert.

Tshokwe-Muziek, Zaïre. (Sound recording) Tervuren (Bel-
gium) Koninklijk Museum voor Midden-Afrika (1975) 6803
073.

1 disc. 33 1/3 rpm. stereo. 12 in. (Opnamen van afrikaanse
muziek, nr. 11)
Title on container: Tshokwe-Zaïre
At head of title: Barbara Schmidt-Wrenger.
Recorded in the Shaba region of Zaïre in 1973.
Notes by B. Schmidt-Wrenger in Dutch, with French and English
translations. (51 p., ill.) Issued with recording.
CONTEXTS: Tshiyanda, dance.—Tshisela, dance from the mu-
kanda-circumcision.—Mayenge, dance.—Kalukuta, dance accompanied
by the kuta friction drum.—Kulenge sa mwata, songs of praise in
honor of the Mwatsishenze.—Miaso ya jita, war songs.—Miaso ya
ulo, wedding songs.—Miaso ya tshisaji, lamellophone.—Miaso ya
ndjinhia, xylophone.—Ndeji, lullaby.—Musheta, lamentation for the
dead.—Mubamba, soothsaying ceremony.—Mungonge, song from the
secret Mungonge Rites.—Uyanga, dance-song of the hunters.—Wali,
initiation song of the girls.
1. Music, Chokwe. 2. Music, Zaïre. I. Schmidt-Wrenger, Bar-
bara. II. Title: Tshokwe-Zaïre. III. Series.
[M1831.C5] 76-761988

(Tsilyi svit-velyka shkola)

Цілий світ-велика школа. Ukrainian stories for children.
(Sound recording) Detroit, Ukrainian National Women's
League of America, Educational Committee, p1976.

1 cassette.
Kateryna Branka-Kryvuckij, narrator.
CONTENTS: I. A khochu poikhat'—Sphokha.—Rodari, D. Pra-
tsivnytsia.—Velyka shkola.—Bagylevych, K. Vcheny klt.—Savyts'ka,
I. Zaruhlenyi cherevychok.—Iavoriv's'kyi, E. Kazka ditam
nevelyka.—Zahla, N. Stoŭla sohi khatka.—Pohralchuk.—Boiko, G.
Nasha koroleva.—Nar. kazka. Kolobok.—Chukov's'kyi, K. Mukha
-Tsokutukha.

1. Children's stories, Ukrainian. I. Branka-Kryvuts'ka, Ka-
teryina. II. Ukrainian National Women's League of America. Edu-
cational Committee. III. Title: Ukrainian stories for children.
(Sound recording)
[PZ70.U7] 76-740583

Tsin-Tchuang, Ken
see
Ken, Tsin-Tchuang.

Šsintsadze, Sulkhan, 1925-

(Concertino, violoncello; arr.)
Концертино : для виолончели с оркестром / С. Цин-
цадзе. — Москва: Музыка, 1976.

score (30 p.) and part; 29 cm.
Acc. arr. for piano.
0.83rub
1. Concertos (Violoncello)—Solo with piano.
Title romanized: Konfšertino.
M1017.T924 76-771702
[(M238.85)]

Šsintsadze, Sulkhan, 1925-
Dvadšat' chetyre preludii
see his
Preludes, piano.

Šsintsadze, Sulkhan, 1925-

(Miniatures, string orchestra)
Миниатюры, для струнного оркестра. Тбилиси, Гру-
зинское отд-ние Музфонда Союза СССР, 1961.

miniature score (90 p.) 20 cm.
Added t. p. in Georgian.
Suite.
1. Suites (String orchestra)—Scores. I. Title.
Title romanized: Miniatŭry.
M1103.T88M6 63-33401
rev

Šsintsadze, Sulkhan, 1925-

(Miniatures, string quartet)
Три миниатюры, для двух скрипок, альты и виолон-
чели. Москва, Гос. муз. изд-во, 1950.

miniature score (19 p.) 20 cm.
At head of title: С. Цинцадзе.
Suite.
CONTENTS: Lale.—Indl-mindl.—Sachidao.
1. Suites (String quartet)
Title romanized: Tri miniatŭry.
M452.T85M5 73-215551
[(M452.12)]

Šsintsadze, Sulkhan, 1925-

(Preludes, piano)
Двадцать четыре прелюдии : для фортепиано /
С. Цинцадзе ; ред. Р. Горелашвили. — Москва : Сов.
композитор, 1976.

98 p.; 20 cm.
1.25rub
1. Piano music.
Title romanized: Dvadšat' chetyre prelŭdii.
M25.T 77-770832

Šsintsadze, Sulkhan, 1925-

(Preludes, strings, no. 2)
24 прелюдии, для фортепиано. Мелодия. [196-?]
Matrix no. 04225-04226.
1 disc. 33 1/3 rpm. stereo. 12 in.
Roman Gorelashvili, piano.
Program notes on container.
1. Piano music. I. Gorelashvili, Roman, 1936-
Title romanized: Dvadšat' chetyre prelŭdii.
[M25] 76-760251

Šsintsadze, Sulkhan, 1925-

(Quartet, strings, no. 2)
Квартет № 2, для двух скрипок, альты и виолончели.
Москва, Гос. муз. изд-во, 1950.

miniature score (87 p.) 20 cm.
At head of title: С. Цинцадзе.
1. String quartets—Scores.
Title romanized: Kvartet.
M452.T85 no. 2 73-215504

Šsintsadze, Sulkhan, 1925-

(Quartet, strings, no. 6)
Шестой квартет, для двух скрипок, альты и виолон-
чели. Sixth quartet, for two violins, viola, and violoncello.
Москва, Сов. композитор, 1971.

miniature score (64 p.) 20 cm. 0.50rub
Pref. also in English, German, and French.
1. String quartets—Scores.
Title romanized: Shestoi kvartet.
M452.T85 no. 6 73-215509

Ts'its'ikyan, Anahit
see under

Proizvedeniia armianskikh kompoz-
itov ... (Phonodisc)

Tsit'shivili, Givi Fomish.

(Sonata, flute & piano)
Соната, для флейты и фортепиано. Москва, Сов. композитор, 1974.

score (32 p.) and part. 29 cm.
At head of title: Г. Цицишвили.
0.50rub
I. Sonatas (Flute and piano)

M242.T
[(M242.1)] 75-760281

Tsouyopoulos, Georges S

(Music, woodwinds & horn)
Musik für Bläserquintett = Music for wind quintet / Georges S. Tsouyopoulos. — Köln: Musikverlag H. Gerig; New York: sole distributors for the U. S. A., MCA Music, [c1969]

score (20 p.) : 31 cm.
For flute/piccolo/alto flute (one player), oboe/English horn (one player), B♭ clarinet/E♭ clarinet (one player), horn, and bassoon.
Duration: about 10 min.
I. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.T8M8 75-550030

(Tsr'kovno p'isnopol'eniye)

Церковно п'исноп'єн'є : събрамо и съчинено отъ разны п'ѣвцы а допълнено и напечатано отъ Димитрия Василева. — Въ Цариградъ : Въ книгопечатни-тъ О. Днвчянова, 1854.

154, (4) p. : 15 cm.
Chants.
I. Chants (Byzantine) I. Vasiliev, Dimitrii. II. Orthodox Eastern Church, Bulgarian. Liturgy and ritual.
M2159.1.T8 76-516032

(Tsu kuo sheng k'ai Ta-chai hua)

祖国盛开大寨花 : 歌曲选集 / 祖国盛开大寨花编选小组编. — 北京 : 人民音乐出版社, 1974.

ii, iii, 93 p. : 19 cm.
Songs in number notation.
\$0.22

I. Songs, Chinese. I. Tsu kuo sheng k'ai Ta-chai hua pien hsuan hsiao tsu.

M1804.T75 75-837108

(Tsu kuo, wo wei nin ko ch'ang)

祖国・我为您歌唱 : 歌曲集 / 广东省文艺创作室, 广东人民出版社编辑部合编. — (广州) : 广东人民出版社, 1973.

50 p. : 19 cm.
Songs in number notation.
\$0.12

I. Songs, Chinese. I. Kwangtung, China (Province). Wen i ch'uang tso shih. II. Kwang-tung jen min ch'u pan she. Pien chi pu.

M1804.T76 75-840292

(Tsgaru no warabeuta)

津軽のわらべうた 絵本 絵・ふじたけんじ 木造町(青森県) 文芸協会出版 1973.

I v. (unpaged) 30 cm. ¥580 Ja 73-40

I. Children's songs, Japanese—Texts. 2. Folk-songs, Japanese—Aomori, Japan (Prefecture)—Texts. I. Fujita, Kenji, illus.

M1992.T8 74-803498
[M1812]

Tsugawa, Shuichi, 1896-

(Doitsu kokumin to ongaku seikatsu)

獨逸國民と音楽生活 津川圭一著 (東京 新興音楽出版社 昭和17 i.e. 1942)

276 p. illus. 19 cm.
附録 (p. 255-276) 1. バイエル・フリードリッヒ 聖人利奥波ルトの近況—2. 資料及援助者

I. Music—Germany—History and criticism. I. Bayer, Friedrich. 1902- II. Title.

ML275.T795D6 74-817498

Tsugawa, Shuichi, 1896-

(Minzoku kaihō no uta)

民族解放の歌 / (編著者 津川圭一). — 東京 : 教文館, 昭和17 (1942)

180 p., (1) leaf of plates : group port. : 19 cm.

Based on The story of the Jubilee Singers, by J. B. T. Marsh.

I. Jubilee Singers. I. Marsh, J. B. T. The story of the Jubilee Singers. II. Title.

ML400.T78 76-801320

Tsukamoto, Kunio.

(Barairo no gorira)

薔薇色のゴリラ : 名作シャンソン百花譜 / 塚本邦雄. — 京都 : 人文書院, 1975.

210, 91 p., (1) leaf of plates : port. : 20 cm.

Songs in French and Japanese.
¥1900

I. Singers, French—Biography. I. Title.

ML400.T8 76-811865

Tsukamoto, Kunio.

(Tamamushi tonsōkyoku)

玉蟲通走曲 : [評論集] / 塚本邦雄. — 東京 : 白水社, 1976.

231 p. : 20 cm.

¥1800

I. Music—Addresses, essays, lectures. I. Title.

ML60.T895 77-801071

Tsukerman, Viktor Abramovich

see under

O muzyke.

Tsukerman, Vladimir Samoilovich.

(Muzyka i slushatel')

Музыка и слушатель. Опыт социол. исследования. Москва, "Музыка," 1972.

204 p. 20 cm. 0.71rub USSR 72-VKP

At head of title: B. C. Цукерман.
Includes bibliographical references.
I. Music and society. I. Title.

ML3795.T8 72-365703

Tsunemori, Hisako, 1942-

see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Tsuruzawa, Enzo, 1914-

see under

Jōruri. (Sound recording)

Tsutsui, Keisuke, 1918-

D. B. Kabalevsky's Joey the clown (The comedians) Illustrated by Saburo Watanabe. Adapted by Keisuke Tsutsui. Translated by Ann King Herring. [Tokyo] Gakken [1970]

(27) p. col. illus. 25 x 27 cm. (Fantasia pictorial) Ja***
I. Kabalevskii, Dmitrii Borisovich, 1904- The comedians. II. Watanabe, Saburo, 1913- illus. III. Title: Joey the clown.

PZ7.T79 Dab 74-100673
70(r75)rev2 MARC

Tsutsui, Keisuke, 1918-

K. M. Weber's Invitation to the dance; illustrated by Chihiro Iwasaki; adapted by Keisuke Tsutsui; translated by Ann King Herring. [Tokyo] Gakken [1969]

(28) p. illus. 25 x 27 cm. (Fantasia pictorial) unpriced Ja***
I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz—Juvenile literature. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz. II. Iwasaki, Chihiro, 1918- illus. III. Title: Invitation to the dance.

ML3930.W35T73 792.8'4 73-94808
70(r75)rev MARC

Tsutsui, Keisuke, 1918-

Saint-Saëns' Carnival of the animals. Illustrated by Kozo Kakimoto. Adapted by Keisuke Tsutsui. Translated by Ann King Herring. [Tokyo] Gakken [1970]

(27) p. col. illus. 25 x 27 cm. (Fantasia pictorial) Ja***
I. Music—Juvenile literature. I. Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. II. Kakimoto, Kōzō, 1915- illus. III. Title. IV. Title: Carnival of the animals.

ML3930.S235T8 792.8'4 79-112274
70(r75)rev MARC

Tsutsumi, Tsuyoshi, 1942-

see under

Consoli, Marc-Antonio. Sciuri novi.
(Sound recording)

(Tsvetosobranie na sichkoto prēzgodishtno tsérkovno bogoslūzhēnie)

Цвѣтособраніе на сичкото прѣзгодишнѣо цѣрковно богослужѣніе / сочинено отъ разны п'ѣвцы ветхи и новы оучители, а сѣга прѣво привѣдѣно въ славинскій азъкъ, и издадѣно на свѣтъ отъ Николаа Триандафілова, савиница; со съ прѣдсто-аніто на Іоанна Стоанова, сишовца. — Вѣррицъ : Въ книгопечатниата на Іосифа Копаинѣа, 18

v. ; 22 cm.

I. Chants (Byzantine) I. Triandafilov, Nikolai. II. Orthodox Eastern Church. Liturgy and ritual. Bulgarian. III. Title.

M2159.1.T83 77-509452

Tsyganov, Dmitrii Mikhailovich

(Kadentsii k koncertu I. Brahmsa)

Каденции к концерту И. Брамса. Составитель и редактор Д. Цыганов. Москва, Музыка, 1973.

68 p. (Скрипичные каденции, вып. 6)

I. Concertos (Violin) — Cadenzas I. Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major (Series: Skripichnye kadentsii, vyp. 6)

CaOTU

Tsymbora, Yurii.

(Zaspivame sobi dvoma holosamy)

Заспівайме собі двома голосами : збірник популярних українських пісень Східної Словаччини / Юрій Цимбора. — I. вид. — В Братиславі : Словацьке педагог. вид-во, 1974.

243 p. : ill. : 15 cm.
For 2-3 equal voices.
Kčs10.00

I. Choruses, Secular (Equal voices), Unaccompanied. I. Title.
M1581.T8Z4 76-528254

Tsyypin, Gennadii Moiseevich.

(A. V. Flier)

Я. В. Флиер. Москва, "Музыка," 1972.

128 p., 8 l. of illus. 18 cm. 0.40rub USSR 72-VKP

At head of title: Г. Цыпин.

Includes bibliographical references.
I. Flier, Iakov Vladimirovich, 1912-

ML417.F55T8 72-361742

Tsytovich, T. E.

see under

Muzyka Avstrii i Germanii deviātnadtsatogo veka.

Tsytovich, Vladimir Ivanovich, 1931-

(Concertino, piano; arr.)

Концертино для фортепиано с оркестром / В. Цытович ; переложение для двух фортепиано. -- [Москва] : Советский композитор, c1975.

score (31 p.) -- (Библиотека юного пианиста)

Acc. arr. for 2d piano.

I. Concertos (Piano) — 2-piano scores
Title romanized:
Kontsertino

CaOTU

Tsytovich, Vladimir Ivanovich, 1931-

(Preludifia i fuga, piano)

Прелюдия и fuga для фортепиано.

[Ленинград] Музыка, 1972.
7. p. (Современные композиторы юности)

At head of title: В. Цытович.

I. Piano music, Juvenile 2. Canons, fugues, etc. (Piano)

CaOTU

Tsytovich, Vladimir Ivanovich, 1931-

(Preludifia i fuga, piano)

Прелюдия для фортепиано / В. Цытович. -- [Ленинград] : Музыка, 1974.
31 p.

I. Piano music Title romanized:
CaOTU Preludii dla fortepiano

Tsytoich, Vladimir Ivanovich, 1931-
(Sinfonietta)
Симфонietta, для большого симфонического оркестра. Ленинград, Сов. композитор, Ленинградское отделение, 1972.
miniature score (159 p.) 22 cm. 1.50rub
At head of title: В. Цытоич.
1. Symphonies—Scores.
M1001.TS95 73-207858

Taytsaifuk, H
Elehifa,
Елегия для валторны з фортепиано.
Київ, Музична Україна, 1972.
score (7 p.) and part.

For horn and piano.

1. Horn and piano music I. Title: Elehifa

CaOTU

Tu, Ming-hsin, joint author
see under

Wu, Tsu-Ch'iang, 1927- The mermaid.
Selections; arr.

(Tu ch'ang chung ch'ang ko ch'ü hsüan)

独唱重唱歌曲选：选自全国独唱·独奏·重唱·重奏演唱音乐会：国庆文艺汇演。— 北京：人民音乐出版社, 1975.

ii, 60 p., 19 cm.

Songs, in number notation.
\$0.15

1. Songs, Chinese. 2. Communism—Songs and music.

M1977.C48.T8 76-837128
[M1804]

(Tu ch'ang ko ch'ü chi)

独唱歌曲集。— 广州：广东人民出版社, 1974.

194 p., 19 cm.

Songs, in number notation.
\$0.37

1. Songs, Chinese. 2. Communism—Songs and music.

M1804.T79 75-840291
[M1977.C48]

(Tu ch'ang ko ch'ü hsüan)

独唱歌曲选。— 第1版。— 北京：人民音乐出版社, 19

v., 19 cm.

Songs, in number notation.
\$0.20 (v. 3)

1. Songs, Chinese. 2. Communism—Songs and music.

M1804.T82 77-836563
[M1977.C48]

(Tu ch'ang ko ch'ü hsüan)

独唱歌曲选。— 北京：人民文学出版社, 1973-

v., 19 cm.

Songs, in number notation.
\$0.20 (v. 1)

1. Songs, Chinese. 2. Communism—Songs and music.

M1804.T8 74-895811
[M1977.C48]

Tu' Công Phụng.

Tinh khúc Từ Công Phụng. — (Saigon) : Gió, 1968.

31 p. : ill. : 24 cm.

Unacc. melodies.

1. Songs, Vietnamese. I. Title.

M1824.V5T795 75-985455

Tu' Công Phụng.

Trên ngọn tình sâu / Từ Công Phụng. — (Saigon) : Gió, 1970.

(22) p. : ill. : 21 cm.

Unacc. melodies.

1. Songs, Vietnamese. I. Title.

M1824.V5T8 75-985147

Tu' Linh, joint composer
see under

Đoàn Chuẩn.
Những tình ...

Tuân, Hà Anh

see Hà Anh Tuấn, 1939-

Tuareg music of the southern Sahara. (Sound recording)

Folkways Records FE 4470. (1960)

1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic folkways library)

Recorded by F. and G. Holiday.

Program notes by F. and G. Holiday (7 p. ill.) inserted in container.

CONTENTS: Azale—Tohimo dance.—Ezzel n oufada aoua etteb ales on n abaradh.—Tarakent.—Chikishikishin.—Azal oua n Kel Owl.—Song of the enaden.—Hunting song.—Camel song.—Hougan.—Wedding song of the Kel Issekeneren.—Aroula idoua ouf emri.—Tazenkharet.

1. Music, Tuareg. I. Holiday, Finola. II. Holiday, Geoffrey. III. Series: Ethnic folkways library. (Sound recording)
[M1831.T82] 76-750290

The Tuba player's orchestral repertoire / compiled by; Abe Torchinsky. — Hackensack, N. J. : J. Boonin, c1975-

v., 31 cm.

Orchestra studies; includes notes on performance by the compiler.

CONTENTS: v. 1. Mendelssohn-Berlioz.

1. Tuba—Orchestra studies. I. Torchinsky, Abe.

MT486.T8 76-770968

Tubb, Ernest, 1914-
see under

Baby, it's so hard to be good. (Phonodisc)

Say something nice to Sarah. (Phonodisc)

Tubby's revenge. (Sound recording) Crystal Records S221.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

New York Tuba Quartet.

The 3d work originally for orchestra.

Durations and program notes by R. J. Viano on container.

CONTENTS: Schuller, G. Five moods.—Heussenstamm, G. Tubafour.—Purcell, H. Allegro and air (arr. by S. Johns)—Ross, W. Fancy dances, for three bass tubas.—Stevens, J. Music 4 tubas.—Parker, C. Au privave (arr. by E. Anderson & T. Price)

1. Brass quartets (Tubas (4)) 2. Brass quartets (Tubas (4)), Arranged. 3. Suites (Tubas (3)) I. Schuller, Gunther. Moods. (Sound recordings, 1976. II. Heussenstamm, George. Tubafour. (Sound recordings, 1976. III. Purcell, Henry, 1658 or 9-1685. King Arthur. Selections; arr. (Sound recording, 1976. IV. Ross, Walter. Fancy dances. (Sound recording, 1976. V. Stevens, John. Music 4 tubas. (Sound recording, 1976. VI. Parker, Charles Christopher, 1920-1955. Au privave; arr. (Sound recording, 1976. VII. New York Tuba Quartet.
[M455] 76-750210

Tubin, Édvard, 1905-

Chetyre narodnykh melodii moeí rodiny

see his

Rahvaviisi minu kodumaalt.

Tubin, Édvard, 1905-

(Concerto, double bass; arr.)

Концерт, для контрабаса с оркестром. Москва, Музыка, 1973.

score (42 p.) and part. 29 cm. 1.05rub

At head of title: Э. Тубин.

Acc. arr. for piano.

1. Concertos (Double bass)—Solo with piano.

M1018.T8 1973 73-215533
[(M1018.85)] rev

Tubin, Édvard, 1905-

Folksongs from my native country

see his

Rahvaviisi minu kodumaalt.

Tubin, Édvard, 1905-

Kandlepolka

see his

Rahvaviisi minu kodumaalt. Kandlepolka.

Tubin, Édvard, 1905-

recording. 197-

see under

Laulu. Sound

Mati Palm (bass). (Sound recording)

Tubin, Édvard, 1905-

Muusika keelpillidele. (Sound recording) Мелодия.

(196-?) Matrix no. 17921-17922.

on side 2 of 1 disc. 33 1/3 rpm. 10 in.

With: Rääts, J. Symphony, no. 3.

String-orchestra music.

Eesti Raadio Kammerorkester; N. Järvi, conductor.

1. String-orchestra music. I. Järvi, Neeme. II. Eesti Raadio Kammerorkester. III. Title.
[M1001] 77-760726

Tubin, Édvard, 1905-

Narodnykh melodii moeí rodiny

see his

Rahvaviisi minu kodumaalt.

Tubin, Édvard, 1905-

Neli rahvaviisi minu kodumaalt

see his

Rahvaviisi minu kodumaalt.

Tubin, Édvard, 1905-

Pol'ka dila kannelfa

see his

Rahvaviisi minu kodumaalt. Kandlepolka.

Tubin, Édvard, 1905-

kodumaalt. Kandlepolka. Sound

recording. 197-?

see under

Tubin, Édvard, 1905-

piano. (Sound recording) Sonata,

Tubin, Édvard, 1905-

kodumaalt. Vals variatsioonidega.

Sound recording. 197-?

see under

Tubin, Édvard, 1905-

piano. (Sound recording) Sonata,

Tubin, Édvard, 1905-

Sfuita iz éstonskikh pastush'ikh melodii

see his

Suit eesti karjaseviisidest.

Tubin, Édvard, 1905-

(Sonata, piano) (Sound recording)

Sonata (1950). Suit eesti karjaseviisidest (1959). Nel

rahvaviisi minu kodumaalt (1947): Vals variatsioonidega;

Kandlepolka. Мелодия. (197-?) Matrix no. 02817-02818.

1 disc. 33 1/3 rpm. stereo. 12 in.

The 2d work is a suite of Estonian shepherd tunes; the 3d and 4th works are Waltz with variations and Zither polka, from Four folksongs from my native country.

Laine Meta, piano.

Program notes by M. Topman in Estonian, Russian, and English, on container.

1. Sonatas (Piano) 2. Suites (Piano) 3. Folk-songs, Estonian (Instrumental settings) I. Tubin, Édvard, 1905- Suit eesti karjaseviisidest. (Sound recording, 197-? II. Tubin, Édvard, 1905- Rahvaviisi minu kodumaalt. Vals variatsioonidega. (Sound recording, 197-? III. Tubin, Édvard, 1905- Rahvaviisi minu kodumaalt. Kandlepolka. (Sound recording, 197-? IV. Mets, Laine, 1921-
[M22] 77-760703

Tubin, Édvard, 1905-

Suit eesti karjaseviisidest. Sound recording. 197-?

see under

Tubin, Édvard, 1905-

piano. (Sound recording) Sonata,

- Tubin, Édvard, 1905-
Vals's variatsiooni
see his
Rahvaviisi minu kodumaalt. Vals
variatsioonidega.
- Tubin, Édvard, 1905-
Vals variatsioonidega
see his
Rahvaviisi minu kodumaalt. Vals
variatsioonidega.
- Tubin, Édvard, 1905-
Waltz with variations
see his
Rahvaviisi minu kodumaalt. Vals
variatsioonidega.
- Tubin, Édvard, 1905-
Zither-polka
see his
Rahvaviisi minu kodumaalt. Kandlepolka.
- Tubin, Iakov Solomonovich.**
(A. V. Lunacharskii i stanovlenie sovetskogo muzykal'nogo teatra)
A. B. Луначарский и становление советского музыкального театра / Я. С. Тубин. — Москва : Музыка, 1975.
158 p. : 17 cm. USSR***
Includes bibliographical references.
0.44rub
1. Lunacharskii, Anatolii Vasil'evich, 1873-1933. 2. Music—Russia—1917- I. Title.
ML429.L96T8 75-408132
- Tučapský, Antonín
see under
Janáček, Leoš, 1854-1928.
Choruses, men's voices, unacc. Selections.
(Phonodisc)
- Tuccari, Angelica
see under
Songs of Donizetti, Verdi, Ricci.
(Phonodisc)
- Tucci, Gabriella
see under
Leoncavallo, Ruggiero, 1858-1919. I
pagliacci. Italian. (Phonodisc)
- Tucciarone, Angel.**
Copyright and the church musician / compiled and written by
Angel Tucciarone and Nicholas P. Cafardi. — [Pittsburgh] :
Diocese of Pittsburgh, c1977.
36 p. : 29 cm.
1. Copyright—Music—United States. 2. Church music—Catholic Church.
I. Cafardi, Nicholas P., joint author. II. Title.
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77 MARC
- Tucker, Ben, 1930-
see under
Tommy Flanagan Trio and Sextet.
(Phonodisc)
- Tucker, George, 1906-
see under
Come all you coal miners. (Phonodisc)
- Tucker, Gregory, 1908-
see under
Afro-Cuban and Latin American songs.
(Phonodisc)
Fiocco, Joseph Hector, 1703-1741.
Suite, harpsichord, no. 1. Allegro; arr.
(Phonodisc)

- Tucker, Henry, musician.**
When this cruel war is over : ballad / music by Henry
Tucker ; words by Charles C. Sawyer. — Richmond, Va. :
G. Dunn, [1863 or 1864,
[3] p. : 33 cm.
No. 41 in a collection of songs and piano music with blader's
title: Music. (v. p., between 1840 and 1865)
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American.
3. United States—History—Civil War—Songs and music—Confederate
States. I. Title.
MLA15 vol. 281, no. 41 75-763831
[M1642]
- Tucker, Richard, 1914-
see under
Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Italian. (Phonodisc)
Goldfaden, Abraham, 1840-1908. Songs.
Selections; arr. (Phonodisc)
Halévy, Jacques Francois Fromental
Elie, 1799-1862. La Juive. Selections (Phono-
disc)
Leigh, Mitch, 1928- Man of La
Mancha. Selections. (Phonodisc)
Leonvallo, Ruggiero, 1858-1919.
I pagliacci. Italian. (Sound recording)
Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. (Sound recording)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
English. (Phonodisc)
Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama
Butterfly. Italian. (Phonodisc)
Richard Tucker & Robert Merrill at Car-
negie Hall. (Phonodisc)
Richard Tucker in memoriam. (Sound
recording)
Strauss, Johann, 1825-1899. Die Fleder-
maus. English. (Phonodisc)
- Tucker, Robert W**
The U. S. future: a more modest role? .Phonorecord.
By, Robert W. Tucker. Santa Barbara, Calif., Center for
the Study of Democratic Institutions [1974, No. 640. (The
Nixon-Kissinger foreign policy: opportunities and contra-
dictions.)
cassette, 24 x 4 in.
rec. 7 in. 33 lps.
Recorded at the Pacem in Terris III Convocation.
Duration : 22 min.
Dual track.
SUMMARY: Mr. Tucker questions the value of a policy of mili-
tary primacy when it is no longer reasonable to view the world in
conventional balance-of-power terms. He suggests that a reduced
role in global affairs would not endanger our security.
1. United States—Foreign relations—1969-1974. 2. World poli-
tics—1965- I. Center for the Study of Democratic Institu-
tions. II. Pacem in Terris Convocation, 3d, Washington, 1973. III.
Title. IV. Series.
[E840] 74-750766
- Tucker, Sophie, 1884-1966
see under
Some of these days. (Sound recording)
Sophie Tucker: Her Broadway.
(Phonodisc)
- Tuckwell, Barry
see under
Banks, Donald Oscar, 1923-
Concerto, horn. (Sound recording)

- Barry Tuckwell.
Britten, Benjamin, 1913- Canticles,
no. 1-3. (Phonodisc)
Hamilton, Iain Ellis, 1922- Epitaph
for this world and time. (Phonodisc)
Haydn, Joseph, 1732-1809. Concerto,
horn, H. VIII, 3, D major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, clarinet, K.
622, A major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertos, horn.
(Phonodisc)
Musgrave, Thea. Concerto, horn.
(Sound recording)
Music for horn and piano. (Sound
recording)
Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Phonodisc)
Schumann, Robert Alexander, 1810-1856.
Andante und Variationen, 2 pianos, horn & 2
violoncellos, Bb major. (Phonodisc)
Searle, Humphrey. Aubade. (Sound
recording)
Strauss, Franz, 1822-1905. Concerto,
horn, op. 8, C minor. (Phonodisc)
Strauss, Richard, 1864-1949. Concerto,
horn, no. 2, Eb major. (Phonodisc)
Tuckwell Horn Quartet
see Barry Tuckwell Horn Quartet
Tudor, David
see under
Brown, Earle. Times five.
(Phonodisc)
Stockhausen, Karlheinz, 1928-
Kontakte. (Sound recording)
Tudor, Dean
see under
Armitage, Andrew D Annual index
to popular music record reviews.
Tudor, Harold.
Making the nations sing : the birth of the Llangollen Interna-
tional Eisteddfod / by Harold Tudor. — Birmingham : H. Tudor,
1973. GB73-19495
[5], 49 p. : 21 cm.
Limited ed. of 100 copies.
ISBN 0-9502935-0-4
1. International Musical Eisteddfod, Llangollen, Wales. I. Title.
ML38.L551644 780'.79'42937 76-358178
76 MARC
Tübingen. Kantatenchor
see Kantatenchor, Tübingen
Tübingen. Universität. Collegium. Musicum
see under
Bach, Carl Philipp Emanuel, 1714-1788.
Die Auferstehung und Himmelfahrt Jesu.
(Phonodisc)
Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Davidde penitente.
(Phonodisc)

Tüchle, Hermann.
Martin Gerbert von Horb am Neckar, Fürstabt von St. Blasien. Horb am Neckar, Verkehrs- und Kulturamt (1971).
63 p. facsim. 21 cm. GDB***
"Festansprache zur 250. Wiederkehr seines Geburtstages."
1. Gerbert, Martin, Freiherr von Horrau, 1720-1793.
ML423.G333T8 783.2'007'2024 72-372178

Tüfekçibaşı, Turgut R.
Doğan Ay Mehter / Turgut R. Tüfekçibaşı. — Bursa : Mehter Yayınları : (Ünsöz 1965).
104 p., (1) leaf of plates : ill. ; 20 cm.
Includes bibliographical references.
1. Doğan Ay Mehter. 2. Military music, Turkish — History and criticism. I. Title.
ML1351.T8T8 75-587575

Tüller, Niklaus
see under

Bach, Johann Sebastian, 1685-1750.
Herr Gott, dich loben alle wir. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Ich elender Mensch. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
In allen meinen Taten, S. 97. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Was frag ich n ach der Welt. (Sound recording)

Tünker, Helmuth.
Electronic-Pianos und Synthesizer : nach industriellen Gesichtspunkten entworfene, jedoch f. d. Selbstbau geeignete Schaltungen / von Helmuth Tünker. — München : Franzis-Verlag, 1975.
160 p. : ill. ; 18 cm. — (RPB ; Nr. 302 : Electronic-Baubücher heute und morgen) GFR75-A
Bibliography: p. 159.
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ISBN 3-7723-3021-5 : DM8.80
1. Electronic piano. I. Title. II. Series: Radio-Praktiker-Bücherei ; Nr. 302.
ML697.T8 76-454185
76 MARC

Tünker, Helmuth.
Musikelektronik : elektron. Schlagzeuge, Sound-Organ, Glockenspiele, Metronome selbstgebaut / von Helmuth Tünker. — 2., verb. Aufl. — München : Franzis-Verlag, 1974.
160 p. : ill. ; 18 cm. — (Radio-Praktiker-Bücherei, RPB ; Nr. 336 : Electronic-Baubücher heute und morgen) GFR 74-A46
Bibliography: p. 158-159.
Includes index.
ISBN 3-7723-3362-1 : DM3.80
1. Musical instruments, Electronic. I. Title. II. Series: Radio-Praktiker-Bücherei ; Nr. 336.
ML1092.T8M9 1974 75-593215

Türk, Daniel Gottlob, 1750-1813.
Handstücke für angehende Klavierspieler.
120 (i. e. Hundertundzwanzig, leichte und angenehme Handstücke für Anfänger im Clavierspielen / von Daniel Gottlob Türk. — Neueste verb. verm. Ausg. — Linz : Im Verlag des Kunst und Industrie Contoir (i. e. Comptoir, 18—)
45 p. ; 24 x 34 cm.
For piano; in part with words. I. Title: Leichte und angenehme Handstücke für Anfänger im Clavierspielen.
ML1378.T87H25 77-771039

Türk, Daniel Gottlob, 1750-1813.
Die Hirten bey der Krippe zu Bethlehem. Piano-vocal score. German.
Die Hirten bey der Krippe zu Bethlehem, in Musik gesetzt von Daniel Gottlob Türk. Leipzig, auf Kosten des Autors, und in Commission bey J. G. I. Breitkopf, 1783.
26 p. 28 x 32 cm.
Cantata.
"Die Foesie ist von dem Herrn Professor Ramler."
1. Cantatas, Sacred—Vocal scores with piano. I. Ramler, Karl Wilhelm, 1725-1798. Die Hirten bey der Krippe zu Bethlehem. II. Title.
M2023.T92H6 1782 77-770672

Türk, Daniel Gottlob, 1750-1813.
Leichte Klaviersonaten;
Sechs leichte Klaviersonaten. Leipzig, Auf Kosten des Autors, und in Kommission bey J. G. I. Breitkopf, 1783.
2 v. 28 x 32 cm.
For piano.
CONTENTS: 1. Th. Sonata 1 (F major). Sonata 2 (A minor). Sonata 3 (G major). Sonata 4 (C major). Sonata 5 (E minor). Sonata 6 (D major).—2. Th. Sonata 1 (C major). Sinfonia 2 (D major). Sonata 3 (E major). Sonata 4 (G major). Sonata 5 (D minor). Sinfonia 6 (Bb major).
1. Sonatas (Piano)
M23.T914 1783 77-770749

Türk, Daniel Gottlob, 1750-1813.
Leichte und angenehme Handstücke für Anfänger im Clavierspielen
see his
Handstücke für angehende Klavierspieler.

Türk, Daniel Gottlob, 1750-1813.
Sonatas, piano (1783)
see his
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Türk, Hans Peter.
Paul Richter : (Monographie) / Hans Peter Türk. — Bukarest : Kriterion, 1975.
214 p., (8) leaves of plates : ill., music ; 20 cm. R75-494
"Werkverzeichnis": p. 190-204.
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1. Richter, Paul, 1875-1950.
ML410.R4924T8 780'.92'4 76-461059
*76 MARC

Türk, Hans Peter, joint author
see under

Todoșă, Sigismund. Formele muzicale ale barocului în operele lui J. S. Bach.

Türk dansları ve müzik enstrümanları. Dances and musical instruments of Turkey. (Phonodisc) Request Records RLP 10074. (1966).
2 s. 12 in. 33 1/3 rpm.
Performed by native musicians.
Recorded in Turkey.
Notes on Turkish instruments, compiled by N. Serez, on slipcase.
1. Folk dance music, Turkish. I. Title: Dances and musical instruments of Turkey.
R 66-1713

Türk musikisi klasikleri. Türk Musikisini Araştırma ve Değerlendirme Komisyonu. İstanbul, Milli Eğitim Basımevi, 1970—

v. In 35 cm.
Principally unacc. songs.
"Devlet Kitapları."
Issued in parts.
10,000TL per vol.
1. Songs, Turkish. I. Türk Musikisini Araştırma ve Değerlendirme Komisyonu.
ML1722.T757 77-263878

Türk Musikisini Araştırma ve Değerlendirme Komisyonu
see under

Türk musikisi klasikleri.

Türkten türküler. İstanbul (Ş. Yastıman Sazevi, 1958-59).
4 v. 23 cm. (Şemal Yastıman Saz Evi yayınlarından, no. 1-4)
On cover of (1): Derleyen; Feriuh Arsunar.
Ballads; unacc.
1. Ballads, Turkish. I. Arsunar, Feriuh. II. Title.
M1722.T76 M 61-769
rev 2

Türkten türküler. İstanbul (Ş. Yastıman Sazevi, 1971—).
v. 24 cm. (Şemal Yastıman Saz Evi yayınlarından, no. 1—).
Ballads; unacc.
1. Ballads, Turkish.
M1722.T763 74-212798

Türküler / derleyen, Muammer Uludemir. — Ankara : Milli Folklor Enstitüsü, 1970—
v. ; 25 cm. — (Milli Folklor Enstitüsü yayınları ; 4)
Unacc. Melodies.
CONTENTS: 1. Eskişehir bölgesi.
1. Folk-songs, Turkish. I. Uludemir, Muammer. II. Series: Milli Folklor Enstitüsü. III. Milli Folklor Enstitüsü yayınları ; 4
M1824.T8T8 77-970124

Tuff Jack. Phonodisc, Capitol
T 1727 [1963]
2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble;
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Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Marshall, Jack.
OBgU

Tuff pickin'. [Phonodisc] Decca
DL-74716 [1966]
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OBgU

Tufo, Richard.
[Three the hard way. Selections]
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All selections written by Rich Tufo and Lowrell Simon. Curton CRS-8602 [1974]
2s. 12" 33 1/3 rpm microgroove
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1. Moving-picture music—Excerpts.
I. The Impressions (Musical quartet).
II. Simon, Lowrell, joint composer.
III. Title.
OBgU

Tufo, Rich
see under

Mayfield, Curtis. Let's do it again.
Selections. (Sound recording)

Tuft, Harry M
see under

Across the Blue Mountains. (Sound recording)

Christopher Leuba, horn; Kevin Aanerud, piano. (Sound recording)

Tugwell, Rexford Guy, 1891—
Beyond the smoke-filled rooms. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196—] No. 118.

reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: In an interview by Frank K. Kelly, Mr. Tugwell analyzes political decisions in the 1964 and 1968 Presidential election campaigns.
Duration: 29 min., 6 sec.
1. Presidents—United States—Election—1964. 2. Presidents—United States—Election—1968. I. Kelly, Frank K., 1914— II. Center for the Study of Democratic Institutions. III. Title.
[E850] 73-762650

Tugwell, Rexford Guy, 1891—
Memoirs of the New Deal. (Phonorecord) Santa Barbara, Calif., Center for the Study of Democratic Institutions [196—] No. 15.
reel. 7 in. 3 1/2 ips. 1 track.
cassette. 2 1/4 x 4 in.
SUMMARY: Rexford Tugwell, early New Deal "brains-truster" reminisces with Zelman Cowen in an informal talk, and comments on the changes that need to be made to meet the new complexities of the Presidency.
Duration: 58 min., 4 sec.
1. United States—Politics and government—1933-1945. 2. Presidents—United States. 3. Tugwell, Rexford Guy, 1891— I. Cowen, Zelman. II. Center for the Study of Democratic Institutions. III. Title.
[E806] 73-762647

Tuhy, Darina
see under

Music from 18th-century Pennsylvania.
(Sound recording)

Tukkoji, Raja of Tanjore.
(Civakāma Sūntari paripāya nāṭakam, 1971.

துக்ஞா மஹாராஜா இயற்றிய சிவகாம சூந்தரி பரிபாய நாடகம்; ஸ்ரீராம ஸாஸ்திரியரால் பாடியது. பதிப்பாசிரியர் S. ஸ்ரீதா. (தஞ்சாவூர்) தஞ்சை ஸ்ரீராம ஸாஸ்திரியர் கமிட்டியினருக்காக கே.எஸ்.எஸ். காரியதரிசி கீ. கந்தசாமி பிள்ளை அவர்களால் வெளியிடப்பட்டது, 1971.

1 v. (various pagings) illus. 26 cm. (தஞ்சை ஸ்ரீராம ஸாஸ்திரியர் மஹால் வெளியீடு 138)

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Opera, in Telugu (Tamil and Telugu scripts); pref. in English; introd. in English and Tamil; musical notation in Tamil.

1. Operas—Scores. I. Sita, Subramaniam, 1930— II. Title: Civakāma Sūntari paripāya nāṭakam. Title romanized: Tulajā Mahārāja Iyāgriya Civakāma Sūntari paripāya nāṭakam.

MI500.T9C6

73-902836

Tulane University of Louisiana. Inter-American
Institute for Musical Research
see under

Inter-American Conference on Musicology.

Tulder, Louis van
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Tull, Fisher. Exhibition. Phonodisc. 1974
see under

A Brass potpourri. (Phonodisc)

Tull, Fisher.

Fantasy on L'homme armé : oboe and piano / Fisher
Tull. — New York : Boosey & Hawkes, [c1976]

score (23 p.) and parts : 31 cm.

1. Oboe and piano music. I. Title. II. Title: L'homme armé.
M246.T 76-771988

Tull, Fisher.

Scherzino, for piccolo, 3 flutes, 3 B♭ clarinets, and B♭ bass clarinet. New York, Boosey & Hawkes, [1973]

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Duration: 3 min., 45 sec.

1. Woodwind octets (Clarinets (4), flutes (3), piccolo)
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Tull, Fisher.

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Hawkes, 1973]

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Duration: about 10 min., 30 sec. I. Tallis, Thomas, 1506 (ca.)—
1585. Psalm tunes. Why fumeth in fight. II. Title.

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Tuller, Niklaus
see under

Bach, Johann Sebastian, 1685-1750.
Gelobet seist du, Jesu Christ. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Der Herr denket an uns. German.
(Sound recording)

Tullio, Louise Di
see Di Tullio, Louise

Tullio, Virginia Di
see Di Tullio, Virginia

Tulloch, Davie
see under

The Silver bow. (Sound recording)

Tulloch, Violet
see under

The Silver bow. (Sound recording)

Tully, Paul
see under

Wyss, Johann David, 1743-1818. The
Swiss family Robinson. (Phonodisc)

Tully, Simon
see under

Wyss, Johann David, 1743-1818. The
Swiss family Robinson. (Phonodisc)

Tuloisela, Matti
see under

Johansson, Bengt. Vesper-musiikkia.
(Sound recording)

Kilpinen, Yrjö. Songs. Selections.
(Sound recording)

Nunes Garcia, José Mauricio, 1767-1830.
Missa de réquiem. (Phonodisc)

Uutta suomalaista kuoromusiikkia.
(Sound recording)

Tulou, Jean Louis, 1786-1865
[Concerto, flute, no. 3, op. 10, D major; arr.]
Concerto no. 3 in D major : for flute and
piano : [op. 10] / Tulou ; [edited and provided
with cadenzas by] Jean-Pierre Rampal. -- New
York : International Music Co., [c1972]
score (30 p.) and 2 parts.

1. Concertos (Flute) - Solo with piano
CaOTU

Tulou, Jean Louis, 1786-1865.

[Duets, flutes, op. 14]

Trois duos pour deux flûtes : œuvre 14 / par Tulou. --

Reprint ed. — Amsterdam : A. J. Heuwelmeijer, 1970.

parts : port ; 32 cm. — (Musica revindicata : 1970/029)

1. Flute music (Flutes (2)) I. Series.

M289.T

74-228179

Tulou, Jean Louis, 1786-1865.

Méthode de flûte, progressive et raisonnée : adaptée par le
Comité d'enseignement du Conservatoire national de mu-
sique / Jean-Louis Tulou. — Genève : Minkoff Reprint,
1973.

129 p. : ill. ; 32 cm.

Reprint of the 1861 ed. published by Brandus, Paris.

ISBN 2-8206-0124-5

1. Flute—Methods. I. Title.

MT342.T84 1973

75-761062

Tulcu, Jean Louis, 1786-1865.
[Solo, flute & orchestra, no. 3, op.
74, D major; arr.]
3e [i.e. troisième] grand solo, op.
74, pour flûte & piano. [Paris] G.
Billaudot [c1971]
score (15 p.) and part.
At head of title: Les révisions de
Jean Pierre Rampal.

1. Flute with orchestra--Solo with
piano.

ICU

Tulou, Jean Louis, 1786-1865.

[Solo, flute & orchestra, no. 5, op. 79, E
minor; arr.]

5e [i.e. Cinquième] grand solo, op. 79.

Pour flûte et piano. [Paris] G. Billaudot

[c1972]

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[Solo, flute & orchestra, no. 6, op. 82, A
major; arr.]

6e [i.e. Sixième] grand solo pour flûte et
piano : op. 82/ Jean-Louis Tulou : [révision de
Robert Hériché]. -- [Paris] : G. Billaudot,
[c1973]

score (17 p.) and part. -- (The French
flutists propose)

1. Flute with orchestra - Solo with piano I.
Title.
CaOTU

Tulou, Jean Louis, 1786-1865.

[Solo, flute & orchestra, no. 12, op. 94,
B minor; arr.]

12e [i.e. Douzième] grand solo, op. 94, pour

flûte et piano. [Révision de Jean Pierre Ram-

p. Paris] G. Billaudot [c1973]

score (16 p.) & part. (Les révisions de

Jean-Pierre Rampal)

Originally for flute and orchestra.

1. Flute with orchestra - Solo with piano.

CS

Tulou, Jean Louis, 1786-1865.

[Solo, flute & orchestra, no. 13, op. 96,
A minor; arr.]

13e [i.e. Treizième] grand solo : op. 96

: pour flûte et piano / Jean Louis Tulou.

-- [Paris] : G. Billaudot, [c1973]

score (13 p.) and part ; 31 cm. -- (The

French flutists propose : Robert Hériché

propose)

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Acc. originally for orchestra.

Duration: 10 min., 20 sec.

1. Flute with orchestra - Solo with

piano.

OU

Tůma, František Anton Ignác, 1704-1774.

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Orchestrální skladby. Supraphon 1 10 1444 G. [p1974]

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1. Suites (String orchestra) 2. Symphonies (String orchestra)

3. Trombones (2) with string orchestra. 1. Pulec, Zdeněk. II.

Odchazel, Ladislav. III. Pražský komorní orchestr.

[M1100]

77-761143

- Tůma, František Anton Ignác, 1704-1774.**
[Partite a tre, 2 violins & continuo, A major]
Partite a tre A-Dur : für zwei Violinen, Violoncello und Generalbass / Franz Tuma ; Generalbass-Aussetzung von Arnold Schönberg ; praktische Erstausg. aus dga Nachlass hrsg. von Rudolf Luck. Köln : Musikverlag H. Gerig ; New York : sole distributors for the U.S.A., MCA Music, [c1968]
score (15 p.) : facsim. ; 31 cm.
Pref. in German and English.
Continuo realized for piano.
1. Suites (Piano, violins (2), violoncello) 2. Suites (Violins (2), continuo) 1. Schönberg, Arnold, 1874-1951.
ICU
- Tůma, František Anton Ignác, 1704-1774.**
Stabat Mater, coro misto e organo. Editore Josef Plavec. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.
xiv p., score (40 p.) 27 cm.
Pref. in Czech, German, and English.
Figured bass realized.
1. Cantatas, Sacred—To 1800—Vocal scores with organ. 2. Stabat Mater dolorosa (Music)
M2023.T94S8 64-30194
(M2079.L82) rev
- Tůma, František Anton Ignác, 1704-1774.**
[Trio-sonata, violins & continuo, no.7, A major]
Partita a tre : per due violini e basso continuo, Nr.7, A-dur / Franz Tuma ; Hrsg. und bearb. von Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1953.
score (10 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr.459)
Cover title.
Unfigured bass realized for harpsichord, part for basso (violoncello, violone) included.
Reissue of 1953 ed. of Österreichischer Bundesverlag, Wien.
Pref. in German and English.
1. Trio-sonatas (Violins (2), continuo)
I. Schenk, Erich, 1902-1974. II. Series.
Ncu
- Tumbleweed sampler.** [Phonodisc]
Tumbleweed T/SAM-1 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic
A sampler of songs available on current albums on the Tumbleweed label
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Phonorecords—Samplers.
OBgU
- Tuna Universitaria de Barcelona**
see under
Spanish students sing. (Phonodisc)
- Tunder, Franz, 1614-1667.**
[Works, organ]
Sämtliche Orgelwerke / Franz Tunder ; hrsg. von Klaus Beckmann. — Wiesbaden : Breitkopf & Härtel, [1974]
99 p. : facsim. ; 23 x 31 cm.
"Edition Breitkopf, Nr. 6718."
Pref. in German and English.
1. Organ music—To 1800.
M7.T83B4 75-761150
- Tunder, Franz, 1614-1667.**
[Works, organ. Selections,] [Sound recording]
L'oeuvre pour orgue. Érato EDO 260. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (L'Encyclopédie de l'orgue, 60)
Title from container.
Marie-Claire Alain, playing the great Marcussen organ at Laurenskerk, Rotterdam.
Program notes in French by J. Gommier with English translation by M. Huxley, including specifications of the organ and registrations used for the music (4 p.) inserted in container.
CONTENTS: Choral-Fantaisie: Komm, Heiliger Geist, Herr Gott.—Prélude en sol mineur (no. 1).—Choral-Fantaisie: In dich hab ich gehoffet.—Prélude in fa majeur.—Choral-Fantaisie: Jesus Christus, wahr' Gottes Sohn.—Prélude en sol mineur (no. 3).—Choral-Variation: Jesus Christus unser Heiland.—Choral-Fantaisie: Herr Gott, dich loben wir.—Prélude en sol mineur (no. 2).—Choral-Fantaisie: Auf meinen lieben Gott.
1. Organ music—To 1800. I. Alain, Marie-Claire. II. Series: L'encyclopédie de l'orgue. [Sound recording]
[M7] 76-760727

- Tunder, Franz, 1614-1667.**
Fantasy on the chorale Komm, Heiliger Geist, Herre Gott
see his
Komm, Heiliger Geist, Herre Gott.
- Tunder, Franz, 1614-1667.** Komm, Heiliger Geist, Herre Gott. Sound recording. 1973
see under
German baroque organ music. (Sound recording)
- Tune-up.** [Phonodisc] Cobblestone CTS 9103. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz: Sonny Stitt, alto and tenor saxophones; Barry Harris, piano; Sam Jones, double bass; Alan Dawson, drums.
Durations and program notes by Mark Gardner on slipcase.
CONTENTS: Tune-up.—I can't get started.—Idaho.—Just friends.—Blues for Prez and Bird.—Groovin' high.—I got rhythm.
1. Jazz quartets. I. Stitt, Sonny. II. Harris, Barry. III. Jones, Sam. IV. Dawson, Alan.
[M1366] 72-762080
- Tune up.** [Sound recording] Roulette RE 129. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in. (Echoes of an era)
Jazz: Jackie McLean Sextet.
"Electronically re-recorded to simulate stereo."
In container: durations and program notes on container.
CONTENTS: Filide.—Mille's pad.—Two songs.—What good am I without you.—Tune up.—It's you or no one.—Blue doll.—Little Melonae.—The way you look tonight.—Mood melody.—Lover man.
1. Jazz sextets. 1. Jackie McLean Sextet.
[M1366] 77-760241
- Tunes from home.** [Sound recording] Voyager Recordings
VRLP 312-S. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Fiddle tunes: Grant Lamb, with instrumental ensemble.
Recorded in March 1974.
Durations on labels; program notes by P. and V. Williams and G. Lamb on container.
CONTENTS: Vivian's polka.—Webb's hornpipe.—Davy McDonald's jig.—George Nedder's clog.—Grant Lamb's breakdown.—Flatiron jig.—Gerrald's favorite.—Wilfred Hatley's waltz.—Bruce Lamb's jig.—Darkie's dream.—Mountain hornpipe.—Bagot two-step.—Pbll's clog.—Durrag's hornpipe.—Dry river waltz.—Johnny's jig.—Opera reel.—Elsmith four step.—Turkey in the straw.—French minuet.
1. Fiddle tunes. 2. Folk dance music, Canadian. 1. Lamb, Grant, 1915-
[M1678] 76-762406
- Tuneweaving.** [Phonodisc] Bell
1112 1973,
1s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Dawn, featuring Tony Orlando; trio with assisting musicians
Recorded in New York City
1. Music, Popular (Songs, etc.)—U.S.
I. Dawn (Musical trio). II. Orlando, Tony.
OBgU
- Tuney tunes**
see under
Voogt, Skip, comp. Tuney tunes.
- Tung, Ch'u.**
(Chung-kuo min yüeh ho tsou ch'ü chi)
中國民樂合奏曲集 / 束初編曲. — 香港: 信成書局.
v. 26 cm.
56 00 (v. 2)
1. Folk music, Chinese. 1. Title.
M1804.T86C5 75-839584
- Tung, Jung-sen.**
(Shih yung Chung-kuo yüeh fa)
實用中國樂法 / 董榕森著 ; 國立編譯館, 國立台灣藝術專科學校主編. — 台北: 大聖書局, 民國63 [1974]
2, 2, 2, 298 p. : ill. ; 22 cm. — (藝術叢書)
In colophon: Ch'u pan che: Kuo li pien i kuan; ho tso chi kou: Kuo li T'ai-wan i shu chuan k'o hsiieh hsiao.
Series romanized: I shu ts'ung shu.

Bibliography: p. 297.

1. Music—Theory. 1. Title.
MT6.T915S5 75-838711
- (Tung fang hung ko ch'ü chi)**
東方紅歌曲集: 音乐舞蹈史詩. — 香港: 生活·讀書·新知三聯書店, 1965.
ii, 2, 51 p., [7] leaves of plates (1 fold.) : ill. : 21 cm.
Ballet: music in number notation.
1. Ballets—Scores.
M1520.T79 77-837005
- Tung-pei Lu Hsün wen i hsiieh yüan,**
Mukden
see under
Selections of folksongs of northern Shensi.
- (T'ung yao t'u hua ch'ü chi)**
童謠圖書曲集 / 編著者黃孝石 ; 封面設計郭吉雄 ; 和弦註釋李奎然. — 臺北: 國語日報出版部. [民國63-64 i. e. 1974-1975]
2 v. : ill. ; 20 x 27 cm.
Colophon title.
In colophon of v. 2: Hui hua Chiang I-hui. Kuang jen ch'u pan she.
Children's songs in number notation.
NT\$50.00 per vol.
1. Children's songs, Chinese. 1. Huang, Hsiao-shih. II. Kuo, Ch'hsung. III. Chiang, I-hui.
M1997.T994 77-839129
- Tunick, Jonathan**
see under
Sondheim, Stephen. Stavisky. Selections. (Phonodisc)
- The Tuning board.** v. [1]-
Sept. 1974-
Costa Mesa, Calif., V. Baker Enterprises,
v. ill., music. 28 cm. monthly.
Key title: The Tuning board. ISSN 0362-6001
1. Folk music—United States—Periodicals.
ML1.T915 781.773 76-642816
MARC-S
- Tunis.** al-Ma'had al-Waṭani li-Mūsīqā wa-al-Tamthīl wa-al-Raqṣ
see under
al-Turāth al-mūsīqī al-Tūnisī.
- Tunisia.** al-Lajnah al-Qawmīyah li-Mūsīqā
see under
al-Turāth al-mūsīqī al-Tūnisī.
- Tunisia.** al-Lajnah al-Qawmīyah, li-Yūnīskū
see under
al-Turāth al-mūsīqī al-Tūnisī.
- Tunisia.** Ministère tunisien des affaires culturelles
see under
La Tradition artistique face aux moyens audio-visuels.
- Tunley, David.**
The eighteenth-century French cantata / by David Tunley. — London : Dennis Dobson, 1974.
xv, 272 p., 41 leaves of plates : ill., music ; 23 cm. GB***
Bibliography: p. 262-267.
Includes index.
ISBN 0-234-77070-8 : £8.00
1. Cantata. 2. Vocal music—France—History and criticism. 3. Music—History and criticism—18th century. I. Title.
ML1527.T85 782.8'2/0944 74-189835
MARC

Tunley, David, ed.
see under

The Contemporary Australian composer
and society.

Tunnard, Viola
see under

Berlioz, Hector, 1803-1869. *Mémoires*,
op. 2. (Phonodisc)

Britten, Benjamin, 1913- The
burning fiery furnace. (Phonodisc)

Britten, Benjamin, 1913- Psalm
150. English. (Sound recording)

English songs. (Phonodisc)

Holst, Gustav, 1874-1934. Works.
Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Works, vocal. Selections. (Phonodisc)

Tunnell, Charles
see under

Bach, Johann Christian, 1735-1782.
Quartets, op. 19. No. 2. (Sound recording)

Wolpe, Stefan, 1902-1972. Piece in
two parts, instrumental ensemble.
(Sound recording)

Tunnell, John
see under

Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 8. (Phonorecord)

Tunney, Paddy, 1921-
see under

Ireland her own. (Sound recording)

The Irish edge. (Sound recording)

The Mountain streams where the moor-
cocks crow. (Sound recording)

A Wild bee's nest. (Sound recording)

Tunstall, Jeremy, joint author
see under

Jenkins, Peter George James, 1934-
The mass media. (Phonotape)

Tupou, Manu
see under

Berry, Erick, 1892- South Sea
Island tales. (Phonodisc)

Gittins, Anne. Hales from the South
Pacific. (Sound recording)

Melzack, Ronald. Raven: creator of
the world. (Phonodisc)

Turakina Maori Girls College
see under

Turakina sings. (Sound recording)

Turakina sings. (Sound recording) Viking VP 411. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Maori songs, sung by a chorus from Turakina Maori Girls College.
Program notes on container.
CONTENTS: Karanga mai (chant of welcome)—Karangatia ra
(action song of invitation)—Aue ihu (hymn)—Poi chants: Poi a.
Moe ra.—Nga hau e wha (chorus)—Kia hiwa ra (action song)—
Haere mai manuhire (action song of welcome)—Karanga atu ra
(action song of invitation)—Pokarekare ana (love song)—E tipu e
rea (action song)—Ara ra (haka for women)—Whakaria mai
(hymn)—Takoto (myth of Rona)—Nga whetu (poi song)—Tukl
tuki (action song of encouragement)—Ko te pae tenel (chant)—
Pine pine (chant)—Po atarau (love song)—Karanga mai (reprise)
1. Songs, Maori. I. Turakina Maori Girls College.
[M1840] 77-761606

(al-Turāth al-mūsīqī al-Tūnisī)
Patrimoine musical tunisien. التراث الموسيقي التونسي.
1962- تونس

v. ports. 31 cm.
At head of title, v. 1: الجمهورية التونسية. كتابة الدولة للتربية
الجمهورية. اللجنة القومية للتونس. اللجنة القومية للموسيقى
الجمهورية التونسية. كتابة الدولة للشؤون الثقافية والإخبار. العهد
الوطني للموسيقى والتسجيل والرقص
الجمهورية التونسية. كتابة الدولة للشؤون الثقافية. العهد الوطني
للموسيقى والرقص.

Cover title.
Vols. 3- have title التراث الموسيقي التونسي and added cover
title: Patrimoine musical tunisien.

Tunes and unacc. melodies.
Explanatory text in Arabic, French, and English.
CONTENTS: 1. مجموعة البشائر التونسية العتيبة. طبعة 1. 1963.
— 2. مجموعة الموشحات والأغاني التونسية. طبعة 2. 1962.
— 3. النوبة في المغرب العربي. نوبة الدبل التونسية. طبعة 3. 1962.
— 4. أطوار
النوبة في التاريج الاسلامي. نوبة العراق. طبعة 4. 1962.
— 5. نوبة السيدات والحسين. طبعة 5. 1962.
1921-1850

1. Music, Tunisian. I. Tunisia. al-Lajnah al-Qawmiyah lil-
Yūniskū. II. Tunisia. al-Lajnah al-Qawmiyah lil-Mūsīqā. III.
Tunis. al-Ma'had al-Watani lil-Mūsīqā wa-al-Tamthil wa-al-Raq.
IV. al-Ma'had al-Watani lil-Mūsīqā wa-al-Raq. V. Title: Patrimoine
musical tunisien.
M1838.T8T8 N E 66-1863

Turbau, Anna
see under

Papo, Alfredo. Jazz para cinco instru-
mentos.

Turbio Santos plays Latin-American classics for guitar.
(Phonodisc) Musical Heritage Society MHS 1445. (1972)
2 a. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Latin-American classics for classical guitar.
Durations listed on slipcase.
Program notes by R. J. Vidal, translated from the French by
H. Baker, on slipcase.
CONTENTS: Brouwer, L. Elogio de la danza.—Broqua, A. Ecos
del paisaje.—Chavez, C. 3 pieces for guitar.—Santorsola, G. Pre-
ludio no. 1 from Suite antigua.—Barrios, A. P. Preludio in G, op. 5,
no. 1.—Villa-Lobos, H. Choro no. 1 in E minor. Valse-choro from
Suite popular brasiliana.—Louro, A. Valsa venezolano no. 3.
1. Guitar music. 2. Music, Latin-American. I. Santos, Turbio.
II. Title: Latin-American classics for classical guitar.
[M126] 72-750674

Turchanovich, V
see under

Bunin, Revol' Samoflovich, 1924-
Vedi nas, doroga. (Sound recording)

Turchi, Guido, 1916-
(Dedalo)
Dedalo / Guido Turchi. — (Milano) : Ricordi, (c1974),
c1971
score (145 p.) : 31 cm.
Ballet, for orchestra.
Duration: ca. 30 min.
CONTENTS: Dedalo I. Preambolo. Variazioni.—Dedalo II. La
birinto. Reclativo (Monologo). Variazioni riepilogo (Danse pour
Minosse). Epilogo (Lied)
1. Ballets—Scores. I. Title.
M1520.T825D4 76-771473

Turchi, Guido, 1916-
Dedalo I. (Milano) Ricordi (1971)
score (65 p.) 48 cm.
For orchestra.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.T95D4 74-211209
[ML96.5.T96]

Turchi, Guido, 1916-
Musique de geste; rapsodia in tre metamorfosi per or-
chestra (dall'opera Il buon soldato Svejk). (Milano) Ri-
cordi (1973)
score (180 p.) 34 cm.
1. Orchestral music—Scores. I. Title.
M1045.T95M9 74-217243

Turchi, Guido, 1916-
Rapsodia; intonazioni sull'Inno II di Novalis, per so-
prano, clarinetto e pianoforte (1969). Milano, Edizioni
Suvini Zerboni (1972)
score (12 p.) and parts. 32 cm.
German words, also printed as text on verso of t. p.
Duration: about 8 min.
1. Songs (High voice) with instrumental ensemble. 2. Harden-
berg, Friedrich, Freiherr von, 1772-1801—Musical settings. I.
Hardenberg, Friedrich, Freiherr von, 1772-1801. Hymnen an die
Nacht, II. II. Title.
M1621.3.T 73-201696
[M1619.5.H334]

Tureck, Rosalyn.
The art of embellishment. (Sound recording) Rosalyn
Tureck compares 19th and 20th century ornamentation.
Hollywood, Calif., Center for Cassette Studies, 1973. 33354.
1 cassette. (Tapes of IBS international congresses, ser. A. Em-
bellishment, 2)
Recorded at a congress of the International Bach Society.
Duration: 56 min.
Issued with program (18 p.).
Notes and bibliography in container.

SUMMARY: Rosalyn Tureck traces the evolution of ornamentation
in music through the 19th and 20th centuries, starting with Bach,
progressing to Mozart, Beethoven, and Chopin, and concluding with
Schoenberg, Messiaen, and Varese. Using musical examples, she
demonstrates how the integrated ornament developed in musical
notation.
1. Embellishment (Music) I. Title. II. Series: International
Bach Society. Tapes of IBS international congresses, ser. A. Em-
bellishment. (Sound recording, 2.
[MT80] 76-740120

Tureck, Rosalyn
see under

Bach, Johann Sebastian, 1685-1750.
Aria mit 30 Veränderungen, harpsichord.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Aria mit 30 Veränderungen, harpsichord.
(Sound recording)

Bach & electronic media. (Sound
recording)

Bach & ornamentation. (Sound recording)

Bach & 20th century composers.
(Sound recording)

Chinese music & Bach. (Sound recording)

Indian music & Bach. (Sound recording)

Turèll, Dan.
Rockens rødder / Dan Turèll. — (København) : Swing,
1975.
78 p. : ill. ; 20 cm. — (His Medie-montager ; 2) D 75-39
Includes bibliographical references.
ISBN 87-87549-01-8 : kr40.00
1. Rock musicians. I. Title.
ML394.T87 75-407088

Turetschek, Gerhard, 1943-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313), G major. (Phonodisc)

Turetzky, Bertram, 1933-
The contemporary contrabass. Berkeley, University of
California Press, 1974.

xii, 114 p. illus. and phonodisc (2 s. 7 in. 33 1/3 rpm.) in pocket.
29 cm. (The New Instrumentation, 1)
Bibliography: p. 110-114.
1. Double bass. I. Title. II. Series.
ML920.T87 787.41 72-85515
ISBN 0-520-02291-2 MARC

Turetzky, Bertram, 1933-
[Gamelan music]
Gamelan music : for 4, 5, or 6 contrabasses
/ by Bertram Turetzky. -- New York : Secsaw
Music Corp., [c1975]
[4] p.

1. String quartets (Double basses (4)) 2. String
sextets (Double basses (6)) 3. String quintets
(Double basses (5)) 4. Chance compositions I.
Title.
CaOTU

- Turetzky, Bertram, 1933- Gamelan music. Sound recording. 1977 see under
- New music for contrabass. (Sound recording)
- Turetzky, Bertram, 1933- see under
- Bertram Turetzky, contrabass. (Sound recording)
- Dragonetti, Domenico, 1763-1946. Solo, double bass, B^b major. (Sound recording)
- Felciano, Richard. Crasis. (Sound recording)
- Turetzky, Nancy see under
- Felciano, Richard. Crasis. (Sound recording)
- New music for contrabass. (Sound recording)
- Turgenev, Ivan Sergeevich, 1818-1883.**
Lettres inédites de Tourguénev à Pauline Viardot et à sa famille. Publ. et annotées par Henri Granjard et Alexandre Zviguilsky. Avec la collab. de Duša Perović. Introd. de Henri Granjard. En appendice: 12 lettres inédites de Pauline Viardot à Ivan Tourguénev. (Lausanne.) Éditions L'Âge d'homme, (1972).
xxx, 355 p. illus., 4 plates. 21 cm. (Slavica) 33.00F
Includes bibliographical references. Sw 72-A-4167
1. Turgenev, Ivan Sergeevich, 1818-1883. 2. Viardot-García, Pauline, 1821-1910. I. Viardot-García, Pauline, 1821-1910. II. Granjard, Henri, ed. III. Zviguilsky, Alexandre, ed. IV. Title. PG3433.V514 1972 73-343909
- Turin. Biblioteca nazionale. MSS (Giordano 1)
Musiche in tavolatura organistica tedesca della Biblioteca nazionale di Torino : fondo Giordano Foà I. -- Bologna : Forni, 1970.
132 leaves ; 22 x 33 cm. -- (Monumenta Organica : A) Manuscripta ; 1)
For contents see Mischiati, O. "L'intavolatura d'organo tedesca della Biblioteca Nazionale di Torino--Catalogo ragionato." *Organo*. v.4, no. 1 (Jan.-June 1963) p.23-28.
1. Music--Manuscripts--Facsimiles. 2. Organ music--To 1800. 3. Music, German--To 1800. I. Title. II. Series. NcU
- Turin. Coro polifonico see Coro polifonico, Turin
- Turin. Orchestra sinfonica di Torino della Radiotelevisione italiana see
Orchestra sinfonica di Torino della Radiotelevisione italiana. RAI--Radiotelevisione italiana Orchestra sinfonica di Torino.
- Turin. RAI--Radiotelevisione italiana. Chorus see RAI--Radiotelevisione italiana. Coro di Torino
- Turin. RAI--Radiotelevisione italiana. Orchestra sinfonica di Torino see
Orchestra sinfonica di Torino della Radiotelevisione italiana. RAI--Radiotelevisione italiana Orchestra sinfonica di Torino.
- Turin. RAI--Radiotelevisione italiana. Symphony orchestra see RAI--Radiotelevisione italiana. Orchestra sinfonica di Torino
- Turina, Joaquín, 1882-1949.**
[Works, piano. Selections.] Phonodisc.
De Larrocha plays music of Turina. Musical Heritage Society MHS 1408. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Alicia de Larrocha, piano.
Duration and program notes by J. Robinson on slipcase.
CONTENTS: Sanlúcar de Barrameda.--Danzas fantásticas.--Zapateado.--Sacro monte.
I. Piano music. I. Larrocha, Alicia de. II. Title. [M22] 72-750376
- Turina, Joaquín, 1882-1949.
Andante, from the Sonata, op. 61 see his
Sonata, guitar, op. 61, D minor. Andante.
- Turina, Joaquín, 1882-1949.
Cantares see his
Poema in forma de canciones. Cantares.
- Turina, Joaquín, 1882-1949. Canto a Sevilla. El fantasma. Sound recording. 1975 see under
Recital de canciones españolas. (Sound recording)
- Turina, Joaquín, 1882-1949.
Le cirque = El circo = Der Zirkus : suite pour piano / par Joaquín Turina. -- Mainz : B. Schott's Söhne ; New York : Associated, [c1932] 14 p. ; 31 cm.
"Edition Schott, no. 2226."
CONTENTS.--Fanfare.--Jongleurs.--Ecuyère.--Le chien savant.--Clowns.--Trapèzes volants.
I. Suites (Piano) I. Title. II. Title: El circo. III. Title: Der Zirkus. 00
- Turina, Joaquín, 1882-1949. Danzas andaluzas. Zapateado. Sound recording. 1976 see under
Spanish encores. (Sound recording)
- Turina, Joaquín, 1882-1949.**
[Danzas fantásticas, orchestra.] Phonodisc.
Danzas fantásticas. London CS 6194. [196-]
3/5 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
CONTENTS: Exaltación.--Ensueño.--Orgia.
With: Albéniz, I. M. F. Iberia. Selections; arr.
I. Orchestral music. I. Ansermet, Ernest Alexandre, 1883-1969. II. Orchestre de la Suisse romande. III. Title. [M1060] 73-761824
- Turina, Joaquín, 1882-1949.**
[Danzas fantásticas, orchestra; arr.] (Sound recording)
Danzas fantásticas (complete). Orion ORS 75202/203. [1976]
on side 4 of 2 discs. 33 1/3 rpm. stereo. 12 in.
With: Albéniz, I. M. F. Iberia.
Blanca Uribe, piano.
Duration: ca. 16 min.
In container.
Program notes by D. Townsend on container.
I. Piano music, Arranged. I. Uribe, Blanca. II. Title. [M24] 75-750602
- Turina, Joaquín, 1882-1949.**
[Danzas gitanas, op. 55.] (Sound recording)
Danzas gitanas. [Louisville, Ky., Louisville Orchestra, 1975, LS 752.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Louisville Orchestra first edition records, [1975, no. 2].)
With: Lees, B. Symphony, no. 3.
Louisville Orchestra; Jorge Mester, conductor.
Recorded Feb. 20, 1975.
Duration: 14 min., 58 sec.
Program notes (1, 1) inserted in container.
CONTENTS: Zambra.--Danza de la seducción.--Danza ritual.--Generalife.--Sacro monte.
I. Orchestral music. I. Mester, Jorge. II. Louisville Orchestra. III. Title. IV. Series. [M1001] 76-762441
- Turina, Joaquín, 1882-1949. Danzas gitanas, op. 55. Sacre monte. Sound recording. 1976 see under
Spanish encores. (Sound recording)
- Turina, Joaquín, 1882-1949. Fandanguillo. Sound recording. 1973 see under
The Spanish guitar. (Sound recording)
- Turina, Joaquín, 1882-1949. Fandanguillo. Sound recording. 1976 see under
Ángel Romero--Spanish virtuoso. (Sound recording)
- Turina, Joaquín, 1882-1949. Fandanguillo. Sound recording. 1977 see under
Spanish dances. (Sound recording)
- Turina, Joaquín, 1882-1949. Garrofn. Sound recording. 1976 see under
Ángel Romero--Spanish virtuoso. (Sound recording)
- Turina, Joaquín, 1882-1949. Garrofn y soleares. Sound recording. 1975 see under
Five centuries of the classical guitar. (Sound recording)
- Turina, Joaquín, 1882-1949. Homenaje a Tárrega. Sound recording. 1973 see under
Spanish dances. (Sound recording)
The Spanish guitar. (Sound recording)
- Turina, Joaquín, 1882-1949**
[Mallorca]
Mallorca : suite pour le piano : [op. 44] / Joaquín Turina. -- Paris : Rouart, Lerolle, c1928.
23 p.
I. Suites (Piano) I. Title. CaOTU
- Turina, Joaquín, 1882-1949. Mujeres de España see his
Mujeres españolas.
- Turina, Joaquín, 1882-1949. Mujeres de Sevilla, op. 89. Sound recording. 1975 see under
Turina, Joaquín, 1882-1949. Rincones sevillanos. (Sound recording)
- Turina, Joaquín, 1882-1949. Mujeres españolas, op. 17. Sound recording. 1972 see under
Amparo Iturbi, piano. (Sound recording)
- Turina, Joaquín, 1882-1949. Oración de torero. Sound recording. 1976 see under
Music of Spain for string orchestra. (Sound recording)

Turina, Joaquín, 1882-1949. La oración del torero; arr. Sound recording. 1977
see under

Leopold Stokowski conducts. (Sound recording)

Turina, Joaquín, 1882-1949.

[Poema en forma de canciones]

Poema en forma de canciones. Letra de R. de Campoamor. [Madrid, Unión Musical Española, c1923]

17 p. 33 cm.

Contents.--Dedicatoria (Piano solo)--Nunca olvida....--Cantares.--Los dos miedos.--Las locas por amor.

1. Song cycles. 2. Songs (High voice) with piano. 3. Campoamor y Camposorio, Ramón Marfa de las Mercedes de, 1817-1901--Musical settings.

00

Turina, Joaquín, 1882-1949. Poema en forma de canciones. Cantares. Sound recording. 1975

see under

Recital de canciones españolas. (Sound recording)

Turina, Joaquín, 1882-1949. Poema en forma de canciones. Cantares. Sound recording. 1976

see under

A Recital of songs & arias. (Sound recording)

Turina, Joaquín, 1882-1949
[La procesión del Rocío]

✓ La procession du Rocío, for symphonic band. [Op. 9] Transcribed for band by Alfred Reed. New York, Salabert [c1962] score (52 p.)

Originally for orchestra.

1. Band music, Arranged - Scores I. Title
COTU

Turina, Joaquín, 1882-1949. Quartet, piano & strings, op. 67, A minor. Sound recording. 1976

see under

Cuarteto Galzio. (Sound recording)

Turina, Joaquín, 1882-1949. Ráfaga. Sound recording. 1973

see under

The Spanish guitar. (Sound recording)

Turina, Joaquín, 1882-1949. Ráfaga. Sound recording. 1976

see under

Ángel Romero--Spanish virtuoso. (Sound recording)

Turina, Joaquín, 1882-1949. Rafaga. Sound recording. 1977

see under

Spanish dances. (Sound recording)

Turina, Joaquín, 1882-1949. Rapsodia sinfónica, piano & string orchestra. Sound recording. 1976

see under

Music of Spain for string orchestra. (Sound recording)

Turina, Joaquín, 1882-1949.

[Rincones sevillanos] [Sound recording]
Rincones sevillanos. Mujeres de Sevilla. Sevilla (suite pintoresca). Musical Heritage Society MHS 3188. [1975]
1 disc. 33 rpm. stereo. 12 in.
Esteban Sánchez, piano.
"Recorded by Discos Ensayo, Barcelona."
Durations and program notes by E. Franco, translated into English by S. Wakliss, on container.
I. Suites (Piano) I. Turina, Joaquín, 1882-1949. Mujeres de Sevilla, op. 89. [Sound recording] 1975. II. Turina, Joaquín, 1882-1949. Sevilla. [Sound recording] 1975. III. Sánchez, Esteban. IV. Title. V. Title: Mujeres de Sevilla. VI. Title: Sevilla.
[M24] 75-750367

Turina, Joaquín, 1882-1949.

Sacre monte

see his

Danzas gitanas, op. 55. Sacre monte.

Turina, Joaquín, 1882-1949. Saeta en forma de salve. Sound recording. 1975

see under

Recital de canciones españolas. (Sound recording)

Turina, Joaquín, 1882-1949. Sevilla. Sound recording. 1975

see under

Turina, Joaquín, 1882-1949. Rincones sevillanos. (Sound recording)

Turina, Joaquín, 1882-1949. Sevillana. Sound recording. 1973

see under

The Spanish guitar. (Sound recording)

Turina, Joaquín, 1882-1949. Soleares. Sound recording. 1976

see under

Ángel Romero--Spanish virtuoso. (Sound recording)

Turina, Joaquín, 1882-1949. Sonata, guitar, op. 61, D minor. Andante. Sound recording. 1973

see under

The Spanish guitar. (Sound recording)

Turina, Joaquín, 1882-1949.

[Sonata, violin & piano, no.2]

2me sonate : Sonata española : pour piano et violon, op.82 / Joaquín Turina.--Paris : Rouart, Lerolle, c1934.

score (24 p.) and part ; 34 cm.

1. Sonatas (Violin and piano).

00

Turina, Joaquín, 1882-1949. Sonatina, guitar. Sound recording. 1977

see under

Masterpieces of 20th-century guitar music. (Sound recording)

Turina, Joaquín, 1882-1949.

[Tarjetas postales]

Tarjetas postales [por] piano. Cartes postales. Mainz, B. Schott's Söhne [c1958]
14p. 31cm.

1. Suites (Piano) I. Title: Cartes postales.

II. Title.

NcU

Turina, Joaquín, 1882-1949.

[Trio, piano & strings, no. 2, op. 76, B minor] Phonodisc.
Trio no. 2, op. 76. [Montreal] CBC Radio-Canada, International Service [196-] 241.
1 s. 12 in. 33 rpm. stereophonic.
Halifax Trio.
Duration: 14 min.
Program notes in English and French on slipcase.
With: Archer, Violet. Trio, piano & strings, no. 2.
1. Piano trios. I. Halifax Trio. II. Canadian Broadcasting Corporation. International Service.
[M312] 74-760488

Turina, Joaquín, 1882-1949.

Women of Spain

see his

Mujeres españolas.

Turini, Ronald
see under

Ronald Turini, piano. (Phonodisc)

Turjanski, Igor
see under

Ciorteza, Tudor. Quartet, strings, no. 2, F major. (Phonodisc)

Drăgoi, Sabin V Dixtuor piano, woodwinds & strings. (Sound recording)

Turk, Mike
see under

Beans taste fine. (Sound recording)

Johnson, Richard. Plum Island. (Sound recording)

Turk, Wildman Mike
see
Turk, Mike.

Turk, William De
see
De Turk, William

Turkalj, Nenad
see under

Koncertna dvorana. "Vatroslav Lisinski"
Zagreb 1973.

Turkevych, Lev, 1901-1961
see under

Ukrainian Male Chorus Vatra. (Sound recording)

Turkey. Phonodisc, Chrysalis
CHR 1010, 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Wild Turkey, popular male sextet
Recorded in London
1. music, popular (Songs, etc.).
I. Wild Turkey (Musical sextet).
OBGU

Turkey; a musical journey; [traditional songs, dances & rituals], [Sound recording], Nonesuch H 72067. [1975]
1 disc. 33 rpm. stereo. 12 in. (Explorer series)
Various musicians.
"Produced by Aykut Sporel, Ezgi Records, Istanbul."
Durations on labels.
Program notes by T. Bulut on container.
CONTENTS: Siliŋke'nin yagurdu/mezdan oyunu.--Dost--Saba zeybek/Tavas zeybegi.--Misket.--Konyalim.--Erzurum bag bari/ikinci bar.--Siksara oyun havasi.--Kavalla oyun havasi.--Mezlevi music.--Arabesque gittetelli.--Asian Mustafa oyum havasi.--Nihavent pegrev.--Sevilim seni ey igrebaz.--Nihavent longa.--Mehter music.
1. Folk music, Turkish.
[M1722] 75-750887

Turkish dances. Longa ve sirtolar. (Phonodisc, Monitor MFS 739, 197-1)
2 s. 12 in. 33 1/3 rpm. stereophonic.
The Regal Orchestra: Hüsnü Özkartal, conductor-arranger.
Durations listed on label.
1. Dance music, Turkish. I. Özkartal, Hüsnü. II. Regal Orchestra. III. Title: Longa ve Sirtolar. [M1722] 73-760907

Turkman, Josephine
see under

Songs by Zarja. (Sound recording)

(Turkmen aýdymlary)
Туркмен айдимлары; туркмен композиторларыннн вокал эсэрлери. Киев, Музична Україна, 1972.
91 p. (Пісні народів СРСР)
For 1-8 voice with piano.
Words in Turkmen, Ukrainian and Russian.

1. Choruses, Secular, with piano 2. Songs with piano

CaOTU

Turković, Milan
see under

Fagottkonzerte von Mozart, Koželuh und Weber. Bassoon concertos. (Phonodisc)

Turkson, Yaw.

Africa Soviet style. (Phonorecord, Santa Barbara, Calif., Center for the Study of Democratic Institutions, 196- No. 121.

reel. 7 in. 33 fms. 1 track.
cassette. 2 1/4 in.
SUMMARY: Mr. Turkson, First Counsellor of the Embassy of Ghana in Washington, explains that the Soviet model is better adapted to African nations for bridging the gap between their political ideals and the social and economic realities.
Duration: 27 min.
1. Africa—Economic policy. 2. Russia—Economic policy—1917-
I. Center for the Study of Democratic Institutions. II. Title.
[HC502] 73-763068

Turmmusiken : für Blechbläser in Originalsätzen alter Meister / eingerichtet und hrsg. von Willy Schneider. — Wolfenbüttel : Möseler Verlag, c1974.
score (31 p.) ; 30 cm. — (Das Bläserwerk ; 10) (Autós, Werkreihe für Blasmusik ; 170)
Quartets, for various combinations of brass instruments.
CONTENTS: Susato, T. Rundtanz und Saltarello.—Praetorius, M. Winterlied.—Haussmann, V. Deutscher Tanz mit Tripla.—Senfl, L. Laub, Gras und Bilit.—Peurl, P. Suite für Bläser.—Attaignant, P. Gaillarde.—Reiche, G. Sonatina.—Hassler, H. L. Villanella.—Phalèse, P. Pavane und Gaillarde.—Bach, J. S. Choral.—Scheln, J. H. Allemande und Tripla.—Pachelbel, J. Kleine Fuge.
1. Brass quartets—To 1800. I. Schneider, Willy. II. Series: Autós, Werkreihe für Blasmusik ; 170.
M456.T85 76-771534

Turn around look at me. [Phonodisc]
Columbia CS-9712 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ray Conniff and the singers
Recorded in Hollywood
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Conniff, Ray.
OBgU

Turn around look at me. [Phonodisc]
Decca DL-75073 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lenny Dee, organ, with instrumental ensemble

1. Organ with instrumental ensemble, Arranged. 2. Music, Popular (Songs, etc.)—U.S.
I. Dee, Lenny.
OBgU

Turn back the hands of time.
[Phonodisc] Dakar SD-9027 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tyrone Davis, with orchestra
Recorded in Chicago

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Tyrone.
OBgU

Turn on some happy! (Phonodisc, RCA Victor LSP 4803, 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Song transcriptions; Danny Davis and the Nashville Brass, with wordless chorus.
Program notes by B. Hofer on slipcase.
CONTENTS: Turn your radio on.—Woman.—I'll fly away.—Horny.—Games people play.—Joey's song.—Anytime.—Oh, lonesome me.—Early morning rain.—Raindrops keep fallin' on my head.
1. Music, Popular (Songs, etc.) I. Davis, Danny. II. Nashville Brass.
[M1627] 73-760046

Turnabout Players
see under

Brown, Forman George. Turnabout.
Selections. (Sound recording)

Turandot. Nessun dorma. Sound recording. 197-
see under

Francesco Merli. (Sound recording)

Turnbull, Colin M
see under

Music of the rain forest pygmies.
(Sound recording)

Turnbull, Harvey.
The guitar from the Renaissance to the present day.
London, Batsford [1974]
vii, 168 p. illus. 23 cm. £4.00
Bibliography: p. 146-157.
1. Guitar—History. I. Title.
ML1015.G9T9 787'.61'09 74-171347
ISBN 0-7134-2784-1 MARC

Turnbull, Harvey.
The guitar, from the Renaissance to the present day.
New York, C. Scribner's Sons [1974]
vii, 168 p. illus. 23 cm. \$12.50
Bibliography: p. 146-157.
1. Guitar—History. I. Title.
ML1015.G9T9 1974b 787'.61'09 72-9038
ISBN 0-684-13215-X MARC

Turnbull, Norman
see under

Songs of Northumbria.

Turned on. (Phonodisc, Jubilee)
JGS 8016 [1968?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular orchestra; Moe Koffman, flute; Rick Wilkins, arranger
Recorded in NYC

1. Music, Popular (Songs, etc.)—U.S.
I. Koffman, Moe, 1928-
OBgU

Turnell, Martin, joint author
see under

Solomon, Samuel. Racine: an introduction. (Phonotape)

Turner, Bruno
see under

Dufay, Guillaume, d. 1474. Motets.
Selections. (Sound recording)

Dunstable, John, 1370 (ca.)-1453.
Motets. Selections. (Sound recording)

Lassus, Orland de, d. 1594. Miserere mei, Deus. (Sound recording)

Morales, Cristóbal, 1500 (ca.)-1553.
Magnificat, no. 4. (Sound recording)

Ockeghem, Jean de, d. 1496? Missa pro defunctis. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Aeterna Christi munera. (Sound recording)

Turner, D
see under

Scarlet and tartan. (Sound recording)

Turner, Darwin T 1931-
Cane (Gene Toomer). Phonotape, Lecturer: Darwin T. Turner. Deland, Fla., Everett/Edwards [1970] 123.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Title from container.
Duration: 41 min.
1. Toomer, Gene, 1894-1967. Cane. I. Title. II. Series: 20th century American novel.
[PS3539.O478] 72-750423

Turner, Darwin T 1931-
Invisible man (Ralph Ellison). (Phonotape, Lecturer: Darwin T. Turner. Deland, Fla., Everett/Edwards [1970] 103.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Duration: 33 min.
1. Ellison, Ralph. Invisible man. I. Title. II. Series: 20th century American novel.
[PS3553.L] 72-750403

Turner, Darwin T 1931-
Langston Hughes. (Phonotape, Lecturer: Darwin T. Turner. Deland, Fla., Everett/Edwards [1972] 817.
1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
1. Hughes, Langston, 1902-1967. I. Series: Modern American poetry criticism.
[PS3515.U274] 72-750839

Turner, Darwin T 1931-
Native son, and The outsider (Richard Wright) (Phonotape, Lecturer: Darwin T. Turner. Deland, Fla., Everett/Edwards [1970] 106.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Duration: 31 min.
1. Wright, Richard, 1908-1960. Native son. 2. Wright, Richard, 1908-1960. The outsider. I. Title. II. Title: The outsider. III. Series: 20th century American novel.
[PS3545.R815] 72-750406

Turner, Eva, 1892-
see under

Puccini, Giacomo, 1858-1924. Turandot. Selections. (Sound recording)

Turner, Glenn W.
You can better your best. (Phonodisc)
Souncot SC-1114 [196]
2s. 12" 33 1/3 rpm microgroove

Narrated by the author
Program notes by Dick Mailman on slipcase

1. Success. I. Title.
OBgU

Turner, Grant
see under

Stars of the Grand ole opry, 1926-1974. (Phonodisc)

Turner, Herbert Barclay, 1852-
see under

Carmina for social worship.

- Turner, Ike.**
Her man...his woman. (Phonodisc)
Capitol ST 571 1970
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Sung and played by Ike and Tina Turner
with popular instrumental ensemble
Notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Turner, Ike**
see under
- Feel good. (Phonodisc)
- Let me touch your mind. (Phonodisc)
- Turner, Joe, 1907-**
see under
- Another epoch—stride piano. (Sound
recording)
- Turner, Joe, 1911-**
Bossman of the blues. (Phonodisc) LMI Records LMI
1004. (1974)
2 s. 12 in. 33 rpm. stereophonic.
Blues, principally by J. Turner; sung by the composer, with in-
strumental ensemble.
The 3d and 5th songs recorded in concert in Atlanta, Ga., 1969;
the remainder at Eldorado Studios, Hollywood, Calif., 1974.
Durations and biographical notes on slipcase.
CONTENTS: Flip, flop, and fly.—Twenty-nine ways (to get to my
baby's door)—I've been up on the mountain.—Big Joe's lonesome
blues.—Can't read, can't write blues.—Matchbox blues.—Honey hum.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 74-762392
- Turner, Joe, 1911-**
see under
- In the evening. (Sound recording)
- Nobody in mind. (Sound recording)
- The Original boogie woogie piano giants.
(Phonodisc)
- The Trumpet kings meet Joe Turner.
(Phonodisc)
- Turner, John R., organist**
see under
- The Organ in Glasgow Cathedral.
(Sound recording)
- Turner, Joseph, 1911-**
Roll 'em Composed by Joe Turner and
Pete Johnson. (Phonodisc) Bluesway
BLS-6060 1973
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Blues songs; Joe Turner, vocals with
instrumental ensemble
Originally released in 1966 as BLS-6006
Program note by Joel Selvin on
slipcase
1. Blues (Songs, etc.). I. Johnson,
Pete, joint composer. II. Title.
OBgU
- Turner, Lana, 1920-**
see under
- Marriage is a private affair. (Sound
recording)

- Turner, Martha Anne.**
The yellow rose of Texas : her saga and her song : with the
Santa Anna legend / by Martha Anne Turner. — 1st ed. —
Austin, Texas : Shoal Creek Publishers, c1976.
xi, 136 p. ill. ; 22 cm.
Includes bibliographical references and index.
ISBN 0-88319-028-1
1. Folk-songs, American—Texas—History and criticism. I. Title.
ML3561.Y44T8 784.4'9764 76-17116
76 MARC
- Turner, Maud**
see
Powell, Maud, 1868-1920.
- Turner, Michael R** comp.
The parlour song book; a casquet of vocal gems. Edited
and introduced by Michael R. Turner. The music edited
by Antony Miall. (London) M. Joseph (1972)
x, 374 p. illus. 26 cm. £5.00
1. Songs with piano. 2. Songs, English. 3. Songs, American.
I. Miall, Antony, ed. II. Title.
M1619.T945P4 1972 73-212738
[M1740] [M1629]
ISBN 0-7181-0381-5
- Turner, Michael R** comp.
The parlour song book; a casquet of vocal gems. Edited
and introduced by Michael R. Turner. The music edited
by Antony Miall. New York, Viking Press (1973, c1972)
x, 374 p. illus. 26 cm. \$10.95
1. Songs with piano. 2. Songs, English. 3. Songs, American.
I. Miall, Antony, ed. II. Title.
M1619.T945P4 1972 72-78982
[M1740] [M1629]
ISBN 0-670-54039-0
- Turner, Michael R**
see under
- Just a song at twilight.
- Turner, Patricia.**
Afro-American singers : an index and preliminary discogra-
phy of long-playing recordings of opera, choral music, and song
/ by Patricia Turner. — Minneapolis : Turner, 1976.
xvi, 240 p. ; 28 cm.
Includes index.
1. Vocal music—Discography. 2. Afro-American singers—Discography.
ML156.4.V7T9 016.7899'1 76-374747
76 MARC
- Turner, Robert, 1920-**
Chamber concerto : for bassoon and 17 instruments / by
Robert Turner. — Waterloo, Ont. : Waterloo Music Co. ;
New York : distributed in the United States by Associated
Music Publishers, (c1977)
miniature score (48 p.) ; 26 cm.
Cover title.
For bassoon and chamber orchestra.
Duration : ca. 16 min.
Reproduced from holograph.
1. Concertos (Bassoon with chamber orchestra)—Scores.
M1026.T87C5 77-771586
[M196.5.T964]
- Turner, Robert, 1920-** Diversities.
Phonodisc. 1968 ?
see under
- Cassenti Players. (Phonodisc)
- Turner, Robert, 1920-**
Eidolins : 12 images for chamber orchestra / by Robert
Turner. — Waterloo, Ont. : Waterloo Music Co. ; New
York : distributed in the United States by Associated
Music Publishers, (c1977)
miniature score (75 p.) ; 25 cm.
Cover title.
Duration : ca. 23 min.
Reproduced from holograph.
1. Chamber-orchestra music—Scores. I. Title.
M1045.T956E4 77-771536
[M196.5.T964]
- Turner, Robert, 1920-**
(Nocturne, chamber orchestra)
Nocturne, for small orchestra. Scarborough, Ont., Be-
randol Music, c1972.
score (33 p.) 28 cm.
Duration : 9 min.
1. Chamber-orchestra music—Scores.
M1045.T956N6 74-226530

- Turner, Robert, 1920-**
Opening night; a theatre overture. (Phonodisc. Mon-
treal) Canadian Broadcasting Corp., International Service
(1967) Programme 179.
1 s. 12 in. 33 rpm. (Radio Canada transcription)
CBC Symphony Orchestra; Charles Houdret, conductor.
Duration : 9 min., 55 sec.
Program notes in English and French (2 p. illus.) inserted in
slipcase.
With: Champagne, Claude. Altitude.
1. Overtures. I. Houdret, Charles, conductor. II. Canadian
Broadcasting Corporation. Symphony Orchestra. III. Title. IV.
Series: Canadian Broad- casting Corporation. International
Service. Radio Canada transcription. [M1004] 74-760217
- Turner, Robert, 1920-**
[Quartet, strings, no. 2]
String quartet no. 2 : (1954) / Robert
Turner. -- Toronto : Clark & Cruickshank,
[c1969]
4 parts.
1. String quartets - Parts
CaOTU
- Turner, Robert, 1920-**
(Sonsata, violin & piano) Phonodisc.
Sonsata for violin and piano. (Montreal, Canadian Broad-
casting Corp., International Service (1967) Programme
194.
1 s. 12 in. 33 rpm. (Radio Canada transcription)
Albert Pratz, violin; Pierre Souvairan (l. e. Souvairan), piano.
Duration : about 18 min.
Program notes in English and French (2 p.) inserted in slipcase.
With: Morawetz, Oskar. Sonsata, violin & piano, no. 1.
1. Sonatas (Violin and piano) I. Pratz, Albert, 1916- II.
Souvairan, Pierre. III. Series: Canadian Broadcasting Corporation
International Service. Radio Canada transcription. [M219] 74-760232
- Turner, Ron**
see under
- Ron Turner. (Phonodisc)
- Turner, Tina**
see under
- Feel good. (Phonodisc)
- Let me touch your mind. (Phonodisc)
- Turner, Walter James, 1889-1946.**
Berlioz; the man and his work / by W. J. Turner. New
York, Vienna House (1974, c1934)
viii, 374 p. ports. 21 cm.
"Chronological list of works" : p. 356-364.
Bibliography : p. viii.
1. Berlioz, Hector, 1803-1869.
ML410.B5T8 1974 780'.92'4 [B] 72-93826
ISBN 0-8443-0006-9 MARC
- Turner, William, 1651-1740.** Lord, what is man.
1973
see under
- Kirwan, A Lindsey. The music of
Lincoln Cathedral.
- Turney, Norris**
see under
- What it's all about. (Sound recording)
- Turning toward the morning.** (Sound recording) Folk
-Legacy Records FSI 56. p1975.
1 disc. 33 rpm. mono. 12 in.
Primarily folk songs; Ann Mayo Muir, Ed Trickett, and Gordon
Bok, singing and accompanying themselves with guitars and other
instruments.
Words of the songs and program notes (13 p.) inserted in con-
tainer.
CONTENTS: Three score and ten.—I drew my ship.—St. Anne's
reel & Over the waterfall.—The wind that shakes the barley.—Isle
an Hant lullaby.—How can I keep from singing.—The horn of the
hunter.—The cocky at Bunzara.—Slow dance from Machu Picchu.—
Gentle Antle.—Sunday morning.—Turning toward the morning.
1. Folk-songs, American. 2. Folk-songs, English. 3. Folk-songs,
Australian. 4. Music, Popular (Songs, etc.)—United
States. 1. Muir, Ann Mayo. II. Trickett, Ed. III. Bok,
Gordon. [M1627] 76-760350
- Turnovský, Martin, 1928-**
see under
- Martinů, Bohuslav, 1890-1959. Concerto,
oboe. (Phonodisc)

Turok, Paul
[Concert piece, trombone & piano, op. 5]
Concert piece : for trombone and piano : op.
5 / Paul Turok. -- New York : Seesaw Music
Corp., c1975.
score (8 p.)

Caption title.

1. Trombone and piano music

CaOTU

Turok, Paul
[Concerto, violin, op. 6]
Violin concerto : op. 6 / by Paul Turok.
-- New York : Seesaw Music Corp., c1974.
score (114 p.)

1. Concertos (Violin) - Scores

CaOTU

Turok, Paul
[Duo concertante, woodwinds & horn, op.
27a]
Duo concertante for wind quintet. Op. 27a.
New York, Seesaw Music Corp., c1974.
score (5 p.)

For flute, oboe, clarinet, horn and bassoon.

1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)

CaOTU

Turok, Paul, 1929-
[Lyric variations] Phonodisc.
Lyric variations, for oboe and strings, op. 32. (Louis-
ville, Ky., Louisville Orchestra, 1973) LS 733.
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Louisville Orchestra first
edition records (1973, no. 3))
Daniel McAninch, oboe; Louisville Orchestra; Jorge Mester, con-
ductor.
Recorded May 4, 1973.
Duration: 13 min., 12 sec.
Program notes by R. McMahan (4 p.) inserted in slipcase.
With: Rorem, Ned. Concerto, piano, no. 3.—Briccetti, Thomas.
The fountain of youth.
1. Variations (Oboe with string orchestra) I. McAninch, Daniel
A., 1924- II. Mes- ter, Jorge. III. Louisville Orches-
tra. IV. Title. V. Series.
[M1010] 74-760791

Turok, Paul
[Picture no. 99]
Picture no. 99, for wind quintet. Op. 34.
2. New York, Seesaw Music Corp., c1974.
5 parts.

Caption title.

For flute, oboe, clarinet, horn and bassoon.

1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe) I. Title

CaOTU

Turok, Paul, 1929-
[Quartet, strings, no. 1, op. 8]
String quartet : op. 8, 1954-1955 / Paul Turok.
-- [New York : Seesaw Music Corp., c1974]
score (38 p.) ; 36 cm.
Reproduced from holograph.
1. String quartets—Scores.
MH-Mu

Turok, Paul, 1929-
[Quartet, strings, no. 2, op. 29]
Second string quartet : op. 29, "Variants" /
Paul Turok. -- New York : Seesaw Music Corp.,
c1974.
score (25 p.) ; 32 cm.
Caption title.
Reproduced from holograph.
1. String quartets—Scores.
MH-Mu

Turok, Paul, 1929-
[Quartet, strings, no. 3, op. 32]
Third string quartet : op. 32 / Paul Turok. --
[New York] : Seesaw Music Corp., [c1974]
score (25 p.) ; 36 cm.
Reproduced from holograph.
1. String quartets—Scores.
MH-Mu

Turok, Paul
[Sarabande, piano, winds & violoncello,
op. 34, no. 1]
Sarabande for flute, horn, violoncello
and piano. Op. 34, #1. New York, Seesaw
Music Corp., c1974.
score (11 p.)

Caption title.

1. Sarabands (Piano, flute, horn,
violoncello)

CaOTU

Turok, Paul
[Sonata, violoncello, op. 3]
Sonata for unaccompanied Cello, op. 3.
New York, Seesaw Music Corp., c1974.
12 p.

Caption title.

1. Sonatas (Violoncello)

CaOTU

Turok, Paul
[Symphony, op. 77]
Symphony in two mvts ; op. 77 / Paul
Turok. -- New York : Seesaw Music Corp.,
c1975.
score (46 p.)

Caption title.

1. Symphonies - Scores

CaOTU

Turok, Paul
[Trio, strings, op. 7]
String trio, op. 7. New York, Seesaw
Music Corp., c1974.
score (26 p.)

1. String trios - Scores

CaOTU

Turp, André
see under

Cherubini, Luigi, 1760-1842. Médée.
Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. La
grande duchesse de Gérolstein. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. Italian. (Sound recording)

Wolf-Ferrari, Ermanno, 1876-1948.
I gioielli della Madonna. (Sound
recording)

Turpin, Thomas Million, 1873-1922.
Pan-Am rag; arr. Sound recording.
1975
see under

A Recital with the Paul Brodie Saxophone
Quartet. (Sound recording)

Turpyn book of lute songs.

The Turpyn book of lute songs : King's College, Cam-
bridge, Rowe MS 2 / with an introd. by Richard Rastall. —
Leeds : Made in facsim. by Leslie Howett for Boethius
Press, c1973.

21 p. e. 41 p. : facsim. ; 33 cm. — (Early music in facsimile ; 2)
Includes songs by Dowland, Hales, Parsons, Morley, Jones, and
anonymous composers.
1. Songs (High voice) with lute—To 1800. I. Series.
M2.E134 no. 2 76-770525

Turqin, Paul
see under

Music of North Africa; Morocco, Algeria,
Tunisia. (Phonodisc)

Turquie: Chants sacrés d'Anatolie. (Phonodisc) Ocora
OCR 65. (1973)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Nefes.
Ashik Feyzullah Tchinar, singing and accompanying himself on
the saz; sung in Turkish.
"Enregistrements réalisés à la Maison de la Radio (Paris-1971)."
Program notes and texts in French and English (40 p. illus.)
bound in album.
1. Sacred songs with saz. 2. Songs, Islamic. 3. Songs, Turkish.
I. Tchinar, Feyzullah. II. Title: Chants sacrés d'Anatolie.
[M2110] 73-762335

Turrentine, Stanley
see under

Cherry. (Phonodisc)

Have you ever seen the rain. (Sound
recording)

In concert. (Phonodisc)

Pieces of dreams. (Phonodisc)

Stanley Turrentine. (Phonodisc)

The Sugar man. (Phonodisc)

Turro, Nicholas J 1938-
Photochemistry of organic molecules. (Sound recording)
By Nicholas J. Turro. (Washington: American Chemical
Society, p1974 C-22.
6 cassettes, mono. (ACS audio courses)
Duration: 4 hr., 24 min.
In container (31 cm.)
With reference manual (vii, 299 p.)
SUMMARY: Covers the mechanics of electronic excitation and
deexcitation of molecules, electronic energy transfer, photochemical
dynamics, and pericyclic reactions.
1. Photochemistry. 2. Chemistry, Physical organic. I. Title.
[QD708.2] 77-740278

Tursi, Francis
see under

Kennan, Kent Wheeler, 1913-
Works, instrumental. Selections.
(Phonodisc)

Turski, Zbigniew.
[Concerto, violin] Phonodisc.
Koncert skrzypcowy. Muza XL 0140. (197-?)
1 s. 12 in. 33 $\frac{1}{3}$ rpm.
With: Berg, Alban. Concerto, violin.
Tadeusz Wronski, violin; Sinf. orkestr. nacji, filharmonii v Var-
shawy; S. Vislowski, conductor.
1. Concertos (Violin) I. Wronski, Tadeusz, 1915- II. Wi-
slocki, Stanislaw, 1921- III. Filharmonia Stoleczna, Warsaw.
[M1012] 74-761381

Turtle, Ralph
see under

N. A. C. chants: Bright morning star
songs (Peyote rite) (Sound recording)

- Turtle, Ralph**
see under (continued)
- Payote healing chants of the Native American Church. (Phonodisc)
- Turtle, Wayne**
see under
- Native American Church religious songs: Peyote rite. (Sound recording)
- Turtle, Winston**
see under
- Native American Church religious songs: Peyote rite. (Sound recording)
- Turtle Bay.** [Phonodisc] Atlantic SD 1642. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Herbie Mann, flute, with assisting musicians.
Durations on label.
CONTENTS: Family affair.—Never ending song of love.—Rainy night in Georgia.—(Just an old) halalaika love song.—Reverend Lee.—Turtle Bay.—In memory of Elizabeth Reed.—A theme from Orlan and whispers.—Do it again.—Now I've found a lady.—Happier than the morning sun.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States.
I. Mann, Herbie, 1930—
[M1366] 73-762571
- Turtle dance songs of San Juan Pueblo.** [Phonodisc] Indian House IH 1101. [1972]
2 s. 12 in. 33 1/3 rpm.
Sung by members of the pueblo, with rattles and bells.
"Recorded at San Juan Pueblo, February 13, 1972."
Notes and English translations of texts on slipcase.
1. Indians of North America—New Mexico—Music. 2. Tewa Indians—Music. I. San Juan Pueblo.
[M1669] 74-761239
- Turtura, Tito**
see under
- Giordano, Umberto, 1867-1948. II re. (Phonodisc)
- Turull, Xavier**
see under
- Montsalvatge, Xavier, 1912-
Parafraſis concertante.
- Turun soitannollinen seura**
see under
- Musikaliska sällskapet i Åbo, 1790-1965.
- Tusa, Antonio**
see under
- Haydn, Joseph, 1732-1809. Concerto, violoncello & string orchestra, H. VIIb, 4, D major. (Phonodisc)
- Tusa, Erzsébet**
see under
- Durkó, Zsolt. Chamber music. (Sound recording)
- Tushingham, Charles A., ed.**
see under
- Kirkpatrick, William James, 1838-1921.
Songs of praise and victory.
- Tushingham, Charles A., joint comp.**
see under
- Kirkpatrick, William James, 1838-1921, comp. Songs of praise and victory.
- Tushmalov, Michail, 1861-1896.**
see under
- Musorgskii, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)
- Tuthill, Burnet Corwin, 1888-**
Anthem with trumpet stop, op. 62, #3. 1974.
score (3 p.) 28 cm.
Black line print of holograph.
At end: May 27, 1974.
For chorus (SATB) and organ.
Gift of the composer, Dec. 16, 1974.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Anthem. I. Title.
ML96.5.T97 no. 28 75-760473
[M2072.4]
- Tuthill, Burnet Corwin, 1888-**
Caprice, for guitar, op. 64, no. 1. [1973]
2 l. 32 cm.
Photocopy of holograph.
At end: Dec. 5, 1973.
Gift of the composer, Dec. 16, 1974.
1. Guitar music.
ML96.5.T97 no. 30 75-760507
[M127]
- Tuthill, Burnet Corwin, 1888-**
[Duo, oboe & horn, op. 64, no. 5]
Duo, for Carolyn and Bill, op. 64, no. 5. [1974]
score (1, 1.) 32 cm.
Photocopy of holograph.
At end: Dec. 8, 1974.
Gift of the composer, Dec. 16, 1974.
1. Horn and oboe music.
ML96.5.T97 no. 31 75-760506
[M289]
- [Tuthill, Burnet Corwin] 1888-**
[Flute song]
Flute song, op. 31-2. [19—]
score (4 p.) 31 cm.
Holograph, in pencil.
For flute and piano; p. 4 contains indications for stringed instruments in piano part.
Published: San Antonio, Southern Music Co., 1967.
Gift of the composer, Dec. 9, 1974.
1. Flute and piano music. I. Title.
ML96.T97 75-760474
[M242]
- Tuthill, Burnet Corwin, 1888-**
For tuba and piano, op. 64, no. 3. [1974]
score (2 p.) and part. 32 cm.
Photocopy of holograph.
At end: Memphis, Mar., 1974.
Gift of the composer, Dec. 16, 1974.
1. Tuba and piano music. I. Title.
ML96.5.T97 no. 29 75-760508
[M263]
- Tuthill, Burnet Corwin, 1888-**
A little English, op. 61, #3, for English horn and piano [by] Burnet Tuthill. (n. p.) Tenuto Publications; sole selling agent: T. Presser Co., Bryn Mawr [1973]
score (8 p.) and part. 30 cm. (Music by American composers—In manuscript, T137) \$2.00
Duration: about 6 min.
1. English horn and piano music. I. Title.
M246.2.T 73-215397
- Tuthill, Burnet Corwin, 1888-**
Music for bass trombone or tuba, op. 64, no. 4. [1974]
score (5 p.) and part. 32 cm.
Photocopy of holograph. At end: June 25, 1974.
With piano acc.
Gift of the composer, Dec. 16, 1974.
1. Trombone and piano music. 2. Tuba and piano music.
I. Title.
ML96.5.T97 no. 32 75-760505
[M263] [M263]
- Tuthill, Burnet Corwin, 1888-**
NASM, the first forty years; a personal history of the National Association of Schools of Music, by Burnet C. Tuthill. (Washington, National Association of Schools of Music, 1973)
66 p. 26 cm.
1. National Association of Schools of Music.
ML27.U5N2634 780.72973 73-159574
MARO
- Tuthill, Burnet Corwin, 1888-**
[Tiny tunes]
Ten tiny tunes: for tuba, [op. 64, 2, / Burnet Tuthill. — (s. l.) : Tenuto Publications; Bryn Mawr, Pa. : T. Presser Co., sole selling agent, [1974]
4 p. : 29 cm. — (Music by American composers)
Cover title.
\$2.00
1. Tuba music. I. Title: Tiny tunes.
M97.T 75-760861
- Tuthill, Burnet Corwin, 1888-** ed.
see under
- Concerto for 2 clarinets.
- Fiala, Josef, 1748-1816. Concerto for clarinet.
- Michel, Joseph Willibald. Concerto, clarinet & string orchestra, no. 8, Bb major.
- Pfeiffer, Karl August, fl. 18th cent. Concerto, clarinet Eb major.
- Tutin, Dorothy, 1930-**
see under
- Barton, John, 1928- comp. The hollow crown. (Phonodisc)
- Tutta Napoli.** [Phonodisc] Fiesta FLPS 1611 [197]
2 s. 12" 33 1/3 rpm microgroove stereophonic
- Popular Italian songs by Mario Abbate with orchestra
1. Music, Popular (Songs, etc.)—Italy.
I. Abbate, Mario.
OBGu
- Tutti's trumpets.** [Phonodisc] Disneyland STER-3011 [1957]
2 s. 12" 33 1/3 rpm microgroove
- For dance-orchestra; Salvador "Tutti" Camarata, conductor
Recorded April 27, 1957
Program and biographical notes on slipcase
1. Dance-orchestra music.
I. Camarata, Salvador, 1913-
OBGu
- Tuttle, Lurene**
see under
- Berkeley Square. (Sound recording)
- The Man who broke the bank at Monte Carlo. (Sound recording)
- Tuttleton, James W**
The adventures of Augie March (Saul Bellow). [Phonotape, Lecturer: J. W. Tuttleton. Deland, Fla., Everett/Edwards [1970] 10S.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Title from container.
Duration: 33 min.
1. Bellow, Saul. The adventures of Augie March. I. Title.
II. Series: 20th century American novel.
[PS3503.E4488] 72-750730
- Tuttleton, James W**
The age of innocence (Edith Wharton). [Phonotape, Lecturer: J. W. Tuttleton. Deland, Fla., Everett/Edwards [1970] 107.
1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Title from container.
Duration: 35 min.
1. Wharton, Edith Newbold (Jones) 1862-1937. The age of innocence. I. Title. II. Series: 20th century American novel.
[PS3545.H16] 72-750407
- ȚuȚuianu, Irina Odăgescu-**
see
Odăgescu-ȚuȚuianu, Irina, 1937-
- Tutzing.** Musikantiquariat Hans Schneider
see
Musikantiquariat Hans Schneider
- Tuwim, Julian, 1894-1953.** Ojczyzna
see under
- Bury, Edward. Symphony, no. 4, op. 59.

Tuwim, Julian, 1894-1953
see under

Górecki, Henryk Mikolaj, 1933-
Epitaph.

(Tvorchestvo; vestnik kompozitora)
Творчество; вестник композитора. вып. 1-
Москва, Всес. изд-во Советский композитор, 1973-
no. 17 cm.
1. Music—Russia—1917- 2. Composers, Russian.
ML300.5.T92 74-644263
MARC-S

(Tvary ukrains'kykh kompozytoriv, dla fortepiano)
Твори українських композиторів, для фортепіано. Київ, Музична Укрaina, 1973-
v.

For piano.

1. Piano music

CaOTU

(Tvary ukrains'kykh kompozytoriv dla skrypy i fortepiano)
Твори українських композиторів для скрипки і фортепіано = Произведения украинских композиторов для скрипки и фортепиано. -- Київ : Музична Укрaina,
score (v.) and part with each v.

Library has: v.

For violin and piano.

1. Violin and piano music

CaOTU

Tvrdoň, Jozef.
Portréty českých a slovenských hudobných skladateľov. Učeb. pomôcka pre vyučovanie hud. výchovy na školách 1. a 2. cyklu. Autori: Jozef Tvrdoň, Zdena Ivaničková, Július Letňan. 1. vyd. Banská Bystrica, Učeb. pomôcky, t. Východoslov. tlač., Košice, 1970.

34, (1) p. 31 ports. in pocket. 30 cm. (Edícia obrazové súhory. Portréty) Czs 70-MS
In portfolio.
1. Composers—Portraits. 2. Composers, Czech. I. Ivaničková, Zdena. II. Letňan, Július. III. Title.
ML87.T93 72-357718

Tvrdoň, Jozef.
Úvod do štúdia hudobnej pedagogiky a hudobno-výchovnej praxe. ... učeb. text pre internú potrebu štud. Filozofickej fak. UK ... 1. vyd. Bratislava, UK, rozmn., 1973.

107, (1) p. photos, diagrs., music. 29 cm. (Vysokoškolské skripty) Kcs7.50 Czs 73
At head of title: Filozofická fakulta Univerzity Komenského v Bratislave.
Slovak or Czech.
Includes bibliographies.
1. Music—Instruction and study—Czechoslovak Republic.
I. Title.
MT3.C9T92 74-336521

Twain, Mark, pseud.

see

Clemens, Samuel Langhorne, 1835-1910

"Twang" a country song. [Phonodisc]
RCA Victor LSP 2881 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Duane Eddy, guitar, with popular vocal and instrumental ensemble
Recorded in Nashville
Program notes by Chet Atkins and Steve Sholes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Eddy, Duane.
OBgU

Twangy guitar - silky strings. [Phonodisc]
RCA Victor LSP-2576 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Duane Eddy, guitar with orchestra;
Bob Thompson, arr. and conductor
Program notes on slipcase

1. Guitar with orchestra, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Eddy, Duane. II. Thompson, Bob.
OBgU

Twardowski, Romuald
Antifone,
Antifone, per tre gruppi d'orchestra.
[Kraków, Polskie Wydawn. Muzyczne, [1963,
score (55 p.)

Duration: 15 min.

1. Orchestral music - Scores I. Title

CaOTU

Twardowski, Romuald.

(Sonnets d'adieu)
Trzy sonety pożegnalne = Trois sonnets d'adieu : na bas-baryton i orkiestrę kameralną / Romuald Twardowski. — [Kraków, : Polskie Wydawn. Muzyczne, [c1975,
(4) p., score (24 p.) ; 31 cm.
French words; words printed as text with Polish translations (p. 2-3).
Reproduced from holograph.
Duration: ca. 11 min.
CONTENTS: Au bord tristement doux (J. D. du Perron)—Ruine des humains (J. V. des Barreaux)—Sonnet (P. de Tyard).
z150.00
1. Songs (Medium voices) with chamber orchestra—Scores.
I. Title: Sonety pożegnalne. II. Title: Sonnets d'adieu.
M1613.2.T93S7 76-771970
[ML96.5.T93]

Twardowski, Romuald.

(Les statues du sorcier)
Posągi czarnoksiężnika : Rzeźby Mistrza Piotra = Les statues du sorcier : Les sculptures du maître Pierre : balet-pantomima na jednym akcie / Romuald Twardowski ; libretto na motywach ballady Goethego, Romuald Twardowski. — [Kraków, : Polskie Wydawn. Muzyczne, [1975,
score (59 p.) ; 42 cm.
For orchestra.
Duration: about 25 min.
z140.00
1. Ballets—Scores. I. Title. II. Title: Les statues du sorcier.
M1520.T9S8 75-766251

Tweed, Terry

see under

Leaton, Anne. My name if Bird McKai.
(Sound recording)

Nicol, James W The summer of
Timothy Once. (Sound recording)

Tweedy, Don
see under

Corey, Dallas. History of the American
Revolution. (Phonodisc)

Twelfth annual Old Time Fiddlers' Contest, Craftsbury
Common, Vt., July 27, 1974. [Sound recording, Green
Mountain Records GMS 1044. [1974?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Various performers.
Durations on labels.
1. Folk dance music, American. 2. Fiddle tunes. I. Old Time
Fiddlers' Contest, 12th, Craftsbury Common, Vt., 1974.
[M1629] 76-760471

Twelve chansons : (c. 1530) for 4 instruments
or voices. -- [London] : London Pro Musica
Edition, [c1973]
score (16 p.) ; 31 cm. -- (The Renaissance
band ; v. 4)
Cover title.
Edited by Bernard Thomas.
CONTENTS: Le bon espoir, by anon. - Vion
viette, by Claudin. - Petit coeur franc et
gratieux, by anon. - De triste coeur, by Arca-
delt. - Maintenant nous resjouissons, by
Janequin. - Impossible est que je puisse vivre,
by anon. - Quant je congneu en ma pensée, by
Sandrin. - Qui veult entrer en grace, by anon. -

Plus ne me chault, by Layolle. - Las! il fauldra,
by anon. - Mon coeur gist tousjours, by Clau-
din. - Ce fut amour, by Passereau.
1. Quartets (Unspecified instruments) 2.
Part-songs, French. I. Series.
CSt

The Twelve days of Christmas; folk carols & Christmas
songs. [Phonodisc] CMS Records CMS 662. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sung by Tom Glazer, with guitars and recorder.
Program notes, in part by Glazer, on slipcase.
CONTENTS: Christmas is coming. - What child is this. - Jesus,
Jesus, rest your head. - The cherry tree carol. - I wonder as I wan-
der. - Go tell it on the mountain. - The friendly beasts. - The twelve
days of Christmas. - We wish you a merry Christmas. - The seven
Joys of Mary. - Little hitty baby.
1. Carols. 2. Christmas music. I. Glazer, Tom.
[M2110] 73-750908

12 original artist hits, vol.1.
[Phonodisc] United Superior US 7704
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by various artists
Originally released on the Modern
and RPM labels, 1952-56
Program notes by Warren Lanier
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

12 original artists hits, vol.2.
[Phonodisc] United Superior US 7706
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by various popular artists
Recorded in the late 1940's and early 1950's
for the Flair, Modern, and RPM labels
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title: 12 original artist hits, vol.1.
OBgU

12 songs of Christmas. [Phonodisc] Reprise
F-2022 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs, sung by Bing Crosby,
Frank Sinatra, and Fred Waring & the
Pennsylvanians, with orchestra
Program notes on slipcase

1. Christmas music. 2. Music, Popular
(Songs, etc.)—U.S. I. Crosby, Bing.
II. Sinatra, Frank. III. Waring, Fred.
OBgU

12 string guitar. [Phonodisc] Crown
377 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jim Helms, 12-string
guitar with instrumental ensemble

1. Guitar music. 2. Music, Popular
(Songs, etc.)—U.S. I. Helms, Jim.
OBgU

12-string guitar. [Phonodisc] Diplomat
DS-2306 [1963?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Folk-songs and popular music; Floyd
Robinson, 12-string guitar; with
instrumental ensemble

1. Guitar music. 2. Country music—U.S.
3. Folk music, American. I. Robinson,
Floyd.
OBgU

12 x 5. (Phonodisc) London PS 402. (1964)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: The Rolling Stones.
CONTENTS: Around and around—Confessin' the blues—Empty heart—Time is on my side—Good times, bad times—It's all over now—2120 South Michigan Avenue—Under the boardwalk—Congratulations—Grown up wrong—If you need me—Susie Q.
1. Rock music—United States. 2. Rock music—England. I. The Rolling Stones.
[M1630.18] 73-761609

The Twenties / text by Martha Saxton ; edited by Jeffrey Weiss ; book and cover design by Mark Stein ; music compiled by Gordon Williams ; photo research by Judy Hinger. — New York : Consolidated Music Publishers, c1976.
127 p. : ill. ; 31 cm.
Principally songs.
"Here in words, photos, and bit songs is the turbulent and revolutionary history of the decade."
ISBN 0-8256-4197-7 : \$5.95
1. Music, Popular (Songs, etc.)—United States. I. Saxton, Martha. II. Friedman-Weiss, Jeffrey, ed.
M1630.18.T897 75-32890

20th century American organ music. (Sound recording, Lyricord LLST 7191. (1963)
1 disc. 33 1/3 rpm. stereo. 12 in.
Robert Noehren, playing the Noehren Organ, First Baptist Church, Ann Arbor, Mich.
Program notes and biographical notes on the performer on container.
CONTENTS: Finney, R. L. So long as the mind keeps silent.—Adler, S. Recitative.—Fromm, H. Partita: Let all mortal flesh keep silent.—Sowerby, L. Comes autumn time.—Piston, W. Chromatic study on the name of Bach.—Near, G. Passacaglia.—Noehren, R. Fantasia: Hommage to Hindemith.
1. Organ music. 2. Organ music, Arranged. 3. Music, American. I. Noehren, Robert. II. Finney, Ross Lee, 1906—. So long as the mind keeps silent. (Sound recording) 1963. II. Adler, Samuel, 1928—Recitative. (Sound recording) 1963. III. Fromm, Herbert. Let all mortal flesh keep silent. (Sound recording) 1963. IV. Sowerby, Leo, 1895—1968. Comes autumn time; arr. (Sound recording) 1963. V. Piston, Walter, 1894—. Chromatic study on the name of Bach, organ. (Sound recording) 1963. VI. Near, Gerald. Passacaglia, organ. (Sound recording) 1963. VII. Noehren, Robert. Hommage to Hindemith. (Sound recording) 1963.
[M6] 76-762299

Twentieth century cello. (Sound recording, Laurel-Protone LP-13. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Gilberto Munguia, violoncello; Thomas Hrynky (1st-5th works), Victoria Bond (6th-7th works), piano.
Durations on labels.
Program notes on container.
CONTENTS: Nin, J. Spanish suite.—Ponce, M. Three preludes.—Villa-Lobos. Song of the black swan.—Cassadó, G. Requiebro.—Manziarly, M. de. Dialogue.—Webern, A. Sonata.—Bond, V. Sonata.
1. Violoncello and piano music. I. Munguia, Gilberto. II. Hrynky, Thomas. III. Bond, Victoria. IV. Nin, Joaquín, 1879-1949. Suite espagnole. (Sound recording) 1976. V. Ponce, Manuel Mario, 1882-1918. Préludes, violoncello & piano. (Sound recording) 1976. VI. Villa-Lobos, Heitor. O canto do cisne negro. (Sound recording) 1976. VII. Cassadó, Gaspar, 1897-1966. Requiebro. (Sound recording) 1976. VIII. Manziarly, Marcelle de. Dialogue. (Sound recording) 1976. IX. Webern, Anton von, 1883-1945. Sonata, violoncello & piano. (Sound recording) 1976. X. Rond, Victoria. Sonata, violoncello & piano. (Sound recording) 1976.
[M230] 76-750006

Twentieth century Church Light Music Group
see under

Ten folk songs on the Gospel and life.

20th century church music. (Phonodisc) Argo ZRG 5340. (1963)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Choir of St. John's College, Cambridge; Brian Runnett, organ; George Guest, conductor.
Recorded in the Chapel of St. John's College, Cambridge.
Program notes by C. Tilney on slipcase.
CONTENTS: Britten, B. Festival Te Deum.—Bairstow, E. Let all mortal flesh keep silence.—Howells, H. Like as the hart.—Vaughan Williams, R. Lord, thou has been our refuge.—Britten, B. Jubilate Deo.—Walton, W. A litany.—Ireland, J. Greater love bath no man.—Orr, R. They that put their trust in the Lord.—Britten, B. A hymn to the Virgin.—Tippett, M. Magnificat and Nunc dimittis.
1. Choruses, Sacred. 2. Anthems. 3. Music, English. I. Britten, Benjamin, 1913—. Works, vocal. Selections. Phonodisc. 1963. II. Runnett, Brian. III. Guest, George Howell, 1924—. IV. Cambridge University. St. John's College. Choir.
[M2060] 73-761175

20th century coronation music; music from the coronations of King Edward VII, King George V, King George VI, Queen Elizabeth II. Phonorecord, Polydor. (1974) (Circle of sound)
disc 2383267. 2 s. 12 in. 33 1/3 rpm. stereophonic.
cassette 3170167. 2 1/4 x 4 in. stereophonic.
Choir of Westminster Abbey; Douglas Guest, organ and conductor; Timothy Farrell, assistant organist.
Program notes by B. B. Culverhouse on slipcase.
CONTENTS: King Edward VII (1902): Parry. I was glad. Parry. Comfortare.—King George V (1911): Elgar. O hearken Thou. Alcock. Sanctus. Stanford. Gloria in excelsis.—King George VI (1937): Dyson. O praise God. Bairstow. Let my prayer come up into Thy presence. Vaughan Williams. Festival Te Deum.—Queen Elizabeth II (1952): Vaughan Williams. Sanctus, from Communion service in G minor. Vaughan Williams. O taste and see. Willan, H. O Lord, our Governor.
1. Choruses, Sacred (Mixed voices) with organ. 2. Coronation music. 3. Music, English. I. Guest, Douglas. II. Farrell, Timothy. III. Westminster Abbey. Choristers.
[M2062] 75-761340

The Twentieth century double bass. (Phonodisc) Ubres Recordings SN 202. (1975)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Lynn Peters, double bass; Rebecca Barrow, piano (in the 1st and 3rd works)
Editions recorded: Oxford University Press (2d work); Parla, A. Leduc (3d work)
Duration: 14 min., 50 sec.; 4 min., 55 sec.; 19 min., 25 sec.
Program notes on slipcase.
CONTENTS: Shaffer, S. Sonata for contrabass and piano.—Aitken, H. Suite for solo bass.—Munot, F. First concerto (acc. originally for orchestra)
1. Sonatas (Double bass and piano) 2. Suites (Double bass) 3. Concertos (Double bass)—Solo with piano. I. Peters, Lynn, 1946—II. Barrow, Rebecca, 1942— III. Shaffer, Sherwood, 1934— Sonata, double bass & piano. Phonodisc. 1975. IV. Aitken, Hugh. Suite, double bass. Phonodisc. 1975. V. Munot, Felicien. Concerto, double bass, no. 1; arr. Phonodisc. 1975.
[M238] 75-750205

Twentieth century English songs. (Phonodisc) Argo ZRG 5418. (1964)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Peter Pears, tenor; Benjamin Britten, piano; Joan Dickson, violoncello (in the Bennett works)
Program notes by Pears on slipcase; texts (2 p.) inserted.
CONTENTS: Ireland, J. The land of lost content. The trellis.—Bridge, F. 'Tis but a week. Goldenhair. When you are old. So perverse. Journey's end.—Benett, R. R. Tom O'Bedlam's song.—Ireland, J. Love and friendship. Friendship in misfortune. The one hope.—Rainier, P. Cycle for declamation.
1. Songs (High voice) with piano. 2. Songs (High voice) with instrumental ensemble. 3. Songs, English. I. Ireland, John, 1870-1902. Songs. Selections. Phonodisc. 1964. II. Bridge, Frank, 1879-1941. Songs. Selections. Phonodisc. 1964. III. Bennett, Richard Rodney. Tom O'Bedlam. Phonodisc. 1964. IV. Rainier, Priault, 1903—. Cycle for declamation. Phonodisc. 1964. V. Pears, Peter, 1910—. VI. Britten, Benjamin, 1913—. VII. Dickson, Joan.
[M1619] 73-761715

Twentieth-century Finnish piano music. (Sound recording, Musical Heritage Society MHS 3401. (1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Liisa Karhilo, piano.
Editions recorded, durations, and program notes by L. Karhilo on container.
CONTENTS: Sibelius, J. Barcarola, op. 24, no. 10.—Sibelius, J. Five pieces, op. 75.—Kokkonen, J. Five bagatelles.—Rautavaara, E. Icons, op. 6.—Rautavaara, E. Piano sonata II, op. 64. The fire sermon.
1. Piano music. 2. Music, Finnish. I. Karhilo, Liisa. II. Sibelius, Jean, 1865-1957. Pieces, piano, op. 24. Barcarolle. (Sound recording) 1976. III. Sibelius, Jean, 1865-1957. Pieces, piano, op. 75. (Sound recording) 1976. IV. Kokkonen, Joonas. Bagatelles, piano. (Sound recording) 1976. V. Rautavaara, Einojuhani, 1928—. Icons. (Sound recording) 1976. VI. Rautavaara, Einojuhani, 1928—. Sonata, piano, no. 2, op. 64. (Sound recording) 1976.
[M21] 76-750281

20th century flute masterpieces. (Sound recording, Musical Heritage Society. (1977)
disc MHS 3450. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5450. 1 cassette, stereo.
The 1st work originally for flute, piano, and string orchestra; the 2d work originally for flute, string trio, and harp; arr. by the composers.
Ingrid Dingfelder, flute; Anita Gordon, piano.
Durations: 7 min., 7 sec.; 11 min., 57 sec.; 19 min., 37 sec.
Program notes on container.
CONTENTS: Martin, F. Ballade.—Jolivet, A. Chant de Linos.—Martin, B. First sonata for flute and piano.
1. Flute and piano music, Arranged. 2. Sonatas (Flute and piano) I. Dingfelder, Ingrid. II. Gordon, Anita. III. Martin, Frank, 1890-1974. Ballade, flute, piano & string orchestra; arr. (Sound recording) 1977. IV. Jolivet, André, 1905-1974. Chant de Linos; arr. (Sound recording) 1977.
[M240] 77-750026

Twentieth-century flute music. (Phonodisc) Nonesuch Records HB 73028. (1975)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Harvey Solberg, flute, in part with Sophie Solberg, flute, Jeanne Benjamin, violin, Allen Rusline, clarinet, and Charles Wuorinen, piano.
Durations on labels; program notes by H. Solberg on album.
CONTENTS: Varèse, E. Density 21.5, for solo flute.—Wuorinen, C. Flute variations I, for solo flute.—Wuorinen, C. Flute variations II, for solo flute.—Westergaard, P. Divertimento on Dischobolic fragments, for flute and piano.—Levy, B. Orbs with flute, for solo flute.—Davidovsky, M. Junctions, for flute, clarinet, and violin.—Berio, L. Sequenza, for solo flute.—Prombly, P. Kinetics III, for flute and electric sounds.—Fukushima, K. Three pieces from Chûu, for flute and piano.—Roussakis, N. Six short pieces for two flutes.—Reynolds, R. Ambages, for solo flute.
1. Flute music. 2. Flute and piano music. 3. Trios (Clarinet, flute, violin) 4. Electronic music. 5. Flute music (Flutes (2)) I. Solberg, Harvey. II. Solberg, Sophie. III. Benjamin, Jeanne. IV. Blustine, Allen. V. Varèse, Edgar, 1883-1965. Density 21.5. Phonodisc. 1975. VI. Wuorinen, Charles. Variations, flute, no. 1. Phonodisc. 1975. VII. Wuorinen, Charles. Variations, flute, no. 2. Phonodisc. 1975. VIII. Westergaard, Peter. Divertimento on Dischobolic fragments. Phonodisc. 1975. IX. Levy, Burt, 1936—. Orbs with flute. Phonodisc. 1975. X. Davidovsky, Mario. Junctions. Phonodisc. 1975. XI. Berio, Luciano, 1925—. Sequenza I. Phonodisc. 1975. XII. Trombly, Preston, 1945—. Kinetics III. Phonodisc. 1975. XIII. Fukushima, Kazuo. Pieces from Chûu. Phonodisc. 1975. XIV. Roussakis, Nicolas. Short pieces. Phonodisc. 1975. XV. Reynolds, Roger, 1934—. Ambages. Phonodisc. 1975.
[M61] 75-761343

Twentieth Century-Fox Orchestra
see under

Newman, Alfred, 1901-1970. Captain from Castile. Symphonic suite. (Sound recording)

Twentieth-century Greek piano music. (Sound recording, Musical Heritage Society MHS 3055. (1975)
1 disc. 33 1/3 rpm. stereo. 12 in.
Nicolas Constantinidis, piano.
Durations on container.
Program notes by R. and N. Constantinidis and biographical notes on the pianist on container.
CONTENTS: Hadzidakis, M. For a little white seashell.—Skalkottas, N. Suite for piano, no. 3.—Poniridy, G. Rythmes grecs. 1. Piano music. 2. Suites (Piano) 3. Music, Greek. I. Constantinidis, Nicolas. II. Hadzidakis, Manos, 1925—. For a little white seashell. (Sound recording) 1975. III. Skalkottas, Nikos, 1904-1949. Suite, piano, no. 3. (Sound recording) 1975. IV. Ponirides, Giorgos, 1892—. Rythmes grecs. (Sound recording) 1975.
[M21] 74-750948

20th century harp. (Phonodisc) Klavier KS 507. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Susann McDonald, harp.
Durations and program notes by P. Wiggins on slipcase.
CONTENTS: Krenek, E. Sonata, op. 150 (1955)—Casella, A. Sonata, op. 68.—Maayani, A. Toccata.—Horhane, A. Sonata, op. 127. Nocturne, op. 20, no. 1.—Prokofiev, S. Prelude in C, op. 12, no. 7. Piece.—Watkins, D. Fire dance.
1. Harp music. I. McDonald, Susann, 1935—
[M116] 72-750385

20th century Hungarian organ music. (Sound recording, Hungaroton SLPX 11808. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Mai magyar orgonamuzsika. Contemporary Hungarian organ music.
Gábor Lehotka, organ (Liszt Ferenc Music Academy)
Durations on labels.
Program notes by E. Jubász and biographical note on the organist in Hungarian, English, German, and Russian on container.
CONTENTS: Kodály, Z. Preludium (1931)—Farkas, F. Passacaglia and postludium (1931, 1970)—Maros, R. Bagatelles (1900)—Sulyok, I. Te Deum (1938)—Szönyi, E. Concerto for organ and orchestra (1958) (Hungarian State Orchestra; Gyula Németh, conductor)
1. Organ music. 2. Concertos (Organ) I. Lehotka, Gábor. II. Kodály, Zoltán, 1882-1967. Pange lingua. Prelude. (Sound recording) 1976. III. Farkas, Ferenc, 1905—. Passacaglia, organ. (Sound recording) 1976. IV. Farkas, Ferenc, 1905—. Postlude, organ. (Sound recording) 1976. V. Maros, Rudolf. Bagatelles, organ. (Sound recording) 1976. VI. Sulyok, Imre. Te Deum, organ. (Sound recording) 1976. VII. Szönyi, Erzsébet. Concerto, organ. (Sound recording) 1976. VIII. Németh, Gyula. 1930—. IX. Magyar Állami Hangversenyezenekar. X. Title: Mai magyar orgonamuzsika. XI. Title: Contemporary Hungarian organ music.
[M5] 77-760595

Twentieth-century music for horn and piano. (Sound recording, Musical Heritage Society (1977)
disc MHS 3547. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5547. 1 cassette, stereo.
Charles Kavalovski, horn; Andrew Wolff, piano, except in the 4th work; Evelyn Zuckermann, piano.
Recorded in the Recital Hall of the Boston Conservatory of Music.
Durations and program notes by O. W. McConathy on container.
CONTENTS: Dukas, P. Villanelle.—Nehyhel, V. Scherzo concertante.—Heiden, B. Sonata.—Musgrave, T. Music for horn and piano.—Köhler, I. e. Köhler, S. Sonata.—Abbott, A. Alla caccia.
1. Horn and piano music. 2. Sonatas (Horn and piano) I. Kavalovski, Charles. II. Wolff, Andrew. III. Zuckermann, Evelyn. IV. Dukas, Paul Abraham, 1865-1935. Villanelle. (Sound recording) 1977. V. Nehyhel, Vaclav. Scherzo concertante. (Sound recording) 1977. VI. Heiden, Bernard. Sonata, horn & piano. (Sound recording) 1977. VII. Musgrave, Thea. Music, horn & piano. (Sound recording) 1977. VIII. Köhler, Siegfried, 1927—. Sonata, horn & piano. (Sound recording) 1977. IX. Abbott, Allan. Alla caccia. (Sound recording) 1977.
[M256] 77-750006

Twentieth-century music for trumpet and organ. (Sound recording, Musical Heritage Society MHS 3340. (1976)
1 disc. 33 1/3 rpm. stereo. 12 in.
Maurice André, trumpet; Hedwig Bilgram, playing the organ of the Dominican church, Landshut, Germany.
The 2d work for organ.
"Recorded by Erato."
Durations and program notes by H. Halbreich, translated into English by H. Kevik on container.
CONTENTS: Tomasi, H. Semaine Sainte à Cuzco.—Höller, K. Choral variations on Jesu meine Freude, op. 22, no. 2.—Jolivet, A. Arioso barocco.—Genzmer, H. Sonata for trumpet and organ.
1. Trumpet and organ music. 2. Organ music. 3. Sonatas (Trumpet and organ) I. André, Maurice. II. Bilgram, Hedwig. III. Tomasi, Henri, 1901—. Semaine Sainte à Cuzco. (Sound recording) 1976. IV. Höller, Karl, 1907—. Jesu meine Freude. (Sound recording) 1976. V. Jolivet, André, 1905-1974. Arioso barocco. (Sound recording) 1976. VI. Genzmer, Harald, 1900—. Sonata, trumpet & organ. (Sound recording) 1976
[M183] 75-751085

20th century organ music. (Phonodisc) Ryemuse Records ALR 1204. (1966)
2 s. 12 in. 33 1/3 rpm.
Noel Rawsthorne playing the organ of Liverpool Cathedral.
Program notes on slipcase.
CONTENTS: Willan, H. Prelude on Geibit sei Gott.—Langlais, J. Te Deum.—Preston, S. Alleluys.—Peeters, F. Aria, op. 51.—Mushel, G. Toccata.—Howells, H. Master Tallis's testament.—Mathias, W. Partita.
1. Organ music. I. Rawsthorne, Noel.
[M7] 74-760448

Twenty British composers / edited by Peter Dickinson. — London : Chester Music for the Feeney Trust, 1975.
vii, 84 p., (1) leaf of plates : music, port. ; 23 cm. GB***
"A tribute to the musical work of the Feeney Trust."
ISBN 0-9502767-3-1 : £2.95
1. Composers—Great Britain. 2. Music—Great Britain—History and criticism. I. Dickinson, Peter. II. Feeney Trust
ML390.T93 780'.92'2 77-358765
77 MARC

20 country strings. [Sound recording] [Boise, Idaho, American Heritage Music Corp., 197-? AH 401-3.
1 disc. 33 1/3 rpm. stereo. 12 in.
Bill Yohey variously playing fiddle, banjo, guitar, and mandolin, with ensemble.
Program notes on container.
CONTENTS: Canadian hornpipe.—Banjo boogie.—A fool such as I.—Williamson hornpipe.—My dad's waltz.—Golden slippers.—Big Sandy River.—Sally Goodin.—Silver threads among the gold.—Fisher's hornpipe.—Mandolin chimes.—Little Bertha.
1. Country music.—United States. 2. Fiddle tunes. I. Yohey, Bill.
[M1630.18] 77-760156

A 25th anniversary in show business salute to Ray Charles. [Phonodisc] ABC ABCH-731 [1971]
4e. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Ray Charles, vocals and piano with orchestra
Recorded for Atlantic, Tangerine, and ABC Records

A Ray Charles record listing and notes on slipcase
Automatic sequence

1. Music, Popular (Songs, etc.)—U.S.
I. Charles, Ray, 1932—
OBGu

25th anniversary reunion. [Sound recording] Horizon SP-714. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quartets; Dave Brubeck Quartet.
First 5 works recorded Mar. 10, 1976, Interlochen Arts Academy, Interlochen, Mich.; 6th recorded Mar. 12, 1976, Scottish Rite Auditorium, Fort Wayne, Ind.
Durations on labels.
Program notes on container.
CONTENTS: St. Louis blues.—Three to get ready and four to go.—African times suite.—Salute to Stephen Foster.—Take five.—Don't worry 'bout me.
1. Jazz quartets. I. Dave Brubeck Quartet.
[M1366] 77-761227

The 21st Century Singers. [Phonodisc] Creed CR-3048 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Gospel songs; the 21st Century Singers
Recorded in Nashville
Program notes on slipcase

1. Gospel music. I. 21st Century Singers.
OBGu

21st precinct. [Sound recording] American Forces Radio and Television Service RU 48-2, 5B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 85)
With: Ira Cook, 2966 F.
Radio drama.
Recorded from a broadcast of the CBS program 21st precinct.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: Men of the 21st precinct track down an escaped chimpanzee from a circus.
I. 21st precinct. II. Series: Mystery theater. [Sound recording, 85.
[PN1991.77] 76-741072

25 years of opera and ballet, Covent Garden, Royal Opera House: catalogue of an exhibition; organised by the Royal Opera House and the Victoria and Albert Museum in co-operation with the Friends of Covent Garden and the Arts Council of Great Britain. London, Royal Opera House, [1971].
3-133, 6 p. illus. (some col.), plan, ports. (incl. 1 col.) 26 cm.
£1.00 GB 72-02168
Held at the Victoria and Albert Museum, from August 19 to October 10, 1971.
1. Opera—Exhibitions. 2. Ballet—Exhibitions. 3. London. Covent Garden Theatre. I. London. Covent Garden Theatre. II. Victoria and Albert Museum, South Kensington.
ML141.L6C7 782.1'09421'73 73-169572
ISBN 0-9502123-0-X MARC

Twenty-four early American country dances, cotillions & reels for the year 1976 / carefully selected by James E. Morrison. — New York : Country Dance Society, c1976.

72 p. : 14 x 22 cm.
Melodies with chord symbols.
Bibliography: p. 64-66.
1. Folk dance music, American. 2. Folk dancing, American. I. Morrison, James Edwards, 1947—
M1629.T975 76-3969

24 great hits by Bob Wills and his Texas Playboys. [Sound recording] MGM Records MG 2-5303. p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
"All selections previously released on MGM Records."
"Electronically re-produced from the original recordings ... for stereo."
In container.
Durations on labels; program notes on container.

CONTENTS: Bubbles in my beer.—Spanish fandango.—Still water runs the deepest.—Cross my heart I love you.—Keeper of my heart.—Playboy chimes.—I ain't got nobody.—Boot heel rag.—Faded love.—I betcha my heart I love you.—I laugh when I think how I cried over you.—I'm dotting each "I" with a teardrop.—The end of the line.—I'm tired of living this lie.—Sittin' on top of the world.—Silver bell.—Send me a red rose.—I won't be back tonight.—B. Bowman hop.—Bottle baby boogie.—St. Louis blues.—So long, I'll see you later.—Waltzing in old San Antonio.—A maiden's prayer.
1. Country music.—United States. I. Wills, Bob, 1905-1975.
II. Texas Playboys (Musical group)
[M1630.18] 77-760934

29 strings and then some. [Phonodisc] RCA Victor LPM 1457 [1957]
2e. 12" 33 1/3 rpm microgroove

Armengol and his orchestra
Recorded in Mexico
Program notes by Richard L. Broderick on slipcase

1. Orchestral music, Arranged. I. Armengol, Mario Ruiz.
OBGu

21 all-time golden hits, vol. 1. Phonodisc, Take 6 T6-20245 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung & played by various popular artists
Issued for WOHO radio, Toledo

1. Music, Popular (Songs, etc.)—U.S.
OBGu

Twenty original golden oldies, vol. 5. [Phonodisc] Mr. Maestro LP 1113 [196]
2e. 12" 33 1/3 rpm microgroove

Performed by various popular artists

1. Music, Popular (Songs, etc.)—U.S.
OBGu

27 saloon songs. [Phonodisc] Diplomat DS-2407 [196]
2s. 12" 33 1/3 rpm microgroove

Sung and played by various unidentified artists (this artist conglomeration is listed as The Boston Baked Beans on slipcase and label)

1. Music, Popular (Songs, etc.)—U.S.
I. The Boston Baked Beans.
OBGu

20 smash hits. [Phonodisc] Command ABC Records RSSD 969-2. [1973]
4 a. 12 in. 33 1/3 rpm. stereophonic.
Ray Charles Singers, with ensemble.
Durations on slipcase.
CONTENTS: Cabaret.—Yesterday.—Hey Jude.—I left my heart in San Francisco.—California dreamin'.—Mack the Knife.—Sweet Lillan.—Honey.—Do you know the way to San Jose.—Little green apples.—Volare.—Maria Elena.—Hello Dolly.—MacArthur Park.—Till the end of time.—Al di la.—Witchita lineman.—Abraham, Martin, and John.—Those were the days.—Dominique.
1. Music, Popular (Songs, etc.)—United States. I. Ray Charles Singers. II. Title: Smash hits.
[M1630.18] 74-761332

Twenty songs of the century. [Phonodisc] Bell 4200. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Arr. for orchestra and conducted by Michel Legrand.
Durations listed on labels.
Program notes, in part by Legrand, on container.
Automatic sequence.
CONTENTS: St. Louis blues.—My man.—Charleston.—Mack the knife.—Malagueña.—Stormy weather.—Solitude.—Summertime.—Begin the Beguine.—Cheek to cheek.—My funny valentine.—Over the rainbow.—How high the moon.—Laura.—Autumn leaves.—One note samba.—Moon river.—I will wait for you.—Yesterday.—Bridge over troubled water.
1. Music, Popular (Songs, etc.)—United States. I. Legrand, Michel, 1932—
[M1630.18] 74-762104

23 skiddoo in stereo. [Phonodisc] Barbary Coast BC 33003-S [1959]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs of the 1920's played by Albert White and the Hippodrome Ballroom Orchestra
Recorded at the Ali Baba Ballroom, Oakland, Cal.
Program notes and slipcase

1. Dance-orchestra music.
2. Music, Popular (Songs, etc.)—U.S.
I. White, Albert. II. Hippodrome Ballroom Orchestra.
OBGu

Twenty two woodwind quintets : for flute, oboe, clarinet, horn and bassoon / compiled and rev. by Albert J. Andraud. — San Antonio, Tex. : Southern Music Co., [c1958]

5 parts ; 30 cm.
"SMC, B-208."

Contains original and arranged works by Beethoven, Barraine, Barthe, Colomer, Chretien, Deslandres, Goepfert, Haydn, Lefebvre, Moritz, Mozart, Normand, Pfeiffer, Pierne, Taffanel, and Scherrer.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.
CSt

20 years of British record charts, 1955-1975 / with commentary by Peter Jones & Tony Jasper ; edited by Tony Jasper. — London : Queen Anne Press, 1975.

208 p. : 18 cm. GB76-08789
"Top twenty singles charts as listed in Record Mirror from early January 1955 to the end of September 1975." — Foreword.
ISBN 0-362-00263-0 : £0.75
1. Music, Popular (Songs, etc.)—Great Britain—Discography. 2. Music, Popular (Songs, etc.)—Great Britain—Statistics. I. Jones, Peter, 1930-
II. Jasper, Tony. III. Record mirror.
ML156.4.P6T9 016.7899'12 76-363017
76 MARC

Twet. [Phonodisc] Muza SXL 1138. [1972?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Polish jazz, v. 38)
Title from slipcase.
Jazz quartets; Tomasz Stańko, trumpet, with saxophone, double bass, and drums.
Recorded in Warsaw, April, 1972.
Durations on slipcase.
CONTENTS: Dark awakening.—Twet.—Mintuu Maria.—Man from north.—Night peace.
1. Jazz quartets. I. Stańko, Tomasz. II. Series.
[M1366] 75-762300

Twice removed from yesterday. [Phonodisc] Chrysalis CHR-1039 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Robin Trower, male trio, featuring Robin Trower (the person), guitar and leader

1. Music, Popular (Songs, etc.).
I. Robin Trower (Musical trio).
II. Trower, Robin.
OBGu

Twickenham, Eng. Royal Military School of Music. Trumpeters
see under

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Phonodisc)

Twilight on the trail. [Phonodisc] Decca DL-8365 [1956]
2s. 12" 33 1/3 rpm microgroove

Songs of the West; Bing Crosby, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.—
The West. I. Crosby, Bing.
OBGu

The twilight zone; a sound adventure in space. Phonodisc, Columbia CL-1586 [1961]
2s. 12" 33 1/3 rpm microgroove

Marty Manning and his orchestra
Music inspired by the television series, **The twilight zone**
Recorded in Nov. 1960
Program notes and biographical notes on Rod Serling, the program's producer, on slipcase

1. Television music—Excerpts, Arranged.
2. Orchestral music, Arranged.
- I. Manning, Marty. II. Serling, Rod.
- III. Title.

OBgU

Twin sisters; twin fiddling by Vivian Williams and Barbara Lamb. Sound recording, Voyager Recordings VRLP 316-S. [1975 or 6]
1 disc. 33 1/2 rpm. stereo. 12 in.
With the ensemble Tall Timber.
Recorded in Seattle, Nov. 1974-Jan. 1975.
Durations on labels; program notes by P. Williams on container.
CONTENTS: Leather britches.—Spotted pony.—Tennessee wagner.—St. Paul waltz.—Mason's apron.—Hell among the yearlings.—St. Anne's reel.—Twin sisters.—Gardebylän.—Forked deer.—Cuckoo's nest.—Big Sandy River.—Katy Hill/Sally Johnson.—Anne Laurie.—Fourth of July.—Sugar in the gourd.—Dry creek reel.—Florida blues.
1. Fiddle tunes. 2. Folk dance music, American. I. Williams, Vivian. II. Lamb, Barbara. III. Tall Timber (Musical group)
[M1629] 76-762405

Twin steel guitars. Sound recording, Stoneway Records STY 129. p1973.
1 disc. 33 1/2 rpm. stereo. 12 in.
Country music; Kayton Roberts, Little Roy Wiggins, steel guitars, with assisting instrumentalists.
Durations on label.
Program notes by R. M. Stone on container.
CONTENTS: Twin steel boogie.—Take your pick.—Georgia steel guitar.—Kentucky waltz.—Through the night.—Near the cross.—Release me.—Boot heel drag.—Aloha.—Love theme.—Kayton's waltz.—Maiden's prayer.
1. Country music—United States. I. Roberts, Kayton. II. Wiggins, Little Roy.
[M1630.18] 76-762257

Twiner, Anthony, comp.
Music album for more Soviet dances. Music edited by Anthony Twiner. London, Imperial Society of Teachers of Dancing [19--]
8 p. 28cm.
Cover title.
For piano.
1. Folk dance music, Russian. I. Title.
CST

Twiner, Anthony, comp.
Music album for Soviet dances. Music edited by Anthony Twiner. London, Imperial Society of Teachers of Dancing [19--]
7 p. 28cm.
For piano.
1. Folk dance music, Russian. I. Title.
CST

Twining, Nathan
see under

Bruch, Max, 1829-1920. Concerto, 2 pianos, op. 88. (Phonodisc)

Twinkle, twinkle, little star (Melody)
see
Ah! vous dirai-je, maman (Melody)

The twist goes to college. Phonodisc, Columbia CS 8585 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Les Elgart and his orchestra
Program notes by Billy James on slipcase

1. Dance-orchestra music. I. Elgart, Les.

OBgU

Twist it babe; Bo Carter no. 2, Phonodisc, Yazoo L 1034. [1973?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title.
Blues songs; Bo Carter, accompanying himself on guitar.
Originally recorded 1931-1940.
Program notes by S. Calt and J. Miller on slipcase.
CONTENTS: The law gonna step on you.—Honey.—Snake 'em on down.—Rolling blues.—Howlin' tom cat blues.—Polky blues.—My baby.—Twist it, baby.—Some day.—Doubled up in a knot.—I get the blues.—Let me roll your lemon.—Pussy cat blues.—Bo Carter special.
1. Blues (Songs, etc.)—United States. I. Carter, Bo. II. Title: Bo Carter no. 2.
[M1630.18] 74-760085

Twist with Jimmy Beasley. [Phonodisc]
Crown 5247 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jimmy Beasley
Recorded in Los Angeles (?), 1956-58
"How to do the twist" on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Dance. I. Beasley, Jimmy.

OBgU

Twisted laurel. Sound recording, Flying Fish 030. p1976.
1 disc. 33 1/2 rpm. 12 in.
Country music and fiddle tunes; sung and played by the Red Clay Ramblers.
Recorded June 1967, Falls Church, Va.
Durations on labels.
Text of title song, by T. Thompson, on container.
CONTENTS: Blue jay; The girl I left behind me.—Twisted laurel.—The hobo's last letter.—Rockingham Cindy.—Mississippi Delta blues.—The telephone girl.—Will you kiss me.—The ace.—The corrugated lady.—When bacon was scarce; Ryestraw.—I was only teasing you.—Fifty miles of elbow room.—Flying cloud cotillion.—The Beale Street blues.
1. Country music—United States. 2. Fiddle tunes. 3. Folk music, American. I. Red Clay Ramblers.
[M1629] 77-760808

Twistin' at the Roundtable. Phonodisc, Roulette R 25169 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs, played by The Orchids
male instrumental quintet

1. Music, Popular (Songs, etc.)—U.S.
- I. The Orchids (Musical quintet).

OBgU

Twistin' the hits. Phonodisc, Reprise R-6011 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular instrumental ensemble; Aki Aleong and his Licorice Twisters
Program notes and twist dance instructions on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Dancing. I. Aleong, Aki. II. Licorice Twisters (Musical ensemble).

OBgU

Twistin' the night away. Phonodisc, RCA Victor LSP-2555 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sam Cooke, with orchestra; Rene Hall, arr. and conductor
Recorded in Hollywood
Notes by Hugo & Luigi on slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. Cooke, Sam. II. Hall, Rene.

OBgU

Twitty, Conway
see under
She needs someone to hold her (when she cries) (Phonodisc)

Two. Phonodisc, CTI CTI-6057 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz orchestra; Bob James, electric piano/Clavinet, Arp Odyssey, Yamaha YC30 Organ, arr. and conductor; Patti Austin, featured vocalist
Recorded Dec. 1974-Jan. 1975

1. Jazz ensembles. I. James, Bob.

OBgU

Two and two make four. Sound recording, American Forces Radio and Television Service RU 36-6, 5B [1976]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater, 303)
With: Ira Cook 4056 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, July 21, 1964.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Escape. II. Series: Mystery theater. Sound recording, 303.
[PN1991.77] 76-742236

Two can die as cheaply as one. Sound recording, American Forces Radio and Television Service RU 4-5, 5B [1974]
on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater, 195)
With: Ira Cook, 3516 F.
Radio drama.
Recorded from a broadcast of the program Murder by experts, starring Lawson Zerber and Marilyn Erskine.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Zerber, Lawson. II. Erskine, Marilyn. III. Murder by experts. IV. Series: Mystery theater. Sound recording, 195.
[PN1991.77] 76-741216

Two centuries of Italian opera. Sound recording, Unique Opera Records UORC 247. [1975]
1 disc. 33 1/2 rpm. mono. 12 in.
"Private record, not for sale."
Various singers, in part with piano acc., in part with orchestra.
CONTENTS: Cavalli. Ercole amante: Selections.—Cavalli. Egisto: Plangete occhi lucenti.—Cavalli. Didone: Selections.—Scarlatti. A. Cleoreo in Negroponce: Vengo a stringerti.—Scarlatti. A. Rosaura: Quel povero cuore.—Scarlatti. A. Martirio di Santa Orsola: Morte di Santa Orsola.—Scarlatti. A. Juditha triumphans: Aria del gavante.—Stradella. La forza dell'amor paterno: Notte amica.—Baldassari p. e. Galuppi. Se perdo il caro bene.—Salleri. Falstaff: Fidatevi di me.—Pergolesi. Livietta e Tracollo: La credo e non la credo.—Paisiello. La serva padrona: Donne vaghe.

1. Operas—To 1800—Excerpts. I. Cavalli, Pier Francesco, 1602-1676. Operas. Selections. Sound recording, 1975. II. Scarlatti, Alessandro, 1660-1725. Operas. Selections. Sound recording, 1975. III. Stradella, Alessandro, 1644-1682. La forza dell'amor paterno. Notte amica. Sound recording, 1975. IV. Galuppi, Baldassare, called Il Buranello, 1706-1785. Se perdo il caro bene. Sound recording, 1975. V. Salleri, Antonio, 1750-1825. Falstaff. Fidatevi di me. Sound recording, 1975. VI. Pergolesi, Giovanni Battista, 1710-1736. Livietta e Tracollo. La credo e non la credo. Sound recording, 1975. VII. Paisiello, Giovanni, 1740-1816. La serva padrona. Donne vaghe. Sound recording, 1975.
[M1505] 76-760265

Two champions. Phonodisc, Outlet SOLP 1014. [1971]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Irish folk dance music; Séan McGuire, fiddle; Joe Burke, accordion; Josephine Keegan, piano.
Program notes by D. Evans on slipcase.
CONTENTS: Earl O'Gara; Trim the velvet (reels)—The copper plate no. 1; The copper plate no. 2 (reels)—The Kesh jig; Morrison's (jigs)—The crooked road to Dublin; The concert (reels)—The flowing tide; The Galway (hornpipes)—Dr. Gilbert; The queen of the May (reels)—The old blackthorn; The green groves (reels)—Paddy Ryan's dream; The Ballinasloe fair (reels)—The burying poteen; The cup of tea (reels)—The old grey goose (jig)—Cronin's; George White's fancy (reels)—To-morrow morning; The friendly visit (hornpipes)—Tom Clark's fancy; The Longford collector (reels)—Ships are sailing; The bird in the bush (reels)
1. Folk dance music, Irish. 2. Trios (Piano, accordion, violin)
I. McGuire, Séan. II. Burke, Joe. III. Keegan, Josephine.
[M1744] 74-761943

Two Colombian poets. Sound recording, Washington, Library of Congress Recording Laboratory [1975, HPL 3.
1 disc. 33 1/2 rpm. mono. 12 in.
Title from container.
Poems, read in Spanish by their authors, Eduardo Carranza and Germán Pardo García; recorded in Bogotá, Colombia, November 9, 1961, and Mexico City, May 5, 1960, respectively.
Recorded for the Archive of Hispanic Literature on Tape, Library of Congress.
Descriptive notes by G. M. Dorn and texts (10, p.) in container.
CONTENTS: Carranza, E. Día lejano. Es amor. Es melancolía. Hacla la soledad. El extranjero. Los Angeles. Kasida del vino. Interior. Es el tiempo.—Pardo García, G. Clamor ante Edgar Poe. Espíritu de Keats. Signo de España. Honda amistad. La luz es alimento. Desnudez. Fidelidad. Los diálogos.
1. Colombian poetry—20th century. I. Carranza, Eduardo, 1913-II. Pardo García, Germán, 1902—
[PQ8174] 75-750312

Two compositions : for cello solo. — Hillsdale, N. Y. : Boelke-Bomart, c1976.

21 p. : 31 cm. — (20th century solo instrumental music series ; v. 3)
Duration: ca. 11 min. and ca. 13 min.
CONTENTS: Perle, G. Sonata.—Casanova, A. Five pieces, op. 43.
1. Sonatas (Violoncello) 2. Violoncello music. I. Perle, George, 1915— Sonata, violoncello, 1976. II. Casanova, André. Pieces, violoncello, op. 43. 1976. III. Series.
M51.T95 76-772236

Two days in November: Doc & Merle Watson. [Phonodisc, Poppy PP-LA210-G. 1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Doc Watson and Merle Watson, with instrumental ensemble.
Recorded in Nashville, Nov. 1-2, 1973.
Durations on labels.
Program notes by J. H. Clement on slipcase.
CONTENTS: Walk on boy.—Poor boy blues.—I'm going fishing.—Kinfolds in Carolina.—Lonesome moan.—Medley (instrumental): Little beggar man. Old Joe Clark.—Kaw Liga.—The train that carried my girl from town.—Snowbird.—Doc's rag.
I. Folk-songs, American. 2. Music, Popular (Songs, etc.)—United States. I. Watson, Doc. II. Watson, Merle.
[M1629] 74-761615

Two for the road. [Phonodisc, RCA Victor LSP-2244. 1960]
2 s. 12" 33 1/3 rpm microgroove
stereophonic
Folk-songs; Penny Palmer and Jean Amos, with orch.; Jack Marshall, arr. and conductor
Recorded in Hollywood, Mar. 17, 23, and 25, 1960
Program notes by Jim Reeves on slipcase
1. Folk-songs. I. Palmer, Penny.
II. Amos, Jean. III. Marshall, Jack.
OBgU

Two for the road. [Phonodisc, Pablo 2310 714. 1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz duets; Herb Ellis, Joe Pass, guitars.
Recorded Jan. 30, Feb. 13 & 20, 1974.
Durations on label.
Program notes by H. Ellis on slipcase.
CONTENTS: Love for sale.—Manba de carnival.—Am I blue.—7 come 11.—Guitar blues.—Lady be good.—Cherokee concept I.—Cherokee concept II.—Seulb.—Gee baby ain't I good to you.—Try a little tenderness.—I found a new baby.—Angel eyes.
I. Jazz duets. I. Ellis, Herb. II. Pass, Joe, 1929-
[M1366] 75-760572

Two for the show. [Phonodisc] Decca DL-75392 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jack Greene and Jeannie Seely, with instrumental ensemble
Note on slipcase
1. Country music—U.S. I. Greene, Jack. II. Seely, Jeannie.
OBgU

Two Generations of Brubeck (Instrumental ensemble)
see under

Brubeck, Dave. Brother, the great spirit made us all. (Phonodisc)

Brubeck, Dave. Two Generations of Brubeck. (Phonodisc)

Two grand. [Phonodisc] RCA Victor IM 1989 [1956]
2 s. 12" 33 1/3 rpm microgroove

Arthur Whittmore & Jack Lowe, piano duets, & also with the RCA Victor Orchestra; Victor Alessandro, cond.
Program notes by James Lyons on slipcase

1. Piano (4 hands) with orchestra.
2. Piano music (4 hands), Arranged.
I. Whittmore, Arthur. II. Lowe, Jack. III. Alessandro, Victor. IV. RCA Victor Orchestra. V. Kreisler, Fritz.
OBgU

Two guitars: a galaxy of duets for guitar / by Vladimir Bobri and Carl Miller; designed and illustrated by Bobri. New York: Macmillan, c1974.
score (158 p.) : ill. ; 29 cm.
1. Guitar music (Guitars (2)). Arranged. 2. Folk-songs (instrumental settings) I. Bobri, Vladimir. II. Miller, Carl, 1917-
ICU

Two Hagers are better than one. [Phonodisc, Capitol ST-553. 1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Hagers (Jim and John), with instrumental ensemble
Recorded in Bakersfield, Cal.
Program notes by K. Vincent on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Hagers.
OBgU

The Two Harps of Verlye Mills. [Sound recording, Golden Crest CRS 4151. 1976]
1 disc. 33 1/3 rpm. stereo. 12 in. (Laboratory series)
Harp music, in part employing various multi-track techniques with electronic devices (amplifiers, synthesizer, Barcus-Berry transducers, echo-plex unit) and percussion.
Verlye Mills, harp.
Durations on labels.
Program notes on container.
CONTENTS: Pineapple rag.—Kern medley.—One note samba.—My reverie.—Bluesette.—Nostalgique.—Chinese rock.—Lost love.—Lara's theme (Somewhere my love)—I saw the wild geese fly.—Gershwin medley.
1. Harp music. 2. Harp music (Harps (2))
I. Mills, Verlye.
[M115] 77-760759

Two hours with Thelonious. [Phonodisc, Riverside RS-9460/9461. 1961]
4 s. 12" 33 1/3 rpm microgroove
stereophonic

Thelonious Monk, piano solos and with jazz quartet
Recorded in concert in Paris, spring 1961, and in Milan, April 21, 1961
Program notes by Orrin Keepnews on slipcase

1. Jazz quartets. 2. Piano music (Jazz).
I. Monk, Thelonious Sphere.
OBgU

250 years of film music. [Phonodisc, Columbia CQ 32381. 1973]
2 s. 12 in. 33 1/3 rpm. quadruphonic.
London Symphony Orchestra; John Keating, conductor.
In part, arr. by the conductor
Durations listed on labels.
Program notes by P. Bourdoin on slipcase.
CONTENTS: Tchaikovsky. Romeo and Juliet.—Borodin, A. Polovtsian dances, from Prince Igor.—Bennett, R. R. Nicholas & Alexandra. The sunshine days; Theme from Nicholas & Alexandra.—Bach. Last movement (from) Suite no. 4 in D major.—Kbachaturian. Sabre dance.—Albinoni. Adagio in G minor.—Gershwin, G. Rhapsody in blue.—Mahler. Adagietto, from Symphony no. 5.—Rossini. La gazza ladra (The thieving magpie)—Brahms. 3d movement, from Symphony no. 3.—Tchaikovsky. Dance of the Sugar Plum Fairy, from Nutcracker suite.—Stravinsky. Finale, from The firebird suite.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Moving picture music—Excerpts. I. Keating, John, 1927- II. London Symphony Orchestra.
[M1000] 73-762641

200 omnibus of jazz: a unique collection of jazz themes by the world's greatest jazz instrumentalists and artists / Leonard Feather. — (s. 1; Hansen House, 1975)
[24], 160 p. : ill. ; 28 cm.
Principally unacc. melodies.
Includes short biographies ([24] p. : ill.).
1. Jazz music. I. Feather, Leonard G.
M1366.T96 74-19907

200 years of American heritage in song. [Sound recording, CMH Records CMH 1776. p1975]
5 discs. 33 1/3 rpm. stereo. 12 in.
"Country, folk, bluegrass"; Don Ange, Tommy Faile, Jones Brothers, and others, with instrumental ensemble.
Recorded at Arthur Smith Studios, Charlotte, N. C.
Durations on labels; program notes by N. Cohen ([16] p.) laid in. In container.
CONTENTS: The British heritage.—The building of America.—Westward migration; Early black songs; Civil War.—Civil War; The cowboy.—Badmen; Mountain ballads and dances.—Railroads; Coal mines.—Turn of the century; Early hillbilly records.—The great depression, World War II; The golden years.—The milestone songs.
1. Music, Popular (Songs, etc.)—United States. 2. Country music—United States. I. Ange, Don. II. Faile, Tommy. III. Jones Brothers.
[M1630.18] 77-760229

200 years of American marches. [Sound recording, University of Michigan Records SM 0002. p1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Wind and percussion students of the University of Michigan School of Music; Clifford P. Lillya, conductor.
Recorded in Hill Auditorium, Ann Arbor, Mich., Feb. 18-19, 1975.
Durations on container; program notes by R. Crawford and personnel (45 p.) inserted.
CONTENTS: Colonial music: Fifes and drums; Traditional drumbeat, The roving sailor; The white cockade; The rose tree. Band of music; Billings, W. Oberster; Yankee Doodle; The world turned upside down; Phile, P. Hall Columbia.—Brass band music (circa 1865): Holloway, J. Wood up. Schreiner, H. L. General Lee's grand march.—Standard marches for winds and percussion:

Grafulla, C. S. Washington Grays. Weldon, A. F. Gate City. Farrar, O. R. Bombasto. Kiohr, J. N. The billboard. Fillmore, H. Americans we. Sousa, J. P. El capitán. Chambers, W. P. The boys of the old brigade. Kling, K. L. Hosts of freedom. Huffer, F. A. Black Jack. Panella, F. On the square. Bagley, E. E. National emblem. Belsterling, C. March of the steel men. 1. Marches (Band) 2. Fife and drum music. 3. Military music, American. I. Lillya, Clifford P. II. Michigan. University. School of Music.
[M1247] 77-761445

Two Italian songs / Bassani, Aldrovandi; high voice and trumpet. -- Denver: Tromba Publications, [c1975]

score ([6] p.) and part; 28 cm.
Cover title.
For voice, trumpet and piano.

Label mounted on cover: The Brass Press, Nashville, Tennessee.

Contents.--Bassani, G. B. Quel che dice.--Aldrovandini, G. A. V. De torrente.
I. Songs (High voice) with instrumental ensemble.
I. Bassani, Giovanni Battista, 1656 (ca.)-1716. Quel che dice. II. Aldrovandini, Giuseppe Antonio Vincenzo, d. 1707. De torrente. III. Title: Quel che dice. IV. Title: De torrente.
00

Two loyal songs / edited, and with notes by Gillian Anderson. -- Washington, D. C.; C. T. Wagner, c1975.
score (11 p.); 26 cm. -- (Political & patriotic music of the American revolution)
Includes keyboard reduction for rehearsal only.

CONTENTS: Billings, W. Liberty (SATB unacc.). --Anon. The King's anthem (SAB or TTB unacc.)
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2. Choruses, Secular (Mixed voices, 3 parts), Unaccompanied. 3. Choruses, Secular (Men's voices, 3 parts), Unaccompanied. I. Billings, William, 1746-1800. The New-England psalm-singer. Liberty. II. Title: Liberty. III. Title: The King's anthem. IV. Series. CST

Two million strings. [Phonodisc] Decca DL-8926 [1959]
2 s. 12" 33 1/3 rpm microgroove

Helmut Zacharias and his Magic Violins
Program notes by Fred Hift on slipcase
1. Orchestral music, Arranged.
I. Zacharias, Helmut.
OBgU

The two of us. [Phonodisc, Mercury MG 20588. 1961]
2 s. 12" 33 1/3 rpm microgroove

Brook Benton and Dinah Washington, popular vocals with orchestra
Recorded in New York
Program notes by Hal Mooney on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Benton, Brook. II. Washington, Dinah.
OBgU

Two of us. [Phonodisc] Columbia CL-1826 [1962]
2 s. 12" 33 1/3 rpm microgroove

Popular songs; and songs from musical; Robert Goulet with orchestra; Glenn Osser, arr. and conductor
Program notes by Billy James on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Goulet, Robert.
II. Osser, Glenn.
OBgU

The two of us. [Phonodisc, Atco
SD-2-804 1972]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sonny and Cher, vocal
duets with orchestra
Originally released as Atco SD-33-177
and 33-203 albums, and on the Reprise single,
0723

1. Music, Popular (Songs, etc.)—U.S.
I. Bono, Sonny. II. Bono, Cher.
OBgU

Two piano concert. [Phonodisc, Tiffany T 2000. 195-]
2 s. 12 in. 33 1/3 rpm.
Rudolph Ganz, Parthenia Vogelback, pianos.
The 1st work originally for organ, arr. by P. Williams; the 5th
originally for 2 pianos, horn, and 2 violoncellos, arr. by the com-
poser; the 7th originally for orchestra.
Program notes on slipcase.

CONTENTS: Franck, C. Prelude, fugue et variation.—Poulenc,
F. L'Embarquement pour Cythère (valse musette)—Saint-Saëns, C.
Scherzo, op. 87.—Chaminade, C. Le matin.—Schumann, R. An-
dante et variations, op. 46.—Benjamin, A. Two Jamaican street
songs.—Benjamin, A. Jamaican rumba.—Chaminade, C. Valse car-
nalesque.

1. Piano music (Pianos (2)). I. Ganz, Rudolph, 1877-1972.
II. Vogelback, Parthenia. III. Franck, César Auguste, 1822-1890.
Pièces, organ (1890-1902). Prélude, fugue et variation. Phonodisc.
195-. IV. Poulenc, Francis, 1899-1963. L'Embarquement pour
Cythère. Phonodisc. 195-. V. Saint-Saëns, Camille, 1835-1921.
Scherzo, 2 pianos, op. 87. Phonodisc. 195-. VI. Chaminade, Cécile,
1857-1944. Le matin. Phonodisc. 195-. VII. Schumann, Robert
Alexander, 1810-1856. Andante et Variations, 2 pianos, horn
& 2 violoncellos, B♭ major; arr. Phonodisc. 195-. VIII. Benjamin,
Arthur, 1893-1960. Jamaican street songs. Phonodisc. 195-. IX.
Benjamin, Arthur, 1893-1960. Jamaican pieces. Jamaican rumba;
arr. Phonodisc. 195-. X. Chaminade, Cécile, 1857-1944. Valse
carnavalesque. Phonodisc. 195-.
[M214] 75-762602

Two piano sonatas / by young Soviet composers. — New
York : Associated Music Publishers, c1977.

43 p. : 31 cm. — (Library of Russian-Soviet music)
CONTENTS: Cuyabulina, S. Sonata.—Mansurian, T. Sonata.
\$4.00
I. Sonatas (Piano) I. Gubaidulina, Sof'ia Asgatovna, Sonata,
piano. 1977. II. Mansurian, Tigran. Sonata, piano. 1977. III.
Series.
M23.T97 77-771875

Two pianos and twenty voices. [Phonodisc]
Command RS-813SD [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lew Davies and his orchestra, with
chorus
Recorded in New York
Program notes on slipcase

1. Dance-orchestra music. I. Davies,
Lewis A.
OBgU

Two quid deal. [Phonodisc, Stax
STS-3013 1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Skin Alley, male
vocal and instrumental quartet
Recorded in England

1. Music, Popular (Songs, etc.).
I. Skin Alley (Musical quartet).
OBgU

Two quintets for flute and strings. [Sound recording,
Musical Heritage Society MHS 3402. 1976,
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
For flute, violin, 2 violas, and violoncello; John Wion, flute; mem-
bers of the Manhattan String Quartet; Rosemary Clyde, viola.
Recorded in Sept. 1975.
Duration: 23 min., 58 sec.; 21 min., 58 sec.
Program notes by J. Wion on container.
CONTENTS: Mollque, W. B. Quintet in D major, op. 35.—Rom-
berg, B. Quintet in C major.

1. Quintets (Flute, violin, violas (2), violoncello) I. Wion,
John. II. Clyde, Rosemary. III. Mollque, Bernard, 1902-1969.
Quintet, flute & strings, op. 35, D major. [Sound recording] 1976.
IV. Romberg, Bernhard Heinrich, 1767-1841. Quintet, flute & strings,
G major. [Sound recording] 1976. V. Manhattan String Quartet.
[M561] 76-750250

Two shades of bluegrass. [Phonodisc, Kiwi SLC 93.
1970]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bill Clifton; Hamilton County Bluegrass Band. "Recorded in
Auckland, 31 March and 1 April, 1970."
Durations on labels.
Notes by C. Gibson on slipcase; foreword by Clifton and notes on
the songs (4 p.) inserted.
CONTENTS: Blue-eyed Elaine.—Jordan is a hard road to travel.—
Ridin' on that train.—A dollar down and a dollar a week.—Red
wing.—Baby, you done rubbed your dub with me.—Night train to
Memphis.—Po' folks (All the time).—My native home.—He's up with
the angels now.—Sarab's willijog.—Feast here tonight.—Talking
guitar blues.
1. Bluegrass music.— New Zealand. I. Clifton, Bill,
1931-. II. Hamil- ton County Bluegrass Band.
[M1841.18] 73-762232

Two sharp knives. [Sound recording, American Forces
Radio and Television Service RU 37-6, 5B 1976,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
304)
With: Ira Cook 4061 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, Apr.
12, 1945, starring John Payne and Frank McHugh.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Payne, John, 1912-. II. McHugh, Frank. III. Suspense
(Radio program) IV. Series: Mystery theater. [Sound recording,
304.
[PN1901.77] 76-742231

Two short Elizabethan anthems : for SATB, unaccom-
panied or with organ / edited by Watkins Shaw. —
[Borough Green, Kent] : Novello, c1975.
score (3 p.) ; 25 cm. — (Novello early church
music ; 32)
Caption title.

Contents: Fox, William. Teach me Thy way, O
Lord (Psalm 86, vv. 11-12)—Farrant, Richard.
Hide not Thou Thy face (Psalm 27, v.10)
1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied. 2. Choruses, Sacred (Mixed voices,
4 parts), with organ. 3. Anthems. I. Shaw, Har-
old Watkins, 1911- ed. II. Fox, William,
1578 (d.) Teach me Thy way O Lord. III. Farrant,
Richard, 1581 (d.) Hide not Thou Thy face. IV.
Title : Short Elizabethan anthems. V. Title :
Teach me Thy way, O Lord. VI. Title : Hide not
Thou Thy face.
MH-Mu

Two sided fantasy. [Phonodisc, Capitol
ST 11006 1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Landslide, popular
male quintet
Autobiographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Landslide (Musical quintet).
OBgU

The two sides of Bobby Orr. [Phonodisc]
Continental Recordings, Inc. CR-3101
[196]
2s. 12" 33 1/3 rpm microgroove

Includes "Bobby Orr - his story;
narrated by Don Earle, TV voice of the
Boston Bruins" and Bobby Orr - hockey
player; Bobby's instructional commentary
as interviewed by Don Earle"
Program notes by Dick Grace on slipcase;
color portrait inserted

1. Hockey. I. Orr, Robert.
II. Earle, Don.
OBgU

The two sides of Gene Chandler. [Phonodisc,
Brunswick BL-754149 1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gene Chandler, vocals
with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Chandler, Gene.
OBgU

The two sides of Jack Wilson. [Phonodisc,
Atlantic 1427 1964]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Jack Wilson, piano and
leader
Program notes by Leonard Feather on
slipcase

1. Jazz trios. 2. Piano with jazz trio.
I. Wilson, Jack, 1936- .
OBgU

Two slack-key guitars. [Phonodisc, Tradewinds Records
TS 1124. 197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Leland Atta Isaacs and Phillip Cabby Pabinal accompa-
nying themselves on the guitars, with assisting instrumentalists.
Program notes on slipcase.
CONTENTS: I'm a livin' on a easy.—Wahine u'l e.—Keali'i's
mele.—Noho au a kupa.—March medley.—Ke oni nei ka hula.—
Leaping Loli.—Mannela boy.—Vaya con dios.—Waltz medley.—Po
La'ila'la.—Ka uo noe.
1. Music, Popular (Songs, etc.)—United States—Hawaii.
I. Isaacs, Leland Atta. II. Pabinal, Phillip Cabby.
[M1672.H3] 73-760153

Two sonatas for flute and piano. [Sound recording, Musi-
cal Heritage Society MHS 3175. 1975?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jean-Pierre Rampal, flute; Pierre Barbizet, piano.
Durations and program notes on container.
"Recorded by Erato."
CONTENTS: Franck, C. Sonata in A major.—Pierne, G. So-
nata, op. 36.
I. Sonatus (Flute and piano). Arranged. I. Rampal, Jean
Pierre. II. Barbizet, Pierre. III. Franck, César Auguste, 1822-1890.
Sonata, violin & piano, A major; arr. [Sound recording] 1975. IV.
Pierne, Gabriel, 1863-1937. Sonata, violin & piano, op. 36; arr.
[Sound recording] 1975.
[M244] 75-750358

Two Swedish fiddles; selected folk dances from various
provinces of Sweden; [Sound recording, Palo Alto,
Calif., K. Seeman, p1975. WRS 475.
1 disc. 33 1/3 rpm. stereo. 12 in.
Primarily Tim Rued, Carolyn Alverson, violins.
Program notes by K. Seeman on container.
CONTENTS: Sällingspolka från Skåne.—Skånevals.—Skobodan-
sen.—Schottis från Bingsjö.—Baknes från Transtrand.—Trestega-
vals.—Långdans från Sollerön (Rued, nyckelharpa)—Polka och
baknes från Käll.—Polka och baknes från Käll (Rued, nyckel-
harpa)—Stigvals och baknes från Käll (Rued, nyckelharpa)—
Schottis och baknes från Käll.—Vals från Dalsland.—Schottis från
Haverö.
1. Folk-dance music, Swedish. 2. Violin music (Violins (2))
I. Rued, Tim II. Alverson, Carolyn.
[M1774] 76-761293

Two time winners. [Phonodisc, Cadence
CLP 3026 1959?]
2s. 12" 33 1/3 rpm microgroove

Andy Williams, popular vocals with
orchestra; Archie Bleyer, conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Andy. II. Bleyer, Archie.
OBgU

Two tuba solos / transcribed for brass quintet by David
Camesi. — [West Hollywood, Ca.] : Brightstar Music Pub-
lications : Los Angeles : sole-selling representative, Western
International Music, c1974]

score (6 p.) and parts ; 28 cm. — (The Brightstar brass library)
"BMP 55."
With acc. for 2 trumpets, horn, and trombone.
The first work is transcribed from C. Saint-Saëns' suite for 2
pianos and instrumental ensemble Le carnaval des animaux; the 2d,
from M. Mussorgsky's suite for piano Pictures at an exhibition.
CONTENTS: Saint-Saëns. The elephant.—Mussorgsky. Bydlo.
\$2.50
1. Tuba with brass ensemble. Arranged. 2. Suites (Pianos (2)
with instrumental ensemble) — Excerpts, Arranged. 3. Suites (Pi-
ano)—Excerpts, Arranged. I. Camesi, David. II. Saint-Saëns,
Camille, 1835-1921. Le carnaval des animaux. L'éphant; arr.
c1974. III. Mussorgsky, Modest Petrovich, 1839-1881. Pictures at an
exhibition. Bydlo; arr. c1974.
M558.T9
(M558.21) 76-770237

Two white horses standin' in a line. [Sound recording,
Flyright-Matchbox, SDM 264. p1976.
1 disc. 33 1/3 rpm. 12 in. (Flyright-Matchbox Library of Congress
series, v. 5)
Traditional songs; Smith Casey, and others.
"1939 field recordings from Texas" recorded by J. A. Lomax and
R. T. Lomax at the Clemens State Farm, Brazoria, the Ramsey State
Farm, Otey, the State Penitentiary and the Gore State Farm, Hunts-
ville; from recordings in the Archive of Folk Song, Library of
Congress.
Durations on container; program notes by J. H. Cowley (6 p.)
inserted.
CONTENTS: Rabbit in de garden.—Mama don't 'low no swingin'
out in here.—Worry blues.—I wouldn't mind dying if dying was all.—
When I git home.—Gray horse blues.—Shorty George.—West Texas
blues.—Santa Fe blues.—Hesitating blues.—My pore Mother keeps on
praying for me.—Smookey Mountain blues.—Ella Speed.—Long freight
train blues.—Desert blues.—Jack o' Diamonds.—Mournful blues.—
Two white horses standin' in a line.—East Texas rag.
1. Folk-songs, American—Texas. 2. Blues (Songs, etc.)—Texas.
3. Afro-American songs—Texas. I. Casey, Smith, 1895-1950. II.
Lomax, John Avery, 1867-1948. III. Lomax, Ruby Terril. IV. United
States. Library of Congress. Archive of Folk Song. V. Series: Fly-
right-Matchbox Library of Congress series. [Sound recording] v. 5.
[M1629] 77-760454

Tyagaraja, Swami, 1759?-1874? Kāñcīpura
kṣēttira kīrtanaikaḷ. 1972
see under

Govinda Rao, T K 1929-
Śrī Tiyākarāja Svāmikaḷiñ Kāñcīpura kṣēttira
kīrtanaikaḷ.

Tyagaraja, Swami, 1759?-1847?

கீர்த்தன ரத்னாகரம். ஆசிரியர் N. ராஜகோபாலன். (Madras, Sri
Mira Vidyalaya) 1956-66 iv. 1, 1966;

2 v. in 1. 19 cm. 2.00 (v. 1): 1.50 (v. 2)
"உல்லாசம்" ஸங்கீத நாடக அகாடமியின் பொருளுதவியுடன் பிரசுரிக்கப்
பட்டது.
Life and greatness of Tyagaraja, by Ravidasan, in English and
Tamil: v. 1, p. 11-32, (1st group)
Includes music in letter notation.
Telugu and Tamil.

CONTENTS.—1. தியாகராஜ ஸ்வாமிகளின் பஞ்சரத்ன கீர்த்தனை
கள் ஸ்வஸ்வரவிரித்ய பதவுரை, ஸ்வாமிகளின் சரிதையுடன் கூடியது.
2. பதிப்பு.—2. 25 தியாகராஜ ஸ்வாமிகளின் கீர்த்தனங்கள் ஸ்வ
ஸ்வரவிரித்ய பதவுரையுடன் கூடியது.

1. Songs, Telugu. i. Rajagopalan, N., 1910- ii. Rajago-
palan, N., 1910- Life and Greatness of Tyagaraja. iii. Title.
Title romanized: Kīrtana ratnākaram.

M1808.T92K6 S A 68-15579
PL 480:1-Te-1809
M

Tyagaraja, Swami, 1759?-1847? Kōvūr Pañcaratna
kīrtanaikaḷ
see under

Govinda Rao, T K 1929-
Śrī Tiyākarāja svāmikaḷiñ Kōvūr ...

Tyagaraja, Swami, 1759?-1847? Lālkuṭi pañ-
caratna kīrtanaikaḷ
see under

Parthasarathy, T S 1913-
Śrī Tiyākarājariñ Lālkuṭi pañcaratna kīrtanaikaḷ.

Tyagaraja, Swami, 1759?-1847?

108 kritis of Sri Tyagaraja; text and notation in Devana-
gari script with gamaka signs, by C. S. Ayyar. Foreword
by Musiri Subrahmanya Iyer. (Madras) 1955.

c, vii, 182 p. illus., ports. 29 cm.

Added title: श्री त्यागराज विरचिताः अष्टोत्तरशतकृतयः
(romanized: Śrī Tiyāgarāja viracitāḥ aṣṭōttaraśatakr̥tayaḥ.)

"Published in the 108th year of his आरम्भना
In Telugu; introductory matter and postscript in English.

1. Music, Karnatic. i. Ayyar, Chandrasekhar Subrahmanya,
1885- ii. Title iii. Title: Aṣṭōttaraśatakr̥tayaḥ.

M1808.T92S7 78-235559

Tyagaraja, Swami, 1759?-1847?

(Pīracuramākāta śrītiyāka pramattip irupattārō apūrva kru-
tikaḷ)

பிரசுரமாத தீர்த்தியாக பரமத்தின் 26 அபூர்வ கிருதிகள். திருவல
யாறு, தீர்த்தியாக பரமம் மறைந்தவை சபா [1968]

108 p. 22 cm. Rs3.00

Cover title: Unpublished twenty-six rare kritis of Sri Thyagaraja.
In Tamil.
Includes music in letter notation.

1. Songs, Tamil. I. Title. II. Title: Unpublished twenty-six rare
kritis of Sri Thyagaraja.

M1808.T92P6 73-905705

Tyagaraja, Swami, 1759?-1847?

(Sāṅgita Jagadguru Śrī Tiyāgarāja kīrtanaḷo)

சங்கீத ஜகத்குரு ஸ்ரீ தியாகராஜ கீர்த்தனம். மதுரை, 1971.

சுவித்யம் [1971]

x, 93 p. 19 cm. Rs2.00

In Telugu.
Without the music.

1. Songs, Telugu—Texts. 2. Rama (Hindu deity)—Songs and
music. I. Title.

M1808.T92S25 72-901240

Tyagaraja, Swami, 1759?-1847?

(Sāṅgita kīrtana māṇjari)

சங்கீத கீர்த்தன மஞ்சரி. பதவுரை, பொதிப்புரைகளுடன் ... பிரசுரம்
செய்தவர் எம். கே. ரங்கஸ்வாமி ஐயங்கார். சென்னை, 1970.

68 p. 18 cm. Re1.00

In Telugu; pref. and explanations in Tamil.

1. Songs, Telugu. 2. Music, Karnatic. I. Rāṅgasvāmi Aiyāṅkār,
M. K., ed. II. Title.

M1808.T92S28 78-914723

Tyagaraja, Swami, 1759?-1847?

ஸ்ரீ தியாகராஜ ஸ்வாமிகள் அருளிச் செய்த பிரஹ்மாத பக்தி விஜயம்,
இசை நாடகம். பதிப்பாசிரியர் எஸ். இராமநாதன். தமிழில் மொழி
பெயர்த்தவர் டி. எஸ். பார்த்தசாரதி. சென்னை, பெரும்பூர் ஸங்கீத
ஸபை, 1966.

xxxii, 134, 56 p. porta. 25 cm.

Telugu and Tamil.

Music in letter notation: p. 11-56 (3d group)

An opera based on the story of Prahlaḍa in the Bhāgavatapurāṇa.

i. Ramanathan, S., musicologist, composer. ii. Parthasarathy,
T. S., tr. iii. Puranas. Bhāgavatapurāṇa. iv. Title: Prahlaḍa pakti
vijayam. v. Title.

Title romanized: Śrī Tiyākarāja Svāmikaḷiñ aruḷi
ceyṭa Prahlaḍa pakti vijayam.

PL4780.9.T9P5 1966 S A 68-4546/M

Tyagaraja, Swami, 1759?-1847? Śrīraṅga
pañcaratna kīrtanaikaḷ. Tamil & Telugu.
1972
see under

Govinda Rao, T K 1929-
Śrī Tiyākarāja Svāmikaḷiñ Śrīraṅga ...

Tyagaraja, Swami, 1759?-1847? Tiravaiyāru
kṣēttira kīrtanaikaḷ. 1973
see under

Govinda, Rao, T K 1929-
Śrī Tiyākarāja Svāmikaḷiñ Tiruvaiyāru
kṣēttira kīrtanaikaḷ.

Tyagaraja, Swami, 1759?-1847? Tiruppati
kṣētra kīrtanaikaḷ Tamil & Telugu. 1971
see under

Govinda Rao, T K 1929-
Śrī Tiyākarāja Svāmikaḷiñ Tiruppati kṣētra
kīrtanaikaḷ.

Tyagaraja, Swami, 1759?-1847? Tiruvorriyūr
pañcaratna kīrtanaikaḷ
see under

Govinda Rao, T K 1929-
Śrī Tiyākarāja Svāmikaḷiñ Tiruvorriyūr
pañcaratna kīrtanaikaḷ.

Tyagaraja, Swami, 1759?-1847?
see under

Janakiraman, S Śrī Tiyākarājariñ
apūrva kīrtikaḷ.

Tyadovskii, Aleksandr Trifonovich, 1910-1971.
Za godom—god
see under

Sosnovtsev, Boris Andreevich. Year
after year. Piano-vocal score. Russian.

Tye, Christopher, 1497-1572.

[Works, vocal. Selections]

The Latin Church music / Christopher Tye ; edited by
John Satterfield. — Madison, Wis. : A-R Editions, c1972.
score (2 v.) ; 29 cm. — (Recent researches in the music of the
Renaissance ; v. 13-14)

For 3-8 voices.

Pref. includes ms. sources and bibliographical references.

CONTENTS: Pt. 1. The masses: The Euge bone mass. The West-
ern wind mass.—Pt. 2. The shorter Latin works: Ad te clamamus
exultes. Alleluia. Ave caput Christi. Domine Deus celestis.
Gloria, laus et honor. In pace. In quo corrigit. Kyrie. Miserere
mei, Deus. Omnes gentes, plaudite. Peccavimus cum patribus.
Quia fecit. Sub tuam protectionem. Unde nostris, eia, fave votis.

1. Masses.—To 1800.—Vocal scores. 2. Part-songs, Sacred.—To 1800.

I. Satterfield, John. II. Title. III. Series.

M2.R2384 vol. 13-14 75-760846

[M1909] [M2011] [M2081]

Tye, Christopher, 1497-1572.
The Latin Church music
see his

Works, vocal. Selections.

Tye, Christopher, 1497?-1572

Peccavimus cum patribus nostris;
Peccavimus cum patribus nostris; motet
for SATTB88 (unaccompanied). Edited by
John Langdon. n.p., Novello, c1972.
score (18 p.) (Musical times, 1556)

Caption title.
Includes piano reduction.

1. Choruses, Sacred (Mixed voices,
7 parts), Un- accompanied - To 1800
I. Title II. Series

CaOTU

Tye, Christopher, 1497?-1572. Sit fast.
Phonodisc. 1975
see under

Music of the Henrys of England.
(Phonodisc)

Tyler, Alice Kellogg, illus.
see under

Singing verses for children.

Tyler, James
see under

Monteverdi, Claudio, 1567-1643. Madri-
gals. Selections. (Phonodisc)

Renaissance duets. (Phonodisc)

Tyler, Marilyn
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971.
Pulcinella. Italian. (Sound recording)

Tylyk, V

[Kaleidoskop]

Калейдоскоп / В.Тилик. -- [Київ :
Музична Україна, 1972]
11 p. -- (Композитори України дітям)

For piano.

1. Piano music, Juvenile I. Title
CaOTU

Tymoffeiev, V

(Bela Rudenko)

Бела Руденко; народна артистка СРСР.

Київ, Музична Україна, 1973.

81 p. illus. (Майстри мистецтв Ук-
раїни)

1. Rudenko, Bela Andriivna
I. Title

CaOTU

Tymoffeiev, Valentyn Dmytrovych.

(Ukrains'kyi radniak'kyi fortepiannyi kontsert)

Український радянський фортепіанний концерт.

Київ, "Муз. Україна," 1972.

160 p. with music. 21 cm. 0.80rub USSR 72-40850

At head of title: B. Тимофєєв.

Includes bibliographical references.

1. Concerto (Piano) 2. Music, Ukrainian—History and criticism.

I. Title. ML1263.T97 73-366525

Tynan, Rose
see under

The Boys from the Co. Mayo and other
Irish favorites. (Sound recording)

Tyner, McCoy.

Asante. (Phonodisc, Blue Note BN LA223. [1974]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

Jazz ensembles, featuring the composer, piano, with assisting in-
strumentalists and vocals.

"Recorded September 10, 1970."

Durations: 13 min., 58 sec.; 6 min., 7 sec.; 7 min., 39 sec.; 14
min., 1 sec.

Program notes by L. Kaplan on slipcase.

CONTENTS: 1. Asante.—Asante.—Goin' home.—Fulfillment.

1. Jazz ensembles. I. Title. 74-761572

[M1366]

Tyner, McCoy.

Cosmos. [Sound recording, Blue Note BN-LA460-H2. p1976.
2 disc. 33 1/3 rpm. stereo. 12 in. (The Blue Note re-issue series)
Jazz ensembles; the composer at the piano, with Herbie Lewis, double bass, Freddie Waits, drums, and various other instrumentalists, including string quartet.
Recorded Apr. 4, 1969 and July 21, 1970 at Englewood Cliffs, N. J. In container.
Durations on labels; program notes by B. Taylor on container.
CONTENTS: Song for my lady.—Cosmos.—Shaken, but not forsaken.—Vibration blues.—Forbidden land.—Planet X.—Asian lullaby.—Hope
I. Jazz ensembles. I. Lewis, Herbie. II. Waits, Freddie.
III. Title. IV. Series: The Blue Note re-issue series.
[M1366] 76-762540

Tyner, McCoy.

Enlightenment. [Phonodisc, Milestone M 55001. 1973, 4 s. 12 in. 33 1/3 rpm. stereophonic.
McCoy Tyner Quartet.
"Recorded during concert performance at the 1973 Montreux (Switzerland) Jazz Festival; Saturday, July 7, 1973."
Automatic sequence.
Program notes by M. Tyner and O. Keepnews on album.
CONTENTS: Presenting the McCoy Tyner Quartet.—Enlightenment suite: Genesis/The offering/Inner glimpse.—Presence.—Nebula/Walk spirit, talk spirit.
1. Jazz quartets. I. McCoy Tyner Quartet. II. Title.
[M1366] 74-761472

Tyner, McCoy.

Focal point. [Sound recording, Milestone M 9072. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; the composer at the piano, with ensemble.
Recorded Aug. 4-7 at Fantasy Studios, Berkeley, Calif.
CONTENTS: Mes trois fils.—Parody.—Indo-serenade.—Mode for dulcimer.—Departure.—Theme for Nana.
1. Jazz ensembles. I. Title.
[M1366] 77-760495

Tyner, McCoy.

Sahara. [Phonodisc, Milestone MSP 9039. 1972, 2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets; McCoy Tyner Quartet.
Durations and program notes by B. Palmer on slipcase.
CONTENTS: Ebony queen.—A prayer for my family.—Valley of life.—Rebirth.—Sahara.
1. Jazz quartets. I. McCoy Tyner Quartet.
[M1366] 73-760247

Tyner, McCoy.

Sama layuca. [Phonodisc, Milestone M 9056. 1974, 2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring the composer, piano.
Recorded March 26-28, 1974 at Generation Sound Studios, New York City.
Durations on label.
Program notes by B. Auger on slipcase.
CONTENTS: Sama layuca.—Above the rainbow.—La cubana.—Desert cry.—Paradox.
1. Jazz ensembles. I. Title.
[M1366] 75-760193

Tyner, McCoy.

Song for my lady. [Phonodisc, Milestone MPS 9044. 1973, 2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring the composer at the piano.
CONTENTS: Native song.—The night has a thousand eyes.—Song for my lady.—A silent tear.—Essence.
1. Jazz ensembles. I. Title.
[M1366] 73-760931

Tyner, McCoy
see under

Atlantis. (Phonodisc)

Chick Corea, Herbie Hancock, Keith Jarrett, McCoy Tyner. (Sound recording)
Echoes of a friend. (Phonodisc)

"Images" of Curtis Fuller. (Sound recording)

Reevaluations: the Impulse years; McCoy Tyner. (Phonodisc)

Supertrios. (Sound recording)

Trident. (Sound recording)

Tyner Quartet

see McCoy Tyner Quartet

Tyra, Thomas

Suite, brasses & kettledrums, Suite, for brass and tympani. San Antonio, Tex., Southern Music Co. [c1962, score (42 p.) and 12 parts. (Brass ensemble)

Contemporary wind instrument library. For 3 trumpets, 4 horns, 3 trombones, baritone, tuba and kettledrums.

1. Suites (Brass ensemble)
CaOTU

Tyrannosaurus Rex (Musical group)
see under

Bolan, Marc. The best of T. Rex. (Sound recording)

Bolan, Marc. The slider. (Phonodisc)

Tyranny and mutation. [Phonodisc] Columbia KC-32017 [1973]
2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Blue Oyster Cult, male quintet
Recorded in New York
Illustrated inner sleeve included

1. Music, Popular (Songs, etc.)—U.S.
I. Blue Oyster Cult (Musical quintet). OBGU

Tyrmand, Édi Moiseevna, 1917-

Sonata, violin & piano,
Соната для скрипки и фортепиано.
Ленинград, Сов. композитор, 1973.
score (47 p.) and part. (Концертный репертуар скрипача)

At head of title: Э. Тирманд.

1. Sonatas (Violin and piano)

Title romanized:
Sonata dla skripki i fortepiano

CaOTU

Tyrolese orchestra music of [the] 18th century. Phonodisc. Society of Participating Artists SPA52. [196-?]

2 s. 12 in. 33 1/3 rpm. microgroove.
Performers unidentified.

Edition recorded: Vienna, Denkmäler der Tonkunst in Österreich, v. 86.
Program notes on slipcase.

Contents.—Partita in D major by Georg Paul Falk.—Symphony in D major by Johann Elias de Sylva.—Symphony in G major by Franz Sebastian Heindl.—Symphony in D major by Nonnosus Madlseder.—Divertimento in F major for oboe and orchestra by Stefan Paluselli.
1. Symphonies.—To 1800. 2. Concertos (Oboe) —To 1800. I. Falk, Georg Paul, d.1778.

Partita, D major. Phonodisc. [196-?] II. Sylva, Johann Elias de, 1716-1797. Symphony, D major. Phonodisc. [196-?] III. Heindl, Franz Sebastian, 1727-1812. Symphony, G major. Phonodisc. [196-?] IV. Madlseder, Nonnosus, 1730-1797. Symphony, D major. Phonodisc. [196-?] V. Paluselli, Stefan, 1748-1805. Concerto, oboe, F major. Phonodisc. [196-?] 00

Tyron Davis' greatest hits. [Phonodisc] Dakar DK-76902 [1972]
2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Tyrone Davis, with orchestra; Thomas Washington, arranger
Originally released, 1968-72

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Tyrone. II. Washington, Thomas. OBGU

Tyrväinen, Veikko, 1922-

Ilon kyyneleet / Veikko Tyrväinen / [toim. Kerttu Hellevaara]. — Porvoo : Helsinki : Werner Söderström, 1975.

191 p. : ill. ; 22 cm.
Autobiographical.
ISBN 951-0-07303-2 : Fmk36.00
1. Tyrväinen, Veikko, 1922- 2. Singers—Correspondence, reminiscences, etc. I. Title.
ML420.T98A3 76-510069

Tyson, Alan.

Beethoven studies. Edited by Alan Tyson. [1st ed.] New York, W. W. Norton [1973, xiv, 246 p. illus. 24 cm.
Includes bibliographical references.
1. Beethoven, Ludwig van, 1770-1827. I. Title.
ML410.B42T9 780'.924 73-4579
ISBN 0-393-02168-8 MARC

Tyson, Ian, 1933-
see under

The Best of Ian & Sylvia. (Phonodisc)

Tyson, Mildred Lund. One little cloud. Sound recording. 1977
see under

The Art of Sonia Essin, contralto. (Sound recording)

Tyson, Sylvia Fricker 1940-
see under

The Best of Ian & Sylvia. (Phonodisc)

Tyszkowski, Jerzy
see under

Rozśiewane morze.

Tytell, John.

Gary Snyder. [Phonotape, Lecturer: John Tytell. De-land, Fla., Everett/Edwards [1972, 819.
1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cas- sette curriculum)
Duration: 33 min.
1. Snyder, Gary. I. Series: Modern American poetry criticism.
[PS3569.N88] 72-750841

Tzetzes, Johannes.

Über die altgriechische Musik in der griechischen Kirche/ von Johannes Tzetzes. — Unveränd. Neudr. d. Ausg. von 1874. — Walluf (bei Wiesbaden) : Sändig, 1973.
107 p. ; 21 cm. DM26.00 GDB 73-A23
Originally issued by Hof- und Universitätsdruckerei Wolf, Mün- chen.
Includes bibliographical references.
1. Church music—Orthodox Eastern Church. 2. Music, Greek and Roman. 3. Music, Byzantine. I. Title.
ML3060.T93 1973 733'.026/193 73-347798
ISBN 3-500-26630-4

Tzigane! [Phonodisc, Songs & dances of the Balkan Gyp- sies. Monitor MFS 747. [1974?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Various performers.
"The songs included in this recording are from the Moslem Seditary Gypsies of Bulgaria."
Durations listed on slipcase.
Program notes by J. Yoors on slipcase.
CONTENTS: Maiden's play.—My heart is shedding bitter tears.—Chimney chimney.—On Sunday I attended a wedding.—Sofia dance.—I have been waiting three years.—I shall await your coming back.—Match-makers.—Bride's dance.—The black musician.—I went to Sofia.—Spring dance.—I have married a beautiful woman.—Do you hear, Mummy.
1. Folk music, Bul- garian. 2. Folk music, Gipsy.
[M1712] 74-761500

U. C. I. Symphony Orchestra
see under

Ginastera, Alberto Evaristo, 1916-
Concerto, piano, no. 2, op. 37. (Sound recording)

U.E.—Buch der Klaviermusik des 20. Jahrhunderts. Styles in 20th century piano music. [Wien] Universal Edition [Vorwort, 1968]

vi, 90 p. 31cm.
First ed. published in 1951 under title:
UE Klavierbuch.

1. Piano music. I. Title: Styles in 20th century piano music. CSt

U.F.O. Phonodisc, A & M SP-4400 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ron Davies, principal
composer; vocals and guitar with
instrumental ensemble
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davies, Ron.
OBgU

U. N.
see United Nations

UNESCO
see United Nations Educational, Scientific, and
Cultural Organization

UNLV Jazz Ensemble
see under

The UNLV Jazz Ensemble live on
European tour. (Sound recording)

The UNLV Jazz Ensemble live on European tour. (Sound
recording). Bean Records BW-103. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Durations on labels.
Program notes on container.
CONTENTS: Swagger schtick.—Fat City Trucking Co.—The
count.—Willowcrest.—What have they done to my song?—Resolu-
tions.—San Jose.
I. Jazz ensembles. I. UNLV Jazz Ensemble.
[M1366] 77-761670

U.S.A. Compositions for piano by contemporary
American composers. New York, MCA Music,
c1946.

2 v. 31 cm.
Contents.—v.1. Bacon: Sombrero. Creston:
Prelude, op.38, no.2. Fuleihan: To the young
prince. Jacobi: Moods. Josten: Dancing leaves.
McKay: An outdoor song. Piston: Improvisation.
Still: Marionette. Vaughan: Melody.—v.2.
Antheil: Prelude in D minor. Bowles: Dance.
Chandler: Calm. Diamond: Prelude and fugue
no.4. Mason: Color contrasts. Maxwell: Danse
caprice. Read: Capriccio, op.27, no.3. Scott:
Opus pocus. Wolpe: Pastorale.
00

U. S. C. I.
see Unione società corali italiane

U. S. R. R. Defense Ministry Band
see under

Gimny i Sofuznykh Respublik
(Sound recording)

U.S.S.R. Defense Ministry Band
see
Dukhovoï orkestr Ministerstva Oborony SSSR.

USSR Radio Symphony Orchestra
see Vsesofuznoe radio. Bol'shoi simfonicheskii
orkestr

U. S. S. R. Russian Chorus
see Gosudarstvennyi akademicheskii russkii khor
SSSR

U. S. S. R. Symphony Orchestra
see Gosudarstvennyi simfonicheskii orkestr SSSR

U źródeł muzyki polskiej; muzyka polskiego średniowiecza.
At the origins of Polish music; Polish medieval music.
[Phonodisc, Muza, SXL 0294. [196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua Polonica)
Title from album.
Sacred vocal works, in part unacc.; in part with various acc.
Soloists: Chór Chłopcy i Męski Filh. Pomorskiej; Capella Bydgos-
tiensis Pro Musica Antiqua; Stanisław Gałoński, conductor; sung in
Latin or Polish.
Program notes in Polish, English, and German or alhum.

CONTENTS: Bogurodzica.—Gaika, J. Pieśń o Wklefie.—Cracovia
civitas.—O najdroższy kwiaku.—Salve sancta parens.—Pastor gregis
egregius.—Bądź wieszola.—Chwała tobie Gospodzinie.—Christicola se-
cunditas.—Angelus ad virginem.—Ave in coelum.—Gleiniowa, L. z.
Zoltarz Jezusów.—Radomia, M. z. Et in terra.—Radomia, M. z.
Patrem omnipotentem.—Radomia, M. z. Magnificat.
I. Sacred vocal music.—To 1800. 2. Vocal music, Polish.—To 1800.
I. Gałoński, Stanisław 1930-II. Bydgoski Chór Chłopcy-Męski. III.
Capella Bydgosiensis Pro Musica Antiqua. IV. Title: At the origins
of Polish music.
[M1999] 75-760133

'Ubayd, Jüzif.
(al-Salāh fī aghānī Fayrūz)
الصلوة في أغاني فيروز / جوزف عبيد / مقدمة سعيد
عقل. — الكسليك : معهد الليتورجيا العالي في جامعة الروح
القدس، 1974.
282 p. : ports. ; 15 x 20 cm.
Bibliography: p. 273-276.
I. Fayrūz. I. Title.
ML420.F3U2 74-234339

Ubell, Earl
see under

Science, technology, and society.
(Phonotape)

Uber, Alexander.
[Caprices, violoncello, op. 10]
Six caprices : ou etudes pour le violon-
celle, oeuv.10 / Alexandre Uber. -- Amsterdam,
A. J. Heuweekemeijer, [1970]
15 p. ; 32 cm. -- (Musica revindicata ; 30)
Reprint of the 185-? ed. published by Ri-
chault, Paris.
Reproduced "from the collection Toon Heuweke-
meyer."
1. Violoncello music. I. Series.
CSt

Uber, David, 1921-
[Liturgy brasses & kettledrums, op. 50]
Liturgy, for brass choir. Op. 50. c.n.p.
Ensemble Publications c1967.
score (5 p.) and 12 parts.

For 4 trumpets, 2 horns, 3 trombones, bari-
tone, tuba and kettledrums.
Duration: 4 min.

1. Brass ensembles
CaOTU

Uber, David, 1921-
[Miniatures, 3 trombones & tuba, op. 29]
Three miniatures, for 3 trombones and tuba
(bass tbn.) Op. 29. c.n.p. Ensemble Pub-
lications c1967.
score (6 p.) and 4 parts.

Duration: about 5 min., 11 sec.

1. Brass quartets (3 trombones, tuba)
CaOTU

Uccellini, Marco, 17th cent.
[Sinfonici concerti, op. 9. No. 7, 2
violins & continuo]
Sinfonia a tre, per due violini e
basso continuo, Op. 9/7. Hrsy. von
Erich Schenk. Wien, Verlag Doblinger
[1969, c1953]
score (4 p.) and 3 parts. (Diletto
musicale, Nr. 451)
Cover title.
The figured bass is realized for
harpichord; part for bass stringed
instrument included.
1. Trio-sonatas. I. Schenk, Erich,
1902- ed.
ICU

Uccello, Antonino, 1922-

Carcere e mafia nei canti popolari siciliani / Antonino
Uccello ; introduzione di Luigi M. Lombardi Satriani. —
Bari : De Donato, [1974]

xix, 245 p., (4) leaves of plates : ill. ; 18 cm. — (Atti ; 32)
It 75-Apr

Bibliography: p. 235-238;
Includes indexes.
L2600
1. Folk-songs, Sicilian—History and criticism. 2. Prisons—Songs
and music—History and criticism. 3. Mafia—Songs and music—His-
tory and criticism. I. Title.
ML3661.U3 784.4791458 75-584046

Uccle, Belgium. Concours national de musique
see Concours national de musique, Uccle,
Belgium

(Uchenie V. I. Lenina i voprosy muzykoznaniia)

Учение В. И. Ленина и вопросы музыкознания. (Сбор-
ник статей. Ред. коллегия: А. А. Гоzenпуд и др.)
Ленинград, "Музыка," Ленингр. отд-ние, 1969.

224 p., port. 21 cm. 1.07rub USSR 70
On verso t. p.: Ленинградский государственный институт теа-
тра, музыки и кинематографии.
Includes bibliographical references.
1. Lenin, Vladimir Il'ich, 1870-1924—Music. I. Gozenpud, Akim
Akimovich, ed. II. Ленинград. Gosudarstvennyi Institut teatra,
muzyki i kinematografi.
ML300.5.U3 72-331740

rev

Uchida, Kōichi, 1927-

(Nihon no jazushi)

日本のジャズ史：戦前戦後 / 内田晃一. — 東
京：スイング・ジャーナル社，昭和51 [1976]

461 p., (24) leaves of plates : ports. ; 19 cm. Ja 77-3512
Bibliography: p. 458-459.
Includes index.
¥1800

1. Jazz music—Japan—History and criticism. I. Title.

ML3750.U29N5 77-812720

Uchida, Masato, 1940-

[Thravsa III]
Thravsa III / Masato Uchida. — Tokyo : Japan Fed-
eration of Composers, c1975.

score (9 p.) ; 35 cm.
Title also in Japanese, romanized: Toravusuma.
For violin, violoncello, and piano.
I. Piano trios—Scores. I. Title. II. Title: Toravusuma.
M312.U3T53 76-771814

Uchida, Yūya.

(Ongaku o dō shireru)

音楽をどう生かすか：内田裕也対談集 / 五木
寛之... [et al.] ; 中村とうよう編. — 東京：創樹
社，1974.

246 p. : ports. ; 19 cm. Ja 74-14399
Originally published in Nyū myūjikkū magajin, May 1973-May, 1974.
¥880

1. Music, Popular. Songs, etc.—Addresses—Interviews. I.
Itsuiki, Hirovuki, 1932- II. Nakamura Tōvō, ed. III. Title.
ML60.U25 75-801471

Uchiyama, Reigetsu.

(Kimpuryū shakuhachi honkyoku den)

錦風流尺八本曲伝 根笹派大音笹流 内山嶺月
著 弘前 内山武男 昭和47(1972)

2 v. 27 cm. (v. 2: 21 cm.) ¥1500 Ja 73-4304
Phonodisc (錦風流尺八本曲 (曙調子) 調下り集 and (本調子) 三谷清
庵 (2 s. 7 in. 33 rpm.)) inserted in v. 1.

1. Shakuhachi. I. Title.

ML90.S5U2 74-805441

Uddingston Juvenile Pipe Band
see under

The Scottish champion pipers.
(Phonodisc)

Udell, Peter. Shenandoah
see under

Geld, Gary. Shenandoah. Libretto.
English.

Udow, Michael.

African welcome piece, for percussion ensemble and optional chorus. Edited by Fred Wickstrom. Coral Gables, Fla., University of Miami Music Publications; sole agent: S. Fox Pub. Co., New York [1973]

score (29 p.) and parts. 31 cm. (Music for percussion) \$12.50
1. Percussion ensembles. 2. Choruses, Secular (Equal voices) with instrumental ensemble. I. Title.
M1985.U 73-212032
[M1543.5] [M5015]

Udow, Michael.

[Movements, percussion quartet]

Four movements for percussion quartet (without a conductor) [s.l., s.n.] 1975.

score (12 l.) 35 x 42 cm.

Contents.--Shake (for maracas)--Scrape (for guiros)--Rub (for sandpaper blocks)--Strike (for a glass bottle and three handclappers)

I. Percussion music.

00

Udow, Michael.

[Understanding]

Understanding. For 8 parade drummers, 6 soloists (unspecified instruments), conductor, and tape. Champaign, Ill., Media Press, c1970.

1 l. and 6 scores (6 l. each) 36 cm.

(Media Press. Ser. 1: Music for small groups) Pub. no. MP 2707.

Caption title.

Includes directions for performance and for preparing tape cues.

Each player may arrange p. 1-5 of his own part in any order desired, ending with p. 6.

"Graph-art notation."

1. Chance compositions. I. Title. II.

Series.

OU

Udruženje kompozitora Srbije.

Katalog umnoženih dela kompozitora Srbije.

Beograd.

v. 24 cm.

Cover title : Katalog.

Compiler: G. Krajačić.

1. Music, Serbian--Bibliography. I. Krajačić, Gordana, comp.

II. Title.

ML120.S47U4 72-626689

Et Udvalg af grammofon plader : monofone optagelser, væsentlig af koncertmusik. — [Copenhagen] : Dansk bibliografisk kontor, 1962.

87 p. ; 21 cm.

1. Music--Discography. I. Dansk bibliografisk kontor, Copenhagen.

ML156.2.U39 75-582249

Ueberschaer, Siegbert

see under

Haydn, Joseph, 1732-1809. Sonata, piano, no. 40, G major; arr. (Phonodisc)

Ueda, Tomoki, 1896-

(Kan'i gakki no oshiekata)

簡易楽器の教え方 上田友亀著 東京 音楽之友社 [昭和23 i. e. 1948]

7, 198 p. illus., music. 19 cm. (新音楽教育叢書 第7巻)

1. Rhythm bands and orchestras. I. Title.

MT810.U4 72-789236

Üleoja, Ants

see under

Dvādsatipātīletie Khor ēstonskogo radio. (Sound recording)

Eesti muusika. (Phonodisc)

Tallinna Kammerkoor. (Phonodisc)

Tobias, Rudolf, 1873-1918. Johannes Damaskusest. (Sound recording)

Uemura, Teruo.

(Banka Itsuki no komoriuta)

挽歌・五木の子守唄 上村てる著 東京 エコセン 昭和48(1973)

209, [4] p. 19 cm. ¥930 Ja 74-2215

Bibliography: p. [211]-[213]

1. Folk songs--Japan--Itsuki-mura, Japan (Kumamoto)--History and criticism. I. Title. II. Title: Itsuki no komoriuta.

ML3750.U394B3 74-803896

Ünal, Refik, comp.

Atatürk'ün sevdiği türüler: halk müziğinden yankılar, kurtuluş savaşı türkileri. [Ankara, Başbakanlık Basım-evi, 1973]

96 p. 35 cm. (Cumhuriyetin 50. yıldönümü yayınları, 9)

Patriotic and other songs; unacc.

1. National songs, Turkish. 2. Songs, Turkish. I. Title.

II. Series: Cumhuriyetin elliinci yıldönümü yayınları, 9.

M1722.U5A8 74-223790

Ütő, Endre

see under

Balassa, Sándor. Requiem for Lajos Kassák. (Sound recording)

Durkó, Zsolt. Chamber music. (Sound recording)

Uganda—Musik der Bavuma. [Aufgenommen von Jürgen Jensen 1966/67] (Sound recording) Berlin, Staatliche Museen Preussischer Kulturbesitz, Museum für Völkerkunde, Musikethnologischen Abteilung [1971] KM 0004.

1 disc. 33½ rpm. mono. 12 in. (Klangdokumente zur Musikwissenschaft)

"Contains ... examples of traditional and present day music of the Bavuma ... made during the course of field research in 1966-67."

Commentary on the culture of the Bavuma, the musical examples, and the musical instruments by Claus Raab, in German with English summary. (12 p. illus.) inserted in container.

CONTENTS: Boat song, gagayawa.—Boat song, omugonda.—Boat song, mwale lero lero.—Song while watching the millet fields, nzinakwasa obwere.—Harvest song, muwalikwa wa maana.—Song for twins, nlaghala engwidi.—Song for twins, tusembere.—Song for twins, abawala niyenbe.—Lamentation.—Song from conclusion of a mourning ceremony, Waighalabu.—Satirical song, yayagala omukazi.—Festive music, gaava Buyere.—Song, sirabira waltu.—Playing the ground zither ekidongodo.—Song from a fairy tale, Nzangi.—Song, akagulu ka Nalya.—Song with spike lute endingidi.—Flute piece, baleega muleege.—School song, obullimu bwa Uganda.—Church song, tusize Sakalamuntu.

1. Music, Bavuma. I. Jensen, Jürgen. II. Berlin. Museum für Völkerkunde (West Berlin). Musikethnologische Abteilung. III. Series: Klangdokumente zur Musikwissenschaft. (Sound recording, [M1831] 76-760646

Ugarte, Floro M., 1884- Baladas Argentinas. Dia del fiesta; arr. Sound recording. 197- see under

Hina Spani. (Sound recording)

Ughi, Uto

see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K. 189c (237) D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K. 213b (215), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 247b (250) D major. (Sound recording)

The ugliest man in the world see under

Mr. Freak. (Sound recording)

Uhde, Jürgen see under

Brahms, Johannes, 1833-1897. Liebeslieder. (Sound recording)

Uhl, Alfred, 1909- [Etüden, bassoon] Fünfzehn Etüden für Fagott. Mainz, B. Schott's Söhne; New York, Schott Music Corp., [1972] 22 p. 31 cm. (Fagott-Bibliothek, 15) 1. Bassoon—Studies and exercises. MT405.U38 72-228240

Uhl, Alfred, 1909- [Etüden, viola] Zwanzig Etüden, für Viola. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973] 23 p. 31 cm. (Viola Bibliothek, 40) 1. Viola—Studies and exercises. MT285.U395E9 73-222415

Uhl, Alfred, 1909- [Etüden, viola (1975)] Dreissig Etüden : für Viola / Alfred Uhl. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1975] 36 p. ; 31 cm. — (Viola-Bibliothek ; 44) 1. Viola—Studies and exercises. MT285.U395E9 (1975) 76-770619

Uhl, Alfred, 1909- [Jubiläums-Quartett] (Sound recording) Jubiläums-Quartett. Preiserecords PR 3160. [196-?] on side 1 of 1 disc. 33½ rpm. 12 in. (Zeitgenössische österreichische Musik, 1) With: Rubin, M. Trio, strings.—Müller, K. F. Fantasia contrapunctistica.—Walzel, L. M. Quintet, piano, violin, viola, violoncello & double bass, op. 27. Quartett des Sowjetischen Rundfunks und Fernsehens. Program notes in German on container. 1. String quartets. I. Vsesoiznoe radio. Kvartet. II. Title. III. Series: Zeitgenössische österreichische Musik. (Sound recording, 1. [M452] 77-762138

Uhl, Alfred, 1909- [Kleines Konzert; arr.] Kleines Konzert : für Violine, Violoncello, und Klavier / Alfred Uhl. — [Wien] : Verlag Doblinger, [c1975] score (44 p.) and parts ; 30 cm. Cover title. For violin, violoncello, and piano; originally for viola, clarinet, and piano. 1. Piano trios, Arranged. I. Title. M314.U 76-770586

Uhl, Alfred, 1909- Das Perlhuhn. Sound recording. 197- see under

Chormusik von Georg Friedrich Händel bis Franz Schmidt. (Sound recording)

Uhl, Alfred, 1909- [Quartet, strings, no. 1] 1. [i. e. Erstes] Streichquartett. Wien, Verlag Doblinger [c1972] miniature score (32 p.) 19 cm. "Doblingers Studienpartituren, Stp. 288." "Komp. 1946, Neufassung 1969." Duration about 18 min. 1. String quartets--Scores. M452.U3 no. 1 1972 74-227951

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Bach, Johann Sebastian, 1585-1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

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Uhl, Oswald see under

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(Phonodisc)
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- Schumann, Robert Alexander, 1810-1856.
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German.
- Uhland, Ludwig, 1787-1862. Das Schifflein
see under
- Schumann, Robert Alexander, 1810-1856.
Romanzen und Balladen, op. 146. Das
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- Uhlworm, Joachim.
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Gebr. Mann [c1973].
194 p. illus., 72 plates. 25 cm. GFR***
Summary in English.
Bibliography: p. 169-180.
1. Organ—Construction. 2. Organs—England. 3. Choir-stalls—
England. 4. Church architecture—England. I. Title.
ML595.U5 74-320409
ISBN 3-7861-4090-1
- Uhma, Stefan, comp.
Lwowskie piosenki, w opracowaniu i z uzupełnieniami
Mariana Wagnera. [Ilustracje Marek Gramski, Londyn,
Nakł. Kola Lwowian, 19
v. illus., port. 23 cm. £0.50 (v. 3) GB 73-24206 (v. 3)
Principally unacc. melodies.
CONTENTS:
cz. 3. Pod znakiem Marsa.
1. Folk-songs, Polish—Lvov. I. Wagner, Marian, ed. II. Title.
ML1762.U4L9 74-314579
ISBN 0-9503005-0-0
- Uhrig, Dieter, joint author
see under
- Steindorf, Eberhard. Staatskapelle
Dresden.
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pripravil a úvodnú štúdiu napísal Emanuel Muntág. —
1. vyd. — Martin : Matica slovenská, 1974.
70, 78 (i. e. 156) p. : ill., col. facsim. ; 20 x 22 cm. — (Monumenta
musica Slovaca : Facsimile ; 1)
Facsim. of a ms. formerly in the library of gróf Zay z Uhrova.
Unacc. melodies.
Pref. in Slovak and German, with summary in Russian.
Includes bibliographical references.
K5570.09
1. Folk music, Slovak. I. Muntág, Emanuel. II. Series.
M2.U5 75-765006
[M1704]
- Uittenbosch, Anneke
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- Bach Johann Sebastian, 1685-1750. Con-
certo, 2 harpsichords & string orchestra, S.
1061, C major. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Concerto, 3 harpsichords & string orchestra,
S. 1063, D minor. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
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1043, D minor; arr. (Phonodisc)
- Double concertos ... (Phonodisc)
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(Phonodisc)
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Béla Bartók. [Translated by Ruth Pataki. 1st U. S.
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Dokumentumok a Magyar Tanácsköztársaság zenei éle-
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1. Music—Hungary—History and criticism. 2. Music—Hungary—
History and criticism—Sources. I. Title.
ML248.5.U35 75-565694
- Ujfalussy, József.
A magyar lírai költészet hagyományai Kodály művésze-
tében / Ujfalussy József. — Debrecen : Kodály Zoltán
Zeneművészeti Szakközépiskola, [1971].
13 p. : 21 cm.
Cover title.
1. Kodály, Zoltán, 1882-1967. I. Kodály Zoltán Zeneművészeti
Szakközépiskola. II. Title.
ML410.K732U4 74-234839
- Ujfalussy, József, ed.
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- Ujhely, Valentine A.
Character-diagnostic psychotherapy based on motion and
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Ujhely. — 1st ed. — New York : Vantage Press, c1976.
76 p. : ill. ; 24 cm.
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1. Music therapy. I. Title.
ML3920.U43 616.8'914 76-378695
76 MARC
- Ukmar, Vilko.
Glasba v preteklosti. Ljubljana, Državna založba Slo-
venije, 1972.
241, [2] p. with illus., music, plates, ports. 24 cm. 72.00D.5
Yu 72-4701
1. Music—History and criticism. I. Title.
ML160.U532 72-971445
- Ukrainian country music. [Sound recording] V Records
VLP-3001. [197-?].
1 disc. 33½ rpm. 12 in.
Sung by Mickey and Bunny, with Tony Roman, guitar, and the
D-Drifters-5.
Biographical notes on container.
CONTENTS: Wedding bells. — Julayda polka. — Foot stamper
polka. — Homebrew. — Doggie in the window. — Dervlet polka. — Poison
love. — Satisfied mind. — Laughing Yogi. — Cheating heart. — Crying
blue eyes. — Ukrainian kolomyjka.
1. Country music—Canada. I. Roman, Tony. II. Mickey and
Bunny. III. D-Drifters-5.
[M1679.18] 77-761705
- Ukrainian Male Chorus Vatra. [Sound recording; Phila-
delphia, Vatra Chorus Liquidation Committee, 1962; NS
62.
1 disc. 33½ rpm. 12 in.
Ukrainian Male Chorus Vatra; Lev Turkevych, conductor; sung
in Ukrainian.
Recorded Jan. 1948 by Radio Station Geneva, Switzerland.
Program notes on container.
CONTENTS: The hands are aching: Ukrainian folk song.—The
cherry orchard.—Kolomeyka; Ukrainian folk dance.—The last judg-
ment: Ukrainian chant.—Don't weep, Rachel: Ukrainian Christmas
carol.—The bells of Jerusalem: Ukrainian New Year's carol (sheche-
driyka).
1. Songs, Ukrainian. 2. Chorus (Men's voices), Unaccompanied.
I. Turkevych, Lev, 1901-1951. II. Ukrain's'kyi cholovychyi
khor Vatra.
[M1764] 77-760992
- Ukrainian songs. [Phonodisc] SWS Records 200K 06-201K
07. [1975].
2 slipcases (4 s.). 12 in. 33½ rpm. stereophonic.
Ivan Rudawsky, baritone; Ihor Bilohrud, piano.
Sung in Ukrainian.
Durations on labels; biographical notes on slipcases.
CONTENTS: v. 1. Blue flower. Her fate. The fields. Festival
in Chyhyryn. The mighty Dniro River. Fly on my song. I look at
the sky and dream. Serenade. In the pub. Reapers. Father
warned me. Blow gentle wind across the Ukraine.—v. 2. Blow
gentle wind across the Ukraine. Remind me, Bandura. Prayer.
Mother mine. Wheat fields. Longing for Ukraine. Psalm. Ann-
iversary. The steppe. The endless plain. Blue flower.
1. Songs, Ukrainian. 2. Folk-songs, Ukrainian. I. Rudawsky,
Ivan. II. Bilohrud, Ihor.
[M1764] 75-750044
- Ukrainian Strings
see under
- Ukrainian wedding party. (Sound
recording)
- Ukrainian wedding party. [Sound recording] UK Records
UKS-5028. [1975].
1 disc. 33½ rpm. stereo. 12 in.
Principally dances; Ukrainian Strings.
CONTENTS: Wedding march. — Balamuty niedley. — Kozak
dance. — Katrusia. — Balkan melody.—The wedding march.—Wedding
medley. — Carlotta. — Vagabond waltz. — Hopak. — Chovnik hyta-
retsia.—Kolomyjka.
1. Folk dance music, Ukrainian—Canada. 2. Wedding music.
I. Ukrainian Strings.
[M1678] 77-761839

- (Ukrains'ka fortepianna muzyka)
Українська фортепіанна музика. --
Київ : Музична Україна, 1972-
v.
Library has: v.
For piano.
Editor and compiler, v. : M. Stepanenko.
1. Piano music 2. Piano music, Juvenile
I. Stepanenko, M.
CaOTU
- Українські народні ліричні пісні; пі-
сенник. [Сабадаш Рада Петровна,
составитель] Київ, Музична Укра-
їна, 1972.
101 p.
For 1-3 voices, unacc.
1. Folk-songs, Ukrainian I. Sabadash, Rada
Petrivna
Title romanized:
Ukrains'ki narodni li-
rychni pisni
CaOTU
- (Ukrains'ki narodni pisni)
Українські народні пісні : пісенник / (составитель Тамара
Александровна Дмитрива. — Київ : Муз. Україна,
1976.
142 p. : 13 cm.
Principally unacc. melodies.
0.29rub
1. Folk-songs, Ukrainian. I. Dmitrieva, Tamara Aleksandrovna.
M1764.U385 77-502827 USSR***
- Українські народні пісні з репертуару
Б.Р. Гмирі. [Упорядник Т. Шеффер]
Київ, Музична Україна, 1972.
62 p. port.
For baritone and piano.
1. Folk-songs, Ukrainian 2. Songs (Medium
voice) with piano I. Gmyriá, Boris Romanovich.
1903- II. Sheffer, Tamara Vasil'evna
reperituaru B.R. Hmyri
CaOTU
Title romanized:
Ukrains'ki narodni pisni z
- (Ukrains'ki pisni)
Українські пісні. Санктпетербург :
Тип. О. Стелловскаго, 1863.
125 p. : 22 cm.
"Видані коштомъ О. С. Балліної."
Unacc. melodies.
1. Folk-songs, Ukrainian.
ICU
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в сопровождении фортепиано. [Соста-
витель В. Миркотан] Москва, Музы-
ка, 1971.
38 p. (Народные песни)
For voice and piano.
1. Folk-songs, Ukrainian I. Mirkotan, V
nii fortepiano
CaOTU
Title romanized:
Ukrainskie narodnye pesni
dla golosa v soprovozhde-
- Ukrainskoe radio. Khorova kapela
see under
- Arkas, Mykola, 1852-1909. Kateryna.
(Phonodisc)
- Ukrainskoe radio. Symfonicnyi orkestr
see under
- Arkas, Mykola, 1852-1909. Kateryna.
(Phonodisc)

Ukrains'kyi cholovichy' khor Vatra
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(Sound recording)

Ulanov, Barry.

Duke Ellington / by Barry Ulanov. — New York : Da Capo Press, 1975, c1946.

x, 322 p., (8) leaves of plates : ill. ; 22 cm. — (The Roots of jazz)

Reprint of the ed. published by Musicians Press Ltd., London.

Discography: p. (277)-311.

Includes index.

ISBN 0-306-70727-6

1. Ellington, Duke, 1899-1974

ML410.E44U4 1975 785.4'2/0924 74-31300
74 MARC

Ulanov, Barry.

A handbook of jazz / by Barry Ulanov. — Westport, Conn. : Greenwood Press, 1975, c1957.

248 p. ; 22 cm.

Reprint of the ed. published by Viking Press, New York.

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ISBN 0-8371-7659-X

1. Jazz music. I. Title.

ML3561.J3U38 1975 785.4'2 74-10018
74 MARC

Ulanowsky, Paul
see under

Ljuba Welitsch. (Phonodisc)

Uli'ianov, Mikhail Ivanovich, 1896-
see under

Fadeev, Aleksandr Aleksandrovich, 1901-1956. Kak ia rabotal nad romanom Molodaia gvardiia.

Ullman, James Ramsey, 1907-1971. Banner in the sky
see under

Preston, Betty Brown. Banner in the sky.
(Phonodisc)

Ullman, Montague.

An interview with Montague Ullman. (Sound recording)
London, Ars Magna: New York, Harper & Row, p1973.
24-60467.

1 cassette. (Audio colloquies)

Christopher R. Evans, interviewer.

Descriptive notes on container.

SUMMARY: Dr. Ullman defends parapsychology as a serious field of academic research emphasizing the scientific implications of the study of psychic phenomena. He discusses important findings and research in the areas of out-of-body experience, telepathy, ESP, and psychokinesis.

1. Psychological research. I. Evans, Christopher Riche. II. Title.
[BF1031] 77-740054

Ullrich, Hermann Josef, 1888-

Alfred Julius Becher : der Spielmann der Wiener Revolution / von Hermann Ullrich. — Regensburg : G. Bosse, 1974.

324 p., (1) leaf of plates : port. ; 25 cm. — (Studien zur Musikgeschichte des 19. Jahrhunderts ; Bd. 40) GFR***

Includes bibliographical references and index.

ISBN 3-7649-2002-0

1. Becher, Alfred Julius, 1808-1848. I. Series.

MLA23.B315U4 7807.924 [B] 75-582400

Ulmer Kantorei
see under

Janáček, Leoš, 1854-1928. Otče náš.
(Sound recording)

Ulrich, Allan.

The art of film music : a tribute to California's film composers, the Oakland Museum, March 12, 13 & 14, 1976 / by Allan Ulrich. — Oakland, Calif. : The Museum, c1976.

40 p. : ill. ; 22 cm.

"Honored composers: Elmer Bernstein, Ernest Gold, Lyn Murray, David Raksin, Fred Steiner."

Program: (4) p. inserted

1. Moving-picture music—Congresses. 2. Composers, American—Interviews. I. Oakland Museum. II. Title.

ML2075.U5 782.8'5 76-6713
76 MARC

Ulrich, Boris

Miniatures, flute & piano,
i.e. Osam, minijatura, za flautu i klavir. Paris, Editions musicales transatlantiques, c1971,
score (17 p.) and part.

Duration: 8 min.

1. Flute and piano music

CaOTU

Ulrich, Erika Metzger-
see
Metzger-Ulrich, Erika

Ulrich, H E

The understanding and self-examination of breast cancer.

(Phonodisc) Folkways Records FX 6429. (1974)

2 s. 12 in. 33 1/3 rpm.

Read by G. E. Caraker.

Text (8 p. illus.) inserted in allpase.

1. Breast—Examination. 2. Breast—Cancer—Prevention.

I. Caraker, George E. II. Title.

[RC280.B38] 74-750815

Ulrich, Homer, 1906-

A centennial history of the Music Teachers National Association / Homer Ulrich. — 1st ed. — Cincinnati : Music Teachers National Association, c1976.

vii, 306 p. ; 25 cm.

"Convention papers and journal articles": p. 190-294

1. Music Teachers' National Association

ML27.U5M848 780'72973 76-1367
76 MARC

Ulrich, Homer, 1906-

A survey of choral music. New York, Harcourt Brace Jovanovich (1973)

ix, 245 p. illus. 24 cm. (The Harbrace history of musical forms)

Bibliography: p. 230-232.

1. Choral music—History and criticism. I. Title.

ML1500.U44 783'.026 72-92359
ISBN 0-15-584863-1 MARC

Ulsamer, Josef.

Musikalisches Tafelkonfekt/ Josef Ulsamer u. Klaus Stahmer. — Würzburg: Stürtz, 1973.

95 p. : several ill. (part col.), music ; 21 x 22 cm. & phonodisc, (2 s. 7 in. 45 rpm. stereophonic) in pocket. DM33.00 GFR 73-A

Bibliography: p. 90.

1. Chamber music—History and criticism. I. Stahmer, Klaus.

joint author. II. Title. ML1100.U43 785.7'009 74-310600
ISBN 3-8008-0080-4

Ulsamer, Josef
see under

Bononcini, Giovanni, 1670-1747.
Divertimenti da camera, violin & continuo.
(Phonodisc)

Couperin, François, 1668-1733.
Concerts royaux. (Sound recording)

Ulsamer-Collegium
see under

Golden dance hits of 1600. (Sound recording)

Schütz, Heinrich, 1585-1672. Psalmen Davids (1619) (Phonodisc)

Tanzmusik der Renaissance. Dance music of the Renaissance. (Phonodisc)

Tanzmusik des Frühbarock. (Phonodisc)

Tanzmusik des Hochbarock. (Phonodisc)

Tanzmusik von der Renaissance bis zum Biedermeier. Dance music throught the ages. (Sound recording)

Ultan, Lloyd, 1929-

Alleluia; arr. Alleluia : for chorus (SATB) and 2 trumpets in Bb, 1 French horn in F, 2 trombones, timpani, or SATB & organ / Lloyd Ultan. -- New York : Okra Music Corp., c1975,
organ-vocal score (19 p.)

Acc. for kettledrums and organ.

1. Choruses, Sacred (Mixed voices, 4 parts) with instrumental ensemble - Vocal scores with organ 2. Alleluia (Music)

CaOTU

Ultan, Lloyd, 1929-

Collaborations; Collaborations : organ and quadraphonic tape / by Lloyd Ultan. -- New York : Okra Music Corp. c1974,
12 p.

1. Organ music 2. Electronic music
I. Title

CaOTU

Ultan, Lloyd, 1929-

Explorations; Explorations / Lloyd Ultan. -- New York : Okra Music Corp. c1975,
score (20 p.)

For flute, guitar and double bass.

1. Trios (Flute, guitar, dcuble bass)
I. Title

CaOTU

Ultan, Lloyd, 1929-

Meditation; Meditation : for harp and flute (1955) / Lloyd Ultan. -- New York : Okra Music Corp. c1975,
score (6 p.)

1. Flute and harp music I. Title

CaOTU

Ultan, Lloyd, 1929-

Music theory : problems and practices in the Middle Ages and Renaissance / by Lloyd Ultan. — Minneapolis : University of Minnesota Press, c1977.

xiv, 267 p. : music ; 24 cm.

Bibliography: p. 240-243.

Includes index.

ISBN 0-8166-0802-4

1. Music—Theory—Medieval, 400-1500. 2. Music—Theory—16th-17th centuries.

ML174.U47 781'.09'02 77-75597
77 MARC

Ultan, Lloyd, 1929-

Sonata, bassoon & piano; Sonata for bassoon and piano / Lloyd Ultan. -- New York : Okra Music Corp., c1975.
score (19 p.)

Caption title.

1. Sonatas (Bassoon and piano)

CaOTU

The ultimate Jimmy Reed. (Phonodisc) Bluesway BLS-6067 c1973,
2 s. 12" 33 1/3 rpm microgroove stereophonic

Blues songs; Jimmy Reed, vocals, harmonica, and guitar with instrumental ensemble Originally released on the Vee-Jay label Program notes on slipcase

1. Blues (Songs, etc.). I. Reed, Jimmy. OBgU

The ultimate prophecy. [Phonodisc]
Mercury SR 61288 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by J.D. Blackfoot,
popular male quintet; Jeff Whitlock,
guitar
Lyric sheet inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Whitlock, Jeff. II. J.D. Blackfoot
(Musical quintet).
OBgU

Ultraviola. [Sound recording] Pepita SLPX 17504. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally "jazz-rock built on electronic effects"; Gyula Babos,
guitar; Balázs Berkes, double bass; István Dely, percussion; György
Vukán, pianos; Deseő Csaba Együttese; various combinations.
CONTENTS: Deseő, C. K 14.—Carter, R. 117 special.—Másk,
J. Message.—Deseő, C. Ultraviola.—Vukán, G. Suite.
1. Jazz ensembles. 2. Rock music—Hungary. 3. Electronic mu-
sic. I. Babos, Gyula. II. Berkes, Balázs. III. Dely, István. IV.
Vukán, György. V. Deseő Csaba Együttese.
[M1366] 77-761322

Uludemir, Muammer
see under

Türküler.

(Ūmak taesajōn)

音樂大事典 / [編纂委員會著]. — [서울]: 國民音
樂研究會, 1971.

569 p., (1) leaf of plates: ill.; 22 cm.

Cover title: Dictionary of music.
Colophon inserted.
Includes indexes.

1. Music—Dictionaries—Korean. 2. Music—Bio-bibliography.
I. Kungmin Ūmak Yōn'guhoe. II. Title: Dictionary of music.

ML105.U56

75-825122

Ūmak Taesajōn P'yōnch'an Wiwōnhoe.

音樂大事典 Encyclopedia of world music. 音樂大
事典編纂委員會編 서울: 信進出版社, 1972.

1392 p. illus. 27 cm. 1200

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1. Music—Dictionaries—Korean. 2. Music—Bio-bibliography.
I. Title: Encyclopedia of world music.

ML100.U54

72-825718

(Ūmak yōnye ū myōngin p'arin)

音樂·演藝的名人8人: 洪蘭坡·羅雲奎·申在孝外 /
[筆者 李惠求 ... et al.]. — 서울: 新丘文化社,
1975.

201 p., (1) leaf of plates: ports.; 18 cm. — (新丘文庫: 42)

Series romanized: Sin'gu mun'go.
Includes bibliographies.

1. Musicians. Korean—Biography. I. Yi, Hōn-gu. 1905-

ML385.U5

76-825442

Umanets', V

Хрестоматія українських народних
пісень для шкільних хорів. [Упоряд-
ник В. Уманець] Київ, Музична Укра-
їна, 1972.
100 p.

For 1-4 voices, unacc. and with piano.

1. Folk-songs, Ukrainian 2. Choruses, Secular
(Children's voices) I. Title

Title romanized:
Khrestomatifa ukrains'k
narodnikh pisen'

CaOTU

Umatilla Tribal Singers
see under

Umatilla tribal songs. (Phonodisc)

Umatilla tribal songs. [Phonodisc] Canyon C 6181. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Umatilla Tribal Singers.
Program notes by G. H. White on slipcase.
CONTENTS: Chief's dance song.—Fast war dance.—Owl dance.—
Circle dance.—Circle dance.—Owl dance.—Hoop dance.—Horse
dance.—Owl dance.—Contest song.—Circle dance.—Slow war dance
song.
1. Indians of North America—Oregon—Music. 2. Umatilla In-
dians—Music. I. Umatilla Tribal Singers.
[M1669] 75-762230

Umbra, Francisco.

Lola Flores. (Sociología de la petenera) ... [Barcelona,
DOPESA. 1972]

98 p. illus. 20 cm. (Nuestros contemporáneos, 3) Sp 73-Feb
1. Flores, Lola, 1928-
ML420.F58U4 784'.092'4 [B] 74-300150

Umemoto, Takao, 1921-

(Ongaku-shinrigaku)

音楽心理学 梅本堯夫著 東京 誠信書房 昭
和47(1972)

594 p. 22 cm. ¥2800

Ja 73-10324

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1. Music—Psychology. I. Title.

ML3830.U405 1972

73-807760

Umińska, Eugenia
see under

Szymanowski, Karol, 1882-1937.
Concerto, violin, no. 1, op. 35.

Umm Kulthūm, 1898-1975.

(Mudhakkirāt)

مذكرات أم كلثوم، أعداد محمد رفعت. بيروت، مكتبة
العرفان 197-

150 p. illus. 20 cm.

1. Singers, Egyptian. I. Rif'at, Muḥammad.

ML400.U5

74-215123

Umm Kulthūm, 1898-1975

see under

'Abd al-Wahhāb, Muḥammad. Amal
ḥayātī. (Phonodisc)

'Abd al-Wahhāb, Muḥammad.
Fakkarūni. (Sound recording)

'Abd al-Wahhāb, Muḥammad.
Hādhīhi laylatī. (Sound recording)

'Abd al-Wahhāb, Muḥammad.
Inta al-ḥubb. (Sound recording)

Abd al-Wahhāb, Muḥammad. Laylat
ḥubb. (Sound recording)

Ḥamdī, Balīgh. Bi'id 'annak. (Phonodisc)

Ḥamdī, Balīgh. Bitfakkar fī mīn.
(Sound recording)

Ḥamdī, Balīgh. al-Ḥubb kulluh.
(Sound recording)

Ḥamdī, Balīgh. Inta fayn wa-al-ḥubb
fayn. (Sound Recording)

Ḥamdī, Balīgh. Mush mumkin
abadān. (Sound recording)

Ḥamdī, Balīgh. Sīrat al-ḥubb.
(Sound recording)

Ḥamdī, Balīgh. Zalamnā al-ḥubb.
(Sound recording)

al-Mūjī, Muḥammad. Līl-ṣabr ḥudūd.
(Sound recording)

al-Sunbātī, Riyād. Aqūllak īh.
(Sound recording)

al-Sunbātī, Riyād. Ḥa'asībak hīl-zaman.
(Sound recording)

al-Sunbātī, Riyād. Hajartak.
(Phonodisc)

al-Sunbātī, Riyād. Ḥayyarti qalbī.

al-Sunbātī, Riyād. Rābī'ah al-Adawīyah.
(Phonodisc)

al-Sunbātī, Riyād. Rābī'ah al'Adawīyah.
Selections. (Phonodisc)

al-Sunbātī, Riyād. Rubā'īyāt al-Khayyām.
(Sound recording)

The unbeatable James Brown. [Phonodisc]
King 919 [1959]
2s. 12" 33 1/3 rpm microgroove

Sung and played by James Brown and the
Fabulous Flames, popular male ensemble
Principally recorded 1956-58

1. Music, Popular (Songs, etc.)—U.S.
I. Brown, James, 1933- . II. The
Fabulous Flames.
OBgU

Unbonded. [Phonodisc] Avco AV-11013
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Chambers Brothers,
male vocal and instrumental quartet with
orchestra

Recorded in Somerville, N.J.

1. Music, Popular (Songs, etc.)—U.S.
I. Chambers Brothers (Musical quartet).
OBgU

Unbroken. [Phonodisc] BASF
BASF 20740 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Buddy Tate Celebrety Club
Orchestra; jazz septet
Recorded at MPS Studio, Villingen,
Black Forest, Germany, June 30 & July
1, 1970

Program & biographical notes by H.J.
Mauerer on slipcase

1. Jazz septets. I. Tate, George
Holmes, 1915-
OBgU

Uncle Dave Macon, early recordings.
Phonodisc] County 521 [1970?]
2s. 12" 33 1/3 rpm microgroove

Folk and popular songs; Uncle Dave
Macon, vocals and banjo, with string
band ensemble
Recorded 1925-35
Program notes on slipcase

1. Folk-songs, American--Southern
states. 2. Music, Popular (Songs, etc.)
--U.S. I. Macon, David, 1870-1952.
OBgU

Uncle Dave Macon. [Phonodisc] Vetco Records LP 101, 103, slipcases (s.) 12 in. 33 $\frac{1}{3}$ rpm. 1971?—
Vol. 1 has title: The Dixie dewdrop.
Songs and instrumentals; Uncle Dave Macon, voice and banjo, with assisting artists.
Recorded 1925-38.
Program notes by B. Hyland on slipcases.
CONTENTS: (v. 1, Rise when the rooster crows. Hold on to the sleigh. She's got the money too. On the Dixie Bee Line. Poor sinners, fare you well. Country ham and red gravy. Shout Monah, you shall be free. Over the mountain. The Bible's true. Hold that wood pile down. Tennessee red fox chase. From Jerusalem to Jericho.—v. 2, Travelin' down the road. New Ford car. Whoop 'em up Cindy. Tossing the baby so high. Jordan is a hard road to travel. Station will be changed after awhile. The Bum Hotel. Peekaboo. Comin' round the mountain. Run, nigger, run. He won the heart of Sarah Jane. Honest confession is good for the soul.
1. Country music—United States. 2. Folk-songs, American. 3. Dance music, American. 1. Macon, David, 1870-1952. II. Title: The Dixie dewdrop.
[M1630.1S] 77-764747

Uncle Jesus, Auntie Christ.
[Phonodisc] United Artists UA-LA009-F [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Biff Rose, popular vocals and piano
Recorded in Pasadena and Berkeley, Cal.

1. Music, Popular (Songs, etc.).
I. Rose, Biff.
OBgU

Uncle Pen. [Phonodisc] Decca DL-75348 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For bluegrass ensemble; Bill Monroe, mandolin, vocals, and leader
Note by Bill Monroe on slipcase

1. Bluegrass music. I. Monroe, Bill.
OBgU

Uncle True songster. — Philadelphia : Fisher, [18—]
132-148, 62-102 p. : ill. ; 12 cm.
Without music.
Includes index.
1. Music, Popular (Songs, etc.)—United States—Texts.
M1628.U54 76-770932

Und Beethoven gehört zu den Singspielen : neue Stilblüten aus d. Musikgeschichte / gesammelt von Alexander L. Suder. — Regensburg : Bosse, 1975.
86 p. ; 21 cm. GFR 76-A
ISBN 3-7649-2590-6 DM8.00
1. Music—Anecdotes, facetiae, satire, etc. I. Suder, Alexander L., 1927-.

ML65.U6 780'.2'07 76-468092
76 MARC

The Undead. [Sound recording] American Forces Radio and Television Service RU 48-1, 66A [1971]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater, 34)
With: Jim Hawthorne's comedy theater, 34.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum, Dec. 18, 1945, starring Anne Seymour.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Seymour, Anne, 1909- II. Inner sanctum. III. Series: Mystery theater. [Sound recording] 34.
[PN1991.77] 76-741007

Under arrest. [Sound recording] American Forces Radio and Television Service RU 45-2, 5B [1972]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater, 82)
With: Ira Cook, 2051 F.
Radio drama.
Recorded from a broadcast of the Mutual program Under arrest.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The police hunt a cop-killer.
1. Under arrest. II. Series: Mystery theater. [Sound recording] 82.
[PN1991.77] 76-741074

Under arrest. [Sound recording] American Forces Radio and Television Service RU 33-6, 5B [1976]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater, 300)
With: Ira Cook 4041 F.
Radio drama.
Recorded from a broadcast of the Mutual program Under arrest, starring Joe Di Santis.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: The story of a man enticed into a blackmail scheme. When the lovely woman blackmail falls in love with her intended victim, she is murdered by her accomplice.
1. Di Santis, Joe. II. Under arrest. III. Series: Mystery theater. [Sound recording] 300.
[PN1991.77] 76-742238

Under the boardwalk. [Phonodisc] Atlantic 8099 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; The Drifters, male vocal quartet with orchestra
Notes by Bob Altschuler on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Drifters (Musical quartet).
OBgU

Under the greenwood tree. [Phonodisc] Trailer LER 2024. [1971]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Ballads and folk songs; Tony Roe, singer-instrumentalist, principally with instrumental ensemble.
Program notes on slipcase.
CONTENTS: Jackie to the fair.—Bridgewater Fair.—Just as the tide was flowing.—The lark in the morning.—Searching for lambs.—Basket of eggs.—John Blunt.—True lovers.—Grand conversation on Napoleon.—Sheath and knife.—Limbo.—The trees they do grow high.
1. Ballads, English. 2. Folk-songs, English. I. Rose, Tony, singer.
[M1740] 73-762584

Under the ragtime moon. [Phonodisc] United Artists UA-LA021-F [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ian Whitcomb, vocals with orchestra
Recorded in London
Program notes by Whitcomb on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Whitcomb, Ian.
OBgU

Underhill, Janet, 1941- joint author
see under

Faulhaber, Martha. Music: invent
your own.

Underhill, Ruth Murray, 1884-
Singing for power : the song magic of the Papago Indians of southern Arizona / Ruth Murray Underhill. — Berkeley : University of California Press, 1976, c1938.
vii, 158 p. : ill. ; 21 cm. — (California library reprint series)
ISBN 0-520-03310-8. ISBN 0-520-03280-2 pbk. : \$2.95
1. Papago Indians—Music. 2. Indians of North America—Arizona—Music.
I. Title. II. Series.
ML3557.U53 1976 299'.7 77-354970
77 MARC

Underwood, Lucas
[The holy night]
The holy night : a scenic cantata in three acts / Lucas Underwood. — New York : E.F. Kalmus, 1973.
score (83 p.). -- (Kalmus vocal scores)

For soloists, mixed chorus and piano.

1. Cantatas, Sacred - Vocal scores with piano
2. Christmas music I. Title.
CaOTU

Underwood, Pierson
see under

Semler, Isabel (Parker) Horatio Parker.

Semler, Isabel Parker. Horatio Parker:
a memoir for his grandchildren.

The Undiscovered Fats Waller. [Phonodisc] Stanyan Records SR 10057. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Jazz music; Fats Waller, piano, organ, and vocals, in part with other instrumentalists.
Recorded in London, 1938-39.
Durations listed on labels.
Program notes by M. Lipskin on slipcase.
CONTENTS: The flat foot boogie.—Ain't misbehavin'.—Lonesome road.—Don't try your fire on me.—Music, maestro, please.—Swing low, sweet chariot.—A-tasket, a-tasket.—Pent up in a penthouse.—London suite.
1. Jazz ensembles. 2. Organ music (Jazz) I. Waller, Fats, 1904-1943.
[M1368] 74-761037

(Undzer gezang)
אונדזער געזאנג. צוזאמענגעשטעלט דורך א קאלעניום. מוזיקאלישע רעדאקציע: לעאן וויינער. נאמן נעצייכענס דורך: נתן באראדסקי, ווארשע. צענטראלקאמיטעט פון די יידן אין פוילן. אפטיילונג פאר קולטור אין פראפאגאנדע. 1947.
216 p. 20 cm.
Principally unacc. melodies.
1. Song-books, Jewish (Yiddish) I. Centralny Komitet Żydów Polskich. Wydział Kultury i Propagandy. II. Vayner, Leon, ed.
M1852.U6 74-951198

Unesco
see United Nations Educational, Scientific and Cultural Organization

Unforgettable. [Phonodisc] Mercury MG 20572 [1960]
2s. 12" 33 1/3 rpm microgroove

Dinah Washington, popular vocals with orchestra, Belford C. Hendricks, arranger & cond.

Program notes by Lou Sidran on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Washington, Dinah. II. Hendricks, Belford C.
OBgU

Unforgettable; a tribute to Dinah Washington. [Phonodisc] Columbia CS-8963 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Aretha Franklin with orchestra; Robert Mersey, arr. and conductor
Recorded in New York, Feb. 7-8, 10, 1964

Program notes by Leonard Feather on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Washington, Dinah. I. Franklin, Aretha. II. Mersey, Robert.
OBgU

The unforgettable guitar of Hank Garland. [Phonodisc] Columbia CL-1913 [1962]
2s. 12" 33 1/3 rpm microgroove

For instrumental ensemble; Hank Garland, guitar
Program notes on slipcase

1. Guitar with instrumental ensemble, Arranged. I. Garland, Hank.
OBgU

The Unforgettable Maria Cebotari. [Sound recording] Musical Heritage Society MHS 7029. [1976]
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
Opera excerpts; Maria Cebotari, soprano, and/or Helge Roswaenge, tenor; with chorus and/or orchestra; Curt Kretzschmar, conductor; sung in German.
"Original recording Elite Special Switzerland."
Durations and program notes by D. M. Greene on container.
CONTENTS: Verdi, G. La traviata: Drinking song (act 1); Violetta's aria; Duet and finale (act 1).—Mozart, W. A. The marriage of Figaro: Deh vieni non tardar.—Puccini, G. La Boheme: Mi chiamano Mimì.—Puccini, Tosca: E lucevan le stelle.—Puccini, Madame Butterfly: Un bel dì.
1. Operas—Excerpts. I. Cebotari, Maria, 1910-1949. II. Roswaenge, Helge Anton, 1897-1972. III. Kretzschmar, Curt. IV. Verdi, Giuseppe, 1813-1901. La traviata. Selections. [Sound recording] 1976. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Deh vieni, non tarder. [Sound recording] 1976. VI. Puccini, Giacomo, 1858-1924. La Boheme. Si, mi chiamano Mimì. [Sound recording] 1976. VII. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording] 1976. VIII. Puccini, Giacomo, 1858-1924. Madame Butterfly. Un bel dì, vedremo. [Sound recording] 1976.
[M1505] 76-750937

The unforgettable Marilyn Monroe sings from her motion picture soundtracks. [Phonodisc] Movietone 71016 [1967]
2s. 12" 33 1/3 rpm microgroove

Vocals with orch.; Lionel Newman, dir.; vocal duets in part with Eileen Wilson

1. Moving-picture music—Excerpts.
I. Monroe, Marilyn. II. Wilson, Eileen.
OBgU

Unforgettable Russian choirs. (Phonodisc) Request Records SLP 8179. (1972)
2 s. 12 in. 33 rpm. stereophonic.
Title on slipcase: Незабываемые русские хоры.
Sveshnikov Choir; Volga Choir.
Program notes in Russian and English.
CONTENTS: Evening bells.—A toast to the nation.—A roaming young man.—Alone I go out on the road.—The young blacksmiths.—The silver dreams of girlhood.—The bushy, green, magnificent tree.—I feel uneasy.—The river Volga.—Down the Volga.—The drunks.—A housewife's work is never done.—The good word spreads from village to village.
1. Choruses. Secular (Mixed voices) 2. Folk-songs, Russian.
I. Gosudarstvennyi khor russkoi pesni. II. Volga Choir. III. Title: Nezabyvaemye russkie khory.
[M1756] 73-761636

The unforgettable Sam Cooke. (Phonodisc) RCA Victor LSP-3517 (1966)
2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Sam Cooke, with orchestra
Recorded in Hollywood and New York
Program notes by Allan Morrison on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Cooke, Sam.
OBgU

The Unforgettable Sam Cooke. (Phonodisc) RCA Camden CAS 2610. (1973)
2 s. 12 in. 33 rpm. stereophonic.
Songs; Sam Cooke, principally with chorus and instrumental ensemble or orchestra.
Durations listed on slipcase.
Program notes by E. Horne on slipcase.
CONTENTS: I'm gonna forget about you.—Wonderful world.—I ain't gonna cheat on you no more.—Soothe me.—Feel it.—One more time.—Sugar dumpling.—It's all right.—With you.
1. Music, Popular (Songs, etc.)—United States. I. Cooke, Sam, d. 1964
[M1630.18] 73-760821

The Unforgettables. (Sound recording) Musical Heritage Society MHS 3233. (1975)
1 disc. 33 rpm. stereo. 12 in.
Arrangements for violin, violoncello, and piano; Andreas Trio.
Durations and program notes by M. Kaye on container.
CONTENTS: Kreisler, F. Miniature Viennese march.—Toselli, E. Serenade.—Pergolesi, G. B. Nina.—Raff, J. Cavatina.—Brahms, J. Hungarian dance in D major, no. 6.—Rachmaninoff, S. Vocalise.—Haydn, J. Gypsy rondo.—Londonderry air.—Kreisler, F. Caprice viennois.—Braga, G. Angels' serenade.—Dvořák, A. Slavonic dance no. 2, in E minor.—Kreisler, F. The old refrain.—Mussorgsky, M. Hopak.
1. Piano trios, Arranged. I. Andreas Trio.
[M313] 75-750519

The Unforgiving corpse. (Sound recording) American Forces Radio and Television Service RU 7-4, 5B (1973), on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 147)
With: Ira Cook, 3276 F.
Radio drama.
Recorded from a broadcast of the CBS program Inner sanctum, May 28, 1951, starring Luis Van Rooten.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Van Rooten, Luis d'Antin. II. Inner sanctum. III. Series: Mystery theater. (Sound recording) 147.
[PN1991.77] 76-741151

Ung, Chinary.

Mohari, for mezzo-soprano and chamber ensemble. 1974.
vii l., score (66 l.) 36 cm.
Holograph, in ink, on transparent paper.
On leaf II: For the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky.
For mezzo-soprano, flute, oboe, guitar, violoncello, harp, piano, and percussion (2 players); arbitrary syllables in International Phonetic Alphabet as text.
Duration: 12 min., 45 sec.
Thesis—Columbia.
Gift of the composer, Apr. 20, 1974.
1. Songs (Medium voice) with instrumental ensemble. I. United States. Library of Congress. Serge Koussevitzky Music Foundation. II. Title: ML30.3c.U58 no. 1
[M1613.3] (M5600) [ML96.U58] 75-760744

Ung, Chinary.

Mohori : for mezzo-soprano and chamber ensemble, 1974 / Chinary Ung. — (New York : C. F. Peters Corp., c1976, vii p., score (66 p.) : 37 cm.
Acc. for flute, oboe, guitar, violoncello, harp, piano, and percussion (2 players); arbitrary syllables in International Phonetic Alphabet as text.
"For the Serge Koussevitzky Music Foundation in the Library of Congress."
Thesis—Columbia.
Duration: 12 min., 45 sec.
Reproduced from holograph.
1. Songs (Medium voice) with instrumental ensemble. I. United States. Library of Congress. Serge Koussevitzky Music Foundation. II. Title: ML30.3e2.U54 no. 1
[M1613.3] [M5600] [ML96.U54] 76-772059

Ung, Chinary.

Tall wind : soprano, flute, oboe, guitar, and violoncello / Chinary Ung. — New York : C. F. Peters Corp., (c1975, score (20 p.) : 30 cm.
"Edition Peters no. 9582."
Words from Stinging gold swarms and A wind has blown the rain away, by E. E. Cummings.
Duration : ca. 6 min.
"Performance notes": p. [3].
CONTENTS: Tall wind.—Sunset.—Sonnet.
1. Songs (High voice) with instrumental ensemble. 2. Cummings, Edward Estlin, 1894-1962—Musical settings. I. Title.
M1613.3.U6T3 76-771977
[M1619.5.C94]

Ungar, Jay

see under
Songs, ballads & fiddle tunes.
(Phonodisc)

Ungar, Thomas
see under

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Works. Selections. (Phonodisc)

Ungaretti, Giuseppe, 1888-1970
see under

Bettinelli, Bruno. Liriche di Ungaretti.

Bettinelli, Bruno. Sono una creatura.

Ungarische Nationalphilharmonie
see Filharmóniai Társaság

Unger, Benjamin
see under

Nigunim ḥasidiyim.

Unger, Frederick C

(Aurora gallopade; arr.)
Aurora gallopade / composed by F. Unger ; arr. by George W. Hewitt. — Baltimore : W. C. Peters, [ca. 1850], Pl. no. 716.

5 p. : 32 cm. — (W. C. Peters & Co's. selection of admired duets)
No. 28 in a collection of songs and piano music with binder's title: Music. v. p. between 1840 and 1855.
Arr. for piano, 4 hands; originally for piano, 2 hands.
1. Galops (Piano, 4 hands) I. Title.
M1.A15 vol. 232, no. 28 75-765991
[(M211.62)]

Unger, Gerhard
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus dem Serail. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. La finta giardiniera. (Phonodisc)

Unger, Harald, comp.

Zehn Biclinien des 16. Jahrhunderts, für Alt-und Tenorblockflöte hrsg. von Harald Unger. Ten bicinia of the 16th century, for treble and tenor recorders. Edited by Harald Unger. (Leipzig, VEB Deutscher Verlag für Musik (1972)
score (21 p.) 10 x 28 cm. (Musik für Blockflöte)
Originally for voices or lute.
CONTENTS: Stoltzer, T. Entlaubet ist der Walde.—Grefinger, W. Wol kumpt der May.—Isaac, H. So wünsch ich ir ein gute Nacht.—Stoltzer, T. Ich klag den Tag und alle Stund.—Isaac, H.

Zucht Eer und Lob. Ach Meydlein rein.—Hofhaymer, P. Nach Willen dein. Troestlicher Lieb. Ach Lieb mit Leid.—Lapfelda, E. Tannack.
1. Recorder music (2 recorders), Arranged. I. Title: Biclinien des 16. Jahrhunderts. II. Title: Bicinia of the 16th century.
M288.U54Z4 74-201042
[(M288.87)]

Unger, Jay
see under

Steamboat's a-comin'. (Sound recording)

Unger, Martin
see under

Kratochwil, Heinz. Quartet, winds, vibraphone & double bass, op. 43.
(Sound recording)

Unger, Max, 1883-1959
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies, no. 1-3.

Unger-Hamilton, Clive
see under

Royal collection.

Ungerer, Tomi, 1931-
see under

Das grosse Liederbuch.

Ungureanu, Constantin
see under

Andricu, Mihail, 1894- Octet,
woodwinds, horn & strings, op. 8.
(Sound recording)

The Unheeded warning. (Sound recording) American Forces Radio and Television Service RU 47-4, 5B (1974), on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 186)
With: Ira Cook, 3471 F.
Radio drama.
Recorded from a broadcast of the program Hearstone of the death squad.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Hearstone of the death squad. II. Series: Mystery theater. (Sound recording) 186.
[PN1991.77] 76-741204

The uninvited. (Motion picture)
see under

The Uninvited. (Sound recording)

The Uninvited. (Sound recording) American Forces Radio and Television Service RU 47-6, 5B (1976), on side 2 of 1 disc. 33 rpm. mono. 12 in. (Mystery theater, 314)
With: Ira Cook 4111F.
Radio drama.
Adapted from the 1944 Paramount motion picture of the same title; stars Ray Milland recreating his motion picture role for radio.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: Tells the story of a haunted house in Devonshire, Eng., involving a love triangle and the daughter of two of the lovers.
I. Milland, Ray. II. The uninvited. (Motion picture) III. Series: Mystery theater. (Sound recording) 314.
[PN1991.77] 77-740080

United States. Coast Guard Band
see under

Heritage of the march. (Phonodisc)

Rudy Vallée and his famous United States
Coast Guard Band. (Sound recording)

United States. Congress. House. Committee on
the Judiciary
see under

The Tapes. (Phonorecord)

United States. Congress. Senate. Select Com-
mittee on Presidential Campaign Activities
see under

Watergate. (Phonodisc)

U.S. Department of Agriculture.
Keys to quality. (Phonodisc)
U.S. Department of Agriculture,
Agriculture Marketing Service.
AANP-71237 197
2s. 12" 33 1/3 rpm microgroove

Public service announcements to "help
your audisnos in a very important qustt...
the search for ths best value for ths food
dollar"

Program notes on slipcase

1. Radio announcements.
2. Food industry and trade. I. Title.
OBgU

United States. Dept. of Defense. Armed Forces
Chaplains Board
see under

Book of worship for United States forces.

U.S. Department of Housing and Urban
Development.
Public service spot announcements.
(Phonodisc) U.S. Department of Housing
and Urban Development. AAVP-70436 197
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: Too many doors to
close
Announcements in English and Spanish
Notes by George Creel on slipcase

1. Discrimination in housing.
2. Radio announcements. I. Title:
Too many doors to close.
OBgU

United States. George Washington Bicentennial Commission.
The music of George Washington's time / [by John Tasker
Howard, editor, Music Division]. — New York : AMS Press,
1976.

34 p. ; 32 cm.
Reprint of the 1931 ed. published by United States George Washington
Bicentennial Commission, Washington.
ISBN 0-404-12976-5

1. Music—United States—History and criticism. 2. United States—History
—Revolution, 1775-1783—Poetry. 3. Washington, George, Pres. U.S., 1732-
1799—Songs and music. 4. American Revolution Bicentennial, 1776-1976.
I. Howard, John Tasker, 1890-1964. II. Title.
ML200.3.U62 1976 780'.973 74-24120
76 MARC

United States. John F. Kennedy Center for the
Performing Arts. Mozart festival
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Regina coeli, K.
321b (276) Sound recording

United States. Library of Congress.

Music, books on music, and sound recordings. Jan./June
1973-
Washington.
v. 28 cm. (Library of Congress catalogs)
Semiannual, with annual (the 2d issue of each year) and quinquennial
cumulations.
Continues its Library of Congress catalog: Music and phonore-
records.
1. Music—Bibliography—Catalogs. 2. Phonorecords—Catalogs.
I. Title. II. Series: United States. Library of Congress. Library
of Congress catalogs.
Z881.A1C328 016.78 74-640501
ISSN 0002-2838 MARC-S
—3d set. Z663.37.A3
—7th set. ML136.U5L45

United States. Library of Congress
see under

John Gould Fletcher ... (Phonodisc)

Moses, Richard G A bibliography
of juvenile holdings in the Library of Congress
in classification ML (literature of music).

United States. Library of Congress. Archive of
American Folk Song
see under

Densmore, Frances, 1867-1957. comp.
Songs of the Sioux. (Phonodisc)

Emrich, Duncan, 1908- comp.
Anglo-American songs and ballads.
(Phonodisc)

United States. Library of Congress. Archive of
Folk Song
see under

Boot that thing. (Sound recording)

Bowles, Paul Frederic, 1911- comp.
Music of Morocco. (Phonodisc)

Dance music. (Sound recording)

Fleischhauer, Carl, comp. The
Hammons Family.

Fleischhauer, Carl, comp. Shaking down
the acorns. (Phonodisc)

Folk music in America. (Sound
recording)

Fort Valley blues. (Sound recording)

Healing songs of the American Indians.
(Sound recording)

Jack o' Diamonds. (Sound recording)

Jackson, Aunt Molly. Aunt Molly
Jackson. (Phonodisc)

Lomax, Alan, 1915- comp. Afro-
American spirituals, work songs, and ballads.
(Phonodisc)

Mississippi River blues. (Phonodisc)

Out in the cold again. (Sound recording)

Religious music. (Sound recording)

Songs of love, courtship, & marriage.
(Sound recording)

Songs of the Seminole Indians of Florida.
(Phonodisc)

Two white horses standin' in a line.
(Sound recording)

Waterman, Richard Alan, 1914-
comp. Folk music of Puerto Rico.
(Sound recording)

United States. Library of Congress. Coolidge
Foundation
see United States. Library of Congress. Elizabeth
Sprague Coolidge Foundation

United States. Library of Congress. Division for
the Blind and Physically Handicapped
see under

De Garmo, Mary Turner. Introduction
to braille music transcription.

United States. Library of Congress. Elizabeth
Sprague Coolidge Foundation
see under

Aitken, Hugh. Fables.

Aitken, Hugh. Fables. Piano-vocal
score. English.

Babbitt, Milton, 1916- Quartet,
strings, no. 4.

Copland, Aaron, 1900- Appalachian
spring.

Copland, Aaron, 1900- Appalachian
spring; arr.

Creston, Paul, 1906- Suite,
violoncello & piano, op. 66.

Crumb, George. Ancient voices of
children ...

Dallapiccola, Luigi, 1904- Sicut
umbra ...

Élroy, Jean Claude. Faisceaux-
Diffractions.

Halffter Jiménez, Cristobal, 1930-
Quartet, strings, no. 2.

Hanson, Howard, 1896- Four
Psalms. (Sound recording)

Piston, Walter, 1894- Sextet,
violin, violas & violoncellos.

Piston, Walter, 1894- Trio,
piano & strings, no. 1.

Piston, Walter, 1894- Trio,
piano & strings, no. 1. (Phonodisc)

Powell, Mel. Cantilena.

Thomson, Virgil, 1896-
Symphony on a hymn tune. (Sound recording)

United States. Library of Congress.
Gertrude Clarke Whittall
Foundation Collection
see under

Mendelssohn-Bartholdy, Felix, 1809-
1847. Octet, 4 violins, 2 violas & 2
violoncellos, op. 20, E♭ major.

United States. Library of Congress. Gertrude Clarke Whittall Foundation Collection
see under (continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (361) B \flat major.

Orcutt, William Dana, 1870-1953. The Stradivari memorial at Washington.

United States. Library of Congress. Hispanic Foundation
see under

Godoy Alcayaga, Lucila, 1889-1957. Gabriela Mistral reading her poetry ... (Phonodisc)

United States. Library of Congress. Marc Development Office. Music, a MARC format : specifications for magnetic tapes containing catalog records for music scores and musical and nonmusical sound recordings / MARC Development Office. — Washington : Library of Congress : for sale by the Supt. of Docs., U.S. Govt. Print. Off., 1976.

98 p. : 26 cm.
Includes index.
ISBN 0-8444-0193-5
1. MARC System—United States—Format. 2. Cataloging of music. 3. Cataloging of phonorecords. I Title.
ML111.U73 025.3'48 76-608048
— Copy 3. Z663.757.M87 MARC
76

United States. Library of Congress. Music Division
see under

Newsom, Jon. Francesco Petrarca: musical settings of his works ...

United States. Library of Congress. Music Division. Archive of Folk Song
see United States. Library of Congress. Archive of Folk Song

United States. Library of Congress. Music Division. Classification. Class M, Music
see under

United States. Library of Congress. Subject Cataloging Division. Classification. Class M: Music and books on music.

United States. Library of Congress. Music Division. Recorded Sound Section. Recording Laboratory
see United States. Library of Congress. Recording Laboratory

United States. Library of Congress. Recording Laboratory
see under

Bowles, Paul Frederick, 1911- comp. Music of Morocco. (Phonodisc)

Dance music. (Sound recording)

Densmore, Frances, 1867-1957, comp. Songs of the Sioux. (Phonodisc)

Emrich, Duncan, 1908- comp. Anglo-American songs and ballads. (Phonodisc)

Fleischhauer, Carl, comp. The Hammons Family. (Phonodisc)

Folk music in America. (Sound recording)

Godoy, Alcayaga, Lucila, 1889-1957. Gabriela Mistral reading her poetry ... (Phonodisc)

Our musical past. (Sound recording)

Religious music. (Sound recording)

Songs of love, courtship, & marriage. (Sound recording)

Waterman, Richard Alan, 1914-comp. Folk music of Puerto Rico. (Sound recording)

United States. Library of Congress. Recording studio
see under

Lomax, Alan, 1915- comp. Afro-American spirituals, work songs, and ballads. (Phonodisc)

United States. Library of Congress. Serge Koussevitzky Music Foundation
see under

Bassett, Leslie Raymond, 1923-Sextet, piano & string.

Becerra Schmidt, Gustavo, 1925-Macchu Picchu.

Blackwood, Easley, 1933- Quartet, strings, no. 2, op. 6.

Bloch, Ernest, 1880-1959. Sinfonia breve.

Brown, Earle. Cross sections and color fields.

Cage, John. Cheap imitation; arr.

Castiglioni, Niccolò. Masques.

Cerha, Friedrich. Curriculum, für 13 Bläser (1972/1973)

Dodge, Charles, 1942- Changes.

Durkó, Zsolt. Chamber music.

Eaton, John, 1935- Mass.

Fine, Irving Gifford. Quartet, strings (1952)

Finney, Ross Lee, 1906- Symphony, no. 2.

Foss, Lukas, 1922- Symphony of chorales, for orchestra.

Gerhard, Roberto, 1896-1970. Symphony, no. 3.

Harbison, John. Diotima/John Harbison.

Hovhaness, Alan, 1911- Magnificat, op. 157. Latin.

Hovhaness, Alan, 1911- Magnificat, op. 157. Piano-vocal score. English & Latin.

Hovhaness, Alan, 1911- Magnificat, op. 157. Piano-vocal score. Latin.

Husa, Karel, 1921- Sonata, violin & piano.

Irino, Yoshirō. Wandlungen.

Kelemen, Milko. Floreal, for orchestra.

Kim, Earl. Earthlight.

Klebe, Giseler. Missa, Miserere nobis, winds.

Kolb, Barbara. Soundings.

Kolb, Barbara. Soundings. 1973.

Ligeti, György, 1923-Ramifications.

Miroglio, Francis. Eclipses, for string orchestra.

Oláh, Tiberiu. The time of memory.

Overton, Hall, 1920- Symphony, string orchestra.

Partch, Harry, 1901-1974. Delusion of the fury.

Penderecki, Krzysztof, 1933-Concerto, violoncello.

Pousseur, Henri. Couleurs croisées.

Powell, Mel. Quintet, piano & strings.

Rochberg, George. Dialogues, for clarinet and piano.

Russo, William. Symphony, no. 2, op. 32, C.

Schafer, R Murray. Sappho.

Silverman, Stanley. Crepuscule. 1974.

Sydeman, William, 1928- Texture study no. II, for orchestra. 1969.

Talma, Louise, 1906- All the days of my life.

Ung, Chinary. Mohari.

United States. Library of Congress. Subject Cataloging Division.

Classification. Class M: Music and books on music. 2d ed., with supplementary pages. Washington, 1963.

157, 101 p. 26 cm.
First ed., published in 1904, by the Music Division of the Library of Congress, under title: Classification. Class M, Music; Class ML, Literature of music; Class MT, Musical instruction.

"Additions and changes to July 1962": 101 p. at end.
Kept up to date by the Division's L. C. classification—additions and changes, and by an irregular cumulative publication issued by Gale Research Company, entitled Library of Congress classification schedules: a cumulation of additions and changes, Class M.

1. Classification—Music. 2. Classification—Books—Music. 3. Classification, Library of Congress. I. United States. Library of Congress. Music Division. Classification. Class M, Music. II. Gale Research Company.

Z696.U5M 1963 63-60042
— Copy 3. Z663.78.C5M 1963

United States. Marine Band
see under

Arthur W. Lehman, euphonium soloist. (Phonodisc)

United States. Marine Band
see under (continued)

Bach, Vincent. Hungarian melodies.
(Sound recording)

Bellstedt, Herman. Fantasia, cornet
& band, no. 1. (Sound recording)

Bennett, David. El matador; arr.
(Sound recording)

Berlioz, Hector, 1803-1869. Le
carnaval romain; arr. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-
1887. Prince Igor. Polovetskian dances;
arr. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840-1893.
Capriccio italien, orchestra; arr.
(Sound recording)

Chaikovskiĭ, Petr Il'ich, 1840-1893.
Romeo and Juliet (Fantasy-overture); arr.
(Sound recording)

Clarke, Herbert Lincoln, 1867-1945.
Fantaisie and variations on The carnival of
Venice; arr. (Sound recording)

Dvořák, Antonfn, 1841-1904. Carnival;
arr. (Sound recording)

Erwin, Charles, 1930- Caprice
brillante. (Sound recording)

Foster, Stephen Collins, 1826-1864.
Songs. Selections; arr. (Sound recording)

Friedemann, Carl. Slavonic rhapsody
(no. 1) (Sound recording)

Glazunov, Aleksandr Konstantinovich,
1865-1936. Valse de concert, orchestra,
no. 1, op. 47; arr.

Grafulla, C S Washington
Greys. (Sound recording)

Liszt, Franz, 1811-1886. Polonaise,
piano, no. 2, E major; arr. (Sound
recording)

Liszt, Franz, 1811-1886. Rhapsodies
hongroises, piano. No. 12; arr.
(Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Une nuit sur le mont Chauve; arr. (Sound
recording)

Nardis, Camillo de, 1857-1951. The
universal judgement. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. March, band, op. 99, B♭ major.
(Sound recording)

Rimskiĭ-Korsakov, Nikolai Andreevich,
1844-1908. Capriccio espagnol, orchestra;
arr. (Sound recording)

Rogers, Walter B Land of the
free. (Sound recording)

Rossini, Gioacchino Antonio, 1792-
1868. La Cenerentola. Overture; arr.
(Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Guillaume Tell. Overture; arr. (Sound
recording)

Saint-Saëns, Camille, 1835-1921.
Samson et Dalila. Selections; arr.
(Sound recording)

Smith, Leonard Bingley, 1915-
Spanish caprice. (Sound recording)

Sousa, John Philip, 1854-1932. Works.
Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Ge-
schichten aus dem Wiener Wald; arr.
(Sound recording)

Strauss, Johann, 1825-1899. Der
Zigeunerbaron. Overture; arr.
(Sound recording)

U. S. Marine Band. (Sound recording)

Wagner, Richard, 1813-1883. Das
Liebesmahl der Apostel; arr. (Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
Selections; arr. (Sound recording)

U. S. Marine Band. (Phonodisc; Hoe Records. 1975,
Matrix no. PDB 101A-101B.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Conductor unspecified.
The 4th work originally for brass band; the 6th originally for
piano; the remainder originally for orchestra.
CONTENTS: Stravinsky. Dance inferno.—Suppé. Fatinitza o-
verture.—Verdi. La forza del destino overture.—Prokofiev. Athletic
festival march.—Rimsky-Korsakov. Russian Easter overture.—Liszt.
Hungarian rhapsody #14.
1. Band music. Arranged. I. Stravinskii, Igor' Fedorovich, 1882-
1971. L'oiseau de feu. Danse infernale; arr. Phonodisc. 1975.
II. Suppé, Franz von, 1819-1895. Fatinitza. Overture; arr. Pho-
nodisc. 1975. III. Verdi, Giuseppe, 1813-1901. La forza del destino.
Overture; arr. Phonodisc. 1975. IV. Prokof'ev, Sergei Sergeevich,
1891-1953. Athletic festival march; arr. Phonodisc. 1975. V.
Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Russian Easter
overture; arr. Phonodisc. 1975. VI. Liszt, Franz, 1811-1886.
Rhapsodies hongroises, piano. No. 14; arr. Phonodisc. 1975. VII.
United States. Marine Band.
[M1200] 75-762619

U. S. Marine Band. (Sound recording; Hoe Records
[PDB 102. 1975?]
1 disc. 33 1/3 rpm. mono. 12 in.
Jimmy Erdman, trombone (in the 1st work); Albert Schoepper,
conductor.
The 1st work originally for tenor and orchestra; the 2d for solo
voices, chorus, and orchestra; the remainder for piano.
Recorded 1969-71.
Program notes (1, leaf) inserted in container.
CONTENTS: Verdi. Celeste Aida.—Verdi. Requiem; excerpts.—
Liszt. Hungarian rhapsody #2.—Liszt. Hungarian rhapsody #3.—
Liszt. Grand galop chromatique.
1. Band music. Arranged. 2. Trombone with band. Arranged.
I. Erdman, Jimmy. II. Schoepper, Albert Frank, 1913- III.
Verdi, Giuseppe, 1813-1901. Aida. Celeste Aida; arr. (Sound re-
cording). 1975. IV. Verdi, Giuseppe, 1813-1901. Requiem. Selec-
tions; arr. (Sound recording). 1975. V. Liszt, Franz, 1811-1886.
Rhapsodies hongroises, piano. No. 2; arr. (Sound recording). 1975.
VI. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 3;
arr. (Sound recording). 1975. VII. Liszt, Franz, 1811-1886. Grand
galop chromatique, piano; arr. (Sound recording). 1975. VIII.
United States. Marine Band.
[M1200] 75-762728

United States. Marine Corps
see under

Sing and be joyful.

United States. Museum of History and Technology
see under

Hoover, Cynthia A The history of
music machines.

United States. Naval Academy, Annapolis.
Protestant Chapel Choir
see
United States Naval Academy Protestant Chapel
Choir.

United States. Navy Band
see under

Heritage of the march. (Phonodisc)

United States. Supreme Court
see under

Supreme Court cases. (Sound recording)

United States International Orchestra
see under

Cortés, Ramiro. Meditation.
(Phonodisc)

Lambro, Phillip. Structures.
(Phonodisc)

United States Naval Academy Protestant Chapel
Choir
see under

Eternal Father. (Sound recording)

Uniunea Compozitorilor din Republica Socialistă
Romania
see under

Romania. Comitetul de Stat pentru
Cultură și Artă. Musik in Rumänien.

Universidade do Brasil, Rio de Janeiro
see Rio de Janeiro. Universidade do
Brasil

Universita J. E. Purkyně
see Brünn. Universita

Universita Palackého v Olomouci. Pedagogická fakulta.
Sborník prací. Hudební výchova.
Praha, Státní pedagogické nakl.
v. music. 24 cm.
Summaries in Russian and German.
1. Music—Almanacs, yearbooks, etc. 1. Title: Hudební výchova.
ML5.U595 77-648558
MARC-S

University Ensemble of Cardiff
see under

Contemporary Welsh chamber music.
(Phonodisc)

University folk.
(Manchester, Eng.) University Union.
no. 26 cm.
Issue for Jan. 1972— called also no. 2—
The magazine of the Manchester University Folk Song Society.
1. Manchester University Folk Song Society. I. Manchester
University Folk Song Society.
ML28.M19U5 784.4'006'24272 73-646456
MARC-S

The University in America: a synthesis of convocation.
(Phonorecord, Santa Barbara, Calif., Center for the Study
of Democratic Institutions [196-] No. 243.
reel. 7 in. 3 1/2 ips. 3 track.
cassette. 2 1/4 x 4 in.
SUMMARY: Sixteen scholars, administrators, specialists, and
students address themselves to the three main questions: What's
wrong with the university? What should it ideally be? How can
the ideal be achieved?
Duration: 53 min., 1 sec.
1. Universities and colleges—United States—Congresses. 2. Edu-
cation, Higher—United States—1965— —Congresses. 3. Educa-
tion, Higher—Aims and objectives—Congresses. I. Convocation on
the University in America, Los Angeles, 1966. II. Center for the
Study of Democratic Institutions.
[LA227.3] 73-762674

University of Arkansas
see Arkansas. University

University of California
see
California. University

University of Chicago Collegium Musicum
see under

Davison, Archibald Thompson, 1883-1961,
comp. Historical anthology of music, in per-
formance. (Phonodisc)

University of Connecticut Concert Choir
see under

London, Edwin. Works, chorus.
Selections. (Sound recording)

University of Idaho
see Idaho. University

University of Illinois
see Illinois. University

University of Illinois Concert Band
see under

Grainger, Percy Aldridge, 1882-1961.
Works. Selections. (Sound recording)

University of Illinois Concert Choir
see under

London, Edwin. Works, chorus.
Selections. (Sound recording)

University of Illinois Opera Group
see under

Blacher, Boris, 1903-1975. Abstrakte
Oper, no. 1. (Sound recording)

University of Indiana
see Indiana. University

University of Kentucky Collegium Musicum
see under

Davison, Archibald Thompson, 1883-
1961, comp. Historical anthology of
music, in performance. (Phonodisc)

University of Louisville
see Louisville, Ky. University

University of Missouri
see Missouri. University

University of New Mexico
see New Mexico. University

University of Texas at Austin
see Texas. University at Austin

University of Utah
see Utah. University

University of Vermont Choral Union
see under

Vermont harmony. (Phonodisc)

University of Western Ontario. Dept. of Music History.
Studies in music from the University of Western Ontario.
London, Dept. of Music History, University of Western
Ontario.

v. ill. 25 cm.
1. Music—Periodicals. I. Title.
ML5.U597 780'.5 77-641300
MARO-S

University of Wisconsin—Milwaukee Concert
Choir
see under

Downey, John W. What if?
(Sound recording)

University Orchestra
see
California. University. University
Orchestra.

"Unk" in funk. (Phonodisc, Chess CH 60031. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Muddy Waters, vocals and guitar, with instrumental
ensemble.
Recorded at Chess Recording Studios, Chicago.
Durations on labels.
CONTENTS: Rollin' and tumblin'.—Just to be with you.—Electric
man.—Trouble no more.—"Unk" in funk.—Drive my blues away.—
Katie.—Waterboy waterboy.—Everything gonna be alright.
1. Music, Popular (Songs, etc.)—United States. I. Waters,
Muddy, 1915- [M1630.18] 74-761648

Unno, Yoshio, 1936-
see under

Vivaldi, Antonio, 1678-1741. Il
cimento dell'armonia e dell'inventione.
No. 1-4. (Sound recording)

Uno, Kōhō.
(Burūno Warutā)
ブルーノ・ワルター レコードによる演奏の歩
み 宇野功芳著 東京 音楽之友社 昭和47
(1972)
285 p. ports. 20 cm. ¥750 Ja 73-228

1. Walter, Bruno, 1876-1962—Discography.
ML156.7.W3U6 73-805871

Uno, Kōhō.
(Meikyoku to tomo ni)
名曲とともに / 宇野功芳著. — 東京: 婦徳書
房, 昭和49 [1974]
240 p.; 20 cm Ja 74-14904
"音楽現代"に昭和48年1月号から昭和49年5月号まで連載されたものに
加筆, 訂正を加えたもの.
¥900

1. Music—Addresses, essays, lectures. I. Title.
ML60.U57 75-800676

(Uno Loop)
Уно Лооп. (Sound recording, Эстонский текст Х. Кармо.
Мелодия. [1968?], Matrix no. 02717-02718.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Uno Loop; Orkestr Leningradskogo radio; A. Rābov,
arranger-conductor; sung in Estonian.
Program notes by V. Ojakäär in Estonian and Russian on con-
tainer.
1. Music, Popular (Songs, etc.)—Estonia. I. Loop, Uno. II.
Rābov, Aleksandr. III. Estradnyj orkestr Leningradskogo radio.
[M1767.18.E6] 76-762312

Ein Unpartheyisches Gesang-Buch, enthaltend geistreiche
Lieder und Psalmen, zum allgemeinen Gebrauch des wahren
Gottesdienstes. Auf begehren der Bruderschaft der Men-
nonisten Gemeinen / aus vielen Liederbüchern gesammelt. Mit
einem dreyfachen Register. Zum Erstenmal aus Licht
gestellt. Lancaster (Pa.) Gedruckt bey J. Albrecht, 1804.
79, 415, 17 p.; 18 cm.
Unacc. melodies.
The psalter, hymnal, and index are separately paged; the hymnal
has special t. p.
1. Mennonites—Hymns. 2. Hymns, German.
M2116.U54 1804 77-771833
[M2131.M4] [M2132.G3]

Unpartheyisches Gesang-Buch : enthaltend geistreiche Lie-
der und Psalmen, zum allgemeinen Gebrauch des wahren
Gottesdienstes : auf Begehren der Bruderschaft der Men-
nonisten Gemeinen / aus vielen Liederbüchern gesammelt. —
6. verb. Aufl. mit einem Anhang. — Lancaster : J. Bär's
Söhne, 1871, c1841.
79, 483, 19 p.; 19 cm.
Unacc. melodies.
The psalter and the hymnal are separately paged; the hymnal
has special t. p.
Includes indexes.
1. Hymns, German. 2. Mennonites—Hymns.
M2116.U54 1871 76-770561
[M2131.M2] [M2132.G3]

The unpredictable Simon Crum. (Phonodisc,
Capitol T 1880 [1963]
2s. 12" 33 1/3 rpm microgroove

Humorous songs by Simon Crum (i.e.
Ferlin Huskey), with assisting musicians
Program notes by Joe Allison on
slipcase

1. Humorous songs. I. Huskey,
Ferlin, 1927- .
OBgU

The unquiet grace; American tragic ballads. (Sound record-
ing, Folkways Records FA 2364. [1963]
1 disc. 33 1/3 rpm. mono. 12 in.
Andrew Rowan Summers accompanying himself on the Appalach-
ian dulcimer.
Program notes by A. R. Summers and words of the songs (4 p.)
inserted in container.
CONTENTS: The unquiet grave.—Searching for lambs.—Pretty
Sally.—The true lover's farewell.—The cruel brother.—Geordie.—At
the foot of Yonders Mountain.—The house carpenter.
1. Ballads, American. 2. Songs with Appalachian dulcimer.
I. Summers, Andrew Rowan. [M1629] 76-761080

Uns wird erzählt von Jesus Christ; Lieder und Bilder für
Kinder und Familiengottesdienst. Advent, Weihnachten.
[Zusammengestellt von Kurt Rommel und Martin Schmeis-
ser. 1. Aufl.] Freiburg, Christophorus-Verlag [1972]

39 p. illus. 17 cm.
Principally unacc. melodies.
1. Children's songs, German. 2. Sacred songs, Unaccompanied. 3.
Advent music. 4. Christmas music. I. Rommel, Kurt, comp. II.
Schmeisser, Martin, comp. M2193.U8 74-221070
[M2110] [M2114.5] [M2114.8.A4] [(M5400)]
ISBN 3-7806-0182-6

The unseen hand. (Phonodisc, Artist's
Records 730331
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred quartet; the Templeaires Quartet,
with instrumental acc.
Notes on slipcase

1. Sacred quartets with instrumental
ensemble. I. Templeaires Quartet.
OBgU

Unsung heroes. (Phonodisc, Blue Thumb Records BTS
6007. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles; the Crusaders, with assisting instrumentalists.
Durations listed on slipcase.
CONTENTS: Unsung heroes.—Lay it on the line.—Crossfire.—Hard
times.—Let's boogie.—Freedom sound.—In the middle of the river.—
Heavy up (Don't get light with me)—Night theme.—Now I lay me
down to sleep.
1. Jazz ensembles. I. Crusaders (Musical group)
[M1866] 74-760546

Unterrichtshilfen Musik : 5. u. 6. Klasse : zum Lehrplan
1972 / verf. v. e. Autorenkollektiv unter Leitg v. Lothar
Höchel. — Berlin : Volk u. Wissen, 1973.

160 p.; music : 24 cm. GDR 73-A45
Bibliography: p. 158-160.
5.00M
1. School music—Instruction and study—Germany. I. Höchel,
Lothar. MT3.G3U65 75-535078

Until dead
see under

No escape. (Sound recording)

Until my dreams come true. (Phonodisc)
Decca DL-75086 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jack Greene, with
instrumental ensemble
Program note by Al Fredders on
slipcase

1. Country music—U.S.
I. Greene, Jack.
OBgU

Unto Brigg Fair; Joseph Taylor and other traditional Lincolnshire singers recorded in 1908 by Percy Grainger. Phonodisc, Leader LEA 4050. [1972]
2 s. 12 in. 33 1/3 rpm.
Program notes by Bob Thomson and texts of the songs (20 p.) bound in album.
CONTENTS: Sprig o' thyme.—Died for love.—Brigg Fair.—The white hare.—Lord Bateman.—Ruford Park poacher.—The gipsy's wedding day.—Worcester City.—Creeping Jane.—Murder of Maria Martin.—William Taylor.—Lord Bateman.—Green bushes.—The Sheffield apprentice.—Horkstow Grange.—Landlord and tenant.—Bold Nevison.—Lord Melbourne.—Bold Robin Hood.—Towd yowe w' one born.
1. Folk-songs, English.—Lincolnshire. I. Taylor, Joseph, h. 1832 or 3. II. Grainger, Percy Aldridge, 1882-1961.
[M1740] 72-762093

The Unusual Ellington. [Sound recording, Jazz Guild 1004. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Dance-orchestra music featuring Duke Ellington and his orchestra. Recorded 1932-54 in Yakima Armory, Yakima, Wash., and McElroy's Ballroom, Portland, Or.
Durations and program notes by "Maurice" on container.
CONTENTS: Stomp, look, and listen.—Warm valley.—Sultry serenade.—Hya Sue.—Passion flower.—Primping for the prom.—Cobb's tune.—Coffee and kisses.—Easy to love.—Change my ways.—Liza.—Body and soul.
1. Dance-orchestra music. I. Ellington, Duke, 1890-1974.
[M1356] 76-762656

Unvergessene Tenöre: Richard Tauber. [Phonodisc, MPF Super 1M 145 30634M-1M 145 30635M. [197-?]
4 s. 12 in. 33 1/3 rpm.
Title from album.
"Pressed by EMI Electrola."
Songs with various acc.
Durations on album.
CONTENTS: Erst hab' ich ihr Komplimente gemacht.—Liebes-geständnis.—Ich möcht' wieder einmal verliebt sein.—Der schönste Gedanke bist du.—Rot ist dein Mund.—Ich küsse ihre Hand, Madame.—Die Jahreszeiten der Liebe.—Märchen und Träume.—Gute Nacht, du mein beziges Kind.—Schlaf ein, mein Blondenglein.—Negerwiegenlied.—Es war einmal ein Baby.—Sprich zu mir vom Glück.—Eine kleine Frühlingsweise.—Komm' holdes Mädchen.—Mädelchen, wenn es Frühling ist.—Ich glaub' nie mehr an eine Frau.—Behalten Sie mich in Erinnerung, schöne Frau.—Dart ich um den nächsten Tango bitten.—Schöner Gigolo.—Ballgeflüster.—Vier Worte möcht' ich dir jetzt sagen.—Wie gern möcht' ich dich ver-wöhnen.—Warum verstandest du es nicht?
1. Songs, German. 2. Music, Popular (Songs, etc.)—Germany. 3. Music, Popular (Songs, etc.)—Austria. I. Tauber, Richard, 1891-1948.
[M1735.18] 75-760204

Unverricht, Hubert, comp.

Chamber music / [compiled, by Hubert Unverricht ; translated from the German by A. C. Howie. — Cologne : A. Volk Verlag ; New York : sole distributors for U. S. A., MCA Music, c1975.

score (160 p.) ; 33 cm. — (Anthology of music, a collection of complete musical examples illustrating the history of music ; no. 46)
Original title: Die Kammermusik.
"Survey of chamber music and its history": p. 7-21.
Bibliography: p. 153-160.
CONTENTS: Hoffstetter, R. Quartet for 2 violins, viola, bass (violinello) and double bass.—Sacher, J. Feldpartie for 2 clarinets, 2 horns, and 2 bassoons.—Vanhai, J. B. Trio a serenade, op. 12, no. 5, for violin, viola, bass, and 2 horns ad lib. (3d and 4th movements)—Kirnmayr, W. Serenata notturna for 2 violins and violin-cello.—Cimbini, G. G. Quatuor concertant, no. 6 of the 22e livre des quatuors (Trimpert no. 138) for 2 violins, viola, and bass.—Spenger, J. M. Duetto for 2 flutes.—Wiegand, J. Concertino for flute, oboe, clarinet, bassoon, and harp (1st movt.)—Raff, J. First great trio for piano, violin, and violinello, op. 102 (1st movt.)—Herzogenberg, H. von. Quintet for oboe, clarinet, horn, bassoon, and piano, op. 43 (3d movt.)—Webern, A. Bars 1-16 of the Movement for string trio, op. posth.—Bartók, B. 4th string quartet (4th movt.)—Nilsson, B. Zwanzig Gruppen für piccolo, oboe, and clarinet (oboe part and performance directions)
1. Chamber music. I. Title. II. Series.
M2.M94512 no. 46 76-771409
[M178]

Unverricht, Hubert, comp.

Die Kammermusik. Köln, A. Volk Verlag [c1972]

score (160 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Nr. 46)
"Überblick über die Kammermusik und ihre Geschichte:" p. 7-21.
Bibliography: p. 154-160.
1. Chamber music.—To 1800. 2. Chamber music. I. Title. II. Series.
M2.M945 Heft 46 73-210037
[M178]

Unverricht, Hubert, ed.
see under

Musik und Musiker am Mittelrhein.

Up above the rock. [Phonodisc, Cadet LPS 818 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quintet; Ray Bryant, piano and leader
Recorded in New York, Sept. 1968
Program notes by Bill Frangus on slipcase

1. Jazz quintets. I. Bryant, Raphael, 1931-
OBgU

Up and awa' wi' the laverock. [Sound recording, Topic 12TS260, 1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Scottish folk songs and ballads; Lizzie Higgins.
Recorded at Aberdeen, Jan. 1975.
Program notes by P. Hall on container.
CONTENTS: Up and awa' wi' the laverock.—Lord Lovat.—Soo sewin' silk.—Lady Mary Ann.—MacDonald of Glencoe.—The for-ester.—Tammy Toodles.—Aul' Rogue Gray.—The twa brothers.—The cruel mother.—The lassie gathering nuts.
1. Folk-songs, Scottish. 2. Ballads, Scottish. I. Higgins, Lizzie, 1929-
[M1746] 76-760999

Up for the down stroke. [Phonodisc, Casablanca NELP-7002 [1974]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Parliament, musical sextet
Recorded in Detroit and Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Parliament (Musical sextet).
OBgU

Up from Georgia. [Phonodisc, Polydor 24-4014 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Charlie Brown, principal composer, vocals, guitar & harmonica with instrumental ensemble
Recorded in NYC

1. Music, Popular (Songs, etc.)—U.S.
I. Brown, Charlie.
OBgU

Up the Mississippi with the Dukes of Dixieland. [Phonodisc, Audio Fidelity AFSD 5892 [1959]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz septet; the Dukes of Dixieland
Recorded in Chicago, 1958
Program notes on slipcase

1. Jazz septets. I. Dukes of Dixieland.
II. Title: Dukes of Dixieland, vol.9.
OBgU

Up the street, 'round the corner, down the block. [Phono-disc, Fantasy F 9458.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring Kenny Burrell, guitar.
Recorded at Village Recorders, Los Angeles, January 1974 and at Fantasy Studios, Berkeley, Calif., February 1974.
Durations listed on label.
CONTENTS: Up the street, 'round the corner, down the block.—Afro blue.—Sausalito nights.—Juice.—A little walking music.—Soulero.
1. Jazz ensembles. I. Burrell, Kenny.
[M1366] 74-762170

Up to date and down to earth. [Phonodisc, Decca DL-75128 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Osborne Brothers, with instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Osborne Brothers.
OBgU

Up With People! in Hollywood. [Phonodisc, Pace 3 1102 [196]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Colwell Brothers, Linda Blackmore, Frank Fields, and the Volunteers; Herbert Allen, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Colwell Brothers. II. Allen, Herbert. III. Blackmore, Linda. IV. Fields, Frank. V. The Volunteers.
OBgU

Upchurch. [Phonodisc, Cadet LPS-826 [1969]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Phil Upchurch, guitar with orchestra and chorus
Recorded in Chicago, Mar. 1959
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Upchurch, Philip.
OBgU

Upendo ni pamoja. [Phonodisc, Columbia KC-31096 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz music; the Ramsey Lewis Trio
Program notes by Ramsey Lewis on slipcase

1. Jazz trios. I. Lewis, Ramsey.
OBgU

Upon this rock. [Phonodisc, CTI Records CTI 6042 S1. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles, featuring Joe Farrell, saxophone or flute.
The 2d work recorded in Oct. 1973, the remainder in March 1974.
Durations listed on slipcase.
CONTENTS: Weathervane.—I won't be back.—Upon this rock.—Seven seas.
1. Jazz ensembles. I. Farrell, Joe.
[M1366] 74-762304

Upper, Henry
see under

Beversdorf, Thomas. Sonata, violin & piano. (Phonodisc)

Upper midwest country & western news-scene. v. 1—May 1973—
[Minneapolis, Minn., Continental Publications,

v. III. 28 cm. monthly.
1. Country music—Middle West—Periodicals.
ML1.U6 784 74-646983
MARO-S

Upström, Tore, 1937—
Pianist i Sverige / Tore Upström. — Stockholm : Nord, musikförl., [1973]

241 p. : ill. ; 22 cm.
Summary in English.
Bibliography: p. 236-237.
Includes indexes.
kr20.00
1. Piano music—Sweden—History and criticism. 2. Pianists—Sweden. I. Title.
ML736.U66 74-357675

Upsala songbook
see under

Villancicos de diversos autores.
Selections. (Sound recording)

Upton, William Treat, 1870-1961.
William Henry Fry, American journalist and composer -critic. New York, Da Capo Press, 1974 [c1954]
xv, 346 p. illus. 22 cm. (Da Capo Press music reprint series)
Reprint of the ed. published by T. Y. Crowell Co., New York.
"Musical works of William Henry Fry in the collections of the Library Company of Philadelphia": p. 308-323.
1. Fry, William Henry, 1813-1894.
[MLA10.F965U62 1974] 780'.924 73-20224
ISBN 0-306-70625-3 [B] MARC

Uptown bluegrass. [Phonodisc, Arco Records LBG 992L. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Uptown Bluegrass Boys.
Notes on slipcase.
CONTENTS: Darling think of what you've done.—Uptown ram-bie.—If I should wander back tonight.—Billy in the lowground.—I don't know.—Woman at the well.—Black Jack.—Across the Great Divide.—Reach out.—Schuckin' the corn.—Each season changes you.—Sand spring.
1. Bluegrass music—United States. I. Uptown Bluegrass Boys.
[M1630.18] 74-762297

Uptown Bluegrass Boys
see under

Uptown bluegrass. (Phonodisc)

Uptown country girl. [Phonodisc,
Chart CHS-1028, 1970,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lynn Anderson with
instrumental ensemble
Note by Chuck Neese on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Anderson, Lynn.
OBgU

Ural'skiĭ russkiĭ narodnyi khor
see under

Russkie chastushki. (Phonodisc)

Uray, Ernst Ludwig, 1906-
[Concerto, trumpet; arr.]
Konzert : für Trompete und Orchester (1975) / Ernst
Ludwig Uray : Ausg. für Trompete und Klavier vom
Komponisten. -- Wien : Verlag Doblinger, [c1976]

score (24 p.) and part : 30 cm.
Acc. arr. for piano.
Duration : ca. 14 min.

1. Concertos (Trumpet)--Solo with piano.
M103L.U7C6 (1975) 77-771145
[M261.85]

Uray, Ernst Ludwig, 1906-
[Fanfare für Fest und Feier, 2 trumpets
& 2 trombones]

Fanfare für Fest und Feier [für] 2 Trom-
peten in C und 2 Posaunen. Wien, Verlag
Doblinger [c1972]
score (4 p.) and 4 parts.

Duration: about 1 min., 40 secs.

1. Brass quartets (2 trombones, 2 trumpets)
2. Fanfares

CaOTU

Uray, Ernst Ludwig, 1906-
Hommage à Johann Strauss : für Bläserquintett / Ernst
Ludwig Uray. -- Wien : Verlag Doblinger, [c1976]

miniature score (10 p.) : 19 cm.
"Doblingers Studienpartituren, Stp. 354."

For flute, oboe, clarinet, horn, and bassoon.
Duration : ca. 5 min.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.U69H6 77-770507

Uray, Ernst Ludwig, 1906-
Sonata breve : III, F-Dur, Klavier / Ernst Ludwig
Uray. -- (Wien) : Verlag Doblinger, [c1975]

12 p. : 30 cm.
Cover title.

For piano.
1. Sonatas (Piano) I. Title.

M23.U69B73 76-770044

Uray, Ernest Ludwig, 1906-
see under

Styrian songs of the nativity. (Sound
recording)

Urbaniak, Michał.

Atma. [Phonodisc] Columbia

KC-33184 [1974]

2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Michał

Urbaniak's Fusion

Recorded in New York City, June 1974

Program notes by Robert Hurwitz on
slipcase

1. Jazz ensemble. I. Title.

OBgU

Urbaniak, Michał.

Michał Urbaniak Constellation in concert. [Phonodisc]

Muza SXL 1010. [1973?]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Polish jazz, v. 36)

Jazz.

"Live recording at the Warsaw Philharmonic, May, 1973."

Durations on slipcase.

CONTENTS: Bangal.-Spokój.-Lato.-Siesta.-Theme.

1. Jazz quintets. I. Michał Urbaniak Constellation (Musical

group) II Series. 75-762331

Urbaniak, Michał

see under

Fusion III. (Sound recording)

Urbanner, Erich.

Burleske : für Flöte und Orgel / Erich Urbanner. --
(Wien) : Verlag Doblinger, [c1975]

score (17 sheets) : 30 x 45 cm. fold. to 30 x 23 cm.

Cover title.

Duration : about 12 min.

1. Flute and organ music. I. Title

M184.U 75-765639

Urbanner, Erich.

(Concerto, double bass)

Kontrabasskonzert / Erich Urbanner. -- Wien : Verlag
Doblinger, [c1975]

score (71 p.) : 28 cm.

"Doblingers Studienpartituren 381."

Reproduced from holograph.

Duration : about 22 min.

1. Concertos (Double bass)--Scores.

M1018.U7 75-766027

[ML96.5.U73]

Urbanner, Erich.

Concerto "Wolfgang Amadeus" : für 2 Orchester, 3
Posaunen und Celesta / Erich Urbanner. -- Wien : Verlag
Doblinger, [1974]

score (55 p.) : 28 cm.

"Doblingers Studienpartituren, Stp. 380."

For 2 orchestras, 3 trombones, and celesta.

Reproduced from holograph.

1. Concertos (Orchestra)--Scores. I. Title.

M1042.U73C69 74-231931

[ML96.5.U73]

**Urbanner, Erich. Etüde, wood-winds
& horn. Sound recording. 197-**
see under

Urbanner, Erich. Improvisation III.
(Sound recording)

Urbanner, Erich.

Improvisation I : für Orgel / Erich Urban-
ner. -- [Wien] : Verlag Doblinger, [c1975]

12 p. : 30 cm.

"02 289."

1. Organ music.

CSt

Urbanner, Erich.

(Improvisation II) [Sound recording]

Improvisation II, für zwei Klaviere. Österreichische
Phonothek ÖPh 10011. [1968]

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Österreichische
Musik des 20. Jahrhunderts, v. 7)

With: Marchli, E. Sonata, piano, E.--Jetti, R. Caprices, clarinet
& piano.--Kratochvil, H. Quartet, winds, vibraphone & double bass,
op. 43.

Francesco Valdambrini, Werner Seiss, pianos.

Duration : 9 min., 54 sec.

1. Piano music (Pianos (2)) I. Valdambrini, Francesco. II.

Seiss, Werner. III. Title. IV. Series: Österreichische Musik des 20.

Jahrhunderts. [Sound recording] v. 7.

[M23] 77-762307

Urbanner, Erich.

(Improvisation III) [Sound recording]

Improvisation III für Kammerensemble (1969). Etüde
für Bläser (1965). Lyrica für 11 Instrumente (1971).

Thema, 19 Variationen und ein Nachspiel für Orchester
(1968). (s. l., s. n., 197-) 10 032.

1 disc. 33 1/3 rpm. stereo. 12 in. (Dokumentationsreihe des öster-
reichischen Komponistenbundes, v. 7)

Members of the Städtisches Symphonieorchester Innsbruck (1st-3d
works); Städtisches Symphonieorchester Innsbruck (in the 4th
work); the composer conducting.

"Produktion der Aufnahmen: österreichischer Rundfunk."

Editions recorded: Wien, Verlag Doblinger.

Durations on labels.

Program notes by O. Costa on container.

1. Instrumental ensembles. 2. Wind quintets (Bassoon, clarinet,
flute, horn, oboe) 3. Variations (Orchestra) I. Urbanner, Erich.

Etüde, wood-winds & horn. [Sound recording] 197-. II. Urbanner,

Erich. Lyrica. [Sound recording] 197-. III. Urbanner, Erich.

Thema, 19 Variationen und ein Nachspiel. [Sound recording] 197-.

IV. Städtisches Sinfonieorchester Innsbruck. V. Title: Lyrica. VI.

Series: Dokumentationsreihe des österreichischen Komponistenbun-

des. [Sound recording] v. 7.

[M985] 77-761436

Urbanner, Erich.

(Improvisation III) [Sound recording]

Improvisation III für Kammerensemble. Österreichi-

sche Phonothek ÖPh 10020. [1970]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Österreichische

Musik des 20. Jahrhunderts, v. 9)

With: Schollum, R. Symphony, no. 5, op. 77.--Ebenhöh, H. Sze-

nen. Kammerensemble "Slavko Osterč," Laibach; Ivo Petrič, conductor.

Duration : 17 min., 48 sec.

Program notes on container.

1. Instrumental ensembles. I. Petrič, Ivo. II. Kammerensemble

"Slavko Osterč," Laibach. III. Series: Österreichische Musik des 20.

Jahrhunderts. [Sound recording] v. 9.

[M1001] 77-762312

**Urbanner, Erich. Lyrica. Sound
recording. 197-**
see under

Urbanner, Erich. Improvisation III.
(Sound recording)

Urbanner, Erich.

[Quartet, strings, no. 2]

2. [i.e. Zweite] Streichquartett. Wien,

Doblinger [c1957]

score (16p.) and 4 parts. 31cm.

Contents. --Praeludium. --Passacaglia. --Menuett. --

Scherzino. --Postludium.

1. String quartets - Scores and parts.

NcU

Urbanner, Erich.

[Quartet, strings, no. 3] [Sound recording]

3. [i.e. Dritte] Streichquartett (1972) Telefunken 6.41994

[AW] p1976.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Webern, A. von. Sätze, string quartet, op. 5.--Haubenstock

-Ramat, R. Quartet, strings, no. 1.

Alban Berg Quartett.

Duration : 8 min.

Program notes by E. Budde in German, with English translation

by F. A. Bishop and French translation by J. Fournier, on container;

includes ill. (2 p.) bound in.

1. String quartets. I. Alban Berg Quartett.

[M452] 77-760568

Urbanner, Erich.

[Sextet, harpsichord, woodwinds & strings]

Sextett für Flöte, Oboe, Fagott, Violine, Violoncello und

Cembalo. Wien, Verlag Doblinger [1973]

score (16 sheets) 32 x 45 cm. fold. to 32 x 23 cm.

Cover title.

For flute, oboe, bassoon, violin, violoncello, and harpsichord.

Duration : about 11 min., 30 sec.

Includes directions for performance in German.

1. Sextets (Harpsichord, bassoon, flute, oboe, viola, violoncello)

M622.U73 74-216391

Urbanner, Erich. Thema, 19

Variationen und ein Nachspiel.

Sound recording. 197-

see under

Urbanner, Erich. Improvisation III.
(Sound recording)

Urbano, Jorge d'.

Diccionario musical para el aficionado / Jorge D'Urbano. --

Buenos Aires : ANESA, 1976.

256 p. : 21 cm. -- (Colección ANESA : 4)

I. Music--Dictionaries--Spanish. I. Title.

ML100.U7 780'.3 77-474522

77 MARC

Urbie Green and his 6-tet. [Phonodisc]
Command RS-857SD [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz sextet; Urbie Green,
trombone

1. Jazz sextets. I. Green, Urban

Clifford, 1926-

OBgU

Urbini, Pierluigi
see under

Mascagni, Pietro, 1863-1945.

Parisina. (Sound recording)

Urfer, Willy
see under

Gluck, Christoph Willibald, Ritter von,
1714-1787. Concerto, flute, G major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
violoncello & string orchestra, H. Vllb, 4,
D major. (Phonodisc)

Urfev, Thomas D'
see D'Urfev, Thomas, 1653-1723, ed.

Urho, Ellen
see under

Helistö, Paavo, 1934-
eilen ja tänään. Musiikki

Uriah Heep (Musical group)
see under

The Best of Uriah Heep. (Sound
recording)

Return to fantasy. (Sound recording)

Uribe, Blanca
see under

Albéniz, Isaac Manuel Francisco, 1860-
1909. Iberia. (Sound recording)

Turina, Joaquín, 1882-1949. Danzas
fantásticas, orchestra; arr. (Sound
recording)

Urlus, Jacques
see under

Albert, Eugen d', 1864-1932. Tiefland.
Selections. (Phonodisc)

Urquhart, Dan M., 1944-
[Exchanges]
Exchanges: for Bb clarinet and tape (1975) /
Dan M. Urquhart. -- [New York: Seesaw
Music Corp., c1975]
score (4 p.)

1. Clarinet music 2. Electronic music 1. Title,

CaOTU

Urquhart, Dan M. 1944-
[Moonscapes]
Moonscapes, for band (1971). New York,
Seesaw Music Corp. c1974,
score (5 p.)

1. Band music - Scores 2. Chance composi-
tions 1. Title

CaOTU

Urquhart, Dan M. 1944-
[Psalm 149]
Psalm 149, for chorus and tape (1973).
New York, Seesaw Music Corp. c1974,
score (5 p.)

1. Choruses, Sacred (Mixed voices),
Unaccompanied 2. Electronic music
3. Psalms (Music) - 149th Psalm
CaOTU

Urquhart, Dan M., 1944-
[[Punctus]]
Punctus: for flute and percussion (1975) /
Dan M. Urquhart. -- [New York: Seesaw
Music Corp., c1975]
score (4 p.)

1. Flute and percussion music 1. Title,
CaOTU

Urquhart, Dan M. 1944-
[Sonatina, clarinet & piano]
Sonatina for clarinet and piano (1970).
New York, Seesaw Music Corp. c1974,
score (15 p.)

1. Sonatas (Clarinet and piano)

CaOTU

Urrila, Irma
see under

Merikanto, Oskar, 1868-1924. Works,
vocal. Selections. (Sound recording)

Urrutia Blondel, Jorge, joint author
see under

Claro, Samuel. Historia de la musica
en Chile.

Ursescu, Eugenia
see under

Muzeul Politehnic Iași. Secția Înregis-
trarea și Redarea Sunetului.

Ursuleac, Viorica
see under

Strauss, Richard, 1864-1949. Der
Rosenkavalier. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. Selections. (Sound
recording)

Usai, Angelino, comp.
Canti e balli tradizionali di Lanusei. Cagliari, Editrice
S. Fossataro 1972,

61 p. illus. 21 cm. L1000
The songs with keyboard acc. or unacc.; the dances for piano or
the melody only.
1. Folk-songs, Sardinian—Lanusei. 2. Folk dance music, Sardi-
nian—Lanusei. 1. Title.
M1750.U8C3 73-219239

Use and abuse of interrogatories; a two-hour discussion.
(Sound recording, Berkeley, California Continuing Edu-
cation of the Bar, p1973. INT I, II.

2 cassettes.
Title from container.
Joseph W. Cotchett, Jr., moderator; Don E. Bailey, Robert E.
Dryden, panelists.
Recorded in July 1973.
Issued with syllabus (v. 20 p. 23 cm.)
SUMMARY: Discussion of the preparation of interrogatories, the
strategy of timing, the use of experts, and the techniques of answering
interrogatories, and their use in trial.
1. Interrogatories—California. I. Cotchett, Joseph W., 1939-
II. Bailey, Don E. III. Dryden, Robert E. IV. California Con-
tinuing Education of the Bar.
[KFC1020] 76-740276

Use of expert testimony and demonstrative evidence; a
two-hour demonstration. (Sound recording, Berkeley,
California Continuing Education of the Bar, p1972.
EV/D I, II.

2 cassettes.
Title from container.
Joseph W. Cotchett, moderator; and various panelists.
Recorded Sept. 1972.
Issued with syllabus (vii, 15 p. 23 cm.)
SUMMARY: Presents a mock-trial demonstration of the use of
expert witnesses and demonstrative evidence. Gives guidelines for
lawyers to follow when using expert testimony.
1. Evidence, Expert—California. 2. Evidence, Demonstrative—
California. I. Cotchett, Joseph W., 1939- II. California Con-
tinuing Education of the Bar.
[KFC1042] 76-740254

Use what you have for God. (Phonodisc)
Savoy MG 14149 196
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Sacred songs by the Howard Lemon
Singers of Detroit, Mich., with
instrumental ensemble
Program notes on slipcase

1. Sacred quartets with instrumental
ensemble. I. Howard Lemon Singers.
OBGu

Ushiyama, Mitsuru, 1884-

(Ongaku kanshō ron)
音楽鑑賞論 / 牛山充著. — 東京: 京文社, 昭
和11 (1936;
iv, 13, 470, 4 p. : music; 20 cm. — (音楽叢書; 序編)
Bibliography: p. (471)-(474)

1. Music—Analysis, appreciation. 1. Title. II. Series: Ongaku
shōsho; jōhen.
MT6.U8606 77-801498

Usillos, Carlos.

Andrés Segovia. (Madrid) [Dirección General de Bellas
Artes] (1973)

139 p. 1 l., plates. 17 cm. (Artistas españoles contemporáneos,
65. Series Músicos) Sp 73-Oct
Bibliography: p. 133-139.
1. Segovia, Andrés, 1894-
ML419.S4U8 787.61'0924 74-313165
ISBN 84-369-0274-2

Using revocable trusts in estate planning; a four-hour
program. (Sound recording, Berkeley, California
Continuing Education of the Bar, c1971. REV I, II,
III, IV.

4 cassettes.
Title from container.
Ronald E. Gother and D. Keith Bilter, panel chairmen, and others.
Recorded Dec. 1971.
Issued with syllabus (vi, 28 p. 23 cm.)
SUMMARY: Discusses problems associated with revocable trusts
in estate planning, including problems of administration, tax con-
sequences, unfunded revocable trusts, and other factors.
1. Estate planning—United States. 2. Trusts and trustees—United
States. I. Gother, Ronald E. II. Bilter, D. Keith. III. California
Continuing Education of the Bar.
[KF750] 76-740350

Usmanbaş, İlhan, 1921-

Müzikte başınlar / yazan, İlhan Usmanbaş. — 1.
basılış. — İstanbul : Milli Eğitim Basımevi : dağıtım
yeri. Devlet Kitapları Müdürlüğü, 1974.

xiv, ii, 313 p. : ill., diagrs. ; 24 cm. — (Devlet Konservatuvar
yayınları)
Bibliography: p. 313.
27.50TL
1. Musical form. I. Title.
MT58.U83 75-972188

Usov, İU

A

(Istorija otechestvennogo ispolnitel'stva na dukhovnykh instru-
mentakh)

История отечественного исполнительства на духовных
инструментах / Ю. Усов. — Москва : Музыка, 1975.

197 p. : ill. ; 21 cm.
Includes music and bibliographical references.
0.69rub
1. Instrumentation and orchestration—History. I. Title.
ML455.U86 76-512245

Usoz, María de los Angeles
see

Angeles Usoz, María de los

Uspenskiĭ, Nikolaĭ Dmitrievich
see under

Russkii khorovoi kontsert kontsa
semnadsatogo ...

Uspenskiĭ, Vladislav Aleksandrovich.

[Intervention. Piano-vocal score. Russian;
Интервенция : опера в трех действиях, шести карти-
нах, с прологом, эпилогом и интермедиями = Intervention
/ В. Успенский ; либретто Ю. Димитрина ; по мо-
тивам одноименной пьесы Л. Славина. — Ленинград :
Сов. композитор, Ленинградское отд-ние, 1974.

374 p. ; 30 cm.
Opera.
7.50rub
1. Operas—Vocal scores with piano. I. Dimlitrin, İU. Interven-
cia. II. Title. Title: Intervention.
M1503.U855 I 6 1974 75-764947

Ussachevsky, Vladimir, 1911-

[The creation. Selections. Phonodisc.
Choral music. Composers Recordings CRI SD 297.
(1973)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Macalester Chamber Chorus; Ian Morton, conductor (in
the 1st work); University of Utah A Capella Chorus; Newell Wright,
conductor (in the 2d and 3d); Jo Ann Ottley, soprano; Chorus
of the University of Utah; brass players from the Utah Symphony;
Newell Wright, conductor (in the 4th)
Text of the 1st work from the Enuma elish (sung in Akkadian)
and Metamorphoses, by Ovid (sung in Latin); that of the 2d from
the Enuma elish (sung in English); that of the 3d from Spell
of creation, by K. Ralme (sung in English); the 4th work sung in Latin.

"Electronic modification of voices and electronic accompaniment
in the 1st 3 works; realized at the Columbia-Princeton Electronic
Music Center."

Durations listed on slipcase.
Program notes by the composer on slipcase.
CONTENTS: Three scenes from The creation.—Missa brevis.
1. Choruses, Secular (Mixed voices) 2. Electronic music. 3.
Massea. I. Ussachevsky, Vladimir, 1911- Missa brevis. Pho-
nodisc. 1973. II. Morton, Ian. III. Wright, Newell. IV. Ottley,
Jo Ann. V. Macalester College Chamber Chorus. VI. Utah. Uni-
versity. A Capella Choir. VII. Utah. University. Chorus. VIII.
Utah Symphony Orchestra. IX. Columbia-Princeton Electronic Music
Center.
[M1531] 73-750981

Music, Books on Music, and Sound Recordings

Ussachevsky, Vladimir, 1911- Missa brevis.
Phonodisc. 1973
see under

Ussachevsky, Vladimir, 1911-
The creation. Selections. (Phonodisc)

Ussachevsky, Vladimir, 1911- Piece for
tape recorder. Sound recording. 1976
see under

Columbia-Princeton Electronic Music
Center. (Sound recording)

Ussery. [Phonodisc] Mercury SRM 1-671
1973.
2s. 12" 33 1/3 rpm microgroove
stereophonic

John Ussery, popular vocals and guitar
with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Ussery, John.
OBgU

Ust'-Tsilenskoe sobranie
see under

Brazhnikov, Maksim Viktorovich.
Fedor Krest'ianin--stikhiri.

Ustad Inām Alī Khān
see
Khān, Inām Alī.

Ustad Vilayat Khan, India's master of the
sitar. [Phonodisc] Capitol ST-10514
196
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sitar music by Uslad Vilayat Khan;
tabla by Shankar Ghosh
Recorded in India
Notes on slipcase

Contents: Raga: Darbari Kanada

1. Sitar music. 2. Music, Indic.
I. Khan, Ustad Vilayat, 1924-
OBgU

Ustinov, Peter
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Orgel, Doris. Baron Munchausen.
(Phonodisc)

Saint-Exupéry, Antoine de, 1900-1944.
The little prince. (Phonodisc)

Story and songs from Robin Hood.
(Phonodisc)

Thurber, James, 1894-1961. The great
quillow. (Phonodisc)

Thurber, James, 1894-1961. The grizzly
and the gadgets. (Phonodisc)

Thurber, James, 1894-1961. Many
moons. (Phonodisc)

Thurber, James, 1894-1961. The unicorn
in the garden and other fables for our time.
(Phonodisc)

Ustvol'skaia, Galina Ivanovna, 1919-
[Duet, violoncello & piano]
Большой дуэт, для виолончели и фортепиано. [Ле-
нинград] Музыка, Ленинградское отд-ние, 1973.
score (55 p.) and part. 29 cm. 0.88rub
At head of title: Г. Устольская.
Title romanized: Bol'shoi duet.
M233.U 73-222787

Ustvol'skaia, Galina Ivanovna, 1919-
[Sonata, piano, no. 1]
Первая соната, для фортепиано. [Ленинград, Сов.
композитор, Ленинградское отд-ние, 1973,
15 p. 29 cm. 0.20rub
1. Sonatas (Piano)
Title romanized: Pervaii sonata.
M23.U78 no.1 74-201235

Ustvol'skaia, Galina Ivanovna, 1919-
[Sonata, piano, no. 3]
Соната № 3 для фортепиано / Г. Устольская. —
Ленинград : Музыка ; Ленинградское отд-ние, 1974.
23 p. ; 29 cm.
0.25rub
1. Sonatas (Piano)
M23.U78 no.3 75-760258

Ustvol'skaia, Galina Ivanovna, 1919-
[Symphony, no. 1]
Первая симфония / Г. Устольская. — Ленинград :
Сов. композитор, 1972.
miniature score (88 p.) ; 22 cm.
1. Symphonies—Scores.
Title romanized: Pervaii simfoniia.
M1001.U86 no.1 74-234170

Utah. University. A Capella Choir
see under

Berlioz, Hector, 1803-1869. Requiem.
(Phonodisc)

Ussachevsky, Vladimir, 1911-
The creation. Selections. (Phonodisc)

Utah. University. Chorale
see under

Berlioz, Hector, 1803-1869. Requiem.
(Phonodisc)

Mahler, Gustav, 1860-1911. Sym-
phonies. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 3, D minor. (Phonodisc)

Varèse, Edgard, 1883-1965. Amériques.
(Phonodisc)

Utah. University. Chorus
see under

Mahler, Gustav, 1860-1911. Sym-
phonies. (Sound recording)

Ussachevsky, Vladimir, 1911-
The creation. Selections. (Phonodisc)

Utah Chorale
see under

Harris, Roy, 1898- Folk-song
symphony. (Phonodisc)

Utah Symphony Orchestra
see under

Bennett, Robert Russell, 1894-
Porgy and Bess, a symphonic picture.
(Sound recording)

Berlioz, Hector, 1803-1869. Requiem.
(Phonodisc)

Bernstein, Leonard, 1918-
Candide. Overture. (Sound recording)

Brahms, Johannes, 1833-1897.
Symphonies. (Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Works, orchestra. (Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
1812 overture. (Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Francesca da Rimini. (Sound recording)

Copland, Aaron, 1900- A
Lincoln portrait. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869.
Works, piano. Selections. (Phonodisc)

Gould, Morton, 1913- American
salute. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Works, orchestra. (Sound recording)

Grofé, Ferde, 1892-1972. Grand
Canyon suite, orchestra. (Sound
recording)

Harris, Roy, 1898- Folk-song
symphony. (Phonodisc)

Lazarof, Henri. Spectrum. (Sound
recording)

Lazarof, Henri. Textures. (Sound
recording)

Mahler, Gustav, 1860-1911. Sym-
phonies. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 1, D major. (Phonorecord)

Mahler, Gustav, 1860-1911. Symphony,
no. 3, D minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 5, C minor. (Phonorecord)

Mahler, Gustav, 1860-1911. Symphony,
no. 6, A minor. (Phonorecord)

Mahler, Gustav, 1860-1911. Symphony,
no. 7. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 7. Selections. (Phonodisc)

Miller, Charles, 1899- Scenario
for orchestra. (Sound recording)

Nelhybel, Vaclav. Étude symphonique.
(Sound recording)

Robertson, Leroy J. Punch &
Judy overture. (Sound recording)

Rorem, Ned, 1923- Symphony,
no. 3. Sound recording)

Saint-Saëns, Camille, 1835-1921.
Symphony, no. 3, op. 78, C minor.
(Sound recording)

- Utah Symphony Orchestra
see under (continued)
- Schuman, William Howard, 1910-
Symphony, no. 7. (Sound recording)
- Siegmeister, Elie, 1909- Western
suite. (Sound recording)
- Travis, Roy. Symphonic allegro.
(Sound recording)
- Ussachevsky, Vladimir, 1911-
The creation. Selections. (Phonodisc)
- Varèse, Edgard, 1883-1965. Amériques.
(Phonodisc)
- The Utah trail. (Phonodisc) Okehdokee [1974?]. Matrix
no. 12865-12866.
2 s. 12 in. 33½ rpm. stereophonic.
Principally folk-songs and folk dance music, sung and played by
the Deseret String Band.
Program notes on slipcase.
CONTENTS: Grandfather's days.—Boys of Bluehill.—Cider mill.—
Rodney's glory.—Angeline the lakegirl.—Jackson morning brush.—
Dorans ass/Ladies chain.—Farewell to whiskey.—Soldier, sol-
dier.—Cuckoo's nest.—Back to St. George.—Utah trail march.—Iron
horse.—Bonaparte's march.—Bonaparte crossing the Rockies.—Sally
in the garden.—For all are talking of Utah.
1. Folk-songs—United States. 2. Folk dance music—United States.
I. Deseret String Band.
[M1629] 74-760749
- Uten, Eugene, 1919- Intermezzo molto
capriccioso. Sound recording. 1975
see under
- Beiaardconcert. (Sound recording)
- Uten, Eugene, 1919-
see under
- Beiaardconcert. (Sound recording)
- Utendal, Alexander, d. 1581. Plangent eum quasi
unigenitum. 1974
see under
- Cantiones sacrae de Passione Domini.
- Utes. (Sound recording) Canyon C-6113. p1974.
1 disc. 33½ rpm. 12 in.
Performed by singers from Ignacio, Colo., and Allen Canyon,
White Mesa, Utah.
Program notes by E. Box on container.
CONTENTS: Six northern war dance songs.—Three bear dance
songs.—Three sundance songs.
1. Ute Indians—Music. 2. Indians of North America—Music.
[M1669] 77-760292
- Uthleb, Erdmute Pickerodt-
see Pickerodt-Uthleb, Erdmute
- Utrecht, Aleksandra
see under
- Szymanowski, Karol, 1882-1937.
Sonata, piano, no. 3, op. 36. (Phonodisc)
- Utrecht. Rijksuniversiteit. Bibliotheek. Mss.
(406)
see under
- Neeve, R J de. Historia de
transfiguracione ...
- Utrecht. Rijksuniversiteit. Instituut voor
Muziekwetenschap
see under
- Bachboek.
- Utrecht. Rijksuniversiteit. Studio voor
Elektronische Muziek
see under
- Koenig, Gottfried Michael. Funktion
Gelb. (Sound recording)
- Utrecht Philharmonic Orchestra
see Utrechts Stedelijk Orkest
- Utrecht Symphony Orchestra
see Utrechts Stedelijk Orkest

- Utrechts stedelijk Orkest
see under
- Kunst, Jos, 1936- Arboreal.
(Phonodisc)
- Vlijmen, Jan van, 1935- Sonata,
piano & orchestra. (Phonodisc)
- Uttley, Alison, 1884-
Grey Rabbit and the circus. Little Grey Rabbit's valen-
tine. (Sound recording) Caedmon TC 1507. p1976.
1 disc. 33½ rpm. stereo. 12 in.
Short stories.
Tammy Grimes, reader; music composed and conducted by Don
Heckman.
Duration: ca. 32 min.
Descriptive notes by M. V. Gaver on container.
1. Rabbits—Fiction. 2. Circus stories. 3. St. Valentine's Day—
Fiction. I. Uttley, Alison, 1884- Little Grey Rabbit's valen-
tine. II. Grimes, Tammy. III. Heckman, Don. IV. Title. V. Title:
Little Grey Rabbit's valentine.
[PZ7] 75-751007
- Uttley, Alison, 1884- Little Grey
Rabbit goes to sea. Sound recording.
1976
see under
- Uttley, Alison, 1884- Little
Grey Rabbit's Christmas. Little Grey
Rabbit goes to sea. (Sound recording)
- Uttley, Alison, 1884- Little Grey Rabbit
goes to sea. (Sound recording) Caedmon TC 1510. p1976.
1 disc. 33½ rpm. stereo. 12 in.
Short stories.
Tammy Grimes, reader; Don Heckman, music.
Duration: ca. 50 min.
Descriptive notes by M. V. Gaver on container.
1. Rabbits—Fiction. 2. Christmas stories. I. Grimes, Tammy.
II. Heckman, Don. III. Uttley, Alison, 1884- Little Grey
Rabbit goes to sea. (Sound recording) 1976 IV. Title: Little Grey
Rabbit's Christmas. V. Title: Little Grey Rabbit goes to sea.
[PZ7] 76-740399
- Uttley, Alison, 1884- Little Grey Rabbit's
valentine
see under
- Uttley, Alison, 1884- Grey
Rabbit and the circus. (Sound recording)
- Uued laulud—lemmikhäälä. (Phonodisc) Мелодия. [196-?]
Matrix no. 00030683-00030684.
2 s. 7 in. 33½ rpm.
Songs: I. Tamme and/or U. Loop, vocals; Eesti Raadio est-
raadiorkest; P. Saul, conductor.
CONTENTS: Minu südames sa elad.—Märtsis algas mal.—Mis
värvi on armastus.—Me pole enam väikesed.
1. Music, Popular (Songs, etc.)—Estonia. I. Tamme, Heldt.
II. Loop, Uno. III. Saul, P. IV. Eesti Raadio Estraadiorkester.
[M1767.18.E6] 74-761189
- Uued laulud—lemmikhäälä. (New Estonian hits. Phono-
disc) Мелодия. [1971] Matrix no. 030681-030682,
030691, 030692.
2 slipcases (4 s.) 12 in. 33½ rpm.
Songs: various vocalists, with orchestra; sung in Estonian.
Program notes by V. Ojakär in Estonian, Russian, and English on
slipcases.
1. Music, Popular (Songs, etc.)—Estonia. I. Title: New
Estonian hits.
[M1767.18.E6] 74-761387
- Uusväli, Rolf
see under
- Eestonskaia organnaia muzyka.
- Kapp, Artur, 1878-1952. Sonata,
organ, no. 1, F minor. (Phonodisc)
- Tobias, Rudolf, 1873-1918. Prelude
and fugue, organ. (Sound recording)
- Uusväli, Rolf
see
Uusväli, Rolf.
- Uutta suomalaista kuoromusiikkia. Contemporary Finnish
choral music. (Sound recording) Finnlevy SFX 14.
[1975?]
1 disc. 33½ rpm. stereo. 12 in.
Taru Valjakka, Astrid Riska, Matti Tulioisela (1st work), Anssi
Hirvonen (2d work), singers; Sibelius-Akatemian Kamarikuoro
"Cantemus"; Harald Andersen, conductor; sung in Latin (1st and
2d works) or English (3d work)
Recorded at the Cathedral of Uspenskiij, Helsinki, 1973.
Words of 1st work from the Bible.
Durations: 23 min., 15 sec.; 8 min., 38 sec.; 8 min., 12 sec.
Program notes and biographical notes on the composers in Finnish
and English, and texts with English translations on container.

CONTENTS: Johansson, B. Triptych.—Salonen, S. De profun-
dis.—Johansson, B. Three classic madrigals (Ezra Pound)
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses,
Secular (Mixed voices), Unaccompanied. 3. Madrigals (Music),
English. 4. Pound, Ezra, 1885-1972—Musical settings. 5. Music, Fin-
nish. I. Valjakka, Taru. II. Riska, Astrid. III. Tulioisela, Matti.
IV. Hirvonen, Anssi. V. Andersen, Harald. VI. Johansson, Bengt.
Triptych. (Sound recording) 1975. VII. Salonen, Sulo. De pro-
fundis. (Sound recording) 1975. VIII. Johansson, Bengt. Classic
madrigals. (Sound recording) 1975. IX. Cantemus, Kamarikuoro.
X. Title: Contemporary Finnish choral music.
[M1495] 77-760687

Uvarova, Irina Pavlovna
see under

Opéry N. A. Rimskogo-Korsakova.

Uvertiiry do ukrains'kykh oper : perekladennia
dla dvokh fortepiano. -- Kyiv : Muzychna
Ukraina, 1974.
score (58 p.)

For 2 pianos.

I. Overtures arranged for piano (Pianos (2))
CaOTU

(Uvertiiry sovetskikh kompozitorov)

Увертюры советских композиторов = Overtures of Soviet
composers : для симфонического оркестра. — Москва :
Сов. композитор, 1971—

score (v.) : 29 cm.
1. Overtures—Scores. I. Title: Overtures of Soviet composers.
M1004.U92 76-772391

Uverturi. (Phonodisc) Electrecord ECE 0520. [1966,

2 s. 12 in. 33½ rpm.
Title from slipcase.
Orchestra de Studio a Radioteleviziunii; Carol Litvin, conductor.
CONTENTS: Flechtenmacher, A. Uvertura națională moldavă,
aranjament orchestral de P. Constantinescu.—Ștephănescu, G. Uver-
tura națională.—Mureșanu, I. Uvertura Ștefan cel Mare.—Caudella,
E. Uvertura Moldova, op. 59.
1. Overtures. 2. National music, Romanian. I. Flechtenmacher,
Alexandru, 1823-1898. Uvertura națională moldavă. Phonodisc.
1966. II. Ștephănescu, George, 1843?-1923. Uvertura națională.
Phonodisc. 1966. III. Mureșanu, Iacob, 1857-1917. Uvertura Ștefan
cel Mare. Phonodisc. 1966. IV. Caudella, Eduard, 1841-1924. Uver-
tura Moldova. Phonodisc. 1966. V. Litvin, Carol. VI. Orchestra de
Studio a Radioteleviziunii.
[M1004] 74-761525

Uyá i Morera, Jaime, 1913—

Sinfonía n. 3, op. 55, Heróica. Beethoven. (Música co-
mentada, por Jaime Uyá. 1. ed. Barcelona, Ediciones
Zeus, 1969)

119 p. illus. 22 cm. (Anditorium, 1) Sp***
1. Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, Eb
major.
MT130.B43U97 785.1'1/0924 74-319621

Uz, Kázim. Musiki istilāhati
see under

al-Dāqūqī, Ibrāhīm. al-Mustadrak 'alā
Kitāb al-istilāhāt al-musiḡiyah.

Uz, Kázim.

(Musiki istilāhati. Arabic;
الاصطلاحات الموسيقية، تأليف كازيم
الدقوقي. بغداد، مطبعة دار الجمهورية، 1964.
108 p. illus. 24 cm. (1. سلسلة الكتب المترجمة)
At head of title: مديرية الثقافة العامة،
وزارة الثقافة والارشاد،
Added t. p.: Terminology of Oriental music, by A. Kazim.
Introd. in Arabic and English.
«صدر بمناسبة انعقاد المؤتمر الدولي للموسيقى العربية ببغداد، ٢٨
نشرين الثاني ١٩٦٤»

Includes bibliographical references.
1. Music—Terminology. I. Title. II. Title: Terminology of
Oriental music.

Title romanized: al-istilāhāt
al-musiḡiyah.
ML108.U9511 74-221102

(Uzbekiston kushiklari)

Ўзбекистон қўшиқлари; узбек компози-
торларининг вокаль асарлари. Київ,
Музична Україна, 1972.
84 p. (Пісні народів СРСР)

Chiefly for voice and piano.
Words in Uzbek, Ukrainian and Russian.

1. Songs with piano

CaOTU

V

(V mire muzyki)

В мире музыки; календарь.

Москва, Советский композитор.

v. in ill. 29 cm. annual.
1. Music—Russia—Almanacs, yearbooks, etc.
ML21.V2

75-648016
(MARC-S)

Va-eda' mah. 1969

see under

Three synagogue chants of the twelfth century.

ha-Va'ad ha-meshutaf le-'inyane ha-no'ar

see under

Shire binyan.

Vaas, A J

(I dream of home)

I dream of home; written expressly for Wood and Christy's Minstrels. Piano. Published by Henry M'Caffrey Baltimore. Washington, D. C. John F. Ellis. 25' net. (c1855;

5 p. 34 cm.
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.

MLA13V M 55-1248
(M1622)

Copy 2. No. 50 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1885; M1.A15 vol. 281, no. 50)

Vacation at the Concord. [Phonodisc]

Coral CRL-57258 [1959]

2s. 12" 33 1/3 rpm microgroove

Machito and his Afro-Cuban Orchestra

Recorded at the Concord Hotel,

Kiamesha Lake, N.Y.

Program notes by Saul M. Saget on slipcase

1. Dance-orchestra music, Latin American. I. Grillo, Frank, 1912-
OBgU

Vacation with death. [Sound recording, American Forces Radio and Television Service RU 5-2, 5B, 1971, on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 43)

With: Ira Cook, 2736 F.

Radio drama.

Recorded from a broadcast of the CBS program Lights out, June 8, 1943, originally entitled: Organ. Reissued 1970 in the series The devil and Mr. O.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only. I. Lights out. II. The devil and Mr. O. III. Organ. IV. Series: Mystery theater. [Sound recording, 43.

[PN1991.77] 76-741022

Vaccaj, Nicola, 1791-1849. L'addio. Phonodisc. 1975

see under

Obscure Italian opera. (Phonodisc)

Vaccaj, Nicola, 1791-1849. Giulietta e Romeo. O tu che morta. Phonodisc. 1975

see under

Obscure Italian opera. (Phonodisc)

Vaccaj, Nicola, 1791-1849. Malvina. Riposati, respira. Phonodisc. 1975

see under

Obscure Italian opera. (Phonodisc)

Vaccaj, Nicola, 1791-1849.

(Metodo pratico di canto italiano)

Practical method of Italian singing : for high soprano / Nicola Vaccaj ; edited, with introd., translation and notes by John Glenn Paton. — New ed. — New York : G. Schirmer, c1975.

42 p. ; 28 cm. — (Schirmer's library of musical classics ; v. 1911)
Exercises in the form of songs.
Italian and English words.
\$2.50

1. Singing—Methods. I. Title.

MT845.V12P35 76-770298

Vaccaro, Jean Michel
see under

Œuvres des Mercure.

Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551. Works, lute.

Souris, André, 1899- comp.
Œuvres de Vaumesnil, Edinthon ...

Vacchi, Fabio
[Suite, flute & guitar]
Suite per flauto e chitarra amplificata / Fabio Vacchi. -- Ancona : Bèrben, [c1973]
score (7 p.)

Duration: about 6 min.

1. Suites (Flute and guitar) I. Title.
CaOTU

Vachey, Henri
[Aria a variations, oboe & piano]
Aria a variations pour hautbois et piano / H. Vachey. -- Paris : A. Leduc, [c1973]
score (3 p.) and part.

Duration: 2 min., 20 sec.

1. Oboe and piano music I. Title.
CaOTU

Vachey, Henri.

Cours d'enseignement musical général, de l'initiation au stade élémentaire. Paris, A. Leduc [1972-]

v. 32 cm.

Divided into 3 courses (Initial, Préparatoire, Élémentaire) of 5 vols. each.

1. Music—Instruction and study—Juvenile. I. Title.
MT742.V275 73-208468

Vachey, Henri.

Printanière; pour piano. Paris, A. Leduc [c1973]

3 p. 31cm.

Duration: about 2 min., 30 sec.

1. Piano music. I. Title.

CST

Vachey, Henri

[Récitatif et carillon]

Récitatif et carillon : pour trompette en ut et piano / H. Vachey. -- Paris : A. Leduc, [c1972]

score (3 p.) and part.

Duration: 2 min., 30 sec.

1. Trumpet and piano music I. Title.
CaOTU

Vachulka, Ladislav

see under

Caldara, Antonio, 1670-1736. Missa sanctificationis Sancti Joannis Nepomuceni. (Phonodisc)

Vachův sbor maravských učitelek
see under

Telec, Vladimfr. 50 (i.e. Padesát)
let VSMU.

Vacs, Josef
see under

Janáček, Leoš, 1854-1928. Concertino, piano, winds & strings. (Sound recording)

Vactor, David van
see Van Vactor, David, 1906-

Vacuum cleaner. [Phonodisc, RCA Victor LSP 4485, 1971, 2s. 12" 33 1/3 rpm microgroove stereophonic

Neil Merryweather and Lynn Carey, popular vocal duets with assisting musicians; spoken introduction by Kim Fowley on side 2

1. Music, Popular (Songs, etc.)—U.S. I. Merryweather, Neil. II. Carey, Lynn. III. Fowley, Kim. OBGU

Vadiraja Bhat, Kanaradi.

(Paharanga)

ಪಾಡ್ಯನಗಳು : ಅಧ್ಯಯನಾತ್ಮಕ ಸಂಗ್ರಹ / ಕನರಾಡಿ ವಾದಿರಾಜ ಭಟ್. — ಕೆನ್ನಿಗೋಳಿ : ಯುಗಪುರುಷ ಪ್ರಕಟಣಾಲಯ, 1974.

227 p. ; 19 cm. — (ಯುಗಪುರುಷ ಗ್ರಂಥಮಾಲೆ ; 81)

Series romanized: Yugapurusa granthamale.
In Kannada.
1840-00

1. Folk songs, Tulu—History and criticism I. Title.

ML3748.V3 75-905379

Vaduva, Iancu

see under

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 1, op. 2, D major. (Phonodisc)

Väänänen, Jorma

see under

Karjalaisia kansanlauluja Viipurin seudulta.

Vaerenbergh-Awouters, Mia van.

Catalogus van de tentoonstelling gewijd aan muziekinstrumenten uit de XVIe en XVIIe eeuw, behorend tot het Instrumentenmuseum van Brussel. Kasteel Laarne, september-november 1972. Catalogue de l'exposition "Instruments de musique des XVIe et XVIIe siècles," appartenant au Musée instrumental de Bruxelles. Château de Laarne, septembre-novembre 1972. (Brussel, Drukk. Godenne, 1972).

xl, 181 p. illus. 24 cm. 300F

Be 73-1539

At head of title: Koninklijke Vereniging der Historische Woonsteden van België.

Catalog by M. van Vaerenbergh-Awouters, Nicolas Meeûs, and Hubert Boone.

Flemish and French.

Bibliography: p. 175-180.

1. Musical instruments—Catalogs and collections. 2. Musical instruments—Exhibitions. I. Meeûs, Nicolas. II. Boone, Hubert. III. Brussels. Conservatoire royal de musique. Musée instrumental. IV. Association royal des demeures historiques de Belgique. V. Title. VI. Title: Catalogue de l'exposition Instruments de musique des XVIe et XVIIe siècles.

ML462.B9C649 73-365605

The Vaffio cup caper. [Sound recording, American Forces Radio and Television Service RU 12-2, 5B, 1971, on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 50)

With: Ira Cook, 2791 F.

Radio drama.

Recorded from a broadcast of the CBS program The adventures of Sam Spade, detective, starring Howsrd Duff.

Duration: 25 min.

Recordings made for the use of the American Armed Forces only.

I. Duff, Howard. II. The adventures of Sam Spade, detective. III. Series: Mystery theater. [Sound recording, 50.

[PN1991.77] 76-741020

Vagner, Genrikh Matusovich, 1922-

(Concerto, violoncello; arr.)

Концерт : для виолончели с оркестром / Генрих Вагнер. — Ленинград : Музыка, Ленинградское отделение, 1977.

score (50 p.) and part ; 29 cm.

Acc. arr. for piano by the composer.

147ruh

1. Concertos (Violoncello)—Solo with piano.

Title romanized: Konfert.

M1017.V235 77-771599
[(M236.85)]

Vagner, Genrikh Matusovich, 1922-

Сymphony, no. 2.
Вторая симфония для камерного оркестра = Second symphony for the chamber orchestra / Генрих Вагнер. -- Ленинград : Сов. композитор, 1974.
miniature score (80 p.)

1. Symphonies (Chamber orchestra) - Scores
Title romanized:
CaOTU Vtoraiâ simfoniâ.

Vagrant songs of Scotland. [Sound recording, Topic 12T151. 1966.

1 disc. 33 1/3 rpm. mono. 12 in.
Sung by Isabel Sutherland.
Program notes by I. Sutherland on container.
CONTENTS: King, farewell.—The brewer's daughter.—Griogal cridhe.—Soda songs.—Waulking song.—Father, Father.—The two brothers.—Iomaraibh eutrom.—False hae ye been.—Lord Bateman.—Dance with me, Morag.—Sandy's Mill.—The beggin' man.—The four Maries.
1. Folk-songs, Scottish. 2. Ballads, Scottish. I. Sutherland, Isabel.
[M1746] 76-761016

Vahi, Vaikē
see under

Brauer, Evald, 1904-1961. Sonata,
flute & piano. (Phonodisc)

Eller, Heino, 1887-1970. Pala, flute &
piano. (Phonodisc)

Garšnek, Anatoli, 1918- Sonatina,
flute & piano. (Phonodisc)

Lemmik, Heino. Rondo, flute & piano.
(Phonodisc)

Sepp, Ilmar, 1931-1958. Sonata, flute
& piano. (Phonodisc)

Vahter, Artur
see under

Tormis, Veljo, 1930- Kihnu
pulmalaulud. (Phonodisc)

Vaidyalingam, Harikesanallore M., 1924-
see under

Muthiah Bhagavathar, L 1877-1945.
Harikēcanallūr ...

Muthiah Bhagavathar, L 1877-1945.
Tamilppāṭṭalkal.

Vaikovskaia, Marina
see under

Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian. (Phonodisc)

Vaillant, Jean, 14th cent. Par maintes foy.
Phonodisc. 1974
see under

Transformations. (Phonodisc)

Vaillant, Raymond.

... Au delà de l'absence / Raymond Vaillant ; trois poèmes de Roger Gizoux. — Paris : Éditions musicales transatlantiques, c1976;
score (24 p.) ; 49 cm.
"Op. 6, no. 2, pour voix de mezzo soprano et 13 musiciens."
1. Songs (Medium voice) with instrumental ensemble. 2. Gizoux, Roger.—Musical settings. I. Title.
M1613.3.V22A9 77-771584
[M1619.5.G553]

Vaillant, Raymond.

De-ci, de-là; concerto pour orchestre de chambre: flûte, violon, alto, violoncello et piano [op. 2]. Paris, Éditions musicales transatlantiques, c1972.
score (38 p.) and parts. 32 cm.
For flute, violin, viola, violoncello, and piano.
1. Quintets (Piano, flute, violin, viola, violoncello) I. Title.
M522.V26 op. 2 73-208513

Vaillant, Raymond.

Pour une ode à la neige : [opus 6, n. 1] / Raymond Vaillant. — Paris : Éditions musicales transatlantiques, [c1975]
score (39 p.) ; 36 cm.
For clarinet, trumpet, vibraphone, piano, harp, violin 1 and 2, viola and violoncello.
1. Nonets (Piano, clarinet, harp, trumpet, vibraphone, violins (2), viola, violoncello) I. Title.
ML44u

Vainberg, Moisei Samuilovich.

[Madonna i soldat. Piano-vocal score. Russian;
Мадонна и солдат = Madonna and the soldier : опера в 3 действиях, 9 картинах, соч. 105 / М. Вайнберг ; либретто А. Медведева ; переложение для пения с фортепиано автора. — Москва : Музыка, 1977.
198 p. ; 30 cm.
Opera arr. by the composer.
Errata slip inserted.
4.21rub
1. Operas—Vocal scores with piano. I. Medvedev, Aleksandr Viktorovich. Madonna i soldat. II. Title. III. Title: Madonna i soldat and the soldier.
Title romanized: Madonna i soldat.
M1503.V14M3 1977 77-771611

Vainberg, Moisei Samuilovich.

[Quartets, strings, nos. 10-12]
Kvartety desiatyi, odinnadtsatyi i dvenadtsatyi dlia dvukh skrinok, al'ta i violoncheli. Quartets tenth, eleventh and twelfth for two violins, viola and violoncello. Moskva, Sov. kompozitor, 1973.
score (89 p.) 29cm.
At head of title: M. Vainberg.
Contains op. 85, 89, and 103.
1. String quartets.
CSt

Vainberg, Moisei Samuilovich

[Quartet, strings, no. 10, op. 85]
Квартеты: десятый, одиннадцатый и двенадцатый : для двух скрипок, альты и виолончели = Quartets: tenth, eleventh and twelfth : for two violins, viola and violoncello : соп. 85, 89, 103 / М. Вайнберг. -- Москва : Сов. композитор, 1973.
score (89 p.) Title romanized:
Kvartety

1. String quartets - Scores I. Vainberg, Moisei Samuilovich Quartet, strings, no. 11, op. 89 II. Vainberg, Moisei Samuilovich Quartet, strings, no. 12, op. 103

CaOTU

Vainberg, Moisei Samuilovich

Серенада для симфонического оркестра. [Op. 47, no. 4]. Москва, Музыкальный фонд СССР, 1955.
score (83 p.)

At head of title: M. Вайнберг.
For orchestra.

1. Suites (Orchestra) - Scores
Title romanized:
Serenada dlia simfoniche
CaOTU skogo orkestra

Vainberg, Moisei Samuilovich.

[Sinfonietta, no. 1, op. 41, D minor; Phonodisc.
Симфонietta № 1, ре минор, соч. 41. Мелодия.
1961.] Matrix no. 018975.
1 s. 12 in. 33 1/3 rpm.
Gos. simf. orkestr SSSR; E. Svetlanov, conductor.
With: Peiko, N. I. Symphony, no. 4.
1. Symphonies. I. Svetlanov, Evgenii Fedorovich, 1925-
II. Gosudarstvennyi simfonicheskii orkestr SSSR.
[M1001] 74-761106

Vainberg, Moisei Samuilovich

[Symphony, no. 1, op. 10]
Первая симфония. First symphony. Op. 10. Москва, Сов. композитор, 1972.
score (198 p.)

At head of title: M. Вайнберг.

1. Symphonies - Scores

CaOTU

Title romanized:
Pervaiâ simfoniâ

Vainberg, Moisei Samuilovich, 1904-

Сymphony, no. 2, string orchestra, op. 30.
Вторая симфония для струнного оркестра = Second symphony for strings : op. 30 / М. Вайнберг. -- Москва : Сов. композитор, 1974.
miniature score (68 p.)

1. Symphonies (String orchestra) - Scores
Title romanized:
CaOTU Vtoraiâ simfoniâ dlia stunnogo orkestra

Vainberg, Moisei Samuilovich

[Symphony, no. 7, harpsichord & string orchestra, op. 81]
Седьмая симфония для струнных и клавирина = Seventh symphony for strings and harpsichord : соп. 81 / М. Вайнберг. -- Москва : Музыка, 1966.
miniature score (89 p.)

1. Symphonies (Harpeichord with string orchestra) - Scores
Title romanized:
Sed'maiâ simfoniâ

CaOTU

Vainberg, Moisei Samuilovich

[Symphony, no. 10, op. 98]
Симфония, № 10, для камерного оркестра. Symphony, no. 10, for chamber orchestra. Op. 98. Москва, Музыка, 1973.
score (64 p.)

At head of title: M. Вайнберг.

1. Symphonies (Chamber orchestra) - Scores
Title romanized:
CaOTU Simfoniâ, nomer desiat'

Vainberg, Moisei Samuilovich

[Trio, piano & strings, op. 24]
Трио для фортепиано, скрипки и виолончели. Trio, for piano, violin and violoncello. [Op. 24 (1945)]. Москва, Музыка, 1972.
score (64 p.) and 2 parts.

At head of title: M. Вайнберг.

1. Piano trios - Scores and parts
Title romanized:
CaOTU Trio dlia fortepiano, skrip-
1 i violoncheli

Vainer, Steinli

see
Weiner, Stanley.

Vainio, Matti, 1946-

Diktonius : modernisti ja säveltäjä / Matti Vainio. — Helsinki : Suomen musiikkiteollinen seura, 1976.
vi, 472 p. : ill. ; 21 cm. — (Acta musicologica Fennica ; 8 ISSN 0587-2448)
F1***

Thesis—Helsinki.
Extra t.p. with thesis statement inserted.
Summary in Swedish.
Bibliography: p. 439-455.
ISBN 9519533516

1. Diktonius, Elmer Rafael, 1896-1961. 1. Series.
ML410.D524V2 77-460826
MARC

Vainio, Matti, 1946-

Kohti modernismia : modernismin synty ja varhaisvaiheet suomalaisessa luovassa säveltaiteessa / Matti Vainio. — [Jyväskylä] : Jyväskylän yliopisto, Taidekasvatuksen laitos, 1976.
185 p. : 21 cm. — (Julkaisu - Jyväskylän yliopisto, Taidekasvatuksen laitos : 2)
F176

Summary in English.
Bibliography: p. 166-181.
ISBN 9516775969. Fmk17.70
1. Music—Finland—History and criticism 2. Music—History and criticism—20th century. I. Title II. Series: Jyväskylän yliopisto, Taidekasvatuksen laitos. Julkaisu - Jyväskylän yliopisto, Taidekasvatuksen laitos ; 2.
ML304.5.V26 76-480765
*76 MARC

Vainiūnas, Stasys, 1909-
(Concerto, organ; Phonodisc.
Koncertas vargonams ir kameriniam orkestrui. (Concerto for organ and chamber orchestra). Мелодия. 196-?1
Matrix no. 013835.
1 s. 12 in. 33 1/3 rpm.
With: Lietuviškos chorinės dainos.
L. Digrys, organ; Liet. TSR Valst. filharmonijos kamerinis orkestras; S. Sondeckis, conductor.
Program notes in Lithuanian, English, and French on slipcase.
I. Concertos (Organ with chamber orchestra) I. Digrys, Leopoldas, 1934- II. Sondeckis, Saulius, 1928- III. Lietuvos TSR Valstybinė filharmonija. Kamerinis orkestras.
[M1005] 74-761394

Vainiūnas, Stasys, 1909-
(Concerto, piano, no. 2, op. 22; arr.)
Концерт № 2, для фортепиано с оркестром, соч. 22. Переложение для двух фортепиано автора. Москва, Сов. композитор, 1959.
score (109 p.) 30 cm.
At head of title: Ст. Вайнюнас.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2 piano scores.
M1011.V34 op. 22 73-222822
[M215.85]

Vainiūnas, Stasys, 1909-
(Concerto-poem, no. 2)
Концерт-поэма = Koncertas-poema : № 2, для органа и струнного оркестра / С. Вайнюнас. — Ленинград : Музыка, Ленинградское отделение, 1973.
score (47 p.) 29 cm.
For organ and string orchestra.
"Op. 36."
1. Organ with string orchestra—Scores. I. Title. II. Title: Koncertas-poema.
Title romanized: Konfērt-poēma.
M1108.V25 no. 2 76-772389

Vainiūnas, Stasys, 1909-
Koncertas-poema
see his
Concerto-poem.

Vainiūnas, Stasys, 1909-
(Quintet, piano & strings; Phonodisc.
Fortepioninis kvintetas. Ligo. 195-?1 Matrix no. 03682.
1 s. 12 in. 33 1/3 rpm.
With: Dvarionas, Balys. Žiemos eskizai.
The composer, piano; E. Paulauskas, K. Kalinauskaitė, violins; J. Fiedžiūnas, viola; M. Senderovas, violoncello.
I. Piano quintets. I. Paulauskas, E. II. Kalinauskaitė, K. III. Fiedžiūnas, J. IV. Senderovas, M.
[M512] 74-761204

Vainiūnas, Stasys, 1909-
(Sonata, violin & piano;
Соната = Sonata : для скрипки и фортепиано / С. Вайнюнас. — Ленинград : Сов. композитор, 1976.
2 scores (58, 50 p.) and part in portfolio; 29 cm.
Issued with Gaizhauskas, IŪ. Sonata, violin & piano, no. 2. [Leningrad, 1976].
1.80rub
1. Sonatas (Violin and piano) I. Gaizhauskas, IŪrgis, 1922- Sonata, violin & piano, no. 2. 1976.
M219.V145 76-771563

Vainshenker, B. ĪA
see under

Fortep'fannaia podgotovka uchitel'f-muzykanta.

Vainshtein, Maiā Zinov'evna.
(Kompozitor Mikhail Iordanskii)
Композитор Михаил Иорданский. Москва, "Музыка," 1973.
48 p. with illus. 21 cm. (Рассказы о музыке для школьников)
0.15rub USSR 74
At head of title: Майя Вайнштейн.
1. Iordanskii, Mikhail V. I. Title.
M1410.I 777V3 74-313781

Vaisse, André
see under

Frescobaldi, Girolamo Alessandro,
1583-1643. Messa sopra l'aria della Monica. (Sound recording)

Vaithilingam Pillai, P., 1900-
see under

Pakkiriyaṇ Pillai, Mannārkuṭi, 1857-1937.
Tālamam anupavamum.

Vaithisvaran, T R 1909-
(Sri Rāmārppaṇa Jīviya kīrttaṇaika)
ஸ்ரீ ராமார்ப்பண ஜீவிய கீர்த்தனைகள்; ஸ்வர தாள குறிப்புகளோடு கூடியது. இயற்றியவர் தே. ரா. வைத்தீஸ்வரன். மதராஸ் [1972]
3, 123 p. 19 cm. Rs3.00
In Tamil; introductory matter in English or Tamil.
Includes music in letter notation.

1. Songs, Tamil. 2. Rama (Hindu deity)—Songs and music. I. Title.

M1808.V34S58 73-903005

Vaithisvaran, T R 1909-
(Sri Rāmārppaṇa kīta pūjā kīrttaṇaika)
ஸ்ரீ ராமார்ப்பண கீத பூஜா கீர்த்தனைகள். ஸ்வர தாளக் குறிப்பு களுடன் கூடியது. இயற்றியவர் தே. ரா. வைத்தீஸ்வரன். மதராஸ், 1966.
v, 64 p. 19 cm. Rs1.50
In Tamil
Includes music in letter notation.

1. Songs, Tamil. I. Title.

M1808.V34S59 73-903770

Vaithisvaran, T R 1909-
(Sri Rāmārppaṇa kīrttaṇaika)
ஸ்ரீ ராமார்ப்பண கீர்த்தனைகள் (ராமாயணக் கதையைத் தழுவியது). ஸ்வர தாளக் குறிப்புகளுடன் கதை, தத்துவ விளக்கத்துடனும். ஆசிரியர் தே. ரா. வைத்தீஸ்வரன். மதராஸ், 1964-
v. 19 cm. Rs3.00 (v. 1)
In Tamil.
Includes music in letter notation.
CONTENTS: 1. பரவ தாண்டம்.

1. Songs, Tamil. 2. Rama (Hindu deity)—Songs and music. I. Vālmiki. Rāmāyana. II. Title.

M1808.V34S6 SA 67-6381

Vaitmaa, Merike
see under

Gosudarstvennyi ordena Trudovogo
Krasnogo Znamenī ...

Vaithyanātha Aiyar, Vaiyai, 1844-1893.
The Mela-rāga-mālika of Mahā-Vaidya-nātha Sivan of Vaiyaic-cēri (i. e. V. Vaithyanātha Aiyar), comprising the seventy-two mela-rāga-s extant in Karnāṭaka music / edited by S. Subrahmanya Śāstri. — (Adyar, Madras; Adyar Library, 1937.

xxxvi, 86 p., 1, leaf of plates; 22 cm.
In Sanskrit; introductory matter in English.
Includes music in letter notation.
1. Music, Karnatic—History and criticism. I. Subrahmanya Śāstri, S. II. Title.
ML338.V25 75-984982

Vajnar, František
see under

Hunting music of old Czech masters.
(Sound recording)

Suchoň, Eugen, 1908- Fantazie
na B-A-C-H. (Sound recording)

Vajro, Max.
Arrigo Boito. Con pref. di Andrea della Corte. Brescia, La Scuola, 1955.
334 p. port. 16 cm. (Gli Uomini e la civiltà. Ser. 9; Musicisti)
1. Boito, Arrigo, 1842-1918.
ML410.B694V3 A 56-2185
Oregon. Univ. Libr. rev

Vajro, Max.
La canzone napoletana dalle origini all'ottocento; saggi di folklore musicale. Napoli, 1957.

217 p. illus., ports., music. 20 cm.
Bibliography: p. 215-216.
1. Folk-songs, Italian—History and criticism. I. Title.
ML3661.N3V3 A 58-3589
Oregon. Univ. Libr. rev

Vajro, Max.

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see under

Mugurel.

Vakhromeev, Varfolomei Aleksandrovich.
(Elementarnai teoriia muzyki)
Элементарная теория музыки : допущено ... в качестве учебника для муз. училищ и вечерних школ общего муз. образования, а также в качестве пособия для детских муз. школ / В. А. Вахромеев. — Изд. 7. — Москва : Музыка, 1975.
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MT92.B1V3 74-215556

Valaitis, Vladimir
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Bizet, Georges, 1838-1875. Don
Procopio. (Phonodisc)

Valakostas, Athanasios Christou, comp.
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Ελληνικοί δημοτικοί χοροί = Greek folk dances / 'Αθαν. Χρ. Βαλακώστα. — Λάρισα : (s. n.), 1973-
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Greek folk dances.

Valante, Harrison R
see under

Contemporary music for harp and strings.
(Sound recording)

18th-century concerti for harps and strings. (Sound recording)

Valaštan-Dolinský, Ján, 1892-1965
see under

Potůček, Juraj. Ján Valaštan (1892-1965)

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(Shirim)
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CONTENTS: (א. אשכנזי) — אביב (י. קרני) — בחלון (ר. אליעזר) — שח וגדי (א. שלונסקי) — שיר העבודה והמלאכה (ת. ג. ביאליק) — חורדן (א. אשכנזי) — כלניות (פ. דפנא) — שיר השתול (י. שינברג) — שח (ת. ג. ביאליק) — שיר הספנים (ג. אלתרמן)
1. Songs (Medium voice) with piano.
M1620.V15S5 75-950264

Valcárcel Caballero y Martínez del Campo, Teodoro, 1900-1942.
Danza del combate
see his
Suray-Surita. K'achampa.

Valcárcel Caballero y Martínez del Campo, Teodoro, 1900-1942.
K'achampa
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Valcárcel Esparza, Carlos Daniel.
El retrato de Túpac Amaru [por] C. Daniel Valcárcel. Lima [Editorial Rocarme, 1970].
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Valcooch, Dirk Adriaansz. Een regel der Duytsche schoolmeesters. Selections. 1973
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Brevia musicae rudimenta ...

Urbanner, Erich. Improvisation II. (Sound recording)

Valdenassi, Cecilia
see under

Rossini, Gioacchino Antonio, 1792-1868.
Matilde di Shabran. (Phonodisc)

Valdengo, Giuseppe
see under

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Italian. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

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Verdi, Giuseppe, 1813-1901. Rigoletto. Selections. (Phonodisc)

Valderrábano, Enriquez de, 1500-1557. Silva de sirenas. Selections. Sound recording. 1973
see under

La Música española de camara en el siglo XVI. (Sound recording)

Valderrábano, Enriquez de, 1500-1557. Silva de sirenas. Selections. Phonodisc. 1974
see under

Spanish vihuelists of the 16th century. (Phonodisc)

Valderrábano, Enriquez de, 1500-1555. Silva de sirenas. Sobre la pavana real; arr. Sound recording. 1977
see under

Renaissance dances. (Sound recording)

Valdés, Roberto Carpio
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Valdinoci, Tomaso
see under

Albinoni, Tomaso, 1671-1750.
Concertos, op. 9. No. 2. (Phonodisc)

Vale, Charles
[Even such is time. Organ-vocal score. English.]
Even such is time; cantata for tenor solo, chorus and orchestra (or organ). Words by various poets. [London, Thames Pub. c1972]. 18 p.

1. Cantatas, Sacred - Vocal scores with organ I. Title

CaOTU

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[Fugue on Hey diddle diddle.]
Fugue on Hey diddle diddle, for SATB unacc. Music by Profeffor Ophenbeidt, transcribed by Charles Vale. [London, Thames Pub. c1972].
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Three sonnet songs / music by Charles Vale ; words anonymous. -- London : Joseph Williams Ltd., [c1946]
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MI-Mu

Valen, Fartein, 1887-1952
[Concerto, piano, op. 44.]
Piano concerto. Op. 44. [Drammen, H. Lyche, 1968, c1953].
score (56 p.) port. (The Fartein Valen Society. Edition, no. 16)

Edition Lyche, no. 583.
"150 numbered copies are printed ... no. 45."
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1. Concertos (Piano with chamber orchestra) - Scores
CaOTU

Valence. Ensemble vocal à cœur joie
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Ensemble vocal à coeur joie de Valence.

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1. Harpsichord music—To 1800. I. Jacobs, Charles, ed.
II. Title.
M22.V345 I 6 73-209147
ISBN 0-19-816121-2

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see under

Dallapiccola, Luigi, 1904-
Parole di San Paolo. (Sound recording)

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Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 5, D major. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin (1706) Selections. (Phonodisc)

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Ottocento anni di canzoni / Bruna Valenti Liguori. — Brescia : La scuola, 1976. I***
152 p. : ill. ; 22 cm.
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1. Songs—History and criticism—Juvenile literature. I. Title.
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512 p. : numerous ill., music ; 21 cm. — (Bosse Musik Paperback ; 4) GFR 75-A
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ML460.V24 1974 75-544614

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Beethoven, Ludwig van, 1770-1827. Die
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Mozart, Johann Chrysostom Wolfgang
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Briefe.

Neues Handbuch der Schulmusik.

Schubert, Franz Peter, 1797-1828.
Die schönsten Schubertbriefe.

Valentine, John, 1790-1878
see under

The Medical student.

Valentine, Robert, fl. 1715-1735.
[Sonatas, 2 flutes, op. 14].
Drei Sonaten für zwei Flöten, op. 14. Three sonatas for
two flutes. Wilhelmshaven, Heinrichshofen; New York,
C. F. Peters Corp. [c1972].
score (18 p.) 31 cm. (L'Arte del flauto) (Pegasus-Ausgabe)
Edited from a printed copy in the British Museum of F. Nagel.
1. Sonatas (2 flutes)—To 1800.
M289.V 73-212990
[(M289.1)]

Valentine, Robert, fl. 1715-1735. Sonata, re-
corder & continuo, Bb major. Phonodisc. 1974
see under

English recorder sonatas. (Phonodisc)

Valentine, Robert, fl. 1715-1735.
[Sonata, recorder & continuo, op. 2, no. 9, A minor].
Sonata : in A minor, for viola / R. Valentine; edited by
Freda Dinn. — London : Schott ; New York : Schott Music
Corp., c1977.
score (6 p.) and part ; 30 cm. — (Schott viola repertory ; no. 5)
"Edition 11263."
Figured bass realized for piano by the editor.
1. Sonatas (Viola and continuo) I. Dinn, Freda. II. Series.
M226.V 77-771712
[(M226.1)]

Valentine, Robert, fl. 1715-1735.
[Sonatas, recorder & continuo, op. 5. Selections].
Drei Sonaten : für Altblockflöte (Querflöte, Violine)
und Basso continuo / Robert Valentine hrsg. von Frank
Nagel ; Generalbassausetzung von Winfried Radeke. —
Wolfenbüttel : Möseler Verlag, c1975.
score (24 p.) and part : 30 cm. — (Hausmusik : 122)
Cover title.
For recorder (flute, violin) and continuo; figured bass realized
for keyboard instrument.
Edited from the London, 1715 ed.
CONTENTS: No. 1, C major.—No. 2, D minor.—No. 6, E minor.
1. Sonatas (Recorder and continuo) 2. Sonatas (Flute and con-
tinuo) 3. Sonatas (Violin and continuo) 1. Series: Hausmusik
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Valentine, Robert, fl. 1715-1735
Sonate su l'aria di tromba, 2 oboes,
18 i.e. Achtzehn, leichte Stücke für
2 Trompeten. Hrsg. von Frank Nagel.
Mainz, B. Schott's Söhne, c1970.
2 scores (8 p. each) (La Tromba)

"Edition Schott, 6169."
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British Museum. Cf. p. c2, and MGG.

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2. Sonatas (Trumpets (2)), Ar-
ranged
CaTU

Valentini, Giovanni, 1582 or 3-1631. Mysiche a
doi voic. 1973
see under

Wessely, Othmar, comp. Frühmeister
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Valentini, Giuseppe, 1631ca.-1740ca.
[Sonata, violin & continuo, op. 8,
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Koch und Bernhard Weigelt. Mainz, B.
Schott's Söhne; New York, Schott
Music Corp. [1968].
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(Cello-Bibliothek, 110)
Arr. for violoncello and continuo;
figured bass realized for keyboard
instrument.

1. Sonatas (Violoncello and
harpsichord), Arranged.

ICU

Valentini, Lucia
see under

Haydn, Joseph, 1732-1809. La
fedeltà premiata. (Sound recording)

Valentino, Frank, 1907-
see under

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. (Sound recording)

Puccini, Giacomo, 1858-1924. La
Bohème. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. II
trovatore. Selections. (Sound recording)

Valeri, Gaetano, 1760-1822. Sonatas, organ.
Selections. Phonodisc. 1973
see under

L'Organo di Carlo Serassi di Serravalle
Scrivia. (Phonodisc)

Valeri, Gaetano, 1760-1822.
[Sonata, organ, no. 3, Bb major. (Sound recording).
Sonate, no. 3, pour orgue, en si bémol majeur. Sonate,
no 4, en fa majeur, pour orgue. Sonate, no 5, en do majeur,
pour orgue. Sonate, no 6, pour orgue. Erato STU 70920.
[p1975].
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Paer, F. Concerto, organ, D major.—Mayr, J. S. Prelude,
organ, G minor.
Luigi Ferdinando Tagliavini, playing the Carlo Serassi organ of
Serravalle Scrivia.
Durations given on label.

Program notes by O. Mischlati and Tagliavini and specifications
of the organ given in French with English translation on container.
1. Sonatas (Organ)—To 1800. I. Valeri, Gaetano, 1760-1822.
Sonata, organ, no. 4, F major. (Sound recording; 1975. II. Valeri,
Gaetano, 1760-1822. Sonata, organ, no. 5, C major. (Sound record-
ing; 1975. III. Valeri, Gaetano, 1760-1822. Sonata, organ, no. 6,
C minor. (Sound recording; 1975. IV. Tagliavini, Luigi Ferdinando.
[M1005] 76-760060

Valeri, Gaetano, 1760-1822. Sonata, organ,
no. 4, F major. Sound recording. 1975
see under

Valeri, Gaetano, 1760-1822. Sonata,
organ, no. 3, Bb major. (Sound recording)

Valeri, Gaetano, 1760-1822. Sonata, organ,
no. 5, C major. Sound recording. 1975
see under

Valeri, Gaetano, 1760-1822. Sonata,
organ, no. 3, Bb major. (Sound recording)

Valeri, Gaetano, 1760-1822. Sonata, organ,
no. 6, C minor. Sound recording. 1975
see under

Valeri, Gaetano, 1760-1822. Sonata,
organ, no. 3, Bb major. (Sound recording)

Valerie Simpson. [Phonodisc] Tamla
T-317L [1972].
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Valerie Simpson, with
instrumental ensemble
Recorded in New York City and Detroit

1. Music, Popular (Songs, etc.)—U.S.
I. Simpson, Valerie.
OBGU

Valéry, Paul, 1871-1945
see under

Meyer, Krzysztof. Symphony, no. 3.

The Valiant sailor. [Sound recording, Topic 12TS232.
1973.

1 disc. 33 1/3 rpm. stereo. 12 in.
"Songs and ballads of Nelson's navy"; Frankie Armstrong, Roy
Harris, A. L. Lloyd, and Martyn Wyndham-Read, with fiddle and
concertina.

Principally from the book of the same title, edited by R. Palmer
(Cambridge, University Press, 1973)

Program notes by R. Palmer on container.

CONTEXTS: Adieu, sweet lovely Nancy.—The banks of the Nile.—
Here's the tender coming.—The press-gang.—The seventeen bright
stars.—The Nightingale.—The old Ramillies.—The sailor laddie.—

Nelson's victory at Copenhagen.—Nelson's death.—The valiant
sailor.—Liberty for the sailors.—On board a ninety-eight.—The
sailor boy.—Poor jolly sailor lads.

1. Sea songs. 2. Great Britain—History, Naval—18th century.
3. Folk-songs, English. 4. Nelson, Horatio Nelson, Viscount, 1758-
1805. I. Armstrong, Frankie. II. Harris, Roy, 1933- III.
Lloyd, Albert Lancaster, 1908- IV. Wyndham-Read, Martyn.
V. Palmer, Roy, fl. 1971- comp. The valiant sailor.
[M1977.S2] 76-760971

Valicek, Max
see under

Jettl, Rudolf, 1903- Caprices,
clarinet & piano. (Sound recording)

Valjakka, Talu
see
Valjakka, Taru.

Valjakka, Taru
see under

Merikanto, Aarre, 1893-1958. Juha.
(Phonodisc)

Merikanto, Aarre, 1893-1958. Juha.
(Sound recording)

Sarmanto, Heikki. Everything is it.
(Sound recording)

Taru Valjakka. (Sound recording)

Uutta suomalaista kuoromusiikkia.
(Sound recording)

Valkman, Otto.

Muziek & p.e. en publick / Otto Valkman, Tony Jansen ;
illustraties, Albert Blitz. — Amsterdam : Dr. E. Boekmansticht-
ing, 1975.

170 p., [8] leaves of plates : ill. ; 30 cm. — (Voetzoekers ; nr. 22) Ne***
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1. Music and society. I. Jansen, Tony, joint author. II. Title. III. Series.
ML3795.V13 780'.07 77-450755
77 MARC

Valla, Ray. Deluxe bluegrass mandolin method
see under

Bluegrass mandolin method. (Sound
recording)

Valla, Ray
see under

Bluegrass mandolin method. (Sound
recording)

Vallas, Léon, 1879-1956.
César Franck. Translated by Hubert Foss. Westport, Conn., Greenwood Press [1973].
283 p. illus. 22 cm.
Translation of *La véritable histoire de César Franck*.
Reprint of the 1951 ed. published by Harrap, London.
Includes bibliographical references.
1. Franck, César Auguste, 1822-1890.
ML410.F82V33 1973 780'.92'4 [B] 73-5210
ISBN 0-8371-6873-2 MARC

Vallas, Léon, 1879-1956.
Claude Debussy, his life and works; translated from the French by Marie and Grace O'Brien. New York, Dover Publications [1973].
275, lxxxiii p. illus. 22 cm. \$3.50
Translation of *Claude Debussy et son temps*; reprint of the 1933 ed. published by Oxford University Press, London.
Thematic catalog and bibliography: lxxxiii p. at end.
1. Debussy, Achille Claude, 1862-1918. I. O'Brien, Marie, tr.
II. O'Brien, Grace, joint tr.
ML410.D28V1673 1973 780'.92'4 [B] 72-93606
ISBN 0-486-22916-5 MARC

Vallas, Léon, 1879-
Un siècle de musique et de théâtre à Lyon (1688-1789). (Réimpr. de l'éd. de Lyon, 1932.) Genève, Minkoff Reprints, (1971).
viii, 561 p. music. 23 cm. 225F Sw 72-A-1541
Bibliography: p. 503-520.
1. Music—France—Lyons. 2. Académie des beaux-arts et du concert, Lyons. 3. Theater—Lyons. 4. Opera—Lyons. I. Title.
ML270.8.L95V3 1971 72-362282

Valle, Irene Vásquez
see Vásquez Valle, Irene

Valle Riestra, José María, 1858-1925.
[Misa de réquiem. Dies irae.]
Dies irae : de la Misa de réquiem, para coro, solista y orquesta / José María Valle Riestra. — [Lima : Instituto Nacional de Cultura, 1975].
score (42 p.) : 33 cm.
For soloists (SATB), chorus (SATB), and orchestra.
1. Requiem—Excerpts. 2. Dies irae (Music)
M2014.V 76-771779

Vallecillo, Irma
see under

Chabrier, Emmanuel, 1841-1894.
Songs. Selections. (Phonodisc)
French masterpieces for cello & piano.
(Sound recording)

Levitich, Leon. Trio, piano, flute & clarinet, op. 2. (Phonodisc)

Liszt, Franz, 1811-1886. Songs.
Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Quartet, piano & strings, op. 13, C minor.

Travis, Roy. Symphonic allegro.
(Sound recording)

Valledor, Jacinto, 1744-1809.
[La cantada vida y muerte del General Malbrú. Plano-vocal score. Spanish.]
La cantada vida y muerte del General Malbrú; tonadilla general en tres cuadros (1775). Transcripción y armonización de José Subira. Madrid, Unión Musical Española [1973].
29 p. 33 cm. (La Tonadilla escénica)
1. Tonadillas—To 1800—Vocal scores with piano. I. Title.
ML1503.V18C38 1973 73-217013

Vallée, Rudy, 1901-
Let the chips fall / Rudy Vallée. — Harrisburg, Pa. : Stackpole Books, [1975].
320 p. : ill. ; 25 cm.
Includes index.
ISBN 0-8117-0947-7
1. Vallée, Rudy, 1901- 2. Musicians—Correspondence, reminiscences, etc. I. Title.
ML419.V2A28 784'.092'4 75-17629
75 MARC

Vallée, Rudy, 1901-
see under

An Evening with Rudy Vallée. (Sound recording)

The Fleischmann's hour. (Sound recording)

Heigh-bo everybody. (Phonodisc)

Rudy Vallée and his famous United States Coast Guard Band. (Sound recording)

Vallerand, Jean.
[Quartet, strings, no. 1. Phonodisc.]
String quartet no. 1. [Montreal, Canadian Broadcasting Corp., International Service [196-] Programme 141. 1 s. 12 in. 33 rpm. (Radio Canada transcription) Montreal String Quartet.
Announcers script in English and French, including durations, on slipcase.
With: Pentland, Barbara. Quartet, strings, no. 1. 1. String quartets. I. Montreal String Quartet. II. Series: Canadian Broadcasting Corporation International Service. Radio Canada transcription.
[M452] 74-760142

Valletti, Cesare
see under

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata (Phonodisc)

Valley Folk (Vocal group)
see under

All bells in paradise. (Sound recording)

Valley Forge Military Academy Band
see under

Chaïkovskiĭ, Petr Il'ich, 1840-1893.
Romeo and Juliet (Fantasy-overture) (Phonorecord)

Valley of the dolls. [Phonodisc]
Somerset SF-30400 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

1. Orchestral music, Arranged.
I. Hollywood Sound Stage Orchestra.
OBgU

Valley of the dolls. [Phonodisc]
Scepter SPS 568 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dionne Warwick, popular vocals with orchestra
Recorded in NYC

1. Music, Popular (Songs, etc.)—U.S.
I. Warwick, Dionne.
OBgU

Valliappa, Alagappa, 1922-
(Pāṇura makkijj paramparaṇi pāṭaḷka)
பாணு மக்களின் பரம்பரைப் பாடல்கள். எழுதியவர் அழ. வள்ளியப்பா. பதிப்பாளியர் கி. சுவாமிநாதன். 1st ed. New Delhi, புதியதாகக் கற்றவர்களுக்காக பூனெஸ்கோ சாஃபில் கேஷனல் புத்தக டிரஸ்ட் வெளியிட்டது, 1967.
vii, 118 p. 19 cm. (புதியதாகக் கற்றவர்களுக்கான வெளியீடு) ReL25
In Tamil.
Series romanized: Putiyantakak kappavarkkaga veliyittu
1. Folk-songs—India—History and criticism. I. Swaminathan, K., ed. II. Title.
ML3748.V34 SA 68-8203/MN

Vallier, Jacques.
[Adagio, string orchestra, no. 2.]
Adagio pour cordes, no. 2. [Paris, Éditions françaises de musique, Technisonor [1973].
score (28 p.) 30 cm.
1. String-orchestra music—Scores.
M1145.V21A3 no. 2 74-207632

Vallier, Jacques.
[Andante, born & string orchestra; arr.]
Andante pour cor (en fa) et orchestre a cordes. Paris, Chappell [1973].
score (6 p.) and part. 32 cm. (Collection Enseignement musical)
Acc. arr. for piano.
1. Horn with string orchestra—Solo with piano.
M1129.V28A5 73-762421
[M259]

Vallier, Jacques.
[Duo, violoncellos.]
Duo pour 2 violoncelles. Paris, Chappell [1973].
2 scores (4 p. each) 31 cm. (Collection Enseignement musical)
Caption title.
1. Violoncello music (2 violoncellos)
M287.V 74-202895

Vallier, Jacques.
[Sonatina, piano.]
Sonatine, pour piano. Paris, Chappell [1973].
9 p. 31 cm. (Collection Enseignement musical)
1. Sonatas (Piano)
M23.V165 74-202904

Vallier, Jacques.
[Suite, flute & harp.]
Suite pour flûte et harpe (ou piano). [Paris, Éditions françaises de musique, Technisonor [1973].
score (10 p.) and part. 29 cm.
1. Suites (Flute and harp) 2. Suites (Flute and piano)
M297.V 74-226250
[(M242.2)] [(M297.2)]

Vallin, Ninon
see under

Charpentier, Gustav, 1860-1956.
Louise. French. (Phonodisc)

Vallon, Henri Stierlin-
see Stierlin-Vallon, Henri

Valls, Manuel, 1920-
Aproximación a la música ; reflexiones en torno al hecho musical. [Barcelona, Salvat Editores [1970].
162 p. 20 cm. (Biblioteca básica Salvat de libros RTV, 67)
Includes bibliographical references.
1. Music—Addresses, essays, lectures. I. Title.
ML60.V16 rev 78-274604

Valls, Manuel, 1920-
Diccionario de la música. Madrid, Alianza Editorial [1971].
242 p. 18 cm. (El Libro de bolsillo, 334. Sección Arte) Sp***
1. Music—Dictionaries—Italian. 2. Music—Bio-bibliography.
I. Title.
ML100.V27 780'.3 75-879032
rev

Valls, Manuel, 1920-
Entreactes de concert. [1. ed. Barcelona, Editorial, Portic, 1973].
225 p. 18 cm. (Ool-lecció Llibre de butxaca, no. 84) Sp***
"La gran majoria dels escrits ... aparegueren a les pàgines de la Guia musical."
1. Music—Spain—Barcelona. 2. Music—Addresses, essays, lectures. I. Title.
ML315.8.B2V3 74-307876
ISBN 84-7306-029-8

Valls, Manuel, 1920-
Història de la música catalana [per, Manuel Valls i Gorina. [Barcelona, Editorial Tàber [1969 or 70].
218 p. illus. (part col.), facsimils, ports. 23 cm. (Biblioteca de la cultura catalana)
1. Music—Catalonia—History and criticism. I. Title.
ML315.7.C18V27 rev 73-240809

Valls, Manuel, 1920-
[Inventions, violin & piano.]
Invenções : para violín y piano / Manuel Valls. — Madrid : Unión Musical Española, [c1975].
score (19 p.) ; 32 cm.
Cover title.
1. Violin and piano music.
M221.V 76-770767

Valls, Manuel, 1920-

La música en cifras / Manuel Valls. — [Esplugas de Llobregat, : Plaza & Janés, 1974]

183 p. ; 18 cm. — (Testigos de España ; 5) Sp***
Includes bibliographical references.
ISBN 84-01-81122-8
1. Music—Economic aspects. 2. Music—Spain. 3. Music and society. I. Title.
ML3795.V15 74-352636

Valls, Manuel, 1920-

La música española despues de Manuel de Falla. Madrid, Revista de Occidente [1962]

314 p. ports. 20 cm.
Bibliography: p. 313-314.
1. Music—Spain—History and criticism. I. Title.
ML315.5.V34 65-88464
rev

Vālmīki. Rāmāyana

see under

Vaithisvaran, T R 1909-
Śrī Rāmārppanak kṛttanaikal.

Valois, Jean de.

Le Chant grégorien / par Jean de Valois, — 2e éd. revue et augmentée / par Michel Huglo, — Paris : Presses universitaires de France, 1974.

127 p. : music, 18 cm. — (Que sais-je? ; No 1041) F75-1149
Bibliography: p. 126-127.
5.50F
1. Chants (Plain, Gregorian, etc.)—History and criticism. 2. Chants (Plain, Gregorian, etc.)—Instruction and study. I. Huglo, Michel. II. Title.
ML3082.V33 1974 783.5 75-508016
75 MARC

Valori și tendințe ale muzicii românești, 1921-1971. București, Editura Muzicală a Uniunii Compozitorilor, 1971.

206 p. illus., music. 24 cm. (Studii de muzicologie, v. 7) R***
1st 23.00
Includes bibliographical references.
1. Music—Romania—History and criticism. I. Series.
ML258.5.V29 72-225380
rev

Valparaiso University: Reddel Memorial organ.

[Phonodisc] Valparaiso, Ind., Collegiate Chapter of the University Memorial Chapel [1967] RR4M 6307-6308.
2 s. 12 in. 33 1/3 rpm.
Philip Gehring playing the organ in the Valparaiso University Memorial Chapel (Schlicker, 1959)

Program notes by P. Gehring on slipcase.
CONTENTS: Schumann. Fugues on the name BACH, op. 60 (no. 1, 3, 5, and 6) - Pachelbel, J. Chorale partita, Was Gott tut. - Barber. Wondrous love. - Read. Toccata, from Suite for organ.

1. Canons, fugues, etc. (Organ) 2. Variations (Organ) 3. Organ music. I. Schumann, Robert Alexander, 1810-1856. Fugen über den Namen Bach, organ, op. 60. Selections. Phonodisc. II. Pachelbel, Johann, 1653-1706. Was Gott tut, das ist wohlgetan, organ. Phonodisc. III. Barber, Samuel, 1910-Wondrous love. Phonodisc. IV. Read, Gardner, 1913-Suite, organ. Toccata. Phonodisc. V. Gehring, Philip.
OU

Valse de Paris (Motion picture)

see under

Offenbach, Jacques, 1819-1880. Operas. Selections. (Phonodisc)

Valsta, Tapani

see under

Finnische Cellomusik. (Sound recording)

Valstybinis kvartetas

see
Lietuvos kvartetas.

Val'ter, Naum

see under

Igor' Poltkovskii, skripka. (Sound recording)

Mariné Īashvili, skripka. (Sound recording)

Valverde, Joaquin, 1846-1910. Clavelitos. Sound recording. 197-
see under

Great sopranos of the century. (Sound recording)

The vampire lovers (Motion picture)
see under

Four faces of evil. (Phonodisc)

Van, Guillaume de

Les monuments de l'Ars nova, Transcrit par Guillaume de Van. Paris, Editions de l'Oiseau lyre [1938],
score (v.)

Vol. numbering supplied from Heyer, A.M. Historical sets, collected editions, and monuments of music. 2d ed.

1. Part-songs, Sacred - To 1800
2. Part-songs - To 1800 3. Motets
I. Title
Ca07U

Van, Jeffrey

see under

Argento, Dominick. Letters from composers. (Sound recording)

Vanagaitis, Antanas, 1890-1949. Dul, dul dūdelė. Phonodisc. 1975
see under

Kazys Yakutis, baritone. (Phonodisc)

Vanagaitis, Antanas, 1890-1949. Stasys. Phonodisc. 1975
see under

Kazys Yakutis, baritone. (Phonodisc)

Van Allan, Richard

see under

Berlioz, Hector, 1803-1869. La damnation de Faust. French. (Phonodisc)

Cavalli, Pier Francesco, 1602-1676. L'Ormindo. (Phonodisc)

Leoni, Franco. L'oracolo. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Luisa Miller. Italian. (Sound recording)

Van Altena, Marius

see Altena, Marius van

Vanaver, Bill

see under

Bill Vanaver. (Phonodisc)

Landfall II. (Sound recording)

Van Baaren, Kees

see Baaren, Kees van

Van Barthold, Kenneth.

The story of the piano / [by] Kenneth van Barthold and David Buckton. — London : British Broadcasting Corporation, 1975.
109 p., 116 p. of plates : ill., music, ports. ; 23 cm. GB76-05040
ISBN 0-563-12580-2 : £3.50
1. Piano—History. I. Buckton, David, joint author. II. Title.
ML650.V36 76 786.2'10903 76-360192
76 MARC

Van Beek, Arie

see
Beek, Arie van

Van Beethoven, Ludwig

see Beethoven, Ludwig van, 1770-1827

Van Beinum, Eduard

see Beinum, Eduard van

Van Benda, Hans

see Benda, Hans van

Van Bergeyk, Ton

see
Bergeyk, Ton van

Van Beurden, Bernard

see Beurden, Bernard van

Van Blankenburg, Quirinus

see Blankenburg, Quirinus van, b. 1654

Van Blerk, Gerard

see Blerk, Gerard van

Van Bork, Hanneke

see Bork, Hanneke van

Van Brederode, Frank

see Brederode, Frank van

Van Bruyck, Carl Debrois

see
Bruyck, Carl Debrois van, 1828-1902

Van Bussel, Wim

see Bussel, Wim van, 1931-

Vanc, Georg.

Da Hungaleida ... ana dea am augeht. (Sound recording), Preiserrecords SPR 3206. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Notes on container by G. Ernst.
SUMMARY: The author reads his work, a social satire. Accompanying music is by Heinz Karl Gruber.
I. Title.
[PT2684] 77-741042

Van Camp, Leonard

see under

Billings, William, 1746-1800. Works, chorus. Selections.

Billings, William, 1746-1800. Anthems. Selections.

Christmas music from colonial America.

Vance, Joel.

Fats Waller, his life and times / Joel Vance. — Chicago : Contemporary Books, c1977.
viii, 179 p., 14 leaves of plates : ill. ; 24 cm.
Bibliography: p. 171-172.
Includes index.
ISBN 0-8092-8133-3
1. Waller, Fats, 1904-1943 2. Jazz musicians—United States—Biography.
I. Title
ML417.W15V3 785.4'20924 77-75853
77 MARC

Vancea, Zeno.
Creația muzicală românească : sec.XIX-XX / Zeno Vancea.
— București : Editura Muzicală, 1968-
v. : ill., music ; 21 cm.
Bibliography: v. 1, p. 411-414.
I. Music—Romania—History and criticism I. Title.
ML258.V36 781.7'498 76-483477
76 MARC

Vancea, Zeno
[Quartet, strings, no. 2]
Quartet de coarde nr. 2 pentru 2 vioi, violă
și violoncel : = Quatuor à cordes nr. 2 pour 2
violons, alto et violoncelle / Zeno Vancea. --
București : Editura de stat pentru literatură și
artă, [1955?]
miniature score (66 p.) and 4 parts.

1. String quartets - Scores and parts
CaOTU

Vancea, Zeno.
[Quartet, strings, no. 4, A minor; Phonodisc.
Cvartet de coarde nr. 4 în la minor. Electrecord ECE
0582. [1966]
1 a. 12 in. 33 1/3 rpm.
With: Clortea, Tudor. Quartet, strings, no. 2, F major.
Cvartetul Philharmonia.
"Inregistrări radio."
Program notes by R. Negreanu, in Romanian with summary in
French, on slipcase.
1. String quartets. I. Cvartetul Philharmonia.
[M452] 74-761528

Vancea, Zeno.
Studii și eseuri muzicale / Zeno Vancea. — [București :
Editura muzicală, 1974.
311, [3] p. : ill., music ; 21 cm. R 75-862
Bibliography: p. 311-312.
1st 22.00
1. Style, Musical. 2. Music—Interpretation (Phrasing, dynamics,
etc.) I. Title.
ML430.5.V3 75-586289

Vancea, Zeno.
Triptic simfonic. [Sound recording; Electrecord STM-
ECE 0727. [1971]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rogalski, T. Schite simfonice.—Jora, M. La piață. Suite.
Orchestra Simfonică a Cinematograful; Julius Karr-Bertoli, con-
ductor.
Program notes by J.-V. Pandelescu, with summary in French, on
container.
CONTENTS: Preambul.—Intermezzo.—Marș.
I. Suite (Orchestra) I. Karr-Bertoli, Julius. II. Orchestra
Simfonică a Cinematograful. III. Title.
[M1003] 76-762100

Vancouver dreaming. [Phonodisc] Natural
Recources NR 107L [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Northern Lights,
popular quartet
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Northern Lights (Musical quartet).
OBgU

Vancouver Folk Song Society
see under

Come all ye.

Van Dael, Lucy
see Dael, Lucy van

Van Dam, José
see Dam, José van

Van de Cauter, Jean
see Cauter, Jean van de

Van de Graaf, Jan
see under

Van der Merwe, F Z Suid
Afrikaanse musiekbibliografie: 1787-1952.

Van de Hulst, Hendrik Christoffel
see
Hulst, Hendrik Christoffel van de

Van Delden, Lex
see Delden, Lex van

Van de Merwe, Jaap
see Merwe, Jaap van de

Van de Moortel, Arie
see
Moortel, Arie van de

Van den Berg, Pieter
see Berg, Pieter van den

Vandenbergh, Bruno H., 1909-
see under

Middeleer, Jean de, 1908-
Aisopeia. Piano-vocal score. Dutch.

Van den Borren, Charles
see Borren, Charles van den, 1874-1966

Van den Broek, Piet
see Broek, Piet van den

Vanden Eynden, Jean Claude
see Eynden, Jean Claude vanden, 1947-

Van den Hombergh, Antoinette
see Hombergh, Antoinette van den

Van den Hove, Joachim
see Hove, Joachim van den, b. ca. 1570

Vander, Christian.
Mekanik destruktiv kommandöh. [Phonodisc]
A & M SP-4397 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs sung in German, by Magma,
vocal and instrumental ensemble
Recorded in England and Paris
Notes on slipcase; lyric sheet inserted
1. Music, Popular (Songs, etc.).
2. Music, Popular (Songs, etc.)—Germany.
I. Magma (Musical ensemble). II. Title.
OBgU

Van der Bilt, Peter
see
Bilt, Peter van der

Van der Corput-Houwink, J. C.
see Corput-Houwink, J. C. van der

Vanderhagen, Amand, 1753-1822. Méthode
nouvelle et raisonnée pour la clarinette. 1972
see under

Roeser, Valentin, fl. 1770-1785.
Essai d'instruction à l'usage de ceux qui com-
posent pour la clarinette et le cor.

Van der Horst, Anthon
see Horst, Anthon van der

Van der Horst, Brian.
Rock music. New York, F. Watts, 1973.
90 p. illus. 22 cm. (A First book)
SUMMARY: A history of and guide to rock music, from its origins
in the blues to today's acid music.
Bibliography: p. 88.
1. Rock music—Juvenile literature. I. Rock music; I. Title.
ML3930.A2V335 784 73-4959
ISBN 0-531-00789-8 MARC

Van der Hove, Joachim
see
Hove, Joachim van der, b. ca. 1570

Van der Hurk, Pieter, 1911-
see under

Freedland, Nat, 1936- comp. The
occult explosion. (Phonodisc)

Van der Knaap
see Knaap, J.P.H. van der

Van der Linden, Rick
see
Linden, Rick van der

Vandermaesbrugge, Max. Hiver. Phonodisc.
1972
see under
Les Saisons du XXe siècle. (Phonodisc)

Vandermaesbrugge, Max.
Introduction et danse, pour clarinette; op. 35. Bruxelles,
CeBeDeM [1972]
5 p. 35 cm.
Duration: about 4 min.
1. Clarinet music. I. Title.
M72.V 73-200830

Van der Meer, Dick
see Meer, Dick van der, 1935-

Van der Meer, J H
see
Meer, J H van der

Van der Meer, Jan
see
Meer, Jan van der

Van der Merwe, F Z
Suid-Afrikaanse musiekbibliografie, 1787-1952. Pretoria,
J. L. van Schaik, 1958.
407, [3] p. plates, port., maps, music. 25 cm.
Bibliography: p. 409.
1. Music, South African—Bibliography. I. Title.
ML120.A35V27 60-37988

Van der Merwe, F Z
Suid-Afrikaanse musiekbibliografie : 1787-1952 / deur
F. Z. van der Merwe. — En 1953-1972 bygewerk vir die
Raad vir Geesteswetenskaplike Navorsing / deur Jan van
de Graaf. — Kaapstad : Tafelberg-uitgewers vir die Insti-
tuit vir Taal, Lettere en Kuns, Raad vir Geesteswetenska-
plike Navorsing, 1974.
xix, 297 p. ; 23 cm. SA
ISBN 0-624-00355-8 : R8.00
1. Music, South African—Bibliography. I. Van de Graaf, Jan.
II. Title.
ML120.A35V27 1974 75-580362

Vandernoot, André, 1927-
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
467, C major. (Phonodisc)

Musorgskii, Modest Petrovich, 1839-1881.
Pictures at an exhibition; arr. (Phonodisc)

Van der Post, M E
Theo Wendt 1874-1974, a biography: the musical world of his
days including the first decade of the Cape Town Orchestra
1914-1924, the SABC Orchestra / M. E. van der Post. — 1st ed.
— Cape Town : Tafelberg, 1974.
204 p., (2) leaves of plates : ill. ; 22 cm. SA***
"Works by Theo Wendt": p. [197]-203.
Bibliography: p. 204.
Includes index.
ISBN 0-624-00590-9
1. Wendt, Theophil Otto Frederick Charles, 1874-1951. I. Title.
ML422.W36V3 785'.092'4 75-308556
75 MARC

Van der Speek, Nelly
see Speek, Nelly van der

Van der Staay, W J Stam-
see Stam-van der Staay, W J

Vandersteene, Zeger
see under

Lully, Jean Baptiste, 1632-1687.
Dies irae. Latin. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Castor et Pollux. (Phonodisc)

Vander Straeten, Edmond
see Straeten, Edmond vander, 1826-1895

Van der Velden, Renier
see
Velden, Renier van der, 1910-

Van der Werf, Hendrik
see Werf, Hendrik van der

Van der Wielen, Jan
see Wielen, Jan van der, 1645-1679

Van de Vate, Nancy.

Sound piece III / Nancy Van de Vate. -- New
York : Published for the American Society of
University Composers by J. Boonin, S. Hacken-
sack, N.J., 1976.

In American Society of University Composers.
ASUC journal of music scores. New York, 1973-
28 cm. v.4, p.57-72.

For 2 trumpets, 2 horns, 2 trombones, tuba
and percussion (6 players).

Reproduced from holograph.
Includes vita.

Duration: 3 min., 52 sec.

1. Instrumental ensembles. I. Title.

NCU

Van de Velde, Armand
see Velde, Armand van de

Van de Vijver, Jacqueline, 1942-
see under

Concours national de musique Pro
Civitate, disque des laureats. (Phonodisc)

Vandeville, Jacques
see under

Milhaud, Darius, 1892- Concerto,
oboe. (Phonodisc)

Musiques de cour et pastorales (XVIIIème
siècle) (Phonodisc)

Van de Woestyne, David
see Woestyne, David van de, 1915-

Van Domselaer, Jacob
see
Domselaer, Jacob van, 1890-1960

Vandor, Ivan.
La musique du bouddhisme tibétain / Ivan Vandor. -- Paris
: Buchet/Chastel, c1976.

138 p., (8) leaves of plates : ill., music ; 21 cm. -- (Les Traditions musicales)

F***

Includes bibliographical references.

39.80F

1. Music, Buddhist--History and criticism. 2. Music--Tibet--History and
criticism. I. Title.

ML3197.V36

76

76-458158

MARC

Vandor, Ivan.

Play : per orchestra da camera / Ivan Vandor. -- Mi-
lano : Edizioni Suvini Zerboni, 1976, c1974

score (33 p.) : 43 cm.

Duration : about 6 min., 40 sec.

Reproduced from holograph.

1. Chamber orchestra music--Scores. I. Title.

M1045.V28P6

76-771317

[M1296.5.V35]

Vandor, Ivan.

Some short pieces for harpsichord. Milano, Edizioni
Suvini Zerboni, c1973,

10 p. 24 x 32 cm.

1. Suites (Harpsichord) I. Title.

M24.V308S6

74-223711

Vandsted, Tage.

Gennem kamp til sejr. Odense byorkester, Fyns sym-
foniske orkester 1946-1971. Odense, Odense Byorkester,
Eksp.: Kongensgade 68, 1971,

96 p. illus. 25 cm. kr25.00 D 73-25
Published on the occasion of the 25th anniversary of Odense by-
orkester.

"Om musikken; prolog af Thorkild Bjørnvig": (4 p. inserted.

1. Odense byorkester. I. Odense byorkester. II. Title.

ML311.8.O3V3

73-350779

Van Dyke, Jon M

Vietnam: the military playground. [Phonotape] Santa
Barbara, Calif., Center for the Study of Democratic Insti-
tutions, 1971, No. 511.

1 reel. 5 in. 3 1/2 ips.

"Jon Van Dyke ... discusses his article on the effects of bombing
with Fellows of the Center." Cf. Publisher's catalog, 1971.

Duration: 26 min., 55 sec.

Plastic; dual-track.

1. Vietnamese Conflict, 1961- -- Destruction and pillage.

I. Center for the Study of Democratic Institutions. II. Title.

72-760153

Van Dyke (Louis) Trio

see

Louis van Dyke Trio

Van Eaton, Lon.

Brother. All songs composed by Lon Derrek

Van Eaton. [Phonodisc] Apple SMAS-3390

[1972]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composers, with
instrumental ensemble

Recorded in London

Lyric texts on slipcase

1. Music, Popular (Songs, etc.).

I. Van Eaton, Derrek, joint composer.

II. Title.

OBGU

Van Egmond, Max

see Egmond, Max van

Van Eijl, Anna Maria

see Eijl, Anna Maria van, b. 1656

Vanelli, Gino

see under

Leoncavallo, Ruggiero, 1858-1919.

I pagliacci. Italian. (Sound recording)

Van Eyken, Jan Albert

see Eyken, Jan Albert van, 1822-1868

Van Faber, Dionysio

see Faber, Dionysio van

Van Feggelen, Carl, comp.

Court music at the time of the Tudors, for guitar. To-
ronto, E. C. Kerby, 1972,

11 p. 31 cm. \$3.25

Cover title.

CONTENTS: Dowland, J. Orlando sleepeth. Mrs. Winters
Jump. -- Cutting, F. Toy. -- Dowland, J. Dance. Mrs. Nichols's
alman. -- Anonymous. Packington's pound. -- Cutting, F. The squir-
rel's toy. Greensleeves. -- Anonymous. Coranto. -- Cutting, F. Cut-
tings' comfort. -- Anonymous. Jewell.

1. Guitar music, Arranged. I. Title.

M128.V25C7

73-208580

Van Gerven, Wim

see Gerven, Wim van

Van Ghizeghem, Hayne

see Hayne van Ghizeghem, 15th cent.

Van Gijsel, Maurice

see Gijsel, Maurice van

Vanhal, Johann Baptist

see Wanhal, Johann Baptist, 1739-1813

Van Harvey, Art

see under

Rhymer, Paul. Paul Rhymer's classic
of Vic and Sade. (Sound recording)

Van Hemel, Oscar

see Hemel, Oscar van

Van Heurn, Johan

see

Heurn, Johan van, 1751-1815

Van Heusen, James.

Say one for me. Selections; arr.,
Phonodisc

Say one for me. [Lyrics by Sammy
Cahn] Buena Vista BV 1302 [1959?]
2s. 12" 33 1/3 rpm microgroove

Arranged from the 20th Century Fox
moving-picture score

Sung by Rex Allen, Tony Paris and
Roberta Shore with orchestra; Tutti

Camarata, leader

Program notes on slipcase

1. Moving-picture music--Excerpts,
Arranged. I. Title. II. Cahn, Sammy.

III. Allen, Rex. IV. Paris, Tony.

V. Shore, Roberta. VI. Camarta, Salvador,
1913-

OBGU

Van Heusen, James.

Skyscraper. Selections; arr., Phonodisc
Skyscraper. [Lyrics by, Sammy Cahn.

Capitol T-2411 [1965]

2s. 12" 33 1/3 rpm microgroove

From the musical; sung by the Hollyridge
Singers with orchestra; Sid Feller, arr.

and conductor

Program notes on slipcase

1. Musical revues, comedies, etc.--
Excerpts, Arranged. I. Hollyridge,

Singers. II. Feller, Sid.

OBGU

Van Hoek, Jan Anton

see Hoek, Jan Anton van, 1936-

Vanhoja pelimannisävelmiä / toimittanut Ilmari Krohn. --
[Helsinki] : Suomalaisen Kirjallisuuden Seura, 1975.

502, xv p. : 24 cm.

Reprint of Suomen kansan sävelmiä, 3. jakso, Kansantansseja. --
Jyväskylä : Kirjapainossa, 1893-97.

Tunes.

ISBN 951-717-061-0

1. Folk dance music, Finnish. 2. Dance music, Finnish. 3. Fiddle

tunes. I. Krohn, Ilmari Henrik Reinhold, 1867-1960.

M1760.V33

77-770792

Van Hoof, Jef

see

Hoof, Jef van

Van Hulse, Camil, 1897-

Sinfonia da chiesa : per organo, op. 144 /

C. van Hulse. -- Bruxelles : Schott ; New

York : C. F. Peters, [c1973]

32 p. ; 31 cm.

Cover title.

1. Organ music. I. Title.

CSt

Van Hulse, Camil, 1897-
[Symphonia elegiaca, organ, op. 83]
Symphonia elegiaca : (In memoriam Bernard La Berge), organ, op. 83 / Camil van Hulse. — Wiesbaden : Aug. Cranz, [c1956]
54 p. : port. ; 31 cm.
"Edition Cranz Nr. 1009"
1. Symphonies (Organ) I. Title.
MH-Mu

Van Hulst, Gerard
see Hulst, Gerard van

Vaninetti, Giuseppe
Horn quartet / Giuseppe Vaninetti ; revision Edm. Leloir. -- Amsterdam : Edition KaWe, c1972,
4 parts. -- (Collection Leloir)

Caption title.
"Ed. no. 154".

1. Brass quartets (Horns (4))

CaOTU

Van Irmer, Gotho
see
Irmer, Gotho van

[The Vanishing lady, Sound recording, American Forces Radio and Television Service RU 49-1, 5B (1974), on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 188)
With: Ira Cook, 3481 F.
Radio drama.
Recorded from a broadcast of the CBS program Escape, Jan. 10, 1950.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Escape. II. Series: Mystery theater. (Sound recording, 188.
[PN1991.77] 76-741206

Van Kesteren, John
see Kesteren, John van

Van-Khê, Trân-
see Trân-van-Khê

Hey, Galgamácsa wouldn't even occur to me.

Van Langeweyde, Georg Sluyterman
see Sluyterman van Langeweyde, Georg

Vanmackelberg, M
Les Orgues de Tournehem [par] Maurice Vanmackelberg. [Paris, "L'Orgue", 1973.
34 p. ill. 24 cm. (Cahiers et mémoires de l'orgue) F 73-11691
"N° spécial de 'L'Orgue', 145 bis, 1973."—Bibl. de la Fr.
Includes bibliographical references.
1. Organs—Tournehem, France. I. L'Orgue. II. Title.
ML574.8.T69V3 786.6'244'27 74-171387
MARC

Van Mill, Rucky
see Mill, Rucky van

Van Mossevelde, Pol
see Mossevelde, Pol van

Vann, Stanley
see under

Batten, Adrian. Anthems. Selections. (Phonodisc)

Dering, Richard, 1580 (ca.)-1630.
Motets. Selections. (Phonodisc)

Van Neck, William
see Neck, William van

Vannelli, Gino.
Crazy life. [Phonodisc] A & M SP-4395
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals with instrumental ensemble
Recorded in Los Angeles
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Vannelli, Gino.
Powerful people. [Phonodisc] A & M SP-3630 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with instrumental ensemble
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Vannes, René.
Dictionnaire universel des luthiers. Préface de Giovanni Iviglia. Avertissement de Ernest Closson. Historique de l'Entente internationale des maitres luthiers et archetiers d'art, de Émile François. 3. éd. revue et augmentée. Bruxelles, Les Amis de la musique, r. Dautzenberg, 56, 1972-
v. ports., facims. 3000F (v.1) Be 73-1512 (v.1)
First ed. published in 1932 under title: Essai d'un dictionnaire universel des luthiers.
1. Violin makers. 2. Stringed instruments. I. Title.
ML105.V2 1972 787.0092'2 73-349138

Van Neste, Carlo
see
Neste, Carlo van

Vanni, Helen
see under

Cleveland Heritage. (Sound recording)

Rorem, Ned, 1923- Ariel.
(Phonodisc)

Van Otterloo, Willem
see Otterloo, Willem van

Van Peebles, Melvin, 1932-
What the ... you mean I can't sing?! [Phonodisc] Atlantic SD 7295. [1974]
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs: the composer, with chorus and/or orchestra; Harold Wheeler, arranger-conductor.
Lyrics by the composer printed on slipcase.
CONTENTS: A birth certificate ain't nothing but a death warrant anyway.—So many bars.—Save the Watergate.—Superstition (S. Wonder).—There.—Come on write me.—Eyes on the rabbit.—My love belongs to you.
1. Music, Popular (Songs, etc.)—United States. I. Wheeler, Harold. II. Title.
[M1630.18] 74-761470

Van Poznak, Joan Gilbert, tr.
see under

Kaufman, William Irving, 1922-
comp. UNICEF book of children's songs.

Van Prooijen, Cornelius Anton, 1939-
Fun for 5 : percussion : 1974 / Anton van Prooijen. -- Amsterdam : Donemus, [c1975]
score (13 p.) ; 35 cm.
"Playing score."
5 percussionists.
Reproduced from holograph.
Duration: 6 min., 30 sec.
1. Percussion ensembles. I. Title.

00

Van Remoortel, Edouard
see Remoortel, Edouard van, 1926-

Van Rensselaer Key, Pierre
see Key, Pierre Van Rensselaer, 1872-1945

Van Ronk, Dave
see under

Ballads, blues and a spiritual. (Sound recording)

Let the feeling talk to you. (Phonodisc)

Sunday Street. (Sound recording)

Van Rooten, Luis d'Antin
see under

How love came to Professor Guildea. (Sound recording)

The Unforgiving corpse. (Sound recording)

Van Rossum, Frédéric
see Rossum, Frédéric van, 1939-

Van Slyck, Nicholas.
With twenty fingers (one piano/four hands) [Hastings -on-Hudson, General Music Pub. Co. (1973)
score (3 v.) 31 cm. \$9.00
CONTENTS: Book 1. Easy (not difficult at all)—Book 2. Not so easy (not so difficult)—Book 3. Not easy at all (easy/difficult)
1. Piano music, Juvenile (4 hands) I. Title.
M1389.V3W6 73-215410

Van Straten, Nicolaas, 1936-
[Sonatina, accordion, no. 2]
Sonatine 2. [Waterloo, Ont.] Waterloo
[Music, Co., c1972]
7 p. (Original compositions for accordion)

1. Sonatas (Accordion)
CaOTU

Van Thal, Herbert Maurice, 1904- ed.
see under

Kelly, Michael, 1764?-1826. Solo recital.

Van Thiel, Paul
see Thiel, Paul van

Van 't Hoff, Bert
see Hoff, Bert van 't

Van Tulder, Louis
see Tulder, Louis van

Van Vactor, David, 1906- Concerto, viola.
Phonodisc. 1970
see under

Van Vactor, David, 1906- Concerto
a quattro. (Phonodisc)

Van Vactor, David, 1906-
[Concerto a quattro, Phonodisc.
Concerto a quattro, for 3 flutes, harp & orchestra. Concerto for viola and orchestra. Orion ORS 7024. (1970)
2s. 12 in. 33 1/3 rpm. stereophonic.
Willy Schmidt, Werner Peschke, Karl-Hermann Seyfried, flutes; Charlotte Cassedanne-Haase, harp; Hans Eurich, viola; Hessian Radio Symphony Orchestra; the composer conducting.
Durations: 16 min., 10 sec.; 19 min., 12 sec.
Program notes on slipcase.
1. Concertos (Flutes (3) and harp) 2. Concertos (Viola) I. Van Vactor, David, 1906- Concerto, viola. Phonodisc. 1970. II. Schmidt, Willy, flutist. III. Peschke, Werner. IV. Seyfried, Karl Hermann. V. Cassedanne-Haase, Charlotte. VI. Eurich, Hans. VII. Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester. VIII. Title.
[M1040] 73-751864

Van Vactor, David, 1906-

Economy band; five pieces for trumpet, trombone and, percussion. Brookfield, Conn., Mentor Music; sole selling agents: S. Fox Pub. Co., New York [1971]

score (6 p.) and parts 31 cm. \$4.00
Cover title.
1. Trio (Trombone, trumpet, percussion) I. Title.
M385.V 73-219841

Van Vactor, David, 1906-

[Octet, brasses]
Brass octet : for two trumpets in C, two horns in F, tenor & bass trombone, tenor & bass tuba / David Van Vactor. — New York : R. Rhodes Music, [c1975]

miniature score (16 p.) ; 18 cm. and parts ; 30 cm.
Cover title.
\$15.00
1. Brass octets (Horn (2), trombones (2), trumpets (2), tubas (2))
M857.4.V3 75-764008

Van Vactor, David, 1906-

[Sonatina, flute & piano; Sound recording]
Sonatina for flute and piano. Orion ORS 76242. [1976]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Copland, A. Duo, flute & piano.—Burton, E. Sonatina, flute & piano.—Piston, W. Sonata, flute & piano.
Title on container: American music for flute & piano.
Keith Bryan, flute; Karen Keys, piano.
Duration: ca. 8 min.
Program notes on container.
1. Sonatas (Flute and piano) I. Bryan & Keys Duo. II. Title:
American music for flute & piano.
[M242] 76-750140

Van Vactor, David, 1906-

[Suite, woodwinds & horn]
Suite for woodwind quintet. New York,
R. Rhodes Music [c1975]
score (19 p.) 15 x 24 cm. and 5 parts.
30 cm.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) — Scores and parts.
OU

Van Vactor, David, 1906-

[Symphony, no. 5]
Symphony : no. 5 (1975) / David Van Vactor. — New York : R. Rhodes Music, [c1976]
score (3 v. (78 p.)) ; 29 cm.
"Commissioned as a part of the observance of the American Bicentennial by the Tennessee Arts Commission with the support of the National Endowment for the Arts."
Duration: ca. 18 min.
1. Symphonies—Scores.
M1001.V33 no. 5 76-771193

Van Vaerenbergh-Awouters, Mia

see Vaerenbergh-Awouters, Mia van

Van Vechten, Carl, 1880-1964.

Interpreters / Carl Van Vechten. — New York : Arno Press, 1977, c1920.

201 p., [16] leaves of plates : ill., 21 cm. — (Opera biographies)
Reprint of the ed. published by Knopf, New York.
CONTENTS: Olive Fremstad.—Geraldine Farrar.—Mary Garden.—Feodor Chaliapine.—Marianne Mazarin.—Yvette Guilbert.—Wassilv Nijinsky.—Epilogue.
ISBN 0-405-09713-1

1. Singers—Biography. 2. Opera. 3. Nijinsky, Wassilv, 1890-1950. I. Title.
ML60.V21 1977 782.1'092'2 76-29975
76 MARC

Van Vechten, Carl, 1880-1964, ed.

see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich,
1844-1908. My musical life.

Van Vliet, Don.

Clear spot. [Phonodisc] Reprise
MS 2115 1972
2s. 12 1/2 33 1/3 rpm microgroove
stereophonio

Sung and played by Captain Beefheart and
the Magic Band, popular male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Captain Beefheart and the Magic Band.
OBgU

Van Vlijmen, Jan

see Vlijmen, Jan van, 1935-

Van Way, Nolan

see under

Youmans, Vincent, 1898-1946. Works,
vocal. Selections; arr. (Phonodisc)

Van Weerbecke, Gaspar

see

Weerbecke, Gaspar van, 1440 (ca.)-1514

Van Wely, Max Arthur Prick

see

Prick van Wely, Max Arthur, 1909-

Van Wering, Janny

see Wering, Janny van

Van Wey, Adelaide

see

Wey, Adelaide van

Van Wilderer, Johann Hugo

see Wilderer, Johann Hugo van, 1670-1724

Van Winkle Keller, Kate

see Keller, Kate Van Winkle

Van Woudenberg, Adriaan

see Woudenberg, Adriaan van

Van Zandt, Townes

see under

The Late, great Townes Van Zandt.
(Phonodisc)

Vanzo, Alain

see under

Bizet, Georges, 1838-1875. Don
Procopio. (Sound recording)

Lesur, Daniel, 1908- Andrea del
Sarto. Selections. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. Le jongleur de Notre Dame. French.
(Phonodisc)

Massenet, Jules Émile Frédéric, 1842-
1912. La Navarraise. (Sound recording)

Varadan, Parma

see Parma Varadan, 1933-

Varadarajan, M 1928-

இசை மலர். கவிஞர் மா. வரதராஜன். [1. பதிப்பு. புதுக்கோட்டை,
இராகவன் பதிப்பகம்; விநியோக உரிமை: பாதி நிலையம், சென்னை (1969)]

14, [42] p. illus. 18 cm. 1.50

In Tamil.
Without the music.

1. Songs, Tamil—Texts. I. Title.
Title romanized: Ical malar.

M1808.V36 I 2 78-909390

Varady, Julia

see under

Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto. Italian.
(Sound recording)

Strauss, Johann, 1825-1899. Die
Fledermaus. German. (Sound recording)

Varas, Carlos Poblete

see Poblete Varas, Carlos

Varaždinski skladateljski krug skraja XVIII. stoljeća =
[Le groupe de compositeurs de Varaždin de la fin du
XVIII^{ème} siècle, / priredio Lovro Zupanović. — Zagreb :
Društvo Hrvatskih skladatelja, 1973.

xxiv p., score (156 p.) : ill. ; 32 cm. — (Spomenici Hrvatske
glazbene prošlosti ; 4. avazak)

Edited from mss. in the Ursuline convent, Varaždin.
Includes synopsis of pref. in French.
CONTENTS: Werner, I. Benedictus, za alt, 2 violine, violone
bass 1 orgulje.—Vaňhal, J. K. Simfonija iz C, za 2 violine, violu 1
bass.—Vaňhal, J. K. Simfonija u G duru, za 2 roga in G, 2 violine,
violu 1 bass.—Ebner, L. Arijia av. 2 soprana, 2 violine za orgulje
(German words with Croatian translation of 1st stanza)—Ebner,
L. Pod Križem; oratorij za 2 soprana 1 bas (bariton) solo, Mje-
šoviti zbor 1 gudači orkestar (German and Croatian words)

1. Music, Croatian. 2. Songs (Low voice) with instrumental
ensemble—To 1800. 3. Symphonies (String orchestra)—To 1800—
Scores. 4. Symphonies—To 1800—Scores. 5. Vocal duets with in-
strumental ensemble—To 1800—Scores. 6. Oratorios—To 1800—
Scores. I. Zupanović, Lovro. II. Werner, Ivan. Benedictus.
1973. III. Vaňhal, Johann Baptist, 1739-1813. Symphony, string
orchestra, C major. 1973. IV. Vaňhal, Johann Baptist, 1739-1813.
Symphony, B. G7, G major. 1973. V. Ebner, Leopold. Arijia av.
Ivanu Nepomuku. 1973. VI. Ebner, Leopold. Pod Križem. 1973.
VII. Title: Le groupe de compositeurs de Varaždin de la fin du
XVIII^{ème} siècle. VIII. Series.
M12.3.Y84S7 svec.4 75-766330

Vârcol, Liviu

see under

Ditters von Dittersdord, Karl, 1739-1799.
Concerto, harpsichord & string orchestra, A
major. (Phonodisc)

Varday, Ladislaus

see under

Eisenstein, Alfred. Works, instrumental.
Selections. (Phonodisc)

Vardi, Emanuel. Prelude, violoncello & piano.
Sound recording. 1975
see under

The Virtuoso sound. (Sound recording)

Vardi, Emanuel

see under

Bax, Arnold Edward Trevor, Sir, 1883-
1953. Fantasy sonata. (Sound recording)

Dvořák, Antonín, 1841-1904. Terzetto,
violins & viola, op. 74, C major. (Phonodisc)

Serly, Tibor. Works, instrumental.
Selections. (Sound recording)

Serly, Tibor. Concerto, viola.
(Sound recording)

Vardi, Pauline

see under

Serly, Tibor. Works, instrumental.
Selections. (Sound recording)

Varenne, Jean Michel, 1948-

Les poètes du rock / Jean-Michel Varenne. Paris: Seghers,
[1975]

318 p., 21 cm. (Collection P S) F***
Discography: p. 314-315
1. Rock musicians. 2. Rock music. History and criticism I. Title.
ML385.V37 784 75-507106
75 MARC

Varesco, Giambattista. Idomeneo

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Idomeneo. Italian.

Varèse, Edgard, 1883-1965.

[Works. Selections]. (Sound recording)
Intégrales, for small orchestra and percussion. Offrandes,
for soprano and chamber orchestra. Density, for flute.
Octandre, for flute, clarinet, oboe, horn, bassoon, trumpet,
trombone, and double bass. Hyperprism, for small orchestra
and percussion. Ionisation, for percussion ensemble of 13
players. Candide CE 31028. [1970]
1 disc. 33 1/3 rpm. stereo. 12 in.
Marie Thérèse Escribano, soprano; Helmut Reissberger, flute;
Ensemble Die Reihe; Friedrich Cerha, conductor.

Durations: 11 min., 35 sec.; 7 min., 10 sec.; 3 min., 56 sec.; 6 min.,
44 sec.; 4 min., 23 sec.; 5 min., 24 sec.
Program notes by E. F. Kerton (2 p.) inserted in container.
1. Instrumental ensembles. 2. Songs (High voice) with chamber
orchestra. 3. Flute music. 4. Percussion ensembles. I. Escribano,
Marie Thérèse. II. Reissberger, Helmut. III. Cerha, Friedrich.
IV. Ensemble Die Reihe. V. Title. VI. Title: Offrandes. VII. Title:
Density. VIII. Title: Octandre. IX. Title: Hyperprism. X. Title:
Ionisation.
[M4] 76-761345

Varèse, Edgard, 1883-1965.

[Works. Selections; Phonodisc.
The Varèse album. Columbia MG 31078. 1972.
4 s. 12 in. 33 1/3 rpm. stereophonic.
In part electronic music.
Ensembles of woodwinds, brasses and percussion; Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft on album.
CONTENTS: Ionisation. — Density. — Intégrales. — Octandre. — Hyperprism. — Poème électronique. — Déserts. — Offrandes, for soprano and chamber orchestra (Donna Precht, soprano) — Arcana.
1. Orchestral music. 2. Instrumental ensembles. 3. Songs (High voice) with chamber orchestra. 4. Electronic music. I. Craft, Robert. II. Columbia Symphony Orchestra.
[M4] 70-752703

Varèse, Edgard, 1883-1965.

[Works. Selections; Phonorecord.
Offrandes. Intégrales. Octandre. Ecuatorial. None-such. [1972]
disc H 71269. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc HQ 1269. 2 s. 12 in. 33 1/3 rpm. quadrasonic.
Jan De Gaetani, mezzo-soprano (in the 1st work) Thomas Paul, bass (in the 4th work); Contemporary Chamber Ensemble; Arthur Weisberg, conductor.
Durations: 8 min., 41 sec.; 10 min., 25 sec.; 6 min., 43 sec.; 11 min., 45 sec.
Program notes by R. P. Morgan and words of the vocal works, with English translations, on slipcase.
1. Songs (High voice) with chamber orchestra. 2. Songs (Low voice) with instrumental ensemble. 3. Instrumental ensembles. I. De Gaetani, Jan. II. Paul, Thomas, singer. III. Weisberg, Arthur. IV. Contemporary Chamber Ensemble.
[M4] 72-762124
rev 2

Varèse, Edgard, 1883-1965.

[Works. Selections; Phonodisc
Amériques. Nocturnal. Ecuatorial.
Vanguard Everyman SRV-3083D [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

The Utah Symphony Orchestra; Maurice Abravanel; Ariel Bybee, soprano, with the Bass ensemble of the University-Civic Chorale
1. Choruses, Secular. 2. Choruses, Sacred.
I. Utah Symphony Orchestra. II. Bybee, Ariel. III. Abravanel, Maurice, 1903-
IV. Title: Nocturnal. V. Utah. University. Chorale. VI. Title: Ecuatorial.
VII. Title.
OBgU

Varèse, Edgard, 1883-1965.

[Amériques; rev. and edited by Chou Wen-chung. New York, Colfranc Music Pub. Corp. [1973]
xi p., miniature score (115 p.) 25 cm.
For orchestra.
Duration: about 23 min.
Includes introductory statement and list of corrections.
1. Orchestral music—Scores. I. Chou, Wen-chung, 1923- ed.
II. Title.
M1045.V32A5 1973 74-221095

Varèse, Edgard, 1883-1965.

[Amériques; Phonodisc.
Amériques. Nocturnal, (edited & completed from composer's notes & sketches by Chou Wen-chung). Ecuatorial. Vanguard SRV 308. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Vanguard everyman classics)
"A Dolby system recording."
Ariel Bybee, soprano (2d work); Bass ensemble of the University Civic Chorale (2d and 3d works); Utah Symphony Orchestra; Maurice Abravanel, conductor.
Text of the 2d work (sung in English) is from House of Incest, by A. Nin, that of the 3d work (sung in Spanish) is from Popul vuh, the sacred book of the Maya Quiché.

Texts of the works, with English translation of Ecuatorial, and program notes, on slipcase.
1. Orchestral music. 2. Choruses, Secular (Men's voices) with instrumental ensemble. 3. Choruses, Sacred (Men's voices) with instrumental ensemble. I. Varèse, Edgard, 1883-1965. Nocturnal. Phonodisc. 1973. II. Varèse, Edgard, 1883-1965. Ecuatorial. Phonodisc. 1973. III. Chou, Wen-chung, 1923- ed. IV. Bybee, Ariel. V. Abravanel, Maurice, 1903- VI. Utah. University. Chorale. VII. Utah Symphony Orchestra. VIII. Title. IX. Title: Nocturnal. X. Title: Ecuatorial.
[M4] 74-760759

Varèse, Edgard, 1883-1965. Arcana.
Selections. Sound recording. 1977
see under

The Los Angeles Philharmonic Orchestra.
(Sound recording)

Varèse, Edgard, 1883-1965. Density
21.5. Sound recording. 1968
see under

Severino Gazzelloni. (Sound recording)

Varèse, Edgard, 1883-1965. Density 21.5.
Phonodisc. 1975
see under

Twentieth-century flute music.
(Phonodisc)

Varèse, Edgard, 1883-1965. Ecuatorial.
Phonodisc. 1973
see under

Varèse, Edgard, 1883-1965. Amériques.
(Phonodisc)

Varèse, Edgard, 1883-1965.

Un grand sommeil noir. [Poésie de] P. Verlaine
Paris, Éditions Salabert [1973] Pl. no. R.164R.
3 p. 32 cm.
For voice and piano.
Caption title.
1. Songs (Medium voice) with piano. I. Verlaine, Paul Marie, 1844-1896. I. Title.
00

Varèse, Edgard, 1883-1965.
Intégrales.

For collections beginning with this title see
his

Works. Selections.

Varèse, Edgard, 1883-1965.

[Ionisation] Phonodisc.
The Varèse album. Columbia MG 31078. 1972.
4 s. 12 in. 33 1/3 rpm. stereophonic.
Columbia Symphony Orchestra; various instrumentalists; Robert Craft, conductor.
Program notes on slipcase.
Previously released under the title Music of Edgar Varèse. Columbia MS 6146, 6362.
Contents.— Ionisation.— Density 21.5.— Intégrales.— Octandre.— Hyperprisms.— Poème électronique.— Déserts.— Offrandes.— Arcana.
1. Chamber-orchestra music. 2. Octets (Bassoon, clarinet, flute, horn, oboe, trombone, trumpet, double bass) 3. Concrete music. 4. Orchestral music. 5. Songs (High voice) with chamber orchestra. I. His Density 21.5. II. His Intégrales. III. His Octandre. IV. His Hyperprism. V. His Poème électronique. VI. His Déserts. VII. His Offrandes. VIII. His Arcana. IX. Craft, Robert. X. Columbia Symphony Orchestra.
CSt

Varèse, Edgard, 1883-1965. Ionisation.
Phonodisc. 1974
see under

Percussion music. (Phonorecord)

Varèse, Edgard, 1883-1965.

Nocturnal. Ed. and completed from the composer's notes and sketches by Chou Wen-Chung. Words and phrases from House of Incest, by Anaïs Nin. New York, Colfranc Music Publishing Corp. [c1969, 1973]

score (ix, 30 p.) 26 cm. (Ed. Col. 9)
For soprano solo, men's chorus.

1. Choruses, Secular (Men's voices) with instrumental ensemble—Scores. I. Chou, Wen Chung, 1923- ed. II. Nin, Anaïs, 1903- III. Title.
00

Varèse, Edgard, 1883-1965

[Nocturnal]
Nocturnal / Edgard Varèse; edited and completed from the composer's notes and sketches by Chou Wen-chung; words and phrases from House of Incest by Anaïs Nin. — New York: Colfranc Music Pub. Corp.; Toronto: general agent, E.C. Kerby, [c1973]
ix p., miniature score (30 p.)

"Col. 9".
For soprano solo, chorus of bass voices and orchestra.

1. Choruses, Secular (Men's voices) with orchestra - Scores I. Chou, Wen-chung, 1923- II. Title. Ca0TU

Varèse, Edgard, 1883-1965. Nocturnal.
Phonodisc. 1973
see under

Varèse, Edgard, 1883-1965. Amériques.
(Phonodisc)

Varga, Bálint Andras. Conversations with Lutosławski. German. 1976.
see under

Kaczyński, Tadeusz. Gespräche mit Witold Lutosławski.

Varga, Bálint András.

Muzikusokkal Amerikában: a Rádiózenekar 1973. évi turnéja / Varga Bálint András. — Budapest: Zeneműkiadó, 1974.

208 p.: ill.; 19 cm.
ISBN 963-330-069-2 : 20.00Ft
I. Magyar Rádió és Televízió. Szimfonikus Zenekar. I. Title.
ML248.5.V37 76-510075

Varga, Károly, joint author
see under

Friss, Gábor. Hol volt, hol nem volt.

Varga, Laszlo, 1924-
see under

Bloch, Ernest, 1880-1959. Suite,
viola & piano; arr. (Sound recording)

"Duo concertante." (Sound recording)

Kupferman, Meyer, 1926- Con-
certo, violoncello & electronic music.
(Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Symphony-concerto, violoncello
& orchestra, op. 125. (Sound recording)

Schumann, Robert Alexander, 1810-
1856. Concerto, violoncello, op. 129, A
minor. (Sound recording)

Varga, Ovidiu, 1913-
[Concerto, orchestra]. [Sound recording].
Concert pentru orchestră. Electrecord ECE 01040.
[197-?] on side 2 of 1 disc. 33½ rpm. stereo. 12 in.
With: Popovici, D. Symphony, no. 4, op. 45.
Orchestra Simfonică a Radioteleviziunii; Iosif Conta, conductor.
Duration: ca. 20 min.
Program notes by the composer, with summary in French, on container.
I. Concertos (Orchestra) I. Conta, Iosif. II. Orchestra Simfonică a Radioteleviziunii.
[M1001] 77-760319

Vargas Martínez, Ubaldo.

Ludwig van Beethoven; vida, obra y epistolario. (I. ed. México, Secretaría de Educación Pública, 1972).
207 p. Illus., facsimils. 17 cm. (SepSetentas, 25) LACAP 72-4173
1. Beethoven, Ludwig van, 1770-1827.
ML410.B4V18 780'.92'4 72-372131

Vargas Wallis, Darwin. Quintet, woodwinds & horn, no. 1. Phonodisc. 1970
see under

Vargas Wallis, Darwin. Sonata, viola & piano, no. 1. (Phonodisc)

Vargas Wallis, Darwin.

[Sonata, viola & piano, no. 1. Phonodisc.
Sonata no. 1, para viola y piano. Quinteto (de vientos) no. 1. [Santiago de Chile, Cooperativa del Libro y Publicaciones de la Universidad, 1970. LMX 34.
1. s. 12 in. 33½ rpm.
Title on slipcase: Música chilena de cámara.
Manuel Díaz, viola; Pauline Jenkin, piano; Quinteto Hindemith.
With: Escobar, Roberto. La paloma.
1. Sonatas (Viola and piano) 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 3. Music, Chilean. I. Vargas Wallis, Darwin. Quintet, woodwinds & horn, no. 1. Phonodisc. 1970. II. Díaz, Manuel. III. Jenkin, Pauline. IV. Quinteto Hindemith. V. Title: Música chilena de cámara.
[M226] 74-760281

Vargiu, Adriano.

Aspetti della cultura sarda-campidanese / Adriano Vargiu. — [Bologna, : A. Forni, 1974].
134 p., [11] leaves of plates : ill. ; 22 cm. It 75-Apr
Includes index.
1. Folk music—Sardinia—History and criticism. 2. Folk-songs, Sardinian—History and criticism. 3. Sardinia—Social life and customs. I. Title.
ML3661.V37 75-584045

Vargo, Laszlo

see under

Ravel, Maurice, 1875-1937. Chansons madécasses. (Phonodisc)

Vargyas, Lajos.

A magyar népballada és Európa / Vargyas Lajos. — Budapest : Zeneműkiadó, 1976.
2 v. : ill., map (on lining papers) ; 24 cm.
Bibliography : v. 1, p. 250-269.
Includes music.
Includes indexes.
ISBN 963-320-167-X : 165.00Ft
1. Folk music, Hungarian—History and criticism. I. Title.
ML3593.V373 77-502348

Vargyas, Lajos.

Népzene és zenetörténet. Budapest, Editio Musica, 1972-
v. facsimils, music. 24 cm. 40.00Ft (v. 1)
Introd. summary, and table of contents also in English.
Includes bibliographical references.
1. Folk music, Hungarian—Addresses, essays, lectures. 2. Music—Hungary—History and criticism. I. Title.
ML3593.V375 74-222228

Variationen : Festgabe für Richard Sturzenegger zum siebzigsten Geburtstag / [Red., Erwin Hochuli]. — [Bern : Bernische Musikgesellschaft, 1975].

29 p., [1] leaf of plates : ill. ; 21 cm. Sw 76-1533
"Werkverzeichnis und Bibliographie," compiled by A. Zinsli: p. 23-29.
CONTENTS: Schürch, G. Zum Geleit.—Dähler, B. Der Konservatoriums-direktor.—Schneeberger, H. Der Komponist und Interpret.—Nyffenegger, E. Der Cello-Lehrer.—Stucki-Keller, M. und Stucki-Keller, H. W. Der Kammer-musik-Lehrer.—Sturzenegger, R. Autobiographische Notizen.
1. Sturzenegger, Richard. I. Sturzenegger, Richard. II. Hochuli, Erwin.
ML55.S93 1975 780'.92'4 76-480123
*77 MARC

Variationen über ein Walzer von Diabelli. (Phonodisc)
Archiv Produktion 2708 025 (2533 119-2533 120) [1972].
4 s. 12 in. 33½ rpm. stereophonic.
Jörg Demus, piano.
Editions recorded: Wien, A. Diabelli, 1824; München-Duisberg, G. Henle, 1961.
Recorded in the Palais Schönberg, Vienna, Oct. 30-Nov. 8, 1971.
Durations: about 50 min.; about 51 min.
The 1st work abridged: 19 of the original 50 variations omitted.
Manual sequence.
Program notes in German, English, and French by J. Demus and biographical notices (7, p.) bound in album.

CONTENTS: Veränderungen für das Pianoforte über ein vorgelegtes Thema, komponiert von den vorzüglichsten Tonsetzern und Virtuosen Wiens und der K. K. österreichischen Staaten.—Beethoven, L. van. Opus 120: 33 Variationen über ein Walzer von Diabelli.
I. Variations (Piano) I. Diabelli, Anton, 1781-1856. II. Demus, Jörg, 1928- III. Fünfzig Veränderungen über einen Walzer. Selections. Phonodisc. 1972. IV. Beethoven, Ludwig van, 1770-1827. Veränderungen über ein Walzer von A. Diabelli, piano, op. 120. Phonodisc. 1972.
[M24] 75-761726

Variations autour de Mozart. (Sound recording, Erato STU 70960. p1976.

1 disc. 33½ rpm. stereo. 12 in.
Title from container.
Joëlle Bernard, harp.
Durations on labels.
Program notes by A. Loire in French with English translation by A. Laude on container.
CONTENTS: Bochsa, N.-C. Variations sur Là ci darem la mano (Don Juan)—Bochsa, N.-C. Introduction et variations sur Batti, batti O bel Masetto (Don Juan)—Glinka, M. I. Variations sur un thème de Mozart.—Bochsa, N.-C. Variations sur Mon cœur soupire (Mariage de Figaro)—Mozart, W. A. Sonate facile en do majeur originally for piano.

1. Variations (Harp) 2. Sonatas (Harp), Arranged. I. Bernard, Joëlle. II. Bochsa, Robert Nicolas Charles, 1789-1856. Variations sur Là ci darem la mano. (Sound recording, 1976. III. Bochsa, Robert Nicolas Charles, 1789-1856. Introduction et variations sur Batti, batti O bel Masetto. (Sound recording, 1976. IV. Glinka, Mikhail Ivanovich, 1804-1857. Variations on a theme of Mozart. (Sound recording, 1976. V. Bochsa, Robert Nicolas Charles, 1789-1856. Variations sur Mon cœur soupire. (Sound recording, 1976. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 545, C major; arr. (Sound recording, 1976. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[M115] 77-762118

Variations sur la guitare. (Sound recording, Erato STU 70926. p1976.

1 disc. 33½ rpm. stereo. 12 in. (Florilège de la guitare, 21)
Title from container.
Betho Davezac, guitar.
Durations on labels; program notes in French by Davezac with English translation by A. Laude on container.
CONTENTS: Sor, F. Introduction et variations sur Que ne suis-je la fougère, op. 26.—Giulliani, M. Variations sur les Folles d'Espagne, op. 45.—Castelluovo-Tedesco, M. Variations plaisantes sur un petit air populaire J'ai du bon tabac.—Blyton, C. In memoriam Django Reinhardt: two variations and a theme, op. 64a.—Ponce, M. M. Thème varié et finale.—Escalante, E. Soliloquio.—Gismonti, E. Variations pour guitare.—Berkeley, L. Theme and variations.

1. Variations (Guitar) I. Davezac, Betho, 1938- II. Sor, Fernando, 1778-1839. Introduction et variations sur l'air Que ne suis-je la fougère. (Sound recording, 1976. III. Giuliani, Mauro, 1781-1829. Variations sur les Folles d'Espagne. (Sound recording, 1976. IV. Castelluovo-Tedesco, Mario, 1895-1968. J'ai du bon tabac. (Sound recording, 1976. V. Blyton, Carey. In memoriam Django Reinhardt. (Sound recording, 1976. VI. Ponce, Manuel María, 1882-1948. Thème varié et finale. (Sound recording, 1976. VII. Escalante, Eduardo, 1937- Soliloquio. (Sound recording, 1976. VIII. Gismonti, Egberto. Variations, guitar. (Sound recording, 1976. IX. Berkeley, Lennox, 1903- Theme and variations, guitar. (Sound recording, 1976. X. Series: Florilège de la guitare. (Sound recording, 21.
[M126] 77-762254

(Variatsiï ukrains'kykh radfâns'kykh kompozytoriv)

Варіації українських радянських композиторів. [Київ, Музична Україна, 1973-
v. (Композитори України дітям)

Library has: v.
For piano.

1. Piano music, Juvenile 2. Variations (Piano)

CaOTU

A variety of Christmas songs. (Phonodisc, Audio Lab 1554
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ernie Berger, organ and chimes

1. Christmas music. 2. Organ music.
I. Berger, Ernie.
OBgU

Variste, J
see under

Kapp, Villem, 1913-1964. Kevadele. (Phonodisc)

Korver, Boris. Sünnimaale. (Phonodisc)

Kreek, Cyrillus, 1889-1962. Undsel ilmal latsi ma. (Phonodisc)

Varlamov, Aleksandr Egorovich, 1801-1848. Neotkhodi ot menia. Sound recording. 1968

see under

Veronika Borisenko, (met'st'so-soprano) (Sound recording)

Varlamov, Aleksandr Egorovich, 1801-1848. O, ne tselui menia. Sound recording. 1968
see under

Veronika Borisenko, (met'st'so-soprano) (Sound recording)

Varlamov, Aleksandr Egorovich, 1801-1848 [Songs]

Романсы и песни для голоса в сопро-
вождении фортепиано. Полное собрание.
Москва, Музыка, 1973
v. port.

1. Songs with piano

Title romanized:

CaOTU

Romansy i pesni dlia golo-
sa v soprovozhdenii forte-
piano

Varmmā, Uttamasimha, fl. 1891, comp.
(Vasanta phāga saṅgraha)

वसन्त फाग संग्रह; जिसमें अत्युत्तम मनोहर कवित्त, सर्वैया, छन्द, दोहा, गानेके पद, वसंत, होली, प्राचीन और नवीन कवीश्वरोंके कहे हुए चुन चुन कर लिखे गये है. उत्तमसिंह वम्मनि संग्रह किया. कल्याण, मुंबई, गंगाविष्णु श्रीकृष्णदास ने अपने लक्ष्मीवैकेश्वर यन्त्रालयमें छापकर प्रकाशित किया, संवत् 1955 (1898 or 9)

117 p. 22 cm.

Running title: वसन्त संग्रह

Caption title: वसंतसंग्रह.

In Hindi.

1. Folk-songs. Hindi—Text- I. Title.

M1808.V373V3

74-218725

Várnai, Péter.

Verdi Magyarországon / Várnai Péter. — Budapest : Zeneműkiadó, 1975.

219 p. ; 19 cm.

Discography: p. 207-219.

ISBN 963-330-110-6 : 18.00Ft

1. Verdi, Giuseppe, 1813-1901. I. Title.

ML410.V4V27

77-503641

Várnai, Péter

see under

Ferencsik János.

Varnay, Astrid

see under

Verdi, Giuseppe, 1813-1901. II trovatore. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. German. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser. German. (Phonodisc)

- Varnum, John P
see under
- Music of the Kuria and the Gusii of western Kenya. (Sound recording)
- Varon, Lorna Cooke de
see
De Varon, Lorna Cooke
- Varro, Marie Aimée
see under
- The Art of Marie-Aimée Varro. (Phonodisc)
- Clementi, Muzio, 1752-1832. Sonatines progressives, piano, op. 36. (Phonodisc)
- Grieg, Edvard Hagerup, 1841-1908. Concerto, piano, op. 16, A minor. (Phonodisc)
- Marie-Aimée Varro in concert. (Phonodisc)
- The Sonatina. Phonodisc)
- Varsi, Dinorah
see under
- Lekeu, Guillaume, 1870-1894. Sonata, violin & piano, G major. (Phonodisc)
- Vieuxtemps, Henri, 1820-1881. Ballade et polonaise, violin & orchestra, op. 38; arr. (Phonodisc)
- Ysaÿe, Eugène, 1858-1931. Rêve d'enfant. (Phonodisc)
- Varsity Seven (Musical group)
see under
- Coleman Hawkins with the Varsity Seven. (Phonodisc)
- Varsoviense, Musicae Antiquae Collegium
see Musicae Antiquae Collegium Varsoviense
- Varviso, Silvio
see under
- Boito, Arrigo, 1842-1918. Mefistofele. Selections. (Phonodisc)
- Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Sound recording)
- Chaikovskiy, Petr Il'ich, 1840-1893. Francesca da Rimini. (Sound recording)
- Donizetti, Gaetano, 1797-1848. Anna Bolena. Selections. (Phonodisc)
- Great scenes from Italian opéra. (Phonodisc)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Skaz o kamennom tsvetke. Selections. (Sound recording)
- Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)
- Rossini, Gioacchino Antonio, 1792-1868. L'Italiana in Algeri. Italian. (Phonodisc)
- Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Operas. Selections. (Sound recording)
- Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)
- Vasa Chamber Choir
see
Vasa kammarkör.
- Vasa kammarkör
see under
- Johansson, Bengt. Han är uppstånden. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K. 186f (192), F major. (Sound recording)
- Váša Příhoda. (Sound recording; Discopaedia; MB 1004, 197-?- discs. 33 1/3 rpm. mono. 12 in. (Masters of the bow, edition 1.
1. Váša Příhoda, violin, with various pianists. Durations, discographical information, and biographical notes by J. Creighton on containers. Contains original works and arrangements. 1. Violin and piano music. 2. Violin and piano music, Arranged. I. Příhoda, Váša. II. Series: Masters of the bow. (Sound recording, edition 1, [M217] 76-761531
- Vasant Rai
see
Rai, Vasant, 1938-
- Vasant Rai & Alla Rakha play rāgas of meditation and happiness
see under
- Rāgas of meditation and happiness. (Sound recording)
- Vasanta Kumar, M C
ಮಳಲಿ ಗಿಡದ ಮೃತ್ಯು ಸಂಪಾದಕ ಎಂ.ಸಿ. ವಸಂತಕುಮಾರ್. [1st ed. ಮೈಸೂರು, ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ; ಮಾರಾಟಗಾರರು ಪ್ರ.ಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ 1970.
xi, 93 p. 22 cm. (ಕನ್ನಡ ಅಧ್ಯಯನ ಸಂಸ್ಥೆ ಜಾನಪದ ಮಾಲೆ. 2) Rs4.00
In Kannada.
Without musical notation.
1. Songs, Kannada—Texts. 1. Title.
Title romanized: Mañali Giddamma.
M1808.V375M2 77-914223
- Vasarely, Victor, 1908-
see under
- Geszler, György. Vasarely-kép.
- Vásáry, Tamás, 1933-
see under
- Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F# minor. (Sound recording)
- Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Sound recording)
- Stravinskij, Igor' Fedorovich, 1882-1971. Petroushka. (Sound recording)
- Vasconcellos Corrêa, Sérgio Oliveira de
see Corrêa, Sérgio Oliveira de Vasconcellos
- Vasilenko, Sergei Nikiforovich, 1872-1956. Concerto, horn, op. 136; arr. Concerto для валторны с оркестром: соч. 136 / С. Василенко; переложение автора для валторны и фортепиано. -- Москва: Гос. музыкальное изд-во, 1956. score (31 p.)
Acc. arr. for piano.
1. Concertos (Horn) - Solo with piano
CaOTU Title romanized: Kontsert
- Vasilenko, Sergei Nikiforovich, 1872-1956. Concerto, piano, op. 128, F minor. Sound recording. 1968
see under
- Vasilenko, Sergei Nikiforovich, 1872-1956. Songs. Selections. (Sound recording)
- Vasilenko, Sergei Nikiforovich, 1872-1956. Fantastic waltz. Фантастический вальс, для симфонического оркестра. Fantastic waltz, for symphony orchestra, op. 18. Москва, Сов. композитор, 1972.
score (36 p.) 29 cm. 0.68rub
1. Waltzes (Orchestra)—Scores. I. Title. II. Title: Fantastic waltz. Title romanized: Fantasticheskij val's.
M1049.V3F3 73-222761
- Vasilenko, Sergei Nikiforovich, 1872-1956. Malaïskafa serenada [i dr.] see his Songs. Selections.
- Vasilenko, Sergei Nikiforovich, 1872-1956. Songs. Selections; (Sound recording; Концерт для фортепиано с оркестром, фа диез минор, соч. 128. Мелодия. 1968?; Matrix no. 033345-033346. 1 disc. 33 1/3 rpm. mono. 12 in. Various singers and pianists: Ėkov Zak, piano; Bol'shoi simfonicheskij orkestr Vsesoiuznogo radio; the composer conducting. Program notes by N. Afonina on container. CONTENTS (side 1): Malaïskafa serenada.—Armiñskafa serenada.—Bal'saŭit.—Devushka pela v šerkovnom khore.—Lubovnaia pesnia trubadura XIV veka.—Siluet.—Ostavala lebedushka.
1. Songs with piano. 2. Concertos (Piano) I. Vasilenko, Sergei Nikiforovich, 1872-1956. Concerto, piano, op. 128, F minor. (Sound recording; 1968. II. Zak, Ėkov Izrailevich, 1913- III. Vsesoiuznoe radio. Bol'shoi simfonicheskij orkestr. Title romanized: Malaïskafa serenada [i dr.]. [M1620] 76-760814
- Vasilenko, Vladimir Abramovich. (Ispolnenie muzykal'nykh proizvedenii na ĖTSVM) Исполнение музыкальных произведений на ЭТСВМ. Москва, "Сов. радио," 1973.
51 p. with diagrs. and music. 20 cm. 0.15rub USSR 73
At head of title: B. A. Василенко.
Bibliography: p. 49.
1. Music—Instruction and study—Audio-visual aids. 2. Music—Analysis, appreciation. I. Title.
MT6.V242 I 8 73-348383
- Vasil'ev, Iurii Aleksandrovich. (Rasskazy o russkikh narodnykh instrumentakh) Рассказы о русских народных инструментах / Ю. Васильев, А. Широков. —Москва: Сов. композитор, 1976.
94 p. : ill. ; 22 cm. — (Юному любителю музыки) USSR***
Series romanized: Iunomu ljubitelu muzyki.
0.37rub
1. Musical instruments, Russian. I. Shirokov, Aleksandr Semenovich, joint author. II. Title.
ML507.V37 76-530738
- Vasil'ev, Sergei Aleksandrovich, 1911- (Stikhovoreniiā) Стихотворения. (Sound recording; Мелодия. 1968?; Matrix no. 033829-033830. 1 disc. 33 1/3 rpm. mono. 12 in. Poems read by the author. Descriptive notes by P. Antokol'skii on container. CONTENTS: Golub' moego detstva.—Vdokhnovenie (Noch' na Molke, 1836 g.)—Natasba.—Kommunist.—Vladimir Ėkhontov.—Terpenie.—Krasota.—Otvēt po sushchestvu.—Deviatnadtsatyi.—Lubliu Baku.—Reki-cheloveki.—Kak s Prokof'evym kupalska.—Voochir.—Grob iz V'etnama.—Dom Poliny Vlado. [PG3476.V34] 76-740539

Vasil'ev, Sergei Aleksandrovich, 1911-
(Stikhotvoreniia) [Phonodisc] Мелодия. [197-?] Matrix no. 033829-033830.
2 s. 12 in. 33 rpm.
Poems read by the author.
Program notes by P. Antokol'skii on slipcase.
[PG3476.V34] 75-761817

Vasil'ev, Sergei Vasil'evich, musician, joint
composer
see under

Enke, Vladimir Robertovich, 1908-
Concerto, trumpet; arr.

Vasil'ev, V Nash dvor
see under

Khrennikov, Tikhon Nikolaevich, 1913-
Nash dvor.

Vasil'ev, V Petr Pervyi
see under

Petrov, Andrei Pavlovich. Petr Pervyi.

Vasiliev, Dimitrii
see under

Tsr'kovno piśsnopienie.

Vasina-Grossman, Vera Andreevna.
(Mikhail Ivanovich Glinka)
Михаил Иванович Глинка. Изд. 3-е. Москва, "Музыка," 1974.
132 p. with illus. and music. 16 cm. (Школьная библиотека) 0.39rub USSR 74
At head of title: B. Васина-Гроссман.
Bibliography: p. [131]
1. Glinka, Mikhail Ivanovich, 1804-1857.
ML410.G46V37 74-328870

Vasina-Grossman, Vera Andreevna.
(Muzyka i poeticheskoe slovo)
Музыка и поэтическое слово. [Ч.] 1- Москва, "Музыка," 1972-
v. 20 cm. 0.57rub (v. 1) USSR 72-VKP (v. 1)
At head of title, v. 1- : Институт истории искусств Министрства культуры СССР. B. Васина-Гроссман.
Includes bibliographical references.
CONTENTS: [Ч.] 1. Ритмика.
1. Music and literature. I. Title.
ML3849.V38 73-330616

Vásquez Messmer, Peter.
Compositores bolivianos / [Peter Vásquez Messmer]. — La Paz, Bolivia : [s.n.], 1975]
96 p. : ill. ; 23 cm.
1. Music—Bolivia—Bio-bibliography. I. Title.
ML106.B6V4 76-451055
76 MARC

Vásquez Valle, Irene
see under

Cancionero de la intervención francesa.
(Phonodisc)

Vassal. Chansons. 1974
see under

Collected works of Mittantier, Vassal.

Vassal, Jacques, 1947-
Electric children : roots and branches of modern folkrock / Jacques Vassal ; translated and adapted by Paul Barnett. — 1st ed. — New York : Taplinger Pub. Co., 1976.
270 p., [?] leaves of plates : ill. ; 24 cm.
Translation of Folksong.
Bibliography: p. [249]-251
Discography: p. [252]-257.
Includes index
ISBN 0-8008-2382-6 : \$11.95
1. Folk-songs, American—History and criticism. 2. Music, Popular (Songs, etc.)—United States—History and criticism. 3. Rock music—United States—History and criticism. I. Barnett, Paul. II. Title.
ML3551.V3813 1976 784 75-8198
76 MARC

Vassal, Jacques, 1947-
Folksong : racines et branches de la musique folk aux États-Unis / Jacques Vassal. — 3. éd. rev. et augm. — Paris : A. Michel, c1977.
378 p., [?] leaves of plates : ill. ; 21 cm. — (Rock & [i.e. et] folk) F***
French text.
Bibliography: p. [329]-333.
Discography: p. [337]-354.
Includes index.
1. Folk-songs, American—History and criticism. 2. Music, Popular (Songs, etc.)—United States—History and criticism. I. Title.
ML3551.V38 1977 784.4'973 77-362544
77 MARC

Vassal, Jacques, 1947-
Français, si vous chantiez : à la patrie, la chanson reconnaissante / Jacques Vassal. — Paris : A. Michel, c1976.
346 p., [?] leaves of plates : ill. ; 22 cm. — (Rock & folk) F***
Discography: p. [327]-344.
Includes bibliographical references.
ISBN 2-226-00335-5 : 35.00F
1. Music, Popular (Songs, etc.)—France—History and criticism. I. Title.
ML3620.V37 784'.0944 76-469681
76 MARC

Vassal, Jacques, 1947-
La nouvelle chanson bretonne. [Paris, A. Michel [1973],
190 p. illus. 17 cm. (Rock & folk) 15.00F F***
Bibliography: p. [180]-181.
Discography: p. [182]-186.
1. Music, Popular (Songs, etc.)—Brittany. I. Title.
ML3621.V37 784'.0944'1 73-169947
MARC

Vasudeva Sastri, K 1894-
संगीत शास्त्र. लेखक के. वासुदेव शास्त्री. [1. संस्करण. लखनऊ] प्रकाशन
शाखा, सूचना विभाग, उत्तर प्रदेश [1958]
14, 429 p. 22 cm. (हिन्दी-समिति-ग्रन्थमाला, 19)
In Hindi.
1. Music—India—Hist. & crit. I. Title.
Title romanized: Saṅgita śāstra.
ML338.V327 S.A 68-5211

Vasudeva Sastri, K 1894-
संगीत-शास्त्र. लेखक के. वासुदेव शास्त्री. [2. आवृत्ति] लखनऊ, हिन्दी
समिति, उत्तर प्रदेश [1968]
14, 429 p. 23 cm. (हिन्दी-समिति-ग्रन्थमाला, 19) Rs8.50
In Hindi.
Includes music in letter notation.
1. Music—Theory. 2. Music, Indic. I. Title.
Title romanized: Saṅgita śāstra.
MT6.V247S3 70-923560

Vašut, V
see under

Le Théâtre en Tchécoslovaquie.

Le Théâtre en Tschécoslovaquie [sic].

Vasylenko, Zofia Ivanivna.
[Fol'klorystychna diial'nist' M. V. Lysenka]
Фольклористична діяльність М. В. Лисенка. Київ,
"Наукова думка," 1972.
186 p. with music. 21 cm. 1.23rub USSR 72-26013
At head of title: Академія наук Української РСР. Інститут
мистецтвознавства, фольклору та етнографії ім. М. Т. Рильського.
3. I. Василенко.
Includes bibliographical references.
1. Lysenko, Mykola Vitaliiyovych, 1842-1912. I. Title.
ML410.L983V4 72-365189

Vasylenko, Zofia Ivanivna
see under
Rudan'skyi, Stepan, 1833-1873, comp.
Narodni pisni v zapysakh Stepana Rudans'koho.

Vasyl'ieva, O. Vitrova don'ka
see under

Meitus, Iuli Sergeevich, 1903-
Vitrova don'ka. Piano-vocal score. Russian
& Ukrainian.

Vatican. Biblioteca vaticana. MSS. (lat. 5129)
Anonymus: Ex Codice Vaticano Lat. 5129. Edidit Albertus Seay. Rome, American Institute of Musicology, 1964.
48 p. music. 21 cm. (Corpus scriptorum de musica, 9)
Added t. p., in English.
1. Music—Theory—Medieval. I. Seay, Albert, ed. II. Series.
ML170.C6 no. 9 65-143

Vatican. Cappella giulia
see Cappella giulia

Vatican. Cappella sistina. Collegio dei cappellani
cantori
see under

The Story of Christ. (Phonodisc)

Vatican. Cappella Sistina. Collegio dei Cappellani Cantori. Archivio
see under

Mouton, Jean, d. 1522. Motets.
Selections.

Vaubourgoin, Marc.
[Concerto, trumpet; arr.]
Concerto pour trompette et orchestre. Réduction pour
trompette et piano. [Paris, E. F. M. Technisonor [c1967],
score (51 p.) and part. 36 cm.
1. Concertos (Trumpet)—Solo with piano.
M1031.V42 72-226289
[M261.85]]

Vaubourgoin, Marc
see under

Destouches, André Cardinal, 1672-1749.
Le carnaval et la folie. Selections.

Rameau, Jean Philippe, 1683-1764.
Abaris. Selections.

Rameau, Jean Philippe, 1683-1764.
Daphnis et Eglé. Selections.

Rameau, Jean Philippe, 1683-1764.
Hippolyte et Aricie.

Rameau, Jean Philippe, 1683-1764.
Les Paladins. Piano-vocal score.
French.

Vaucaire, Michel. La cabine téléphonique
see under

Simon, Louise Marie, 1903- La
cabine téléphonique.

Vaucher-Clerc, Germaine
see under

Charrière, Isabelle de, 1740-1805.
Sonata, harpsichord, no. 3. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Con-
certo grosso, op. 6, no. 8, G minor.
(Phonodisc)

Vaclair, André Constant, 1908-
[Quartet, strings, no. 2]
String quartet no. 2 [by] Constant Vaclair. New York,
Peer International Corp. [1971]
miniature score (29 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M152.V315 no. 2 74-211475

Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique.

Catalogue de l'œuvre de Hans Hang, par Jean-Louis Matthey et Louis-Daniel Perret. Lausanne, Bibliothèque cantonale et universitaire, 1971.

II, 83 p. port. 21 cm. (Its Inventaire des fonds manuscrits, 1) 10.00F Sw 71-B-2025
1. Haug, Hans, 1900-1967—Manuscripts—Catalogs. 2. Haug, Hans, 1900-1967—Bibliography. I. Matthey, Jean Louis. II. Perret, Louis Daniel. III. Title. IV. Series.
ML138.V35H4 016.78'092'4 74-179283 MARC

Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique.

Inventaire du fonds musical, Auguste Sériex / par Jean-Louis Matthey. — Lausanne : Bibliothèque cantonale et universitaire, 1974.

xxv, 124 p. : port. ; 21 cm. — (Bibliothèque cantonale et universitaire, Lausanne, Département de la musique. Inventaire des fonds manuscrits ; 4) SW74-A-3285

On cover: Fonds musical Auguste Sériex.
Includes index.
18.00F

I. Sériex, Auguste, 1865-1949—Bibliography. I. Sériex, Auguste, 1865-1949. II. Matthey, Jean Louis. III. Title. IV. Title: Fonds musical Auguste Sériex. V. Series: Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique. Inventaire des fonds manuscrits ; 4.
ML134.S435V4 75-521006 MARC

Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique.

Inventaire du fonds musical Bernard Reichel / par Jean-Louis Matthey. — Lausanne : Bibliothèque cantonale et universitaire, 1974.

xix, 101 p., (1) leaf of plates : ill. ; 22 cm. — (Bibliothèque cantonale et universitaire, Lausanne, Département de la musique. Inventaire des fonds manuscrits ; 5) Sw***

Includes indexes.
On cover: Fonds musical Bernard Reichel.

I. Reichel, Bernard, 1901-—Bibliography. I. Matthey, Jean Louis. II. Title. III. Title: Fonds musical Bernard Reichel. IV. Series: Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique. Inventaire des fonds manuscrits ; 5.
ML134.R35V4 75-512038 MARC

Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique.

Inventaire du fonds musical Émile-Robert Blanchet / par Jean-Louis Matthey, avec la collaboration de Germaine Schmidt. — Lausanne : Bibliothèque cantonale et universitaire, Département de la musique, 1975.

xiii, 71 p. : ill. ; 21 cm. — (Inventaire des fonds manuscrits ; 6) Sw***
On cover: Fonds musical Émile-Robert Blanchet.
Includes indexes.

I. Blanchet, Émile R., 1877-1943—Bibliography. I. Blanchet, Émile R., 1877-1943. II. Matthey, Jean Louis. III. Schmidt, Germaine. IV. Title. V. Title: Fonds musical Émile-Robert Blanchet. VI. Series: Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique. Inventaire des fonds manuscrits ; 6.
ML134.B594V4 016.7861'092'4 76-471306 MARC

Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique.

Inventaire du fonds musical: George Templeton Strong, par Jean-Louis Matthey. Lausanne, 1973.

134 p. 21 cm. (Bibliothèque cantonale et universitaire, Lausanne. Département de la musique. Inventaire des fonds manuscrits, 3) Sw***

1. Strong, Templeton, 1856-1948—Bibliography. I. Matthey, Jean Louis. II. Series: Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique. Inventaire des fonds manuscrits, 3.
ML134.S9632V4 016.78'092'4 73-180157 MARC

Vaud. Église national vaudoise
see Église national vaudoise

Vaudeville. (Sound recording) Nonesuch Records H 71330. p1976.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
"Songs of the great ladies of the musical stage": Joan Morris, mezzo-soprano; William Bolcom, piano.
Durations, program notes by J. Morris, and words of the songs on container and (2) p. bound in.

CONTENTS: 1. I don't care.—1 just can't make my eyes behave.—Shine on, harvest moon.—The bird on Nellie's hut.—When you were sweet sixteen.—The yama-yama man.—My castle on the Nile.—May Irwin's "Frog" song.—Let the rest of the world go by.—In the baggage coach ahead.—Poor John.—I wonder who's kissing her now.—Pine Apple rag.—Snafles.
1. Music, Popular (Songs, etc.)—United States. 2. Musical revues, comedies, etc.—Excerpts. I. Morris, Joan, 1943-
[M1622] 76-750561

Vaudeville blues. (Phonodisc) VJM
VLP 30 [1970]
2s. 12" 33 1/3 rpm microgroove

Blues vocals by various artists
with accompanying musicians
Recorded in New York 1924-27
Program notes by John Godrich on slipcase

1. Blues (Songs, etc.).
OBgU

Vaughn, Billy
see under

Country's greatest hits. (Phonodisc)
Soundstage. (Phonodisc)

Vaughan, Clifford.

Service music / Clifford Vaughan. — Los Angeles : Western International Music, [1975]

29 p. ; 28 cm. — (Wilshire Presbyterian organ series ; 11)
For organ.

CONTENTS: Aubade.—Benedictus.—Ricercar.—Recitative and meditation.—O sacred head and Picardy.—Manna.—Blessed Jesus we are gathered.
\$3.00

1. Organ music. I. Title.
M11.V 75-765376

Vaughan, Denis
see under

Buxtehude, Dietrich, 1637-1707.
Works. Selections. (Phonodisc)

Vaughan, Elizabeth
see under

Händel, Georg Friedrich, 1685-1759. O
praise the Lord with one consent. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Magnificat. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Gloria, 4
mixed voices & orchestra. (Phonodisc)

Vaughn, Mary Ann
see under

Land, Lois Rhea. Music in today's
classroom ...

Vaughan, Sarah, 1924-
see under

After hours. (Sound recording)

Billy Eckstine together. (Phonodisc)

The Birdland all stars live at Carnegie
Hall. (Phonodisc)

Count Basie, Stan Getz & Sarah Vaughan
live at Birdland. (Phonodisc)

Sarah Vaughan. (Phonodisc)

Vaughn, Thomas Wade, 1936-
see under

Joyful jazz. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

(Works. Selections) Phonodisc.

The pastoral music of Ralph Vaughan Williams Angel
S 36902. [1973]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
A vocal ensemble (in the 1st work); Hugh Bean, violin (in the 2d); London Philharmonic Orchestra (in the 1st work); London Symphony Orchestra (in the 3d); New Philharmonic Orchestra (in the remainder); Sir Adrian Boult, conductor.

Durations, program notes by M. Kennedy, and text of the 1st work, from The merchant of Venice, by Shakespeare, on slipcase.
CONTENTS: Serenade to music.—The lark ascending.—Fantasia on Greensleeves.—In the fen country.—Norfolk rhapsody no. 1 in E minor.

1. Vocal ensembles with orchestra. 2. Violin with orchestra. 3. Orchestral music. I. Bean, Hugh. II. Boult, Sir Adrian Cedric, 1889- III. London Philharmonic Orchestra. IV. London Symphony Orchestra. V. New Philharmonia Orchestra, London.
[M4] 73-750398

Vaughan Williams, Ralph, 1872-1958.

(Works, choruses. Selections) Phonorecord.

Sacred music. Polydor. [1973]

disc 2383 219. 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

cassette 3170 129. 24 x 4 in. stereophonic.
Choir of Worcester Cathedral; Harry Bramma, organ (in the 1st-6th and 9th works); Christopher Robinson, conductor.

CONTENTS: Te Deum in G.—O taste and see.—We've been awhile a-wandering.—Come down, O love divine.—Witther's rocking hymn.—For all the saints.—Valiant-for-Truth.—Prayer to the Father.—Three choral hymns.

1. Choruses, Sacred (Mixed voices) with organ. 2. Choruses, Sacred (Mixed voices), Unaccompanied. I. Bramma, Harry. II. Robinson, Christopher, conductor. III. Worcester Cathedral. Choir.
[M2060] 74-761257

Vaughan Williams, Ralph, 1872-1958. Along the
field. Phonodisc. 1974
see under

Music for voice and violin. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Blake songs.
Phonodisc. 1972
see under

Vaughan Williams, Ralph, 1872-1958.
Songs of travel. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

(Concerto, piano)

Piano concerto, for one piano or two pianos and orchestra.
London, Oxford University Press [c1972]

score (85 p.) 31 cm. £6.00

Includes both the original version of the solo part and the rearrangement by Joseph Cooper and the composer for 2 pianos.

Duration: 25 min.

1. Concertos (Piano)—Scores. 2. Concertos (2 pianos)—Scores.
M1010.V4 73-213130
ISBN 0-19-369273-2

Vaughan Williams, Ralph, 1872-1958.

(Concerto academico, violin & string orchestra, D minor) Phonodisc.

Concerto academico, in D minor (1925) for violin &
strings. Orion ORS 72101. [1972]

1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

1. Kaufman, violin; Winterthur String Orchestra; Clemens Dahinden, conductor.

Duration: about 14 min.
Program notes by A. Kaufman on slipcase.

With: Vivaldi, Antonio. Concerto, 2 violins & string orchestra,
F. I. 222, D major.—Mozart, J. C. W. A. Concerto, violin, K. Anh.
C 14.05 (294*) D major

1. Concertos (Violin with string orchestra) 1. Kaufman, Louis.
II. Dahinden, Clemens. III. Stadtorchester, Winterthur. IV.
Title.
[M1112] 72-750618

Vaughan Williams, Ralph, 1872-1958. Concerto
grosso. Sound recording. 1976
see under

Vaughan Williams, Ralph, 1872-1958.
Fantasia on a theme by Tallis, string
orchestra. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

(Dona nobis pacem. English) Phonodisc.

Dona nobis pacem. Toward the unknown region. Angel
S 36972. [1974]

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.

Shella Armstrong, soprano; John Carol Case, baritone (in the 1st work); London Philharmonic Choir; London Philharmonic Orchestra; Sir Adrian Boult, conductor.

Durations: about 36 min.; 12 min., 37 sec.
Program notes by M. Kennedy and words, principally by W. Whitman, on slipcase.

1. Cantatas, Sacred. 2. Choruses, Secular (Mixed voices) with orchestra. I. Vaughan Williams, Ralph, 1872-1958. Toward the unknown region. Phonodisc. 1974. II. Armstrong, Shella. III. Case, John Carol. IV. Boult, Sir Adrian Cedric, 1889- V. London Philharmonic Choir. VI. London Philharmonic Orchestra. VII. Title. VIII. Title: Toward the unknown region.
[M2020] 74-750068

Vaughan Williams, Ralph, 1872-1958. Down
Ampney
see under

Bender, Jan. Variations on Down Ampney.

Vaughan Williams, Ralph, 1872-1958. English
folk songs, mixed voices, unacc. The
springtime of the year. Sound recording.
1966
see under

Choral music of Poulenc, Vaughan
Williams, Holst, Byrd, Dowland.
(Sound recording)

Vaughan Williams, Ralph, 1872-1958.

[Fantasia on a theme by Tallis, string
orchestra]

Fantasia on a theme by Thomas Tallis : for
double stringed orchestra / Vaughan Williams.
-- New York : G. Schirmer, [c1921]

score (21 p.) ; 31 cm.

Curwen edition.

1. String-orchestra music. I. Tallis, Thomas, 1505(ca.)-1585. II. Title.
CST

Vaughan Williams, Ralph, 1872-1958.

[Fantasia on a theme by Tallis, string orchestra; Sound recording]

Fantasia on a theme of Thomas Tallis. Overture "The wasps." HMV Greensleeves ESD 7013. p1968.

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Elgar, E. W. In the south. Overture. Bournemouth Symphony Orchestra; Constantin Silvestri, conductor.

The 1st work based on Tallis' Why fumeth in fight; the 2d work from a suite, drawn by the composer from his incidental music; originally for men's voices and orchestra. Editions recorded: Faber Music.

The 1st work recorded in Winchester Cathedral; the 2d in the Winter Gardens, Bournemouth.

Program notes by B. James on container.

On container: EMI Records.

1. String-orchestra music. 2. Overtures. I. Vaughan Williams, Ralph, 1872-1958. The wasps. Suite. Overture. [Sound recording, 1968. II. Silvestri, Constantin, 1913-1969. III. Tallis, Thomas, 1505 (ca.)-1585. Psalm tunes. Why fumeth in fight. IV. Bournemouth Symphony Orchestra. V. Title. VI. Title: The wasps. [M1145] 77-761636

Vaughan Williams, Ralph, 1872-1958.

[Fantasia on a theme by Tallis, string orchestra; Phonodisc.

Fantasia on a theme by Thomas Tallis. Musical Heritage Society MHS 1397. [1972]

1/2 s. 12 in. 33 1/3 rpm. stereophonic. London Philharmonic Orchestra; Sir Adrian Boult, conductor. Duration: 15 min., 57 sec.

Program notes by Hugh Ottaway on slipcase.

With: Rubbra, Edmund. Symphony, no. 7, op. 88, G major.

1. String-orchestra music. I. Boult, Sir Adrian Cedric, 1889-11. London Philharmonic Orchestra. III. Title.

[M1001] 72-750350

Vaughan Williams, Ralph, 1872-1958.

Fantasia on a theme by Tallis, string orchestra. Phonodisc. 1974 see under

Holdridge, Barbara, comp. Earth day. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

[Fantasia on a theme by Tallis, string orchestra; Sound recording]

Fantasia on a theme by Thomas Tallis. Concerto grosso. Partita for double string orchestra. Angel SQ 37211. p1976.

1 disc. 33 1/3 rpm. quad. 12 in.

Title on container: Sir Adrian Boult conducts string music of Vaughan Williams.

London Symphony Orchestra.

Durations: 16 min., 25 sec.; ca. 17 min., 19 min., 47 sec.

Program notes by M. Kennedy on container.

1. String-orchestra music. 2. Concerti grossi. 3. Suites (String orchestra) I. Tallis, Thomas, 1505 (ca.)-1585. Psalm tunes. Why fumeth in fight. II. Vaughan Williams, Ralph, 1872-1958. Concerto grosso. [Sound recording, 1976. III. Vaughan Williams, Ralph, 1872-1958. Partita, string orchestra. [Sound recording, 1976. IV. Boult, Adrian Cedric, Sir, 1889- V. London Symphony Orchestra. VI. Title. VII. Title: Sir Adrian Boult conducts string music of Vaughan Williams. VIII. Title: String music of Vaughan Williams. [M1145] 76-750704

Vaughan Williams, Ralph, 1872-1958.

[Fantasia on a theme by Tallis, string orchestra; arr.]

Tallis theme (the theme of Vaughan Williams' "Fantasia on a theme of Tallis") Organ arrangement by Martin and Geoffrey Shaw. London, J. Curwen & Sons. Sole selling agent for U.S.A.: G. Schirmer, New York [c1915]

3 p. 31 cm.

Cover title.

1. Organ music, Arranged. I. Tallis, Thomas, 1505 (ca.)-1585. II. Title: Fantasia on a theme by Tallis. III. Shaw, Martin Fallas, 1875-1958. IV. Shaw, Geoffrey Turton, 1870-1943. 00

Vaughan, Williams, Ralph, 1872-1958. Fantasia on Christmas carols. English. Phonodisc. 1962 see under

On Christmas night. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

Fantasia on Christmas carols; arr. English. Sound recording. 1968 see under

English choral music. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. Phonodisc. 1974 see under

André Previn conducts. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. Sound recording. 1974 see under

Music of England. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. Phonodisc. 1975 see under

Greensleeves. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

Fantasia (quasi variazione) on the Old 104th Psalm tune. Sound recording. 1976 see under

Vaughan Williams, Ralph, 1872-1958. The wasps. Suite. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

[Fantasia (quasi variazione) on the Old 104th psalm tune, mixed voices, piano & orchestra]

Fantasia (quasi variazione) on the Old 104th psalm tune, for solo piano, mixed chorus and orchestra. Words from the metrical version by Thomas Sternhold and John Hopkins. London, Oxford University Press [1973]

miniature score (28 p.) 27 cm. £1/75

Duration: 12 min.

1. Choruses, Sacred (Mixed voices, 4 parts) with orchestra and piano—Scores. I. Title.

M2020.V25F45 73-217019

ISBN 0-10-338922-3

Vaughan Williams, Ralph, 1872-1958.

Fantasy quintet

see his

Phantasy quintet.

Vaughan Williams, Ralph, 1872-1958.

[The first nowell; Sound recording]

The first nowell; concert version. Musical Heritage Society MHS 3262. [1975?]

1 disc. 33 1/3 rpm. stereo. 12 in.

Canata

Choir of Calvary Presbyterian Church, Riverside, Calif.: Pro Musica Orchestra; Jack Miller, conductor.

Recorded Dec. 16, 1973 at Calvary Presbyterian Church.

Program notes by J. Miller and texts on container.

1. Canatas, Sacred. 2. Christmas music. I. Miller, Jack. II. Calvary Presbyterian Church, Riverside, Calif. Choir. III. Title. [M2020] 75-750825

Vaughan Williams, Ralph, 1872-1958

[Flos campi, Piano-vocal score, English]

Flos campi: suite for solo viola, small orchestra and small chorus / by R. Vaughan Williams; vocal and pianoforte arr. [by Gordon Jacob]. -- [London]: Oxford University Press, [c1928]

score (38 p.)

Wordless chorus.

Duration: ca. 18 min.

1. Choruses, Secular (Mixed voices) with chamber

orchestra - Vocal scores with piano I. Title.

CaOTU

Vaughan Williams, Ralph, 1872-1958.

Folksong suite, band; arr.

Sound recording. 1976

see under

Vaughan Williams, Ralph, 1872-1958. The wasps. Suite. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

Four hymns

see his

Hymns, tenor, viola & piano. (Sound recording)

Vaughan Williams, Ralph, 1872-1958

[The golden carol; arr.]

The golden carol for SATB and organ. Arrangement by Walter MacNutt. Waterloo, Waterloo Music Co., c1965 score (7 p.) (Waterloo sacred choral library)

Originally for voice and piano.

1. Choruses, Sacred (Mixed voices, 4 pts.) with organ 2. Christmas music 3. Carols, English 1. Title

CaOTU

Vaughan Williams, Ralph, 1872-1958.

Heirs and rebels: letters written to each other and occasional writings on music / by Ralph Vaughan Williams and Gustav Holst; edited by Ursula Vaughan Williams and Imogen Holst. — New York: Cooper Square Publishers, 1974.

xiii, 111 p., 14 leaves of plates: ill.; 23 cm.

Reprint of the 1959 ed. published by Oxford University Press, London, New York

ISBN 0-8154-0487-5

1. Vaughan Williams, Ralph, 1872-1958. 2. Holst, Gustav, 1874-1934 3. Composers—Correspondence, reminiscences, etc. I. Holst, Gustav, 1874-1934 II. Title.

ML410.V3A4 1974 780'.92'2 73-86441 75 MARC

Vaughan Williams, Ralph, 1872-1958.

[The house of life; Phonodisc.

The house of life (D. G. Rossetti). Songs of travel (complete ed.). Polydor 2460236. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

The 1st work a song cycle.

Anthony Rolfe Johnson, tenor; David Willison, piano.

Texts of 2d work by R. L. Stevenson.

Program notes by U. Vaughan Williams and biographical sketch of the singer on slipcase.

CONTENTS: The house of life: Love sight. Silent noon. Love's minstrels. Heart's haven. Death in love. Love's last gift.—Songs of travel: The vagabond. Let beauty awake. The roadside fire.

Youth and love. In dreams. The infinite shining heavens. Whither must I wander. Bright is the ring of words. I have trod the upward and the downward slope.

1. Song cycles. 2. Songs (High voice) with piano. 3. Rossetti, Dante Gabriel, 1828-1882—Musical settings. 4. Stevenson, Robert Louis, 1850-1894—Musical settings. I. Vaughan Williams, Ralph, 1872-1958. Songs of travel. Phonodisc. 1974. II. Johnson, Anthony Rolfe. III. Willison, David. IV. Title. [M1621.4] 75-761550

Vaughan Williams, Ralph, 1872-1958.

[Hymns, tenor, viola & piano; Sound recording]

Four hymns. Merciless beauty—three rondels. [Words by] Chaucer. His Master's Voice HQS. 1325. p1974.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Heseltine, P. The curlew.

Imprint (on record label) covered by label: Odeon.

The 2d work is a song cycle.

Ian Partridge, tenor; Christopher Wellington, viola, David Parkhouse, piano (1st work); Hugh Bean, Frances Mason, violins, Eileen Croxford, violoncello (2d work)

Program notes by M. Kennedy on container.

1. Hymns, English. 2. Song cycles. 3. Sacred songs (High voice) with instrumental ensemble. 4. Songs (High voice) with instrumental ensemble. I. Vaughan Williams, Ralph, 1872-1958. Merciless beauty. Sound recording. 1974. II. Partridge, Ian. III. Wellington, Christopher. IV. Parkhouse, David. V. Bean, Hugh. VI. Mason, Frances, 1889- VII. Croxford, Eileen. VIII. Title: Merciless beauty. [M1613.3] 76-760117

Vaughan Williams, Ralph, 1872-1958. Hymn tune prelude, piano. Sound recording. 1974 see under

Pastorale. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. The lake in the mountains. Sound recording. 1974 see under

Pastorale. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

[The lark ascending; Phonodisc.

Lark ascending; romance for violin and orchestra based on a poem by George Meredith. Candide CE 31052. [1971]

1/2 s. 12 in. 33 1/3 rpm. stereophonic.

With: Walton, Sir W. T. Belshazzar's feast.

Oscar Chausow, violin; Utah Symphony Orchestra;

Maurice Abravanel, conductor.

Program notes by R. D. Derrell ([2] p.) inserted.

Duration: 12 min., 5 sec.

1. Violin with orchestra. I. Chausow, Oscar. II. Abravanel, Maurice, 1903- III. Utah Symphony Orchestra. IV. Title. ICU

Vaughan Williams, Ralph, 1872-1958. The lark ascending. Phonodisc. 1975
see under

Greensleeves. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Linden Lea. Phonodisc. 1972
see under

Vaughan Williams, Ralph, 1872-1958. Songs of travel. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

The making of music / Ralph Vaughan Williams. — Westport, Conn. : Greenwood Press, 1976, c1955.

vii, 61 p. : ill. ; 23 cm.
Reprint of the ed. published by Cornell University Press, Ithaca, N.Y.
Includes bibliographical references.

ISBN 0-8371-8771-0

I. Music—Addresses, essays, lectures. I. Title.
ML60.V287 1976 780 76-1009
76 MARC

Vaughan Williams, Ralph, 1872-1958.

[Mass] Phonodisc.

Mass in G minor. Pye TPLS 13019. 1968.

1 s. 12 in. 33 1/3 rpm. stereophonic.
(Virtuoso series)

With: Tallis, Thomas. Gaude gloriosa

Dei Mater.

B.B.C. Chorus; Alan G. Melville, conductor.

Program notes by Burnett James on slipcase.

1. Masses. I. British Broadcasting Corporation. Chorus. II. Melville, Alan G.

ICU

Vaughan Williams, Ralph, 1872-1958. Merciless beauty. Sound recording. 1974
see under

Vaughan Williams, Ralph, 1872-1958. Hymns, tenor, viola & piano. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

[Music and the people. Overture]

Flourish for wind band. London, Oxford University Press [c1972]

score (10 p.) 32 cm. \$3.40
"This work was composed as an overture to the pageant Music and the people."

Duration: 1 min., 30 sec.

1. Overtures (Band)—Scores. 2. Fanfares. I. Title.

M1204.V 73-215316

[M1270]

ISBN 0-19-369555-3

Vaughan Williams, Ralph, 1872-1958.

The Music Group of London play chamber music by Vaughan Williams

see his

Sonata, violin & piano, A minor.

Vaughan Williams, Ralph, 1872-1958.

[Norfolk rhapsody; arr.]

Norfolk rhapsody, arr. for band by Robert O'Brien. New York, Oxford University Press [1972]

score (42 p.) and parts. 31 cm. \$40.00

Originally for orchestra.

Duration: about 10 min., 30 sec.

1. Band music, Arranged—Scores and parts. I. Title.

M1258.V 72-226366

Vaughan Williams, Ralph, 1872-1958.

O how amiable; anthem for the dedication of a church or other festivals, for mixed chorus (SATB) and band or organ. New York, Oxford University Press [1972]

score (14 p.) and parts. 31 cm.

With band acc. only.

Duration: about 5 min.

\$24.00

1. Choruses, Sacred (Mixed voices) with band—Scores and parts.

2. Anthems. I. Title.

rev

M2042.V39O2

72-209664

Vaughan Williams, Ralph, 1872-1958.

[The Old Hundredth Psalm tune; arr.]

The Old Hundredth Psalm tune (All people that on earth do dwell); arr. by R. Vaughan Williams for mixed or unison voices and orchestra. Rescored by David Stone. [London, Oxford University Press [1972]

score (16 p.) 32 cm. (Music for amateur orchestras) £0.85

Duration: 5 min.

1. Hymns, English. 2. Choruses, Sacred (Mixed voices) with orchestra—Scores. 3. Choruses, Sacred (Unison) with orchestra—Scores. I. Stone, David, 1922—arr. II. Title. III. Title: All people that on earth do dwell.

M2020.V25O4

73-212405

[M2101.5]

ISBN 0-19-369530-3

Vaughan Williams, Ralph, 1872-1958.

[The Old Hundredth Psalm tune; arr.]

The Old Hundredth Psalm tune : ("All people that on earth do dwell") : anthem ... for unison, or mixed (SATB) choir, accompanied by organ with band and/or orchestra / R. Vaughan Williams ; acc. arr. for band by Robert Washburn. — New York : Oxford University Press, [1974]

score (12 p.) and parts ; 31 cm.

For unison voices (congregation), choir (SATB) and band; "This version by David Stone in combination with the version by David Stone (Oxford amateur orchestra series)"

"The text is by W. Kethe (Daye's psalter, 1560-1)"

Duration: 5 min.

\$18.00

1. Choruses, Sacred (Mixed voices) with band—Scores and parts.

2. Choruses, Sacred (Unison) with band—Scores and parts. 3. Psalms (Music)—100th Psalm. 4. Anthems. I. Kethe, William. All people that on earth do dwell. II. Old Hundredth (Tune) III. Title.

M2021.V39O43

74-227948

[M2079.E45] [M2101.5]

Vaughan Williams, Ralph, 1872-1958.

On Wenlock edge : a cycle of six songs : for tenor voice—with accompaniment of pianoforte and string quartet (ad lib) / R. Vaughan Williams ; the words by A. E. Housman (from "A Shropshire lad"). — London : Boosey : sole selling agents, Boosey & Hawkes, [c1911]

score (46 p.) ; 32 cm.

1. Song cycles. 2. Songs (High voice) with piano. 3. Songs (High voice) with instrumental ensemble. 4. Housman, Alfred Edward, 1859-1936—Musical settings. I. Title.

M1621.4.V

77-771777

[M1613.3] [M1619.5.H83]

Vaughan Williams, Ralph, 1872-1958. Orpheus with his lute. Phonodisc. 1972
see under

Vaughan Williams, Ralph, 1872-1958. Songs of travel. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Orpheus with his lute (1903) Sound recording. 1975
see under

Michael Tarawhiti McGifford at the New York Town Hall. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Partita, string orchestra. Sound recording. 1976
see under

Vaughan Williams, Ralph, 1872-1958. Fantasia on a theme by Tallis, string orchestra. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Phantasy quintet. Phonodisc. 1974
see under

Vaughan Williams, Ralph, 1872-1958. Sonata, violin & piano, A minor. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

[The pilgrim's progress; Phonodisc.]

The pilgrim's progress. Angel SCL 3785. [1972]

6 s. 12 in. 33 1/3 rpm. stereophonic.

Opera.

John Noble, baritone, with assisting soloists; London Philharmonic Choir and Orchestra; Sir Adrian Boult, conductor.

Automatic sequence.

Duration: about 2 hrs., 1 min., 2 sec.

Program notes by M. Kennedy and libretto (12 p. illus.) laid in container.

"Sir Adrian Boult rehearses Vaughan Williams' The pilgrims progress": slide 6.

1. Operas.

1. Noble, John, 1931—II. Boult, Sir Adrian

Cedric, 1889—III. London Philharmonic Choir. IV. London Philharmonic Orchestra. V. Vaughan Williams, Ralph, 1872-1958. The pilgrim's progress. Libretto. English. 1972. VI. Title.

[M1500]

72-750352

Vaughan Williams, Ralph, 1872-1958. The pilgrim's progress. Libretto. English. 1972
see under

Vaughan Williams, Ralph, 1872-1958. The pilgrim's progress. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Poems by Fredegond Shove. The water mill. Phonodisc. 1972
see under

Vaughan Williams, Ralph, 1872-1958. Songs of travel. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

Preludes on Welsh hymn tunes, organ.

Rhosymedre. Sound recording. 1976

see under

English organ music of the twentieth century. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

[Quartet, strings, no.1, G minor] Phonodisc.

String quartet in G minor. String quartet in

A minor. EMI HQS. 1292. 1973.

2 s. 12 in. 33 1/3 rpm. stereophonic.

Music Group of London.

Editions recorded listed on labels.

Program notes by Michael Kennedy on slipcase.

1. String quartets. I. Vaughan Williams,

Ralph, 1872-1958. Quartet, strings, no.2, A minor. II. Music Group of London.

00

Vaughan Williams, Ralph, 1872-1958.

[Riders to the sea]

Riders to the sea [by] J. M. Synge. Music by R. Vaughan Williams. London, Oxford University Press [1972]

miniature score (100 p.) 26 cm. £5.00

Opera.

Duration: 37 min.

1. Operas—Scores.

I. Synge, John Millington, 1871-1909.

Riders to the sea. II. Title.

M1500.V35R5

73-208549

ISBN 0-19-339335-2

Vaughan Williams, Ralph, 1872-1958.

Romance, mouthorgan & string

orchestra. Sound recording. 1977

see under

Works for harmonica & orchestra.
(Sound recording)

Vaughan-Williams, Ralph, 1872-1958. Sea songs. Sound recording. 1974
see under

British band classics. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.

[Sir John in love; Phonodisc.]

Sir John in love. Angel SCLX 3822. [1975]

6 s. 12 in. 33 1/3 rpm. stereophonic.

Opera; Raimund Herinx, baritone, as Sir John Falstaff, and other soloists; John Alldis Choir; New Philharmonia Orchestra; Meredith Davies, conductor.

Libretto by the composer after Shakespeare's The merry wives of Windsor.

Automatic sequence.

Program notes and synopsis by M. Kennedy and libretto (21 p. ill.) laid in container.

1. Operas. I. Herinx, Raimund. II. Davies, Meredith. III.

Vaughan Williams, Ralph, 1872-1958. Sir John in love. Libretto.

English. 1975. IV. John Alldis Choir. V. New Philharmonia Orchestra.

London. VI. Title.

[M1500] 75-750197

Vaughan Williams, Ralph, 1872-1958. Sir John in love. Libretto. English. 1975
see under

Vaughan Williams, Ralph, 1872-1958. Sir John in love. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.

[Sir John in love. Piano-vocal score. English & German]

Sir John in love; an opera in four acts. The libretto

based on Shakespeare's The merry wives of Windsor (with

German translation by Anton Mayer) set to music by R.

Vaughan Williams. London, New York, Oxford University Press [c1930]

308 p. 31 cm.

1. Operas—Vocal scores with piano. I. Title.

M1503.W725S5 1930

A 42-453

Vaughan Williams, Ralph, 1872-1958.
Sir John in love. Selections; arr.
 Prologue, episode, and interlude from the opera *Sir John in love*: the libretto based on Shakespeare's "The merry wives of Windsor" / set to music by R. Vaughan Williams. — London : Oxford University Press ; New York : C. Fischer, [c1936]
 piano-vocal score (57 p.) ; 32 cm.
 "These three numbers, or any of them, may be added to the opera at the points indicated in this score, at the discretion of the producer."
 1. Operas—Excerpts—Vocal scores with piano. I. Title.
 M1507.V36S6 75-766079

Vaughan Williams, Ralph, 1872-1958.
Sir John in love. Greensleeves;
 arr. Sound recording. 1977
 see under

A Contemporary Elizabethan concert.
 (Sound recording)

Vaughan Williams, Ralph, 1872-1958.
(Sonata, violin & piano, A minor; Phonodisc.
Violin sonata in A minor. Phantasy quintet (for 2 violins, 2 violas and cello; Six studies in English folksong (for cello and piano; EMI Odeon HQS 1327. [1974]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Imprint covered by label as above.
 Title on slipcase: The Music Group of London play chamber music by Vaughan Williams.
 Hugh Bean and (in the 2d work) Frances Mason, violins; Christopher Wellington and Ian Jewel, violas; Eileen Croxford, violoncello; David Parkhouse, piano.
 Program notes by M. Kennedy on slipcase.
 1. Sonatas (Violin and piano) 2. String quintets (Violins (2), violas (2), violoncello) 3. Violoncello and piano music. 4. Folk songs, English (Instrumental settings) I. Vaughan Williams, Ralph, 1872-1958. Phantasy quintet. Phonodisc. 1974. II. Vaughan Williams, Ralph, 1872-1958. Studies in English folk song, violoncello & piano. Phonodisc. 1974. III. Benn, Hugh. IV. Mason, Frances, 1939-. V. Wellington, Christopher. VI. Jewel, Ian. VII. Croxford, Eileen. VIII. Parkhouse, David. IX. Music Group of London. X. Title: Phantasy quintet. XI. Title: Studies in English folk songs.
 [M219] 75-760662

Vaughan Williams, Ralph, 1872-1958.
(Songs of travel; Phonodisc.
Songs. Argo ZRG 732. [1972]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Robert Tear, tenor; Philip Ledger, piano; Nell Black, oboe (4th work)
 Program notes by A. Payne on slipcase; texts (2, p.) inserted.
 CONTENTS: Songs of travel.—Linden Lea.—The water mill.—Ten Blake songs.—Orpheus with his lute.
 1. Song cycle. 2. Songs (High voice) with piano. 3. Songs (High voice) with instrumental ensemble. I. Vaughan Williams, Ralph, 1872-1958. Linden Lea. Phonodisc. 1972. II. Vaughan Williams, Ralph, 1872-1958. Poems by Fredegond Shove. The water mill. Phonodisc. 1972. III. Vaughan Williams, Ralph, 1872-1958. Blake songs. Phonodisc. 1972. IV. Vaughan Williams, Ralph, 1872-1958. Orpheus with his lute. Phonodisc. 1972. V. Tear, Robert. VI. Ledger, Philip. VII. Black, Nell.
 [M1621.4] 74-761167

Vaughan Williams, Ralph, 1872-1958. Songs of travel. Phonodisc. 1974
 see under

Vaughan Williams, Ralph, 1872-1958.
 The house of life. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Songs of travel. The vagabond. Sound recording. 1975
 see under

Michael Tarawhiti McGifford at the New York Town Hall. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.
 The springtime of the year
 see his
 English folk songs, mixed voices, unacc.
 The springtime of the year.

Vaughan Williams, Ralph, 1872-1958. Studies in English folk song, violoncello & piano. Phonodisc. 1974
 see under

Vaughan Williams, Ralph, 1872-1958.
 Sonata, violin & piano, A minor.
 (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Studies in English folk-song, violoncello & piano; arr. Phonodisc. 1974
 see under
 Three centuries of Clarinet. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.
 Studies in English folk-song, violoncello & piano; arr. Sound recording. 1975
 see under

James Campbell, clarinet; John York, piano. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.
 Suite for pipes. Sound recording. 1977
 see under

A Contemporary Elizabethan concert.
 (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Suite of six short pieces. Sound recording. 1974
 see under

Pastorale. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.
 [Symphony, no. 2, G major]
 A London symphony; with a new introd. by Michael Kennedy. Centenary ed. London, Stainer & Bell; New York, Galaxy Music, 1972.
 vii p., score (193 p.) 31cm.
 1. Symphonies. I. Title.
 CST

Vaughan Williams, Ralph, 1872-1958.
 [Symphony, no. 4, F minor; Phonodisc.
 Symphony no. 4 in F minor. World Record Club SH 128. [1970?]
 1 1/2 s. 12 in. 33 1/3 rpm.
 E. B. O. Symphony Orchestra; the composer conducting.
 Recorded in Oct. 1937.
 Program notes by M. Rayment on slipcase.
 With: Walton, Sir W. T. Sinfonia concertante.
 1. Symphonies. I. B. B. C. Symphony Orchestra.
 [M1010] 73-762837

Vaughan Williams, Ralph, 1872-1958.
 [Symphony, no. 7]
 Sinfonia Antartica. Full score. London, Oxford University Press [c1953]
 score (145 p.) 25 cm.
 Duration: 42 min.
 1. Symphonies--Scores.
 00

Vaughan Williams, Ralph, 1872-1958. Te Deum. Sound recording. 1968
 see under

English choral music. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Toward the unknown region. Phonodisc. 1974
 see under

Vaughan, Williams, Ralph, 1872-1958.
 Dona nobis pacem. English. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. The turtle dove. Sound recording. 1966
 see under

Choral music of Poulenc, Vaughan Williams, Holst, Byrd, Dowland.
 (Sound recording)

Vaughan Williams, Ralph, 1872-1958.
 The vagabond
 see his
 Songs of travel. The vagabond.

Vaughan Williams, Ralph, 1872-1958.
 [The wasps. March-past of the kitchen utensils; arr.]
 March-past of the kitchen utensils, from "The wasps" arranged for recorders (descant with treble ad lib.) percussion and piano with glockenspiel and xylophone ad lib., by Herbert Hersom. London, Schott & Co.; New York, Associated Music Publishers [c1967]
 score (8 p.) 22 x 29 cm. (Edition 10995)

1. Marches (Instrumental ensemble), Arranged--Scores. 2. Wind trios (3 recorders) with percussion ensemble, Arranged--Scores. 3. Recorder music (2 recorders) with percussion ensemble, Arranged--Scores. I. Title.
 00

Vaughan Williams, Ralph, 1872-1958.
 [The wasps. Suite; (Sound recording)
 The wasps; Aristophanic suite. English folk song suite. Fantasia on Old 104th Psalm tune. Angel S 37276. [1976]
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Title on container: Sir Adrian Boult conducts music of Vaughan Williams.
 The 2d work is originally for band; 3d work is for chorus, orchestra, and piano.
 Peter Katin, piano (3d work); London Philharmonic Choir (3d work); London Philharmonic Orchestra (1st and 3d works); London Symphony Orchestra (2d work); Sir Adrian Boult, conductor.
 Durations: 25 min., 43 sec.; 8 min., 51 sec.; 14 min., 15 sec.

Program notes by M. Kennedy and A. Mandrake, and text of 3d work on container.
 1. Suites (Orchestra) 2. Suites (Orchestra), Arranged. 3. Folk songs, English (Instrumental settings) 4. Choruses, Sacred (Mixed voices) with orchestra. 5. Piano with orchestra. 6. Psalms (Music) — 104th Psalm. I. Vaughan Williams, Ralph, 1872-1958. Folk song suite, band; arr. [Sound recording; 1976. II. Vaughan Williams, Ralph, 1872-1958. Fantasia (quasi variazione) on the Old 104th Psalm tune. [Sound recording; 1976. III. Katin, Peter. IV. Boult, Adrian Cedric, Sir, 1889-. V. London Philharmonic Choir. VI. London Philharmonic Orchestra. VII. London Symphony Orchestra. VIII. Title: Aristophanic suite. IX. Title: English folk song suite. X. Title: Fantasia on the Old 104th Psalm tune. XI. Title: Sir Adrian Boult conducts music of Vaughan Williams.
 [M1003] 76-750946

Vaughan Williams, Ralph, 1872-1958.
 The wasps. Suite. Overture.
 Sound recording. 1968
 see under

Vaughan Williams, Ralph, 1872-1958.
 Fantasia on a theme by Tallis, string orchestra. (Sound recording)

Vaughan Williams, Ralph, 1872-1958
 see under

The Oxford book of carols.

Sharp, Cecil James, 1859-1924. English folk song.

Vaughan Williams, Ursula. Ode to music. 1973
 see under

Williamson, Malcolm. Ode to music.

Vaughan Williams Memorial Library.
 The Vaughan Williams Memorial Library catalogue of the English Folk Dance and Song Society; acquisitions to the Library of books, pamphlets, periodicals, sheet music and manuscripts, from its inception to 1971. (London; Mansell, 1973.

xiv, 769 p. 28 cm.
 1. Vaughan Williams Memorial Library. 2. Folk music—Bibliography—Catalogs. 3. Folk dancing—Bibliography—Catalogs. I. English Folk Dance and Song Society. II. Title.
 ML136.L8V4 016.7817 74-165155
 ISBN 0-7201-308-1 MARC

Vauquet, André
see under

Soler, Antonio, 1729-1783. Quintets,
organ & string quartet. (Sound recording)

Vaya! [Phonodisc] Columbia
CL-827 [1957]
2s. 12" 33 1/3 rpm microgroove

Joe Loco, his piano and orchestra
Program notes on slipcase

1. Dance-orchestra music, Latin
American. I. Loco, Joe.
OBGu

Vayner, Leon, arr.
see under
Tsens lider.

Undzer gezang.

Vaz, Celia
see under

Hotmosphere. (Sound recording)

Vazquez, Alida
[Music, woodwinds, brasses & viola]
Music for seven instruments [by] A.
Vazquez. New York, Seesaw Music Corp.,
c1974.
score (12 p.)

Caption title.
For flute, oboe, clarinet, bassoon, horn,
trumpet and viola.

1. Septets (Bassoon, clarinet, flute,
horn, oboe, trumpet, viola)
CaOTU

Vazquez, Alida
[Piece, clarinet & piano]
[Piece for clarinet and piano (1971)].
[New York, Seesaw Music Corp. c1974]
score (5 p.)

1. Clarinet and piano music

CaOTU

Vázquez, Juan, ca. 1500-ca. 1560.
[Agenda defunctorum]
Agenda defunctorum : Sevilla, 1556 / Juan Vázquez ;
estudio técnico-estilístico y transcripción de Samuel Ru-
bio. — Madrid : Real Musical, 1975.

xiii p., score (155 p.) ; 32 cm.
"Una colección de piezas para ser cantadas en la liturgia de difun-
tos: oficio y misa."
Primarily for 4 voices; Latin words.
1. Requiem—To 1500—Vocal scores. 2. Part-songs, Sacred
3. Funeral music. I. Title.
M2011.V29A3 76-770220
[(M5700)]

Vázquez, Juan, ca. 1500-ca. 1560. Cancionero.
Sound recording. 1975
see under

El Canto acompañado durante los siglos
XVI-XVII. (Sound recording)

Vázquez-Azpiri, Héctor, 1931-
Victor Manuel / Héctor Vázquez-Azpiri. — Madrid : Edic-
iones Júcar, [1975] c1974.
160 p., [8] leaves of plates ; 18 cm. — (Colección Los Juglares ; 18)
Sp***
"Antología de canciones": p. [79]-160.
Discography: p. [167]-168.
Includes index.
ISBN 8434402285
1 Victor Manuel, 1947-
ML410.V625V4 75-508014
MARC

Vázquez Montalbán, Manuel, comp.
Cancionero general, 1939-1971. Barcelona, Lumen, 1972-
v. 19 cm. (Ediciones de bolsillo, 206. Opinión e Informe)
Sp***
Without the music.
1. Spanish ballads and songs. I. Title.
M1780.18.V4 72-361347

Vázquez Montalbán, Manuel.
100 [i. e. Cien] años de canción y music hall / texto de
Manuel Vázquez Montalbán ; prólogo de Francisco Um-
bral. — Barcelona : Difusora Internacional, [1974]
476 p. : ill. ; 28 cm. & phonodiscs (8 s. : 10 in. ; 33 1/3 rpm.) in
pockets. Sp***
ISBN 84-7368-020-0
1. Musical revue, comedy, etc. 2. Music, Popular (Songs, etc.)—
History and criticism. I. Title.
ML1950.V35 74-355942

Vázquez Montalbán, Manuel.
Joan Manuel Serrat. Madrid, Júcar [1972]
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ISBN 84-834-0022-3

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Cultura por Correspondencia (1970)-
v. illus. 27 cm. Sp 71-Nov
Issued in case.
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Liszt, Franz, 1811-1886. Rhapsodies
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recording)

Réverie. (Sound recording)

Vazzana, Antony E. Incontrì.
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Music by Los Angeles composers.
(Sound recording)

Vea, Ketil.
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1. School music—Instruction and study—Norway. I. Leren, Odd,
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York, Edition Peters, [1972]
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M242.V 73-201799

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MARC

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1. Madrigals (Music), Italian. 2. Vecchi, Orazio, 1550-1605.
L'Amfiparnaso. 3. Commedia dell'arte. I. Adkins, Cecil. II. Title.
III. Series.
M1520.V35A5 1977 784'.1'00924 76-15183

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disc HQ 1283, 2 s. 12 in. 33 1/3 rpm. quadraphonic.
Sung by The Western Wind in Italian.
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secolo XVI, v. 5. Rome, 1953)
Duration: about 53 min., 9 sec.
Text with English translation ([4] p.) inserted in slipcase; pro-
gram notes by A. Blachly on slipcase.
1. Part-songs, Italian—To 1600. 2. Madrigals (Music), Italian.
I. Western Wind (Vocal group)
[M1748] rev 73-763053

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[Canzonette, 4 voices. Selections; arr.]
Canzonetten, für Blockflöten-Quartett (SATB). Canzo-
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1. Woodwind quartets (4 recorders), Arranged. I. Title.
II. Title: Canzonettas.
M458.V4C3 73-212979

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Renaissance brass. (Sound recording)

Vecchia, Wolfango dalla.

Il carro di fuoco : per organo, 2 trombe e 2 tromboni / Wolfango Dalla Vecchia. — [Padova] : G. Zanibon, [c1976], score (24 p.) and parts ; 24 x 34 cm. — (Collana di musiche contemporanee e antiche per ottone e organo)
Cover title.
For 2 trumpets, 2 trombones, and organ.
Duration: 7 min., 15 sec.
I. Quintets (Organ, trombones (2), trumpets (2)) I. Title.
II. Series.
M502.V43C3 77-771230

Vechten, Carl Van

see
Van Vechten, Carl, 1880-1964

Vecsey, Franz von, 1893-1935

see under
Ferenc von Vecsey. (Sound recording)

Vecsey, George

see under
Lynn, Loretta. Loretta Lynn: Coal miner's daughter.

Vécsey, Jenő.

[Sextet, violins, viola, violoncello, double bass]
Sestetto per archi : tre violini, viola, violoncello e contrabbasso / Vécsey Jenő. — Budapest : Editio Musica, [c1974]
score (35 p.) ; 25 cm.
1. String sextets (Violins (3), viola, violoncello, double bass)
MH-Aku

Vēdagiri, Kāvūri.

(Tahālā bōdhiñi)
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Includes music in letter notation.
Rs5.00
1. Tabla—Method. I. Title.
MT720.V38 75-906981

Vedanayakam Pillai, Samuel, 1826-1889. Carva camaya camaraca kīrtanaikal, 1970 see under

Kunnakudi Venkatramier, 1908-
Carva camaya camaraca kīrtanaī.

Vedas. Samaveda. Kauthumasamhitā

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Ramanatha Dikshit, A M
Kauthumaśākhāyāḥ ūhagānam, uhyaganam.
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The four Vedas. [Sound recording] Asch Records AHM 4126. c1968.
2 discs. 33 rpm. mono. 12 in. (Asch mankind series)
Vedic recitations and chants, recorded in India, by John Levy and J. F. Staal.
In container.
Manual sequence.
Introduction, transcriptions, and notes by J. F. Staal (20 p.) in container.
CONTENTS: Rgveda and Yajurveda, Madras.—Samaveda and Atharvaveda, Madras (1-5) and Saurashtra (6-9).—The Nambudiri tradition: Rgveda and Yajurveda.—Samaveda and Vedic ritual.
I. Levy, John. II. Staal, J. F.
[BL1115] 76-740102

Vedavalli, Mandayam Bharati, 1935-

(Karnāṭaka saṅgita sūdhā)
ಕರ್ನಾಟಕ ಸಂಗೀತ ಸುಧಾ. ಲೇಖಕಿ ಎಂ.ಬಿ. ವೇದವಳ್ಳಿ. ಮದ್ರಾಸ್, ಜಯಂತಿ ಪಬ್ಲಿ ಕೇಷನ್ಸ್ [1971]
ii, 226 p. 19 cm. Rs4.50
In Kannada.

1. Music, Karnatic. I. Title.

ML338.V4

72-928128

Vedernikov, Aleksandr Filippovich, 1927-

see under

Aleksandr Vedernikov (bas) ...
(Phonodisc)

Sviridov, Georgii Vasil'evich, 1915-
Pesni na stikhi Roberta Bernsa.
(Phonodisc)

Sviridov, Georgii Vasil'evich, 1915-
Songs. Selections. (Sound recording)

Vedernikov, Anatoliĭ

see under

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Prokof'ev, Sergei' Sergeevich, 1891-1953.
Concerto, piano, no. 4, op. 53; arr.

Prokof'ev, Sergei' Sergeevich, 1891-1953.
Pensees. (Phonodisc)

Veerabhadra Sastri, Kalluri.

(Tyāgarāja kīrtanalu)
త్యాగరాజ కీర్తనలు : విశేష వివరణము / కల్లూరి వీరభద్రశాస్త్రి.
— 1st ed. — పిండిరాబాదు : స్వప్న స్వారాజ్య సంఘము, 1975-
v. : pl. ; 22 cm
In Telugu.
Rs25.00 (v. 1)
1. Tyagaraja, Swami, 1739?-1847? Works. I. Title.

ML410.T98V4

75-906996

Veerhoff, Carlos H

Textur, für Streicher. Frankfurt, H. Litolf's Verlag;
New York, C. F. Peters [1972]
miniature score (67 p.) 19 cm.
"Edition Peters Nr. 8149."
For string orchestra.
"Reproduction of the composer's original manuscript."
Duration: 12 min.
1. String orchestra music—Scores. I. Title.
M1145.V42T5 73-210042

Veevo, Lembit, 1926- Kadakad. Phonodisc.
1972
see under

Eesti muusika. (Phonodisc)

Veevo, Lembit, 1926-

[Quartet, woodwinds] (Sound recording)
Kvartett. Мелодия. [196-?] Matrix no. 20547-20548.
on side 2 of 1 disc. 33 rpm. 10 in.
With: Margust, A. Divertissement, woodwinds & horn.—Sink, K. P. Scherzo, woodwinds & horn.—Pärt, A. Quintet, woodwinds & horn.—Mügl, E. Ostinato.
Members of the Eesti NSV Riikliku Filharmonia Puhkpillikvintett (flute, oboe, clarinet, bassoon). I. Eesti NSV Riikliku Filharmonia Puhkpillikvintett.
[M557] 77-760718

Vega, Aurelio de la, 1925-

Analigus, for orchestra. [n. p.] 1965.

score (76 p.) 45 cm.
Reproduced from holograph.
At end: Los Angeles; September 3-October 22, 1965.
In part, diagrammatic notation.
Duration: about 23 min., 11 sec.
Gift of the composer, Jan. 1966.
1. Orchestral music—Scores. I. Title.
ML965.V43 73-201684
[M1045]

Vega, Aurelio de la, 1925- Para-tangents.
Phonodisc. 1974
see under

Solo brass: new perspectives. (Phonodisc)

Vega, Aurelio de la, 1925-

Segments, for violin & piano (1964). [Phonodisc] Orion
ORS 73110. [1973]
1/2 s. 12 in. 33 rpm. stereophonic.
Robert Gross, violin; Richard Grayson, pianist.
Duration: 7 min., 13 sec.
Program notes by the composer on slipcase.
With: Sessions, Roger. Sonata, violin.—Rosen, Jerome. Pieces,
violin & piano.
1. Violin and piano music. I. Gross, Robert, 1914-
II. Grayson, Richard. III. Title.
[M42] rev 72-750806

Vega, Aurelio de la, 1925-

Tangents, for violin and tape (1973). [Phonodisc]
Orion ORS 73128. [1973]
1/2 s. 12 in. 33 rpm. stereophonic.
Endre Granat, violin.
Duration: 15 min., 42 sec.
Program notes by E. Greenspan on slipcase.
With: Ysaÿe, Eugène. Sonata, violin, op. 27, no. 3, D minor.—
Campo F. P. Sonata, violin & piano, op. 21.
1. Violin music. 2. Electronic music. I. Granat, Endre.
II. Title.
[M42] rev 73-750481

Vega, Aurelio de la, 1925-

[Variants, piano]
Variants, for piano. [New York, c1964]
31 p. 36 cm.
1. Variations (Piano) I. Title.
M27.V rev 65-81437

Vega, Carlos, drummer

see under

Fire flower. (Sound recording)

Vega, Clayton W Da
see
Da Vega, Clayton W

Vega, Danielo

see under

Giordano, Umberto, 1867-1948. Madame
Sans-Gêne. (Phonodisc)

Vega, José Blas
see Blas Vega, José

Végh, Sándor, 1912-
see under

Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 3, op. 1, no. 3, C
minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 6, op. 97, Bb
major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D.
956, C major. (Sound recording)

Végh Quartet
see under

Bartók, Béla, 1881-1945. Quartets,
strings. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Quartets, strings, no. 1-6, op. 18.
(Sound recording)

Vehanen, Kosti, 1887-
see under

Sibelius, Jean, 1865-1957. Symphony,
no. 6, op. 104, D minor. (Sound recording)

Sibelius, Jean, 1865-1957. Tapiola.
(Sound recording)

Veilhan, Jean Claude
see under

Albinoni: Adagio and works by Vivaldi,
Gabrieli... (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Suites, violoncello; arr.

Veinblat, Aleksandr
see under

Martinů, Bohuslav, 1890-1959.
Concertino, piano trio & string orchestra.
(Sound recording)

Veit, Gottfried.

Die Blasmusik. Studie über die geschichtliche Entwicklung der geblasenen Musik. Bozen, Verband Südtiroler Musikkapellen, [1972].

97 p. illus. 21 cm. 1t 72-Dec
Bibliography: p. 75.
1. Wind instruments. I. Title.
ML930.V43 788'.009 73-322083

Vejvanovský, Pavel Josef, 1640 (ca.)-1693.
Works, instrumental. Selections. Phonodisc.
1970
see under

Strings and brass. (Phonodisc)

Vejvanovský, Pavel Josef, ca. 1640-1693?
Works, orchestra. Selections. Phonodisc.
Serenades and sonatas. Supraphon 1 10 0695.
1970.

2s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua bohemica)
Title from slipcase.

Jiří Horák, Jaroslav Mičaník, clarino trumpets;
Milan Šlechta, organ & harpsichord; Prague Chamber Soloists; members of the Czech Philharmonic and Prague Symphony Orchestra; Libor Pešek, conductor.

Program notes in English, German and French by Pavel Skála on slipcase.

Contents.--Serenata in C.--Sonata secunda in C a 6.--Sonata in C a 10.--Sonata in C a 7.--Serenata in C.--Sonata paschalis in C.--Sonata in C, La posta.--Sonata in C a 7.

1. Orchestral music. I. Horák, Jiří, musician.
II. Mičaník, Jaroslav. III. Šlechta, Milan. IV. Prague Chamber Soloists. V. Česká filharmonie.

VI. Symfonický orchestr hlavního města Prahy.
VII. Pešek, Libor. Series.

ICU

Vejvanovský, Pavel Josef, 1640 (ca.)-1693.

(Sonata, trumpet, strings & continuo, G minor; arr.)
Sonata : a 4, in G minor : trumpet & piano / Vejvanovský ; revision and piano reduction, Klaas Weelink. — Amsterdam : Edition KaWe, c1976.

score (7 p.) and part ; 31 cm.
Cover title.
Part includes versions for Bb and C trumpets.
1. Trumpet and piano music, Arranged.

M261.V
[(M261.1)] 76-772012

Velankar, Shriram Bhikaji, 1915-

(Gītāgōvāṇam)

गीतगीवणम् = Sanskrit songs / श्री. भि. वेलणकर. — प्रयमावृत्ति.
— भोपाल : सुर भारती, 1970.

95 p. ; 23 cm. — (गीवणसुधा ; 17)

In Sanskrit; apparatus in English or Sanskrit.
Series romanized: Gītāgōvāṇam.

"Some texts" on music in Sanskrit: p. 94-95.
Includes music in letter notation

Rs6.00

1. Bonge, Sanskrit. I. Title.

M1808.V425G6 75-905282

Velde, Armande van de
see under

Maes, Jef, 1905- Trio, percussion,
violin & viola. (Phonodisc)

Velde, Wannes van de
see under

Willems, Lieve, comp. Vertellen en
zingen!

Velden, Renier van der, 1910-

(Concerto, piano & string orchestra;
Concerto : pour piano et orchestre à cordes / Renier van der Velden. — Bruxelles : CeBeDeM, c1976.

score (70 p.) ; 27 cm.
Cover title.
Duration: ca. 15 min.
1. Concertos (Piano with string orchestra)—Scores.
M1110.V44 77-770523

[The Veldt] (Sound recording, American Forces Radio and Television Service RU 48-3, 5B [1973], on side 2 of 1 disc. 33 1/2 rpm. mono. 12 in. (Mystery theater, 136)

With: Ira Cook, 3221 F.
Radio drama.
Recorded from a broadcast of the NBC program X-minus one.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: An adaptation for radio of Ray Bradbury's short story of the same title.

1. Bradbury, Ray, 1920- The veldt. II. X-minus one. III. Series: Mystery theater. (Sound recording, 136.
[PN1991.77] 76-741139

Vélez, Julio.

Flamenco, una aproximación crítica : introducción a las raíces y formas del flamenco, con las letras de los cantes de Pepe Taranto Morón y Laura Díaz / Julio Vélez. — Madrid : Akal, c1976.

103 p. : ill. ; 22 cm.
Includes bibliographical references.
ISBN 8473390059

1. Flamenco. I. Title.
ML3712.V4 781.7'46 76-477468
76 MARC

Velez Camarero, E

Pilveran. Capricho para arpa.
Madrid, Union Musical Espanola [1973]
16 p. 33cm.

For harp.
1. Harp music. I. Title.

CST

Vel'gorskii, Mikhail Iur'evich, 1788-1856

Theme with variations, violoncello & orchestra, D major

Тема с вариациями для виолончели с оркестром = A theme with variations for cello and orchestra / М. Вельгорский ; ред. Л. Гинзбурга. -- Москва : Гос. муз. изд-во, 1959.
score (53 p.)

1. Variations (Violoncello with orchestra) -

Scores
Title romanized:
CaUTU Tema s variatsiami

(Velikaia Otechestvennaia voina)

Большая Отечественная война; документы и воспоминания. Консультанты В. Смирнов, П. Сурия. Редакторы В. Барбатенкова, Л. Широкова. [Phonodisc, Мелодия. [1968]. Matrix no. 033649-033658.

1 container (10 s.) 12 in. 33 1/2 rpm.
Documentary; E. Smirnov, narrator.
1. World War, 1939-1945—Personal narratives, Russian. 2. World War, 1939-1945—Sources. 1. Barbatenkova, V. P. II. Shirokova, L. III. Smirnov, Evgenii Evgen'evich, 1933-
[D811.A2] 75-762169

Большая отечественная война, 1941-1945. [Sound recording, Мелодия. [1974?]. Matrix no. 033649-033658.

5 discs. 33 1/2 rpm. mono. 12 in.
Title from container. Title on discs also in English: The great patriotic war, 1941-1945; documents and reminiscences.
Ve, (i. e. E. Smirnov, narrator, with background music.
Consultants: V. Smirnov, P. Surin; editors: V. Barbatenkova, L. Shirokova.

In container; manual sequence.
1. World War, 1939-1945—Russia. 2. World War, 1939-1945—Personal narratives, Russian. 3. Russia—History—1939-1945. I. Smirnov, E. II. Title: The great patriotic war, 1941-1945.
Title romanized: Velikaia otechestvennaia voina.
[D764] 76-740034

Velikopol'skii, Ivan Ermolaevich, 1793-1868.

Sŭŕpriz
see under

Enisht, O O Sŭŕpriz.
Libretto. Russian.

Velis, Andrea
see under

Blitzstein, Marc, 1905-1964. Airborne.
(Sound recording)

Vellekoop, Kees
see under

Bachboek.

Vellere, Lucie.

Epitaphe pour un ami, pour alto et orchestre de cordes, 1964. Bruxelles, CeBeDeM [1973]

score (13 p.) 27 cm.
Cover title.
For viola and string orchestra.
Duration: about 7 min.
1. Viola with string orchestra—Scores. I. Title.
M1114.V44E6 73-212858

Vellere, Lucie.

Pirouettes, pour deux violons. Brussels, CeBeDeM [1973]

score (11 p.) and parts. 32 cm.
Cover title.
Duration: about 6 min.
1. Violin music (2 violins) I. Title.
M287.V 73-215038

Vellones, Pierre, 1889-1939.

Prélude et rondo français : pour quatuor de saxophones / Pierre Vellones ; [revision Jacques Desloges]. — Paris : Éditions H. Lemoine, c1974.

score (11 p.) and parts ; 32 cm.
Duration: 3 min., 45 sec.
1. Woodwind quartets (Saxophones (4)) I. Title.
M457.2.V445P7 76-771250

Velmet, Toomas, 1942-
see under

Pärt, Arvo. Symphony, no. 1.
(Phonodisc)

Velten, Klaus.

Schönbergs Instrumentationen Bachscher und Brahmscher Werke als Dokumente seines Traditionsverständnisses / von Klaus Velten. — Regensburg : Bosse, 1976.

185 p. ; 21 cm. — (Kölner Beiträge zur Musikforschung ; Bd. 85)
GFR77-A

Bibliography: p. 171-175.

ISBN 3-7649-2122-6 : DM36.00
1. Schönberg, Arnold, 1874-1951—Orchestration. I. Title: Schönbergs Instrumentationen Bachscher und Brahmscher Werke ... II. Series.
ML410.S283V4 77-453454
MARC

Veltri, Michangelo
see under

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Velvet carpet. [Phonodisc, Capitol
T-720 [1957]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; George Shearing,
piano and leader, with accompanying
string orchestra; Dennis Farmon, arr. and
conductor

Recorded in Los Angeles, Nov. 1955-
Jan. 1956

1. Jazz quintets. I. Shearing, George
Albert. II. Farmon, Dennis.
OBgU

The Velvetone Choraliers sing your favorites. [Phonodisc] CaBeletta MCB-1765 [1961?] 2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Chorus with piano
Principally selections from the musicals, Music man, The King and I, and My fair lady

Program notes on slipcase

1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Choruses, Secular (Mixed voices) with a piano. I. Velvetone Choraliers. II. The Music man (Musical revue). III. The King and I (Musical revue). IV. My fair lady (Musical revue).
OBGU

Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. Selections. Sound recording. 1973
see under

La Música española de camara en el siglo XVI. (Sound recording)

Venegas de Henestrosa, Luis, fl. 1557
see under

Libro de cifra nueva. Selections. (Sound recording)

Veneti, I Solisti
see I Solisti veneti

Venetian polychoral music. [Sound recording] Musical Heritage Society MHS 3170. [1975]

1 disc. 33 1/3 rpm. stereo. 12 in. Motets and madrigals; Chorus of the Lassus Society, Munich; Bernhard Beyerle, conductor; sung in Latin or Italian. Recorded by Christophorus Verlag, Freiburg.

Durations and texts with English translations by H. Baker on container.
CONTENTS: Zucchini, G. Jubilate Deo (12 voices in 3 choirs)—Merulo, C. Ave gratia plena (8 voices in 2 choirs)—Casentini, M. Regina coeli, laetare (12 voices in 3 choirs)—Blancardi, F. Benedictus es, Domine (7 voices in 2 choirs)—Gabrieli, A. Cantiam di Dio (12 voices in 3 choirs)—Gabrieli, A. In Dio sol (12 voices in 3 choirs)—Mosto, G. B. Amor, lo moro (9 voices in 2 choirs)—Gabrieli, G. Chiar Angioletta (8 voices in 2 choirs)—Gabrieli, G. O che felice giorno (8 voices in 2 choirs)—Marenzio, L. Donna, il celeste lume (9 voices in 3 choirs)—Gabrieli, A. A le guancie di rose (8 voices in 2 choirs)—Donato, B. Quando nascesti, Amore? (12 voices in 3 choirs)

1. Motets. 2. Madrigals (Music), Italian. I. Beyerle, Bernhard. II. Zucchini, Gregorio, ca. 1540-ca. 1616. Jubilate Deo. (Sound recording). 1975. III. Merulo, Claudio, da Correggio, 1533-1604. Sacrorum concentuum. Ave gratia plena a 8. (Sound recording). 1975. IV. Casentini, Marsilio, 1576-1651. Regina coeli, laetare. (Sound recording). 1975. V. Blancardi, Francesco, 1570-1607. Benedictus es, Domine. (Sound recording). 1975. VI. Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. Cantiam di Dio. (Sound recording). 1975. VII. Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. In Dio sol. (Sound recording). 1975. VIII. Mosto, Giovanni Battista. Amor, lo moro. (Sound recording). 1975. IX. Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. Chiar Angioletta. (Sound recording). 1975. X. Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. O che felice giorno. (Sound recording). 1975. XI. Marenzio, Luca, 1553-1599. Donna, il celeste lume. (Sound recording). 1975. XII. Gabrieli, Andrea, 1510 (ca.)-1586. A le guancie di rose. (Sound recording). 1975. XIII. Donato, Baldassare, d. 1603. Quando nascesti, Amore? (Sound recording). 1975. XIV. Chorus of the Lassus Society, Munich.

[M1495] 75-750351

Venezia e il melodramma nel Seicento / a cura di Maria Teresa Muraro ; premessa di Gianfranco Folena. — Firenze : L. S. Olschki, 1976.

400, xi p., [9] leaves of plates : ill. ; 24 cm. — (Studi di musica veneta ; 5)

Includes bibliographical references and index

1. Opera—Venice. 2. Opera—History and criticism—17th century. I. Muraro, Maria Teresa.

ML1733.8.V4V5 782.1'0945'31 76-483313
*76 MARC

Venezianische Mehrchörigkeit. [Sound recording] EMI Electrola 1C 063-30 112. p1973.

1 disc. 33 1/3 rpm. stereo. 12 in. (Reflexe) Tölzer Knabenchor; Linde-Consort; Hans Martin Linde, conductor; sung in Italian or Latin.

Vocal and instrumental works.
Program notes in German and English, by H. M. Linde, and texts of the vocal works with German translations, on container.
CONTENTS: Rossi, S. Tanzsätze zu fünf Stimmen.—Lasso, O. di. Hor che la nuova e vaga primavera.—Gussago, C. Sonata La leona.—Gabrieli, G. Canzone.—Croce, G. Dialogo de chori d'angel.—Bramieri, C. Canzone La foccara.—Lasso, O. di. Trionfo del tempo.—Massalno, T. Canzone Nr. XXXIV.—Gabrieli, A. O passi sparsi.—Grillo, G. B. Canzone.—Gabrieli, G. Omnes gentes.

1. Part-songs, Italian. 2. Motets—To 1800. 3. Instrumental ensembles—To 1800. I. Linde, Hans Martin. II. Rossi, Salomone, fl. 1587-1628. Tanzsätze zu fünf Stimmen. (Sound recording). 1973. III. Lasso, Orland de, d. 1594. Hor che la nuova e vaga primavera. (Sound recording). 1973. IV. Gussago, Cesario. Sonata a 4, 6 et 8. La leona. (Sound recording). 1973. V. Gabrieli, Giovanni, 1557-1612. Canzoni et sonate per sonar con ogni sorte de instrumenti. No. 16. (Sound recording). 1973. VI. Bramieri, Claudio. Canzone La foccara. (Sound recording). 1973. VII. Lasso, Orland de, d. 1594. Passan vostri trionfi.

(Sound recording). 1973. VIII. Massalno, Tiburtio, ca. 1550-ca. 1609. Canzoni per sonate. Canzone 34. (Sound recording). 1973. IX. Gabrieli, Andrea, 1510 (ca.)-1586. Concerti, 6-16 parts. O passi sparsi. (Sound recording). 1973. X. Grillo, Giovanal Battista, d. 1622. Sacri concentus ac symphonae. Canzone 1. (Sound recording). 1973. XI. Gabrieli, Giovanni, 1557-1612. Sacrae symphonae. Omnes gentes. (Sound recording). 1973. XII. Tölzer Knabenchor, XIII. Linde-Consort. XIV. Series.

[M1490] 76-760131

Venezianische Mehrchörigkeit um 1600. [Phonodisc] Telefunken SAWT 9456-A. [1964?]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk) (Musik und ihre Zeit)

Capella antiqua München; Konrad Ruhland, conductor. Recorded in the AEG-Studio, Munich, March 12-22, 1964. Sung in Latin.

Historical background notes in German, program notes by K. Ruhland, in German and English, and texts with German translations on album.

CONTENTS: Gabrieli, G. Sonata XV à 12.—Giovannelli, R. Salve regina.—Gabrieli, G. Canzon VI à 7. O Domine, Jesu Christe.—Grillo, G. B. Canzona II à 8.—Gabrieli, G. Jubilate

Deo.—Gussago, C. Sonata La Leona.—Gabrieli, G. Magnificat I. toni.—Taeggio, G. D. R. Sonata La Porta.—Gabrieli, G. Nunc dimittis.

1. Instrumental music—To 1800. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble—To 1800. I. Gabrieli, Giovanni, 1557-1612. Works. Selections. Phonodisc. 1964? II. Ruhland, Konrad. III. Capella antiqua. IV. Series. V. Series: Musik und ihre Zeit.

[M5] 73-761488

Venezuela. Congreso. Cámara del Senado
see under

Plaza, Juan Bautista, 1898-1965.
José Angel Lamas, 1775-1814 : homenaje del Senado de la República.

Venezuela. [Phonodisc] RCA Victor LPM-1315 [1957?] 2s. 12" 33 1/3 rpm microgroove

Aldemaro Romero and his Salon Orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Venezuela. I. Romero, Aldemaro.
OBGU

Venglovskij, Viktor
see under

Igraet kvartet trombonov. (Sound recording)

Venhoda, Miroslav
see under

Czech Baroque Christmas music. (Sound recording)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Works, vocal. Selections. (Phonodisc)

Harant, Kryštof, 1564-1621. Works, vocal. Selections. (Sound recording)

Lasso, Orland de, d. 1594. Sacrae lectiones novem ex propheta Iob. (Phonodisc)

Morales, Cristóbal, 1500 (ca.)-1553. Missa, Mille regretz. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 5 part, book 4. Selections. (Phonodisc)

Venice. Biblioteca nazionale marciana. MSS. (It. IX, 145). Selections.

Laudi quattrocentesche del Cod. Veneto Marc. It. IX 145 / a cura di Giulio Cattin. — Bologna : [Italggraf], 1958.

17 p. : facsim. ; 25 cm. — (Biblioteca di "Quadrivium" : Serie paleografica ; 10)

For 2-3 voices; Italian words. Includes bibliographical references.
CONTENTS: Padre del cielo. — Alcando gli oehl. — Miserere mei. — Aquila magna. — Se gratia per gratia. — Madre che festi. — Misericordia, altissimo Dio. — Vergene bella.

1. Part-songs. Sacred. I. Cattin, Giulio. II. Title. III. Series. M2082.2.V46L4 75-549339
[M20823]

Venice. La Fenice
see under

Convegno sulla diffusione della cultura musicale nella regione veneta, Venice, 1971.

Verdi, Giuseppe, 1813-1901. Il corsaro. (Phonodisc)

Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jérusalem) (Phonodisc)

Venice. Festival internazionale di musica contemporanea, 33d, Venice, 1970
see under

Incontro-seminario internazionale di musica d'avanguardia, 1st, Venice, 1970. 1 p.e. Primo; Incontro-seminario ...

Venice. Gabrieli Festival
see Gabrieli Festival, Venice

Venice blue. [Phonodisc] Capitol ST 2322 [1965?] 2s. 12" 33 1/3 rpm microgroove stereophonic

Bobby Darin, popular vocals with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Darin, Bobby.
OBGU

Venit ad Petrum. Sound recording. 1975
see under

Musical metamorphoses of the Renaissance. (Sound recording)

Veñkaṭa Cuppaiyar.

(Śrī Kṛṣṇakṛpāṇam)

ஸ்ரீ கிருஷ்ணகாணம் : ஸ்வரத்துடன் / ஊத்துக்காடு வெங்கடசுப்பையர் இயற்றியது ; தொகுத்து அளித்தவர் நீடாளுமங்கலத்து கிருஷ்ணமூர்த்தி பாகவதர். — 1. பதிப்பு. — சென்னை : கிடைக்குமிடம் ஒறிக்கின் பாதம் புத்தகசாலை, 1975—

v. 22 cm.

1. Songs, Tamil. I. Kṛṣṇamūrti Pākavataṛ, Nīṭamāṅkalam G.

II. Title.

M1808 V427S7 76-903792

Venkata Reddy, Reddy China
see Reddy, Reddy China Venkata, 1928-

Vēñkaṭācalapātirāvu, Ghaṇṭāśāla.

சுவரஸ்ஸுமாமலி: கீயஸம்பதி. [கவி] முங்கல வேங்கடசுப்பையர்

சுமராவு. [விவியவாத, தீக்ஷிஸ், 1963]

51 p. 10 cm. Re100

In Telugu.

Without the music.

1. Songs, Telugu—Texts. I. Title. Title romanized : Suvarasamamālā.

M1808.V428S9 73-923822

Venkaṭākavi. Bāhātaramēṭakartā. 1938
see under

Govindācārya.

Venkatarama Bhagavathar, Ennappadam, 1880-
 வெங்கடராமனியம்; ஸ்ரீ னெப்பட்டம் வெங்கடராமசுவரத
 தை 146 സംഗീത കൃതികൾ. സ്വരപ്പെടുത്തിയതു: എണ്ണ
 പാടം വിശ്വനാഥഭാഗവതർ. [1st ed. തൃശ്ശൂർ കേരള
 സംഗീത നാടക അക്കാദമി 1964]
 II, iii, 207 p. 29 cm. 5.00
 Added t. p. in English.
 In Malayalam.
 Includes music in letter notation.
 I. Music, Karnatic. I. Viswanatha Bhagavathar, Ennappadam.
 II. Title. Title romanized: Venkataramaṇiyam.
 M1808.V4324V5 77-901428

Venkataramana Bhagavathar, 1781-1874.
 (Svara sāhityaṅkaḷ)
 ஸத்திரு ஸ்ரீ தியாகராஜ சுவாமிகளது பிரதம சிறையர் ஸ்ரீ வேங்கட
 ரமண பாகவத ஸ்வரமிக்களின் ஸ்வர ஸாஹித்யங்கள் & சரித்திர சுருக்
 கம். P. சாம்புரத்தி அவர்கள் முன்னுரையுடன். [அய்யம்பேட்டை,
 தஞ்சை மாவட்டம்] அய்யம்பேட்டை ஸ்ரீ வேங்கடரமண பாகவத ஸ்வாமி
 ஜெயந்தி கமிட்டியால் வெளியிடப்பட்டது [1971]
 xv, 91 p. 30 cm. Rs3.00
 In Tamil; foreword in English.
 Includes music in letter notation.
 1. Songs, Telugu. 2. Venkataramana Bhagavathar, 1781-1874.
 I. Title: Svara sāhityaṅkaḷ.
 Title romanized: Sātkuru Śrī Tiyākarāja Cuvāṁikaḷatu
 Pīratama Cīṣṣar Śrī Venkatarāmaṇa Pākavata
 Svāmikaḷaṅ svara sāhityaṅkaḷ
 & carittrira curukkam.
 M1808.V434S94 73-902866

Venkataramappa, K. 1906-
 கனகதாசரு. [பேலக, கீ. வேங்கடராமசு. மೈசூரு, டி. வி.
 கீ. மூர்த்தி 1970]
 36 p. 17 cm. (சாஹித்யபாணி, 9) Re0.50
 In Kannada.
 1. Kannadaśāsa, 1509-1607. I. Title.
 Title romanized: Kannadaśāsa.
 M1410.K16V4 73-923175

Venkatasubbārāvu, Tāṅgirāla, joint comp.
 see under
 Sundaram, R V S 1948-
 comp. Alicippalu—ānimutyaḷu.

Venkitasubramonia Iyer, S. 1919-
 Swati Tirunal and his music / S. Venkitasubramonia Iyer. —
 Trivandrum : College Book House, 1975.
 iii, 296 p., (1) leaf of plates : ill. ; 23 cm.
 Includes selected texts, some with letter notation, of Sanskrit or Hindi songs
 of Rama Varma Kulasekhara Perumal.
 "A conspectus of the compositions of Swati Tirunal": p. [257]-278.
 Bibliography: p. [279]-283.
 Includes index.
 Rs35.00
 1. Rama Varma Kulasekhara Perumal, Maharaja of Travancore, 1813-1846.
 I. Title. 780'.92'4 75-907952
 ML410.R19V5 76 MARC

Vennard, William.
 Developing voices (Sound recording, from the studio of
 William Vennard. [New York, C. Fischer, c1973. CFM-
 1005.
 3 discs. 33 1/3 rpm. mono. 12 in.
 On labels: Pembroke Records.
 Compiled after the author's death by C. Longo.
 Recordings made by the author in his studio.
 In container; automatic sequence.
 Accompanied by the author's book of the same title (60 p. 28
 cm.) also published by C. Fischer; includes notes on the record-
 ings and bibliography.
 I. Singing—Instruction and study. I. Longo, Cesare. II. Title.
 [MT820] 77-761496

**Vent, Jan, 1745-1801. Partita, 2 clarinets, 2
 horns & 2 bassoons, D major. Sound
 recording. 1973
 see under**

Hunting music of old Czech masters.
 (Sound recording)

**Ventadorn, Bernart de
 see
 Bernart de Ventadorn**

**XXV (i. e. Ventesimo quinto, del duo pianistico Gorini
 -Lorenzi. [Vicenza, N. Pozza, 1969.
 (20) p. facsim. ports. 23 cm.
 Appreciations by D. Valeri and others.
 1. Gorini, Gino, 1914- 2. Lorenzi, Sergio.
 ML397.V45 74-215555**

**20 (i. e. Ventil) pezzi dei secoli XVI, XVII e
 XVIII : tratti dalla letteratura del liuto,
 virginal e clavicembalo / autori diversi ;
 [trascritti per chitarra da Miguel] Abi6-
 niz. -- [Milano] : Ricordi, [1975, c1971]
 Pl.no.130279.
 16 p. ; 32 cm.
 Works for lute, virginal and harpsichord
 transcribed for guitar solo.
 CONTENTS: Lulli, G. B. Gavotta (L'amour
 malade, 1657).- Lebeque, N. A. Minuetto.-
 Mattheson, J. Minuetto.- Corelli, A. Sara-
 banda.- Corelli, A. Minuetto.- Telemann, G.
 P. Bourée.- Couperin, F. Minuetto.- Graup-
 ner, C. Gavotta.- Bésard, J. B. Branle
 gay.- Bach, C. P. E. Minuetto.- Anon.
 Senza titolo.- Graupner, C. Gavotta.-
 Dieupart, C. Minuetto.- Couperin, F.
 Minuetto e double.- Krebs, J. L. Bourrée.-
 Telemann, G. P. Gavotta.- Seixas, C. Min-
 uetto.- Händel, G. F. Gavotta.- Mozart,
 W. A. Danza pastorale.- Anon. Vilanella.
 1. Guitar music, Arranged. I. Ablóniz,
 Miguel, comp.
 IU-Mu**

**Ventura, Charlie
 see under**

Charlie boy. (Phonodisc)

Gene Krupa's sidekicks. (Sound
 recording)

**Ventura Sextet
 see
 Charlie Ventura Sextet.**

Venus, Dankmar, 1929-
 Vergleichende Untersuchungen zur melischen Struktur
 der Singstimmen in den Liedern von Arnold Schönberg,
 Alban Berg, Anton Webern und Paul Hindemith. Göttin-
 gen, 1965.
 251 p. 21 cm.
 Diss.—Georg-August-Universität, Göttingen.
 1. Melody. 2. Schönberg, Arnold, 1874-1951. Songs. 3. Berg,
 Alban, 1885-1935. Songs. 4. Webern, Anton von, 1883-1945. Songs.
 5. Hindemith, Paul, 1895-1963. Songs. I. Title.
 ML2807.V45 74-200368

**Venus. [Phonodisc] De-Lite DEP-2020
 [1976]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic**

Popular songs; Frankie Avalon, with
 orchestra; Joe Renzetti, arr. and
 conductor
 Recorded in Philadelphia

1. Music, Popular (Songs, etc.)--U.S.
 I. Avalon, Frankie. II. Renzetti, Joe.
 OBGU

**Venuta, Benay
 see under**

Styne, Jule, 1905- Hazel Flagg.
 Selections. (Sound recording)

**Venuti, Joe, 1903-
 see under**

Gems, (Sound recording)

Morton, Ferdinand Joseph, 1885-1941.
 Works, piano. Selections; arr. (Phonodisc)

Nightwings. (Sound recording)

S'wonderful. (Sound recording)

**Venuti-Barnes live at the Concord
 Summer Festival. (Sound recording)**

Venuti-Barnes live at the Concord Summer Festival.
 (Sound recording, Concord Jazz CJ 30. p1977.
 1 disc. 33 1/3 rpm. 12 in.
 Jazz quintets, featuring Joe Venuti, violin, and George Barnes,
 guitar.
 "Recorded live at the Concord Summer Festival, Concord, CA."
 Durations and program notes by P. Elwood on container.
 CONTENTS: Sweet Georgia Brown.—What are you doing the rest
 of your life?—Too close for comfort.—I can't get started.—Satin
 doll.—Things ain't what they used to be.—Take the "A" train.—
 Sophisticated lady.—"C" jam blues.
 1. Jazz quintets. I. Venuti, Joe, 1903- II. Barnes, George,
 1921-
 [M1366] 77-760837

**Venzano, Luigi, 1814-1878. Waltz. Sound
 recording. 197-
 see under**

Luisa Tetrizzini, 1871-1940.
 (Sound recording)

Veprik, Aleksandr Moiseevich, 1899-1958.
 (Suite on Kirghiz themes)
 Сюита на киргизские темы, для симфонического ор-
 кестра. Suite on Kirghiz themes, for symphony orchestra.
 Москва, Сов. композитор, 1971.
 miniature score (57 p.) 20 cm. 0.47rub
 1. Suites (Orchestra)—Scores. 2. Folk-songs, Kirghiz (Instru-
 mental settings) I. Title. II. Title: Suite on Kirghiz themes.
 M1003.V45S8 73-222830
 [(M1003.2)] [M1766.K58] [(M5120)]

**Vera, Ana-Maria, 1965
 see under**

Haydn, Joseph, 1732-1809. Concerto,
 harpsichord, H. XVIII, 11, D major.
 (Sound recording)

Mozart, Johann Chrysostom Wolfgang
 Amadeus, 1756-1791. Concerto, piano,
 K. 246, C major. (Sound recording)

(Vera Dulova, (arfa))
 Вера Дулова, (арфа)). (Sound recording, Мелодия.
 [197-] Matrix no. 04497-04498.
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Vera Dulova, harp; with orchestra, A. Korneev, conductor (1st
 work).
 Program notes on container.
 CONTENTS: Paskal', K. Konfert, dia arfy s orkestrom, do
 mazhor.—Britten, B. Shita, dia arfy, soch. 83.—Baltin, A. Sonata,
 dia arfy, odnochastnaya.—Khachatryan, A. Vostochnyi tanets.—
 Khachatryan, A. Tokkata.

1. Concertos (Harp) 2. Harp music. I. Dulova, Vera. II.
 Korneev, Aleksandr. III. Pascal, Claude, 1921- Concerto, harp.
 (Sound recording) 197-. IV. Britten, Benjamin, 1913- Suite,
 harp, op. 83. (Sound recording) 197-. V. Baltin, Aleksandr Alek-
 sandrovich. Sonata, harp. (Sound recording) 197-. VI. Khachatu-
 ryan, Aram Il'ich, 1903- Vostochnyi tanets. (Sound recording)
 197-. VII. Khachatryan, Aram Il'ich, 1903- Toccata, harp.
 (Sound recording) 197-.
 [M1036] 76-760242

Veracini, Antonio, 1659-1733.
 (Sonata da camera, violin & continuo, op. 3, no. 4, A minor)
 Sonata, op. 3 Nr. IV, a-moll, für Violine, Violoncello und
 Cembalo. (Hrsg. von) Hugo Ruf. Wilhelmshaven, Hein-
 richshofen; New York, C. F. Peters Corp. [1973]

score (12 p.) and parts. 31 cm. (L'arte del violino) (Pega-
 us-Erstaussage)
 "Based on Roger's undated reprint of the 1st ed., published by F.
 Rosati, Modena, in 1696."
 Figured bass realized for harpsichord; includes part for violon-
 cello.

1. Sonatas (Violin and continuo)
 M219.V465 op. 3, no. 4 73-217197
 [(M312.1)]

Veracini, Antonio, 1659-1733.
 (Trio-sonata, violins & continuo, op. 1, no. 10, A major)
 Sonata a tre, op. I, no. 10: due violini e piano (Violon-
 cello ad lib.) 1. Neuausg. und Bearbeitung von) Frederick
 F. Polnauer. Revision and 1st new ed. [by] Frederick F.
 Polnauer. Zürich, Hug [1973]
 score (16 p.) and parts. 31 cm. (Violinmusik des Barock)
 1. Trio-sonata (violins (2), continuo)
 M312.4.V5 op. 1, no. 10 74-205116
 [(M312.41)]

Veracini, Francesco Maria, 1690-1768.
Aria Schiavona; ridotta per violoncello e pianoforte da
Alfredo Piatti. [ca. 1900]
score (21 p.) and part. 34 cm.
Caption title.
Arranger's ms. Score and part bound in 1 v.
Autograph letter from the arranger, dated Nov. 13, 1897, to William Barclay, Squire, inserted.
1. Violoncello and piano music, Arranged. 2. Piatti, Alfredo, 1822-1901—Manuscripts. I. Piatti, Alfredo, 1822-1901, arr. II. Title: Schiavona.
ML96.V37 50-53802
[M236] rev

Veracini, Francesco Maria, 1690-1768.
[Concerto, violin & string orchestra, D major]
Konzert D-dur, für Violine und Streicher. Concerto in D major, for violin and strings. Edited by Bernhard Paumgartner. Kassel, New York, Bärenreiter [1959]
score (15 p.) 29 cm. (Hortus musicus, 169)
The figured bass is realized.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Paumgartner, Bernhard, 1887-1971, ed. II. Series.
M1112.V47 D maj. A 64-86
Iowa. Univ. Library rev

Veracini, Francesco Maria, 1690-1768.
Concerto grande da chiesa, o della incoronazione. Per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo. Elaborazione a cura di Adelmo Damerini. [Revisione e integrazione violinistica del Gioacchino Maghioni, Padova, G. Zaniboni, c1958.
score (41 p.) 35 cm.
Cover title.
For violin and orchestra.
Duration: 12 min.
1. Concertos (Violin)—To 1800—Scores.
M1012.V47 M 58-1061
rev

Veracini, Francesco Maria, 1690-1768.
[Overture, string orchestra, no. 1, Bb major]
Ouverture première / Francesco Maria Veracini; réalisation, Virginio Fagotto. — [Paris]: Éditions françaises de musique, [c1974]
score (31 p.) : 35 cm.
Suite.
1. Suites (String orchestra)—To 1800—Scores.
M1103.V36 no. 1 76-771535

Veracini, Francesco Maria, 1690-1768.
[Sonatas, violin & continuo (1716). No. 1-3]
Drei Sonaten = Three sonatas : für Violine (Querflöte, Altblockflöte) und Basso continuo / Francesco Maria Veracini ; hrsg. von Franz Bär. — Kassel : Bärenreiter, 1973.
score (31 p.) : 29 cm. — (Hortus musicus ; 215)
"For violin (flute, treble recorder) and basso continuo."
Figured bass realized.
"The harpsichord may be replaced, with appropriate adjustment of the realization, by lute or theorbo." The bass line may be performed by a violoncello or bassoon.
CONTENTS: F-Dur.—G-Dur.—d-Moll.
1. Sonatas (Violin and continuo) 2. Sonatas (Flute and continuo)
3. Sonatas (Recorder and continuo) 1. Series.
M219.V47 no. 1-3 (1716) 76-771525
[M242.1]

Veracini, Francesco Maria, 1690-1768. Sonatas, violin & continuo (1716) No. 1. Phonodisc. 1974
see under

Six Italian sonatas, for oboe, recorder, and continuo. (Phonodisc)

Veracini, Francesco Maria, 1690-1768. Sonatas, violin & continuo (1716). No. 1. Sound recording. 1976
see under

Flötenmusik des Barock. (Sound recording)

Veracini, Francesco Maria, 1690-1768. Sonatas, violin & continuo (1716). No. 3
see under

Italian recorder sonatas. (Phonodisc)

Veracini, Francesco Maria, 1690-1768.
[Sonata, violin & continuo, G major]
Sonata in G major, for alto (treble) recorder with basso continuo. Edited by Frans Brüggen. Bass realized by M. Kolinski. New York, Hargail Music Press [1963]
score (8 p.) and parts. 31 cm. (Brüggen recorder series)
Cover title.
Figured bass realized for keyboard instrument.
Bass part included in the parts.
"The present sonata is one of 12 sonatas for violin or recorder, written by Veracini in 1716."
1. Sonatas (Recorder and continuo)
M242.V 63-46972
[M242.1] rev 2

Veracini, Francesco Maria, 1690-1768.
[Sonatas, violin & continuo, op. 1]
Sonate a violino solo, e basso. Opera prima. Amsterdam, E. Roger & Le Cene [ca. 1720]. Pl. no. 488-489.
score (2 v. in 1 (81 p.)) 24 x 35 cm.
CONTENTS: No. 1, G minor.—No. 2, A minor.—No. 3, B minor.—No. 4, C minor.—No. 5, D minor.—No. 6, E minor.—No. 7, A major.—No. 8, Bb major.—No. 9, C major.—No. 10, D major.—No. 11, E major.—No. 12, F major.
1. Sonatas (Violin and continuo)
M219.V47 op. 1. 1720 66-32588
rev

Veracini, Francesco Maria, 1690-1768.
[Sonatas, violin & continuo, op. 1]
Sonate a violino solo, e basso. Opera prima. Dresden, 1721.
score (78 p.) 26 x 36 cm.
CONTENTS: No. 1, G minor.—No. 2, A minor.—No. 3, B minor.—No. 4, C minor.—No. 5, D minor.—No. 6, E minor.—No. 7, A major.—No. 8, Bb major.—No. 9, C major.—No. 10, D major.—No. 11, E major.—No. 12, F major.
1. Sonatas (Violin and continuo)
M219.V47 op. 1 1721 66-32589
rev

Veracini, Francesco Maria, 1690-1768.
[Sonatas, violin & continuo, op. 1]. Phonodisc.
The complete sonatas, op. 1. Lyrichord LL 141 (LL 138-140). [1965]
6 s. 12 in. 33 1/3 rpm. microgroove.
Title from container.
Hyman Bress, violin; Jean Schrick, viola da gamba; Olivier Alain, harpsichord.
Manual sequence.
Program notes by Victor Chaplin on container.
1. Sonatas (Violin and continuo) I. Bress, Hyman, 1931-II. Schrick, Jean. III. Alain, Olivier.
[M219] R 66-2014
rev

Veracini, Francesco Maria, 1690-1768.
[Sonatas, violin & continuo, op. 1] [Sound recording]
Sonatas. Lyrichord LL 138-140. [1976]
3 discs. 33 1/3 rpm. stereo. 12 in.
Title from container of vol. 1.
Hyman Bress, violin; Jean Schrick, viola da gamba; Olivier Alain, harpsichord.
"Recorded in Salle Adyar, Paris."
Originally issued in 1965 as LL 141.
Program notes on containers.
CONTENTS: v. 1: Sonatas 1, 2, 4, 8.—v. 2: Sonatas 5, 6, 7, 9.—v. 3: Sonatas 3, 10, 11, 12.
1. Sonatas (Violin and continuo) I. Bress, Hyman, 1931-II. Schrick, Jean. III. Olivier, Alain.
[M219] 76-760853

Veracini, Francesco Maria, 1690-1768.
[Sonatas, violin & continuo, op. 1. Selections]
3 sonatas. Edited by Albert Lazan. Bass realization by Mary Wennerstrom. New York, Association Music Publishers [1973, c1972]
score (54 p.) and part. 30 cm. \$4.00
Figured bass realized for keyboard instrument.
CONTENTS: No. 1 in G minor.—No. 4 in C minor.—No. 8 in Bb major.
1. Sonatas (Violin and continuo)
M219.V47 op. 1 .L4 73-217268

Veracini, Francesco Maria, 1690-1768.
[Sonata, violin & continuo, op. 1, no. 2, A minor]
Sonata in la minore. [Accompagnamento di pianoforte, digitazione, ornamenti di] Cesare Barison. Trieste, C. Schmidl [c1911]
score (9 p.) and part. 32 cm. (Tesori musicali italiani)
Edition Schmidl, no. 4599.
Lacks Siciliana movement.
Unfigured bass realized for piano.
1. Sonatas (Violin and continuo)
M219.V47 op. 1, no. 2 1911 66-32591
rev

Veracini, Francesco Maria, 1690-1768.
[Sonata, violin & continuo, op. 1, no. 2, A minor]
Sonata in la minore, per violino e basso, 2a dell'op. 1. Realizzazione per violino e pianoforte di Ottorino Respighi. [Milano, Edizione Ricordi, c1921.
score (11 p.) and part. 32 cm. (Edizioni Ricordi, 277)
1. Sonatas (Violin and continuo) 1. Respighi, Ottorino, 1879-1936, ed.
M219.V47 op. 1, no. 2 1921 66-36453
rev

Veracini, Francesco Maria, 1690-1768.
[Sonata, violin & continuo, op. 1, no. 2, A minor]
Sonata for violin and piano [by] Francesco Maria Veracini, transcribed by Raymond Bauman. New York city, Reproduced by Independent music publishers [c1945]
24 p. 35 cm.
Title from label mounted on cover.
An extraneous Allegro vivo has been substituted for the original Aria (5th movement)
1. Sonatas (Violin and continuo) I. Bauman, Raymond, arr.
M219.V47 op. 1, no. 2 1945 46-18535
rev

Veracini, Francesco Maria, 1690-1768.
[Sonata, violin & continuo, op. 1, no. 2, A minor]
Suite in A minor, for violin & piano. Freely transcribed by Annibale Bizzelli. New York, G. Ricordi [1948]
score (9 p.) and part. 31 cm.
Lacks Siciliana movement.
Unfigured bass realized for piano.
1. Sonatas (Violin and continuo)
M219.V47 op. 1, no. 2 1948 48-12714
rev 2

Veracini, Francesco Maria, 1690-1768.
[Sonata, violin & continuo, op. 1, no. 2, A minor]
Partita in la minore, per violino e pianoforte. Elaborazione di Cesare Barison. Milano, Carisch [1965]
score (11 p.) and part. 31 cm.
Lacks Siciliana movement.
Unfigured bass realized for piano.
1. Sonatas (Violin and continuo)
M219.V47 op. 1, no. 2 1965 66-32590
rev

Veracini, Francesco Maria, 1690-1768.
Sonata, violin & continuo, op. 1, no. 3, B minor. Sound recording. 1975
see under

Arthur Grumiaux plays sonatas by
Leclair, Veracini, Vivaldi, Nardini.
(Sound recording)

Veracini, Antonio, 1659-1733.
[Sonata da camera, violin & continuo, op. 3, no. 2, C major]
Sonata da camera, op. 3, no. 2. Edited by Frederick F. Polnauer. London, J. & W. Chester [1970]
score (20 p.) and parts. 32 cm. (Continuo series, no. 1)
For violin or flute with figured bass realized for piano.
Includes part for violoncello.
Edited from the original ed. in the Civico Museo Bibliografico Musicale, Bologna.
1. Sonatas (Violin and continuo) 2. Sonatas (Flute and continuo)
M219.V465 op. 3, no. 2 71-253562
[(M242.1)] [(M312.11)] [(M322.1)]
rev

Veracini, Francesco Maria, 1690-1768.
[Sonate accademiche, violin & continuo, op. 2. No. 1]
Sonate accademiche, für Violine und bezifferten Bass, op. 2. Nach dem Erstdruck von 1744 für Violine und Klavier (Cembalo, Orgel) mit Violoncello ad lib. hrsg. von Walter Kolneder. Sonata I. Leipzig, Edition Peters [1961]
score (23 p.) and parts. 31 cm. (Edition Peters, Nr. 9011a)
Figured bass realized for harpsichord.
Part for violoncello included.
1. Sonatas (Violin and continuo) 1. Kolneder, Walter, ed.
II. Title.
M219.V47 op. 2, no. 1 63-54498
rev 2

Veracini, Francesco Maria, 1690-1768.
[Sonate accademiche, violin & continuo, op. 2. No. 3]
Sonate accademiche, für Violine und bezifferten Bass, op. 2. Nach dem Erstdruck von 1744 für Violine und Klavier (Cembalo, Orgel) mit Violoncello ad lib. hrsg. von Walter Kolneder. Sonata III. Leipzig, Edition Peters [c1964]
score (22 p.) and parts. 30 cm. (Edition Peters, Nr. 9011c)
Figured bass realized for harpsichord; part included for violoncello.
1. Sonatas (Violin and continuo) I. Kolneder, Walter, ed.
II. Title.
M219.V47 op. 2, no. 3 65-70025
rev

Veracini, Francesco Maria, 1690-1768.
[Sonate accademiche, violin & continuo, op. 2. No. 6]
Sonata in la maggiore op. II n. 6 per violino e basso. Realizzazione del basso continuo e revisione di Michelangelo Abbado. [Milano, Ricordi, 1970]
score (33 p.) and part. 32 cm. (Antiche sonate italiane per violino e basso secondo i testi originali)
Edited from copy in Library of Florence Conservatoire.
Figured bass realized for keyboard instrument.
Preface in Italian, English, and German.
1. Sonatas (Violin and continuo) I. Abbado, Michelangelo, 1900- ed.
M219.V47 op. 2, no. 6 76-285485
rev

- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 6. Largo; arr.]
Largo for violin (or viola) and piano. [Transcribed for
viola and piano by Milton Katims; New York, Interna-
tional Music Co. [1945]
score (5 p.) and part. 31 cm.
Score (violin or viola and piano) and part for viola.
1. Viola and piano music. Arranged.
M228.V 46-13595
[M228.1] rev 3
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 8;
Concert-Sonate für Violine mit beziffertem Bass. Bearb.
von Ferd. David für Violine und Pianoforte. Leipzig,
New York, Breitkopf & Härtel [1867]
score (17 p.) and part. 33 cm. (Breitkopf & Härtel's Violin-
Bibliothek, Nr. 8)
Includes Menuet and Gavotta from op. 2, no. 11.
1. Sonatas (Violin and continuo) I. Veracini, Francesco Maria
1690-1768. Sonate accademiche, violin & continuo, op. 2. No. 11.
Selections. 1867.
M219.V47 op. 2, no. 8 74-265929
rev
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 8;
Konzert-Sonate für Violine und Klavier; durchgesehen
und neu bezeichnet von Gustav Lenzewski. Leipzig, C. F.
Peters [19—] Pl. no. 10856.
score (15 p.) and part. 31 cm. (Edition Peters, Nr. 4345)
The figured bass is realized for piano.
Includes Menuet and Gavotta from op. 2, no. 11.
1. Sonatas (Violin and continuo) I. Veracini, Francesco Maria,
1690-1768. Sonate accademiche, violin & continuo, op. 2. No. 11.
Selections.
M219.V47 op. 2, no. 8 1900z M 53-1734
rev 2
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 8;
Sonata in E minor for violin and piano. [Edited by, F.
David (rev. by F. Hermann); New York, International Mu-
sic Co. [1946]
score (17 p.) and part. 31 cm.
Includes Menuet and Gavotta from op. 2, no. 11.
1. Sonatas (Violin and continuo) I. Veracini, Francesco Maria,
1690-1768. Sonate accademiche, violin & continuo, op. 2. No. 11.
Selections.
M219.V47 op. 2, no. 8 1946 50-36919
rev 3
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 8;
Sonata koncertowa e-moll, na skrzypce i basso continuo
(fortepian). Redakcja: Zenon Feliński. [Kraków, Polskie
Wydawn. Muzyczne [1967]
score (19 p.) and part. 34 cm.
Unfigured bass realized for piano.
Includes Menuet and Gavotta from op. 2, no. 11.
1. Sonatas (Violin and continuo) I. Veracini, Francesco Ma-
ria, 1690-1768. Sonate accademiche, violin & continuo, op. 2. No. 11.
Selections.
M219.V47 op. 2, no. 8 1967 67-123090
rev
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 8;
Sonata : in mi minore, op. II, n. 8, per violino e basso /
Francesco Maria Veracini ; realizzazione del basso continuo
e revisione di Michelangelo Abbado. — [Milano] : Ricordi,
[c1974]
score (17 p.) and part ; 32 cm. — (Antiche sonate italiane per
violino e basso secondo i testi originali)
Edited from the 1st ed. (Florence, 1744) in the Florentine Con-
servatory Library.
Figured bass realized for harpsichord.
1. Sonatas (Violin and continuo)
M219.V47 op. 2, no. 8 1974 75-766107
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 8; arr.]
Concerto in mi minore, per orchestra d'archi, organo ad
lib., dall'opera seconda. Trascrizione di G. Francesco Mali-
piero. Milano, New York, G. Ricordi, 1939.
score (25 p.) 32 cm.
For string orchestra with organ ad lib.
1. String-orchestra music. Arranged—Scores. I. Malipiero, Gian
Francesco, 1882— arr.
M1160.V5 op. 2, no. 8 .M3 M 53-1123
[M1142] rev 2
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo,
op. 2. No. 10]
Sonate accademiche für Violine und beziffer-
ten Bass. Op. II. Nach dem Erstdruck von
1744 für Violine und Klavier (Cembalo, Orgel)
mit Violoncello ad libitum. Hrsg. von Walter
Kolneder. Sonata X. Leipzig, Peters [c1971]
score (12 p.) and part. 31cm.
"Edition Peters, 9011k."
Figured bass realized for keyboard instru-
ment.
1. Sonatas (Violin and continuo)
CSt

- Veracini, Francesco Maria, 1690-ca.1750.**
[Sonate accademiche, violin & continuo, op.
2. No. 11]
Sonate accademiche, für Violine und bezif-
ferten Bass, Op. 2: Sonata 6. Nach dem Erst-
druck von 1744 für Violine und Klavier (Cem-
balo, Orgel) mit Violoncello ad libitum. Hrsg.
von Walter Kolneder. Leipzig, Peters [c1971]
score (23 p.) & 2 pts. 31cm.
"Edition Peters, 9011l."
1. Sonatas (Violin and continuo) I. Title.
CSt
- Veracini, Francesco Maria, 1690-1768.** Sonate
accademiche, violin & continuo, op. 2.
No. 11. Selections
see under
- Veracini, Francesco Maria, 1690-1768.**
Sonate accademiche, violin & continuo, op. 2.
No. 8.
- Veracini, Francesco Maria, 1690-1768.** Sonate
accademiche, violin & continuo, op. 2,
No. 11. Selections. 1867
see under
- Veracini, Francesco Maria, 1690-1768.**
Sonate accademiche, violin & continuo, op. 2.
No. 8.
- Veracini, Francesco Maria, 1690-1768.**
[Sonate accademiche, violin & continuo, op. 2. No. 12. Passac-
aglia; arr.]
Passacaglia, con soggetti rovesciabili e contrari in con-
trappunto doppio. [Trascrizione ed elaborazione di, Ro-
berto Lupi per orchestra d'archi. Milano, Carisch [1965]
score (14 p.) 31 cm.
1. Passacaglias (String orchestra). Arranged—Scores.
M1160.V5 op. 2, no. 12 .P44 65-72152
rev
- Veracini, Francesco Maria, 1690-1768.**
[Il trionfo della innocenza patrocinata da S. Niccolo. Libretto.
Italian]
Il Trionfo della innocenza patrocinata da S. Niccolo; ora-
torio. Poesia del Gio. Pietro Berzini. Firenze, C. Bindi,
1716.
16 p. 21 cm.
Vol. 28, no. 4, of a collection with binder's title: Oratorii sacri.
1. Oratorios—To 1800—Librettos. I. Berzini, Giovanni Pietro.
11 trionfo della innocenza patrocinata da S. Niccolo. II. Title.
ML48.A5 vol. 28, no. 4 71-223439
rev
- Verardo, Pietro**
see under
- Arie popolari veneziane.
- Ariette sacre.
- Minuetti e ariette da battello.
- Sonatine varie.
- Verbal anthology.** -- London : Experimental Cata-
logue, 1972.
61 p. ; 21 cm.
Principally chance compositions.
Cover title.
Works by Robert Ashley, Gavin Bryars,
Christopher Hobbs, Hugh Shrapnel, and Phil
Gebbett.
CONTENTS.--Works by Robert Ashley: The en-
trance.--Morton Feldman says.--Works by Gavin
Bryars: The harp that once through Tara's halls.
--The heat of the beat.--In order that you may set
the whole world an example in discretion I will tell
you no more about it.--Serenely beaming and lean-
ing on a 5-barred gate.--'1, 2, 1-2-3-4'--Marvel-
lous aphorisms are scattered richly throughout
these pages.--Far away and dimly pealing.--Made
in Hong Kong.--Private music.--Works by Phil
Gebbett: Baroque reconstruction.--Works by
Christopher Hobbs: One note 1966.--Voicepiece.--
To all who live in simple unpretentious houses.--
Measuring means.--The glory of Highland Scot-

- land (Tour 47)--Too soft to touch, but too lovely
not to try.--Walk event.--Higgins' eternal ink.
--125 questions for pianists.--Two compositions,
21 May, 1969.--The Friesian cow.--Works by
Hugh Schrapnel: Waves 1.--Space-time music.--
Tripos.--Projectiles.--Accompaniment.--Si-
lence.--Waves 2.--Background music.--Sing.--
One minute break.
1. Chance compositions.
00
- Verband der Bibliotheken des Landes Nordrhein-
Westfalen**
see under
- Hoppe, Wilhelm, Dr. Sachgruppe
Musikalien.
- Verband Deutscher Komponisten und Musikwissenschaftler.**
Probleme der Realismustheorie. Arbeitsmaterial zur
Diskussion über aktuelle Probleme d. Theorie d. sozialist.
Realismus auf d. Gebiete d. Musik. Berlin, Verband Deut-
scher Komponisten u. Musikwissenschaftler, 1970.
140 p. 21 cm. GDR 71-B7-210
Contains papers and discussions from the 3d Theoretische Kon-
ferenz of the Verband Deutscher Komponisten und Musikwissen-
schaftler held in Berlin, 1969.
1. Music--Congresses. 2. Music--Philosophy and aesthetics.
3. Realism. I. Title.
ML27.G3V38 73-362031
- Verband Deutscher Komponisten und Musikwissen-
schaftler, Bezirksverband Dresden**
see under
- Dresden. Sächsische Landesbibliothek.
Otto Reinhold (1899-1965), Werkverzeichnis.
- Verband Deutscher Musikerzieher und
Konzertierender Künstler**
see under
- Aktualisierung des instrumentalen
Unterrichts.
- Hartig, Heinz Friedrich. Composizione
per due. (Phonodisc)
- Verband Deutscher Musikschulen**
see under
- Studenttagung Musikalische Früher-
ziehung, Würzburg, 1973.
- Verband Deutscher Schulmusikerzieher**
see under
- Bundesschulmusikwoche, 9th, Kassel, 1972.
Musik in Schule und Gesellschaft.
- Bundesschulmusikwoche, 10th, Munich,
1974.
- Verband Evangelischer Kirchenchöre Deutschlands**
see under
- Evangelisch-Lutherische Landeskirche
Schleswig-Holsteins. Evangelisches
Kirchengesangbuch.
- Verband Evangelischer Kirchenchöre in Württem-
berg.**
Chorgesänge zum gottesdienstlichen und sons-
tigen Gebrauch. Hrsg. vom Verband Evangeli-
scher Kirchenchöre in Württemberg. Stutt-
gart-Hohenheim, Hänssler [c1965]
score (56 p.) 30cm. (Geistliche Chormusik.
Reihe II: Die junge Kantorei, 22) (Its Veröf-
fentlichung, Heft 9)
Contains original and arr. sacred and secu-
lar compositions for 3-8 voices in part with
instrumental acc.
1. Choruses, (Mixed voices) I. Title. II.
Series. III. Ser.: Verband Evangelischer Kir-
chenchöre in Württemberg. Veröffentlichung,
Heft 9.
CSt

Verbeek, Mimi Rijpstra-
see Rijpstra-Verbeek, Mimi

Verberne, Marijke
see under

Musiques de cour et pastorales (XVIIIème
siècle) (Phonodisc)

Verbesselt, August, 1919-
(Concerto, flute; (Sound recording;
Concerto, voor fluit, twee slagwerkers en orkest. *Cultura*
5072-4. p1975.
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Hedendaagse bel-
gische muziek)
With: Loui, J. Concerto, violin, no. 2.
Michel Lefebvre, flute; Alain Vergote, Mark Vercammen, percus-
sion; Philharmonie van Antwerpen; Léonce Gras, conductor.
Duration: ca. 18 min.
Program notes by D. von Volborth-Danys in Flemish, French,
German, and English on container.
1. Concertos (Flute) I. Lefebvre, Michel. II. Vergote, Alain.
III. Vercammen, Mark. IV. Gras, Léonce, 1908- V. Philhar-
monie van Antwerpen.
[M1012] 76-762970

Verbesselt, August, 1919-
(Hexatone-synthese; Phonodisc.
Hexatone-synthese. Alpha DB, 174. (1972;
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Hedendaagse belgische
muziek)
Title from album.
Jef de Raedemaeker, flute; Michael Scheck, oboe; Freddy Arteel,
clarinet; Charles Bartsch, violoncello.
Duration: 10 min., 19 sec.
Program notes in Flemish, French, German, and English on album.
With: Maes, Jef. Trio, percussion, violin & viola.—Devaux, Al-
bert. Trio, strings, no. 2.
1. Quartets (Clarinet, flute, oboe, violoncello) I. Raedemaeker,
Jef de. II. Scheck, Michael. III. Arteel, Freddy. IV. Bartsch,
Charles. V. Title.
[M462] 73-760627

Verbit, Martha Anne
see under

Ornstein, Leo, 1892- Sonata,
piano, no. 4. (Sound recording)

Verbitskii, Vladimir
see under

Villa-Lobos, Heitor. Nonet, mixed
voices & orchestra. (Sound recording)

Vercammen, Mark
see under

Verbesselt, August, 1919-
Concerto, flute. (Sound recording)

Vercken, François.
Aux quatre cents coups : six pièces en récréation, pour
percussionnistes ... et autres / François Vercken. — (Paris) :
Éditions françaises de musique, Technisonor, (1974)
score (9 p.) ; 30 cm.
For vibraphone, marimba, and 2 tom-toms; "however, many other
combinations are possible."
CONTENTS: A. B. A. — Carillon. — Polymode. — Valse à douze
sons. — Rondel. — Canon de rythme et variation.
1. Instrumental ensembles, juvenile. 2. Percussion ensembles.
I. Title.
M1415.V 74-233704
[M385] [M386] [(M5015)]

Vercken, François.
(Esquisses;
Trois esquisses : pour six / François Vercken. — (Paris) :
Éditions françaises de musique, (1974)
score (47 p.) ; 31 cm.
For percussion ensemble (6 players)
1. Percussion ensembles. I. Title: Esquisses.
M685.V 76-770312
[(M5015)]

Vercken, François.
Mosaïques. (Paris; Éditions françaises de musique, tech-
nisonor (1974)
score (19 p.) 35 cm.
For chorus (SSSAAATTBBB) ; sung to ayllabic and other sounds.
Reproduced from holograph.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title.
M1586.V 74-218315
[ML965.V4617]

Vercoe, Tony
see under

Owen, Alwyn. Man aspiring. (Sound
recording)

Verd, Jean.
Points d'orgue; souvenirs d'un musicien. Nice, La Lam-
brusque (1973;
113 p. 19 cm. 12.00F F***
1. Verd, Jean. 2. Musicians—Correspondence, reminiscences, etc.
I. Title.
ML417.V5A3 786.2'1'0924 [B] 74-159744
MARC

Verdaguer, Ramon Reig i
see Reig i Verdaguer, Ramon

Verde, Sven
see under

Larsson, Lars Erik Vilner, 1908-
Concertino, flute & string orchestra, op. 45,
no. 1. (Sound recording)

Verdeau-Pailles, Jacqueline.
Les Techniques psychomusicales actives de groupe et leur
application en psychiatrie / par Dr Jacqueline Verdeau-Pailles,
Jean-Marie Guiraud-Caladou — Paris : Doin, 1976.
196 p. : ill. ; 24 cm. F76-12387
Bibliography: p. 193.
ISBN 2-7040-0092-1 : 75.00F
1. Music—Psychology. 2. Music therapy. I. Guiraud-Caladou, Jean Ma-
rie, joint author. II. Title.
ML3830.V46T4 781'.15 76-488102
76 MARC

Verdelot, Philippe, d. ca. 1565
see under

Newberry Library, Chicago. MSS. (Case
MS. -VM 1578 .M91) A gift of madrigals and
motets.

Verdi, Fortunio Giuseppe Francesco
see

Verdi, Giuseppe, 1813-1901.

Verdi, Giuseppe, 1813-1901.
A te l'estremo addio
see his
Simon Boccanegra. Il lacerato spirito.

Verdi, Giuseppe, 1813-1901.
Addio del passato
see his
La traviata. Addio del passato.

Verdi, Giuseppe, 1813-1901.
(Aida. Italian; (Sound recording;
Aida. Unique Opera Records UORC 317. (197-?;
2 discs. 33 $\frac{1}{3}$ rpm. 12 in.
"Private record, not for sale."
Opera: Antonietta (I. e. Antonietta; Stella, soprano; Giulietta
Simionato, mezzo-soprano; Giuseppe di Stefano, tenor; Giangiacomo
Gueffi, baritone; other soloists, chorus, and orchestra; Antonino
Votto, conductor.
Libretto by A. Ghislanzoni, aided by the composer. Cf. Loewen-
berg. Annals of opera.
Recorded in 1956.
Manual sequence.
1. Operas. I. Stella, Antonietta. II. Simionato, Giulietta. III.
Stefano, Giuseppe di, 1921- IV. Gueffi, Gian Giacomo. V. Votto,
Antonino. VI. Ghislanzoni, Antonio, 1824-1893. Aida. VII. Title.
[M1500] 77-760935

Verdi, Giuseppe, 1813-1901.
(Aida. Italian; Phonodisc.
Aida (opera in four acts; Libretto by Ghislanzoni.
Angel SCLX 3815. (1974;
6 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Montserrat Caballé, soprano; Florenza Cossotto, mezzo-soprano;
Plácido Domingo, tenor; Piero Cappuccilli, baritone; Nicolai Ghia-
urov, bass; other soloists; Chorus of the Royal Opera House, Covent
Garden; Trumpeters of the Royal Military School of Music, Kneller
Hall; New Philharmonia Orchestra; Riccardo Muti, conductor.
Automatic sequence.
"The gestation and birth of Aida, by Harold Rosenthal," synopsis
by L. Scott, and libretto with English translation by D. McAdoo
(23 p. ill.) laid in container.
1. Operas. I. Verdi, Giuseppe, 1813-1901. Aida. Libretto.
English & Italian. 1974. II. Caballé, Montserrat. III. Cossotto, Flo-
renza. IV. Domingo, Plácido. V. Cappuccilli, Piero. VI. Ghiaurov,
Nicolai. VII. Muti, Riccardo. VIII. London. Covent Garden
Theatre. Chorus. IX. Twickenham, Eng. Royal Military School of
Music. Trumpeters. X. New Philharmonia Orchestra, London. XI.
Title.
[M1500] 74-750618

Verdi, Giuseppe, 1813-1901.
(Aida. Italian; Phonodisc.
Aida. Unique Opera Records UORC 200. (1974;
4 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record, not for sale."
Opera; Maria Callas, soprano; Giulietta Simionato, mezzo-soprano;
Kurt Baum, tenor; Robert Weede, baritone, with assisting soloists;
Orchestra and chorus of the Palacio de Bellas Artes, Mexico; Guido
Picco, conductor.
Recorded May 30, 1950.
Manual sequence.
1. Operas. I. Callas, Maria, 1923- II. Simionato, Giulietta.
III. Baum, Kurt, 1908- IV. Weede, Robert. V. Picco, Guido.
VI. Mexico (City). Palacio de Bellas Artes. VII. Title.
[M1500] 74-761730

Verdi, Giuseppe, 1813-1901.
(Aida. Italian; (Sound recording;
Aida. Unique Opera Records UORC 300. (1976?;
2 discs. 33 $\frac{1}{3}$ rpm. mono. 12 in.
"Private record not for sale."
Opera.
Maria Caniglia, soprano; Ebe Stignani, mezzo-soprano; Beniamino
Gigli, tenor, with supporting soloists; Orchestra and Chorus of the
Royal Opera House, Covent Garden, Sir Thomas Beecham, coa-
ductor.
Libretto by A. Ghislanzoni. Cf. Loewenberg. Annals of opera.
Recorded May 24, 1939; final tomh scene recorded 1946.
Manual sequence.
1. Operas. I. Caniglia, Maria. II. Stignani, Ebe. III. Gigli,
Beniamino, 1890-1957. IV. Beecham, Thomas, Sir, bart., 1879-1961.
V. Ghislanzoni, Antonio, 1824-1893. Aida. VI. London. Covent
Garden Theatre. VII. Title.
[M1500] 77-760033

Verdi, Giuseppe, 1813-1901.
(Aida. Italian; (Sound recording;
Aida. Unique Opera Records UORC 325. (1976?;
2 discs. 33 $\frac{1}{3}$ rpm. mono. 12 in.
"Private record not for sale."
Opera; Zinka Milanov as Aida; Nell Rankin as Amneris; Mario
del Monaco as Radames; Leonard Warren as Amouasso; Jerome
Hines as Ramfis; orchestra and chorus; Fausto Cleva, conductor.
Libretto by A. Ghislanzoni. Cf. Loewenberg. Annals of opera.
Recorded in 1952.
Manual sequence.
1. Operas. I. Milanov, Zinka, 1906- II. Rankin, Nell. II.
Monaco, Mario del. IV. Warren, Leonard, 1911-1960. V. Hines,
Jerome, 1921- VI. Cleva, Fausto. VII. Ghislanzoni, Antonio,
1824-1893. Aida. VIII. Title.
[M1500] 77-761399

Verdi, Giuseppe, 1813-1901. Aida. Libretto.
English & Italian. 1974
see under

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901.
(Aida. Libretto. German)
Aida : Oper in vier Aufzügen / Giuseppe Verdi ;
Dichtung von Antonio Ghislanzoni ; für die deutsche
Bühne bearb. von Julius Schanz ; vollständiges Buch neu
hrsg. und eingeleitet von Wilhelm Zentner. — Stuttgart :
P. Reclam, 1974.
46 p. ; 16 cm. — (Universal-Bibliothek ; Nr. 7199)
ISBN 3-15-007199-2
1. Operas—Librettos. I. Ghislanzoni, Antonio, 1824-1893. Aida.
II. Title.
ML50.V48A44 1974 75-765535

Verdi, Giuseppe, 1813-1901.
[Aida. Piano-vocal score. English & Italian]
Aida : opera in four acts / Giuseppe Verdi ;
libretto by Antonio Ghislanzoni ; English transla-
tion by Walter Ducloux. -- New York ; London :
G. Schirmer, [c1963]
310 p. : port. ; 28 cm.
"Ed. 2569."
I. Operas--Vocal scores with piano. I. Ghis-
lanzoni, Antonio, 1824-1893. II. Ducloux, Walter,
1913- III. Title.
00

Verdi, Giuseppe, 1813-1901.
[Aida. Piano-vocal score. German &
Italian]
Aida : Oper in 4 Akten. Libretto von
Antonio Ghislanzoni. Deutsche
Übertragung von Klaus Schlegel unter
Mitwirkung von Götz Friedrich.
Klavierauszug mit Text (deutsch und
italienisch) von Joachim-Dietrich Link.
Berlin, Henschelverlag Kunst und
Gesellschaft, 1970.
ix, 272 p.
1. Operas. I. Title.
ICU

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; Phonodisc.
 Aida: highlights. London OS 25206. (1959)
 2 s. 12 in. 33½ rpm. stereophonic.
 Opera excerpts.
 Renata Tebaldi, soprano; Giulietta Simionato, mezzo-soprano;
 Carlo Bergonzi, tenor; Cornell MacNeil, baritone; supporting solo-
 ists; Singverein der Gesellschaft der Musikfreunde; Vienna Philhar-
 monie Orchestra; Herbert von Karajan, conductor; sung in Italian.
 Program notes by W. Price on slipcase.
 1. Operas—Excerpts. I. Tebaldi, Renata. II. Simionato, Glu-
 lietta. III. Bergonzi, Carlo. IV. MacNeil, Cornell. V. Karajan,
 Herbert von. VI. Gesellschaft der Musikfreunde in Wien. Sing-
 verein. VII. Wiener Philharmoniker. VIII. Title.
 [M1505] 73-761171

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; Phonodisc.
 Aida (highlights) (Celebrity Record Co., EJS 485.
 (196-?)
 2 s. 12 in. 33½ rpm. (The Golden age of opera)
 "Private record, not for sale."
 Opera excerpts, featuring Beniamino Gigli, Iva Pacetti, Zinka
 Milanov, and other soloists; orchestra and chorus of the Teatro reale
 dell'opera (in Act 1)
 Sung in Italian.
 Contains excerpts from Acts 1 (recorded at Caracalla, Aug. 1939)
 and 3 and 4 (recorded in 1938)
 1. Operas—Excerpts. I. Gigli, Beniamino, 1890-1967. II.
 Pacetti, Iva. III. Milanov, Zinka, 1906- IV. Rome (City).
 Teatro dell'opera. V. Title.
 [M1505] 74-760346

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; Phonodisc.
 Birgit Nilsson in Aida. London OS 25798. (1963)
 2 s. 12 in. 33½ rpm. stereophonic.
 Opera excerpts.
 Title from slipcase.
 Birgit Nilsson, soprano; supporting soloists; Orchestra of the
 Royal Opera House, Covent Garden; John Pritchard, conductor;
 sung in Italian.
 Program notes and synopsis by R. Minshall on slipcase.
 1. Operas—Excerpts. I. Nilsson, Birgit. II. Pritchard, John
 Michael, 1919- III. London. Covent Garden Theatre. Orches-
 tra. IV. Title. V. Title: Aida.
 [M1505] 73-761696

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; (Sound recording)
 Aida (fragments of Acts one & two). Trovatore: Act
 III, scene 2. Unique Opera Records UORC 262. (197-?)
 on side 1 of 1 disc. 33½ rpm. mono. 12 in.
 With: Bizet, G. Carmen. Selections.
 "Private record, not for sale."
 Opera excerpts; Zinka Milanov as Aida, Bruna Castagna as
 Amneris, Giovanni Martinelli or Frederick Jagel as Radames, with
 other soloists, chorus, and orchestra, Gennaro Papi, conductor (in
 the 1st work); Selma Kaye, Frederick Jagel, soloists, Cincinnati
 Opera Co., Fausto Cleva, conductor (in the 2d); sung in Italian.
 The 1st work recorded in 1938; the 2d in July 1946.
 1. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. II. trova-
 tore. Act 3. Scene 2. (Sound recording; 197- II. Milanov,
 Zinka, 1906- III. Castagna, Bruna. IV. Martinelli, Giovanni,
 1885-1969. V. Jagel, Frederick. VI. Papi, Gennaro. VII. Kaye,
 Selma. VIII. Cleva, Fausto. IX. Cincinnati Opera Co. X. Title.
 XI. Title: Trovatore.
 [M1505] 76-760174

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; (Sound recording)
 Aida (highlights) Unique Opera Records UORC-305.
 (197-?)
 1 disc. 33½ rpm. 12 in.
 "Private record; not for sale."
 Helen Jepson, soprano; Rose Bampton, mezzo-soprano; Frederick
 Jagel, tenor; Douglas Stanberry, baritone; Norman Cordon, bass;
 orchestra and chorus; Wilfred (i. e. Wilfrid) Pelletier, conductor;
 sung in English.
 Recorded in 1934.
 1. Operas—Excerpts. I. Jepson, Helen, 1906- II. Bamp-
 ton, Rose, 1909- III. Jagel, Frederick. IV. Stanberry, Douglas.
 V. Cordon, Norman. VI. Pelletier, Wilfrid. VII. Title.
 [M1505] 77-760193

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; Phonodisc.
 Aida (highlights) (Celebrity Record Co., EJS 562.
 (1972-?)
 2 s. 12 in. 33½ rpm. (The Golden age of opera)
 "Private record, not for sale."
 Opera excerpts, featuring Norina Greco, Bruna Castagna, Freder-
 ick Jagel, John Charles Thomas, and Nicola Moscona, with chorus
 and orchestra; Paul Breisach, conductor.
 Sung in Italian.
 1. Operas—Excerpts. I. Greco, Norina. II. Castagna, Bruna.
 III. Jagel, Frederick. IV. Thomas, John Charles, 1891-1960. V.
 Moscona, Nicola. VI. Breisach, Paul. VII. Title.
 [M1505] 74-760349

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; (Sound recording)
 Aida; excerpts. Vox STPL 518.030. (p1972)
 1 disc. 33½ rpm. stereo. 12 in.
 Opera excerpts; M. Barducci, soprano; L. Discacciati-Gianni,
 mezzo-soprano; S. Ballani, tenor; Rome Lyric Opera Orchestra; E.
 Brizio, conductor.
 Sung in Italian.
 Durations on labels; program notes on container.
 1. Operas—Excerpts. I. Barducci, M. L. II. Discacciati-Gianni,
 L. III. Ballani, S. IV. Brizio, Edoardo. V. Title.
 [M1505] 76-761812

Verdi, Giuseppe, 1813-1901.
 [Aida. Selections; (Sound recording)
 Aida—highlights (libretto by Ghislanzoni). Angel SQ-
 37228. p1974.
 1 disc. 33½ rpm. quad. 12 in.
 Opera; Montserrat Caballé, soprano; Fiorenza Cossotto, mezzo-
 soprano; Plácido Domingo, tenor; Piero Cappuccilli, baritone; Ni-
 colai Ghiaurov, bass; supporting soloists; Chorus of the Royal Opera
 House, Covent Garden; New Philharmonia Orchestra; Riccardo
 Muti, conductor; sung in Italian.
 Durations and program notes by A. Gregory on container; text,
 with English translation by D. McAloo, (5 p.) inserted.

1. Operas—Excerpts. I. Ghislanzoni, Antonio, 1824-1893. Aida.
 II. Caballé, Montserrat. III. Cossotto, Fiorenza. IV. Domingo, Pla-
 cido. V. Cappuccilli, Piero. VI. Ghiaurov, Nicolai. VII. Muti, Ric-
 cardo. VIII. London. Covent Garden Theatre. Chorus. IX. New
 Philharmonia Orchestra, London. X. Title.
 [M1505] 77-750943

Verdi, Giuseppe, 1813-1901. Aida. Celeste
Aida. Sound recording. 196-?
 see under

Josef Mann. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida. Celeste
Aida. Phonodisc. 197-?
 see under

José Luccioni; ténor de l'Opéra.
 (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Celeste Aida. Sound recording.
 197-
 see under

Francesco Merli. (Sound recording)

Fritz Krauss. (Sound recording)

Rudolf Berger, 1874-1915.
 (Sound recording)

Tenor potpourri (1951-1952) (Sound
 recording)

Tino Pattiera. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida. Celeste
Aida. Sound recording. 1975
 see under

Luciano Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida. Celeste
Aida. Sound recording. 1976
 see under

Giovanni Martinelli. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida. Celeste
Aida; arr. Sound recording. 1975
 see under

U. S. Marine Band. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
Ciel, mio padre! Sound
recording. 197-
 see under

Theodor Scheidl. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida. La fatal
pietra. Phonodisc. 195-
 see under

Verdi, Giuseppe, 1813-1901. Aida.
Già i sacerdoti. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. La
fatal pietra. Sound recording. 197-
 see under

Montserrat Caballé. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Aida—Final scene
 see
Aida. La fatal pietra.

Verdi, Giuseppe, 1813-1901. Aida.
Fu la sorte dell'armi. Sound
recording. 197-
 see under

Gina Cigna. (Sound recording)

Verdi, Giuseppe, 1813-1901.
 [Aida. Già i sacerdoti; Phonodisc.
 Aida—Già i sacerdoti. Aida—La fatal pietra (O terra
 addio). London LD 9077. (195-?)
 2 s. 10 in. 33½ rpm.
 Slipcase title of the 2d excerpt: Aida—Final scene.
 Opera excerpts; Ebe Stignani as Amneris; Mario del Monaco as
 Rhadames; Renata Tebaldi as Aida (in the 2d excerpt); with
 chorus (in the 2d excerpt); Orchestra of Accademia di Santa Ce-
 cilia, Rome; Alberto Erede, conductor.
 Italian texts with English translations on slipcase.
 1. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. Aida. La
 fatal pietra. Phonodisc. 195- II. Stignani, Ebe. III. Monaco,
 Mario del. IV. Tebaldi, Renata. V. Erede, Alberto, 1910- VI.
 Rome (City). Accade- mla di Santa Cecilia. Orchestra
 atabile. VII. Title: Aida. VIII. Title: Già i sacerdoti.
 IX. Title: La fatal pietra.
 [M1505] 75-762603

Verdi, Giuseppe, 1813-1901. Aida. Già i
sacerdoti. Sound recording. 197-
 see under

Björn Talén. (Sound recording)

Giovanni Martinelli in duets. (Sound
 recording)

Verdi, Giuseppe, 1813-1901. Aida.
Misero appien mi festi. Sound
recording. 197-
 see under

Bernardo De Muro. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
O cieli azzurri. Sound recording.
 196-
 see under

Anne Roselle. (Sound recording)

Dusolina Giannini. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida.
O cieli azzurri. Sound recording.
 197-
 see under

Gertrude Kappel. (Sound recording)

Great sopranos of the century.
 (Sound recording)

Maria Jeritza, born 1887. (Sound
 recording)

Verdi, Giuseppe, 1813-1901. Aida.
O cieli azzurri. Sound recording.
 1976
 see under

Rosa Ponselle. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Ohimè morir mi sento. Sound
recording. 197-
see under

Irene Minghini-Cattaneo. (Sound
recording)

Verdi, Giuseppe, 1813-1901. *Aida*. Pur
ti reveggo. Sound recording. 196-?
see under

Josef Mann. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Pur ti reveggo. Sound recording.
197-
see under

Carl Günther. (Sound recording)

Giacomo Lauri-Volpi. (Sound recording)

Grete Stüchgold. (Sound recording)

Tino Pattiera. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Quest'assisa che io vesto. Sound
recording. 197-
see under

Benvenuto Franci. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Ritorna vincitor. Sound
recording. 196-
see under

Anne Roselle. (Sound recording)

Dusolina Giannini. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Ritorna vincitor. Sound
recording. 197-
see under

Maria Jeritz, born 1887. (Sound
recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Ritorna vincitor. Sound recording.
1976
see under

Lucine Amara: Metropolitan Opera
25th anniversary. (Sound recording)

Rosa Ponselle. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Ritorna vincitor. Sound recording.
1977
see under

Presenting Sylvia Sass. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Aida*.
Rivedrai le foreste imbalsamate.
Sound recording. 197-
see under

Friedrich Plaschke, 1875-1951.
(Sound recording)

Verdi, Giuseppe, 1813-1901.
Alle Ouvertüren und Vorspiele
see his
Operas. Selections.

Verdi, Giuseppe, 1813-1901.
Allor che i forti corrono
see his
Attila. Allor che i forti corrono.

Verdi, Giuseppe, 1813-1901.
[Alzira. Piano-vocal score. Italian]
Alzira; a lyric tragedy in a prologue and two
acts. New York, E. F. Kalmus [197-?] 214p. 27cm.
"Kalmus vocal scores, 6736."
Libretto by S. Cammarano. Cf. Loewenberg.
Annals of opera.
1. Operas - Vocal scores with piano.
I. Cammarano, Salvatore, 1801-1852. *Alzira*.
II. Title.
NcU

Verdi, Giuseppe, 1813-1901.
Anch'io dischiuso un giorno
see his
Nabucco. Anch'io dischiuso un giorno.

Verdi, Giuseppe, 1813-1901.
Arifa Leonory
see his
La forza del destino. Pace, pace, mio Dio.

Verdi, Giuseppe, 1813-1901.
Arifa Violetty
see his
La traviata. Ah, fors' è lui che l'anima.

Verdi, Giuseppe, 1813-1901.
[Aroldo. Piano-vocal score. Italian]
Aroldo; an opera in four acts. New York,
E. F. Kalmus [197-?] 24Op. 27cm.
"Kalmus vocal scores, 6743."
A revision of the composer's *Stiffelio*.
The libretto, by F. M. Piave, is based on a
French play by E. Souvestre and E. Bourgeois. Cf.
Loewenberg. Annals of opera.
1. Operas - Vocal scores with piano. 1. Piave
Francesco Maria, 1810-1876. *Aroldo*. II. Title.
NcU

Verdi, Giuseppe, 1813-1901.
[Attila. Italian; Phonodisc.
Attila, lyrical drama in one prologue and three acts.
Libretto by Temistocle Solera; Philips 6700 056. [1973,
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Cristina Deutecom, soprano; Carlo Bergonzi, tenor; Sherrill
Milnes, baritone; Ruggero Raimondi, bass, with supporting soloists;
Ambrosian Singers; Royal Philharmonic Orchestra; Lamberto Gar-
delli, conductor.
Durations listed on labels.
Manual sequence.
Essay on the opera by J. Budden, synopsis, and biographical notes
on the performers in English, German, and French; libretto with
translations into English by L. Salter; German, by R. Raffelt; and
French, by Y. Gogue (32 p. illus.) laid in container.
1. Operas. I. Deutecom, Cristina. II. Bergonzi, Carlo. III.
Milnes, Sherrill. IV. Raimondi, Ruggero. V. Gardelli, Lamberto.
VI. Ambrosian Singers. VII. Royal Philharmonic Orchestra. VIII.
Verdi, Giuseppe, 1813-1901. *Attila*. Libretto. English, French, Ger-
man & Italian. IX. Title.
[M1500] 73-760351

Verdi, Giuseppe, 1813-1901. *Attila*. Libretto.
English, French, German & Italian
see under

Verdi, Giuseppe, 1813-1901. *Attila*.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901.
[Attila. Piano-vocal score. Italian]
Attila; dramma lirico in un prologo
e 3 atti di Temistocle Solera. Opera
completa per canto e pianoforte.
Adattamento di Luigi Truzzi. [Milano]
Ricordi [1973]
201 p.
1. Operas. I. Title.

ICU

Verdi, Giuseppe, 1813-1901. *Attila*. Allor che i
forti corrono. Phonodisc. 1974
see under

Coloratura spectacular. (Phonodisc)

Verdi, Giuseppe, 1813-1901. *Attila*.
Te sol quest'anima. Sound
recording. 1976
see under

Beniamino Gigli. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Autobiografia dalle lettere. [A cura di Carlo Graziani.
1. ed. Milano, A. Mondadori, 1941,
488 p. 6 facsimils, 64 plates. 20 cm.
Bibliography: p. 14]
1. Verdi, Giuseppe, 1813-1901. 2. Musicians -- Correspondence,
reminiscences, etc.
MLA10.V4A347 74-218049

Verdi, Giuseppe, 1813-1901. *Ave*
Maria. Sound recording. 1969
see under

Margaret Price recital. (Sound
recording)

Verdi, Giuseppe, 1813-1901. *Ave*
Maria. Sound recording. 197-
see under

Margherita Perras. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Bal-maskarad
see his
Un ballo in maschera.

Verdi, Giuseppe, 1813-1901.
Il balen del suo sorriso
see his
Il trovatore. Il balen del suo sorriso.

Verdi, Giuseppe, 1813-1901.
[Un ballo in maschera. Italian;
Un ballo in maschera. Milano, Tito di G. Ricordi, 18—,
parts. 25 x 34 cm.
Title from cover of 1st violin part.
1. Operas—Parts. I. Title.
M1500.V48B4 1800z 73-200760

Verdi, Giuseppe, 1813-1901.
[Un ballo in maschera. Italian; Phonodisc.
Un ballo in maschera. [Opera in 3 acts. Libretto by
Antonio Somma. n. p., 197-?] MRF 83.
4 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record."
Maira Callas, soprano; Giulietta Simionato, mezzo soprano; Giu-
seppe Di Stefano, tenor; Ettore Bastianini, baritone; supporting
soloists; Chorus and Orchestra of La Scala, Milan; Gianandrea
Gavazzeni, conductor.
Recorded during a performance on Dec. 7, 1957.
Duration: about 2 hrs., 50 min.
Automatic sequence.
Synopsis (22 p. illus.) laid in container.
1. Operas. I. Callas, Maria, 1923-. II. Simionato, Giulietta.
III. Stefano, Giuseppe di. 1921-. IV. Bastianini, Ettore. V. Ga-
vazzeni, Gianandrea, 1909-. VI. Milan. La Scala. VII. Title.
[M1500] 73-760724

Verdi, Giuseppe, 1813-1901.
[Un ballo in maschera. Italian; (Sound recording)
Un ballo in maschera. Angel SCLX-3762. p1975.
3 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Opera.
Martino Arroyo, Reri Grist, sopranos; Fiorenza Cossotto, mezzo
soprano; Plácido Domingo, tenor; Piero Cappuccilli, baritone; sup-
porting soloists; Chorus of the Royal Opera House, Covent Garden;
New Philharmonia Orchestra; Riccardo Muti, conductor.
In container.
Automatic sequence.
Program notes by F. Toye and libretto with English translation
(23 p. illus.) laid in.
1. Operas. I. Arroyo, Martina. II. Grist, Reri. III. Cossotto,
Fiorenza. IV. Domingo, Plácido. V. Cappuccilli, Piero. VI. Muti,
Riccardo. VII. Verdi, Giuseppe, 1813-1901. Un ballo in maschera.
Libretto. English & Italian. 1975. VIII. London. Covent Garden
Theatre. Chorus. IX. New Philharmonia Orchestra, London. X.
Title.
[M1500] 75-750724

Verdi, Giuseppe, 1813-1901. *Un ballo in*
maschera. Libretto. English & Italian.
1975
see under

Verdi, Giuseppe, 1813-1901. *Un ballo*
in maschera. Italian. (Sound recording)

- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Libretto. Italian.
Un ballo in maschera : melodrama in tre atti / Giuseppe Verdi ; libretto di Antonio Somma ; a cura di Guido Salvetti — Torino : Unione Tipografico-Editrice Torinese, 1973.
199 p. : ill. ; 17 cm.
Notes and critical analysis of the opera : p. 63-199.
L1500
1. Operas—Librettos. I. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Title.
ML50.V484B2 1973 75-760831
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Piano-vocal score. Russian & Italian.
Бал-маскарад : опера в 4 действиях / Дж. Верди ; либретто Э. Скриба и А. Соммы ; перевод М. Павловой. — Москва : Музыка, 1976.
272 p. : ill. ; 30 cm.
Added t. p. in Italian has title: Un ballo in maschera.
The libretto by Somma is based on Scribe's *Gustave III*. Cf. Loewenberg. *Annals of opera*.
5.61rnb
1. Operas—Vocal scores with piano. I. Somma, Antonio, 1809-1864. Un ballo in maschera. II. Title. III. Title: Un ballo in maschera.
Title romanized: Bal-maskarad.
M1503.V484B27 1976 76-771555
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Selections. Phonodisc.
Un ballo in maschera: highlights. London OS 25714.
[1959?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Excerpts from the opera.
Birgit Nilsson, Sylvia Stahlsman, sopranos; Giulietta Simionato, mezzo-soprano; Carlo Bergonzi, tenor; Cornell MacNeil, baritone; supporting soloists; Chorus and Orchestra of Accademia di Santa Cecilia, Rome; Georg Solti, conductor; sung in Italian.
Program notes on slipcase.
1. Operas—Excerpts. I. Nilsson, Birgit. II. Stahlsman, Sylvia. III. Simionato, Giulietta. IV. Bergonzi, Carlo. V. MacNeil, Cornell. VI. Solti, Sir Georg, 1912- VII. Rome (City). Accademia di Santa Cecilia. Coro. VIII. Rome (City). Accademia di Santa Cecilia. Orchestre Stabile. IX. Title.
[M1505] 73-761335
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Selections. Phonodisc.
Un ballo in maschera: highlights. (Celebrity Record Co.) EJS 463. [196-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record; not for sale."
Opera excerpts, starring Jessi Bjoerling, Marko Rothmuller, Norman Treigle, and others; orchestra and chorus conducted by Walter Herbert; sung in Italian.
Recorded 1950.
1. Operas—Excerpts. I. Bjoerling, Jessi, 1911-1960. II. Rothmuller, Aron Marko. III. Treigle, Norman. IV. Herbert, Walter. V. Title.
[M1505] 74-760627
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Selections.
Sound recording. 197-
see under
Berthmte Tenöre. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Selections. (Sound recording)
Ballo in maschera; selections. Vox STPL 518.110.
[p1973]
1 disc. 33 1/3 rpm. stereo. 12 in.
Opera excerpts; I. Bardini, soprano; M. Rocchi, tenor; G. Ciminelli, baritone, and others; Rome Lyric Opera Orchestra and Chorus; E. Brizio, conductor.
Sung in Italian.
Duration on labels; program notes on container.
1. Operas—Excerpts. I. Bardini, I. II. Rocchi, M. III. Ciminelli, G. IV. Brizio, Edoardo. V. Rome Lyric Opera. VI. Title.
[M1505] 76-761816
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Selections. (Sound recording)
Un ballo in maschera; highlights. Classics for Pleasure CFP 40252. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Scottish Mutual Assurance Society International series)
Opera excerpts; Cristina Deutekom as Amelia; Patricia Hay as Oscar; Charles Craig as Gustavus; Jan Derksen as Anckaraeroem; other soloists; Scottish Opera Chorus; Scottish National Orchestra; Alexander Gibson, conductor; sung in Italian.
Program notes and synopsis by A. Gregory on container.
1. Operas—Excerpts. I. Deutekom, Cristina. II. Hay, Patricia. III. Craig, Charles. IV. Derksen, Jan, 1936- V. Gibson, Alexander, 1926- VI. Scottish Opera. Chorus. VII. Scottish National Orchestra. VIII. Title. IX. Series: Scottish Society. Scottish Mutual Assurance Society International series. (Sound recording)
[M1505] 77-761724
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Alla vita che t'arride.
Sound recording. 196-
see under
Alexander Svéd. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Alla vita che t'arride. Sound recording. 197-
see under
Benvenuto Franci. (Sound recording)
Theodor Scheidl. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Di' tu se fedele. Sound recording. 197-
see under
Björn Talén. (Sound recording)
Tino Pattiera. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Di' tu se fedele. Sound recording. 1977
see under
The Great Pavarotti. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. E lui. Sound recording. 19-
see under
Ottile Metzger, 1878-1943. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Eri tu? Sound recording. 196-
see under
Alexander Svéd. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Eri tu? Sound recording. 197-
see under
Benvenuto Franci. (Sound recording)
Georges Baklanoff. (Sound recording)
Giovanni Inghilleri. (Sound recording)
Giuseppe de Luca. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Eri tu? Sound recording. 1974
see under
The Great Russian baritone Yuri Mazurok. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Eri tu? Sound recording. 1975
see under
Arias from Luisa Miller, Le roi de Lahore ... (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. La rivedrà nell'estasi. Sound recording. 1977
see under
Kazys Yakutis, baritone. (Phonodisc)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Ma dell'arido stelo divulsa. Sound recording. 197-
see under
Hina Spani. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Ma se m'è forza perderti. Sound recording. 1976
see under
José Carreras sings. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Morro, ma prima in grazia. Sound recording. 197-
see under
Great sopranos of the century. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Morro, ma prima in grazia. Sound recording. 1974
see under
Montserrat Caballé: operatic recital. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Morro, ma prima in grazia. Sound recording. 1976
see under
Lucine Amara: Metropolitan Opera 25th anniversary. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Non sai tu. Sound recording. 197-
see under
Giovanni Martinelli in duets. (Sound recording)
Tenor potpourri (1951-1952) (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Re dell'abisso, affrettati. Sound recording. 19-
see under
Ottile Metzger, 1878-1943. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. Re dell'abisso, affrettati. Sound recording. 197-
see under
Irene Minghini-Cattaneo. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
Un ballo in maschera. La rivedrà nell'estasi. Sound recording. 1977
see under
The Great Pavarotti. (Sound recording)

Music, Books on Music, and Sound Recordings

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Saper vorreste. Sound recording. 197- see under

Adele Kern. (Sound recording)

Maria Gerhart. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Teco io sto! Sound recording. 1975 see under

Verdi and Puccini duets. (Sound recording)

Verdi, Giuseppe, 1813-1901.

[La battaglia di Legnano. Piano-vocal score. Italian]

La battaglia di Legnano; a lyric tragedy in four acts. New York, Kalmus [n.d.]

237 p. 27 cm. (Kalmus vocal scores, no. 6741)

Libretto by Salvatore Cammarano. Cf. Loewenberg. Annals of opera.

1. Operas--Vocal scores with piano. I. Cammarano, Salvatore, 1801-1852.

00

Verdi, Giuseppe, 1813-1901.

Complete ballet music

see his

Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901.

Composizioni da camera, per canto e piano-forte

see his

Songs. Selections.

Verdi, Giuseppe, 1813-1901.

[Il corsaro; Phonodisc.

Il corsaro. (Celebrity Record Co., EJS 305. 196-?)

4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)

"Private record, not for sale."

Aldo Bottlon as Corrado; Vito Brunetti as Giovanni; Maria Battinelli as Medora, with assisting soloists; orchestra and chorus conducted by Victor Wollny.

Sung in Italian.

Recorded Aug. 29, 1963.

1. Operas. I. Bottlon, Aldo. II. Brunetti, Vito. III. Battinelli, Maria. IV. Wollny, Victor. V. Title.

Manual sequence.

[M1500]

74-762044

Verdi, Giuseppe, 1813-1901.

[Il corsaro; Phonodisc.

Il corsaro, melodrama in three acts. Libretto by F. M. Piave; Robin Hood Records RHR 5011-5012. 197-)

4 s. 12 in. 33 1/3 rpm.

"Private recording."

Katya Ricciarelli, Angeles Gulin, sopranos; Giorgio Casellato-Lamberti, tenor; Renato Bruson, baritone; other soloists; orchestra and chorus of the Teatro La Fenice; Jesús López Cobos, conductor. Recorded in Frankfurt-Höchst, Oct. 2, 1971.

Automatic sequence.

Program notes and synopsis (4 p.) laid in container. 1. Operas. I. Ricciarelli, Katia. II. Gulin, Angeles. III. Casellato-Lamberti, Giorgio. IV. Bruson, Renato. V. López Cobos, Jesús. VI. Venice. La Fenice. VII. Title.

[M1500]

74-760117

Verdi, Giuseppe, 1813-1901.

[Il corsaro; Sound recording]

Il corsaro (The corsair) opera in three acts. Libretto: Francesco Maria Piave, after Lord Byron. Philips 6700 698 (9500 050-9500 051) p1976.

2 discs. 33 1/3 rpm. stereo. 12 in.

Jessye Norman, Montserrat Caballé, sopranos; José Carreras, tenor; Gian-Piero Mastromei, baritone; other soloists; Ambrosian Singers; New Philharmonia Orchestra; Lamberto Gardelli, conductor; sung in Italian.

Duration: ca. 1 hr., 34 min.

In container.

Manual sequence.

Program notes, in part by J. Budden, synopsis, and libretto with English translation by J. Budden (14 p. ill.) laid in container. 1. Operas. I. Piave, Francesco Maria, 1810-1876. II. corsaro.

II. Norman, Jessye. III. Caballé, Montserrat. IV. Carreras, José. V. Mastromei, Gian-Piero. VI. Gardelli, Lamberto. VII. Ambrosian Singers. VIII. New Philharmonia Orchestra, London. IX. Title. X. Title: The corsair.

[M1500]

76-762335

Verdi, Giuseppe, 1813-1901.

[Il corsaro. Piano-vocal score. Italian]

Il corsaro; a tragic melodrama in three acts.

New York, E. F. Kalmus [197-?]

190p. 27cm.

"Kalmus vocal scores, 6740."

The libretto, by F. M. Piave, is based on Byron's poem. Cf. Lowenberg. Annals of opera.

1. Operas - Vocal scores with piano. I. Piave, Francesco Maria, 1810-1876. II. corsaro. II. Title. NcU

Verdi, Giuseppe, 1813-1901.

Dio ti giocondi

see his

Otello. Dio ti giocondi.

Verdi, Giuseppe, 1813-1901.

[Don Carlos. Italian; Phonodisc.

Don Carlo. Unique Opera Records UORC 121. 196-?)

6 s. 12 in. 33 1/3 rpm.

"Private record; not for sale."

Opera, starring Jussi Björling as Don Carlo, Robert Merrill as Roderigo, Della Regal as Elisabeth, Fedora Barbieri as Princess Eboli, Cesare Siepi as Phillip II; supporting soloists; orchestra and chorus conducted by Fritz Stiedry.

Recorded in 1950.

Manual sequence.

1. Operas. I. Björling, Jussi. II. Merrill, Robert, 1919-III. Rigal, Della. IV. Barbieri, Fedora. V. Siepi, Cesare. VI. Stiedry, Fritz, 1883-1968. VII. Title.

[M1500]

74-760629

Verdi, Giuseppe, 1813-1901.

[Don Carlos. Italian; Phonodisc.

Don Carlo (an opera in five acts. Libretto by Joseph Méry and Camille du Locle, rendered into Italian by A. de Lauziers and A. Zanardini; London OSA 1432 (OS 25961-25964) 1966,

8 s. 12 in. 33 1/3 rpm. stereophonic.

Renata Tebaldi, soprano; Grace Bumbry, mezzo-soprano; Carlo Bergonzi, tenor; Dietrich Fischer-Dieskau, baritone; Nicolai Ghiaurov, bass, with supporting soloists; Chorus and Orchestra of the Royal Opera House, Covent Garden; Georg Solti, conductor. Automatic sequence.

Program notes, in part by C. Wallis, synopsis, and libretto, with English translation by P. Cochrane (36 p. illus.) laid in container. 1. Operas. I. Tebaldi, Renata. II. Bumbry, Grace, 1937-

III. Bergonzi, Carlo. IV. Fischer-Dieskau, Dietrich, 1925- V. Ghiaurov, Nicolai. VI. Solti, Sir, Georg, 1912- VII. London. Covent Garden Theatre. VIII. Verdi, Giuseppe, 1813-1901. Don Carlos. Libretto. English & Italian. IX. Title.

[M1500]

73-761440

Verdi, Giuseppe, 1813-1901. Don Carlos.

Libretto. English & Italian

see under

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901.

[Don Carlos. Piano-vocal score. English & Italian]

Don Carlo; opera in four acts. Libretto by Joseph Méry and Camille Du Locle. English version by Walter Ducloux. New York, G.

Schirmer [c1963]

vii, 299 p. 28cm.

"Ed. 2712"

1. Operas. I. Méry, Joseph, 1797-1865.

Don Carlos. II. Du Commun du Locle, Camille, 1832-1902. Don Carlos. III. Title. CST

Verdi, Giuseppe, 1813-1901

[Don Carlos. Piano-vocal score. English & Italian]

Don Carlo; an opera in four acts after Schiller's drama. Libretto by Joseph Méry and Camille du Locle. Italian text by Antonio Chislanzoni. English version by Humphrey Proctor-Cregg. New York, International Music Co. 1972,

288 p.

CaOTU

Verdi, Giuseppe, 1813-1901.

[Don Carlos. Selections; Phonodisc.

Don Carlos; highlights. (Celebrity Record Co., EJS

334. 196-?)

1 s. 12 in. 33 1/3 rpm. (The Golden age of opera)

"Private record, not for sale."

Elisabeth (I. e. Maria, Reining, soprano; Elena Nicolai (I. e. Nicolai), mezzo-soprano; Franz Völker, tenor; Alexander Kipnis, bass; orchestra and chorus of the Vienna Staatsoper; Bruno Walter, conductor.

Sung in German.

Recorded Feb. 16, 1936.

With: Maria Jeritza.

1. Operas--Excerpts. I. Reining, Maria. II. Nicolai, Elena. III. Völker, Franz, 1899-1965. IV. Kipnis, Alexander, 1896- V. Walter, Bruno, 1876-1962. VI. Wiener Staatsoper. VII. Title.

rev

71-765780

Verdi, Giuseppe, 1813-1901.

[Don Carlos. Selections; Phonorecord.

Don Carlo; highlights. Angel. 1972,

disc S 36918. 2 s. 12 in. 33 1/3 rpm. stereophonic.

cassette 4XS 36918. 2 1/4 x 4 in. stereophonic.

cartridge 8XS 36918. 3 1/2 ips. stereophonic.

Opera excerpts, featuring Montserrat Caballé, soprano; Shirley Verrett, mezzo-soprano; Plácido Domingo, tenor; Sherrill Milnes, baritone; Ruggero Raimondi, bass; with other soloists; Ambrosian Opera Chorus; Orchestra of the Royal Opera House, Covent Garden; Carlo Maria Giulini, conductor.

Recorded in Aug. 1970.

Durations, program notes, and synopsis on slipcase.

CONTENTS: Act 2: Questo arcano dal re; Dio, che nell'alma infondere. Quest'è la pace.—Act 3: Sire! egli è tempo ch'io viva!—Act 4: Ella giammai m'amo! Pietà! pietà!; O don fatale. Per me giunto è il di supremo.—Act 5: Tu che la vanità.

1. Operas--Excerpts. I. Caballé, Montserrat. II. Verrett, Shirley. III. Domingo, Plácido. IV. Milnes, Sherrill. V. Raimondi, Ruggero. VI. Giulini, Carlo Maria. VII. Ambrosian Opera Chorus. VIII. London. Covent Garden Theatre. Orchestra. IX. Title. [M1505]

72-759905

Verdi, Giuseppe, 1813-1901. Don Carlos.

Selections. Phonodisc. 1974

see under

Love duets. (Phonodisc)

Verdi, Giuseppe, 1813-1901.

Don Carlos. Ella giammai m'amò

see his

Don Carlos. Elle ne m'aime pas.

Verdi, Giuseppe, 1813-1901. Don Carlos.

Elle ne m'aime pas. Sound recording.

196-

see under

Feodor Schaljapin. (Sound recording)

Tancredi Pasero. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos.

Elle ne m'aime pas. Sound recording.

197-

see under

Alfred Jerger. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos.

Elle ne m'aime pas. Sound recording.

1975

see under

Mihály Székely, bass. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. Elle

ne m'aime pas. Sound recording. 1976

see under

Cesare Siepi: operatic recital. (Sound recording)

Ezio Pinza. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don

Carlos. Je l'ai vue et dans son

sourire. Sound recording. 197-

see under

Bernardo De Muro. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. O don fatale. Sound recording. 1976
see under

Elena Obraztsova. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. O don fatale; arr. Phonodisc. 197-?
see under

Marjorie Lawrence (soprano)
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos. Per me giunto. Sound recording. 197-
see under

Giuseppe de Luca. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. Tu che le vanità. Sound recording
see under

Die Primadonna: Maria Callas singt.
(Sound recording)

Verdi, Giuseppe, 1813-1901.
[I due Foscari. Piano-vocal score. Italian]
I due Foscari; a lyric tragedy in three acts.
New York, E. F. Kalmus [197-?] 204p. 27cm.
"Kalmus vocal scores, 6734."
Libretto, by F. M. Piave, is based on Byron's
The two Foscari. Cf. Loewenberg. Annals of opera.
1. Operas - Vocal scores with piano. 2. Foscari
Francesco, Doge of Venice, 1373-1457 - Drama.
3. Foscari, Jacopo, d.1457 - Drama. I. Piave,
Francesco Maria, 1810-1876. I due Foscari.
II. Title.
NcU

Verdi, Giuseppe, 1813-1901.
[I due Foscari. Piano-vocal score. Italian]
I due Foscari. Tragedia lirica in 3
atti di Francesco Maria Piave. Opera
completa per canto e pianoforte.
[Milano] Ricordi [1972]
204 p. (Ricordi 42307)
1. Operas. I. Title.

ICU

Verdi, Giuseppe, 1813-1901. I due Foscari.
O vecchio cor, che batti. Sound
recording. 197-
see under

Pasquale Amato, 1878-1942.
(Sound recording)

Verdi, Giuseppe, 1813-1901.
Eboli's aria
see his
Don Carlos. O don fatale.

Verdi, Giuseppe, 1813-1901.
Ella giammai m'amò
see his
Don Carlos. Elle ne m'aime pas.

Verdi, Giuseppe, 1813-1901.
Elle ne m'aime pas
see his
Don Carlos. Elle ne m'aime pas.

Verdi, Giuseppe, 1813-1901.
[Ernani. Selections]. Phonodisc.
Ernani; highlights. [Celebrity Record Co., EJS 422.
[196-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera excerpts: Anita Cerquetti, soprano; Mario del Monaco,
tenor; Ettore Bastianini, baritone; Boris Christoff, bass; supporting
soloists, chorus, and orchestra; Dimitri Mitropoulos, conductor; sung
in Italian.
Recorded in 1957.
1. Operas—Excerpts. I. Cerquetti, Anita. II. Monaco, Mario
del. III. Bastianini, Ettore. IV. Christoff, Boris. V. Mitropoulos,
Dimitri, 1896-1960. VI. Title.
[M1505] 74-761973

Verdi, Giuseppe, 1813-1901.
[Ernani. Selections]. Phonodisc.
Highlights from Ernani. RCA Red Seal LSC 3035.
[1968]
2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Starring Leontyne Price, Carlo Bergonzi, Mario Sereul, and Ezio
Flagello, with supporting soloists: RCA Italiana Opera Orchestra
and Chorus: Thomas Schippers, conductor.
Sung in Italian.
Playable also on monaural equipment.
Texts of the excerpts, with English translations (4 p.) inserted
in slipcase; notes on the opera, by Richard Mohr, on slipcase.
1. Operas—Excerpts. I. Price, Leontyne. II. Bergonzi, Carlo.
III. Sereul, Mario. IV. Flagello, Ezio. V. RCA Italiana Orchestra.
VI. Schippers, Thomas. VII. Title: Ernani.
R 68-3102

Verdi, Giuseppe, 1813-1901. Ernani.
Ernani, involami. Sound recording.
196-
see under

Xenia Belmas. (Sound recording)

Verdi, Giuseppe, 1813-1901. Ernani.
Ernani, involami. Sound recording.
197-
see under

Grete Stifckgold. (Sound recording)

Miliza Korjus. (Sound recording)

Selma Kurz. (Sound recording)

Verdi, Giuseppe, 1813-1901. Ernani.
Ernani involami. Sound recording.
1976
see under

Rosa Ponselle. (Sound recording)

Verdi, Giuseppe, 1813-1901. Ernani.
Infelice! e tuo credevi. Sound
recording. 196-
see under

Feodor Schaljapin. (Sound recording)

Tancredi Pasero. (Sound recording)

Verdi, Giuseppe, 1813-1901. Ernani.
Infelice! e tuo credevi. Sound
recording. 1976
see under

Cesare Siepi: operatic recital.
(Sound recording)

Ezio Pinza. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Excerpts from Trovatore
see his
Il trovatore. Selections.

Verdi, Giuseppe, 1813-1901.
[Falstaff. Libretto. English & Italian]
Falstaff: a lyrical comedy in three acts / by Arrigo
Boito; music by Giuseppe Verdi; English version by W.
Beatty Kingston. — New ed. — New York: G. Ricordi,
c1909.
100 p.; 23 cm.
"This comedy is derived from Shakespeare's 'Merry wives of
Windsor,' and from certain passages of 'Henry IV' having relation
to the personality of Falstaff."
1. Operas—Librettos. I. Boito, Arrigo, 1842-1918. Falstaff.
II. Beatty-Kingston, William, 1837-1900. III. Title.
ML50.V484F32 1909b 782.1'2 75-765184

Verdi, Giuseppe, 1813-1901.
[Falstaff. Selections]. Phonodisc.
Scenes from Falstaff. London OSA 1154 (OS 25811).
[1964]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ilva Ligabue, soprano; Regina Resnik, mezzo-soprano; Luigi Alva,
tenor; Fernando Corena and Renato Capecchi, baritones, with sup-
porting soloists; New Symphony Orchestra of London; Edward
Downes, conductor; sung in Italian.
Synopsis and words of the scenes with English translation (8 p.)
laid in container.
1. Operas—Excerpts. I. Ligabue, Ilva. II. Resnik, Regina,
1922- III. Alva, Luigi. IV. Corena, Fernando. V. Capecchi,
Renato. VI. Downes, Edward. VII. New Symphony Orchestra, Lon-
don. VIII. Title: Falstaff.
[M1505] 73-761774

Verdi, Giuseppe, 1813-1901. Falstaff. È
sogno. Sound recording. 1973
see under

Famous operatic monologues.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Falstaff.
L'onore! Ladri. Sound
recording. 1977
see under

Three centuries of baritone art.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Falstaff.
Sul fil d'un soffio etesio. Sound
recording. 197-?
see under

Berühmte Arien. (Sound recording)

Verdi, Giuseppe, 1813-1901. Falstaff.
Sul fil d'un soffio etesio. Sound
recording. 1976?
see under

Toti dal Monte. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Fiesco's aria
see his
Simon Boccanegra. Il lacerato spirito.

Verdi, Giuseppe, 1813-1901.
Filippo's aria
see his
Don Carlos. Elle ne m'aime pas.

Verdi, Giuseppe, 1813-1901.
[La forza del destino. Italian]. Phonodisc.
La forza del destino. Unique Opera Records UORC 222.
[1975]
6 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Zinka Milanov, soprano; Mario del Monaco, tenor; Leonard War-
ren, baritone, and other soloists; orchestra and chorus conducted by
Walter Herbert.
Record in 1953.
Manual sequence.
1. Operas. I. Milanov, Zinka, 1906- II. Monaco, Mario del.
III. Warren, Leonard, 1911-1960. IV. Herbert, Walter. V. Title.
[M1500] 75-761002

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Italian]. [Sound recording].
La forza del destino; opera in four acts. Libretto by
Francesco Maria Piave, based on the play Don Alvaro, o
La fuerza del sino, by the Duke of Rivas. RCA Red Seal
ARLA-1864. p1977.
4 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Leontyne Price, soprano; Fiorenza Cossotto, mezzo-soprano;
Plácido Domingo, tenor; Sherrill Milnes, baritone; other soloists:
John Alldis Choir; London Symphony Orchestra; James Levine,
conductor.

Recorded in Walthamstow Town Hall, London.
Duration: ca. 2 hr., 52 min.
In container; automatic sequence.
Program notes by C. Osborne, synopsis, and libretto with English
translation (36, p. III.) laid in container.
I. Operas. I. Piave, Francesco Maria, 1810-1876. La forza del
destino. II. Price, Leontyne. III. Cossotto, Fiorenza. IV. Domingo,
Plácido. V. Milnes, Sherrill. VI. Levine, James, 1943-. VII.
John Alldis Choir. VIII. London Symphony Orchestra. IX. Title.
[M1500] 77-760817

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Selections]. Phonodisc.
Highlights from La forza del destino (The force of
destiny). London OS 25085. 195-?;
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Opera excerpts.
Renata Tebaldi, soprano; Mario del Monaco, tenor; other solo-
ists; chorus and orchestra of the Accademia di Santa Cecilia, Rome;
Francesco Molinari-Pradelli, conductor.
Sung in Italian.
Program notes by Q. Chaves on slipcase.
I. Operas—Excerpts. I. Tebaldi, Renata. II. Monaco, Mario
del. III. Molinari-Pradelli, Francesco. IV. Rome (City) Accade-
mia di Santa Cecilia. Coro. V. Rome (City) Accademia di Santa
Cecilia. Orchestra stabile. VI. Title: La forza del des-
tino.
[M1505] 73-762021

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Selections]. Phonodisc.
Forza del destino (highlights). [Celebrity Record Co.,
EJS 561. 196-?;
1 $\frac{1}{2}$ s. 12 in. 33 $\frac{1}{3}$ rpm. (The Golden age of opera)
With: Musorgskii, M. P. Boris Godunov. Selections.
"Private record, not for sale."
Stella Roman, Frederick Jagel, Lawrence Tibbett, and Ezio Pinza;
orchestra and chorus; Bruno Walter, conductor; sung in Italian.
I. Operas—Excerpts. I. Roman, Stella. II. Jagel, Frederick.
III. Tibbett, Lawrence, 1896-1960. IV. Pinza, Ezio. V. Walter,
Bruno, 1876-1962. VI. Title.
[M1505] 74-761640

Verdi, Giuseppe, 1813-1901. La forza del destino.
Selections. Phonodisc. 196-?
see under

Verdi, Giuseppe, 1813-1901. Otello.
Act 1. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Chi può
legger nel futuro. Sound
recording. 196-
see under

Ivar Andrésen. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Invano
Alvaro ti celesti al mondo.
Sound recording. 197-
see under

Benvenuto Franci. (Sound recording)

Francesco Merli. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Madre,
pietosa Vergine. Sound recording.
196-
see under

Dusolina Giannini. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Madre, pietosa
Vergine. Sound recording. 197-
see under

Gina Cigna. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Me pellegrina
ed orfana. Sound recording. 197-
see under

Gina Cigna. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Oh, tu che
in seno agli angeli. Sound
recording. 197-
see under

Aureliano Pertile. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del
destino. Oh, tu che in seno agli angeli.
Sound recording. 1976
see under

José Carreras sings. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del
destino. Overture. Phonodisc. 196-?
see under

Famous overtures. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del
destino. Overture. Sound recording. 1976
see under

Cleveland overtures. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del
destino. Overture. Sound recording.
1977
see under

The Los Angeles Philharmonic Orchestra.
(Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del
destino. Overture; arr. Phonodisc. 1975
see under

U. S. Marine Band. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del
destino. Pace, pace, mio Dio.
Phonodisc. 1968
see under

Arii.

Verdi, Giuseppe, 1813-1901. La
forza del destino. Pace, pace,
mio Dio. Sound recording. 197-
see under

Gertrude Kappel. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del
destino. Pace, pace, mio Dio. Sound
recording. 1976
see under

Lucine Amara: Metropolitan Opera
25th anniversary. (Sound recording)

Rosa Ponselle. (Sound recording)

Steber in recital. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Pace, pace,
mio Dio. Sound recording. 1977
see under

Ileana Cotrubas. (Sound recording)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Il santo nome
di Dio. Sound recording. 1976
see under

Ezio Pinza. (Sound recording)

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Italian]. [Sound recording].
La forza del destino. Unique Opera Records UORC-332.
[1977?]
2 discs. 33 $\frac{1}{3}$ rpm. 12 in.
"Private record; not for sale."
Anita Cerquetti, soprano; Pier Miranda Ferraro, tenor; Aldo
Protti, baritone; Boris Christoff, bass; supporting soloists; orchestra
and chorus conducted by Nino Sanzogno.
Recorded 1956.
Manual sequence.
I. Operas. I. Cerquetti, Anita. II. Ferraro, Piermiranda.
III. Protti, Aldo. IV. Christoff, Boris. V. Sanzogno, Nino. VI. Title.
[M1500] 77-761905

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Libretto. German].
Die Macht des Schicksals = Oper in 4 Aufzügen / [Text]
von Francesco Maria Piave und Antonio Ghislanzoni ;
[Musik von] Giuseppe Verdi ; deutsche Textgestaltung von
Georg Göhler, nach der Übersetzung von J. Chr. Grün-
baum. — Vollständiges Buch / hrsg. und eingeleitet von
Wilhelm Zentner. — Stuttgart : P. Reclam Jun., [1974].
64 p. ; 15 cm. — (Universal-Bibliothek ; Nr. 7297)
ISBN 3-15-007297-2
I. Operas—Librettos. I. Piave, Francesco Maria, 1810-1876.
La forza del destino. II. Ghislanzoni, Antonio, 1824-1893. La forza
del destino. III. Title.
ML50.V484F64 1974 75-765198

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Piano-vocal score.
German & Italian]
Die Macht des Schicksals = La forza del des-
tino : Oper in vier Akten / Giuseppe Verdi ; [Text
von Fr.M. Piave] ; Deutsche Text bearbeitung und
Revision von Georg Göhler ; Klavierauszug von
Kurt Soldan. -- Frankfurt ; New York : C.F. Peters,
[c1933]
285 p. ; 28 cm.
"Edition Peters, Nr.4254."
I. Operas--Vocal scores with piano. I. Piave,
Francesco Maria, 1810-1876. La forza del destino.
00

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Piano-vocal score. German & Italian].
Die Macht des Schicksals = La forza del destino : Oper
in vier Akten : (Mailänder Fassung mit Petersburger
Varianten) / Giuseppe Verdi ; Dichtung von Francesco
Maria Piave ; Deutsche Übertragung von Joachim Herz
und Klaus Schlegel ; Klavierauszug mit Text (deutsch und
italienisch) von Joachim-Dietrich Link. — Berlin : Hen-
schelverlag Kunst, 1972.
490 p. ; 30 cm.
I. Operas—Vocal scores with piano. I. Piave, Francesco Maria,
1810-1876. La forza del destino. II. Title. III. Title: La forza del
destino.
M1503.V484F74 1972 75-550014

Verdi, Giuseppe, 1813-1901.

[La forza del destino. Piano-vocal score.
Italian]
La forza del destino. Melodramma in quattro
atti di Francesco Maria Piave. [Milano, G.
Ricordi, 1944] Pl. no. 41381.
367 p. 29 cm.
I. Operas--Vocal scores with piano. I. Piave.
Francesco Maria, 1810-1876.
00

Verdi, Giuseppe, 1813-1901. La forza del destino. Il santo speco. Sound recording. 196-see under

Ivar Andrése. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del destino. Solenne in quest'ora. Sound recording. 19-see under

Carl Burrian, 1870-1924. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del destino. Solenne in quest'ora. Sound recording. 1976-see under

Beniamino Gigli. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del destino. Son Pereda, son ricco d'onore. Sound recording. 197-see under

Josef Herrmann. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del destino. Urna fatale del mio destino. Sound recording. 197-see under

Benvenuto Franci. (Sound recording)

Giovanni Inghilleri. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza del destino. La vergine degli angeli. Sound recording. 1976-see under

Rosa Ponselle. (Sound recording)

Verdi, Giuseppe, 1813-1901. Già i sacerdoti-see his Aida. Già i sacerdoti.

Verdi, Giuseppe, 1813-1901. [Un giorno di regno. Phonodisc. Un giorno di regno (Il finto Stanislao). Philips 6703 055 (6500 709-6500 711). 1974. 6 s. 12 in. 33 1/2 rpm. stereophonic. Opera. Florence Gossotto, Jessye Norman, sopranos; José Carreras, Riccardo Cassinelli, tenors; Ingvar Wixell, Vicente Sardinero, Vladimir Ganzarolli, William Elvin, baritones; Ambrosian Singers; Royal Philharmonic Orchestra; Lamberto Gardelli, conductor. Sung in Italian. Duration: about 2 hr. Manual sequence. Program notes by M. Sokol and E. Smith in English, German, and French, and libretto with English, German, and French translations (81 p. ill.) laid in container. I. Operas. I. Cossetto, Florence. II. Norman, Jessye. III. Carreras, José. IV. Cassinelli, Riccardo. V. Wixell, Ingvar. 1981-VI. Sardinero, Vicente. VII. Ganzarolli, Vladimir. VIII. Elvin, William. IX. Gardelli, Lamberto. X. Verdi, Giuseppe, 1813-1901. Un giorno di regno. Libretto. English, French, German & Italian. 1974. XI. Ambrosian Singers. XII. Royal Philharmonic Orchestra. XIII. Title. XIV. Title: Il finto Stanislao. [M1500] 74-762566

Verdi, Giuseppe, 1813-1901. Un giorno di regno. Libretto. English, French, German & Italian. 1974-see under

Verdi, Giuseppe, 1813-1901. Un giorno di regno. (Phonodisc)

Verdi, Giuseppe, 1813-1901. [Un giorno di regno. Piano-vocal score. Italian] Il finto Stanislao (Un giorno di regno); a melodrama in two acts. New York, E. F. Kalmus [197-?] 390p. 27cm. "Kalmus vocal scores, 6730." Libretto by F. Romani, originally for an opera by A. Gyrowitz. Cf. Loewenberg. Annals of opera. I. Operas - Vocal scores with piano. I. Romani, Felice, 1788-1865. II. Il finto Stanislao. II. Title. III. Title: Un giorno di regno. NcU

Verdi, Giuseppe, 1813-1901. [Giovanna d'Arco. Italian. Phonodisc. Giovanna d'Arco lyric drama in a prologue and three acts. Libretto by Temistocle Solera. Angel SCL 3791. 1973. 6 s. 12 in. 33 1/2 rpm. stereophonic. Montserrat Caballé, soprano; Plácido Domingo, tenor; Sberill Milnes, baritone; other soloists; Ambrosian Opera Chorus; London Symphony Orchestra; James Levine, conductor. "Première recording." Duration: about 1 hr., 59 min., 35 sec. Automatic sequence. Program notes, synopsis, and libretto with English translation (19 p. illus.) laid in container. 1. Operas. 2. Jeanne d'Arc, Saint, 1412-1431--Songs and music. I. Caballé, Montserrat. II. Domingo, Plácido. III. Milnes, Sberill. IV. Levine, James, 1943-. V. Ambrosian Opera Chorus. VI. London Symphony Orchestra. VII. Verdi, Giuseppe, 1813-1901. Giovanna d'Arco. Libretto. English & Italian. VIII. Title. [M1500] 73-750165

Verdi, Giuseppe, 1813-1901. Giovanna d'Arco. Libretto. English & Italian-see under

Verdi, Giuseppe, 1813-1901. Giovanna d'Arco. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Giovanna d'Arco. Selections. Phonodisc. 1974-see under

Love duets. (Phonodisc)

Verdi, Giuseppe, 1813-1901. The great Verdi ballets-see his Operas. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Highlights from Verdi operas-see his Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. [Inno delle nazioni. Phonodisc. Hymn of the nations. Nabucco, Act III: Chorus of the Hebrew slaves (Và, pensiero, sull'ali dorate). RCA Victor VIC 1331. 1968. 1 s. 12 in. 33 1/2 rpm. microgroove. Jan Peerce, tenor (1st work); Westminster Choir; NBC Symphony Orchestra; Arturo Toscanini, conductor. Sung in Italian, English and Russian. From the OWI film, Dec. 1943, and the NBO broadcast of Jan. 31, 1943, respectively.

Program notes on slipcase; text, with English translation, inserted. With the composer's Pezzi sacri. Te Deum. 1. Choruses, Secular (Mixed voices) with orchestra. 2. Operas--Excerpts. I. Verdi, Giuseppe, 1813-1901. Nabucco. V.à, pensiero, sull'ali dorate. Phonodisc. 1968. II. Peerce, Jan, 1904-III. Westminster Choir. IV. NBC Symphony Orchestra. V. Toscanini, Arturo, 1867-1957. VI. Hymn of the nations (Motion picture) VII. Title: Chorus of the Hebrew slaves. VIII. Title: V.à, pensiero, sull'ali dorate. R 68-2746

rev

Verdi, Giuseppe, 1813-1901. [Inno delle nazioni. Phonodisc. Hymn of the nations. Nabucco, Act III: Chorus of the Hebrew slaves (Và, pensiero, sull'ali dorate). RCA Victor VICS 1331(e). 1968. 1 s. 12 in. 33 1/2 rpm. microgroove. stereophonic. Jan Peerce, tenor (1st work); Westminster Choir; NBC Symphony Orchestra; Arturo Toscanini, conductor. Sung in Italian, English, and Russian (1st work). From the OWI film, Dec., 1943, and the NBC broadcast of Jan. 31, 1943, respectively.

Program notes on slipcase; text, with English translation, inserted. With the composer's Pezzi sacri. Te Deum. 1. Choruses, Secular (Mixed voices) with orchestra. 2. Operas--Excerpts. I. Verdi, Giuseppe, 1813-1901. Nabucco. V.à, pensiero, sull'ali dorate. Phonodisc. 1968. II. Peerce, Jan, 1904-III. Westminster Choir. IV. NBC Symphony Orchestra. V. Toscanini, Arturo, 1867-1957. VI. Hymn of the nations (Motion picture) VII. Title: Chorus of the Hebrew slaves. VIII. Title: V.à, pensiero, sull'ali dorate. R 68-2748

rev

Verdi, Giuseppe, 1813-1901. [I Lombardi alla prima crociata (Jérusalem). Phonodisc. Jérusalemme, opera in four acts. Libretto by Alphonse Royer and Gustave Vaéz. Italian translation by Calisto Bassi. n. p., 1973. MRF 89. 4 s. 12 in. 33 1/2 rpm. "Private record." Leyla Gencer, soprano; Giacomo Aragall, tenor; Gian Giacomo Guelfi, baritone; other soloists; orchestra and chorus of Teatro La Fenice, Venice; Gianandrea Gavazzeni, conductor. Recorded Sept. 24, 1963. Duration: about 2 hr., 10 min., 13 sec. Abridged; the dances in Act 3 and other passages omitted. Automatic sequence.

Synopsis, program notes, and libretto with English translation (41 p. illus., facsimils, ports.) laid in container. 1. Operas. I. Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jérusalem). Libretto. English & Italian. II. Gencer, Leyla. III. Aragall, Giacomo. IV. Guelfi, Gian Giacomo. V. Gavazzeni, Gianandrea, 1909-. VI. Venice. La Fenice. VII. Title. [M1500] 74-760096

Verdi, Giuseppe, 1913-1901. [I Lombardi alla prima crociata (Jérusalem). Sound recording. Jérusalem. Unique Opera Records UORC 283. 1976?, 2 discs. 33 1/2 rpm. mono. 12 in. "Private record; not for sale." Opera; Katia Ricciarelli, soprano; José Carreras, tenor; Siegmund Nimsgern, bass; supporting soloists; chorus and orchestra conducted by Gianandrea Gavazzeni; sung in French. Libretto by A. Royer and G. Vaéz, principally a translation of the original text by T. Solera. Recorded 1975. Manual sequence. 1. Operas. I. Ricciarelli, Katia. II. Carreras, José. III. Nimsgern, Siegmund, 1940-. IV. Gavazzeni, Gianandrea, 1909-. V. Title. [M1500] 76-761498

Verdi, Giuseppe, 1813-1901. [I Lombardi alla prima crociata (Jérusalem). Libretto. English & French. Jérusalem; grand opéra en quatre acts et huit tableaux. Paroles de A. Royer et G. Vaéz. Jerusalem; grand opera in four acts & eight tableaux. Words by A. Royer & G. Vaéz. [New Orleans, 1850?]

23 p., 22 cm. "Représenté pour la première fois à Paris sur le théâtre de l'Académie royale de musique, le 26 novembre 1847, et sur le Théâtre français de la Nouvelle-Orléans, en janvier 1850."

Caption title. Title page wanting? Libretto based on the original Italian text by T. Solera. 1. Operas--Librettos. I. Royer, Alphonse, 1803-1875. I Lombardi alla prima crociata (Jérusalem) II. Nieuwenhuysen, Gustave, 1812-1862. I Lombardi alla prima crociata (Jérusalem) III. Title. ML50.V484L53 1850 45-48774

rev

Verdi, Giuseppe, 1813-1901. [I Lombardi alla prima crociata (Jérusalem). Libretto. English & French. Jérusalem; grand opéra en 4 actes et 8 tableaux. Paroles de A. Royer et G. Vaéz. Avec traduction en anglais. Jerusalem; grand opera in 4 acts and 8 tableaux. Words by A. Royer and G. Vaéz. [Nouvelle Orléans] J. Schweitzer; Napoléonville [La.] Impr. du Pionnier de l'Assomption, 1860.

24 p., 25 cm. Libretto based on the original Italian text by T. Solera.

1. Operas--Librettos. I. Royer, Alphonse, 1803-1875. I Lombardi alla prima crociata (Jérusalem) II. Nieuwenhuysen, Gustave, 1812-1862. I Lombardi alla prima crociata (Jérusalem) III. Title. ML50.V484L53 1860 45-49463

rev

Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jérusalem) Libretto. English & Italian-see under

Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jérusalem) (Phonodisc)

Verdi, Giuseppe, 1813-1901. [I Lombardi alla prima crociata. Piano-vocal score. Italian] I Lombardi alla prima crociata; dramma lirico in quattro atti di Temistocle Solera. Opera completa per canto e pianoforte. Milano. Ricordi [n.d.] Pl. no. 42309. [v] 342 p. port. 28 cm. 1. Operas--Vocal scores with piano. I. Solera, Temistocle, 1815-1878. 00

Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata. La mia letizia infondere. Sound recording. 1976
see under

José Carreras sings. (Sound recording)

Luciano Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata. O Madre, dal cielo. Sound recording. 1977
see under

Presenting Sylvia Sass. (Sound recording)

Verdi, Giuseppe, 1813-1901. I Lombardi alla prima crociata (Jérusalem). O mes amis, mes frères. Sound recording. 1976
see under

José Carreras sings. (Sound recording)

Verdi, Giuseppe, 1813-1901.
[Luisa Miller. Italian.] Sound recording.
Luisa Miller. London OSA 13114 (OS 26445-26447)
p1976.
3 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Montserrat Caballé, soprano; Anna Reynolds, contralto; Luciano Pavarotti, tenor; Sherrill Milnes, baritone; Bonaldo Giaiotti, Richard Van Allan, basses; supporting soloists; London Opera Chorus; National Philharmonic Orchestra; Peter Maag, conductor.
Libretto by S. Cammarano.
Recorded June 7-18, 1975 at Kingsway Hall, London.
Duration: ca. 2 hrs., 24 min.
In container; automatic sequence.

Program notes by W. Weaver and libretto with English translation (19 p. ill.) laid in.
1. Operas. I. Caballé, Montserrat. II. Reynolds, Anna. III. Pavarotti, Luciano. IV. Milnes, Sherrill. V. Giaiotti, Bonaldo. VI. Van Allan, Richard. VII. Maag, Peter. VIII. Verdi, Giuseppe, 1813-1901. Luisa Miller. Libretto. English & Italian. 1976. IX. London Opera Chorus. X. National Philharmonic Orchestra, London. XI. Title.
[M1500] 75-751066

Verdi, Giuseppe, 1813-1901. Luisa Miller. Libretto. English & Italian. 1976
see under

Verdi, Giuseppe, 1813-1901. Luisa Miller. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.
[Luisa Miller. Selections; Phonodisc.
Luisa Miller; (highlights). Unique Opera Records
UORC 239. 197-?.
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record, not for sale."
Katia Ricciarelli, Luciano Pavarotti, Giorgio Tozzi, with supporting singers, chorus, and orchestra; Jesus L. Kohos, conductor; sung in Italian.
1. Operas—Excerpts. I. Ricciarelli, Katia. II. Pavarotti, Luciano. III. Tozzi, Giorgio. IV. Kohos, Jesus L. V. Title.
[M1505] 75-762198

Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere la placido. Sound recording. 197-
see under

Giuseppe Lugo. (Sound recording)

Tenor potpourri (1951-1952) (Sound recording)

Tito Schipa. (Sound recording)

Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere al placido. Sound recording. 1976
see under

José Carreras sings. (Sound recording)

Verdi, Giuseppe, 1813-1901. Luisa Miller. Sacra la scelta è d'un consorte. Sound recording. 1975
see under

Arias from Luisa Miller, Le roi de Lahore... (Sound recording)

Verdi, Giuseppe, 1813-1901.
Ma se m'è forza perderti
see his
Un ballo in maschera. Ma se m'è forza perderti.

Verdi, Giuseppe, 1813-1901.
[Macbeth. Italian] Phonodisc.
Macbeth. [Based on a play by William Shakespeare] London OSA 1380 (OS 25907-09)
[C1965]

6 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Birgit Nilsson, soprano; Dora Carral, mezzo-soprano; Bruno Prevedi, Piero de Palma, tenors; Giuseppe Taddei, baritone; Giovanni Foiani, Giuseppe Morresi, Silvio Maionica, Virgilio Carbonari, basses; Chorus and Orchestra of L'Accademia di Santa Cecilia, Rome; Thomas Schippers, conductor.

Automatic sequence.

Program notes (28 p.), including biographical sketches of the artists, introductory notes by Ray Minshull, the history of Macbeth by L.A. Yeats, a synopsis of the opera by Peggie Cochran, libretto in Italian and English (translated by Peggie Cochran) and photos of the performers by Hiro of New York and Eleanor Morrison bound in container.

1. Operas. I. Nilsson, Birgit. II. Carral, Dora. III. Prevedi, Bruno. IV. Palma, Piero di. V. Taddei, Giuseppe. VI. Foiani, Giovanni.
(Continued on next card)

Verdi, Giuseppe, 1813-1901.
[Macbeth. Italian] Phonodisc.
Macbeth.

VII. Morresi, Giuseppe. VIII. Maionica, Silvio. IX. Carbonari, Virgilio. X. Rome (City) Accademia di Santa Cecilia. XI. Schippers, Thomas. OO

Verdi, Giuseppe, 1813-1901.
[Macbeth. Italian.] Sound recording.
Macbeth; opera in 4 acts. (Libretto by Piave & Maffei).
Angel SCLN 3833. p1976.
3 discs. 33 $\frac{1}{3}$ rpm. quad. 12 in.
Sherrill Milnes, baritone, in the title role; Fiorenza Cossotto, mezzo-soprano; José Carreras, tenor; Ruggero Raimondi, bass; supporting soloists; Ambrosian Opera Chorus; New Philharmonia Orchestra; Riccardo Muti, conductor.
"The Paris edition of 1865, including as a supplement, the two arias and an arioso which were composed for the original 1847 version."
Recorded in England at No. 1 Studio, Abbey Road and Kingsway Hall.

In container; automatic sequence.
Program notes by M. Corradini, translated and adapted by G. Morris, synopsis, and libretto with English translation (24 p. ill.) laid in.
1. Operas. I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Maffei, Andre, 1798-1885. Macbeth. III. Milnes, Sherrill. IV. Cossotto, Fiorenza. V. Carreras, José. VI. Raimondi, Ruggero. VII. Muti, Riccardo. VIII. Ambrosian Opera Chorus. IX. New Philharmonia Orchestra, London. X. Title.
[M1500] 76-750940

Verdi, Giuseppe, 1813-1901.
[Macbeth. Italian.] Sound recording.
Macbeth; melodramma in quattro atti di Francesco Maria Piave (versione 1865). Deutsche Grammophon 2709 062 (2530 684-2530 686) p1976.
3 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Number on container covered by label: 2740 158.
Shirley Verrett as Lady Macbeth; Piero Cappuccilli in the title role; Plácido Domingo as Macduff; Nicolai Ghiaurov as Banco; other soloists; coro e orchestra del Teatro alla Scala, Milano; Claudio Abbado, conductor.
"Recorded in the CTC-Studio, Milan."
In container; manual sequence.

Program notes in German, French, English, and Italian and libretto with German, English, and French translations (40 p. ill.) laid in container.
1. Operas. 2. Macbeth, King of Scotland, 11th cent.—Drama. I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Verrett, Shirley. III. Cappuccilli, Piero. IV. Domingo, Plácido. V. Ghiaurov, Nicolai. VI. Abbado, Claudio. VII. Milan. La Scala. VIII. Title.
[M1500] 77-760831

Verdi, Giuseppe, 1813-1901. Macbeth. Ah, la paterna mano. Sound recording. 1977
see under

The Great Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. Macbeth. Come dal ciel precipita. Sound recording. 196-
see under

Ivar Andréén. (Sound recording)

Verdi, Giuseppe, 1813-1901. Macbeth. Una macchia è qui tuttora. Sound recording. 1977
see under

Presenting Sylvia Sass. (Sound recording)

Verdi, Giuseppe, 1813-1901. Macbeth. Pietà, rispetto, amore. Sound recording. 196-
see under

Alexander Svéd. (Sound recording)

Verdi, Giuseppe, 1813-1901. Macbeth. Pietà, rispetto, amore. Sound recording. 1975
see under

Arias from Luisa Miller, Le roi de Lahore... (Sound recording)

Verdi, Giuseppe, 1813-1901. Macbeth. Vieni, t'affretta. Sound recording. 1977
see under

Dramatic soprano arias. (Sound recording)

Verdi, Giuseppe, 1813-1901.
[I masnadieri] Phonodisc.
I masnadieri (melodrama in four parts. Libretto by Andrea Maffei. n. p., 1972?) MRF 86.
4 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record."
Rita Orlandi Malaspina, soprano; Gastone Limarilli, tenor; Bonaldo Giaiotti, bass; other soloists; chorus and orchestra of RAI, Torino; Franco Mannino, conductor.
Recorded June 11, 1971.
Duration: about 2 hr., 5 min., 15 sec.
Automatic sequence.
Synopsis, program notes, and libretto with English translation by C. Dunbar (27 p. illus.) laid in container.
1. Operas. I. Verdi, Giuseppe, 1813-1901. I masnadieri. Libretto. English & Italian. II. Orlandi Malaspina, Rita. III. Limarilli, Gastone. IV. Giaiotti, Bonaldo. V. Malaspina, Franco, 1924- VI. RAI—Radiotelevisione italiana. Coro di Torino. VII. RAI—Radiotelevisione italiana. Orchestra sinfonica di Torino. VIII. Title.
[M1500] 74-760115

Verdi, Giuseppe, 1813-1901.
[I masnadieri] Phonodisc.
I masnadieri. Philip 6703 064 (6500 888-6500 890)
p1975.
6 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Opera.
Montserrat Caballé, soprano; Carlo Bergozi, tenor; Piero Cappuccilli, baritone; Ruggero Raimondi, bass, and others; Ambrosian Singers; New Philharmonia Orchestra; Lamberto Gardelli, conductor. Sung in Italian; libretto by A. Maffei.
Durations on labels.
Manual sequence.
Program notes, by J. Budden, and synopsis, by L. Salter, in English, German, and French, and libretto with translations (32 p. illus.) laid in container.
1. Operas. I. Caballé, Montserrat. II. Bergozi, Carlo. III. Cappuccilli, Piero. IV. Raimondi, Ruggero. V. Gardelli, Lamberto. VI. Verdi, Giuseppe, 1813-1901. I masnadieri. Libretto. English, French, German & Italian. 1975. VII. Ambrosian Singers. VIII. New Philharmonia Orchestra, London. IX. Title.
[M1500] 75-762495

Verdi, Giuseppe, 1813-1901. I masnadieri. Libretto. English & Italian
see under

Verdi, Giuseppe, 1813-1901. I masnadieri. (Phonodisc)

Verdi, Giuseppe, 1813-1901. I masnadieri. Libretto. English, French, German & Italian. 1975 see under

Verdi, Giuseppe, 1813-1901. I masnadieri. (Phonodisc)

Verdi, Giuseppe, 1813-1901. [I masnadieri. Piano-vocal score. Italian] I masnadieri; a melodrama in four parts. New York, E. F. Kalmus [197-?] 215p. 27cm. "Kalmus vocal scores, 6739." The libretto, by A. Maffei, is based on Schiller's Die Räuber. Cf. Loewenberg. Annals of opera. 1. Operas - Vocal scores with piano. I. Maffei Andrea, 1798-1885. I masnadieri. II. Title. NCU

Verdi, Giuseppe, 1813-1901. I masnadieri. Tu del mio Carlo. Phonodisc. 1974 see under

Coloratura spectacular. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Messa da requiem see his Requiem.

Verdi, Giuseppe, 1813-1901. La mia letizia infondere see his I Lombardi alla prima crociata. La mia letizia infondere.

Verdi, Giuseppe, 1813-1901. (Nabucco. German) Nabuccodonosor; Oper in 4 Acten. 1853. score (3 v.) 35 cm. Copyist's ms., in ink. Signed by copyist (Mebbeer) at ends of acts; dated from April 25 to May 5, 1853. Libretto by T. Solera. Cf. Loewenberg. Annals of opera. Gift of Tams-Witmark Music Library, Dec. 1969. 1. Operas—Scores. 2. Nebuchadnezzar II, King of Babylonia d. B. C. 561—Drama. I. Solera, Temistocle, 1815-1878.—Nabuccodonosor. II. Title. M1500.V48N3 1853 75-761051 [M1627.5.N45]

Verdi, Giuseppe, 1813-1901. (Nabucco. Selections; Phonodisc. Nabucco; highlights. [Celebrity Record Co., EJS 423. 196-?] 2 s. 12 in. 33 1/2 rpm. (The Golden age of opera) "Private record, not for sale." Opera excerpts; Anita Cerquetti, soprano; Dino Dondi, baritone; supporting soloists; chorus and orchestra of Radio Hiversum; Fulvio Vervizzi, conductor; sung in Italian. Recorded in 1957. 1. Operas—Excerpts. I. Cerquetti, Anita. II. Dondi, Dino. III. Vervizzi, Fulvio. IV. Title. [M1505] 74-761974

Verdi, Giuseppe, 1813-1901. Nabucco. Anch'io dischiuse un giorno. Phonodisc. 1968 see under

Arii.

Verdi, Giuseppe, 1813-1901. Nabucco. Tu sul labbro de' veggenti. Sound recording. 1976 see under

Cesare Stepi: operatic recital. (Sound recording)

Ezio Pinza. (Sound recording)

Verdi, Giuseppe, 1813-1901. Nabucco. Và pensiero sull'ali dorate. Phonodisc. 1968 see under

Verdi, Giuseppe, 1813-1901. Inno delle nazioni. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Non sai tu see his Un ballo in maschera. Non sai tu.

Verdi, Giuseppe, 1813-1901. O mio rimorso see his La traviata. O mio rimorso.

Verdi, Giuseppe, 1813-1901. (Oberto, conte di San Bonifacio; Sound recording) Oberto, conte di San Bonifacio. Unique Opera Records UORC 326. (1977) 2 discs. 33 1/2 rpm. mono. 12 in. "Private record not for sale." Opera; Viorica Cortez as Cuniza; Umberto Grilli as Riccardo; Simon Estes as Oberto; Orchestra and chorus of the Teatro comunale, Bologna; Zoltán Peskó, conductor. Libretto by A. Piazza. Cf. Loewenberg. Annals of opera. Recorded in 1977. Manual sequence. 1. Operas. I. Cortez, Viorica. II. Grilli, Umberto. III. Estes, Simon. IV. Peskó, Zoltán. V. Piazza, Antonio, fl. 1837. Oberto, conte di San Bonifacio. V. Bologna. Teatro comunale. VI. Title. [M1500] 77-761397

Verdi, Giuseppe, 1813-1901. [Oberto, conte di San Bonifacio. Piano-vocal score. Italian] Oberto, conte di San Bonifacio; a drama in two acts. New York, E. F. Kalmus [197-?] 231p. 27cm. "Kalmus vocal scores, 6748." The libretto, by A. Piazza, was revised and altered, in 1839, by B. Merellii and T. Solera. Cf. Loewenberg. Annals of opera. 1. Operas - Vocal scores with piano. I. Piazza Antonio, 1752-1825. Oberto, conte di San Bonifacio. II. Solera, Temistocle, 1815-1878. Oberto conte di San Bonifacio. III. Merelli, Bartolommeo Oberto, conte di San Bonifacio. IV. Title. NCU

Verdi, Giuseppe, 1813-1901. Oh, tu che in seno agli angeli see his La forza del destino. Oh tu che in seno agli angeli.

Verdi, Giuseppe, 1813-1901. Opera choruses see his Operas. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. (Operas. Librettos. Italian) Tutti i libretti / di Verdi; introduzione e note di Luigi Baldacci ; con una postfazione di Gino Negri. — [Milano] : Garzanti, c1975. xiv, 610 p. : ill. ; 22 cm. 1. Operas—Librettos. ML49.V45B3 782.1'2 76-458469 76 MARC

Verdi, Giuseppe, 1813-1901. (Operas. Librettos. Selections. English & Italian) Seven Verdi librettos. English translations by William Weaver. With the original Italian. New York, W. W. Norton [1975] xiii, (1), 689 p. 21 cm. In English and Italian. Includes an introduction and synopsis to each opera. CONTENTS: Chapin, S. G. Foreword.—An introductory note.—Bibliographical note (14th prelim. page)—Rigoletto.—Il Trovatore.—La Traviata.—Un Ballo in maschera.—Aida.—Otello.—Falstaff. 1. Operas—Librettos. I. Title. ML49.V45O62 1975 782.1'2 74-19084

Verdi, Giuseppe, 1813-1901. Operas. Selections see under

Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. (Operas. Selections; Phonodisc. Maria Callas portrays Verdi heroines. Angel S 35768. [1959] 2 s. 12 in. 33 1/2 rpm. stereophonic. Title from slipcase. With the Philharmonia Orchestra; Nicola Rescigno, conductor. Sung in Italian. Program notes by W. Mann and texts, with English translations (6p. illus.) inserted in slipcase CONTENTS: Macbeth: Nel di della vittoria; Cavatina: Vieni! t'affretta; La luce langue; Una macchia è qui tuttora.—Nabucco: Ben io t'invenni; Anch'io dischiuse un giorno.—Ernani: Sorta è la notte; Cavatina: Ernani! Ernani, inviolami.—Don Carlo: Tu che le vanità. 1. Operas—Excerpts. I. Callas, Maria, 1923— II. Rescigno, Nicola. III. Philharmonia Orchestra, London. IV. Title: Verdi heroines. [M1505] 73-750923

Verdi, Giuseppe, 1813-1901. Operas. Selections. Phonodisc. 196-? see under

Leyla Gencer, soprano; Donizetti-Verdi recital. (Phonodisc)

Verdi, Giuseppe, 1813-1901. (Operas. Selections; Phonodisc. Verdi arias. London OS 25742. [1963?] 2 s. 12 in. 33 1/2 rpm. stereophonic. Title from slipcase. Birgit Nilsson, soprano; Orchestra of the Royal Opera House, Covent Garden; Argeo Quadri, conductor. Program notes by G. Fitzgerald on album. Contains arias from Macbeth, Nabucco, La forza del destino, and Don Carlo. 1. Operas—Excerpts. I. Nilsson, Birgit. II. Quadri, Argeo. III. London. Covent Garden Theatre. Orchestra. [M1505] 73-761883

Verdi, Giuseppe, 1813-1901. (Operas. Selections; Phonodisc. Sutherland: Verdi. London OS 25939. [1966] 2 s. 12 in. 33 1/2 rpm. stereophonic. Title from slipcase. Joan Sutherland, soprano; various orchestras and conductors. Sung in Italian. Program notes by L. A. Yeats on slipcase. CONTENTS: Ernani: Sorta è la notte ... Ernani! Ernani! Involami!—I Masnadieri: Dall'infame banchetto ... Tu del mio Carlo.—Luisa Miller: Lo spero invano — Tu puniscimi o Signore.—Attila: Santo di patria ... Allor che i forti corrono ... Da te questo or m'è concesso.—Rigoletto: Gualtier Maldè — Caro nome.—La Traviata: E strano! ... Ab, fors'è lui ... Sempre libera. Addio del passato.—I vespri Siciliani: Mercè, dilette amiche. 1. Operas—Excerpts. I. Sutherland, Joan, 1926— [M1505] 73-762203

Verdi, Giuseppe, 1813-1901. Operas. Selections. Phonodisc. 1967 see under

Elena Suliotis operatic recital. (Phonodisc)

Verdi & Puccini arias. (Phonodisc)

Verdi, Giuseppe, 1813-1901. (Operas. Selections; Sound recording) Arias. Hungaroton SLPX 11715. [197-?] 1 disc. 33 1/2 rpm. stereo. 12 in. Title from container. Gabriella Déry, soprano; Anita Szabó, alto, (3d and 7th works); Kolos Kováts, bass (3d work); Chorus of the Hungarian Radio and Television (1st, 4th, and 6th works); Orchestra of the Hungarian State Opera House; András Kórodi, conductor; sung in Italian. Program notes by P. Várnai in Hungarian, English, German, and Russian on container. CONTENTS: Nabucco: Ben io t'invenni, Anch'io dischiuse un giorno.—Ernani: Sorta è la notte, Ernani! Involami.—Macbeth: Una macchia è qui tuttora.—I vespri Siciliani: Mercè, dilette amiche.—Un ballo in maschera: Morro, ma prima in grazia.—La forza del destino: Son giunta, grazie o Dio.—Otello. Era più calmo, Piangeva cantando, Ave Maria. 1. Operas—Excerpts. I. Déry, Gabriella. II. Szabó, Anita. III. Kováts, Kolos, 1948— IV. Kórodi, András. V. Magyar Rádió és Televízió. Énekár. VI. Budapest. Operbáz. Zenekara. [M1505] 76-762476

Verdi, Giuseppe, 1813-1901. Operas. Selections. Sound recording. 197- see under

Hermine Kittel, 1876-1948. (Sound recording)

Riccardo Stracciari. (Sound recording)

Verdi, Giuseppe, 1813-1901. (Operas. Selections; Phonodisc. Soprano solos. [Celebrity Record Co., EJS 576. [1971?] 2 s. 12 in. 33 1/2 rpm. (The Golden age of opera) "Private record, not for sale." Various sopranos; orchestras and conductors not specified. Sung in Italian. 1. Operas—Excerpts. I. Title. [M1505] 74-762069

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Phonodisc.
Verdi heroines. *Odyssey Y 31149*. [1972].
2 s. 12 in. 33 1/2 rpm. (Legendary performances)
Eleanor Steber, soprano; Metropolitan Opera Orchestra; Faust.
Cleva, conductor.
Sung in Italian.
Recorded in 1950 and 1951.
Program notes by William Seward on slipcase.
CONTENTS: Ernani! Involami, from Ernani.—Tu che le vanità,
from Don Carlos.—Pace, pace, mio Dio, from La forza del destino.—
Ah! fors a lui/Sempre libera, from La traviata.—Già nella notte
densa, Dio te giocondi, o sposo, Willow song and Ave Maria, from
Otello.
I. Operas—Excerpts. I. Steber, Eleanor. II. Cleva, Faust.
III. Title.
[M1505] 73-752798

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Phonodisc.
Rosa Ponselle sings Verdi. *Odyssey Y 31150*. [1972].
2 s. 12 in. 33 1/2 rpm. (Legendary performances)
Rosa Ponselle, soprano; orchestra conducted by Romano Roman.
Recorded 1920-23.
Program notes by W. Seward on slipcase.
CONTENTS: Mme. Ponselle in conversation with William Seward.
Dec. 1971.—Il trovatore: Tacea la notte placida; Mira, d'acere la
grime; D'amor sull'ali rosee.—Ernani! Ernani! Involami.—I vespri
siciliani: Bolero.—La forza del destino: La vergine degli angeli;
Pace, pace, mio Dio.—Aida: Ritorna vincitor; O patria mia; O terra
addio (with Charles Hackett, tenor)—Otello: Ave Maria.
I. Operas—Excerpts. I. Ponselle, Rosa, 1894— II. Roman.
Romano, conductor. III. Title.
[M1505] 77-752799

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Phonodisc.
Great Verdi arias. RCA Red Seal LSC 3329. [1972].
2 s. 12 in. 33 1/2 rpm. stereophonic.
Katia Ricciarelli, soprano; Philharmonic Orchestra of Rome;
Gianandrea Gavazzeni, conductor.
Program notes by D. McAdoo on slipcase; texts of the arias, with
English translations (4 p.) inserted.
Contains selections from I masnadieri, I vespri siciliani, Il cor-
saro, Otello, Giovanna d'Arco, Il trovatore, Don Carlo, and Jeru-
salem.
I. Operas—Excerpts. I. Ricciarelli, Katia. II. Gavazzeni, Gian-
andrea. III. Philharmonic Orchestra of Rome. IV. Title.
[M1505] 72-750516

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Phonodisc.
Complete ballet music. Philips 6747 093 (6599 600-6599
601). [1974].
4 s. 12 in. 33 1/2 rpm. stereophonic.
Title from container.
Orchestre national de l'Opéra de Monte Carlo (in the 1st, 2d, 4th,
and 5th works); London Symphony Orchestra (in the remainder);
Antonio de Almeida, conductor.
Durations listed on labels.
Program notes in English, French, and German by A. de Almeida
(8 p. illus.) laid in container.
CONTENTS: I Lombardi (Jérusalem)—Il trovatore (Le trou-
vère)—Otello (Othello)—I vespri siciliani (Les vèpres siciliennes)—
Le quattro stagioni (Les quatre saisons)—Don Carlos: Il ballo della
regina (Le ballet de la reine)—Macbeth.
I. Operas—Excerpts. 2. Ballets. I. Almeida, Antonio de, 1928—
II. Orchestre national de l'Opéra de Monte Carlo. III. London
Symphony Orchestra.
[M1505] 74-762580

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Phonodisc.
Barry Morell sings Verdi. RCA Red Seal CRL2-0158.
[1974].
4 s. 12 in. 33 1/2 rpm. stereophonic.
Barry Morell, tenor; assisting singers; Vienna Academy Chamber
Chorus; Vienna Volksoper Orchestra; Argeo Quadri, Anton Gus-
dagno, conductors; sung in Italian.
Durations on slipcase.
Automatic sequence.
Program notes by M. L. Sokol on slipcase.
Includes arias from Oberto, Conte di San Bonifacio, Un giorno de
regno, Ernani, Macbeth, Rigoletto, Il trovatore, La traviata, Simon
Boccanegra, Un ballo in maschera, La forza del destino, Don Carlo,
Aida, Otello, and Falstaff.
I. Opera—Excerpts. I. Morell, Barry. II. Quadri, Argeo. III.
Gusdagno, Anton. IV. Akademie-Kammerchor, Vienna. V. Volks-
oper. Orchester. VI. Title.
[M1505] 74-762214

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Phonodisc.
Carlos Bergonzi; Verdi recital. Unique Opera Records
UORC 204. [1974].
2 s. 12 in. 33 1/2 rpm.
"Private record, not for sale."
Carlos Bergonzi, tenor, with chorus and orchestra conducted by
Micheangelo Veltri.
Recorded in Amsterdam in 1973.
CONTENTS: Giovanna d'Arco: Sotto quercia, with cabaletta and
chorus.—I due Foscari: Non maledirli, recitative and aria.—Forza
del destino: Overture; Quel sangue.—Attila: Ella mi poter.—Luiza
Miller: Quando le sere, aria and cabaletta.
I. Operas—Excerpts. I. Bergonzi, Carlo. II. Veltri, Michele.
[M1505] 74-761762

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Sound recording.
Renata Scotto sings Verdi. Columbia M33516. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Renata Scotto, soprano; London Philharmonic Orchestra; Gianan-
drea Gavazzeni, conductor.
Durations on labels; program notes by R. Jacobson on container;
texts with English translations (2 p.) inserted.
CONTENTS: La battaglia di Legnano: Voi lo diceste ... Quante
votte (with Elizabeth Bainbridge, mezzo-soprano; William Elvin,
baritone)—Nabucco: Ben io t'inveni ... Anch'io dischiuso ... Salgo
già.—I vespri siciliani: Arrigo! ah parli a un core.—I vespri

siciliani: Mercè, dilette amiche.—Otello: Willow song ... Ave Maria
(with Bainbridge)—La traviata: Letter scene ... Addio del passato.—
I Lombardi: O Madre ... Se vano è il pregare.
I. Operas—Excerpts. I. Scotto, Renata, 1934— II. Gavazzeni,
Gianandrea, 1909— III. London Philharmonic Orchestra. IV.
Title.
[M1505] 75-750264

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Sound recording.
Opera choruses. Deutsche Grammophon 2530 549.
p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Chorus and Orchestra of La Scala, Milan; Claudio Abbado, con-
ductor; sung in Italian.
Durations on container.
Program notes by K.-D. Gräwe in German, English, and French,
and texts with German, English, and French translations (6 p. p.
III.) inserted.
CONTENTS: Nabucco: Gli arredi festivi. Va pensiero sull'all
dorate.—Il trovatore: Verdi, le fosche notturne spoglie.—Otello:
Fuoco di gioia.—Ernani: Si ridesti il leon di Castiglia.—Aida: Gloria
all'Egitto.—Macbeth: Patria oppressa!—I Lombardi: Gerusalem!
Gerusalem! O Signore.—Don Carlo: Spuntato ecco il di.
I. Operas—Excerpts. I. Abbado, Claudio. II. Milan. La Scala.
[M1505] 76-760115

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Sound recording.
The great Verdi ballets. London CS 6945. p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Title from container.
Cleveland Orchestra; Lorin Maazel, conductor.
"Recorded July 1974 in Masonic Hall, Cleveland."
Durations: 5 min., 55 sec.; 16 min., 25 sec.; about 29 min.
Program notes by G. Fitzgerald on container.
CONTENTS: Otello. Act 3: Ballet music.—Don Carlos. Act 3:
Ballo della regina.—I vespri siciliani. Act 3: Le quattro stagioni.
I. Ballets. 2. Operas—Excerpts. I. Maazel, Lorin, 1930—
II. Cleveland Orchestra. III. Title.
[M1520] 75-750376

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Phonodisc.
Highlights from Verdi operas. Murray Hill 934582.
[1975].
10 s. 12 in. 33 1/2 rpm.
Title from container.
Maria Callas, Renata Tebaldi, sopranos; Ferruccio Tagliavini,
Giacomo Lauri-Volpi, tenors; Carlo Tagliabue, baritone; Nicola
Rossi Lemeni, bass; with various supporting singers, choruses, or-
chestras, and conductors; sung in Italian.
Manual sequence.
Program notes by J. G. on container.
Contains excerpts from Rigoletto, La traviata, Il trovatore, Aida,
Otello, and Don Carlos.
I. Operas—Excerpts. I. Callas, Maria, 1923— II. Tebaldi,
Renata. III. Tagliavini, Ferruccio, 1913— IV. Lauri-Volpi, Gia-
como, 1892— V. Tagliabue, Carlo. VI. Rossi-Lemeni, Nicola,
1922—
[M1505] 75-750681

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Sound recording.
Carlo Bergonzi sing Verdi; 31 tenor arias from 25 operas.
Philips. 6747 193 (6599 923-6599 925). p1975.
3 discs. 33 1/2 rpm. stereo. 12 in.
Title from container.
With assisting soloists; Ambrosian Singers; New Philharmonia
Orchestra, Nello Santi, conductor; Royal Philharmonic Orchestra,
Lamberto Gardelli, conductor.
Durations on labels.
In container; manual sequence.
Program notes in Italian by R. Celletti with English, German, and
French translations and Italian texts with translations (20 p. ports.)
laid in.
I. Operas—Excerpts. I. Bergonzi, Carlo. II. Santi, Nello. III.
Gardelli, Lamberto. IV. Ambrosian Singers. V. New Philharmonia
Orchestra, London. VI. Royal Philharmonic Orchestra.
[M1505] 76-762534

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Sound recording.
Alle Ouvertüren und Vorspiele. Overtures and preludes,
complete. Deutsche Grammophon 2707 090 (2530 701-2530
702). p1976.
2 discs. 33 1/2 rpm. stereo. 12 in.
Title from container.
Berliner Philharmoniker; Herbert von Karajan, conductor.
In container.
Durations and program notes and synopses of the operas in Ger-
man by H. Becker and G. Becker, with English, French, and Italian
translations (24 p. col. ill.) laid in container.
CONTENTS: Oberto: Sinfonia.—Un giorno di regno: Sinfonia.—
Nabucco: Sinfonia.—Ernani: Preludio.—Giovanna d'Arco: Sin-
fonia.—Alzira: Sinfonia.—Attila: Preludio.—I masnadieri: Pre-
ludio.—Macbeth: Preludio.—Il corsaro: Sinfonia.—La battaglia di
Legnano: Sinfonia.—Luiza Miller: Sinfonia.—Rigoletto: Preludio.—
La traviata: Preludio.—I vespri siciliani: Sinfonia.—Aroldo: Sin-
fonia.—Un ballo in maschera: Preludio.—La forza del destino: Sin-
fonia.—Aida: Preludio.
I. Overtures. I. Karajan, Herbert von. II. Berliner Philhar-
monisches Orchester.
[M1004] 76-762821

Verdi, Giuseppe, 1813-1901.

(Operas. Selections; Sound recording.
Ingvar Wixell sings Verdi; 9 arias for baritone. Philips
6580 171. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in. (Universe series)
Title from container.
Dresden State Orchestra; Silvio Varviso, conductor.
Durations on labels.
Program notes by B. J. Deifs on container.
CONTENTS: Attila: Tregua è cogl'Uuni; Dagl'immortali ver-
tici.—Rigoletto: Cortigiani, vil razza dannata.—La forza del de-
stino: Morir! tremenda cosa; Urna fatale del mio destino.—Un
ballo in maschera: Alzati! il tuo figlio; Eri tu che macchiavi quel-
l'anima.—Otello: Vanne! la tua meta già vedo; Credo in un Dio
crudel.—Il trovatore: Tutto è deserto; Il balen del suo sorriso.—
Don Carlo: Son io, mio Carlo; Per me giunto.—Falstaff: E sogno? o
realtà.
I. Operas—Excerpts. I. Wixell, Ingvar, 1931— II. Varviso,
Silvio. III. Dresden. Musikalische Kapelle der Sächsischen Staats-
theater. IV. Title.
[M1505] 77-761676

Verdi, Giuseppe, 1813-1901

(Otello, Italian)
Othello: a lyric drama in four acts /
Giuseppe Verdi. -- New York : Broude Bros.,
[196-?]
score (572 p.) : ports,

I. Operas - Scores I. Boito, Arrigo, 1842-1918.
Otello II. Title.
CAOTU

Verdi, Giuseppe, 1813-1901.

(Otello. Italian; Phonodisc.
Otello. Unique Opera Records UORC 192. [196-?]
4 s. 12 in. 33 1/2 rpm.
"Private record; not for sale."
Opera, starring Giovanni Martinelli, Lawrence Tibbett, and Stella
Roman; supporting soloists; orchestra and chorus conducted by
Ettore Panizza.
Manual sequence.
I. Operas. I. Martinelli, Giovanni, 1885-1969. II. Tibbett, Law-
rence, 1896-1960. III. Roman, Stella. IV. Panizza, Hector, 1875-
1967. V. Title.
[M1500] 74-760917

Verdi, Giuseppe, 1813-1901.

(Otello. Italian; Phonodisc.
Otello. Angel SCLX 3809. [1974].
6 s. 12 in. 33 1/2 rpm. stereophonic.
Opera.
Mirella Freni, soprano; Jon Vickers, tenor; Peter Glossop, harl-
tone, with supporting soloists; Chorus of the Deutsche Oper, Berlin;
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
"Recorded in the Philharmonic Hall, Berlin, May 1973."
Automatic sequence.
Duration: about 2 hrs., 20 min., 33 sec.
Notes on the opera by C. Osborne, synopsis, and libretto by
A. Boito, with English translation (23 p. illus.) laid in container.
I. Operas. I. Freni, Mirella, 1935— II. Vickers, Jon. III.
Glossop, Peter, 1923— IV. Karajan, Herbert von. V. Berlin.
Städtische Oper. Chor. VI. Berliner Philharmonisches Orchester.
VII. Verdi, Giuseppe, 1813-1901. Otello. Libretto. English &
Italian. 1974. VIII. Title.
[M1500] 74-750487

Verdi, Giuseppe, 1813-1901. Otello. Italian.
Selections. Phonodisc. 197-?
see under

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Libretto.
English & Italian. 1974
see under

Verdi, Giuseppe, 1813-1901. Otello.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901.

(Otello. Libretto. English, French & Italian;
Otello / libretto di Arrigo Boito ; musica di Giuseppe
Verdi ; traduction mot à mot accent tonique par Marie
Thérèse Paquin. — Montréal : Les Presses de l'Université
de Montréal, 1975.
200 p. ; 17 x 19 cm.
Opera in 4 acts.
Italian text with word-for-word and line-by-line renderings in
French and English in middle column; French and English trans-
lations in outer columns.
Intro. and synopsis in French and English.
ISBN 0-8405-0303-2 : \$6.50
I. Operas—Librettos. I. Boito, Arrigo, 1842-1918. Otello.
II. Paquin, Marie Thérèse. III. Title.
ML50.V484O82 1975 76-770990

Verdi, Giuseppe, 1813-1901.

Otello. Selections. Phonodisc.
Excerpts from *Otello*. London LD 9194. [195-]
2 s. 10 in. 33 $\frac{1}{3}$ rpm.
Title from slipcase.
Mario Del Monaco, tenor; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Alberto Erede, conductor.
Program notes by D. Hussey on slipcase.
CONTENTS: Una vela and Esultate (Act 1)—Tu? indietro! Ora e per sempre addio (Act 2)—Dio mi potevi (Act 3)—Nun mi tema (Act 4)
1. Operas—Excerpts. I. Monaco, Mario del. II. Erede, Alberto, 1910— III. Rome (City) Accademia di Santa Cecilia. Coro.
IV. Rome (City) Accademia di Santa Cecilia. Orchestra stabile.
V. Title: *Otello*.
[M1505] 73-760214

Verdi, Giuseppe, 1813-1901.

Otello. Selections. Phonodisc.
Otello—highlights. London OS 25701. [1962]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic
Mario del Monaco, tenor, with other soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Sung in Italian.
Program notes on slipcase.
1. Operas—Excerpts. I. Monaco, Mario del. II. Karajan, Herbert von. III. Konzertvereinigung Wiener Staatsopernchor. IV. Wiener Philharmoniker. V. Title.
[M1505] 73-761217

Verdi, Giuseppe, 1813-1901.

Otello. Selections. Phonodisc.
Otello (highlights). [Celebrity Record Co.] EJS 409.
[197-?]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. (The Golden age of opera)
With: Armand Tokatyan.
"Private record, not for sale."
Opera excerpts; Giovanni Martinelli, June Kelly, Cesare Bardelli, soloists, with chorus and orchestra; Giuseppe Bamboschek, conductor.
Sung in Italian.
Recorded Apr. 16, 1948.
1. Operas—Excerpts. I. Martinelli, Giovanni, 1885-1968.
II. Kelly, June. III. Bardelli, Cesare. IV. Bamboschek, Giuseppe, 1890— V. Title.
[M1505] 74-761949

Verdi, Giuseppe, 1813-1901. Otello.

Selections. Sound recording. 197-?
see under

Renato Zanelli. (Sound recording)

Verdi, Giuseppe, 1813-1901.

Otello. Selections. Sound recording.
Otello; selections. Vox STPL 518.050. [p1973,
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Opera excerpts; Anna La Pollo, soprano; Gino Sarri, tenor; Antonio Manca Serra, baritone, and others; Rome Opera House Chorus and Orchestra; Alberto Paoletti, conductor.
Sung in Italian.
Durations on labels; program notes by M. Facchinetti on container.
1. Operas—Excerpts. I. La Pollo, Anna. II. Sarri, Gino.
III. Manca Serra, Antonio. IV. Paoletti, Alberto. V. Rome (City) Teatro dell'opera. VI. Title.
[M1505] 76-761811

Verdi, Giuseppe, 1813-1901.

Otello. Selections. Sound recording.
Otello (highlights). Unique Opera Records UORC 288.
[1976?]
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
"Private record; not for sale."
Opera excerpts; Clara Petrella, soprano; Mario Del Monaco, tenor; Giuseppe Taddel, baritone; supporting soloists; chorus and orchestra of the Palacio de Belles Artes, Mexico City; Oliviero de Fabritius, conductor.
Sung in Italian.
Recorded in Mexico City, June 20, 1951.
1. Operas—Excerpts. I. Petrella, Clara. II. Monaco, Mario del. III. Taddel, Giuseppe. IV. Fabritius, Oliviero de. V. Mexico (City). Palacio de Bellas Artes. VI. Title.
[M1505] 76-761292

Verdi, Giuseppe, 1813-1901.

Otello. Act 1. Phonodisc.
Otello (Act 1). Forza del destino (Convent scene).
Unique Opera Records UORC-132. [196-?]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record; not for sale."
Opera excerpts.
Silla Sanzlo, soprano, Francesco Merli, tenor, Enrico di Franceschi, baritone, orchestra conducted by Tullio Serafin (In *Otello*); Giana Cigna, soprano, Giovanni Breviario, tenor, Giuseppe Marecchini, bass, Orchestra of the Teatro Reale del Opera, Roma, Oliviero De Fabritius, conductor (In *Forza del Destino*).
Recorded Aug. 15, 1889 and Oct. 10, 1888 respectively.

1. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. Phonodisc. 196-? II. Sanzlo, Silla. III. Merli, Francesco. IV. Di Franceschi, Enrico. V. Serafin, Tullio, 1878-1968. VI. Cigna, Giana. VII. Breviario, Giovanni. VIII. Marecchini, Giuseppe. IX. Fabritius, Oliviero de. X. Rome (City) Teatro dell'Opera. Orchestra. XI. Title. XII. Title: *Forza del destino*.
[M1505] 74-762136

Verdi, Giuseppe, 1813-1901. Otello. Act 4.

Selections. Phonodisc. 197-?
see under

Melba. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello.

Ave Maria. Sound recording. 196-
see under

Anne Roselle. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Ave Maria.

Sound recording. 197-
see under

Eidé Norena. (Sound recording)

Grete Stülckgold. (Sound recording)

Mirella Freni in Arien und Duetten.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Ave Maria. Sound recording. 1975
see under

Margaret Burke Sheridan. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Ave Maria. Sound recording. 1977
see under

Mirella Freni—arias. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Credo in un Dio crudel. Sound recording. 197-
see under

Alfred Jerger. (Sound recording)

Harry de Garmo, 1887-1919.
(Sound recording)

Josef Herrmann. (Sound recording)

Pasquale Amato, 1878-1942.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Credo

in un Dio crudel. Sound recording. 1973
see under

Famous operatic monologues.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Credo in un Dio crudel. Sound recording. 1977
see under

Three centuries of baritone art.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Dio, mi potevi scagliar. Sound recording. 197-
see under

Bernardo De Muro. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Dio ti

giocondi. Phonodisc. 195-?
see under

Verdi, Giuseppe, 1813-1901. Otello.
Già nella notte densa. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Dio ti

giocondi. Sound recording. 197-
see under

Gina Cigna. (Sound recording)

Giovanni Martinelli in duets. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Era

la notte. Sound recording. 197-
see under

Georges Baklanoff. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Esultate! l'orgoglio musulmano
sepolto è in mar. Sound recording.
197-
see under

Bernardo De Muro. (Sound recording)

Verdi, Giuseppe, 1813-1901.

Otello. Già nella notte densa. Phonodisc.
Già nella notte densa; love duet, act 1. Rio di e. Dio; ti
giocondi; duet, act 3. London LD 9196. [195-?]
2 s. 10 in. 33 $\frac{1}{3}$ rpm.
Renata Tebaldi, soprano; Mario del Monaco, tenor; Orchestra of the Accademia di Santa Cecilia, Rome; Alberto Erede, conductor.
Program notes by R. Boas on slipcase.
1. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. Otello.
Dio ti giocondi. Phonodisc. 195-? II. Tebaldi, Renata. III. Monaco, Mario del. IV. Erede, Alberto, 1910— V. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. VI. Title. VII. Title: *Dio ti giocondi*.
[M1505] 73-760213

Verdi, Giuseppe, 1813-1901. Otello. Già

nella notte densa. Sound recording. 197-
see under

Hina Spani. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Già nella

notte densa. Sound recording. 1975
see under

Margaret Burke Sheridan. (Sound recording)

Verdi and Puccini duets. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Inaffia l'ugola. Sound recording.
197-
see under

Josef Herrmann. (Sound recording)

Pasquale Amato, 1878-1942.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Inaffia l'ugola. Sound recording.
1970
see under

Giovanni Inghilleri. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Nun mi tema. Sound recording.
197-
see under

Bernardo De Muro. (Sound recording)

Berthmte Tenöre. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.

Ora e per sempre addio.
Sound recording. 197-
see under

Bernardo De Muro. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.
Piangea cantando. Sound recording.
197-
see under

Delia Reinhardt. (Sound recording)

Eidé Norena. (Sound recording)

Grete Stückgold. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.
Piangea cantando. Sound recording.
1976
see under

Rosa Ponselle. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.
Si, pel ciel marmoreo giuro.
Sound recording. 197-
see under

Aureliano Pertile. (Sound recording)

Tino Pattiera. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Tu?
indietro! fuggi! Sound recording. 196-?
see under

Josef Mann. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello.
Tu?! indietro! fuggi! Sound
recording. 197-
see under

Fritz Soot. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Overtures and preludes, complete
see his
Operas. Selections.

Verdi, Giuseppe, 1813-1901.
[Pezzi sacri]
Quattro pezzi sacri / by Giuseppe
Verdi; foreword by Denis Arnold.
London: E. Eulenburg; New York:
Edition Eulenburg, c1973.
ix p., miniature score (74 p.); 19
cm.
"Edition Eulenburg no. 1000."
Latin or Italian words; foreword in
English and German.
Duration: 37 min.
CONTENTS: Ave Maria.--Stabat
Mater.--Laudi alla Vergine Maria.--Te
Deum.

1. Choruses, Sacred (Mixed voices, 4
pts.), Unaccompanied. 2. Choruses,
Sacred (Mixed voices, 4 pts.) with
orchestra. 3. Ave Maria (Music) 4.
Stabat Mater dolorosa (Music) 5. Te
Deum laudamus (Music) 1. Title: Pezzi
sacri.
ICU

Verdi, Giuseppe, 1813-1901.
[Pezzi sacri] Phonodisc.
Four sacred pieces. London OS 26176. (1970)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Yvonne Minton, contralto; Los Angeles Master Choral; Los An-
geles Philharmonic Orchestra; Zubin Mehta, conductor; sung in Latin
or Italian.
Duration: 38 min., 50 sec.
Program notes by T. Eastwood on slipcase and texts, with English
translation by L. Mardon (2 p. illus.) inserted in slipcase.
CONTENTS: Ave Maria (unacc.)--Stabat Mater.--Laudi alla Ver-
gine (unacc.)--Te Deum.

1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2.
Choruses, Sacred (Mixed voices) with orchestra. 3. Ave Maria (Mu-
sic) 4. Stabat Mater dolorosa (Music) 5. Te Deum laudamus
(Music) I. Minton, Yvonne. II. Los Angeles Master Choral.
III. Los Angeles Philharmonic Orchestra. IV. Mehta, Zubin. V.
Title: Pezzi sacri.
[M2090] 73-762007

Verdi, Giuseppe, 1813-1901.
[Pezzi sacri. Te Deum] Phonodisc.
Te Deum. RCA Victorla VIC 1331. (1968)
1 s. 12 in. 33 1/3 rpm. microgroove.
Robert Shaw Choral; NBC Symphony Orchestra; Arturo Tos-
canini, conductor.
Taken from the broadcast of March 14, 1954.
Program notes by Vincent Sheean on slipcase; text, with English
translation, inserted.
With the composer's Inno delle nazioni, and Nabucco. Và, pensiero
sull'ali dorate.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum
laudamus (Music) I. Robert Shaw Choral. II. NBC Symphony
Orchestra. III. Toscanini, Arturo, 1867-1957.

R 68-2745

Verdi, Giuseppe, 1813-1901.
[Pezzi sacri. Te Deum] Phonodisc.
Te Deum. RCA Victorla VICS 1331(e). (1968)
1 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Robert Shaw Choral; NBC Symphony Orchestra; Arturo Tos-
canini, conductor.
Taken from the broadcast of Mar. 14, 1954.
Program notes by V. Sheean on slipcase; text, with English trans-
lation, inserted.
With the composer's Inno delle nazioni and Nabucco. Và, pensiero
sull'ali dorate.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum
laudamus (Music) I. Robert Shaw Choral. II. NBC Symphony
Orchestra. III. Toscanini, Arturo, 1867-1957.

R 68-2747

Verdi, Giuseppe, 1813-1901.
[Pezzi sacri. Te Deum] (Sound recording)
Te Deum (1896); für Sopran-Solo, vierstimmigen Dop-
pelchor und Orchester, Nr. 4 aus Quattro pezzi sacri. Tele-
funken 6 42037. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bruckner, A. Te Deum.
Uta Spreckelsen, soprano; Chor des Musikvereins, Bielefeld; Phil-
harmonia Hungarica; Martin Stephan, conductor.
Duration: 16 min., 30 sec.
Program notes, in part by G. Schumacher in German, with English
translation by F. A. Bishop and French translation by J. Fournier,
and Latin text with German, English, and French translations on
container.

1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum
laudamus (Music) I. Spreckelsen, Uta. II. Stephan, Martin.
III. Bielefelder Musikverein. Chor. IV. Philharmonia Hungarica.
[M2020] 77-761040

Verdi, Giuseppe, 1813-1901.
[Quartet, strings, E minor]
Quartet in E minor, for two violins, viola
and cello. New York, Kalmus [196-?]
4 parts. 31cm. (Kalmus chamber music
series)
Cover title.

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Verdi, Giuseppe, 1813-1901.
[Quartet, strings, E minor] (Sound recording)
Quatuor à cordes en mi mineur. Vega C 30 S 260. (196-?)
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Série Standard)
(La Disquette idéale)
With: Borodin, A. P. Quartet, strings, no. 2, D major.
Quatuor Parrenin.
Program notes by P. Brame on container.
1. String quartets. I. Quatuor Parrenin.
[M452] 75-762772

Verdi, Giuseppe, 1813-1901.
[Quartet, strings, E minor] Phonodisc.
String quartet in E minor. Version for string orchestra
approved by composer. Musical Heritage Society MHS
1347. (1972)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Solisti Veneti; Claudio Scimone, conductor.
Duration: 21 min., 44 sec.
Program notes by Harry Halbreich on slipcase.
With: Wolf-Ferrari, Ermanno. Serenade, string orchestra, Eb
major.
1. String-orchestra music. I. Scimone, Claudio. II. Solisti
veneti.
[M1160] 72-750114

Verdi, Giuseppe, 1813-1901.
[Quartet, strings, E minor] Phonodisc.
Stråkkvartett e-moll. Caprice RIKS LP 65. (1974)
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Wikman, Johan. Quartet, strings, op. 1, no. 2, E minor.
Santescokvartetten.
Edition recorded: Edition Eulenburg, Nr. 207.
Recorded in Stockholm, June 16-17, 1973.
Program notes in Swedish, English, and German by G. Brodin
(6 p. illus.) bound in album.
1. String quartets. I. Santescokvartetten.
[M452] 75-760973

Verdi, Giuseppe, 1813-1901.
[Quartet, strings, E minor] Phonodisc.
String quartet in E minor. Musical Heritage Society
MHS 1865. (1974)
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Mendelssohn-Bartholdy, Felix. Quintet, violins, violas &
violinello, no. 2, op. 87, Bb major.
New Vienna String Quartet.
Recorded by Anand.
Duration: about 23 min., 30 sec.
Program notes by M. Gantt on slipcase.
1. String quartets. I. Neues Wiener Streichquartett.
[M452] 74-750131

Verdi, Giuseppe, 1813-1901.
[Quartet, strings, E minor] (Sound recording)
String quartet, arr. for [i. e. performed by, string orche-
stra. Columbia M 33415. p1975.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rossini, G. A. Sonata, 2 violins, violoncello & double bass,
no. 1, G major.
English Chamber Orchestra; Pinchas Zukerman, conductor.
Duration: ca. 24 min.
Program notes by R. Jones on container.
1. String-orchestra music. I. Zukerman, Pinchas, 1948-
II. English Chamber Orchestra.
[M1145] 75-750030

Verdi, Giuseppe, 1813-1901.
[Quartet, strings, E minor] (Sound recording)
String quartet in E minor (orchestral version) Philips
9500 104. p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Chaikovskij, P. I. Souvenir de Florence.
Title from container.
Netherlands Chamber Orchestra; David Zinman, conductor.
Duration: ca. 23 min.
Program notes by J. Warrack on container.
1. String-orchestra music. I. Zinman, David. II. Nederlands
Kamerorkester.
[M1103] 77-761450

Verdi, Giuseppe, 1813-1901.
Quattro pezzi sacri
see his
Pezzi sacri.

Verdi, Giuseppe, 1813-1901.
Renata Scotto sings Verdi
see his
Operas. Selections.

Verdi, Giuseppe, 1813-1901.
[Requiem] Phonodisc.
Messa da requiem, für 4 Solostimmen, Chor und Orche-
ster. Deutsche Grammophon 2707 065. (1972)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Mirella Freni, soprano; Christa Ludwig, alto; Carlo Cossutta,
tenor; Nicolai Ghiaurov, bass; Wiener Singverein; Berliner Phil-
harmoniker; Herbert von Karajan, conductor.
Sung in Latin.
Manual sequence.
Program notes in Italian, German, English and French, and text
with German, English and French translations (8 p. illus.) laid
in container.
1. Requiem. I. Ludwig, Christa. II. Cossutta, Carlo. III.
Freni, Mirella, 1935-. IV. Ghiaurov, Nicolai. V. Karajan, Her-
bert von. VI. Gesellschaft der Musikfreunde in Wien. Singverein
VII. Berliner Philharmonisches Orchester.
[M2010] 73-760379

Verdi, Giuseppe, 1813-1901.
[Requiem] Phonodisc.
Requiem. London OSA 1294 (OS 26268-26269) (1972)
4 s. 12 in. 33 1/3 rpm. stereophonic.
Leontyne Price, soprano; Rosalind Elias, mezzo-soprano; Jussi
Bjoerling, tenor; Giorgio Tozzi, bass; Society of the Friends of
Music, Vienna; Vienna Philharmonic Orchestra; Fritz Reiner, con-
ductor.
Automatic sequence.
Program notes and text with English translation (8 p. illus.)
laid in container.
1. Requiem. I. Price, Leontyne. II. Elias, Rosalind. III.
Bjoerling, Jussi, 1911-1960. IV. Tozzi, Giorgio. V. Reiner, Fritz,
1888-1963. VI. Gesellschaft der Musikfreunde in Wien. VII. Wiener
Philharmoniker.
[M2010] 73-761541

Verdi, Giuseppe, 1813-1901.
[Requiem] Phonodisc.
Messa da requiem. Unique Opera Records UORC 229.
(1974)
2 s. 12 in. 33 1/3 rpm.
"Private record; not for sale."
Zinka Milanov, soprano; Bruna Castagna, contralto; Jussi Bjoer-
ling, tenor; Nicola Moscona, bass; orchestra and chorus conducted by
Arturo Toscanini.
1. Requiem. I. Milanov, Zinka, 1906-. II. Castagna,
Bruna. III. Bjoerling, Jussi, 1911-1960. IV. Moscona, Nicola. V.
Toscanini, Arturo, 1867-1957.
[M2010] 75-760912

Verdi, Giuseppe, 1813-1901.
[Requiem] Phonodisc.
Requiem mass. [Dumas, Tex., Arturo Toscanini Society
(1975) ATS 1108-1109.
4 s. 12 in. 33 1/3 rpm.
Zinka Milanov, soprano; Kerstin Thorborg, contralto; Helge
Roswaenge, tenor; Nicola Moscona; BBC Choral Society; BBC
Symphony Orchestra; Arturo Toscanini, conductor.
Recorded during a concert at Queen's Hall, London, May 1938.
Facsimile of the concert program with notes by F. Toye and text
with English translation (4 p.) laid in container.
1. Requiem. I. Milanov, Zinka, 1906-. II. Thorborg,
Kerstin, 1893-1970. III. Roswaenge, Helge. IV. Moscona, Nicola.
V. Toscanini, Arturo, 1867-1957. VI. B. B. C. Choral Society. VII.
B. B. C. Symphony Or-
chestra.
[M2010] 75-761594

- Verdi, Giuseppe, 1813-1901.**
[Requiem. (Sound recording).]
Requiem. London SPC 21140-21141. p1975.
2 discs. 33 rpm. stereo. 12 in.
Heather Harper, soprano; Josephine Veasey, mezzo-soprano; Carlo
Blut, tenor; Hans Sotin, bass; London Philharmonic Choir; Royal
Philharmonic Orchestra; Carlos Paita, conductor.
"Recorded April 1975 in Kingsway Hall, London."
Duration: about 1 hr., 25 min.
In container.
Manual sequence.
Program notes and text with English translation (11 p. III.)
laid in.
1. Requiem. I. Harper, Heather. II. Veasey, Josephine. III.
Blut, Carlo. IV. Sotin, Hans. V. Paita, Carlos, 1932- VI.
London Philharmonic Choir. VII. Royal Philharmonic Orchestra.
[M2010] 75-750822
- Verdi, Giuseppe, 1813-1901.**
[Requiem. Piano-vocal score. English &
Latin]
Requiem to the memory of Alessandro Man-
zoni : for 4 solo voices and chorus / by
G. Verdi. -- New York : E. F. Kalmus, [19--]
Pub. no. 6472.
211 p. ; 27 cm. -- (Kalmus vocal scores)
1. Requiems - Vocal scores with piano.
CSt
- Verdi, Giuseppe, 1813-1901. Requiem.**
Selections; arr. Sound recording. 1975
see under
- U. S. Marine Band. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Requiem.**
Confutatis maledictis. Sound
recording. 197-
see under
- Heinrich Rehkemper. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Requiem.**
Ingemisco. Sound recording. 197-
see under
- Arthur Preuss, 1878-1944. (Sound
recording)
- Verdi, Giuseppe, 1813-1901. Requiem.**
Ingemisco. Sound recording. 1977
see under
- The Great Pavarotti. (Sound recording)
- Verdi, Giuseppe, 1813-1901. Requiem.**
Libera me. Sound recording. 197-
see under
- Margherita Perras. (Sound recording)
- Ria Ginster. (Sound recording)
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. German. (Sound recording).]
Rigoletto; Oper in 3 Akten von Francesco Maria Piave.
Helidor 2700 702 (88 026-88 027) p1960.
2 discs. 33 rpm. mono. 12 in. (Historisch)
Music by Verdi; libretto by Piave.
Erna Berger, soprano; Margarete Klose, mezzo-soprano; Helge
Roswaenge, tenor; Heinrich Schlusnus, baritone; Josef Greindl, bass,
and others; Chor und Orchester der Staatsoper Berlin; Robert
Heger, conductor.
Recorded Nov. 1944.
In container; automatic sequence.
Program notes and synopsis in German, by E. Krüger, on con-
tainer.
1. Operas I. Berger, Erna. II. Klose, Margarete. III. Ros-
waenge, Helge Anton, 1897-1972. IV. Schlusnus, Heinrich, 1888-1952.
V. Greindl, Josef. VI. Heger, Robert, 1896- VII. Berlin. Staats-
oper. VIII. Title.
[M1500] 76-760826
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Italian].
Rigoletto; melodrama di F. M. Piave (i. e. Piave. 18-)
score (2 v. (460 p.)) 27 x 35 cm.
Ms.
Based on V. Hugo's Le roi s'amuse.
Gift of Tams-Whitmark Music Library, Dec. 19, 1969.
1. Operas--Scores. I. Piave, Francesco Maria, 1810-1876. Rigo-
letto. II. Title.
M1500.V48R3 1800z 75-765561

- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Italian. Phonodisc].
Rigoletto. Richmond RS 63005 (R 23031-23032). [196-]
6 s. 12 in. 33 rpm.
Opera.
Hilde Gueden, soprano; Giulietta Simionato, mezzo-soprano;
Mario del Monaco, tenor; Aldo Protti, Fernando Corena, baritones;
Cesare Siepi, bass; supporting soloists; Chorus and Orchestra of the
Accademia di Santa Cecilia, Rome; Alberto Erede, conductor.
Libretto by Piave.
Automatic sequence.
1. Operas. I. Gueden, Hilde. II. Simionato, Giulietta. III.
Monaco, Mario del. IV. Protti, Aldo. V. Corena, Fernando. VI.
Siepi, Cesare. VII. Erede, Alberto, 1910- VIII. Rome (City).
Accademia di Santa Ce- cilia. Coro. IX. Rome (City). Ac-
cademia di Santa Cec- lia. Orchestra stabile. X. Title.
[M1500] 73-761328
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Italian. Phonodisc].
Rigoletto. London OSA 1332 (OS 25317-25319). [1962?]
6 s. 12 in. 33 rpm. stereophonic.
Opera; Joan Sutherland, soprano; Stefania Malagu, mezzo-so-
prano; Renato Cloni, tenor; Cornell MacNeil, baritone; Cesare Siepi,
Fernando Corena, bass; Chorus and Orchestra of the Accademia di
Santa Cecilia, Rome; Nino Sanzogno, conductor.
Automatic sequence.
Program notes by Q. Chavez and libretto, English translation by
P. Cochrane (24 p. illus.) laid in container.
1. Operas. I. Sutherland, Joan, 1926- II. Malagu, Stefa-
nia. III. Cloni, Renato. IV. MacNeil, Cornell. V. Siepi, Cesare.
VI. Corena, Fernando. VII. Sanzogno, Nino. VIII. Rome (City).
Accademia di Santa Cecilia. Coro. IX. Rome (City). Accademia di
Santa Cecilia. Orchestra stabile. X. Verdi, Giuseppe, 1813-1901.
Rigoletto. Libretto. English & Italian. XI. Title.
[M1500] 73-762003
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Italian. Phonodisc].
Rigoletto. Unique Opera Records UORC 176. [197-?]
4 s. 12 in. 33 rpm.
"Private record, not for sale."
Opera; Jussi Björling, Leonard Warren, Bidd Sayão, and other
soloists, with chorus and orchestra; Cesare Sodero, conductor.
Recorded in 1945.
Manual sequence.
1. Operas. I. Björling, Jussi, 1911-1960. II. Warren, Leonard,
1911-1960. III. Sayão, Bidd. IV. Sodero, Cesare. V. Title.
[M1500] 74-760672
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Italian. Phonodisc].
Rigoletto. Everest S 470/3. [1973]
6 s. 12 in. 33 rpm. stereophonic. (Everest opera series)
Opera.
Renata Scotti, soprano; Fiorenza Cossotto, mezzo-soprano; Al-
fredo Kraus, tenor; Ettore Bastianini, baritone; Ivo Vinco, bass;
supporting soloists; Orchestra and chorus of Maggio musicale fior-
entino; Gianandrea Gavazzeni, conductor.
Duration: about 1 hr., 59 min.
Automatic sequence.
Libretto with English translation (24 p.) laid in container.
1. Operas. I. Scotti, Renata, 1934- II. Cossotto, Fiorenza.
III. Kraus, Alfredo. IV. Bastianini, Ettore. V. Vinco, Ivo. VI.
Gavazzeni, Gianandrea, 1909- VII. Florence. Maggio musi-
cale fiorentino. VIII. Verdi, Giuseppe, 1813-1901. Rigoletto. Li-
bretto. English & Italian. IX. Title.
[M1500] 73-762927
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Italian. Phonodisc].
Rigoletto. London OSA 13105 (OS 26312-26314).
[1973]
6 s. 12 in. 33 rpm. stereophonic.
Opera.
Joan Sutherland, soprano; Huguenet Tourangeau, contralto; Lu-
ciano Pavarotti, tenor; Sherrill Milnes, baritone; Martti Talvela,
bass; with supporting soloists; Ambrosian Opera Chorus; London
Symphony Orchestra; Richard Bonynge, conductor.
Durations on labels.
Automatic sequence.
"The trials of Rigoletto" by W. Weaver, synopsis, and libretto by
Piave with English translation (24 p. ports.) laid in container.
1. Operas. I. Sutherland, Joan, 1926- II. Tourangeau,
Huguenet. III. Pavarotti, Luciano. IV. Milnes, Sherrill. V. Tal-
vela, Martti. VI. Bonynge, Richard. VII. Ambrosian Opera Chorus.
VIII. London Symphony Orchestra. IX. Verdi, Giuseppe, 1813-1901.
Rigoletto. Libretto. English & Italian. X. Title.
[M1500] 73-760985
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Italian. Phonodisc].
Rigoletto. RCA Victorla AVM2-0698. [1974]
4 s. 12 in. 33 rpm.
Opera.
Erna Berger, soprano; Nan Merriman, mezzo-soprano; Jan Peerce,
tenor; Leonard Warren, baritone; Italo Tajo, bass, with other solo-
ists; Robert Shaw Chorale; RCA Orchestra; Renato Cellini, conduc-
tor.
"Recorded in New York, March-May, 1960."
Automatic sequence.
Synopsis and libretto, with English translation (19 p.) inserted
in slipcase.
1. Operas. I. Berger, Erna. II. Merriman, Nan. III. Peerce,
Jan, 1904- IV. Warren, Leonard, 1911-1960. V. Tajo, Italo. VI.
Cellini, Renato. VII. Robert Shaw Chorale. VIII. RCA Victor
Orchestra. IX. Verdi, Giuseppe, 1813-1901. Rigoletto. Libretto.
English & Italian. 1974. X. Title.
[M1500] 74-762498
- Verdi, Giuseppe, 1813-1901. Rigoletto.**
Libretto. English & Italian
see under
- Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

- Verdi, Giuseppe, 1813-1901. Rigoletto.**
Libretto. English & Italian. 1973
see under
- Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Rigoletto.**
Libretto. English & Italian. 1974
see under
- Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Piano-vocal score. English &
Italian]
Rigoletto : opera in four acts / music by
Giuseppe Verdi ; libretto by Francesco Maria
Piave, after Victor Hugo's play Le Roi s'amuse
; English version by Ruth and Thomas Martin.
-- New York : G. Schirmer, cl957.
viii, 232 p. ; 28 cm. -- (G. Schirmer opera
score editions ; 2562)
1. Operas. 2. Hugo, Victor Marie, comte,
1802-1885 - Musical settings. I. Piave,
Francesco Maria, 1810-1876. Rigoletto.
II. Title.
CSt
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Selections. Phonodisc].
Rigoletto; highlights. (Celebrity Record Co.) EJS 370.
[196-?]
1 s. 12 in. 33 rpm. (The Golden age of opera)
With: Giacomo Lauri-Volpi, recital.
Lina Pagliughi, soprano; Giacomo Lauri-Volpi, tenor; Tito Gobbi,
baritone, with assisting soloists; orchestra and chorus conducted by
Fernando Previtali.
Recorded June 27, 1947.
"Private record, not for sale."
CONTENTS: Figlia, mio padre.—E il soll della'anima.—Parmi
veder le lagrime.—Cortigiani, vi razza.—Si vendetta.—La donna è
mobile.—Quartet.
1. Operas—Excerpts. I. Pagliughi, Lina. II. Lauri-Volpi, Gia-
como, 1892- III. Gobbi, Tito. IV. Previtali, Fernando. V. Title.
[M1505] 74-761920
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Selections. Phonodisc].
Rigoletto; highlights. London OS 25710. [1962]
2 s. 12 in. 33 rpm. stereophonic.
Opera excerpts; Joan Sutherland, soprano; Stefania Malagu,
mezzo-soprano; Renato Cloni, tenor; Cornell MacNeil, baritone;
Cesare Siepi, bass; Chorus and Orchestra of the Accademia di Santa
Cecilia, Rome; Nino Sanzogno, conductor; sung in Italian.
Program notes on slipcase.
1. Operas—Excerpts. I. Sutherland, Joan, 1926- II. Ma-
lagu, Stefania. III. Cloni, Renato. IV. MacNeil, Cornell. V. Siepi,
Cesare. VI. Sanzogno, Nino. VII. Rome (City). Accademia di Santa
Cecilia. Coro. VIII. Rome (City). Accademia di Santa Cecilia.
Orchestra stabile. IX. Title.
[M1505] 73-762002
- Verdi, Giuseppe, 1813-1901.**
[Rigoletto. Selections. Phonodisc].
Rigoletto (highlights) (Celebrity Record Co.) EJS 559.
[197-?]
2 s. 12 in. 33 rpm. (The golden age of opera)
"Private record, not for sale."
Opera excerpts, featuring Nadine Conner, Giuseppe de (i. e. di)
Stefano, Giuseppe Valdengo, Oralia Dominguez, and Ignacio Ruffino,
with chorus and orchestra; Renato Cellini, conductor.
Sung in Italian.
Recorded in the Palacio (sic) de las Bellas Artes, Mexico City,
1948.
1. Operas—Excerpts. I. Conner, Nadine. II. Stefano, Giuseppe
di, 1921- III. Valdengo, Giuseppe. IV. Dominguez, Oralia. V.
Ruffino, Ignacio. VI. Cel- lini, Renato. VII. Title.
[M1505] 74-760350
- Verdi, Giuseppe, 1813-1901. Rigoletto. Selections.**
Sound recording. 197-
see under
- Georges Baklanoff. (Sound recording)
- Tito Schipa. (Sound recording)

Verdi, Giuseppe, 1813-1901.
[Rigoletto. Selections; arr.]
Phonodisc
Rigoletto; opera for orchestra.
Columbia CL-970 [1958]
2s. 12" 33 1/3 rpm microgroove

Andre Kostelanetz and his
orchestra
Synopsis on slipcase

1. Orchestral music, Arranged.
2. Operas--Excerpts, Arranged.
I. Kostelanetz, Andre, 1901-
II. Title.
OBgU

Verdi, Giuseppe, 1813-1901.
[Rigoletto. Bella figlia dell' amore; Phonodisc.
Rigoletto: Bella figlia dell' amore. Tenor solo. First ed.
Stanford, Calif., Stanford Archive of Recorded Sound,
1973. STARS 1000.
1 s. 7 in. 33 rpm.
With: Dvofak, Antonin. Zigeunermelodien, op. 55. Als die alte
Mutter.
Opening tenor solo portion of the quartet; Enrico Caruso, tenor,
with orchestra.
Inscription on label in Caruso's handwriting (reproduced): To
Caruso by Enrico,
Recorded by Victor at its Camden, N. J. studios, probably Jan. 25,
1917; never previously issued.
Issued with notes on the recording by W. R. Moran (7 p.).
I. Operas--Excerpts. I. Caruso, Enrico, 1873-1921. II. Stan-
ford University. Stanford Archive of Recorded Sound. III. Title.
[M1505] 74-761764

Verdi, Giuseppe, 1813-1901. Rigoletto.
Caro nome. Sound recording. 197-
see under

Eidé Norena. (Sound recording)

Gitta Alpar. (Sound recording)

Maria Gerhart. (Sound recording)

Miliza Korjus. (Sound recording)

Verdi, Giuseppe, 1813-1911. Rigoletto. Caro
nome. Sound recording. 1974
see under

Montserrat Caballé: operatic recital.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Caro nome. Sound recording. 1975
see under

Coloratura arias. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Caro nome. Sound recording. 1976
see under

Lily Pons; opera and song recital.
(Sound recording)

Toti dal Monte. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Caro nome. Sound recording. 1977
see under

Coloratura arias. (Sound recording)

Ileana Cotrubas. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Cortigiani, vil razza dannata. Sound
recording
see under

Pasquale Amato, 1878-1942.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Cortigiani, vil razza dannata. Sound
recording. 196-
see under

Alexander Svéd. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
La donna è mobile. Sound recording.
196-
see under

Trajan Grosavescu. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
La donna è mobile. Sound recording.
197-
see under

Sergeii Lemeshev. (Sound recording)

Tino Pattiera. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
La donna è mobile. Sound recording. 1975
see under

Luciano Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto. La
donna è mobile. Sound recording. 1976
see under

Giovanni Martinelli. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto. La
donna è mobile; arr. Phonodisc. 1956?
see under

Domenico Russo (1874-1932) (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
E il sol dell'anima. Sound recording.
197-
see under

Melitta Heim, 1888-1950. (Sound
recording)

Verdi, Giuseppe, 1813-1901. Rigoletto. E il
sol dell'anima. Sound recording. 1975
see under

Joan Sutherland & Luciano Pavarotti
duets. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Figlia! Mio padre! Sound recording.
197-
see under

Pasquale Amato, 1878-1942.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Pari siamo. Sound recording. 196-
see under

Alexander Svéd. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Pari siamo. Sound recording. 197-
see under

Giovanni Inghilleri. (Sound recording)

Heinrich Rehkemper. (Sound recording)

Renato Zanelli. (Sound recording)

Rudolf Berger, 1874-1915.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Pari siamo. Sound recording. 1973
see under

Famous operatic monologues.
(Sound recording)

Trajan Grosavescu. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Parmi veder le lagrime. Sound
recording. 1976
see under

Tito Schipa. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Parmi veder le lagrime. Sound
recording. 1977
see under

The Great Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Questo o quella. Phonodisc. 1969
see under

Richard Tauber singt aus Opern.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Questo o quella. Sound recording. 197-
see under

Fritz Krauss. (Sound recording)

Sergeii Lemeshev. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Questo o quella. Sound recording.
1977
see under

The Great Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Signor nè principe. Phonodisc. 195-
see under

Love duets from the opera.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Tutte le feste al tempio. Sound
recording. 196-
see under

Hedwig von Deicka. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Tutte le feste al tempio. Sound
recording. 197-
see under

Herbert Janssen. (Sound recording)

Maria Gerhart. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto.
V'ho ingannato. Sound recording.

196-
see under

Hedwig von Debicka. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Santo di patria
see his

Attila. Allor che i forti corrono.

Verdi, Giuseppe, 1813-1901.

(Simon Boccanegra; Phonodisc.
Simon Boccanegra. (Opera in a prologue and three acts.
Text by Francesco Maria Piave as modified by Arrigo Boito, Capitol GCR 7126. [1958]
6 s. 12 in. 33 1/2 rpm.
Victoria de los Angeles, soprano; Giuseppe Campora, tenor; Tito Gobbi, baritone; Boris Christoff, bass; supporting soloists; Orchestra and Chorus of the Opera House, Rome.
Sung in Italian.
Recorded in the Opera House, Rome.
Automatic sequence.

Program notes and synopsis by Martin Rose and libretto, with English translation (19 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Campora, Giuseppe. III. Gobbi, Tito. IV. Christoff, Boris. V. Rome (City) Teatro dell'opera. VI. Santini, Gabriele, 1886- VII. Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Libretto. English & Italian. VIII. Title.

R 58-803

rev

Verdi, Giuseppe, 1813-1901.

(Simon Boccanegra; Phonodisc.
Simon Boccanegra. (Celebrity Record Co., EJS 108.
[196-?]
6 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record, not for sale."
Ellisabeth Rethberg, soprano; Giovanni Martinelli, tenor; Lawrence Tibbett, Leonard Warren, baritone; Ezio Pinza, bass; with supporting soloists; Metropolitan Opera Orchestra and Chorus; Ettore Panizza, conductor.
Sung in Italian.
Recorded during a performance, Jan. 21, 1939.
Manual sequence.

1. Operas. I. Rethberg, Elisabeth, 1894- II. Martinelli, Giovanni, 1885-1969. III. Tibbett, Lawrence, 1896-1960. IV. Warren, Leonard, 1911-1969. V. Pinza, Ezio. VI. New York. Metropolitan Opera. Orchestra. VII. Panizza, Hector, 1875- VIII. Title.

R 67-1386

rev

Verdi, Giuseppe, 1813-1901.

(Simon Boccanegra; Phonodisc.
Simon Boccanegra; opera in prologue and 3 acts. Libretto by Francesco Maria Piave, rev. by Arrigo Boito. n. p., 197-?. MRF 84.
6 s. 12 in. 33 1/2 rpm.
"Private record."
Zinka Milanov, soprano; Carlo Bergonzi, tenor; Frank Guarrera, baritone; supporting soloists; Chorus and Orchestra of the Metropolitan Opera, New York; Dimitri Mitropoulos, conductor.
Sung in Italian.
Recorded during a performance on April 2, 1960.
Duration: about 2 hrs., 19 min.

Automatic sequence.
Synopsis (16 p. illus.) laid in container.
Also includes scenes from Verdi's Otello, with Zinka Milanov, soprano, Joann Grillo, mezzo-soprano, Dimitri Ouzounov, tenor, and orchestra conducted by Thomas Schippers; recorded Nov. 21, 1964.
1. Operas. 2. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. Otello. Italian. Selections. Phonodisc. 197-? II. Milanov, Zinka, 1906- III. Bergonzi, Carlo. IV. Guarrera, Frank. V. Mitropoulos, Dimitri, 1896-1960. VI. Grillo, Joann. VII. Ouzounov, Dimitri. VIII. Schippers, Thomas. IX. Title. X. Title: Otello.
[M1500] 73-760725

rev

Verdi, Giuseppe, 1813-1901.

(Simon Boccanegra; Phonodisc.
Simon Boccanegra. RCA Red Seal ARL3-0564. [1973]
6 s. 12 in. 33 1/2 rpm. stereophonic.
Katia Ricciarelli, soprano; Placido Domingo, tenor; Piero Cappuccilli, baritone; Ruggero Raimondi, bass; supporting soloists; RCA Italiana Opera Orchestra and Chorus; Gianandrea Gavazzeni, conductor.
Sung in Italian.
Recorded in Rome.
Automatic sequence.
Program notes in Italian by F. Soprano, with English, German, and French translations, and libretto with English translation (42 p., ill.) laid in container.

1. Operas. I. Ricciarelli, Katia. II. Domingo, Placido. III. Cappuccilli, Piero. IV. Raimondi, Ruggero. V. Gavazzeni, Gianandrea, 1906- VI. RCA Italiana Orchestra. VII. RCA Italiana Chorus. VIII. Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Libretto. English & Italian. 1973. IX. Title.
[M1500] 74-762330

Verdi, Giuseppe, 1813-1901.

(Simon Boccanegra; Italian; Phonodisc.
Simon Boccanegra; opera in prologue and 3 acts. Libretto by Francesco Maria Piave, rev. by Arrigo Boito. n. p., 197-?. MRF 84.
6 s. 12 in. 33 1/2 rpm.
"Private record."
Zinka Milanov, soprano; Carlo Bergonzi, tenor; Frank Guarrera, baritone; supporting soloists; Chorus and Orchestra of the Metropolitan Opera, New York; Dimitri Mitropoulos, conductor.
Recorded during a performance on April 2, 1960.
Duration: about 2 hrs., 19 min.

Automatic sequence.
Synopsis (16 p. illus.) laid in container.
Also includes scenes from Verdi's Otello, with Zinka Milanov, soprano, Joann Grillo, mezzo-soprano, Dimitri Ouzounov, tenor, and orchestra conducted by Thomas Schippers; recorded Nov. 21, 1964.
1. Operas. 2. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. Otello. Italian. Selections. Phonodisc. 197-? II. Milanov, Zinka, 1906- III. Bergonzi, Carlo. IV. Guarrera, Frank. V. Mitropoulos, Dimitri, 1896-1960. VI. Grillo, Joann. VII. Ouzounov, Dimitri. VIII. Schippers, Thomas. IX. Title. X. Title: Otello.
[M1500] 73-760725

Verdi, Giuseppe, 1813-1901.

(Simon Boccanegra. Italian; (Sound recording;
Simon Boccanegra (1857 ed.). Unique Opera Records UORC-293. [1976?]
2 discs. 33 1/2 rpm. mono. 12 in.
"Private record; not for sale."
Opera, sung by Sesto Bruscantini, Josella Ligli, Gwynne Howell, André Turp, William Elvin, and Paul Hudson; orchestra and chorus conducted by John Matheson.
Libretto by F. M. Piave, based on a drama by A. G. Gutiérrez.
Cf. Grove, 5th ed.
Manual sequence.
1. Operas. I. Bruscantini, Sesto. II. Ligli, Josella. III. Howell, Gwynne. IV. Turp, André. V. Elvin, William. VI. Hudson, Paul, singer. VII. Matheson, John, musician. VIII. Title.
[M1500] 76-762457

Verdi, Giuseppe, 1813-1901. Simon Boccanegra.
Libretto. English & Italian
see under

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra.
Libretto. English & Italian. 1973
see under

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra.
Il lacerato spirito. Sound recording. 1975
see under

Mihály Székely, bass. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra.
Il lacerato spirito. Sound recording. 1976
see under

Cesare Siepi: operatic recital.
(Sound recording)

Ezio Pinza. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra.
Il lacerato spirito; arr. Sound recording.
1972
see under

Benno Hansen, 1891-1952. (Sound recording)

Verdi, Giuseppe, 1813-1901.

(Simon Boccanegra. Prologue; Phonodisc.
Simon Boccanegra; prologue. Unique Opera Records UORC 161. [1972?]
1 s. 12 in. 33 1/2 rpm.
With: Musorgskii, M. P. Boris Godunov. Selections.
"Private record, not for sale."
Lawrence Tibbett, baritone; Ezio Pinza, bass, with assisting soloists; orchestra and chorus conducted by Ettore Panizza.
Sung in Italian.
Recorded in 1935.
1. Operas—Excerpts. I. Tibbett, Lawrence, 1896-1960. II. Pinza, Ezio. III. Panizza, Hector, 1875- IV. Title.
[M1505] 74-761930

Verdi, Giuseppe, 1813-1901. Simon Boccanegra.
Vien a me, ti benedico. Sound recording.
197-
see under

Giovanni Martinelli in duets. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra.
Vieni a mirar. Sound recording. 197-
see under

Giovanni Martinelli in duets. (Sound recording)

Verdi, Giuseppe, 1813-1901.

(Songs. Selections;
Composizioni da camera: per canto e pianoforte / Giuseppe Verdi. — [Milano; Ricordi, 1975 printing.

79 p.; 27 cm.
For voice and piano.
CONTENTS: L'esule (1839) (T. Solera)—La seduzione (1833) (L. Balestra)—Il poveretto (1847)—Stornello (1869)—3 romanze (1838)—6 romanze (1845)
1. Songs (High voice) with piano.
M1620.V527C6 76-771449

Verdi, Giuseppe, 1813-1901. Songs. Selections.
Phonodisc. 197-?
see under

Songs of Donizetti, Verdi, Ricci.
(Phonodisc)

Verdi, Giuseppe, 1813-1901.

(Stiffelio; Phonodisc.
Stiffelio. (Celebrity Record Co., EJS 461. [196-?]
4 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record; not for sale."
Opera.
Gastone Limarilli, tenor; Angeles Gulin Dominguez, soprano; Walter Alberti, bass; supporting soloists; orchestra & chorus conducted by Peter Maag.
Sung in Italian.
Originally recorded in 1968.
Manual sequence.
1. Operas. I. Limarilli, Gastone. II. Gulin Dominguez, Angeles. III. Alberti, Walter, bass. IV. Maag, Peter. V. Title.
[M1500] 74-761316

Verdi, Giuseppe, 1813-1901. Stornello. Sound recording. 1976
see under

A Recital of songs & arias. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Stråkkvartett e-moll
see his
Quartet, strings, E minor.

Verdi, Giuseppe, 1813-1901.
Scena i aria Abigail.
see
Nabucco. Anch'io dischiuso un giorno.

Verdi, Giuseppe, 1813-1901.
Scena i aria Violetty
see his
La traviata. Ah, fors' è lui che l'anima.

Verdi, Giuseppe, 1813-1901.
Te Deum
see his
Pezzi sacri. Te Deum.

Verdi, Giuseppe, 1813-1901.

(La traviata. Italian; Phonodisc.
La traviata. London OSA 1366 (OS 25779-25781). [1963]
6 s. 12 in. 33 1/2 rpm. stereophonic.
Opera: Joan Sutherland, soprano; Carlo Bergonzi, tenor; Robert Merrill, baritone; with supporting soloists; Chorus & Orchestra of the Maggio musicale fiorentino; John Pritchard, conductor.
Automatic sequence.
Program notes and libretto with English translation by P. Cochran (31 p. illus.) laid in container.
1. Operas. I. Sutherland, Joan, 1926- II. Bergonzi, Carlo. III. Merrill, Robert, 1919- IV. Pritchard, John Michael, 1919- V. Florence. Maggio musicale fiorentino. Coro. VI. Florence. Maggio musicale fiorentino. Orchestra. VII. Verdi, Giuseppe, 1813-1901. La traviata. Libretto. English & Italian. VIII. Title.
[M1500] 73-761784

Verdi, Giuseppe, 1813-1901.

(La traviata. Italian; Phonodisc.
La traviata (opera in four acts. Libretto by Francesco Maria Piave. n. p., 197-?. MRF 87.
4 s. 12 in. 33 1/2 rpm.
"Private record."

Maria Callas, soprano; Giuseppe di Stefano, tenor; Ettore Bastianini, baritone; other soloists; chorus and orchestra of La Scala, Milan; Carlo Maria Giulini, conductor.
Recorded May 28, 1955.
Duration: about 2 hr., 3 min., 20 sec.
Automatic sequence.
Synopsis (1 v. (chiefly illus., ports.)) laid in container.
1. Operas. I. Callas, Maria, 1923- II. Stefano, Giuseppe di. 1921- III. Bastianini, Ettore. IV. Giulini, Carlo Maria. V. Milan. La Scala. VI. Title.
[M1500] 74-760116

Verdi, Giuseppe, 1813-1901.

[La traviata. Italian]. Phonodisc.
Traviata. Unique Opera Records UORC 181. (197-?,
4 s. 12 in. 33 1/2 rpm.
"Private record, not for sale."
Opera; Maria Callas, Giuseppe di Stefano, Piero Campoloughi, and
other soloists; orchestra and chorus of the Palacio de Bellas Artes,
Mexico City; Umberto Mugnai, conductor.
Recorded June 8, 1952.
Manual sequence.
Includes "first recorded interview of Callas ... in Spanish and
Italian."
1. Operas. I. Callas, Maria, 1923- II. Stefano, Giuseppe
di, 1921- III. Campoloughi, Piero. IV. Mugnai, Umberto. V.
Mexico (City). Palacio de Bellas Artes. VI. Title.
[M1500] 74-761087

Verdi, Giuseppe, 1813-1901.

[La traviata. Italian]. [Sound recording].
Traviata. Unique Opera Records UORC 285. (197-
2 discs. 33 1/2 rpm. mono. 12 in.
"Private record, not for sale."
Vina Bovy (Violetta); Nino Martini (Alfredo); John Charles
Thomas (Germont); supporting soloists; orchestra and chorus; Et-
tore Panizza, conductor.
Recorded in 1937.
1. Operas. I. Bovy, Vina. II. Martini, Nino. III. Thomas,
John Charles, 1891-1967. IV. Panizza, Hector, 1875-1967. V. Title.
[M1500] 76-762629

Verdi, Giuseppe, 1813-1901.

[La traviata. Italian]. Phonodisc.
La traviata. Richmond RS 63021 (R 2315S-23160).
(1970?)
6 s. 12 in. 33 1/2 rpm. (Opera treasury series)
Renata Tebaldi, soprano; Gianni Poggi, tenor; Aldo Protti, bar-
itone; supporting soloists; Chorus and Orchestra of the Accademia
di Santa Cecilia, Rome; Francesco Molinari-Pradelli, conductor.
Libretto by Piave.
Automatic sequence.
Libretto with English translation by P. Cochrane (19 p.) inserted
in slipcase.
1. Operas. I. Tebaldi, Renata. II. Poggi, Gianni. III. Protti,
Aldo. IV. Molinari-Pradelli, Francesco. V. Rome (City). Accade-
mia di Santa Cecilia. Coro. VI. Rome (City). Accademia di Santa
Cecilia. Orchestra stabile. VII. Verdi, Giuseppe, 1813-1901. La
traviata. Libretto. English & Italian. 1970? VIII. Title.
[M1500] 73-761330

Verdi, Giuseppe, 1813-1901.

[La traviata. Italian]. [Sound recording].
La traviata. La voce del padrone 30' 165-18029/30 M.
(1974?)
2 discs. 33 1/2 rpm. mono. 12 in. (Historical archives)
Imprint covered by label: Oden.
Opera; Mercedes Capistr, soprano; Lionello Cecil, tenor; Carlo
Galeffi, baritone; supporting soloists; Coro del Teatro alla Scala di
Milano; Orchestra sinfonica di Milano; Lorenzo Molajoli, conductor.
Recorded in Milan, Nov. 1928.
In container.
Manual sequence.
Program notes in Italian and English by G. Guallerzi and libretto
with English translation (25 p. illus.) laid in container.
1. Operas. I. Capistr, Mercedes. II. Cecil, Lionello. III. Galeffi,
Carlo, 1884-1961. IV. Molajoli, Lorenzo. V. Verdi, Giuseppe, 1813-
1901. La traviata. Libretto. English & Italian. 1974. VI. Milan.
La Scala. Coro. VII. Società dei concerti sinfonici, Milan. VIII.
Title.
[M1500] 76-760427

Verdi, Giuseppe, 1813-1901.

[La traviata. Swedish]. [Sound recording].
Traviata. Unique Opera Records UORC-269. (197-?,
2 discs. 33 1/2 rpm. mono. 12 in.
"Private record, not for sale."
Opera; Hjoerdis Schymberg, soprano; Jussi Bjorling, tenor;
Conny Molin, baritone; supporting soloists; Royal Opera House
chorus and orchestra; Herbert Sandberg, conductor.
Recorded in 1939.
Manual sequence.
1. Operas. I. Schymberg, Hjoerdis. II. Bjorling, Jussi, 1911-
1960. III. Molin, Conny. IV. Sandberg, Herbert, 1902- V.
Stockholm. Kungliga Teatern. VI. Title.
[M1500] 76-760173

Verdi, Giuseppe, 1813-1901. La traviata.
Libretto. English & Italian
see under

Verdi, Giuseppe, 1813-1901. La traviata.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Libretto. English & Italian. 1970?
see under

Verdi, Giuseppe, 1813-1901. La traviata.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Libretto. English & Italian. 1974
see under

Verdi, Giuseppe, 1813-1901. La
traviata. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.

[La traviata. Piano-vocal score. English &
Italian]
La traviata; opera in three acts. Libretto by
Francesco Maria Piave. English version by Ruth
and Thomas Martin. New York, G. Schirmer,
c1961. Pl. no. 44878.
xii, 232 p. port. 28 cm. (Ed. 2420)
Foreword by Robert Lawrence.

1. Operas--Vocal scores with piano. I. Martin,
Ruth Berenice (Kelley), 1914- II. Martin,
Thomas Philipp, 1909- III. Piave, Fran-
cesco Maria, 1810-1876. La traviata.
00

Verdi, Giuseppe, 1813-1901.

[La traviata. Piano-vocal score. English &
Italian]
La traviata : opera in three acts / music by
Giuseppe Verdi ; libretto by Francesco Maria
Piave ; English version by Ruth and Thomas
Martin. -- New York : G. Schirmer, c1966.
xii, 232 p. ; 28 cm. -- (G. Schirmer opera
score editions ; 2420)
1. Operas. I. Piave, Francesco Maria,
1810-1876. La traviata.
CSt

Verdi, Giuseppe, 1813-1901.

[La traviata. Piano-vocal score. Italian].
La traviata; opera in tre atti di Francesco Maria Piave.
Opera completa per canto e pianoforte, a cura di Mario
Parenti. [Milano, Ricordi, 1971]
249 p. 27 cm.
1. Operas--Vocal scores with piano. I. Piave, Francesco Maria,
1810-1876. La traviata. II. Title.
M1503.V484T5 1971 73-218902

Verdi, Giuseppe, 1813-1901.

[La traviata. Piano-vocal score. Russian & Italian].
Травиата; опера в трех действиях. Либретто Ф. Пна-
ве. [Литературная ред. оперы и частично новые пере-
воды выполнены А. А. Ефремовым. Ленинград,
Музыка, Ленинградское отд-ние, 1972.
309 p. 30 cm. 6.23rub
At head of title: Дж. Верди.
1. Operas--Vocal scores with piano. I. Piave, Francesco Maria,
1810-1876. La traviata. II. Title.
M1503.V484T67 1972 72-226646

Verdi, Giuseppe, 1813-1901.

[La traviata. Selections]. Phonodisc.
Traviata; highlights. [Celebrity Record Co., 406.
(196-?)
2 s. 12 in. 33 1/2 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera excerpts; Jussi Bjorling, Hjoerdis Schymberg, and Hugo
Hasslo; Orchestra and chorus of the Royal Opera, Stockholm; Nils
Grevillius, conductor; sung in Swedish.
Recorded in 1941.
1. Operas--Excerpts. I. Bjorling, Jussi, 1911-1960. II. Schym-
berg, Hjoerdis. III. Hasslo, Hugo. IV. Grevillius, Nils. V. Title.
[M1505] 74-761977

Verdi, Giuseppe, 1813-1901.

[La traviata. Selections]. Phonodisc.
Traviata; morceaux choisis. [n. p., 196-?, Matrix no.
TRA.
2 s. 12 in. 33 1/2 rpm. (Histoire du chant de l'Age d'or française
1830-1940)
"Fabrique en Belgique."
Opera excerpts.
Vina Bovy, soprano; Thelma Votipka, mezzo soprano; Nino Mar-
tini, tenor; John Charles Thomas, baritone; supporting soloists; or-
chestra and chorus; Ettore Panizza, conductor.
1. Operas--Excerpts. I. Bovy, Vina. II. Votipka, Thelma. III.
Martini, Nino. IV. Thomas, John Charles, 1891-1960. V. Panizza,
Hector, 1875-1967. VI. Title. VII. Series.
[M1505] 74-762146

Verdi, Giuseppe, 1813-1901.

[La traviata. Selections]. Phonodisc.
La traviata; highlights. London OS 25886. (1964)
2 s. 12 in. 33 1/2 rpm. stereophonic.
Opera excerpts; Joan Sutherland, soprano; Carlo Bergonzi, tenor;
Robert Merrill, baritone; with supporting soloists; Chorus and Or-
chestra of Maggio musicale fiorentino; John Pritchard, conductor;
sung in Italian.
Program notes on slipcase.
1. Operas--Excerpts. I. Sutherland, Joan, 1926- II. Ber-
gonzi, Carlo. III. Merrill, Robert, 1919- IV. Pritchard, John
Michael, 1919- V. Florence. Maggio musicale fiorentino. Coro.
VI. Florence. Maggio musicale fiorentino. Orchestra. VII. Title.
[M1505] 73-761783

Verdi, Giuseppe, 1813-1901. La
traviata. Selections. Sound
recording. 197-
see under

Arthur Preuss, 1878-1944. (Sound
recording)

Verdi, Giuseppe, 1813-1901.

[La traviata. Selections]. Phonodisc.
La traviata; highlights. Angel S 36925. (1972,
2 s. 12 in. 33 1/2 rpm. stereophonic.
Beverly Sills, soprano; Nicolai Gedda, tenor; Rolando Panerai
baritone; with supporting soloists; John Alldis Choir; Royal Phil-
harmonic Orchestra; Aldo Ceccato, conductor.
Duration on slipcase.
Program notes by A. Gregory on slipcase.
1. Operas--Excerpts. I. Sills, Beverly. II. Gedda, Nicolai
III. Panerai, Rolando. IV. John Alldis Choir. V. Ceccato, Aldo
VI. Royal Philharmonic Orchestra. VII. Title.
[M1505] 73-762617

Verdi, Giuseppe, 1813-1901. La traviata.
Selections. Sound recording. 1976
see under

The Unforgettable Maria Cebotari.
(Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Addio
del passato. Phonodisc. 197-?
see under

A Recital with Magda Olivero.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata.
Addio del passato. Sound recording.
197-
see under

Luisa Tetrazzini, 1871-1940.
(Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata.
Addio del passato. Sound recording.
1975
see under

Opera arias. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata.
Addio del passato; arr. Sound recording.
197-
see under

Giuseppina Huguet. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Ah,
fors' è lui che l'anima. Phonodisc. 1968
see under

Arii iz oper.

Verdi, Giuseppe, 1813-1901. La traviata. Ah,
fors' è lui che l'anima. Sound recording.
1968
see under

Lamara Chkonifa, (soprano)
(Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Ah,
fors' è lui che l'anima. Sound recording.
197-
see under

Gitta Alpar. (Sound recording)

Great sopranos of the century.
(Sound recording)

Grete Forst. (Sound recording)

Luisa Tetrazzini, 1871-1940.
(Sound recording)

Melitta Heim, 1888-1950. (Sound
recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Ah, fors'è lui che l'anima. Sound recording. 197-
see under (continued)

Mirella Freni in Arien und Duetten. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Ah, fors'è lui che l'anima. Phonodisc. 1974
see under

Pilar Lorengar. (Phonodisc)

Verdi, Giuseppe, 1813-1901. *La traviata*. Ah, fors'è lui che l'anima. Sound recording. 1975
see under

Opera arias. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Ah, fors'è lui che l'anima. Sound recording. 1977
see under

Arias from *La traviata*, *The barber of Seville*, *The siege of Corinth*, *I Capuleti e i Montecchi*. (Sound recording)

Coloratura arias. (Sound recording)

Mirella Freni—arias. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Alfredo di questo core. Sound recording. 197-
see under

Giuseppina Huguet. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. De miei bollenti spiriti. Sound recording. 197-
see under

Berühmte Tenöre. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. De miei bollenti spiriti. Sound recording. 1976
see under

Beniamino Gigli. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Di provenza il mar. Sound recording. 197-
see under

Giovanni Inghilleri. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Di provenza il mar. Sound recording. 1974
see under

The Great Russian baritone Yuri Mazurok. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Di provenza il mar. Sound recording. 1976
see under

Dicran Jamgochian with Armenian Symphony. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. O mio rimorso; arr. Sound recording. 1976
see under

Luciano Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Parigi, o cara. Sound recording. 197-
see under

Margherita Perras. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Pura siccome un angelo. Sound recording. 197-
see under

Margherita Perras. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Sempre libera. Sound recording. 197-
see under

Margherita Perras. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Sempre libera. Sound recording. 1977
see under

Coloratura arias. (Sound recording)

Verdi, Giuseppe, 1813-1901. *La traviata*. Un dì felice, eterea. Sound recording. 197-
see under

Berühmte Tenöre. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Italian. *Il trovatore*. [1890]

score (448 p.). 35 cm.
Ms.; at end: Boston, February 14th, 1890.
Opera; without the words.
Gift of Tams-Wilmark Music Library, Dec. 19, 1969.
I. Operas—Scores. I. Title.
M1500.V48T8 1890 75-765290

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Italian. *Il trovatore*: drama in four parts / Giuseppe Verdi. -- New York: Broude Bros. [196-?]
score (445 p.): parts.

I. Operas - Scores I. Cammarano, Salvatore. 1801-1852. *Il trovatore* II. Title. CaOTU

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Italian. Phonodisc. *Il trovatore*. RCA Victorla AVM2-0699. [1974] 4 s. 12 in. 33½ rpm.
Opera.
Zinka Milanov, soprano; Fedora Barbieri, mezzo-soprano; Jussi Björling, tenor; Leonard Warren, baritone, and other soloists; Robert Shaw Chorale; RCA Orchestra; Renato Cellini, conductor. "Recorded in New York, May 1952."
Automatic sequence.
Synopsis and libretto, with English translation ([19, p.] inserted in slipcase.
I. Operas. I. Milanov, Zinka, 1906- II. Barbieri, Fedora. III. Björling, Jussi, 1911-1960. IV. Warren, Leonard, 1911-1960. V. Cellini, Renato. VI. Robert Shaw Chorale. VII. RCA Victor Orchestra. VIII. Verdi, Giuseppe, 1813-1901. *Il trovatore*. Libretto. English & Italian. 1974. IX. Title. [M1500] 74-762497

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Italian. (Sound recording) *Il trovatore*. Turnabout THS 65037-65039. (p1975, 3 discs. 33½ rpm. mono. 12 in. (Turnabout historical series) Opera; Caterina Mancini, Graziella Sciutti, sopranos; Miriam Pirazzini, mezzo-soprano; Giacomo Lauri Volpi, tenor; Carlo Tagliabue, baritone; Alfredo Colella, bass; other soloists; Radio Italiana Orchestra and Chorus, Torino; Fernando Previtali, conductor. "A Fonit/Cetra recording."
Recorded in 1951.
Duration: ca. 2 hrs., 3 min.
In container.
Automatic sequence.

Libretto by S. Cammarano, based on a play by A. Garcia Gutierrez (62 p.) laid in container.
I. Operas. I. Mancini, Caterina. II. Sciutti, Graziella. III. Pirazzini, Miriam. IV. Lauri-Volpi, Giacomo, 1892- V. Tagliabue, Carlo. VI. Colella, Alfredo. VII. Previtali, Fernando. VIII. Verdi, Giuseppe, 1813-1901. *Il trovatore*. Libretto. Italian. 1975. IX. Coro di Torino della Radio Italiana. X. Orchestra sinfonica di Torino della Radio Italiana. XI. Title. [M1500] 76-761494

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Italian. (Sound recording) *Il trovatore*. Unique Opera Records UORC-304. [1976?] 2 discs. 33½ rpm. 12 in. "Private record; not for sale."
Opera.
Maria Callas, soprano; Cloë Elmo, contralto; Giacomo Lauri-Volpi, tenor; Paolo Silveri, baritone; Italo Tajo, bass; supporting soloists; orchestra and chorus conducted by Tullio Serafin. Libretto by S. Cammarano. Cf. Loewenberg. Annals of opera. Recorded in 1951.
Manual sequence.
I. Operas. I. Callas, Maria, 1923- II. Elmo, Cloë. III. Lauri-Volpi, Giacomo, 1892- IV. Silveri, Paolo. V. Tajo, Italo. VI. Serafin, Tullio, 1878- 1968. VII. Cammarano, Salvatore, 1801-1852. *Il trovatore*. VIII. Title. [M1500] 77-760017

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Libretto. English & Italian. 1974
see under

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Libretto. Italian. 1975
see under

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Selections. Phonodisc. *Il trovatore—highlights*. London OS 25040. [195-?] 2 s. 12 in. 33½ rpm. stereophonic.
Opera excerpts.
Renata Tebaldi, soprano; Mario del Monaco, tenor; other soloists; chorus of the Maggio musicale fiorentino; Orchestre de la Suisse romande; Alberto Erede, conductor.
Sung in Italian.
Program notes on slipcase.
I. Operas—Excerpts. I. Tebaldi, Renata. II. Monaco, Mario del. III. Erede, Alberto, 1910- IV. Florence, Maggio musicale fiorentino. Coro. V. Orchestre de la Suisse romande. VI. Title. [M1505] 73-762022

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Selections. Phonodisc. *Trovatore; highlights*. Celebrity Record Co., EJS 402. [196-?] 2 s. 12 in. 33½ rpm. (The Golden age of opera) "Private record, not for sale."
Hjordis Schymberg, soprano; Kerstin Meyer, contralto; Jussi Björling, tenor, with assisting soloists; Orchestra and Chorus of the Royal Opera House, Stockholm; Herbert Sandberg, conductor.
Sung in Italian.
Recorded March 6, 1960.
I. Operas—Excerpts. I. Schymberg, Hjordis. II. Meyer, Kerstin. III. Björling, Jussi, 1911-1960. IV. Sandberg, Herbert, 1902- V. Stockholm. Kungliga Teatern. VI. Title. [M1505] 74-761611

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Selections. Phonodisc. 196-?
see under

Giacomo Lauri-Volpi, recital. (Phonodisc)

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Selections. (Sound recording) Excerpts from *Trovatore*. Celebrity Record Co., EJS 207. [197-?] 1 disc. 33½ rpm. mono. 12 in. (The Golden age of opera) "Private record, not for sale."
Opera excerpts; Norina Greco, Bruna Castagna, Jussi Björling, Frank Valentino, Nicola Moscona, soloists; chorus and orchestra of the Metropolitan Opera Co.; Ferruccio Calusio, conductor; sung in Italian.
Recorded Jan. 11, 1941.
I. Operas—Excerpts. I. Greco, Norina. II. Castagna, Bruna. III. Björling, Jussi, 1911-1960. IV. Valentino, Frank, 1907- V. Moscona, Nicola. VI. Calusio, Ferruccio. VII. New York (City). Metropolitan Opera. VIII. Title: *Trovatore*. [M1505] 76-760176

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Selections. (Sound recording) *Il trovatore (excerpts)*. Unique Opera Records UORC-270. [197-?] 1 disc. 33½ rpm. mono. 12 in. "Private record, not for sale."
Opera: Stella Roman, soprano; Kerstin Thorborg, mezzo-soprano; Arthur Carron, tenor; Francesco Valentino, baritone; Nicola Moscona, bass; supporting soloists; chorus and orchestra; Cesare Sodero, conductor.
Sung in Italian.
Recorded in 1943.
I. Operas. I. Roman, Stella. II. Thorborg, Kerstin, 1896-1970. III. Carron, Arthur. IV. Valentino, Frank, 1907- V. Moscona, Nicola. VI. Sodero, Cesare. VII. Title. [M1500] 76-760184

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Selections. Sound recording. 197-
see under

Margarethe Matzenauer, 1881-1963.
(Sound recording)

Verdi, Giuseppe, 1813-1901.
Il trovatore. Selections. Phonodisc.
Gold n age *Il trovatore*. RCA Victrola VIC 1684.
[1972]
2 s. 12 in. 33 rpm. (Great voices of the golden age)
Rosa Ponselle, soprano; Giovanni Martinelli, tenor; Ezio Pinza,
bass; Giuseppe De Luca, baritone; Louise Homer, contralto; Ric-
cardo Stracclari, baritone; principally Metropolitan Opera Orchestra
and Chorus; Giulio Setti, conductor.
Recorded between 1915 and 1930.
Program notes by A. F. R. Lawrence on slipcase.
1. Operas—Excerpts. I. Ponselle, Rosa, 1894- II. Mar-
tinelli, Giovanni, 1885-1969. III. Pinza, Ezio. IV. Luca, Giuseppe
de, 1898-1962. V. Homer, Louise Dilworth (Beatty), 1871-1947.
VI. Stracclari, Riccardo. VII. Setti, Giulio, 1869-1938. VIII.
New York. Metropolit- IX. Title.
tan Opera. [M1505] 72-750536

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Selections. Sound recording. 1975
see under

The Great stars of the Bolshoi Opera;
scenes and arias from *Cavalleria rusticana*
and *Il trovatore*. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Il trovatore. Selections. Sound recording.
Trovatore (highlights). Unique Opera Records UORC
320. [1976]
1 disc. 33 rpm. mono. 12 in.
"Private record not for sale."
Opera excerpts: Astrid Varnay, soprano; Winifred Heidt, mezzo
-soprano; Karl Baum, tenor; with supporting soloists; orchestra and
chorus of the Palacio de Bellas Artes, Mexico City; Jean Morel,
conductor.
Recorded in 1948.
1. Operas—Excerpts. I. Varnay, Astrid. II. Heidt, Winifred.
III. Baum, Kurt, 1908- IV. Morel, Jean Paul. V. Mexico (City).
Palacio de Bellas Artes. VI. Title.
[M1505] 77-760945

Verdi, Giuseppe, 1813-1901.
Il trovatore. Selections. Sound recording.
Highlights from *Il trovatore*. Libretto by Cammarano;
English translation by Tucker & Hammond. HMV Green-
sleeve ESD 7027. [1977; p 1962.
1 disc. 33 rpm. stereo. 12 in. (Opera highlights series)
Elizabeth Fretwell, soprano; Patricia Johnson, mezzo-soprano;
Charles Craig, tenor; Peter Glossop, baritone, and others; Sadler's
Wells Opera Chorus and Orchestra; Michael Moores, conductor; sung
in English.
On container: EMI Records.
Program notes by A. Gregory on container.
1. Operas—Excerpts. I. Fretwell, Elizabeth. II. Johnson,
Patricia, fl. 1966- III. Craig, Charles. IV. Glossop, Peter, 1928-
V. Moores, Michael. VI. Sadler's Wells Opera Company, London.
VII. Title: *Il Trovatore*. VIII. Series: Opera highlights series.
[M1505] 77-761764

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Abbieta zingara. Sound recording.
196-
see under

Tancredi Pasero. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Abbieta zingara.
Sound recording. 1976
see under

Ezio Pinza. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Act 3. Scene 2. Sound recording. 197-
see under

Verdi, Giuseppe, 1813-1901. *Aida*.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Ah! che la morte ognora. Sound
recording. 197-
see under

Emmy Bettendorf. (Sound recording)

Max Hirzel. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Ah, sì, ben mio. Sound recording.
197-
see under

Francesco Merli. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Amor, sublime amore.
Sound recording. 197-
see under

Tino Pattiera. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Il balen del suo
sorriso. Sound recording. 197-
see under

Giovanni Inghilleri. (Sound recording)

Giuseppe de Luca. (Sound recording)

Heinrich Rehkemper. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*. *Il*
balen del suo sorriso. Sound recording.
1974
see under

The Great Russian baritone Yuri
Mazurok. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Condotta ell'era
in ceppi. Sound recording.
197-
see under

Irene Minghini-Cattaneo. (Sound
recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. D'amor sull'ali rosee.
Sound recording. 197-
see under

Emmy Bettendorf. (Sound recording)

Hina Spani. (Sound recording)

Selma Kurz. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
D'amore sull'ali rosee. Sound recording.
1974
see under

Montserrat Caballé: operatic recital.
(Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Di quella pira.
Sound recording. 197-
see under

Aureliano Pertile. (Sound recording)

Bernardo De Muro. (Sound recording)

Francesco Merli. (Sound recording)

Fritz Krauss. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Di quella pira. Sound recording. 1975
see under

Luciano Pavarotti. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Di quella pira; arr.
Sound recording. 197-
see under

Berühmte Tenöre. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Giórni pòveri vivea.
Sound recording. 197-
see under

Irene Minghini-Cattaneo. (Sound
recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*. Mal
reggendo. Sound recording. 197-
see under

Giovanni Martinelli in duets. (Sound
recording)

Tino Pattiera. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Mira d'acerbe lagrime.
Sound recording. 197-
see under

Benvenuto Franci. (Sound recording)

Maria Gerhart. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Se m'ami...
Ai nostri monti. Sound recording.
197-
see under

Bernardo De Muro. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Stride la vampa!
Sound recording. 197-
see under

Eva Liebenberg. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Tacea la notte placida. Sound
recording. 196-
see under

Wanda Achsel. (Sound recording)

Xenia Belmas. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il trovatore*.
Tacea la notte placida. Sound recording.
197-
see under

Hina Spani. (Sound recording)

Verdi, Giuseppe, 1813-1901. *Il*
trovatore. Tacea la notte placida.
Sound recording. 1977
see under

Dramatic soprano arias. (Sound
recording)

Verdi, Giuseppe, 1813-1901. Il trovatore.
Verdi! le fosche notturne spoglie.
Sound recording. 1977
see under

Hallelujah. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Tu del mio Carlo
see his
I masnadieri. Tu del mio Carlo.

Verdi, Giuseppe, 1813-1901.
Tu sul labbro de' veggenti
see his
Nabucco. Tu sul labbro de' veggenti.

Verdi, Giuseppe, 1813-1901.
Tutti i libretti
see his
Operas. Librettos.

Verdi, Giuseppe, 1813-1901.
[Les vèpres siciliennes; Phonodisc.
I vespri siciliani. n. p., 1951? MRF 46.
8 s. 12 in. 33 1/2 rpm.
"Private record, not for sale."
Opera; Maria Callas, soprano; Boris Christoff, bass; with support-
ing soloists; orchestra conducted by Erich Kleiber.
Sung in Italian.
Recorded during a performance in Florence, May 23, 1951.
Automatic sequence.
Synopsis (8 p. illus., ports.) and libretto, with English transla-
tion (59 p. illus.) laid in container.
1. Operas. I. Callas, Maria, 1923-. II. Christoff, Boris. III.
Kleiber, Erich, 1890-1956. IV. Verdi, Giuseppe. Les vèpres sicilien-
nes. Libretto. Eng- lib & Italian. V. Title.
70-765900
rev

Verdi, Giuseppe, 1813-1901.
[Les vèpres siciliennes; Phonodisc.
I vespri siciliani; opera in 5 acts]. RCA Red Seal ARL4
0370. [1974]
8 s. 12 in. 33 1/2 rpm. stereophonic.
Martina Arroyo, soprano; Plácido Domingo, tenor; Sherrill
Milnes, baritone; Ruggero Raimondi, bass; supporting soloists; John
Aldis Choir; New Philharmonia Orchestra; James Levine, con-
ductor; sung in Italian.
"Recorded in Walthamstow Town Hall, London."
Duration: about 3 hrs., 7 min., 4 sec.
Automatic sequence.
Program notes and libretto by E. Scribe and C. Duveyrier with
English translation (28 p.) laid in container.

1. Operas. I. Arroyo, Martina. II. Domingo, Plácido. III.
Milnes, Sherrill. IV. Raimondi, Ruggero. V. Levine, James, 1943-
VI. John Aldis Choir. VII. New Philharmonia Orchestra, London.
VIII. Verdi, Giuseppe, 1813-1901. Les vèpres siciliennes. Libretto.
English & Italian. IX. Title.
[M1500] 73-750765

Verdi, Giuseppe, 1813-1901.
[Les vèpres siciliennes. English & Italian;
I vespri siciliani; opera in 5 acts. Libretto by Eugène
Scribe. English translation by William Weaver. New
York, G. Schirmer, c1973]
v. 29, 29 p. 27 cm. (G. Schirmer's collection of opera librettos)
Libretto by E. Scribe and C. Duveyrier. Cf. Loewenberg. Annals
of opera.
Opposite pages numbered in duplicate.
1. Operas—Librettos. I. Scribe, Augustin Eugène, 1791-1861.
Les vèpres siciliennes. II. Duveyrier, Charles, 1808-1866. Les vèpres
siciliennes. III. Title.
ML50.V484V32 1973 74-226482

Verdi, Giuseppe, 1813-1901.
[Les vèpres siciliennes. Libretto. English & Italian;
I vespri siciliani; opera in 5 acts. Libretto by Eugène
Scribe. English translation by William Weaver. New
York, G. Schirmer, c1973]
v. 29, 29 p. 27 cm. (G. Schirmer's collection of opera librettos)
Libretto by E. Scribe and C. Duveyrier. Cf. Loewenberg. Annals
of opera.
Opposite pages numbered in duplicate.
1. Operas—Librettos. I. Scribe, Augustin Eugène, 1791-1861.
Les vèpres siciliennes. II. Duveyrier, Charles, 1808-1866. Les vèpres
siciliennes. III. Title.
ML50.V484V32 1973 74-226482

Verdi, Giuseppe. Les vèpres siciliennes.
Libretto. English & Italian
see under

Verdi, Giuseppe, 1813-1901. Les
vèpres siciliennes. (Phonodisc)

Verdi, Giuseppe, 1813-1901.
[Les vèpres siciliennes. Libretto. French & Italian;
Les vèpres siciliennes; opéra en cinq actes. Paroles de
Eugène Scribe et Charles Duveyrier. I vespri siciliani;
dramma in cinque atti. A cura di Massimo Mila. (Torino,
Teatro regio, 1973;
vii, 257 p. plates. 17 cm. (Opera. Serie prima, 1)
Includes an analysis of the opera by M. Mila in Italian.
1. Operas—Librettos. 2. Verdi, Giuseppe, 1813-1901. Les vèpres
siciliennes. I. Scribe, Augustin Eugène, 1791-1861. Les vèpres
siciliennes. II. Duveyrier, Charles, 1808-1866. Les vèpres siciliennes.
III. Mila, Massimo. IV. Title. V. Title: I vespri siciliani. VI. Se-
ries.
ML50.V484V35 1973 782.1'2 74-212800

Verdi, Giuseppe, 1813-1901.
[Les vèpres siciliennes. Selections; Sound recording;
I vespri siciliani (highlights) Unique Opera Records
UORC-338. [197-]
1 disc. 33 1/2 rpm. 12 in.
Antonietta Stella, soprano; Mario Filippeschi, tenor; Giuseppe
Taddel, baritone; Bernard Ladysz, bass; orchestra and chorus of the
Teatro massimo di Palermo; Tullio Serafin, conductor; sung in Ital-
ian.
Recorded in 1955.
"Private record; not for sale."
1. Operas—Excerpts. I. Stella, Antonietta. II. Filippeschi,
Mario. III. Taddel, Giuseppe. IV. Ladysz, Bernard. V. Serafin,
Tullio, 1878-1968. VI. Teatro massimo, Palermo. VII. Title.
[M1505] 77-761957

Verdi, Giuseppe, 1813-1901.
[Les vèpres siciliennes. Selections; Phonodisc.
I vespri siciliani (highlights) RCA Red Seal. [1974]
disc ARL1-0566. 2 s. 12 in. 33 1/2 rpm. stereophonic.
disc ARL1-0566. 2 s. 12 in. 33 1/2 rpm. quadraphonic.
Opera excerpts: Martina Arroyo, soprano; Plácido Domingo,
tenor; Sherrill Milnes, baritone; Ruggero Raimondi, bass; John
Aldis Choir; New Philharmonia Orchestra; James Levine, conductor.
Sung in Italian.
Durations and synopsis on slipcase; texts inserted.
1. Operas—Excerpts. I. Arroyo, Martina. II. Domingo, Plácido.
III. Milnes, Sherrill. IV. Raimondi, Ruggero. V. Levine, James,
1943-. VI. John Aldis Choir. VII. New Philharmonia Orches-
tra, London. VIII. Title.
[M1505] 74-762384

Verdi, Giuseppe, 1813-1901. Les vèpres
siciliennes. Ami, le cœur d'Hélène.
Sound recording. 1974
see under

Montserrat Caballé: operatic recital.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Les vèpres
siciliennes. Et toi Palerme. Sound
recording. 196-
see under

Tancredi Pasero. (Sound recording)

Verdi, Giuseppe, 1813-1901. Les
vèpres siciliennes. Et toi
Palerme. Sound recording. 1976
see under

Ezio Pinza. (Sound recording)

Verdi, Giuseppe, 1813-1901. Les
vèpres siciliennes. Merci,
jeunes amies. Sound recording.
197-
see under

Miliza Korjus. (Sound recording)

Selma Kurz. (Sound recording)

Verdi, Giuseppe, 1813-1901. Les vèpres
siciliennes. Merci, jeunes amies.
Sound recording. 1974
see under

Montserrat Caballé: operatic recital.
(Sound recording)

Verdi, Giuseppe, 1813-1901.
Verdi, the man in his letters. As edited and selected by
Franz Werfel and Paul Stefan. Translated by Edward
Downes. New York, Vienna House, 1973, c1942,
469 p. illus. 21 cm. \$5.45
1. Musicians—Correspondence, reminiscences, etc. 2. Verdi, Giu-
seppe, 1813-1901. I. Werfel, Franz V., 1890-1945, ed. II. Stefan
-Gruenfeldt, Paul, 1879-1943, ed. III. Title.
[MLA10.V4A385 1973] 782.1'092'4 [B] 73-86364
ISBN 0-8443-0088-8
MARO

Verdi, Giuseppe, 1813-1901.
Vien a me, ti benedico
see his
Simon Boccanegra. Vien a me, ti benedico.

Verdi, Giuseppe, 1813-1901.
Vieni a mirar
see his
Simon Boccanegra. Vieni a mirar.

Verdi, Giuseppe, 1813-1901.
Vieni, t'affretta
see his
Macbeth. Vieni, t'affretta.

Verdi & Puccini arias. (Phonodisc; London OS 26014.
[1967]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Felicia Weathers, soprano; Vienna Opera Orchestra; Argeo
Quadri, conductor.
Durations listed on labels.
Program notes by G. Fitzgerald on slipcase.
CONTENTS: Verdi. Don Carlo: Tu che la vanità; Non planger,
mia compagna. Otello: Willow song and Ave Maria.—Puccini.
Manon Lescaut: In quelle trine morbide; Solo perduta, abbandonata.
Turandot: Tu che di gel sei cinta. Madama Butterfly: Un bel dì.
Suor Angelica: Senza mamma. Gianna Schicchi: O mio bambino
caro.

1. Operas—Excerpts. I. Verdi, Giuseppe, 1813-1901. Operas.
Selections. Phonodisc. 1967. II. Puccini, Giacomo, 1858-1924. Op-
eras. Selections. Phonodisc. 1967. III. Weathers, Felicia. IV.
Quadri, Argeo. V. Wiener Staatsoper. Orchester.
[M1505] 73-762102

Verdi and Puccini duets. (Sound recording; RCA Red Seal
ARL1 0840, p1975.
1 disc. 33 1/2 rpm. stereo. 12 in.
Leontyne Price, soprano; Plácido Domingo, tenor; New Philhar-
monia Orchestra; Nello Santi, conductor; sung in Italian.
Recorded in England.
Durations on labels.
Program notes by R. Mohr on container; texts with English
translations (4 p.) inserted.
CONTENTS: Verdi. Otello, act I. Già nella notte.—Verdi. Un
ballo in maschera, act II. Teco lo sto!—Puccini. Manon Lescaut,
act II. Oh, sarò la più bella!—Puccini. Madama Butterfly, act I.
Bimba, bimba, non piangere (with E. Balabridge, mezzo-soprano).

1. Operas—Excerpts. I. Price, Leontyne. II. Domingo, Plácido.
III. Santi, Nello. IV. Verdi, Giuseppe, 1813-1901. Otello. Già nella
notte densa. Sound recording; 1975. V. Verdi, Giuseppe, 1813-1901.
Un ballo in maschera. Teco lo sto! Sound recording; 1975. VI.
Puccini, Giacomo, 1858-1924. Manon Lescaut. Oh, sarò la più bella!
Sound recording; 1975. VII. Puccini, Giacomo, 1858-1924. Madama
Butterfly. Bimba, bimba, non piangere. Sound recording; 1975.
VIII. New Philharmonia Orchestra, London.
[M1505] 75-762836

Verdier, Raymond
see under

Musique kabyè, Togo. (Sound recording)

Vered, Ilana
see under

Chaikovskij, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B♭ minor.
(Sound recording)

Ilana Vered! (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 488, A major. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-
1971. Petroushka. Selections; arr.
(Sound recording)

Veréecken, Ben.

Foundation to saxophone playing; an elemen-
tary method. New York, C. Fischer [c1917]
108 p. 31 cm.

"Complete scale for all saxophones" and
"Complete table of all saxophones" tipped in
following p. 12.

1. Saxophone—Methods. I. Title.

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- Vereen, Ben
see under
- Schwartz, Stephen. Pippin. Selections.
(Phonodisc)
- Vereeniging "Het Residentie-Orkest," The Hague
see under
- Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & strings orchestra, S.
1043, D minor. (Phonodisc)
- Kunst, Jos, 1936- Elements of
logic. (Sound recording)
- Vermeulen, Matthijs, 1888-1967.
Symphony, no. 2. (Phonodisc)
- Verein Deutscher Bibliothekare. Kommission für Alpha-
betische Katalogisierung. Unterkommission für Musi-
kalien- und Tonträgerkatalogisierung.
Regeln für die alphabetische Katalogisierung : Sonder-
regeln für die Katalogisierung von Musikalien und Tonträ-
gern, §§ 501-527 : Ansetzung von Sachtiteln und Samm-
lungsvermerken sowie Bestimmung des Einheitssachtitels /
Verein Deutscher Bibliothekare, Kommission für Alpha-
betische Katalogisierung, Unterkommission für Musikalien-
und Tonträgerkatalogisierung. — Vorabdruck. — München :
[Die Unterkommission], 1975.
20 p. ; 30 cm. GFR***
- Cover title.
1. Cataloging of music. I. Title.
ML111.V5 025.3'2 76-461399
(MARC)
- Verein Freunde des Regensburger Domchors
see under
- 1000 i.e. Tausend Jahre Regensburger
Domspatzen.
- Verein für Basler Kunst- und Musikveranstaltungen
see under
- Neue Wiener Schule.
- Vereiniger Sängerbund Leisstadt an der Weinstrasse. Fest-
schrift zur Fahnenweihe. 25./26. Mai 1968. (Leisstadt/
Weinstr., Vereiniger Sängerbund, 1968.)
- 20 p. 21 cm. GDNB 70-B7-202
Cover title.
1. Vereiniger Sängerbund Leisstadt.
ML273.8.L4V5 73-309031
- Vereniging Jeugd en Muziek
see under
- JM-krant.
- Vereshchagin, R 1910-
Choruses, piano acc. Selections.
Хорові твори в супроводі фортепіано.
Хорові произведения в сопровождении
фортепиано. Київ, Музична Україна,
1971.
score (34 p.) port.
1. Choruses, Secular, with piano
Title romanized:
Khorovi tvory v suprovodi
CaOTU fortepiano
- Veress, Gyula
see under
- Donizetti, Gaetano, 1797-1848. Lucia
di Lammermoor. Selections. (Sound
recording)
- Vergari, Morbello
see under
- Canti popolari in Maremma.
- Vergilius Maro, Publius. Bucolica
see under
- Penderecki, Krzysztof, 1933-
Ecloga VIII.
- Vergilius Maro, Publius.
The story of Virgil's Aeneid. (Sound recording, Folk-
ways Records FL 9973. c1955.
1 disc. 33 rpm. mono. 12 in.
Introduction and readings in Latin and English by Moses Hadas.
Commentary and narrative in English by M. Hadas (8 p.) in con-
tainer.
Selections from Books I, II, IV, VI, IX, and XII.
I. Hadas, Moses, 1900-1966. II. Title.
[PA6801.A7] 76-740071
- Vergote, Alain
see under
- Verbesselt, August, 1919-
Concerto, flute. (Sound recording)
- Verhaalen, Marion.
Francisco Mignone: his music for piano. Washington,
Organization of American States, 1971.
39 p. illus. 28 cm. (Inter-American music bulletin, no. 79)
Caption title.
"This monograph has been extracted from a larger study."
Bibliography: p. 31.
"The complete works of Francisco Mignone": p. 32-36.
1. Mignone, Francisco, 1897- Works, piano. I. Series.
ML11.I 717 no. 79 781.77 s 74-153458
[ML410] [780.1'092'4] MARC
- Verhaar, Ary.
Muziek, voor cembalo (klavier) en strijkorkest; cembalo-
solo. Amsterdam, Donemus; [U. S. Representative: C. F.
Peters Corp., New York, c1954,
parts. 34 cm.
For harpsichord and string orchestra.
Reproduced from holograph.
1. Harpsichord with string orchestra—Parts. I. Title.
ML110.V48M9 72-226388
- Verheul, Koos
see under
- Ketting, Piet. Prelude and fugue,
piano, no. 1. (Sound recording)
- Verinā, Sofiā Fridrikhovna.
(Muzika'l'nyi teatr Latvii i zarozhdenie latyshsko[i natsional'noi
operi])
Музыкальный театр Латвии и зарождение латыш-
ской национальной оперы. Ленинград, "Музыка,"
Ленингр. отд-ние, 1973.
184 p. with music. 21 cm. 1.10rub USSR 73
At head of title: С. Ф. Верина.
Includes bibliographical references.
1. Opera, Latvian. I. Title.
ML1738.L4V5 74-313780
- The Veritas hymnal / commissioned by the National Com-
mission for Sacred Music ; and approved by the Irish
Church Music Association ; edited by Jerry Threadgold ;
with a pref. by Cardinal Conway ; and an introd. by An-
thony Hughes. — 2d ed. — Dublin : Veritas Publications,
1974, c1973.
xvi, 127 p. ; 18 cm.
Unacc. melodies; English or Irish words.
Includes indexes.
ISBN 0-901810-62-2
1. Hymns, English. 2. Hymns, Irish. 3. Catholic Church—Hymns.
I. Threadgold, Jerry. II. National Commission for Sacred Music.
III. Irish Church Music Association.
M2136.V35 783.9'52 76-770903
[M2142.15]
- Veritch, Alan de
see
De Veritch, Alan
- Vérité, Desveaux-
see Desveaux-Vérité,
- Verkoeyen, Jos.
see under
- Leeuw, Ton de, 1926- Night
music. (Sound recording)
- Verlaine, Paul Marie, 1844-1896. Fisch-ton-Kan
see under
- Chabrier, Emmanuel, 1841-1894. Fisch-
ton-Kan. Selections.
- Verlaine, Paul Marie, 1844-1896. Vaucochard
et fils premier
see under
- Chabrier, Emmanuel, 1841-1894.
Vaucochard et fils premier. Piano-vocal
score. French.
- Verleger, Philip K
see under
- Developments in environmental law
practice—1972. (Sound recording)
- Developments in environmental law
practice—1973. (Sound recording)
- Developments in environmental law
practice—1974. (Sound recording)
- Verlet, Blandine
see under
- Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Sound recording)
- Bach, Johann Sebastian, 1685-1750.
Toccat, harpsichord, S. 912, D major.
(Sound recording)
- Vermeulen, Joke
see under
- Hindemith, Paul, 1895-1963. Kammer-
musiken. (Phonodisc)
- Hindemith, Paul, 1895-1963. Kammer-
musik, no. 5, op. 36, no. 4. (Phonodisc)
- Vermeulen, Matthijs, 1888-1967.
(Symphony, no. 1) Phonodisc.
Symphony, no. 1. Donemus DAVS 7273/1. [1973?]
1 s. 12 in. 33 rpm. *stereophonic*. (Donemus audio-visual series,
1972/1973)
"Non commercial limited edition, for subscribers only."
Rotterdam Philharmonic Orchestra; Edo de Waart, conductor.
Duration: 24 min., 56 sec.
Issued with biographical and program notes in Dutch and English
and miniature score (1 v.)
With: Diepenbrock, Alphonse. Die Nacht.
1. Symphonies. I. Waart, Edo de. II. Rotterdams Philhar-
monisch Orkest.
[M1001] 74-760359
- Vermeulen, Matthijs, 1888-1967.
[Symphony, no. 2]
Symphony : no. 2 (Prelude a la nouvelle
journée, 1919-1920) / M. Vermeulen. Symphony:
no. 2, op. 38 (Les predictions, 1970) / W. F.
Bon. -- Amsterdam : Donemus, [1974?]
score (1 v. (various pagings)) ; 31 cm. &
phonodisc (2 s. : 12 in. ; 33 1/3 rpm. stereo-
phonic). -- (Donemus audio-visual series ;
7374/1)
Cover title.
1. Symphonies. I. Bon, Willem Frederik,
1940- Symphony, no. 2, op. 38. II. Title:
Prelude a la nouvelle journée. III. Title: Les
predictions.
CST

Vermeulen, Matthijs, 1888-1967.
[Symphony, no. 2]
Deuxième symphonie; Prélude à la nouvelle
journée (1920). Amsterdam, Donemus [1974,
c1951]
miniature score (122p.) 31cm. (Donemus
audio-visual series, 1973-74, no. 1)
Reproduced from ms., with 2 scores pages to
the page.
Duration: 21 min., 55 sec.
Bound with Bon, W.F. Symphony, no. 2, op. 38.
[Amsterdam, 1974, c1971]

1. Symphonies - Scores. I. Title: Prélude à
la nouvelle journée. II. Series.
NoU

Vermeulen, Matthijs, 1888-1967. Symphony,
no. 2. 1974?
see under

Vermeulen, Matthijs, 1888-1967.
Symphony, no. 2. (Phonodisc)

Vermeulen, Matthijs, 1888-1967.
[Symphony, no. 2] Phonodisc.
Symphony no. 2, "Prélude à la nouvelle journée." Done-
mus DAVS 7374/1. [1974?]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Donemus audio-visual se-
ries, 1973/1974)
With: Bon, W. F. Symphony, no. 2, op. 38.
"Non-commercial limited edition, for subscribers only."
Residentie Orchestra; Hirovuki Iwaki, conductor.
Edition recorded: Amsterdam, Donemus [c1961]
Duration: 21 min., 55 sec.
Issued with miniature score (122 columns. 31 cm.) containing
biographical and program notes in Dutch and English by the com-
poser.

1. Symphonies. 2. Symphonies—Scores. I. Vermeulen, Mat-
thijs, 1888-1967. Symphony, no. 2. 1974? II. Iwaki, Hirovuki. III.
Vereniging "Het Residentie-Orkest," The Hague. IV. Title: Pré-
lude à la nouvelle journée.
[M1001] 74-762229

Vermilyea, Harold
see under

Operation payroll. (Sound recording)

Vermont Festival Players
see under

Hummel, Johann Nepomuk, 1778-1837.
Septet, piano, winds & strings, op. 74, D
minor; arr. (Sound recording)

Vermont harmony; a collection of fusing tunes, anthems,
and secular pieces by Vermont composers of the period
1790 to 1810, including the complete works of Justin Mor-
gan. (n. p., 1973)

score (46 p.) 24 cm.
Cover title.
For mixed chorus.
Contains 9 works by J. Morgan and works by E. Doolittle, U. K.
Hill, E. West, E. Child, H. Moors, J. Harmon, Jr., and J. Ingalls.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Hymns,
English. I. Morgan, Justin. Works.
M2082.V47 73-207330
[M2116]

Vermont harmony. [Phonodisc, Philo 1000. 1973?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Choral settings of hymns by Vermont composers; University of
Vermont Choral Union; James Chapman, conductor.
Notes by B. Bandel on slipcase.
Contains 9 works by J. Morgan and works by E. Doolittle, U. K.
Hill, E. West, E. Child, H. Moors, J. Harmon, Jr., and J. Ingalls.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2.
Hymns, English. I. Morgan, Justin. Works, chorus. Selections.
II. Chapman, James. III. University of Vermont Choral Union.
[M2082.4] 72-750796

Vermorcken, Elizabeth Moorhead.
These too were here: Louise Homer and Willa Cather / by
Elizabeth Moorhead. — Folcroft, Pa.: Folcroft Library Editions,
1976.

62 p.; 21 cm.
Reprint of the 1950 ed. published by University of Pittsburgh, Press, Pitts-
burgh.
ISBN 0-8414-6061-2 lib. bdg. \$15.00
1. Homer, Louise Dilworth Seamy, 1871-1947. 2. Cather, Willa Sibert,
1873-1947. I. Title.
[ML420.H6V4 1976] 782.1'092'4 76-30901
76 MARC

Vermulst, Jan.

Kersttijd; voor koor van twee gelijke stemmen, met or-
gelbegeleiding en volkszang naar keuze. Utrecht, Van Ros-
sum [c1967]

score (8 p.) 27 cm. (Liturgische jaarkring, 3)
Cover title.
Proper.
For chorus of 2 equal voices, with organ.
Dutch words.
1. Proper (Music) 2. Choruses, Sacred (Equal voices, 2 parts)
with organ. 3. Christmas music. I. Title. II. Series.
M2012.L59 v.3 74-204972
[M2075]

Vern, Auguste.

Nocturne en harmonie : pour 2
clarinettes en ut, flûte ordinaire, 2
cors en fa, 2 bassons et serpent
obligés, 2 hautbois, trombone et
trompette ad libitum / composé par A.
Vern. Reprint ed. Amsterdam : A.J.
Heuvekemeyer, 1970.
11 parts : 32 cm. (Musica
revindicata ; 1970/082)
1. Wind ensembles. I. Title. II.
Series.

ICU

Verna, Mary Curtis, 1925-
see under

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Verne, Jules, 1828-1905.

Twenty thousand leagues under the sea. (Sound record-
ing, Caedmon TC 1472. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Excerpts from the novel, read by James Mason.
Duration: 62 min.
Notes by I. Asimov on container.
SUMMARY: The adventures of a French scientist and his com-
panions who travel the seven seas in the mid-19th century as prisoners
in the submarine of the mysterious Captain Nemo.
I. Mason, James, 1909- II. Title.
[PQ2469.T7] 76-741288
Library of Congress 77 MN

Verners, Arturs.

Latvijas PSR Valsts akadēmiskais koris. Rīgā, "Liesma,"
1972.

157 p. with illus. and music. 21 cm. 0.50rub USSR 72-27661
At head of title: A. Verners.
Bibliography: p. 144-156.
1. Latvijas PSR Valsts akadēmiskais koris.
ML302.L38L4 74-807159

Vernizzi, Fulvio
see under

Leoncavallo, Ruggiero, 1858-1919.
I zingari. (Phonodisc)

Vernon, Grenville, 1883-1941, comp.

Yankee doodle-doo; a collection of songs of the early
American stage. Compiled with an introd. & notes by Gren-
ville Vernon. New York, Payson & Clarke. Detroit, Sing-
ing Tree Press, 1972 [c1927]

165 p. illus. 13 cm.
Unacc. melodies.
1. Opera—United States. 2. Ballads, American. 3. Songs, Ameri-
can. I. Title.
[ML1711.V3 1972b] 782.8'1 73-178662
MARC

Vernon, Knight.

[Suite, 3 trumpets & percussion]
Suite, for brass and percussion. New York, G. Schirmer
[c1972]

score (26 p.) and parts. 31 cm. \$7.50
For 3 trumpets, snare drum, 3 tambourines, 2 suspended cymbals,
and gong, with 3 horns and 3 trombones ad lib.
Duration: about 8 min.
1. Suite (3 trumpets, percussion) 2. Instrumental ensembles.
M785.V 73-212260
[(M785.2)] [(M965.2)]

Vernon, Lyn
see under

Ryterband, Roman. Works, chamber
music. Selections. (Phonodisc)

Vernon, Paul.

The Sun legend / by Paul Vernon. — [London: s.n., introd.
1969]
64 p.; illus.; 26 cm.
1. Sun Records. 2. Music, Popular (Songs, etc.)—United States—Discogra-
phy. I. Title.
ML156.2.V5 016.7899'12 76-360282
76 MARC

Verona, Gabriella Gentili

see
Gentili Verona, Gabriella.

(Veronika Borisenko, (metfsto-soprano))

Вероника Борисенко, (меццо-сопрано); [русский романс].
[Sound recording, Мелодия. 1968?]. Matrix no. 03661-
03662.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Veronika Borisenko, mezzo-soprano, with various pianists.
Program notes by T. Sokolova on container.
CONTENTS: Bulakhov, P. Ne khochu, ne khochu; I net v mire
ochel; Ne probuzhdal vospominan'ia; Ia tebia s godami ne zabyla.—
Varlamov, A. O, ne tselul menia; Ne otkhod' ot menia.—Sere-
met'ev, B. Ia vas lubil.—Verstovskii, A. Staryi muzh, groznyi
muzh.—Guriev, A. Serdse-igrushka; Vam ne poniat' moel pechall.—
Listov, N. Ia pomni val'sa zvuk prelestnyi.—Abaza, V. Utro tu-
manoe.—Perroté, M. Ne govorite mne o nem.—Cuercia, A. Net,
ne lubil on.—Borisenko, B. Dremliut plakuchie ivy.
1. Songs (Medium voice) with piano. 2. Songs, Russian. I.
Borisenko, Veronika. II. Bulakhov, Petr Petrovich, 1822-1885. Ne
khochu. [Sound recording, 1968. III. Bulakhov, Petr Petrovich,
1822-1885. I net v mire ochel. [Sound recording, 1968. IV. Bula-
khov, Petr Petrovich, 1822-1885. Ne probuzhdal vospominan'ia.
[Sound recording, 1968. V. Bulakhov, Petr Petrovich, 1822-1885.
Ia tebia s godami ne zabyla. [Sound recording, 1968. VI. Varlamov,
Aleksandr Egorovich, 1801-1848. O, ne tselul menia. [Sound record-
ing, 1968. VII. Varlamov, Aleksandr Egorovich, 1801-1848. Ne-
otkhod' ot menia. [Sound recording, 1968. VIII. Sheremet'ev, B.
Ia vas lubil. [Sound recording, 1968. IX. Verstovskii, Aleksei
Nikolaevich, 1799-1862. Staryi muzh, groznyi muzh. [Sound record-
ing, 1968. X. Guriev, Aleksandr L'vovich, 1803-1858. Serdse-
igrushka. [Sound recording, 1968. XI. Guriev, Aleksandr L'vovich,
1803-1858. Vam ne poniat' moel pechall. [Sound recording, 1968.
XII. Listov, N. Ia pomni val'sa zvuk prelestnyi. [Sound recording,
1968. XIII. Abaza, V. Utro tumanoe. [Sound recording, 1968.
XIV. Perroté, M. Ne govorite mne o nem. [Sound recording, 1968.
XV. Cuercia, A. Net, ne lubil on. [Sound recording, 1968. XVI.
Borisenko, Veronika. Dremliut plakuchie ivy. [Sound
recording, 1968. 76-760813

Veronique Sanson. [Phonodisc] Elektra
EKS 75050 [c1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular vocals in English and French
by Veronique Sanson with instrumental
ensemble
Lyric texts with English translations
([2] p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
2. Music, Popular (Songs, etc.)—France.
I. Sanson, Veronique.
OBG

Ver'ovka, Hryhorii Huriiovych, 1895-1964

Works, vocal.
Хори і пісні. Музична ред. Г. Гем-
бери, А. Лазаренка. Літературна ред.
В. Лагоди. [Київ, Музична Україна,
19

v. port.

Added t.p. in Russian.

1. Choruses, Secular I. Hembra, H
II. Lazarenko, A II. Lahoda,
Valentyn Konstfiantynovych, 1913-

Title romanized:
Khory i pisni

Ver'ovka, Hryhorii Huriiovych, 1895-1964

Works, vocal. Selections.
Солоспіви і вокальні ансамблі. Му-
зична ред. М. Дремліги [та ін.] Літе-
ратурна ред. В. Лагоди. [Київ, Музич-
на Україна, 19

v.

Added t.p. in Russian.

1. Songs with piano 2. Choruses, Secular,
with piano I. Dremliha, Mykola Vasyl'ovych.
1917-

Title romanized:
Solospivy i vokal'ni an-
sambl

CaOTU

Verrall, John, 1908-

(Serenade, woodwinds & horn, no. 1)
Serenade for five instruments, for flute, oboe, clarinet,
horn and bassoon. New York, Music Press [1947]

score (19 p.) 31 cm.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.V47S4 no.1 48-15068

Verrall, John, 1908-
 (Serenade, woodwinds & horn, no. 2;
 Serenade no. two, for wind quintet / John Verrall. —
 [s. l.] : Tritone Press ; Bryn Mawr, Pa. : T. Presser Co.,
 sole selling agent, 1974.
 score (24 p.) and parts ; 29 cm. — (Music by American com-
 posers)
 Cover title.
 For flute, oboe, clarinet, horn and bassoon.
 Duration: 12 min., 45 sec.
 \$8.00
 I. Sultes (Bassoon, clarinet, flute, horn, oboe)
 M557.V47S4 no. 2 75-761030
 [(M557.12)]

Verrall, John, 1908- Sonata, horn &
 piano. Sound recording. 1977
 see under

Christopher Leuba, horn; Kevin
 Aanerud, piano. (Sound recording)

Verrall, John, 1908- Sonata, viola &
 piano, no. 1. Sound recording. 1976
 see under

The Art of David Dawson. (Sound
 recording)

Verrall, Pamela M
 [Cameos]
 Cameos, for [3] clarinets [by] Pamela
 Verrall. London, B. Feldman, c1971.
 score (13 p.)

1. Woodwind trios (3 clarinets) I. Title
 CaOTU

Verreau, Richard
 see under

Richard Verreau, ténor; John Newmark,
 piano. (Phonodisc)

Verrett, Shirley
 see under

Bellini, Vincenzo, 1801-1835. Norma.
 Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Anna
 Bolena. (Phonodisc)

Falla, Manuel de, 1876-1946. El amor
 brujo. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
 La siége de Corinthe. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don
 Carlos. Selections. (Phonorecord)

Verdi, Giuseppe, 1813-1901. Macbeth.
 Italian. (Sound recording)

Versailles, Petits Chanteurs de
 see Petits Chanteurs de Versailles

The versatile Brenda Lee. [Phonodisc]
 Decca DL-4661 [1966]
 2s. 12" 33 1/3 rpm microgroove

Popular songs; Brenda Lee, with
 instrumental ensemble
 Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
 I. Lee, Brenda.
 OBGU

The versatile Burl Ives. [Phonodisc]
 Decca DL-4152 [1961]
 2s. 12" 33 1/3 rpm microgroove

Popular songs; Burl Ives, with the
 Anita Kerr Singers, and orchestra; Owen
 Bradley, director
 Recorded in Nashville
 Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
 I. Ives, Burl. II. Bradley, Owen.
 III. Anita Kerr Singers.
 OBGU

The Versatones. [Phonodisc] RCA
 Victor LPM 1538 [1957]
 2s. 12" 33 1/3 rpm microgroove

Sung by the Versatones, popular male
 trio with instrumental ensemble
 Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
 I. The Versatones (Musical trio).
 OBGU

Verso, Antonio Il, d. 1621. Ricercari, 3 part.
 1972
 see under

Vinci, Pietro, 1540 (ca.)-1584. Motetti
 e ricercari.

Verstovskij, Aleksej Nikolaevich, 1799-1862.
 Staryj muzh, groznyj muzh. Sound
 recording. 1968
 see under

Veronika Borisenko, (met'so-soprano)
 (Sound recording)

Vertechi, Giuseppe
 see under

Mascagni, Pietro, 1863-1945. Pinotta.
 (Phonodisc)

Vertkov, K A
 (Atlas muzykal'nykh instrumentov narodov SSSR)
 Атлас музыкальных инструментов народов СССР =
 Atlas of musical instruments of the peoples inhabiting the
 USSR / K. Vertkov, G. Blagodatov, E. Jazovnickaja ;
 Ленингр. гос. ин-т театра, музыки и кинематогра-
 фии. — 2-е изд., доп. и перераб. — Москва : Музыка,
 1975.
 399 p. : ill. ; 30 cm. & 4 discs (33 1/3 rpm. mono. 7 in.) USSR 76
 Summary in English; legends and table of contents also in Eng-
 lish.
 Includes music.
 Bibliography: [392]-395.
 Includes index.
 15.32rub
 I. Musical instruments—Russia. I. Blagodatov, Georgij Ivano-
 vich, joint author. II. Jazovnickaja, El'za Eduardovna, joint author.
 III. Title. IV. Title: Atlas of musical instruments of the peoples
 inhabiting the USSR.
 ML507.V47 1975 76-530735

Vertone, Saverio. Una domanda di matrimonio
 see under

Chailly, Luciano, 1920- Una domanda
 di matrimonio. Piano-vocal score. Italian.

Ververa, Marcial
 see under

Soler, Antonio, 1729-1783. Quintets,
 organ & string quartet. (Sound recording)

Vervizzi, Fulvio
 see under

Verdi, Giuseppe, 1813-1910. Nabucco.
 Selections. (Phonodisc)

Verwilghen, Leo A
 see under

Folk music of the western Congo.
 (Sound recording)

The very best of Bobby Short. [Phonodisc]
 Atlantic SD 1620 [1972]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Bobby Short, popular vocals & piano
 with various jazz ensembles
 Recorded in NYC & Los Angeles, 1955-58
 Program notes by Rogers E. M. Whitaker
 on slipcase

1. Music, Popular (Songs, etc.)--U.S.
 I. Short, Robert E.
 OBGU

The Very best of country. [Phonodisc] Columbia House
 P2S 5706. [1972]
 4 s. 12 in. 33 rpm. stereophonic.
 Various performers.
 "A Columbia musical treasury."
 1. Country music—U. S.
 [M1630.18] 72-762084

The Very best of Poco. [Sound recording] Epic PEG
 33537. [1975]
 2 discs. 33 1/3 rpm. stereo. 12 in.
 Rock music; Poco.
 "This album consists of previously released material."
 In container.
 Durations on labels; program notes by P. Fornatale on container.
 CONTENTS: You better think twice.—Just for me and you.—
 Bad weather.—Pools gold.—A good feelin' to know.—Another time
 around.—Faith in the families.—Medley: Just in case it happens;
 Yes indeed.—Grand Junction.—Consequently so long.—Railroad
 days.—Sweet lovin'.—Rocky Mountain breakdown.—Here we go
 again.—C'mon.—A right along.—A man like me.—And settlin'
 down.—Skatin'.—Pickin' up the pieces.
 1. Rock music—United States. I. Poco (Musical
 group)
 [M1630.18] 77-760183

The Very best of Welsh choirs. [Sound recording] EMI
 EMC 3154,
 [19
 discs. 33 1/3 rpm. stereo. 12 in.
 Men's choruses, with various acc.; sung in English or Welsh.
 CONTENTS:
 —v. 2. The Treorchy Male Choir. Dowlais Male Voice Choir. Mor-
 riston Orpheus Choir. Monmouthshire Massed Male Choir.
 1. Choruses (Men's voices) 2. Songs, Welsh.
 [M1495] 77-761869

The very funny side of Pete Barbutti.
 [Phonodisc] Decca DL 75008 [1968]
 2s. 12" 33 1/3 rpm microgroove
 stereophonic

Humorous monologs performed by Pete
 Barbutti
 Program notes on slipcase

1. Comedy. I. Barbutti, Pete.
 OBGU

The very Merry Macs. [Phonodisc] Design
 DLP-71 [195]
 2s. 12" 33 1/3 rpm microgroove

Popular songs; the Merry Macs, with
 orchestra
 Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
 I. Merry Macs.
 OBGU

Very rare. [Phonodisc] Reprise
 2XS-6483 [1973]
 4s. 12" 33 1/3 rpm microgroove
 stereophonic

Blues songs; Aaron "T-Bone" Walker,
 vocals and guitar with assisting musicians
 Recorded in Hollywood and New York

1. Blues (Songs, etc.). I. Walker, Aaron.
 OBGU

The very real Red Simpson. [Phonodisc]
Capitol ST-11093 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Red Simpson with
instrumental ensemble
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
 2. Highway transport workers--Songs and music. I. Simpson, Red.
- OBgU

A very special love song. [Phonodisc]
Columbia KC-33401 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jim Nabors, with
orchestra; Al DeLory, arranger
Notes by T. Lawrence on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
- I. Nabors, Jim. II. DeLory, Al.
OBgU

A Very special night at the Seraglio. [Sound recording,
Recorded at the Topkapi Museum, Istanbul, by Jean
-Claude Chabrier; Musical Heritage Society MHS 3290.
[1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Various performers.
"Recorded by Arion, Paris."
Durations and program notes on container.
CONTENTS: Solo for the qanun.--Solo for the kaman.--Solo for
the tanbur.--Solo for the yaya-tanbur.--Solo for the 'ud.--Solo for
the kemanteche.--Solo for the nay.
1. Music, Turkish. I. Chabrier, Jean Claude.
[M1722] 75-750929

Very, very Villegas. [Phonodisc]
Columbia CL-877 [1956]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Enrique Villegas, piano
Recorded in New York City, Sept. 8-9,
1955
Program notes on slipcase

1. Jazz trios. 2. Piano with jazz trio.
- I. Villegas, Enrique.
OBgU

Very warm. [Phonodisc] Decca DL-74969
[1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Rod McKuen, with
orchestra
Program notes by Judith Tane on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
- I. McKuen, Rod.
OBgU

Verykivs'kyi, Mykhailo Ivanovich, 1896-1962
[Works]

Вибрані твори / М. Вериківський. --
Київ : Музична Україна, 1975--
v. : ports.

Library has: v.
Added t.p. in Russian.

1. Instrumental music 2. Vocal music

Title romanized:
Vybrani tvory

CaOTU

Verykivs'kyi, Mykhailo Ivanovich, 1896-
[Naimychka. Piano-vocal score. Russian & Ukrainian;
Наймичка : опера на три дії, п'ять картин / М.
Вериківський ; лібретто М. Вериківського та К. Ге-
расименка за однойменною поемою Тараса Шевчен-
ка. -- Київ : Муз. Україна, 1967.
274 p. : 30 cm.
Added t. p.: Naimichka.
Opera.
1. Operas--Vocal scores with piano. I. Herasymenko, Kostian-
ryn Mykailovich, 1907-1942. II. Title. III. Title: Naimichka.
M1503.V515N3 1967 75-760873

Vesala, Edward.

I'm here. [Sound recording] Blue Master Special SPEL
311. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Edward Vesala plays drums, perc, gong, cymbal, cryophone,
marimba, vibes, chimes, sitar, cloch work, e. t. c."
Durations on labels.
CONTENTS: I'm here.--Ho ping.--M. M. M.--But we didn't get
the fox.--Natural rock formation in the harbor.--Byagz.--One for
the road.--Sinthrops.--For you who bring flowers and love in my
lonely barod nest.--W.N. V. H.--Homage to Jan Gabarek.--A day
of life.--Minttu.--Uhuru.--Whispering.--Tra-dri, them-pa.--Puro
rivulet.
1. Percussion music. I. Title.
[M146] 76-762753

Vesala, Edward.

Nan madol. [Sound recording] ECM Records ECM
1077. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; the composer playing percussion instruments and
flute; Juhani Aaltonen and Seppo Paakkunainen playing saxophones,
flutes, and other instruments, with other instrumentalists.
Recorded Apr. 25-26, 1974 at Alppi Studio, Helsinki.
Durations and personnel listed on container.
CONTENTS: Nan madol.--Love for living.--Call from the sea.--
The way of ...--Arcous vlor ta.--The wind.
1. Jazz ensembles. I. Aaltonen, Juhani. II. Paakkunainen,
Seppo. III. Title.
[M1366] 76-762750

Vesala, Edward

see under

Hot lotta. (Sound recording)

Vesala (Edward) Trio

see

Edward Vesala Trio.

Vescovo, Pierre Del

see Del Vescovo, Pierre

Veselá, Alena

see under

Organ concertos. (Sound recording)

Veselka, Josef

see under

Černohorský, Bohuslav Matěj, 1684-
1742. Works. Selections. (Sound
recording)

Czech Baroque Christmas music.
(Sound recording)

Michna z Otradovic, Adam, ca. 1600-
1676. Magnificat. (Sound recording)

Parthias and nocturnos. (Sound
recording)

Veselov, Vadim Fedorovich, 1931-

Апрельские песни : из вокального
цикла : для голоса в сопровождении
фортепиано / В. Веселов ; слова
А. Блока. -- Ленинград : Сов. компо-
зитор, 1973.
27 p. -- (Концертный репертуар
вокалиста)

For voice and piano.

1. Songs (High voice) with piano

CaOTU

Title romanized:
Aprel'skie pesni

Veselov, Valim Fedorovich
[Na pole Kulikovom;
На поле Куликовом; [Вокальный цикл
для баритона с фортепиано] Стихи
А. Блока. [Ленинград, Музгиз, 1971]
39 p.

At head of title: В. Веселов.
For baritone and piano.

1. Songs (Medium voice) with piano 2. Song
cycles 3. Blok, Aleksandr Aleksandrovich,
1880-1921 - Musical settings I. Title

CaOTU

Title romanized:
Na pole Kulikovom

Veselov, Vadim Fedorovich, 1931-

(Romansy na stikhi S. Esenina)
Романсы на стихи С. Есенина для го-
лоса с фортепиано. [Составитель
В. Веселов. Ленинград] Музика, 1974.
63 p.

For voice and piano.

1. Songs with piano 2. Esenin, Sergei
Aleksandrovich, 1895-1925 - Musical settings
I. Title

CaOTU

Vespers of the Holy Trinity

see under

Catholic Church. Liturgy and ritual.
Vespers, Trinity. (Sound recording)

Vestal, Herman B., illus.

see under

Glass, Paul, comp. Songs and stories
of the North American Indians.

Vestal Press favorites, vol. 1; Bar room
and theatre gems of the 1920's.
[Phonodisc] Concert Recording CR-M054
[197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs, played on the Theatre
Reproduco piano-pipe organ player and
Seeburg automatic electric piano
Program notes on slipcase

1. Musical instruments (Mechanical).
 2. Player piano music.
- OBgU

Vester, Frans

see under

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections.

Bach, Johann Sebastian, 1685-1750. Non
sà che sia dolore. (Phonodisc)

Kuhlau, Friedrich, 1786-1832.
Fantasias, flute, op. 38.

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, flute & strings,
K. 285, D major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Suite, flute & string orchestra, A minor.
(Phonodisc)

Vestjysk musikkonservatorium
see under

Konservatorie-nyt.

Veszprém Város Vegysekara
see under

Szervánsky, Endre, 1911-
Serenade, clarinet & orchestra. (Sound
recording)

Vető, Tamás, 1935-
see under

Nórgård, Per, 1932- Iris.
(Phonodisc)

Vetro, Gaspare Nello.

Arturo Toscanini alla R^a Scuola del Carmine in Parma (1876-1885) / Gaspare Nello Vetro ; prefazione di Gian Paolo Minardi. — Parma : Tipolito La ducale, [1974].

219 p. : ill., ports. ; 30 cm. It 75-July
Bibliography : p. 217-219.
1. Toscanini, Arturo, 1867-1957. I. Title.
ML422.T61V5 75-533155

Vetro, Gaspare Nello
see under

Parma. Conservatorio di musica
"Arrigo Boito."

Vettel, Theresa
see under

Franck, César Auguste, 1822-1890.
Mass, op. 12. (Sound recording)

Vetter, Karl, fl. 1970- Von allerlei
Hunden
see under

Desch, Rudolf. Von allerlei Hunden.

Vetter, Klaus, Dr.

Mauricio Kagel in Asien 1973 : Gespräche mit reisenden
Künstlern : eine Diskussionsreihe. -- [s.l. : s.n., 197-]
xiii, 59 p., [4] leaves of plates : ill. ; 22 cm. — (Meinungen, Interviews ; I)
GFR***

Interviews of M. Kagel and H. Foron conducted by K. Vetter.
I. Kagel, Mauricio—Interviews I. Kagel, Mauricio. II. Foron, Helfrid.
III. Title. IV. Title: Gespräche mit reisenden Künstlern.
ML410.K108V5 76 76-461387
MARC

Vetter, Michael.

Felder II; musikalisches Projekt für Kinder.
Celle, Moeck [c1970]
11 p. score (1 fold. l.) 31cm.
"Edition Moeck, 4501."
For an unspecified number of unspecified
voices or instruments.
Graphic notation.
Instructions for performance in German.
1. Chance compositions. 2. Vocal ensembles,
Juvenile. 3. Instrumental ensembles, Juve-
nile. I. Title.
CSt

Vetter, Michael.

Liebespiele : Musikalische Konzepte / von Michael Vet-
ter. — (1. Aufl.). — Wien : Universal Edition ; Stuttgart :
Klett, 1973.

173 p. : ill. ; 20 x 30 cm. Au 74-7-249
Chance compositions, photographs, concrete poetry, and directions
for performance of musical and other activities.
ISBN 3-7024-0048-6 : \$320.00 pbk.
1. Chance compositions. I. Title.
MI470.V48L5 75-555025

Vetter, Michael.

Linienspiel / Michael Vetter. — 1. Aufl. — Wien : Uni-
versal-Edition ; Stuttgart : Klett, 1973.

118 p. ; 20 x 30 cm. An 74-7-250
Chance compositions.
Each section designated for various musical performers or groups.
Pref. in the form of graphic expressions resembling writing.
CONTENTS: Für Hörer.—Wandlung.—Schriftbilder.—Steinspiel.—
Linienspiel.—Küsten küssten Küsten.—Sonnenuntergang.—Bestir-
nungen.
ISBN 3-7024-0049-4 : \$240.00
1. Chance compositions. I. Title.
MI470.V48L55 75-555026

Vetuschi, Ennio

Canti popolari Abruzzesi. Raccolti ed
elaborati da Ennio Vetuschi. Teramo,
Edizioni grafiche italiane, 1969,
score (110 p.) port.

For mixed voices, in part unacc., in part
with accordion and chord symbols.

1. Music, Popular (Songs, etc.) - Italy -
Abruzzi 2. Choruses, Secular

CaOTU

Vey, Anton Szandor La

see LaVey, Anton Szandor, 1930-

Veyron-Lacroix, Robert
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Concerto, 2 harpsichords, W. 46, F major.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works, chamber music. Selections.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works, chamber music. Selections.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Notenbuch der Anna Magdalena Bach (1725)
Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Partita, S. 997, minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonatas. Selections. (Phonodisc)

Baroque—sacred and profane.
(Phonodisc)

Bartók, Béla, 1881-1945. Hungarian
peasant songs, piano; arr. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Works, chamber music. Selections.
(Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799.
Concerto, harpsichord, K. 175, B \flat major.
(Phonodisc)

Falla, Manuel de, 1876-1946. Concerto,
harpsichord. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Sonatas, flute & continuo. (Phonodisc)

Leclair, Jean Marie, 1697-1764.
Sonatas, violin & continuo. Selections.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, piano &
strings, K. 478, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano, K. 10-
15. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano,
K. 10-15. (Sound recording)

Poulenc, Francis, 1899-1963. Sonata,
flute & piano. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Sonata, flute & piano, op. 94, D major.
(Sound recording)

Rameau, Jean Philippe, 1683-1764.
Pièces de clavecin. Selections. (Phonodisc)

The Romantic flute. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Sonata, violin & piano, D. 574, A major.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Works, chamber music. Selections.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Il
pastor fido. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonatas,
violoncello & continuo, F. XIV, 1-6.
(Phonodisc)

Via Nova Quartet
see under

Roussel, Albert Charles Paul, 1869-1937.
Quartet, strings, op. 45, D major.
(Phonodisc)

Viadana, Lodovico da, 1564-1645. Centum
sacri concentus. Nocte surgentes vigilemus.
Sound recording. 1975
see under

Birth of the melodrama. (Sound
recording)

Viadana, Lodovico da, 1564-1645.

[Sinfonie musicali. Selections]
Sinfonie musicali, opera XVIII, 1610. Zu 8 Stimmen in
2 Chören. Celle, Moeck Verlag [c1972]-

score (v.) and parts. 31 cm. (Der Bläserchor, Heft 17-
"Edition Moeck, Nr. 3617-
Edited by H. Minkemeyer for 8 wind instruments and continuo;
original instrumentation unspecified.

Parts for each 4-part choir in score format and unfigured bass
part for organ; may be performed without the organ.

1. Nonets (Organ and wind instruments (S)) 2. Wind octets.
I. Title. II. Series.
M902.V48S5 no. XVIII, etc. 74-205110
[M857]

Viadana, Lodovico da, 1564-1645.

[Sinfonie musicali. La padonana]
Canzona: La padonana: 8 recorders (by) Ludovico Grossi
da Viadana. [Edited and arr. by Reginald Johnson. Lon-
don, Universal Edition, 1972]

score (11 p.) and parts. 31 cm. (Dolmetsch recorder series)
(Musik für Blockflöte)

Cover title.
Original instrumentation unspecified; cf. Sartori. Bibliografia
della musica strumentale italiana.
1. Canons, fugues, etc. (8 recorders)—To 1800. I. Title: La
padonana.
M857.2.V5S56 73-206290
[M857.24]

Viala, Claude
see under

Wissmer, Pierre. Quadrige.
(Phonodisc)

Vian, Boris, 1920-1959.

Derrière la zizique / Boris Vian ; textes choisis, préfacés et
annotés par Michel Fauré. — Paris : C. Bourgois, 1976.

174 p. ; 20 cm. F76-10117
ISBN 2-267-00027-X : 18.00F

1. Music—Addresses, essays, lectures. I. Fauré, Michel, fl. 1975-
II. Title.

ML60.V497D5 780 77-453826
77 MARC

Vianna, Fructuoso. Dança de negros.
Phonodisc. 1975
see under

Alma brasileira. (Phonodisc)

Vianna, Fructuoso. Dança de Negros; arr.
Sound recording. 1974
see under

Brazilian soul. (Sound recording)

Vianna, Frutuoso. Jogos pueris. Sound recording. 1974
see under

Brazilian soul. (Sound recording)

Vianna, Frutuoso. Jogos pueris. Phonodisc. 1975
see under

Alma brasileira. (Phonodisc)

Vianna da Motta, José, 1868-1948. Cantiga de amor. Phonodisc. 1973
see under

José Vianna da Motta. (Phonodisc)

Vianna da Motta, José, 1868-1948. Chula. Phonodisc. 1973
see under

José Vianna da Motta. (Phonodisc)

Vianna da Motta, José, 1868-1948. Valse caprichosa. Phonodisc. 1973
see under

José Vianna da Motta. (Phonodisc)

Vianna da Motta, José, 1868-1948
see under

José Vianna da Motta. (Phonodisc)

Viardot-García, Pauline, 1821-1910.
(Cendrillon; arr.) Phonodisc.
Cendrillon. Unique Opera Records UORC 136. (1972?)
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
"Private record, not for sale."
Janet Price, Sylvia Eaves, Enid Hartle, Erica Busch, and supporting soloists; Anthony Legge, piano; sung in French.
Recorded "July 21, 1972, at Hintonham Hall, England."
"Opera Rara production."
I. Operas, Arranged. I. Price, Janet. II. Eaves, Sylvia. III. Hartle, Enid. IV. Busch, Erica. V. Legge, Anthony. VI. Title. [M1508] 74-761803

Viardot-García, Pauline, 1821-1910
see under

Turgenev, Ivan Sergeevich, 1818-1883.
Lettres inédites de Tourguénev à Pauline Viardot ...

Vibert, (Sonatas, 2 violins, op. 1;
Sonates, à deux violons. Oeuvre I°. Paris, Chez la Ve. Boivin [between 1733 and 1748,
parts. 33 cm.
I. Sonatas (Violins (2))—To 1800.
M287.V 74-211453
[(M287.1)]
Copy 2. First violin part only. Bound with Aubert, Jacques. Les Jolis nirs ... Ile livre. Paris [between 1733 and 1748,

Vibert, Mathieu, 1920-
(Chant de la nuit. Phonodisc.
Chant de la nuit. Communauté de travail pour la diffusion de la musique suisse CT 64-24. (1964)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Schweizer Komponisten)
Adrienne Migletti, soprano; Orchestre du Studio de Genève; Jean-Marie Auberson, conductor.
Duration: 5 min., 50 sec.
Program notes in French on slipcase and in German (3, 1) inserted in slipcase.
With: Peyrot, Fernandé. Petite suite—Wissmer, Pierre. Quadrige—Gerber, René. Pièces, piano. Selections.—Fornetod, Aloys. Concerto, 2 violins & piano solo, op. 16.—Ducommun, Samuel. Vitrail. Postlude.
I. Vocalises (High voice) with orchestra. I. Migletti, Adrienne. II. Auberson, Jean Marie, 1920- III. Orchestre du Studio de Genève. IV. Title. [M2.3.S97] 73-762854

Vic and Sade
see under

Rhymer, Paul. Paul Rhymer's classic of Vic and Sade. (Sound recording)

Vicari, Luciano
see under

Bottesini, Giovanni, 1821-1889.
Duo concertante, violin, double bass & piano,
A minor; arr. (Phonodisc)

Vicentino, Nicola, 1511-1572.
(Works. Selections. Phonodisc.
The music of Nicola Vicentino. Bach Guild HM 34 SD. (1974)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Masters of the Renaissance) (Historical anthology of music. Period III: The Renaissance (late). Category A: The Italian madrigal. Sub-category 2: Vocal and/or instrumental music (secular))
Accademia Monteverdiana Consort; Denis Stevens, conductor (in the vocal works); Jaye Consort of Viols; Francis Baines, conductor (in the 4th and 7th works).
Edition recorded: American Institute of Musicology, 1963.
Durations listed on slipcase.

Program notes by H. W. Kaufmann and texts of the vocal works, with English translations, on slipcase.
CONTENTS: Amor, ecco ch'io moro (dialogue a 7)—L'aura che il verde lauro (madrigal a 5)—Poiché il mio largo planto (madrigal a 5)—Poiché il mio largo planto (version for viols)—Inudita pietà (capitolo a 5)—Passa la nave mia (madrigal a 6)—Canzona, La bella (consort of viols)—Flamma gentili (madrigal a 5)—Heu mihi, Domine (motet a 6)

1. Vocal ensembles—To 1800. 2. Madrigals (Music), Italian. 3. String ensembles—To 1800. 4. Sacred quintets—To 1800. 5. Sacred sextets—To 1800. 6. Motets. I. Stevens, Denis William, 1922- II. Baines, Francis Athelstane, 1917- III. Accademia Monteverdiana. IV. Jaye Consort of Viols. V. Series: Historical anthology of music, period III, category A, sub-category 2. [M2] 74-761823

Vick, Harold, 1936-
see under

Commitment. (Phonodisc)

Vickers, Jon
see under

Great tenors of today. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections; arr. (Phonodisc)

Jan [i. e. Jon] Vickers, tenor. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello.
Italian. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)

Victoria de Sabata conducting the London Philharmonic Orchestra. (Sound recording, Richmond RS 62022 (R 23251-23252) (1976)
2 discs. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Treasury series)
Title from container.
"All selections on this record [sic] have been previously released."
In container; automatic sequence.
Program notes on container.
CONTENTS: Beethoven, Symphony no. 3 in E flat major, op. 55, Eroica.—Berlioz, Carnival romain, overture, op. 9.—Sibelius, En saga, op. 9.—Sibelius, Valse triste, from Kuolema, op. 44.—Wagner, Ride of the Valkyries, from Die Walküre.
I. Orchestral music. I. Sabata, Victor de, 1892-1967. II. Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E-flat major. (Sound recording, 1976. III. Berlioz, Hector, 1803-1869. Le carnaval romain. (Sound recording, 1976. IV. Sibelius, Jean, 1865-1957. En saga. (Sound recording, 1976. V. Sibelius, Jean, 1865-1957. Kuolema. Valse triste. (Sound recording, 1976. VI. Wagner, Richard, 1813-1883. Der Ring des Nibelungen, Die Walküre. Walkürenritt. (Sound recording, 1976. VII. London Philharmonic Orchestra. [M1000] 77-761882

Victoria, Tomás Luis de, 1540 (ca.)-1611.

(Works)
Opera omnia. Primera edición por Felipe Pedrell. Nueva edición corregida y aumentada por Higinio Anglés. [Roma] Consejo Superior de Investigaciones Científicas, Delegación Roma, 1965-
score, facsim. (Monumentos de la música española, 25-26, 30-31)
At head of title: Escuela Española de Historia y Arqueología en Roma.
Library has: v. 1-4
1. Part-songs, Sacred. I. Anglés, Higinio, 1888- ed.
ICU

Victoria, Tomás Luis de, 1540 (ca.)-1611.

(Works)

Opera omnia, ex antiquissimis, iisdemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis. Ornata a Philippo Pedrell. Lipsiae, Breitkopf et Härtel, 1902-13 (Ridgewood, N. J., Gregg Press, 1965-66,
8 v. in 4. 28 cm.
At head of title: Thomae Ludovici Victoria, Ahulensis.
Foreword and v. 8 in Spanish, German, and French.

CONTENTS: v. 1. Motecta.—v. 2. Missarum liber primus.—v. 3. Cantica B. M. V. vulgo Magnificat, et Canticum Simeonis.—v. 4. Missarum liber secundus.—v. 5. Hymni totius anni, et Officium hebdomadae sanctae.—v. 6. Missarum liber tertius.—v. 7. Psalmi. Antiphonae Marianae. Antiphonae asperges me et vidi aquam. Sequentiae. Litaniae de B. Virgine.—v. 8. Documenta biographica et bibliographica. Appendix. Cantiones sacrae ex collectionibus non impressis et aliis. Index.
1. Sacred vocal music—To 1800.
M3.V645 73-206418
[M1999] rev

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Works, vocal. Selections. Phonodisc. 1965
see under

Masters of the Renaissance: Victoria & Palestrina. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

(Works, vocal. Selections. Phonodisc.

O quam gloriosum est regnum. Argo ZRG 620. (1970;
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.
Choir of St. John's College, Cambridge; George Guest, conductor.
Program notes by A. Robertson on slipcase; texts with English translations on leaf inserted.
CONTENTS: Motet: O quam gloriosum est regnum.—Mass: O quam gloriosum est regnum.—Motet: Iste sanctus pro lege Dei.—Magnificat primus toni.—Motet: Veni sponsa Christi.—Motet: Ille vir despicens mundum.—Motet: Estote fortes in bello.—Litaniae de Beata Virgine.
1. Part-songs, Sacred—To 1800. 2. Masses—To 1800. 3. Motets. I. Guest, George Howell, 1924- II. Cambridge. University. St. John's College. Choir. III. Title. [M1999] 73-761144

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Impropria

see his

Officium hebdomadae sanctae. Popule meus.

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Libera me, Domine

see his

Officium defunctorum. Libera me, Domine.

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Missa, Alma redemptoris;

Mass, Alma redemptoris; double choir SATB-SATB.
Edited by James McKelvy. (n. p., Folio Music Press;
sole selling agent: M. Foster Music Co., Marquette, Mich. (1972)

score (34 p.) 27 cm. \$2.00

Cover title.

Duration: 19 min.

1. Masses—To 1800—Vocal scores. I. Title: Alma redemptoris. M2011.V4A4 73-211966

Victoria, Tomás Luis de, 1540 (ca.)-1611.

(Missa O magnum mysterium)

Missa O magnum mysterium: for four voices / by Victoria; edited and arr. for modern use by Henry Washington. — London: Chester Music, (1976);
score (33 p.); 26 cm. — (Latin church music of the polyphonic schools)

For chorus (SATB); includes keyboard reduction.

1. Masses—Vocal scores. I. Title. II. Title: O magnum mysterium.

M2011.V402 1976 77-770125

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Missa, O magnum mysterium. Phonodisc.

1964

see under

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Missa, O Quam gloriosum. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Missa, O quam gloriosum.] Phonodisc.
Mass: O quam gloriosum. Motet: O quam gloriosum.
Mass: O magnum mysterium. Motet: O magnum mysterium. Editions de l'Oiseau-Lyre SOL 270. [1964]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Mary Thomas, soprano; Jean Allister, contralto; Edgar Fleet, tenor; Christopher Keyte, bass; Choir of the Carmelite Priory, London; John McCarthy, conductor.
Program notes by J. Buttrey on slipcase.
1. Masses—To 1800. 2. Part-songs, Sacred—To 1800. 3. Motets. I. Victoria, Tomás Luis de, 1540 (ca.)-1611. O quam gloriosum. Phonodisc. 1964. II. Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa, O magnum mysterium. Phonodisc. 1964. III. Victoria, Tomás Luis de, 1540 (ca.)-1611. O magnum mysterium. Phonodisc. 1964. IV. Thomas, Mary, singer. V. Allister, Jean VI. Fleet, Edgar. VII. Keyte, Christopher. VIII. McCarthy, John, 1919- IX. Kensington, Eng. Carmelite Priory. Choir. X. Title: O quam gloriosum. XI. Title: O magnum mysterium. [M2011] 73-761493

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Missa, O quam gloriosum. Sound recording. 1975
see under

Sing joyfully. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Missa pro defunctis (1605)
see his
Officium defunctorum. Missa pro defunctis.

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Missa, Pro victoria. Sanctus. Phonodisc. 1975
see under

Music of the Counter-Reformation. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Motets. Selections]
3 motets / Th. L. de Victoria; edition Jørn Jørkov. -- Egtved, Denmark: Musikhøj-skolens Forlag, c1968.
score (28 p.): facsim. ; 27 cm. -- (Orbis chori ; 5)
Principally for double chorus (SATB) unacc; Latin words.
Edited from sources in the British Museum.
Cf. Editorial report, p.4.
Label on cover: Sole agent, J. Boonin, Hackensack, N.J.
CONTENTS: Ad vespas (Beatus vir)- O domine Jesu Christe.- Ad completorium (Ecce nunc benedicite Dominum)
1. Motets. 2. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. I. Series. IU-Mu

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Motets. Selections. Phonodisc. 1968
see under
Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605) (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

Motets. Selections. Sound recording. 1976
see under

Victoria, Tomás Luis de, 1540 (ca.)-1611. Officium defunctorum. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

O magnum mysterium. Sound recording. 196-
see under

Motets for Christmas and other festivities. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[O magnum mysterium.] Phonodisc.
O magnum mysterium. O vos omnes. Orion ORS 7022. [1970]
2 1/2 s. 12 in. 33 1/2 rpm. stereophonic.
Motets.
Paul Hill Chorale; Paul Hill, conductor.
Durations: 3 min., 39 sec.; 3 min., 50 sec.
Program notes on slipcase.
With: Monteverdi, Claudio. Laetatus sum, 6 voices & orchestra.—Gibbons, Orlando. Veni Creator.—Haydn, Joseph. Mass, Bb major (1770)
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. 2. Motets. I. Victoria, Tomás Luis de, 1540 (ca.)-1611. O vos omnes. Phonodisc. 1970. II. Hill, Paul. III. Paul Hill Chorale. IV. Title. V. Title: O vos omnes. [M2020] 76-751338

Victoria, Tomás Luis de, 1540 (ca.)-1611.

O magnum mysterium. Sound recording. 1976
see under

Choral music of the great Spanish masters. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

O quam gloriosum. Sound recording. 196-
see under

Motets for Christmas and other festivities. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

O quam gloriosum. Phonodisc. 1964
see under

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa, O quam gloriosum. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

O vos omnes. Phonodisc. 1970
see under

Victoria, Tomás Luis de, 1540 (ca.)-1611. O magnum mysterium. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

O vos omnes. Sound recording. 1975
see under

Sing joyfully. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium defunctorum.] Sound recording.
Officium defunctorum. Tres motets: Vere languores. Ave Maria. Ave Maria. gratia plena. Hispavox HHS 20. p1974.
1 disc. 33 1/2 rpm. stereo. 12 in. (Colección de música antigua Española. 21)
Coro de Radiotelevisión Española; Alberto Blancfort, conductor.
Durations on labels.
Program notes by R. Pla on container; English translation by D. Jaenicke and French translation by S. Noel ([1] p.) inserted.
1. Requiem. 2. Motets. 3. Choruses, Sacred (Mixed voices, 6 parts), Unaccompanied. 4. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 5. Ave Maria (Music) I. Victoria, Tomás Luis de, 1540 (ca.)-1611. Motets. Selections. Sound recording. 1976. II. Blancfort, Alberto. III. Radiotelevisión Española. Coro. IV. Title. V. Title: Vere languores. VI. Title: Ave Maria. VII. Title: Ave Maria, gratia plena. VIII. Series. [M2011] 77-761084

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium defunctorum.] Sound recording.
Officium defunctorum. Three motets: Vere languores. Ave Maria. Ave Maria. gratia plena. Musical Heritage Society. [1976] (History of Spanish music, v. 21)
disc MHS 3352. 1 disc. 33 1/2 rpm. stereo. 12 in. cassette MHC 5352. 1 cassette. stereo.
Chorus of the Spanish Radio and Television; Alberto Blancfort, conductor.
"Recorded by Hispavox, S/A, Madrid."
Durations on container.
Program notes by R. Pla, translated into English by D. Jaenicke, on container; texts with English translations ([1] leaf) inserted in container.
1. Requiem. 2. Motets. 3. Choruses, Sacred (Mixed voices, 6 parts), Unaccompanied. 4. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 5. Ave Maria (Music) I. Victoria, Tomás Luis de, 1540 (ca.)-1611. Motets. Selections. Sound recording. 1976. II. Blancfort, Alberto. III. Radiotelevisión Española. Coro. IV. Title. V. Title: Vere languores. VI. Title: Ave Maria. VII. Title: Ave Maria, gratia plena. VIII. Series. [M2011] 76-750088

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium defunctorum. Missa pro defunctis] Phonodisc.
Requiem mass in six parts. Gaudet in coelis. O magnum mysterium. Ave Maria. Ascendens Christus. Argo ZRG 570. [1968]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Choir of St. John's College, Cambridge; George Guest, conductor.
Program notes by A. Robertson on slipcase; texts with English translations by I. Scott-Kilvert on leaf inserted.
1. Requiem—To 1800. 2. Part-songs, Sacred—To 1800. 3. Motets. I. Victoria, Tomás Luis de, 1540 (ca.)-1611. Motets. Selections. Phonodisc. 1968. II. Guest, George Howell, 1924- III. Cambridge. University. St. John's College. Choir. IV. Title: Gaudet in coelis. V. Title: O magnum mysterium. VI. Title: Ave Maria. VII. Title: Ascendens Christus. [M2011] 73-761140

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium hebdomadae sanctae.] Phonodisc.
Officium hebdomadae sanctae; version intégrale. Erato STU 70863-70865. [1974]
6 s. 12 in. 33 1/2 rpm. stereophonic.
Vocal soloists; Chœur des moines du Monastère de Santo Domingo de Silos; Maîtrise de Burgos; Ismael Fernández de la Cuesta, director; sung in Latin.
Manual sequence.
Durations on labels.
Program notes in French by R. Pla, I. Fernández de la Cuesta, and text, with French translation ([20] p. illus.) laid in container.

1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied—To 1800. 2. Responses (Music)—To 1800. 3. Holy-Week music—To 1800. 4. Passion music—To 1800. I. Fernández de la Cuesta, Ismael. II. Santo Domingo de Silos (Benedictine abbey). Coro de Monjes. III. Maîtrise de Burgos. IV. Title. [M2012] 75-761436

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium hebdomadae sanctae.] Sound recording.
Officium hebdomadae sanctae. Musical Heritage Society MHS 3209-3211. [1976]
3 discs. 33 1/2 rpm. stereo. 12 in. (History of Spanish music, v. 18-20)
Holy week services.
Vocal soloists; Choir of monks of the Monastery of Santo Domingo de Silos; Boys Choir of Burgos; Ismael Fernández de la Cuesta, director.
"Recorded by Hispavox, S/A, Madrid."
In container: automatic sequence.
Durations, program notes, analysis, and text, with English translation ([27] p.) laid in.

1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2. Responses (Music) 3. Holy-Week music. 4. Passion music. I. Fernández de la Cuesta, Ismael. II. Santo Domingo de Silos (Benedictine abbey). Coro de Monjes. III. Maîtrise de Burgos. IV. Title. V. Series. [M2012] 75-750793

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium hebdomadae sanctae.] Phonodisc.
La Passion du Christ; douze répons de la Semaine Sainte. Club national du disque CND 57. [196-?]
2 s. 12 in. 33 1/2 rpm.
Quatuor Stéphane Caillat.
Sung in Latin; text with French translation on slipcase.
CONTENTS: Seniores populi.—Una hora.—Judas mercator.—Amicus meus.—Tanquam ad latronem.—Jesum tradidit impius.—O vos omnes.—Aestimatus sum.—Tenebrae factae sunt.—Ecce quomodo moritur justus.—Callaverunt oculi mei.—Sepulto domino.
1. Sacred quartets—To 1800. 2. Responses (Music)—To 1800. 3. Passion music—To 1800. I. Quatuor Stéphane Caillat. II. Title. [M2088.G5] 73-762766

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium hebdomadae sanctae.] Selections. Phonodisc.
Responsories for Tenebrae. Argo ZRG 5149. [1960]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Westminster Cathedral Choir; George Malcolm, conductor.
Sung in Latin.
Recorded in the Cathedral, April 1-2, 1959.
Program notes by Malcolm on slipcase.
CONTENTS: Maundy Thursday, Second Nocturn: Amicus meus. Judas mercator. Unus ex discipulis.—Third Nocturn: Eram quasi agnus. Una hora. Seniores populi.—Good Friday, Second Nocturn: Tanquam ad latronem. Tenebrae factae sunt. Ailamam meam.—Third Nocturn: Tradiderunt me. Jesum tradidit impius. Callaverunt oculi.—Holy Saturday, Second Nocturn. Recessit pastor. O vos omnes. Ecce quomodo moritur.—Third Nocturn: Astiterunt reges. Aestimatus sum. Sepulto Domino.
1. Choruses, Sacred (Mixed voices, 4 pts), Unaccompanied—To 1800. 2. Tenebrae service music. I. Malcolm, George Joha, 1917- II. Westminster Cathedral Choir. III. Title. [M2012] 73-761389

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium hebdomadae sanctae.] Selections] Phonodisc.
The lamentations of Jeremiah. Fieri hebraeorum. Tantum ergo. O Domine Jesu Christe. Benedictus. Improperia: Popule meus. Vere languores. Pye Records TPLS 13007. c1967.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Scuola di chiesa; John Hoban, conductor.
Sung in Latin.

Program notes by Peter E. Peacock, with English translations of the texts, on slipcase.

1. Choruses, Sacred (Mixed voices), Unaccompanied - To 1800. 2. Motets. I. Hoban, John. II. Scuola di chiesa. OU

Victoria, Tomás Luis de, 1540 (ca.)-1611.

[Officium hebdomadae sanctae. Passio secundum Ioannem.] The Passion according to St. John / Tomás Luis de Victoria; edited by Austin Lovelace. — St. Louis : Concordia Pub. House, c1974.
score (12 p.); 26 cm.
For arranger and chorus (SATB), with keyboard acc. for rehearsal only; English words.
\$1.00
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied—To 1800. 2. Passion music—To 1800. I. Title. M2092.4.V [M5450] 75-764652

- Victoria, Tomás Luis de, 1540 (ca.)-1611.
Officium hebdomadae sanctae. Popule meus.
Sound recording. 1976
see under
- Music of Holy Week and Easter.
(Sound recording)
- Victoria, Tomás Luis de, 1540 (ca.)-1611.
Passio secundum Ioannem
see his
Officium hebdomadae sanctae. Passio secundum
Ioannem.
- Victoria, Tomás Luis de, 1540 (ca.)-1611.
The Passion according to St. John
see his
Officium hebdomadae sanctae. Passio secundum
Ioannem.
- Victoria, Tomás Luis de, 1540 (ca.)-1611.
La Passion du Christ; douze répons de la
Semaine Sainte
see his
Officium hebdomadae sanctae. Selections.
- Victoria Tomás, Luis de, 1540 (ca.)-1611.
Pastores loquebantur
see under
- Choral music of the great Spanish
masters. (Sound recording)
- Victoria, Tomás Luis de, 1540 (ca.)-1611.
Requiem Mass in six parts
see his
Officium defunctorum. Missa pro defunctis.
- Victoria, Tomás Luis de, 1540 (ca.)-1611.
Responsories for Tenebrae
see his
Officium hebdomadae sanctae. Selections.
- Victoria and Albert Museum, South Kensington
see under
- 25 years of opera and ballet, Covent Gar-
den, Royal Opera House.
- Victoria and Albert Museum, South Kensington.
Circulation Dept.
see under
- Thibault, Geneviève, 1902-
Eighteenth century musical instruments,
France and Britain.
- Victoria and Albert Museum, South Kensington. National Art
Library.
Musical instruments: a list of books and articles in the Na-
tional Art Library / compiled by Michael I. Wilson. — [Rev.,
enl. and updated ed.]. — [London]: Victoria and Albert Mu-
seum, 1976.
iv, 126 p. : ill. ; 30 cm. GB***
Earlier eds. published under title: A bibliography of books on musical instru-
ments in the Library of the Victoria and Albert Museum.
I. Musical instruments—Bibliography—Catalogs. 2. Victoria and Albert
Museum, South Kensington. National Art Library. I. Wilson, Michael I.
II. Title.
ML136.L8V55 1976 016.7819'1 77-368392
77 MARC
- Victoria Spivey presents The all star blues world of Spivey
Records. [Sound recording]. Spivey LP 1011. [197-]
1 disc. 33 rpm, stereo. 12 in.
Roosevelt Sykes (1st-5th works) Smokey Hogg (6th-10th works)
and Willie Dixon (11th-14th works) and their bands.
Recorded in New York City in 1970 except Willie Dixon in Chi-
cago, May 1963.
Durations on labels; program notes by L. Kunstadt on container.
CONTENTS: Fat Daddy Jump.—Dresser drawers.—I'm leaving.—
Black gal.—Koochie koochie man.—Smokey's West Texas.—Laura
so sweet.—My baby left me.—Doctor of the washboard.—Bells are
tolling.—Down in the "bass-ment."—Blues drove me out of my
mind.—Three o'clock in the morning.—Lonesome bedroom blues.
I. Blues (Songs, etc.)—United States. I. Spivey, Victoria.
II. Sykes, Roosevelt. III. Hogg, Smokey, 1908- IV.
Dixon, Willie. V. Title: The all star blues world of Spivey
Records.
[M1630.18] 77-761246

- The Victoria Spivey recorded legacy of
the blues. [Phonodisc]. Spivey
LP 2001
2s. 12" 33 1/3 rpm microgroove
- Victoria Spivey, blues vocals with
various accompaniments
Recorded 1927-37
Program and biographical notes by
Len Kunstadt on slipcase
1. Blues (Songs, etc.). I. Spivey,
Victoria.
OBGu
- Victoria University of Wellington. Electronic
Music Studios
see under
- New Zealand electronic music.
(Sound recording)
- Victorian songs. [Phonodisc]. Angel S 36975. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Robert Tear, tenor, or Benjamin Luxon, baritone; André Previn,
piano.
Durations listed on slipcase.
Program notes, in part by R. Tear, on slipcase.
CONTENTS: Sullivan. The dicky bird and the owl (Sinclair)—
Dix. The trumpeter (Barron)—Leslie. Annabelle Lee (Poe)—
Haines. Cigarette (Taylor)—Dibdin. Tom Bowling.—Marchant.
Saved from the deep (Chapman)—Benedict. The Moon has raised
her lamp above (Oxenford)—Balfe. Excelsior (Longfellow) Come
into the garden, Maud (Tomnyson)—Blockley. The Arab's farewell
to his favourite steed (Norton)—Hatton. The lark now leaves his
wat'ry nest (Davenant)—Braham. The death of Nelson (Arnold)—
Offenbach. The gendarmes' duet (Farrie)
1. Songs (High voice) with piano. 2. Songs (Medium voice) with
piano. 3. Songs, English. I. Tear, Robert. II. Luxon, Benjamin.
III. Previn, André, 1929-
[M1619] 73-751162
rev
- The Victorious Bix; Bix Beiderbecke on 1928-30 records.
[Phonodisc]. Divergent 301-302. [197-?]
2 slipcases (4 s.) 12 in. 33 rpm.
"For collectors only, limited edition."
Title from slipcases.
Dance orchestras directed by Jean Goldkette, Paul Whiteman and
Hoagy Carmichael, with Bix Beiderbecke, trumpet.
Identical program notes by E. Kalevold on slipcases.
I. Dance-orchestra music. I. Beiderbecke, Bix, 1903-1931. II.
Goldkette, Jean. III. Whiteman, Paul, 1890-1967. IV. Carmichael,
Hoagy, 1899-
[M1856] 75-760628
- Victory, Gérard
[Contes de fée]
Trios contes de fée = Three fairy-tales : pour
clarinette et piano / G. Victory. -- Paris : A.
Lodue, [c1972]
score (17 p.) and part.
Duration: 7 min., 20 sec.
I. Clarinet and piano music I. Title: Contes de
fée II. Title: Fairy-tales
CaQTU
- Victory parade of spotlight bands, volume 4. [Phonodisc].
Aircheck 7. [1974]
2 s. 12 in. 33 rpm.
"Never before on record"! broadcast performances by Joe Sanders
and his orchestra, in part with vocals, and Henry King and his
orchestra, in part with vocals.
Originally broadcast March 16, 1945 and January 4, 1945.
Program notes on slipcase.
CONTENTS: Honeysuckle rose.—Wish you were waiting for me.—
Saturday night.—In the middle of nowhere.—Is you is or is you
ain't my baby?—Don't you know I care?—Blue skies.—Alexander's
ragtime band.—The day after forever/There goes that song again.—
Tico tico.—Waiting/Don't you know I care?—You've got me where
you want me.—Why don't you kiss me?—Accentuate the positive.—
Tea for two.
I. Dance-orchestra music. I. Sanders, Joe. II. King, Henry,
conductor.
[M1356] 75-761955
- La vida es una cancion; Life is a song.
[Phonodisc]. ABC Paramount ABCS-498
[1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular Latin American songs; Los
Cinco Latinos, with orchestra
Program notes by Rick Ward on
slipcase
1. Music, Popular (Songs, etc.)—
Latin America. I. Los Cinco Latinos.
II. Title: Life is a song.
OBGu

- Vidal, Agustín Sánchez
see Sánchez Vidal, Agustín
- Vidal, Francisco Pulgar
see
Pulgar Vidal, Francisco, 1929-
- Vidal, Gore, 1925-
An evening with Richard Nixon. [Phonodisc]. Ode Rec-
ords SP 77015. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Selections from the stage production; various performers.
1. Nixon, Richard Milhous, 1913- —Drama. I. Title.
[PS3542.I 26] 73-760805
- Vidal, Pierre, 1927-
Bach et la machine-orgue. [Fontenay-sous-Bois; Stil
[1973]
v, 180 p. illus. 21 cm. 32.00F F***
1. Bach, Johann Sebastian, 1685-1750. 2. Organ music—History
and criticism. I. Title.
ML410.B13V5 786.5'092'4 74-162607
ISBN 2-85234-673-6 MARC
- Vidal Alcover, Jaume, 1923-
La música, [por] Jaime Vidal-Alcover. [1. ed.] Barce-
lona, Bruguera [1972]
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Soloists include Joel Berglund, Hans Hotter, Charles Kulman,
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Wiener Johann Strauss-Orchester. (Sound recording. 1975 or 6.
[M1000] 75-750342

Viennese New Year's concert. (Phonodisc) London CS
6707. 1970
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Vienna Philharmonic Orchestra; Willi Boskovsky, conductor.
Durations listed on labels.
Program notes by R. Hill on slipcase.
CONTENTS: Strauss, Johann, Josef, and Eduard. Schlützenquad-
rille.—Strauss, Josef. Die Schwätzerin (polka-mazurka) op. 144.
Im Fluge (Polka-schnell) op. 230.—Strauss, Johann. Die Fleder-
maus, Czárdás für Orchester.—Strauss, Eduard. Fesche Geister
(Walzer) op. 75.—Strauss, Johann. Indigo und die vierzig Räuber,
overture.—Strauss, Josef. Die Emancipierte (polka-mazurka) op.
252.—Strauss, Eduard. Mit Extrapoet (Polka schnell) op. 259.—
Strauss, Johann. Bei uns z'haus (Walzer) op. 361.—Strauss, Josef.
Extempore (polka française) op. 240. Auf Ferienreisen (Polka
schnell) op. 133.
1. Orchestral music. I. Strauss, Johann, 1825-1899. Works,
orchestra. Selections. Phonodisc. 1970. II. Strauss, Joseph, 1827-
1870. Works, orchestra. Selections. Phonodisc. 1970. III. Strauss,
Eduard, 1835-1916. Works, orchestra. Selections. Phonodisc. 1970.
IV. Boskovsky, Willi. V. Wiener Philharmoniker.
[M1000] 73-762155

Vier deutsche Lieder zu fünf, sechs und sieben Stimmen :
aus Selectissimae necnon familiarissimae cantiones, Beson-
der ausserlesener künstlicher Gesang mancherlay Sprachen,
Augsburg (M. Kriesstein) 1540. — Wien : Doblinger, [1974]
score (18 p.) : 28 cm. — (Thesauri musicæ ; 6)
For 5-7 voices.
Foreword in German and English, with English translations of
the words.
CONTENTS: Senfl, L. Was wird es doch.—Dietrich, S. Ihr
Schlemmer, ihr Prasser. Ich weiss mir ein'n hübschen grünen
Wald.—Senfl, L. Was ich anfach'.

1. Lieder, Polyphonic. I. Sahlinger, Sigmund, comp. Selectis-
simae necnon familiarissimae cantiones. II. Senfl, Ludwig, 1492
(ca.)-1558. Was wird es doch. 1974. III. Dietrich, Sixtus, 1490
(ca.)-1558. Ihr Schlemmer, ihr Prasser. 1974. III. Dietrich, Sixtus,
1490 (ca.)-1548. Ich weiss mir ein'n hübschen grünen Wald. 1974.
IV. Senfl, Ludwig, 1492 (ca.)-1558. Was ich anfach'. 1974. V.
Title: Deutsche Lieder zu fünf, sechs und sieben Stimmen. VI. Se-
ries.
M2.T5 vol. 6 74-231933
[M1579] [M1734]

Vier Motetten : zu 5 Stimmen / Thomas Crequillon und
andere Meister ; hrsg. von Bernhard Meier. — Wolfenbü-
tel : Mörseler Verlag, [c1976]

viii p., score (36 p.) : 26 cm. — (Das Chorwerk ; Heft 121)
For cantus, altus, quintus, tenor, and bassus; Latin and German
words.
CONTENTS: Crequillon, T. Dirige gressus meos.—Cambio, P.
Obsecro vos, fratres.—Zarlino, G. Adiuvo vos.—Ferrabosco, D. M.
Usquequo Domine.
1. Motets. 2. Sacred quintets. 1. Crequillon, Thomas, d. 1557?
Dirige gressus meos. 1976. II. Meier, Bernhard. III. Series.
M2.C6325 Heft 121 77-770549
[M2082.5]

Vier Viertel.
Berlin.

v. la illus. 21-33 cm.
1. Music, Popular (Songs, etc.)—Periodicals.
ML5.V475 74-640837
MARO-S

Vier weltliche deutsche Lieder zu vier Stimmen : aus J.
Pühlers Schöner ausserlesener Lieder XX, München (A.
Berg) 1585. — Wien : Doblinger, [1974]
score (16 p.) : 28 cm. — (Thesauri musicæ ; 23)
For discantus, altus, tenor, and bassus.
Foreword in German and English, with English translations of
the words.
CONTENTS: Meldert, L. Alle die sparen.—Donato, B. Wann
uns die Henn!—Aichinger, G. Wann man tut zusammenklauen.—
Anonym. Trink und singt.
1. Lieder, Polyphonic. I. Pühler, Johann, comp. Schöner, ausser-
lesener, geistlicher und weltlicher Lieder XX. II. Meldert, Leoard.
Alle die sparen. 1974. III. Donato, Baldassare, d. 1603. Wenn uns
die Henn! 1974. IV. Aichinger, Gregor, 1504-1628. Wann man tut
zusammenklauen. 1974. V. Trink und singt. 1974. VI. Title:
Weltliche deutsche Lie- der zu vier Stimmen. VII. Series.
M2.T5 vol. 23 74-231936
[M1579.4] [M1734]

Viera, Joe, 1932—
Arrangemang och improvisation. (Wien, Universal Edi-
tion [1973]
50 p. 31 cm.
"UE 24003s."
For jazz ensemble.
"Bibang: Rekomendable LP-skivor för vidare studier": p. 49-50.
1. Improvisation (Music) 2. Instrumentation and orchestration
(Jazz ensemble) I. Title.
MT68.V65 73-222644

Viera, Joe, 1932—
Arrangement and Improvisation / Joe Viera. — Wien : Uni-
versal Edition, 1971.
50 p. : music ; 31 cm. — (Reihe Jazz ; 3) Au71-122
"UE 24003." 75-328579
\$64.00 MARC
1. Improvisation (Music) 2. Instrumentation and orchestration (Jazz ensem-
ble) I. Title.

Viera, Joe, 1932— comp.
Band clinic; stücke für verschiedene instrumente. Hrsg.
von Joe Viera. [1. Aufl. Wien, Universal Edition [1973—
v. 31 cm. (Reihe Jazz, G-
"Universal Edition, 24006—
For jazz ensembles of various instruments.
1. Jazz ensembles. I. Title.
M1366.V5B3 74-205103

Viera, Joe, 1932—
Der Free Jazz : Formen und Modelle / Joe Viera. —
Wien : Universal Edition, [1974]
60 p. : music ; 31 cm. — (Reihe Jazz ; 7) Au***
Discography: p. 56-60.
Bibliography: p. 64-65.
1. Jazz music—Instruction and study. I. Title.
MT40.V5 785.4'207 75-582402

Viera, Joe, 1932—
Grundlagen der Jazzharmonik / Joe Viera. — 5. Aufl. — Wien
: Universaledition, 1975, c1970.
54 p. : music ; 30 cm. — (Reihe Jazz ; 2) Au***
\$75.00
1. Harmony. 2. Jazz music—Instruction and study. I. Title.
MT50.V44 1975 75-516068
MARC

Viera, Silvio
see under

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Selections. (Sound recording)

400 i. e. Vierhundert, Jahre Staatskapelle Berlin. Glück-
wünsche aus aller Welt. Hrsg. v. Horst Richter. Berlin,
Deutsche Staatsoper (1970).
24 l with illus. 29 cm. GDNB 71-B4-223
1. Staatskapelle Berlin. I. Richter, Horst, d. 1968— ed.
II. Staatskapelle Berlin.
ML55.S78 1970 785'06'2431552 72-375375

Vierne, Louis Victor Jules, 1870-1937.
Divertissement
see his
Pièces en style libre. Divertissement.

Vierne, Louis Victor Jules, 1870-1937.
Final, from Symphony no. 1
see his
Symphony, organ, no. 1, op. 14. Finale.

Vierne, Louis Victor Jules, 1870-1937.
Mes souvenirs [par] Louis Vierne. [Paris], "L'Orgue,"
1970.
2 v. (186 p.) ill. 24 cm. (Cahiers et mémoires de l'orgue)
F 73-12262 (v.1)
"N° spécial de 'L'Orgue,' 134 bis, 1970."—Bibl. de la Fr.
Vol. 2 has title: Journal (fragments)
1. Vierne, Louis Victor Jules, 1870-1937. 2. Musicians—Corre-
spondence, reminiscences, etc. I. L'Orgue.
MLA10.V637A3 786.5'0924 [B] 74-171626
MARO

Vierne, Louis Victor Jules, 1870-1937.
[Pièces de fantaisie. Selections] Phono-
disc.
Carillon de Westminster. Andantino. Im-
promptu. Final de la 3ème symphonie. Erato
EDO 206. [1970?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(L'encyclopédie de l'orgue, 6) (L'orgue
français: L'âge romantique et symphonique.
3e période: Symphonistes et impressionnistes)
Maurice Duruflé and Marie Madeleine Duruflé-
Chevalier playing the organ of Soissons Cathed-
ral.

Playable on monaural equipment.
Program notes in French by Norbert Dufourcq
([4] p.) inserted in slipcase.
With: Tournemire, Charles. Works, organ.
Selections.
1. Organ music. 2. Symphonies (Organ) -
Excerpts. I. Vierne, Louis Victor Jules, 1870-
1937. Symphony, organ, no. 3, op. 28. Finale.
Phonodisc. II. Duruflé, Maurice, 1920-
III. Duruflé-Chevalier, Marie Madeleine. IV.
Series. V. Series::L'orgue français: L'âge
romantique et symphonique. 3e période: Sym-
phonistes et impressionnistes.
OU

Vierne, Louis Victor Jules, 1870-1937. Pièces
de fantaisie, op. 53. Toccata. Sound
recording. 1970
see under

Modern French organ music. (Sound
recording)

Vierne, Louis Victor Jules, 1870-1937. Pièces
de fantaisie, op. 54. Impromptu. Sound
recording. 1970
see under

Modern French organ music. (Sound
recording)

Vierne, Louis Victor Jules, 1870-1937. Pièces
en style libre. Divertissement. Sound
recording. 1976
see under

King of instruments. (Sound recording)

Vierne, Louis Victor Jules, 1870-1937. Symphony, organ, no. 1, op. 14. Phonodisc. 1973
see under

Michael Murray, playing the organ at Grace Cathedral, San Francisco. (Phonodisc)

Vierne, Louis Victor Jules, 1870-1937. Symphony, organ, no. 1, op. 14. Finale. Sound recording. 1976
see under

King of instruments. (Sound recording)

Vierne, Louis Victor Jules, 1870-1937. Symphony, organ, no. 3, op. 28. Finale. Phonodisc. 1975?
see under

Richard Heschke, organist, playing the Schlicker organ in the First United Methodist Church, Baton Rouge. (Phonodisc)

Vierne, Louis Victor Jules, 1870-1937. Toccata
see his
Pièces de fantaisie, op. 53. Toccata.

Vierne, Louis Victor Jules, 1870-1937. Triptyque : pour grand orgue, op. 58 / musique de Louis Vierne. — Paris : Henry Lemoine, c1936. 11 p. ; 32 cm.
Contents : Matines.—Communion.—Stèle pour un enfant défunt.
1. Organ music. I. Title.
ML410.V16V5

Vieru, Anatol.
(The birth of a language)
The birth of a language = Die Geburt einer Sprache : for piano four hands / Anatol Vieru. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin-Mills Music Corp. (MCA Music), c1974.
score (24 p.) ; 31 cm.
"HG 1026."
1. Piano music (4 hands) I. Title. II. Title: Die Geburt einer Sprache.
M204.V 75-765583

Vieru, Anatol.
Clepsidra I, Phonodisc.
Clepsidra I, pentru orchestră și trompetă. Clepsidra II, pentru orchestră, cor, nai și țambal. Electrecord STM ECE 0952. [1971].
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Tănase Bucătaru, trumpet, with the Orchestra de Studio a Radioteleviziunii, Ludovic Bac, conductor (in the 1st work) ; Corul de Cameră Madrigal with the Orchestra Simfonică a Radioteleviziunii and folk instruments (Fan pipes and cimbalom), Iosif Conta, conductor (in the 2d work).
Program notes by A. Rațiu, in Romanian and French, on slipcase.
1. Trumpet with orchestra. 2. Choruses, Secular (Mixed voices) with orchestra. I. Vieru, Anatol. Clepsidra II. Phonodisc. 1971. II. Bucătaru, Tănase. III. Bac, Ludovic. IV. Conta, Iosif. V. Orchestra de Studio a Radioteleviziunii. VI. Corul Madrigal. VII. Orchestra Simfonică a Radioteleviziunii. VIII. Title.
[M1030] 75-761320

Vieru, Anatol. Clepsidra II. Phonodisc. 1971
see under

Vieru, Anatol. Clepsidra I.
(Phonodisc)

Vieru, Anatol.
Concerto, flute, Phonodisc.
Concert pentru flaut și orchestră. Electrecord ECE 0224. [1965].
1 s. 12 in. 33 $\frac{1}{2}$ rpm.
With: Capolau, Dumitru. Concerto, violin.
Dumitru Pop, flute; Orchestra Simfonică a Radioteleviziunii; Ludovic Bac, conductor.
Program notes by G. Firca, in Romanian with summary in French, on slipcase.
1. Concertos (Flute) I. Pop, Dumitru. II. Bac, Ludovic. III. Orchestra Simfonică a Radioteleviziunii.
[M1012] 74-761519

Vieru, Anatol.
Crible d'Eratosthene,
Crible d'Eratosthene. Paris, Salabert
c1970.
score (32 p.) (Musique contemporaine)

For clarinet, violin, viola, violoncello and piano
Duration: 12-13 min.

1. Quintets (Piano, clarinet, violin, viola, violoncello) I. Title

CAOTU

Vieru, Anatol.
Nautilus : pour piano et bande magnetique / Anatol Vieru. — Paris ; New York : Salabert, [c1969].
9 p. ; 36 cm.
In part, graphic notation.
Duration: 9 min., 17 sec.
1. Piano music. 2. Electronic music. I. Title.
CST

Vieru, Nina Ivanovna.
Maestrii cîntăreți din Nürnberg : operă de R. Wagner : dramaturgie și formă muzicală / Nina Vieru ; copertă de Maria Coja. — București : Editura muzicală, 1976.
302 p. : ill., music, ports. ; 21 cm. R76-3282
Translation of Opera R. Wagner "Nürnbergskie meistersinger."
Bibliography: p. 297-299.
lc19.00
1. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. I. Title.
ML410.W16V58 782.1'U'74 76-483822
*76 MARC

Vieru, Nina Ivanovna.
(Opera R. Wagner "Nürnbergskie meistersinger")
Опера Р. Вагнера "Нюрнбергские мастера пения".
Муз. формы и драматургия. Москва, "Музыка," 1972.
181 p. with music. 20 cm. 0.65rub USSR 72-VKP
At head of title: H. Буреп.
Includes bibliographical references.
1. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. I. Title.
ML410.W16V5 73-330620

Vietig, Jürgen, 1940-
see under

Kögel, Karlheinz, 1946- Schlager,
Pop und Showgeschäft.

Vietnam; a study in politics, leadership, public opinion, and values. (Phonotape, Santa Monica, Calif., BFA Educational Media [1971], FO 1001-1005.
5 cassettes. 24 x 4 in. (BFA/OBS News audio history series)
"Produced by CBS News."
Principally excerpts from speeches by national leaders, with connecting narration spoken by Charles Collingwood.
"Listener's guide" (7 p.) bound on container.
CONTENTS: The beginnings.—Time of transition.—Escalation and opposition.—More escalation.—The peace offensive.—The beginnings of withdrawal.—Cambodia.
1. Vietnamese Conflict, 1961- —United States. I. Collingwood, Charles. II. BFA Educational Media. III. Columbia Broadcasting System, Inc. CBS News.
[DS557.A63] 72-750360

Vietnam: songs of liberation. (Sound recording, Paredon Records P 1008. p1971.
1 disc. 33 $\frac{1}{2}$ rpm. 12 in.
Various Vietnamese performances; "recorded in Vietnam."
Durations; program notes by B. Dane, and English translations of the songs (8 p. ill.) inserted in container.
CONTENTS: The startling.—Lullaby.—Sound of the bird song.—Trung music.—For you I sing this song.—Highland song.—March to the front line.—Pestle thuds resound in Bam Bo village.—The tone of Uncle Ho.—Wrest back power to the people.—March into Saigon.—Chanting your victory.—March forward to total victory.
1. Songs, Vietnamese. 2. Vietnam Conflict, 1961-1975—Songs and music.
[M1834.V5] 77-760331

Vietnam will win. (Sound recording, Paredon Records P 1009. p1971.
1 disc. 33 $\frac{1}{2}$ rpm. 12 in.
"Liberation songs of the Vietnamese people"; various performers
"Recorded in Vietnam."
"Liberation songs of the Vietnamese people"; various performers.
on the songs (8 p. ill.) inserted in container.
CONTENTS: We will liberate the south.—Song of the liberation soldiers.—To you who volunteer in the army. — My native land. Quang Binh.—The boatwoman's song.—The handkerchief.—The unconquerable Van Tac.—The march of the liberation army.—Glory to heroic Bi Nang Tac.—Song of the costs.—Heroic province of Thanh Hoa.—We love our army brothers.—Spring comes to the liberated area.—We will liberate the south.
1. Songs, Vietnamese. 2. Vietnam Conflict, 1961-1975 — Songs and music.
[M1834.V5] 77-760330

Vieux, Maurice, violist
see under

Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Vieuxtemps, Henri, 1820-1881. Works, violin & orchestra. Selections. Sound recording. 1974
see under

Belgian violin school. (Sound recording)

Vieuxtemps, Henri, 1820-1881.
Ballade et polonaise, violin & orchestra, op. 38; arr. Phonodisc.
Ballade et polonaise, op. 38. Musique en Wallonie 6806 059. [1974].
3 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
With: Lekeu, Guillaume. Sonata, violin & piano, G major.—Ysaÿe, Eugène. Rêve d'enfant.
Arthur Grumiaux, violin; Dinorah Varsi, piano.
"Enregistré à Chaux-de-Fonds (Suisse)"
Duration: 11 min., 38 sec.
Program notes and bibliography in French (2 folders. (6, p. each) inserted in slipcase; biographical notes on the performers on slipcase.
1. Violin and piano music. Arranged. I. Grumiaux, Arthur. II. Varsi, Dinorah. III. Title.
[M219] 75-762362

Vieuxtemps, Henri, 1820-1881.
Ballade et polonaise, violin & orchestra, op. 38; arr. Phonodisc.
Ballade et polonaise, op. 38. Philips 6500 814. [1974].
3 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
With: Lekeu, Guillaume. Sonata, violin & piano, G major.—Ysaÿe, Eugène. Rêve d'enfant.
Arthur Grumiaux, violin; Dinorah Varsi, piano.
Duration: 11 min., 38 sec.
Program notes by A. Beaujean and biographical notes on the performers on slipcase.
1. Violin and piano music. Arranged. I. Grumiaux, Arthur. II. Varsi, Dinorah. III. Title.
[M219] 75-760959

Vieuxtemps, Henri, 1820-1881.
Capriccio : für Viola, op. posth. / Henri Vieuxtemps ; hrsg. von Ulrich Drüner. — Mainz : Schott's Söhne ; New York : Schott Music Corp., c1973.
3 p. ; 31 cm. — (Viola Bibliothek ; 41)
"Der Originaltitel lautet: Capriccio pour Alto seul, entnommen aus: Six morceaux pour violon seul, suivis d'un Capriccio pour alto seul, opus 55, no. 9 des oeuvres posthumes. Paris, Brandus, zwischen 1881 und 1887."
1. Viola music. I. Title.
M47.V 74-236611

Vieuxtemps, Henri, 1820-1881.
Concerto, violin, no. 4, op. 31, D minor; Phonodisc.
Concerto pour violon et orchestre, no. 4 en ré mineur, op. 31. Philips 802.708LY. [196-].
1 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
(Trésors classiques)
Arthur Grumiaux, violin; Orchestre des concerts Lamoureux; Manuel Rosenthal, conductor.
Duration: 29 min., 34 sec.
Program notes in French by Henry-Jacques on slipcase.

With: Ravel, M. Tzigane; arr.—Chausson, E. Poème, violin & orchestra, op. 25.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Orchestre des concerts Lamoureux. III. Rosenthal, Manuel.
OO

Vieuxtemps, Henri, 1820-1881.
Concerto, violin, no. 4, op. 31, D minor; arr.
4. i. e. Quatrième, grand concerto, ré min., pour le violon avec acc. d'orchestre ou de piano, op. 31. Offenbach s/M, J. André, 1854. Pl. no. 7432.
score (37 p.) and part. 35 cm.
Acc. arr. for piano.
Gift of Leonora McKim, Dec. 17, 1940.
1. Concertos (Violin)—Solo with piano.
ML31.M24e no. 13 73-204397
[M1013] [(M223.85)]
— Copy 2. score. Fly-leaves bear autographs of various persons.
Bound with Sarasate y Navasques, P. M. M. de. Carmen fantasia, violin & piano. Paris, 1882?
Gift of Lenora McKim, Nov. 18, 1941.

Vieuxtemps, Henri, 1820-1881.
Concerto, violin, no. 5, op. 37, A minor; (Sound recording, Concerto for violin & orchestra no. 5 in A minor, op. 37. London CS 6992. p1976.
on side 1 of 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
With: Saint-Saëns, C. Concerto, violin, no. 3, op. 61, B minor. Kyung-Wha Chung, violin; London Symphony Orchestra; Lawrence Foster, conductor.
Recorded Oct. 1974, Kingsway Hall, London.
Duration: 19 min., 21 sec.
Program notes by E. Mason on container.
1. Concertos (Violin) I. Chung, Kyung Wha, 1948- II. Foster, Lawrence. III. London Symphony Orchestra.
[M1012] 76-750501

Vieuxtemps, Henri, 1820-1881.
[Concerto, violin, no. 5, op. 37, A minor; arr.]
Концерт № 5, для скрипки с оркестром, [соч. 37].
Редактор партии скрипки Ю. Янкелевич. Москва,
Музыка, 1973.
score (18 p.) and part. 29 cm. 0.39rub
At head of title: A. Бьетан.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.V672 op. 37 1973 73-222777
[(M223.85)]

Vieuxtemps, Henri, 1820-1881.
[Etude, viola & piano, C minor]
Etude : for viola & piano / Henri Vieuxtemps ; edited
by Leonard Mogill. — New York : G. Schirmer, [c1975]
score (12 p.) and part ; 31 cm.
Edited from a ms. in the Brussels Museum.
1. Viola and piano music.
M226.V 77-770561

Vieuxtemps, Henri, 1820-1881
[Études de concert, violin, op. 16]
Etűdy dűla skríplki : [sоч. 16] / A. V'etan.
-- Moskva : Muzyka, 1975.
19 p.

I. Violin music
CaOTU

Vieuxtemps, Henri, 1820-1881.
[Fantasia appassionata, violin & orchestra] Phonodisc.
Fantasia appassionata [op. 35] Musique en Wallonie
MW 5. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Charles Jongen, violin; Orchestre symphonique de Liège: Gérard
Cartigny, conductor.
Duration: 17 min., 25 sec.
Biographical and program notes in French by J. Quittin, including
bibliographical references. ([6 p.] inserted in slipcase.
With: Leonard, Hubert. Concerto, violin, no. 4, op. 23, D minor.
1. Violin with orchestra. I. Jongen, Charles. II. Cartigny,
Gérard. III. Orchestre symphonique de Liège. IV. Title: Fantasia
appassionata.
[M1012] 74-760050

Vieuxtemps, Henri, 1820-1881. Morceaux de
salon, op. 32. Rondino; arr. Sound
recording. 1974
see under

Belgian violin school. (Sound
recording)

Vieuxtemps, Henri, 1820-1881.
Rondino, violin & piano, op. 32, no. 2,
E major
see his
Morceaux de salon, op. 32. Rondino.

Vieuxtemps, Henri, 1820-1881.
[Sonata, viola & piano, op. 36, Bb major]
Sonate : in B-dur, für Viola und Klavier, op. 36 / Henri
Vieuxtemps ; hrsg. von Franz Beyer. — Adliswil-Zürich ;
New York : Edition Eulenburg, [c1974]
score (25 p.) and part ; 31 cm.
1. Sonatas (Viola and piano)
M226.V 76-771694
[(M226.1)]

Vieuxtemps, Henri, 1820-1881.
[Souvenir d'Amérique]
Souvenir d'Amérique : "Yankee doodle" : variations
burlesques : for violin and piano / Henri Vieuxtemps ;
edited by Mary Canberg. — New York : Galaxy Music
Corp., [c1975]
score (12 p.) and part ; 31 cm.
Cover title.
"The present ... edition consists of a facsimile of the original 19th
century violin/piano score (Schnberth edition) and a newly engraved
violin part."
\$2.50
1. Variations (Violin and piano) I. Title. II. Title: Yankee
doodle.
M221.V 76-770783
[(M221.3)]

Vieuxtemps, Henri, 1820-1881.
Yankee doodle
see his
Souvenir d'Amérique.

Vieuxtemps String Quartet
see under

Woman's work. (Sound recording)

A view from another place. [Phonodisc]
Atlantic SD-7258 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wayne Davis, vocals
and piano with instrumental ensemble
Recorded in New York
Notes by Davis on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Wayne.
OBgU

A View of the economy. [Phonorecord] Santa Barbara,
Calif., Center for the Study of Democratic Institutions
[196-] No. 110-112.
3 reels. 7 in. 33 ips. 1/2 track.
3 cassettes. 2 1/2 x 4 in.
SUMMARY: Harvey Wheeler interviews three individuals of different
philosophies in programs entitled A view of the economy:
From a freemarketer (Armen Alchian) From a democratic socialist
(Anthony Crosland) and From a Marxist (Paul M. Sweezy).
Durations: 43 min., 45 sec.; 44 min., 50 sec.; 49 min., 40 sec.
1. United States—Economic conditions—1961- I. Wheeler,
John Harvey. II. Alchian, Armen Albert, 1914- III. Crosland,
Charles Anthony Raven, 1918- IV. Sweezy, Paul Marlow, 1910-
V. Center for the Study of Democratic Institutions.
[HC106.6] 73-762700

Vig, Rudolf
see under

Gypsy folk songs from Hungary.
(Sound recording)

Viganovi, Anna
see under

Mysliveček, Josef, 1737-1781.
Abramo ed Isacco. (Sound recording)

Vigliermo, Amerigo, 1935-
see under

Canti e tradizioni popolari.

Viglietti, Cédar.
Origen e historia de la guitarra. Buenos Aires, Editorial
Albatros [1973]
289 p. illus. 20 cm.
1. Guitar—History. 2. Guitarists. I. Title.
ML1015.G9V5 787'.61'09 74-213537

Viglietti, Daniel, 1939-
Tear down the fences
see his
Uruguay: a desalambrar.

Viglietti, Daniel, 1939-
[Uruguay: a desalambrar] (Sound recording)
Uruguay: a desalambrar. Tear down the fences. Pare-
don Records P 1011. p1973.
1 disc. 33 1/3 rpm. 12 in.
Protest songs; vocal (in Spanish) and guitar by the composer,
with assisting instrumentalists.
Recorded in Havana, Cuba, in 1967.
Durations, program notes, and words of the songs, with English
translations (16 p.) inserted in container.
CONTENTS: Dale tu mano al indio.—A desalambrar.—Duerme,
negrito.—Yo nacl en Jacinto Vera.—Cruz de luz.—Milonga de andrar
lejos.—Canción del hombre nuevo.—Remontando los rios.—Mi
pueblo.—Me matan, si no trabajo.—Soldado, aprende a tirar.—
Ronda.—Remansos.—Remansillos.—Variación.—Cortaron tres
arboles.—Dos baladas amarillas.—Masa.—Pedro Rojas.
1. Music, Popular (Songs, etc.)—Uruguay. 2. Music, Popular
(Songs, etc.)—Latin America. 3. Protest songs. I. Title: Ur-
uguay: a desalambrar. II. Title: Tear down the fences.
[M1688.U'618] 77-760349

Viglietti, Daniel, 1939-
see under

Benedetti, Mario. Daniel Viglietti.

Vignal, Marc.
Mi tiempo llegar / Marc Vignal. — [Madrid] : M. Castellote,
[1974?]
201 p. : ill. ; 17 cm. — (Colección Básica 15 ; 111-116 : Sección Música)
Sp75-July
On cover: Mahler.
Bibliography: p. [194]
Discography: p. [195]-198.
ISBN 8472390208 : 100ptas
1. Mahler, Gustav, 1860-1911. I. Title.
ML410.M23V56 780'.92'4 76-468118
*76 MARC

Vigué, Jean.
La Musique hongroise / Jean Vigué, Jean Gergely. — 2e éd.
mise à jour. — [Paris] : P.U.F., 1976.
127 p. : music ; 18 cm. — (Que sais-je? ; 816) F76-11523
Bibliography: p. [122]-123.
Includes index.
6.90F
1. Music, Hungarian—History and criticism. I. Gergely, Jean, joint author
II. Title.
ML248.V5 1976 781.7'439 77-464264
77 MARC

Vihuelistas españoles (s. XVI) (Sound recording) Hispa-
vox HHS 23. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Colección de música antigua
española, v. 13)
Jorge Fresno, vihuela.
"Coproducción Hispavox-Erato."
Durations on labels; program notes by J. Fresno and J. J. Rey
bound in container: English and French translations of the program
notes ([3 p. each] laid in.
CONTENTS: Narvaez, L. de: Fantasia IX del primer tono. Fau-
tasia XIV del primer tono. Canción III. Cuatro diferencias sobre
el himno Sacris solennilis. Cuatro diferencias sobre Guardame las
vacas. Tres diferencias, por otra parte, sobre Guardame las vacas.
Veintidos diferencias de Conde Claros. Baxa de contrapunto.—
Pisador, D.: Pavana muy llana para tañer. Dezilde al cavallero
que. Seis villanescas.—Daza, E.: Villancico viejo. Fantasia XV con
glosa del segundo tono. Fantasia XIX del primer tono. Fantasia
XXII del segundo tono.
1. Vihuela music. I. Fresno, Jorge. II. Narvaez, Luis de, 16th
cent. El Delphin de música. Selections. (Sound recording) 1974.
III. Pisador, Diego, fl. 1508-1557. Libro de música. Selections.
(Sound recording) 1974. IV. Daza, Esteban, 16th cent. El parraso.
Selections. (Sound recording) 1974. V. Series.
[M142.V53] 77-760904

Viitanen, Usko, 1928-
see under

Merikanto, Oskar, 1868-1924. Works,
vocal. Selections. (Sound recording)

Vijay, Daya Krishna, 1929-
(Antarika)
आन्तरिका; गीत संग्रह. [लेखक] दया कृष्ण विजय. [1. संस्करण] बीका-
नेर, नवयुग ग्रन्थ कुटीर [1969]
76 p. 19 cm.
In Hindi.
Without the music.

1. Songs, Hindi—Texts. I. Title

M1808.V53A6 79-927363

Vijayadevji Mohandevji Rana, Maharana, raja saheb of
Dharampur.
Speeches and writings on Indian music and art of His
Highness Maharana Shri Vijayadevji, Maharana of Dha-
rampur. [Bombay, Printed by Taj Print. Works, 1935-38,
19 pamphlets in 1 v. 22 cm.

CONTENTS: 1. Presidential address at the inaugural gathering of
Shree Gujarat Sangit Mahamandal, Bombay.—2. Presidential ad-
dress at the first Hindusthani music conference, Bombay.—3. Con-
cluding address as President at the first Hindusthani music con-
ference, Bombay.—4. Pandit Vishnu Narayan Bhatkhande.—5. Some
suggestions for the conference of the Prayag Sangit Samiti, Prayag.—
6. Some thoughts on Indian instrumental music.—7. Education in

music.—8. Hindu music and rhythm.—9. Advancement of Indian mu-
sic.—10. Music in the university.—11. Pandit Vishnu Narayan
Bhatkhande as a leading cultural exponent.—12. Possibilities of
amateur cinematography in India.—13. Inter provincial organisation
and advancement of music.—14. Organised co-ordinated programmes
for consolidated progress in music.—15. Present-day problems of In-
dian music.—16. Kanaiyalal Vakil.—17. Reply to the welcome ad-
dress of the Prayag Sangit Samiti, Prayag.—18. Convocation address
at the Prayag Sangit Samiti, Prayag.—19. Speech on the occasion of
a public concert by the Gayan Utteljak Mandal, Bombay.

1. Music, Indie—Ad- dresses, essays, lectures. I. Title.
ML60.V546S6 74-158955
MARC

Vijver, Jacqueline Van de
see Van de Vijver, Jacqueline, 1942-

Vikár, László, comp.
Cheremis folksongs, by László Vikár and Gábor Bereczki.
[Translated by Imre Gombos.] Budapest, Akadémiai Kiadó, 1971.
544 p. Illus. 25 cm.
Unacc. melodies.
Collected principally in the Mari Autonomous Socialist Republic, and in the neighboring Chuvash, Tartar, and Bashkir Autonomous Socialist Republics.
Includes English and Hungarian translations of the texts.
1. Folk-songs, Cheremissian. 2. Folk-songs, Cheremissian—History and criticism. I. Bereczki, Gábor, joint comp. II. Title.
M1766.M37V535 74-200385
[M1766.C55] [M1766.T35] [M1766.B35]

Vikár emlékünnepe, Kaposvár, 1969. április 19., Hetes, 1969. április 20. [Szerk.: Béres Gyula, Heisz Károly és Klujber László. Kaposvár, Somogy megyei Tanács VB. Művelődésiügyi Osztálya, 1970.]
108 p. Illus. 28 cm.
Cover title: Vikár Béla emlékünnepe, Kaposvár-Hetes, 1969.
Includes music.
1. Vikár, Béla, 1859-1945. I. Béres, Gyula, ed. II. Heisz, Károly, ed. III. Klujber, László, ed.
ML423.V59V5 74-230813

Vikki Carr en Español. [Phonodisc]
Columbia KC-31470 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular Latin American songs, sung in Spanish by Vikki Carr, with orchestra; Bob Florence, arr. and conductor

1. Music, Popular (Songs, etc.)—Latin America. I. Carr, Vikki. II. Florence, Bob.
OBgU

Vikki Carr live at the Greek Theatre. [Phonodisc] Columbia KG 32656. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Vikki Carr with orchestra.
CONTENTS: Afternoon of a faun.—Love song.—A song for you.—Spanish medley.—I can't stop loving you.—It must be him.—Lean on me.—I wonder who's kissing her now.—You are the sunshine of my life.—Overcrowded dreams.—Daddy's dream.—Leave a little room.—Have you heard the news.—I believe in the sunshine.—With pen in hand.—Garland medley.—Can't take my eyes off you.—Love song.
1. Music, Popular (Songs, etc.)—United States. I. Carr, Vikki.
[M1630.18] 73-763027

Viktorov, V., pianist
see under

Ermek Serkebaev (bariton)

Viktorov, Viktor Il'ich. Krasnafa shapochka
see under

Raukhverger, Mikhail Rafailovich, 1901-
Krasnafa shapochka. Piano-vocal score. Russian.

Viktorov, Viktor Il'ich. Maksimka
see under

Terent'ev, Boris Mikhailovich, 1913-
Maksimka. Piano-vocal score. Russian.

Viktorov, Viktor Il'ich
see under

Dmitrii Kabalevskii.

Vila, Juan B Silva
see Silva Vila, Juan B 1908-

Vila, Pedro Alberch y
see
Alberch y Vila, Pedro, 1517-1582

Víchez, Juan Martínez
see Martínez Víchez, Juan, 1901-

Villa, Joseph
see under

Flute encores. (Phonodisc)

Villa, Luisa
see under

Cimarosa, Domenico, 1749-1801.
L'Italiana in Londra. (Phonodisc)

Villa, Lurgenia
see under

Cherubini, Luigi, 1760-1842.
L'hôtellerie portugaise. (Phonodisc)

Villa-Lobos, Heitor.
[Works. Selections. Phonodisc.
A canção e a criança. Caravelle LP CAR 43.004. [196-?]
2 s. 12 in. 33 1/3 rpm.
Sonia Maria Strutt, piano (in the first three works); Lia Salgado, soprano, with Murillo Santos, piano (in the last two works).
Program notes on slipcase.
CONTENTS: Suite infantil no. 1.—Suite infantil no. 2.—Guia prática, selections.—Modinhas e canções, album no. 1.—Modinhas e canções, album no. 2. 2. Piano music. 3. Songs (High voice) with piano. 4. Songs. Brazilian. I. Villa-Lobos, Heitor. Suite infantil, no. 1-2. Phonodisc. 196-? II. Villa-Lobos, Heitor. Modinhas e canções. Phonodisc. 196-? III. Strutt, Sonia Maria. IV. Salgado, Lia. V. Santos, Murillo.
[M24] 73-760063

Villa-Lobos, Heitor.
[Works. Selections. Phonodisc.
Бразильская бахiana № 2. Шорос № 4, для трех валторн и тромбона. Прелюдия из Бразильской бахiany № 1. Ария из Бразильской бахiany № 5. Танец семи нот. Мелодия. [1968?] Matrix no. 04399-04400.
2 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: E. Villa-Lobos.
Galina Vishnevskaya, soprano (4th work); Mstislav Rostropovich, violoncello (3rd and 4th work); various other instrumental soloists, ensembles, orchestras, and conductors.
Program notes by I. Martynov on slipcase.
1. Instrumental music. 2. Songs (High voice) with string orchestra. I. Vishnevskaya, Galina, 1926- II. Rostropovich, Mstislav, 1927-
Title romanized: Brazil'skaia bakhiana nomer dva.
[M1] 75-761799

Villa-Lobos, Heitor.
[Works. Selections. Phonorecord.
André Kostelanetz plays music of Villa-Lobos. Columbia. [1974]
disc M 32821. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 32821. 2s. 12 in. 33 1/3 rpm. quadraphonic.
cartridge MAQ 32821. 3 1/2 ips. quadraphonic.
André Kostelanetz, piano (in the 4th work); orchestra conducted by André Kostelanetz (in the remainder).
The 1st work is a suite from an opera.
The 2d work originally for soprano and string orchestra; arr. for string orchestra.
Durations listed on labels.
The 3d work "electronically re-recorded to simulate stereo."
Program notes, in part by R. Wright and G. Forrest, on slipcase.
CONTENTS: Suite from Magdalena (adaptation by R. R. Wright and G. Forrest).—Aria from: Bachianas brasileiras no. 5.—Little train of the Caipira.—Prelude-introduction (no. 1 from Bachianas brasileiras no. 4).—Modinha prelude.
1. Orchestral music. 2. String-orchestra music. Arranged. 3. Suites (Piano)—Excerpts. I. Kostelanetz, André, 1901- II. Title.
[M4] 73-751159

Villa-Lobos, Heitor.
[Works. Selections. Sound recording.
Villa-Lobos par lui-même. La voix de son maître 2C 153 14090M-2C 153 14099M. p1976.
10 discs. 33 1/3 rpm. mono. 12 in.
Various vocal and instrumental soloists; Orchestre national de la Radiodiffusion française; the composer conducting.
Recordings either conducted by the composer or recorded in his presence in Paris, between June 1954 and May 1958.
In container; manual sequence.
Biographical notes by P. Vidal and program notes by L. H. Correa de Azevedo in French and English (26 p. ill.) and "Qu'est-ce qu'un choros?" spoken by the composer in French (1 disc. 45 rpm. mono. 7 in.) laid in.
CONTENTS: Bachianas brasileiras no. 1-9.—Deux choros (bis)—Choros no. 2, 5, 10, and 11.—Invocação em defesa da patria.—Descobrimento do Brasil.—Symphonie no. 4.—Momoprecoce.—Concerto no. 5, pour piano et orchestre.—A prole do bebê.
1. Instrumental music. 2. Vocal music. I. Radiodiffusion-Télévision française. Orchestre national. II. Title.
[M4] 77-762167

Villa-Lobos, Heitor.
[Works. chamber music. Selections. Phonodisc.
Soni Ventorum plays Villa-Lobos: Four pieces for wind instruments. Ravenna Recordings RAVE 702. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Distributed by the University of Washington Press."
Soni Ventorum Wind Quintet.
Program notes on slipcase.
CONTENTS: Choros no. 2, for flute and clarinet.—Trio for oboe, clarinet and bassoon.—Bachianas brasileiras no. 6, for flute and bassoon.—Quartet for flute, oboe, clarinet and bassoon.
1. Clarinet and flute music. 2. Woodwind trios (Bassoon, clarinet, oboe) 3. Bassoon and flute music. 4. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Soni Ventorum. II. Title.
[M178] 72-750288

Villa-Lobos, Heitor. Works, chamber music.
Selections. Phonodisc. 1973
see under

Prêmio Villa-Lobos. (Phonodisc)

Villa-Lobos, Heitor.
[Works, chamber music. Selections. Phonodisc.
Woodwind chamber music. Musical Heritage Society
MHS 1875. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by members of the wind quintet Soni Ventorum.
Title from slipcase.
Durations and program notes by H. L. Clarke on slipcase.
CONTENTS: Choros no. 2, for flute and clarinet.—Trio for oboe, clarinet and bassoon.—Bachianas brasileiras no. 6, for flute and bassoon.—Quartet for flute oboe, clarinet and bassoon.
1. Clarinet and flute music. 2. Woodwind trios (Bassoon, clarinet, oboe) 3. Bassoon and flute music. 4. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Soni Ventorum. II. Title.
[M178] 74-750141

Villa-Lobos, Heitor.
[Works, guitar. Selections. Phonodisc.
Concurso Internacional de Violão, 1971. Caravelle MEC/MVL 006. [1972]
2 s. 12 in. 33 1/3 rpm.
Solo guitar works and the Concerto para violão e pequena orquestra; Guillermo Fierens, Marcos Allan, Ednardo Corcos, guitars (G. Fierens in the concerto); Orquestra de Câmara da Rádio MEC; Mário Tavares, conductor.
"Promoção cultural do Museu Villa-Lobos."
"Gravado ao vivo na Sala Cecília Meireles, GB, Brasil."
"O violão de Villa-Lobos" by E. N. França, and durations, on slipcase.
1. Guitar music. 2. Concertos (Guitar with chamber orchestra) I. Villa-Lobos, Heitor. Concerto, guitar. Phonodisc. 1972. II. Fierens, Guillermo. III. Allan, Marcos. IV. Corcos, Eduardo. V. Tavares, Mário. VI. Concurso Internacional de Violão, Rio de Janeiro, 1971. VII. Orquestra de Câmara da Rádio MEC. VIII. Rio de Janeiro. Museu Villa-Lobos.
[M126] 74-760223

Villa-Lobos, Heitor. Works, guitar. Selections.
Phonodisc. 1972
see under
Récital de guitare—Rafael Iturri.
(Phonodisc)

Villa-Lobos, Heitor.
[Works, piano]
The piano music of Heitor Villa-Lobos. A new ed. rev. and edited by the composer. New York, Consolidated Music Publishers [1973]
166 p. 31 cm. (Music for millions, v. 62) \$4.95
1. Piano music. I. Series.
M1.M8772 vol. 62 73-79787
ISBN 0-8256-4062-8

Villa-Lobos, Heitor.
[Works, piano; Sound recording]
L'œuvre pour piano. GT GT 36 700. [1975?]
discs. 33 1/3 rpm. stereo. 12 in.
Anna Stella Schic, piano.
Durations on label.
Program notes in French by L. H. Correa de Azevedo on container and on card inserted.
CONTENTS: v. 1. Bachianas Brasileiras no. 4. Choros no. 5 (Alma Brasileira). Suite floral. Lendo do caboclo. Rosa Amarela.—1. Piano music. I. Schic, Anna Stella.
[M22] 76-761083

Villa-Lobos, Heitor
[Works, piano. Selections]
Пьесы для фортепиано. Ред. К. Лав-ринович. Москва, Музыка, 1972-
v.

At head of title: Э. Вилла-Лобос.

1. Piano music
Title romanized:
CaOTU P'esy dla fortepiانو

Villa-Lobos, Heitor.
[Works, piano. Selections. Sound recording]
Klaviermusik. Deutsche Grammophon. p1976.
disc 2530 634. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3500 034. 1 cassette. stereo.
Title from container.
Roberto Szidon, piano, with Richard Metzler, piano (in the 8th movement of Carnaval das crianças)
Durations on container; program notes by D. Polaczek in German, French, and English inserted.
CONTENTS: A fandeia.—Rudepofema.—Saudades das sévas brasileiras.—New York skyline (2. versão, 1957)—Carnaval das crianças: O ginete do Pierrozinho; O chicote do diabinho; A manha da Pierrette; Os guizos do dominzinhos; As peripécias do trapetozinho; As traquinellas do mascarado Mignon; A gaia de um preceito fantasiado; A folia de um bloco infantil.—A lenda do caboclo.—Suite floral (Ed. revisada, 1949); Idílio na rede; Uma camponesa cantadeira; Alegria na horta.
1. Piano music. I. Szidon, Roberto. II. Metzler, Richard.
[M22] 77-760776

Villa-Lobos, Heitor.

[Works, piano. Selections; arr.]
Suite, for band. Transcribed by Jerry H. Bilik. New York, Peer International Corp. [1974]
score (35 p.), condensed score (12 p.), and parts. 31 cm.
\$50.00
Cover title.
The 1st and 3d movements are from Petizada, the 2d and 4th movements are from Brinquedo de roda.
CONTENTS: A história da calpirinha.—Vamos todos claudar.—Assim ninava mamãe.—Uma, duas angolinhas.
I. Suites (Band), Arranged—Scores and parts. I. Villa-Lobos, Heitor. Petizada. Selections; arr. 1974. II. Villa-Lobos, Heitor. Brinquedo de roda. Selections; arr. 1974. III. Bilik, Jerry H., arr. M1254.V 74-221182

Villa-Lobos, Heitor. Amazonas. Phonodisc. 1965
see under

Villa-Lobos, Heitor. Guia prático.
Selections. (Phonodisc)

Villa-Lobos, Heitor.

Amor y perfidia : canción hespanhóla / H. Villa-Lobos ;
poesia de ***.—Rio de Janeiro : Casa A. Napoleão, [c1926],
Pl. no. 8188.
3 p. ; 34 cm.
Caption title.
Spanish words.
1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765687

Villa-Lobos, Heitor.

[Bachianas brasileiras. Selections; Phonodisc.
Bachianas brasileiras. Angel S 36979. [1973]
2 s. 12 in. 33 1/2 rpm. stereophonic.
The 1st work a suite; the 4th a prelude and fugue.
Mady Mesplé, soprano (in the 2d work); Michel Debost, flute;
André Senedat, bassoon (in the 3d); Orchestre de Paris; Paul Capolongo, conductor.
Durations listed on slipcase.
Program notes, including Portuguese texts of the 2d work by
R. V. Corrêa and M. Bandeira, with English translations, on slipcase.
CONTENTS: No. 2, for orchestra.—No. 5, for soprano and 8 cellos.—No. 6, for flute and bassoon.—No. 9, for string orchestra.
1. Suites (Orchestra) 2. Songs (High voice) with instrumental ensemble. 3. Bassoon and flute music. 4. Canons, fugues, etc. (String orchestra) I. Mesplé, Mady. II. Debost, Michel. III. Senedat, André. IV. Capolongo, Paul. V. Orchestre de Paris. VI. Title.
[M4] 73-750774

Villa-Lobos, Heitor. Bachianas brasileiras,
no. 2, orchestra. Aria: O canto da nossa
terra. Phonodisc. 195-?
see under

Villa-Lobos, Heitor. Choros no. 10.
(Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras,
no. 2, orchestra. Toccata: O tremzinho
do caipira. Phonodisc. 195-?
see under

Villa-Lobos, Heitor. Choros no. 10.
(Phonodisc)

Villa-Lobos, Heitor, 1886-1959.

[Bachianas brasileiras, no. 4, piano]
Bachianas brasileiras No. 4. New edition
revised by the composer. New York, Consolidated Music Publishers, [c1948-1956] [no. 1, 1956]
4v. 31 cm.
Caption title.
Contents.—1. Preludio.—2. Coral.—3. Aria.—4. Dansa.
1. Suites (Piano) I. Title.
NoU

Villa-Lobos, Heitor, 1886-1959.

[Bachianas brasileiras, no. 4, piano. Aria]
Aria (cantiga) from "bachianas brasileiras
no. 4" for piano. [New ed. rev. by the composer.
New York] Consolidated Music [1948, 1941]
Pl. no. 111-6.
6 p. 31 cm.
Cover title.
1. Suites (Piano)—Excerpts.
00

Villa-Lobos, Heitor, 1886-1959.

[Bachianas brasileiras, no. 4, piano. Preludio]
Preludio (introdução) from "bachianas brasileiras
no. 4" for piano. [New ed. rev. by the composer.
New York] Consolidated Music [c1956] Pl. no. 109-3.
3 p. 31 cm.
Cover title.
1. Suites (Piano)—Excerpts.
00

Villa-Lobos, Heitor.

[Bachianas brasileiras, no. 5, soprano & string orchestra. Aria,
Phonodisc.
Bachianas brasileiras, no. 5: Aria (Cantilena). Columbia AL 3. [1951]
1 s. 10 in. 33 1/2 rpm. (Columbia masterworks)
Bidd Sayão, soprano, with 8 violoncellos and double bass; Leonard Rose, solo violoncello; conducted by the composer; sung in Portuguese.
With: Verdi, Giuseppe. La traviata. Ah, fors è lui che l'anima.
1. Songs (High voice) with string orchestra. I. Sayão, Bidd.
II. Rose, Leonard. III. Title.
75-763011

rev

Villa-Lobos, Heitor.

[Bachianas brasileiras, no. 5, soprano & string orchestra. Aria,
Phonodisc.
Bachianas brasileiras, no. 5: Aria (Cantilena). Columbia ML 5231. [1958]
1 s. 12 in. 33 1/2 rpm. (Columbia masterworks)
Bidd Sayão, soprano, with ensemble conducted by the composer.
Sung in Portuguese.
Program notes on slipcase.
With: Braga, Ernani, arr. Folk songs of Brazil.—Puccini, Giacomo. Operas. Selections.
1. Songs (High voice) with string orchestra. I. Sayão, Bidd.
II. Title.
R 57-1081

rev 2

Villa-Lobos, Heitor. Bachianas brasileiras,
no. 5, soprano & string orchestra. Aria.
Phonodisc. 1968
see under

Aria iz oper.

Villa-Lobos, Heitor.

[Bachianas brasileiras, no. 5, soprano & string orchestra. Aria,
Phonodisc.
Bachianas brasileiras, no. 5. Odyssey 32 16 0377. [1970]
1 s. 12 in. 33 1/2 rpm. (Legendary performances)
Bidd Sayão, soprano, with an ensemble of 8 violoncellos and 1 double bass, conducted by the composer.
Sung in Portuguese.
Recorded in 1945.
Duration: 6 min., 58 sec.
Program notes by William Seward on slipcase.
With: Bidd Sayão, soprano.
1. Songs (High voice) with string orchestra. I. Sayão, Bidd.
II. Title.
70-750823

rev

Villa-Lobos, Heitor.

[Bachianas brasileiras, no. 7, orchestra, [Sound recording,
Bachianas brasileiras no. 7, for orchestra. Choros no. 6,
for orchestra. Turnabout THS 65002. [p1974]
1 disc. 33 1/2 rpm. stereo. 12 in. (Turnabout historical series)
RIAS Symphony Orchestra; the composer conducting.
Durations: 25 min., 28 sec.; 25 min., 35 sec.
"A 2-channel re-recording from the original monaural tapes; master licensed from Tapeworld, Inc."
Program notes on container.
1. Orchestral music. I. Villa-Lobos, Heitor. Choros no. 6.
[Sound recording] 1974. II. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. III. Title. IV. Title: Choros no. 6.
[M1045] 76-761129

Villa-Lobos, Heitor. Bendita sabedoria.
Sound recording. 1974
see under

Luleå kammarkör. Sound recording)

Villa-Lobos, Heitor.

Brazil'skaia bakhiana no. 2.

For separate publications of this work see
his
Bachianas brasileiras, no. 2, orchestra.

For collections beginning with this title
see his
Works, Selections.

Villa-Lobos, Heitor.

Brazil'skaia bakhiana, no. 5. Aria
see his
Bachianas brasileiras, no. 5, soprano &
string orchestra. Aria.

Villa-Lobos, Heitor. Brinquedo de roda. Se-
lections; arr. 1974
see under

Villa-Lobos, Heitor. Works, piano.
Selections; arr.

Villa-Lobos, Heitor.

[Canções típicas brasileiras. Selections; Phonodisc.
Canções típicas brasileiras. Angel 3CBX 395. [1965]
2 s. 12 in. 33 1/2 rpm.
Cristina Maristany, soprano; Alceu Bocchino, piano.
Only the first 8 songs are from Canções típicas brasileiras.
Sung in Portuguese.
Program note by A. de Andrade on slipcase.
CONTENTS: Mocô-Cemacá.—Nozani-ná.—Papal Curumiassu.—
Xangô.—Estrêla é lua nova.—Viola quebrada.—Adeus Ema.—Pálida
madona.—Jardim fanado.—Canção de cristal.—Canção do poeta do
século XVIII.—Cantilena (No. 3 de Modinhas e canções, alb. 1)—Vira
português.
1. Songs (High voice) with piano. 2. Songs, Brazilian. I. Villa
Lobos, Heitor. Songs. Selections. Phonodisc. 1965. II.
Maristany, Cristina. III. Bocchino, Alceu. IV. Title.
[M1620] 74-762121

Library of Congress 74 [2]

R

Villa-Lobos, Heitor, 1886-1959.

[Carnaval das crianças brasileiras; O chicote
do diabinho]

O chicote do diabinho (the devil's whip) from
"Carnaval das crianças brasileiras" for piano.
[New ed. rev. by the composer. New York]

Villa-Lobos Music Corp. [c1948] Pl. no. 144-4.
4 p. 31 cm.
Cover title.

1. Suites (Piano)—Excerpts. I. Title: O
chicote do diabinho.
00

Villa-Lobos, Heitor. Carnaval das
crianças brasileiras. O ginete
do pierrosinho. Sound recording.
1974
see under

Guimomar Novaes. (Sound recording)

Villa-Lobos, Heitor.

A cascavél / H. Villas-Lobos ; letra de Costa Rego Jun-
nior. — Rio de Janeiro : Casa A. Napoleão, [c1926] Pl. no.
8179.

7 p. ; 34 cm.

Caption title.

Song.

1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765655

Villa-Lobos, Heitor.

A cegonha / H. Villa-Lobos ; letra de Annibal Theo-
philo. — Rio de Janeiro : Casa A. Napoleão, [c1926] Pl.
no. 8180.

7 p. ; 34 cm.

Caption title.

Song.

1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765654

Villa-Lobos, Heitor. Choros bis. Phonodisc.
1973
see under

Villa-Lobos, Heitor. Trio, strings
(1945) (Phonodisc)

Villa-Lobos, Heitor.

(Chôros no. 1)
Chôros no. 1 : typico : para violão (guitarra) / H. Villa-Lobos. — Rio de Janeiro : Casa A. Napoleão, [192-?], Pl. no. 8452.

5 p. ; 34 cm.
Caption title.
1. Guitar music. I. Title.
M127.V 75-765692

Villa-Lobos, Heitor.

(Chôros no. 1)
Chôro típico, para violão (guitarra). Rio de Janeiro, Editora A. Napoleão, [c1960]

4 p. 31 cm.
1. Guitar music. I. Title.
M127.V 72-202337

Villa-Lobos, Heitor. Choros no. 1. Sound
recording. 1975
see under

Five centuries of the classical guitar.
(Sound recording)

Musique brésilienne. (Sound recording)

Villa-Lobos, Heitor.

(Chôros no. 2; arr.)
Chôros no. 2 : original para flauto e clarineta / H. Villa-Lobos. — Rio de Janeiro : Casa A. Napoleão, [c1926], Pl. no. 8350.

5 p. ; 34 cm.
For piano.
1. Piano music, Arranged. I. Title.
M38.V 75-765673

Villa-Lobos, Heitor, 1886-1959.

[Chôros no.5, piano]
Choros (no.5) Alma brasileira (L'âme brésilienne)
pour piano. Paris, Editions Max Eschig [c1955]
Pl. no. M.E. 6715.
8 p. 32 cm.
Cover title.
I. Title: Choros no.5.

00

Villa-Lobos, Heitor. Chôros no. 5, piano
see under

Joyas de America. (Sound recording)

Villa-Lobos, Heitor. Chôros no. 5, piano.
Sound recording. 1974
see under

Brazilian soul. (Sound recording)

Villa-Lobos, Heitor. Chôros no. 5, piano.
Phonodisc. 1975
see under

Alma brasileira. (Phonodisc)

Villa-Lobos, Heitor. Chôros no. 6. Sound
recording. 1974
see under

Villa-Lobos, Heitor. Bachianas bra-
sileiras, no. 7, orchestra. (Sound
recording)

Villa-Lobos, Heitor.

(Chôros no. 6)
Chôros no. 6. Philips 9500 120. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Série super de
luxo)
With: Guerra Peixe, C. Museu da Inconfidência. — Nobre, M.
Mosaleco.
Orquestra Sinfônica Brasileira; Isaac Karabchewsky, conductor.
Duration: 22 min.
Program notes by E. N. França on container.
1. Orchestral music. I. Karabchewsky, Isaac. II. Orquestra
Sinfônica Brasileira, Rio de Janeiro. III. Title.
[M1045] 77-760895

Villa-Lobos, Heitor.

(Chôros no. 10)
Шоро № 10. Choros no. 10. Москва, Музыка, 1970.
score (101 p.) 20 cm. 1.91rub
At head of title: Э. Вилла Лобос.
For chorus (SATBarB) and orchestra; words in Portuguese and
Brazilian Indian dialect.
1. Choruses, Secular (Mixed voices) with orchestra—Scores.
Title romanized: Shoro nomer desiat'.
M1530.V69C5 75-251593
rev

Villa-Lobos, Heitor.

(Chôros no. 10) Phonodisc.
Choros no. 10. Bachianas brasileiras no. 2; 2 excerpts.
Capitol L 8043. [195-?]
2 a. 10 in. 33 1/3 rpm.
Los Angeles Oratorio Society (in the 1st work); Janssen Sym-
phony Orchestra; Werner Janssen, conductor.
Program notes on slipcase.
The excerpts from Bachianas brasileiras no. 2 are Toccata: Little
train of the caipira, and Aria: On a song of our country.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Orchestral
music. I. Villa-Lobos, Heitor. Bachianas brasileiras, no. 2, or-
chestra. Toccata: O tremzinho do caipira. Phonodisc. 195-? II.
Villa-Lobos, Heitor. Bachianas brasileiras, no. 2, orchestra. Aria:
O canto da nossa terra. Phonodisc. 195-? III. Janssen, Werner,
1890- IV. Los Angeles Oratorio Society. V. Janssen Symphony
of Los Angeles. VI. Title: Bachianas brasileiras no. 2
[M1530] 73-762761

Villa-Lobos, Heitor. Chôros no. 10. Sound
recording. 1975
see under

Villa-Lobos, Heitor. Nonet, mixed
voices & orchestra. (Sound recording)

Villa-Lobos, Heitor. Ciclo brasileiro. Festa no
sertão. Sound recording. 1974
see under

Brazilian soul. (Sound recording)

Villa-Lobos, Heitor. Ciclo brasileiro. Festa no
sertão. Phonodisc. 1975
see under

Alma brasileira. (Phonodisc)

Villa-Lobos, Heitor. Ciclo brasileiro.
Impressões seresteiras. Sound recording.
1974
see under

Brazilian soul. (Sound recording)

Villa-Lobos, Heitor. Ciclo brasileiro.
Impressões seresteiras. Phonodisc. 1975
see under

Alma brasileira. (Phonodisc)

Villa-Lobos, Heitor.
Coleção brasileira. Tristeza
see his
Tristeza.

Villa-Lobos, Heitor.

(Concerto, guitar)
Concerto pour guitare et petit orchestre. Paris, Éditions
M. Eschig [c1971]
miniature score (39 p.) 24 cm.
Duration: 20 min.
1. Concertos (Guitar with chamber orchestra)—Scores.
M1037.4.G8V5 1971 73-201712

Villa-Lobos, Heitor.

(Concerto, guitar, Phonodisc.
Concerto pour guitare et petit orchestre. Sextour mysti-
que. Preludes no. 1-5. Erato STU 70566. [197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Panorama de la guitare, 5)
Turibio Santos, guitar, with (in the 1st work) the Orchestre de
chambre Jean-François Paillard; Jean-François Paillard, conductor;
with members of the orchestra in the 2d work.
Program notes by H. Bello de Carvalho, in French, on album.
1. Concertos (Guitar with chamber orchestra) 2. Sextets (Ce-
lesta, flute, oboe, saxophone, guitar, harp) 3. Guitar music. I.
Villa-Lobos, Heitor. Sextour mystique. Phonodisc. 197-? II. Villa
-Lobos, Heitor. Preludes, guitar. Phonodisc. 197-? III. Santos,
Turibio. IV. Paillard, Jean François. V. Orchestre de chambre
Jean François Paillard. VI. Title: Sextour myatique. VIII.
Series.
[M1037.4.G8] 75-760242

Villa-Lobos, Heitor. Concerto, guitar.
Phonodisc. 1972
see under

Villa-Lobos, Heitor. Works, guitar.
Selections. (Phonodisc)

Villa-Lobos, Heitor.

(Concerto, guitar) Phonorecord.
Concerto for guitar and small orchestra. Columbia.
[1974]
disc M 33208. 1 s. 12 in. 33 1/3 rpm. stereophonic.
disc MQ 33208. 1 s. 12 in. 33 1/3 rpm. quadraphonic.
cassette MT 33208. 2 1/4 x 4 in. stereophonic.
With: Rodrigo, Joaquín. Concierto de Aranjuez, guitar & or-
chestra.
John Williams, guitar; English Chamber Orchestra; Daniel
Barenboim, conductor.
Duration: about 19 min.
Program notes, in part by F. Fuller, on slipcase.
1. Concertos (Guitar with chamber orchestra) I. Williams,
John, 1941- II. Barenboim, Daniel, 1942-
III. English Chamber Orchestra.
[M1037.4.G8] 74-750596

Villa-Lobos, Heitor. Concerto, guitar.
Sound recording. 1975
see under

Concertos for guitar and lute. (Sound
recording)

Villa-Lobos, Heitor.

(Concerto, guitar) (Sound recording)
Concerto pour guitare et petit orchestre. Deutsche Gram-
mophon. p1976.
disc 2530 718. on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette 3300 718. 1 cassette. stereo.
With: Castelnuovo-Tedesco, M. Concerto, guitar, op. 99, D major.
Narciso Yepes, guitar; London Symphony Orchestra; García Na-
varro, conductor.
Duration: ca. 18 min.
Program notes by C. Grier with German and French translations
on container.
1. Concertos (Guitar with chamber orchestra) I. Yepes, Nar-
ciso. II. Navarro, García. III. London Symphony Orchestra.
[M1037.4.G8] 77-760668

Villa-Lobos, Heitor.

(Concerto, guitar) (Second recording)
Concerto for guitar and small orchestra. Mystic sextet,
for flute, oboe, saxophone, guitar, celesta, harp. Preludes.
Musical Heritage Society MHS 3397. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Turibio Santos, guitar; Maxence Larrien, flute, Lucien Debray,
oboe, Henri-René Pollin, saxophone, François-Joël Thiollier, celesta,
Lily Laskine, harp (2d work); Jean-François Paillard Chamber
Orchestra, Jean-François Paillard, conductor (1st work)
"Recorded by Erato."
Durations: ca. 17 min.; 6 min., 53 sec.; ca. 20 min.
Program notes translated from the French of R. J. Vidal and
H. B. De Carvalho by H. Kevill on container.
1. Concertos (Guitar with chamber orchestra) 2. Sextets (Flute,
oboe, saxophone, guitar, harp, celesta) 3. Guitar music. I. Villa-
Lobos Heitor. Sextour mystique, celesta, woodwinds & plectral
instruments. (Sound recording) 1976. II. Villa-Lobos, Heitor. Pre-
ludes, guitar. (Sound recording) 1976. III. Santos, Turibio. IV.
Larrien, Maxence. V. Debray, Lucien. VI. Pollin, Henri-René.
VII. Thiollier, François-Joël. VIII. Laskine, Lily. IX. Paillard,
Jean François. X. Orchestre de chambre Jean François Paillard.
XI. Title: Mystic sextet.
[M1037.4.G8] 76-750325

Villa-Lobos, Heitor.

(Concerto, harp) (Sound recording)
Concerto for harp and orchestra. Philips 6500 812.
p1974.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Rodrigo, J. Sonos en la Giraldilla.—Castelnuovo-Tedesco, M.
Concertino, harp & instrumental ensemble, op. 33; arr.
Title from container.
Catherine Michel, harp; National Opera Orchestra of Monte Carlo;
Antoulo de Almeida, conductor.
Duration: about 28 min.
Program notes on container.
1. Concertos (Harp) I. Michel, Catherine, 1943- II. Al-
meida, Antonio de, 1928- III. Orchestre national de l'Opéra de
Monte Carlo.
[M1036] 76-760342

Villa-Lobos, Heitor.

As crianças : canção / H. Villa-Lobos ; poesia de Lauro
Salles. — Rio de Janeiro : Casa A. Napoleão, [c1958], Pl.
no. 8187.
score (7 p.) ; 31 cm.
Caption title.
For soprano solo, three-part women's chorus, and piano.
1. Choruses, Secular (Women's voices, 3 parts) with piano.
I. Title.
M1577.V 75-765696

Villa-Lobos, Heitor.

(Danças características africanas).
Danças características africanas. Rio de Janeiro, Casa
Arthur Napoleão [19—] Pl. no. 7977-7979.
3 v. 34½ cm.
Caption title.
For piano.
CONTENTS: no. 1. Farrapós, op. 47.—no. 2. Kankukús, op. 57.—
no. 3. Kankikís, op. 65.
1. Piano music. I. Title.
M30.V 44-21831

Villa-Lobos, Heitor. Descobrimento do Brasil.
Suite no. 4. Sound recording. 1975
see under

Villa-Lobos, Heitor. Nonet, mixed
voices & orchestra. (Sound recording)

Villa-Lobos, Heitor. Duo, oboe & bassoon.
Sound recording. 1975
see under

Chamber music with winds. (Sound
recording)

Villa-Lobos, Heitor.

(Emperor Jones; Phonodisc.
Imperador Jones. 2a suite, orquestra de câmara. Tape-
car Gravações MEC/MVL 011. [1974]
2 s. 12 in. 33½ rpm. (Disco é cultura)
Title on slipcase: Villa-Lobos na música sinfônica.
Orquestra Sinfônica do Teatro Municipal do Rio de Janeiro;
László Halász, conductor.
"Gravação ao vivo, Festival Villa-Lobos, 1972, Teatro Municipal do
Rio de Janeiro."
"Promoção cultural do Museu Villa-Lobos."
Program notes by F. Mignone on slipcase.
1. Ballets. 2. Suites (Chamber orchestra) I. Villa-Lobos, Heitor.
Suite, orchestra, no. 2. Phonodisc. 1974. II. Halász, László,
1905— III. Rio de Janeiro. Teatro Municipal. Or-
questra. IV. Rio de Janeiro. Museu Villa-Lobos. V. Ti-
tle. VI. Title: Villa-Lobos na música sinfônica.
[M1520] 75-762314

Villa-Lobos, Heitor.

(Epigramas irônicos e sentimentais. Verdade;
Verdade = Verité / H. Villa-Lobos. — Rio de Janeiro :
Casa A. Napoleão, [192-?] Pl. no. 8355.
3 p. ; 35 cm.
Caption title.
Song; Portuguese and French words.
Words by R. de Carvalho.
1. Songs (Medium voice) with piano. I. Title. II. Title:
Verité.
M1621.V 75-765700

Villa-Lobos, Heitor. Études, guitar. No. 1,
E minor. Sound recording. 1975
see under

Five centuries of the classical guitar.
(Sound recording)

Villa-Lobos, Heitor. Études, guitar. No. 11.
Phonodisc. 1973
see under

Viva Lagoya. (Phonodisc)

Villa-Lobos, Heitor. Fantaisie concertante,
piano, clarinet & bassoon. Sound recording.
1975
see under

Chamber music with winds. (Sound
recording)

Villa-Lobos, Heitor.

Festa no sertão
see his
Ciclo brasileiro. Festa no sertão.

Villa-Lobos, Heitor.

A fiandeira / H. Villa-Lobos. — Rio de Janeiro : Casa A.
Napoleão, [c1926] Pl. no. 8351.
9 p. ; 32 cm.
For piano.
1. Piano music. I. Title.
M25.V 75-765682

Villa-Lobos, Heitor.

A fiandeira = la fileuse / H. Villa-Lobos. --
Rio de Janeiro : Editora A. Napoleão, c1973.
8 p. ; 32 cm.
For piano.
1. Piano music. I. Title.
NcU

Villa-Lobos, Heitor.

Fleur fanée : op. 18 / H. Villa-Lobos ; poesia de Gal-
lay. — Rio de Janeiro : Casa A. Napoleão, [c1926] Pl. no.
8189.
7 p. ; 34 cm.
Caption title.
Songs; French words.
1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765679

Villa-Lobos, Heitor.

(Guia prático. Selections; Phonodisc.
Guia prático. Amazonas. Angel 3CBX 401-402. [1965]
2 slipcases (4 s.) 12 in. 33½ rpm.
Roberto Szidon, piano.
Program notes on slipcases.
1. Piano music. 2. Folk-songs, Brazilian (Instrumental settings)
I. Villa-Lobos, Heitor. Amazonas. Phonodisc. 1965. II. Szidon,
Roberto. III. Title. IV. Title: Amazonas.
[M22] 73-760050

Villa-Lobos, Heitor. Guia prático.

Selections. Sound recording.
1974
see under

Guimar Novaes. (Sound recording)

Villa-Lobos, Heitor. Hommage à Chopin.

Phonodisc. 1974
see under

Villa-Lobos Concurso Internacional de
Piano, 1974. (Phonodisc)

Villa-Lobos, Heitor.

Impressões seresteiras
see his
Ciclo brasileiro. Impressões seresteiras.

Villa Lobos, Heitor. Invocação em defesa da
pátria. Sound recording. 1974
see under

Hinos do Brazil. (Sound recording)

Villa-Lobos, Heitor.

(Lenda ameríndia. Erosão; Sound recording;
Erosão. O papagaio de moleque. Tape-car Gravações
MEC/DAC/MVL-015. [1975]
1 disc. 33½ rpm. 12 in.
At head of title: Museu Villa-Lobos.
The 1st work a symphonic poem; the 2d a symphonic episode.
Orquestra Sinfônica Brasileira; Sergio Magnani, conductor.
"Gravação ao vivo, Festival Villa-Lobos, 1975. Sala Cecília Me-
treles."
Program notes by E. N. França on container.

1. Symphonic poems. 2. Orchestral music. I. Villa-Lobos,
Heitor. O papagaio de moleque. [Sound recording]. 1975. II.
Magnani, Sergio. III. Rio de Janeiro. Museu Villa-Lobos. IV.
Orquestra Sinfônica Brasileira, Rio de Janeiro. V. Festival Villa-
Lobos, Rio de Janeiro, 1975. VI. Title. VII. Title: O papagaio de
moleque.
[M1002] 77-760901

Villa-Lobos, Heitor.

A lenda do caboclo / Villa-Lobos. — Rio de Janeiro :
Casa A. Napoleão, [c1922]
5 p. ; 32 cm.
For piano.
1. Piano music. I. Title.
M25.V 75-765684

Villa-Lobos, Heitor. A lenda do caboclo.

Sound recording. 1974
see under

Brazilian soul. (Soundrecording)

Villa-Lobos, Heitor.

Louco / H. Villa-Lobos ; poesia de J. Cadilhe. — Rio de
Janeiro : Casa A. Napoleão, [c1926] Pl. no. 8182.
7 p. ; 34 cm.
Caption title.
Song.
1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765656

Villa-Lobos, Heitor.

(Miniaturas;
Miniaturas / H. Villa-Lobos. — Rio de Janeiro : Casa A.
Napoleão, [c192 Pl. no. 8005—
v. ; 32 cm.
Title from no. 6.
Songs; words by various authors.
CONTENTS:
—no. 6. Sino da aldeia.
1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765675

Villa-Lobos, Heitor.

Modinha : pour chant & guitare / H.
Villa-Lobos. -- Paris : Editions M. Eschig,
[c1975]
score (3 p.) ; 32 cm.
Portuguese words.
1. Songs (Medium voice) with guitar.
CST

Villa-Lobos, Heitor. Modinhas e canções.

Phonodisc. 196-?
see under

Villa-Lobos, Heitor. Works. Selections.
(Phonodisc)

Villa-Lobos, Heitor.

Noite de luar : canção / H. Villa-Lobos ; poesia de
Raptista Junior. — Rio de Janeiro : Casa A. Napoleão,
[c1926] Pl. no. 8184.
5 p. ; 32 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765683

Villa-Lobos, Heitor.

(Nonet, mixed voices & orchestra; Sound recording;
Noneto. Chôros no. 10. Descobrimento do Brasil (Ora-
tório) 4. suite. Tape-car Gravações MEC/DAC/MVL-014.
[1975]
1 disc. 33½ rpm. 12 in.
At head of title: Museu Villa-Lobos.
Title on container: Villa-Lobos Concurso Internacional de Re-
gência.
Orquestra e Coro do Teatro Municipal (the 1st work performed by
the chorus with instrumental ensemble); Michel Rochat (1st work)
Roberto Ricardo Duarte (2d work) and Vladimir Verbitsky (3d
work) conductors.
"Gravação ao vivo, Festival Villa-Lobos, 1975, Sala Cecília Meire-
les."
Durations: 14 min., 15 sec.; 11 min., 10 sec.; 26 min., 55 sec.
Program notes by A. Nóbrega on container.
1. Choruses, Secular (Mixed voices) with instrumental ensemble.
2. Choruses, Secular (Mixed voices) with orchestra. I. Villa-
Lobos, Heitor. Chôros no. 10. [Sound recording]. 1975. II. Villa-
Lobos, Heitor. Descobrimento do Brasil. Suite no. 4. [Sound re-
cording]. 1975. III. Rochat, Michel. IV. Duarte, Roberto Ricardo.
V. Verbitsky, Vladimir. VI. Rio de Janeiro. Museu Villa-Lobos.
VII. Villa-Lobos Concurso Internacional de Regência, Rio de Janeiro,
1975. VIII. Festival Villa-Lobos, Rio de Janeiro, 1975. IX. Rio de
Janeiro. Teatro Municipal. Orquestra. X. Rio de Janeiro. Teatro
Municipal. Coro. XI. Title: Descobrimento do Brasil.
[M1613.3] 77-760892

Villa-Lobos, Heitor. O canto do cisne negro.

Sound recording. 1976
see under

Twentieth century cello. (Sound
recording)

Villa-Lobos, Heitor. O papagaio de moleque.

Sound recording. 1975

see under

Villa-Lobos, Heitor. Lenda ameríndia.
Erosão. (Sound recording)

Villa-Lobos, Heitor.

L'oeuvre pour piano
see his
Works, piano.

Villa-Lobos, Heitor.
[Petizada]
Petizada ; coleção de facílimas peças para piano. São Paulo, Irmãos Vitale [c1940-
v. 31 cm.
CONTENTS: No. 1. A mão direita tem uma roseira.
—No. 4. Vestidinho branco.
—No. 6. A história da calpirinha.
1. Sultes (Piano) 1. Title.
M24.V7P5 76-272718

Villa-Lobos, Heitor. Petizada. Selections; arr.
1974
see under

Villa-Lobos, Heitor. Works, piano.
Selections; arr.

Villa-Lobos, Heitor, 1887-1959.
Poème d'Itabira. Poema de Itabira.
Pour chant et orchestre. Réduction
pour chant et piano. Paris, Eschig
[1956]
18 p.
Portuguese words, by Carlos Drummond
de Andrade.
1. Songs (Medium voice) with
orchestra--Vocal scores with piano. 1.
Title.
ICU

Villa-Lobos, Heitor, 1887-1959.
[Preludes, guitar]
Cinq preludes pour guitare. Paris,
M. Eschig [c1954]
3 v. in 1.
1. Guitar music.
ICU

Villa-Lobos Heitor. Preludes, guitar. Phonodisc.
197-?
see under

Villa-Lobos, Heitor. Concerto,
guitar. (Phonodisc)

Villa-Lobos, Heitor.
[Preludes, guitar] [Sound recording]
Five preludes. Columbia M 34198. p1974.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Scariatti, D. Sonatas, harpsichord. Selections; arr.
John Williams, guitar.
Durations on label.
Program notes by P. Sensler on container.
CONTENTS: No. 1 in E minor.—No. 2 in E major.—No. 3 in A
minor.—No. 4 in E minor.—No. 5 in C major.
1. Guitar music. I. Williams, John, 1941-
[M128] 76-750548

Villa-Lobos, Heitor. Preludes, guitar.
Sound recording. 1976
see under

Villa-Lobos, Heitor. Concerto, guitar.
(Sound recording)

Villa-Lobos, Heitor. Prelude, guitar, no. 2, C
minor; arr. Phonodisc. 1974
see under

**Villa-Lobos Concurso Internacional de
Piano, 1974.** (Phonodisc)

Villa-Lobos, Heitor. Preludes, guitar. No. 3,
A minor. Sound recording. 1975
see under

Five centuries of the classical guitar.
(Sound recording)

Villa-Lobos, Heitor.
[Prôle do bebê, no. 1]
Prôle do bebê : no. 1 : coleção de 8 peças / H. Villa-
Lobos. — Rio de Janeiro : Editora A. Napoleão ; São
Paulo ; : únicos distribuidores, Fermata do Brasil, [c1968]
8 v. ; 32 cm.
Title from atoc t. p. at end of each vol.
For piano.
CONTENTS: 1. Branquinha, a boneca de louça.—2. Moreninha, a
boneca de massa.—3. Caboclinha, a boneca de barro.—4. Mulatinha, a
boneca de borracha.—5. Negrinha, a boneca de pau.—6. A pobrezinha,
a boneca de trapo.—7. O polchinelo.—8. Bruxa, a boneca de pano.
1. Piano music. I. Title.
M25.V 77-771456

Villa-Lobos, Heitor. Prôle do bebê, no. 1.
Sound recording. 1974
see under

Brazilian soul. (Sound recording)

Villa-Lobos, Heitor. Prôle do bebê, no. 1.
Phonodisc. 1975
see under

Alma brasileira. (Phonodisc)

Villa-Lobos, Heitor. Prôle de bébé, no. 1
Braquinha. Sound recording. 1974
see under

Guiomar Novaes. (Sound recording)

Villa-Lobos, Heitor. Prôle de bébé, no. 1.
Moreninha. Sound recording. 1974
see under

Guiomar Novaes. (Sound recording)

Villa-Lobos, Heitor. Prôle do bebê, no. 2.
Phonodisc. 1974
see under

Villa-Lobos Concurso Internacional de
Piano, 1974. (Phonodisc)

Villa-Lobos, Heitor.
[Quartet, stringa, no. 11] Phonodisc.
Quarteto no. 11. Quarteto no. 16. Tapeçar Gravações
MEC 013. [1975]
2 s. 12 in. 33 1/3 rpm. (Disco é cultura)
On slipcase: Villa-Lobos Concurso Internacional de Quarteto de
Cordas, 1966.
At head of title: Museu Villa-Lobos.
Quarteto Rio de Janeiro (1st work); Quarteto Mario Andrade
(2d work).
"Gravação ao vivo: Sala Cecília Meireles, Rio de Janeiro."
Program notes by A. Nôrega on slipcase.
1. String quartets. 2. Music--Competitions. I. Villa-Lobos,
Heitor. Quartet, strings, no. 16. Phonodisc. 1975. II. Villa-Lobos
Concurso Internacional de Quarteto de Cordas, Rio de Janeiro, 1966.
III. Rio de Janeiro. Museu Villa-Lobos. IV. Quarteto Rio de
Janeiro. V. Quarteto de Cordas Municipal de São Paulo.
[M452] 75-762558

Villa-Lobos, Heitor.
[Quartet, strings, no. 14]
Quatorzième quatuor a cordes (2 violons, alto
violoncelle) [par] H. Villa-Lobos. Paris, Édi-
tions Max Eschig [c1958]
4 parts. 32cm.
Cover title.
1. String quartets - Parts.
NcU

Villa Lobos, Heitor.
[Quartet, strings, no. 16] Phonodisc.
Quarteto no. 16. CBS 160174. [1971]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Quarteto U. F. R. J.
Program notes on slipcase.
With: Oswald, Henrique. Quarteto brasileiro.
1. String quartets. I. Quarteto U. F. R. J.
[M452] 72-762315

Villa-Lobos, Heitor. Quartet, strings, no. 16.
Phonodisc. 1975
see under

Villa-Lobos, Heitor. Quartet, strings,
no. 11. (Phonodisc)

Villa-Lobos, Heitor.
[Quintette en forme de chœurs, woodwinds]
Quintette en forme de chœurs, pour flûte, hautbois, cor
anglais, clarinette et basson. Paris, Éditions M. Eschig
[c1971]
score (20 p.) 24 cm.
For flute, oboe, English horn, clarinet and bassoon.
Duration: 13 min.
1. Woodwind quintets (Bassoon, clarinet, English horn, flute,
oboe) I. Title.
M557.2.V54Q5 1971 73-220389

Villa-Lobos, Heitor.
[Quintette en forme de chœurs, woodwinds; arr.] Phonodisc.
Quintette en forme de chœurs. Orion ORS 73123. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Woodwind Arts Quintet.
Originally for flute, oboe, clarinet, English horn and bassoon; arr.
for flute, oboe, clarinet, French horn and bassoon.
Duration: 10 min., 30 sec.
Program notes by I. Borouchoff on slipcase.
With: Downey, J. W. Agort. — Françaix, Jean. Quintet, wood-
winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.
I. Woodwind Arts Quintet. II. Title.
[M557] 73-750201
rev

Villa-Lobos, Heitor.
[Rudá] Phonodisc.
Rudá; ballado amerindio. Caravelle MEC-MVL 005/72.
[1972]
2 s. 12 in. 33 1/3 rpm.
Ballet.
Orquestra do Teatro Municipal do Rio de Janeiro; Mario Tavares,
conductor.
Program notes by Z. Baptista Filho on slipcase.
CONTENTS: Palavras de Villa-Lobos.—Os Aztecas.—
Os Incas.—Os Marajoaras.—A vitória do amor nos trópicos.
1. Ballets. I. Tavares, Mário. II. Rio de Janeiro. Teatro
Municipal. Orchestra.
[M1520] 73-760481

Villa-Lobos, Heitor, 1886-1959.
[Rudapoema]
Rudapoema. Pour piano solo. Paris,
Editions Max Eschig [c1928] Pl. no. M.E. 2169.
41 p. 34 cm.
I. Title.
00

Villa-Lobos, Heitor.
[Serestas]
Serestas : canto / H. Villa-Lobos. — Rio de Janeiro :
Editôra A. Napoleão, [c1958- Pl. no. 8445
v. ; 33 cm.
Title from v. 5.
Songs; words by various authors.
CONTENTS: 1. Pobre cega.
—5. Modinha.
—8. Canção do carreiro.
—10. Desejo.
1. Songs (Medium voice) with piano. 1. Title.
M1621.V 75-765676

Villa-Lobos, Heitor. Serestas. Cancão de
carreiro. Phonodisc. 1974
see under

A Tribute to Jennie Tourel. (Phonodisc)

Villa-Lobos, Heitor.
Sertão no estio : cantico brasileiro / H. Villa-Lobos ;
letra de Arthur Lemos. — Rio de Janeiro : Casa A. Napo-
leão, [192-?] Pl. no. 8185.
3 p. ; 34 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Songs, Brazilian.
I. Title.
M1621.V 75-765685

Villa-Lobos, Heitor.

Sertão no estio : cântico brasileiro / H.
Villa-Lobos ; letra de Arthur Lemos. -- Rio de
Janeiro : Editôra A. Napoleão, c1962.
5 p. ; 33 cm.
Reproduced from the plates of the 192-? edi-
tion, Rio de Janeiro: Casa A. Napoleão.
1. Songs (Medium voice) with piano. 2.
Songs, Brazilian. I. Title.
NcU

Villa-Lobos, Heitor. Sextuor mystique.
Phonodisc. 197-?
see under

Villa-Lobos, Heitor. Concerto,
guitar. (Phonodisc)

Villa-Lobos, Heitor. Sextuor mystique,
celesta, woodwinds & plectral instruments.
Sound recording. 1976
see under

Villa-Lobos, Heitor. Concerto, guitar.
Second recording)

Villa-Lobos, Heitor.
[Simple coletânea]
Simple coletânea / H. Villa-Lobos. — Rio de Janeiro : Casa A. Napoleão, [c192]
Pl. no.
v. : 34 cm.
Title from no. 2.
No. 3 has title: Simple collectanea.
Suite for piano.
CONTENTS:
—no. 2. N'um herço encantado.—no. 3. Rhodante.
1. Suites (Piano) I. Title.
M24.V7S55 75-765695

Villa-Lobos, Heitor, 1886-1959.
[Sonata-fantasy, violin & piano, no. 1]
Première sonate-fantaisie : Désespérance : pour violon et piano / par H. Villa-Lobos. -- Paris : Editions Max Eschig ; [New York : Associated Music Publishers, [c1929]
score (12 p.) ; 30 cm.
1. Sonatas (Violin and piano) I. Title: Désespérance.
00

Villa-Lobos, Heitor.
[Sonata-fantasia, violin & piano, no. 2]
Соната-фантазия № 2, для скрипки и фортепиано. Редактор скрипичной партии С. Снитковский. Москва, Музыка, 1973.
score (46 p.) and part. 29 cm. 0.75 rub
At head of title: 3. Вилла-Лобос.
1. Sonatas (Violin and piano) I. Title: Sonata-fantazia.
M219.V716 no. 2 1973 73-222782

Villa-Lobos, Heitor. Songs. Selections.
Phonodisc. 1965
see under

Villa-Lobos, Heitor. Canções típicas brasileiras. Selections. (Phonodisc)

Villa-Lobos, Heitor. Songs. Selections.
Phonodisc. 1974
see under

Villa-Lobos, Heitor. Concurso Internacional de Canto, 1973. (Phonodisc)

Villa-Lobos, Heitor.
Suite, for band
see his
Works, piano. Selections.

Villa-Lobos, Heitor. Suite, orchestra, no. 2.
Phonodisc. 1974
see under

Villa-Lobos, Heitor. Emperor Jones. (Phonodisc)

Villa-Lobos, Heitor. Suite, voice & violin.
Phonodisc. 1974
see under

Music for voice and violin. (Phonodisc)

Villa-Lobos, Heitor.
[Suite floral]
Suite floral / H. Villa-Lobos. — Rio de Janeiro : Casa A. Napoleão, [c192]
Pl. no.
v. : 34 cm.
Title from no. 2.
For piano.
CONTENTS:
—no. 2. Uma camponesa cantadeira.—no. 3. Alegria na horta.
1. Suites (Piano) I. Title.
M24.V7F55 75-765677

Villa-Lobos, Heitor, 1886-1959.
[Suite floral]
Suite floral, op. 97. Three pieces for piano. [Rev. ed. by the composer] [n.p.] Consolidated Music [c1948] Pl. no. 132.
13 p. 31 cm.
1. Suites (Piano)
00

Villa-Lobos, Heitor. Suite infantil, no. 1-2.
Phonodisc. 196-?
see under

Villa-Lobos, Heitor. Works. Selections. (Phonodisc)

Villa-Lobos, Heitor. Suite popular brasileira, guitar. Schottish-chôro. Sound recording. 1977
see under

An Evening with Julian Bream. (Sound recording)

Musique brésilienne. (Sound recording)

Villa-Lobos, Heitor.
[Tempos atraz]
Tempos atraz / H. Villa-Lobos ; poesia de Goffredo. — Rio de Janeiro : Casa A. Napoleão, [c1926] Pl. no. 8357.
3 p. : 35 cm.
Caption title.
Song.
"No. 2 da Coleção brasileira."
1. Songs (Medium voice) with piano. I. Title. II. Title: Coleção brasileira.
M1621.V 75-765653

Villa-Lobos, Heitor.
[Trio, strings (1945)] Phonodisc.
Trio de cordas. Chôros bis; deux chôros. Caravelle MEC/MVL 007. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Performed by members of the Quarteto Guanabara.
"Gravado ao vivo: Sala Cecília Meireles."
Durations: 29 min., 7 sec.; 8 min., 22 sec.
Program notes in Portuguese by A. Estrella on slipcase.
1. String trios. 2. Violin and violoncello music. I. Villa-Lobos, Heitor. Chôros bis. Phonodisc. 1973. II. Quarteto Guanabara. III. Title: Chôros bis.
[M351] 74-761340

Villa-Lobos, Heitor.
[Tristeza]
Tristeza / H. Villa-Lobos ; poesia de Goffredo. — Rio de Janeiro : Casa A. Napoleão, [c1926] Pl. no. 8356.
3 p. : 35 cm.
Caption title.
Song.
"No. 1 da Coleção brasileira."
1. Songs (Medium voice) with piano. I. Title. II. Title: Coleção brasileira.
M1621.V 75-765699

Villa-Lobos, Heitor.
Ur: Bendita sabedoria
see his
Bendita sabedoria.

Villa-Lobos, Heitor.
[Valsa da dor]
Valsa da dor (Valse de la douleur), pour piano (Œuvre posthume). Paris, Éditions M. Eschig [1972]
5 p. 32 cm.
Duration: 5 min., 30 sec.
1. Waltzes (Piano) I. Title. II. Title: Valse de la douleur.
M32.V 73-222432

Villa-Lobos, Heitor.
Valsa scherzo : op. 17, para piano, 8. ano / Villa-Lobos. — Rio de Janeiro : Casa A. Napoleão, [c1925].
19 p. : 32 cm.
1. Waltzes (Piano) I. Title.
M32.V 75-765681

Villa-Lobos, Heitor.
A virgem / H. Villa-Lobos ; soneto de Anthero de Quental. — Rio de Janeiro : C. A. Napoleão, [c1926] Pl. no. 8186.
7 p. : 34 cm.
Caption title.
Song.
1. Songs (Medium voice) with piano. I. Title.
M1621.V 75-765688

Villa Rojo, Jesús.
El clarinete y sus posibilidades : estudio de nuevos procedimientos / Jesús Villa Rojo. — [s.l.] : Editorial Alpuerto, [1975]
119 p., [1] fold. leaf of plates : ill., music ; 31 cm. Sp***
ISBN 8438100643
1. Clarinet—Instruction and study. I. Title.
MT380.V54 75-508787
75 MARC

Villa Rojo, Jesús.
Formas y fases : para clarinete y seis grupos instrumentales / Jesús Villa Rojo. — Madrid : Editorial de Música Española Contemporánea, [1975]
score (30 p.) ; 45 x 52 cm.
Acc. for flute, clarinet, bassoon, 6 violins, 10 violas, 10 violoncellos, and 10 double basses divided into 6 groups.
Explanation of symbols used in the score in Spanish, English, and French.
1. Clarinet with instrumental ensemble. I. Title.
M1962.V56F7 75-764799

Villa Rojo, Jesús.
Planificaciones : tres grupos instrumentales / Jesús Villa Rojo. — [Madrid] : Editorial Alpuerto, [1973]
score (9 p.) ; 20 x 28 cm.
For clarinet, bassoon, trumpet, trombone, violin, and violoncello.
1. Sextets (Bassoon, clarinet, trombone, trumpet, violin, violoncello) I. Title.
M662.V54P6 75-761083

Villa Rojo, Jesús.

4+ ... j. e. Quattro et tre punti], per 4 clarinetti. Milano, Edizioni Suvini Zerboni [1973]

score (4 f.) 53 x 86 cm.
"The desired version is one clarinet and the other three recorded on tape."
Instructions for performance on verso of t. p. in Italian, Spanish, and English.
1. Clarinet music. 2. Woodwind quartets (Clarinets (4)) 3. Electronic music. I. Title: Quattro et tre punti.
M72.V 74-216835
[M457.2] [M1473]

Villa-Lobos, Concurso Internacional de Canto, 1973.
[Phonodisc] Cid MEC/MVL 008. [1974]
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
"Prêmio Villa-Lobos; Nina Lebedeva."
Nina Lebedeva, soprano, with Helena Granovskaia, piano (in the first 9 works) and with the Orquestra Sinfônica do Teatro Municipal do Rio de Janeiro, Mário Tavares, conductor (in the last 4 works)
Recorded during performances in the Sala Cecília Meireles and the Teatro Municipal do Rio de Janeiro.
Program notes by C. Gonzáles on slipcase.

CONTENTS: Villa-Lobos. Pobre cega. Sino da aldeia. Desejo. Realejo. Vão. Na paz do outono. Abril.—Guerra Peixe. Cantos serranos.—Nobre. Maracatu, de Três canções, op. 9.—Villa-Lobos. Saudades da minha vida. Eu te amo. Canção do amor. Melodia sentimental.
1. Songs (High voice) with piano. 2. Songs (High voice) with orchestra. I. Villa-Lobos, Heitor. Songs. Selections. Phonodisc. 1974. II. Guerra Peixe, Cesar, 1914— Cantos serranos. Phonodisc. 1974. III. Nobre, Marios, 1939— Canções, op. 9. Maracatu. Phonodisc. 1974. IV. Lebedeva, Nina. V. Granovskaia, Helena. VI. Tavares, Mário. VII. Concurso Internacional de Canto, Rio de Janeiro, 1973. VIII. Rio de Janeiro. Teatro Municipal. Orchestra. [M1497] 74-761879

Villa-Lobos Concurso Internacional de Piano, Rio de Janeiro, 1974
see under

Villa-Lobos Concurso Internacional de Piano, 1974. (Phonodisc)

Villa-Lobos Concurso Internacional de Piano, 1974. (Phonodisc)
Tapecar Gravações MEC 012. [1974]
2 s. 12 in. 33 1/3 rpm.
Yuri Smirnov, Adam Felegi, and Jorge Fortes, 1st, 2d, and 3d prize winners.
"Promoção cultural do Museu Villa-Lobos."
"Gravação ao vivo: Teatro Municipal do Rio de Janeiro."
Durations and program notes by E. N. França on slipcase.
CONTENTS: Nobre M. Variações.—Villa-Lobos, H. Prole do bebê, no. 2: O cachorinho de borracha; O passarinho de pano.—Villa-Lobos, H. Prelúdio no. 2 (original para violão solo)—Villa-Lobos, H. Prole do bebê, no. 2: O gatinho de papelão; O camundongo de massa.—Mignone, F. IV sonata.—Villa-Lobos, H. Prole do bebê, no. 2: A baratinha de papelão; O cavallinho de pau; O ursinho de algodão.—Guarnieri, C. Lundú.—Villa-Lobos, H. Home-nagem a Chopin.
1. Piano music. 2. Piano music, Arranged. 3. Music—Competitions. I. Smirnov, Yuri, pianist. II. Felegi, Adam. III. Fortes, Jorge. IV. Nobre, Marios, 1939— Variations, piano. Phonodisc. 1974. V. Villa-Lobos, Heitor. Prole do bebê, no. 2. Phonodisc. 1974. VI. Villa-Lobos, Heitor. Prelude, guitar, no. 2, C minor: arr. Phonodisc. 1974. VII. Mignone, Francisco, 1897— Sonata, piano, no. 4. Phonodisc. 1974. VIII. Guarnieri, Camargo, 1907— Lundú. Phonodisc. 1974. IX. Villa-Lobos, Heitor. Hommage a Chopin. Phonodisc. 1974. X. Villa-Lobos Concurso Internacional de Piano, Rio de Janeiro, 1974. XI. Rio de Janeiro. Museu Villa-Lobos. [M21] 75-762557

Villa-Lobos Concurso Internacional de Quarteto de Cordas Rio de Janeiro, 1966
see under

Villa-Lobos, Heitor. Quartet, strings, no. 11. (Phonodisc)

Villa-Lobos Concurso Internacional de Regência,
Rio de Janeiro, 1975
see under

Villa-Lobos, Heitor. Nonet, mixed
voices & orchestra. (Sound recording)

Villa-Lobos Museum, Rio de Janeiro
see
Rio de Janeiro. Museu Villa-Lobos

The Village Callers "live". [Phonodisc,
Rampart 3304, 1968?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Village Callers,
popular septet
Recorded in Pico Rivera, Cal.
Program notes by Eddie Davis on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Village Callers.
OBgU

The Village Stompers' greatest hits.
[Phonodisc, Epic LN 24318, 1967]
2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble;
the Village Stompers
Recorded in New York, 1963-66

1. Music, Popular (Songs, etc.)—U.S.
I. The Village Stompers (Musical
ensemble).
OBgU

Villalba Muñoz, Luis, 1873-1921, comp.
Antología de organistas clásicos, siglos XVI-XVII. Tra-
ducción del texto musical antiguo por el P. Luis Villalba
Muñoz. Revisión del P. Samuel Rubio. Madrid, Unión
Musical Española, [1971]
xix, 81 p. 21 x 30 cm.
Includes prefatory notes in Spanish, French and English.
Contains works by Tomás de Santa María from his Arte de teñer
fantasia, and works by F. de Peraza, B. de Clavijo, and S. Aguilera
de Heredia.
1. Organ music—To 1800. I. Tomás de Santa María, Father, d.
1570. Libro llamado Arte de teñer fantasia. Selections. 1971. II.
Peraza, Francisco de, 1564-1598. Medio registro alto, tono I. 1971.
III. Clavijo, Bernardo de, d. 1620. Tiento de II tono. 1971. IV.
Aguilera de Heredia, Sebastián, ca. 1566-ca. 1620. Works,
organ. Selections. 1971. V. Rubio, Samuel, ed. VI. Title.
M7.V74A6 74-214998

Villamont, Collège de
see Collège de Villamont

Villancicos de diuersos autores. Selections.
(Sound recording)
The songbook of the Duke of Calabria (Upsala songbook)
Musical Heritage Society MHS 1946. [1975]
1 disc. 33 rpm. stereo. 12 in. (History of Spanish music, v. 15)
Madrid Madrigal Quartet; Lola Rodríguez Aragón, director.
Durations on container.
Program notes by R. Fla. with texts, translations, and bibliographi-
cal notes (12 p.) inserted in container.
CONTENTS: Villancicos amatorios.—Cançones paralelísticas.—
La segundilla y la pastorela.—Temas tradicionales de mujeres.—Can-
ciones de mujer joven.—Sercantillas.—Ciclo de Navidad (El zejel)—
El villancico alternante de baile.

1. Part-songs, Spanish. 2. Villancicos (Music). I. Rodríguez
Aragón, Lola. II. Madrid Madrigal Quartet. III. Title. IV. Title:
Upsala songbook. V. Series.
[M2.31S7] 74-750458

Villancicos de diuersos autores. Selections.
Sound recording. 1975
see under

El Canto acompañado durante los siglos
XVI-XVII. (Sound recording)

Villancicos de diuersos autores.
Selections. Sound recording.
1976
see under

Weltliche Musik im christlichen und
jüdischen Spanien (1450-1550). (Sound
recording)

Villancicos tradicionales argentinos / selección y acompaña-
miento de Osvaldo Catena. — 1. ed. — Buenos Aires :
Casa América, c1975.

score (83 p. : ill.) : 31 cm.
Traditional Argentine Christmas songs, for 1-2 voices with piano
acc.; includes chord symbols.
1. Folk-songs, Argentine. 2. Villancicos. 3. Christmas music.
I. Catena, Osvaldo, 1920-
M1687.A7V554 77-770405
[M2065] [M5200]

Villancicos valencianos. [Valencia, Delegación Provincial
de la Sección Femenina del Movimiento de Valencia, 1971]

score (75 p.) 22 cm. 100ptas
For 1-4 voices; Catalan words.
1. Part-songs, Spanish. 2. Villancicos (Music) 3. Christmas
music.
M1779.V5 73-217147
[M2085] [M5400]

Villancicos y canciones religiosas de navidad / Recopilados
por la Delegación Nacional de la Sección Femenina del
Movimiento. — Madrid : Editorial Almena, 1974;

score (153 p.) : ill. : 24 cm.
For 1-4 women's voices.
ISBN 84-7014-076-0
1. Villancicos (Music) 2. Choruses, Sacred (Women's voices),
Unaccompanied. 3. Christmas music. I. Movimiento Nacional.
Sección Femenina.
M2085.V538 75-765273
[M2084] [M5400] [M1779]

Villanella; arr. Sound recording. 196-
see under

Music for mandolin and guitar ensemble.
(Sound recording)

Villard, Jean Albert.

L'œuvre de François-Henri Clicquot, facteur d'orgues du
roy (1732-1790). Études autour du grand-orgue F.-H.
Clicquot de la cathédrale de Poitiers. [Laval, Impr. Bar-
néoud, 1973.

x, 236 p. illus. 20 cm. 36.00F F***
Bibliography: p. 233-234. Discography: p. 235.
I. Clicquot, François Henri, 1732-1790. 2. Organs—France.
I. Title.
ML574.V54 786.6'22/4 [B] 74-162605
MARCO

Villard, Jean Albert.

L'Orgue Clicquot à la cathédrale de Poitiers. [Signée:
Jean-Albert Villard, 94 Fontenay-sous-Bois, Artia films
Paris, 76, Bd de Vincennes, 1970.

8 p. plates. 22 cm. 5.00F F 72-7130
Cover title.
"La documentation est extraite de ... (de Renaissance de l'orgue,
numéro 5/6 de l'année 1970.)"
"Livret d'accompagnement du film Un grand seize pieds."
1. Poitiers. Saint-Pierre (Cathedral)—Organ. 2. Clicquot, Fran-
çois Henri, 1732-1790. I. Un grand seize pieds (Motion picture).
II. Title.
ML594.P6C6 786.6'244/63 72-357950

Villatte, Jean, 1897-

Livre à chanter : pour la jeunesse : solfège scolaire avec
paroles / Jean Villatte. — Éd. 1974. — Paris : Éditions H.
Lemoine, 1974.

III, 225 p. ; 29 cm.
I. Slight-singing. I. Title.
MT870.V813 1974 74-228946

Villegas, Enrique

see under

The Buenos Aires session. (Sound
recording)

La Villemarqué, Théodore Hersart, 1815-1895.

Ballads and songs of Brittany, by Tom Taylor. Trans-
lated from the Barsaz-breiz of Vicomte Hersart de la Vil-
marqué, with some of the original melodies harmonized by
Mrs. Tom Taylor; with illus. by J. Tissot, J. E. Millais,
J. Tenniel, C. Keene, E. Corbould, and H. K. Browne.
[Folcroft, Pa., Folcroft Library Editions, 1974.

xxi, 239 p. illus. 23 cm.
Reprint of the 1885 ed. published by Macmillan, London.
1. Ballads, Breton—Translations into English. 2. Songs, Bre-
ton—Translations into English. 3. English poetry—Translations
from Breton. I. Taylor, Tom, 1817-1880. II. Taylor, Laura Wil-
son Barker. III. Title.
PB2931.E3L3 1976 784.3'009441 74-9603

Villeneuve, Françoise, contralto
see under

Charpentier, Marc Antoine, 1634-1704.
Mass, E. 8747, G minor. Selections.
(Sound recording)

Villisech, Jacques
see under

Bach, Johann Sebastian, 1685-1750.
Gleich wie der Regen und Schnee vom Himmel
fällt. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Non
sà che sia dolore. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Schleicht, spielende Wellen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Was
mir behagt. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Messe de Requiem. (Phonodisc)

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Phonodisc)

Vilpart, H
see under

ENSV Riiklik Akadeemiline Meeskoor.

Vilppunen, Pirkko, joint author
see under

Simola-Isaksson, Inkeri. Musiik-
kiliikuntaa lapsille.

Vilstrup, Harald, ed.
see under

Danske folkekirke. Liturgy and ritual.
Dansk Tidebog.

Vin Bruce sings country. (Sound recording) Swallow LP
6016. [197-?]
1 disc. 33 rpm. stereo. 12 in.
With instrumental ensemble.
Durations and program notes by F. Solleau on container.
CONTENTS: Garden of love.—Just one more dance.—Oh heart-
less one.—I'll stay single.—Are you forgetting.—Forgotten.—Secret
meeting place.—Ballad of Jean Calais.—Land, sky & water.—An
old flame.—I've got forgetting to do.—Dear Mom.
1. Country music—United States. 2. Songs, Cajun. I. Bruce,
Vin.
[M1630.18] 76-760664

Vin Bruce sings Jole Blon and other Cajun classics.
[Phonodisc, Swallow LP 6002. [197-?]
2 s. 12 in. 33 rpm.
Title from slipcase.
With instrumental acc.; sung in Cajun dialect.
"Recorded at radio station KLFY in Golden Meadow, Louisiana."
Durations on labels.
Program notes by L. Martin on slipcase.
CONTENTS: Jole Blon.—Chère chérie.—Tee Maurice.—J'ai pas-
ser d'avant ta porte.—Big Texan.—Big Mamou.—Dans la Louisi-
anne.—Fille de la ville.—Oh ma belle.—Cœur de la ville.—La valse
de St. Marie.—J'ai laissé mon cœur.
1. Acadians in Louisiana—Songs and music. I. Bruce, Vin.
II. Title: Jole Blon.
[M1668.9.C26] 73-761864

rev

Vin Bruce's Cajun country. [Sound recording, Swallow LP 6015, p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: sung in Cajun dialect by Vin Bruce with instrumental ensemble.
Durations on label.
Program notes by L. Martin on container.
CONTENTS: Valse d'amitie.—Veuve de la coulee.—Made a big mistake.—Fifty cents song.—Drunkard's dream.—Convict waltz.—Wild side of life.—My bucket's got a hole in it.—Maiden's prayer.—Cold cold heart.—Last letter.—Walk through this world with me.
1. Songs, Cajun. I. Bruce, Vin.
[M1668.9.C26] 76-760914

Vin Bruce's greatest hits. [Sound recording, LP 6006, 1975?
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Vin Bruce with instrumental ensemble.
Durations on label.
Program notes by L. Martin on container.
CONTENTS: Dans le clair de la lune.—The musician.—C-Hinda.—I'll be a bachelor.—Le delaysay.—Si tu m'aime.—Jolie fille.—I lost my mind.—I'm a poor hobo.—Jolie brun.—Christmas with a broken heart.—Le jour est la.
1. Country music.—Louisiana. 2. Music, Cajun. I. Bruce, Vin.
[M1630.18] 76-760732

Viñas, Francisco, 1863—
El arte del canto; datos históricos, consejos y ejercicios musicales para la educación de la voz. Con un prólogo de Victoria de Los Angeles. 2. edición. Barcelona, Distribución, Casa del Libro, 1963.
337 p. illus. 29 cm.
1. Singing. 2. Castrati. I. Title.
MT890.V43 1963 784.9'32/024041 74-200360

Vinay, Gianfranco.
L'America musicale di Charles Ives / Gianfranco Vinay. — Torino : G. Einaudi, [1974]
vi, 178 p. : 18 cm. — (La Ricerca critica ; 5) It 74-Oct
"Catalogo delle composizioni di Charles Ives in ordine cronologico": p. 143-173.
Includes bibliographical references and index.
L1400
1. Ives, Charles Edward, 1874-1954. I. Title.
ML410.I 94V6 780'.92'4 74-349801

Vinay, Ramon
see under

Wagner, Richard, 1813-1883. Lohengrin.
German. (Sound recording)

Vinay, Vittorio, joint author
see under

Stella, Carlo. I Carrera.

Vinayakram, T. H., 1942— joint author
see under
Harihara Sarma, T R 1904-
Miruṭaṅka pāṭa pōṭiṇi.

Vince Hill at the club. [Phonodisc]
Tower DT 5064, 1967
2s. 12" 33 1/3 rpm microgroove
Duophonic

Vince Hill, popular vocals with orchestra; Alan Braden, arr. and director
Recorded live at the Palace Theatre Club

1. Music, Popular (Songs, etc.)—U.S.
I. Hill, Vince. II. Braden, Alan.
OBgU

Vincent, Alan

Five carols, for voices and instruments.
London, J. & W. Chester [c1970]
score (19 p.)

1. Choruses, Sacred (Children's voices)
with instrumental ensemble 2. Christmas
music 3. Carols, English

CsOTU

Vincent, Charles John, 1852-1934, ed.
Fifty Shakespere songs, for high voice. Boston, O. Ditson Co., 1906. [New York, AMS Press, 1973]
xxix, 157 p. illus. 24 cm. \$12.50
Original ed. issued in series: The Musicians library.
1. Songs (High voice) with piano. 2. Shakespeare, William, 1564-1616—Musical settings. I. Shakespeare, William, 1564-1616. II. Title. III. Series: The Musicians library (Boston)
M1619.5.S52V5 782.8'3'52 77-177867
ISBN 0-404-06767-0

Vincent (G. Robert) Voice Library.
Dictionary catalog of the G. Robert Vincent Voice Library at Michigan State University, East Lansing, Michigan / editors, Leonard E. Cluley, Pamela N. Engelbrecht. — Boston : G. K. Hall, 1975.
vii, 677 p. : 27 cm.
ISBN 0-8161-1149-9
1. Phonotapes—Catalogs. 2. Speeches, addresses, etc.—Discography—Catalogs. I. Cluley, Leonard E. II. Engelbrecht, Pamela N. III. Title: Dictionary catalog of the G. Robert Vincent Voice Library ...
ML157.32.V56 019'.1'0977427 75-319951
75 MARC

Vincent, Gene, 1935-1971
see under

The Bop that just won't stop (1956)
(Phonodisc)

Vincent, James.
Culmination. [Phonodisc] Columbia
KC-32755 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Vincent, Jo, 1898—
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Vincent, John Nathaniel, 1902—
Consort : for piano and strings (string quartet or string orchestra) / John Vincent. — New York : Mills Music, [c1962]
score (95 p.) and parts ; 31 cm.
Cover title.
Duration : about 26 min.
1. Piano quintets—Scores and parts. 2. Piano with string orchestra—Scores and parts. I. Title.
M512.V77C6 75-764844
[M1110]

Vincent, John Nathaniel, 1902—
[Consort]
Symphony no. 2 : Consort : for piano and string orchestra / by John Vincent. — [s. l.] : Vincent, [c1976]
score (95 p.) ; 30 cm.
Cover title.
Originally published as a piano quintet.
Duration : ca. 26 min.
1. Piano with string orchestra—Scores. I. Title: Consort.
M1110.V57C7 76-771862

Vincent, Thomas, 1720 (ca.)-1783. Sonata,
oboe & continuo, op. 1, no. 1, D major.
Sound recording. 1974
see under

Englische Bläsermusik im Barock.
(Sound recording)

Vincent, Thomas, 1720 (ca.)-1783. Sonata, oboe
& continuo, op. 1, no. 2, A minor.
Sound recording. 1974
see under

Englische Bläsermusik im Barock.
(Sound recording)

Vincent Edwards in person at the
Riviera, Las Vegas. [Phonodisc]
Decca DL-4399 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Vincent Edwards (star
of Ben Casey TV series), with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Edwards, Vincent.
OBgU

Vincent Edwards sings. [Phonodisc]
Decca DL-74311 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs with orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Edwards, Vincent.
OBgU

Vincenza. Istituto musicale F. Canneti
see
Istituto musicale F. Canneti

**Vincenza. Seminario di studi e ricerche sul
linguaggio musicale**
see
Seminario di studi e ricerche sul linguaggio
musicale, 1st, Vicenza, 1971

Vinci, Leonardo da
see Leonardo da Vinci, 1452-1519

Vinci, Pietro, 1540 (ca.)-1584.
[Motetti e ricercari]
Motetti e ricercari a tre voci: Il secondo libro de motetti
e ricercari a tre voci di Pietro Vinci con alcuni ricercari
di Antonio Il Verso suo discepolo (1591). A cura di Paolo
Emilio Carapezza. English translation by John Tickner.
Roma, Edizioni De Santis, 1972.
xxxiii p., score (81 p.) facsim. 34 cm. (Muscle rinascimen-
tal siciliane, 3)
At head of title: Istituto di Storia della Musica dell'Università
di Palermo.
Transcription from printed part-books of a collection of 11 3-voice
motets and 7 3-part ricercari by Vinci and 7 ricercari by Verso.
Bibliography: p. 70-81; also includes bibliographic footnotes.

1. Part-songs, Italian—To 1800. 2. Motets. 3. Canons, fugues, etc.
(3 unspecified instruments)—To 1800. I. Verso, Antonio II, d.
1621. Ricercari, 3 part. 1972. II. Carapezza, Paolo Emilio, ed.
III. Title. IV. Series.
M2.M73 no. 3 73-217259
[M2082.3] [M386]

Vinco, Ivo
see under

Meyerbeer, Giacomo, 1791-1864.
L'Africaine. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Vincze, Imre, 1926-1969.
[Quartet, strings, no. 4]
Vonósnegyes = String quartet : no. 4 / Vincze.
— Budapest : Editio Musica, [c1974]
score (26 p.) ; 26 cm.
Duration : 15 min.
1. String quartets—Scores.
MH-Mu

Vinders, Hieronymus, fl. 1540-1557.

[Missa, Stabat Mater]
Missa, Stabat Mater: 5-6 vocum [door, Jheronimus Vinders. Uitg. en ingeleid door Wellem Elders. [Rijswijk?], Vereniging voor Nederlandse Muziekgeschiedenis, 1972.

xlv p., score (56 p.) 31 cm. (Exempla musica Neerlandica, 7)
For superius (1 and 2), altus, tenor, and bassus (1 and 2)
Introd. in Dutch and English.
1. Masses—To 1800—Vocal scores. I. Title: Stabat Mater.
II. Series.
M2011.V55S7 74-216389

Vinegar Joe. [Phonodisc] Atoo

SD 7007, 1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Vinegar Joe, popular
sextet

Recorded in London
Lyric texts (2 p. illus.) inserted

1. Music, Popular (Songs, etc.).
I. Vinegar Joe (Musical sextet).
OBGU

Vingt et sept chansons musicales. Selections.

Fourteen chansons: for four recorders or voices, ATTB / edited by Bernard Thomas; texts edited and translated by Alan Robson. — [s. 1.] : London Pro Musica Edition, [c1972]
score (36 p.) ; 32 cm. — (The Parisian chanson ; v. 1)

French words; French and English words also printed as text on p. 4-6.

Edited from the 1533 ed. published by P. Attaignant, Paris.

Contains De vous servir, Amour me poingt, Amour me voyant, and Allez souspirs, by Claudin; Les yeulx bendez and On dit qu'Amour, by Vermont; Allons ung peu, Je ne puis pas, Par ung matin, and Troys jeunes bourgeoises, by Heurteur; Tous amoureux, by Passereau; Jamais ung coeur, by Lupi; and Voyant souffrir, by Jacotin.

1. Woodwind quartets (Recorders (4))
2. Part-songs, French. 3. Chansons, Polyphonic.
I. Attaignant, Pierre, fl. 1528-1549.
II. Series.
CST

Les Vingt-quatre violons du roy : Danses françaises du XVIIe siècle / restitution J. F. Paillard. — Paris : Éditions Costallat, c1966

score (13 p.) ; 31 cm. — (Archives de la musique instrumentale ; 16)
For string orchestra with harpsichord.
1. String-orchestra music—Scores. I. Paillard, Jean François.
II. Title: Danses françaises du XVIIIe siècle. III. Series.
M1100.V56 77-770213

Vinh Bao, Nguyen

see Nguyen Vinh Bao

Vinnegar, Leroy.

Glass of water. [Phonodisc] Legend LGS 1001. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz; the composer, playing double bass, with piano, drums, and percussion.
Durations and program notes on slipcase.
CONTENTS: Twila—Funny time—Glass of water—Damn! somebody stole my pants—My romance (by Rodgers & Hart)—Muffin man (by H. Hawes)—Hey Mon.
1. Jazz quartets. I. Title.
[M1366] 74-760941

Vinogradov, Boris, trombonist
see under

Igraet kvartet trombonov. (Sound
recording)

Vinogradov, O Goriānka
see under

Kazhlaev, Murad, 1931- The his -
land woman; arr.

Vinogradov, Viktor Sergeevich.

(Indiiskā rags)
Индийская рага / В. С. Виноградов. — Москва : Сов. композитор, 1976.
61 p., (8) leaves of plates : ill. ; 21 cm. USSR***
Includes bibliographical references.
0.43rub
1. Music—India—History and criticism. I. Title.
ML338.V55 77-502831

Vinogradov, Viktor Sergeevich, ed.
see under

Muzyka narodov Azii i Afriki.

Vinogradova, G

(V bor'be za partiū)
В борьбе за партию (к 70-летию II съезда РСДРП) ; документально-художественная композиция. [Phonodisc] Мелодия. [1968] Matrix no. 034307-034310.
4 s. 12 in. 33 1/3 rpm.
Documentary narrated by V. Balashov and others.
Manual sequence.
1. Rossiiskāia sotsial-demokratičeskāia rabochaia partiia. 2. s'ezd, Brussels, London, 1903. I. Balashov, VI. II. Title.
[JN6598] 75-761941

Vinogradov, Boris de
see under

Éloy, Jean Claude. Faisceaux-dif-
fractions. (Phonodisc)

Weber, Alain. D'Après Wols.
(Phonodisc)

Zbar, Michel. Swingle novae.
(Phonodisc)

Vinokur, Nadezhda Grigor'evna.

(Pushkin v muzyke)
Пушкин в музыке : справочник / составители Н. Г. Винокур и Р. А. Кagan. — Москва : Сов. композитор, 1974.
373 p. : ill. ; 21 cm. USSR***
1.51rub
1. Pushkin, Aleksandr Sergeevich, 1799-1837—Musical settings—Bibliography. I. Kagan, Raisa Aronovna, joint author. II. Title.
ML134.5.P88V5 75-532643

Vinson, Eddie
see under

Cootie Williams Sextet and Orchestra.
(Phonodisc)

Vinson, Harvey.

Bass guitar scale manuel : a thorough and practical guide for the bass guitarist : with scales, exercises, rock and blues progressions for the beginner to the advanced player, in all the important keys : written in standard notation and tablature : with a full color note-finder poster / by Harvey Vinson ; book design by Carol Zimmerman. — New York : Consolidated Music Publishers, c1975.

141 p. : ill. ; 28 cm. & fol. col. chart. — (Music for millions ; v. 64)
ISBN 0-8256-4064-4
1. Guitar—Studies and exercises. I. Title. II. Series.
M1.M8772 vol. 64 74-21599

Vinson, Harvey, comp.

Classic guitar duets; ... 62 in all, transcribed from the works of Bach ... and other major composers. New York, Consolidated Music Publishers [1973]

score (128 p.) illus. 30 cm. (Music for millions, v. 60) \$3.95
"Most of the duets in this book were originally composed for two guitars and are in their original form. Others are arrangements and transcriptions from guitar, lute, and keyboard compositions."
1. Guitar music (2 guitars) 2. Guitar music (2 guitars), Arranged. I. Title. II. Series.
M1.M8772 v. 60 72-82883
[M292]
ISBN 0-8256-4060-1

Vinson, Harvey, joint author
see under

Gregory, Jim. Bass guitar.

Vinson, Lee, comp.

The early American songbook : based on the Alan Landsburg television series The American idea / compiled and edited, with original arrangements, by Lee Vinson ; foreword by Irving Lowens ; ill. by Susan Swan. — Englewood Cliffs, N. J. : Prentice-Hall, 1974.

159 p. : ill. ; 29 cm.
"A Rutledge book."
For voice and piano, with chord symbols.
CONTENTS: Patriotic songs.—Ballads and other popular songs.—Psalm-tunes, hymns, and singing-school songs.
ISBN 0-13-222778-9 : \$9.95
1. Songs, American. 2. National songs, American. 3. Hymns, English. I. Title. II. Title: The American idea.
M1629.V55E2 74-76864

The Vintage Jolson. [Phonodisc] Pelican Records LP 111.
[1974?]

2 s. 12 in. 33 1/3 rpm.
Songs: Al Jolson, with various orchestras.
Recorded 1924-32.
CONTENTS: Miami.—Four walls.—Lazy.—Here I am.—Mr. Radio Man.—Never again.—Ol' man river.—Why can't you.—If I knew I'd find you.—Hello 'Tucky.—You flew away from the nest.—One sweet kiss.—The cantor (sung in Yiddish)—Trouble's a bubble.
1. Music, Popular (Songs, etc.)—United States. I. Jolson, Al, d. 1950.
[M1630.18] 74-762532

Vintage piano. [Phonodisc] Euphonic ESR 1203. [1974,
2 s. 12 in. 33 1/3 rpm. (Euphonic's piano series, v. 3)

Title from slipcase.
Paul Lingle, Bill Mitchell, pianos; Ken Peterson, double bass (with Mitchell).
Program notes by P. E. Affeldt on slipcase.
CONTENTS: Good gravy rag.—Muscle Shoals blues.—Maple leaf rag.—Birmingham blues.—I've found a new baby.—Ace in the hole.—Original Jelly Roll blues.—A Tennessee tantalizer.—Harlem blues.—The pearls.—Ragtime nightmare.—Blues for Paul Lingle.—Ragtime dance.—Grandpa's spells.
1. Piano music (Ragtime). 2. Blues (Songs, etc.) I. Lingle, Paul, 1920- II. Mitchell, Bill, 1924- III. Peterson, Ken. IV. Series.
[M21] 74-762322

Vintage Temianka; the early recordings. [Phonodisc] Orion ORS 74136. [1973]

2 s. 12 in. 33 1/3 rpm.
Henri Temianka, violin; principally with Joanna Graudan, piano.
Recorded 1935-7 at 3 Abbey Road, St. John's Wood, London.
Durations listed on labels.
Program notes, in part by Temianka, on slipcase.
CONTENTS: Wieniawski. Polonaise brillante in A, op. 21/2.—Pugnani. Sonata no. 1 in E.—Schubert. Rondo in A for violin & string orchestra (with Temianka Chamber Orchestra, conducted by the violinist)—Sarasate. Habanera.—Szymanowski. Romance, op. 23.—Wieniawski. Scherzo tarantelle.—Szymanowski. Le chant de Roxane.—Sarasate. Malagueña.
1. Violin and piano music. 2. Sonatas (Violin and piano)—To 1800. 3. Rondos (Violin with string orchestra) I. Temianka, Henri. II. Graudan, Joanna.
[M218] 73-750956

The vintage years. [Phonodisc] Capitol

T-2529, 1966,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Nat King Cole, piano and
vocals with his trio

Recorded in New York and Hollywood,
1945-47

Program and discographical notes
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Jazz trios. I. Cole, Nat.
OBGU

Vinter, Gilbert. Challenging brass.
Sound recording. 1975
see under

American tour. (Sound recording)

Vinter, Gilbert
Entertainments,
Entertainments. London, R. Smith
[c1971]
score (28 p.)

For band.
Duration: about 11 min., 15 sec.

1. Band music - Scores I. Title

Ca6TU

Vinton, Martin
see under

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Phonodisc)

Vinton, John.

Dictionary of contemporary music. John Vinton, editor.
[1st ed.] New York, E. P. Dutton [1974]

xiv, 834 p. 25 cm. \$25.00
Includes bibliographies.
1. Music—Dictionaries. 2. Music—Bio-bibliography. 3. Music—History and criticism—20th century. I. Title.
ML100.V55 780'.904 73-78096
ISBN 0-625-06125-4 MARC

Vinton, John.

Dictionary of twentieth-century music / edited by John Vinton. — London : Thames and Hudson, 1974.

xiv, 834 p. : music ; 25 cm. GB74-24905
American ed. published under title: Dictionary of contemporary music.
Includes bibliographies.
ISBN 0-500-01100-1 : £9.50
1. Music—Dictionaries. 2. Music—Bio-bibliography. 3. Music—History and criticism—20th century. I. Title.
ML100.V55 1974b 780'.904 75-309522
75 MARC

Vintschger, Jürg von
see under

Honegger, Arthur, 1892-1955. Works,
piano. Selections. (Sound recording)

Schönberg, Arnold, 1874-1951.
Works, piano. (Sound recording)

Viol. v. 1- Nov. 1975-
(Decatur, Ga., DeKalb Musicians Supply Co.,

v. III. 28 cm. 5 no. a year.
Key title: Viol. ISSN 0363-762X
1. Stringed instruments, Bowed-Periodicals.
ML1.V29 787.01'05 76-647096
MARO-S

Viola, Alfred F
see under

Alone again. (Phonodisc)

Viola, Anselmo, 1738-1798.

(Concerto, bassoon, F major)
Concert : de baixó obligat = Concierto : para fagot y
orquesta / Anselmo Viola ; reducción para piano y adapta-
ción para saxófono contralto (Mib) y saxófono tenor (Sib)
por Marcelino Bayer. -- Barcelona : Publicaciones Clivis,
c1975.

score (27 p.) and part ; 32 cm.
Part for bassoon.
1. Concertos (Bassoon).—To 1800—Solo with piano.
M1026.V56 Fmaj. 76-770536
[(M254.85)]

Viola, Joseph
Chord studies for mallet instruments / Joseph
Viola and Ron Delp. -- Boston : Berklee Press
Publications, c1973.
162 p.

For vibraphone, marimba and xylophone.

1. Vibraphone - Studies and exercises 2.
Marimba - Studies and exercises 3. Xylophone -
Studies and exercises I. Delp, Ron jt. author
II. Title.
CaOTU

Viola concertos. (Sound recording) Columbia M 33979.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Pinchas Zukerman, viola and conductor; English Chamber Orches-
tra.
The 4th work "A spurious assortment of movements from various
works," arr. by H. Casadesus. Cf. A. C. Bell. Handel; chronologi-
cal thematic cat.
Durations on labels; program notes by E. Zukerman on container.
CONTENTS: Weber, Andante e rondo ungarese.—Stamitz, Con-
certo in D major for viola and orchestra.—Telemann, Concerto in G
major for viola and strings.—Händel/Casadesus, Concerto in B
minor for viola and orchestra.

1. Viola with orchestra. 2. Concertos (Viola)—To 1800. 3. Con-
certos (Viola with string orchestra)—To 1800. 4. Concertos (Viola),
Arranged. I. Zukerman, Pinchas, 1948— II. Casadesus, Henri
Gustave, 1879-1947. III. Weber, Karl Maria Friedrich Ernst, Frei-
herr von, 1786-1826. Andante e rondo ungarese. (Sound recording;
1976. IV. Stamitz, Karl, 1745-1801. Concerto, viola, D major.
(Sound recording; 1976. V. Telemann, Georg Philipp, 1681-1767.
Concerto, viola & string orchestra, G major. (Sound recording; 1976.
VI. Händel, Georg Friedrich, 1685-1759. Works. Selections; arr.
(Sound recording; 1976. VII. English Chamber Orchestra.
[M1014] 75-751016

Viola da gamba concertata : sieben Werke : für Viola da
Gamba und Cembalo oder Klavier, aus der Zeit der Renais-
sance bis zur Frühklassik / für fortgeschrittene Spieler
ausgewählt und eingerichtet von Folkmar Längin. — (Wies-
baden : Breitkopf & Härtel, c1976,

score (23 p.) and part ; 31 cm.
"Edition Breitkopf, 6753."
Acc. for harpsichord or continuo.
Unfigured bass (2d-5th works) realized for harpsichord; acc.
(6th work) originally for string orchestra; acc. (7th work) origi-
nally for violin, viola, and violoncello.

CONTENTS: Ortiz, D. Recercada über das Madrigal O felici
occhi miei, von J. Arcadelt.—Simpson, C. Passacaglia in d.—Cou-
perin, F. Prélude et fuguette A-dur.—Caix d'Hervelois, L. de.
Chaconne, La brisson.—Kühnel, A. Préludium und Aria A-dur.—
Möller, J. M. Adagio e-moll.—Stamitz, C. Andante moderato.
1. Viola da gamba and harpsichord music.—To 1800. 2. Viola da
gamba and continuo music. 3. Viola da gamba and harpsichord
music. Arranged. I. Längin, Folkmar.
M239.V75 76-771866

Viola today. (Phonodisc) Finnadar SR 9007. (1974)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Kareu Phillips, viola.
The 1st work for solo viola and ensemble of violas; all parts
recorded by K. Phillips.
Durations on labels.
Program notes by I. Mimaroglu on slipcase.
CONTENTS: Cage, J. Dream (arr. I. Phillips)—Berio, L. Se-
quenza VI.—Maderua, R. Viola (open- and closed-form versions)—
Bedford, D. Spillhuperak.
1. Viola music. 2. String ensembles. I. Phillips, Karen. II.
Cage, John. Dream; arr. Phonodisc. 1974. III. Berio, Luciano,
1925— Sequenza VI. Phonodisc. 1974. IV. Maderua, Bruno.
Viola. V. Bedford, David. Spillhuperak.
[M146] 75-761543

Violin à la française. (Phonodisc) Klavier KS 534. (1974,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Denes Zsigmondy, violin; Annellese Nissen, piano.
Durations: 26 min., 55 sec.; 14 min., 5 sec.; 9 min., 10 sec.
Program notes by T. L. Turner on slipcase.
CONTENTS: Franck, Sonata in A for violin and piano.—De-
bussy, Sonata no. 3 in G for violin and piano.—Ravel, Tzigane.
1. Sonatas (Violin and piano) 2. Violin and piano music. 3.
Music, French. I. Zsigmondy, Denes. II. Nissen, Annellese. III.
Franck, César Auguste, 1822-1900. Sonata, violin & piano, A major.
Phonodisc. 1974. IV. Debussy, Claude, 1862-1918. Sonata, violin
& piano, G minor. Phonodisc. 1974. V. Ravel, Maurice, 1875-1937.
Tzigane. Phonodisc. 1974.
[M218] 75-750400

Violin encores. (Sound recording) Musical Heritage So-
ciety MHS 3294. (1976)

1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st work originally for piano; the 7th originally for violin and
orchestra; the 8th originally for voice and piano; the 9th originally
for violin and guitar.
Stanley Weiner, violin; Giselle Demoulin, piano.
Durations and program notes by H. Kevill on container.
CONTENTS: Bartók, B. Rumanian folk dances.—Sarasate, P.
de. Malagueña.—Dinicu, G. Hora staccato (arr. Heifetz)—Bloch,
E. Nigun.—Kreisler, F. Schön Rosmarin.—Tchaikovsky, P. Mé-
lodie, op. 42 no. 8.—Wieniawski, H. Polonaise brillante, op. 4.—
Ravel, M. Piece en forme de habanera.—Paganini, N. Sonata, op.

3, no. 6.—Weber, S. Basso ostinato, from Latin American suite.—
Suk, J. Burleska.—Fauré, G. Romance, op. 28.
1. Violin and piano music. Arranged. 2. Violin and piano music.
1. Weiner, Stanley. II. Moulin, Giselle de. III. Bartók, Bela, 1881-
1945. Rumanische Volkstänze, piano; arr. (Sound recording; 1976.
IV. Sarasate y Navascués, Pablo Martin Meliton de, 1844-1908.
Danzas españolas, violin & piano, op. 21. Malagueña. (Sound re-
cording; 1976. V. Dinicu, Grigoras. Hora staccato. (Sound re-
cording; 1976. VI. Bloch, Ernest, 1880-1959. Baal shem, Nigun.
(Sound recording; 1976. VII. Kreisler, Fritz, 1875-1962. Schön

Rosmarin. (Sound recording; 1976. VIII. Chalkovskii, Petr Il'ich,
1840-1893. Souvenir d'un lieu cher. Mélodie. (Sound recording;
1976. IX. Wieniawski, Henri, 1835-1880. Polonaise, violin & orches-
tra, op. 4, D major; arr. (Sound recording; 1976. X. Ravel, Mau-
rice, 1875-1937. Vocalise en forme d'habanera; arr. (Sound re-
cording; 1976. XI. Paganini, Niccolò, 1782-1840. Sonata, violin & guitar,
op. 3, no. 6, E minor; arr. (Sound recording; 1976. XII. Weiner,
Stanley. Latin-American suite. Basso ostinato. (Sound recording;
1976. XIII. Suk, Josef, 1874-1935. Pieces, violin & piano, op. 17.
Burleska. (Sound recording; 1976. XIV. Fauré, Gabriel Urbain,
1845-1924. Romance, violin & piano, op. 28, Bb major. (Sound re-
cording; 1976.
[M217] 75-751076

Violin recital. (Sound recording) Hungaroton SLPX

11825. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Leila Rásonyi, violin; György Miklós, piano.
Durations on labels.
Program notes by I. Homolya and biographical note on the violinist
in Hungarian, English, German, and Russian on container.
CONTENTS: Franck, C. Sonata in A major.—Shchedrin, R. In
style of Albeniz.—Shostakovich, D. Three fantastic dances, op. 5
originally for piano; transcription by H. Glickmann.—Khatcha-
turian, A. Nocturne.—Stravinsky, I. Russian dance, from ballet,
Petrouchka, transcribed sic, by the composer and S. Dushkin.—
Chausson, E. Poème, op. 25 (originally for violin and orchestra);
1. Sonatas (Violin and piano) 2. Violin and piano music. 3.
Violin and piano music. Arranged. I. Rásonyi, Leila. II. Miklós,
György. III. Franck, César Auguste, 1822-1890. Sonata, violin &
piano, A major. (Sound recording; 1976. IV. Shchedrin, Rodion
Konstantinovich, 1932— In style of Albeniz. (Sound recording;
1976. V. Shostakovich, Dmitrii Dmitrievich, 1906-1975. Fantastic
dances, piano, op. 5; arr. (Sound recording; 1976. VI. Khatcha-
turian, Aram Il'ich, 1903— Nocturne, violin & piano. (Sound
recording; 1976. VII. Stravinsky, Igor Fedorovich, 1882-1971.
Petrouchka. Danse russe; arr. (Sound recording; 1976. VIII.
Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25; arr.
(Sound recording; 1976.
[M217] 77-760961

Viotti, Giovanni Battista, 1755-1824.

(Concerto, piano, G. 92, D major; arr.)
XX (i. e. Dwudziesty) koncert skrzypcowy, D-dur / Gio-
vanni Battista Viotti ; wyciąg fortepianowy, Friedrich
Hermann ; opracowanie partii skrzypiec i kadencja, Zdzi-
slaw Jahnke. — Kraków : Polskie Wydawn. Muzyczne,
1973.
score (24 p.) and part ; 31 cm.
For violin and piano.
\$16.00
1. Concertos (Violin), Arranged.—To 1800—Solo with piano.
I. Jahnke, Zdzisław, 1895—
M1013.V8 G. 92 1973 74-228172
[(M223.85)]

Viotti, Giovanni Battista, 1755-1824.

(Concertos, violin, Selections)
Four violin concertos / Giovanni Battista Viotti ; ed-
ited by Chappell White. — Madison, (Wis.) : A-R Edi-
tions, c1976.
score (2 v.) : facsimils. ; 31 cm. — (Recent researches in the
music of the pre-classical, classical, and early romantic eras ; v.
4-5)
The 4th work edited from the holograph in the British Museum
(A. 4d. 28370), the remainder from early editions.
CONTENTS: part I. No. 7, Bb major. No. 13, A major.—part 2.
No. 18, E minor.—No. 27, C major.
1. Concertos (Violin)—Scores. I. White, Chappell. II. Series.
M2.R23835 vol. 4-5 77-771210

Viotti, Giovanni Battista, 1755-1824.

(Concerto, violin, G. 25, A major) Phonodisc.
Violin concerto no. 3 in A minor (i. e. major) London
CS 6445. (1965)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Giuseppe Prencipe, violin; Orchestra Rossini di Napoli; Franco
Caracciolo, conductor.
Cadenzas by G. Prencipe.
Duration: about 22 min., 25 sec.
Program notes by E. Smith on slipcase.
With: Boccherini, Luigi. Symphony, G. 519, C minor.
1. Concertos (Violin)—To 1800. I. Prencipe, Giuseppe. II. Ca-
racciolo, Franco. III. Orchestra Rossini di Napoli.
[M1012] 73-761968

Viotti, Giovanni Battista, 1755-1824. Concerto,
violin, G. 25, A major; arr. Sound
recording. 1976
see under

Concertos for two flutes. (Sound
recording)

Trois concertos pour deux flûtes.
(Sound recording)

Viotti, Giovanni Battista, 1755-1824.

(Concerto, violin, G. 44, E major; arr.)
Konzert, No. 2, E dur für Violine und Streichorchester,
zwei Oboen und zwei Hörner ad lib (sic) / Giovanni Bat-
tista Viotti; hrsg. und mit Kadenz versehen von Walter
Lebermann. — Mainz : B. Schott's Söhne (1974)
score (35 p.) and part ; 30 cm. — (Violin Bibliothek Schott)
Acc. arr. for piano.
1. Concertos (Violin)—To 1800—Solo with piano. I. Lebermann,
Walter, ed.
M1013.V8 G. 44 .LA 75-760679
[(M223.85)]

Viotti, Giovanni Battista, 1755-1824. Con-
certo, violin, G. 51, A major; arr.
Sound recording. 1968
see under

Viotti, Giovanni Battista, 1755-1824.

Concerto, violin, G. 97, A minor.
(Sound recording)

Viotti, Giovanni Battista, 1755-1824.

(Concerto, violin, G. 85, E minor) Phonodisc.
Konzert für Violine und Orchester Nr. 16, e-moll, mit
Mozarts Trompeten- und Paukenstimmen KV 470a. Kon-
zert für Violine und Orchester Nr. 24, h-moll. Archiv
Produktion 2533 122. (1972)
2 a. 12 in. 33 1/3 rpm. stereophonic.
Andreas Röhn, violin; English Chamber Orchestra; Charles Mac-
kerras, conductor.
Edition recorded: Offenbach, André, Pl. Nr. 4020 (in 1st work).
Lyon, Garnier, Nr. 358 (in 2d work). Cadenzas by A. Röhn.
Recorded in E. M. I. Studios, London, Dec. 12-14, 1971.
Durations: 27 min., 32 sec.; 24 min., 30 sec.
Program notes by Boris Schwarz in English, French and German
on slipcase.
1. Concertos (Violin)—To 1800. I. Viotti, Giovanni Battista,
1755-1824. Concerto, violin, G. 105, B minor. Phonodisc. 1972.
II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III.
Röhn, Andreas. IV. Mackerras, Charles, 1925— V. English
Chamber Orchestra.
[M1012] 73-760271

Viotti, Giovanni Battista, 1755-1824.

(Concerto, violin, G. 97, A minor) (Sound recording)
Violin concerto no. 22 in A minor. Double concerto in
A major, for piano, violin and string orchestra. Turnabout
TV 34229. (1968)
1 disc. 33 1/3 rpm. stereo. 12 in.
The 2d work is an arrangement of a violin concerto.
Susanne Lautenbacher, violin; Martin Galling, piano; Symphony
Orchestra, Berlin; C. A. Hüfte, conductor.
Durations: ca. 31 min.; 16 min., 48 sec.
Program notes by W. B. Ober on container.
1. Concertos (Violin) 2. Concertos (Violin and piano with string
orchestra), Arranged. I. Viotti, Giovanni Battista, 1755-1824.
Concerto, violin, G. 51, A major; arr. (Sound recording; 1968. II.
Lautenbacher, Susanne, 1932— III. Galling, Martin, 1935—
IV. Hüfte, C. A. V. Berliner Sinfonie-Orchester.
[M1012] 76-761799

Viotti, Giovanni Battista, 1755-1824

(Concerto, violin, G. 97, A minor; arr.)
Concerto no. 22 in A minor for violin and
piano / Viotti ; with cadenzas by Joachim and
Ysaye ; [edited by Joseph] Gingold. -- New
York : International Music Co., [c1973]
score (31 p.) and part,

1. Concertos (Violin) - To 1800 - Solo with
piano
CaOTU

Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 105, B minor. Phonodisc. 1972 see under

Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 85, E minor. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Double concerto in A major, for piano, violin and string orchestra see his Concerto, violin, G. 51, A major.

Viotti, Giovanni Battista, 1755-1824. Duo, violins, G. 88, C minor; arr. Phonodisc. 1960 see under

Four 18th century flute quartets. (Phonodisc)

Viozzi, Giulio.
(Concerto, piano, no. 2)
2. p. e. Secondo; concerto : per pianoforte e orchestra / Giulio Viozzi. — [Milano] : Casa musicale Sonzogno, [c1968]
score (57 p.) ; 34 cm.
Duration: ca. 24 min.
Reproduced from holograph.
1. Concertos (Piano)—Scores.
M1010.V767 no.2 77-770387
[ML96.5.V487]

Viozzi, Giulio.
[Concerto, violoncello & piano]
Concerto : per duo di violoncello, pianoforte e orchestra / Giulio Viozzi. — Milano : Casa musicale Sonzogno, [c1966]
score (109 p.) ; 33 cm.
"Partitura n. 6093"
1. Concertos (Violoncello and piano)
ML-Mu

Viozzi, Giulio.
Discorso del vento / Giulio Viozzi. — [Milano] : Casa musicale Sonzogno, [c1968]
score (64 p.) ; 36 cm.
For orchestra.
Duration: ca. 17 min.
1. Orchestral music—Scores. I. Title.
M1045.V735D6 77-770386

Viozzi, Giulio.
Invenzione : per orchestra / Giulio Viozzi. — [Milano] : Casa musicale Sonzogno, [c1966]
score (72 p.) ; 34 cm.
Reproduced from holograph.
1. Orchestral music—Scores.
ML-Mu

Viozzi, Giulio.
(Sonata, bassoon & piano)
Sonata : per fagotto e pianoforte / Giulio Viozzi. — [Milano] : Casa musicale Sonzogno, [c1967]
score (37 p.) ; 34 cm.
1. Sonatas (Bassoon and piano)
M254.V (M254.1) 77-770382

Vipulananda, Swami, 1892-1947.
(Yāl nūl)
விபுலநந்த சுவாமிகள் இயற்றிய யாழ் நூல் : என்னும், இதைத் தமிழ் நூல் = Yāl-nūl : a treatise on ancient Tamil music. — 2. பதிப்பு. — தஞ்சை : கருகைத் தமிழ்ச் சங்கம், 1974.
402, 87, [23] p., [17] leaves of plates : ill. ; 25 cm.
First published in 1947.
In Tamil; foreword in English
Rs27.50
1. Music—India—Tamil Nadu. I. Title: Yāl nūl.
Title summarized: Vipulananda Cuvāṇmikaḥ yāppiya Yāl nūl.
ML338.7.T29V6 1974 75-900664

Viracocha; legendary music of the Andes. [Sound recording]
Lyrichord LLST 7264. [1974?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs and instrumental music recorded in the Department of Cuzco, Peru, in 1972 and 1973 by J. F. Sheppard.
Program notes on container.
1. Folk-songs, Peruvian — Cuzco, Peru (Dept.) 2. Folk dance music, Peruvian—Cuzco, Peru (Dept.)
[M1692] 76-762185

Virdi, Joginder Singh, 1943-
(Jalawā akkha masatāni dā)
ਜਲਵਾ ਅੱਖ ਮਸਤਾਨੀ ਦਾ; ਗੀਤ. [ਗੀਤਕਾਰ, ਜੋਗਿੰਦਰ ਸਿੰਘ 'ਵਿਰਦੀ'.]
ਜੋਗਿੰਦਰ, ਭਾਈ ਜਵਾਹਰ ਸਿੰਘ ਕੁਪਾਲ ਸਿੰਘ, 1968]
128 p. ports. Rs3.00
In Panjabi.
Without music.
1. Songs, Panjabi—Texts. I. Title.
M1808.V57J3 SA 68-9787

Virdung, Sebastian, fl. 1500.
Livre plaisant, 1529 & Dit is een sear schoof boeckke, 1568. With an introd. by J. H. van der Meer. [Amsterdam, F. Knuf, 1973]
2 v. in 1. illus., music. 23 cm. (Early music theory in the Low Countries, v. 9)
"Facsimile of the original editions, Antwerpen 1529 and 1568."
Contains a free French translation of S. Virdung's treatise Musica getutseht and a literal translation of the French text into Flemish.
1. Musical instruments. 2. Tablature (Musical notation) 3. Music—Theory—16th-17th centuries. I. Title. II. Title: Dit is een sear schoof boeckke. III. Series.
MT6.E232 v.9 781'.09492 s 74-163964
[ML171] [781.9'1] MARC
ISBN 90-6027-290-8

Virgil Fox in concert. [Sound recording]
Westminster Gold WGS 8184. pl972.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: in concert Virgil Fox.
Virgil Fox, organ.
Durations given.
Program notes on container.
CONTENTS: Bach, J. S. Prelude and fugue in E minor. Rejoice, beloved Christians.—Gigout, E. Toccata.—Reger, M. Fantasie on the chorale, How brightly shines the morning star.
1. Canons, fugues, etc. (Organ) 2. Organ music. 3. Chorale preludes. I. Bach, Johann Sebastian, 1685-1750. Prelude & fugue, organ, S.548, E minor. II. Bach, Johann Sebastian, 1685-1750. Nun freut euch, lieben Christen g'mein, S.734. III. Gigout, Eugène, 1844-1925. Toccata, organ. IV. Reger, Max, 1873-1916. Phantasien über Choräle. Wie schön leucht't uns der Morgenstern. V. Fox, Virgil.
IU-Mu

Virgil Fox, organist at Symphony Hall, Boston.
Phonodisc. Command CCSD 11036S [196-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Duration: 12 min., 21 sec.; 9 min. and 15 min., 28 sec. respectively.
Program notes by Marshall Yaeger on slipcase.
Contents.—Fantasy in F minor, K.608, by Mozart.—Final in B flat, op. 21, by C. Franck.—Sonata no. 1 in F minor, op. 65, by Mendelssohn.
1. Organ music, Arranged. 2. Organ music. 3. Sonatas (Organ) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, mechanical organ, K.608, F minor; arr. Phonodisc. [196-] II. Franck, César Auguste, 1822-1890. Pièces, organ (1860-62) Final. Phonodisc. [196-] III. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, organ, op. 65, no.1, F minor. Phonodisc. [196-] IV. Fox, Virgil. 00

Virgil Fox plays the Philharmonic Organ at Lincoln Center. Phonodisc. Command CC 11018 SD. [1963]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Duration: 14 min., 5 sec.; 6 min., 37 sec. and 23 min., 39 sec. respectively.
Program notes on slipcase.
Contents.—Passacaglia and fugue in C minor, by J.S. Bach.—Dieu parmi nous from La Nativité du Seigneur, by Messiaen.—Grande pièce symphonique by C. Franck.

1. Passacaglias (Organ)—To 1800. 2. Organ music. I. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S.582, C minor. Phonodisc. [1963] II. Messiaen, Olivier, 1908- La nativité du Seigneur. Dieu parmi nous. Phonodisc. [1963] III. Franck, César Auguste, 1822-1890. Pièces, organ (1860-62) Grande pièce symphonique. Phonodisc. [1963] IV. Fox, Virgil. 00

Virgil Practice Clavier Co.
The Virgil perfected practice clavier : [catalog]. — New York: The Company, [1894?]
12 p. : ill. ; 16 cm.
Cover title.
1. Virgil Practice Clavier Co. 2. Keyboards. 3. Piano—Catalogs and collections. I. Title II. Title: Practice clavier.
ML155.V55 77 77-363009 MARC

Virgilio, Nicoletta
[Brevi impressioni]
Cinque brevi impressioni / Nicoletta Virgilio. -- Ancona : Edizioni musicali Berben, [c1972]
7 p.

For piano.

1. Piano music, Juvenile I. Title: Brevi impressioni

CaOTU

Virgin, Douglas J
[Movements, guitar]
Three movements for guitar / Douglas Virgin. -- Toronto : Berandol Music, [c1976]
8 p. -- (Canadian composers facsimile series)

1. Guitar music
CaOTU

Virgin, Douglas J
[Quinsequence]
Quinsequence / by Douglas J. Virgin. -- Toronto : Berandol Music, [c1976]
8 p. -- (Canadian composers facsimile series)

"A serial composition for classic guitar".

1. Guitar music I. Title.
CaOTU

Virgin, Douglas J
[Show me your tuigar]
Show me your tuigar : for soprano, alto, tenor, and bass recorders, oboe, voice, classical guitar, double bass / by Douglas J. Virgin. -- Toronto : Berandol music, c1976.
score (19 p.) and 8 parts. (Canadian composers facsimile series)

1. Vocalises (High voice) with instrumental ensemble I. Title.
CaOTU

Virginia Boys
see under

Superior sounds of bluegrass.
(Phonodisc)

Virginia-Carolina Buddies (Musical group)
see under

Jimmy Edmonds and the Virginia-Carolina Buddies. (Phonodisc)

Virginia Mountain Boys (Musical group)
see under

Glen Neaves and the Virginia Mountain Boys. (Phonodisc)

Virginia Mountaineers
see under

Clinton King and the Virginia
Mountaineers. (Sound recording)

Virgo. Phonodisc. 1975
see under

Musical metamorphoses of the
Renaissance. (Phonodisc)

Virgo prudentissima. Phonodisc. 1975
see under

Musical metamorphoses of the
Renaissance. (Phonodisc)

Virizlay, Mihály.
(Sonata, violoncello,
Sonata : for unaccompanied cello / Mihály Virizlay. —
Bryn Mawr, Pa. : Elkan-Vogel, 1975, c1965.
16 p. ; 31 cm.
Duration: about 17 min.
\$2.75
1. Sonatas (Violoncello)
M52.V 76-770720
[M52.1]

Virizlay, Mihály
see under

Beethoven, Ludwig van, 1770-1827.
Duos, clarinet & bassoon, K. 27; arr.
(Phonodisc)

Dvořák, Antonín, 1841-1904. Rondo,
violoncello & orchestra, op. 94, G minor; arr.
(Phonodisc)

Haydn, Joseph, 1732-1809. Diverti-
menti, baryton, violin & violoncello.
Selections; arr. (Phonodisc)

Paglini, Niccolò, 1782-1840. Sonata, a
pregniera con variazioni, violin & orchestra;
arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Sonata, arpeggione & piano, D. 821, A minor;
arr. (Phonodisc)

Virkkunen, Helge, 1904-
Kuisma. Muistikuvia Heikki Klemetistä. Helsinki, Kir-
jayhtymä, 1973.
224 (1) p. illus. 19 x 20 cm. Fmk30.00 F173
1. Klemetti, Heikki, 1876-1953.
ML422.K66V6 74-305109
ISBN 951-26-0219-9; 951-26-0218-0 (pbk.)

Virneisel, Wilhelm
see under

Beethoven, Ludwig van, 1770-1827.
Skizzenbücher.

Virtaranta, Pertti, comp.
Vienälaisia lastenlauluja. Helsinki, Jakelu: Suomalais-
-uugrilainen Seura, 1973.
122 p. 21 cm. (Castrenianum in toimittelu, 3) F1
Children's song texts and unacc. melodies.
ISBN 951-45-0214-0 : Fmk11.20
1. Children's songs, Finnish. I. Title. II. Series: Castrenianum.
Castrenianum in toimittelu, 3.
M1997.V58V5 75-572494
[M1760]

Virtuose Gesellschaftmusik für Harfe und Violoncello.
Virtuose chamber music for harp and violoncello. (Phono-
disc, Telefunken STL 43109-B. 1970?)
2 a. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Helga Storck, harp; Klaus Storck, violoncello.
Program notes on slipcase.
CONTENTS: Dupont, J. L. Sonata in G minor.—Romberg, B.
Sonata in B♭ major.—Spohr, L. Sonata in A♭ major, op. 115 (origi-
nally for violin and harp).

1. Sonatas (Violoncello and harp) 2. Sonatas (Violoncello and
harp), Arranged I. Dupont, Jean Louis, 1749-1819. Sonata, vio-
loncello & harp, G minor. Phonodisc. 1970. II. Romberg, Bern-
hard Heinrich, 1767-1841. Sonata, violoncello & harp, B♭ major.
Phonodisc. 1970. III. Spohr, Louis, 1784-1859. Sonata, violin &
harp, op. 115; arr. Phonodisc. 1970. IV. Storck, Helga. V.
Storck, Klaus. VI. Title: Virtuoso chamber music for harp and
violoncello.
[M294] 73-761408

Virtuose italienische Violinmusik des 17. Jahrhunderts.
17th century Italian virtuoso violin music. (Phonodisc,
Telefunken SAWT 9542-B Ex. 1969?)
2 a. 12 in. 33 1/3 rpm. stereophonic. (Das Alte Werk)
Alarius Ensemble, Brussels.
Recorded in August 1968.
Durations, and program notes by L. Hoffmann-Erbrecht, on slip-
case.
CONTENTS: Barthall (Bertali), A. Sonata à 2 violini, A thou-
sand florins.—Farina, C. Sonata terza detta la Moretta à 3.—
Rossi, S. Sonata in dialogo detta la Vlene.—Cima, G. P. Sonata
per il violino e violone. Sonata à 3.—Castillo, D. Sonata quarta
à 2 soprani.—Cavalli, F. Sonata à 3.
1. Trio-sonatas (2 violins, continuo) 2. Trio-sonatas (Violin,
viola da gamba, con- tinuo) I. Ensemble Alarius de
Bruxelles. II. Title: 17th century Italian virtuoso vio-
lin music. III. Series.
[M311] 73-761178

Virtuosi di Roma
see under

Albinoni, Tomaso, 1671-1750. Con-
certos, op. 7, No. 6. (Phonodisc)

Albinoni, Tomaso, 1671-1750. Con-
certos, op. 9. (Phonodisc)

Bellini, Vincenzo, 1801-1835. Concerto,
oboe, E♭ major; arr. (Phonodisc)

Cavalli, Pier Francesco, 1602-1676.
Egisto. (Phonodisc)

Paisiello, Giovanni, 1740-1816. II
barbiere di Siviglia. Italian. (Phonodisc)

Paisiello, Giovanni, 1740-1816. Sin-
fonia concertante, no. 5, E♭ major.
(Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Sonata, 2 violins, violoncello & double bass,
no. 1, G major. (Phonodisc)

Virtuosi of England
see under

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Phonodisc)

The Virtuoso bassoon. (Sound recording, Orion ORS
77269. p1977.
1 disc, 33 1/3 rpm. stereo, 12 in.
Andrew E. Cordle, bassoon; Sheryl Schrock, flute; Christine
Daxelhoefer, harpsichord.
"Realizations: Christine Daxelhoefer."
Recorded in the Ansoindigen Kirche, Switzerland.
Durations on labels; program notes on container.
CONTENTS: Galliard, J. E. Sonata no. 1 for bassoon and con-
tinuo.—Chagrin, F. 2 pièces pour bassoon (sic), seul.—Telemann,
G. P. Sonata for bassoon & harpsichord.—Perle, G. 3 inventions
for solo bassoon.—Cordle, A. Interlude for flute & bassoon.—Vivldl,
A. Sonata a due for flute, bassoon & harpsichord.
1. Sonatas (Bassoon and continuo) 2. Bassoon music. 3. Bassoon
and flute music. 4. Trio-sonatas (Bassoon, flute, continuo) I.
Cordle, Andrew. II. Schrock, Sheryl. III. Daxelhoefer, Christine.
IV. Galliard, John Ernest, 1687-1749. Sonata, bassoon & continuo,
no. 1, A minor. (Sound recording, 1977. V. Chagrin, Francis.
Pieces, bassoon. (Sound recording, 1977. VI. Telemann, Georg
Philipp, 1681-1767. Der getreue Music-Meister. Sonata, bassoon &
continuo, F minor. (Sound recording, 1977. VII. Perle, George,
1915- Inventions, bassoon. (Sound recording, 1977. VIII.
Cordle, Andrew. Music from home. Interlude. (Sound recording,
1977. IX. Vivldl, Antonio, 1678-1741. Trio-sonata, flute, bassoon
& continuo, F. XV, I, A minor. (Sound recording, 1977.
[M5] 77-750073

The Virtuoso cello. (Phonodisc, Orion ORS 7291. 1973?)
2 a. 12 in. 33 1/3 rpm. stereophonic.
Joel Krosnick, violoncello; Cameron Grant, piano.
Durations listed on slipcase.
Biographical notes on slipcase.
CONTENTS: Chopin, F. Polonaise brillante, op. 3 (arr. Feuer-
mann)—MacDowell, E. Romance, op. 35.—Fauré, G. Elégie, op.
24.—Mendelssohn, F. Spinning song (arr. Silva)—Chopin, F. Noe-
turne in E♭, op. 9, 2.—Davidoff, C. At the fountain, op. 20, 2.—
Fauré, G. Après un rêve (arr. Casals)—Popper, D. Spinning song,
op. 55, 1.—Saint-Saëns, C. The swan.—Weber, C. M. von. Rondo
(arr. Platigorsky)
1. Violoncello and piano music. 2. Violoncello and piano music,
Arranged. I. Krosnick, Joel. II. Grant, Cameron, 1961-
[M229] 72-750604

The virtuoso clarinet. (Phonodisc, Musical Heritage Soci-
ety MHS 1473. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Chester Milosovich, clarinet; William Dresden, piano.
Program notes by D. Townsend on slipcase.
CONTENTS: Brahms, J. Sonata in F major, op. 120, no. 1, for
clarinet and piano—Stravinsky, I. 3 pieces for clarinet solo.—
Berg, A. 4 pieces for clarinet and piano, op. 5.—Lutoslawski, W.
5 dance preludes for clarinet and piano.
1. Sonatas (Clarinet and piano) 2. Clarinet music. 3. Clarinet
and piano music. I. Milosovich, Chester. II. Dresden, William.
[M249] 72-750757

The Virtuoso flute. (Sound recording, RCA Red Seal
CRI 3-1429. p1976.
3 discs, 33 1/3 rpm. stereo, 12 in. (The Classic French collec-
tion)
Jean-Pierre Rampal, flute; I. Solisti veneti, Claudio Scimone, con-
ductor (in the 1st-4th works); Saar Radio Chamber Orchestra,
Karl Ristenpart, conductor (in the 5th-8th); Jean-Claude Casa-
desus, Jean-Pierre Drouet, Diego Masson, Jean-Charles François,
percussion, André Jolivet, conductor (in the 9th); String Orchestra
of the Lamoureux Concert Association, André Jolivet, conductor (in
the 10th)
The 6th work originally for recorder; acc. of the 4th work origi-
nally for orchestra, arr. for string orchestra presumably by the
composer; acc. of the 5th-7th and 10th works for string orchestra.
In container.
Automatic sequence.
Durations on container; program notes by J. Berrett (2 p.)
inserted.
CONTENTS: Glanella, L. Concerto lugubre in C minor.—Glan-
ella, Concerto no. 3 in C, "Military."—Glanella, Concerto no. 1 in
D minor.—Mercadante, S. Concerto in E minor.—Tartini, G. Con-
certo in G.—Sammartini, G. Concerto in F.—Vivaldi, A. Concerto
in A minor.—Pergolesi, G. B. Concerto no. 2 (1. e. 1) in G.—Jolivet,
A. Suite en concert, for flute and percussion.—Jolivet, Flute con-
certo.
1. Concertos (Flute) 2. Concertos (Flute with string orchestra),
Arranged. 3. Concertos (Flute with string orchestra) 4. Suites
(Flute and percussion) I. Rampal, Jean Pierre. II. Scimone,
Claudio. III. Ristenpart, Karl. IV. Casadesus, Jean Claude. V.
Drouet, Jean Pierre. VI. Masson, Diego. VII. François, Jean
Charles. VIII. Jolivet, André, 1905-1974. IX. Glanella, Louis. Con-
certo lugubre. (Sound recording, 1976. X. Glanella, Louis. Con-
certo, flute, no. 3, C major. (Sound recording, 1976. XI. Glanella,
Louis. Concerto, flute, no. 1, D minor. (Sound recording, 1976.
XII. Mercadante, Saverio, 1795-1870. Concerto, flute, no. 2, op. 57, E
minor; arr. (Sound recording, 1976. XIII. Tartini, Giuseppe,
1692-1770. Concerto, flute & string orchestra, G major (1964).
(Sound recording, 1976. XIV. Sammartini, Giuseppe, b. ca. 1693.
Concerto, recorder & string orchestra, F major; arr. (Sound re-
cording, 1976. XV. Vivaldi, Antonio, 1678-1741. Concerto, F. XII,
11. (Sound recording, 1976. XVI. Pergolesi, Giovanni Battista,
1710-1736. Concerto, flute & string orchestra, no. 1, G major.
(Sound recording, 1976. XVII. Jolivet, André, 1905-1974. Suite
en concert, flute & percussion. (Sound recording, 1976. XVIII.
Jolivet, André, 1905-1974. Concerto, flute & string orchestra. (Sound
recording, 1976. XIX. I Solisti veneti. XX. Saarländischer Rund-
funk. Kammerorchester. XXI. Orchestre des concerts Lamoureux.
[M5] 76-761855

Virtuoso flute concert. (Phonodisc)
BASF MB 20838. [c1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Frans Vester, flute; Concerto Amsterdam;
Jaap Schröder, conductor.
Durations on label.
Program notes by F. Vester on slipcase.
CONTENTS: Benda, F. Concert in E minor,
for flute, strings and basso continuo. —
Haydn, J. Concert in D major, for flute,
strings and basso continuo. — Gluck, C. W.
Reigen seliger Geister, Ballet II (Lento),
from the opera Orfeo and Euridice.
1. Concertos (Flute with string orchestra)
— To 1800. 2. Operas — To 1800 — Excerpts.

I. Benda, Franz, 1709-1786. Concerto, flute
& string orchestra, E minor. Phonodisc. II.
Haydn, Joseph, 1732-1809. Concerto, flute &
string orchestra, H. VIIIf: D1, D major. Phono-
disc. III. Gluck, Christoph Willibald, Ritter
von, 1714-1787. Orfeo ed Euridice. Melodia
(no. 30). Phonodisc. IV. Vester, Frans.
V. Schröder, Jaap. VI. Concerto Amsterdam.
OU

Virtuoso flute concerti. (Sound recording, Musical Herit-
age Society. 1977)
disc MHS 3551. 1 disc, 33 1/3 rpm. stereo, 12 in.
cassette MHC 5551. 1 cassette, stereo.
John Wion, flute; orchestra conducted by Arthur Bloom.
Recorded June 7, 1976 in New York City.
Program notes by J. Wion on container.
CONTENTS: Molique, W. B. Concerto in B (1. e. D minor), minor,
op. 69, for flute and orchestra.—Romberg, B. Concerto in B minor,
op. 30, for flute and orchestra.
1. Concertos (Flute) I. Wion, John. II. Bloom, Arthur. III.
Molique, Bernhard, 1802-1869. Concerto, flute, op. 69, D minor.
(Sound recording, 1977. IV. Romberg, Bernhard Heinrich, 1767-
1841. Concerto, flute, op. 30, B minor. (Sound recording, 1977.
[M1020] 77-750027

The Virtuoso guitar. (Phonodisc, Bach Guild HM 32 SD.

[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of music. Anthologies. Sub-category F: The Virtuoso guitar)
Alirio Diaz, guitar; Solisti di Zagreb; Antonio Janigro, conductor (in the concertos)
"Originally VSD 71135/71152."
Durations listed on slipcase.
Program notes on slipcase.

CONTENTS: Mudarra, A. de. Fantasia.—Narvaéz, L. de. Diferencias sobre Guárdame las vacas.—Sanz, G. Follas.—Scarlatti, D. Sonata in G minor. Sonata in G major (transcr. Diaz) Sonata in E minor (transcr. Segovia) [all originally for harpsichord].—Vivaldi, A. Concerto in A major for guitar and strings [originally

a trio for lute, violin, and violoncello]. Concerto in C major for guitar and strings. P. 134 originally for mandolin; K. Kohout, K. Concerto in F major for guitar and orchestra, originally for lute.
1. Guitar music.—To 1800. 2. Sonatas (Guitar). Arranged. 3. Concertos (Guitar with string orchestra). Arranged. 4. Concertos (Guitar). Arranged. I. Diaz, Alirio, 1923—II. Janigro, Antonio. III. Solisti di Zagreb. IV. Series.
[M2] 74-760255

The Virtuoso guitar. (Phonodisc, Musical Heritage Society MHS 1893. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Karl Schelt, guitar; Günther Pichler, violin; Paul Angerer, viola d'amore; Wiener Solisten; Wilfried Boettcher, conductor.
"Recorded by Amadeo."
Durations and program notes by M. Gantt on slipcase.

CONTENTS: Vivaldi, A. Concerto in D major for guitar and strings (originally for lute, 2 violins, and continuo)—Dowland, J. Two galliards from Lachrimae or Seven Tears (for guitar and string orchestra; originally for lute): The King of Denmark's galliard; Captain Digorle Piper's galliard.—Torelli, G. Concerto for violin and guitar (l. e. violin and string orchestra, with guitar continuo)—Vivaldi, A. Concerto in D minor for guitar and viola d'amore (with string orchestra; originally for viola d'amore and lute)—Carulli, R. Concerto for guitar.

1. Concertos (Guitar with string orchestra). Arranged. 2. Galliards (Guitar with string orchestra). Arranged. 3. Concertos (Violin with string orchestra)—To 1800. 4. Concertos (Viola d'amore and guitar with string orchestra). Arranged. 5. Concertos (Guitar) I. Scheit, Karl, 1600—II. Pichler, Günther. III. Angerer, Paul, 1927—IV. Boettcher, Wilfried. V. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 15; arr. Phonodisc. 1974. VI. Dowland, John, 1563-1626. Lachrimae The King of Denmark's galliard; arr. Phonodisc. 1974. VII. Dowland, John, 1563-1626. Lachrimae. Capitaine Digorle Piper's galliard; arr. Phonodisc. 1974. VIII. Torelli, Giuseppe, 1658-1709. Concerto grosso, op. 8, no. 10, A major. Phonodisc. 1974. IX. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 38; arr. Phonodisc. 1974. X. Carulli, Ferdinando, 1770-1841. Concerto, guitar, A major. Phonodisc. 1974. XI. Wiener Solisten.
[M5] 74-750230

The Virtuoso guitar of Scrapper Blackwell; (Scraper

Blackwell. Phonodisc, Yazoo L 1019. [1969]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Slipcase title.
Blues songs; featuring Scrapper Blackwell, accompanying himself on guitar, in part with other singers and instrumentalists.
Originally recorded 1928-1934.

Program notes on slipcase.
CONTENTS: Penal farm blues.—Trouble blues, pt. 1.—Trouble blues, pt. 2.—Blue day blues.—Good woman blues.—My dream blues.—Hard time blues.—Down in black bottom.—Whiskey man blues.—Kokomo blues.—Down south blues.—Back door blues.—Pack up her trunk blues.—Barrelhouse woman no. 2.
1. Blues (Songs, etc.)—United States. I. Blackwell, Francis. II. Title: Scrapper Blackwell. Francis.
[M1630.18] 74-760086

The Virtuoso harp. (Phonodisc, Klavier KS 543. [1975]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Susann McDonald, harp.
Durations on labels.
Program notes by P. Wigiz on slipcase.

CONTENTS: Glinka. Variations on a theme by Mozart.—Glinka. Nocturne.—Spohr. Fantasia in C minor, op. 35.—Liszt. The nightingale (after the Russian song by Aladblief; arr. Renié)—Liszt. Un sospiro, étude in D flat major (Concert étude no. 3; arr. Renié)—Renié. Légende (after the poem Les Elfes by Leconte de Lisle)—Renié. Contemplation.—Renié. Pièce symphonique (in three episodes)

1. Harp music. 2. Harp music. Arranged. I. McDonald, Susanna, 1935—II. Glinka, Mikhail Ivanovich, 1804-1857. Variations on a theme of Mozart. Phonodisc. 1975. III. Glinka, Mikhail Ivanovich, 1804-1857. Nocturne, piano, E♭ major. Phonodisc. 1975. IV. Spohr, Louis, 1784-1859. Fantasy, harp, op. 35, C minor. Phonodisc. 1975. V. Liszt, Franz, 1811-1886. Mélodies russes. Le rossignol; arr. Phonodisc. 1975. VI. Liszt, Franz, 1811-1886. Etudes de concert, piano. Un sospiro; arr. Phonodisc. 1975. VII. Renié, Henriette, 1875-1956. Works, harp. Selections. Phonodisc. 1975.
[M115] 75-750192

Virtuoso horn music. (Sound recording, Musical Heritage Society MHS 1961. [1974]

1 disc. 33 1/3 rpm. stereo. 12 in.
Gustav Neudecker, horn; Alfred Breith, violin; Heinz Boshart, Hans Eurch (in 1st work), violas; Robert Nettekoven, violoncello.
Durations: ca. 17 min.; ca. 18 min.; 7 min., 50 sec.
Program notes by K. L. Funk, translated from the German by H. Kevill, on container.
CONTENTS: Mozart, W. A. Quintet in E-flat major, K. 407.—Stich, J. V. Quartet in F major, for horn, violin, viola, and cello.—Haydn, J. Divertimento à tre in E-flat major, for horn, violin, and cello.

1. Quintets (Horn, violin, violas (2), violoncello) 2. Quartets (Horn, violin, viola, violoncello) 3. Suites (Horn, violin, violoncello) I. Neudecker, Gustav. II. Breith, Alfred. III. Boshart, Heinz. IV. Eurch, Hans. V. Nettekoven, Robert. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386c (407), E♭ major. (Sound recording) 1974. VII. Stich, Johann Wenzel, 1747 (ca.)-1803. Quatuor concert, horn & strings, op. 2, no. 1, F major. (Sound recording) 1974. VIII. Haydn, Joseph, 1732-1809. Divertimento, H. IV, 5, E♭ major. (Sound recording) 1974.
[M178] 74-750567

The Virtuoso oboe. (Phonodisc, Bach Guild HM 40 SD.

[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of music. Anthologies. Category B: The virtuoso oboe. Sub-category 3: Chamber music; 12: The concerto)
André Lardot, oboe; Willi Boskovsky, violin; Wilhelm Hübner, viola; Robert Schelwein, violoncello; Vienna State Opera Orchestra; Felix Prohaska, conductor.
"Originally VSD 2074."
Durations listed on slipcase.

Program notes by W. S. Bennett on slipcase.
CONTENTS: Mozart. Concerto for oboe and orchestra in C, K. 314 (cadenzas by R. Meylan)—Handel. Concerto no. 8 for oboe and

strings in B flat.—Mozart. Quartet for oboe and strings in F major, K. 370.—Albinoni. Concerto for oboe in D major, op. 7, no. 6.—Handel. Concerto no. 9 for oboe and strings in B flat.
1. Concertos (Oboe)—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. 3. Quartets (Oboe, violin, viola, violoncello)—To 1800. I. Lardot, André. II. Boskovsky, Willi. III. Hübner, Wilhelm. IV. Schelwein, Robert. V. Prohaska, Felix. VI. Wiener Staatsoper. Orchestra. VII. Series: Historical anthology of music. Anthologies. Category B: The virtuoso oboe. Sub-category 3: Chamber music. VIII. Series: Historical anthology of music. Anthologies. Category B: The virtuoso oboe. Sub-category 12: The concerto.
[M2] 74-761821

Virtuoso overtures. (Phonodisc, London CS 6858. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Los Angeles Philharmonic Orchestra; Zubin Mehta, conductor.
Durations and program notes by J. Davidson on slipcase.

CONTENTS: Strauss, J. Die Fledermaus overture.—Mozart. Le nozze di Figaro overture.—Rossini. La gazza ladra overture.—Weber. Die Freischütz overture.—Wagner. Rienzi overture.
1. Overtures. I. Mehta, Zubin. II. Strauss, Johann, 1825-1899. Die Fledermaus. Overture. Phonodisc. 1974. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Overture. Phonodisc. 1974. IV. Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra. Overture. Phonodisc. 1974. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture. Phonodisc. 1974. VI. Wagner, Richard, 1813-1883. Rienzi. Overture. Phonodisc. 1974. VII. Los Angeles Philharmonic Orchestra.
[M1004] 74-750171

The Virtuoso recorder. (Sound recording, Musical Heritage Society MHS 1560. [1973]

1 disc. 33 1/3 rpm. stereo. 12 in.
Ferdinand Conrad, recorder; Elli Lewinsky-Kubizek, viola da gamba; Herbert Tachezi, harpsichord; Wiener Solisten; Wilfried Boettcher, conductor.
Editions recorded: Bärenreiter (1st work); Schott (2d work); Peters (3rd work); Bloek (4th work).
"Recorded by Amadeo."
Durations and program notes on container.

CONTENTS: Naudot, J. J. Concerto in G major for soprano recorder, strings & continuo, op. 17, no. 5 [originally for viols, mutes, flutes, recorders, oboes, 2 violins, and continuo].—Sammartini, G. Concerto in F major for soprano recorder, strings & continuo.—Scarlatti, A. Sonata in F major, for alto recorder, strings (l. e. 2 violins) & continuo.—Telemann, G. P. Concerto in A minor for alto recorder, viola da gamba, strings & continuo.
1. Concertos (Recorder with string orchestra). Arranged. 2. Concertos (Recorder with string orchestra) 3. Quartets (Recorder, viols (2), continuo) 4. Concertos (Recorder and viola da gamba with string orchestra) I. Conrad, Ferdinand. II. Lewinsky-Kubizek, Elli. III. Tachezi, Herbert. IV. Boettcher, Wilfried. V. Naudot, Jean Jacques, d. 1762. Concerto, winds & strings, op. 17, no. 5, G major; arr. (Sound recording) 1973. VI. Sammartini, Giuseppe, b. ca. 1693. Concerto, recorder and string orchestra, F major. (Sound recording) 1973. VII. Scarlatti, Alessandro, 1660-1725. Sonata, recorder, 2 violins & continuo, F major. (Sound recording) 1973. VIII. Telemann, Georg Philipp, 1681-1767. Concerto, recorder, viola da gamba & string orchestra, A minor. (Sound recording) 1973. IX. Wiener Solisten.
[M5] 73-750093

The Virtuoso sound. (Sound recording, Musical Heritage Society MHS 3272. [1975]

1 disc. 33 1/3 rpm. stereo. 12 in.
Jascha Silberstein, violoncello; Linda Hall, piano.
Durations on container.
Program notes by D. Nimetz and biographical notes on the performers on container.

CONTENTS: Frescobaldi, G. Toccata (arr. G. Cassadó)—Chopin, F. Introduction et polonaise brillante (arr. E. Feuermann)—Ambrosio, A. d'. Canzonetta, op. 6.—Paganini, N. Sonata no. 12 (arr. V. Prihoda)—Couperin, L.-Kreiser, F. Chanson Louis XIII et pavane.—Vardi, E. Prelude.—Tchaikovsky, P. Romance, op. 5 (arr. V. Prihoda)—Davidoff, C. At the fountain, op. 20, no. 2.
1. Violoncello and piano music. 2. Violoncello and piano music. Arranged. 3. Sonatas (Violoncello and piano). Arranged. I. Silberstein, Jascha. II. Hall, Linda. III. Frescobaldi, Girolamo Alessandro, 1583-1643. Toccata, keyboard instrument; nrr. Sound recording) 1975. IV. Chopin, Fryderyk Franciszek, 1810-1849. Introduction et polonaise brillante, violoncello & piano, op. 3, C major. (Sound recording) 1975. V. Ambrosio, Alfredo d'. 1871-1914. Canzonetta, violin & piano, op. 6. (Sound recording) 1975. VI. Paganini, Niccolò, 1782-1840. Sonata, violin & guitar, op. 3, no. 6, E minor; arr. (Sound recording) 1975. VII. Kreiser, Fritz, 1875-1962. Chanson Louis XIII et pavane, violin & piano; arr. (Sound recording) 1975. VIII. Vardi, Emanuel. Prelude, violoncello & piano. (Sound recording) 1975. IX. Tchaikovsky, Petr Il'ich, 1840-1893. Romance, piano, op. 5, F minor; arr. (Sound recording) 1975. X. Davidoff, Karl Il'evich, 1838—1889. At the fountain. (Sound recording) 1975.
[M229] 76-750485

The virtuoso sound of the Chicago Symphony Orchestra. (Sound recording) RCA Victor LSC 2914.

[1966]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from slipcase.
Jean Martinon, conductor.
Program notes on slipcase by Oliver Daniel.
Contents: Varese, E. Arcana (Duration: 17 min., 50 sec.).—Martin, F. Concerto for 7 wind instruments, timpani, percussion, and string orchestra (Duration: about 20 min.)

1. Orchestral music. I. Martinon, Jean Francisque Etienne, 1910—II. Varese, Edgard, 1883-1965. Arcana. III. Martin, Frank,

1890—Concerto, 7 winds, percussion & string orchestra. IV. Chicago Symphony Orchestra.
CSt

The Virtuoso trumpet (music for one, two, and four trumpets. Phonodisc, Bach Guild HM 31 SD. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of music. Anthologies. Sub-category C: The Virtuoso trumpet)
Helmut Wobitzsch, Adolf Holler, Josef Heil, Gerald Conrath, trumpets; Solisti di Zagreb; Antonio Janigro, conductor.
"Originally BGS 5041."
Recorded from eds. prepared by K. Wollertner and A. Janigro.
Durations listed on slipcase.
Program notes by N. Cherry on slipcase.

CONTENTS: Clarke, J. Trumpet voluntary [originally for harpsichord].—Vivaldi, A. Concerto in C major for 2 trumpets, strings, and continuo, P. 75.—Perti, G. Sonata for 4 trumpets, strings, and continuo.—Torelli, G. Sonata a 5, for trumpet, strings, and continuo,

G. 165. —Purcell, H. Sonata for trumpet, strings, and continuo, Trumpet overture, from The Indian queen.—Torelli, G. Sinfonia for 4 trumpets, oboes, strings, timpani, and continuo, G. 33.—Grieg, E. Sonata for trumpet, strings, and continuo.—Corelli, A. Sonata for trumpet, violins, and continuo.—Stanley, J. Trumpet tune [originally for organ].
1. Trumpet with string orchestra. Arranged. 2. Concertos (Trumpets (2) with string orchestra)—To 1800. 3. Trumpets (4) with string orchestra.—To 1800. 4. Trumpet with string orchestra.—To 1800. 5. Overtures.—To 1800. 6. Trumpet with string orchestra.—To 1800. I. Wobitzsch, Helmut. II. Holler, Adolf. III. Heil, Josef. IV. Conrath, Gerald. V. Janigro, Antonio. VI. Solisti di Zagreb. VII. Series.
[M2] 74-760254

The Virtuoso trumpet. (Sound recording, RCA Red Seal CRL3-1430. p1976.

3 discs. 33 1/3 rpm. stereo. 12 in. (The Classic French collection)
"Solos with orchestra" (original works and arrangements): Maurice André, trumpet, with various assisting soloists and the Academy of St. Martin-in-the-Fields, Neville Marriner, conductor (1st-6th works) the Jean François Paillard Chamber Orchestra, Jean François Paillard, conductor (7th-10th works) Les Solistes de Liège, Gery Lemaire, conductor (11th work) and the Orchestra of the Lamoureux Concert Association, André Jolivet, conductor (12th-13th works).

"Licensed by Erato Records of France."
In container.
Durations on container; program notes by J. Ringo (2, p.) inserted.

CONTENTS: Tartini. Concerto in D, no. 84 in A. Capri's thematic index.—Albinoni. Concerto in B♭.—Purcell. Sonata no. 2 in D.—Purcell. Sonata no. 1 in D.—Telemann. Concerto in D.—Handel. Concerto in G minor.—Bach. Suite no. 2 in B minor for trumpet, string orchestra and harpsichord.—Bach. Concerto in D minor for violin and piano, 140.—Tessarin, Sonata in D.—Lœillet. Concerto in D.—Jolivet. Second concerto for trumpet.—Jolivet. Concertino for trumpet, string orchestra and piano.
1. Concertos (Trumpet with string orchestra)—To 1800. 2. Trumpet with string orchestra.—To 1800. 3. Concertos (Trumpet and violin with string orchestra). Arranged. 4. Trumpet with string orchestra. Arranged. 5. Concertos (Trumpet) I. André, Maurice. II. Marriner, Neville. III. Paillard, Jean François. IV. Lemaire, Gery. V. Tartini, Giuseppe, 1692-1770. Concerto, trumpet & string orchestra, D major. (Sound recording) 1976. VI. Albinoni, Tomaso, 1671-1750. Trattenimenti armonici per camera, op. 6, No. 11; arr. (Sound recording) 1976. VII. Purcell, Henry, 1658 or 9-1695. Timon of Athens. Overture. (Sound recording) 1976. VIII. Purcell, Henry, 1658 or 9-1695. Sonata, trumpet & string orchestra, D major. (Sound recording) 1976. IX. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 violins & continuo, D major. (Sound recording) 1976. X. Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor; arr. (Sound recording) 1976. XI. Bach, Johann

Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1030, C minor; arr. (Sound recording) 1976. XII. Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. Wachet auf, ruft uns die Stimme; nrr. (Sound recording) 1976. XIII. Tessarin, Carlo, 1630-ca. 1765. Sonata, D major. (Sound recording) 1976. XIV. Lœillet, Jacques, 1685-1746. Concerto, flute & string orchestra, D major. (Sound recording) 1976. XV. Jolivet, André, 1905—Concerto, trumpet, no. 2. (Sound recording) 1976. XVI. Jolivet, André, 1905—Concertino, trumpet & string orchestra. (Sound recording) 1976. XVII. Academy of Saint Martin-in-the-Fields. XVIII. Orchestre de chambre Jean-François Paillard. XIX. Solistes de Liège. XX. Orchestre des concerts Lamoureux.
[M1030] 76-761484

The Virtuoso trumpet; Italian baroque concertos by Torelli

and others. Phonodisc, Philips 6500 304. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Don Smithers, trumpet; I. Mustel.
Program notes, principally by D. L. Smithers, on slipcase.
1. Concertos (Trumpet with string orchestra)—To 1800. 2. Trumpet with string orchestra.—To 1800. I. Smithers, Don. II. I Mustel. III. Title: Italian baroque concertos.
[M1130] 72-762317

Virtuoso trumpet music. (Phonodisc, Musical Heritage Society MHS 1648. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Hermann Sauter, trumpet; Rainer Kussmaul, violin (in the 4th work); Swabian Chamber Orchestra of Stuttgart; Walter Stiefel, conductor.
The 1st work originally for organ; the 2d originally an organ concerto; the 5th originally for 2 oboes and string orchestra.
"Recorded by Corona."
Durations listed on slipcase.
Program notes on slipcase.

CONTENTS: Stanley, J. Trumpet tune, for trumpet, strings, and harpsichord.—Handel, G. F. Concerto in F major, for trumpet, strings, and continuo.—Telemann, G. P. Concerto in D major, for trumpet, 2 violins, and continuo. Concerto in D major, for violin, trumpet, 3 violins, 2 violas, violoncello, continuo.—Albinoni, T. Concerto in C major, for 2 trumpets and string orchestra.
1. Trumpet with string orchestra. Arranged. 2. Concertos (Trumpet with string orchestra)—To 1800. 3. Concertos (Trumpet and violin with string orchestra)—To 1800. 4. Concertos (2 trumpets with string orchestra). Arranged. I. Sauter, Hermann. II. Kussmaul, Rainer. III. Stiefel, Walter. IV. Schwäbisches Kammerorchester Stuttgart.
[M1130] 73-750530

The Virtuoso violin. [Phonodisc] Klavier Records KS 503. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Denes Zsigmondy, violin; Anneliese Nissen, piano.
Program notes by Jan Wunning on slipcase.
CONTENTS: Dvořák, A. Sonatina for violin and piano, op. 100.—Stravinsky, I. Scherzo from Firebird suite.—Bartók, B. Rumanian folk dances.—Prokofiev, S. Five melodies.—Dvořák, A. Romantic pieces, op. 75.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Zsigmondy, Denes. II. Nissen, Anneliese.
[M217] 72-750244

Virtuoznye p'esy dlia kontrabasa solo / sostavitel' R. Azarkhin. -- Moskva : Muzyka, 1975.
43 p.

Original compositions and arrangements for double bass solo.

1. Double-bass music 2. Double-bass music, Arranged I. Azarkhin, Rodion Mikhaïlovich
CaOTU

Virtuoznye p'esy dlia klavirna i fortepiano / obrabotka V. Snegireva. -- Moskva : Muzyka, 1974.
score (48 p.) and part.

Arrangements for xylophone and piano.

1. Xylophone and piano music, Arranged I. Snegirev, Valentin Mikhaïlovich
CaOTU

Viru, Valdeko, 1921-
[Quintet, woodwinds & horn; Sound recording]
Kvintett puhkpillidele. Мелодия. [196-?] Matrix no. 27145-27146.
on side 2 of 1 disc. 33 1/3 rpm. 10 in.
With: Lembo, A. Viike süit.
Eesti NSV Riikliku Filharmoonia Puhkpillikvintett.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Eesti NSV Riikliku Filharmoonia Puhkpillikvintett.
[M557] 77-760731

Virupaksagaḍa, K comp.
(Jānapada sāhitya)

ಜಾನಪದ ಸಾಹಿತ್ಯ; ಸಂಗ್ರಹ. ಸಂಪಾದಕರು ಕೆ. ವಿರೂಪಾಕ್ಷಗೌಡ, ಕಲ್ಲೇರ ಇಬ್ಬರಿ ಮತ್ತೂ ಪಾಟೀಲ್ ಕರಿವೀರನಗೌಡ. [1st ed.] ಹಗರಿ ದೊಮ್ಮನವಳ್ಳಿ, ಬಳ್ಳಾರಿ ಜಿಲ್ಲೆ, ಶ್ರೀ ಕೊಟ್ಟೂರೇರ ಪ್ರಕಾಶನ, 1972.

42 p. 19 cm. Re1.00
In Kannada.
Without the music.

1. Folk-songs, Kannada—Texts. I. Kalleen Ittagi, 1950—joint comp. II. Kariveerana Goud, P., joint comp. III. Title.

M1808.V573J3 72-908622

Visa och visforskning / red. av Ann-Mari Häggman. — [Helsingfors] : Svenska litteratursällskapet i Finland : Akademiska bokhandeln (distr.), 1974.

210 p. : ill. ; 21 cm. — (Skriptor utg. av Svensk litteratursällskapet i Finland ; nr. 463) (Meddelanden från Folkkultursarkivet ; 3) S 74-43

Includes bibliographical references.
ISBN 951-9017-14-3 : Fmk18.00
1. Folk-songs, Swedish—Finland—Addresses, essays, lectures. I. Häggman, Ann-Mari. II. Series: Svenska litteratursällskapet i Finland ; nr. 463. III. Series: Svenska litteratursällskapet i Finland. Folkkultursarkivet. Meddelanden ; 3.
ML3706.V55 75-586287

Visalakshi Ammal, K 1881—
(Pakṛitaca kṛitagaṃalā)

பக்திசக கீர்த்தனமாலா. இயற்றியவர் கா. விசாலாக்ஷி அம்மாள். வேலூர், N. A., அக்தனி கா. நாகசுந்தரி சர்மா; [copies can also be had of K. Ramalinga Sarma, Bangalore, 1972]

26 p. 20 cm. Re0.50

In Tamil.
Without the music.

1. Songs, Tamil—Texts. I. Title.

M1808.V574P3 73-901129

Visalatchi Ammal, K 1914—

(Sountarya lahari kṛitagaṃalā pūrnāṃ)
செனார்த்ய லஹரி கீர்த்தனைகள் பூர்ணாம்பா / R. விசாலாக்ஷி அம்மாள்
இயற்றப்பட்டது. — [s.l.] : s.n., 1975 (செனார்த்ய : சுந்தர் பிரிண்டர்ஸ்)

70, [x] p., [2] leaves of plates : ill. ; 23 cm.

Cover title
In Tamil
Rs3.00

1. Songs, Tamil. 2. Parvati (Hindu deity)—Songs and music I. Śaṅkarācārya. Sountaryalahari. II. Title.

M1808.V575S7 76-900828

Vischer, Antoinette
see under

Brown, Earle. Rarebits. (Sound recording)

Ligeti, György, 1923— Requiem.
(Sound recording)

Das Moderne Cembalo der Antoinette
Vischer. (Sound recording)

Yun, Isang. Shao Yang Yin.
(Sound recording)

Visconti, Gasparo, b. 1683?
[Sonatas, violin & continuo, op. 1]
Gasparini's solos for a violin, with a through bass for the harpsicord or bass violin, containing preludes, allemands, sarabands, &c., composed by Gasparo Visconti. Opera prima. London, I. Walsh [1703]
score (31 p.) 24 x 31 cm.
1. Sonatas (Violin and continuo)
M219.V82 op. 1 45-29930

Visconti, Gasparo, b. 1683?
[Sonata, violin & continuo, op. 1, no. 5, E minor]
Sonata, mi minore, violino & basso continuo. Wilhelms-haven, Heinrichshofen; New York, C. F. Peters Corp. [c1972]
score (10 p.) and parts. 31 cm. (Pegasus-Erstaussgabe)
(L'arte del violino)
Includes part for violoncello ad lib.
Edited from the 1703 ed. (Amsterdam, El. Roger) by Hugo Ruf.
1. Sonatas (Violin and continuo)
M219.V82 op. 1, no. 5 73-212508
[(M312.11)]

Visée, Robert de. Giga; arr. Sound recording.
1976
see under

Parkening and the guitar. (Sound recording)

Visée, Robert de.
[Livres de guitarrre;
Livres de guitarrre / Livres de pièces : pour la guitarrre / Robert de Visée. — Genève : Minkoff Reprint, 1973.

83, 65 p. ; 15 x 23 cm.
Title of 2d work on half t. p. and spine: Livres de pièces pour la guitarrre.
"Réimpression de éditions de Paris, 1682 et 1686."
ISBN 2-8266-0103-3
1. Guitar music—To 1800. I. Visée, Robert de. Livres de pièces, guitar. 1973. II. Title.
M126.V58L6 76-771897

Visée, Robert de.
[Livres de pièces, guitar. Selections]
Suite : in sol minore, da Livres de pièces pour la guitarrre, per chitarra / Robert de Visée ; trascrizione in notazione moderna, revisione e ditéggiatura di Alvaro Company e Vincenzo Saldarelli. — Milano : Edizioni Savini Zerboni, [c1975]

xxxiv, 15 p. : ill. ; 32 cm. — (L'arte della chitarra)
The music is given in 3 versions: the 1st is a transcription for modern guitar; the 2d an exact transcription of the original tablature; and the 3d a version for harpsicord (movements 2 and 3-8 only; figured bass unrealized) taken from the original ed. (Paris, Bonneuil, 1686); the 1st version is also given in large notes for performance purposes (p. 9-15)

Includes facsimils of "Advis" from the composer's Livres de guitarrre (Paris, Bonneuil, 1682) and the movements of the suite from the original ed., and translations of "Advis," biographical sketch, and notes on the composer's tablature in Italian, English, and German.

CONTENTS: Prelude.—Allemande.—Courante.—Sarabande.—Gigue.—Menuet.—Chaconne.
1. Suites (Guitar)—To 1800. I. Company, Alvaro. II. Saldarelli, Vincenzo.
M127.V [(M127.2)] 76-772134

Visée, Robert de. Livres de pièces, guitar. Selections. Sound recording. 1977
see under

The Art of the flute and guitar. (Sound recording)

Visée, Robert de.
[Livres de pièces pour la guitarrre (1682) Selections]
Suite E-dur aus der Tabulatur für die fünfhörige Gitarre übertragen und bearb. von Karl Scheit. Wien, Universal Edition [c1972]
15 p. facsim. 31 cm. (Musik für Gitarre) (Universal Edition, 14451)
Original key: G major.
1. Suites (Guitar)—To 1800.
M127.V [(M127.2)] rev 72-222044

Visée, Robert de.
[Livres de pièces pour la guitarrre (1682) Selections]
Suite in re minore per chitarra. Trascrizione in notazione moderna, revisione e ditéggiatura di Paolo Paolini. [Milano] Ricordi [c1973]
11 p. 32 cm.
Pl. no. 132071.
Edited from the copy of Livres de pièces pour la guitarrre (Paris, Bonneuil, 1682) in the National Library, Paris.
1. Suites (Guitar) — To 1800.

OU

Visée, Robert de.
[Livres de pièces pour la guitarrre (1682) Selections; arr.]
Suite c-Moll, für Melodieinstrument und Gitarre — Suite in C minor, for melodic instrument and guitar / Robert de Visée. — [Wien] : Universal Edition, [1974]
score (12 p.) and part : facsim. ; 31 cm. — (Musik für Gitarre) "Universal Edition UE 14453."
For flute, recorder, violin, or guitar, with guitar.
Arr. in part by the composer; these arrangements edited from his Livres de guitarrre (Paris, 1682) and from his Pièces de théorbe et de luth, mises en partition, dessus et basse (Paris, 1716)
CONTENTS: Prelude.—Allemande.—Courante.—Sarabande en rondeau.—Gavotte.
1. Suites (Flute and guitar), Arranged. 2. Suites (Violin and guitar), Arranged. 3. Suites (Guitars (2)), Arranged. I. Visée, Robert de. Pièces de théorbe et de luth. Selections; arr. 1974.
M296.V6L6 (1682) 74-235911
[(M296.2)] [(M294.2)] [(M292.2)]

Visée, Robert de.
[Livres de pièces pour la guitarrre (1682) Suite, no. 8]
Suite E-dur [aus der Tabulatur für die fünfhörige Gitarre übertragen und bearb. von Karl Scheit. Wien] Universal Edition [c1972]
15 p. facsim. (Musik für Gitarre) Universal Edition, 14451.
Original key: G major.

1. Suites (Guitar)

ICU

Visée, Robert de.
[Livres de pièces pour la guitarrre (1686) Selections]
Suite H-moll. [Wien] Universal Edition [c1973]
13 p. facsim. 31 cm. (Musik für Gitarre) "Universal Edition Nr. 14449."
Includes facsimils from the original ed. of t. p. and music in tablature (p. 5, 6, 8, 10, and 12)
CONTENTS: Prelude.—Allemande.—Sarabande.—Gigue.
1. Suites (Guitar)—To 1800.
M127.V [(M127.2)] 74-218787

Visée, Robert de.
[Pièces de théorbe et de luth]
Pièces : de théorbe et de luth : mises en partition dessus et basse / composées par Mr. de Visée. -- [Concord, Calif. : Lute Society of America, 1976?] score (ill p.) ; 28 x 22 cm.
Reprint of the 1716 ed. published by the composer in Paris.
For theorboe or lute and continuo (figured bass)
1. Suites (Lute and continuo) I. Title: Pièces de théorbe et de luth.
00

Visée, Robert de. Pièces de théorbe et de luth. Selections; arr. 1974
see under

Visée, Robert de. Livres de pièces pour la guitarrre (1682) Selections; arr.

Viser fra din oldefars tid : skillingsviser, avisviser og ugebladviser, med noder og becifringer / udvalgt og kommenteret af Iørn Piø ; melodierne er tilrettelagt og becifret af Ebba Prins. — [København] : J. Strandbergs Forlag, c1974.

196 p. : ill. ; 19 cm.
Melodies with chord symbols.
ISBN 87-87200-00-7
I. Ballads, Danish. 2. Songs, Danish. I. Piø, Iørn, 1927-
II. Prins, Ebba.
M1770.V58 75-760844

Viser og ballader : danske folkeviser, klubviser og skillingsviser : becifiede melodier og satser for klaver / Ejnar Kampp og Henning Bro Rasmussen ; illustrationer, Fin Alfred Larsen. — København : W. Hansen, c1974-

v. : ill. ; 27 cm.
Melodies with chord symbols ; piano accompaniments printed separately.
I. Folk-songs, Danish. 2. Ballads, Danish. I. Kampp, Ejnar.
II. Rasmussen, Henning Bro.
M1770.V6 75-765563

Vishkarev, Leonid Vasil'evich, 1907-
[Inventsii na temy karel'skikh narodnykh pesen, piano]

15 [i.e. Пятнадцать] двухголосных инвенций на темы карельских народных песен для фортепиано / Л. Вишкарев. -- [Ленинград : Сов. композитор, 1974.]
43 p. -- (Библиотека юного пианиста)

1. Canons, fugues, etc. (Piano) 2. Folk-songs, Karelian (Instrumental settings)

Title romanized:
Piatnadsat' dvukholosnykh inventsiif
CaOTU

Vishnevskaiā, Galina, 1926-
see under

Chaikovskii, Petr Il'ich, 1840-1893.
Eugene Oniegin. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Songs. Selections. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857.
Romansy. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
Romansy. Selections. (Sound recording)

Musorgskii, Modest Petrovich, 1839-1881. Songs. Selections; arr. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
War and peace. Russian. (Sound recording)

Puccini, Giacomo, 1858-1924.
Tosca. Italian. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Romansy. Selections. (Sound recording)

Rimskii-Korsakov, Nikolaĭ Andreevich, 1844-1908. The snow maiden. Russian (Phonodisc)

Rimskii-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar's bride. (Phonodisc)

Russian opera arias. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-
Symphonies, no. 1-15. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphony, no. 14, op. 135. (Sound recording)

Villa-Lobos, Heitor. Works. Selections. (Phonodisc)

Vishnevskaya, Galina
see
Vishnevskaiā, Galina, 1926-

Visions. [Phonodisc] Epic KE 32837. [1974]
2 s. 12 in. 33 rpm. stereophonic.
Jazz ensembles, featuring Paul Horn on various woodwinds.
Recorded at A&M Studios in Hollywood.
Durations listed on label.
Program notes by H. Lewy on slipcase.
CONTENTS: Too high. — Guinnevere. — High tide. — Long time gone. — Blue. — Chelsea morning. — Visions. — Song with no words. — Dida. — Living for the city.
I. Jazz ensembles. I. Horn, Paul, 1930-
[M1366] 74-762169

Visions. [Phonodisc] Dot DO-2064
[1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Don Williams, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Williams, Don.
OBgU

Visions of eight (Motion picture)
see under

Mancini, Henry. Visions of eight.
Selections. (Phonodisc)

The visit. [Phonodisc] Cobblestone
CST-9015 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Pat Martino, guitar
Recorded Mar. 24, 1972
Program notes by Gary Giddins on slipcase

1. Jazz quartets. I. Martino, Pat.
OBgU

Visitation. [Phonodisc] Crested Butte
CB-701 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Chirco, musical sextet
Recorded in New York and Wallingford, Conn.

Lyric texts and promotional sheet
([63 p.) inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Chirco (Musical sextet).
OBgU

Viskupová, Božena.

Hudba a pohyb. Hudebně pohybová výchova. 1. vyd.
Praha, Supraphon, t. PG 3, 1972.

164, 2) p. 10) p. of plates, with illus. and music. 21 cm. (Comenium museum, sz. 9) Kčs14.00 Cz 72-SKČ
1. Musico-callisthenics. I. Title.
MT948.V58 73-305408

Visual Education Corporation
see under

MacInnis, Donald E China:
religion. (Sound recording)

Visvanathan, T., 1926-
see under

Pallavi. (Phonodisc)

Viswanatha Bhagavathar, Ennappadam
see under

Venkatarama Bhagavathar, Ennappadam,
1880-

Vitachek, Fabii Evgen'evich
(P'esy-zadachi po instrumentovke dla simfonicheskogo orkestra)

Пьесы-задачи по инструментовке для симфонического оркестра / Ф. Витачек.
-- Москва : Музыка, 1974.
133 p. : chiefly music.

1. Instrumentation and orchestration I. Title
CaOTU

Vitale, Maria
see under

Spontini, Gasparo Luigi Pacifico, 1774-1851. La vestale. Italian. (Phonodisc)

Vitali, Giovanni Battista, 1632-1692.
Capriccio detto il Molza. Sound recording. 1972
see under

The Early string quartet in Europe.
(Sound recording)

Vitali, Giovanni Battista, 1632-1692.
Ciaccona
see his

Varie partite del passemezzo, ciaccona, capriccij, e passagalli, à tre, 2 violins & continuo. Ciaccona.

Vitali, Giovanni Battista, 1632-1692.
La guidoni

see his

Sonatas, op. 5. No. 8.

Vitali, Giovanni Battista, 1632-1692.
La Palavicini
see his
Sonatas, op. 5. No.

Vitali, Giovanni Battista, 1632-1692.

[Sonatas, op. 5. No. 1]
Sonata : La Palavicini : (1669) für zwei Violinen und Basso continuo (Orgel/Cembalo, Violoncello). Sonata : La Guidoni : (1669) für zwei Violinen, Violoncello und Basso continuo (Orgel/Cembalo) / Giovanni Battista Vitali ; [hrg. von] Lajos Rovatkay. -- Wolfenbüttel : Mösseler, c1976.
score (16 p.) and parts ; 30 cm. -- (Musica italiana ; 1)
Figured bass realized for organ or harpsichord ; includes part for violoncello.
Edited from the 1st ed. (Bologna, 1669)
Pref. in German, French, and English.

1. Trio-sonatas (Violina (2), continuo) I. Vitali, Giovanni Battista, 1632-1692. Sonatas, op. 5. No. 8. 1976. II. Title: La Palavicini. III. Series.
M302.N7 op. 5 77-770505
[(M302.1)] [(M312.41)] [(M402.1)] [(M412.41)]

Vitali, Giovanni Battista, 1632-1692. Sonatas,
op. 5. No. 8. 1976
see under

Vitali, Giovanni Battista, 1632-1692.
Sonatas, op. 5. No.

Vitali, Giovanni Battista, 1632-1692.

Sonate a due, tre, quattro e cinque
stromenti, op. 5

see his

Sonatas, op. 5.

Vitali, Giovanni Battista, 1632-1692. Varie
partite del passemezzo, ciaccona, capriccij,
e passagalli, à tre, 2 violins & continuo.
Ciaccona. 1975
see under

Vitali, Giovanni Battista, 1632-1692.
Varie partite del passemezzo, ciaccona,
capriccij, e passagalli, à tre, 2 violins &
continuo. Varie partite del passemezzo.

Vitali, Giovanni Battista, 1632-1692.

[Varie partite del passamezzo, ciaccona, capriccio, e passagalli, à tre, 2 violins & continuo. Varie partite del passamezzo.]

Varie partite del passamezzo : op. 7/1. Ciaccona : op. 7/3 für 2 Violinen (Blockflöten oder Oboen) und Basso continuo / Giovanni Battista Vitali ; hrsg. von Winfried Michel ; Generalbass ausgesetzt von Karel Smagge. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1975.

score (20 p.) and parts ; 31 cm.
For 2 violins (recorders or oboes) and continuo ; figured bass realized for harpsichord ; includes part for bass instrument.

1. Trios (Violins (2), continuo) 2. Trios (Recorders (2), continuo) 3. Trios (Oboes (2), continuo) 4. Dance music. I. Vitali, Giovanni Battista, 1632-1692. Varie partite del passamezzo, ciaccona, capriccio, e passagalli, à tre, 2 violins & continuo. Ciaccona. 1975. II. Title.
M312.4.V786V4 77-770364
[(M312.462)] [(M317.63)] [(M312.463)] [(M486.62)]
[(M317.62)] [(M486.63)]

Vitali, Tommaso Antonio, b. ca. 1665

[Chaconne, violin & continuo, G minor]

Chaconne in G minor for violin and piano / Vitali ; arr. by Leopold Charlier ; edited by Zino Francescatti. -- New York : International Music Co., [c1973]

score (15 p.) and part.

1. Chaconnes (Violin and continuo)

CaOTU

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. Phonodisc. 1972
see under

Hohe Schule der Violine. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665.

[Chaconne, violin & continuo, G minor; arr.]

Chaconne pour violon et basse / Tommaso Vitali ; arrangement de Léopold Charlier (d'après la transcription pour violon et piano de F. David). — Bruxelles ; New York : Breitkopf & Härtel, 1910.

score (15 p.) and part ; 34 cm.

Acc. arr. for piano.

1. Chaconnes (Violin and piano), Arranged. I. Charlier, Léopold, arr.
M223.V 75-760700
[(M223.63)]

Vitali, Tommaso Antonio, b. ca. 1665.

Chaconne, violin & continuo, G minor; arr.

Sound recording. 1975

see under

Eugene Fodor plays. (Sound recording)

Vitali, Tommaso Antonio, b. ca. 1665.

Concerto di sonate harpsichord, violin & violoncello, op. 4, No. 11. Phonodisc. 196-?

see under

Maitres anciens italiens et allemands.

(Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665.

Sonata in B minor

see his

Trio-sonata, violins & continuo, op. 2,

no. 5, B minor.

Vitali, Tommaso Antonio, b. ca. 1665.

Trio-sonata, violins & continuo, op. 2, no. 5, B minor.

Sound recording. 1976

see under

Italian baroque trio sonatas.

(Sound recording)

Vitalini, Alberico

see under

Bellini, Vincenzo, 1801-1835. Norma.

Selections. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale. Selections. (Sound recording)

Donizetti, Gaetano, 1797-1848.

L'elisir d'amore. Selections. (Sound recording)

Vitencu, Dragoș.

Viața pasionată a lui Ciprian Porumbescu / Dragoș Vitencu ; coperta de Aurelian Petrescu. — București : Editura muzicală, 1974.

172 p., 2 leaves of plates ; 20 cm.

1st ed.

1. Porumbescu, Ciprian, 1853-1883. I. Title.

ML410.P785V6

R 74-2553

74-349454

Vitkind, Zinaida Īakovlevna

(Pesy sovetskikh kompozitorov dlia fortepiano)

Песни советских композиторов для фортепиано. [Редактор-составитель З. Виткинд. Ленинград] Музыка, 1974. 39 p. (Педагогический репертуар)

1. Piano music, Juvenile

CaOTU

Vito, Edward

see under

Händel, Georg Friedrich, 1685-1759.

Concerto, organ, op. 4, no. 6, B♭ major;

arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791. Sonata, piano, K. 545,

C major; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Introduction

et allegro, harp, wood-winds & strings.

(Phonodisc)

Saint-Saëns, Camille, 1835-1921.

Fantasia, harp & violin, op. 124, A major.

(Phonodisc)

Vito, Victor.

Hear how to look your loveliest.

[Phonodisc. Carlton] CHH-30 [196]

2s. 12" 33 1/3 rpm microgroove

"World renowned hairdresser, author and beauty authority gives valuable hair care and makeup advice"

Notes on shaping your face, setting your hair, and common sense in makeup on slipcase

1. Beauty culture. I. Title.

OBGu

Vito-Delvaux, Berthe di.

[Festa dei bimbi]

Festa dei bimbi = Fête des bambins = Kinderfeest : op.

129, no. 2 / Berthe di Vito-Delvaux. — Bruxelles : CeBe

DeM, [c1975]

14 p. ; 31 cm.

For piano.

CONTENTS: Buongiorno bimbi. — L'orso bianco. — La rondina

stanca. — Bianco e nero. — Fiore d'autunno. — La danza delle lepri. —

Un giorno di pioggia. — Tamburo e tromba. — Arlecchino. — Ciao, bimbi.

I. Suites (Piano) I. Title. II. Title: Fête des bambins.

III. Title: Kinderfeest.

M24.V73 op. 129, no. 2

75-765776

Vito-Delvaux, Berthe di.

[Sonatina, piano, no. 3, op. 110]

3e [i. e. Troisième] sonatine pour piano, op. 110 / Berthe

di Vito-Delvaux. — Bruxelles : CeBeDeM, [c1974]

8 p. ; 31 cm.

Duration: about 5 min.

1. Sonatas (Piano)

M23.V7 op. 110

75-765777

Vitolinš, Jēkabs, comp.

Gadskārtu ieražu dziesmas. Rīgā, Izdevniecība Zinātne,

1973.

594 p. 27 cm. (Latviešu tautas mūsdi)

Latvian folk-songs for holidays.

Principally unacc. melodies.

1. Folk-songs, Latvian. 2. Holidays—Songs and music. I. Title.

M1758.V577G2

74-220280

Vitolinš, Jēkabs.

Latviešu mūzikas vēsture. Rīgā, Liesma, 1972—

v. illus. and music. 21 cm. 2.53rub (v. 1)

USSR 73-6015 (v. 1)

At head of title, v. 1—

: J. Vitolinš, L. Krasinska.

Bibliography: p. 390-391]

1. Music—Latvia—History and criticism.

I. Krasinska, L.,

joint author. II. Title.

ML302.L38V6

74-820410

Vitone, Nicola.

La forma recitante nel canto liturgico postconciliare.

Bergamo, Edizioni Carrara, 1973.

127 p. 21 cm. L1800

It 74-Feb

Includes bibliographical references.

1. Chants (Plain, Gregorian, etc.)—Instruction and study.

I. Title.

MT860.V625

783.5

74-310737

Vitosha Folk Orchestra

see

Ansambur Zabulgarska Narodna Muzika

"Vitosha."

Vitous, Miroslav.

Magical shepherd. [Sound recording] Warner Bros.

Records BS 2925. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

The composer playing bass guitar and guitar, principally with

Herbie Hancock, electronic keyboard instruments, Jack DeJohnette

and Alito Moreira, percussion, and others.

Recorded in San Francisco.

Durations on labels.

CONTENTS: Basic laws.—New York City.—Synthesizers dance.—

Magical shepherd.—From far away.—Aim your eye.

1. Music, Popular (Songs, etc.)—United States. I. Hancock,

Herbie. II. DeJohnette, Jack. III. Moreira, Alito. IV. Title.

[M1630.18]

76-761982

Vitous, Miroslav.

Majesty music. [Sound recording] Arista Records AL

4099. p1976.

1 disc. 33 1/3 rpm. 12 in.

Jazz ensembles, principally by M. Vitous; featuring the composer,

double bass and other instruments.

Recorded in New York.

Durations on labels; personnel for each selection listed on con-

tainer.

CONTENTS: X rated.—See you, November.—Majesty music.—

New Orleans.—Do you, don't you, won't you?—Best friends.—

Streams and fields.—Folks.—Mount Shaata (part II)—Requiem for

my mother.

1. Jazz ensembles. I. Title.

[M1366]

77-761748

Vitous, Miroslav.

Mountain in the clouds. [Phonodisc] Atlantic SD 1622.

[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

"This album has been previously issued in an altered form as

Infinite search (Embryo SD 524)."

Jazz quintets with the composer, double bass; Joe Henderson,

saxophone; John McLaughlin, guitar; Herbie Hancock, piano, with

percussion.

Program notes by M. Cuscuna on slipcase.

CONTENTS: Freedom jazz dance.—Mountain in the clouds.—

Epilogue.—Cerečka.—Infinite search.—I will tell him on you.—When

face gets pale.

1. Jazz quintets. I. Henderson, Joe, 1937—

John, guitarist. III. Hancock, Herbie, 1940—

IV. Title.

[M1366]

73-760754

Vitous, Miroslav

see under

Circling in. (Sound recording)

Watanabe, Sadao, 1933— Round trip.

(Phonodisc)

Vitry, Philippe de

see Philippe de Vitry, 1291-1361

Vittoria, Mario.

[Anacoluthe]

Triptyque "Anacoluthe" / Mario Vittoria. — [Paris] :

Éditions Françaises de musique, Technisonor, [c1974]

score (111 p.) ; 35 cm.

Suite for viola and orchestra.

CONTENTS: Alternances.—Légende triste.—Divertissement mono-

-thématique.

1. Suites (Viola with orchestra)—Scores. I. Title. II. Title:

Anacoluthe.

M1014.V58A6

75-550885

[(M1014.2)]

Vittoria, Mario.
[Syllepses]
Syllepsis : symphonie concertante / Mario Vittoria. — [Paris] : Editions françaises de musique, Technisonor, [c1973]
score (108 p.) ; 35 cm.
Cover title.
Duration : 20 min.
1. Symphonies—Scores. I. Title.
MH-Mu

Vittoria, Mario.
Triptyque "Anacoluthe"
see his
Anacoluthe.

Viva. [Phonodisc, Capitol SK 11009
1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs sung in Spanish by
Trini Lopez with orchestra; Larry
Muhoberac, arranger
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Latin
America. I. Lopez, Trini.
OBGu

Viva el West Side. [Sound recording, Arhoolie 3004.
p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from slipcase.
Norteño songs from Texas; Trio San Antonio.
"Recorded at Fred Zimmerle's house in San Antonio, Texas, in
May of 1974."
Durations on labels; program notes by C. Strachwitz on container.
CONTENTS: Yo bien quisiera.—Virgencita de mi vida.—La piedad.—
Yo me enamore.—La chivita.—Borracho perdido.—Por esos
montes.—Tú pensabas hacerme sufrir.—Palabras de amor.—Viva el
West Side.—Me hablas y te vas.—No me estorbes.
1. Music, Popular (Songs, etc.)—Texas. I. Trio San Antonio.
[M1630.18] 76-761971

Viva Lagoya. [Phonodisc, Philips 6833 159. (p1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Original works and arrangements; Alexandre Legoya, guitar.
Durations on labels.
Program notes on slipcase.
CONTENTS: Bach, J. S. Suite for lute, no. 3, BWV 995: Præ-
ludium; Fuga (Presto)—Händel, G. F. Sarabande in D.—Weiss, S. L.
Passacaglia.—Albéniz, I. Asturias.—Tárrega, F. Recuerdos de
la Alhambra.—Villa-Lobos, H. Etude no. 11.—Morena Torroha, F.
Nocturno.
1. Guitar music. 2. Guitar music, Arranged. I. Lagoya, Alex-
andre. II. Bach, Johann Sebastian, 1685-1750. Suite, violoncello,
S. 1011, C minor. Prelude; arr. Phonodisc. 1973. III. Händel, Georg
Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, D
minor. Sarabande; arr. Phonodisc. 1973. IV. Weiss, Silvius Leo-
pold, 1686-1750. Passacaglia, lute, D major; arr. Phonodisc. 1973.
V. Albéniz, Isaac Manuel Francisco, 1860-1909. Suite española, piano.
Asturias; arr. Phonodisc. 1973. VI. Tárrega, Francisco, 1852-1909.
Recuerdos de la Alhambra. Phonodisc. 1973. VII. Villa-Lobos,
Heitor. Etudes, guitar. No. 11. Phonodisc. 1973. VIII. Moreno
Torroha, Federico, 1891—. Nocturno, guitar. Phonodisc. 1973.
[M125] 75-762494

"Viva Lavirgen." [Phonodisc, Westminster WGS 8214.
1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Westminster gold series)
Operatic arias.
Pedro Lavirgen, tenor; Cantores de Madrid; Orquesta de Conciertos
de Madrid; Eugenio M. Marco, conductor.
Durations on labels.
Program notes on slipcase.
CONTENTS: Giordano, U. Improvviso, from Andrea Chénier.—
Leoncavallo, R. Vesti la giubba, from Pagliacci.—Ponchielli, A.
Cielo e mar, from La Gioconda.—Bizet, G. Flower song, from Car-
men.—Verdi, G. Ah! Si, ben mio and Di quella pira, from Il tro-
vatore. Oh tu, che in seno agli angeli, from La forza del destino.
Celeste Aida, from Aida.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I.
Lavirgen, Pedro. II. Marco, Eugenio. III. Cantores
de Madrid. IV. Or-
questa de Conciertos Madrid.
[M1505] 74-761267

Viva o frevo. [Sound recording, Discos Rozenblit LP
60.020. p1973.
1 disc. 33 1/3 rpm. mono. 12 in. (Passarela)
"Orquestra de Frevos Mocambo."
CONTENTS: Zé pereira.—Quebra quebra guabiraba.—Vassourin-
has no Rio.—Bicho danado.—Ogêna, tem dó de mim.—Tudo é assom-
brado.—Agora é que eu quero ver.—Borboleta não é ave.—Aguenta
a virada.—Se essa rua fosse minha.—Bulicosa.—O salão está vazio.—
Fortunato frevo.—Tira teima.—Recordação de Ciccilano.—Óia a vi-
rada.—Evocação.—Faz chorar.—Final: Despedida do carnaval.
1. Music, Popular (Songs, etc.)—Brazil. 2. Frevos (Dance or-
chestra) 3. Recife, Brazil—Carnaval. I. Orquestra de Frevos
Mocambo.
[M1690.18] 76-760361

Viva Watusil! [Phonodisc, United
Artists UAL-3445, 1965]
2s. 12" 33 1/3 rpm microgroove

For popular Latin American ensemble;
Ray Barretto, leader; Manny Roman, vocals
Program note on slipcase

1. Music, Popular (Songs, etc.)—
Latin America. I. Barretto, Ray.
II. Roman, Manny.
OBGu

Viva Zapata! (Motion picture)
see under

North, Alex. Viva Zapata! Selections.
(Sound recording)

Viva Zapata. [Phonodisc, Speed
SS 107, 196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For popular vocals and instrumental
ensemble; Milton Zapata, leader and piano
Recorded in NYC
Program notes on slipcase

1. Music, Popular (Songs, etc.)—Latin
America. 2. Music Popular (Songs, etc.)—
U.S. I. Zapata, Milton.
OBGu

Vivaldi, Antonio, 1678-1741.
[Works, Selections; arr. Phonodisc.
Viva Vivaldi! RCA Red Seal ARL1 0442, 1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Arr. and adapted by Chico O'Farrill.
Baroque Pops Orchestra; Ettore Stratta, conductor.
"Recorded in Japan."
Durations listed on slipcase.
Program notes, in part by the conductor, on slipcase.
CONTENTS: Suite from The four seasons.—Flute concerto in D,
op. 10, no. 3.—Concerto in E (L'Amoroso)—Guitar concerto in D:
Adagio.—Gloria: Allegro.—Mandolin concerto in G: Adagio.—Con-
certo grosso in D minor: Adagio.—Concerto in G for 2 mandolins:
Adagio.
1. Orchestral music. Arranged. I. O'Farrill, Arturo.
arr. II. Stratta, Ettore. III. Baroque Pops Orchestra. IV.
Title.
[M1060] 74-760751

Vivaldi, Antonio, 1678-1741.
[Works, chamber music. Selections, Phonodisc.
Concerti & sonatas. Musical Heritage Society MHS 1406.
1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Paris Baroque Ensemble.
Durations listed on slipcase.
Program notes by J. Hamon on slipcase.
CONTENTS: Concerto in C major, P. 82 (F. XII no. 24) for
flute, oboe, violin, bassoon and continuo.—Sonata in B flat major,
op. 14, no. 1 (F. XIV no. 1) for bassoon and continuo.—Concerto in
D major, F. XII no. 43, for violin, flute and continuo.—Concerto in
D minor, F. XII no. 42, for flute, violin, bassoon and continuo.—
Sonata in D major, op. 13, no. 2, for oboe and continuo.—Concerto
in G minor, P. 403 (F. XII no. 20) for flute, oboe, violin, bassoon
and continuo.
1. Chamber music.—To 1800. I. Ensemble baroque de Paris.
[M178] 72-750374

Vivaldi, Antonio, 1678-1741.
[Works, Instrumental. Selections, [Sound recording,
Lute and mandolin concerti. Turnabout TV 34153S.
1967]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
The 3d work originally for lute, 2 violins, violoncello, and harp-
sichord.
Anton Stügel, lute; Paul Grund, Artur Rumetsch, mandolins;
Rudolf Breitschmid, violin; Peter Buck, violoncello; Martin Gallig,
harpsichord; Württemberg Chamber Orchestra, Heilbronn; Jörg
Faerber, conductor.
Durations on labels.
Program notes by J. Braunstein on container.

CONTENTS: Concerto in C major for mandolin and string or-
chestra (F. V, 1)—Concerto in O major for two mandolins and string
orchestra (F. V, 2)—Concerto in D major for lute, figured bass and
string orchestra (F. XII, 15)—Trio in O minor for violin, lute and
figured bass (F. XVI, 4)
1. Concertos (Mandolla with string orchestra) 2. Concertos
(Mandolins (2) with string orchestra) 3. Concertos (Lute with
string orchestra). Arranged. 4. Trios (Lute, violin, continuo) I.
Stügel, Anton, 1908—. II. Grund, Paul, III. Rumetsch, Artur,
IV. Breitschmid, Rudolf, V. Buck, Peter, VI. Gallig, Martin, 1935-
VII. Faerber, Jörg, 1929—. VIII. Württembergisches Kam-
merorchester. IX. Title.
[M5] 77-760185

Vivaldi, Antonio, 1678-1741. Works, instru-
mental. Selections. Phonodisc. 1973
see under

English Chamber Orchestra plays con-
certos ... (Phonodisc)

Vivaldi, Antonio, 1678-1741.
[Works, Instrumental. Selections, [Sound recording,
Concerti, sinfonie, sonata for strings. Musical Heritage
Society MHS 3434, 1976]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Piero Toso, violin; I. Solisti veneti; Claudio Scimone, conductor.
Recorded by Erato.
Durations and program notes by the conductor, translated from
the French by F. Knaeps, on container.
CONTENTS: Concerto in D minor, P. 280, for string orchestra
and harpsichord.—Sinfonia in B minor, P. 21, Al Santo Sepolcro, for
string orchestra.—Concerto in D minor, P. 266, for viola d'amore,
lute, string orchestra, and continuo.—Sinfonia in G major, P. 3, for
string orchestra.—Sonata à 4 in E-flat major, P. 441, Al Santo
Sepolcro, for 2 violins, viola, and continuo.—Concerto in G minor, P.
407, for string orchestra and harpsichord.
1. Concertos (String orchestra) 2. Symphonies (String
orchestra) 3. Concertos (Viola d'amore and lute with
string orchestra) 4. Quartets (Violins (2), viola, continuo)
I. Toso, Piero. II. Scimone, Claudio. III. I Solisti veneti.
[M4] 76-750589

Vivaldi, Antonio, 1678-1741. Works, instru-
mental. Selections; arr. Phonodisc. 1974
see under

Great trumpet concertos. (Phonodisc)

Vivaldi, Antonio, 1678-1741.
[Works, vocal. Selections, Phonodisc.
Chamber Mass. Crystal Records S 901, 1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"... made from manuscripts of the Giordano-Foà Collection in the
Biblioteca Nazionale, Turin, entitled Kyrie à 8 in due cori and
Introduzione al Gloria ad alto solo con istromenti e Gloria à 4 con
istromenti." Cf. piano-vocal score: New York, Lawson-Gould Music
Publishers, 1964.
Deilna Stevenson and Pearl Erny, sopranos; Nancy Holden, mezzo
soprano; Keith Wyatt, tenor; Mitzelfelt Chorale and Orchestra;
H. Vincent Mitzelfelt, conductor; sung in Latin.
Duration: about 38 min., 31 sec.
Program notes by H. V. Mitzelfelt and text, with English trans-
lation, on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra.—To 1800. 2.
Kyrie eleison (Music) 3. Gloria in excelsis (Music) I. Stevenson,
Deilna. II. Erny, Pearl. III. Holden, Nancy. IV. Wyatt, Keith.
V. Mitzelfelt, H. Vincent. VI. Mitzelfelt Chorale. VII. Mitzelfelt
Orchestra. VIII. Title.
[M203] 72-750602

Vivaldi, Antonio, 1678-1741.
Ah, che non posso, no
see his
La fida ninfa. Ah, che non posso, no.

Vivaldi, Antonio, 1678-1741.
All'ombra di sospetto : Die getäuschte Liebe :
Kantate für Singstimme (Hoch), Flöte und Basso
continuo / Antonio Vivaldi ; ersterveröffentlichung ;
hrsg. von Manfred Fechner ; Continuo-Einrichtung
von Erhard Franke : Deutsche Nachdichtung von
Helmut Bartuschek. -- Leipzig : VEB Deutscher
Verlag für Musik, [c1970]
score (17 p.) and 2 parts ; 31cm. (Kammerkantaten)
"DVFM 9504"

1. Solo cantatas, Secular (High voice) with
instrumental ensemble. I. Fechner, Manfred.
II. Title. III. Title: Die getäuschte Liebe.
00

Vivaldi, Antonio, 1678-1741.
Aria from La fida ninfa
see his
La fida ninfa. Ah, che non posso, no.

Vivaldi, Antonio, 1678-1741. Beatus vir, 4
mixed voices & string orchestra. Sound
recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Credo.
(Sound recording)

Vivaldi, Antonio, 1678-1741.

[Beatus vir, 4 mixed voices & string orchestra. Piano-vocal score. Latin.]

Psalm 112 (Beatus vir) for solo voices, mixed chorus, and piano. Edited by Louis Pichlerri. [New York] Lawson-Gould Music Publishers [1973]

24 p. 27 cm. (LG sacred choral series)
For solo voices (SSA), chorus (SATB), and piano; acc. originally for string orchestra and continuo.
Duration: about 9 min.

1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Vocal scores with piano. 2. Psalms (Music)—112th Psalm. I. Pichlerri, Louis, 1917—ed.

M2023.V63B39 74-227902
[M2079.2.L112]

Vivaldi, Antonio, 1678-1741.

[Beatus vir, 8 mixed voices & orchestra]
Beatus vir, in due cori. Revisione e realizzazione del continuo entrambe a cura di Renato Fasano. [Milano] Universal Edition [c1972]

score (98 p.) 3lcm. (La musica sacra di Antonio Vivaldi)

"Universal Edition, UE 27A006."

For solo voices (SSATBB), double chorus (SATB), and two orchestras.

Duration: about 30 min.

1. Choruses, Sacred (Mixed voices, 8 parts)

with orchestra. 2. Psalms (Music) - 112th

Psalm. I. Title.

Psalm. I. Title.

CSt

Vivaldi, Antonio, 1678-1741.

[Beatus vir, 8 mixed voices & orchestra;

Beatus vir (Salmo 111) in due cori. Testo originale a cura di Renato Fasano. Wien, Philharmonia Partituren in der Universal Edition [c1972]

miniature score (93 p.) facsim. 19 cm. (La musica sacra di Antonio Vivaldi) (Philharmonia, no. 906)

For solo voices (SATBB), double chorus (SATB), and two orchestras.

Duration: about 30 min.

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Scores. 2. Psalms (Music)—112th Psalm. I. Title.

M2020.V58B4 1972 73-213134

[M2079.2.L112]

Vivaldi, Antonio, 1678-1741.

[Beatus vir, 8 mixed voices & orchestra; Sound recording]

Beatus vir (Psalm 111 (i. e. 112)) for double chorus, 2

orchestras & continuo. Orion ORS 75208. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Carmel Bach Festival Choral and Orchestra; Sandor Salgo, conductor.

Duration: 33 min., 1 sec.

Program notes by R. Kendall and text with English translation on container.

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Psalms (Music)—112th Psalm. I. Salgo, Sandor. II. Carmel, Calif. Bach Festival. III. Title.

[M2020] 75-750753

Vivaldi, Antonio, 1678-1741.

[Beatus vir, 8 mixed voices & orchestra; Sound recording]

Beatus vir, Kyrie. Invicti bellate. Hungaroton SLPX

11830. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.

The 1st work includes solo voices (SMzPar); 2d work is for double chorus (SATBSATB) and string orchestra; 3rd work is a cantata for solo voice and string orchestra.

Melinda Lugosi, soprano (1st work); Klára Takács, mezzo-soprano (1st and 3rd works); Zolt Bende, baritone (1st work); Budapest Madrigal Chorus (1st and 2d works); Liszt Ferenc Chamber Orchestra; Ferenc Szekeres, conductor.

Program notes by M. Pándi in Hungarian, English, German, and Russian on container.

1. Choruses, Sacred (Mixed voices) with chamber orchestra. 2. Psalms (Music)—112th Psalm. 3. Choruses, Sacred (Mixed voices) with string orchestra. 4. Kyrie eleison (Music) 5. Solo cantatas, Sacred (Medium voice)

I. Vivaldi, Antonio, 1678-1741. Kyrie. [Sound recording] 1977. II. Vivaldi, Antonio, 1678-1741. Invicti bellate. [Sound recording] 1977. III. Lugosi, Melinda. IV. Takács, Klára. V. Bende, Zolt. VI. Szekeres, Ferenc. VII. Budapesti Madrigalkórus. VIII. Liszt Ferenc Kamarazenekar. IX. Title. X. Title: Invicti bellate.

[M1999] 77-761021

Vivaldi, Antonio, 1678-1741.

[Cantatas. Selections. Phonodisc.]

Deux motets pour soprano et orchestre à cordes.

Deux motets pour mezzo-soprano et orchestre à cordes. La Voix de Son Maître 2C 065-11.640.

1972.

2s. 12 in. 33 1/3 rpm. stereophonic.

Mnfr's. serial no. on slipcase; Pathé 2C 065-11640.

Mady Mesplé, soprano (in the 1st 2 works); Jane

Berbié, mezzo-soprano; Orchestre de Chambre de

Toulouse; Louis Aurillac, conductor.

"Réalisation: Roger Blanchard."

Sung in Latin.

Program notes in French and French translations

by Roger Blanchard on slipcase.

Contents.--O qui coeli.--In furore.--Longe mala

umbræ terrores.--Invicti bellate.

1. Solo cantatas, Secular. I. Mesplé, Mady. II.

Berbié, Jeanne. III. Orchestre de Chambre de

Toulouse. IV. Aurillac, Louis.

ICU

Vivaldi, Antonio, 1678-1741. Cessate

omai cessate. Sound recording.

1977

see under

Vivaldi, Antonio, 1678-1741. Invicti

bellate. (Sound recording)

Vivaldi, Antonio, 1678-1741.

Chamber Mass

see his

Works, vocal. Selections. (Phonodisc)

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. Phonodisc.]

Il cimento dell'armonia e dell'invenzione, op. VIII, 12

concerti for violin or oboe, strings & continuo. Musical

Heritage Society MHS 1727-1729. [1973]

6 s. 12 in. 33 1/3 rpm. stereophonic.

No. 9 and 12 for oboe.

Piero Toso, violin; Pierre Pierlot, oboe; I Solisti veneti; Claudio

Selmon, conductor.

Manual sequence.

Program notes by M. Pincherle (3 p.), containing durations, laid

in container.

1. Concertos (Violin with string orchestra)—To 1800. 2. Con-

certos (Oboe with string orchestra)—To 1800. I. Toso, Piero. II.

Pierlot, Pierre. III. Sel-

mon, Claudio. IV. I Solisti veneti.

V. Title.

[M1112] 73-750895

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. Phonodisc.]

Zukerman plays and conducts Vivaldi. Columbia. [1973-

74]

3 discs M 31798, 32693, 32840. 6 s. 12 in. 33 1/3 rpm. stereo-

phonic.

3 discs MQ 31798, 32693, 32840. 6 s. 12 in. 33 1/3 rpm. quadra-

phonic.

3 cassettes MT 31798, 32693, 32840. 2 1/4 x 4 in. stereophonic.

Issued in 3 slipcases; title of v. I: The four seasons.

Concertos, for violin and string orchestra; English Chamber Or-

chestra; Pinchas Zukerman, violin and conductor.

Durations on labels; program notes by P. Kresh, R. Jacobson, and

J. K. Wolf on slipcases.

CONTENTS: (1) Concertos no. 1-4.—(2) Concertos no. 5-8.—(3)

Concertos no. 9-12.

1. Concertos (Violin with string orchestra)—To 1800. I. Zuker-

man, Pinchas, 1948— II. English Chamber Orchestra. III. Title.

IV. Title: The four seasons.

[M1112] 74-750011

Vivaldi, Antonio, 1678-1741

[Il cimento dell'armonia e dell'inven-

zione. No. 1-4]

Le quattro stagioni. The four seasons.

Op. 8 (Pincherle 241, 336, 257, 442).

Edited by Newell Jenkins. London, E. Eulen-

burg [pref. 1958]

miniature score (31 p.) facsim.

"Edition Eulenburg, no. 1220/3."

1. Concertos (Violin with string orches-

tra) - To 1800 - Scores

I. Title

I. Title: The four seasons

Ca6TU

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. No. 1-4; Sound recording]

Four seasons. Turnabout TV 34040S. [1966]

1 disc. 33 1/3 rpm. stereo. 12 in.

Susanne Lautenbacher, violin; Württemberg Chamber Orchestra;

Jörg Faerber, conductor.

Durations: 10 min., 21 sec.; 11 min., 2 sec.; 10 min., 39 sec.;

9 min., 20 sec.

Program notes by J. Braunstein on container.

1. Concertos (Violin with string orchestra)—To 1800. I. Lauten-

bacher, Susanne, 1932— II. Faerber, Jörg, 1929— III. Würt-

tembergisches Kammerorchester. IV. Title.

[M1112] R 65-2988

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. No. 1-4; Phonodisc.]

The four seasons, op. 8. Seraphim 60144. [1970]

2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.

Georges Armand, violin; Toulouse Chamber Orchestra; Louis

Aurillac, conductor.

CONTENTS: Concerto no. 1, in E major, (Spring)—Concerto no.

2, in G minor (Summer)—Concerto no. 3, in F minor (Autumn)—

Concerto no. 4, in F minor (Winter)

1. Concertos (Violin with string orchestra)—To 1800. I. Armand,

Georges. II. Aurillac, Louis. III. Orchestre de chambre de

Toulouse. IV. Title.

76-763195

rev

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. No. 1-4; Phonodisc.]

The four seasons. Bach Guild HM 15 SD. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of

music. Period V: The baroque (late). Category A: Music of Italy.

Sub-category 12: The concerto)

Jan Tomasow, violin; Solisti di Zagreb; Antonio Janigro, conductor.

"Originally BGS 6001."

Recorded from an edition prepared by A. Janigro and A. Heller.

Recorded in the Rotenturmstrasssaal, Vienna.

Durations listed on slipcase.

Program notes by A. Velnus on slipcase.

1. Concertos (Violin with string orchestra)—To 1800. I. Toma-

sow, Jan. II. Janigro, Antonio. III. Solisti di Zagreb. IV. Title. V.

Series: Historical

Anthology of music, period V, cate-

gory A, sub-category

12.

[M2] 73-762914

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. No. 1-4; Phonodisc.]

Die vier Jahreszeiten. [The four seasons; Deutsche

Grammophon 2530 296. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Concertos.

Michel Schwalbé, violin; Berliner Philharmoniker; Herbert von

Karajan, conductor.

Durations and programmatic contents of the music in Italian,

German, English, and French on slipcase; biographical notes on the

violinist and program notes by H. Becker in German, English, and

French (2 p.) inserted.

CONTENTS: La Primavera (Spring)—L'Estate (Summer)—

L'Autunno (Autumn)—L'Inverno (Winter)

1. Concertos (Violin) with string orchestra—To 1800. I.

Schwalbé, Michel. II. Karajan, Herbert von. III. Berliner Phil-

harmonisches Orchester. IV. Title. V. Title: The four seasons.

[M1012] 73-760342

rev

Vivaldi, Antonio, 1678-1741. Il cimento dell'ar-

monia e dell'invenzione. No. 1-4. Phonodisc.

1972

see under

Noris, Günter. Four swinging seasons.

(Phonodisc)

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. No. 1-4; Sound recording]

The four seasons. Decca SXL 6557. p1973.

1 disc. 33 1/3 rpm. stereo. 12 in.

Violin concertos; string-orchestra acc.

Konstanty Kulka, violin; Igor Kipnis, harpsichord; Stuttgart

Chamber Orchestra; Karl Münchinger, conductor.

Duration: 10 min., 3 sec.; 10 min., 10 sec.; 10 min., 5 sec.; 10

min., 3 sec.

Program notes in English, French, and German on container.

1. Concertos (Violin with string orchestra)—To 1800. 2. Seasons—

Songs and music. I. Kulka, Konstanty Andrzej. II. Kipnis, Igor.

III. Münchinger, Karl. IV. Stuttgarter Kammerorchester. V. Title.

[M1112] 76-760913

Vivaldi, Antonio, 1678-1741.

[Il cimento dell'armonia e dell'invenzione. No. 1-4; Phonodisc.]

The four seasons. Concerto for two trumpets. Everest

SDBR 3362. [1973]

1 disc. 33 1/3 rpm. stereophonic.

Solists; Collegium Musicum of Paris; Roland Douatte, conductor.

Duration: about 42 min.; 7 min., 45 sec.

Program notes on slipcase.

1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos

(Trumpets (2) with string orchestra)—To 1800. I. Vivaldi, An-

tonio, 1678-1741. Concerto, 2 trumpets & string orchestra, F, IX, 1,

C major. Phonodisc. 1973. II. Douatte, Roland. III. Collegium

musicum de Paris. IV. Title.

[M1112] 74-761861

Vivaldi, Antonio, 1678-1741.

- Vivaldi, Antonio, 1678-1741.**
[Il cimento dell'armonia e dell'invenzione. No. 1-4; Sound recording]
The four seasons (op. VIII, nos. 1-4). Musical Heritage Society MHS 3197. [1975]
1 disc. 33 1/2 rpm. stereo. 12 in.
Violin concertos; string orchestra acc.
Jean-Jacques Kantorow, violin; Bernard Thomas Chamber Orchestra; Bernard Thomas, conductor.
"Recorded by Arlon-Paris."
Durations and program notes by J. Bras, translated into English by C. Whitfield, on container; "Sonetti dimostrativi" with English translations (1, 1, 1), inserted.
1. Concertos (Violin with string orchestra)—To 1800. I. Kantorow, Jean Jacques. II. Thomas, Bernard, 1949— III. Bernard Thomas Chamber Orchestra. IV. Title. [M1112] 75-750544
- Vivaldi, Antonio, 1678-1741.**
[Il cimento dell'armonia e dell'invenzione. No. 1-4; Sound recording]
The four seasons. Angel SQ 37053. p1976.
1 disc. 33 1/2 rpm. quad. 12 in.
Concertos for violin and string orchestra; Itzhak Perlman, violin and conductor; London Philharmonic Orchestra.
Durations, program notes by R. Guy, and English translations by G. Morris of the sonnets published in the 1st ed. of the score on container.
CONTENTS: Concerto no. 1 in E, "Spring"—Concerto no. 2 in G minor, "Summer"—Concerto no. 3 in F, "Autumn"—Concerto no. 4 in F minor, "Winter."
1. Concertos (Violin with string orchestra) I. Perlman, Itzhak, 1945— II. London Philharmonic Orchestra. III. Title. [M1112] 76-750819
- Vivaldi, Antonio, 1678-1741.**
[Il cimento dell'armonia e dell'invenzione. No. 1-4; Sound recording]
Le quattro stagioni (The four seasons), aus Il cimento dell'armonia e dell'invenzione, op. 8. Philips 9500 100. p1976.
1 disc. 33 1/2 rpm. stereo. 12 in.
Concertos; string-orchestra acc.
Felix Ayo, violin; Kammerorchester Berlin; Vittorio Negri, conductor.
"Co-production with VEB Deutsche Schallplatten, Berlin, D. D. R." Durations on labels.
Program notes by the conductor on container.
CONTENTS: Nr. 1 E-dur RV 269 (La primavera)—Nr. 2 g-moll RV 315 (L'estate)—Nr. 3 F-dur RV 298 (L'autunno)—Nr. 4 f-moll RV 297 (L'inverno)
1. Concertos (Violin with string orchestra) I. Ayo, Felix. II. Negri Bryks, Vittorio, 1923— III. Kammerorchester Berlin. IV. Title. V. Title: The four seasons. [M1112] 77-761139
- Vivaldi, Antonio, 1678-1741.**
[Il cimento dell'armonia e dell'invenzione. No. 1-4; arr.; Sound recording]
The four seasons. RCA Red Seal LRL1-2284. p1977.
1 disc. 33 1/2 rpm. stereo. 12 in.
James Galway, flute and conductor; Zagreb Soloists.
Originally for violin and string orchestra; arr. by the flutist.
Durations with program notes by K. Stephens on container.
CONTENTS: Concerto in E, op. 8, no. 1 ("Spring")—Concerto in G minor, op. 8, no. 2 ("Summer")—Concerto in F, op. 8, no. 3 ("Autumn")—Concerto in F minor, op. 8, no. 4 ("Winter")
1. Concertos (Flute with string orchestra), Arranged. I. Galway, James. II. Solisti di Zagreb. III. Title. [M1120] 77-761952
- Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1. Sound recording see under**

Corrette, Michel, 1709-1795.
Laudate Dominum. (Sound recording)
- Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1. Sound recording. 1975 see under**

Music for your plants. (Sound recording)
- Vivaldi, Antonio, 1678-1741.**
[Il cimento dell'armonia e dell'invenzione. No. 1; arr.; score (20 p.) and part. 31 cm. "Edition Schott 5911."]
Originally for violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Title. II. Title: La primavera. M1113.V6C5 no. 1 .S9 1972 74-219253 [(M223.85)]
- Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1; arr. Sound recording. 1975 see under**

Ransom Wilson plays music for 1, 2, 3 & 4 flutes. (Sound recording)

- Vivaldi, Antonio, 1678-1741.**
[Il cimento dell'armonia e dell'invenzione. No. 2; arr.; Le quattro stagioni: L'estate, op. 8, no. 2. Piano reduction by Imre Sulyok. Violin part arr. by Vilmos Tátrai. Mainz, B. Schott's Söhne, 1972 [c1967]
score (24 p.) and part. 31 cm. "Edition Schott 5912."]
Originally for violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Title. II. Title: L'estate. M1113.V6C5 no. 2 .S9 74-219254 [(M223.85)]
- Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 9. Phonodisc. 1972 see under**

Famous oboe concertos. (Phonodisc)
- Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 12. Phonodisc. 1971 see under**

Four Italian oboe concertos. (Phonodisc)
- Vivaldi, Antonio, 1678-1741.**
Complete concertos, op. 11 & 12
see his
Concertos, violin & string orchestra, F. I. Selections.
- Vivaldi, Antonio, 1678-1741.**
[Concertos. Selections; Phonodisc.
Concerti a cinque, a quattro, a tre circa 1705-1720. Telefunken SAWT 9528-A. [c1968]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Das alte Werk. Musik und ihre Zeit)
Title from slipcase.
Mnfr's. no. on slipcase: SAWT 9528-A Ex.
Frans Brüggén, recorder; Jürg Schaeftlein, oboe; Otto Fleischmann, bassoon; Alice Harnoncourt, Walter Pfeiffer, violins; Nikolaus Harnoncourt, violoncello; Gustav Leonhardt, harpsichord.
"Recorded in the Johann Straus Saal of the Casino Zögernitz, Vienna, 1-4 March 1968."
Program notes by Ludwig Finscher and Frans Brüggén, translated in part by Lionel Salter, on slipcase; additional notes (3) p. illus.) bound in.
Contents.—Concerto D-dur für Blockflöte, Oboe, Violine, Fagott und Baasoo continuo [F.XII, 25]—Concerto D-dur für Blockflöte, Violine und Violoncello [F.XII, 7]—Concerto g-moll für Blockflöte, Oboe, Violinen, Fagott und Basso continuo [F.XII, 20]—Concerto C-dur für Blockflöte, Oboe, 2 Violinen und Baasoo continuo [F.XII, 30]—Concerto a-moll für Blockflöte, 2 Violinen und Basso continuo [F.XII, 11]
1. Concertos. 2. Quintets (Bassoon, oboe, recorder, violin, continuo) 3. Trios (Recorder, violin, violoncello) 4. Quintets (Oboe, recorder, 2 violina, continuo) 5. Quartets (Recorder, 2 violina, continuo) I. Brüggén, Frans, 1934— II. Schaeftlein, Jürg. III. Fleischmann, Otto, bassoonist. IV. Harnoncourt, Alice. V. Pfeiffer, Walter, violinist. VI. Harnoncourt, Nikolaus. VII. Leonhardt, Gustav M. ICU
- Vivaldi, Antonio, 1678-1741.**
[Concertos. Selections; Phonodisc.
Concertos for diverse instruments. Bach Guild HM 16 SD. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Historical anthology of music. Period V: The baroque (late). Category A: Music of Italy. Sub-category 12: The concerto)
Soloists with I soloists di Zagreb; Antonio Janigro, conductor.
"Originally BGS 70665."
Recorded from an edition prepared by A. Janigro.
Durations listed on slipcase.
Program notes by J. Braunstein on slipcase.
CONTENTS: P. 133 for two mandolins, strings, and organ, G major.—P. 342 for flute, bassoon, strings, and harpsichord, G minor.—P. 235 for strings and harpsichord, A major.—P. 401 for bassoon, G minor.—P. 14 for violin, two string choirs, and two harpsichords, G major.
1. Concertos—To 1800. I. Janigro, Antonio. II. Solisti di Zagreb. III. Title. IV. Series: Historical anthology of music, period V, category A, sub-category 12. [M2] 73-763131

- Vivaldi, Antonio, 1678-1741.**
[Concertos. Selections; Phonorecord.
Vivaldi's greatest hits. RCA Red Seal. [1973; disc ARL1-0156. 2 s. 12 in. 33 1/2 rpm. stereophonic. cartridge ARS1-0156. 34 ips. stereophonic.
Various performers.
Durations listed on slipcase.
"Improbable interview" with the composer by C. Yulish on slipcase.
CONTENTS: The four seasons: Concerto no. 1: Allegro. Concerto no. 4: Largo. Concerto no. 3: Allegro. Concerto no. 2: Presto.—Concerto for guitar in D: Adagio.—Concerto for diverse instruments: Allegro-Andante.—Concerto for flute, op. 10, no. 3 (Bullfinch): Allegro.—Gloria: Gloria in excelsis Deo.—Concerto for two mandolins in G, P. 133: Andante.—L'estro armonico, op. 3, no. 9: Concerto in D: Allegro (transcribed by Bach)—Concerto grosso in D minor: Adagio.—Concerto for oboe in F, P. 306: Allegro-Grave.—Allegro.—Concerto for mandolin, P. 134: Allegro.—Concerto for two trumpets, P. 75: Allegro.
1. Concertos—To 1800—Excerpts. 2. Gloria in excelsis (Music) I. Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. Gloria. Phonodisc. 1973. II. Title. [M1000] 73-750219
- Vivaldi, Antonio, 1678-1741.**
[Concertos. Selections; Sound recording]
Jean-Pierre Rampal and Pierre Pierlot interpret Antonio Vivaldi. Musical Heritage Society. [1977]
disc MHS 3514. 1 disc. 33 1/2 rpm. stereo. 12 in. cassette MHC 5514. 1 cassette. stereo.
Title from container.
Jean-Pierre Rampal, flute; Pierre Pierlot, oboe; I Solisti veneti; Claudio Scimone, conductor.
"Recorded by Erato."
Durations and program notes by P. Ryom, translated from the French by S. Wakliss, on container.
CONTENTS: Concerto in A minor, F. VII/19, for oboe, strings, and continuo.—Concerto in G major, F. XII/52, for flute, 2 violins, and continuo.—Concerto in F major, F. VII/18, for oboe, strings, and continuo.—Concerto in D major, F. VI/17, for flute, strings, and continuo.—Concerto in C major, F. VII/20, for oboe, strings, and continuo.—Concerto in D major, F. XII/51, for flute, 2 violins, and continuo.
1. Concertos (Oboe with string orchestra) 2. Concertos (Flute with string orchestra) I. Rampal, Jean Pierre. II. Pierlot, Pierre. III. Scimone, Claudio. IV. I Solisti veneti. V. Title. [M1122] 76-751051
- Vivaldi, Antonio, 1678-1741.**
Concerto, d-moll, op. 3, No. 11
see his
L'estro armonico. No. 11.
- Vivaldi, Antonio, 1678-1741.**
Concerto in G minor for flute, oboe and bassoon / Vivaldi; [edited by] Jean-Pierre Rampal, -- New York : International Music Co. [c1974]
3 parts.
1. Woodwind trios (Bassoon, flute, oboe) - To 1800
CaOTU
- Vivaldi, Antonio, 1678-1741.**
[Concertos, F. XII. Selections; Phonodisc.
Concerti a cinque, a quattro, a tre, um 1705-1720. Telefunken SAWT 9528-A. [1968]
2 s. 12 in. 33 1/2 rpm. stereophonic. (Musik und ihre Zeit) (Das alte Werk)
Frans Brüggén, recorder; Jürg Schaeftlein, oboe; Otto Fleischmann, bassoon; Alice Harnoncourt, Walter Pfeiffer, violin; Nikolaus Harnoncourt, violoncello; Gustav Leonhardt, harpsichord.
Durations listed on slipcase.
Historical and program notes in German, in part by L. Finscher and F. Brüggén, bound in album.
CONTENTS: Concerto D-dur für Blockflöte, Oboe, Violine, Fagott und Basso continuo [F. XII, 25]—Concerto D-dur für Blockflöte, Violine und Violoncello [F. XII, 7]—Concerto g-moll für Blockflöte, Oboe, Violinen und Basso continuo [F. XII, 20]—Concerto C-dur für Blockflöte, Oboe, 2 Violinen und Basso continuo [F. XII, 30]—Concerto a-moll für Blockflöte, 2 Violinen und Basso continuo [F. XII, 11]
1. Chamber music—To 1800. I. Brüggén, Frans, 1934— II. Schaeftlein, Jürg. III. Fleischmann, Otto, bassoonist. IV. Harnoncourt, Alice. V. Pfeiffer, Walter. VI. Harnoncourt, Nikolaus. VII. Leonhardt, Gustav M. VIII. Title. IX. Series. X. Series: Das alte Werk. [M178] 73-761422
- Vivaldi, Antonio, 1678-1741.**
[Concertos, F. XII. Selections; Sound recording]
Concerti a cinque. Musical Heritage Society MHS 3302. [1976, p1975]
1 disc. 33 1/2 rpm. stereo. 12 in. Secolo barocco.
"Recorded by Arlon, Paris."
Durations on container.
Program notes by J. Pontet, translated by C. Whitfield, on container.
CONTENTS: P. 323, F major.—P. 360, G minor.—P. 82, C major.—P. 403, G minor.—P. 207, D major.—P. 342, G minor (La notte)—P. 204, D major (La pastorella)
1. Quintets (Bassoon, flute, oboe, violin, continuo) I. Secolo barocco (Musical group) [M522] 75-750940

Vivaldi, Antonio, 1678-1741.

(Concertos, F. XII. Selections) (Sound recording)
Diverse concertos and sonatas. Odyssey Y 34614. (1977)
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
"Previously released on Epic BC 1344."
Baroque ensemble of Paris.
"Recorded by Erato."
Durations on labels.
Program notes on container.

CONTENTS: Concerto in C major, for flute, oboe, violin, bassoon, and continuo, F. XII, no. 24.—Sonata in B-flat major, for bassoon and continuo, op. 14, no. 1 (F. XIV, no. 1) (transcribed from the Cello sonata in the same key)—Concerto in D major, for flute,

violin, and continuo, F. XII, no. 43.—Concerto in D minor, for flute, violin, bassoon, and continuo, F. XII, no. 42.—Sonata in C major, for oboe and continuo, op. 13, no. 2 (F. XVI, no. 6)—Concerto in G minor, for flute, oboe, violin, bassoon, and continuo, F. XII, no. 20.

1. Chamber music. I. Vivaldi, Antonio, 1678-1741. Sonata, violoncello & continuo, F. XIV, 1, Bb major; arr. (Sound recording) 1977. II. Vivaldi, Antonio, 1678-1741. Il pastor fido. No. 2. (Sound recording) 1977. III. Ensemble baroque de Paris. [M177] 77-750623

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 2. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concerto, flute, & string orchestra, F. VI, 14, D major. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 3. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 14. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 5. Phonodisc. 1974
see under

Vivaldi, Antonio, 1678-1741. Concertos, flute & string orchestra, F. VI. Selections. (Phonodisc)

Vivaldi, Antonio, 1678-1741.

[Concerto, F. XII, 10]
Concerto, F. major, for 2 horns, 2 oboes, bassoon, solo violin, strings and basso continuo : op. 46, no. 2 (Pincherle no. 273) / by Antonio Vivaldi ; edited and with foreword by Felix Schroeder. London : E. Eulenburg ; New York : Edition Eulenburg, [c1970]
miniature score (47 p.) : facsim. ; 19 cm.
"Edition Eulenburg no. 1277."
Duration: 13 min.
1. Concerti grossi.
ICU

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 11. Phonodisc. 1965
see under

Four Italian concertos for flute and string orchestra. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 11. Sound recording. 1976
see under

The Virtuoso flute. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Concerto, F. XII, 13]

Concerto : in G major, P. 105 : for treble recorder/flute, oboe, violin, bassoon & basso continuo / Antonio Vivaldi. -- London : Musica Rara, [c1973]
score (23 p.) and 5 parts ; 30 cm.

Edited by David Lasocki ; realization of basso continuo by R.P. Block.

1. Quintets (Bassoon, oboe, recorder, violin, continuo)
CSt

Vivaldi, Antonio, 1678-1741.

(Concerto, F. XII, 14) (Sound recording)
Four concerti, for violins, flutes, oboes, bassoons, horns, and orchestra. Musical Heritage Society MHS 3312. (1976)
p1975
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Various soloists: I Solisti veneti; Claudio Scimone, conductor.
"Recorded at the Villa Sines, Piazzola sul Brenta ... by Erato."
Durations and program notes by F. Pouget on container.
CONTENTS: Concerto in C major, P. 84 (F. XII, 14) "Per la solennità de San Lorenzo" for 2 flutes, 2 oboes, 2 clarinets, bassoon, 2 violins, strings, and continuo.—Concerto in G minor, P. 383 (F.

XII, 3; "Per l'Orchestra di Dresda" for violin, 2 flutes, 2 oboes, bassoon, strings, and continuo.—Concerto in F major, P. 267 (F. XII, 39) for 2 oboes, bassoon, 2 horns, violin, strings, and continuo.—Concerto in G minor, P. 359 (F. XII, 33) for 3 oboes, bassoon, 2 horns, violin, strings, and continuo.

1. Concerti grossi. I. Scimone, Claudio. II. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 3. (Sound recording) 1976. III. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 39. (Sound recording) 1977. IV. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 33. (Sound recording) 1977. V. I Solisti veneti. [M1040] 75-750959

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 15. Sound recording. 1975
see under

Concertos for guitar and lute. (Sound recording)

Vivaldi, Antonio, 1678-1741.

(Concerto, F. XII, 15; arr.) Phonodisc.
Concerto in D major for guitar & orchestra. London CS 6201. (1958?)
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.

Narciso Yepes, guitar; Orquesta Nacional de España; Odón Alonso, conductor.
Program notes on slipcase.

With: Palau, Manuel. Concierto levantino, guitar.—Bach, J. S. Sonatas and partitas, violin. S. 1004, D minor. Cbacone; arr. 1. Concertos (Guitar with string orchestra), Arranged. I. Yepes, Narciso. II. Alonso, Odón. III. Orquesta Nacional de España. [M10374.G8] 73-762119

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 15; arr. Phonodisc. 1974
see under

The Virtuoso guitar. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 15; arr. Sound recording. 1974
see under

Baroque guitar concerti. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 15; arr. Phonodisc. 1975
see under

Concertos for lute and orchestra. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 16; arr. Phonodisc. 1974
see under

Great trumpet concertos. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 19. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 34. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Concerto, F. XII, 20]

Concerto : in G minor, P. 403, for treble recorder/flute, oboe, violin, bassoon, & basso continuo / Antonio Vivaldi ; [ed. David Lasocki ; realization of basso continuo by R. P. Block]. -- London : Musica Rara, [c1973]
score (16 p.) and 6 parts ; 30 cm.

Cover title.
Edited from the ms. (Giordano 31) in the Biblioteca Nazionale, Turin.
Unfigured bass realized for keyboard instrument.

1. Quintets (Bassoon, oboe, recorder, violin, continuo) 2. Quintets (Bassoon, flute, oboe, violin, continuo)
CSt

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 33. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 14. (Sound recording)

Vivaldi, Antonio, 1678-1741.

(Concerto, F. XII, 34) (Sound recording)
Konzerte mit Orgel. Concertos with organ. Deutsche Grammophon. p1976.
disc 2330 652. 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
cassette 3300 652. 1 cassette. stereo.
Title from container.

Michel Giboureaux, oboe; Monique Frasca-Colombier, violin; André Isoir, organ; Kammerorchester Paul Kuentz; Paul Kuentz, conductor.
Program notes in German by H.-G. Klein with English translation by J. Coombs and Italian by M. Noack-Rofena on container.

CONTENTS: P. 36 (F. XII, 34) C major, for oboe, violin, organ, strings, and harpsichord (ca. 14 min.)—P. 274 (F. XII, 41) F major, for violin, organ, strings, and harpsichord (ca. 12 min.)—P. 311 (F.

XII, 19) D minor, for violin, organ, strings, and harpsichord (ca. 9 min.)—P. 226 (F. XII, 48) A major, for 4 flutes, 4 violins, strings, and 2 organs (ca. 11 min.)

1. Concerti grossi. 2. Concertos (Violin and organ with string orchestra) I. Giboureaux, Michel. II. Frasca-Colombier, Monique. III. Isoir, André. IV. Kuentz, Paul, 1939-. V. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 41. (Sound recording) 1976. VI. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 19. (Sound recording) 1976. VII. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 48. (Sound recording) 1976. VIII. Orchestre de chambre Paul Kuentz. [M1140] 77-760202

Vivaldi, Antonio, 1678-1741.

(Concerto, F. XII, 38)
Concerto per oboe e fagotto, G dur, PV 129. Hrsg. von Felix Schroeder. Basso continuo-Aussetzung von Felix Schroeder. Zürich, Edition Eulenburg [c1970]

score (30 p.) 27 cm. (Eulenburg octavo edition, 10011)
For oboe, bassoon, and string orchestra.
Figured bass realized for harpsichord.
Edited from the holograph in the Biblioteca Nazionale, Turin.
1. Concertos (Bassoon and oboe with string orchestra)—To 1800—
Scores.
M1140.V59 F. XII, 36 73-208554

Vivaldi, Antonio, 1678-1741

[Concerto, F. XII, 36]
Concerto in G major for oboe, bassoon, strings and basso continuo : P. 129 / Antonio Vivaldi ; [realization of basso continuo by R.P. Block ; ed. David Lasocki]. -- London : Musica Rara, [c1974]
score (31 p.)

1. Concertos (Bassoon and oboe with string orchestra) - To 1800 - Scores
CaOTU

Vivaldi, Antonio, 1678-1741

[Concerto, F. XII, 36; arr.]
Concerto in G major for oboe, bassoon, strings and basso continuo : P. 129 / Antonio Vivaldi ; [piano reduction by R.P. Block, ed. David Lasocki]. -- London : Musica Rara, [c1974]
score (16 p.) and 2 parts.

1. Concertos (Bassoon and oboe with string orchestra) - To 1800 - Solo with piano
CaOTU

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 37. Phonodisc. 1956
see under

Vivaldi, Antonio, 1678-1741.
Symphony, string orchestra, F. XI, 7, B minor. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 38; arr. Phonodisc. 1974
see under

The Virtuoso guitar. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 39. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 14. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 41. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 34. (Sound recording)

Vivaldi, Antonio, 1678-1741

[Concerto, F. XII, 42]
Trio, D-moll, für Violine, Flöte, Fagott
und Cembalo. Nach der Dresdner Handschrift
Hrsg. von Manfred Fehner. Leipzig, Edition
Peters [c1971]
score (16 p.) and 4 parts.

"Edition Peters, Nr. 9285".

1. Quartets (Bassoon, flute, violin, continuo)

Ca

Vivaldi, Antonio, 1678-1741. Concerto, F.
XII, 48. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Con-
certo, F. XII, 34. (Sound recording)

Vivaldi, Antonio, 1678-1741
[Concerto, F. XII, 53]
Concerto in C minor (Lund) for oboe, violin
and strings / Antonio Vivaldi ; [realization of
basso continuo by R.P. Block ; ed. David
Lasoski]. -- London : Musica Rara, [c1973]
score (20 p.)

1. Concertos (Oboe and violin with string
orchestra) - To 1800 - Scores
CaOTU

Vivaldi, Antonio, 1678-1741
[Concerto, F. XII, 53; arr.]
Concerto in C minor (Lund) for oboe, violin
and strings / Antonio Vivaldi ; [piano reduction
by R.P. Block, ed. David Lasoski]. -- London
: Musica Rara, [c1973]
score (15 p.) and 2 parts.

1. Concertos (Oboe and violin with string
orchestra) - To 1800 - Solos with piano
CaOTU

Vivaldi, Antonio, 1678-1741.
Concerto, op. 47, no. 4, C major
see his
Concerto, F. XII, 2.

Vivaldi, Antonio, 1678-1741.
Concerto, P. 74
see his
Concerto, F. XII, 2.

Vivaldi, Antonio, 1678-1741.
[Concertos, bassoon & string orchestra, F. VIII. Selections;
Sound recording]
Five concertos for bassoon. Musical Heritage Society
MHS 3220. [1975, p1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
Maurice Alard, bassoon; I Solisti veneti; Claudio Scimone, con-
ductor.
"Recorded by Erato."
Durations and program notes, translated by P. Rymon, on con-
tainer.

CONTENTS: RV 501 (F. VIII, 1, Bb major, "La notte"—RV 497
(F. VIII, 7, A minor)—RV 498 (F. VIII, 19, F major)—RV 498 (F.
VIII, 2, A minor)—RV 503 (F. VIII, 35, Bb major).
1. Concertos (Bassoon with string orchestra)—To 1800. I. Al-
lard, Maurice. II. Scimone, Claudio. III. I Solisti veneti.
[M1126] 75-750579

Vivaldi, Antonio, 1678-1741.
[Concertos, bassoon & string orchestra, F. VIII. Selections; arr.;
10 bassoon concerti, for bassoon and piano. Bassoon part
edited by Sol Schoenbach. Piano acc. realized by William
Winstead. New York, G. Schirmer [c1972]

score (2 v.) and part. 31 cm. \$5.00 per vol.
CONTENTS: v. 1. No. 5, D minor. No. 6, E minor. No. 7, A
minor. No. 18, C major. No. 14, C minor.—v. 2. No. 17, C major.
No. 19, F major. No. 23, G minor. No. 24, Bb major. No. 27, Eb
major.

1. Concertos (Bassoon with string orchestra)—To 1800—Solo with
piano.
M1127.V6 F.VIII .W5 73-212943
[M253.85]

Vivaldi, Antonio, 1678-1741.
[Concerto, bassoon & string orchestra,
F. VIII, 1, Bb major]
Concerto : in B flat major, P. 401, for
bassoon, strings & basso continuo / Antonio
Vivaldi ; [edited by David Lasoski ; the
realisation of basso continuo by Robert Paul
Block]. -- London : Musica Rara, [c1970]
score (18 p.) and 5 parts ; 30 cm.
Caption title: La notte.
Edited from the ms. (Giordano 31) in the
Biblioteca Nazionale, Turin.
1. Concertos (Bassoon with string orchestra)
CSt

Vivaldi, Antonio, 1678-1741. Concerto, bassoon
& string orchestra, F. VIII, 1, Bb major.
Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concerto,
flute & string orchestra, F. VI, 14, D
major. (Sound recording)

Vivaldi, Antonio, 1678-1741.
[Concerto, bassoon & string orchestra,
F. VIII, 1, Bb major; arr.]
Concerto : in B flat major, P. 401, for
bassoon, strings & basso continuo / Antonio
Vivaldi ; [edited by David Lasoski ; piano
reduction by Robert Paul Block]. -- London :
Musica Rara, [c1970]
score (11 p.) and part ; 30 cm.
Cover title.
Caption title: La notte.
Edited from the ms. (Giordano 31) in the
Biblioteca Nazionale, Turin.
1. Concertos (Bassoon with string orchestra) -
Solo with piano.
CSt

Vivaldi, Antonio, 1678-1841.
[Concerto, bassoon & string orchestra, F. VIII, 5, D minor; arr.]
Concerto, in re minore, per fagotto, archi e cembalo / An-
tonio Vivaldi ; fagotto és zongorára átírta Rudas Imre,
Nagy Olivér. — 3. kiad. — Budapest : Editio Musica, 1973
[c1963]
score (20 p.) and part ; 29 cm.
Acc. arr. for piano.
26.00Fr
1. Concertos (Bassoon with string orchestra)—To 1800—Solo with
piano.
M1127.V6 F.VIII,5 .R8 1973 74-236636
[M254.85]

Vivaldi, Antonio, 1678-1741.
[Concerto, bassoon & string
orchestra, F. VIII, 7, A minor]
Concerto per fagotto, archi e
cembalo, PV 72. [F. VIII no. 7] Hrsg.
von László Hara. Budapest, Editio
Musica [c1970]
score (38 p.) (Eulenburg Octavo
Edition, Nr. 10021)
1. Concertos (Bassoon with string
orchestra)

ICU

Vivaldi, Antonio, 1678-1741
[Concerto, bassoon & string orchestra, F.
VIII, 7, A minor; arr.]
Concerto in le minore per fagotto, archi
e cembalo. F. VIII, no. 7. Riduzione per
fagotto e pianoforte: László Hara, Olivér
Nagy. Budapest, Editio Musica, 1970.
score (28 p.) end part.

1. Concertos (Bassoon with string orchestra)
- To 1800 - Solo with piano

CaOTU

Vivaldi, Antonio, 1678-1741
[Concerto, bassoon & string orchestra,
F. VIII, 7, A minor; arr.]
Concerto per fagotto e archi, A moll.
PV 72. Klaviereuszug Hrsg. von László Hara
und Olivér Neby. Zürich, Edition Eulenburg
[c1970]
score (28 p.) and part. (Eulenburg
general music series, 37)

Acc. arr. for piano.

1. Concertos (Bassoon with string orches-
tra) - To 1800 - Solo with piano

CaOTU

Vivaldi, Antonio, 1678-1741.
[Concerto, bassoon & string
orchestra, F. VIII, 17, C major]
Concerto in do maggiore per fagotto,
archi e cembalo, F. VIII no. 17 (P. 6.
45) A cura di István Homolya.
Budapest, Editio Musica, 1971.
score (20 p.)
1. Concertos (Bassoon with string
orchestra)

ICU

Vivaldi, Antonio, 1678-1741.
Concertos, for flute and piccolo
see his
Concerto, flute & string orchestra, F. VI,
14, D major.

Vivaldi, Antonio, 1678-1741.
[Concertos, flute & string orchestra, F. VI. Selections; Phono-
disc]
Flute concertos. Philips 6500 707. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Severino Gazzelloni, flute; Jiri Staviček, bassoon (in the 4th
work); I Musici.
Durations listed on labels; program notes on allpase.
CONTENTS: Concerto in G, P. 140 (F. VI, 8) for flute, strings,
and continuo.—Concerto in D, P. 203 (F. VI, 8) for flute, strings,
and continuo.—Concerto in A minor, P. 80 (F. VI, 7) for flute, strings,
and continuo.—Concerto in G minor, P. 342, op. 10, no. 2 (F. XII, 5)
for flute, bassoon, strings, and continuo (La notte)—Concerto in
D, P. 205 (F. VI, 10) for flute, strings, and continuo.
1. Concertos (Flute with string orchestra)—To 1800. 2. Concertos
(Bassoon and flute with string orchestra)—To 1800. I. Vivaldi,
Antonio, 1678-1741. Concerto, F. XII, 5. Phonodisc. 1974. II.
Gazzelloni, Severino. III. Staviček, Jiri. IV. I Musici.
[M1120] 75-762066

Vivaldi, Antonio, 1678-1741.
[Concertos, flute & string orchestra, F. VI. Selections; Sound re-
cording]
Six flute concertos, op. 10. Éditions de l'Oiseau-Lyre
DSLO 519. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Florilegium series)
Stephen Preston, flute; Academy of Ancient Music; the acc. played
with one instrument to a part.
Durations on container; program notes in English, French, and
German by C. Hogwood (4 p. facsim., port.) inserted.
CONTENTS: No. 1, F major, "La tempesta di mare" (RV 433)—
No. 2, G minor, "La notte" (RV 439)—No. 3, D major, "Il gardel-
lino" (RV 428)—No. 4, G major (RV 435)—No. 5, F major (RV
434)—No. 6, G major (RV 437)
1. Concertos (Flute with string ensemble) I. Preston,
Stephen. II. Academy of Ancient Music. 77-761863
[M521]

Vivaldi, Antonio, 1678-1741.
[Concerto, flute & string orchestra,
F. VI, 6, G major; arr.]
Concerto : in G major, P. 118 : for flute
and piano / Vivaldi ; [edited by] Jean Pierre
Rampal. -- New York : International Music
Co., [c1975]
score (13 p.) and part ; 31 cm.
Pl. no. 2777.
Acc. originally for orchestra.
1. Concertos (Flute with string orches-
tra) - To 1800 - Solo with piano.
OU

Vivaldi, Antonio, 1678-1741.
[Concerto, flute & string orchestra, F. VI, 10, D major]
Concerto per flauto traversier, D dur, PV 205. Hrsg. von
Jürgen Braun. Zürich, Edition Eulenburg [c1971]
score (20 p.) 27 cm. (Eulenburg octavo edition, 10010)
Unfigured bass realized for barpsicbord.
Edited from the holograph in the Biblioteca Nazionale Universi-
taria, Turin.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1120.V59 F.VI,10 73-208558

Vivaldi, Antonio, 1678-1741.
[Concerto, flute & string orchestra, F. VI, 10, D major]
Konzert D-dur, für Flöte und Streichorchester, PV 205.
Hrsg. von Jürgen Braun. Zürich, Edition Eulenburg,
c1971.
parts. 31 cm. (Eulenburg orchestral series, 10010a)
Caption title.
1. Concertos (Flute with string orchestra)—To 1800—Parts.
M1120.V59 F.VI,10 1971b 73-208557

Vivaldi, Antonio, 1678-1741.
[Concerto, flute & string orchestra, F. VI, 10, D major; arr.]
Konzert D-dur (D major) für Flöte und Streichorchester,
PV 205. [Flöte und Klavier, Hrsg. von Jürgen Braun.
Zürich, Edition Eulenburg [c1971]
score (14 p.) and part. 31 cm. (Eulenburg educational series,
no. 464)
Acc. arr. for piano.
1. Concertos (Flute with string orchestra)—To 1800—Solo with
piano.
M1121.V6 F.VI,10 .B7 73-208556
[M244.85]

Vivaldi, Antonio, 1678-1741. Concerto, flute &
string orchestra, F. VI, 11, C minor.
Phonodisc. 196-?
see under
Blockflöten-Konzerte. (Phonodisc)

Vivaldi, Antonio, 1678-1741.

[Concerto, flute & string orchestra, F. VI, 11, C minor; arr.]
Konzert für Flöte (Flauto dolce) C moll, op. 44, Nr. 19
[Pin. Nr. 440, Flöte und Klavier. Zürich, New York, Edition Eulenburg, c1970]

score (21 p.) and part. 30 cm. (Praeclausica Eulenburg)
Acc. arr. for piano.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
M1121.V6 F. VI, 11 1970 73-208555
[(M244.85)]

Vivaldi, Antonio, 1678-1741

[Concerto, flute & string orchestra, F. VI, no. 12, F major; arr.]

Concerto in fa maggiore per flauto, archi e cembalo : La tempesta di mare : P.V. 261-F.VI, no. 12 / Antonio Vivaldi ; fuolára és zongorára ; közreadja Balla György ; [performance marks by Henrik Prühle]. -- Budapest : Editio Musica, [c1974]

score (20 p.) and part.

Acc. arr. for piano.

1. Concertos (Flute with string orchestra) - To 1800 - Solo with piano 1. Title: *La tempesta di mare*
CaOTU

Vivaldi, Antonio, 1678-1741.

[Concerto, flute & string orchestra, F. VI, 14, D major; Sound recording]
Concertos for flute and piccolo. Bach Guild HM 45 SD.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in. (Historical anthology of music. Period V: The baroque (late). Category A: Music of Italy. Sub-category 12: The concerto) (Vanguard recordings for the connoisseur)

Title from container.
"Originally VSD 71153/71170."

Julius Baker, flute and piccolo; Soloisti di Zagreb; Herbert Tachezi, harpsichord; Vienna State Opera Orchestra; Felix Prohaska, conductor.

Recorded in the Palais Schonburg, Vienna.
Durations: 9 min., 50 sec.; 10 min., 30 sec.; 12 min., 36 sec.; 10 min., 50 sec.

Program notes on container.

CONTENTS: Concerto in C major for flute, strings, and continuo. II. cardellino, P. 155.—Concerto in C major for piccolo, strings, and continuo, P. 79.—Concerto in A minor for piccolo, strings, and continuo, P. 83.—Concerto in C major for piccolo, strings, and continuo, P. 78.

1. Concertos (Flute with string orchestra)—To 1800. 2. Concertos (Piccolo with string orchestra)—To 1800. I. Vivaldi, Antonio, 1678-1741. Concertos, piccolo & string orchestra. [Sound recording] 1976. II. Baker, Julius. III. Tachezi, Herbert. IV. Prohaska, Felix. V. Soloisti di Zagreb. VI. Wiener Staatsoper. Orchestra. VII. Series: Historical anthology of music, period V, category A, sub-category 12. [Sound recording]
[M2] 76-761088

Vivaldi, Antonio, 1678-1741.

[Concerto, flute & string orchestra, F. VI, 14, D major; Sound recording]

Flute concerto in D, "Il cardellino." Bassoon concerto in B flat, "La notte." Concerto for two oboes and bassoon in D minor, op. 42, no. 2, P. 302. Concerto for two oboes and two clarinets in C, op. 47, no. 4, P. 74. Vox STPL 513.120. [c1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Jean-Pierre Rampal, flute, Orchestre de chambre, Louis de Froment, conductor (in the 1st work); Virginio Bianchi, bassoon (in the 2d & 3d works), A. Caroli, A. Alvarosi, oboes (in the 3d & 4th works), E. Schiani, A. Gerbi, clarinets (in the 4th work); Milano Virtuosi, Piero Santi, conductor (in the 2d, 3d, and 4th works).
Program notes in German, English, and French on container.

1. Concertos (Flute with string orchestra) 2. Concertos (Bassoon with string orchestra) 3. Concertos (Oboes (2) with string orchestra) 4. Concertos (Clarinets (2), oboes (2) with string orchestra) I. Vivaldi, Antonio, 1678-1741. Concerto, bassoon & string orchestra, F. VIII, 1, Bb major. [Sound recording] 1976. II. Vivaldi, Antonio, 1678-1741. Concerto, 2 oboes & string orchestra, F. VII, 9, D minor. [Sound recording] 1976. III. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 2, [Sound recording] 1976. IV. Rampal, Jean Pierre. V. Froment, Louis de. VI. Bianchi, Virginio. VII. Caroli, Alberto. VIII. Alvarosi, Alberto. IX. Schiani, Ezio. X. Gerbi, Alfio. XI. Santi, Piero, 1923- XII. Ensemble Instrumental de Paris. XIII. Accademici di Milano. [M1120] 76-762654

Vivaldi, Antonio, 1678-1741

[Concerto, flute & string orchestra, F. VI, 14, D major; arr.]

Concerto in D major, op. 10, no. 3, Il cardellino, for flute and piano. [Edited by Jean Pierre Rampal. New York, International Music Co. [c1972]]
score (11 p.) and part.

1. Concertos (Flute with string orchestra) - To 1800 - Solo with piano 1. Title: *Il cardellino*

CaCTU

Vivaldi, Antonio, 1678-1741

[Concerto, flute & string orchestra, F. VI, 14, D major; arr.]

Concerto for flute and piano : Il Gardellino : P.V. 155-F.VI, no. 14 / Antonio Vivaldi ; közreadja Kovács Máttyás, -- Budapest : Editio Musica, [c1974]
score (16 p.) and part.

1. Concertos (Flute with string orchestra) - To 1800 - Solo with piano 1. Title: *Il Gardellino*
CaOTU

Vivaldi, Antonio, 1678-1741.

Concerto, flute & string orchestra, P. 155, D major

see his

Concerto, flute & string orchestra, F. VI, 14, D major.

Vivaldi, Antonio, 1678-1741.

[Concerto, 2 flutes & string orchestra, F. VI, 2, C major; arr.]
Concerto per due flauti, archi e cembalo, op. 47, no. 2 / Antonio Vivaldi ; Klavierauszug übertragen von Pál Gombás. -- Adliswil, Zürich : Edition Eulenburg, c1973.

score (15 p.) and parts ; 31 cm. — (General music series ; no. 78)
Acc. arr. for piano.

1. Concertos (Flutes (2) with string orchestra)—To 1800—Solos with piano. I. Gombás, Pál, arr.
M1121.V6 F. VI, 2 .G6 75-760708
[(M319.85)]

Vivaldi, Antonio, 1678-1741.

Concerto, 4 flutes, 4 violins, & string orchestra, P. 226, A major

see his

Concerto, F. XII, 48.

Vivaldi, Antonio, 1678-1741.

[Concerto, 2 horns & string orchestra, F.X, 1, F major] Phonodisc.

Concerto in F major for two horns and string orchestra, P.320. Turnabout TV 34078S. [196-?]]

1/3s. 12in. 33 1/3rpm. stereophonic.

Alois Spach, Gottfried Roth, horns; Mainz Chamber Orchestra; Günter Kehr, conductor.

Program notes on slipcase.

With: Rosetti, A. Concerto, horn, K.III, 43, D minor.—Telemann, G.P. Suite, 2 oboes, 4 horns & string orchestra, F major.

1. Concertos (2 horns with string orchestra).

I. Spach, Alois. II. Roth, Gottfried. III. Mainzer Kammerorchester. IV. Kehr, Günter, 1920-
CSt

Vivaldi, Antonio, 1678-1741. Concerto, 2

horns & string orchestra, F. X, 1, F major. Sound recording. 1966
see under

Concerti for horn and orchestra.
(Sound recording)

Vivaldi, Antonio, 1678-1741.

[Concerto, 2 horns & string orchestra, F. X, 1, F major; arr.]
Concerto : F-dur, für zwei Hörner solo, Streicher, Fagott ad lib. und Basso Continuo, PV 320 / Antonio Vivaldi ;

Ansg. für zwei Hörner, Violoncello, und Klavier von Felix Schroeder. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters, [c1974]

score (22 p.) and parts ; 31 cm.

Acc. arr. for piano.
1. Concertos (Horns (2) with string orchestra)—To 1800—Solos with piano. I. Schroeder, Felix.
M1129.V6 F. X, 1 S.3 75-766359
[(M319.85)]

Vivaldi, Antonio, 1678-1741. Concerto, 2

mandolins, F. V, 2, G major; arr. Phonodisc. 1975
see under

Concertos for lute and orchestra.
(Phonodisc)

Vivaldi, Antonio, 1678-1741.

[Concertos, oboe & string orchestra, F. VII. Selections; Sound recording]

4 oboe concertos. Philips 9500 044. [p1976]

1 disc. 33 1/3 rpm. 12 in.

Title from container.

Heinz Holliger, oboe; I Musici.

Durations on labels; program notes by M. Talbot on container.

CONTENTS: RV 463, A minor.—RV 447 (P. 41) C major.—Op. 11, no. 6, RV 460, G minor.—RV 450 (P. 50) C major.

1. Concertos (Oboe with string orchestra) I. Holliger, Heinz, II. I Musici.

[M1122] 77-760818

Vivaldi, Antonio, 1678-1741.

[Concerto, oboe & string orchestra, F. VII, 4, C major]

Concerto : per oboe, archi e cembalo, C-Dur (C major), PV 44 / Antonio Vivaldi ; hrsg. von Pál Károlyi. -- Budapest : Editio Musica, [c1973]

miniature score (18 p.) ; 27 cm.

"Eulenburg Octavo Edition, Nr. 10056."

1. Concertos (Oboe with string orchestra)
CSt

Vivaldi, Antonio, 1678-1741.

[Concerto, oboe & string orchestra, F. VII, 4, C major; arr.]

Concerto : per oboe, archi e cembalo, C-Dur, PV 44 / Antonio Vivaldi ; hrsg. von Pál Károlyi. -- Budapest : Editio Musica ; New York : Edition Eulenburg, [c1973]

score (14 p.) and part ; 32 cm.

"GM 106."

1. Concertos (Oboe with string orchestra) - Solo with piano.
CSt

Vivaldi, Antonio, 1678-1741. Concerto, oboe &

string orchestra, F. VII, 5, A minor.
Sound recording. 1975

see under

Baroque oboe concertos. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Concerto, oboe & string orchestra, F. VII, 6, C major; arr.]

Concerto : per oboe, archi e cembalo in C-Dur, PV 41 / Antonio Vivaldi ; hrsg. von Vera Lampert. -- Budapest : Editio Musica ; New York : Edition Eulenburg, [c1973]

score (20 p.) and part ; 31 cm.

"GM 75."

1. Concertos (Oboe with string orchestra) - Solo with piano.
CSt

Vivaldi, Antonio, 1678-1741.

[Concerto, oboe & string orchestra, F. VII, 10, D major]

Concerto per oboe, archi e cembalo D-dur (D major), PV 187. Hrsg. von Jürgen Braun. Adliswil-Zürich, Edition Eulenburg [c1972]

score (18 p.) 27 cm. (Eulenburg Octavo Edition, 10032)

Partially figured bass unrealized.
Edited from the ms. (Collection Foà VII. 368) in the Biblioteca nazionale universitaria, Turin.

1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1122.V59 F. VII, 10 74-224948

Vivaldi, Antonio, 1678-1741.

[Concerto, oboe & string orchestra, F. VII, 10, D major; arr.]

Konzert für Oboe und Streichorchester, Pincherle-Verzeichnis Nr. 187. Hrsg. von Jürgen Braun. Klavierauszug. Adliswil-Zürich, [New York, Edition Eulenburg [c1972]

score (16 p.) and part. 31 cm.

"GM 97."

Acc. arr. for keyboard instrument.

1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1123.V6 F. VII, 10 .B7 74-226041
[(M246.185)]

Vivaldi, Antonio, 1678-1741
[Concerto, oboe & string orchestra, F. VII, 12, F major]
Concerto in fa maggiore per oboe, archi e cembalo : PV 318 / Antonio Vivaldi ; hrsg. von György Balla. -- Budapest : Editio Musica, [c1973]
score (21 p.)

"Eulenburg Octavo Edition, Nr. 10062".

1. Concertos (Oboe with string orchestra) - To 1800 - Scores
CaOTU

Vivaldi, Antonio, 1678-1741
[Concerto, oboe & string orchestra, F. VII, 12, F major; arr.]
Concerto in fa magg. per oboe, archi e cembalo, F. VII, n. 12 (G.F. Malipiero)
Riduzione per oboe e pianoforte di Vilmos Leskó. Milano, Ricordi, [c1971]
score (19 p.) and part.

Duration: 9 min.

1. Concertos (Oboe with string orchestra) - To 1800 - Solo with piano
CaOTU

Vivaldi, Antonio, 1678-1741
[Concerto, oboe & string orchestra, F. VII, 12, F major; arr.]
Concerto P-dur für Oboe, Streichorchester und Basso continuo : PV 318 / Antonio Vivaldi ; Klavierauszug von György Balla. -- [Budapest] : Editio Musica Budapest, [c1973]
score (17 p.) and part.

"Eulenburg General music series, GM 129".
Oboe part edited by András Kaunitz.
Acc. arr. for piano.

1. Concertos (Oboe with string orchestra) - To 1800 - Solo with piano
CaOTU

Vivaldi, Antonio, 1678-1741. Concertos, oboe & string orchestra, F. VII, 14-15. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concertos, violin & string orchestra, F. I, 198-207. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, oboe & string orchestra, F. VII, 14-15. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Concertos, violin & string orchestra, F. I, 198-207. (Sound recording)

Vivaldi, Antonio, 1678-1741.
[Concerto, oboe, violin & string orchestra, F. XII, 16, B♭ major]
Konzert = Concerto : B-dur, für Oboe, Violine, Streicher und Generalbass (P. Nr. 406) / Antonio Vivaldi ; hrsg. von Felix Schroeder. -- Wolfenbüttel : Mössler Verlag, [c1975]
score (32 p.) and parts : facsim. ; 30 cm. — (Corona, Werkreihe für Kammerorchester ; Nr. 140)
Figured bass realized for harpsichord.
"The present edition is based on the autographic score of the collection 'Renzo Giordano O. S. vol. III' (Biblioteca Nazionale Torino)."
1. Concertos (Oboe and violin with string orchestra)—To 1800—Scores and parts.
M1140.V59 F. XII, 16 76-770828

Vivaldi, Antonio, 1678-1741.
[Concerto, oboe, violin & string orchestra, C minor]
Concerto : in C minor (Lund), for oboe, violin and strings / Antonio Vivaldi ; ed. David Lasocki. -- London : Musica Rara, [c1973]
score (20 p.) and 7 parts ; 30 cm.
Cover title.
Unfigured bass realized for keyboard instrument by R. P. Block.
Edited from ms. parts (Collection Englehart No. 370) in the Lund Universitetsbiblioteket.
1. Concertos (Oboe and violin with string orchestra)
CSt

Vivaldi, Antonio, 1678-1741.
[Concerto, oboe, violin & string orchestra, C minor; arr.]
Concerto : in C minor (Lund), for oboe, violin and strings / Antonio Vivaldi ; ed. David Lasocki. -- London : Musica Rara, [c1973]
score (15 p.) and 2 parts ; 30 cm.
Piano reduction by R. P. Block.
Edited from ms. parts (Collection Englehart No. 370) in the Lund Universitetsbiblioteket.
1. Concertos (Oboe and violin with string orchestra) - Solo with piano.
CSt

Vivaldi, Antonio, 1678-1741
[Concerto, 2 oboes & string orchestra, F. VII, 3, C major]
Concerto per due oboi, archi e cembalo, C dur : PV. 85 / Antonio Vivaldi ; hrsg. von Felix Schroeder. -- Zürich : Edition Eulenburg, [c1974]
score (23 p.)

"Eulenburg octavo edition, no. 10074".

1. Concertos (Oboes (2) with string orchestra) - To 1800 - Scores
CaOTU

Vivaldi, Antonio, 1678-1741
[Concerto, 2 oboes & string orchestra, F. VII, 3, C major; arr.]
Concerto per due oboi, archi e cembalo, C dur : PV 85 / Antonio Vivaldi ; hrsg. von Felix Schroeder. -- Zürich : Edition Eulenburg, [c1974]
score (15 p.) and 2 parts.

"Eulenburg General music series, no. 208"
Acc. arr. for piano.

1. Concertos (Oboes (2) with string orchestra) - To 1800 - Solos with piano
CaOTU

Vivaldi, Antonio, 1678-1741
[Concerto, 2 oboes & string orchestra, F. VII, no. 8, A minor; arr.]
Concerto in la minore per 2 oboi, archi e cembalo : P.V. 53-F. VII, no. 8 / Antonio Vivaldi ; riduzione per 2 oboi e pianoforte a cura di István Homolya. -- Budapest : Editio Musica, [c1971]
score (16 p.) and 2 parts.

1. Concertos (Oboes (2) with string orchestra) - To 1800 - Solo with piano
CaOTU

Vivaldi, Antonio, 1678-1741
[Concerto, 2 oboes & string orchestra, F. VII, 9, D minor]
Concerto in D minor for 2 oboes, strings and basso continuo : P. 302 / Antonio Vivaldi ; [realisation of basso continuo by R.P. Block ; ed. David Lasocki]. -- London : Musica Rara, [c1973]
score (27 p.)

1. Concertos (Oboes (2) with string orchestra) - To 1800 - Scores
CaOTU

Vivaldi, Antonio, 1678-1741. Concerto, 2 oboes & string orchestra, F. VII, 9, D minor. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concerto, flute & string orchestra, F. VI, 14, D major. (Sound recording)

Vivaldi, Antonio, 1678-1741
[Concerto, 2 oboes & string orchestra, F. VII, 9, D minor; arr.]
Concerto in D minor for 2 oboes, strings and basso continuo : P. 302 / Antonio Vivaldi ; realisation of basso continuo and piano reduction by R.P. Block ; ed. David Lasocki]. -- London : Musica Rara, [c1973]
score (14 p.) and 2 parts.

1. Concertos (Oboes (2) with string orchestra) - To 1800 - Solos with piano
CaOTU

Vivaldi, Antonio, 1678-1741.
Concerto, 2 oboes & string orchestra, op. 42, no. 2, D minor
see his
Concerto, 2 oboes & string orchestra, F. VII, 9, D minor.

Vivaldi, Antonio, 1678-1741.
Concerto, 2 oboes & string orchestra, P. 302, D minor
see his
Concerto, 2 oboes & string orchestra, F. VII, 9, D minor.

Vivaldi, Antonio, 1678-1741. Concertos, piccolo & string orchestra. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Concerto, flute & string orchestra, F. VI, 14, D major. (Sound recording)

Vivaldi, Antonio, 1678-1741
[Concerto, piccolo & string orchestra, F. VI, A minor; arr.]
Concerto in A minor for piccolo or recorder and piano / Vivaldi ; [edited by] Jean-Pierre Rampal. -- New York : International Music Co., [c1974]
score (16 p.) and part.

1. Concertos (Recorder with string orchestra) - To 1800 - Solo with piano
CaOTU

Vivaldi, Antonio, 1678-1741. Concerto, piccolo & string orchestra, F. VI, 4, C major. Sound recording. 1973
see under

Gunilla von Bahr. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, piccolo & string orchestra, F. VI, 4, C major. Sound recording. 1977
see under

Albinoni: Adagio and works by Vivaldi, Gabrieli... (Sound recording)

Vivaldi, Antonio, 1678-1741.
[Concerto, piccolo & string orchestra, F. VI, 4, C major; arr.]
Concerto in do magg. per ottavino, archi e cembalo, F. VI, 4 (G. F. Malipiero). Riduzione per ottavino e pianoforte di Vilmos Leskó. Milano, Ricordi, [c1971]
score (20 p.) and part. 32 cm.
Cover title.
Duration: 11 min.
1. Concertos (Piccolo with string orchestra)—To 1800—Solo with piano.
M1121.V6 F. VI, 4 .L4 72-228276
[M244.85]

Vivaldi, Antonio, 1678-1741.
[Concerto, piccolo & string orchestra, F. VI, 5, C major]
Concerto : in C major, P. 78, for sopranino recorder (treble recorder, flute, piccolo), strings & basso continuo / Antonio Vivaldi ; [edited by David Lasocki ; realisation of the basso continuo by Robert Paul Block]. -- London : Musica Rara, [c1972]
score (23 p.) and 6 parts ; 30 cm.
Cover title.
Edited from the ms. (Giordano 31) in the Biblioteca Nazionale, Turin.
1. Concertos (Piccolo with string orchestra)
2. Concertos (Recorder with string orchestra)
3. Concertos (Flute with string orchestra)
CSt

Vivaldi, Antonio, 1678-1741.
[Concerto, piccolo & string orchestra, F. VI, 5, C major; arr.]
Concerto : in C major, P. 78 : for piccolo (or recorder) and piano / Vivaldi ; [edited by] Jean Pierre Rampal. -- New York : International Music Co., [c1975]
score (12 p.) and part ; 31 cm.
Pl. no. 2781.
Acc. originally for orchestra.
1. Concertos (Piccolo with string orchestra) - To 1800 - Solo with piano. 2. Concertos (Flute with string orchestra) - To 1800 - Solo with piano.
OU

Vivaldi, Antonio, 1678-1741. Concerto, piccolo & string orchestra, F. VI, 9, A minor. Sound recording. 1975
see under

Concertos in contrast. (Sound recording)

Vivaldi, Antonio, 1678-1741.
(Concerto, piccolo & string orchestra, F. VI, 9, A minor; arr.)
Concerto in la minore, per ottavino, archi e cembalo
Fanna VI, No. 9. Piano score by Nagy Olivér. Budapest,
Editio Musica; sole selling agents: Boosey & Hawkes, New
York [c1968]
score (24 p.) and part. 32 cm.
1. Concertos (Piccolo with string orchestra)—To 1800—Solo with
piano.
M1121.V6 F. VI, 9 .N3 1968b 74-226021
[(M244.85)]

Vivaldi, Antonio, 1678-1741.
(Concerto, piccolo & string orchestra, F. VI, 9, A minor; arr.)
Concerto : in A minor, for piccolo / Vivaldi ; edited by
Clement Barone. — Elkhart, Ind. : Armstrong/Edu-Tain-
ment Pub. Companies, c1975.
score (20 p.) and part : 31 cm.
Acc. arr. for piano.
1. Concertos (Piccolo with string orchestra)—To 1800—Solo with
piano.
M1121.V6 F. VI, 9 .B4 76-770027
[(M244.85)]

Vivaldi, Antonio, 1678-1741.
(Concerto, string orchestra, F. XI, 10, D minor)
Concerto "Madrigalesco," für Streicher und Cembalo
d-moll (D minor), PV 86. Hrsg. von Ákos Fodor. Buda-
pest, Editio Musica [c1972]
score (8 p.) 27 cm. (Eulenburg Octavo Edition, 10049)
Unfigured bass realized for harpsichord.
1. String-orchestra music—To 1800—Scores. I. Title.
M1142.V59 F. XI, 10 74-224955

Vivaldi, Antonio, 1678-1741. Concerto,
string orchestra, F. XI, 33, G minor.
Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Stabat
Mater. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, string
orchestra, F. XI, 42, D major. Sound
recording. 1975
see under

Vivaldi, Antonio, 1678-1741. Con-
certos, violin & string orchestra, F. I.
Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, string
orchestra, F. XI, 42, D major. Sound
recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Con-
certos, violin & string orchestra, F. I.
Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741.
(Concerto, string orchestra, F. XI, 44, C major)
Concerto ripieno, C-Dur, für Streichorchester und Basso
continuo, PV 27. Erstmals hrsg. von Walter Lebermann.
Generalbassausführung vom Herausgeber. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. [c1973]
score (16 p.) 31 cm. (Concertino)
"Edition Schott CON 178."
Figured bass realized for harpsichord.
1. Concertos (String orchestra)—To 1800—Scores. I. Leber-
mann, Walter, ed.
M1142.V59 F. XI, 44 74-221068

Vivaldi, Antonio, 1678-1741. Concerto, 2 trum-
pets & string orchestra, F. IX, 1, C major.
Phonodisc. 1970
see under

Strings and brass. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, 2 trum-
pets & string orchestra, F. IX, 1, C major.
Phonodisc. 1973
see under

Vivaldi, Antonio, 1678-1741. Il cimento
dell'armonia e dell'invenzione. No 1-4.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, 2 trum-
pets & string orchestra, F. IX, 1, C major.
Sound recording. 1973
see under

Baroque trumpet concerti. (Sound
recording)

Vivaldi, Antonio, 1678-1741.
(Concerto, 2 trumpets & string orchestra, F. IX, 1, C major; arr.)
Concerto, für 2 Trompeten und Streichorchester. Kla-
vierauszug [von] Ulrich Seibert. Heidelberg, W. Müller
Süddeutscher Musikverlag [c1970]
score (18 p.) and parts. 31 cm.
Acc. arr. for piano.
Transposed by the editor to B♭ major.
1. Concertos (2 trumpets with string orchestra)—To 1800—Solos
with piano. I. Seibert, Ulrich, ed.
M1131.V6 F. IX, 1.S4 73-212417
[(M319.85)]

Vivaldi, Antonio, 1678-1741.
(Concerto, 2 trumpets & string orchestra, F. IX, 1, C major; arr.)
Concerto : pour deux trompettes avec accompagnement
de musique d'harmonie / Antonio Vivaldi ; arrangement
pour harmonie de Ph. Rougeron. — Paris : Éditions
musicales transatlantiques, [c1975]
piano-conductor score (21 p.) : 32 cm.
Acc. arr. for band.
1. Concertos (Trumpets (2) with band), Arranged—Scores and
parts.
M1258.V 75-766256

Vivaldi, Antonio, 1678-1741. Concerto, 2
trumpets & string orchestra, F. IX, 1, C
major; arr. Sound recording. 1974
see under

Music for trumpet and organ.
(Sound recording)

Vivaldi, Antonio, 1678-1741.
(Concertos, viola d'amore & string orchestra, F. II. Selections)
(Sound recording)
Concertos for viola d'amore & strings. Seraphim S 60244.
p1973.
1 disc. 33½ rpm. stereophonic. 12 in.
Michel Pons, viola d'amore; Toulon-e Chamber Orchestra;
Georges Armand, conductor.
Durations and program notes on container.
CONTENTS: P. 166 [F. II, 5] D major.—P. 37 [F. II, 6] A
minor.—P. 287 [F. II, 3] D minor.—P. 233 [F. II, 1] A major.
1. Concertos (Viola d'amore with string orchestra)—To 1800.
I. Pons, Michel. II. Armand, Georges. III. Orchestre de chambre
de Toulouse.
[M1119] 76-760902

Vivaldi, Antonio, 1678-1741.
(Concerto, viola d'amore & string orchestra, F. II, 1, A major)
(Sound recording)
Concerto in A major for viola d'amore and string or-
chestra. Turnabout TV-S 34574. [p1975]
on side 1 of 1 disc. 33½ rpm. stereo. 12 in.
With: Sammartini, G. B. Concerto, viola pomposa & string or-
chestra, C major.—Porpora, N. A. Concerto, violoncello & string
orchestra, G minor.
Ulrich Koch, viola d'amore; Southwest German Chamber Or-
chestra, Pforzheim; Paul Angerer, conductor.
Duration: 9 min., 21 sec.
Program notes by J. Braunstein on container.
1. Concertos (Viola d'amore with string orchestra)—To 1800. I.
Koch, Ulrich. II. An- gerer, Paul, 1927— III. Süd-
westdeutsches Kammer- orchester Pforzheim.
[M1119] 76-761733

Vivaldi, Antonio, 1678-1741.
(Concertos, violin & string orchestra, F. I. Selections) Phonodisc.
Concertos for violin. Philips 6500 690. [1973]
2 s. 12 in. 33½ rpm. stereophonic.
Title from slipcase.
Arthur Grumiaux, violin; members of the Dresden State Orches-
tra; Vittorio Negri, conductor.
Durations listed on labels.
Program notes by K. Grebe on slipcase.
CONTENTS: Op. 11, no. 2, P. 106, E minor, "Il favorito."—Op. 9,
no. 5, P. 10, A minor.—Op. 12, no. 1, P. 343, G minor.—P. 246, B
major, "L'amoroso."
1. Concertos (Violin with string orchestra)—To 1800. I. Grumi-
aux, Arthur. II. Negri Bryks, Vittorio, 1923— III. Dresden.
Musikalsche Kapelle der Sächsischen Staatstheater.
[M1112] 74-762114

Vivaldi, Antonio, 1678-1741.
(Concertos, violin & string orchestra, F. I. Selections) (Sound
recording)
Complete concertos, op. 11 & 12. Philips 6757 189
(6599 890-6599 892). p1975.
3 discs. 33½ rpm. stereo. 12 in.
Title from container.
Salvatore Accardo, violin; I Musici.
Durations on labels.
In container: manual sequence.
Program notes by M. Talbot in German, English, and French (15
p.) laid in.

Contains Op. 11, no. 1-6 (F. I, 89, 208, 90, 200, 210, and 52) and
Op. 12, no. 1-6 (F. I, 211 and/ 212, F. XI, 42, and F. I, 213, 86, and
214)
1. Concertos (Violin with string orchestra)—To 1800. I.
Accardo, Salvatore, 1941— II. Vivaldi, Antonio, 1678-1741. Con-
certo, string orchestra, F. XI, 42, D major. (Sound recording) 1975
III. I Musici.
[M1112] 76-761445

Vivaldi, Antonio, 1678-1741.
(Concertos, violin & string orchestra, F. I. Selections) (Sound
recording)
Six concerti, op. XII. Musical Heritage Society. [1977]
disc MHS 3540. 1 disc. 33½ rpm. stereo. 12 in.
cassette MHC 5540. 1 cassette. stereo.
No. 3 is for string orchestra without solo violin.
Piero Toso, violin, except no. 6 (Giuliano Carmignola, violin) and
no. 4 (Juan Carlos Rybin, violin); II Solisti veneti; Claudio Scimone,
conductor.
"Recorded by Erato of France."
Durations and program notes by P. Rybin on container.

CONTENTS: No. 1, G minor, RV 317 [F. I, 211]—No. 3, D major,
RV 124 [F. XI, 42]—No. 6, B♭ major, RV 361 [F. I, 214]—No. 4, C
major, RV 173 [F. I, 213]—No. 2, D minor, RV 244 [F. I, 212]—No. 5,
B♭ major, RV 379 [F. I, 86]
1. Concertos (Violin with string orchestra) 2. Concertos (String
orchestra) I. Toso, Piero. II. Carmignola, Giuliano. III. Rybin,
Juan Carlos. IV. Scimone, Claudio. V. Vivaldi, Antonio, 1678-1741.
Concerto, string orchestra, F. XI, 42, D major. (Sound recording)
1977. VI. I Solisti veneti.
[M1112] 77-750001

Vivaldi, Antonio, 1678-1741. Concerto, violin
& string orchestra, F. I, 1, B♭ major.
Phonodisc. 1972
see under

Complete concert of November 22, 1947.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto,
violin & string orchestra, F. I, no. 5, A
major; arr. Phonodisc. 196-
see under

Stradivaris in Meisterhand. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, violin
& string orchestra, F. I, 136, D major.
Largo; arr. Sound recording. 1976
see under

Christmas with the New York Harp
Ensemble. (Sound recording)

Vivaldi, Antonio, 1678-1741.
(Concerto, violin & string orchestra, F. I, 194, G minor) (Sound
recording)
4 concertos for strings. Decca 769/153.006 X. p1973.
1 disc. 33½ rpm. stereo. 12 in.
Edith Volckaert, violin; Soloists of the Belgian Chamber Orches-
tra; G. Maes, conductor.
Program notes in English, Dutch, French, and German on con-
tainer.
CONTENTS: Concerto for violin and strings, op. 12 in A. e.
op. 6 nr 3; in G min.—Concerto grosso, op. 3 nr 10 in A min. for
4 violins and strings.—Concerto for violin and strings, op. 3 nr 6 in
A min.—Concerto for two violins and strings, op. 3 nr 8 in D min.
1. Concertos (Violin with string orchestra) 2. Concerti grossi.
3. Concertos (Violins (2) with string orchestra) I. Vivaldi, An-
tonio, 1678-1741. L'estro armonico. No. 10. (Sound recording)
1973. II. Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 6.
(Sound recording) 1973. III. Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 8. (Sound recording) 1973. IV. Volckaert, Edith.
V. Maes, Georges, 1914— VI. Orchestre de chambre de Belgique.
[M1112] 77-760302

Vivaldi, Antonio, 1678-1741.
(Concertos, violin & string orchestra, F. I, 198-207) (Sound record-
ing)
12 (i. e. Dodici) concerti, op. 7. Philips 6700 100 (9500
088-9500 089) p1976.
2 discs. 33½ rpm. stereo. 12 in.
Title from container.
Heinz Holliger, oboe (in no. 1 and no. 7); Salvatore Accardo,
violin (in remaining works); I Musici.
Durations on label.
In container: manual sequence.
Program notes in English by M. Talbot with German and French
translations (4 p. ill.) inserted.

CONTENTS: No. 1 in B flat.—No. 2 in C.—No. 3 in G minor.—
No. 4 in A minor.—No. 5 in F.—No. 6 in B flat.—No. 7 in B flat.—
No. 8 in G.—No. 9 in B flat.—No. 10 in F.—No. 11 in D.—No. 12 in
D.
1. Concertos (Violin with string orchestra) 2. Concertos
(Oboe with string orchestra) I. Holliger, Heinz. II.
Accardo, Salvatore, 1941— III. Vivaldi, Antonio, 1678-1741.
Concertos, oboe & string orchestra, F. VII, 14-15. (Sound recording)
1976. IV. I Musici.
[M1112] 76-762661

Vivaldi, Antonio, 1678-1741.

[Concertos, violin & string orchestra, F. I, 198-207] (Sound recording)
Twelve concerto grossi, op. VII. Musical Heritage Society MHS 3567-3568. [1977]
2 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Piero Toso, violin (in no. 2, 5-10, and 12); Juan Carlos Rybin, violin (in no. 3, 4, and 11); Pierre Pierlot, oboe (in no. 1 and 7); I Solisti Veneti; Claudio Scimone, conductor.
"Recorded by Erato of France."
In container; manual sequence.
Durations and program notes by P. Ryom on container.

CONTENTS: No. 1, B-flat major.—No. 2, C major.—No. 3, G minor.—No. 4, A minor.—No. 5, F major.—No. 6, Bb major.—No. 7, Bb major.—No. 8, G major.—No. 9, Bb major.—No. 10, F major.—No. 11, D major.—No. 12, D major.
1. Concertos (Violin with string orchestra) 2. Concertos (Oboe with string orchestra) I. Vivaldi, Antonio, 1678-1741. Concertos, oboe & string orchestra, F. VII, 14-15. [Sound recording, 1977. II. Toso, Piero. III. Rybin, Juan Carlos. IV. Pierlot, Pierre. V. Scimone, Claudio. VI. I Solisti veneti. [M1112] 77-750106

Vivaldi, Antonio, 1678-1741.

[Concerto, violin & string orchestra, F. I, 211, G minor; arr.]
Concerto en sol-mineur pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Doigté par Leonid Kogan. [Réduction piano et violon] Paris, Éditions musicales transatlantiques [1972]

score (17 p.) and part. 28 cm. (Collection Fernand Oubradous)
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1113.V6 F.I,211 .O9 73-208559
[M223.85]

Vivaldi, Antonin, 1678-1741.

[Concerto, violin & string orchestra, F. I, 220, E minor]
Concerto : (Violino, archi, basso continuo), E-moll, (RV 275) / Antonio Vivaldi ; hrsg. von Klaus Beckmann. — Wiesbaden : Breitkopf & Härtel, [c1975]
score (12 p.), 2 p.; 31 cm. — (Breitkopf & Härtel's Partitur-Bibliothek; Nr. 4577)
Figured bass realized for harpsichord or organ.
Edited from a ms. in the Österreichische Nationalbibliothek, Vienna (E. M. 148e)
"Zur Edition" in German and English; p. 1j-2j.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1112.V59 F.I,220 76-771637

Vivaldi, Antonio, 1678-1741.

[Concerto, violin & string orchestra, F. I, 224, A major]
Fac-simile di un autografo di Antonio Vivaldi : con note sul Centro di Studi Vivaldiani all'Accademia chigiana, Siena (1938-1947) / a cura di Olga Rudge. — Siena : Ticci Editore Libraio, 1947.
10 p., score (24 p.), 11-49 p.; port.; 25 cm. — (Quaderni dell'Accademia chigiana; 13)
Facsim. of the ms. in the Fitzwilliam Museum, Cambridge.
1. Concertos (Violin with string orchestra)—To 1800—Scores. I. Rudge, Olga. II. Title. III. Series: Siena. Accademia musicale chigiana. Quaderni; 13.
ML5.S5 vol.13 76-770682
[ML93.5.V5] [M1112]

Vivaldi, Antonio, 1678-1741.

Concertos, violin & string orchestra, op. 12
see his
Concertos, violin & string orchestra, F. I. Selections.

Vivaldi, Antonio, 1678-1741.

Concerto, violin, organ & string orchestra, P. 274, F major
see his
Concerto, F. XII, 41.

Vivaldi, Antonio, 1678-1741.

[Concerto, 2 violins & string orchestra, F. I, 40, Bb major; arr.]
Concerto in sib maggiore, per 2 violini, archi e cembalo (P. V. 390-F. I, no. 40) / Antonio Vivaldi ; közreadja Berlász Melinda, 2 hegedűre és zongorára. — Budapest : Editio Musica, 1971.
score (24 p.); 31 cm.
For 2 violins and piano.
1. Concertos (Violins (2) with string orchestra)—To 1800—Solos with piano.
M1113.V6 F.I,40 .B5 75-765046
[M314.85]

Vivaldi, Antonio, 1678-1741

[Concerto, 2 violins & string orchestra, F. I, 100, D minor; arr.]
Concerto in D minor for flute, violin and piano : P. 281/ Vivaldi ; [edited by] Jean-Pierre Rampal. -- New York : International Music Co., [c1974]
score (16 p.) and 2 parts.

1. Concertos (Flute and violin with string orchestra) - Solos with piano
CaOTU

Vivaldi, Antonio, 1678-1741.

[Concerto, 2 violins & string orchestra, F. I, 222 D major] Phonodisc.
Concerto in D major for 2 violins, strings & continuo. Orion ORS 72101. [1972]
each s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Louis Kaufman, Peter Rybar, violins; Winterthur String Orchestra; Clemens Dahinden, conductor.
Duration: about 15 min. 30 sec.
Program notes by A. Kaufman on slipcase.
With: Vaughan Williams, Ralph. Concerto academico, violin & string orchestra, D minor.—Mozart, J. C. W. A. Concerto, violin, K. Anh. C 14.05 (294*) D major.
1. Concertos (2 violins with string orchestra)—To 1800. I. Kaufman, Louis. II. Rybar, Peter. III. Dahinden, Clemens. IV. Stadter- chester, Winterthur. [M1112] 72-750619

Vivaldi, Antonio, 1678-1741. Concerto, 3 violins & string orchestra, F. 1, 34, F major.
Phonodisc. 1973
see under

Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 8. (Phonorecord)

Vivaldi, Antonio, 1678-1741.

[Concerto, 3 violins & string orchestra, F. I, 34, F major; arr.]
Concerto : F-Dur, für 3 Violinen, Streichorchester und Basso continuo, PV 278/RV 551 / Antonio Vivaldi ; hrsg. von Walter Lebermann ; Klavierauszug von Herausgeber. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1975.
score (31 p.) and parts ; 31 cm. — (Violin Bibliothek Sebott)
Acc. arr. for piano.
Edited from the holograph in the Saxon State Library.
1. Concertos (Violins (3) with string orchestra)—To 1800—Solos with piano.
M1113.V6 F.I,34 .L4 76-771654
[M414.85]

Vivaldi, Antonio, 1678-1741.

[Concertos, violoncello & string orchestra, F. III. Selections; Sound recording]
Concerto in G, RV 414 (P. 118) [F. III, 19]. Concerto in A minor, RV 418 (P. 35) [F. III, 18]. Concerto in G minor, RV 417 (P. 369) [F. III, 15]. Concerto in A minor, RV 420 [F. III, 21]. Philips 9500 144. [c1976]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Christine Walevska, violoncello; Netherlands Chamber Orchestra; Kurt Redel, conductor.
Durations on labels.
Program notes by M. Taihot and biographical notes on the soloist on container.
1. Concertos (Violon- cello with string orchestra) I. Walevska, Christine. II. Redel, Kurt, 1918- III. Netherlands Kamerorkester. [M1116] 77-761904

Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 1, C minor.
Phonodisc. 1965
see under

Italian concertos. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 4, A minor.
Sound recording. 1968
see under

Baroque cello concerti. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Concerto, violoncello & string orchestra, F. III, 7, D minor; arr.]
Concerto D-moll für Violoncello : op.26, Nr. 9 [Pinch. no.282] / Antonio Vivaldi ; Klavierauszug übertragen von Pál Gombás; [Violoncello concertante hrsg. von Felix Schroeder] -- Zürich : Edition Eulenburg, [c1968].
score (16 p.) and part ; 31cm. (Eulenburg education series ; no.407)
"Eulenburg Praeclassica, no.84"
For violoncello and piano.
Caption title.

1. Concertos (Violoncello)—To 1800—Solo with piano. I. Schröder, Felix. 00

Vivaldi, Antonio, 1678-1741

[Concerto, violoncello & string orchestra, F. III, 12, G major]
Concerto per violoncello, archi e cembalo, G dur : PV 120 / Antonio Vivaldi ; hrsg. von Akos Fodor. -- [Budapest] : Editio Musica Budapest, [c1974]
score (30 p.)

"Eulenburg octavo edition, no. 10082".

1. Concertos (Violoncello with string orchestra) - To 1800 - Scores
CaOTU

Vivaldi, Antonio, 1678-1741

[Concerto, 2 violoncellos & string orchestra, F. III, 2, G minor]
Concerto per due violoncelli, archi e cembalo, G moll : PV 411 / Antonio Vivaldi ; hrsg. von Felix Schroeder. -- Zürich : Edition Eulenburg, [c1973]
score (20 p.) ; facsim.

"Eulenburg octavo edition, Nr. 10060".

1. Concertos (Violoncellos (2) with string orchestra - To 1800 - Scores
CaOTU

Vivaldi, Antonio, 1678-1741

[Concerto, 2 violoncellos & string orchestra, F. III, 2, G minor; arr.]
Concerto per due violoncelli, archi e cembalo, moll : PV 411 / Antonio Vivaldi ; hrsg. von Felix Schroeder. -- Zürich : Edition Eulenburg, [c1973]
score (20 p.) and 2 parts. --

"Eulenburg General music series, Nr. 121".
Acc. arr. for piano.

1. Concertos (Violoncellos (2) with string

orchestra) - To 1800 - Solo with piano
CaOTU

Vivaldi, Antonio, 1678-1741. Credo. Sound recording. 1975
see under

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Credo; Sound recording]
Credo. Beatus vir (Psalm 111). Lauda Jerusalem (Psalm 147). Gloria. Hungaroton SLPX 11695. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Titles on container: Körösmátek; Choral works.
Melinda Lugosi (3d and 4th works), Katalin Szökefalvi Nagy (3d work), Mária Zempléni (2d work), sopranos; Klára Takács, contralto (2d and 4th works); Budapest Madrigal Chorus; Liszt Ferenc Chamber Orchestra; Ferenc Szekeres, conductor; sung in Latin.
Program notes by M. Pándi in Hungarian, English, German, and Russian on container.
1. Choruses, Sacred (Mixed voices) with string orchestra. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Credo (Music) 4. Gloria in excelsis (Music) 5. Psalms (Music)—112th Psalm. 6. Psalms (Music)—147th Psalm. I. Vivaldi, Antonio, 1678-1741. Beatus vir. 4 mixed voices & string orchestra. [Sound recording, 1976. II. Vivaldi, Antonio, 1678-1741. Lauda Jerusalem. [Sound recording, 1976. III. Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. [Sound recording, 1976. IV. Lugosi, Melinda. V. Szökefalvi Nagy, Katalin. VI. Zempléni, Mária. VII. Takács, Klára. VIII. Szekeres, Ferenc. IX. Budapesti Madrigalkórus. X. Liszt Ferenc Kamarazenekar. XI. Title: Beatus vir. XII. Title: Lauda Jerusalem. [M2020] 77-760013

Vivaldi, Antonio, 1678-1741.

[Credo. Piano-vocal score. English & Latin]
Credo, for chorus of mixed voices (SATB) and string orchestra. Transcription and piano reduction by Louis Pichierri. Edited by Richard C. Pisano. New York, Walton Music Corp. [c1966]
32 p., 28 cm.
Edited from the mss. in the Biblioteca Nazionale, Turin.
Duration: about 10 min.
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Vocal scores with piano. 2. Credo (Music) I. Pichierri, Louis, 1914- ed. M2023.V63C72 1966b 74-227943
[M2079.L3]

Vivaldi, Antonio, 1678-1741. Dille ch'il viver mio. Sound recording. 1975
see under

Arias and songs of the Italian baroque. (Sound recording)

Vivaldi, Antonio, 1678-1741. Dille
ch'il viver mio; arr. Sound
recording. 1977
see under

Arias and songs of the Italian Baroque.
(Sound recording)

Vivaldi, Antonio, 1678-1741.
[Domine ad adjuvandum me festina. English &
Latin]

Domine ad adjuvandum me festina : in due
cori à 8 con istromenti / Antonio Vivaldi ;
hrsg. von Günter Graulich ; [Generalbassaus-
setzung: Paul Horn ; English version by Jean
Lunn]. -- [Erstdruck]. -- [Stuttgart] :
Carus-Verlag, [c1973]

score (34 p.) ; 30 cm.
"40.003."

Duration: about 8 min.

1. Choruses, Sacred (Mixed voices) with
orchestra. I. Title.

CSt

Vivaldi, Antonio, 1678-1741.

[Domine ad adjuvandum me festina. Piano-vocal score. Latin;
Domine, for double chorus of mixed voices, soprano solo,
and double orchestra. Edited by Mason Martens. New
York, Walton Music Corp., c1972.

30 p. 28 cm. \$1.75

At head of title: Deus in adiutorium.

Includes the figured bass.

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—
Vocal scores with piano. I. Title. II. Title: Deus in adiutorium.
M2023.V63D67 73-211968

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. Phonodisc.

L'estro armonico, op. 3. Musical Heritage Society MHS
1383-1385. [1972]

6 s. 12 in. 33 1/3 rpm. stereophonic.

Concertos: string orchestra acc.

Soloists: Southwest German Chamber Orchestra.

Manual sequence.

Program notes by Douglas Townsend (4 p.) laid in container;
duration included.

CONTENTS: No. 1, for 4 violins in D major.—No. 2, for 2 violins
and violoncello in G minor.—No. 3, for violin in G major.—No. 4,
for 4 violins in E minor.—No. 5, for 2 violins in A major.—No. 6,
for violin in A minor.—No. 7, for 4 violins in F major.—No. 8, for
2 violins in A minor.—No. 9, for violin in D major.—No. 10, for 4
violins in B minor.—No. 11, for 2 violins and violoncello in D
minor.—No. 12, for violin in E major.

1. Concertos (Violin with string orchestra)—To 1800. 2. Con-
certos (2 violins with string orchestra)—To 1800. 3. Concertos (4
violins with string orchestra)—To 1800. 4. Concerti grossi—To
1800. I. Südwestdeutsches Kammerorchester. II. Title.
[M1105] 72-750058

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. (Sound recording,

Opus 3, L'estro armonico. Argo ZRG 733. p1973.

2 discs. 33 1/3 rpm. stereo. 12 in.

Concertos: string-orchestra acc.

Academy of St. Martin-in-the-Fields; Neville Martin, conductor.
"Performing edition by Christopher Hogwood, based on the first
printed sources (Estienne Roger, Amsterdam 1712/13 and Walsh
and Hare, London 1715)."

Recorded at Saint John's, Smith Square, London, 1972.

In container.

Manual sequence.

Durations and program notes by C. Hogwood (7 p. illus.) in
container.

1. Concerti grossi—To 1800. 2. Concertos (Violin with string or-
chestra)—To 1800. I. Martin, Neville. II. Academy of St.
Martin-in-the-Fields. III. Title: L'estro armonico.

[M1140] 75-762888

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. Phonodisc.

L'estro armonico; 12 concerti grossi, op. 3. Bach Guild
HM 37-39 SD. [1973]

6 s. 12 in. 33 1/3 rpm. stereophonic. (Historical anthology of
music. Period V: The baroque (late). Category A: The music of
Italy. Sub-category 12: The concerto).
Chamber Orchestra of the Vienna State Opera; Mario Rossi, con-
ductor.

Recorded in Brahmsaal, Musikverein, Vienna.

Durations listed in program notes.

Automatic sequence.

Program notes by A. Veinus (11 p.) laid in container.

1. Concerti grossi—To 1800. 2. Concertos (Violin with string or-
chestra)—To 1800. I. Rossi, Mario. II. Wiener Staats-
oper. Orchester. III. Title. IV. Series: Historical anthology of
music, period V, category A, sub-category 12.

[M1140] 74-761989

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 6. Sound recording. 1973
see under

Vivaldi, Antonio, 1678-1741. Concerto,
violin & string orchestra, F. I, 194, G
minor. (Sound recording)

Vivaldi, Antonio, 1678-1741.
[L'estro armonico. No. 7].
Concerto, F major, for 4 violins,
violincello and string orchestra, op.
3, no. 7. Edited by Rudolf Eller.
London, E. Eulenburg; New York, Edition
Eulenburg, [c1969]
x p., miniature score (24 p.)
(Edition Eulenburg, no. 1278)
1. Concerti grossi. I. Title: L'estro
armonico.

1CU

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. No. 8. Phonorecord.

Zukerman plays and conducts four Vivaldi concertos.
Columbia. [1973]

disc M 32230. 2 s. 12 in. 33 1/3 rpm. stereophonic.

disc MQ 32230. 2 s. 12 in. 33 1/3 rpm. quadraphonic.

cassette MT 32230. 2 1/2 x 4 in. stereophonic.

Pinchas Zukerman, Kenneth Silito, José-Luis García, John Tun-
nell, violins; English Chamber Orchestra.

Program notes by P. Ramey on slipcase.

CONTENTS: P. 2 in A minor for 2 violins and strings.—P. 278 in
F major for 3 violins and strings.—P. 250 in D minor for 2 violins,
cello, and strings.—P. 148 (op. 3, no. 10) in B minor for 4 violins
and strings.

1. Concertos (2 violins with string orchestra)—To 1800. 2. Con-
certos (3 violins with string orchestra)—To 1800. 3. Concerti
grossi—To 1800. I. Vivaldi, Antonio, 1678-1741. Concerto, 3 vio-
lins & string orchestra, F. I, 34, F major. Phonodisc. 1973. II.
Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 11. Phonodisc.
1973. III. Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 10.
Phonodisc. 1973. IV. Zukerman, Pinchas, 1948-. V. Silito,
Kenneth. VI. García, José-Luis, 1944-. VII. Tunnell, John.
VIII. English Chamber Orchestra. IX. Title.
[M1012] 73-750270

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 8. Sound recording. 1973
see under

Vivaldi, Antonio, 1678-1741. Concerto,
violin & string orchestra, F. I, 194, G
minor. (Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 8. Phonodisc. 1974
see under

Tribute to David Oistrakh. (Phonodisc)

Vivaldi, Antonio, 1678-1741

[L'estro armonico. No. 8; arr.]

Concerto per due violini e archi a-moll : op.
3/8 / Antonio Vivaldi ; Klavierauszug Übertragen
von Pál Gombás. -- Adliswil-Zürich : Edition
Eulenburg, [c1972]
score (20 p.) and 2 parts.

For 2 violins and piano; acc. originally for
string orchestra.

1. Concertos (Violins (2) with string orchestra) -
To 1800 - Solos with piano

CaOTU

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 8. Allegro 1; arr. Sound recording.
1976
see under

Roger Nyquist plays the Mission Organ,
University of Santa Clara. (Sound
recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 9
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord unacc., S. 972, D
major.

18th-century concerti for harps and
strings. (Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 10
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor; arr. (Phonodisc)

18th-century concerti for harps and
strings. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. No. 10. Phonodisc.

Concerto grosso in B minor for 4 solo violins and string
orchestra, op. 3, no. 10. Concerto grosso in D minor for 2
solo violins, solo cello and string orchestra, op. 3, no. 11.
London CS 6332. [1962]

1 s. 12 in. 33 1/3 rpm. stereophonic.

Moscow Chamber Orchestra; Rudolf Barshai, conductor.

Program notes by M. Rayment on slipcase.

With: Bartók, Béla. Divertimento, string orchestra.

1. Concerti grossi—To 1800. I. Vivaldi, Antonio, 1678-1741.

L'estro armonico. No. 11. Phonodisc. 1962. II. Barshai, Rudolf.

III. Moskovskii Kamernyi Orkestr.

[M1103] 73-762196

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 10. Phonodisc. 1965
see under

Recital for strings. (Phonorecord)

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 10. Phonodisc. 1973
see under

Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 8. (Phonorecord)

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 10. Sound recording. 1973
see under

Vivaldi, Antonio, 1678-1741. Concerto,
violin & string orchestra, F. I, 194, G
minor. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. No. 11]

Concerto d-moll. opus 3. No. 11, für 2 Violinen. Streicher
und Basso continuo = ré mineur = d minor : aus "L'estro
armonico" / Antonio Vivaldi ; bearb. und hrsg. von Walter
Kolneder ; Klavierauszug vom Herausgeber. — Mainz : B.
Schott's Söhne ; New York : Schott Music Corp., [1974]
score (16 p.) and parts ; 31 cm. — (Violin Bibliothek Schott)
For 2 violins and piano; originally a concerto grosso for 2 violins,
violincello, string orchestra, and continuo; this ed. incorporates the
violincello part into the piano part.

1. Concerti grossi—To 1800—Solos with piano.

M1113.V6E8 no. 11 .K7 75-765134
[(M314.85)]

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 11
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, organ unacc., S. 596, D minor.

Bach, Johann Sebastian, 1685-1750.
Preludes and fugues, organ, S. 553-560.
(Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico.
No. 11. Phonodisc. 1962
see under

Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 10. (Phonodisc)

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. No. 11. Phonodisc.

Concerto grosso for strings in D minor, op. 3, no. 11.
[Dumas, Tex.] Arturo Toscanini Society [1972] ATS 1042.

1 s. 12 in. 33 1/3 rpm.

"Private edition for ATS members only. Not to be sold."

Mischa Mischakoff, Edwin Bachmann, violins, Frank Miller, vio-
loncello; NBC Symphony Orchestra; Arturo Toscanini, conductor.

Recorded from a broadcast of March 14, 1954.

With: Bach, J. S. Concerto grosso, no. 2, F major.—Haydn, Jo-
seph. Symphony, M. 31, D major.

1. Concerti grossi—To 1800. I. Mischakoff, Mischa, 1895-
11 Bachmann, Edwin. III. Miller, Frank, musician. IV. To-
scanini, Arturo, 1867-1957. V. NBC Symphony Orchestra.

[M1041] 73-760567

Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 11. Phonodisc. 1973 see under

Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 8. (Phonorecord)

Vivaldi, Antonio, 1678-1741. L'estro armonico. No. 11. Sound recording. 1976 see under

Jesu, joy of man's desiring. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[L'estro armonico. No. 11; arr.]

Concerto grosso: op. 3, # 11 / A. Vivaldi; for 4 celli; arr. L. Varga. -- [s.l.: s.n., c196-?] 4 parts; 28 cm.

For 4 violoncellos without accompaniment; originally a concerto grosso for 2 violins, violoncello, string orchestra, and continuo.

Caption title.

Reproduced from holograph.

1. String quartets (Violoncellos (4)) I. Varga, Laszlo, 1924-00

Vivaldi, Antonio, 1678-1741.

[Eurilla e Alcindo. Piano-vocal score. Italian;

Eurilla e Alcindo: serenata a tre: azione scenica pastorale in due parti, trascrizione per canto e clavicembalo (o pianoforte) / Antonio Vivaldi; realizzazione e revisione di Luciano Bettarini. — 1. edizione mondiale. — Milano: Casa editrice Nazionale, 1976.

ix, 115 p.: facsimils; 33 cm. — (Collezione settecentesca Bettarini; n. 11)

Edited from the holograph in the Foà Collection, Turin National Library.

Duration: ca. 1 hr., 30 m.

Prof. in Italian, English, and German.

1. Operas—Vocal scores with piano. I. Bettarini, Luciano.

II. Title. III. Series.

M2.3.I8C64 no. 11 77-770953

[M1503]

Vivaldi, Antonio, 1678-1741.

Fac-simile di un autografo di Antonio

Vivaldi

see his

Concerto, violin & string orchestra, F. I., 224, A major.

Vivaldi, Antonio, 1678-1741. La fida ninfa. Ah, che non posso, no. Sound recording. 1976 see under

Dicran Jamgochian with Armenian Symphony. (Sound recording)

Vivaldi, Antonio, 1678-1741. Fiume che torbido. 1977 see under

Vivaldi, Antonio, 1678-1741. Orribile lo scempio.

Vivaldi, Antonio, 1678-1741. Flute concertos see his Concertos, flute & string orchestra.

Vivaldi, Antonio, 1678-1741. The four seasons see his Cimento dell'armonia e dell'invenzione, No. 1-4.

Vivaldi, Antonio, 1678-1741. [Gloria, 4 mixed voices & orchestra] Gloria, 4-mix / Antonio Vivaldi; Herausgeber, Gunter Graulich; Generalbassaussetzung, Paul Horn. Stuttgart: Hanssler, c1971. score (64 p.); 30 cm. Caption title. Latin words. Duration: about 30 min.

1. Choruses, Sacred (Mixed voices) with orchestra. 2. Gloria in excelsis (Music) ICU

Vivaldi, Antonio, 1678-1741.

[Gloria, 4 mixed voices & orchestra; Sound recording;

Gloria. Turnabout TV 340295. [1965]

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Mozart, J. C. W. A. Exsultate, jubilate.

Friederike Saller, soprano; Margarethe Bence, alto; Pro Musica

Choir and Orchestra, Stuttgart; Marcel Couraud, conductor; sung in

Latin.

Program notes in English, German, and French on container.

Duration: 25 min., 47 sec. 1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Gloria in excelsis (Music) I. Saller, Friederike. II. Bence, Margarete. III. Couraud, Marcel. IV. Pro Musica Choir, Stuttgart. V. Pro Musica Orchestra, Stuttgart.

[M2020] 76-762362

Vivaldi, Antonio, 1678-1741.

[Gloria, 4 mixed voices & orchestra; Phonodisc.

Gloria. Ed. Mason Martens. Argo ZRG 505. [1966]

1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.

Elizabeth Vaughan, soprano; Janet Baker, contralto; Choir of

King's College, Cambridge; Academy of St. Martin-in-the-Fields;

David Willcocks, conductor.

"Recorded in the Chapel of King's College, Cambridge."

Program notes by M. Martens on slipcase; text with English

translation (4 l.) inserted.

With: Pergolesi, G. B. Magnificat.

1. Choruses, Sacred (Mixed voices, 4 parts) with orchestra—To

1800. 2. Gloria in excelsis (Music) I. Vaughan, Elizabeth. II.

Baker, Janet. III. Willcocks, David. IV. Cambridge University.

King's College. Chapel. Gholr. V. Academy of Saint Martin

-in-the-Fields. [M2020] 73-761754

73 (2)

R

Vivaldi, Antonio, 1678-1741.

[Gloria, 4 mixed voices & orchestra; Phonodisc.

Gloria in excelsis Deo, for 4 voices and instruments.

Kyrie, for 2 choirs & 2 orchestras. Lauda Jerusalem;

Psalm for 2 sopranos, 2 choirs & 2 orchestras. Musical

Heritage Society MHS 1488. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Christiane Eda Pierre, Jocelyne Chamonin, Mady Mesple, so-

pranos; Jeannine d. e. Janine, Collard, alto; Stephane Caillat Vocal

Ensemble; Jean-François Paillard Chamber Orchestra; Stephane

Gallat, conductor.

Durations listed on slipcase.

Program notes by M. Gantt, and texts with English translations

on slipcase.

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2.

Choruses, Sacred (Mixed voices) with string orchestra—To 1800.

3. Gloria in excelsis (Music) 4. Kyrie eleison (Music) 5. Psalms

(Music)—147th Psalm. I. Vivaldi, Antonio, 1678-1741 Kyrie.

Phonodisc 1972. II. Vivaldi, Antonio, 1678-1741. Lauda Jerusa-

lem. Phonodisc. 1972. III. Eda Pierre, Christiane. IV. Chamo-

nia, Jocelyne. V. Mesple, Mady. VI. Collard, Janine. VII. Call-

lat, Stéphane. VIII. Stéphane Caillat Choral. IX. Orchestre de

chambre Jean François Paillard. X. Title: Lauda Jerusalem.

[M2020] 72-750760

Vivaldi, Antonio, 1678-1741.

[Gloria, 4 mixed voices & orchestra; Sound recording;

Gloria, pour deux sopranos, alto, chœur et orchestre.

Kyrie, pour deux sopranos, deux altos, double chœur et

double orchestre à cordes. Credo, pour chœur et orchestre

à cordes. Erato STU 70910. [p1975]

1 disc. 33 1/3 rpm. stereo. 12 in. (His La musique sacrée, v. 1)

Jennifer Smith, Wally Staempfli, sopranos; Nicole Rossier (in the

2d work only), Hanna Schaer, altos; Ensemble vocal et instrumental

de Lausanne; Michel Corboz, conductor; sung in Latin.

Durations: about 32 min.; 9 min., 52 sec.; 11 min., 33 sec.

Program notes by P. Ryom, with English translation, on con-

tainer.

1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2.

Gloria in excelsis (Music) 3. Choruses, Sacred (Mixed voices)

with string orchestra—To 1800. 4. Kyrie eleison (Music) 5. Credo

(Music) I. Vivaldi, Antonio, 1678-1741. Kyrie. [Sound record-

ing, 1975. II. Vivaldi, Antonio, 1678-1741. Credo. [Sound record-

ing, 1975. III. Smith, Jennifer, soprano. IV. Staempfli, Wally.

V. Rossier, Nicole. VI. Schaer, Hanna. VII. Corboz, Michel. VIII.

Ensemble vocal de Lausanne. [M2020] 76-760068

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. Sound recording. 1976 see under

Vivaldi, Antonio, 1678-1741. Credo. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Gloria, 4 mixed voices & orchestra. Organ-vocal score. English &

Latin]

Gloria, for four-part chorus of mixed voices, two solo so-

pranos and solo alto, with organ or piano ecc. Edited and

with keyboard reduction and foreword by William Herr-

mann. New York, G. Schirmer [1974]

73 p. 27 cm. \$2.00

1. Choruses, Sacred (Mixed voices)—To 1800—Vocal scores with

organ. 2. Gloria in excelsis (Music) I. Herrmann, William, ed.

M2023.V63G6 1974 74-226154

[M2079.L4]

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. Gloria. Phonodisc. 1973 see under

Vivaldi, Antonio, 1678-1741. Concertos. Selections. (Phonorecord)

Vivaldi, Antonio, 1678-1741

[La gloria e imeneo. Piano-vocal score.

Italian]

La gloria e imeneo; cantate pour deux

voix de femme et orchestre à cordes, Trans-

cription de Roger Blanchard d'après le manu-

scrit de Turin. Révision du texte italien

par Roland de Candé. Paris, Société des

Editions Jobert c1967,

46 p.

1. Cantatas, Secular (Women's voices) - To 1800 - Vocal scores with piano

2. Wedding music

I. Title

CaOTU

Vivaldi, Antonio, 1678-1741. In furore.

Sound recording. 1974

see under

Vivaldi, Antonio, 1678-1741. Laudate pueri, soprano & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. Ingrata Lidia. O di tua man mi svena. Sound recording. 1977 see under

Arias and songs of the Italian Baroque. (Sound recording)

Vivaldi, Antonio, 1678-1741. Ingrata Lidia. O di tua man mi svena; arr. Sound recording. 1975 see under

Arias and songs of the Italian baroque. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Invicti bellate; Sound recording;

Invicti bellate; motet for contralto, strings, and continuo.

Cessate omai cessate; cantata for contralto, strings, and con-

tinuo. Laudate pueri in G major; Psalm 112 (l. e. 113) for

soprano and orchestra. Musical Heritage Society. [1977]

disc MHS 3559. 1 disc. 33 1/3 rpm. stereo. 12 in.

cassette MHC 5559. 1 cassette. stereo.

Title on container: Vocal chamber music.

Ileana Sinnone, soprano (3d work); Margherita Rochow Costa,

contralto (1st and 2d works); Angelicum Orchestra; Bruno Mar-

tinotti, conductor.

"Recorded by Dischi Angelicum, Milano."

Durations: 10 min., 3 sec.; 12 min., 25 sec.; ca. 27 min.

Program notes by R. Mallipero and texts with English transla-

tions on container.

1. Motets. 2. Solo cantatas. Sacred (Low voice) 3. Solo cantatas.

Secular (Low voice) 4. Solo cantatas. Sacred (High voice) 5.

Psalms (Music)—113th Psalm. I. Vivaldi, Antonio, 1678-1741.

Cessate omai cessate. [Sound recording, 1977. II. Vivaldi, Antonio,

1678-1741. Laudate pueri, soprano & string orchestra. [Sound re-

cording, 1977. III. Sinnone, Ileana. IV. Rochow Costa, Margherita.

V. Martinotti, Bruno. VI. Orchestra dell'Angelicum. VII. Title.

VIII. Title: Cessate omai cessate. IX. Title: Laudate pueri.

[M1999] 77-750038

Vivaldi, Antonio, 1678-1741. Invicti bellate. Sound recording. 1977 see under

Vivaldi, Antonio, 1678-1741. Beatus vir, 8 mixed voices & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. Nisi Dominus. (Sound recording)

Vivaldi, Antonio, 1678-1741.

Die Jahreszeiten

see his

Il cimento dell'armonia e dell'invenzione. No. 1-4.

Vivaldi, Antonio, 1678-1741.

[Juditha triumphans;

Juditha triumphans; sacrum militare oratorium. Siena,

Accademia musicale chigiana, 1948.

score (179 p.) 13 x 18 cm.

Facsim. of composer's ms. in the Biblioteca nazionale, Turin

(Collezione Foà)

1. Oratorios—To 1800—Scores. 2. Vivaldi, Antonio, 1678-1741—

Manuscripts—Facsimiles. I. Title.

ML96.5.V5 52-37141

[M2000] rev 2

Vivaldi, Antonio, 1678-1741.

Juditha triumphans; *Juditha triumphans*; *sacrum militare oratorium*. Per soli, coro a 4 voci miste e orchestra. A cura di Alberto Zedda. [Milano, Ricordi 1971].
xviii p., score (264 p.) facsim. 27 cm.
At head of title: Istituto Italiano Antonio Vivaldi. Direzione artistica di Gian Francesco Malipiero.
Latin words.
Edited from the score in the Foà collection of the National Library, Turin.
Duration: 120 min.
Intro. In English, German, and Italian.
1. Oratorios—To 1800—Scores. I. Zedda, Alberto, ed. II. Title.
M2000.V59J8 73-217216

Vivaldi, Antonio, 1678-1741.

Juditha triumphans; [Sound recording]
Juditha triumphans; *sacrum militare oratorium*. Philips 6747 173 (6599 812-6599 814) 1975.
3 discs. 33 1/3 rpm. stereo. 12 in.
"First complete recording."
Elly Ameling, soprano; Ingeborg Springer and Julia Hamari, mezzo-sopranos; Birgit Flinulla, and Annelles Burmeister, contraltos; Berlin Radio Soloists' Ensemble; Berlin Chamber Orchestra; Vittorio Negri, conductor.
Sung in Latin.
"Recording based on Vivaldi's manuscript in possession of the National Library of Turin."

In container; manual sequence.
Durations on labels; libretto, with English, German, and French translations (19 p.) laid in.
1. Oratorios—To 1800. I. Ameling, Elly. II. Springer, Ingeborg. III. Hamari, Julia. IV. Flinulla, Birgit. V. Burmeister, Annelles. VI. Negri Bryks, Vittorio, 1923— VII. Berlin. Rundfunk im Amerikanischen Sektor. Solistenvereinigung. VIII. Kammerorchester Berlin. IX. Vivaldi, Antonio, 1678-1741. *Juditha triumphans*. Libretto. English, French, German & Latin. 1975. X. Title.
[M2000] 76-760359

Vivaldi, Antonio, 1678-1741. *Juditha triumphans*. Libretto. English, French, German & Latin. 1975
see under

Vivaldi, Antonio, 1678-1741. *Juditha triumphans*. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Kyrie]
Kyrie. per 2 cori a 4 voci miste, 2 orchestre d'archi e basso continuo. A cura di Francesco Degradà. [Milano, Ricordi 1971].
score (46 p.) 28 cm.
For 2 choruses (SATB) and 2 string orchestras; figured basses realized for organs.
Edited from the holograph in the Biblioteca Nazionale di Torino (Foà 40, cc. 10r/25r).
Duration: 12 min.
Intro. In Italian, English, and German.
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Scores. 2. Kyrie eleison (Music) I. Degradà, Francesco, ed.
M2021.V7K9 1971 74-212872
[M2079.L5]

Vivaldi, Antonio, 1678-1741. Kyrie. Sound recording. 1975
see under

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. Kyrie. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. *Beatus vir*, 8 mixed voices & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Kyrie. Piano-vocal score. English & Greek]
Kyrie, per 2 cori a 4 voci miste, 2 orchestre d'archi e basso continuo, a cura di Francesco Degradà. Riduzione per canto e pianoforte di Vilmos Leskó. Traduzione inglese di Geoffrey Dunn. Kyrie, for 2 choruses in 4 parts, 2 string orchestras, and thorough-bass, edited by Francesco Degradà. Piano reduction by Vilmos Leskó. English version by Geoffrey Dunn. [Milano, Ricordi 1972].
29 p. 27 cm.
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Vocal scores with piano. 2. Kyrie eleison (Music) I. Degradà, Francesco, ed.
M2023.V63K952 74-212871
[M2079.L5]

Vivaldi, Antonio, 1678-1741.

[Lauda Jerusalem]
Lauda Jerusalem, Salmo 147, per soli, 2 cori a 4 voci miste, 2 orchestre d'archi e 2 organi. A cura di Francesco Degradà. [Milano, Ricordi 1973].
score (61 p.) 27 cm.
Latin words.
Duration: about 10 min.
1. Choruses, Sacred (Mixed voices) with string orchestra—To 1800—Scores. 2. Psalms (Music)—147th Psalm. I. Title.
M2021.V7L4 1973 74-226163
[M2079.2L147]

Vivaldi, Antonio, 1678-1741. Lauda Jerusalem. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Credo. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Laudate pueri, soprano & orchestra]
Laudate pueri, per soprano, flauto, 2 oboi, archi e cembalo. Revisione di Bruno Martinotti. Milano, Edizioni Suvini Zerboni 1972.
score (88 p.) 30 cm.
Text: Psalm 113.
Edited from the ms. in the Biblioteca nazionale di Torino, Raccolta Giordano.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores. 2. Psalms (Music)—113th Psalm. I. Title.
M2103.V6L4 1972 73-212982
[M2114.L535]

Vivaldi, Antonio, 1678-1741.

[Laudate pueri, soprano & orchestra; Sound recording]
Laudate pueri; Psalm 112 (i. e. 113). In furore; motet. Nulla in mundo pax sincera; motet. Hungaroton SLPX 11632. 1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Magda Kalmár, soprano; Lóránt Kovács, flute (in the 1st work); Liszt Ferenc Chamber Orchestra; Frigyes Sándor, conductor; sung in Latin.
Durations given on labels.
Program and biographical notes on the singer in Hungarian, English, German, and Russian by I. Barna on container.

1. Solo cantatas, Sacred (High voice) 2. Psalms (Music)—113th Psalm. 3. Motets. I. Vivaldi, Antonio, 1678-1741. In furore. Sound recording. 1974. II. Vivaldi, Antonio, 1678-1741. Nulla in mundo pax sincera. Sound recording. 1974. III. Kalmár, Magda, 1944— IV. Kovács, Lóránt. V. Sándor, Frigyes. VI. Liszt Ferenc Kamarazenekar. VII. Title. VIII. Title: In furore. IX. Title: Nulla in mundo pax sincera.
[M2103] 76-762783

Vivaldi, Antonio, 1678-1741. Laudate pueri, soprano & string orchestra. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Invicti bellate. (Sound recording)

Vivaldi, Antonio, 1678-1741. Longe mala umbrae terrores. Sound recording. 1975
see under

Vivaldi, Antonio, 1678-1741. Stabat Mater. (Sound recording)

Vivaldi, Antonio, 1678-1741. Longe mala umbrae terrores. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Nisi Dominus. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Magnificat. Latin & English]
Magnificat, in G minor. [Edited and translated by Clayton Westermann] New York, E.F. Kalmus, 1969.
score (56 p.) 33cm.
"The source of this edition... is the Raccolta Renzo Giordano, Opere Sacre, Tome V. ff 89-113 in the Biblioteca Nazionale in Turin."
"The alternate sections include five arias written to display the vocal talents of five of Vivaldi's 'maestres'.
1. Choruses, Sacred (Mixed voices) with string orchestra. 2. Magnificat (Music) CSt

Vivaldi, Antonio, 1678-1741.

[Magnificat. Piano-vocal score. Latin]
Magnificat: for four-part chorus of mixed voices, soprano, alto, tenor, and bass solos with piano or orchestra acc. / Antonio Vivaldi; edited by Robert Stockton. — Valley Forge, Pa.: Music 70, 1974.
36 p.: 27 cm.
"First version."
Edited from the holograph in the Biblioteca nazionale, Turin.
E3.46
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800—Vocal scores with piano. 2. Magnificat (Music)
M2023.V63M255 1974 75-764818
[M2070.L6]

Vivaldi, Antonio, 1678-1741. Megacle. Se cerca, se dice. Sound recording. 1977
see under

Arias and songs of the Italian Baroque. (Sound recording)

Vivaldi, Antonio, 1678-1741. Megacle. Se cerca, se dice; arr. Sound recording. 1975
see under

Arias and songs of the Italian baroque. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Nisi Dominus]
Nisi Dominus; Salmo 126 (i. e. 127; per contralto, archi e basso continuo, a cura di Francesco Degradà. [Milano, Ricordi 1971].
score (61 p.) 27 cm.
For contralto and string orchestra; Latin words.
Edited from the ms. in the Biblioteca Nazionale di Torino (Foà 40, cc. 25r/27r).
Unfigured bass realized for organ.
Duration: 23 min.
1. Solo cantatas, Sacred (Low voice)—To 1800—Scores. 2. Psalms (Music)—127th Psalm. I. Degradà, Francesco, ed. II. Title.
M2103.V6N6 1971 74-212870
[M2079.2.L127]

Vivaldi, Antonio, 1678-1741. Nisi Dominus. Sound recording. 1976
see under

Vivaldi, Antonio, 1678-1741. Stabat Mater. (Sound recording)

Vivaldi, Antonio, 1678-1741.

[Nisi Dominus; Sound recording]
Nisi Dominus; Psalm 126 (i. e. 127; Invicti bellate. Longe mala umbrae terrores. HNH Records HNH 4012. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Solo cantata and motets; Teresa Berganza, mezzo-soprano; English Chamber Orchestra; Antoni Ros-Marbà, conductor; sung in Latin.
Durations: 22 min., 20 sec.; 11 min., 30 sec.; 16 min., 25 sec.
Program notes by P. Peter and texts, with English translations, on container.
1. Solo cantatas, Sacred (Low voice) 2. Psalms (Music)—127th Psalm. 3. Motets. I. Vivaldi, Antonio, 1678-1741. Invicti bellate. Sound recording. 1977. II. Vivaldi, Antonio, 1678-1741. Longe mala umbrae terrores. Sound recording. 1977. III. Berganza, Teresa. IV. Ros-Marbà, Antonio, 1937— V. English Chamber Orchestra. VI. Title. VII. Title: Invicti bellate. VIII. Title: Longe mala umbrae terrores.
[M2103] 76-751025

Vivaldi, Antonio, 1678-1741.

[Nisi Dominus. Piano-vocal score. English & Italian]
Nisi Dominus: Salmo 126 (i. e. 127; per contralto, archi e basso continuo / Antonio Vivaldi; a cura di Francesco Degradà; riduzione per canto e pianoforte di Vilmos Leskó; traduzione inglese di Geoffrey Dunn. — [Milano, Ricordi, 1973].
36 p.: 27 cm.
For contralto and string orchestra; acc. arr. for piano.
Duration: 23 min.
1. Solo cantatas, Sacred (Low voice)—To 1800—Vocal scores with piano. 2. Psalms (Music)—127th Psalm. I. Title.
M2104.V58N62 75-765590
[M2079.2.L127]

Vivaldi, Antonio, 1678-1741. Nulla in mundo pax sincera. Sound recording. 1974
see under

Vivaldi, Antonio, 1678-1741. Laudate pueri, soprano & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. O di tua man mi svena
see his
Ingrata Lidia. O di tua man mi svena.

Vivaldi, Antonio, 1678-1741.

[Operas. Selections; arr.]
Arie per contralto (mezzosoprano) da opere. [Scelta, trascrizione e realizzazione del basso a cura di Azio Corghi. [English versions by Lionel Salter. Milano, Ricordi 1972].
70 p. 32 cm.
Acc. arr. for piano; Italian and English words.
Edited from ms. sources in the National Library of Turin.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Corghi, Azio, ed. II. Title.
M1507.V56A693 74-218980

Vivaldi, Antonio, 1678-1741.

Orribile lo scempio : aria per basso e archi. Fiume che torbido : aria per basso e archi / Antonio Vivaldi. — Firenze : Casa editrice L. S. Olschki, 1977.
score (25 p.) : facsim. ; 31 cm. — (His Arle e cantate ; 2) (Collana di musiche ; 11)
For bass and string orchestra.
Edited from mss. in the Biblioteca nazionale di Torino (Raccolta Foa, 28)
1. Songs (Low voice) with string orchestra—Scores. I. Vivaldi, Antonio, 1678-1741. Fiume che torbido. 1977. II. Title. III. Series: Vivaldi, Antonio, 1678-1741. Works, vocal. Selections ; 2. IV. Series: Collana di musiche ; 11.
M1613.3.V5808 77-771576

Vivaldi, Antonio, 1678-1741.

[Il pastor fido] Phonodisc.
Il pastor fido, six sonatas, op. 13. Turnabout TV 34228. [1970?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
The Suffolk Consort; with Harold Kohon, violin (in the 4th and 6th work)
Program notes by Robert Shaughnessy and biographical notes on slipcase.
Contents.--No. 1, C major (10 min., 7 sec.)
--No. 6, G minor (8 min., 12 sec.)--No. 3, G major (10 min., 10 sec.)--No. 2, C major (6 min., 22 sec.)--No. 4, A major (10 min., 36 sec.)--No. 5, C major (13 min., 20 sec.)
1. Sonatas (Recorder and harpsichord)--To 1800. 2. Sonatas (Violin and harpsichord)--To 1800. I. Kohon, Harold. II. Suffolk Consort.
III. Title.
00

Vivaldi, Antonio, 1678-1741.

[Il pastor fido] Phonodisc.
Il pastor fido, op. 13, Sonaten Nr. 1-6. Archiv Produktion 2533 117, 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hans-Martin Linde, flute and recorder; Edward Melkus, violin; Alfred Sous, oboe; René Zosso, hurdy-gurdy; Garo Atmacayan, violoncello; Walter Stüftner, bassoon; Huguette Dreyfus, harpsichord.
Performed by various instrumental combinations from Walter Upmeyer's version (Kassel, Bärenreiter-Verlag, 1956; Hortus musicus 135)
Recorded in "Wien, Palais Schönburg, January 14-17, 1972."
Durations given on album.
Program notes by Hans-Martin Linde and Marianne Bröcker in German, English, and French (4 p.) bound in album.
1. Sonatas--To 1800. I. Linde, Hans Martin. II. Melkus, Eduard. III. Sous, Alfred. IV. Zosso, René. V. Atmacayan, Garo. VI. Stüftner, Walter. VII. Dreyfus, Huguette. VIII. Title.
[M990] 73-760264

Vivaldi, Antonio, 1678-1741.

[Il pastor fido] Phonodisc.
Il pastor fido, op. 13. Orion ORS 73115. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Sonatas.
Melvin Berman, oboe; Kelsey Jones, harpsichord; Walter Joachim, violoncello.
Durations listed on labels.
Program notes on slipcase.
1. Sonatas (Oboe and continuo) I. Berman, Melvin. II. Jones, Kelsey. III. Joachim, Walter. IV. Title.
[M322] 72-751171

Vivaldi, Antonio, 1678-1741.

[Il pastor fido] Sound recording.
Il pastor fido; six sonatas, op. 13. RCA Red Seal FRLL-5467. [1976]
1 disc. 33 1/3 rpm. stereo. 12 in. (The Classic French collection)
At head of title: Rampal plays Vivaldi.
Jean-Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
"Licensed by Erato Records of France."
Durations on container.
Program notes by M. Vignal on container.
CONTENTS: No. 1 in C.—No. 3 in G.—No. 2 in C.—No. 4 in A.—No. 5 in C.—No. 6 in G minor.
1. Sonatas (Flute and continuo) I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert. III. Title. IV. Title: Rampal plays Vivaldi.
[M242] 76-762920

Vivaldi, Antonio, 1678-1741.

[Il pastor fido. No. 1]
Sonata : in C major, for viola / A. Vivaldi ; edited by Freda Dinn. — London : Schott ; New York : Schott Music Corp., c1977.
score (16 p.) and part ; 30 cm. — (Schott viola repertory ; no. 3)
"Edition 11261."
Figured bass realized for piano by the editor.
1. Sonatas (Viola and continuo) I. Dinn, Freda. II. Series.
M226.V 77-771711
(M226.1),

Vivaldi, Antonio, 1678-1741. Il pastor fido. No. 2. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Concertos, F. XII. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il pastor fido. No. 2; arr. Sound recording. 1975
see under

Sackbut, trombone, and organ in Italy in the 17th and 18th centuries. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il pastor fido. No. 6. Phonodisc. 1974
see under

Six Italian sonatas, for oboe, recorder, and continuo. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Il pastor fido. No. 6. Phonodisc. 1975
see under

Italian recorder sonatas. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Piango; arr. Phonodisc. 1974
see under

18th century arias. (Phonodisc)

Vivaldi, Antonio, 1678-1741.

Scorre il fiume mormorando : aria per basso e archi / Antonio Vivaldi ; revisione, Franco Piva. — Firenze : Casa editrice L. S. Olschki, 1977.

score (21 p.) : facsim. ; 31 cm. — (His Arle e cantate ; 1) (Collana di musiche ; 10)
For bass and string orchestra.
Edited from a ms. in the Bibliothèque nationale, Paris.
1. Songs (Low voice) with string orchestra—Scores. I. Title. II. Series: Vivaldi, Antonio, 1678-1741. Works, vocal. Selections ; 1. III. Series: Collana di musiche ; 10.
M1613.3.V58S4 77-771574

Vivaldi, Antonio, 1678-1741.

Se cerca, se dice
see his
Megacle. Se cerca, se dice.

Vivaldi, Antonio, 1678-1741.

[Sonata, flute & continuo, F. XV, 3, C major]
Sonata : in do, per flauto e pianoforte o clavicembalo / Antonio Vivaldi ; a cura di Giovanni Gatti. — [Ancona] : Berben, c1975.

score (10 p.) and part ; 31 cm.
Unfigured bass realized for piano or harpsichord.
1. Sonatas (Flute and continuo)
M242.V 76-770925
[(M242.1)]

Vivaldi, Antonio, 1678-1741.

[Sonata, flute & continuo, F. XV, 3, C major]
Sonata : in C major, for flute and piano / Vivaldi ; [edited by] Jean Pierre Rampal. -- New York : International Music Co., [c1975]
score (6 p.) and part ; 31 cm.
Pl. no. 2779.
1. Sonatas (Flute and harpsichord) - To 1800.

Vivaldi, Antonio, 1678-1741.

[Sonata, flute & continuo, F. XV, 4, F major]
Sonata : in F major, for flute and piano / Vivaldi ; [edited by] Jean Pierre Rampal. -- New York : International Music Co., [c1975]
score (4 p.) and part ; 31 cm.
Pl. no. 2780.
1. Sonatas (Flute and harpsichord) - To 1800.
OU

Vivaldi, Antonio, 1678-1741.

[Sonata, flute & continuo, F. XV, 6, E minor]
Sonata in E minor (Stockholm) for flute and basso continuo. Realisation of basso continuo by R.P. Block. Ed. David Lasocki. London, Musica Rara, c1973.
score (8 p.) & 2 pts. 31cm.
Caption title.
"The present work is to be found in a manuscript score in the Kungl. Musikaliska Akademiens Bibliotek, Stockholm, under the signature CI-R."
1. Sonatas (Flute and continuo)
CST

Vivaldi, Antonio, 1678-1741. Sonata, oboe & continuo, F. XV, 2, C minor. Phonodisc. 1974
see under

Six Italian sonatas, for oboe, recorder, and continuo. (Phonodisc)

Vivaldi, Antonio, 1678-1741.

[Sonata, recorder & continuo, D minor]
Sonate, d-Moll, für Altblockflöte und Basso continuo. Hrsg. von Frank Nagel. Generalbassaussetzung von Winfried Radeke. Mainz, B. Schotts Söhne; New York, Schott Music Corp. [c1973]

score (10 p.) and parts. 31 cm. (Originalmusik für Blockflöte, 116)
"This edition is based on a manuscript which is in the possession of the Biblioteca Nazionale Marciana in Venice."
Unfigured bass realized for keyboard instrument; includes part for violoncello.
1. Sonatas (Recorder and continuo)
M242.V 74-221082
[(M242.1)] [(M322.1)]

Vivaldi, Antonio, 1678-1741.

[Sonatas, violin & continuo. Selections]
The Manchester violin sonatas / Antonio Vivaldi ; edited by Michael Talbot. — Madison, [Wis.] : A-R Editions, c1976.

xiv p., score (125 p.) and part : facsim. ; 31 cm. — (Recent researches in the music of the Baroque era ; v. 26)
Figured bass realized for keyboard instrument.
Edited from a ms. in the Henry Watson Music Library, Manchester, Eng. (MS 624.1 Vw 81)

CONTENTS: No. 1, C major (RV 3)—No. 2, D minor (RV 12)—No. 3, G minor (RV 757)—No. 4, D major (RV 755)—No. 5, B \flat major (RV 759)—No. 6, A major (RV 758)—No. 7, C minor (RV 8)—No. 8, G major (RV 22)—No. 9, E minor (RV 17a)—no. 10, B minor (RV 760)—No. 11, E \flat major (RV 756)—No. 12, C major (RV 754)
1. Sonatas (Violin and continuo) I. Talbot, Michael.
II. Series.

M2.R238 vol. 26 77-771135
[M219]

Vivaldi, Antonio, 1678-1741.

[Sonata, violin & continuo, F. XIII, 5, G minor]
Sonate g-Moll für Violine und Generalbass (Cembalo oder Klavier, Violoncello ad lib.) / Antonio Vivaldi ; hrsg. von Günter Hausswald. — Leipzig : Breitkopf & Härtel Musikverlag, [1973, c1953]

score (11 p.) and parts ; 30 cm. — (Kammersonaten ; Nr. 17)
Unfigured bass realized for harpsichord or piano.
1. Sonatas (Violin and continuo) I. Series.
M219.V84 F.XIII,5 75-550877
[(M312.11)]

Vivaldi, Antonio, 1678-1741.

[Sonata, violin & continuo, F. XIII, 6, D major]
Sonata in re maggiore : per violino e basso continuo, F. XIII no. 6 / Antonio Vivaldi ; a cura di Gian Francesco Malipiero. Milano : Edizioni Ricordi, 1962.
score (12 p.) ; 27 cm. (Istituto Italiano Antonio Vivaldi ; t. 364)
Duration: 9 min.

1. Sonatas (Violin and continuo)
ICU

Vivaldi, Antonio, 1678-1741.

[Sonata, violin & continuo, F. XIII, 6, D major]
Sonata in re maggiore F. XIII n. 6 per violino e basso. Realizzazione del basso continuo e revisione di Michelangelo Abbado. [Milano: Ricordi, 1970]

score (11 p.) and part. 32 cm. (Antiche sonate italiane per violino e basso secondo i testi originali)
Edited from original in Sächsische Landesbibliothek of Dresden.
Unfigured bass realized for keyboard instrument.
Preface in Italian, English, and German.
1. Sonatas (Violin and continuo) I. Abbado, Michelangelo, 1900-
ed.
M219.V84 F.XIII,6 1970 70-285486

Vivaldi, Antonio, 1678-1741. Sonata, violin & continuo, F. XIII, 6, D major. Sound recording. 1968?
see under

Mariné Īashvili, skripka. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonata, violin, continuo, F. XIII, 6, D major. Phonodisc. 1974
see under

Vivaldi, Antonio, 1678-1741. Sonatas, violin & continuo, F. XIII, 29-40. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Sonata, violin & continuo, F. XIII, 12, A major. Phonodisc. 1974
see under

Vivaldi, Antonio, 1678-1741. Sonatas, violin & continuo, F. XIII, 29-40. (Phonodisc)

Vivaldi, Antonio, 1678-1741.
(Sonatas, violin & continuo, F. XIII, 29-40) Phonodisc.
Douze sonates, op. 2. Sonate en la majeur (RV 29).
Sonate en rémajeur (RV 10). Erato STU 70787-70788. [1974]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Piero Toso, violin; Gianni Chiampán, violoncello; Edoardo Farina, harpsichord.
Durations on labels.
Manual sequence.
Program notes in French, with English translation, by P. Ryom on album.
1. Sonatas (Violin and continuo) I. Vivaldi, Antonio, 1678-1741. Sonata, violin & continuo, F. XIII, 12, A major. Phonodisc. 1974. II. Vivaldi, Antonio, 1678-1741. Sonata, violin & continuo, F. XIII, 6, D major. Phonodisc. 1974. III. Toso, Piero. IV. Chiampán, Gianni. V. Farina, Edoardo. [M219] 75-761732

rev

Vivaldi, Antonio, 1678-1741. Sonata, violin & continuo, F. XIII, 30, A major. Sound recording. 1975
see under

Arthur Grumiaux plays sonatas by Leclair, Veracini, Vivaldi, Nardini. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonata, violin & continuo, F. XIII, 32, F major. Selections; arr. Phonodisc. 1974
see under

Four trumpet concertos. (Phonodisc)

Vivaldi, Antonio, 1678-1741.
(Sonatas, violoncello & continuo, F. XIV. Selections)
Sonate originali : per violoncello solo e basso continuo / Antonio Vivaldi ; revisione e realizzazione del basso di Olga Rovida Mancini. — Milano : Carisch, c1977.
score (36 p.) and part ; 31 cm.
Unfigured bass realized for keyboard instrument.
CONTENTS: La minore (F. XIV, 3)—Si maggiore (F. XIV, 1)—Mi minore (F. XIV, 5)
1. Sonatas (Violoncello and continuo) I. Rovida Mancini, Olga. M231.V85 F. XIV.M3 77-771414

Vivaldi, Antonio, 1678-1741.
(Sonatas, violoncello & continuo, F. XIV, 1-6) Phonodisc.
Six sonatas for cello and harpsichord. Musical Heritage Society MHS 3021. [1974 or 5]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Paul Tortelier, violoncello; Robert Veyron-Lacroix harpsichord.
"Recorded by Erato."
Durations and program notes by M. Vignat, translated from the French by H. Kevill, on slipcase.
CONTENTS: No. 1 in B-flat major.—No. 2 in F major.—No. 3 in A minor.—No. 4 in B-flat major.—No. 5 in E minor.—No. 6 in B-flat major.
1. Sonatas (Violoncello and continuo) I. Tortelier, Paul, 1914-II. Veyron-Lacroix, Robert. [M231] 74-750585

Vivaldi, Antonio, 1678-1741.
(Sonatas, violoncello & continuo, F. XIV, 1-6) [Sound recording]
Six sonatas for cello. Orion ORS 76249. [p1976]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Title from container.
Yehuda Hanani, Christine Gummere (continuo), violoncellos; Lionel Party, harpsichord.
Durations on labels.
Program notes by Hanani and biographical notes on container.
CONTENTS: #1 in B flat major.—#2 in F major.—#3 in A minor.—#4 in B flat major.—#5 in E minor.—#6 in G minor (i. e. B flat major)
1. Sonatas (Violoncello and continuo) I. Hanani, Yehuda. II. Gummere, Christine. III. Party, Lionel. [M231] 76-750632

Vivaldi, Antonio, 1678-1741. Sonata, violoncello & continuo, F. XIV, 1, B \flat major; arr. Sound recording. 1977
see under

Vivaldi, Antonio, 1678-1741. Concertos, F. XII. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonata, violoncello & continuo, F. XIV, 5, E minor; arr. Sound recording. 1963
see under

Cello concerti. (Sound recording)

Vivaldi, Antonio, 1678-1741.
(Sonata, violoncello & continuo, F. XIV, 5, E minor; arr.) [Sound recording]
Concerto in E minor for cello (and string orchestra), Richmond R 23204. [1976]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Treasury series)
With: Haydn, J. Concerto, violoncello, H. VIIIb, 2, D major.—Boccherini, L. Concerto, violoncello, G. 482, B \flat major; arr. Pierre Fournier, violoncello; Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
"Previously released."
Duration: ca. 13 min.
Program notes on container.
1. Concertos (Violoncello with string orchestra), Arranged. I. Fournier, Pierre, 1906—II. Münchinger, Karl. III. Stuttgarier Kammerorchester. [M1016] 76-762592

Vivaldi, Antonio, 1678-1741.
(Sonatas, violoncello & continuo, F. XIV, 7-9)
Tre sonate : Sonaten 7-9 = Three sonatas : Sonatas 7-9 : per violoncello e basso continuo / Antonio Vivaldi ; hrsg. von Walter Kolneder und Claude Starek ; Continuo, Walter Kolneder. — Winterthur : Amadeus Verlag ; New York : zu beziehen durch Edition Eulenburg, 1975.
score (24 p.) and parts ; 31 cm.
Unfigured bass realized for keyboard instrument.
1. Sonatas (Violoncello and continuo) M231.V85 F. XIV, 7-9 77-770004

Vivaldi, Antonio, 1678-1741
Sonate a tre
see his
Trio-sonatas.

Vivaldi, Antonio, 1678-1741.
Spring
see his
Il cimento dell'armonia e dell'inventione.
No. 1.

Vivaldi, Antonio, 1678-1741.
(Stabat Mater) [Sound recording]
Stabat Mater, for contralto and orchestra. Longe mala umbrae terrores; motet. Hungaroton SLPX 11750. p1975.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Livia Budai, contralto; Liszt Ferenc Chamber Orchestra; Frigyes Sándor, conductor.
Program notes by I. Barna in Hungarian, English, German, and Russian on container.
1. Solo cantatas, Sacred (Low voice) 2. Stabat Mater dolorosa (Music) I. Vivaldi, Antonio, 1678-1741. Longe mala umbrae terrores. [Sound recording] 1975. II. Budai, Livia. III. Sándor, Frigyes. IV. Liszt Ferenc Kamarazenekar. V. Title. VI. Title: Longe mala umbrae terrores. [M2103.3] 76-762603

Vivaldi, Antonio, 1678-1741.
(Stabat Mater) [Sound recording]
Stabat Mater. Concerto in G minor, RV 153. Nisi Dominus. Éditions de l'Oiseau-Lyre DSLO 506. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Florilegium series)
The 1st and 3d notes are solo cantatas; the 2d a concerto for string orchestra.
James Bowman, contenteror; Academy of Ancient Music; Christopher Hogwood, director.
Durations: 25 min., 20 sec.; 6 min., 17 sec.; 20 min., 55 sec.
Program notes by C. Hogwood in English, French, and German, and text, with English, French, and German translations (4 p.) inserted in container.

1. Solo cantatas, Sacred (Low voice) 2. Stabat Mater dolorosa (Music) 3. Psalms (Music)—127th Psalm. 4. Concertos (String orchestra) I. Vivaldi, Antonio, 1678-1741. Concerto, string orchestra. F. XI, 33, G minor. [Sound recording] 1976. II. Vivaldi, Antonio, 1678-1741. Nisi Dominus. [Sound recording] 1976. III. Bowman, James. IV. Hogwood, Christopher. V. Academy of Ancient Music. VI. Title. VII. Title: Nisi Dominus. [M2103] 77-761653

Vivaldi, Antonio, 1678-1741.

[Stabat Mater. Piano-vocal score. Latin]

Stabat Mater : per contralto solo e pianoforte /

Antonio Vivaldi ; elaborazione di Alfredo Casella. -- Milano : Carisch, [c1941, 1967 printing?]

12 p. ; 31 cm.

Edition no. 19846.

Imprint mounted on cover: Mills Music, Inc., New York.

Acc. originally for orchestra.

1. Solo cantatas, Sacred (Low voice)--Vocal scores with piano. 2. Stabat Mater dolorosa (Music) I. Casella, Alfredo, 1883-1947. II. Title. 00

Vivaldi, Antonio, 1678-1741.
(La stravaganza) [Sound recording]
La stravaganza, op. 4. Vox SVBX 531. [1976]
3 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Twelve concertos; Reinhold Barchet, violin; Pro Musica String Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Originally released in 1954 as DL 103.
Durations on labels.
In container.
Manual sequence.
"Electronically reprocessed to simulate stereo."
Program notes by J. Braunstein (2 p.) laid in container.
1. Concertos (Violin with string orchestra)—To 1800. I. Barchet, Reinhold. II. Reinhardt, Rolf. III. Pro Musica Orchestra, Stuttgart. IV. Title. [M1112] 76-761624

Vivaldi, Antonio, 1678-1741.
(Symphony, string orchestra, F. XI, 7, B minor) Phonodisc.
Overture, Al Santo Sepolcro. Concerto in C major, P. 16. Angel Records ANG. 35335. [1956]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove.
Orchestra Alessandro Scarlatti; Thomas Schippers, conductor.
Program notes by Luigi Pestalozza on slipcase.
With: Salleri, Antonio. Tarare. Overture.—Durante, Francesco.

1. Symphonies (String orchestra) 2. Concerti grossi
I. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 87. Phonodisc. 1956. II. Schippers, Thomas. III. Scarlatti orchestra di Napoli. R A 56-258

Vivaldi, Antonio, 1678-1741.
(Symphony, string orchestra, C major)
Sinfonia in C, a due violini, violetta e basso. Budapest, Editio Musica, 1961.

miniature score (12 p.) 20 cm. (Kispartitúra, 95)
No. 18 of the ms. Sinfonia in Pincherle's thematic index; not listed in Fanna's thematic index.
Edited by Bence Szabolcsi.
1. Symphonies (String orchestra)—To 1800—Scores. M1101.V54 C maj. 62-27514

rev 2

Vivaldi, Antonio, 1678-1741.
(Symphony, string orchestra, G major)
Sinfonia in G for 2 violins, viola, and continuo, RV 147. 1st ed. [n. p.] Société internationale Antonio Vivaldi, c1972.
score (14 l.) 21 x 30 cm.
Cover title.
"Limited edition."
Sinfonia no. 6 in Pincherle's thematic index; not listed in Fanna's index.
Edited by M. Talbot from ms. Mus. 2390/N/2(1) in the Sächsische Landesbibliothek, Dresden, an incomplete set of parts, and ms. Engelhardt Samling 266 in the Universitätsbibliothek, Lund, a complete set of parts recently discovered to be a Vivaldi work.
1. Symphonies (String orchestra)—To 1800—Scores. M1101.V54 G maj. 72-228279

Vivaldi, Antonio, 1678-1741.
(Trio, lute, violin & continuo, F. XVI, 3, C major; arr.)
Lautenkoncert : C-Dur / Antonio Vivaldi ; für Gitarre und Streicher bearb. von Siegfried Behrend. — Wilhelms-haven : Heinrichshofen, c1976;
score (10 p.) ; 31 cm.
For guitar and string orchestra.
1. Concertos (Guitar with string orchestra), Arranged—Scores. I. Behrend, Siegfried. M1137.4.G8V6 F. XVI, 3 .B4 77-770873

Vivaldi, Antonio, 1678-1741. Trio-sonata, flute, bassoon & continuo, F. XV, 1, A minor. Sound recording. 1976
see under

The Bamberg Baroque Ensemble. (Sound recording)

Vivaldi, Antonio, 1678-1741. Trio-sonata, flute, bassoon & continuo, F. XV, 1, A minor. Sound recording. 1977 see under

The Virtuoso bassoon. (Sound recording)

Vivaldi, Antonio, 1678-1741. [Trio-sonata, oboes & continuo, F. XV, 8, G minor]

Trio Sonata in G minor (Lund) for 2 oboes and basso continuo. Realisation of basso continuo by R.P.Block. Ed. David Lasocki. London, Musica Rara, c1973.

score (10 p.) & 3 pts. 31cm. Caption title.

"The present work is to be found in manuscript parts in the Lund Universitetsbiblioteket, Collection Engelhart No. 126."

1. Trio-sonatas (Oboes (2), continuo) CST

Vivaldi, Antonio, 1678-1741. Trio-sonata, violins & continuo, F. XIII, 45, B \flat major. Sound recording. 1975 or 6 see under

Trumpets and organ. (Sound recording)

Vivaldi, Antonio, 1678-1741.

Die vier Jahreszeiten

see his

Il cimento dell'armonia e dell'invenzione. No. 1-4.

Vivaldi, Antonio, 1678-1741 see under

Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord unacc. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concertos, organ unacc. Selections (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concertos, organ unacc. Selections. (Sound recording)

Italian solo concerti, circa 1700. (Phonodisc)

Thilde, Jean. Sonata, organ & 2 trumpets.

Vivaldi / [Roland de Candé et al.]. — [Paris]: Hachette Réalités, c1975.

260 p. : ill. (some col.); 25 cm. — (Collection Génies et réalités) F*** "Catalogue des principales œuvres et discographie critique par Carl de Nys" p. 222-256.

ISBN 2-01-001544-4 : 65.00F

1. Vivaldi, Antonio, 1678-1741. I. Candé, Roland de.

ML410.V82V57 76 76-450705 MARC

Vivanco, Luis Felipe.

Me llamo Luis Felipe Vivanco. [Phonodisc] La Palabra MLL 005. 1964.

2 s. 7 in. 33 $\frac{1}{3}$ rpm.

The author discusses his life and reads from his works. Biographical notes and list of works on slipcase.

I. Title. [PQ6641.I9]

72-762836

Vivarino, Innocentio, 1575-1640.

[Sonatas, violin & organ]

Otto sonate : per violino e organo / Innocentio Vivarino ; trascrizione e realizzazione del basso dall'originale per violino o altro simile strumento e organo a cura di Luigi Pieressa. — Padova : G. Zanibon, c1976.

score (23 p.) and parts : 32 cm. For violin or other instrument and organ.

1. Sonatas (Violin and organ) 2. Sonatas (Unspecified instrument and organ) I. Pieressa, Luigi. M184.V 77-770159

[(M184.1)] [(M288.51)]

Vives, Amadeo, 1871-1932. Doña Francisquita. Selections; arr. Phonodisc. 1974 see under

Fantasias from Spanish Zarzuelas. (Phonodisc)

Vives, Amadeo, 1871-1932.

Sofia / Amadeo Vives. — Madrid : Espasa-Calpe, 1973.

167 p. : 18 cm. — (Colección austral ; no. 1544) Sp 74-Apr

ISBN 84-239-1544-1

1. Music—Addresses, essays, lectures. I. Title.

ML60.V6 75-526374

Vives, Amadeo, 1871-1932 see under

Amadeo Vives (1871-1971).

Viviani, Giovanni Bonaventura. Capricci armonici da chiesa e da camera. Sonata, trumpet & continuo, no. 1, C major. Sound recording. 1974 see under

Music for trumpet and organ. (Sound recording)

Viviani, Giovanni Bonaventura. Capricci armonici da chiesa e da camera. Sonata, trumpet & continuo, no. 2, C major. Sound recording. 1974 see under

Music for trumpet and organ. (Sound recording)

Vivier, Claude.

Chants : pour 7 voix de femmes / Claude Vivier. — Paris : Éditions musicales transatlantiques, c1975.

score (68 p.) : 38 cm.

For chorus or solo voices (SSMzMzAAA); principally arbitrary syllables as text.

1. Choruses, Secular (Women's voices, 7 parts), Unaccompanied.

2. Vocal septets, Unaccompanied. I. Title.

M1606.V 76-772308

Vivier, Odile.

Varese. [Paris, Éditions du Seuil 1973.

189 p. illus. 18 cm. (Solfèges, 34) 8.50F

Bibliography : p. 187. Discography : p. 188.

1. Varese, Edgard, 1883-1965.

ML410.V27V6 780'.92'4 73-167757

MARCO

Vlach, Joseph see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Vlachovo kvarteto see under

Dvořák, Antonín, 1841-1904. Quartet, strings, B. 179, F major. (Phonodisc)

Vlad, Roman, 1919-

[Cadenze michelangiolesche]

Cadenze michelangiolesche : per una voce e orchestra / Roman Vlad. — [Milano] : Ricordi, [1966]

score (40 p.) ; 50 cm.

For high voice and orchestra.

Text, p. 1, "da Michelangelo Buonarroti, 'Rime' CCLXXXVII"

Duration : ca. 15 min.

1. Songs (High voice) with orchestra. 2. Buonarroti, Michel Angelo, 1475-1564—Musical settings. I. Title.

MI-Mu

Vlad, Roman, 1919-

Ego autem, per baritono e organo. [Milano] Ricordi c1973.

score (8 p.) 32 cm.

Duration : about 7 min.

1. Songs (Low voice) with organ. I. Title.

ML621.V 74-227182

Vlad, Roman, 1919- Il flauto magico di Severino. Sound recording. 1971 see under

Musiche contemporanee italiane e giapponesi. (Sound recording)

Vlad, Roman, 1919-

Improvvisazione su di una melodia : per clarinetto in si bemolle e pianoforte / Roman Vlad. — [Milano] : Ricordi, [1971]

score (10 p.) ; 32 cm.

1. Clarinet and piano music. I. Title.

MI-Mu

Vlad, Roman, 1919-

Luigi Dallapiccola / Roman Vlad ; [English translation by Cynthia Jolly]. — St. Clair Shores, Mich. : Scholarly Press, 1977.

62 p., [1] leaf of plates : ill. ; 22 cm.

Reprint of the 1957 ed. published by Edizioni Suvini Zerboni, Milano.

ISBN 0-403-07215-8

1. Dallapiccola, Luigi, 1904-1975. Works.

ML410.D138V6 1977 780'.92'4 76-51492

77

MARC

Vlad, Roman, 1919-

Sognando il sogno; variazioni su di una variazione per pianoforte. [Milano] Ricordi c1973.

22 p. 32 cm.

1. Variations (Piano) I. Title.

M27.V 74-227179

Vlad, Roman, 1919-

Strawinsky / Roman Vlad. — Nuova ed. — Torino : G. Einaudi, 1973.

ix, 376 p. : music ; 18 cm. — (Piccola biblioteca Einaudi ; 217) It 74-Aug

Bibliography : p. 363, 368.

Includes index.

L2000

1. Stravinskii, Igor' Fedorovich, 1882-1971.

ML410.S932V5 1973 780'.92'4 74-352635

Vladigerov, Aleksandr.

[Rondo concertante] Phonodisc.

Рондо концертанте, для скрипки и оркестра. [Rondo concertante, for violin and orchestra]. Балкантион ВСА 399. [196-?]

1 s. 12 in. 33 $\frac{1}{3}$ rpm.

Kh. Kostadinov, violin; Rusenska filharmonia; the composer conducting.

With: Vladigerov, Pancho. Traumspl-Suite.

1. Rondos (Violin with orchestra) I. Kostadinov, Khristo. II. Rusenska filharmonia. III. Title. IV. Title. IV. Title. IV. Title. Title romanized : Rondo kontsertante.

[M1003] 74-761140

Vladigerov, Aleksandr see under

Gershwin, George, 1898-1937.

Rhapsody in blue, piano & orchestra. (Sound recording)

Vladigerov, Pancho, 1899- Traum-spiel-Suite. (Phonodisc)

Vladigerov, Pancho, 1899-

[Works, piano]

Пнеси за пано. София, Наука и изкуство, 19

v. port. 32 cm. 6.08 iv (v. 3)

1. Piano music.

Title romanized : Plesť za piano.

M22.V8P5 73-215518

Vladigerov, Pancho, 1890-

Works, violin & piano. Selections.

Пнеси для скрипки и фортепиано.

Москва, Музыка, 1972.

score (56 p.) and part.

At head of title: П. Владигеров.

Includes arrangements for violin and piano.

1. Violin and piano music 2. Violin and piano music, Arranged

Title romanized : P'esy dlia skripki i fortepiano

CaOTU

Vladigerov, Pancho, 1899-
(Trauspiel-Sulte; Phonodisc.
Скандинавская сюита, оп. 13. [Scandinavian suite].
Балкантон ВСА 399. [196-?]
1 1/2 s. 12 in. 33 1/2 rpm.
Rusenska filarmoufa; A. Vladigerov, conductor.
Program notes in Bulgarian and English on slipcase.
With: Vladigerov, Aleksandr. Rondo concertante.
CONTENTS: Vreclenie (Introduction)—Protessia (Procession)—
Tantseval'noe intermetsoo (Dance intermezzo)—Shvedskii tanets
(Swedish dance)—U florda (At the fjord)—Epilog (Epilogue)
1. Suites (Orchestra) I. Vladigerov, Aleksandr. II. Rusenska
filkharmoufa. III. Title. IV. Title: Scandinavian suite.
Title romanized: Skandinavskai sbita.
[M1003] 74-761129

(Vladimir Alume (skripka))
Владимир Алу́мэ (скрипка). [Sound recording; Мелодия.
[1968?]. Matrix no. 024403-024404.
1 disc. 33 1/2 rpm. mono. 12 in.
Vladimir Alume, violin; Kh. Sepp (2d-4th works), T. Alango (5th
work), pianos.
Program notes by M. Kleesment in Estonian with Russian and
English translations on container.
CONTENTS: Bartok, B. Sonata, dla skripki solo, sol' minor,
soch. 1944 g.—Suk, I. Ballada, soch. 17, no. 1.—Suk, I. Appas-
ionato, soch. 17, no. 2.—Eller, Kh. Sosny.—Sarasate, P. Andaluz-
skii romans, soch. 22, no. 1.
1. Sonatas (Violin) 2. Violin and piano music. I. Alume,
Vladimir. II. Sepp, Heljo. III. Alango, Tarsina. IV. Bartok, Bela,
1881-1945. Sonata, violin. [Sound recording] 1968? V. Suk, Joseph,
1874-1935. Pieces, violin & piano, op. 17. Quasi ballata. [Sound re-
cording] 1968? VI. Suk, Joseph, 1874-1935. Pieces, violin & piano,
op. 17. Appassionata. [Sound recording] 1968? VII. Eller, Helno,
1887-1970. Pines. [Sound recording] 1968? VIII. Sarasate y Navas-
cues, Pablo Martin Mellon de, 1844-1908. Danzas española, violin
& piano, op. 22. Romanza andaluza. [Sound recording] 1968?
IX. Title: Sosny. X. Title: Andaluzskii romans.
[M5] 76-762271

(Vladimir Bunin, (f-no))
Владимир Бунин, (ф-но). [Sound recording; Мелодия.
[1968?]. Matrix no. 03705-03706.
1 disc. 33 1/2 rpm. stereo. 12 in.
Vladimir Bunin, piano.
Program notes on container.
CONTENTS: Mofart, V. A. Sonata, no. 17, re mazhor, K. 576.—
Aleksandrov, A. Tri fugi, soch. 100.—Shopen, F. Polonez-fantazija,
la bemol' mazhor, soch. 61.—Skrabin, A. Sonata, no. 7, soch. 64
1. Sonatas (Piano)—To 1800. 2. Canons, fugues, etc. (Piano) 3.
Piano music. 4. Sonatas (Piano) I. Bunin, Vladimir, 1945-
II. Mozart, Johana Chrysostom Wolfgang Amadeus, 1756-1791. So-
nata, piano, K. 576, D major. [Sound recording] 1968. III. Aleksan-
dov, Anatolii Nikolaevich, 1888- Fugues, piano, op. 100. [Sound
recording] 1968. IV. Chopin, Fryderyk Franciszek, 1810-1849. Polo-
naise-fantazie, piano, op. 61, Ab major. [Sound recording] 1968. V.
Skrabin, Aleksandr Nikolaevich, 1872-1915. Sonata, piano, no. 7,
op. 64. [Sound recording] 1968.
[M21] 76-760811

Vladimir de Pachmann. [Phonodisc; MJA Records;
MJA 1968-1. [1968]
2 s. 12 in. 33 1/2 rpm.
Vladimir de Pachmann, piano.
CONTENTS: Chopin, F. Etude, op. 25, no. 9; Waltz, op. 64, no.
1.—Verdi-Liszt. Rigolito paraphrase.—Chopin, F. Etudes, op. 10,
no. 1, op. 25, no. 2-3; Mazurkas, op. 33, no. 3, op. 67, no. 4; Prelude
no. 28, no. 23.—Meidelssohn, F. Venetian gondola song, op. 30,
no. 6; Spinning song, op. 67, no. 4.—Raff, J. La fleuse.—Schumann,
R. The prophet bird.—Mendelssohn, F. Prelude, op. 35, no. 1.—
Chopin, F. Nocturne, op. 72.—Henselt-Pachmann. La gondola.
1. Piano music. I. Pachmann, Vladimir de, 1848-1883.
[M21] 73-760106

(Vladimir Maiakovskii v vospominaniakh sovremennikov)
Владимир Маяковский в воспоминаниях современников.
А. Фадеев и др., [Phonodisc; Мелодия. [197-?]. Ma-
trix no. 034293-034294.
2 s. 12 in. 33 1/2 rpm.
Reminiscences about the author by A. Fadeev and others.
1. Maiakovskii, Vladimir Vladimirovich, 1894-1930. I. Fadeev,
Aleksandr Aleksandrovich, 1901-1956.
[PG3476.M312] 75-761816

Vladimir Pipers
see
Vladimirskie rozhechniki.

(Vladimir Vasil'evich Bunin)
Владимир Васильевич Бунин : статьи, воспоминания /
составитель Н. Бунина. — Москва : Сов. композитор,
1974.
101 p., 8, leaves of plates: ill.; 17 cm. USSR***
Includes music and bibliographical references.
0.33rub
1. Bunin, Vladimir Vasil'evich, 1908- I. Bunina, Nina
Vladimirovna.
MLA10.B943V6 75-568432

Vladimirov, Evgenii
see under
Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound recording)

Vladimirov, Vladimir Nikolaevich
(Muzykal'nai literatura)
Музыкальная литература для IV клас-
са детской музыкальной школы / В. Вла-
димиров и А. Лагутин. -- 3. изд. --
Москва : Музыка, 1974.
159 p. : ill., music, ports.

"Допущено ... в качестве учебника для
учащихся детских музыкальных школ."

1. Music - Instruction and study - Russia
2. Music - Instruction and study - Juvenile
I. Lagutin, Aleksandr Ivanovich
(jt. author) II. Title

CaOTU

Vladimirov, Vladimir Vladimirovich.
[Concerto, accordion; arr.]
Концерт : для баяна с оркестром / В. Владимиров.
Концерт : для готово-выборного баяна с оркестром /
К. Волков. — Москва : Сов. композитор, 1976.

score (104 p.) : 29 cm.
Acc. arr. for piano.
1.51rub
1. Concertos (Accordion)—Solo with piano. I. Volkov, Kirill
Evgen'evich. Concerto, accordion; arr. 1976.
Title romanized: Konfert.
M1039.4.A3V6 76-772370
[(M285.A385)]

Vladimirskai, Alla Rudol'fovna
see under

Leningradskii gosudarstvennyi teatr muzy-
kal'noi komedii.

Vladimirskie rozhechniki
see under

Starinnye naigrishi khora Vladimirskikh
rozhechnikov.

Vladykina-Bachinskai, Nina Mikhailovna.
(Muzykal'nyi stil' russkikh khoroednykh pesen)
Музыкальный стиль русских хороводных песен /
Н. Владыкина-Бачинская. — Москва : Музыка, 1976.

139, [1] p. : music ; 20 cm. — (В помощь педагогу-музыканту)
Series romanized: V pomoshch' pedagogu-muzykantu. USSR***
Bibliography: p. 157-160.
0.60rub
1. Folk music, Russian—History and criticism. I. Title.
ML3680.V6 77-506890

Vladykina-Bachinskai, Nina Mikhailovna.
(P. I. Chaikovskii)
П. И. Чайковский / Н. Владыкина-Бачинская. —
Изд. 4. — Москва : Музыка, 1975.
205, [2] p. : ill. ; 17 cm. — (Школьная библиотека) USSR***
Series romanized: Shkol'nai biblioteka.
Includes music.
"Список основных произведений П. И. Чайковского": p. 204-206;
Bibliography: p. 207.
0.56rub
1. Chaikovskii, Petr Il'ich, 1840-1893.
MLA10.C4V5 1975 76-500726

Vladykina-Bachinskai, Nina Mikhailovna.
Роберт Шуман. Москва, Гос. музыкальное изд-во,
1952.

160 p. Illus. 17 cm. (Школьная библиотека)
1. Schumann, Robert Alexander, 1810-1856.
Title romanized: Robert Shuman.
ML410.S4V6 1952 53-30122 †
rev

Vlasov, Vladimir Aleksandrovich, 1903-
[Album p'ies, piano (1971)]
Альбом пьес для фортепиано / Вл. Вла-
сов. -- Москва : Сов. композитор, 1974.
22 p.

1. Piano music Title romanized:
Album p'ies dla forte-
piano.
CaOTU

Vlasov, Vladimir Aleksandrovich, 1903-
[Concerto, violoncello, no. 1, C major]
Концерт = Concerto : для виолончели с оркестром /
Владимир Власов. — Москва : Сов. композитор, 1975.
score (133 p.) : 29 cm.
2.55rub
1. Concertos (Violoncello)—Scores. Title romanized: Konfert.
M1016.V86 no. 1 76-770396

Vlasov, Vladimir Aleksandrovich, 1903-
[Madrigal i sonet Mikelandzhelo; arr.]
Madrigal i sonet Mikelandzhelo : dla nizkogo
golosa v soprovozhdenii simfonicheskogo orkestra /
V. Vlasov. -- Moskva : Muzyka, 1975.
Piano-vocal score (10 p.)

For voice and piano; acc. originally for
orchestra.

1. Buonarroti, Michel Angelo, 1475-1564 - Musical
settings 2. Songs (Low voice) with orchestra -
Vocal scores with piano I. Title.
CaOTU

Vlasov, Vladimir Aleksandrovich, 1903-
[Ved'ma; Phonodisc.
Ведьма; опера в одном действии. Либретто Г. Фере
по одноименному рассказу А. Чехова. Мелодия.
[1968?]. Matrix no. 034033-034034.
2 s. 12 in. 33 1/2 rpm.
At head of title: V. Vlasov i V. Fere.
Opera; N. Isakova, mezzo-soprano; A. Maslennikov, tenor; sup-
porting soloists; Orkestr Vsesoiuznogo radio; B. Khalkin, conductor.
Program notes by I. Matkevich on slipcase.
1. Operas. I. Fere, Vladimir Georgievich, 1902- joint com-
poser. II. Isakova, Nina. III. Maslennikov, Aleksei D. IV. Khalkin,
Boris Emmanulovich, 1904- V. Vsesoiuznoe radio. Bol'shoi sim-
fonicheskii orkestr. VI. Title.
[M1500] 75-761811

Vleeshuis (Museum)
see Museum Vleeshuis

Vlijmen, Jan van, 1935-
Omaggio a Gesualdo; per violino e sei gruppi strumen-
tali. Phonodisc; Donemus DAVS 7374/3. [1974]
1/2 s. 12 in. 33 1/2 rpm. stereophonic. (Donemus audio-visual se-
ries, 1973/74, no. 3)
With: Kunst, Jos. Trajectoire.—Kruyt, Ton de. Pas de deux.—
Leeuw, Reinbert de. Quartet, strings.
"Non-commercial limited edition, for subscribers only."
Theo Olof, violin; Radio Wind Ensemble; Hans Vonk, conductor.
Recorded Oct. 18, 1972 from the Donemus ed. (Amsterdam, c1971)
Duration: 16 min., 26 sec.
Issued with program notes in Dutch and English and score (1 v.
31 cm.)
1. Violin with chamber orchestra. 2. Gesualdo, Carlo, principe di
Venosa, 1560 (ca.)-1613. I. Olof, Theo. II. Vonk, Hans. III.
Radio Wind Ensemble.
[M1531] 75-760080

Vlijmen, Jan van, 1935-
[Sonata, piano & orchestra]
Sonata per pianoforte e tre gruppi strumentali.
[Amsterdam, Donemus, 1972, c1966]
miniature score (3kp.) 31cm. (Donemus audio
visual series, 1971-72, no. 4)
Bound with Heppener, Robert. Canti carna-
scialeschi. Amsterdam [1972, c1966]
Reproduced from the composer's ms., with 2
score pages to the page.
Duration: 15 min., 47 sec.
1. Piano with orchestra - Scores. I. Series.
NcU

Vlijmen, Jan van, 1935-
[Sonata, piano & orchestra; Phonodisc.
Sonata per pianoforte e tre gruppi strumentali. Done-
mus DAVS 7172/4. [1972]
1/2 s. 12 in. 33 1/2 rpm. stereophonic. (Donemus audio-visual se-
ries, 1971-72, no. 4)
Theo Bruins, piano; Utrecht Symphony Orchestra; Paul Hupperts,
conductor.
Recorded during a performance May 8, 1968.
Duration: 15 min., 47 sec.
Issued with program notes in Dutch and English and score (1 v.)
With: Heppener, Robert. Canti carnaleschi.—Bols, Rob du.
Summer music.
1. Piano with orchestra. I. Bruins, Theo. II. Hupperts, Paul.
III. Utrechts Stedelijk Orkest.
[M2.3.N48] 73-760096

Vlijmen, Jan van, 1935- joint composer
see under

Leeuw, Reinbert de, 1938 -
Axel. Libretto. Dutch.

Võ Phan Thanh Giao Trinh.
Ca-dao : Vietnamese popular songs / Võ Phan Thanh Giao-
Trinh. — Bruxelles : Thanh-Long, 1975.
131, [2] leaves ; 29 cm. — (Etudes orientales ; no 5) Be***
Errata slip inserted.
English or Vietnamese.
Bibliography: leaves [133]-[134]
1. Songs, Vietnamese—History and criticism. I. Title.
ML3758.V5V6 784.4'9597 76-477465
76 MARC

Vocal anthology. -- London : Experimental Music Catalogue, 1972.

score (40 p.) ; 31 cm.

Principally chance compositions; for solo voice(s) and choruses, mostly unaccompanied.

Contents.--How should we interpret the word 'soon' in the statement 'there will soon be a high tide of revolution'? (C. Cardew)--Mass medium (B. Harris)--Those dancing days are gone (B. Harris)--Song 1 (C. Hobbs)--Song 2 (C. Hobbs)

--The castle keep (C. Hobbs)--Mindfulness of breathing (M. Parsons)--Mindfulness occupied with the body (M. Parsons)--Sing (H. Shrapnel)--

Phonetic music (H. Shrapnel)

1. Vocal music. 2. Sacred vocal music.

I. Cardew, Cornelius. II. Harris, Bryn. III. Hobbs, Christopher. IV. Parsons, Michael. V. Shrapnel, Hugh.

00

Vocal Group of Avignon
see under

Frescobaldi, Girolamo Alessandro,
1583-1643. Messa sopra l'aria della
Monica. (Sound recording)

Vocal Registers in Singing, Symposium on
see Symposium on Vocal Registers in Singing,
San Diego, Calif., 1969

Vocal selections from *That's entertainment* : voice, guitar,
piano / [Introduction and anecdotes by Hugh Fordin ;
book layout and design, David L'Heureux]. -- New York :
Big 3 Music Corp., [1974]

[255] p. : ill. ; 32 cm.

Movie excerpts.

\$14.95

1. Moving-picture music--Excerpts, Arranged. I. That's enter-

tainment. (Motion picture)

M1507.V63

74-19587

Vocal trios.

London, E. Ashdown.
score (no.)

Title varies: Ashdown vocal
trios.

1. Vocal trios 2. Sacred trios I. Title:
Ashdown vocal trios

CaOTU

La Voce d'oro. (Phonodisc, RCA Red Seal ARL 1-0048.
[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Opera excerpts.

Plácido Domingo, tenor, in part with other soloists and chorus;

New Philharmonia Orchestra; Nello Santi, conductor.

Durations listed on slipcase.

Program notes by A. Rich on slipcase; texts with English trans-

lations by S. L. Fogel (2 p.) inserted.

CONTENTS: Mascagni. Cavalleria rusticana: Brindisi, Viva il

vino spumeggiante. Gounod. Faust: Salut! demeure chaste et

pure. Verdi. Rigoletto: Questa o quella. La forza del destino: O

tu che in seno agli angeli. Cilea. Adriana Lecouvreur: L'anima

ho stanca. Puccini. Turandot: Non piangere, Lù. La fanciulla del

West: Or son sei mesi. Gianni Schicchi: Firenze è come un albero

fiorito. Bizet. Les pêcheurs de perles: Je crois entendre encore.

Verdi. Un ballo in maschera: Barcarola, Di' tu se fedele il flutto

m'aspetta. Gounod. Roméo et Juliette: Ah! Lève-toi, soleil!

1. Operas--Excerpts. 2. Songs (High voice) with orchestra. I.

Domingo, Plácido. II. Santi, Nello. III. New Philharmonia Orches-

tra, London.

[M1505]

73-750015

La voce e parte di Giovanni Martinelli. (Phonodisc, RCA
Red Seal LM 20142. [1974]

2 s. 12 in. 33 1/3 rpm. (Le Grandi voci della lirica)

Arias and duets; Giovanni Martinelli, tenor, and others, with or-

chestra (except the last aria with piano)

Recorded 1914-62.

Program notes by F. Soprano, in Italian, on album.

CONTENTS: Rossini. Guglielmo Tell: Ah, Mattide, Io t'amo.

Rossini. Guglielmo Tell: Troncar suoi di quell'empio. Rossini.

Guglielmo Tell: O muto asil. Verdi. Un ballo in maschera: Di' tu se

fedele. Mascagni. Iris: Aprì la tua finestra. Leoncavallo. Zaza:

E' un riso gentil. Puccini. Tosca: Recondita armonia. Verdi. Don

Carlin: Dio che nell'alma infondere. Verdi. Ernani: Come rugiada

al cespite. Giordano. Andrea Chenier: Come un bel dì di maggio.

Verdi. La forza del destino: O tu che in seno agli angeli. Verdi.

Otello: Dio! mi poteri scagliar. Verdi. Otello: Ninn mi tema.

Introduzione di Giovanni Martinelli. Puccini. La fanciulla del west:

Or son sei mesi.

1. Operas--Excerpts. I. Martinelli, Giovanni, 1885-1969.

[M1505]

75-760527

La Voce e parte di Pasquale Amato. (Phonodisc, RCA

Red Seal LM 20140. [1970]

2 s. 12 in. 33 1/3 rpm. (Le Grandi voci della lirica)

Operatic excerpts; Pasquale Amato, baritone, with orchestra and

chorus; sung in Italian.

Recorded 1911-1914.

Program notes in Italian by G. Tartoni on album.

CONTENTS: Leoncavallo. Pagliacci: Prologo. Verdi. I due

Foscari: O vecchio cor che batti. Gomez. Il guarany: Senza tetto.

Verdi. Otello: Innaffia l'ugola. Bizet. Carmen: Con violon. Verdi.

Il trovatore: Mira d'acerbe lacrime. Vivra: Contende il giubilo

(with Johanna Galski, soprano). Puccini. Tosca: Te deum. Meyer-

beer. Dinorah: Sei vendicata assai. Verdi. Rigoletto: Figlia, mio

padre; Deh, non parlare al misero (with Frieda Hempel, soprano).

Franchetti. Germania: Ferito prigionier. Meyerbeer. L'Africana:

Adamastor, re dell'acque profonde. Verdi. Un ballo in maschera:

Eri tu.

1. Operas--Excerpts. I. Amato, Pasquale.

[M1505]

73-763095

La Voce e parte di Rosa Ponselle. (Phonodisc, RCA Red

Seal LM 20112. [197-?]

2 s. 12 in. 33 1/3 rpm. (Le Grandi voci della lirica)

Arias and duets; Rosa Ponselle, soprano, and others, with or-

chestra.

Recorded 1923-29.

Program notes by F. Soprano, in Italian, on album.

CONTENTS: Verdi. Ernani: Sorta è la notte, Ernani, Ernani in-

volami. Verdi. La forza del destino: La vergine degli angeli.

Verdi. La forza del destino: Pace, pace mio Dio. Verdi. Aida:

Ritorna vincitor. Puccini. La Gioconda: Suleido. Meyerbeer.

L'Africana: In grembo a me. Bellini. Norma: Sediziosa voci, Casta

diva, Ah bello a me ritorna. Bellini. Norma: Mira, o Norma.

Spontini. La vestale: Tu che invoco. Spontini. La vestale: O nume

tutelar.

1. Operas--Excerpts. I. Ponselle, Rosa, 1897-

[M1095]

75-760530

La Voce e parte di Toti dal Monte. (Phonodisc, RCA

Red Seal LM 20143. [1971]

2 s. 12 in. 33 1/3 rpm. (Le Grandi voci della lirica)

Toti dal Monte, soprano, with orchestra.

Sung in Italian.

Originally recorded in 1926.

Program notes in Italian on album.

CONTENTS: Rossini. Guglielmo Tell: Selva opaca. Il barbiere

di Siviglia: Una voce poco fa. Donizetti. Lucia di Lammermoor:

Regnava nel silenzio: Splendon le sacre faci. Mozart. Le nozze di

Figaro: Deh vien, non tardar. Donizetti. La figlia del reggimento:

Convien partir. Verdi. Rigoletto: Caro nome. Benedict. Carne-

vale di Venezia.

1. Operas--Excerpts. 2. Songs (High voice) with orchestra.

I. Monte, Toti dal.

[M1505]

73-762362

Las voces de los campesinos. (Sound recording, Los Angeles,

Center for the Study of Comparative Folklore and

Mythology, University of California, 1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

"Francisco García (1st-8th works) and Pablo and Juanita Salu-

dad (9th-15th works) sing corridos about the farm workers and their

union"; sung in Spanish.

Recorded in Delano, Calif., principally in the United Farm Work-

ers' Union Hall, during July and Aug. 1976.

Words of the songs, with English translations, and program notes

(21 p.) inserted in container.

CONTENTS: De colores. El corrido del ilegal. Recollections by

Francisco García. El corrido de Salinas. El agüita negra. El cor-

rido de la purga de los rancheros. El corrido de la marcha a

Modesto. El corrido de Reyes Tijerina. El corrido de César Chá-

vez. Huelga y violencias. Recollections by Pablo Salu-

dad. El corrido de Schenley. El esquiro. Corrido de la causa. Corrido de

César Chávez.

1. Labor and laboring classes--Songs and music. 2. Protest songs--

United States. 3. Corridos. I. García, Francisco, 1931-

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Vocht, Lodewijk de.

(Landelijke suite, Phonodisc.

Landelijke suite, voor gitaar. Decca PR 3002 X. p1974.

1 s. 12 in. 33 1/3 rpm.

With: Dowland, John. Earl of Derby's galliard. Britten, Benja-

min. Nocturnal.

Godelieve Monden, guitar.

Program notes in Flemish and French on slipcase.

1. Suites (Guitar) I. Monden, Godelieve. II. Title.

[M127]

75-762259

Vocht, Lodewijk de

see under

Huldealbum Lodewijk De Vocht.

Le Voci dei Premi Nobel italiani. (Phonodisc, Discoteca di

Stato DSM 251. [196-]

2 s. 12 in. 33 1/3 rpm.

"Edizione fuori commercio."

Recordings of the voices of Guglielmo Marconi, Enrico Fermi,

Emilio Segrè, Daniele Bovet, Giulio Natta, Grazia Deledda, Luigi

Pirandello, and Salvatore Quasimodo with introductions and com-

mentary by Angelo Monteverde.

1. Italy--Biography--Miscellanea. 2. Nobel prizes--Miscellanea.

I. Marconi, Guglielmo, marchese, 1874-1937. II. Fermi, Enrico, 1901-

1954. III. Segrè, Emilio. IV. Bovet, Daniele. V. Natta, Giulio. VI.

Deledda, Grazia, 1871-1936. VII. Pirandello, Luigi, 1867-1936. VIII.

Quasimodo, Salvatore, 1901-1968. IX. Monteverdi, Angelo, 1896-1967.

[CT1132]

75-760139

Voci illustri. (Phonodisc, Odeon QALP 10415. [1966]

2 s. 12 in. 33 1/3 rpm.

Operatic excerpts, Toti dal Monte, soprano, and other soloists,

with various orchestras and conductors; sung in Italian.

Recorded 1929-1941.

Program notes in Italian by G. Tartoni on slipcase.

CONTENTS: Bizet. I. pescatori di perle: Siccome un di. Ma

scagni. Lodoletta: Flammen perdonami. Mozart. Le nozze di Fi-

garo: Crudel, perchè finora. Puccini. Madama Butterfly: Duetto

d'amore atto I. Rossini. Barbiere di Siviglia: Dunque lo son.

Verdi. Rigoletto: Lassù; in cielo. Mozart. Don Giovanni: La ci

darem la mano. Puccini. Madama Butterfly: Gettiamo a mani

piene; Tu, tu piccolo iddio. Saderò, G. Fa la nanna hambin.

1. Operas--Excerpts. I. Monte, Toti dal.

[M1505]

73-763089

Vodička, Václav, 1720 (ca.)-1774. Sonata,

violin & continuo, op. 1, no. 4, D minor.

Sound recording. 197-

see under

Music from the age of Jefferson.

(Sound recording)

Voegeli, Don.

Oscillations; synthesized themes and bridges. (Phonodisc,

Created by Don Voegeli. Madison, Wis., National Center

for Audio Experimentation [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.

"Produced by the National Center for Audio Experimentation, a

project of the Corporation for Public Broadcasting and University

of Wisconsin-Extension."

Durations and notes on slipcase.

1. Electronic music. 2. Music, Popular (Songs, etc.)--U. S.

I. National Center for Audio Experimentation. II. Title.

[M1473]

73-760150

Völker, Franz, 1899-1965

Vogel, Ernst, musician.

(Concerto, violoncello; arr.)
Konzert für Violoncello und Orchester / Ernst Vogel ;
Ausg. für Violoncello und Klavier (vom Komponisten). —
(Wien) : Verlag Doblinger, [c1974]
score (31 p.) and part ; 30 cm.
Acc. arr. for piano.
Duration : about 21 min.
1. Concertos (Violoncello) — Solo with piano.
M1017.V82C6 75-765634
[M236.85]

Vogel, Ernst, musician.

Motivation I-V : für Klavier / Ernst Vogel. — (Wien) :
Verlag Doblinger, [c1974]
13 p. ; 30 cm.
For piano.
Duration : about 9 min.
1. Piano music. I. Title.
M25.V 76-770437

Vogel, Ernst, musician.

[Quartet, strings, no. 2]
2. [i. e. Zweites] Streichquartett / Ernst
Vogel. — Wien : Verlag Doblinger, [c1974]
4 parts ; 30 cm.
"06 133."
1. String quartets.
CST

Vogel, Ernst, musician.

(Sonata, organ)
Sonate : für Orgel = Erschienen ist der herrlich Tag /
Ernst Vogel. — (Wien) : Verlag Doblinger, [c1974]
21 p. ; 30 cm.
Duration : about 14 min.
1. Sonatas (Organ) 2. Chorales (Instrumental settings)
I. Title : Erschienen ist der herrlich Tag.
M8.V62 74-234305
[M5110]

Vogel, Ernst, musician.

(Trio, piano & strings)
Klaviertrio. Wien, Verlag Doblinger, [c1974]
score (22 p.) and parts. 30 cm.
Duration : about 14 min.
1. Piano trios—Scores and parts.
M312.V865 74-223704

Vogel, Ernst, 1926-

(Octet, woodwinds, horn & strings) (Sound recording)
Oktett (1970). Preiserecords SPR 10 039. [197-]
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (Dokumenta-
tionsreihe des Österreichischen Komponistenbundes, v. 14)
With : Sprongl, N. Quintet, wood-winds & horn, op. 90.—Reiter,
A. Sonatina, violin & guitar, E minor.—Branstetter, K. M. Burietta.
Berliner-Oktett.
"Produktion der Aufnahmen : Österreichischer Rundfunk."
Duration : 11 min., 40 sec.
Program notes by W. Szmoljan on container.
1. Octets (Bassoon, clarinet, horn, violins (2), viola, violoncello,
double bass) I. Berliner-Oktett. II. Series : Dokumentations-
reihe des Österreichischen Komponistenbundes. (Sound recording)
v. 14.
[M557] 77-761412

Vogel, Heinrich, musician, joint ed.

see under

Stumme, Wolfgang, 1910- ed. Das
Bannorchester.

Vogel, Jaroslav

see under

Strauss, Richard, 1864-1949. Concerto,
oboe. (Phonodisc)

Vogel, Lucia

see under

Vienna. Nationalbibliothek. Musik-
sammlung.

Vienna. Nationalbibliothek. Musiksam-
mlung. Die österreichische Nachfolge der Wiener
Schule.

Vogel, Martin, 1923-

Die Lehre von den Tonbeziehungen / Martin Vogel ; mit
einem Tafelanhang von Martin Kähler. — Bonn-Bad Godesberg
: Verlag für Systematische Musikwissenschaft, 1975.
480 p. ill., music ; 25 cm. — (Orpheus : Schriftenreihe zu Grundfragen der
Musik ; Bd. 16)
Includes bibliographical references and index
I. Music—Acoustics and physics I. Title. II. Series.
ML3807.V63 75-511197
MARC

Vogel, Martin, 1923-

Onos liras ; der Esel mit der Leier. Düsseldorf, Gesell-
schaft zur Förderung der Systematischen Musikwissen-
schaft, 1973.

2 v. (730 p.) illus. 25 cm. (Orpheus ; Schriftenreihe zu Grund-
fragen der Musik, Bd. 13-14)
Bibliography : p. 659-674.
CONTENTS : 1. Textband.—2. Registerband.
1. Music and mythology. 2. Asses and mules (In religion, folk
lore, etc.) 3. Music—History and criticism—Ancient. I. Title.
II. Series.
ML3849.V63 780'.09 73-357072

Vogel, Siegfried

see under

Mendelssohn-Bartholdy, Felix, 1809-1847.
Die erste Walpurgisnacht. (Phonodisc)

Nicolai, Otto, 1810-1849. Die lustigen
Weiber von Windsor. (Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906-
The execution of Stepan Razin. (Phonodisc)

Vogel, Willem, 1920-

(Concertino, organ & string orchestra)
Concertino : orgel, strijkorkest / Willem Vogel. —
Amsterdam : Donemus, [c1976]
score (26 p.) ; 35 cm.
Reproduced from holograph.
1. Concertos (Organ with string orchestra)—Scores.
M1108.V63 77-771882
[ML96.5.V56]

Vogel, Wladimir.

(Analogien)
Analogien = Analogies : Hörformen für Streichquar-
tett. 1973 / Wladimir Vogel. — (Locarno) : Edizioni Pega-
sus, [c1976]
score (15 p.) and parts ; 31 cm.
1. String quartets—Scores. I. Title. II. Title : Analogies.
M452.V885A6 1976 77-771757

Vogel, Wladimir.

Arpiade. (Phonodisc) Communauté de travail pour la
diffusion de la musique suisse CT 64-22. [1964]
1 s. 12 in. 33 1/2 rpm. (Schweizer Komponisten)
Doris Amiet, soprano ; Kammerchor Zürich ; with instru-
mental ensemble of flute, clarinet, viola, violoncello and piano ; Fred
Barth, conductor ; sung and recited in German and French.
Edition recorded : Ars Viva Verlag.
Duration : 20 min., 30 sec.
Program notes, in part by the composer, in German on slipcase
and French (2 p.) inserted ; text (2 p.) inserted.
CONTENTS : I. Sekundenzeller. Rosen schreiten auf strassen aus
porzellan. Der gordische Schlüssel. Halb Reh, halb Mädchen.—II.
Le siège de l'air. Jole noir. Vert comme la mousse d'éclair. Der-
nière page.
With : Eichenwald, Philipp. Aspekte.—Suter, Robert. Heilige
Leier, sprich, sei meine Stimme.—Wendel, Martin. Quintet, harpsi-
chord, wood-winds & violin.
1. Songs (High voice) with instrumental ensemble. 2. Choruses.
Secular (Mixed voices) I. Amiet, Doris. II. Barth, Fred III.
Kammerchor Zürich. IV. Title.
[M2.3.S97] 73-762890

Vogel, Wladimir.

Hörformen : für Flöte, Oboe, Klarinette und Fagott /
Wladimir Vogel. — Köln : Musikverlag H. Gerig ; New
York : sole distributors for the U. S. A. and Canada,
Belwin-Mills Music Corp., [c1976]
score (10 p.) ; 31 cm.
For flute, oboe, clarinet, and bassoon.
Duration : ca. 12 min.
1. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Title.
M457.2.V63H6 77-770610

Vogelback, Parthenia

see under

Two piano concert. (Phonodisc)

Vogelsänger, Siegfried.

Musik im Lehrerseminar zu Soest : (1806-1926) ; Lehrer-
bildung unter dem Einfluss von B. C. L. Natorp ; ein Beitr.
z. Musikpädagogik d. 19. Jahrhunderts/ Siegfried Vogel-
sänger. — Soest : Westfälische Verlagsbuchhandlung Moc-
ker u. Jahn, 1973.
227 p. ill., music ; 21 cm. (Soester Beiträge ; Bd. 37) (Bei-
träge zur westfälischen Musikgeschichte ; Heft 10) DM14.50
GFR 74-A24
Originally presented as the author's thesis, Pädagogische Hoch-
schule Dortmund, 1972.
Bibliography : p. 197-208.
1. Schullehrer-Seminarium zu Soest. 2. Natorp, Bernhard Christ-
toph Ludwig, 1774-1846. I. Title. II. Series : Beiträge zur west-
fälischen Musikge- schichte, Heft 10. III. Series :
Soester Beiträge, Bd. 37.
ML283.W4B4 Heft 10 74-345046

Vogelstrom, Fritz, 1882-1963

see under

Wagner, Richard, 1813-1883.
Tannhäuser. Act 2. (Sound recording)

Vogg, Herbert, 1928-

1876-1976 [i.e. Achtzehnhundertsechundsiebzig-neunzehn-
hundertsechundsiebzig] : 100 Jahre Musikverlag Doblinger /
[Herbert Vogg]. — Wien ; München : Doblinger, 1976.
[13], 216 p. : ill., facsim. ; 22 cm. Au76-22-339
Additional t.p. : Doblinger.
ISBN 3-900035-49-0 : S182.00
1. Doblinger, Ludwig, firm, Vienna. I. Title. II. Title : Doblinger.
ML112.V62D6 77-457235
*77 MARC

Vogl, Johann Nepomuk, 1802-1866. Das
deutsche Schwert
see under

Schuppert, Carl. Das deutsche Schwert.

Vogler, Georg Joseph, abt., 1749-1814.

(Gustav Adolf och Ebba Brahe. Piano-vocal score. Swedish)
Gustav Adolf och Ebba Brahe ; lyrisk drama i tre akter.
Text : Johan Henrik Kellgren. Klaverutdrag av P. C. Bo-
man. Utgivet av Martin Tegen. Stockholm, Ab Nordiska
musikförlaget, 1973.
xxxiv, 190 p. 24 x 32 cm. (Monumenta musicae Svecicae, 7)
Facsim. of Boman's ms. (185-?).
1. Operas—To 1800—Vocal scores with piano. I. Tegen, Martin.
ed. II. Kellgren, Johan Henrik, 1751-1795. Gustav Adolf och Ebba
Brahe. III. Title. IV. Series.
M2.M4833 vol. 7 74-213069
[M1508]

Vogler, Georg Joseph, 1749-1814

see under

Betrachtungen der Mannheimer Tonschule.

Vogt, Elisabeth

see under

Haydn, Joseph, 1732-1809. Trios,
piano & strings. Selections. (Phonodisc)

Vogt, Hans, 1911-

Elemente zu einer Sonate : für Violoncello und Klavier
(1973) / Hans Vogt. — Berlin : Bote & Bock, [c1974]
score (24 p.) and part ; 31 cm.
For violoncello and piano.
Duration : 18 min.
1. Sonatas (Violoncello and piano) I. Title.
M231.V89E4 76-770256

Vogt, Hans, 1911-

[Madrigale]
3 madrigale : after poems by W. H. Auden, for
mixed voices / Hans Vogt. — Heidelberg : Willy
Müller, Süddeutscher Musikverlag, [c1974]
score (20 p.) ; 28 cm.
"No. 1 is a revised version of a part song com-
posed...1972."
For mixed chorus unaccompanied ; English words.
Text in English with German trans., p.[ii-iii].
Duration : ca. 11 min., 30 sec.
Contents : Song of an old soldier.—This lunar
beauty.—Song of the ogres.
1. Choruses, Secular (Mixed voices), Unaccom-
panied. 2. Madrigals (Music), English. 3. Au-
den, Wystan Hugh, 1907-1973—Musical settings.
I. Title : Madrigale.
ML-Mu

Vogt, Hans, 1911-

Neue Musik seit 1945. Unter Mitarbeit von Maja Bard
(et al.) Stuttgart, Reclam [c1972]
486 p. 22 cm. DM29.80 GDB***
Includes bibliographical references.
1. Music—History and criticism—20th century. I. Bard, Maja.
II. Title.
ML197.V64 780'.904 73-306212
ISBN 3-15-010203-0

Vogt, Hans, 1911-

Pianistische Grundbegriffe ; Vorbemerkungen zu einer
Lehre des Klavierspiels. Basel, Amerbach-Verlag [1949]
48 p. 21 cm.
1. Piano music—Interpretation (Phrasing, dynamics, etc.)
I. Title.
MT235.V6 786.3 A 50-4583
Oregon. Univ. Libr. rev

Vogt-Basel, Hans.

[Stücke, Phonodisc.
Sieben Stücke für Altsaxophon und Klavier. Communauté de travail pour la diffusion de la musique suisse CT 64-23. [1964]
1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Edmond Cohanler, saxophone; Hans Vogt-Basel, piano.
Duration: 10 min.
Program notes in German on slipcase and in French (p. 1) inserted.
With: Burkhard, Paul. Der Schuss von der Kanzel. Overture.—Flury, Richard. Festouvertüre.—Hiebner, Armand. Ouvertüre zu einer Commedia dell'arte.—Müller von Kulm, Walter. Suite, 2 flutes, clarinet & bassoon, op. 57.
I. Saxophone and piano music. I. Cohanler, Edmond.
[M2.3.597] 73-762861

Vogt-Basel, Hans
see under

Hiebner, Armand. Ouvertüre zu einer Commedia dell'arte. (Phonodisc)

The Vogues' greatest hits. [Phonodisc]
Reprise RS-6371 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Vogues, male vocal quartet with orchestra; Ernie Freeman, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. The Vogues (Musical quartet).
II. Freeman, Ernie.
OBgU

Voicana, Mircea
see under

Enesciana I.

The voice and harp of Harvi Griffin.
[Phonodisc. Rite Record Productions, Inc. Matrix nos.] 27039 & 27040 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Songs by Harvi Griffin accompanying himself on the harp
Program notes by Dave Clark on slipcase

1. Songs (Medium voice) with harp, Arranged.
2. Harp music, Arranged. 3. Music, Popular (Songs, etc.)—U.S. I. Griffin, Harvi.
OBgU

A voice from on high. [Phonodisc] Decca
DL-75135 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; Bill Monroe and his Blue Grass Boys
Recorded 1950-55
Program notes by Alice Foster and Ralph Rinzler on slipcase
"Simulated stereo"

1. Gospel music—U.S. 2. Bluegrass music—U.S. I. Monroe, Bill.
OBgU

A voice in the wind. [Phonodisc]
Columbia CL-2124 [1964]
2s. 12" 33 1/3 rpm microgroove

Folk-songs by Orriell Smith with instrumental ensemble; Walter Raim, arr. and conductor
Program and biographical notes by Joe Goldberg on slipcase

1. Folk-songs. I. Smith, Orriell.
II. Raim, Walter.
OBgU

The voice of Audrey Morris.

[Phonodisc] Bethlehem BCP 6010
[1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Audrey Morris, with jazz quintet; Marty Paich, arr., conductor, and celeste, and the Bethlehem Strings
Recorded in Hollywood, July 1956
Program notes by Audrey Morris on slipcase

1. Jazz quintets. 2. Music, Popular (Songs, etc.)—U.S. I. Morris, Audrey.
II. Paich, Martin Louis, 1925-
OBgU

The Voice of Giuseppe di Stefano. [Sound recording]
Richmond SR 33221.

1 disc. 33 1/3 rpm. stereo. 12 in. (Opera treasury series) (Treasury series)
Title from container.
Italian songs; Giuseppe di Stefano, tenor, with orchestra conducted by Dino Olivieri.
Program notes on container.
CONTENTS: A la Barcollunisa.—Nota de il lavannari.—A la vellelunghisa.—Muttètti di lu pàliu.—Chloru'abballati.—Cantu a timuni.—Firenze sogna.—A canzone 'e napule.—Chitarra romana.—Parlami d'amore Mariù.—Munasterio 'e Santa-Ciara.—Ti voglio tanto bene.
1. Songs, Italian. 2. Folk-songs, Sicilian. 3. Songs (High voice) with orchestra. I. Stefano, Giuseppe di, 1921-
II. Olivieri, Dino.
[M1748] 76-762532

The voice of Ireland. [Phonodisc] Avoca 33-ST-173.
[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Mary McGonigle, with accordion, guitar, and double bass.
Recorded at G. Fitzgerald Recording Studios, Dublin.
Durations on labels.
Program notes on slipcase.
CONTENTS: Four green fields.—West of the old River Shannon.—The golden jubilee.—Moonlight in Mayo.—The Calway shawl.—The Claddagh ring.—Shanagolden.—The hills of Connemara.—An Irish rebel's grave.—Dan O'Hara.—The jacket's green.—James Connolly.
1. Songs, Irish. 2. Folk-songs, Irish. I. McGonigle, Mary.
[M1744] 74-761211

A Voice singing Apache songs. [Sound recording] Diné
PAC-2002. p1975.

1 disc. 33 1/3 rpm. 12 in.
Philip Cassadore.
Biographical note by K. H. Basso and program notes by the singer on container.
CONTENTS: Song of Cahn.—Clouds.—Mescalero Sacred Mountain.—Foods that give us life.—Apache song for Cahn.—Adventurous life.—The four directiona (Apache home worship)—Creation of man.—Bluebird-Navajo-song.—Song of friendship.—Earrings of Navajo girls.—A song of farewell.
1. Apache Indians—Music. 2. Indians of North American—Music.
I. Cassadore, Philip.
[M1669] 77-760306

Voices and bells of Christmas around the world. [Phonodisc] Olympic OL 8130. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic. (Cold medal collection) (The Classical collection)
Boys Choir of the Vienna Woods, in part with orchestra, organ, or guitar; Justin Kramer, carillon; Vienna State Opera Orchestra; Karl Ettl, conductor; sung in German.
Durations on labels.
Program notes on slipcase.
CONTENTS: O Tannenbaum.—The first Noel.—Children's Christmas song.—The bird on the Christmas tree.—En clara vox.—Ach, du lieber Augustin.—Merry Christmas time.—Irish carol.—The carriage horseman.—Holy night.—Adeste fideles.—Silent night.
1. Choruses, Sacred (Women's voices) 2. Carillon music. 3. Christmas music. I. Kramer, Justin. II. Ettl, Karl. III. Wiener Sängerknaben. IV. Wiener Staatsoper. Orchester.
[M1] 75-760062

Voices and brass. [Phonodisc] Argo ZRG 576. [1969]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Purcell Chorus of Voices; Philip Jones Brass Ensemble; Raymond Leppard, conductor.
Program notes by K. Elcombe on slipcase.
CONTENTS: Scheidt, S. Canzon cornetto.—Schütz, H. Psalm 24. Ich beschwöre. Freue dich.—Scheidt, S. Courant dolorosa.—Scheln, J. H. Zion spricht.—Scheidt, S. Psalm 103.
1. Brass ensembles.—To 1800. 2. Choruses, Sacred (Mixed voices)—To 1900. I. Scheidt, Samuel, 1587-1654. Works. Selections. Phonodisc. 1969. II. Schütz, Heinrich, 1585-1672. Works, vocal. Selections. Phonodisc. 1969. III. Scheln, Johann Hermann, 1586-1630. Fontana d'Israel. Zion spricht. Phonodisc. 1969. IV. Leppard, Raymond. V. Purcell Chorus of Voices. VI. Philip Jones Brass Ensemble.
[M1] 73-761157

Voices from the Hollywood past; (Tony Thomas in conversation with six legendary celebrities from the golden age of the movies). [Sound recording] Delos DEL/F 25412. [p1975]

1 disc. 33 1/3 rpm. mono. 12 in. (Delos film buff series)
Durations on labels.
Program notes by Thomas on container.
CONTENTS: Edward G. Robinson.—Basil Rathbone.—Walt Disney.—Buster Keaton.—Harold Lloyd.—Stan Laurel.
1. Moving-picture actors and actresses—United States—Interviews. I. Thomas, Tony, 1927- II. Robinson, Edward G., 1888-1973. III. Rathbone, Basil, 1892-1967. IV. Disney, Walt, 1901-1966. V. Keaton, Buster, 1895-1969. VI. Lloyd, Harold Clayton, 1894-1971. VII. Laurel, Stan.
[PN1998.A2] 75-750383

Voices in bluegrass. [Phonodisc]
Decca DL-74602 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bluegrass songs; the Osborne Brothers
Program notes on slipcase

1. Bluegrass music—U.S. I. Osborne Brothers.
OBgU

Voices in Latin. [Phonodisc] Capitol
T-922 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Four Freshmen with orchestra; Pete Rugulo, conductor

1. Music, Popular (Songs, etc.).
I. Four Freshmen. II. Rugulo, Peter, 1915-
OBgU

The Voices of Glenn Miller. [Phonodisc] Columbia House
DS 922. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic. (A Columbia musical treasury)
Songs; Johnny Desmond, and others, with the Glenn Miller Orchestra; Buddy DeFranco, conductor.
CONTENTS: Chatanoga (sic, Choo Choo.—Moonlight cocktail.—Don't sit under the apple tree.—Serenade in blue.—Along the Santa Fe Trail.—Elmer's tune.—At last.—Perfidia.—Lampighter's serenade.—I've got a gal in Kalamazoo.
1. Music, Popular (Songs, etc.)—U. S. I. Desmond, Johnny. II. De Franco, Buddy. III. Glenn Miller Orchestra.
[M1630.18] 73-760076

Voices of nature. [Phonotape. Commentary by Roger Tory Peterson. Ithaca, N. Y., Cornell Laboratory of Ornithology [1971-
cassettes. 2 1/4 x 4 in.

CONTENTS: 1. Songs of North American thrushes.—2. Songs of caprimulgids and cuckoos
1. Bird song. I. Peterson, Roger Tory, 1908- II. Cornell University. Laboratory of Ornithology.
[QL698] 73-761152

Voices of the Creative Profile
see under

McKinney, Harold.

Voices of the past. [Lingfield, Surrey, Oakwood Press, 1956-
v. 21 cm.

Vols. 1-3 by J. R. Bennett; v. 4 by J. R. Bennett and E. Hughes; v. 5 by M. Smith; v. 6 by J. R. Bennett and E. Hughes; v. 7 by J. R. Bennett and W. Wimmer; v. 8 by M. Smith and I. Cosens; v. 9 by J. R. Bennett.
CONTENTS: Vocal recordings, 1893-1925: v. 1. H. M. V. English catalogue.—v. 2. Italian catalogue.—v. 3. Supplement to "Dischi fonotipia."—v. 4. The international red label catalogue of 'DB' & 'DA': His master's voice recordings, 1924-1956. Bk. 1, 'DB' (12 inch).—v. 5. The catalogue of 'D' & 'E': His master's voice recordings; straight couplings: "D," 1-2112, "E," 1-610; automatic couplings: "D," 7000-7872, "E," 7000-7008.—v. 6. The international red label catalogue of 'DB' & 'DA': His master's voice recordings, 1924-1956. Bk. 2m

'DA'—v. 7. A catalogue of vocal recordings from the 1898-1925 German catalogues of the Gramophone Company Limited.—v. 8. English celebrity issues: D and LB series, L and LX series, X and PB series, 7000 and PX series, ROX and SCX series, YB series.—v. 9. A catalogue of vocal recordings from the 1898-1925 French catalogues of the Gramophone Company Limited.
1. Phonorecords—Bibliography. 2. Music—Discography.
I. Bennett, John Reginald.
ML156.4.V7V6 rev 3 58-21632

Voices of the temple. [Phonodisc]
Banner BAS-1006 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"Great moments captured forever by the world's finest cantorial artists...
Moishe Oysher, Liebele Waldman, Maurice Ganchoff, Samuel Malavsky, Sholom Katz"
Program notes on slipcase

1. Music—Jews. I. Oysher, Moishe.
II. Waldman, Liebele. III. Ganchoff, Maurice. IV. Malavsky, Samuel.
V. Katz, Sholom.
OBgU

Voicu, Ion
see under

Elenescu, Emanoil. Rapsodia română.
(Phonodisc)

Voigt, Hans-Helmut Decker-
see
Decker-Voigt, Hans-Helmut, 1944-

Voigt, John.

Jazz music in print / by John Voigt and Randall Kane. —
[Winthrop, Mass. : Flat Nine Music, c1975.
66p. leaves ; 28 cm.
1. Jazz music—Bibliography. I. Kane, Randall, joint author. II. Title.
ML128.J3V6 016.785'06'67 75-324531
75 MARC

Voigt, Wolfgang.

Untersuchungen zur Formantbildung in Klängen von Fagott
und Dulzianen / von Wolfgang Voigt. — Regensburg : G. Bosse,
1975, c1974.
249, 7, 26 p. : ill. ; 21 cm. — (Kölner Beiträge zur Musikforschung ; Bd. 80
Akustische Reihe, Bd. 5) GFR***
Summary also in English.
Bibliography: p. 234-246.
ISBN 3-7649-2588-4
1. Bassoon—Construction 2. Music—Acoustics and physics. I. Title.
II. Series: Kölner Beiträge zur Musikforschung ; Bd. 80.
ML951.V64 788'.8'2 76-468313
76 MARC

Voisenon, Claude Henri de Fusée de, 1708-1775.
Les jeux floraux
see under

Mondonville, Jean Joseph Cassanea de,
1711-1772. Daphnis et Alcimadure.

Vojislav Voki Kostić. — [s. l. : s. n., 1975].

[42 p. ; 22 cm.
Serbo-Croatian, French, and English. Yu***
1. Kostić, Vojislav.
ML410.K73573V6 75-971655

Vokalensemble Pro Musica
see under

Schütz, Heinrich, 1585-1672. Works,
vocal. Selections. (Sound recording)

Schütz, Heinrich, 1585-1672. Die
sieben Worte Christi am Kreuz. German.
(Sound recording)

(Vokalizy)
Вокализы. Москва, Сов. композитор,
1970-

v.

Vols. compiled by V.I. Tomilina.

1. Singing - Studies and exercises 2. Vo-
calises with piano I. Tomilina, V
I

CaOTU

(Vokal'ni tvory na slova M. Nahnybidi)
Вокальні твори на слова М. Нагнибиди.
-- Київ : Музична Україна, 1974.
score (71 p.) -- (Вокальні твори
на слова українських поетів)

For 1-8 voices, chiefly with piano.

1. Songs (High voice) with piano 2. Choruses,
Secular, with piano 3. Nahnybida, Mykola,
1911- Musical settings
CaOTU

(Vokal'nyi oktet "Laine")

Вокальний октет "Лайне." [Phonodisc, Мелодия.
1961?] Matrix no. 00016969-00016970.
2 s. 7 in. 33 1/3 rpm.
With instrumental ensemble; A. Khang, conductor; sung in Esto-
nian or Russian.
1. Music, Popular (Songs, etc.) — Estonia. 2. Music, Popular
(Songs, etc.) — Russia. I. Haug, Arved. II. Estradnyi ansambel
"Laine."
[M1766.E618] 75-762167

Vokolek, Pamela
see under

Crumb, George. Madrigals.
(Sound recording)

Vol, Frank De
see
De Vol, Frank

Volckaert, Edith
see under

Louël, Jean, 1914- Concerto,
violin, no. 2. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto,
violin & string orchestra, F. I, 194, G
minor. (Sound recording)

Volcyr, Nicolas, ca. 1480-ca. 1541.

Enchiridion musices, [par] Nicolas Wollick. Genève,
Minkoff Reprint, 1972.

171 p. 23 cm. 60.00F Sw 73-A-1439
"Réimpression de l'édition de Paris, 1512."
Originally published in Cologne, 1501, under title: Opus aureum.
Musice castigatissimum.
1. Music—Theory—Medieval. I. Title.
ML171.V67 1972 73-173756
MARC

Vold, Jan Erik, 1939-
see under

Jazz i Norge.

Volda mannskor. 50 år. 1921-1971. Volda [1971].

[13 p. illus., ports. 24 cm. N 72-21
1. Volda mannskor.
ML312.8.V6V65 73-337123

Volek, Tomislav.

Mozart a Praha / Tomislav Volek. — 1. vyd. — Praha :
Supraphon, 1973.

57 p., [24] leaves of plates, music ; 21 cm. Cz 74
Kčs17.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
I. Title.
ML410.M9V63 74-350927

Volet-Chaillet, Céline
see under

Gerber, René. Pièces, piano. Selections.
(Phonodisc)

Vol'fenzon, Sergei Īakovlevich, 1903-

Песни для голоса с фортепиано. Из
книги Джанни Родари Поезд стихов. Пе-
ревод С.Я. Маршак. [Ленинград, Сов.
композитор, 1974]
20 p.

At head of title: С. Вольфензон.
For voice and piano.

1. Songs (Medium voice) with piano
Title romanized:
Pesni dlia golosa s forte
piano
CaOTU

Volfsthal, H

see
Wolfsthal, Chune, 1851-1924.

Volfthal, H

see
Wolfsthal, Chune, 1851-1924.

The Volga boatmen and other Russian favorites
see under

Popular Russian songs. (Sound recording)

Volga Choir
see under

The Folk songs of old Russia.
(Phonodisc)

Unforgettable Russian choirs. (Phonodisc)

The Volga flows on. [Sound recording, Melodiya/Angel
SRQ-40269, p1976.

1 disc. 33 1/3 rpm. quad. 12 in.
Principally Russian folk- and popular songs, sung by Ludmila
Zykina, with folk-instrumental ensemble directed by Vladimir Pitelln.
Durations on container.
"Stereo/quadrasonic."
English translations of the texts of the songs by F. Ashbee on
container.
CONTENTS: The Volga flows on.—I shall go.—The steppe
lands.—The swift post-troika.—The little duck.—The slender rowan
tree.—Fantasies on Russian folk melodies (Instrumental)—In the
evening.—I will sow goose-foot.—Variations on Saratov melodies

(Instrumental) — The Orenburg shawl. — Korobeynky (instru-
mental)—Under the troika's arched yoke.
1. Folk-songs, Russian. 2. Folk music, Russian. 3. Music, Pop-
ular (Songs, etc.)—Russia. I. Zykina, Ludmila Georgievna. II.
Pitelln, Vladimir.
[M1756] 76-750174

Voli, Albert
see under

Offenbach, Jacques, 1819-1880.
Barbe-bleue. (Sound recording)

Volk, Arno
see under

Festschrift für Arno Volk.

Volk, Rita Ardit.

There is no such phenomenon / Rita Ardit Volk. — San
Francisco : Sedarsky-Besse Associates, 1974
158 p. : ill. ; 29 cm. & phonodisc (1 s. 7 in. 33 1/3 rpm) in pockets
1. Singing—Instruction and study I. Title
MT820.V63 784.9'32 75-314991
75 MARC

Volkan, Vamik.

Primitive object relationships in psychotherapy. [Phono-
tape. By] Vamik D. Volkan. Fort Lee, N. J., Sigma Infor-
mation, 1972. 90010,

1 cassette. 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.
1. Psychotherapy. I. Title. II. Series.

[RC480.5] 72-751089

Volkel, George William, comp.

Masterpieces for organ. Compiled with a foreward [sic]
by George Wm. Volkel. Original organ masterpieces in-
cluding transcriptions of music by Brahms ... and others.
[New York, Amoco Music Pub. Co., 1973,

192 p. 31 cm. (Everybody's favorite series, no. 153) \$4.95
1. Organ music. 2. Organ music—To 1800. 3. Organ music, Ar-
ranged. I. Title.
M6.V68M3 73-79786
ISBN 0-8256-2153-4

Volker, Franz
see under

Wagner, Richard 1813-1883. Lohengrin.
Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Der Freischütz.
Selections. (Phonodisc)

Volkman, Elizabeth
see under

Smith, Julia Frances, 1911-
Daisy. Selections. (Sound recording)

Volkman, Joachim.

[Komponisten auf Abwegen; arr.]

Komponisten auf Abwegen : oder, Die seltsamen Verwandlungen von "Hänschen klein" : eine heitere Musikgeschichte in Stilvariationen, für Singstimme und Klavier / Joachim Volkman. — Wiesbaden : Breitkopf & Härtel, [c1975]

2 v. ; 31 cm.

"Edition Breitkopf, 6727-6728."

Musical parody in the styles of various composers, for solo voice and piano; v. 2 originally for solo voice and orchestra.

CONTENTS: v. 1. Lieder. Besinnung, aus dem Zyklus An das ferne Hänschen (Beethoven). Der Wegweiser, aus Die Sommerreise (Schubert). Ach wüsst' er doch den Weg zurück, aus Vier heitere Gesänge (Brahms). Rückkehr, aus Kinderlebe und -leben (Schumann). Wiegenlied, aus dem Deutschen Liederbuch (Wolf). Wanderlied, aus Ganz schlichte Weisen, op. 76b (Reger). Le petit Jean, aus Petits chants (Debussy). Frau ohne Hänschen, aus Hänschens lustige Streiche (Strauss).—v. 2. Arien und Orchestergesänge. Rezitativ und Arie, aus Don Giovanni (Mozart). Rezitativ und Arie, aus der weltlichen Kantate Hänschen auf dem Scheideweg (Bach). Arie, aus Joahas (Händel). Song aus Johnny's progress (Strawinsky). Scene aus Hans Meisterhäusers triste Dämmerung

(Wagner). Hin und zurück, aus dem Mutterleben (Hindemith). Arie aus Die Macht des Fernwehs (Verdi). Scene des Gianni, aus Tosca (Puccini).

1. Songs with piano. 2. Songs with orchestra—Vocal scores with piano. 3. Variations (Vocal) 4. Parodies (Music) I. Title. II. Title: Hänschen klein.

M1621.V

76-770919

[M1614] [(M1621.13)] [(M5800)]

Volkman, Joachim.

[Komponisten auf Abwegen. Arien und Orchestergesänge]

Komponisten auf Abwegen : oder, Die seltsamen Verwandlungen von "Hänschen klein" : eine heitere Musikgeschichte in Stilvariationen : für Singstimme und Orchester / Joachim Volkman. — Wiesbaden : Breitkopf & Härtel, [c1975]

miniature score (69 p.) ; 19 cm. — (Breitkopf und Härtels Partitur-Bibliothek ; Nr. 4833)

Musical parody in the styles of various composers, for solo voice and orchestra.

Duration: about 16 min.

CONTENTS: Thema: Hänschen klein.—Rezitativ und Arie aus Don Giovanni (Mozart)—Rezitativ und Arie aus der weltlichen Kantate Hänschen auf dem Scheideweg (Bach)—Arie aus Joahas (Händel)—Song aus Johnny's progress (Strawinsky)—Scene aus Hans Meisterhäusers triste Dämmerung (Wagner)—Hin und Zurück, aus dem Mutterleben (Hindemith)—Arie aus Die Macht des Fernwehs (Verdi)—Scene des Gianni aus Tosca (Puccini)—Appendix: Valse nostalgique.—Marche ordinaire.

1. Songs with orchestra—Scores. 2. Parodies (Music)

3. Variations (Vocal) I. Title. II. Title: Hänschen klein

M1613.V9K6

75-766314

Volkman, Robert, 1815-1883. Concerto, violoncello, op. 33. Sound recording. 1975
see under

Volkman, Robert, 1815-1883. Konzertstück, piano & orchestra, op. 42. (Sound recording)

Volkman, Robert, 1815-1883. Fantasy, piano, op. 25a, C major. Phonodisc. 1973
see under

Volkman, Robert, 1815-1883. Sonata, piano, op. 12, C minor. (Phonodisc)

Volkman, Robert, 1815-1883.

[Konzertstück, piano & orchestra, op. 42. Sound recording]

Konzertstück für piano & orchestra, op. 42. Concerto for cello & orchestra, op. 33. Turnabout TV-S 34576. [p1975]

1 disc. 33 1/3 rpm. stereo. 12 in. Jerome Rose, piano, Orchestra of Radio Luxembourg, Pierre Cao, conductor (1st work); Thomas Blees, violoncello, Hamburg Symphony, Alois Springer, conductor (2d work)

The 2d work edited by Blees. The 1st work recorded in July 1973; the 2d in Jan. 1972. Durations: 18 min., 18 sec.; 18 min., 38 sec. Program notes by R. Freed and biographical notes on the soloists on container.

1. Piano with orchestra. 2. Concertos (Violoncello) I. Volkman, Robert, 1815-1883. Concerto, violoncello, op. 33. [Sound recording; 1975. II. Rose, Jerome. III. Cao, Pierre. IV. Blees, Thomas. V. Springer, Alois. VI. Radio Luxembourg. Grande orchestre symphonique. VII. Hamburg Symphony Orchestra. [M1010] 76-761415

Volkman, Robert, 1815-1883.

[Serenade, string orchestra, op. 63, F major] [Sound recording]

Serenade no. 2 in F major, op. 63. Turnabout TV-S 34370. [1970]

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. With: Chalkovskii, P. I. Souvenir de Florence. Hungarian Chamber Orchestra; V. Tátrai, conductor. Duration: 15 min., 9 sec.

Program notes by R. D. Darrell on container.

1. Suites (String orchestra) I. Tátrai, Vilmos. II. Magyar Kamarazenekar. [M1103] 76-761459

Volkman, Robert, 1815-1883.

[Serenade, violoncello & string orchestra, op. 69, D minor]

Serenade, no. 3, op. 69, D minor : for string orchestra and solo

violinello [i.e. violoncello] / by

Robert Volkman. London : E.

Eulenburg ; New York : Edition

Eulenburg, [19--]

miniature score (22 p.) ; 19 cm.

"Edition Eulenburg no. 819."

1. Suites (Violoncello with string

orchestra)

ICU

Volkman, Robert, 1815-1883.

[Sonata, piano, op. 12, C minor; Phonodisc]

Sonata in C minor, op. 12. Fantasy in C major, op. 25a.

Genesis GS 1032. [1973]

1 s. 12 in. 33 1/3 rpm. stereophonic.

Adrian Ruiz, piano.

Durations: 14 min., 22 sec.; 5 min., 47 sec.

Program notes, in part by O. Narek, on slipcase.

With: Kirchner, Theodor. Works, piano. Selections.

1. Sonatas (Piano) 2. Piano music. I. Volkman, Robert, 1815-

1883. Fantasy, piano, op. 25a, C major. Phonodisc. 1973. II. Ruiz,

Adrian, 1937-

[M22] 73-750021

Volkoff, Vladimir.

Tchaikovsky : a self-portrait / Vladimir Volkoff. — Boston :

Crescendo Pub. Co., c1975.

348 p. [6] leaves of plates : ill. ; 23 cm.

Bibliography: p. 337-338.

Includes index.

ISBN 0-87597-088-5 : \$15.00

1. Chalkovskii, Petr Il'ich, 1840-1893.

ML410.C4V57 780'.92'4

73-84133

75

MARC

Volkonskii, Andrei Mikhailovich, 1933-

[Sonata, viola & piano]

Sonate : für Viola und Klavier / André Volkonsky. —

Frankfurt : M. P. Belaieff, c1976.

score (24 p.) and part ; 31 cm.

1. Sonatas (Viola and piano)

M226.V 76-771809

[(M226.1)]

Volkov, Anatolii Isaakovich.

["Voyna i mir" Prokof'eva]

"Война и мир" Прокофьева : опыт анализа вариантов оперы / А. Волков. — Москва : Музыка, 1976.

132, [4] p., [12] leaves of plates : music ; 22 cm.

Bibliography: p. 132-133;

0.83rub

1. Prokof'ev, Sergei Sergeevich, 1891-1953. War and peace.

I. Title.

MT100.P86V64 77-510784

Volkov, Kirill Evgen'evich. Concerto, accordion; arr. 1975
see under

Vladimirov, Vladimir Vladimirovich.

Concerto, accordion; arr.

Volkov, Kirill Evgen'evich.

[Sinfonietta]

Симфонietta, для симфонического оркестра и двух баянов. Sinfonietta, for symphony orchestra and two Russian accordions [sic]. Москва, Сов. композитор, 1971.

miniature score (76 p.) 22 cm. 0.83rub

At head of title: Кирил Волков.

Accordions used in final movement only.

1. Symphonies—Scores.

M1001.V914S5 73-222755

Volkov, Kirill Evgen'evich

[Sonata-diptych, violoncello & piano]

Sonata-diptykh dlia violoncheli i fortepiano / K. Volkov. — Москва : Sov. kompozitor, 1975. score (15 p.) -- (Konserntnyi repertuar violonchelista)

1. Sonatas (Violoncello and piano)

CaOTU

Volkov, Nikolai Dmitrievich, 1894-
see under

Chervinskiĭ, Nikolai Pavlovich, 1925-
Hamlet; arr.

Volkov, Nikolai Dmitrievich, 1894-
Spartak
see under

Khachaturian, Aram Il'ich, 1903-
Spartacus; arr.

Volkov, Nikolai Dmitrievich, 1894-

Zolushka

see under

Prokof'ev, Sergei Sergeevich, 1891-
1953. Cinderella; arr.

Volkov, Vacheslav Ivanovich, 1904-

[Detskii p'esy, piano]

Детские пьесы для фортепиано. Москва, Музыка, 1973.

39 p. (Детская музыкальная школа. Педагогический репертуар)

At head of title: В. Волков.

1. Piano music, Juvenile

Title romanized:

CaOTU Detskii p'esy dlia fortepiano

Volkov, Vacheslav Ivanovich, 1904-

[Tantsufushchie sekundy]

Танцующие секунды; пьесы для фортепиано. Москва, Сов. композитор, 1972.

20 p. (Библиотека юного пианиста. Младшие классы детской музыкальной школы)

At head of title: Вячеслав Волков.
For piano.

1. Piano music, Juvenile I. Title Tantsuushchie sekundy

CaOTU

Volklieder aus Österreich. [Sound recording, Preiserecords SPR 9944. [197-?]

1 disc. 33 1/3 rpm. stereo. 12 in.

Austrian folksongs; Jugend-Kammerchor Vox Humana; Josef

Wolfgang Ziegler, director.

Words of the songs on container.

CONTENTS: Burgenland: Ihr lieben Leute, wir singen ein Lied euch an; Ich sinne hin und her.—Steiermark: Von Wald hin I füra.—Kärnten: I hab dir in d'Augerl gschaut; Unter der Lindn.—Tirol: O du schlane, silassi Nachtigall; Heut giahn mas auf die Alma; Die Sennin.—Vorarlberg: Mi Vater ischt a Appezealler;

D'Zit ischt do.—Salzburg: Leit miasst lustl sein.—Oberösterreich: Siehm Berg und siehm Tal; Und i tua nur von Leutn.—Niederösterreich: Wachauer Schifferlied; Gute Nacht; Trutz du nur.—Wien: Das alte Falterlied; O du lieber Augustin.

1. Folk-songs, Austrian. I. Ziegler, Josef Wolfgang.

II. Jugend-Kammerchor Vox Humana.

[M1702] 77-762046

Volksoper. Orchester

see under

Beethoven, Ludwig van, 1770-1827.

Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827.

Concerto, piano, no. 2, op. 19, Bb major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.

Rondo, piano & orchestra, K. 6, Bb major. (Sound recording)

Bellini, Vincenzo, 1801-1835. Operas.

Selections. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895-1968.

Coplas; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.

Concerto, piano, no. 2, op. 21, F minor. (Sound recording)

Cristina Deutekom in Vienna. (Phonodisc)

Franck, César Auguste, 1822-1890.

Symphony, D minor. (Sound recording)

Gold, Ernest, 1921- Songs of love and parting; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Athalia. Selections. (Phonodisc)

Volksoper. Orchester
see under

(continued)

Händel, Georg Friedrich, 1685-1759.
Rinaldo. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 13, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Lehár, Ferenc, 1870-1948. Das Land
des Lächelns. Selections. (Phonodisc)

Lehár, Ferenc, 1870-1948. Operettas.
Selections. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Alceste. Selections. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
Thésée. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, piano,
4 hands. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 595, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 167,
C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
186f (192) F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Missa brevis, K.
259, C major. (Sound recording)

Music for a ball—Vienna/1825. (Sound
recording)

Puccini, Giacomo, 1858-1924. Le villi.
(Phonodisc)

Régine Crespin sings Offenbach and
other French favorites. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Fantasia, piano, D. 760, C major; arr.
(Sound recording)

Serly, Tibor. Works. Selections.
(Sound recording)

Serly, Tibor. Works, instrumental.
Selections. (Sound recording)

Serly, Tibor. Concerto, 2 pianos.
(Sound recording)

Serly, Tibor. Concerto, viola.
(Sound recording)

Strauss, Johann, 1825-1899. Waltzes.
orchestra. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Phonodisc)

Wunderlich in Wien. (Phonodisc)

Vollbrecht, Ursula.

Lieder und Tänze aus dem Harz/ Ursula Vollbrecht. —
Clausthal-Zellerfeld: Pieper, 1972.

159 p.; ill.; music; 21 cm DM15.00 GFR 73-A
Includes unacc. melodies.
Bibliography: p. 154-155.
1. Folk-songs, German—Harz Mountain Region—History and criti-
cism. 2. Folk dance music, German—Harz Mountain Region—His-
tory and criticism. 3. Folk-songs, German—Harz Mountain Region.
4. Folk dance music, German—Harz Mountain Region.
ML3643.H3V6 784.4'943'59 73-366835
[M1736]

Vollmann, Rolf. Wilhelm Müller und die
Romantik. 1975
see under

Fell, Arnold. Franz Schubert, Die
schöne Müllerin, Winterreise.

Vol'man, Boris L'vovich.

(Gitarra)
Гитара. Москва, "Музыка," 1972.
62 p. with illus. and music. 16 cm. (Музыкальные инструменты)
0.11rub USSR 73-VKP
At head of title: Б. Вольман.
On verso of t. p.: Ленинградский государственный институт
театра, музыки и кинематографии.
1. Guitar. I. Title.
ML1015.G9V62 73-312791

Vol'man, Boris L'vovich
(Romansy russkikh kompozitorov v obrabotke
dlya fortepiano)
Романсы русских композиторов в обра-
ботке для фортепиано / составители
Б. Вольман и Н. Эйгенсон. — Ленинград:
Музыка, 1973.
47 p.

For piano; originally for voice and piano.

1. Piano music, Arranged I. Eïgenzon, Nikolai
Solomonovich II. Title
CaOTU

Voloshinov, Viktor Vladimirovich, 1905-1960.

(Quartet, strings (1928-29))
Квартет, для двух скрипок, альта и виолончели. 2.
ред (1958) г.). Ленинград, Сов. композитор, Ленин-
градское отд-ние, 1973.
miniature score (63 p.) 22 cm.
1. String quartets—Scores.
M452.V92K8 1973 74-213973

Voloshky; an album of Ukrainian art and popular songs.

(Phonodisc; Vesna S 1201. ca. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Oksana Bryn, soprano; Richard Zgodava, piano.
Sung in Ukrainian.
Program notes on slipcase in English.
CONTENTS: Voloshky.—Molytva.—Voloshyn.—Ukraine, my moth-
erland.—Kvit paporoti.—Vesilna.—Liubili.—Solovnyi romans.—
Shovkova kosytia.—Iakby meni cherevyky.—Plavai lebedonko.—Vi-
tre buinyi.—Kolyskova.
1. Songs, Ukrainian. I. Bryn, Oksana. II. Zgodava, Richard.
[M1764] 74-760168

Voloshky Singers
see under

Voloshky Singers. (Sound recording)

Voloshky Singers. (Sound recording, Rada, RST 1107,
19
discs. 33 1/3 rpm. stereo. 12 in.
Ukrainian songs, with instrumental ensemble; Kvitka Hanushev-
sky-Kozak, conductor.
Summaries of the words on containers.
1. Songs, Ukrainian. I. Hanushevsky-Kozak, Kvitka.
II. Voloshky Singers.
[M1764] 77-761978

Volpe, George
see under

Musical selections from Walt Disney's
Fantasia.

Volpi, Giacomo Lauri
see Lauri Volpi, Giacomo, 1892-

Volta, Ornella
see under

Satie, Erik, 1866-1925. Écrits.

Vol. lonely. (Phonodisc, Ava A-36
1963,
2s. 12" 33 1/3 rpm microgroove

Popular songs; Toni Lee Scott, with
instrumental ensemble
Recorded in Hollywood, June 1963
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Scott, Toni Lee.
OBgU

Volume two for multi-percussion : a compilation
of 8 solos for mixed percussion / compiled
and edited by Robert W. Buggert ; solos by
Wm. W. Youhass ... [et al.]. -- [Chicago]
: M. M. Cole Pub. Co., c1975.
30 p. ; 31 cm. -- (Contemporary percussion
library : ser.3; no.5)

CONTENTS: Youhass, W. W. Solo for percus-
sion, no.2.—Combs, F. M. Ritual Suite.—
Duckworth, W. Melodic interlude.—Peters, G.
D. Equation 315.—O'Connor, G. A. Short toc-
cata for solo percussion.—Peters, G. D.
Equation 316.—Duckworth, W. Patterns and se-
quences.—O'Connor, G. A. Make this one your-
self.

ISBN 0-8471-0175-4

1. Percussion music. I. Buggert, Robert
William, 1918- II. Series.
NcU

Volynskii, Eduard Iosifovich.

(Karol' Shimanovskii)
Кароль Шимановский : 1882-1937 : краткий очерк
жизни и творчества : попул. монография / Э. Воль-
нский. — Ленинград : Музыка, Ленингр. отд-ние, 1974.
86 p. : ill. ; 20 cm USSR 74
Includes bibliographical references.
0.31rub
1. Szymanowski, Karol, 1882-1937.
M1410.S99V6 75-532638

Vom Minnesang bis zu Beethoven und Loewe. (Phonodisc,
Philips 6747 058 (6599 376-6599 380). 1974?
10 s. 12 in. 33 1/3 rpm. stereophonic. (Lied-Edition Prey, 1)
(Das Deutsche Lied)
Songs; Herman Prey, baritone, with various pianists, harpsi-
chordists, and other instrumentalists.
Program notes by K. Schumann in German, English and French
and texts of the songs, in German (30 p. illus.) laid in container.
CONTENTS: Vom Minnesang zum Barock.—Mozart und seine
Zeitgenossen.—Ludwig van Beethoven.—Romantiker des frühen 19.
Jahrhunderts.—Carl Loewe.
1. Songs (Medium voice) with various accompaniments. 2. Songs,
German. I. Prey, Hermann, 1929- II. Series: Lied-Edition
Prey, I. III. Series: Das Deutsche Lied.
[M1619] 75-761432

Von der Hofoper zur Staatsoper. (Phonodisc; Lebendige
Vergangenheit LV 500 (LV 501-505). 197-?
10 s. 12 in. 33 1/3 rpm.
Title on LV 501: Sterne der Hofoper unter Gustav Mahler.
Opera excerpts, performed by various artists of the Vienna Opera ;
in part with piano acc. ; in part with orchestra acc. ; sung in German.
Recorded 1902-1937.
Program notes by A. Odelga in German (71 p.) laid in container.
1. Operas—Excerpts. I. Wiener Staatsoper. II. Title. Sterne
der Hofoper unter Gustav Mahler.
[M1505] 74-761177

Von der Jahrhundertwende bis zur Gegenwart. (Sound re-
cording; Philips 6747 061 (6599 397-6599 402). p1976.
6 discs. 33 1/3 rpm. stereo. 12 in. (Lied-Edition Prey, 4) (Das
Deutsche Lied)
Songs; Herman Prey, baritone, with Karl Engel, Michael Krist,
Wolfgang Sawallisch, and others, accompanying on the piano.
In container.
Program notes by K. Schumann in German, English, and French
and texts of the songs, in German (31 p. ill.) laid in container.
CONTENTS: Richard Strauss.—Hans Pfitzner.—Gustav Mahler.—
Die Spätromantiker.—Die neue Wiener Schule.—Lieder der Zeitge-
nossen.
1. Songs (Medium voice) with piano. 2. Songs, German. I.
Prey, Hermann, 1929- II. Engel, Karl, 1923- III. Krist,
Michael, 1946- IV. Sawallisch, Wolfgang, 1923- V. Series:
Lied-Edition Prey, 4. VI. Series: Das Deutsche Lied.
[M1619] 76-762556

Von was leben die Leut'? (Sound recording, Preiserrecords
PR 9969. 197-?
1 disc. 33 1/3 rpm. 12 in.
Title from container.
Songs and humorous monologues; Franz Engel, in part with other
soloists, with various acc. (principally piano)
Recorded 1930-37.
Discographical information on container.
CONTENTS: Mir is alles aus.—Der alte Dalmier.—Nur nicht
heiraten.—Man soll mit Follaks nicht verkehren.—Von was leben die
Leut'?—Künstler Portraits (Der Erbkönig)—Ja, das k'ant' in Wien
nicht passier'n.—Am Mississippi (ein indianisches Klagebänk-
el)—Erebnis bei meinem Friseur.—Wie gehts Ihnen, Herr Fröblich?
—Etwas über Botanik.—Die Arbeit in Wien.—Da liegt mir wirklich
gar nichts d'rän.—Hallo!
1. Music, Popular (Songs, etc.)—Austria. 2. Humo-
rous songs. I. Engel, Franz.
[M1703.18] 77-762322

- Von Alpenheim, Ilse
see Alpenheim, Ilse von
- Von Bagenski Reger, Elsa
see Reger, Elsa von Bagenski, 1870
- Von Bahr, Gunilla
see
Bahr, Gunilla von, 1941-
- Von Bahr, Robert
see
Bahr, Robert von, 1943-
- Vonbank, Elmar
see under
Bregenz, Austria. Vorarlberger Landesmuseum.
- Von Beckerath, Alfred
see Beckerath, Alfred von
- Von Benda, Hans
see
Benda, Hans von
- Von Biber, Heinrich Ignaz Franz
see
Biber, Heinrich Ignaz Franz von, 1644-1704
- Von Biber, Karl Heinrich
see Biber, Karl Heinrich von, 1681-1749
- Von Blon, Franz
see Blon, Franz von, 1861-1945
- Von Braunthal Braun, Johann Karl Ritter
see Braun, Johann Karl, Ritter von Braunthal, 1802-1866
- Von Call, Leonhard
see Call, Leonhard von, 1768 or 9-1815
- Von Czerwenka, Oskar
see
Czerwenka, Oskar von
- Von Dadelsen, Georg
see
Dadelsen, Georg von
- Von Debicka, Hedwig
see
Debicka, Hedwig von
- Von der Goltz, Conrad
see
Goltz, Conrad von der
- Von der Mehden, J Louis, 1873-1954.**
(Works)
The collected works of J. Louis von der Mehden, Jr. — s. l., 1975?
score (6 v. in 7) ; 23 x 31-31 cm.
"This facsimile edition of the musical compositions of J. Louis von der Mehden represents the publication of all of the manuscripts by this composer preserved in the Von der Mehden Collection in the Wilbur Cross Library of the University of Connecticut."
Vol. 2 suppl. bound in reverse.
CONTENTS: v. 1. Chamber music.—v. 2. Symphonic poems.—v. 2, suppl. Achilles.—v. 3. Pilgrim symphony.—v. 4. Symphony no. 2 (Orpheus)—v. 5. Symphony no. 3 (Yale). Concerto for piano and orchestra.—v. 6. American rhapsody no. 1. March Americana. Twenty-four preludes and fugues for piano.
1. Instrumental music.
M3.V8 76-771036
[ML96.5.V6]
- Von der Osten, Elisabeth
see Osten, Elisabeth von der
- Von der Osten, Eva
see Osten, Eva von der, 1881-1936
- Von Dittersdorf, Karl Ditters
see
Ditters von Dittersdorf, Karl, 1739-1799
- Von Dohnányi, Christoph
see
Dohnányi, Christoph von
- Von Dommer, Arrey
see
Dommer, Arrey von, 1828-1905
- Vondráčková, Ludmila
see under
Old Prague choir masters. (Sound
- Von Egmond, Max
see Egmond, Max von
- Von Eichendorff, Joseph Karl Benedikt, Freiherr
see Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
- Von Einem, Gottfried
see
Einem, Gottfried von, 1918-
- Von Fallersleben, August Heinrich Hoffmann
see Hoffmann von Fallersleben, August Heinrich, 1798-1874
- Von Fischer, Catherine Krimm-
see
Krimm-von Fischer, Catherine, 1943-
- Von Fischer, Kurt
see Fischer, Kurt von, 1913-
- Von Flotow, Friedrich
see Flotow, Friedrich von, 1812-1883
- Von Freiberg, Gottfried Ritter
see
Freiberg, Gottfried, Ritter von
- Von Gardner, Johann
see
Gardner, Johann von
- Von Gavel, Arndt
see
Gavel, Arndt von
- Von Goethe, Johann Wolfgang
see
Goethe, Johann Wolfgang von, 1749-1832
- Von Grimmelshausen, Hans Jacob Christoffel
see
Grimmelshausen, Hans Jacob Christoffel von, 1625-1676
- Von Gudenberg, Erich Anders Wolff
see
Wolff von Gudenberg, Erich Anders, Freiherr, 1883-1955
- Von Halem, Victor
see Halem, Victor von
- Von Heijne, Ingemar
see Heijne, Ingemar von, 1930-
- Von Henreid, Paul
see
Henreid, Paul, 1908-
- Von Henselt, Adolf
see
Henselt, Adolf von, 1814-1889
- Von Herzogenberg, Heinrich, Freiherr
see
Herzogenberg, Heinrich, Freiherr von
- Von Hofmannsthal, Hugo Hofmann, Edler
see
Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929
- Von Hofsten, Sune
see
Hofsten, Sune von
- Von Horn, Paridon
see
Horn, Paridon von, 1912-
- Von Hornbostel, Erich Moritz
see
Hornbostel, Erich Moritz von, 1877-1935
- Von Hoyer, Galina (Diuriagina)
see Hoyer, Galina (Diuriagina) von, 1898-
- Von Ilosvay, Maria
see
Ilosvay, Maria von
- Von Imhoff, Andreas
see
Imhoff, Andreas von
- Von Irmer, Gotho
see
Irmer, Gotho von
- Vonk, Hans
see under
Andriessen, Jurriaan. Suite 1962. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Sound recording)
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)
Vlijmen, Jan van, 1935- Omaggio a Gusualdo. (Phonodisc)
- Von Karajan, Herbert
see
Karajan, Herbert von
- Von Knobelsdorff, Leopold
see
Knobelsdorff, Leopold von
- Von Koch, Erland
see Koch, Erland von, 1910-
- Von Kolof, Lorenz Christoph Mizler
see Mizler von Kolof, Lorenz Christoph, 1711-1778
- Von Kulm, Walter Müller
see Müller von Kulm, Walter, 1899-
- Von Lenz, Wilhelm
see Lenz, Wilhelm von, 1808-1883
- Von Losinthal, Johann Anton Losy
see
Losy von Losinthal, Johann Anton, Graf, 1643 (ca.)-1721
- Von Maticic, Lovro
see Maticic, Lovro von

Von Meck, Barbara Karpoff
see
Meck, Barbara Karpoff von, 1889-

Von Milinkovic, Georgine
see
Milinkovic, Georgine von

Vonnegut, Kurt.
Cat's cradle. (Phonodisc). Caedmon TC 1346. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by the author; abridged by Marianne Mantell.
Duration: about 1 hr., 7 min., 53 sec.
Note by I. Asimov on slipcase.
I. Mantell, Marianne, ed. II. Title.
[PS3572.O5] 73-750264

Vonnegut, Kurt. Harrison Bergeron.
Phonodisc. 1974
see under

Vonnegut, Kurt. Welcome to the monkey
house. (Phonodisc)

Vonnegut, Kurt. New dictionary. Phonodisc.
1974
see under

Vonnegut, Kurt. Welcome to the monkey
house. (Phonodisc)

Vonnegut, Kurt.
Slaughterhouse-five. (Phonodisc). Abridged by Marianne
Mantell. Caedmon TC 1376. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by the author.
Duration: about 51 min.
Notes by P. Sludge on slipcase.
Contains parts 1-6 and 8-10.
I. Title.
[PS3572.O5] 73-750263

Vonnegut, Kurt.
Welcome to the monkey house. (Phonodisc). Caedmon
TC 1405. (1974)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Read by the author.
Durations: 36 min., 30 sec.; 13 min., 13 sec.; 11 min., 52 sec.
Note by P. Sears on slipcase.
CONTENTS: Welcome to the monkey house.—Harrison Berge-
ron.—New dictionary.
I. Vonnegut, Kurt. Harrison Bergeron. Phonodisc. 1974. II.
Vonnegut, Kurt. New dictionary. Phonodisc. 1974. III. Title.
IV. Title: Harrison Bergeron. V. Title: New dictionary.
[PS3572.O5] 72-750028

Von Nissen, Constanze Maria (Weber)
see Nissen, Constanze Maria (Weber) von, 1763-
1842

Von Nordheim, Helle
see Nordheim, Helle von

Von Rettenwert, Joannes Aegidius Berner
see
Berner von Rettenwert, Joannes Aegidius,
1603-1663

Von Reuenthal, Neidhart
see
Neidhart von Reuenthal, 13th cent.

Von Saalfeld, Monica
see Saalfeld, Monica von

Von Schauensee, Franz Joseph Lenoti Meyer
see Meyer von Schauensee, Franz Joseph Lenoti,
1720-1789

Von Schellendorf, Hans August Alexander
Bronsart
see
Bronsart von Schellendorf, Hans August
Alexander, 1830-1913

Von Schleithem, Johann David Keller
see
Keller von Schleithem, Johann David

Von Seyfried, Ignaz Xaver, Ritter
see
Seyfried, Ignaz Xaver, Ritter von, 1776-1841

Von Stade, Frederica
see under

Arias and duets. (Phonodisc)

French opera arias. (Sound recording)

Haydn, Joseph, 1732-1809. La
fedeltà premiata. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, B \flat major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 47a
(139), C minor. (Sound recording)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Sound
recording)

Von Stein, Charlotte Albertine Ernestine
see Stein, Charlotte Albertine Ernestine von, 1742-
1827

Von Stieler, Kaspar
see Stieler, Kaspar von, 1632-1707

Von Suppé, Franz
see
Suppé, Franz von, 1819-1895

Von Tilzer, Harry.
In our cocktail of love. New York, H. Von Tilzer Music
Pub. Co. (c1936)
5 p. 31 cm.
For voice and piano; includes chord symbols and chord diagrams
for guitar, ukulele, and banjo.
Words by Vincent Healy.
I. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.2.V 73-215053

Vonuljakok ki, chansonok! A Szalmás-Kórus albuma.
Szerk. és az egykorú illusztrációkat készítette: Pécsi Antal
Budapest, Zeneműkiadó, 1970.

170 p. col. illus. 30 cm.
Song texts; principally arr., composed, or translated by Piroška
Szalmás.
I. Songs, Hungarian—Texts. I. Szalmás, Piroška, 1898-1941.
II. Pécsi, Antal, ed. III. Szalmás-Kórus.
ML54.6.V66 74-234083

Von Vecsey, Franz
see
Vecsey, Franz von, 1893-1935

Von Vintschger, Jürg
see
Vintschger, Jürg von

Von Waldstein-Wartenberg, Ferdinand Ernst Joseph
Gabriel, Graf
see Waldstein-Wartenberg, Ferdinand Ernst
Joseph Gabriel, Graf von, 1762-1823

Von Wartensee, Xaver Schnyder
see Schnyder von Wartensee, Xaver, 1786-1868

Von Wasielewski, Wilhelm Joseph
see
Wasielewski, Wilhelm Joseph von, 1822-1896

Von Weber, Karl Maria Friedrich Ernst,
Freiherr
see Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826

Von Webern, Anton
see
Webern, Anton von, 1883-1945

Von Werra, Ernst
see Werra, Ernst von, 1854-1913

Von Westerman, Gerhart
see Westerman, Gerhart von.

Von Westernhagen, Curt
see
Westernhagen, Curt von

Von Westhoff, Johann Paul
see
Westhoff, Johann Paul von, 1656-1705

Von Wöss, Josef Venantius
see
Wöss, Josef Venantius von, 1863-1943

Von Wolkenstein, Oswald
see Wolkenstein, Oswald von, 1377?-1445

Von Wurtzler, Aristid. Christmas potpourri.
Sound recording. 1976
see under

Christmas with the New York Harp
Ensemble. (Sound recording)

Von Wurtzler, Aristid. Chrodophonic.
Sound recording. 1975
see under

American cavalcade. (Sound recording)

Von Wurtzler, Aristid. Concert improvisation.
Sound recording. 1976
see under

Contemporary music for harp and strings.
(Sound recording)

Von Wurtzler, Aristid. Impressions.
Sound recording. 1975
see under

American cavalcade. (Sound recording)

Von Wurtzler, Aristid. Meditation. Sound
recording. 1976
see under

Christmas with the New York Harp
Ensemble. (Sound recording)

Von Wurtzler, Aristid. Modern sketches.
Sound recording. 1976
see under

Contemporary music for harp and strings.
(Sound recording)

Von Wurtzler, Aristid
see under

American cavalcade. (Sound recording)

Von Wurtzler, Aristid
see under

(continued)

Contemporary music for harp and strings.
(Sound recording)

Contemporary music for harp ensemble.
(Phonodisc)

Coolidge, Peggy Stuart. Rhapsody,
harp & orchestra. (Sound recording)

XVIIIth century music for harp ensemble.
(Sound recording)

Von Zallinger, Meinhard
see Zallinger, Meinhard von

Voodoo ceremony in Haiti. (Phonodisc) Olympic Records
OL 6113. [1974]
2 s. 12 in. 33 1/2 rpm. (Atlas series)
Recorded in Haiti and La Tortue during voodoo ceremonies by
Maurice Bitter.
Durations on labels.
Program notes on slipcase.
CONTENTS: Voodoo drums.—Nibo rhythms.—Prayer to Shango.—
Petro rhythms.—Nago rhythms.—Invocation to Papa Legba.—Da-
homey rhythms, The Paul.—Malze rhythm.—Diouba rhythm, Cou-
sin Zaca.
1. Folk music, Haitian. I. Bitter, Maurice, 1926-
[M1681.H2] 75-761540

The Voodoo drums of Le Gip. (Phonodisc) Request SLP
737. [1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Percussion music and songs with percussion performed by Le Gip.
CONTENTS: Rock and rumba—Voodoo—Congo.—Dealia.—Mar-
tinique.—Mulidie.—Shuck shuck shodi.—Saline nago.—Ghann.—Ange-
lico.—Yamin.—Tanganyikumba.
1. Percussion music. 2. Folk music, Haitian. I. Le Gip.
[M1681.H2] 73-760465

Voodoo trance music. (Sound recording) Lyricord LLST
7279. [1975]
1 disc. 33 1/2 rpm. stereo. 12 in.
At head of title: Ritual drums of Haiti.
Recorded in Port-au-Prince, Haiti, in July 1974.
Program notes by R. Hill and M. Marks on container.
CONTENTS: Yanvalou.—Djuba.—Banda.—Petro.—Bumba.—
Nago.—Congo.—Kita.—Mahl lété/Dahomey fia vodou.—Ibo.—Mazone;
Crabizné; Guédé.—Zepaule.
1. Music, Haitian. 2. Percussion ensembles. 3. Umbanda (Cultus)
I. Title: Ritual drums of Haiti.
[M1681.H2] 76-762702

Voogd, Skip, comp.
Tuney tunes : een fascinerende selectie uit de jaargangen
1944-1964 / samenstelling, Skip Voogd. — Laren : Skara-
bee, [1974]
ca. 150 p. : ill. ; 28 cm. — (Skarabee facsimile) Ne 74-48
In Dutch.
ISBN 90-6071-142-4 : f 17.90
1. Music, Popular (Songs, etc.)—Addresses, essays, lectures.
I. Tuney tunes.
ML3545.V66 75-555014

Voorberg, Marinus
see under

Demantius, Christoph, 1567-1643.
Deutsche Passion nach dem Evangelisten S.
Johanne. (Phonodisc)

Heppener, Robert, 1925- Canti
carnascaleschi. (Phonodisc)

Leeuw, Ton de, 1926- Music,
strings. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Symphonies, string orchestra. (Phonodisc)

Reger, Max, 1873-1916. Geistliche
Gesänge, op. 110. (Phonodisc)

Voorhorst, Lucius
see under

Reger, Max, 1873-1916. Serenade,
flute, violin & viola, op. 141a, G major.
(Phonodisc)

Voppel, Konrad, organist
see under

Soviet organ music. (Sound recording)

(Voprosy instrumental'noi podgotovki studentov muzykal'-
no-pedagogicheskogo fakul'teta)
Вопросы инструментальной подготовки студентов музы-
кально-педагогического факультета. (Сборник статей.
Редколлегия: канд. искусствоведения, доц. Ю. А.
Брейтбург (отв. ред.) и др., Москва, 1971.

133 p. 21 cm. (Московский государственный педагогический
институт имени В. И. Ленина. Ученые записки, т. 481) 0.80rub
USSR 72-VKP
At head of title: Министерство просвещения РСФСР. Москов-
ский государственный педагогический институт имени В. И. Лени-
на. Кафедра музыкальных инструментов.
Includes bibliographies.

1. Music—Instruction and study. I. Breitburg, Iulia Abramov-
na, ed. II. Moscow. Moskovskii gosudarstvennyi pedagogicheskii in-
stitut. Kafedra muzykal'nykh instrumentov. III. Series: Moscow,
Moskovskii gosudarstvennyi pedagogicheskii institut. Uchenye za-
piski, t. 481.
AS262.M6 no. 481 73-330610

(Voprosy khorovoi literatury)
Вопросы хоровой литературы. (Сборник статей. Ред.
коллегия: А. А. Иконников (отв. ред.) и др., Москва,
1971.

184 p. with illus. music. 22 cm. (Труды Государственного
музыкально-педагогического института имени Гнесиных, вып. 10)
1.20rub USSR 72-VKP
At head of title: Министерство культуры РСФСР. Управление
учебных заведений.
Bibliography: p. 184.
1. Choral music—Russia. I. Ikonnikov, Aleksei A., ed. II.
Series: Moscow. Gosudarstvennyi muzykal'no-pedagogicheskii in-
stitut. Trudy, vyp. 10.
ML55.M37 no. 10 74-311047

Voprosy muzykal'nogo obrazovaniia.
Вопросы музыкального образования.
Саратов, Саратовский гос. педагог. ин-т

no. 20 cm.
Began in 1969.
1. Music—Periodicals. I. Saratov, Russia (City). Gosudar-
stvennyi pedagogicheskii institut.
ML5.V9 72-624104

(Voprosy muzykovedeniia)
Вопросы музыковедения. (Сборник статей. Ред.-сост.
Ю. Н. Рарс. Москва, 1972-1973.

2 v. music. 21 cm. (Государственный музыкально-педагогиче-
ский институт имени Гнесиных. Труды) 1.20rub (v. 1); 1.00rub
(v. 2) USSR 73
At head of title: Министерство культуры РСФСР. Управление
учебных заведений.
Includes bibliographical references.
1. Musicology—Addresses, essays, lectures. I. Rags, Iu. N., ed.
II. Russia (1917- R. S. F. S. R.). Glavnoe upravlenie ucheb-
nykh zavedenii i kadrov. III. Series: Moscow. Gosudarstvennyi
muzykal'no-pedagogicheskii institut. Trudy.
ML3797.L.V66 74-317671

(Voprosy opernoi dramaturgii)
Вопросы оперной драматургии : допущено ... в качестве
учеб. пособия для студентов музыкальных и театраль-
ных вузов / составление и общая ред. Ю. Н. Тю-
лина. — Москва : Музыка, 1975.

313 p. : music ; 22 cm. USSR***
Includes bibliographical references.
1.88rub
1. Opera—Dramaturgy. I. Tulin, Iurii Nikolaevich, 1893-
ML3858.V66 75-534160

(Voprosy professional'noi podgotovki studentov muzykal'no-
pedagogicheskogo fakul'teta)

Вопросы профессиональной подготовки студентов музы-
кально-педагогического факультета. (Сборник статей.
Посвящается памяти А. В. Фере. Ред. коллегия: и. о.
доц. Г. Б. Крылов (отв. ред.) и др., Куйбышев, 1973.

124 p. with music. 20 cm. (Куйбышевский государственный
педагогический институт имени В. В. Куйбышева. Научные тру-
ды, т. 112) 0.60rub USSR 73
At head of title: Министерство просвещения РСФСР.
Includes bibliographies.
1. Music—Instruction and study—Russia. I. Fere, Aleksei
Vasil'evich, 1903- II. Krylov, G., ed. III. Series: Kuybyshev,
Russia. Gosudarstvennyi pedagogicheskii institut. Nauchnye trudy,
t. 112.
MT3.R8V7 74-328843

Vorarlberger Volksliedarchiv.

Der Liederschatz der Vorarlberger; Liedkatalog der Be-
stände des Vorarlberger Volksliedarchivs in Bregenz am
Ende des Jahres 1968. Erstellt von Josef Bitsche. (Luste-
nau, Buchdruckerei Lustenau, 1969)

ix, 130 p. 21 x 30 cm. Au***
Bibliography: p. 132-134.
1. Folk-songs, Austrian—Bibliography—Catalogs. 2. Folk-songs,
German—Bibliography—Catalogs. I. Bitsche, Josef. II. Title.
ML136.B785V6 016.7844/9436 72-367325

Vorholz, Dieter
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor. (Sound recording)

Great violin concerti. (Sound recording)

Voříšek, Jan Hugo, 1791-1825. Impromptu,
piano, op. 7, no. 1, C major. Phonodisc.
196-?
see under

Hans Kann spielt kleine Kostbarkeiten der
Biedermeierzeit. (Phonodisc)

Voříšek, Jan Hugo, 1791-1825.
(Impromptu, piano, op. 7, no. 4, A major) (Sound recording)
Impromptu no. 4 in A major, op. 7. Candide CE 31086.
p1974
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in.
With: Dussek, J. L. Sonata, piano, op. 77, F minor.—Benda, J. A.
Sonata, piano, no. 3, A minor.—Tomášek, V. J. Eclogue, piano, op.
35, no. 2, F major.
Rudolf Firkušný, piano.
Duration: 5 min., 4 sec.
Program notes by R. Freed on container.
1. Piano music. 1. Firkušný, Rudolf, 1912-
[M23] 76-761240

Voříšek, Jan Hugo, 1791-1825. Rondo, violin
& piano, op. 8. Sound recording. 1966
see under

Voříšek, Jan Hugo, 1791-1825.
Sonata, violin & piano, op. 5, G major.
(Sound recording)

Voříšek, Jan Hugo, 1791-1825. Sonata, piano,
op. 20, Bb minor. Sound recording. 1975
see under

Poets of the piano. (Sound recording)

Voříšek, Jan Hugo, 1791-1825.
(Sonata, violin & piano, op. 5, G major) (Sound recording)
Sonata in G major for violin and piano, op. 5. Rondo
for violin and piano, op. 8. Supraphon SUA ST 59662.
p1966.
1 disc. 33 1/2 rpm. stereo. 12 in. (Musica antiqua Bohemica)
Václav Snitil, violin; Zorka Zichová-Lochmanová, piano.
Recorded from Státní hudební vydavatelství ed
Recorded in Prague.
Biographical notes by O. Zuckorová, Czech, Russian, German,
and French (14 p. ill.) inserted in container.
I. Sonatas (Violin and piano) 2. Rondos (Violin and piano)
I. Voříšek, Jan Hugo, 1791-1825. Rondo, violin & piano, op. 8.
Sound recording. 1966. II. Snitil, Václav. III. Zichová, Zorka.
IV. Series: Musica antiqua Bohemica. (Sound record-
ing)
[M219] 76-762605

Voříšek, Jan Hugo, 1791-1825.
(Symphony, D major) Phonodisc.
Sinfonia in D. Philips 6500 203. [1972]
1 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
English Chamber Orchestra; Charles Mackerras, conductor.
Durations given on label.
Program notes by John Clapham on slipcase.
With: Dvořák Antonín. Suite, orchestra, op. 39, D major
1. Symphonies. I. Mackerras, Charles, 1925- II. English
Chamber Orchestra.
[M1001] 72-761615

Vorobkevych, S
(Works, men's voices, Selections)
Khorovi tvory na slova T. Shevchenka : bez
suprovodu / S. Vorobkevych. — Kyiv :
Muzychna Ukraina, 1973.
score (42 p.)

Includes one work for mixed chorus.

I. Shevchenko, Taras Hryhorovych, 1814-1861 -
Musical settings 2. Choruses. Secular (Men's
voices). Unaccompanied
CaOTU

(Voronezhskie devchata)

Воронежские девочки, вокальный ансамбль. [Sound recording]. Мелодия. [196-?]. Matrix no. 04391-04392. 1 disc. 33 1/2 rpm. stereo. 12 in. Russian songs. Voronezhskie devchata, in part with accordions; V. Gribanova, conductor. Program notes on container. I. Songs, Russian. I. Gribanova, V. II. Voronezhskie devchata (Vocal group) [M1756] 76-760542

Voronezhskii russkii narodnyi khor
see under

Russkie chastushki. (Phonodisc)

Voronina, Tat'iana Aleksandrovna, 1933-

[Quartet, strings, no. 2].
Квартет : № 2, для 2-х скрипок, альт и виолончели = Quartet / T. Voronina. — Москва : Сов. композитор, 1975.

score (62 p.) : 29 cm.
1.18rub
1 String quartets—Scores.

Title romanized : Kvartet.

M452.V944 no. 2 76-771127

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[Quartet, strings, no. 2]
Квартет № 2 для 2-х скрипок, альт и виолончели = Quartet [No 2] for two violins, viola and violoncello T. Voronina. -- Leningrad : Sov. kompozitor, 1975.
score (62 p.)

1. String quartets - Scores

CaOTU

Vorschläge für eine Strukturveränderung der Theater und Orchester in Nordrhein-Westfalen [n. p., 1973?]

74 p. 30 cm. GFR***
1. Music and state—Germany. 2. Theater and state—Germany. 3. Theater—Germany. 4. Symphony orchestras—Germany.
ML3795.V65 74-339145

Vort første by- og landsdelsorkester, Aarhus by-orkester, 1935-1960. Aarhus, Universitetsforlaget, 1960.

111 p. illus. 30 cm.
1. Aarhus by-orkester.
ML311.8.A74V7 74-215554

Vorwerk, Paul

see under

Gagliano, Marco da, d. 1642, La Dafne.
(Sound recording)

Vos, Adriaan Cornelis, 1903-

Joh. Seb. Bach : de Thomascantor van Leipzig, zijn voorouders en nakomelingen / Ad Vos. — Franeker : Wever, [1976].
244 p. : ill.; 23 cm.
Bibliography: p. 241-242.
ISBN 9061352282 : fl 35.00
1. Bach, Johann Sebastian, 1685-1750.
ML410.B1V62 76-457869
*76 MARC

Vos, Frans

see under

Beiaardconcert vanop de Abdijtoeren ...
(Phonodisc)

(Vospominaniia o piatidesiatifetnem iubil'e Osipa Afanas'evicha Petrova)

Воспоминание о 50-летию юбилея Осипа Афанасьевича Петрова, праздновавшегося 21 апреля 1876 г. Санкт-петербург, Муз. свѣтъ, 1876.

20 p. port. 34 cm.
CONTENTS: Предисловіе.—Очеркъ артистической дѣятельности О. А. Петрова, составленный Ѳ. Толстымъ.—Рескриптъ, адресъ, телеграммы и стихи, полученные юбиляромъ въ день юбилея и послѣ него.—Описание юбилейнаго спектакля въ Маринскомъ театрѣ и празднованія юбилея Русскимъ музыкальнымъ обществомъ.
1. Petrov, Osip Afanas'evich, 1806 or 7-1878. I. Petrov, Osip Afanas'evich, 1806 or 7-1878. II. Tolstoi, Feofil, 1810-1881.
ML420.P48V7 74-220602

(Vospominaniia o B. V. Asaf'ev)

Воспоминания о Б. В. Асафьеве : [сборник статей / сост., А. Крюков]. — Ленинград : Музыка, Ленингр. отд-ние, 1974.

510 p. (S) leaves of plates : ill. : 21 cm.
"Б. Асафьева. О себе": p. 317-508.
1.96rub
1. Asaf'ev, Boris Vladimirovich, 1884-1949. I. Asaf'ev, Boris Vladimirovich, 1884-1949. O sebe. 1974. II. Kriukov, Andrei Nikolaevich.
ML410.A797V7 75-589962

(Vospominaniia o P. I. Chaikovskom)

Воспоминания о П. И. Чайковском. [Сборник статей]. Изд. 2-е, перераб. и доп. Москва, "Музыка," 1973.

559 p., 25 l. of illus. 21 cm. 2.40rub
On verso of t. p.: Государственный центральный музей музыкальной культуры имени М. И. Глинки. Государственный дом-музей П. И. Чайковского в Клину.
Compiled by E. E. Bortnikova, K. Iu. Davydova, and G. A. Pribegina.
First ed. (1962) issued by Gosudarstvennyi tsentral'nyi muzei muzykal'noi kul'tury.
Includes bibliographical references.
1. Chaikovskii, Petr I'ich, 1840-1893. I. Bortnikova, E. E., comp. II. Davydova, K. Iu., comp. III. Pribegina, G. A., comp. IV. Moscow. Gosudarstvennyi tsentral'nyi muzei muzykal'noi kul'tury. V. Klin, Russia. Dom-muzei P. I. Chaikovskogo.
ML410.C4V62 73-336599

Voss, Charles, 1815-1882.

[Frédéric le Grand].
Frederick the Great march. New York, Firth, Pond [between 1848 and 1855]. Pl. no. 1411.

5 p. 33 cm.
Caption title: Frederic le Grand.
For piano.
1. Marches (Piano) 2. Friedrich II, der Grosse, King of Prussia, 1712-1786—Songs and music. I. Title. II. Title: Frederic le Grand.
ML1A13V 73-212726
[M28] [M1627.5.F75]

Voss, Charles, 1815-1882.

[Lieder-Transcriptionen, piano, op. 102. Agathe; Agathe (von Abt) : 6 Lieder Transcriptionen, für das Piano Forte allein, op. 102, no. 3 / Ch. Voss. — Philadelphia : Beck & Lawton, [between 1860 and 1862].

7 p. : 33 cm.
No. 7 in a collection of songs and piano music with binder's title: Music. [v. p., between 1840 and 1865].
1. Piano music, Arranged. I. Abt, Franz, 1819-1885. Agathe. II. Title. III. Title: Lieder Transcriptionen.
ML1A15 vol. 281, no. 7 75-765799
[M38.5]

Voss, Egon.

Die Dirigenten der Bayreuther Festspiele / Egon Voss. — Regensburg : Bosse, 1976.

156 p. : ill. : 25 cm. — (Arbeitsgemeinschaft 100 Jahre Bayreuther Festspiele : Bd. 6)
Discography: p. 120-136.
Includes bibliographical references and index.
ISBN 3-7649-2062-9 : DM65.00
1. Bayreuth, Ger. (City). Festspiele. 2. Wagner, Richard, 1813-1883—Performances—Bayreuth, Ger. (City) 3. Conductors (Music) I. Title. II. Series: Arbeitsgemeinschaft. Hundert Jahre Bayreuther Festspiele : Bd. 6
ML410.W2V7 782.1'079'4331 76-486250
77 MARC

Voss, Egon

see under

Barth, Herbert, 1910-
a documentary study.

Wagner:

Barth, Herbert, 1910-
Wagner: sein Leben ...

Wagner: a documentary study.

Voss, Friedrich, 1930- Serenade,
flute, violin & harp. Sound
recording. 1972
see under

Trios for flute, viola & harp.
(Sound recording)

Voss, Friedrich, 1930-
[Variations, viola]
Variationen für Viola (1962/63).
Wiesbaden, Breitkopf & Härtel [c1964].
3 p. (Edition Breitkopf, Nr. 6426)

1. Variations (Viola)

CaOTU

Voss, Friedrich, 1930-

[Variations, viola; arr.]
Variationen für Violoncello (1962/63).
Wiesbaden, Breitkopf & Härtel [c1964].
3 p. (edition Breitkopf, Nr. 6427)

1. Variations (Violoncello), Arranged

CaOTU

Vossler, Karl, 1872-1949.

Das deutsche Madrigal; Geschichte seiner Entwicklung bis in die Mitte des XVIII. Jahrhunderts. [Walluf bei Wiesbaden, M. Sändig, 1972].

x1, 163 p. 21 cm. GDB***
Reprint of the 1898 ed., which was issued as Heft 6 of Literarhistorische Forschungen.
Includes bibliographical references.
1. Madrigal. I. Title. II. Series: Literarhistorische Forschungen, Heft 6.
ML2629.V68 784'.1 72-357952
ISBN 3-500-25330-4

Vostell, Wolf, 1932-

4 [i. e. Vier] elektronische Environments+[i. e. und] 1 Happening pro musica nova : [Ausstellung, Kunsthalle Bremen 3. Mai bis 16. Juni 1974 / Vostell. — Bremen : Kunsthalle, 1974].

22 p. : chiefly ill. : 21 x 30 cm. GFR***
1. Electronic music—Exhibitions. I. Bremen. Kunsthalle.
II. Title.
ML141.B82K68 75-555007

Vostřák, Zbyněk, 1920-

Elementy, pro smyčcový kvartet, op. 35 (1964). Elements, for string orchestra, op. 35 (1964). Praha, Supraphon, 1967.

score (19 p.) 23 x 32 cm.
Chance composition.
Includes instructions for performance.
Duration: about 8 min.
Label on cover: available from: J. Boonin, Hackensack, N. J.
1. String quartets—Scores and parts. 2. Chance compositions.
I. Title.
M452.V946 op. 35 72-226380
[M1470]

Vostřák, Zbyněk, 1920-

Tao; zwölf Blätter für neun Spieler, op. 41. [Wien, Universal Edition, 1973, c1972].

31 p., score (12 l.) 31 x 39 cm.
"Universal Edition, Nr. 13551."
For flute, oboe, clarinet, bassoon, violin, viola, violoncello, double bass, and percussion.
Principally diagrammatic notation.
Duration: 10 min.
1. Nonets (Bassoon, clarinet, flute, oboe, percussion, violin, viola, violoncello, double bass) 2. Chance compositions. I. Title.
M1985.V 73-215102

Votava, Antonín

see under

Michna z Otradovic, Adam, ca. 1600-1676. Magnificat. (Sound recording)

Votipka, Thelma

see under

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. French. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Votto, Antonio
see under

Giordano, Umberto, 1867-1948.
Andrea Chénier. Italian. (Sound recording)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Zanetto.
(Phonodisc)

Puccini, Giacomo, 1858-1924. Manon
Lescaut. Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. Turandot.
Italian. (Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774-
1851. La vestale. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Sound recording)

Voxman, Himie, comp.

Concert and contest collection, for Bb bass clarinet with
piano acc. Compiled and edited by H. Voxman. Miami,
Fla., Rubank [1973]

score (60 p.) and part. 30 cm. (Rubank educational library, oo.
299) \$3.75
I. Clarinet and piano music, Arranged. I. Title.
ML251.V7C63 73-215323

Voxman, Himie.

Woodwind ensemble music guide, compiled by Himie
Voxman & Lyle Merriman. Evanston, Ill., Instrumentalist
Co. [c1973]

viii, 280 p. 24 cm.
1. Woodwind ensembles—Bibliography. 2. Chamber music—Bibli-
ography. I. Merriman, Lyle, joint author. II. Title.
ML128.W5V7 016.788/05/5 73-87227
MARC

Voxman, Himie.

Woodwind solo and study material music guide / compiled by
Himie Voxman & Lyle Merriman. — Evanston, Ill.: Instru-
mentalist Co., c1975.

ix, 395 p.; 24 cm.
1. Woodwind instruments—Bibliography. 2. Woodwind instruments—In-
struction and study—Bibliography. I. Merriman, Lyle, joint author. II.
Title.
ML128.W5V73 016.788/05 75-22523
76 MARC

Voye Mignot, de la
see La Voye Mignot, de, fl. 1650

Vozes da Amazônia: com o lendário canto do uirapurú.
(Sound recording) Gravadas por Johan Dalgas Frisch.
(São Paulo, SOM SOLP-40375. [1976?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Martín Bueno de Mesquita, text; Oswaldo Calfat, narrator.
Notes in Portuguese, with notes in English by J. Boswall on con-
tainer.
SUMMARY: Records songs and calls of birds, insects, and animals
in the Amazon jungle. Follows the journey of the 16th-century
Spanish explorer Don Francisco de Orellana along the banks of the
Amazon.

1. Bird-song. 2. Animal sounds. 3. Birds—Amazon Valley. 4.
Zoology—Amazon Valley. I. Frisch, Johan Dalgas. II. Mesquita,
Martín Bueno de. III. Calfat, Oswaldo.
[QL698.5] 76-741277

Vozes da selva brasileira. (Sound recording) Gravadas
por Johan Dalgas Frisch. São Paulo, SOM SBLP-40374.
[1976?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Martín Bueno de Mesquita, text; Oswaldo Calfat, narrator.
Descriptive notes in Portuguese on container.
SUMMARY: Records voices and sounds of animals and birds in
Brazilian forests.

1. Bird-song. 2. Animal sounds. 3. Birds—Brazil. 4. Zoology—
Brazil. I. Frisch, Johan Dalgas. II. Mesquita, Martín Bueno de.
III. Calfat, Oswaldo.
[QL698.5] 76-741278

As Vozes desassombradas do museu; extraído dos depoi-
mentos para a posteridade realizados no Museu da Imagem
e do Som / organização desta edição: Antônio Barroso
Fernandes; notas explicativas de Lúcio dos Santos e An-
tônio Barroso Fernandes; prefácio de Ricardo Cravo
Albin. — (Rio de Janeiro: Museu da Imagem e do Som,
[1970—

v. ports.; 21 cm. — (Ciclo de música popular brasileira)
CONTENTS: 1. Pixinguinha, Donga, João da Balana.
1. Musicians, Brazilian—Bibliography. 2. Music, Popular (Songs,
etc.)—Brazil—History and criticism.
ML385.V7 76-511430

Vozes e imagens de Trás-os-Montes por Fernando Lopes
Graga et al. Lisboa [Arquivos Sonoros Portugueses, 1961.

[24] p. illus. and phonodisc (2 s. 7 in. 33 1/3 rpm.) in pocket.
18 x 23 cm.
Includes bibliographical references.
1. Folk-songs, Portuguese—Trás-os-Montes (Province)
I. Domingues, Francisco, 1900—
ML1781.V7 74-200361

Voznesenskii, Andrei Andreevich
see under

Shchedrin, Rodion Konstantinovich, 1932—
Poëtorîa.

Voznesenskii, Ivan Ivanovich, 1838—

(O sovremennykh nam nuzhdakh i zadachakh russkago tserkov-
nago piētia)

О современных нам нуждах и задачах русского
церковного пѣнія / И. Вознесенскій. — Рига: Тип. Л.
Бланкенштейна, 1891.

32 p.; 23 cm.
Bound with the author's Obshchedostupnyi sbornik o tserkovnom
piēnii, v. 1-2. Riga, 1892-1893.
"Отдѣльный оттискъ изъ Рижскихъ Епарх. Вѣдомостей за
1891 г."

Includes bibliographical references.
1. Church music—Orthodox Eastern Church, Russian. I. Title.
ML3060.V8 Russian Imperial Coll. 77-503812
[ML197]

Vranický, Anton, 1761-1820. Marches,
band. Sound recording. 1970
see under

Old Czech hunting music. (Sound
recording)

Vranický, Pavel, 1756-1808. Deutsche mit
Kinder- und Sonderinstrumente. Selections.
Sound recording. 1975
see under

Tanzmusik der Wiener Klassik.
(Sound recording)

Vranický, Pavel, 1756-1808. Divertimento,
winds & strings, Bb major. Sound
recording. 1976
see under

Joseph Haydn: seine Freunde und
Schüler. (Sound recording)

Vranický, Pavel, 1756-1808. Quodlibet
den 13. Febr. 1803. Sound recording. 1975
see under

Tanzmusik der Wiener Klassik.
(Sound recording)

Vranický, Pavel, 1756-1808. Symphony, op. 25,
D major. Sound recording. 1973
see under

Hunting music of old Czech masters.
(Sound recording)

Vranický, Pavel, 1756-1808.

«Symphony, Pour la paix avec la République
française, op. 31. Phonodisc.
Grande symphonie caractéristique pour la paix
avec la République française, op. 31 en ut mineur.
A. Charlin CL 44. [197-?].
2s. 12 in. 33 1/3 rpm. stereophonic.
Orchestre symphonique de la Radiodiffusion
tchécoslovaque, Prague; Václav Smetáček, conductor
Recorded in the Salle Maïakovsky, Prague.
Program notes in French by Carl de Nys on
elipcase.

Contents.—La révolution.—Le destin et la mort
de Louis XVI.—La aile d'une bataille.—Perspec-
tive de paix — Jubilation pour la paix obtenue.

1. Symphonies. 2. France—Hist.—Revolution,
1789-1798—Songs and music. I. Symfonický orche-
str Československého rozhlasu, Praha. II. Smetá-
ček, Václav, 1906— III. Title: Pour la paix
avec la République française.
ICU

Vratislavský, Jan.

Janáčkovo kvarteto / Jan Vratislavský. — 1. vyd. —
Praha: Supraphon, 1975.

57 p., [9] leaves of plates : ill.; 20 cm. & phonodisc (2 s. : 7 in. ;
33 rpm.) in pocket. — (Edice Lyra) Cz 75
Discography: p. 55-56.
Bibliography: p. 57.
1. Janáčkovo kvarteto. I. Title.
ML398.J3 75-533158

Vratislavský, Jan.

Váša Příhoda / Jan Vratislavský. — 2. vyd. — Praha :
Supraphon, 1974.

68, [4] p., [9] leaves of plates : ill.; 20 cm. & phonodisc (2 s. :
7 in. ; 33 rpm.) in pocket. — (Edice Lyra) Cz 74
Discography: p. 66-69.
Bibliography: p. 70.
Kčs10.00
1. Příhoda, Váša.
ML418.P82V7 1974 75-566685

Vrbský, Rudolf

see under

Beethoven, Ludwig van, 1770-1827.

Quintet, piano, wood-winds & horn, op. 16,
E♭ major. (Sound recording)

Vreeland, Frank, 1891—
see under

My man Godfrey

My man Godfrey. (Phonodisc)

Vreuls, Victor, 1876-1944.

[Poème, violoncello & orchestra; arr.]
Poème : pour violoncelle (ou alto) et piano /

Victor Vreuls. — Bruxelles : L'Art Belge, c1904.
score (15 p.) and part; 34 cm.
"Editions de L'Art Belge"

1. Violoncello with orchestra—Solo with piano.
2. Viola with orchestra—Solo with piano. I.
Title.
ML14u

Vriend, Jan.

Huantan. (Sound recording) Composers' Voice DAVS
7475/3. [1975]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Kunst, J. Elements of logic.—Straesser, J. Ramasasiri.
"Non-commercial limited edition."
Radio Wind Ensemble; Hans Yonk, conductor.
Edition recorded; Amsterdam, Donemus.
Program notes in Dutch by the composer, with English translation
by S. Straesser ([24, 24] p.) bound in container; accompanied by
score (1 v.)
1. Band music. I. Yonk, Hans. II. Radio Wind Ensemble.
III. Title.
[M1045] 76-762103

Vriend, Jan

see under

Kunst, Jos, 1936—
logic. (Sound recording)

Vries, Alex de
see under

Hommage à Alex de Vries. (Sound
recording)

Vries, Han de, oboist
see under

Schat, Peter, 1935—
(Phonodisc) Thema.

Vroons, Frans
see under

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Euryanthe.
(Phonodisc)

Vserossiiskoe khorovoe obshchestvo. S'ezd, 2d, Moscow,
1972.

(Materialy vtorogo s'ezda VKhO)
Материалы II съезда ВХО. [Москва], "Сов. Россия,"
[1972].

67 p. 22 cm. 0.16rub
1. Choral music—Russia.
ML1537.V8 USSR 72-VKP
74-312179

Vsesoiūznoe radio
see under

Bizet, Georges, 1838-1875. Don
Procopio. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Joan of Arc. (Phonodisc)

Kholminov, Aleksandr Nikolaevich, 1925-
Optimistic tragedy. Selections.
(Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
The love for three oranges. Russian (Phono-
disc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Le coq d'or. (Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Maiskafā noch'. (Sound
recording)

Vsesoiūznoe radio. Bol'shoi khor
see under

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound recording)

Bunin, Revol' Samoilovich, 1924-
Vedi nas, doroga. (Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Cherevichki. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
The voyevoda, op. 3. Selections.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Aleko.
Russian. (Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Kashchey the Immortal.
(Phonodisc)

Salmanov, Vadim Nikolaevich, 1912-
Dvenadtsat. (Phonodisc)

Vsesoiūznoe radio. Bol'shoi simfonicheskii orkestr
see under

Balakirev, Miliï Alekseevich, 1837-1910.
King Lear. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound recording)

Bruckner, Anton, 1824-1896.
Symphony, no. 3, D minor. (Sound
recording)

Butsko, Iurii Markovich. Belye nochi.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Cherevichki. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Manfred. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Suite, orchestra, no. 4, op. 61, G major.
(Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 1, op. 13, G minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 2, op. 17, C minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 3, op. 29, D major.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64, E minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor.
(Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893.
The voyevoda, op. 3. Selections.
(Phonodisc)

Dargomyzhskii, Aleksandr Sergeevich,
1813-1869. Rogdana. Selections.
(Sound recording)

Dirizher Konstantin Ivanov. (Phonodisc)

Dirizher Néeime IArvi. (Sound recording)

Galynin, German Germanovich.
Concerto, piano, no. 1. (Phonodisc)

Glazunov, Aleksandr Konstantinovich,
1865-1936. From the Middle Ages.

Glazunov, Aleksandr Konstantinovich,
1865-1936. Scènes de ballet. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
Works, orchestra. Selections. (Phonodisc)

Honegger, Arthur, 1892-1955.
Concertino, piano. (Phonodisc)

Ippolitov-Ivanov, Mikhail Mikhailovich,
1859-1935. From Ossian.

Kálmán, Imre, 1882-1953. Das
Veilchen vom Montmartre. (Phonodisc)

Kazhlaev, Murad, 1931- The
highland woman. Suite no. 1. (Phonodisc)

Miaskovskii, Nikolaï IÁkovlevich, 1881-
1950. Symphony, no. 6, op. 23, Eb minor.
(Phonodisc)

Miaskovskii, Nikolaï IÁkovlevich, 1881-
1950. Symphony, no. 17, op. 41, C#
minor. (Phonodisc)

Ovchinnikov, Viacheslav Aleksandrovich,
1936- Symphony, no. 1, Bb minor.
(Phonodisc)

Pärt, Arvo. Meie aed. (Sound
recording)

Proizvedeniā armianskikh kompozi-
torov ... (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 3, op. 26, C major.

Rachmaninoff, Sergei, 1873-1943. Aleko.
Russian. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 1, op. 1, F# minor.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943. Con-
certo, piano, no. 2, op. 18, C minor.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
The miserly knight. (Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Antar. (Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Le coq d'or. (Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Le coq d'or. Suite. (Sound
recording)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Kashchey the Immortal.
(Phonodisc)

Riminskii-Korsakov, Nikolaï Andreevich,
1844-1908. The snow maiden. Suite.
(Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Symphony, no. 1, op. 1, E
minor. (Phonodisc)

Rimskii-Korsakov, Nikolaï Andreevich,
1844-1908. Symphony, no. 3, op. 32,
C major. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor. (Sound
recording)

Shostakovich, Dmitriï Dmitrievich,
1906-1975. Works. Selections.
(Sound recording)

Shostakovich, Dmitriï Dmitrievich, 1906-
Michurin. Selections. (Phonodisc)

Shostakovich, Dmitriï Dmitrievich, 1906-
Symphonies, no. 1-15. (Phonodisc)

Shostakovich, Dmitriï Dmitrievich, 1906-
Symphony, no. 11, op. 103, G minor.
(Phonodisc)

Shostakovich, Dmitriï Dmitrievich, 1906-
Symphony, no. 15, op. 141. (Phonodisc)

Stravinskii, Igor Fedorovich, 1882-1971.
L'oiseau de feu. Suite. (Phonodisc)

Taneev, Sergei Ivanovich, 1856-1915.
Symphony, no. 1, op. 12, C minor.
(Phonodisc)

Vasilenko, Sergei Nikiforovich, 1872-1956.
Songs. Selections. (Sound recording)

Vlasov, Vladimir Aleksandrovich, 1903-
Ved'ma. (Phonodisc)

Vsesoiūznoe radio. Khor russkoi pesni
see under

Russkie chastushki. (Phonodisc)

Vsesoľuznoe radio. Kvartet
see under

Uhl, Alfred, 1909- Jubiläums-
Quartett. (Sound recording)

Vsesoľuznyi leninskiĭ kommunisticheskiĭ soïuz
molodezhi. Tatarskiĭ oblastnoi komitet
see under

Iskusstvo svetiashchikhhsia zvukov

Vsevolozhskiĭ, Ivan Aleksandrovich. Spiashchala
krasaviĭsa
see under

Chaikovskiĭ, Petr Il'ich, 1840-1893.
The sleeping beauty; arr.

Vstanite, suznji : zbirka revolucionarnih pesmi naradov
vsega sveta. — (Ljubljana : Borec, 1976;

593 p. ; 29 cm.
Principally unacc. melodies.
I. Revolutionary ballads and songs, Yugoslav.
M1720.V8 77-770005

Vũ Thành An, 1943-
Tinh đầu / Vũ Thành An. — (Saigon : Chân Mây,
[1970?]

(26 p. ; 22 x 22 cm.
Unacc. melodies.

1. Songs, Vietnamese. I. Title.

M1824.V5V8 75-985462

Vuailat, Jean.

Gabriel Fauré. (Lyon) E. Vitte [1973;

133 p. plates. 19 cm. 24.00F F***
Bibliography: p. 127-128. Discography: p. 129-130.
1. Fauré, Gabriel Urbain, 1845-1924.
M1410.F27V8 780'.92'4 [B] 74-161520
MARC

Vuataz, Roger, 1898-

(Ballade, viola & piano, op. 113)
Ballade : op. 113, pour alto et piano / Roger Vuataz. —
Zürich : Musik Hug Verlag, c1975.

score (16 p.) and part ; 31 cm. — (Musique suisse du 20e siècle)
Duration: about 8 min., 9 sec.
1. Viola and piano music.
M226.V 76-770728

Vuataz, Roger, 1898-
see under

Bourgeois, Louis, 16th cent. Works,
vocal. Selections. (Phonodisc)

Vučković, Vojislav, 1910-1942.

(Studije, eseji, kritike)
Студије, есеји, критике. (Редактор: Властимир Пе-
ричић). Београд, "Нолит", 1968-

v. port., music. 25 cm. 15.00Din (v. 1) Yu 68-8101 (v. 1)
Includes bibliographical references.
1. Music—Addresses, essays, lectures. I. Title.
ML60.V83 76-970261

Vučković, Vojislav, 1910-1942
see under

Muzički dani Dr. [i.e. Doktora] Vojislava
Vučkovića, Pirot, Serbia, 1972.

[Vuela ya! / selección por el Equipo Telstar. — Barcelona :
Ed. Hogar del Libro, [1976?]

140 p. ; ill. ; 12 x 17 cm. — (Col. Al viento ; no. 9) Sp***
Song lyrics.
ISBN 8472700063 : 100ptas
1. Music, Popular (Songs, etc.)—Spain—Texts. I. Equipo
Telstar.
ML64.6.V83 77-509485

Vuillermoz, Émile, 1879-1960.

Histoire de la musique. Éd. complétée par Jacques Lon-
champ. [Paris] Fayard [1973]

viii, 598 p. illus. (fold. in pocket) 23 cm. (Les Grandes études
historiques) F***
1. Music—History and criticism. I. Lonchamp, Jacques, ed.
II. Title.
ML160.V84 1973 780'.9 73-176801
MARC

Vukán, György
see under

Ultraviola. (Sound recording)

Vukdragović, Mihailo.

(Svetli grobovi)
Светли гробови; кантата за соло-баритон, мешовити
хор и оркестар. Стихови Јована Јовановића-Змаја.
Београд, Науч. дело, 1973.

score (82 p.) 34 cm. (Српска академија наука и уметности.
Одељне ликовне и музичке уметности. Музичка издања, 27)
Cantata.
At head of title: Михаило Вукдраговић.
Duration: 15 min.
1. Cantatas, Secular—Scores. I. Jovanović, Jovan, known as
Zmaj, 1833-1904. Svetli grobovi. II. Title. III. Series: Srpska aka-
demija nauka i umetnosti, Beograd. Odeljenje likovne i muzičke
umetnosti. Muzička izdanja, 27.
M1530.V97S9 74-234181

Vukdragović, Mihailo.

(Svetli grobovi. Piano-vocal score. Serbian)
Светли гробови : кантата за соло-баритон, мешовити
хор и оркестар / Михаило Вукдраговић ; стихови Јо-
вана Јовановића-Змаја. — Београд : Науч. дело, 1973.

44 p. ; 34 cm. — (Српска академија наука и уметности. Оде-
љне ликовне и музичке уметности. Музичка издања ; 28)
Cantata.
Duration: 15 min.
1. Cantatas, Secular—Vocal scores with piano. I. Jovanović, Jo-
van, known as Zmaj, 1833-1904. Svetli grobovi. II. Title. III. Se-
ries: Srpska akademija nauka i umetnosti, Beograd. Odeljenje
likovne i muzičke umetnosti. Muzička izdanja ; 28.
M1533.V93S9 75-764959

Vukdragović, Mihailo
see under

Horske pesme za najmlađe.

Zbornik radova o Stevanu Mokranjcu.

Vülcheva, Rumîana.

(Trideset i pet godina Khor na sofijskite bibliotekarki Morfova
-Prokopova)

35 години Хор на софийските библотекарки Мор-
foва-Проконова. Лауреат на Трети републикански
фестивал—1969 година, носител на прва награда на
Четврти меѓународен хоров конкурс "Бела Бар-
ток" в Дебрецен, Унгарија—1970 г. (n. p., 1971?)

(20 p. illus. 22 cm. Bu***
1. Khor na sofijskite bibliotekarki Morfova-Prokopova.
I. Title.
ML252.8.S62K55 73-348384

Vulcu, Sorin, 1938- Multisonuri
mioritice. Sound recording. 197-?

Corul de camera Madrigal. (Sound
recording)

Vul'fus, Pavel Aleksandrovich.

(Klassicheskie i romanticheskie tendencii v tvorčestve Shuberta)
Класические и романтические тенденции в творче-
стве Шуберта : на материале инструм. ансамблей /
П. Вульфус. — Москва : Музыка, 1974.

82 p. ; ill. ; 20 cm. — (В помощь педагогу-музыканту) USSR 74
Includes bibliographical references and music.
0.82rub
1. Schubert, Franz Peter, 1797-1828. Works. 2. Classicism in
music. 3. Romanticism in music. I. Title.
ML410.S3V84 75-532631

Vůlkova, Ivaila.

(Nashata Lili)
Нашата Лили : творчески портр. / И. Вълкова, М.
Бончев. — София : Наука и изкуство, 1975.

115 p., (20) leaves of plates : ports. ; 21 cm. Bu 75-304
1.01lv
1. Ivanova, Lili. I. Boncher, Marin, joint author. II. Title.
ML420.I94V8 75-584816

Vulliamy, Graham
see under

Pop music in school.

Vulpus, Melchior, 1560 (ca.)-1615

O my dear heart (Christmas) / melody
from Melchior Vulpus ; words, anonymous.
-- Waterloo, Ont. : Waterloo Music Co.,
c1962.
score (c3 p.) -- (Waterloo festival
carols)

Caption title.
For chorus (SA) and piano.

1. Choruses, Sacred (Women's voices, 2 parts
with piano) 2. Christmas music I. Title

CaOTU

Vulykh, Ida Pinkhasovna, joint author
see under

Kananov, Pavel Khristoforovich.
Zarubezhnaia literatura o muzyke.

(Vydaŭshchiesia pianisty proshlogo)

Выдающиеся пианисты прошлого. (Phonodisc, Melodija.
[1967] Matrix no. 011423-011436.
14 s. 12 in. 33 rpm.
Original works and arrangements for piano, performed by various
pianists.
Manual sequence.
1. Piano music. 2. Piano music—To 1900. 3. Piano music, Ar-
ranged.
[M20] 74-761137

Vygodskiĭ, R
see under

Rasskazy o Lenine.

Vymazalová, Jaroslava
see under

Michna z Otradovic, Adam, ca. 1600-
1676. Magnificat. (Sound recording)

Vynars'kyĭ, V., comp.
see under

Muza mandriv.

Vynokur, O
[Dyptykh]

Dyptykh : dŭŭa strunnykh instrumentiv / O.
Vynokur, -- Kyiv : Muzychna Ukraïna, 1975,
score (22 p.) (Repertuar kamernoho orkestru)

For string orchestra.

I. String-orchestra music - Scores I. Title.
CaOTU

Vysloužil, Jiří.

Alois Hába : život a dílo / Jiří Vysloužil ; noty nakres-
lil Ladislav Fučík. — 1. vyd. — Praha : Panton, 1974.

468 p., (16) leaves of plates : ill. ; 21 cm. Cz 74
Summary in German.
"Literatura o Alois Hábovi": p. 394-398.
Includes indexes.
Kčs58.00
1. Hába, Alois, 1893-1973.
ML410.H1005V9 75-530192

Vysloužil, Jiří.

Zápisky o Antonínu Rejchovi. [Z francouzského origin-
álu přel. Jaroslav Fryčer] Brno, 1970.

91 p. illus. 25 cm. Cz***
Added t. p.: Notes sur Antoine Reicha.
Czech and French.
"Zvláštní dvojčíslo hudebního časopisu Opus musicum."
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1. Reicha, Anton Joseph, 1770-1836. I. Title. II. Title: Notes
sur Antoine Reicha.
ML410.R28V9 72-357720

Vysloužil, Jiří, ed.
see under

Svazky, vztahy, paralely.

Vytvyts'kyi, Vasyi'.

(Vasyi' Barvins'kyi u moikh spohadakh)

Василь Барвінський у моїх спогадах. Мюнхен, 1965,

32 p. illus. 23 cm.

Cover title.

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1. Barvins'kyi, Vasyi', 1888-

MLA10.B264V9

73-209764

Vyvyan, Jennifer

see under

Bach, Johann Christian, 1735-1782.

Works. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.

Mass, op. 86, C major. (Phonodisc)

Britten, Benjamin, 1913-

academica. Latin. (Phonodisc)

Cantata

Britten, Benjamin, 1913-

little sweep. English. (Sound recording)

The

Britten, Benjamin, 1913-

of the screw. English. (Phonodisc)

The turn

Crosse, Gordon.

Changes. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759.

Messiah. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.

Messiah. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

Saul. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.

Semele. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791. Litaniae Laurentanae,

K. 186d (195) (Phonodisc)

Purcell, Henry, 1658 or 9-1695.

fairly queen. English. (Phonodisc)

The

Vyzgo, Tamara Semenovna, 1906-
see under

Istoriia i sovremennost'.

Istoriia uzbekskoi sovetskoi muzyki.

Vyzgo-Ivanova, Irina Mikhaïlovna.

(Simfonicheskoe tvorchestvo kompozitorov Srednei Azii i Kazakh-
stana, 1917-1967)

Симфоническое творчество композиторов Средней
Азии и Казахстана, 1917-1967 : исследование / И.
Вьзго-Иванова. — Ленинград ; Москва : Сов. компо-
зитор, Ленингр. отд-ние, 1974.

160 p. ; 22 cm.

Includes bibliographical references.

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1. Orchestral music—History and criticism. 2. Music—Russia—
1917-1917-1. Title.

ML1237.V9

USSR 74

74-358003

W

WBCN (Radio station) Boston
see under

The Watergate primer. (Phonodisc)

W. C. Fields and me (Motion picture)
see under

Mancini, Henry. W. C. Fields and me.
Selections. (Sound recording)

W defiladowym słońcu; piosenki żołnierskie (opracowanie na 3 głosy). (Wybór i układ: Emil Sojka. Red. Michał Sulej. Warszawa, Centralny Ośrodek Metodyki Upowszechniania Kultury, 1973.

score (116 p.) 25 cm. zł25.00
Soldiers' songs for 3-pt. chorus and piano.
1. War songs, Polish. 2. Choruses, Secular (Men's voices, 3 parts) with piano. I. Sojka, Emil, comp.
M1762.W12 74-215524
[M1550.3]

W. G., J. de
see under
The Amateur photographer song.

WHRB (Radio station) Cambridge, Mass.
see under
Confrontation at Harvard 1969.
(Phonodisc)

The WMCA Good Guys. (Phonodisc) United
Artists UAL 3370 [1964]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: The Good Guys sing
Popular vocal sextet with orchestra;
Pat Williams, arranger
Program notes by Steve Labunski on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Good Guys (Musical sextet).
OBgU

WTIX's 17 choice oldies, vol.1. (Phonodisc)
Take 6 LP 2002 [196]
2s. 12" 33 1/3 rpm microgroove

Sung and played by various popular
artists
Notes by Don McGregor on slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Waart, Edo de
see under

Beethoven, Ludwig van, 1770-1827.
March, band, K. 24, D major. (Sound
recording)

Bennett, Robert Russell, 1894-
Porgy and Bess, a symphonic picture.
(Phonodisc)

Brahms, Johannes, 1833-1897. Con-
certo, piano, no. 1, op. 15, D minor.
(Sound recording)

Bruch, Max, 1838-1920. Concerto,
violin, no. 1, op. 26, G minor.
(Phonodisc)

Chajkovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonodisc)

Gershwin, George, 1898-1937. An
American in Paris. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
harpsichord, H. XVIII, 11, D major.
(Sound recording)

Haydn, Joseph, 1732-1809. Concerto,
violin, H. VIIb, 1, C major. (Phonodisc)

Haydn, Michael, 1737-1806. Concerto,
violin, A major. (Phonodisc)

Leeuw, Reinbert de, 1938-
Abschied. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, vocal.
Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 246, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. March, orchestra,
K. 189c (237) D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. March, orchestra,
K. 213b (215), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. March, orchestra,
K. 320a, no. 1 (335, no. 1), D major.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. March, orchestra,
K. 383F (408, no. 3), C major. (Sound
recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K.
248b (250) D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K. 370a
(361) Bb major. (Phonodisc)

Musorgskij, Modest Petrovich, 1839-
1881. Pictures at an exhibition; arr.
(Phonodisc)

Oboe concertos. (Phonodisc)

Prokof'ev, Sergej Sergeevich, 1891-1953.
Romeo and Juliet. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 3, op. 30, D minor.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Symphonic dances, op. 45. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Operas. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Sound
recording)

Strauss, Richard, 1864-1949. Sonatina,
wood-winds & brasses, no. 1, F major.
(Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971.
Concerto, piano & band. (Phonodisc)

Vermeulen, Matthijs, 1888-1967.
Symphony, no. 1. (Phonodisc)

Weill, Kurt, 1900-1950. Symphony,
no. 1. (Phonodisc)

Wabash Cannonball. (Sound recording, Washington, Na-
tional Geographic Society, p1977. 07796.

1 disc. 33 1/3 rpm. stereo. 12 in. (An American adventure re-
cording)

Program notes (8, p. col. ill.) bound in container; personnel and
words on inner envelope.

CONTENTS: Gandy dancers' medley; Lining calls; Orange
Blossom Special; She'll be comin' round the mountain; Paddy on
the railway.—Drill, ye tarriers, drill.—John Henry.—Nine hundred
miles.—Wanderin'.—Big Rock Candy Mountain.—Wabash Cannon-
ball.—Casey Jones.—Rock Island Line.—Careless love.—Chattanooga
choo-choo.—City of New Orleans.

1. Railroads—Songs and music. 2. Folk-songs, American.
I. National Geographic Society, Washington, D. C.
[M1977.R3] 77-761939

Wabash Dance Orchestra
see under

Red and Ben. (Phonodisc)

Wachsmann, Klaus, 1907-
see under

Essays for a humanist.

Hornbostel, Erich Moritz von, 1877-
1935. Opera omnia.

Wachsmuth, Andrée
see under

Soler, Antonio, 1729-1783. Quintets,
organ & string quartet. (Sound recording)

Wachsmuth-Loew, Andrée
see under

Förnerod, Aloys, 1890- Concerto,
2 violins & piano solo, op. 16. (Phonodisc)

Wackenheim, Michel.

Le Rythme, un intrus dans l'Eglise? Préface de Mgr,
Maurice Nédoncelle. Illustrations d'Alix Sellet. (Lyon),
Editions du Chalet, 1970.

157 p. illus. 22 cm. (Paque nouvelle) 13.80F F 71-386
Includes bibliographical references.
1. Church music—Catholic Church. I. Title.
ML3002.W12 783'.026'2 73-311747

Wacker, Elisabeth
see under

Bach, Johann Sebastian, 1685-1750.
Mein liebster Jesus ist verloren.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Schau, lieber Gott, wie meine Feind'.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound
recording)

Wackernagel, Bettina.

Joseph Haydns frühe Klaviersonaten : ihre Beziehungen zur
Klaviermusik um d. Mitte d. 18. Jahrhunderts / Bettina Wacker-
nagel. — Tutzing : Schneider, 1975.

211 p. : music ; 24 cm. — (Würzburger musikhistorische Beiträge ; Bd. 2)
GFR75-A

Originally presented as the author's thesis, Würzburg, 1973.

Bibliography: p. 203-207.

Includes index.

ISBN 3-7952-0160-8 : DM65.00

1. Haydn, Joseph, 1732-1809. Sonatas, piano. I. Title.

ML410.H4W3 1975 76-451524
76 MARC

Wackernagel, Peter, 1897-

Die Aera Furtwängler; Vortrag, gehalten aus dem An-
lass des 85. Geburtstages des Dirigenten. (Berlin, Gesell-
schaft der Freunde der Berliner Philharmonie, 1971)

18 p. port. 21 cm. (Jahresgabe 1971 der Gesellschaft der Fre-
unde der Berliner Philharmonie e. V.) ODB***

1. Furtwängler, Wilhelm, 1886-1954. I. Title. II. Series:
Gesellschaft der Freunde der Berliner Philharmonie. Jahresgabe,
1971.

ML422.F92W2 785'.0924 [B] 77-884001
rev

Wackernagel, Peter, 1897-

Die Aera Nikisch. Vortrag (Berlin, Gesellschaft d. Freunde d. Berliner Philharmonie, 1968.)

15 p. illus. 21 cm. (Jahresgabe der Gesellschaft der Freunde der Berliner Philharmonie e. V., 1968) GDNB 69-B3-270
I. Nikisch, Arthur, 1855-1922. I. Title. II. Series: Gesellschaft der Freunde der Berliner Philharmonie. Jahresgabe, 1968.
ML422.N69W2 785'.092'4 [B] 72-362554

Wacław z Szamotuł, ca. 1520-ca. 1560.

Motets. Selections. Phonodisc.

197-

see under

Motety renesansowe. (Phonodisc)

Wacław z Szamotuł, ca. 1520-ca. 1560.

Nunc scio vere. Phonodisc. 196-

see under

Muzyka na Zamku Wawelskim.
(Phonodisc)

Wacław z Szamotuł, ca. 1520-ca. 1560.

[Part-songs. Selections]

Pieśni, per chorum quattuor vocum. [Przygotował do wydania Zygmunt M. Szwejkowski] Wyd. 4. [Kraków] Polskie Wydawn. Muzyczne [1973]
score (2lp.) facsim. 31cm. (Wydawnictwo dawnej muzyki polskiej, 28)

Pref. in Polish with English and German summaries by Zygmunt M. Szwejkowski.

Contents.-Kryste, dniu naszej światłości.-Modlitwa, gdy dzieci spać idą.-Pieśń o narodzeniu Pańskim.-Powszednia spowiedź.-Błogosławiony człowiek (Psalm 1)-Nakłoń, Panie, ku mnie ucho twoje (Psalm 85)-Alleluja. Chwalcie Pana (Psalm 116)

1. Part-songs, Sacred - To 1800. 2. Psalms (Music) I. Series.

NCU

Wada, Norihiko, 1932-

see under

Campoli encores. (Sound recording)

Waddams, Herbert Montague.

The music of 'Series II': the Holy Communion sung. By, Herbert Waddams. Croydon, Published for the Church Music Society by Royal School of Church Music, 196-4.

8 p. music. 22 cm. (Church Music Society. Occasional paper no. 25)

1. Church of England. Book of common prayer. Communion service. 2. Church music-Church of England. I. Title. II. Series: Church Music Society. Occasional papers, no. 25.
MT88.W15 783.2'1 74-179211
MARC

Waddington, Geoffrey

see under

Morawetz, Oskar. Overture to a fairy tale, orchestra. (Phonodisc)

Morel, François d'Assise, 1926-
Antiphonie. (Phonodisc)

Somers, Harry Stuart, 1925-
Passacaglia and fugue, orchestra.
(Phonodisc)

Wade, Bonnie C

Tegotomono: music for the Japanese koto / Bonnie C. Wade. — Westport, Conn. : Greenwood Press, c1976.

xxiv, 379 p. : ill. ; 26 cm. — (Contributions in intercultural and comparative studies ; no. 2)

Bibliography: p. 359-363.

Discography: p. 364

Includes index.

ISBN 0-8371-8908-X

1. Koto music—History and criticism. 2. Music, Japanese—History and criticism. I. Title.

ML340.W23 787'.9 76-5265
76 MARC

Wade Hill & the Bluegrass Professionals.

(Sound recording, Revonal Records RS 503. [p1974]

1 disc. 33 1/3 rpm. mono. 12 in.

Bluegrass music; Wade Hill, banjo and vocals, with the Bluegrass Professionals.

Durations and program notes by R. Rector on container.

CONTENTS: On and on.—House of gold.—Eternal river.—Think of what you're done.—Hit parade of love.—Someday I'm going home.—How mountain girls can love.—Country preacher.—Maggie.—Tennessee.—Your selfish heart.—Whoa mule.

1. Bluegrass music—United States. I. Hill, Wade. II. Bluegrass Professionals.
[M1630.18] 76-760634

Wade Mainer and the Mainers Mountaineers. (Sound recording, Old Homestead OHS 90002. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.

Mountain songs, ballads, and gospel songs, sung and played by Wade Mainer and the Mainers Mountaineers.
Recorded at Bill Carpenter Studio, Nov. 1971.

Durations on labels.

Program notes by J. W. Morris on container.

CONTENTS: Maun, you're awful mean to me.—Rubber Dolly.—Little pal.—Dream of the miner's child.—Worried man blues.—Sally Goodwin.—I'll be a friend to Jesus.—Speckled top shoes.—Lonesome road blues.—Sparkling blue eyes.—This world is not my home.—Wild Bill Jones.—Sourwood Mountain.—Clear title to a mansion.
1. Country music. 2. Ballads, American. 3. Gospel music.
I. Mainer, Wade. II. Mainer's Mountaineers.
[M1630.18] 76-761923

Wadsworth, Charles, pianist

see under

Arias and duets. (Phonodisc)

Wadsworth, Robert Gary, 1942-

What is summertime ; composition & arrangement [by] Robert G. Wadsworth. Toronto, Canadian Music Sales Corp., c1971.
score (19 p.)

Caption title.

For band

1. Band music - Scores I. Title

CaOTU

Wächter, Eberhard

see under

Dallapiccola, Luigi, 1904-1975.
Il prigioniero. Italian. (Sound recording)

Hans Dokoupil begleitet Hans Hotter,
Eberhard Wächter und Heinz Holecek.
(Sound recording)

Loewe, Karl, 1796-1869. Balladen.
Selections. (Sound recording)

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Ritter
Pázmán. (Sound recording)

Strauss, Richard, 1864-1949. Salome.
Selections. (Phonodisc)

Waelrant, Hubert, 1517-1595, comp.

Symphonia angelica de diversi excellentissimi authori.
Bruxelles, Éditions culture et civilisation, 1970.

parts in case. 18 x 23 cm. (Corpus of early music, 21)

Cover title.

For canto, alto, tenore, basso, quinto, and sexto.

Facsim. of the 1585 ed. Anversa.

1. Part-songs. 2. Madrigals (Music), Italian. I. Title.

II. Series.

M2.C85 vol. 21 72-202253

[M1579.6]

Waelrant, Hubert, 1517-1595. Vorria morire.

Sound recording. 1973

see under

Flemish composers in Renaissance Italy.
(Sound recording)

Waeltnr, Ernst Ludwig.

Die Lehre vom Organum bis zur Mitte des 11. Jahrhunderts
/ Ernst Ludwig Waeltnr. — Tutzing : H. Schneider, 1975-

v. : ill., music ; 24 cm. — (Münchner Veröffentlichungen zur Musikgeschichte ; Bd. 13.) (Münchner Universitäts-Schriften : Philosophische Fakultät) GFR***

A revision of the author's thesis, Heidelberg, 1955.

Contains Latin texts with German translations.

Includes bibliographical references.

CONTENTS: 1. Edition.

ISBN 3-7952-0126-8 (v. 1)

1. Organum. I. Title. II. Series: Münchner Veröffentlichungen zur Musikgeschichte ; Bd. 13.

ML174.W132 76-455290

Wälzel, Camillo, 1829-1895. Nanon
see under

Genée, Richard, 1823-1895. Nanon.

Wätzig, Hans Werner

see under

Albinoni, Tomaso, 1671-1750.
Concertos, op. 7. (Sound recording)

Wagemann, Rose

see under

Korngold, Erich Wolfgang, 1897-1957.
Die tote Stadt. (Sound recording)

Wagemans, André, 1922-

see under

Beiaardconcert. (Sound recording)

Wagenaar, Bernard, 1894-1971.

From a very little sphinx : seven poems by
Edna St. Vincent Millay / set to music for medium
voice and piano by Bernard Wagenaar. -- New York :
G. Schirmer, [c1926]

17 p. ; 31 cm.

Cover title.

1. Songs (Medium voice) with piano. 2. Millay,
Edna St. Vincent, 1892-1950—Musical settings.
I. Title.

00

Wagener, Willem A 1901-

Muziek aan de Maas. Van rietfluitje tot R Ph O i. e.
Rotterdams Philharmonisch Orkest. Door, W. A. Wage-
ner. [Rotterdam, Offsetdrukkerij C. Chevalier, 1968,

264 p. with illus. 19 cm. fl 5.00

1. Rotterdams Philharmonisch Orkest. I. Title.

ML295.8.R682P54 68-122786

rev

Wagenseil, Georg Christoph, 1715-1777.

(Concerto, harpsichord & string orchestra, B major)

Zwei Konzerte : für Cembalo mit Begleitung von Streich-
instrumenten / Georg Christoph Wagenseil : hrsg. von
Gudrun Margarete Schmeiser. — Graz : Akademische
Druck- u. Verlagsanstalt, 1975.

viii p., score (31 p.) : 30 cm. — (Musik alter Meister : Heft 42)

Figured bass realized for harpsichord

Edited from an 18th century ms. in the Studijska knjižnica, Ptuj

(Pettau).

ISBN 3-201-00665-3

1. Concertos (Harpsichord with string orchestra)—To 1800—

Scores. I. Wagenseil, Georg Christoph, 1715-1777. Concerto,

harpsichord & string orchestra, F major. 1975.

M2.M85 Heft 42 76-771427

[M1110]

Wagenseil, Georg Christoph, 1715-1777.

Concerto, harpsichord & string orchestra,
F major. 1975
see under

Wagenseil, Georg Christoph, 1715-1777.
Concerto, harpsichord & string orchestra,
B major.

Wagenseil, Georg Christoph, 1715-1777. Con-
certo, trombone, Eb major. Phonodisc.
1965

see under

Musik im Wien Maria Theresias.
(Phonodisc)

Wagenseil, Georg Christoph, 1715-1777. Con-
certo, trombone, Eb major. Sound
recording. 1975
see under

The Music of 1776. (Sound recording)

Wagenseil, Georg Christoph, 1715-1777.
[Concerto, violoncello, C major]
Concerto in C für Violoncello und
Orchester. Erstdruck hrsg. von Fritz
Rack. Kadenzen von Enrico Mainardi.
Wien, Verlag Doblinger [1963]
score (58 p.) and 12 parts. (Diletto
musicale, Nr. 121)
Edited from the holograph in the
Stadtbibliothek, Vienna.
1. Concertos (Violoncello with
chamber orchestra)

ICU

Wagenseil, Georg Christoph, 1715-1777.
[Divertimenti, harpsichord, op. 1]
6 (i. e. Sechs) Divertimenti für Cembalo (Klavier) (op.
1) / Georg Christoph Wagenseil ; (hrsg. von) Helga Scholz
-Michelitsch. -- Wien : Verlag Doblinger, [c1975]
2 v. ; 30 cm. -- (Diletto musicale : Nr. 535, 558)
Edited from the 1st ed. (Wien : Nicolai, 1753)
Foreword in German and English.
1. Harpsichord music--To 1800. 2. Piano music--To 1800.
I. Series.
M22.W127 op. 1 75-765733

Wagenseil, Georg Christoph, 1715-1777.
[Divertimenti, harpsichord, op. 3]
Six easy lessons for the harpsichord
or piano forte : opera III / composed
by Christopher Wagenseil. Reprint ed.
Amsterdam : A.J. Heuekeneljer, 1970.
25 p. ; 27 x 35 cm. (Musica
revindicata ; 1870/188)
Original imprint: London : Printed
by Walcker.
Caption title: Sonata.

1. Sonatas (Harpsichord) 2.
Sonatas (Piano) I. Series.

ICU

Wagenseil, Georg Christoph, 1715-1777.
[Missa, Gratias agimus tibi]
Missa in A. Gratias agimus tibi : für Soli, vierstimmigen
gemischten Chor, 2 Violinen, Kontrabass und Orgel / Georg
Christoph Wagenseil. -- Erstdruck / hrsg. von Wolfgang
Furlinger. -- Altötting, Musikverlag A. Coppenrath, [1974]
score (38 p.) ; 30 cm. -- (Süddeutsche Kirchenmusik des Barock)
For solo voices (SATB), chorus (SATB), 2 violins, double bass,
and figured bass realized for organ; Latin words.
1. Masses--To 1800--Scores. I. Furlinger, Wolfgang, ed.
II. Title: Gratias agimus tibi.
M2010.W2G7 74-229019

Wagenseil, Georg Christoph, 1715-1777.
[Sonata, flute & continuo, D major]
Sonata D-dur für Flauto traverso und Basso continuo,
WV 513. Erstdruck, (hrsg. von) Rudolf Scholz. Wien, Ver-
lag Doblinger [c1972]
score (14 p.) and parts. 30 cm. (Diletto musicale, 536)
Cadenza of 2d movement by Peter Kapun.
Edited from a ms. in the Bibliothèque nationale, Paris (Sign. D.
10.832).
1. Sonatas (Flute and continuo) I. Series.
M242.W 74-223621
[M242.1]

Wagenseil, Georg Christoph, 1715-1777.
[Symphony, E major]
Sinfonia : in E, WV 393 / Wagenseil. -- Erstdruck /
hrsg. von) Bernhard Paumgartner. -- Wien : Verlag Dob-
linger, [c1975]
score (15 p.) ; 30 cm. -- (Diletto musicale ; Nr. 387)
Edited from ms. sources in the Universitätsbibliothek, Basel.
1. Symphonies--To 1800--Scores. I. Paumgartner, Bernhard,
1887-1971. II. Series.
M1001.W13 E maj. 76-771687

Wagenseil, Johann Christoph, 1633-1705.
Buch von der Meister-Singer holdseligen Kunst : (Aus, De
civitate Noribergensi commentatio, Altdorf 1697) / Johann
Christoph Wagenseil ; hrsg. von Horst Brunner. -- Göttingen
: A. Kümmerle, 1975.
166, 25 p. ; ill. ; 21 cm. -- (Litterae ; Nr. 38)
Reprint of the ed. published by J. W. Knhlesius.
Bibliography: p. 6-10 (2d group)
ISBN 3-87452-290-3
1. Meisteringer. I. Brunner, Horst. II. Title. III. Series: Litterae (Göp-
pingen) ; Nr. 38.
ML183.W24 1975 75-516177
MARC

Wager, Michael
see under

Stravinskij, Igor' Fedorovich, 1882-1971.
Oedipus rex. Latin. (Sound recording)

Wagner, Alfred
[Jugendtrio, piano & strings]
Jugendtrio : für Klavier, Violine und
Violoncello / Alfred Wagner. -- Leipzig :
F. Hofmeister, [c1972]
score (24 p.) and 2 parts.

1. Piano trios - Scores and parts I. Title
CaOTU

Wagner, Bodie.
Hobo. [Sound recording] Philo 1015. p1975.
1 disc. 33 rpm. stereo. 12 in.
Songs ; the composer, guitar, harmonica, and vocals ; with assisting
vocalists and instrumental ensemble.
Durations on labels.
Texts of the songs (4 p.) inserted in container.
Program notes by U. Phillips on container.
CONTENTS: Chugga tramp.--Just me.--I gave my heart to San
Antone.--I've been on the road.--I'd like to say I'm proud.--One
of those countless truckstops.--America.--Wooly bum man.--Rocky
rose.--Magic mojo.
1. Country music--United States. I. Title.
[M1630.18] 76-762891

Wagner, Charles Ludwig.
Seeing stars / Charles L. Wagner. -- New York : Arno Press,
1977, [c1940].
ix, 403 p., (7) leaves of plates : ill. ; 23 cm. -- (Opera biographies)
Reprint of the ed. published by Putnam, New York.
Includes index.
ISBN 0-405-09714-X
1. Wagner, Charles Ludwig. 2. Impressarios--United States--Biography.
I. Title
ML429.W13A3 1977 782.1'092'4 76-29976
76 MARC

Wagner, Cosima Liszt, 1837-1930.
Die Briefe Cosima Wagners an Friedrich Nietzsche / hrsg.
von Erhart Thierbach. [Nietzsches Bibliothek / hrsg. von Max
Oehler]. -- [Nendeln, Liechtenstein : Kraus Reprint, 1975]
3 v. in 1 : facsim., ports. ; 24 cm.
Reprint of the 1938-1942 ed. published by the Nietzsche-Archiv, Weimar,
which was issued as Jahressgabe 12-14 of the Gesellschaft der Freunde des
Nietzsche-Archivs.
Includes bibliographical references and indexes.
1. Wagner, Cosima Liszt, 1837-1930. 2. Nietzsche, Friedrich Wilhelm,
1844-1900. 3. Nietzsche, Friedrich Wilhelm, 1844-1900--Library. 1.
Nietzsche, Friedrich Wilhelm, 1844-1900. II. Nietzsche, Friedrich Wilhelm,
1844-1900. Nietzsches Bibliothek. 1975. III. Title. IV. Series: Gesellschaft
der Freunde des Nietzsche-Archivs. Jahressgabe ; 12-14.
ML410.W11C552 782.1'092'4 76-485995
76 MARC

Wagner, Cosima Liszt, 1837-1930.
Die Tagebücher / Cosima Wagner ; ed. u. kommentiert von
Martin Gregor-Dellin u. Dietrich Mack. -- München ; Zürich
: Piper, 1976-
v. ; 22 cm. GFR76-A (v 1)
CONTENTS: Bd. 1. 1869-1877.

ISBN 3-492-02199-9. ISBN 3-492-02200-6 (de luxe)
1. Wagner, Richard, 1813-1883. 2. Composers--Germany--Biography. 3.
Wagner, Cosima Liszt, 1837-1930. 4. Wives--Germany--Biography. 1.
Gregor-Dellin, Martin, 1926- II. Mack, Dietrich, 1940-
ML410.W11C525 782.1'092'4 76-482211
76 MARC

Wagner, Dick.
[Ursa Major. Phonodisc] RCA Victor
LSP-4777 [c1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ursa Major, male vocal
and instrumental trio, featuring the
composer
Recorded in New York

1. Music, Popular (Songs, etc.)--U.S.
I. Ursa Major (Musical trio).
OBGU

Wagner, Edyth E
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 16, op. 31, no. 1, G
major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 24, op. 78, F# major.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Rondo, piano, K.
511, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonata, piano, K.
315c (333) Bb major. (Phonodisc)

Wagner, Erika Stiedry-
see Stiedry-Wagner, Erika

Wagner, Eva Marherr-
see Marherr-Wagner, Eva

Wagner, Günter.
Die Musikerfamilie Ganz aus Weisenau : ein Beitr. z.
Musikgeschichte d. Juden am Mittelrhein / Günter Wag-
ner. -- Mainz : Schott, 1974.
127 p., (6) leaves of plates ; ill., geneal. tables, music ; 21 cm. --
(Beiträge zur mittelhessischen Musikgeschichte ; Nr. 14) GFR 74-A
"Edition Schott 6291."
Bibliography: p. 117-120.
Includes indexes.
ISBN 3-7957-1314-5 : DM15.00
1. Music--Germany--History and criticism. 2. Ganz family.
3. Jews in Germany--History. I. Title. II. Series.
ML275.W22 75-555011

Wagner, Hermann, 1912-
Ratgeber für ost- und mitteldeutsche Musik der Gegen-
wart. [Kiel, 1961].
63 p. 21 cm. (Schriftenreihe zur Förderung der ostdeutschen
Kulturarbeit, Heft Nr. 2)
1. Music, German--Bibliography. I. Title.
ML120.G3W3 62-68267

Wagner, Hermann, 1912- ed.
Unverlierbare Heimat; Lieder der Deutschen im grös-
seren Vaterland. Bad Godesberg, Voggenreiter Verlag
[c1958]
290 p. 18 cm.
Principally melody and chords in treble clef.
Includes German-language folk-songs from various European coun-
tries.
CONTENTS: Freuet euch in allen Landen.--Wir zogen in ein
fernes Land.--Es trauert Berg und Tal.--Heimat dir ferne.
1. Folk-songs, German. 2. Folk-songs, European. I. Title.
M1734.W25U6 62-36679
[M1698]

Wagner, Hermann, 1912- ed.
Viva la musica; ein Sing- und Spielbuch zum Lob der
Musik. Hamburg, H. Sikorski, 1958.
score (64 p.) 31 cm.
1. Instrumental music. 2. Vocal music. I. Title.
M1.W3V4 M 58-1668

Wagner, Hermann, 1912-
see under
Hans Poser, 1917-1970.

Julius Herrmann conducts marches of
Austria. (Sound recording)

Wagner, Joseph Frederick, 1900-
[Works, band. Selections; Phonodisc].
Works for concert band. Orion ORS 73118. [c1973]
2s. 12 in. 33 rpm. stereophonic.
Title from slipcase.
Various bands and conductors.
Durations listed on labels.
Program notes on slipcase.
CONTENTS: Concertin grosso (1948)--A festive fanfare (1968)--
Symphonic transitions (1968)--Merlin and Sir Boss (1968)
[M1200] 73-750029

Wagner, Joseph Frederick, 1900-
[Pastoral costarricense]
the ballet Hudson River legend, for
orchestra / Joseph Wagner. Hollywood,
Calif. : K.B. Brown Music Co., [c1964]
miniature score (40 p.) ; 21 cm.
Duration: about 8 min.
1. Orchestral music. 2. Ballads--
Excerpts. I. Title. II. Title: Hudson
River legend.
ICU

Wagner, Joseph Frederick, 1900-
[Pastoral costarricense]
Pastoral costarricense = Costa Rican
pastoral : un recuerdo sentimental for
chamber orchestra / Joseph Wagner.
Hollywood, Calif. : K. B. Brown Music
Co., [c1964]
miniature score (10 p.) ; 22 cm.
Duration: about 10 min.
1. Chamber-orchestra music. I. Title.
II. Title: Costa Rican pastoral.
ICU

Wagner, Karl, ed.
see under

Stadler, Maximilian, 1748-1833.

Wagner, Karl, pianist
see under

Herf, Franz. Klavierstücke im
labilen Tempo. (Sound recording)

Wagner, Lavern John, 1925-

Fanfares for a festival banquet / arr. for brass quintet
with optional timpani by Lavern Wagner. — Macomb, Ill. ;
R. Dean Pub. Co., [c1974]

score (19 p.) and parts : 28 cm. — (Brass series : BA-511)
For 2 trumpets, trombone I (or horn), trombone II, trombone III
(or tuba), and optional kettledrums.

CONTENTS: Fanfare-welcome (based on G. F. Handel)—Fanfare
for the procession (adapted from D. Speer)—Fanfare for the hon-
ored guests (adapted from S. Neukomm)—Fanfare for the roast

(adapted from C. P. E. Bach)—Fanfare for the desert (anony-
mous)—Fanfare for the entertainment (anonymous, 16th cent.)—
Fanfare-farewell (adapted from G. F. Handel)
1. Brass quintets (Trombones (3), trumpets (2)) 2. Sextets
(Trombones (3), trumpets (2), kettledrums) 3. Fanfares. I.
Title.

M557.4.W33F3 77-770287
[M2170] [M685]

Wagner, Lavern John, 1925-
see under

Ghersem, Géry de, ca. 1572-1630.
Missa, Ave Virgo sanctissima.

Héle, George de la, 1547-1586. Works.

Hele, George de la, 1547-1586. Octo
Missae.

Listening to music.

Music.

Rogier, Philippe, d. 1596. Works,
vocal.

Wagner, Linda Welshimer.

William Carlos Williams. (Phonotape, Lecturer: Linda
Wagner. Deland, Fla., Everett/Edwards [1972]. 808.

1 cassette. 24 x 4 in. (Modern American poetry criticism) (Cas-
sette curriculum)

Duration: 23 min.
1. Williams, William Carlos, 1883-1963. I. Series: Modern
American poetry criticism.
[PS8545.I 544] 72-750830

Wagner, Manfred, 1944-

Die Harmonielehren der ersten Hälfte des 19. Jahrhun-
derts / von Manfred Wagner. — Regensburg : Bosse, 1974.

223 p. : ill., music ; 25 cm. — (Studien zur Musikgeschichte des
19. Jahrhunderts ; Bd. 38) GFR 75-A

Includes bibliographical references and indexes.
ISBN 3-7649-2081-5 : DM96.00

1. Harmony—History. 2. Music—History and criticism—19th cen-
tury. I. Title. II. Series: Studien zur Musikgeschichte des neun-
zehnten Jahrhunderts ; Bd. 38.

ML444.W2 75-530639

Wagner, Marian, ed.
see under

Uhma, Stefan, comp. Lwowski piosenki.

Wagner, Oskar Karl, 1901-

(Phantasmen) (Sound recording)
Phantasmen, op. 82; Suite in vier Teilen (für 3 Trom-
peten, 2 Posaunen, 3 Schlagwerke, Klavier, Orgel, und
Sopran). Österreichische Phonothek ÖPh 10010. [1968?]

on slide 1 of 1 disc. 33 rpm. stereo. 12 in. (Österreichische
Musik des 20. Jahrhunderts, v. 6)
With: Kaufmann, A. Sonatina, oboe & piano.—Schwertsik, K.
Provlant.

Ensemble des Ö. K. B.; Kurt Rapp, organ; the composer conduct-
ing; the soprano, as part of the ensemble, sings arbitrary syllables.
Duration: 16 min., 40 sec.

Program notes by R. Schollum on container.

1. Songs (High voice) with instrumental ensemble. 2. Instru-
mental ensembles. I. Rapp, Kurt. II. Österreichischer Komponi-
stenbund. Ensemble. III. Title. IV. Series: Österreichische Musik
des 20. Jahrhunderts. (Sound recording) v. 6.

[M1613.3] 77-762304

Wagner, Richard, 1813-1883.

(Works. Selections) (Sound recording)
Siegfried Wagner dirigiert Richard Wagner. Dacapo
1C 147 30647M-1C 147 30648M. [197-]

2 discs. 33 rpm. 12 in.
Orchester der Staatsoper Berlin; London Symphony Orchestra;
Orchester der Bayreuther Festspiele; Siegfried Wagner, conductor.

Recorded 1925-27.
In container; program notes by C. von Westernhagen in German,
English, and French on container.

CONTENTS: Das Rheingold: Einzug der Götter in Walhall.—Die
Walküre: Walkürenritt; Wotans Abschied und Feuerzauber.—Lohen-
grin: Vorspiel zum 1. Aufzug.—Siegfried-Idyll.—Wagner, S. Der
Bärenhäuter: Overtüre.—Tannhäuser: Einzug der Gäste auf der

Wartburg.—Tristan und Isolde: Vorspiel zum 1. Aufzug und Liebes-
tod.—Huldigungsmarsch.—Parsifal: Vorspiel zum 3. Aufzug; Kar-
freitagszauber aus dem 3. Aufzug.

1. Operas—Excerpts. 2. Orchestral music. I. Wagner, Siegfried,
1869-1930. II. Wagner, Siegfried, 1869-1930. Der Bärenhäu-
ter. Overtüre. (Sound recording) 197-. III. Staatskapelle Berlin.
IV. London Symphony Orchestra. V. Bayreuth, Ger. (City). Fest-
spiele. Orchester. VI. Title.

[M4] 77-762204

Wagner, Richard, 1813-1883.

(Works. Selections) (Phonorecord).

Boulez conducts Wagner. Columbia. [1973]
disc M 32296. 2 s. 12 in. 33 rpm. stereophonic.

disc MQ 32296. 2 s. 33 rpm. quadraphonic.
cassette MT 32296. 24 x 4 in. stereophonic.

New York Philharmonic; Pierre Boulez, conductor.
Durations listed on labels.

Program notes by R. Jacobson on slipcase.
CONTENTS: Meistersinger prelude.—Tannhäuser overture.—
Faust overture.—Tristan und Isolde: Prelude and love-death.

1. Overtures. 2. Operas—Excerpts. I. Boulez, Pierre, 1925-
II. Philharmonic-Symphony Society of New York. III. Title.
[M1004] 73-750356

Wagner, Richard, 1813-1883.

(Works. Selections) (Phonodisc).

Orchestral music. Columbia D3M 32317. [1973]
6 s. 12 in. 33 rpm. stereophonic.

Cleveland Orchestra; George Szell, conductor.
Previously released as MS 6854, 6971, and 7291.

Durations listed on labels.
Program notes by P. Ramey on container.

CONTENTS: Prelude and love-death, from Tristan und Isolde.—
Die Meistersinger: Prelude.—Tannhäuser: Overture.—Overture to
The flying Dutchman.—A Faust overture.—Prelude to Act 1 of Lo-
hengrin.—Overture to Rienzi.—Entrance of the gods into Valhalla,
from Das Rheingold.—The ride of the Valkyries; Magic fire music,

from Die Walküre.—Forest murmurs, from Siegfried.—Dawn and
Siegfried's Rhine journey; Siegfried's funeral music and final scene,
from Götterdämmerung.

1. Overtures. 2. Operas—Excerpts. 3. Orchestral music.
I. Szell, George Andreas, 1897-1970. II. Cleveland Orchestra.

[M1000] 73-750380

rev

Wagner, Richard, 1813-1883.

(Works. Selections) (Phonodisc).

Preludes and overtures. Westminster WGS 8211. [1973]
2 s. 12 in. 33 rpm. stereophonic. (Westminster gold series)

Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Durations and program notes on slipcase.

CONTENTS: Die Meistersinger von Nürnberg: Prelude.—Faust
overture.—Lohengrin: Introduction to act 3.—Der fliegende Hol-
länder: Overture.—Rienzi: Overture.

1. Overtures. 2. Operas—Excerpts. I. Steinberg, William,
1899- II. Pittsburgh Symphony Orchestra.

[M1004] 73-762610

Wagner, Richard, 1813-1883.

(Works. Selections; arr.) (Phonorecord).

Piano transcriptions of orchestral showpieces. Columbia.
[1973]

disc M 32351. 2 s. 12 in. 33 rpm. stereophonic.
cassette MT 32351. 24 x 4 in. stereophonic.

Glenn Gould, piano.
Arr. by G. Gould.

Durations: 9 min., 32 sec.; 13 min., 12 sec.; 23 min., 39 sec.
Program notes on slipcase; interview between G. Gould and
K. Haslam (2 p.) inserted.

CONTENTS: Meistersinger prelude.—Dawn and Siegfried's Rhine
journey, from Götterdämmerung.—Siegfried Idyll.

1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Gould, Glenn. II. Title.

[M32.8] 73-750575

Wagner, Richard, 1813-1883. Works. Selections;
arr. Phonodisc. 1973

see under

Mannino, Franco, 1924- comp.
Ludwig. Selections. (Phonodisc)

Wagner, Richard, 1813-1883.

(Works, vocal. Selections) (Phonodisc).

Kirsten Flagstad sings Wagner. London OS 25101.
[1956]

2 s. 12 in. 33 rpm. stereophonic.

Title from slipcase.

Kirsten Flagstad, soprano; Vienna Philharmonic Orchestra; Hans
Knappertsbusch, conductor.

Program notes by R. Boas and text of the 1st work with English
translation on slipcase.

CONTENTS: Wesendonck Lieder (acc. originally for piano)—
Lohengrin: Einsam in trüben Tagen (Elsa's dream)—Parsifal: Ich
sah das Kind.—Die Walküre: Der Männer Sippe. Du bist der Lenz.

1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I.
Flagstad, Kirsten, 1895-1962. II. Knappertsbusch, Hans, 1888-1965.
III. Wiener Philharmoniker. IV. Title.
[M1497] 73-761820

Wagner, Richard, 1813-1883.

(Works, vocal. Selections) (Phonodisc).

Kirsten Flagstad: in memoriam. London OS 25778.
[1963]

2 s. 12 in. 33 rpm. stereophonic.

Title from slipcase.

Kirsten Flagstad, soprano; Vienna Philharmonic Orchestra; Georg
Solti, Hans Knappertsbusch, conductors.

Biographical notes by I. Newton on allpase; texts with English
translations (4 p.) inserted.

CONTENTS: Die Walküre: War es so schmähhlich (with Otto
Edelmann, baritone).—Das Rheingold: Wotan, gamahl erwache!
(with George London, baritone, and Claire Watson, soprano).—Die
Walküre: Der Männer sippe; Du bist der Lenz.—Wesendonck songs:
Im Trübbaus; Träume.

1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I.
Flagstad, Kirsten, 1895-1962. II. Solti, Sir Georg, 1912- III.
Knappertsbusch, Hans, 1888-1965. IV. Wiener Philharmoniker. V.
Title.

[M1505] 73-761699

Wagner, Richard, 1813-1883.

(Adagio, clarinet & strings, D^b major)

Adagio für Klarinette mit Streichquintettbegleitung. 1.
Ausg. Leipzig, Breitkopf & Härtel, 1926.

score (4 p.) 34 cm. (Breitkopf & Härtel Partitur-Bibliothek,
2047)

Caption title.
For clarinet, 2 violins, viola, violoncello, and double bass.

1. Sextets (Clarinet, 2 violins, viola, violoncello, double bass)
M3.3.W13A3 67-51600
[M662] rev

Wagner, Richard, 1813-1883.

(Adagio, clarinet & strings, D^b major) (Phonodisc).

Adagio for clarinet and string quintet. London CS 6234.
[1962]

4 s. 12 in. 33 rpm. stereophonic.

Members of the Vienna Octet.

Program notes on slipcase.

With: Brahms, Johannes. Quintet, clarinet & strings, op. 115,
B minor.

1. Sextets (Clarinet, 2 violins, viola, violoncello, double bass)
I. Vienna Octet.

[M562] 73-762269

Wagner, Richard. Adagio, clarinet & string
orchestra, D^b major. Phonodisc. 1969
see under

Wagner, Richard, 1813-1883. Siegfried-
Idyll. (Phonodisc)

Wagner, Richard, 1813-1883. Adagio, clarinet
& strings, D^b major; arr. Phonodisc.
1974

see under

Three centuries of Clarinet. (Phonodisc)

Wagner, Richard, 1813-1883.

(Albumblatt, piano, C major; arr.)

Romance; transcribed for strings by Maurice Johnstone.
[London, Chappell [1973]

score (8 p.) and parts. 28 cm.

1. String-orchestra music, Arranged—Scores and parts.
M1160.W24 C maj. J6 74-205013

Wagner, Richard, 1813-1883.

Antal Dorati conducts orchestral highlights
from Wagner's Ring

see his

Der Ring des Nibelungen. Selections.

Wagner, Richard, 1813-1883.

Ausgewählte Schriften / Richard Wagner ; hrsg. von
Dietrich Mack : mit e. Essay von Ernst Bloch. — Erstaug.

1. Aufl. [1.-10. Tsd.]. — Frankfurt am Main : Insel-Ver-
lag ; Frankfurt am Main : Suhrkamp-Taschenbuch-Verlag

(in Komm.), 1974.

281 p. : ill. ; 18 cm. — (Insel Taschenbuch ; 66) GFR 74-A36
ISBN 3-458-01766-6 : DM7.00

1. Music—Addresses, essays, lectures. I. Mack, Dietrich, ed.
II. Bloch, Ernst, 1885- Paradoxa und Pastorale bei Wagner.

1974.
ML410.W1A12 1974 75-562613

Wagner, Richard, 1813-1883.

Bernstein conducts Wagner

see his

Operas. Selections.

Wagner, Richard, 1813-1883.
Berühmte Wagner-Interpreten
see his
Operas. Selections.

Wagner, Richard, 1813-1883.
Brünnhilde's immolation
see his
Der Ring des Nibelungen.
Götterdämmerung. Brünnhildes
Schlussgesang.

Wagner, Richard, 1813-1883.

Correspondence of Wagner and Liszt. Translated into
English. with a pref. by Francis Hueffer. 2d ed., rev. by
W. Ashton Ellis. New York, Vienna House (1973,

2 v. ports. 21 cm. \$3.95 per vol.
Reprint of the 1897 ed. published by C. Scribner's Sons, New York.
CONTENTS: v. 1. 1841-1853, v. 2. 1854-1861.
I. Liszt, Franz, 1811-1886. II. Hueffer, Francis, 1845-1889, tr.
III. Ellis, William Ashton, d. 1919, ed.
ML410.W1A365 1973 782.1'0924 [B] 73-86923
ISBN 0-8443-0099-3 MARC

Wagner, Richard 1813-1883.
Dutchman's aria
see his
Der fliegende Holländer. Wie oft in Meeres
tieften Schlund.

Wagner, Richard, 1813-1883.
The essential Wagner
see his
Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883.

L'esthétique de Wagner. Textes choisis et précédés d'une
introd. par Carl Dahlhaus. Bayreuth, Edition Musica (1972,
64 p. music. 23 cm. GFR***
Translation of Wagner's Ästhetik.
1. Music—Addresses, essays, lectures. 2. Music—Philosophy and
aesthetics. I. Dahlhaus, Carl, 1928— ed. II. Title.
ML410.W1A133 780'.8 74-159741
MARC

Wagner, Richard, 1813-1883.
Famous Wagner interpreters
see his
Operas. Selection.

Wagner, Richard, 1813-1883. Faust-Ouverture.
Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Symphony,
C major. (Phonodisc)

Wagner, Richard, 1813-1883.

(Die Feen) Phonodisc.
Die Feen. (Celebrity Record Co., EJS 433, 196-1,
4 s. 12 in. 33 1/3 rpm. stereophonic. (The Golden age of opera)
"Private record not for sale."
Opera.
Hans-Rainer Schwartzbeck, Hanna Rumovska, Rosetha Korff,
and Marie-Therese Martin; supporting soloists; chorus and orches-
tra; André Gallard, conductor.
Sung in German.
Manual sequence.
1. Operas. I. Schwartzbeck, Hans-Rainer. II. Rumovska,
Hanna. III. Korff, Rosetha. IV. Martin, Marie-Therese. V. Gall-
ard, André, conductor. VI. Title.
[M1500] 74-761012

Wagner, Richard, 1813-1883. Die Feen. Overture.
Phonodisc. 1972
see under

Wagner, Richard, 1813-1883. Grosser
Festmarsch, orchestra. (Phonodisc)

Wagner, Richard, 1813-1883. Die Feen.
Overture. Sound recording. 1974
see under

Wagner, Richard, 1813-1883. Sym-
phony, C major. (Sound recording)

Wagner, Richard, 1813-1883.

(Der fliegende Holländer. German) Phonodisc.
Der fliegende Holländer. Unique Opera Records UORC
149. [197-?]
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera, featuring Astrid Varney, Hertha Glaz, Hans Hotter, and
other soloists, with chorus and orchestra; Fritz Reiner, conductor.
Recorded in 1950.
Manual sequence.
1. Operas. I. Varney, Astrid. II. Glaz, Herta. III. Hotter,
Hans. IV. Reiner, Fritz, 1888-1963. V. Title.
[M1500] 74-760338

Wagner, Richard, 1813-1883.

(Der fliegende Holländer. German) Phonodisc.
Der fliegende Holländer; romantische Oper in 3 Akten.
Deutsche Grammophon 2709 040. [1972,
6 s. 12 in. 33 1/3 rpm. stereophonic.
Starring Thomas Stewart, Gwyneth Jones, and Karl Ridderbusch,
with Hermin Esser, Sieglinde Wagner, and Harald Ek; Chorus and
Orchestra of the Bayreuth Festival; Karl Böhm, conductor.
"Recorded on the occasion of the Bayreuth Festival, 1971."
Manual sequence.
Essays on the opera in German by K. Schumann, in English by
C. Osborne, and in French by G. Ferchault; "Notes on the stage
production" by A. Everding in German, English, and French; and
libretto with English and French translations (44 p. illus.) laid in
container; durations included.
1. Operas. I. Stewart, Thomas. II. Jones, Gwyneth. III. Rid-
derbusch, Karl. IV. Esser, Hermin. V. Wagner, Sieglinde. VI. Ek,
Harald. VII. Böhm, Karl, 1894— VIII. Bayreuth, Ger. (City)
Festspiele. IX. Wagner, Richard, 1813-1883. Der fliegende Hol-
länder. Libretto. English, French & German. X. Title.
[M1500] 73-760108

Wagner, Richard, 1813-1883.

(Der fliegende Holländer. German) (Sound recording)
Der fliegende Holländer (The flying Dutchman). London
OSA 13119 (OS 26486-OS 26488). p1977.
3 discs. 33 1/3 rpm. stereo. 12 in.
Opera.
Janis Martin, soprano; Isola Jones, alto; René Kollo, Werner
Krenn, tenors; Norman Bailey, baritone; Martti Talvela, bass; Chi-
cago Symphony Orchestra and Chorus; Sir Georg Solti, conductor.
"Recorded May 1976 in the Medinah Temple, Chicago, Illinois."
Duration: ca. 2 hr., 16 min.
In container; automatic sequence.

"Wagner rides the storm," by D. Cooke, synopsis, and libretto with
English translation (20 p. ill.) laid in.
1. Operas. I. Martin, Janis. II. Jones, Isola. III. Kollo, René,
1937— IV. Krenn, Werner. V. Bailey, Norman, 1933— VI.
Talvela, Martti. VI. Solti, Georg, Sir, 1912— VII. Chicago Sym-
phony Orchestra. VIII. Chicago Symphony Chorus. IX. Title. X.
Title: The flying Dutchman.
[M1500] 77-750135

Wagner, Richard, 1813-1883. Der fliegende Hol-
länder. Libretto. English, French & German
see under

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883.

(Der fliegende Holländer. Libretto. German)
Der fliegende Holländer: romantische Oper in 3 Auf-
zügen / Richard Wagner. — Vollständiges Buch / hrsg. und
eingeleitet von Wilhelm Zentner. — Stuttgart: P. Reclam
Jun., 1974.
48 p.; 15 cm. — (Universal-Bibliothek; Nr. 5635)
Libretto by the composer.
ISBN 3-15-006635-7
1. Operas—Librettos. I. Title.
ML50.W14F5 1974 75-765199

Wagner, Richard, 1813-1883.

(Der fliegende Holländer. Selections) Phonodisc.
Der fliegende Holländer; highlights. (Celebrity Record
Co., EJS 515, 196-1,
4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Kirsten Flagstad, soprano; Herbert Janssen, baritone, with sup-
porting soloists; London Philharmonic Orchestra; Fritz Reiner,
conductor.
Recorded during performances on June 2 and 11, 1937.
Manual sequence.
1. Operas—Excerpts. I. Flagstad, Kirsten, 1896-1962. II. Jans-
sen, Herbert. III. Reiner, Fritz, 1888-1963. IV. London Philhar-
monic Orchestra. V. Title.
[M1505] 70-763113

rev

Wagner, Richard, 1813-1883. Der fliegende
Holländer. Selections. Phonodisc. 197-?
see under

Wagner, Richard 1813-1883. Lohengrin.
Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. Der Frits
ist um. Sound recording. 197-
see under

Hans Hermann Nissen. (Sound recording)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. Fühst du
den Schmerz? Sound recording.
197-
see under

Carl Günther. (Sound recording)

Wagner, Richard, 1813-1883. Der fliegende
Holländer. Jo-ho-hoe! Traft ihr das Schiff.
Phonodisc. 195-
see under

Wagner, Richard, 1813-1883.
Tannhäuser. Dich, teure Halle.
(Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende
Holländer, Jo-ho-hoe! Traft ihr das
Schiff. Sound recording. 196-
see under

Wanda Achsel. (Sound recording)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. Jo-ho-hoe!
Traft ihr das Schiff. Sound
recording. 197-
see under

Elisabeth Ohms. (Sound recording)

Emmy Bettendorf. (Sound recording)

Gertrude Kappel. (Sound recording)

Wagner, Richard, 1813-1883. Der fliegende
Holländer. Mit Gewitter und Sturm
aus fernem Meer. Sound recording. 197-
see under

Fritz Krauss. (Sound recording)

Wagner, Richard, 1813-1883.

(Der fliegende Holländer. Overture) (Sound recording)
The flying Dutchman, overture. Rienzi, overture. Venus-
berg music, from Tannhaeuser. Siegfried idyll. Turnabout
TV 34246. [1968]
1 disc. 33 1/3 rpm. stereo. 12 in.
Vienna Symphony; Wolfgang Sawallisch, conductor.
Durations: 10 min., 2 sec.; 11 min., 56 sec.; 11 min., 6 sec.; 18 min.,
45 sec.
Program notes on container.

1. Overtures. 2. Operas—Excerpts. 3. Orchestral music. I.
Wagner, Richard, 1813-1883. Rienzi. Overture. (Sound recording,
1969. II. Wagner, Richard, 1813-1883. Tannhäuser. Venusberg.
(Sound recording), 1969. III. Wagner, Richard, 1813-1883. Siegfried
Idyll. (Sound recording), 1969. IV. Sawallisch, Wolfgang, 1923-
V. Wiener Symphoniker. VI. Title. VII. Title: Rienzi. VIII. Title:
Venusberg music. IV. Title: Siegfried idyll.
[M1004] 76-761555

Wagner, Richard, 1813-1883. Der fliegende
Holländer. Overture. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. Verloren!
Ah! Verloren! Sound recording.
197-
see under

Fritz Feinhals, 1869-1940.
(Sound recording)

- Wagner, Richard, 1813-1883. Der fliegende Holländer. Versank ich jetzt in wunderbares Träumen. Sound recording. 197- see under
- Elisabeth Ohms. (Sound recording)
- Emmy Bettendorf. (Sound recording)
- Fritz Feinhals, 1869-1940. (Sound recording)
- Theodor Scheidl. (Sound recording)
- Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie aus der Ferne; arr. Sound recording. 197- see under
- Theodor Bertram, 1869-1907. (Sound recording)
- Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. Sound recording. 197- see under
- Alfred Jerger. (Sound recording)
- Friedrich Plaschke, 1875-1951. (Sound recording)
- Josef Herrmann. (Sound recording)
- Rudolf Berger, 1874-1915. (Sound recording)
- Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. Sound recording. 1971 see under
- Aariaid ooperitest. (Sound recording)
- Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund; arr. Sound recording. 197- see under
- Theodor Bertram, 1869-1907. (Sound recording)
- Wagner, Richard, 1813-1883. Furtwängler dirigiert Wagner see his
- Operas. Selections.
- Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk see under
- Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)
- Wagner, Richard, 1813-1883. (Gedichte von Mathilde Wesendonk; Phonodisc. Wesendonk Lieder. DIS Records DIS 3700. [1972?] 1 s. 12 in. 33 1/3 rpm. At head of title: In collaboration with the Bruno Walter Society. Song cycle. Kirsten Flagstad, soprano; Bruno Walter, piano. Recorded in 1952. With: Schumann, Robert Alexander. Frauenliebe und Leben. 1. Song cycles. 2. Songs (High voice) with piano. I. Flagstad, Kirsten, 1895-1962. II. Walter, Bruno, 1876-1962. III. Title. [M1621.4] 72-762078
- Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk; arr. Sound recording. 1975 see under
- Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

- Wagner, Richard, 1813-1883. (Gedichte von Mathilde Wesendonk; arr.) [Sound recording] Eileen Farrell sings Wagner. RCA Victrola AVM1-1413. p1976. 1 disc. 33 1/3 rpm. stereo. 12 in. Eileen Farrell, soprano; Set Svanholm, tenor (in 2d work); Leopold Stokowski and his Symphony Orchestra (in 1st work); Rochester Philharmonic Orchestra (in 2d work); Erich Leinsdorf, conductor. First work originally with piano acc. Sung in German. Duration: ca. 23 min.; ca. 41 min. Program notes by F. Robinson on container.
- CONTENTS: Wesendonck songs.—Siegfried: Act III, Scene 3. I. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Farrell, Eileen. II. Svanholm, Set. III. Stokowski, Leopold, 1882-IV. Leinsdorf, Erich, 1912- V. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Act 3, Scene 3. [Sound recording; 1976. VI. Rochester Philharmonic Orchestra. VII. Title. [M1617] 76-762240

- Wagner, Richard, 1813-1883. (Gedichte von Mathilde Wesendonk; arr.) [Sound recording] Wesendonk Lieder. Angel SQ 37199. [1977] p1976. on side 1 of 1 disc. 33 1/3 rpm. quad. 12 in. With: Strauss, R. Lieder, op. 32. Liebesnymphs; arr.—Brahms, J. Rhapsody, alto, men's voices & orchestra, op. 53. Acc. originally for piano, orchestrated by F. Mottl (I-4) and the composer (5). Janet Baker, mezzo-soprano; London Philharmonic Orchestra; Sir Adrian Boult, conductor. Duration: 22 min., 59 sec. Program notes by G. Johnson on container: texts with English translations (14 p.) inserted.
- CONTENTS: Der Engel.—Stehe still.—Im Treibhaus.—Schmerzen.—Träume. I. Songs (Medium voice) with orchestra. I. Wesendonck, Mathilde Luckemeyer, 1828-1902. II. Mottl, Felix, 1856-1911. III. Baker, Janet. IV. Boult, Adrian Cedric, Sir, 1889- V. London Philharmonic Orchestra. VI. Title. [M1613] 77-750247

- Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Schmerzen; arr. Sound recording. 197- see under
- Elisabeth Ohms. (Sound recording)

- Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Träume. Sound recording. 197- see under
- Great sopranos of the century. (Sound recording)

- Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Träume. Sound recording. 1976 see under
- Lotte Lehmann: recital. (Sound recording)

- Wagner, Richard, 1813-1883. (Gedichte von Mathilde Wesendonk. Träume; arr.) Träume. Dreams; study for Tristan and Isolde. Arr. for Bb clarinet and orchestra by David Stone. [London; Boosey & Hawkes [1972] score (16 p.) and parts. 31 cm. (Youth orchestra series) Cover title. Originally for voice and piano. 1. Orchestral music, Juvenile—Scores and parts. 2. Clarinet with orchestra. Arranged—Scores and parts. I. Title. II. Title: Dreams. M1420.W 73-212528 [M1024]

- Wagner, Richard, 1813-1883. (Gedichte von Mathilde Wesendonk. Träume; arr.) Träume. Dreams; study for Tristan and Isolde. Arr. for Bb clarinet and orchestra by David Stone. [London; Boosey & Hawkes [1972] score (4 p.) and part. 31 cm. Cover title. Acc. arr. for piano. Originally for voice and piano. 1. Clarinet and piano music. Arranged. I. Title. II. Title: Dreams. M252.W 73-212529

- Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Träume; arr. Sound recording. 197- see under
- Elisabeth Ohms. (Sound recording)

- Wagner, Richard, 1813-1883. Die Götterdämmerung see his
- Der Ring des Nibelungen. Die Götterdämmerung.

- Wagner, Richard, 1813-1883. Götterdämmerung. Brünnhilde's immolation scene see his
- Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang.

- Wagner, Richard, 1813-1883. Great love scenes see his
- Operas. Selections.

- Wagner, Richard, 1813-1883 [Grosser Festmarsch, orchestra] American centennial march = Grosser Festmarsch / Richard Wagner; abridged and arr. by Shirley Munger. -- Delaware Water Gap, Pa. : Shawnee Press, [c1974] score (23 p.)

- "An abridged marching band arrangement". Duration: about 3 min.

- I. Marches (Band). Arranged - Scores I. Title. II. Title; Grosser Festmarsch CaOTU

- Wagner, Richard, 1813-1883. (Grosser Festmarsch, orchestra; Phonodisc. American festival march. Die Feen, overture. Das Liebesverbot, overture. Huldigungsmarsch. Kaisermarsch. Angel S 36879. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. London Symphony Orchestra; Marek Janowski, conductor. Durations on slipcase. Program notes "from notes by Hans-Hubert Schönbauer" on slipcase. 1. Marches (Orchestra) 2. Overtures. I. Wagner, Richard, 1813-1883. Die Feen, Overture. Phonodisc. 1972. II. Wagner, Richard, 1813-1883. Das Liebesverbot, Overture. Phonodisc. 1972. III. Wagner, Richard, 1813-1883. Huldigungsmarsch. Phonodisc. 1972. IV. Wagner, Richard, 1813-1883. Kaisermarsch, orchestra. Phonodisc. 1972. V. Janowski, Marek. VI. London Symphony Orchestra. VII. Title. [M1046] 72-750663

- Wagner, Richard, 1813-1883. (Grosser Festmarsch, orchestra; arr.) American centennial march = Grosser Festmarsch / Richard Wagner; abridged and arr. by Shirley Munger. -- Delaware Water Gap, Pa. : Shawnee Press, [c1974] score (23 p.) and parts; 27 cm. Original version commissioned for the International Centennial Exposition, Philadelphia, 1876. Duration: about 3 min. \$12.00 1. Marches (Band)—Scores and parts. 2. Philadelphia. Centennial Exhibition, 1876—Songs and music. I. Title. II. Title: Grosser Festmarsch. M1260.W 75-764937

- Wagner, Richard, 1813-1883. Hollandside aaria see his
- Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund.

- Wagner, Richard, 1813-1883. Huldigungsmarsch. Phonodisc. 1972 see under

- Wagner, Richard, 1813-1883. Grosser Festmarsch, orchestra. (Phonodisc)

- Wagner, Richard, 1813-1883. (Huldigungsmarsch; arr.) Huldigungsmarsch. Edited for contemporary instrumentation by William A. Schaefer. Delaware Water Gap, Pa., Shawnee Press [c1971] score (40 p.), condensed score (16 p.), and parts. 28 cm. For symphonic band; originally for orchestra. Duration: about 5 min. 1. Marches (Band)—Scores and parts. I. Title. M1260.W 72-226373

Wagner, Richard, 1813-1883. Kaisermarsch, orchestra. Phonodisc. 1972
see under

Wagner, Richard, 1813-1883. Grosser Festmarsch, orchestra. (Phonodisc)

Wagner, Richard, 1813-1883.
Karajan conducts Wagner: album 1
see his
Tannhäuser. Overture. (Phonodisc)

Wagner, Richard, 1813-1883.
Karajan conducts Wagner: album 2
see his
Die Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883.
Die Kunst und die Revolution. Das Judentum in der Musik.
Was ist deutsch? / Richard Wagner; hrsg. u. kommentiert von
Tibor Kneif. — München: Rogner und Bernhard, 1975.
133 p. : ill. ; 20 cm. — (Reihe Passagen) GFR75-A
ISBN 3-8077-0034-X : DM10.00
I. Music—Addresses, essays, lectures. I. Kneif, Tibor. II. Title.
ML410.W1A122 75-522793
MARC

Wagner, Richard, 1813-1883.
Letters of Richard Wagner; the Burrell collection. Edited
with notes by John N. Burk. New York, Vienna House,
1972. c1950,
x, 665 p. illus. 24 cm.
I. Wagner, Richard, 1813-1883. I. Burrell, Mary (Banks) d.
1898.
ML410.W1A3125 1972 782.1'092'4 78-183325
ISBN 0-8443-0031-4 [B] MARC

Wagner, Richard, 1813-1883.
[Das Liebesmahl der Apostel; arr.] Phonodisc.
Liebesmahl der Apostel. Siegfried (selections). Lohengrin:
Feierlicher Zug zum Münster. Hoe Records. 1975.
Matrix no. PDB 103A-103B.
13 s. 12 in. 33 1/3 rpm. stereophonic.
With: Borodin, A. P. Prince Igor. Polovetskian dances; arr.
Marine Band; Schoepper, conductor.
The 1st work originally for men's chorus and orchestra; the
remainder originally for orchestra.
1. Band music. Arranged. 2. Operas—Excerpts. Arranged. I.
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried.
Selections; arr. Phonodisc. 1975. II. Wagner, Richard, 1813-1883.
Lohengrin. Feierlicher Zug zum Münster; arr. Phonodisc. 1975.
III. Schoepper, Albert Frank, 1913- IV. United States. Marine
Band. V. Title. VI. Title: Siegfried. VII. Title: Lohengrin. VIII.
Title: Feierlicher Zug zum Münster.
[M1254] 75-762644

Wagner, Richard, 1813-1883
[Das Liebesmahl der Apostel. Piano-vocal
scores, English, French & German]
Das Liebesmahl der apostel = The feast of
Pentecost = La cène des Apôtres : une biblische
Scène / Richard Wagner ; English translation by
F. Corder ; adaptation française de Maurice
Kufferath. -- New York : E.F. Kalmus, [19--]
83 p.

"Kalmus vocal scores, No. 6803".
Caption title.

I. Choruses, Sacred (Men's voices) with orchestra -
Vocal scores with piano 2. Pentecost festival
music I. Title. II. Title: The feast of
Pentecost III. Title: La cène des apôtres
CaOTU

Wagner, Richard, 1813-1883.
Das Liebesverbot. Sound recording.
Das Liebesverbot, grosse komische Oper in zwei
Akten. Mixture-Schallplatten MXT 3001-3003. 1972.
3 discs. 33 1/3 rpm. stereo. 12 in.
Sung by various soloists; Chor und Orchester des
Internationalen Jugend-Festspieltreffens Bayreuth
1972; John Bell, conductor.
Manual sequence.
Recorded in the Stadthalle Bayreuth, Grosees
Haus, August 17-20, 1972.
Program notes by Dieter Rexroth and synopses in
German, English and French, and libretto in German.
(20 p.) laid in container.
1. Operas. I. Internationale Jugend-Festspiel-
treffen, Bayreuth, 1972. II. Bell, John. III.
Title.
ICU

Wagner, Richard, 1813-1883.
[Das Liebesverbot. Selections. Phonodisc.
Das Liebesverbot (highlights) (Celebrity Record Co.,
EJS 273. [197-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera excerpts; Edith Lang, Vera Schlosser, Ingeborg Fanger,
and other soloists; Chorus of Radio Bern; Radio Orchestra Beromün-
ster; Meinhard von Zallinger, conductor.
1. Operas—Excerpts. I. Lang, Edith. II. Schlosser, Vera. III.
Fanger, Ingeborg. IV. Zallinger, Meinhard von. V. Radiochor Bern.
VI. Radioorchester Beromünster. VII. Title.
[M1505] 74-761947

Wagner, Richard, 1813-1883. Das Liebesverbot.
Overture. Phonodisc. 1972
see under

Wagner, Richard, 1813-1883. Grosser
Festmarsch, orchestra. (Phonodisc)

Wagner, Richard, 1813-1883. Das Liebesverbot.
Overture. Sound recording. 1974
see under

Wagner, Richard, 1813-1883. Sym-
phony, C major. (Sound recording)

Wagner, Richard, 1813-1883.
[Lohengrin. German. Phonodisc.
Lohengrin. Unique Opera Records UORC 170. [197-?]
6 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Astrid Varnay (d. e. Varnay), Kerstin Thorborg, Lauritz
Melchior, and other soloists, with chorus and orchestra; Erich Leins-
dorf, conductor.
Recorded in 1943.
Manual sequence.
1. Operas. I. Varnay, Astrid. II. Thorborg, Kerstin, 1896-1970.
III. Melchior, Lauritz. IV. Leinsdorf, Erich, 1912- V. Title.
[M1500] 74-760734

Wagner, Richard, 1813-1883.
[Lohengrin. German. Sound recording;
Lohengrin. Unique Opera Records UORC 308. [197-?]
3 discs. 33 1/3 rpm. 12 in.
"Private record, not for sale."
Opera; Kirsten Flagstad, Karin Branzell, sopranos; René Malson,
tenor; supporting soloists; chorus and orchestra conducted by
Maurice De sic. Abravanel.
Recorded 1937.
Manual sequence.
1. Operas. I. Flagstad, Kirsten, 1895-1962. II. Branzell, Karin.
III. Malson, René. IV. Abravanel, Maurice, 1903- V. Title.
[M1500] 77-760325

Wagner, Richard, 1813-1883.
[Lohengrin. German. Sound recording;
Lohengrin. Philips 6747 241 (6598 078-6598 081).
p1976.
4 discs. 33 1/3 rpm. stereo. 12 in.
Opera.
Anja Silja, Astrid Varnay, sopranos; Jess Thomas, tenor; Ramon
Vinay, Franz Crass, baritones; Tom Krause, bass; supporting solo-
ists; Chor und Orchester der Bayreuther Festspiele; Wolfgang Sa-
wallisch, conductor.
"Recorded live at the Bayreuth Festival, 1962."
Duration: about 8 hr., 15 min.
In container.
"Lohengrin in Bayreuth," by W. S. Mann, "Wieland Wagner, eine
Erinnerung," by W. Haas, "Bemerkungen über Studio- und Live-
Aufnahmen," by H.-W. Steinhausen, and biographical notes on the
performers, in German, English, and French, and libretto with Eng-
lish and French translations (44 p. III.) laid in.
1. Operas. I. Silja, Anja. II. Varnay, Astrid. III. Thomas, Jess.
IV. Vinay, Ramon. V. Crass, Franz. VI. Krause, Tom. VII.
Sawallisch, Wolfgang, 1923- VIII. Wagner, Richard, 1813-1883.
Lohengrin. Libretto. English, French & German. 1976. IX. Bay-
reuth, Ger. (City). Festspiele. X. Title.
[M1500] 76-760756

Wagner, Richard, 1813-1883. Lohengrin.
Libretto. English, French & German. 1976
see under

Wagner, Richard, 1813-1883. Lohengrin.
German. (Sound recording)

Wagner, Richard, 1813-1883.
[Lohengrin. Libretto. German;
Lohengrin : romantische Oper in drei Aufzügen / Richard
Wagner ; vollständiges Buch hrsg. und eingeleitet von
Wilhelm Zentner. — Stuttgart : P. Reclam, 1975 printing.
63 p. : 15 cm. — (Universal-Bibliothek ; Nr. 5637)
ISBN 3-15-005637-3
1. Operas—Librettos. I. Zentner, Wilhelm, 1898- II. Title.
ML50.W14L5 1975 76-770476

Wagner, Richard, 1813-1883.
[Lohengrin. Piano-vocal score. English &
German]
Lohengrin. Opera in three acts. English ver-
sion by Stewart Robb. New York, G. Schirmer,
Inc. [c1963] Pl. no. 45611.
x, 341 p. 28 cm. (Ed. 2564)
With foreword and performing notes by Robert
Lawrence.
1. Operas—Vocal scores with piano. I. Robb,
Stewart.
00

Wagner, Richard, 1813-1883.
[Lohengrin. Selections. Phonodisc.
Lohengrin; highlights. (Celebrity Record Co., EJS 557.
[196-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Kirsten Flagstad, soprano; René Malson, tenor; with supporting
soloists; orchestra and chorus conducted by Maurice de Abravanel.
Sung in German.
1. Operas—Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Mal-
son, René. III. Abravanel, Maurice, 1903- IV. Title.
[M1505] 74-760314

Wagner, Richard, 1813-1883. Lohengrin.
Selections. Sound recording. 196-
see under
Margit Angerer, Alfred Piccaver.
(Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Selections. Sound recording. 197-?
see under

Karl Erb, 1877-1958. (Sound
recording)

Wagner, Richard, 1813-1883. Lohengrin.
Selections. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883.
[Lohengrin. Act 2. Phonodisc.
Lohengrin (Act II) Unique Opera Records UORC 194.
[197-?]
2 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera excerpt; Kirsten Flagstad, Lauritz Melchior, Karin Bran-
zell, and other soloists, with orchestra and chorus; Maurice Abra-
vanel, conductor.
Sung in German.
1. Operas—Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Mel-
chior, Lauritz. III. Branzell, Karin. IV. Abravanel, Maurice, 1903-
V. Title.
[M1505] 74-760884

Wagner, Richard, 1813-1883.
[Lohengrin. Act 3. Selections. Phonodisc.
Lohengrin (highlights)—Act III] Tristan und Isolde:
Brangaene's Wachtlied; Liebestod. Die (i. e. Der) fliegende
Holländer (excerpts) (Celebrity Record Co., EJS 399.
[197-?]
2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera excerpts; Maria Müller, Frank d. e. Franz, Volker, soloists;
orchestra and chorus of the Bayreuth Music Festival; Wilhelm Furt-
wängler, conductor (in the 1st work); Margarete Klose, mezzo
soprano; orchestra of the Vienna Staatsoper; Wilhelm Furtwängler,
conductor (in the 2d); Kirsten Flagstad, soprano; London Philhar-
monic; Sir Thomas Beecham, conductor (in the 3d); Hans Hotter,
Hilde Konetzni, singers; orchestra of the Vienna Staatsoper; Leopold
Reichwein, conductor (in the 4th)
The 2d-4th works recorded in 1942, 1952, and on Mar. 29, 1942,
respectively.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra.
3. Songs (High voice) with orchestra. I. Wagner, Richard, 1813-
1883. Tristan und Isolde. Einsam wachend in der Nacht. Phonodisc.
197-? II. Wagner, Richard, 1813-1883. Tristan und Isolde.
Mild und leise wie er lüchelt. Phonodisc. 197-? III. Wagner,
Richard, 1813-1883. Der fliegende Holländer. Selections. Phonodisc.
197-? IV. Müller, Maria, 1898-1958. V. Volker, Franz. VI.
Furtwängler, Wilhelm, 1886-1954. VII. Klose, Margarete. VIII.
Flagstad, Kirsten, 1895-1962. IX. Beecham, Sir Thomas, hart, 1879-
1961. X. Hotter, Hans. XI. Konetzni, Hilde. XII. Reichwein, Leo-
pold, 1878- XIII. Bayreuth, Ger. (City). Festspiele. XIV.
Wiener Staatsoper. Orchester. XV. London Philharmonic Orches-
tra. XVI. Title.
[M1505] 74-761946

Wagner, Richard, 1813-1883. Lohengrin.
Atmest du nicht mit mir die süssen
Düfte. Sound recording. 197-
see under
Fernand Anseau. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Dank, König, dir. Sound recording.
197-
see under

Fritz Feinhals, 1869-1940.
(Sound recording)

Rudolf Berger, 1874-1915. (Sound
recording)

Theodor Bertram, 1869-1907.
(Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Einsam in trüben Tagen. Sound
recording. 197-
see under

Delia Reinhardt. (Sound recording)

Grete Stückgold. (Sound recording)

Wagner, Richard, 1813-1883.

[Lohengrin. Einsam in trüben Tagen. Phonodisc.
Lohengrin: Einsam in trüben Tagen, Act 1; Euch Lüften,
die mein Klagen, Act 2. Historic Masters HMB 16.
(1971?).

2 s. 12 in. -78 rpm.
Eva von der Osten, soprano, with orchestra; sung in German.
Recorded in Berlin, 1911; previously issued as Gramophone
043196-7.

Issued by the British Institute of Recorded Sound in collabora-
tion with EMI Records (The Gramophone Co.)

1. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Lohen-
grin. Euch Lüften, die mein Klagen. Phonodisc. 1971? II. Osten,
Eva von der, 1881-1936. III. British Institute of Recorded Sound,
London. IV. Title: Einsam in trüben Tagen. V. Title:
Euch Lüften, die mein Klagen.

[M1505] 73-760599

Wagner, Richard, 1813-1883. Lohengrin.
Einsam in trüben Tagen. Sound
recording. 1976
see under

Lucine Amara: Metropolitan Opera
25th anniversary. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Elsa; Wer ruft? Sound recording.
197-
see under

Marjorie Lawrence. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Entweihete Götter. Sound recording.
197-
see under

Margarethe Matzenauer, 1881-1963.
(Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Erhebe dich, Genossin meiner Schmach.
Sound recording. 197-
see under

Marjorie Lawrence. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Euch Lüften, die mein Klagen. Sound
recording. 197-
see under

Delia Reinhardt. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin. Euch
Lüften, die mein Klagen. Phonodisc. 1971?
see under

Wagner, Richard, 1813-1883. Lohengrin.
Einsam in trüben Tagen. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin.
Feierlicher Zug zum Münster; arr.
Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Das
Liebesmahl der Apostel; arr. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin.
Gott grüss euch, liebe Manner von
Brabant. Sound recording. 196-
see under

Ivar Andréßen. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Gott grüss euch, liebe Manner von
Brabant; arr. Sound recording. 197-
see under

Friedrich Plaschke, 1875-1951. (Sound
recording)

Wagner, Richard, 1813-1883. Lohengrin.
Habt Dank, ihr lieben von Brabant.
Sound recording. 196-
see under

Ivar Andréßen. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Höchstes Vertrau'n hast du mir schon
zu danken. Sound recording. 197-
see under

Fernand Anseau. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
In fernem Land. Sound recording.
19--
see under

Carl Burrian, 1870-1924. (Sound
recording)

Wagner, Richard, 1813-1883. Lohengrin.
In fernem Land. Sound recording.
197-
see under

Björn Talén. (Sound recording)

Fritz Krauss. (Sound recording)

Heinrich Hensel. (Sound recording)

Max Hirzel. (Sound recording)

Rudolf Berger, 1874-1915.
(Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Kommt er dann heim. Sound
recording. 197-
see under

Fritz Krauss. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Mein Herr und Gott. Sound recording.
196-?
see under

Emanuel List. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Mein Herr und Gott. Sound recording.
197-
see under

Ludwig Hofmann. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Mein lieber Schwan. Sound
recording. 197-
see under

Heinrich Hensel. (Sound recording)

Max Hirzel. (Sound recording)

Rudolf Berger, 1874-1915.
(Sound recording)

Tenor potpourri (1951-1952) (Sound
recording)

Wagner, Richard, 1813-1883. Lohengrin.
Prelude, act 1. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883.
Tannhäuser. Overture. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin.
Prelude, act 3. Phonodisc. 196-?
see under

Famous overtures. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin.
Prelude, act 3. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin.
Das süsse Lied verhallt. Sound
recording. 196-
see under

Käte Heidersbach. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Treulich geführt. Sound recording.
1977
see under

Hallelujah. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin.
Treulich geführt; arr. Sound recording.
1975
see under

By request. (Sound recording)

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. German;
Die Meistersinger von Nürnberg : complete vocal and
orchestral score / Richard Wagner. — New York : Dover
Publications, c1976.

(6, p., score (823 p.) : 28 cm.
Opera.

"This Dover edition ... is an unabridged and unaltered republica-
tion of an edition originally published by C. F. Peters, Leipzig, n. d.
ca. 1910. ... The introductory matter also appears in a specially
prepared new English translation."

Introd. by R. Sternfeld in German : p. 3-4; English translation :
p. (3-4)

ISBN 0-486-23276-X : \$12.50

1. Operas—Scores. I. Title.

M1500.W13M4 1976 75-31288

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. German; Phonodisc.
Meistersinger. (Celebrity Record Co.) EJS 492. (196-?)

6 s. 12 in. 33 rpm. (The Golden age of opera)

"Private record, not for sale."

Elisabeth Rethberg, soprano; René Maison, tenor; Friedrich

Schorr, bass, with supporting soloists; orchestra and chorus con-

ducted by Arthur Bodanzky.

Recorded in 1936.

Manual sequence.

1. Operas. I. Rethberg, Elisabeth, 1894- II. Maison, René.

III. Schorr, Friedrich, 1888-1953. IV. Bodanzky, Artur. V. Title.

74-763122

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. German.] (Sound recording)
Die Meistersinger. Unique Opera Records UORC-266.
[197-?] 4 discs. 33 1/3 rpm. mono. 12 in.
"Private record, not for sale."
Opera; Maria Müller, Camella Kallab, sopranos; Max Lorenz, Erich Zimmermann, tenors; Jaro Prohaska, Eugen Fuchs, bass-baritones; Josef Greindl, Fritz Krenn, basses; supporting soloists; Bayreuth Festspielchor [i. e. Festspielchor], and Orchestra; Wilhelm Furtwängler, conductor.
Recorded July-Aug. 1943 at the Bayreuth Festspielhaus.
Manual sequence.
1. Operas. I. Müller, Maria, 1898-1958. II. Kallab, Camella. III. Lorenz, Max, 1901- IV. Zimmermann, Erich, 1892-1968. V. Prohaska, Jaro, 1891-1965. VI. Fuchs, Eugen. VII. Greindl, Josef. VIII. Krenn, Fritz. IX. Furtwängler, Wilhelm, 1886-1954. X. Bayreuth, Ger. (City). Festspiele. XI. Title.
[M1500] 76-760172

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. German.] (Sound recording)
Die Meistersinger von Nürnberg. Philips 6747 167 (6599 798-6599 802). p1975.
5 discs. 33 1/3 rpm. stereo. 12 in.
Opera.
Hannelore Bode, soprano; Anna Reynolds, mezzo-soprano; Jean Cox, Frieder Stricker, tenors; Karl Ridderbusch, bass-baritone; Klaus Hirte, Gerd Nienstedt, Hans Sotin, basses; supporting soloists; Chorus and Orchestra of the Bayreuth Festival; Silvio Varviso, conductor.
Libretto by the composer.
"Recorded live at the Bayreuth Festival, 1974."
Duration: about 4 hr., 13 min.
In container.
Manual sequence.
Program notes by G. Wagner, W. Mann, and V. Strauss, in German with English and French translations, and libretto with translations (76 p. ill.) laid in.
1. Operas. I. Bode, Hannelore. II. Reynolds, Anna. III. Cox, Jean. IV. Stricker, Frieder. V. Ridderbusch, Karl. VI. Hirte, Klaus. VII. Nienstedt, Oerd, 1932- VIII. Sotin, Hans. IX. Varviso, Silvio. X. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Libretto. English, French & German. 1975. XI. Bayreuth, Germany (City) Festspiele. XII. Title.
[M1500] 76-760235

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. German.] (Sound recording)
Die Meistersinger von Nürnberg; Oper in drei Aufzügen. Deutsche Grammophon 2713 011 (2563 567-2563 571). p1976.
5 discs. 33 1/3 rpm. stereo. 12 in.
Catarina Ligendza, Christa Ludwig, sopranos; Plácido Domingo, tenor; Dietrich Fischer-Dieskau, Roland Hermann, bass-baritones; supporting soloists; Chor und Orchester der Deutschen Oper Berlin; Eugen Jochum, conductor.
In container.
Manual sequence.
"Die Meistersinger von Nürnberg," by H. Becker; "The human comedy in Renaissance Germany," by M. Cooper; "Les maîtres chanteurs de Nuremberg," by G. Ferchault; and libretto by the composer with English translation by P. Branscombe and French translation by A. Ernst (66 p. ill.) laid in container.
1. Operas. I. Ligendza, Catarina. II. Ludwig, Christa. III. Domingo, Plácido. IV. Fischer-Dieskau, Dietrich, 1925- V. Hermann, Roland. VI. Jochum, Eugen. VII. Berlin. Städtische Oper. VIII. Title.
[M1500] 77-760327

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. German.] (Sound recording)
Die Meistersinger von Nürnberg. London OSA 1512 (OS 26456-26460). p1976.
5 discs. 33 1/3 rpm. stereo. 12 in.
Opera; Hannelore Bode, soprano; René Kollo, tenor; Norman Bailey, baritone; Bernd Weikl and Kurt Moll, basses, and others; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Sir Georg Solti, conductor.
Recorded Sept. 15-30 and Oct. 9-14, 1975 in the Sofiensaal, Vienna.
Duration: ca. 4 hr., 32 min.
In container; automatic sequence.
Libretto, by the composer, with English translation, synopsis, and analysis by D. Cooke (48 p. ill.) laid in container.
1. Operas. I. Bode, Hannelore. II. Kollo, René, 1937- III. Bailey, Norman, 1933- IV. Weikl, Bernd. V. Moll, Kurt, 1938- VI. Solti, Georg, Sir, 1912- VII. Konzertvereinigung Wiener Staatsopernchor. VIII. Wiener Philharmoniker. IX. Title.
[M1500] 76-750390

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. German.] (Sound recording)
Die Meistersinger von Nürnberg. Dacapo 1C 181 01 797-1C 181 01 801. [197?] 5 discs. 33 1/3 rpm. mono. 12 in.
Opera; Maria Müller, Camella Kallab, sopranos; Max Lorenz, Erich Zimmermann, tenors; Jaro Prohaska, Eugen Fuchs, baritones; supporting soloists; Festspielchor und Festspielorchester, Bayreuth; Wilhelm Furtwängler, conductor.
Recorded in 1943 at the Bayreuth Festspielhaus.
In container; manual sequence.
Program notes in German by C. Westernbagen with English and French translations and libretto by the composer (24 p. ill.) laid in.
1. Operas. I. Müller, Maria, 1898-1958. II. Kallab, Camella. III. Lorenz, Max, 1901- IV. Zimmermann, Erich, 1892-1968. V. Prohaska, Jaro, 1891-1965. VI. Fuchs, Eugen. VII. Furtwängler, Wilhelm, 1886-1954. VIII. Bayreuth, Ger. (City). Festspiele. IX. Title.
[M1500] 77-762336

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Libretto. English, French & German. 1975
see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. Piano-vocal score. English & German]
The mastersingers of Nuremberg. An opera in three acts. Complete vocal score in a facilitated arrangement by Karl Klindworth. English translation by Frederick Jameson. With German-English texts and table of motifs. New York, Edwin F. Kalmus [n.d.]
569 [573] p. illus. ports. 28 cm. (Kalmus vocal scores)
1. Operas--Vocal scores with piano. I. Jameson Frederick.
00

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. Selections.] Phonodisc.
Meistersinger (Highlights). Siegfried (Finale). Celebrity Record Co. EJS 548. [196-?] 4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
First work starring Friedrich Schorr as Sachs, Robert Hutt as Walther, Eva Marherr-Wagner as Eva, with supporting soloists; Orchestra (and Chorus) of the Berlin Staatsoper, Leo Blech, conductor; 2d work starring Helen Traubel (as Brünhilde), Set Svanholm (as Siegfried), with unidentified orchestra conducted by Fritz Stiedry.
First work "Recorded in the Unter den Linden Theatre, May 22, 1918."
Manual sequence.
1. Operas--Excerpts. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heil dir, Sonne! Phonodisc. 190-? II. Schorr, Friedrich, 1888-1953. III. Hutt, Robert, 1878-1942. IV. Marherr-Wagner, Eva. V. Blech, Leo, 1871-1958. VI. Traubel, Helen. VII. Svanholm, Set. VIII. Stiedry, Fritz, 1883-1968. IX. Berlin. Staatsoper. X. Title. XI. Title: Siegfried.
[M1505] 74-760283

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. Selections.] Phonodisc.
Meistersinger (fragmentary) Unique Opera Records UORC 224. [197-?] 4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Rudolf Bockelmann, Eugen Fuchs, Tiana Lemnitz, Erich Zimmermann, Eyvind Laholm, and other soloists; orchestra and chorus of the Vienna Staatsoper; Wilhelm Furtwängler, conductor.
Recorded in Nuremberg, Sept. 5, 1938.
Manual sequence.
1. Operas--Excerpts. I. Bockelmann, Rudolf. II. Fuchs, Eugen. III. Lemnitz, Tiana. IV. Zimmermann, Erich, 1892-1968. V. Laholm, Eyvind. VI. Furtwängler, Wilhelm, 1886-1954. VII. Wiener Staatsoper. VIII. Title.
[M1505] 75-760047

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. Sound recording. 197-
see under

Friedrich Plaschke, 1875-1951. (Sound recording)

Harry de Garmo, 1887-1919. (Sound recording)

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. Selections.] Phonodisc.
Die Meistersinger: highlights. Angel S-36922. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Helen Donath, soprano; René Kollo, tenor; Theo Adam, bass-baritone; supporting soloists; Chorus of the Dresden State Opera and Leipzig Radio; Dresden State Orchestra; Herbert von Karajan, conductor.
Sung in German.
"Recorded in Europe."
Durations, and program notes by A. Gregory, on slipcase.
1. Operas--Excerpts. I. Donath, Helen. II. Kollo, René, 1937- III. Adam, Theo. IV. Karajan, Herbert von. V. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. VI. Rundfunkchor Leipzig. VII. Title.
[M1505] 73-750313

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. Selections.] (Sound recording)
Ormandy conducts Wagner. RCA Red Seal ARL1-1868. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations: ca. 24 min.; 24 min., 10 sec.
Program notes by M. L. Sokol on container.
CONTENTS: Die Meistersinger; Prelude to act 1. Prelude to act 3. Dance of the apprentices. Procession of the Meistersinger--Tannhäuser: Overture and Venusberg music.
1. Operas -- Excerpts. 2. Overtures. I. Ormandy, Eugene, 1896- II. Wagner, Richard, 1813-1883. Tannhäuser. Overture. (Sound recording; 1976. III. Philadelphia Orchestra. IV. Title.
[M1505] 77-760600

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. Act 1.] (Sound recording)
Meistersinger, Act 1. Unique Opera Records UORC 257. [1975?] 1 disc. 33 1/3 rpm. mono. 12 in.
"Private record, not for sale."
Lotte Lehmann, soprano; Kerstin Thorborg, contralto; Charles Kullman, tenor; Hans Hermann Nissen, bass, and others; Vienna Philharmonic Orchestra and Chorus; Arturo Toscanini, conductor.
Recorded at Salzburg, Aug. 8, 1936.
1. Operas--Excerpts. I. Lehmann, Lotte. II. Thorborg, Kerstin, 1896-1972. III. Kullman, Charles. IV. Nissen, Hans Hermann. V. Toscanini, Arturo, 1867-1957. VI. Wiener Philharmoniker. VII. Konzertvereinigung Wiener Staatsopernchor. VIII. Title.
[M1505] 76-760279

Wagner, Richard, 1813-1883.

[Die Meistersinger von Nürnberg. Act 2.] (Sound recording)
Die Meistersinger (Act II). Unique Opera Records UORC 321. [1976] 1 disc. 33 1/3 rpm. mono. 12 in.
"Private record not for sale."
Opera excerpts; Margarethe Teschenmacher, soprano; Gerhard Hoffmann, tenor; Josef von Manowarda, bass; with supporting soloists, orchestra, and chorus; Hans Welsbach, conductor.
Recorded May 22, 1938.
1. Operas--Excerpts. I. Teschenmacher, Margarethe. II. Hoffmann, Gerhard, tenor. III. Manowarda, Josef von. IV. Welsbach, Hans. V. Title.
[M1505] 77-760947

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Am stillen Herd. Sound recording. 197-
see under

Björn Talén. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Fanget an. Sound recording. 19-
see under

Carl Burrian, 1870-1924. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Guten Abend Meister! Phonodisc. 1949
see under

Alfred Jerger. (Sound recording)

Operatic recital by Maria Reining and Paul Schoeffler. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Jerum! Jerum! Sound recording. 197-
see under

Rudolf Bockelmann. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Jerum! Jerum! arr. Sound recording. 197-
see under

Theodor Bertram, 1869-1907. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. O Sachs! mein Freund! du teurer Mann! Sound recording. 197-
see under

Delia Reinhardt. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Preislied. Sound recording. 196-
see under

Trajan Grosavescu. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Preislied. Sound recording. 197-
see under

Heinrich Hensel. (Sound recording)

Tenor potpourri (1951-1952) (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Das schöne Fest, Johannistag. Sound recording. 196-
see under

Ivar Andréßen. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selig wie die Sonne meines Glückes lacht. Sound recording. 197- see under

Emmy Bettendorf. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Verachtet mir die Meister nicht. Sound recording. 197- see under

Fritz Feinhals, 1869-1940. (Sound recording)

Rudolf Bockelmann. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel; The Mastersingers of Nuremberg (Die Meistersinger von Nuernberg); overture. [Scarsdale, N. Y., Kalmus (19-)] miniature score (60 p.) 19 cm. Duration: 9 min. "Kalmus miniature orchestra scores, no. 49." 1. Overtures—Scores. I. Title. M1004.W13M3 1900y 72-225477

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. Phonodisc.

Vorspiel zur Oper Die Meistersinger von Nürnberg. Siegfried-Idyll. Colosseum Colos MST 513. (196-) 1 s. 12 in. 33 1/3 rpm. microgroove. stereophonic. Nürnberger Symphoniker; Erich Koss, conductor. Playable also on monaural equipment. Program notes in German and English on slipcase. With: Wagner, Siegfried. Konzertstück, flute & orchestra. 1. Overtures. 2. Orchestral music. I. Wagner, Richard 1813-1883. Siegfried-Idyll. Phonodisc. 196-. II. Koss, Erich, 1896-1973. Nürnberger Symphoniker. IV. Title: Die Meistersinger von Nürnberg. V. Title: Siegfried-Idyll.

77-761962

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. Phonodisc. 1972 see under

Sixtieth anniversary concert. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. Phonodisc. Karajan conducts Wagner: album 2. Angel SQ-37098. p1975. 2 s. 12 in. 33 1/3 rpm. stereophonic. Berlin Philharmonic Orchestra; Herbert von Karajan, conductor. Durations on slipcase. Program notes by J. Ringo on slipcase. CONTENTS: Die Meistersinger von Nürnberg; Prelude to act 1.—Der fliegende Holländer; Overture.—Lohengrin; Prelude to act 3.—Parsifal; Preludes to acts 1 & 3. 1. Overtures. I. Karajan, Herbert von. II. Wagner, Richard, 1813-1883. Der fliegende Holländer. Overture. Phonodisc. p1975. III. Wagner, Richard, 1813-1883. Lohengrin. Prelude, act 3. Phonodisc. p1975. IV. Wagner, Richard, 1813-1883. Parsifal. Vorspiel, act 1. Phonodisc. p1975. V. Wagner, Richard, 1813-1883. Parsifal. Vorspiel, act 3. Phonodisc. p1975. VI. Berliner Philharmonisches Orchestra. VII. Title. [M1004] 75-750533

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. Phonodisc. Preludes. Phillips 6500 932. (p1975) 2 s. 12 in. 33 1/3 rpm. stereophonic. Title from slipcase. Concertgebouw Orchestra, Amsterdam; Bernard Haitink, conductor. Durations on labels. Program notes by A. Scherle and biographical notes on the conductor on slipcase. CONTENTS: Overture to Die Meistersinger von Nürnberg.—Prelude and Liebestod from Tristan and Isolde.—Prelude to Parsifal.—Prelude to Act I and Prelude to Act III of Lohengrin. 1. Overtures. I. Haitink, Bernard Johan Herman, 1929-1975. II. Wagner, Richard, 1813-1883. Tristan and Isolde. Selections. Phonodisc. 1975. III. Wagner, Richard, 1813-1883. Parsifal. Vorspiel, act 1. Phonodisc. 1975. IV. Wagner, Richard, 1813-1883. Lohengrin. Selections. Phonodisc. 1975. V. Concertgebouw-Orkest, Amsterdam. 75-762517 [M1004]

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. Sound recording. 1976 see under

Boston University Symphony Orchestra. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Wahn! Wahn! Überall Wahn! Sound recording. 197- see under

Fritz Feinhals, 1869-1940. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Wahn! Wahn! Überall Wahn! Sound recording. 1973 see under

Famous operatic monologues. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Was duftet doch der Flieder. Sound recording. 197- see under

Alfred Jerger. (Sound recording)

Fritz Feinhals, 1869-1940. (Sound recording)

Josef Herrmann. (Sound recording)

Ludwig Hofmann. (Sound recording)

Theodor Scheidl. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Was duftet doch der Flieder. Sound recording. 1973 see under

Famous operatic monologues. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Was duftet doch der Flieder; arr. Sound recording. 197- see under

Theodor Bertram, 1869-1907. (Sound recording)

Wagner, Richard, 1813-1883. Music of Wagner; album 3 see his Siegfried-Idyll.

Wagner, Richard, 1813-1883. On conducting (Ueber das Dirigiren) a treatise on style in the execution of classical music. Translated by Edward Dannreuther. London, W. Reeves St. Clair Shores, Mich., Scholarly Press, 1976. 118 p. music. 22 cm. Reprint of the 4th ed., 1940, published by W. Reeves, London. 1. Conducting. I. Dannreuther, Edward, 1844-1905, tr. II. Title. MT85.W1313 1976 781.6'35 74-181291 ISBN 0-403-01714-9 73 MARC

Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. Ride of the Valkyries and Magic Fire Music, from "Die Walküre"; Prelude to Act III of "Lohengrin." Decca ED 3523. (195-?) 2 s. 7 in. 45 rpm. Württemberg State Orchestra, Stuttgart; Ferdinand Leitner, conductor (in the 1st work); Berlin Philharmonic Orchestra; Eugen Jochum, conductor (in the 2d). 1. Operas—Excerpts. 2. Orchestral music. I. Württembergisches Staatsorchester. II. Leitner, Ferdinand. III. Berlin. Philharmonisches Orchester. IV. Jochum, Eugen. 00

Wagner, Richard, 1813-1883. Operas. Selections. (Sound recording) Overtures. Vox STPL 511.550. (1960?) 1 disc. 33 1/3 rpm. stereo. 12 in. Title from container. Bamberger Symphoniker; Hans Swarowsky (in the 1st work) and Heinrich Hollreiser (remaining works) conductors. Durations on labels; program notes by C. de Lisle on container. CONTENTS: Tannhäuser; overture.—Tristan and Isolde; prelude.—Die Meistersinger von Nürnberg; prelude.—Lohengrin; prelude to act I; prelude to act III and Bridal chorus. 1. Overtures. 2. Operas—Excerpts. I. Swarowsky, Hans. II. Hollreiser, Heinrich, 1913-1976. III. Bamberger Symphoniker. [M1003] 76-761687

Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. Rienzi; overture. Der fliegende Holländer (The flying Dutchman); overture. Tannhäuser; overture and bacchanale (original Paris version). London CS 6782. (1962) 2 s. 12 in. 33 1/3 rpm. stereophonic. Singverein der Gesellschaft der Musikfreunde (3d work); Vienna Philharmonic Orchestra; Georg Solti, conductor. Duration: 11 min., 25 sec.; 10 min., 30 sec.; 27 min., 17 sec. Program notes by A. Porter on slipcase. 1. Overtures. 2. Operas—Excerpts. I. Solti, Sir Georg, 1912-1997. II. Gesellschaft der Musikfreunde in Wien. Singverein. III. Wiener Philharmoniker. IV. Title. V. Title: Der fliegende Holländer. VI. Title: The flying Dutchman. VII. Title: Tannhäuser. [M1004] 73-761748

Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. Ansermet conducts Wagner. London CS 6386. (1964) 2 s. 12 in. 33 1/3 rpm. stereophonic. Title from slipcase. Orchestre de la Suisse romande; Ernest Ansermet, conductor. Program notes on slipcase. CONTENTS: Lohengrin; Prelude, Act 1.—Götterdämmerung; Siegfried's funeral march.—Die Meistersinger; Overture.—Parsifal; Prelude; Good Friday music. 1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. I. Ansermet, Ernest Alexandre, 1883-1969. II. Orchestre de la Suisse romande. III. Title. [M1070] 73-761207

Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. 1965 see under

Italian and German arias. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. 1967 see under

Preludes. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. Phonodisc. Furtwängler dirigiert Wagner. Dacpo 1C 147 01 197 M-1C 147 01 199 M. (197-?) 6 s. 12 in. 33 1/3 rpm. On spine: EMI. Principally opera excerpts. Wiener Philharmoniker, Berliner Philharmoniker, or Philharmonia Orchestra, London; Wilhelm Furtwängler, conductor. Recorded 1938-54. Program notes by S. Schlumpf in German, with English "adaptation" by A. Frese (2 p.) laid in container. CONTENTS: Overture zu Der fliegende Holländer.—Overture zu Tannhäuser.—Vorspiel zu Die Meistersinger von Nürnberg, 1. Aufzug.—Tanz der Lehrbuben, aus Die Meistersinger von Nürnberg, 3. Aufzug.—Vorspiel zu Die Meistersinger von Nürnberg, 3. Aufzug.—Siegfried-Idyll.—Vorspiel zu Lohengrin, 1. Aufzug.—Walkürenritt, aus Die Walküre, 3. Aufzug.—Siegfrieds Rheinfahrt, aus Götterdämmerung.—Trauermarsch, aus Götterdämmerung, 3. Aufzug.—Vorspiel zu Tristan und Isolde, 1. Aufzug.—Vorspiel zu Tristan und Isolde, 3. Aufzug.—Isoldes Liebestod, aus Tristan und Isolde.—Vorspiel zu Parsifal, 1. Aufzug.—Karfreitagszauber, aus Parsifal, 3. Aufzug. 1. Orchestral music. 2. Overtures. 3. Operas—Excerpts. I. Furtwängler, Wilhelm, 1886-1954. II. Wiener Philharmoniker. III. Berliner Philharmonisches Orchester. IV. Philharmonia Orchestra, London. V. Title. 75-760260

Wagner, Richard, 1813-1883. Operas. Selections. (Sound recording) Wolfgang Windgassen singt Wagner. Heliodor 2548 156. (197-?) p1958. 1 disc. 33 1/3 rpm. mono. 12 in. Wolfgang Windgassen, tenor; Bamberger Symphoniker, Ferdinand Leitner, conductor (in the 1st, 3d, and 4th excerpts); Münchener Philharmoniker, Leopold Ludwig, conductor (in the 2d and 5th); Radio-Symphonie-Orchester Berlin, Richard Kraus, conductor (in the remainder). "Original mono aus dem Jahre 1956, Deutsche Grammophon." Recorded in 1953 and 1956. Durations and program notes on container. CONTENTS: Rienzi: Allmächtiger Vater.—Tristan und Isolde: Wie sie selig, hehr und milde.—Siegfried: Notung, Notung, neldliches Schwert. Hoho, hoho, hohel! schmiede, mein Hammer.—Götterdämmerung: Brünnhilde, heilige Braut.—Parsifal: Nur eine Waffe taugt.—Lohengrin: In fernem Land. Mein lieber Schwan.—Tannhäuser: O Fürstin (with Annelies Kupper, soprano). I. Windgassen, Wolfgang. II. Leitner, Ferdinand. III. Ludwig, Leopold. IV. Kraus, Richard, 1902-1997. V. Bamberger Symphoniker. VI. Münchener Philharmoniker. VII. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. VIII. Title. [M1505] 76-760680

Wagner, Richard, 1813-1883.

{Operas. Selections} {Sound recording}
Nanny Larsén-Todsen. Lebendige Vergangenheit LV
174. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. mono. 12 in.
Nanny Larsén-Todsen, soprano; various orchestras and conductors.
Sung in German.
Recorded 1928-29.
Original serial and matrix no. and biographical notes in German by A. Odega on container.

CONTENTS: Der fliegende Holländer: Tragt ihr das Schiff im Meere an.—Tristan und Isolde: Darf ich die Antwort sagen? (with Rudolf Bockelmann, Gunnar Graard, and Anny Helm). Mild und leise wie er lächelt.—Siegfried: Ewig war ich.—Götterdämmerung: Welches Unhold's List liegt hier verhoiten? (with Ivar Andrén and Herbert Janssen). Starke Scheite schichtet mir dort.
I. Operas—Excerpts. I. Larsén-Todsen, Nanny.
[M1505] 77-762147

Wagner, Richard, 1813-1883. Operas. Selections.
Phonodisc. 1970?
see under

Leo Slezak singt. (Phonodisc)

Wagner, Richard, 1813-1883.

{Operas. Selections} Phonodisc.
Flagstad and Melchior duets. RCA Victrola VIC 1681.
[1972] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. (Great voices of the golden age)
Title on slipcase: The incomparable Wagnerian duo.
Kirsten Flagstad, soprano; Lauritz Melchior, tenor; San Francisco Opera Orchestra (in the 1st work); RCA Symphony Orchestra; Edwin McArthur, conductor.
Recorded 1939-40.
Sung in German.
Program notes by F. Robinson on slipcase.
CONTENTS: Tristan und Isolde: Love duet.—Lohengrin: Bridal chamber scene.—Parsifal: Kundry-Parsifal duet.
I. Operas—Excerpts. I. Flagstad, Kirsten, 1886-1962. II. Melchior, Lauritz. III. McArthur, Edwin. IV. San Francisco Opera Orchestra. V. RCA Victor Symphony Orchestra. VI. Title. VII. Title: The incomparable Wagnerian duo.
[M1505] 72-750533

Wagner, Richard, 1813-1883.

{Operas. Selections} {Sound recording}
Berühmte Wagner-Interpreten; Berlin 1933-Bayreuth 1936. Telefunken 6.48016. p1972.
2 discs. 33 $\frac{1}{2}$ rpm. 12 in.
Additional title on container: Famous Wagner interpreters.
Maria Müller, soprano, Margarete Klose, alto, Max Lorenz, Helge Roswaenge, tenors, Rudolf Bockelmann, baritone, and other singers, in various combinations; Orchester des Festspielhauses Bayreuth, Heinz Tietjen, conductor, Orchester der Staatsoper Berlin, Franz Alfred Schmidt, conductor, or Orchester des Deutschen Opernhauses Berlin, Hans Schmidt-Isserstedt, conductor.
In container.

Durations and biographical and program notes by H. Castagne, with English and French translations, on container.
CONTENTS: Lohengrin: Mein Herr und Gott. Vorspiel zum 3. Akt. Treulich geführt ziehet dahin. Das süsse Lied verhallt. Höchstes Vertrauen. In fernem Land, unnahbar euren Schritten. Mein lieber Schwan.—Rheingold: Abendlich strahlt der Sonne Auge.—Die Walküre: Winterstürme wichen dem Wonnemond. Siegmund heisst' ich.—Siegfried. Nothung, Nothung, neldliches Schwert. Schmiede, mein Hammer. Dass er mein Vater nicht ist.—Tannhäuser: Blick ich umher in diesem edlen Kreise. Inbrunst im Herzen.—Die Meistersinger von Nürnberg: Am stillen Herd. Was duftet doch der Flieder. Morgendlich leuchtend in rosigem Schein.
I. Operas—Excerpts. I. Müller, Maria, 1899-1958. II. Klose, Margarete. III. Lorenz, Max, 1901-1975. IV. Roswaenge, Helge Anton, 1897-1972. V. Bockelmann, Rudolf. VI. Tietjen, Heinz. VII. Schmidt, Franz Alfred. VIII. Schmidt-Isserstedt, Hans, 1900-1973. IX. Bayreuth, Ger. (City). Festspiele. Orchester. X. Staatskapelle Berlin. XI. Berlin. Städtische Oper. Orchester. XII. Title. XIII. Title: Famous Wagner interpreters.
[M1505] 77-760710

Wagner, Richard, 1813-1883.

{Operas. Selections} Phonodisc.
Preludes. Angel S 36871. [1973] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
New Philharmonia Orchestra; Sir Adrian Boult, conductor.
Durations listed on slipcase.
Program notes by J. Kehoe on slipcase.
CONTENTS: Die Meistersinger von Nürnberg: Overture; Prelude to Act 3.—Tristan und Isolde: Prelude.—Tannhäuser: Overture.—Lohengrin: Prelude to Act 1; Prelude to Act 3.
I. Overtures. 2. Operas—Excerpts. I. Boult, Sir Adrian Cedric, 1889-1989. II. New Philharmonia Orchestra, London.
[M1004] 72-750487

Wagner, Richard, 1813-1883.

{Operas. Selections} Phonodisc.
Music of Wagner; album 2. Angel S-36998. [1973] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Title from slipcase.
Companion to the composer's Preludes (Angel S 36871. [1973]) London Philharmonic Orchestra; Sir Adrian Boult, conductor.
"Recorded in England."
Durations listed on slipcase.
Program notes by R. K. Anderson on slipcase.
CONTENTS: Die Walküre: Ride of the Valkyries.—Siegfried: Forest murmurs.—Götterdämmerung: Dawn & Siegfried's Rhine journey. Siegfried's funeral march.—Tannhäuser: Prelude to act 3.—Tristan und Isolde: Prelude to act 3.
I. Orchestral music. 2. Overtures. 3. Operas—Excerpts. I. Boult, Sir Adrian Cedric, 1889-1989. II. London Philharmonic Orchestra. III. Title.
[M1045] 74-730339

Wagner, Richard, 1813-1883.

{Operas. Selections} Phonodisc.
René Kollo sings Wagner. Columbia MG 32302. [1973] 4 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Title on album: The sensational young German Heldentenor René Kollo sings Wagner.
René Kollo, tenor; Staatskapelle Berlin; Otmar Suitner, conductor.
"Recorded by VEB Deutsche Schallplatten, Berlin."
Durations listed on album.
Program notes by R. Jacobson and German texts with English translations on album.

CONTENTS: Lohengrin: Höchstes Vertrauen. In fernem Land.—Tannhäuser: Inbrunst im Herzen.—Der fliegende Holländer: Mit Gewitter und Sturm. Willst jenes Tags.—Die Meistersinger von Nürnberg: Am stillen Herd. Morgendlich leuchtend.—Rienzi: Allmächtiger Vater.—Die Walküre: Ein Schwert verhiess mir der Vater. Winterstürme wichen dem Wonnemond.—Siegfried: Das der mein Vater nicht ist. Selbige öde auf wonniger Höhe!—Parsifal: Amfortas! die Wunde! Nur eine Waffe taugt.—Götterdämmerung: Brühnnhilde heilige Braut!
I. Operas—Excerpts. I. Kollo, René, 1937-1997. II. Suitner, Otmar. III. Staatskapelle Berlin. IV. Title. V. Title: The sensational young German Heldentenor René Kollo sings Wagner.
[M1505] 73-750374

Wagner, Richard, 1813-1883.

{Operas. Selections} Phonodisc.
Bernstein conducts Wagner. Columbia D3M 32992. [1974] 6 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Eileen Farrell, soprano (last 2 works); New York Philharmonic; Leonard Bernstein, conductor.
"Previously released on MS 6353, MS 7141, M 31011."
Program notes and texts with English translations on container.
CONTENTS: Die Meistersinger: Overture; Dance of the apprentices and entrance of the masters.—Lohengrin: Prelude to Act III.—Der fliegende Holländer: Overture.—Rienzi: Overture.—Tannhäuser: Overture; Fest march.—Die Walküre: The ride of the Valkyries.—Die Götterdämmerung: Brühnnhilde's Immolation scene.—Wesendonck songs.
I. Operas—Excerpts. 2. Orchestral music. 3. Songs (High voice) with orchestra. I. Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonck. II. Farrell, Eileen. III. Bernstein, Leonard, 1918-1990. IV. Philharmonic-Symphony Society of New York. V. Title.
[M4] 74-750274

Wagner, Richard, 1813-1883.

{Operas. Selections} Phonodisc.
The essential Wagner. London CS 6660. [1974] 2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Vienna Philharmonic Orchestra; Horst Stein, conductor.
Program notes and durations on slipcase.
CONTENTS: The flying Dutchman: Overture.—Lohengrin: Prelude to Act 1; Prelude to Act 3.—Die Meistersinger von Nürnberg: Prelude.—Tristan und Isolde: Prelude and Liebestod.
I. Operas—Excerpts. 2. Overtures. I. Stein, Horst, 1928-1990. II. Vienna Philharmonic Orchestra. III. Title.
[M1004] 74-750417

Wagner, Richard, 1813-1883.

{Operas. Selections} {Sound recordings}
100 j. e. Hundert Jahre Bayreuth; [1876-1976]; die grossen Stimmen—die berühmten Dirigenten 1931-1944; BASF HB 22 863-0. p1976.
4 discs. 33 $\frac{1}{2}$ rpm. mono. 12 in.
Additional title on container: 100 years Bayreuth.
Opera excerpts; various soloists, choruses, orchestras, and conductors.
Recorded 1930-44.
In container: manual sequence.
Durations and historical and biographical notes by C.-D. Schaumkell in German, English, and French (16 p. port.) laid in container.

CONTENTS: Der fliegende Holländer.—Lohengrin.—Parsifal.—Tristan und Isolde.—Tannhäuser.—Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.—Die Meistersinger von Nürnberg.
I. Operas—Excerpts. I. Title. II. Title: 100 years Bayreuth.
[M1505] 77-762319

Wagner, Richard, 1813-1883.

{Operas. Selections} {Sound recording}
Overture to Tannhäuser. Lohengrin: Prelude to Act 1; Prelude and Wedding chorus to Act 3. Prelude to Die Meistersinger. Siegfried's Rhine journey. Siegfried's funeral march. [New York: Funk & Wagnalls, 1976. FW 316.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in. (Family library of great music, album 16)
Lubiana Philharmonic Orchestra, Samo Hudab, conductor (in the 1st work); Nuremberg Symphony Orchestra and chorus, Hans Swarowsky, conductor (in the Lohengrin excerpts); Nuremberg

Symphony Orchestra, Erich Kloss, conductor (in the remaining works)
Biographical and program notes by H. E. Phillips (12 p. ill.) inserted in container.
I. Operas—Excerpts. 2. Orchestral music. I. Hudab, Samo. II. Swarowsky, Hans. III. Kloss, Erich, 1898-1990. IV. Orkestar Slovenske filharmonije. V. Nürnberger Symphoniker. VI. Title. VII. Title: Tannhäuser. VIII. Title: Lohengrin. IX. Title: Prelude to Die Meistersinger. X. Title: Die Meistersinger. XI. Title: Siegfried's Rhine journey. XII. Title: Siegfried's funeral march. XIII. Series: Family library of great music. {Sound recording; album 16.
[M1505] 76-750808

Wagner, Richard, 1813-1883.

{Operas. Selections} {Sound recording}
Great love scenes. Turnabout QTV-S 34642. [p1976] 1 disc. 33 $\frac{1}{2}$ rpm. quad. 12 in.
Title from container.
Minnesota Orchestra; female voices of the Minnesota Chamber Choral (in 1st work); Stanislaw Skrowaczewski, conductor.
Recorded Jan. 1976.
Durations: 23 min., 51 sec.; 18 min., 53 sec.; 9 min., 49 sec.
"Quadrasonic-stereo compatible."
Program notes on container.
CONTENTS: Tannhäuser: Overture and Venusberg music (Paris version)—Tristan und Isolde: Prelude and Liebestod.—Tristan und Isolde: Prelude to act III.

1. Operas—Excerpts. 2. Orchestral music. I. Skrowaczewski, Stanislaw. II. Minnesota Orchestra. III. Minnesota Chamber Choral. IV. Title.
[M1505] 77-760644

Wagner, Richard, 1813-1883.

{Operas. Selections} {Sound recording}
Stokowski conducts Wagner. RCA Red Seal ARL1 0498. p1977.
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
Royal Philharmonic Orchestra; Leopold Stokowski, conductor.
Duration and program notes by R. Mohr on container.
CONTENTS: Rienzi overture.—Die Walküre: Magic fire music.—Die Meistersinger: Prelude to Act III. Danse of the apprentices. Entrance of the Meistersinger.—Tristan und Isolde: Prelude and Liebestod.
I. Operas—Excerpts. 2. Overtures. I. Stokowski, Leopold, 1882-1977. II. Royal Philharmonic Orchestra. III. Title.
[M1505] 77-761881

Wagner, Richard, 1813-1883.

Overture to Tannhäuser.

For separate publications of this work see his
Tannhäuser. Overture.

For collections beginning with this title see his
Operas. Selections.

Wagner, Richard, 1813-1883
[Parsifal, German]
Parsifal: ein Bühnenweihfestspiel / Richard Wagner, -- New York : Broude Bros., [19--]
score (592 p.) : port.

I. Operas - Scores I. Title.

Ca01U

Wagner, Richard, 1813-1883.

[Parsifal, German] Phonodisc.
Parsifal. London OSA 1510 (OS 26323-26327). [1973] 10 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Opera.
Christa Ludwig, soprano; René Kollo, tenor; Dietrich Fischer-Dieskau, Zoltan Kelemen, baritones; Gottlob Frick, Hans Hotter, basses; supporting soloists; Vienna State Opera Chorus; Vienna Boys Choir; Vienna Philharmonic Orchestra; Sir Georg Solti, conductor.
Libretto by the composer.
Duration: about 4 hr., 19 min.
Automatic sequence.
"Wagner's awansong" by W. Mann, synopsis by P. Cochrane, and libretto with English translation (24 p. illus.) laid in container.
I. Operas. I. Ludwig, Christa. II. Kollo, René, 1937-1997. III. Fischer-Dieskau, Dietrich, 1925-1990. IV. Kelemen, Zoltan. V. Frick, Gottlob, 1906-1990. VI. Hotter, Hans. VII. Solti, Sir Georg, 1912-1990. VIII. Konzertvereinigung Wiener Staatsopernchor. IX. Wiener Sängerknaben. X. Wiener Philharmoniker. XI. Wagner, Richard, 1813-1883. Parsifal. Libretto. English & German. 1973. XII. Title.
[M1500] 73-762193

Wagner, Richard, 1813-1883.

[Parsifal, Libretto. English & German]
Parsifal; music drama in three acts. English version by Stewart Robb. New York, G. Schirmer [c1962]
vii, 22, 22 p. 27 cm. (G. Schirmer's collection of opera librettos, Ed. 2632)
Opposite pages numbered in duplicate.
Libretto by the composer.
I. Operas—Librettos. I. Robb, Stewart, trans. II. Title.
ML50.W14P22 1962 74-215155

Wagner, Richard, 1813-1883. Parsifal.

Libretto. English & German. 1973
see under

Wagner, Richard, 1813-1883. Parsifal.
German. (Phonodisc)

Wagner, Richard, 1813-1883.

[Parsifal, Selections] Phonodisc.
Parsifal. Unique Opera Records UORC 130. [1972?] 2 s. 12 in. 33 $\frac{1}{2}$ rpm.
"Private record, not for sale."
Opera excerpts; Torsten Ralf as Parsifal; Herbert Janssen as Amfortas; Ludwig Weber as Gurnemanz; Robert Easton as Titirel; London Philharmonic Orchestra; Fritz Reiner, conductor; sung in German.
Recorded April 27 and May 3, 1937.
CONTENTS: Act I: Parsifal and Gurnemanz duet; Amfortas scene.—Act III: Good Friday music to end of opera.
I. Operas—Excerpts. I. Ralf, Torsten, 1901-1954. II. Janssen, Herbert. III. Weber, Ludwig, 1890-1990. IV. Easton, Robert. V. Reiner, Fritz, 1888-1990. VI. London Philharmonic Orchestra. VII. Title.
[M1505] 74-761557

Wagner, Richard, 1813-1883.
[Parsifal. Selections; Phonodisc.
Parsifal: Szenen aus der Gesamtaufnahme. Deutsche
Grammophon 2536 023. [1975]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Gwyneth Jones, soprano; James King, tenor; Thomas Stewart,
Donald McIntyre, baritone; Franz Crass, Karl Ridderbusch, basses;
Chor und Orchester der Bayreuther Festspiele; Pierre Boulez, con-
ductor.
Recorded at the 1970 festival.
Durations and program notes in German by I. Scharberth with
English and French translations on slipcase.
1. Operas—Excerpts. I. Jones, Gwyneth. II. King, James, 1925-
III. Stewart, Thomas. IV. McIntyre, Donald. V. Crass, Franz. VI.
Ridderbusch, Karl. VII. Boulez, Pierre, 1925- VIII. Bayreuth,
Ger. (City). Festspiele. IX. Title. 75-761755
[M1505]

Wagner, Richard, 1813-1883. Parsifal.
Selections. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Siegfried-
Idyll. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
Amfortas! Die Wunde! Sound
recording. 197-
see under

Gotthelf Pistor. (Sound recording)

Josef Mann. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal. Auf
Ewigkeit wärst du verdammt mit mir.
Sound recording. 197-
see under

Rudolf Berger, 1874-1915.
(Sound recording)

Wagner, Richard, 1813-1883.
[Parsifal. Dies alles, hab' ich nun geträumt?; Phonodisc.
Duets from Parsifal and Die Walküre. Philips 6500
661. [1974]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Title from slipcase.
Birgit Nilsson, soprano; Helge Brilioth, tenor; Orchestra of the
Royal Opera House, Covent Garden; Lelf Segerstam, conductor.
Durations: about 38 min.; 23 min., 10 sec.
Program notes on slipcase; texts with English translations (4,
p.) inserted.
Contains Parsifal, Act 2, from "Dies alles, hab' ich nun ge-
träumt?" to end of act (with Norman Bailey, bass), and Die
Walküre, Act 1, from "Schläfst du, Gast?" to end of act.
1. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre. Schläfst du, Gast? Phono-
disc. 1974. II. Nilsson, Birgit. III. Brilioth, Helge. IV. Seger-
stam, Lelf. V. Bailey, Norman, 1933- VI. London. Covent
Garden Theater. Orchestra. VII. Title. 74-762592
[M1505]

Wagner, Richard, 1813-1883. Parsifal.
Du sieh'st das ist nicht so. Sound
recording. 196-?
see under

Emanuel List. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal.
Du siehst das ist nicht so. Sound
recording. 197-
see under

Alfred Jerger. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal.
Nein! Lasst ihn unenthüllt! Sound
recording. 197-
see under

Theodor Scheidl. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal.
Nur eine Waffe taugt. Sound
recording. 197-?
see under

Fritz Soot. (Sound recording)

Gotthelf Pistor. (Sound recording)

Heinrich Hensel. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal.
Titulrel, der fromme Held. Sound
recording. 196-
see under

Emanuel List. (Sound recording)

Ivar Andréßen. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal.
Vorspiel, act 1. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
Vorspiel, act 3. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
Wehe! Wehe mir Qual! Sound
recording. 197-
see under

Hans Hermann Nissen. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal.
Wie dünkt mich doch die Aue heut' so
schön. Sound recording. 197-
see under

Ludwig Hofmann. (Sound recording)

Wagner, Richard, 1813-1883.
Parsifal; Dichtung. Entwurf, Schriften. [Walluf bei
Wiesbaden; M. Sändig [1973]
*100 p. 21 cm. GFR****
Reprint of the 1914 ed. published by Breitkopf & Härtel, Leipzig.
In series: Breitkopf und Härtels Musikbücher.
I. Title.
MLA10.W17S8 1973 74-307879
ISBN 3-500-23400-0

Wagner, Richard, 1813-1883.
[Polonaise, piano, D major]
Polonaise for piano. Edited by Arthur D. Walker.
[Borough Green; Novello [1973]
3 p. 28 cm.
"This polonaise ... was probably written as an exercise in composi-
tion when Wagner was studying under Theodor Weinlig in 1830."
1. Polonaises (Piano)
M32.W 73-217184

Wagner, Richard, 1813-1883.
Preludes
see his
Die Meistersinger von Nürnberg. Vorspiel.

Wagner, Richard, 1813-1883.
Das Rheingold
see his
Der Ring des Nibelungen.
Das Rheingold.

Wagner, Richard, 1813-1883.
The Rheingold
see his
Der Ring des Nibelungen. Das Rheingold.

Wagner, Richard, 1813-1883.
Richard Wagner—stories and essays. Selected, edited
and introduced by Charles Osborne. [La Salle, Ill.] Li-
brary Press; distributed by Open Court Pub. Co. [1973]
187 p. port. 23 cm. \$9.95
Original imprint covered by label, as above.
1. Music—Addresses, essays, lectures. I. Osborne, Charles, 1927-
ed. MLA10.W1A135 1973b 780'.9033 72-13588
ISBN 0-912050-43-8 MARC

Wagner, Richard, 1813-1883.
Richard Wagner—stories and essays; selected, edited and
introduced by Charles Osborne. London, Owen, 1973.

187 p. leaf. port. 23 cm. £3.25 B 73-13014
CONTENTS:—On poetry and composition.—Judaism in music.—
What is German?—A pilgrimage to Beethoven.—A happy evening.—
An end in Paris.—On opera libretti and composition.—The virtuoso
and the artist.—The Wibelungen: world history as told in saga.
1. Music—Addresses, essays, lectures. I. Osborne, Charles,
1927- ed. MLA10.W1A135 780'.9033 73-163625
ISBN 0-7206-0122-3 MARC

Wagner, Richard, 1813-1883.
[Rienzi. Selections; arr.]
Rienzi : excerpts from the opera /
Richard Wagner ; scored for symphonic
band by Eric Osterling. -- Cleveland :
Ludwig Music Pub. Co., [c1963] Pl.no.
SBS-108.
score (24 p.) ; 30 cm.
"Ludwig symphonic band series no.108."
Duration: ca. 5 min., 40 sec.
1. Band music, Arranged--Scores. 2.
Operas--Excerpts, Arranged. I. Osterling,
Eric, arr. II. Title.
IU-Mu

Wagner, Richard, 1813-1883. Rienzi.
Gerechter Gott! Sound recording. 19-
see under

Ottillie Metzger, 1878-1943. (Sound
recording)

Wagner, Richard, 1813-1883. Rienzi.
Gerechter Gott! Sound recording.
197-
see under

Margarethe Matzenauer, 1881-1963.
(Sound recording)

Wagner, Richard, 1813-1883. Rienzi.
Gerechter Gott; arr. Sound
recording. 1977
see under

The Art of Sonia Essin, contralto.
(Sound recording)

Wagner, Richard, 1813-1883. Rienzi. Overture.
Phonodisc
see under

Great concert overtures. (Phonodisc)

Wagner, Richard, 1813-1883. Rienzi.
Overture. Sound recording. 1969
see under

Wagner, Richard, 1813-1883. Der
fliegende Holländer. Overture.
(Sound recording)

Wagner, Richard, 1813-1883. Rienzi. Overture.
Phonodisc. 1974
see under

Virtuoso overtures. (Phonodisc)

Wagner, Richard, 1813-1883. Rienzi.
Overture. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Symphony,
C major. (Phonodisc)

Wagner, Richard, 1813-1883. Rienzi.
Overture. Sound recording. 1975
see under

The Art of Felix Weingartner.
(Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen
see under

Fauré Gabriel Urbain, 1845-1924.
Souvenirs de Bayreuth.

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Phonodisc.
Das Rheingold. Die Walküre. Siegfried. Götterdämmerung. Time-Life Records STL 441-444. 1972.
4 containers (46 s.) 12 in. 33 1/3 rpm. stereophonic.
Birgit Nilsson as Brunnhilde; Wolfgang Windgassen as Siegfried; Hans Hotter as Wotan, with other soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor; sung in German.
Program notes and librettos, with English translations, inserted in each container.
"An introduction to Der Ring des Nibelungen" by D. Cooke, "with extracts from the complete recording" (6 s. and booklet (36 p.)) in container with Das Rheingold.

Issued with special illustrated editions of the books: Ring resounding, by J. Culshaw; The perfect Wagnerite, by R. Shaw; Richard Wagner, by R. W. Gutman.
I. Operas. I. Cooke, Deryck. An introduction to Der Ring des Nibelungen. Phonodisc. 1972. II. Culshaw, John. Ring resounding. 1972. III. Shaw, George Bernard. 1856-1950. The perfect Wagnerite. 1972. IV. Gutman, Robert W. Richard Wagner. 1972. V. Nilsson, Birgit. VI. Windgassen, Wolfgang. VII. Hotter, Hans. VIII. Solti, Sir Georg. 1912-1954. IX. Wiener Philharmoniker. X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Libretto. English & German. XI. Title. XII. Title: Die Walküre. XIII. Title: Siegfried. XIV. Title: Götterdämmerung.
[M1500] 72-750538

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Sound recording.
The ring of the Nibelung. Murray Hill Records 940477. 1976.
11 discs. 33 1/3 rpm. 12 in.
Opera tetralogy; Kirsten Flagstad, soprano; Set Svanholm, Max Lorenz, tenors; Ferdinand Frantz, baritone; other soloists; Orchestra and Chorus of La Scala, Milan; Wilhelm Furtwängler, conductor, sung in German.
"Live performance at ... La Scala, Milan (1950)"
Duration: ca. 14 hr.
In container.

Manual sequence.
Historical note and synopsis on container.
CONTENTS: Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.
I. Operas. I. Flagstad, Kirsten, 1895-1962. II. Svanholm, Set. III. Lorenz, Max, 1901-1975. IV. Frantz, Ferdinand. V. Furtwängler, Wilhelm, 1886-1954. VI. Milan. La Scala. VII. Title.
[M1500] 77-760200

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Libretto. English & German
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. (Phonodisc)

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Libretto. English & German.
The ring of the Nibelung / Richard Wagner; English translation by Andrew Porter; ill. by Eric Fraser. — 1st American ed. — New York: W. W. Norton, c1976.

xii, 362 p.; ill.; 24 cm.
CONTENTS: Porter, A. Translating The ring.—Noble, J. The ring: its musical language.—Branscombe, P. Wagner as poet.—The Rheingold.—The Valkyrie.—Siegfried.—Twilight of the gods.
\$26.95
I. Operas—Librettos. I. Porter, Andrew, 1928- II. Title.
ML50.W14R32 1976 76-24933

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Selections. Sound recording. 197-
see under

Margarethe Matzenauer, 1881-1963.
(Sound recording)

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Selections. Sound recording.
Antal Dorati conducts orchestral highlights from Wagner's Ring. London CS 6970. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
National Symphony Orchestra.
"Recorded April 1975 in Constitution Hall, Washington, D. C."
Durations and program notes by R. Crick on container.
CONTENTS: Entrance of the gods into Valhalla (Das Rheingold)—Wotan's farewell and Magic fire music (Die Walküre)—Forest murmurs (Siegfried)—Ride of the Valkyries (Die Walküre)—Siegfried's Rhine journey (Götterdämmerung)—Siegfried's funeral journey (Götterdämmerung)—Immolation of the gods (Götterdämmerung).

I. Operas—Excerpts. I. Dorati, Antal. II. National Symphony Orchestra, Washington, D. C. III. Title.
[M1505] 76-750010

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Selections. Sound recording.
Arias and duets from Wagner's Ring. Everest SDBR 3414. p1977.
1 disc. 33 1/3 rpm. mono. 12 in.
Opera excerpts; Kirsten Flagstad, soprano; chorus and orchestra of La Scala, Milan; Wilhelm Furtwängler, conductor.
Sung in German.
Recorded Mar. 2-Apr. 6, 1950 at public performances at the Teatro alla Scala, Milan.
Durations on labels.
Program notes on container.

CONTENTS: Siegfried: Love duet (with Set Svanholm)—Die Walküre: Brunnhilde's call. The announcement of death.—Götterdämmerung: The immolation scene.
I. Operas—Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Furtwängler, Wilhelm, 1886-1954. III. Milan. La Scala. IV. Title.
[M1505] 77-762327

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. German. Phonodisc.
Götterdämmerung. London. 1965.
6 discs A 4004 (5930-5935) 12 s. 12 in. 33 1/3 rpm.
6 discs OSA 1604 (OS 25930-25935) 12 s. 12 in. 33 1/3 rpm. stereophonic.
Birgit Nilsson, Christa Ludwig, sopranos; Wolfgang Windgassen, tenor; Dietrich Fischer-Dieskau, baritone; Gustav Neidlinger, bass; with other soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Automatic sequence.

Duration: 5 hrs., 20 min., 4 sec.
Program notes, in part by J. Culshaw (40 p. illus.) laid in container, includes libretto by the composer in German, with English translation by G. M. Holland.
I. Operas. I. Nilsson, Birgit. II. Ludwig, Christa. III. Windgassen, Wolfgang. IV. Fischer-Dieskau, Dietrich, 1925-1975. V. Neidlinger, Gustav, 1921-1975. VI. Solti, Sir Georg, 1912-1954. VII. Konzentration Wiener Staatsopernchor. VIII. Wiener Philharmoniker. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Libretto. English & German. X. Title.
[M1500] RA 66-46 rev

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. German. Phonodisc.
Götterdämmerung (The ring of the Nibelung, part 4) Seraphim IE 6079. 1972.
10 s. 12 in. 33 1/3 rpm.
Ludwig Suthaus, Alfred Poell, Martha Mödl, and other soloists; Rome Symphony Orchestra and Chorus of RAI; Wilhelm Furtwängler, conductor.
Recorded in Oct.-Nov. 1953.
Synopsis and libretto with English translation by W. Mann (35 p.) laid in container.

I. Operas. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Libretto. English & German. II. Suthaus, Ludwig. III. Poell, Alfred. IV. Mödl, Martha. V. Furtwängler, Wilhelm, 1886-1954. VI. RAI-Radiotelevisione Italiana. Orchestra sinfonica di Roma. VII. RAI-Radiotelevisione Italiana. Coro di Roma. VIII. Title.
[M1500] 73-761679

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. German. Phonodisc.
Götterdämmerung. Philips 6747 049 (6599 297-6599 301). 1973.
10 s. 12 in. 33 1/3 rpm. stereophonic.
Opera.
Birgit Nilsson, soprano (Brunnhilde); Ludmilla Dvofáková, soprano (Gutrune); Martha Mödl, mezzo-soprano (Waltraute); Wolfgang Windgassen, tenor (Siegfried); Thomas Stewart, baritone (Gunter); Josef Greindl, bass (Hagen); Gustav Neidlinger, bass (Alberich); supporting soloists; Chorus and Orchestra of the Bayreuth Festival; Karl Böhm, conductor.
Libretto by the composer.
"Recorded live at the Bayreuth Festival" in 1967.
Duration: about 4 hr., 5 min.
Manual sequence.
Program notes by L. Snook and libretto with English translation (43 p. illus.) laid in container.
I. Operas. I. Nilsson, Birgit. II. Dvofáková, Ludmilla. III. Mödl, Martha. IV. Windgassen, Wolfgang. V. Stewart, Thomas. VI. Greindl, Josef. VII. Neidlinger, Gustav, 1912-1975. VIII. Böhm, Karl, 1894-1954. IX. Bayreuth, Ger. (City). Festspiele. X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Libretto. English & German. 1973. XI. Title.
[M1500] 73-762314

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Götterdämmerung. German. Sound recording.
Götterdämmerung. Everest 476/3. p1976.
3 discs. 33 1/3 rpm. 12 in. (Everest opera series)
At head of title on container: The ring of the Nibelung.
Kirsten Flagstad, soprano; Max Lorenz, tenor; Ludwig Weber, bass; supporting soloists; Orchestra and Chorus of La Scala, Milan; Wilhelm Furtwängler, conductor.
"Live performance, 1950."
Duration: ca. 4 hr., 10 min.
In container; manual sequence.
Program note and synopsis on container.
I. Operas. I. Flagstad, Kirsten, 1895-1962. II. Lorenz, Max, 1901-1975. III. Weber, Ludwig, 1890-1954. IV. Furtwängler, Wilhelm, 1886-1954. V. Milan. La Scala. VI. Title. VII. Title: The ring of the Nibelung.
[M1500] 77-760771

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Libretto. English & German
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. (Phonodisc)

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. Piano-vocal score. English & German
The ring of the Nibelungen, 4th part: Götterdämmerung (The twilight of the gods) English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York, London, G. Schirmer [n.d.]
score (340 p.) 28 cm. (Ed. 1562)
I. Operas--Vocal scores with piano. I. Jameson, Frederick, tr.
00

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. Piano-vocal score. Russian & German.
Закат богов; музыкальная драма в трех действиях. Либретто Р. Вагнера. Русский текст В. Коломийцева. Переложение для пения с фортепиано К. Клиндворта. Москва, Музыка, 1973.
454 p. 30 cm.
At head of title: Рихард Вагнер.
Added t. p.: Götterdämmerung.
Opera.
11.9 rub
I. Operas—Vocal scores with piano. I. Title. II. Title: Götterdämmerung.
Title romanized: Zakat bogov.
M1503.W14R557 1973 75-760283

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. Selections. Phonodisc.
Scenes from Götterdämmerung. Richmond RS 62019 (R 23155-23156). 1969?
4 s. 12 in. 33 1/3 rpm. (Opera treasury series)
Kirsten Flagstad, soprano; Set Svanholm, tenor; supporting soloists and chorus; Oslo Philharmonic Orchestra; Norwegian State Radio Orchestra; Olvin Fjeldstad, conductor; sung in German.
Principally from the radio broadcasts of Jan. 5, 8, and 10, 1956 on the Norwegian State Radio System, Oslo.
Durations of excerpts on labels.
Automatic sequence.
Program notes by R. Crick and libretto with English translation (15 p.) laid in container.
Includes the portions of the opera in which Kirsten Flagstad as Brunnhilde appears.
I. Operas—Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Svanholm, Set. III. Fjeldstad, Olvin. IV. Filharmoniske selskap, Oslo. V. Norsk rikskringkasting. VI. Title.
[M1505] 73-761332

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. Selections. Phonodisc.
Götterdaemmerung (highlights) (Celebrity Record Co.) EJS 431. 197-?
4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera excerpts, featuring Kirsten Flagstad and Lauritz Melchior, with other soloists; orchestra and chorus of the London Philharmonic, Covent Garden (sic); Wilhelm Furtwängler, conductor.
Sung in German.
Recorded June 1, 1967.
Manual sequence.

CONTENTS: Prologue: Dawn duet.—Act 1: Brunnhilde & Waltraute.—Act 2: Entrance of Brunnhilde.—Act 3: Final scene.
I. Operas—Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Melchior, Lauritz. III. Furtwängler, Wilhelm, 1886-1954. IV. London. Covent Garden Theatre. V. London Philharmonic Orchestra. VI. Title.
[M1505] 74-760351

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. Selections. Sound recording.
Götterdämmerung; orchestral highlights. RCA Red Seal ARL 1-1317. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Opera excerpts; London Symphony Orchestra; Leopold Stokowski, conductor.
Durations: 20 min., 22 sec.; 19 min., 25 sec.
Program notes by R. W. Gutman on container.
CONTENTS: Siegfried's Rhine journey; Siegfried's funeral march.—Brunnhilde's immolation.
I. Operas—Excerpts. I. Stokowski, Leopold, 1882-1957. II. London Symphony Orchestra. III. Title.
[M1070] 77-760628

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Götterdämmerung. Selections. Phonodisc.
Götterdaemmerung; excerpts. Unique Opera Records UORC 234. 1975?
4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Frida Leider, soprano; Kerstin Thorborg, mezzo-soprano; Lauritz Melchior, tenor; Ludwig Weber and Herbert Janssen, basses, and others; orchestra and chorus conducted by Sir Thomas Beecham (except side 4 which is conducted by Wilhelm Furtwängler, with the same soloists, except that Wilhelm Schrip replaces Ludwig Weber).
Recorded 1936 (side 4: 1938).

Contains excerpts from Acts 1 and 2; also Brunnhilde's Ho-to-to, from the beginning of Act 2 of Die Walküre.
I. Operas—Excerpts. I. Leider, Frida, 1888-1957. II. Thorborg, Kerstin, 1896-1970. III. Melchior, Lauritz. IV. Weber, Ludwig, 1890-1954. V. Janssen, Herbert. VI. Beecham, Thomas, Sir, bart., 1879-1961. VII. Furtwängler, Wilhelm, 1886-1954. VIII. Schrip, Wilhelm. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Ho-to-to. Phonodisc. 1975? X. Title.
[M1505] 75-761191

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. An der Weltesche wob ich einst. Sound recording. 197-? see under

Hermine Kittel, 1876-1948. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Blühenden Lebens labendes Blut. Sound recording. 197-? see under

Friedrich Plaschke, 1875-1951. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brunnhilde! Heilige Braut. Sound recording. 197-? see under

Fritz Soot. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brunnhildes Schlussgesang. Phonodisc. 1966? see under

Closing scenes from Salome and Götterdämmerung. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brunnhildes Schlussgesang. Phonodisc. 197-? see under

Marjorie Lawrence. (Sound recording)

Marjorie Lawrence (soprano) (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Des Stammes Scheite hiess er sie schichten. Sound recording. 197-? see under

Hermine Kittel, 1876-1948. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Hier sitz' ich zur Wacht. Sound recording. 196-? see under

Emanuel List. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Hoiho! Hoihohoho! Sound recording. 196-? see under

Emanuel List. (Sound recording)

Ivar Andréén. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. In Leid zu den Wipfeln. Sound recording. 197-? see under

Fritz Soot. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Mime hiess ein murrischer Zwerg. Sound recording. 19-? see under

Carl Burrian, 1870-1924. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Seit er von dir geschieden. Sound recording. 19-? see under

Ottile Metzger, 1878-1943. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Starke Scheite schichtet mir dort. Sound recording. 197-? see under

Gertrude Kappel. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. English. (Sound recording)
The Rheingold (a music drama in four scenes, sung in English. Poem by Richard Wagner; English translation by Andrew Porter; Angel SDC-3525. p1975.
4 discs. 33 1/3 rpm. quad. 12 in.
Norman Bailey, baritone; Emile Beicourt, tenor; Derek Hammond Stroud, bass-baritone; supporting soloists; English National Opera Movement Group; English National Opera Orchestra; Reginald Goodall, conductor.
"Recorded live at the London Coliseum on 10, 19, 25, and 29 March, 1975."

In container.
Manual sequence.
Program notes, synopsis, libretto, and biographical notes on the performers (27 p. ill.) laid in container.
I. Operas. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Libretto. English. 1975. II. Bailey, Norman, 1933- III. Beicourt, Emile. IV. Stroud, Derek Hammond. V. Goodall, Reginald. VI. English National Opera. VII. Title. [M1500] 75-750771

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. Phonodisc. Rheingold. Unique Opera Records UORC 128. [197-?] 4 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Elisabeth Hoengen, Alois Pernerstorfer, Ferdinand Frantz, and other soloists, with chorus and orchestra; Wilhelm Furtwängler, conductor.
Recorded in 1950.
Manual sequence.
I. Operas. I. Hoengen, Elisabeth. II. Pernerstorfer, Alois. III. Frantz, Ferdinand. IV. Furtwängler, Wilhelm, 1886-1954. V. Title. [M1500] 74-760733

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. Phonodisc. Das Rheingold (The ring of the Nibelung, part 1; Seraphim IC 6076. [1972] 6 s. 12 in. 33 1/3 rpm.
Ferdinand Frantz, Alfred Poell, Lorenz Fehenberger, and other soloists; Rome Symphony Orchestra of RAI; Wilhelm Furtwängler, conductor.
Recorded in Oct.-Nov. 1953.
Synopsis and libretto with English translation by W. Mann (31 p.) laid in container.
I. Operas. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Libretto. English & German. II. Frantz, Ferdinand. III. Poell, Alfred. IV. Fehenberger, Lorenz. V. Furtwängler, Wilhelm. 1886-1954. VI. RAI-Radiotelevisione Italiana. Orchestra sinfonica di Roma. VII. Title. [M1500] 73-761677

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. Phonodisc. Das Rheingold. Philips 6747 046 (6599 286-6599 288). [1973] 6 s. 12 in. 33 1/3 rpm. stereophonic.
Opera.
Anja Silja, soprano (Freia); Annelies Burmeister, mezzo-soprano (Frica); Wolfgang Windgassen, tenor (Loge); Erwin Wohlfahrt, tenor (Mime); Theo Adam, bass (Wotan); Gustav Neidlinger, bass (Alberich); supporting soloists; Orchestra of the Bayreuth Festival; Karl Böhm, conductor.
Libretto by the composer.
"Recorded live at the Bayreuth Festival" in 1966.
Duration: 2 hr., 16 min., 20 sec.
Manual sequence.
Program notes by L. Snook and libretto with English translation (31 p. illus.) laid in container.
I. Operas. I. Silja, Anja. II. Burmeister, Annelies. III. Windgassen, Wolfgang. IV. Wohlfahrt, Erwin. V. Adam, Theo. VI. Neidlinger, Gustav. 1912- VII. Böhm, Karl, 1894- VIII. Bayreuth, Ger. (City). Festspiele. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Libretto. English & German. 1973. X. Title. [M1500] 73-762312

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Sound recording)
Das Rheingold. Everest 473/2. p1976.
2 discs. 33 1/3 rpm. 12 in. (Everest opera series)
At head of title on container: The Ring of the Nibelung.
Opera.
Elisabeth Höngen, contralto; Gunther Treptow, tenor; Ferdinand Frantz, baritone; supporting soloists; Orchestra of La Scala, Milan; Wilhelm Furtwängler, conductor.
"Live performance, 1950."
Duration: ca. 2 hr., 27 min.
In container; manual sequence.
Program notes and synopsis on container.

I. Operas. I. Hoengen, Elisabeth. II. Treptow, Gunther. III. Frantz, Ferdinand. IV. Furtwängler, Wilhelm, 1886-1954. V. Milan. La Scala. Orchestra. VI. Title. VII. Title: The ring of the Nibelung. [M1500] 77-760768

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Libretto. English. 1975 see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. English. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Libretto. English & German see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Libretto. English & German. 1973 see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Selections. Phonodisc. Das Rheingold and Die Walküre; highlights. London OS 25126. [196-] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
From the operas:
In Das Rheingold: Kirsten Flagstad, soprano; Set Svanholm, tenor; George London, baritone; supporting soloists. In Die Walküre: Otto Edelmann, baritone; supporting soloists. Vienna Philharmonic Orchestra; Georg Solti, conductor.
Program notes by P. Cocbrane on slipcase.
CONTENTS: Das Rheingold: Ihr andern harrt bis Abend hier (The descent to Nibelheim); Dort, die Kröte! greife sie Rasch (The return from Nibelheim); Schwüles gedünst (The forging of the rainbow bridge); The entry into Valhalla—Die Walküre: Hojotoho! Hojotoho! (Ride of the Valkyries); Leb' wohl, du kühnes, herrliches Kind! (Wotan's farewell)
I. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Walkürenritt. Phonodisc. 196- II. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind. Phonodisc. 196- III. Flagstad, Kirsten, 1895-1962. IV. Svanholm, Set. V. London, George, 1920- VI. Edelmann, Otto. VII. Solti, Sir Georg, 1912- VIII. Wiener Philharmoniker. IX. Title: Das Rheingold. X. Title: Die Walküre. [M1505] 73-761704

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Abendlich strahlt der Sonne Auge. Sound recording. 197-? see under

Alfred Jerger. (Sound recording)

Fritz Feinhals, 1869-1940. (Sound recording)

Hans Hermann Nissen. (Sound recording)

Harry de Garmo, 1887-1919. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Abendlich strahlt der Sonne Auge; arr. Sound recording. 197-? see under

Theodor Bertram, 1869-1907. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Immer ist Undank Loges Lohn. Sound recording. 197-? see under

Fritz Soot. (Sound recording)

Heinrich Hensel. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Über Stock und Stein zu Tal stapfen sie hin. Sound recording. 197- see under

Heinrich Hensel. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Weiche, Wotan, weiche. Sound recording. 19- see under

Ottillie Metzger, 1878-1943. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. English. Phonodisc. Siegfried (a music-drama in three acts. Poem by Richard Wagner; (English translation by Andrew Porter). His Master's Voice SLS 875 (ASD 2978-2982). 1974. 10 s. 12 in. 33 1/2 rpm. stereophonic. Alberto Remedios, Norman Bailey, Rita Hunter, and Gregory Dempsey, with other singers; Sadler's Wells Opera Orchestra; Reginald Goodall, conductor. Recorded during performances at the London Coliseum, Aug. 2, 8, and 21, 1973. Program notes, synopsis of The Ring of the Nibelung, and libretto (85 p. ill.) laid in container.

1. Operas. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Libretto. English. 1974. II. Remedios, Alberto, 1935- III. Bailey, Norman, 1933- IV. Hunter, Rita, V. Dempsey, Gregory, VI. Goodall, Reginald, VII. Sadler's Wells Opera Company, London. VIII. Title. 74-762390 [M1500]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. Phonodisc. Siegfried. Unique Opera Records UORC 123. 196-1. 8 s. 12 in. 33 1/2 rpm. "Private record; not for sale." Opera, starring Kirsten Flagstad as Brünnhilde, Set Svanholm as Siegfried, Elisabeth Höngen as Erda, Ludwig Weber as Fafner, Josef Hermann as Wanderer, Hans Markwort as Mime, and Alois Pernerstorfer as Alberich; orchestra conducted by Wilhelm Furtwängler. Recorded in 1950. Manual sequence.

1. Operas. I. Flagstad, Kirsten, 1895-1962. II. Svanholm, Set. III. Höngen, Elisabeth. IV. Weber, Ludwig, 1890- V. Herrmann, Josef, 1903-1955. VI. Markwort, Hans. VII. Pernerstorfer, Alois. VIII. Furtwängler, Wilhelm, 1886-1954. IX. Title. 74-760738 [M1500]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. Phonorecord. Siegfried. London. 1962. 5 discs A 4508 (X 5771-5775) 10 s. 12 in. 33 1/2 rpm. 5 discs OSA 1508 (OS 25771-25775) 10 s. 12 in. 33 1/2 rpm. stereophonic. Birgit Nilsson, Joan Sutherland, sopranos; Marga Höffgen, contralto; Wolfgang Windgassen, Gerhard Stolze, tenors; Gustav Neidlinger, Hans Hotter, baritones; Vienna Philharmonic Orchestra; Georg Solti, conductor. Automatic sequence. Program notes (46 p. illus.) laid in container, include synopsis by P. Cochrane, and libretto by the composer, with English translation by P. Cochrane.

1. Operas. I. Nilsson, Birgit. II. Sutherland, Joan, 1926- III. Höffgen, Marga. IV. Windgassen, Wolfgang. V. Stolze, Gerhard. VI. Neidlinger, Gustav, 1912- VII. Hotter, Hans. VIII. Solti, Sir Georg, 1912- IX. Wiener Philharmoniker. X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Libretto. English & German. XI. Title. RA 63-80 [M1500] rev

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. Phonodisc. Siegfried. The ring of the Nibelung part 3, Seraphim IE 6078. 1972. 10 s. 12 in. 33 1/2 rpm. Ludwig Suthaus, Ferdinand Frantz, Martha Mödl, and other soloists; Rome Symphony Orchestra of RAI; Wilhelm Furtwängler, conductor. Recorded in Oct.-Nov. 1953. Synopsis and libretto with English translation by W. Mann (43 p.) laid in container.

1. Operas. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Libretto. English & German. II. Suthaus, Ludwig. III. Frantz, Ferdinand. IV. Mödl, Martha. V. Furtwängler, Wilhelm, 1886-1954. VI. RAI-Radiotelevisione italiana. Orchestra sinfonica di Roma. VII. Title. 73-761680 [M1500]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. Phonodisc. Siegfried. Philips 6747 048 (6599 293-6599 296). 1973. 8 s. 12 in. 33 1/2 rpm. stereophonic. Opera. Birgit Nilsson, soprano (Brünnhilde); Erika Köth, soprano (Forest Bird); Vera Soukupová, mezzo-soprano (Erda); Wolfgang Windgassen, tenor (Siegfried); Erwin Wohlfahrt, tenor (Mime); Theo Adam, bass (Wanderer); Gustav Neidlinger, bass (Alberich); Kurt Böhm, bass (Fafner); Orchestra of the Bayreuth Festival; Karl Böhm, conductor. Libretto by the composer. "Recorded live at the Bayreuth Festival" in 1966. Duration: about 3 hr., 43 min.

Manual sequence. Program notes by L. Snook and libretto with English translation (39 p. illus.) laid in container. 1. Operas. I. Nilsson, Birgit. II. Köth, Erika. III. Soukupová, Vera. IV. Windgassen, Wolfgang. V. Wohlfahrt, Erwin. VI. Adam, Theo. VII. Neidlinger, Gustav, 1912- VIII. Böhm, Kurt, 1908- IX. Böhm, Karl, 1894- X. Bayreuth, Ger. (City). Festspiele. XI. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Libretto. English & German. 1973. XII. Title. 73-762313 [M1500]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. Sound recording. Siegfried. Everest 475/3. p1976. 3 discs. 33 1/2 rpm. 12 in. (Everest opera series) At head of title on container: The ring of the Nibelung. Opera. Kirsten Flagstad, soprano; Set Svanholm, tenor; Josef Herrmann, baritone; supporting soloists; Orchestra of La Scala, Milan; Wilhelm Furtwängler, conductor. "Live performance, 1950." Duration: ca. 3 hr., 47 min. In container; manual sequence. Program note and synopsis on container.

1. Operas. I. Flagstad, Kirsten, 1895-1962. II. Svanholm, Set. III. Herrmann, Josef, 1903-1955. IV. Furtwängler, Wilhelm, 1886-1954. V. Milan. La Scala. Orchestra. VI. Title. VII. Title: The ring of the Nibelung. 77-760770 [M1500]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Libretto. English. 1974 see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. English. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Libretto. English & German see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Libretto. English & German. 1973 see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Piano-vocal score. Russian & German; Зигфрид; музыкальная драма в трех действиях. Либретто Р. Вагнера. Русский текст В. Коломийцева. Переложение для пения с фортепиано К. Клиндровта. Siegfried; Oper in drei Akten. Text von Komponisten. Klavierauszug von K. Klindworth. Москва, Музыка, 1972. 410 p. 30 cm. 10.07rub

1. Operas—Vocal scores with piano. I. Title. II. Title: Siegfried. Title romanized: Zigfried. M1503.W14R547 1972 73-215536

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Selections. Sound recording. 197- see under

Gottfried Pistor. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Selections; arr. Phonodisc. 1975 see under

Wagner, Richard, 1813-1883. Das Liebesmahl der Apostel; arr. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Act 3, Scene 3. Sound recording. 1976 see under

Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk; arr. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Auf wolkigen Höhen wohnen die Götter. Sound recording. 197- see under

Fritz Feinhals, 1869-1940. (Sound recording)

Hans Hermann Nissen. (Sound recording)

Harry de Garmo, 1887-1919. (Sound recording)

Rudolf Berger, 1874-1915. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Auf wolkigen Höhen wohnen die Götter; arr. Sound recording. 197- see under

Theodor Bertram, 1869-1907. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heil dir, Sonne! Phonodisc. Heil dir, Sonne, aus Siegfried, 3. Akt, 3. Szene, Finale. Electrola E 60545. 1958. 2 s. 10 in. 33 1/2 rpm. (Unvergänglich, unvergessen, Folge 73) Label pasted on record label: Odeon. From the opera. Kirsten Flagstad, soprano; Set Svanholm, tenor; Philharmonia Orchestra, London; Georges Sébastian, conductor. 1. Operas—Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Svanholm, Set. III. Sébastian, George, 1903- IV. Philharmonia Orchestra, London. V. Title. VI. Series. 73-763094 [M1505]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heil dir, Sonne! Phonodisc. 196-? see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heil dir, Sonne! Phonodisc. 1963? see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Nothung! Nothung! neidliches Schwert. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heil dir, Sonne! Phonodisc. Siegfried: Act III duet. (Celebrity Record Co.) EJS 390. 197-? 1 s. 12 in. 33 1/2 rpm. (The Golden age of opera) With: Beethoven, Ludwig van. Fidelio. Selections.—Grieg, E. H. Songs. Selections. "Private record; not for sale."

Kirsten Flagstad, soprano; Set Svanholm, tenor; orchestra conducted by Wilhelm Furtwängler; sung in German. Recorded in 1950. 1. Operas—Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Svanholm, Set. III. Furtwängler, Wilhelm, 1886-1954. IV. Title. 74-762522 [M1505]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heil dir, Sonne. Sound recording. 197- see under

Heinrich Hensel. (Sound recording)

Ottillie Metzger, 1878-1943. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Kennstest du mich, kuhner Spross. Sound recording. 197- see under

Rudolf Bockelmann. (Sound recording)

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Siegfried. Nothung! Nothung! neidliches Schwert. Phonodisc.

Siegfried: act 1, scene 3, Forging scene; Nothung! Nothung! neidliches Schwert and; Act 3, scene 3, Final duet; Heil dir, Sonne! London OS 25898. [1963?] 2 s. 12 in. 33 1/2 rpm. stereophonic. Excerpts from the opera. Birgit Nilsson, soprano; Wolfgang Windgassen, Gerhard Stolze, tenors; Vienna Philharmonic Orchestra; Georg Solti, conductor. Sung in German. Program notes on slipcase.

1. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Heil dir, Sonne! Phonodisc. 1963? II. Nilsson, Birgit. III. Windgassen, Wolfgang. IV. Stolze, Gerhard. V. Solti, Sir Georg, 1912- VI. Wiener Philharmoniker. VII. Title: Forging scene. [M1505] 73-761717

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Nothung! Nothung! neidliches Schwert. Phonodisc. 1975 see under

Vienna potpourri. (Phonodisc)

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. English. [Sound recording]

The Valkyrie. English translation by Andrew Porter. Angel SELN-3826. p1976.

5 discs. 33 1/2 rpm. quad. 12 in. Opera: Margaret Curphey, Rita Hunter, sopranos; Ann Howard, mezzo-soprano; Alberto Remedios, tenor; Norman Bailey, bass-baritone; Clifford Grant, bass; supporting soloists; English National Opera Orchestra; Reginald Goodall, conductor. Libretto by the composer. "Recorded live at the London Coliseum," Dec. 18-23, 1975. In container. Manual sequence.

Booklet containing program notes by Goodall and R. Jarman, synopsis of the plot, and Porter's translation of the libretto (27 p. ill.) laid in container.

1. Operas. I. Porter, Andrew, 1928- II. Curphey, Margaret, 1938- III. Hunter, Rita. IV. Howard, Ann, 1936- V. Remedios, Alberto, 1935- VI. Bailey, Norman, 1933- VII. Grant, Clifford. VIII. Goodall, Reginald. IX. English National Opera Orchestra. X. Title. [M1500] 76-750601

Wagner, Richard, 1813-1883.

[Der Ring des Nibelungen. Die Walküre. German]

Die Walküre. "The ring of the Nibelungen--first day." Huntington Station, L.I., N.Y., Edwin F. Kalmus [197-] score (457 p.) 34 cm. (Kalmus orchestra library)

1. Operas--Scores.

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Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. German. Phonodisc.

Walküre. [Celebrity Record Co.] EJS 534. [196-?] 6 s. 12 in. 33 1/2 rpm. (The Golden age of opera) "Private record, not for sale."

Kirsten Flagstad, Hilde Konetzni, sopranos; Gunther Treptow, tenor; Ferdinand Franz, bass, with supporting soloists; orchestra conducted by Wilhelm Furtwängler. Recorded Mar. 9, 1950. Manual sequence.

1. Operas. I. Flagstad, Kirsten, 1895-1962. II. Konetzni, Hilde. III. Treptow, Gunther. IV. Franz, Ferdinand. V. Furtwängler, Wilhelm, 1886-1954. VI. Title. [M1500] 74-760312

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. German. Phonodisc.

Walküre. Unique Opera Records UORC 186. [196-?] 8 s. 12 in. 33 1/2 rpm. "Private record; not for sale."

Opera, starring Kirsten Flagstad, Karin Branzell, Marjorie Lawrence, Lauritz Melchior, Emmanuel (sic) List, and Julius Huehn; supporting soloists; orchestra and chorus conducted by Erich Leinsdorf. Recorded in 1940. Manual sequence.

1. Operas. I. Flagstad, Kirsten, 1895-1962. II. Branzell, Karin. III. Lawrence, Marjorie. IV. Melchior, Lauritz. V. List, Emanuel, 1890-1967. VI. Huehn, Julius. VII. Leinsdorf, Erich, 1912- VIII. Title. [M1500] 74-760915

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. German. Phonorecord.

Die Walküre. London. [1966] 5 discs A 4509 (5969-5973) 10 s. 12 in. 33 1/2 rpm. 5 discs OSA 1509 (OS 25969-25973) 10 s. 12 in. 33 1/2 rpm. stereophonic.

Régine Crespin, Birgit Nilsson, Christa Ludwig, sopranos; James King, tenor; Hans Hotter, baritone; Gottlob Frick, bass; with other soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor. Automatic sequence. Duration: 3 hrs., 48 min., 10 sec. Program notes, in part by J. Cuishaw (46 p. illus.) laid in container, include the libretto by the composer, with English translation by G. M. Holland and P. Cochran.

1. Operas. I. Crespin, Régine. II. Nilsson, Birgit. III. Ludwig, Christa. IV. King, James, 1925- V. Hotter, Hans. VI. Frick, Gottlob, 1906- VII. Solti, Sir Georg, 1912- VIII. Wiener Philharmoniker. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Libretto. English & German. X. Title. [M1500] rev R A 67-104

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. German. Phonodisc. Die Walküre [The ring of the Nibelung, part 2] Seraphim IE 6077. [1972]

10 s. 12 in. 33 1/2 rpm. Wolfgang Windgassen, Ferdinand Frantz, Martha Mödl, and other soloists; Rome Symphony Orchestra of RAI; Wilhelm Furtwängler, conductor.

Recorded in Oct.-Nov. 1953. Synopses and libretto with English translation by W. Mann (38 p.) laid in container.

1. Operas. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Libretto. English & German. II. Windgassen, Wolfgang. III. Frantz, Ferdinand. IV. Mödl, Martha. V. Furtwängler, Wilhelm, 1886-1954. VI. RAI-Radiotelevisione italiana. Orchestra sinfonica di Roma. VII. Title. [M1500] 73-761678

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. German. Phonodisc. Die Walküre. Philips 6747 047 (6599 289-6599 292). [1973]

8 s. 12 in. 33 1/2 rpm. stereophonic.

Opera. Birgit Nilsson, soprano (Brünnhilde); Leonie Rysanek, soprano (Sieglinde); Annelies Burmeister, mezzo-soprano (Frick); James King, tenor (Siegfried); Theo Adam, bass (Wotan); Gerd Nienstedt, bass (Hunding); supporting soloists; Orchestra of the Bayreuth Festival; Karl Böhm, conductor. Libretto by the composer.

"Recorded live at the Bayreuth Festival" in 1967. Duration: about 3 hr., 30 min.

Manual sequence. Program notes by L. Snook and libretto with English translation (31 p. illus.) laid in container.

1. Operas. I. Nilsson, Birgit. II. Rysanek, Leonie. III. Burmeister, Annelies. IV. King, James, 1925- V. Adam, Theo. VI. Nienstedt, Gerd, 1932- VII. Böhm, Karl, 1894- VIII. Bayreuth, Ger. (City). Festspiele. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Libretto. English & German. 1973. X. Title. [M1500] 73-762311

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. German. [Sound recording]

Die Walküre. Everest 474/3. p1976. 3 discs. 33 1/2 rpm. 12 in. (Everest opera series) At head of title on container: The ring of the Nibelung.

Opera. Kirsten Flagstad, Hilde Konetzni, sopranos; Elisabeth Höngen, contralto; Gunther Treptow, tenor; Ferdinand Frantz, baritone; Ludwig Weber, bass; supporting soloists; Orchestra of La Scala, Milan; Wilhelm Furtwängler, conductor. "Live performance, 1950." Duration: ca. 3 hr., 29 min.

In container; manual sequence. Program note and synopsis on container.

1. Operas. I. Flagstad, Kirsten, 1895-1962. II. Konetzni, Hilde. III. Höngen, Elisabeth. IV. Treptow, Gunther. V. Frantz, Ferdinand. VI. Furtwängler, Wilhelm, 1886-1954. VII. Milan. La Scala. Orchestra. VIII. Title. IX. Title: The ring of the Nibelung. [M1500] 77-760769

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Libretto. English & German see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonorecord)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Libretto. English & German. 1973 see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Libretto. German. Die Walküre : erster Tag aus dem Bühnenfestspiel "Der Ring des Nibelungen" / Richard Wagner ; vollständiges Buch ; Wortlaut der Partitur hrsg. und eingeleitet von Wilhelm Zentner. — Stuttgart : P. Reclam, 1975 printing.

88 p. ; 15 cm. — (Universal-Bibliothek ; Nr. 5642) ISBN 3-15-005642-X 1. Operas—Librettos. 1. Zentner, Wilhelm, 1893- II. Title. ML50.W14R5 1975 76-770477

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Selections. Phonodisc. Walküre; excerpts. [Celebrity Record Co.] EJS 501. [196-?]

4 s. 12 in. 33 1/2 rpm. (The Golden age of opera) "Private record, not for sale."

Gertrude Kappel, Frida Leider, sopranos; Paul Althouse, tenor; Emanuel List, bass, with supporting soloists; orchestra conducted by Artur Bodanzky.

Sung in German. Recorded in 1934. 1. Operas—Excerpts. I. Kappel, Gertrude. II. Leider, Frida, 1888- III. Althouse, Paul. IV. List, Emanuel, 1890-1967. V. Bodanzky, Artur. VI. Title. 79-765790

rev

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Selections. Phonodisc.

Die Walküre; highlights. London OS 26085. [1969] 2 s. 12 in. 33 1/2 rpm. stereophonic.

Régine Crespin, Birgit Nilsson, sopranos; Christa Ludwig, mezzo-soprano; James King, tenor; Hans Hotter, bass, with supporting soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor. Sung in German.

Program notes by D. Cooper on slipcase. 1. Operas—Excerpts. I. Crespin, Régine. II. Nilsson, Birgit. III. Ludwig, Christa. IV. King, James, 1925- V. Hotter, Hans. VI. Solti, Sir Georg, 1912- VII. Wiener Philharmoniker. VIII. Title. [M1505] 73-762062

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Selections. Phonodisc.

Walküre. [Celebrity Record Co.] EJS 451. [197-?] 2 s. 12 in. 33 1/2 rpm. (The Golden age of opera) "Private record, not for sale."

Opera excerpts; Lauritz Melchior, Alexander Kipnis, Franz Volker, and other soloists; orchestras of the Berlin or Vienna Staatsoper; Wilhelm Furtwängler or Hans Knappertsbusch, conductors. Sung in German.

Recorded in 1936-41. CONTENTS: Act one highlights—Act II: Fricka scene. 1. Operas—Excerpts. I. Melchior, Lauritz. II. Kipnis, Alexander, 1896- III. Volker, Franz. IV. Furtwängler, Wilhelm, 1886-1954. V. Knappertsbusch, Hans, 1888-1965. VI. Staatskapelle Berlin. VII. Wiener Staatsoper. Orchestra. VIII. Title. [M1505] 74-761083

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Selections. Phonodisc.

Walküre; highlights. Unique Opera Records UORC 139. [1972?] 2 s. 12 in. 33 1/2 rpm.

"Private record, not for sale." Marjorie Lawrence as Brünnhilde; René Maison as Siegmund; Alexander Kipnis as Hunding, with assisting soloists; orchestra and chorus conducted by Fritz Busch; sung in German.

Recorded Sep. 29, 1936 in Montevideo. 1. Operas—Excerpts. I. Lawrence, Marjorie. II. Maison, René. III. Kipnis, Alexander, 1896- IV. Busch, Fritz, 1890-1951. V. Title. [M1505] 74-761577

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Selections; arr. [Sound recording]

Die Walküre; fantasy. [s. l.] Hoe [197-] PDB 104. on side 2 of 1 disc. 33 1/2 rpm. 12 in. (Marines-Schoepper record, no. 7)

With: Prokof'ev, S. S. March, band, op. 99, B♭ major.—Liszt, F. Rhapsodies hongroises, piano. No. 12; arr.—Friedemann, C. Slavonic rhapsody (no. 1)

Opera excerpts; U. S. Marine Band; Schoepper, conductor. 1. Band music. Arranged. 2. Operas—Excerpts. Arranged. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band. III. Title. [M1247] 77-762100

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Act 1. Phonodisc.

Walküre: Act 1. [Celebrity Record Co.] EJS 410. [196-?] 2 s. 12 in. 33 1/2 rpm. (The Golden age of opera)

"Private record, not for sale." Dorothy Larsen, soprano; Lauritz Melchior, tenor; Mogens Wedel, bass; Orchestra of the Danish Radio; Thomas Jensen, conductor. Sung in German.

Recorded March 31, 1950. 1. Operas—Excerpts. I. Larsen, Dorothy. II. Melchior, Lauritz. III. Wedel, Mogens. IV. Jensen, Thomas. V. Statsradiofonens symfoniorkester, Copenhagen. VI. Title. [M1505] 74-761998

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Act 1. Phonodisc.

Die Walküre: Act 1. Seraphim 60190. [1971] 2 s. 12 in. 33 1/2 rpm. (Great recordings of the century)

Lotte Lehmann, soprano; Lauritz Melchior, tenor; Emanuel List, bass; Vienna Philharmonic Orchestra; Bruno Walter, conductor. Sung in German.

Recorded in June, 1935. Biographical notes on slipcase; Libretto with English translations (6 p.) inserted in slipcase.

1. Operas—Excerpts. I. Lehmann, Lotte. II. Melchior, Lauritz. III. List, Emanuel, 1890-1967. IV. Walter, Bruno, 1876-1902. V. Wiener Philharmoniker. VI. Title. [M1505] 73-760107

Wagner, Richard, 1813-1883.

Der Ring des Nibelungen. Die Walküre. Act 1. Phonodisc.

Otto Klemperer conducts Wagner: Die Walküre; Act I & Wotan's farewell. Angel SBLX 3797. [1973] 4 s. 12 in. 33 1/2 rpm. stereophonic.

Title from container. Helga Dernesch, William Cochran, Hans Sotin, Norman Bailey, singers; New Philharmonia Orchestra; Otto Klemperer, conductor.

Biographical note on the conductor, synopsis by W. Mann, and German libretto by the composer with English translation by W. Mann (12 p. illus.) laid in container.

1. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind. Phonodisc. 1973. II. Dernesch, Helga. III. Cochran, William, tenor. IV. Sotin, Hans. V. Bailey, Norman, 1933- VI. Klemperer, Otto, 1885-1973. VII. New Philharmonia Orchestra, London. VIII. Title. IX. Title: Die Walküre. X. Title: Wotan's farewell. [M1505] 73-750631

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Sound recording)
Die Walküre: 3. Aufzug. EMI Dacapo 1 C 181 03 035
M-1 C 181 03 036 M. [1976?]
2 discs. 33 1/3 rpm. mono. 12 in.
Astrid Varnay, Leonie Rysanek, sopranos; Sigurd Björling, baritone; other soloists; Festspielorchester Bayreuth; Herbert von Karajan, conductor.
Recorded Aug. 12, 1951 during a performance at the Bayreuth Festival.

In container; manual sequence.
Notes on the festival in German by U. Schreiber with English translation by G. Meier on container.
I. Operas--Excerpts. I. Varnay, Astrid. II. Rysanek, Leonie. III. Björling, Sigurd. IV. Karajan, Herbert von. V. Bayreuth, Ger. (City). Festspiele, Orchester. VI. Title.
[M1505] 77-761559

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. Selections. (Sound recording)
Die Walküre; excerpts, last act. Unique Opera Records UORC 264. [197-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Grieg, E. H. Songs. Selections; arr.
"Private record, not for sale."
Opera excerpts; Frida Leider as Brünnhilde; Maria Müller as Sieglinde; Rudolf Bockelmann as Wotan; Orchestra of Bayreuth; Karl Elmendorff, conductor.
Recorded Aug. 6, 1984.
I. Operas--Excerpts. I. Leider, Frida, 1888-1975. II. Müller, Maria, 1896-1958. III. Bockelmann, Rudolf. IV. Elmendorff, Karl, 1891-1958. V. Bayreuth, Ger. (City). Festspiele. VI. Title.
[M1611] 76-760180

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Du bist der Lenz. Sound recording. 197-
see under

Delia Reinhardt. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Feuerzauber; arr. Sound recording. 1976
see under

Josef Hofmann: the Brunswick recordings. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Hojotoho. Sound recording. 197-
see under

Gertrude Kappel. (Sound recording)

Great sopranos of the century. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Ho-jo-to-ho. Phonodisc. 1975?
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Selection. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind. Phonodisc. 196-
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind. Sound recording. 197-
see under

Josef Herrmann. (Sound recording)

Rudolf Bockelmann. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind. Sound recording. 1971
see under

Aariaid ooperitest. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind. Phonodisc. 1973
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Der Manner Sippe. Sound recording. 197-
see under

Delia Reinhardt. (Sound recording)

Grete Stückgold. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Schläfst du, Gast? Phonodisc. 1974
see under

Wagner, Richard, 1813-1883. Parsifal. Dies alles, hab' ich nun geträumt? (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Ein Schwert verhiess mir der Vater. Sound recording. 197-
see under

Gotthelf Pistor. (Sound recording)

Rudolf Berger, 1874-1915. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Siegmund heiss ich. Sound recording. 196-
see under

Gunnar Graarud. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Siegmund heiss ich. Sound recording. 197-
see under

Heinrich Hensel. (Sound recording)

Rudolf Berger, 1874-1915. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Siegmund! sieh auf mich. Sound recording. 1959
see under

Gotthelf Pistor. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Doch nun von Tristan. (Sound recording)

Wagner, Richard, 1813-1883. [Der Ring des Nibelungen. Die Walküre. Walkürenritt]

The ride of the Valkyries. New York, E.F. Kalmus Orchestra Scores, c1932. miniature score (68 p.) port. 19 cm. (Kalmus miniature orchestral scores, no.50)
Analysis precedes score.
Duration: 5 1/2 min.
I. Operas--Excerpts--Scores.

00

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Walkürenritt. Phonodisc. 196-
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Walkürenritt. Sound recording. 1976
see under

Victor de Sabata conducting the London Philharmonic Orchestra. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. War es so schmählich. Phonodisc. 197-?
see under

Marjorie Lawrence (soprano) (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Wintersturme wichen dem Wonnemond. Sound recording. 19-
see under

Carl Burrian, 1870-1924. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Wintersturme wichen dem Wonnemond. Phonodisc. 1969
see under

Richard Tauber singt aus Opern. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Wintersturme wichen dem Wonnemond. Sound recording. 197-
see under

Fritz Krauss. (Sound recording)

Heinrich Hensel. (Sound recording)

Rudolf Berger, 1874-1915. (Sound recording)

Wagner, Richard, 1813-1883. [Der Ring des Nibelungen. Die Walküre. Wotan's Abschied von Brünnhilde und Feuerzauber] Wotan's farewell and magic fire spell. New York, E.F. Kalmus orchestra scores, c1932. miniature score (84 p.) port. 19 cm. (Kalmus miniature orchestra scores, no.51)
Analysis precedes score.
Duration: 18 min.

I. Operas--Excerpts--Scores.

00

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Wotan's farewell
see his
Der Ring des Nibelungen. Die Walküre. Leb' wohl du kühnes, herrliches Kind.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Zauberfast bezahlt ein Schlaf. Sound recording. 197-?
see under

Fritz Soot. (Sound recording)

Wagner, Richard, 1813-1883. Schriften eines revolutionären Genies / Richard Wagner; ausgew. u. kommentiert von Egon Voss. — München; Wien: Langen Müller, 1976. 325 p.: 20 cm. GFR76-A
"Chronologisches Verzeichnis der literarischen Arbeiten Wagners." p. 318-320.
ISBN 3-7844-1646-2 : DM24.00
I. Music. 2. Drama. I. Title.
ML410.W1A1233 782.1 77-456482
77 MARC

Wagner, Richard, 1813-1883.
Siegfried
see his
Der Ring des Nibelungen. Siegfried.

Wagner, Richard, 1813-1883.
[Siegfried-Idyll]
Siegfried-Idyll. Leipzig, Ernst Eulenburg
[n.d.] Pl. no. 27700.
miniature score (51 p.) 19 cm. (Eulenburg's
kleine Orchester-Partitur-Ausgabe, No.10)
I. Orchestral music. I. Title.
00

Wagner, Richard, 1813-1883.
Siegfried-Idyll. London, New York, E. Eu-
lenburg [19--]
miniature score (32 p.) 20 cm.
"Edition Eulenburg, 810."
For orchestra.
I. Orchestral music. I. Title.
CSt

Wagner, Richard, 1813-1883.
[Siegfried Idyll]
Siegfried idyll. New York, E.F. Kalmus
Orchestra Scores, c1932.
miniature score (40 p.) 19 cm. (Kalmus
miniature orchestra scores, no.52)
Analysis precedes score.
Duration: 17 min.
I. Orchestral music--Scores. I. Title:
Siegfried Idyll.
00

Wagner, Richard, 1813-1883. Siegfried-Idyll.
Phonodisc. 196-
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883.
[Siegfried-Idyll] Phonodisc.
Siegfried Idyll. Adagio for clarinet and string orchestra.
Argo ZRG 604. [1969]
1 s. 12 in. 33 1/3 rpm. stereophonic.
1st work for orchestra.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes by J. Amls on slipcase.
With: Strauss, Richard. Metamorphosen.
I. Orchestral music. 2. Clarinet with string orchestra. I. Wag-
ner, Richard. Adagio, clarinet & string orchestra, D♭ major. Phono-
disc. 1969. II. Marriner, Neville. III. Academy of Saint Martin-in-
the-Fields. IV. Title.
[M1145] 73-761667

Wagner, Richard, 1813-1883. Siegfried-Idyll.
Sound recording. 1969
see under

Wagner, Richard, 1813-1883. Der
fliegende Holländer. Overture.
(Sound recording)

Wagner, Richard, 1813-1883.
[Siegfried-Idyll] Phonodisc.
Music of Wagner; album 3. Angel S-37090. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Companion to the composer's Preludes (Angel S-36871. [1973])
and Music of Wagner; album 2 (Angel S-36998. [1973])
London Symphony Orchestra; Sir Adrian Boult, conductor.
Durations listed on slipcase.
Program notes by R. K. Anderson on slipcase.
CONTENTS: Siegfried Idyll.—Parsifal: Prelude to Act I; Trans-
formation music from Act I; Prelude to Act III; Good Friday music:
Transformation music from Act III.
I. Orchestral music. 2. Operas—Excerpts. I. Wagner, Richard,
1813-1883. Parsifal. Selections. Phonodisc. 1975. II. Boult, Adrian
Cedric, Sir, 1889- III. London Symphony Orchestra.
IV. Title.
[M1000] 75-750526

Wagner, Richard, 1813-1883.
[Siegfried-Idyll] [Sound recording]
Siegfried idyll. Richmond R 23207. [1976] p1963.
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Treasury series)
With: Franck, C. A. Symphony, D minor.
"All the selections on this recording have been previously re-
leased."
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Duration: 18 min., 57 sec.
Program notes on container.
I. Orchestral music. I. Knappertsbusch, Hans, 1888-1965.
II. Wiener Philharmoniker. III. Title.
[M1001] 76-761824

Wagner, Richard, 1813-1883.
[Siegfried-Idyll; arr.]
Siegfried-Idyll, für Orchester. Klavier-
Auszug zu 2 Händen von Jos. Rubinstein. Mainz,
B. Schott's Söhne [n.d.] Pl. no. 22458.
23 p. 34 cm.
Cover title.
I. Piano music, Arranged. I. Rubinstein,
Joseph, arr. II. Title.
00

Wagner, Richard, 1813-1883.
Siegfried heiss ich
see his
Der Ring des Nibelungen. Die Walküre.
Siegfried heiss ich.

Wagner, Richard, 1813-1883.
[Sonata, piano, op. 1, B♭ major] [Sound recording]
Piano sonata in B-flat major, op. 1. Piano sonata in A
major, op. 4 (Grosse Sonate). Musical Heritage Society
MHS 3138. [1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Sontraud Spidel, piano.
"Recorded by Corona Schallplatten."
Durations: about 25 min.; about 22 min.
Program notes by J. Marciano on container.
I. Sonatas (Piano) I. Wagner, Richard, 1813-1883. Sonata,
piano, op. 4, A major. [Sound recording] 1975. II. Spidel, Son-
traud.
[M23] 75-750307

Wagner, Richard, 1813-1883. Sonata, piano,
op. 4, A major. Sound recording. 1975
see under

Wagner, Richard, 1813-1883. Sonata,
piano, op. 1, B♭ major. (Sound recording)

Wagner, Richard, 1813-1883. Songs.
Selections. Phonodisc. 1975
see under

Die Romantiker von Schumann bis Wolf.
(Phonodisc)

Wagner, Richard, 1813-1883.
[Stat'1 materialy]
Статья и материалы / Рихард Вагнер ; пер. с нем. ;
ред.-сост., авт. коммент. Г. В. Краули и В. Г. Гам-
рат-Курек. — Москва : Музыка, 1974.
198 p. ; 22 cm. USSR 74
At head of title: Moskovskii gosudarstvennii konservatorii
imeni P. I. Chaikovskogo. Kafedra istorii zarubezhnoi muzyki.
"Статья о Рихарде Вагнере": p. 94-196
Includes music and bibliographical references.
0.71 rub
I. Music—Addresses, essays, lectures. I. Krauklis, Georgii Vil'-
gel'movich. II. Gaurat-Kurek, V. G. III. Moscow. Gosudarstven-
nii konservatorii. Kafedra istorii zarubezhnoi muzyki.
MLA10.W1A137 75-581091

Wagner, Richard, 1813-1883.
[Symphony, C major] [Sound recording]
Symphony in C major. Overture to Die Feen. Overture
to Das Liebesverbot. Tinnabout TV-S 34497. [1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
The 1st and 2d works performed by the Hamburg Symphony.
Herbert Beissel and Alois Springer, conductors. The 3d work per-
formed by the Orchestra of Radio Luxembourg, Alois Springer, con-
ductor.
Durations: ca. 36 min.; 13 min., 37 sec.; 9 min.
Program notes by D. Townsend on container.
I. Symphonies. 2. Overtures. I. Wagner, Richard, 1813-1883.
Die Feen. Overture. [Sound recording] 1974. II. Wagner, Richard,
1813-1883. Das Liebesverbot. Overture. [Sound recording] 1974.
III. Beissel, Herbert. IV. Springer, Alois. V. Hamburg Symphony
Orchestra. VI. Radio Luxembourg. Grand orchestre symphonique.
VII. Title: Die Feen. VIII. Title: Das Liebesverbot.
[M1001] 76-761329

Wagner, Richard, 1813-1883.
[Symphony, C major] Phonodisc.
Symphonie C-dur. Eine Faust-Ouverture. Rhenzi: Ou-
verture. Deutsche Grammophon 2530 194. [1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Bamberger Symphoniker; Otto Gerdes, conductor.
Duration: about 34 min.; 10 min., 33 sec.; 12 min., 26 sec.
Program notes in German by A. Leys with English and French
translations on slipcase.
I. Symphonies. 2. Overtures. I. Wagner, Richard, 1813-1883.
Faust-Ouverture. Phonodisc. 1975. II. Wagner, Richard, 1813-1883.
Rhenzi. Overture. Phonodisc. 1975. III. Gerdes, Otto. IV. Bam-
berger Symphoniker. V. Title: Eine Faust-Ouverture. VI. Title:
Rhenzi.
[M1001] 75-761757

Wagner, Richard, 1813-1883. Tannhäuser
see under

Binder, Karl, 1816-1860. Tannhäuser
und die Kellerei auf der Wartburg. Piano-
vocal score. German.

Wagner, Richard, 1813-1883.
[Tannhäuser. German]
Tannhäuser : Oper in drei Aufzügen / Richard
Wagner ; Dresdener and Pariser Fassung. --
Frankfurt ; New York : C. F. Peters, c1972.
419 [i.e. 574] p. ; 28 cm.
"Edition Peters Nr. 3810a/b."
Contains the Dresden and Paris versions;
pages unique to the Paris version are numbered
in duplicate and interpolated at the prescribed
places.
I. Operas--Scores. I. Title.
NcU

Wagner, Richard, 1813-1883.
[Tannhäuser. German] Phonodisc.
Tannhäuser. Unique Opera Records UORC 168. [197-?]
6 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Opera; Astrid Varney [i.e. Varnay], Lauritz Melchior, Alexander
Kipnis, and other soloists, with chorus and orchestra; Paul Breisach,
conductor.
Manual sequence.
I. Operas. I. Varnay, Astrid. II. Melchior, Lauritz. III. Kip-
nis, Alexander, 1896- IV. Breisach, Paul. V. Title.
[M1500] 74-760732

Wagner, Richard, 1813-1883.
[Tannhäuser. German] Phonodisc.
Tannhäuser. Unique Opera Records UORC 230.
[1975?]
6 s. 12 in. 33 1/3 rpm.
"Private record, not for sale."
Victoria de Los Angeles, soprano; Grace Bumbry, mezzo-soprano;
Wolfgang Windgassen, tenor; Dietrich Fischer-Dieskau, baritone,
and other soloists; orchestra and chorus conducted by Wolfgang
Sawallisch.
Manual sequence.
I. Operas. I. Angeles, Victoria de los. II. Bumbry, Grace,
1937- III. Windgassen, Wolfgang. IV. Fischer-Dieskau, Die-
trich, 1925- V. Sawallisch, Wolfgang, 1923- VI. Title.
[M1500] 75-761001

Wagner, Richard, 1813-1883.
[Tannhäuser. Libretto. German]
Tannhäuser und der Sängerkrieg auf Wartburg; roman-
tische Oper in drei Aufzügen. Vollständiges Buch, neu
hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, P.
Reclam Jr. [1970]
63 p. 15 cm. (Universal-Bibliothek, Nr. 5636)
Libretto by the composer.
I. Operas—Librettos. I. Title.
ML50.W14T2 1970 73-221327
ISBN 3-15-005630-5

Wagner, Richard, 1813-1883.
[Tannhäuser. Piano-vocal score. English &
German]

Tannhäuser, and the tournament of song at
Wartburg. Romantic opera in three acts. With
German-English text and table of motifs. New
York, Edwin F. Kalmus [n.d.]
343 p. 28 cm. (Kalmus vocal scores)
I. Operas--Vocal scores with piano.

00

Wagner, Richard, 1813-1883
[Tannhäuser. Piano-vocal score. English &
German]

Tannhäuser and the tournament of song at
Wartburg : romantic opera in three acts /
written and composed by Richard Wagner. --
New York : E.F. Kalmus, [19--]
xvi p., score (343 p.) : facsim., port.

"Kalmus vocal scores"
"Table of motifs" : p. vii-xvi.

I. Operas - Vocal scores with piano I. Title,
CaOTU

Wagner, Richard, 1813-1883.

(Tannhäuser. Piano-vocal score. Germany)
Tannhäuser : Oper in drei Aufzügen / Richard Wagner ; Dresdener und Pariser Fassung in Szenenfolge ; Klavierauszug von Felix Mottl. — Frankfurt ; New York : C. F. Peters, [c1974]
262 (i. e. 329) p. : facsim. ; 28 cm.
Contains the Dresden and Paris versions ; pages unique to the Paris version are numbered in duplicate and interpolated at the prescribed places.
I. Operas—Vocal scores with piano. I. Mottl, Felix, 1856-1911.
II. Title.
M1503.W14T26 1974 76-770458

Wagner, Richard, 1813-1883.

(Tannhäuser. Selections, Phonodisc.
Tannhäuser (highlights) (Celebrity Record Co., EJS
424. [197-1]
2 a. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Open excerpts ; Renata Tebaldi, Hana Belrer, Carlo Tagliabue, Boris Christoff, soloists ; with chorus and orchestra ; Karl Böhm, conductor.
The title role sung in German, the remainder in Italian.
Recorded in 1949.
I. Operas—Excerpts. I. Tebaldi, Renata. II. Belrer, Hana. III. Tagliabue, Carlo. IV. Christoff, Boris. V. Böhm, Karl, 1894-
VI. Title.
[M1505] 74-761039

Wagner, Richard, 1813-1883. Tannhäuser.

Selections. Phonodisc. 1975
see under

Vienna potpourri. (Phonodisc)

Wagner, Richard, 1813-1883.

(Tannhäuser. Act 2) (Sound recording,
Tannhäuser ; zweiter Aufzug. Court Opera Classics CO
340. [19—]
1 disc. 33 1/3 rpm. 12 in.
Opera excerpt ; Annie Krull, soprano ; Fritz Vogelstrom, tenor ; Hermann Weil, baritone ; Léon Rains, bass ; supporting soloists ; Chor des Königlichen Hofoper, Berlin ; Grosses Odeon-Orchester ; Eduard Künneke, conductor.
Recorded in Berlin, 1908.
Biographical notes on container.
I. Operas—Excerpts. I. Krull, Annie, 1876-1947. II. Vogelstrom, Fritz, 1882-1963. III. Weil, Hermann, 1876-1949. IV. Rains, Leon, 1870-1954. V. Künneke, Eduard, 1885-1953. VI. Königlichen Hofoper. Chor. VII. Grosses Odeon-Orchester. VIII. Title.
[M1505] 77-761826

Wagner, Richard, 1813-1883. Tannhäuser.

Allmächt'ge Jungfrau, hör mein Flehen.
Phonodisc. 1949
see under

Operatic recital by Maria Reining and
Paul Schoeffler. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser.

Allmacht'ge Jungfrau, hör' mein Flehen.
Sound recording. 197-
see under

Gertrude Kappel. (Sound recording)

Grete Stückgold. (Sound recording)

Maria Jeritza, born 1887. (Sound
recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Als du in kühnem Sange uns bestrittest.
Sound recording. 197-
see under

Fritz Feinhals, 1869-1940.
(Sound recording)

Harry de Garmo, 1887-1919.
(Sound recording)

Riccardo Stracciari. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Beglückt darf nun dich. Sound recording.
1977
see under

Hallelujah. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Blick' ich umher in diesem edlen
Kreise. Sound recording. 196-
see under

Karl Hammes. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Blick' ich umher in diesem edlen Kreise.
Sound recording. 197-
see under

Alfred Jerger. (Sound recording)

Friedrich Plaschke, 1875-1951.
(Sound recording)

Fritz Feinhals, 1869-1940.
(Sound recording)

Herbert Janssen. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Dich, teure Halle. Phonodisc. 1949
see under

Operatic recital by Maria Reining and
Paul Schoeffler. (Phonodisc)

Wagner, Richard, 1813-1883.

(Tannhäuser. Dich, teure Halle, Phonodisc.
Elizabeth's greeting from Tannhäuser: Dich, teure Halle.
Senta's ballad from The flying Dutchman: Jo-ho-hoe! Traft
ihr das Schiff. Telefunken TM 68001. [195—]
2 s. 10 in. 33 1/3 rpm.
Maud Cunlitz, soprano ; Orchestra of the Städtische Oper, Berlin ;
Artur Rother, conductor.
Sung in German.
Program notes on slipcase.
I. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Der flie-
gende Holländer. Jo-ho-hoe! Traft ihr das Schiff. Phonodisc. 195-
II. Cunlitz, Maud. III. Rother, Artur, 1885- IV. Berlin. Städt-
ische Oper. Orchester.
[M1505] 74-762324

Wagner, Richard, 1813-1883. Tannhäuser.

Dich, teure Halle. Sound recording.
197-
see under

Delia Reinhardt. (Sound recording)

Gertrude Kappel. (Sound recording)

Maria Jeritza, born 1887. (Sound
recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Dir töne Lob. Sound recording. 196-?
see under

Josef Mann. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Ein furchtbares Verbrechen ward
begangen. Sound recording. 196-
see under

Ivar Andréssen. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Inbrunst im Herzen. Sound recording.
196-?
see under

Josef Mann. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Inbrunst im Herzen. Sound recording.
197-?
see under

Fritz Soot. (Sound recording)

Heinrich Hensel. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

O du mein holder Abendstern. Sound
recording. 196-
see under

Karl Hammes. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

O du mein holder Abendstern. Sound
recording. 197-
see under

Alfred Jerger. (Sound recording)

Friedrich Plaschke, 1875-1951.
(Sound recording)

Harry de Garmo, 1887-1919.
(Sound recording)

Herbert Janssen. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

O du mein holder Abendstern; arr.
Sound recording. 197-
see under

Theodor Bertram, 1869-1907.
(Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser. O

du mein holder Abendstern; arr. Phonodisc.
1975
see under

Kazys Yakutis, baritone. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser.

O Himmel! Lass' dich jetzt erleben!
Sound recording. 197-
see under

Fritz Feinhals, 1869-1940.
(Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Overture. Phonodisc. 197-?
see under

Willem Mengelberg: Concertgebouworkest.
(Phonodisc)

Wagner, Richard, 1813-1883.

(Tannhäuser. Overture, Phonodisc.
Karajan conducts Wagner: album 1. Angel S-37097.
[1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Berlin Philharmonic Orchestra ; Chorus of the Deutsche Oper,
Berlin (1st work) ; Herbert von Karajan, conductor.
Durations: 23 min., 43 sec. ; 9 min., 42 sec. ; 18 min., 43 sec.
Program notes by J. Ringo on slipcase.
CONTENTS: Tannhäuser: Overture & Venusberg Music.— Lohen-
grin: Prelude to Act 1.—Tristan und Isolde: Prelude & Liebestod.
1. Overtures. 2. Orchestral music. I. Karajan, Herbert von.
II. Wagner, Richard, 1813-1883. Lohengrin. Prelude, act 1. Phono-
disc. 1975. III. Wagner, Richard, 1813-1883. Tristan und Isolde.
Selections. Phonodisc. 1975. IV. Berliner Philharmonisches Or-
chester. V. Berlin. Städtische Oper. Chor. VI. Title.
[M1004] 75-750333

Wagner, Richard, 1813-1883. Tannhäuser.

Overture. Sound recording. 1976
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.

Prelude, act 3. Sound recording.
1975
see under

The Art of Felix Weingartner.
(Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.
Stets soll nur dir. Sound recording.
197-?
see under

Fritz Soot. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.
Venusberg. Sound recording. 1969
see under

Wagner, Richard, 1813-1883. Der
fliegende Holländer. Overture.
(Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.
Wie Todesahnung Damm' rung deckt
die Lande. Sound recording. 197-
see under

Fritz Feinhals, 1869-1940.
(Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser.
Wohl wusst' ich hier sie im Gebet zu
finden. Sound recording. 197-
see under

Fritz Feinhals, 1869-1940.
(Sound recording)

Wagner, Richard, 1813-1883. Tristan und
Isolde
see under

Heseltine, Philip, 1894-1930.
Valse rêves d'Isolde.

Wagner, Richard, 1813-1883.
(Tristan und Isolde. German)
Tristan und Isolde; complete orchestral score. New
York, Dover Publications, 1973,
score (655 p.) 28 cm. \$7.50
Opera.
Reprint of the ed. published ca. 1911 by C. F. Peters, Leipzig.
1. Opera—Scores. I. Title.
M1500.W13T7 1973 72-93605
ISBN 0-486-22915-7

Wagner, Richard, 1813-1883.
(Tristan und Isolde. German) (Sound recording)
Tristan und Isolde. EMI 1C 181 03 031M-1C 181 03
033M. (197-?)
3 discs. 33 1/3 rpm. 12 in.
Manufacturer's name on container covered by label: Odeon.
Opera.
Gunnar Graarud, tenor; Nanny Larsen-Todsen, Anny Helm, so-
pranos; Rudolf Bockelmann, haritone; Ivar Andresen, bass; Chor
und Orchester der Bayreuther Festspiele; Karl Elmendorff, con-
ductor.
Recorded live at Bayreuth in 1928.
In container; manual sequence.
Program notes (8 p. ill.) in German and English laid in.

1. Operas. I. Graarud, Gunnar, 1886-1960. II. Larsen-Todsen,
Nanny. III. Helm, Anny, 1903- IV. Bockelmann, Rudolf. V.
Andresen, Ivar, 1896-1940. VI. Elmendorff, Karl, 1891-1962. VII.
Bayreuth, Ger. (City). Festspiele. VIII. Title.
77-761926

Wagner, Richard, 1813-1883.
(Tristan und Isolde. German) Phonodisc.
Tristan und Isolde. Unique Opera Records UORC 182.
(197-?)
6 s. 12 in. 33 1/3 rpm.
"Private record; not for sale."
Kirsten Flagstad, Lauritz Melchior, Kerstin Thorborg, Alexander
Kipnis, Julius Huehn, and other soloists; orchestra and chorus; Erich
Leinsdorf, conductor.
Recorded in 1941.
Manual sequence.
1. Operas. I. Flagstad, Kirsten, 1895-1962. II. Melchior, Lau-
ritz. III. Thorborg, Kerstin, 1896-1970. IV. Kipnis, Alexander, 1896-
V. Huehn, Julius. VI. Leinsdorf, Erich, 1912- VII. Title.
[M1500] 74-760820

Wagner, Richard, 1813-1883.
(Tristan und Isolde. German) Phonodisc.
Tristan und Isolde. Angel SEL 3777. (1972)
10 s. 12 in. 33 1/3 rpm. stereophonic.
Opera.
Helga Dernesch, soprano; Christa Ludwig, mezzo-soprano; Jon
Vickers, Peter Schreier, Martin Vintin, tenors; Walter Berry, Bernd
Weikl, baritones; Karl Ridderbusch, bass; Chor der Deutschen Oper
Berlin; Berliner Philharmoniker; Herbert von Karajan, conduc-
tor.
Libretto by the composer.
Duration: 4 hrs., 5 min., 19 sec.
Automatic sequence.

Program notes by K. A. Posthuma, biographical sketches in Ger-
man and English, and libretto with English translation by J. Kehoe
(89 p. illus.) laid in container.
1. Operas. I. Dernesch, Helga. II. Ludwig, Christa. III.
Vickers, Jon. IV. Schreier, Peter. V. Vintin, Martin. VI. Berry,
Walter. VII. Weikl, Bernd. VIII. Ridderbusch, Karl. IX. Karajan,
Herbert von. X. Berlin. Städtische Oper. Chor. XI. Berliner Phil-
harmonisches Orchester. XII. Wagner, Richard, 1813-1883. Tristan
und Isolde. Libretto. English & German. XIII. Title.
[M1500] 72-750659

Wagner, Richard, 1813-1883. Tristan und Isolde.
Libretto. English & German
see under

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Phonodisc)

Wagner, Richard, 1813-1883.
[Tristan und Isolde. Selections]
Tristan und Isolde. Vorspiel und Isolde's
Liebestod. Prelude and Isolde's love death.
Prélude et mort d'amour d'Isolde. Wien,
Wiener Philharmonischer [n.d.] Pl. no.
W.Ph.V.40.
miniature score (52 p.) port. 19 cm.
(Philharmonia scores, no.40)
Duration: Prelude, 8 min.; Love death, 6 min
1. Operas--Excerpts--Scores.
00

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) Phonodisc.
Tristan und Isolde: Love duet, Act 2; Hörst du sie
noch ... Isolde! ... Tristan! ... O sink hernieder. London
OS 25938. (1959?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Selections from the opera.
Birgit Nilsson, soprano; Regina Resnik, mezzo soprano; Fritz Uhl,
tenor; Tom Krause, haritone; Vienna Philharmonic Orchestra; Georg
Solti, conductor.
Duration: 55 min., 25 sec.
Program notes by P. Cochrane on slipcase.
1. Operas--Excerpts. I. Nilsson, Birgit. II. Resnik, Regina,
1922- III. Uhl, Fritz. IV. Krause, Tom. V. Solti, Sir Georg,
1912- VI. Wiener Philharmoniker. VII. Title: Love
duet.
[M1505] 73-761718

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) Phonodisc.
Tristan und Isolde: excerpts. London OS 25138. (1960?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Birgit Nilsson, soprano; Vienna Philharmonic Orchestra; Hans
Knappertsbusch, conductor.
Sung in German.
Program notes by H. Rosenthal on slipcase.
CONTENTS: Prelude and Liebestod--Act 1, scene 3: Isolde's nar-
rative and curse (with Grace Hoffman, contralto)
1. Operas--Excerpts. I. Nilsson, Birgit. II. Knappertsbusch,
Hans, 1888-1965. III. Wiener Philharmoniker. IV. Title.
[M1505] 73-761703

Wagner, Richard, 1813-1883. Tristan und
Isolde. Selections. Sound
recording. 197-?
see under

Fritz Soot. (Sound recording)

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) Phonodisc.
Tristan und Isolde (highlights) (Celebrity Record Co.)
EJS 556. (1971?)
4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record; not for sale."
Opera excerpts, featuring Helen Traubel, Kerstin Thorberg (l. e.
Thorborg), Lauritz Melchior, and other soloists, with chorus and
orchestra; Erich Leinsdorf, conductor.
Sung in German.
1. Operas--Excerpts. I. Traubel, Helen. II. Thorborg, Kerstin,
1896-1970. III. Melchior, Lauritz. IV. Leinsdorf, Erich, 1912-
V. Title.
[M1505] 74-760675

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) Phonodisc.
Tristan und Isolde: Love music from acts II and III
(Stokowski transcription). Odyssey Y 32368. (1973)
1 s. 12 in. 33 1/3 rpm. stereophonic. (The Great Columbia stereo
recordings)
Philadelphia Orchestra; Leopold Stokowski, conductor.
Duration: 25 min., 59 sec.
Program notes on slipcase.
With: Falla, Manuel de. El amor brujo.
1. Operas--Excerpts. 2. Orchestral music. I. Stokowski, Leo-
pold, 1882- II. Philadelphia Orchestra. III. Title.
[M1520] 73-750416

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) Phonodisc.
Tristan und Isolde. Unique Opera Records UORC 228.
(1974?)
2 s. 12 in. 33 1/3 rpm.
"Private record; not for sale."
Kirsten Flagstad, soprano; Set Svanholm, tenor; Paul Schoeffler,
haritone; supporting solists; Orchestra and Chorus of Covent Gar-
den; Karl Rankl, conductor.
Recorded 1950.
Contains all of Act 1 except the Prelude.
1. Operas--Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Svan-
holm, Set. III. Schoeffler, Paul, 1897- IV. Rankl, Karl. V. Loo-
don. Covent Garden Theatre. VI. Title.
[M1505] 75-760905

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) (Sound recording)
Tristan und Isolde: Vorspiel und Liebestod. Fünf Ge-
dichte von Mathilde Wesendonk, orchestriert von Felix
Mottl. Philips 9500 031. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
The Gedichte originally with piano acc.; the 5th orchestrated by
the composer.
Jessye Norman, soprano; London Symphony Orchestra; Colin
Davis, conductor.
Program notes by J. P. Ellis on container; texts with English and
French translations (2 p.) inserted.
1. Operas--Excerpts. 2. Songs (High voice) with orchestra. I.
Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk;
arr. (Sound recording) 1975. II. Norman, Jessye. III. Davis, Colln,
1927- IV. London Symphony Orchestra. V. Title. VI. Title:
Gedichte von Mathilde Wesendonk.
[M1505] 76-761179

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) Phonodisc.
Tristan und Isolde; excerpts. Unique Opera Records
UORC 260. (1975?)
2 s. 12 in. 33 1/3 rpm.
"Private record; not for sale."
Kirsten Flagstad, soprano; Max Lorenz, tenor; Ludwig Weber,
bass, and others; orchestra and chorus conducted by Victor de
Sabata.
Recorded in 1948.
Contains the Prelude and excerpts from Acts 2 and 3.
1. Operas--Excerpts. I. Flagstad, Kirsten, 1895-1962. II.
Lorenz, Max, 1901- III. Weber, Ludwig, 1890- IV. Sabata,
Victor de, 1892-1967. V. Title.
[M1505] 75-762663

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Selections) (Sound recording)
Tristan und Isolde; excerpts of Act II and III. Unique
Opera Records UORC 267. (1975?)
1 disc. 33 1/3 rpm. mono. 12 in.
Max Lorenz (Tristan); Anny Konetzni (Isolde); Margarete Klose
(Brangäne); Paul Schöffler (Kurwenal); Orchestra and Chorus of
the Vienna Staatsoper; Wilhelm Furtwängler, conductor; sung in
German.
Recorded Jan. 2, 1943.
"Private record; not for sale."
1. Operas--Excerpts. I. Lorenz, Max, 1901- II. Konetzni,
Anny, 1902-1968. III. Klose, Margarete. IV. Schöffler, Paul, 1897-
V. Furtwängler, Wilhelm, 1886-1954. VI. Konzertvereinigung Wiener
Staatsopernchor. VII. Wiener Staatsoper. Orchester.
VIII. Title.
[M1505] 76-760484

Wagner, Richard, 1813-1883. Tristan und
Isolde. Selections. Phonodisc. 1975
see under

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Vorspiel.
(Phonodisc)

Wagner, Richard, 1813-1883.
Tannhäuser. Overture. (Phonodisc)

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Act 1) (Sound recording)
Tristan und Isolde: Act I. Unique Opera Records
UORC-302. (197-?)
1 disc. 33 1/3 rpm. 12 in.
"Private record; not for sale."
Kirsten Flagstad, soprano; Margarete Klose, contralto; Lauritz
Melchior, P. Jones, tenors; Herbert Janssen, haritone; chorus;
London Philharmonic Orchestra; Sir Thomas Beecham, conductor;
sung in German.
Recorded June 18, 1937.
1. Operas--Excerpts. I. Flagstad, Kirsten, 1895-1962. II. Klose,
Margarete. III. Melchior, Lauritz. IV. Jones, Parry, 1891-
V. Janssen, Herbert. VI. Beecham, Thomas, Sir, bart, 1879-1961.
VII. London Philhar-
monic Orchestra. VIII. Title.
[M1505] 76-762912

Wagner, Richard, 1813-1883.
(Tristan und Isolde. Doch nun von Tristan) (Sound recording)
Doch nun von Tristan! genau will ich's vernehmen; 3.
Szene, 1. Aufzug (Isolde-Brangäne) aus Tristan und
Isolde. Siegmund, sieh auf mich, ich bin's, der bald du
folgst; Todesverkündigung, 4. Szene, 2. Aufzug (Brün-
hilde-Siegmund) aus Die Walküre. Electrola E 60 619.
(1959?)
1 disc. 33 1/3 rpm. mono. 10 in. (Kirsten Flagstad, 1) (Unver-
gänglich, unvergessen, Folge 136)
Imprint covered by label: Odeon.

Wagner, Richard, 1813-1883.

[Tristan und Isolde. Doch nun von Tristan] [Sound recording]
Doch nun von Tristan!...

(continued)

Opera excerpts; Kirsten Flagstad, soprano; Ellsabeth Höagen, alto (in the 1st); Set Svanholm, tenor (in the 2d); Philharmonia Orchestra, London; Issay Dohrowen (in the 1st), Karl Böhm (in the 2d), conductors.

"Technisch verbessert im Juli 1959."

1. Operas—Excerpts. I. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Siegmund! sieh auf mich. (Sound recording). 1959. II. Flagstad, Kirsten, 1895-1962. III. Höagen, Ellsabeth. IV. Svanholm, Set. V. Dohrowen, Issay, 1893-1953. VI. Böhm, Karl, 1894-. VII. Philharmonia Orchestra, London. VIII. Title. IX. Title: Siegmund, sieh auf mich. X. Title: Todesverkündigung. XI. Series: Unvergänglich, unvergessen, Folge 136.

[M1505] 75-762722

Wagner, Richard, 1813-1883. Tristan und Isolde. Einsam wachend in der Nacht. Phonodisc. 197-? see under

Wagner, Richard 1813-1883. Lohengrin. Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Einsam wachend in der Nacht. Sound recording. 197- see under

Eva Liebenberg. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Frisch weht der Wind der Heimat zu see under

Bergsma, William Lawrence, 1921- Quartet, strings, no. 4. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Liebestod see his
Tristan und Isolde. Mild und leise wie er lächelt.

Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lächelt. Phonodisc. 197-? see under
A Recital with Magda Olivero. (Phonodisc)

Wagner, Richard 1813-1883. Lohengrin. Act 3. Selections (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lächelt. Sound recording. 197- see under

Elisabeth Ohms. (Sound recording)

Great sopranos of the century. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Prelude, act 3. Sound recording. 1975 see under

The Art of Felix Weingartner. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Das Schiff? Seihst du's noch nicht? Sound recording. 196-? see under

Josef Mann. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Tatest du's wirklich. Sound recording. 196- see under

Ivar Andréßen. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Whhin nun Tristan scheidet. Sound recording. 19- see under

Carl Burrian, 1870-1924. (Sound recording)

Wagner, Richard, 1813-1883.

Venusberg see his
Tannhäuser. Venusberg.

Wagner, Richard, 1813-1883.

Wagner writes from Paris: stories, essays and articles by the young composer; edited and translated (from the German) by Robert L. Jacobs and Geoffrey Skelton. London. Allen and Unwin, 1973.

197 p. port. 25 cm. £3.85 GB 73-19496
"Wagner's writings in Paris": p. 196-197.

Includes index.
I. Jacobs, Robert Louis, ed. II. Skelton, Geoffrey, ed. III. Title.
ML410.W1A1283 780'.8 73-175052
ISBN 0-04-780022-4 MARC

Wagner, Richard, 1813-1883.

Wagner writes from Paris: stories, essays and articles by the young composer. Edited and translated by Robert L. Jacobs and Geoffrey Skelton. New York, J. Day Co. (1973).

198 p. front. 22 cm. \$7.95
I. Jacobs, Robert Louis. II. Skelton, Geoffrey. III. Title.
ML410.W1A1283 1973b 780'.8 73-175575
ISBN 0-381-08255-6 MARC

Wagner, Richard, 1813-1883.

Wagner's Aesthetics. Selection and introd. by Carl Dahlhaus. (Transl.: Derek Fogg (and), Jim Ford.) Bayreuth, Edition Musica (1972).

68 p. with music. 23 cm. (Edition musica) DM8.60 GDNB 72-A52/53
1. Music—Addresses, essays, lectures. 2. Music—Philosophy and aesthetics. I. Dahlhaus, Carl, 1928- ed. II. Title.
ML410.W1A1373 780'.1 73-157692
MARC

Wagner, Richard, 1813-1883.

Wagners Ästhetik/ Wagner. Ausw. u. Einl. von Carl Dahlhaus. — Bayreuth: Edition Musica, 1971.

75 p.; 23 cm.—(Edition musica) DM8.60 GDB 72-A48
1. Music—Addresses, essays, lectures. 2. Music—Philosophy and aesthetics. I. Dahlhaus, Carl, 1928- ed. II. Title.
ML410.W1A137 780'.1 73-319145

Wagner, Richard, 1813-1883.

Die Walküre see his
Der Ring des Nibelungen. Die Walküre.

Wagner, Richard, 1813-1883.

Wedding march see his
Lohengrin. Treulich geführt.

Wagner, Richard, 1813-1883.

Wesendonck songs see his
Gedichte von Mathilde Wesendonck.

Wagner, Richard, 1813-1883.

Wie oft in Meeres tieften Schlund see his
Der fliegende Holländer. Wie oft in Meeres tieften Schlund.

Wagner, Richard, 1813-1883.

Wolfgang Windgassen singt Wagner see his
Operas. Selections.

Wagner, Richard, 1813-1883.

Wotan's farewell see his
Der Ring des Nibelungen. Die Walküre. Leb' wohl du kühnes, herrliches Kind.

Wagner (Richard) Society of Austria see Österreichische Richard-Wagner-Gesellschaft

Wagner, Robert, Apr. 20, 1915- see under

Arenskiĭ, Antonii Stepanovich, 1861-1906. Concerto, piano, op. 2, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Works, piano & orchestra. (Phonodisc)

Boieldieu, François Adrien, 1775-1834. Concerto, harp, C major. (Sound recording)

Brahms Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Krakowiak, piano & orchestra, op. 14, F major. (Sound recording)

Great violin concerti. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra. (Sound recording)

Paderewski, Ignacy Jan, 1860-1941. Fantaisie polonaise, piano & orchestra. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor. (Sound recording)

Wagner, Robert, June 29, 1915-

Untersuchungen zur Entwicklung der Musikalität. Ein Musikleistungstest. München, Basel, E. Reinhardt, 1970.

43, (1) p. with illus., music. 24 cm. (Erziehung und Psychologie. Nr. 53) DM9.50 GDNB 70-A36-350
Bibliography: p. (44).
1. Musical ability—Testing. 1. Title. II. Series.
ML3838.W18 153.9'478 73-319148
ISBN 3-497-00546-0

Wagner, Roger see under

Foster, Stephen Collins, 1826-1864. Songs. Selections; arr.

Monteverdi, Claudio, 1567-1643. Madrigals, book 1. (Phonodisc)

Wagner (Roger) Madrigal Singers see Roger Wagner Madrigal Singers

Wagner, Siegfried, 1869-1930. Der Bärenhäuter. Overture. Sound recording. 197- see under

Wagner, Richard, 1813-1883. Works. Selections. (Sound recording)

Wagner, Siegfried, 1869-1930 see under

Wagner, Richard, 1813-1883. Works. Selections. (Sound recording)

Wagner, Sieglinde
see under

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 5, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Stabat
Mater. (Sound recording)

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der
fliegende Holländer. German. (Phonodisc)

Wagner, Ulrike
see under

Shubert, Franz Peter, 1797-1828.
Minuets with trios, string quartet, D. 89.
(Sound recording)

Wagner, Wolf Siegfried, 1943-
see under

Die Geschichte unserer Familie in Bildern:
Bayreuth 1876-1976.

Wagner-Régeny, Rudolf, 1903-1969
[Works, piano]
Das gesamte Klavierwerk / Rudolf Wagner-
Régeny ; mit Vorwort und Kommentaren hrsg.
von Tilo Medek. -- I. Aufl. -- Leipzig :
Deutscher Verlag für Musik, 1975.
148 p.

I. Piano music

CaOTU

Wagner-Regeny, Rudolf, 1903-
[Leierkastengesänge]
Zwei Leierkastengesänge : für Singstimme
und Klavier (Schlagzeug, Kontrabass ad
libitum) / Rudolf Wagner-Régeny ; nach
Worten von Frank Wedekind. -- Leipzig :
Edition Peters, c1973.
score (7 p.) : ill. ; 23 x 30 cm.
"Collection Litolf 5461."
Label below imprint: C. F. Peters, Frank-
furt, London, New York.
"Abdruck der Texte...aus der Sammlung 'Die
Jahreszeiten.'"
Photoreprint ([4] p.) of the autograph
inserted.

CONTENTS: Stallknecht und Viemagd (Carmen
bucolicon).-- Ilse.
1. Songs (Low voice) with piano. 2. Songs
(Low voice) with instrumental ensemble. I.
Title: Leierkastengesänge.
CSt

Wagner-Régeny, Rudolf, 1903-
see under

Jüdische Chronik. (Sound recording)

Wagner-Schönkirch, Hans, 1872-1940.

Theoretisch-praktische Musik- u. Harmonielehre für den
Unterricht an Lehrerbildungsanstalten, Konservatorien,
Volkschhochschulen und Musikschulen aller Art. Unter
mitarbeit von Alexander Goldinger. Anhänge: General-
bassbeispiele aus der Praxis des Organisten, von Alexander
Goldinger; Anleitung zur Begleitung von Volksliedern, von
Hans Wagner-Schönkirch. 17. neu durchgesehene und er-
gänzte Aufl. Breslau, H. Handel, 1937.
235 p. illus. (musical) diagrs. 22 cm.
"Verzeichnis der benützten Literatur": p. [iv]
1. Music--Manuals, text-books, etc. 2. Harmony. I. Goldinger,
Alexander. II. Title.
MT50.W157T5 781.3 38-31581
REV

Wagner : a documentary study / compiled and edited by Herbert
Barth, Dietrich Mack, Egon Voss ; documents translated from
the German by P. R. J. Ford and Mary Whittall ; preface by
Pierre Boulez. -- London : Thames and Hudson, 1975.
256 p. : ill. (some col.), facsim., music, ports. (some col.) ; 31 cm.
GB75-30568

Translation of Wagner.
Bibliography: p. 251.
Includes index.
ISBN 0-500-01137-0 : £12.00
1. Wagner, Richard, 1813-1883. I. Barth, Herbert, 1910- II.
Mack, Dietrich. III. Voss, Egon.
ML410.W1B1853 782.1'092'4 76-358158
76 MARC

Wagner et la France : numéro spécial de La Revue musicale, 1er
octobre, Paris, 1923. -- New York : Da Capo Press, 1977.
192 p., (7) leaves of plates : ill. ; 26 cm. -- (Da Capo Press music reprint series)
Includes bibliographical references.
ISBN 0-306-70889-2
1. Wagner, Richard, 1813-1883. 2. Opera--France--History and criticism.
I. Series: La Revue musicale ; oct. 1923.
ML410.W12F747 782.1'092'4 77-4006
77 MARC

The Wagner family albums : Bayreuth 1876-1976 / Wolf Siegfried
Wagner. -- London : Thames and Hudson, 1976.
160 p. : ill. ; 28 cm.
Translation of Die Geschichte unserer Familie in Bildern.
Bibliography: p. [160]
ISBN 0-500-01158-3 : £5.95
1. Wagner family--Iconography. 2. Bayreuth, Ger. (City) Festspiele. I.
Wagner, Wolf Siegfried, 1943-
ML410.W196G473 782.1'092'2 76-379118
76 MARC

Wagnild, Parker B
see under
Battle cry of freedom. (Sound recording)

Wagoner, Porter.
Ballads of love. [Composed by Porter
Wagoner or Dolly Parton. (Phonodisc)
RCA Victor LSP-4734 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Porter Wagoner with
instrumental ensemble
Recorded in Nashville
Notes by Denise Mayree Wagoner on
slipcase

1. Musio, Popular (Songs, etc.)--U.S.
I. Parton, Dolly, joint composer.
II. Title.
OBgU

Wagoner, Porter.
Experience. (Phonodisc) RCA Victor LSP 4810.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: the composer, with instrumental and vocal ensemble.
Durations and notes by T. K. Pick on slipcase.
CONTENTS: Katy did.--Like you were years ago.--Barlow
Chapin.--Where does love go.--Parton, D. With you.--A world
without music.--Parton, D. I've got work to do.--Darlin' Debra
Jean.--I'd leave it all to be with you.--He's alone again tonight.
1. Country music--U. S. I. Title.
[M1630.18] 72-762205

Wagoner, Porter.
Songs. Selections, Phonodisc
Sounds of now and beyond. [Composed by
Porter Wagoner and Buck Trent,
RCA Victor LSP-4705 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Buck Trent, 5-string
banjo with instrumental ensemble
Recorded in Nashville
Note by Chet Atkins on slipcase

1. Banjo with instrumental ensemble.
2. Music, Popular (Songs, etc.)--U.S.
I. Trent, Buck. II. Title.
OBgU

Wagoner, Porter.
[Songs. Selections, Phonodisc.
Dolly Parton sings My favorite songwriter, Porter Wag-
oner. RCA Victor LSP 4752. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
With instrumental and vocal ensemble.
Durations and notes by Parton on slipcase.
CONTENTS: Lonely comin' down.--Do you hear the robins
sing.--What ain't to be, just might happen.--The bird that never
flew.--Comes and goes.--Washday blues.--When I sing for him.--He
left me love.--Oh, he's everywhere.--Still on your mind.
1. Country music--U. S. I. Parton, Dolly. II. Title.
[M1630.18] 72-762195

Wagoner, Porter.
We found it. [Composed by Porter
Wagoner and/or Dolly Parton. Phonodisc,
RCA Victor LSP-4841 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composers with
instrumental ensemble
Recorded in Nashville
Notes by Shirley Jorjorian on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Parton, Dolly, joint composer. II. Title.
OBgU

Wagoner, Porter
see under

Together always. (Phonodisc)

The Wonderful world of country music.
(Phonodisc)

The Wagoners
see under

Folk songs for camp. (Sound recording)

Wagonmasters (Music group)
see under

Let's square dance. (Phonodisc)

Wahhāb, Muḥammad 'Abd al-
see
'Abd al-Wahhāb, Muḥammad

Wahren, Karl Heinz.
Fréttillement, für Flöte und Klavier (1965).
Berlin, Wiesbaden [c1972]
score (15 p.) & part. 31cm.
1. Flute and piano music. I. Title.
CSt

Wahren, Karl Heinz.
Increase : for flute, marimbaphone (cymbal, bongo) and
organ, 1971 / Karl Heinz Wahren. -- Berlin : Bote &
Bock ; New York : exclusive representatives for the
U. S. A., Associated Music Publishers, [c1973]
score (18 p.) : 23 x 31 cm.
Duration: about 14 min.
Includes directions for performance in German and English.
1. Trios (Organ, flute, percussion) I. Title.
M302.W26 I 6 74-228030

Wahren, Karl Heinz.
[Soundscreen]
Soundscreen = Klangraster : for 3 players (flutes, 2 per-
cussions) / Karl Heinz Wahren. -- Berlin : Bote & Bock,
[c1976]
score (19 p.) : 23 x 31 cm.
For flute (flute, piccolo, or bass flute), and percussion (2 per-
formers)
Duration: ca. 12 min.
1. Flute and percussion music. I. Title. II. Title: Klangraster.
M385.W 76-772213

Waila; social dance music (Papago; Arizona) (Sound re-
cording, Canyon C 6155, p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
The American Indians.
Durations and program notes by J. Griffith on container
CONTENTS: Eloy two-step.--E. M. C. two-step.--Taverna.--Oh
my darling Clementine.--Arrowhead two-step.--Fernando polka.--J's
tune.--Old timer two-step.--Cry babe.--White dove polka.--Song
from way back.--Coolidge polka.
1. Chicken scratch music. I. American Indians (Musical group)
[M1669] 77-761199

Wailers, Wailers everywhere.
[Phonodisc, Etiquette STEALB 023
196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Wailers, popular
male quintet
Recorded in San Francisco
Program and biographical notes on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Wailers.
OBgU

The Wailing Dervishes. [Phonodisc,
Atlantic SD-1497, 1967,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz and Armenian ensembles; Herbie
Mann, flute; in part, Rufus Harley,
bagpipes
Recorded live at the Village Theater

1. Jazz ensembles. 2. Music, Armenian.
I. Mann, Herbie. II. Harley, Rufus.
OBgU

The Wailing wall. [Sound recording, American Forces
Radio and Television Service RU 14-3, 5B, 1972,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
103)
With: Ira Cook, 3050 F.
Radio drama.
Recorded from a broadcast of the CBS program Inner Sanctum,
Nov. 6, 1945, starring Boris Karloff.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Karloff, Boris, 1887-1969. II. Inner sanctum. III. Mystery
theater. [Sound recording] 103. 76-741107
[PN1991.77]

Wain, George E
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento,
K. 270, Bb major; arr.

Wain, John. Wildtrack
see under

Rands, Bernard. Metalepsis 2.

Wainer, Yehudit Sela-
see Sela-Wainer, Yehudit

Wainwright, David.

The piano makers / by David Wainwright. — London :
Hutchinson, 1975.
192 p., leaf of plate, (56) p. of plates : ill. (1 col.), facsim., ports. ; 25 cm.
GB75-27093

Bibliography: p. 182-183.
Discography: p. 183-184.
Includes index.
ISBN 0-09-122950-2 : £6.00
1. Piano makers. 2. Piano. I. Title.
ML678.W34 338.4'7/786230941 76-355842
76 MARC

Wainwright, Loudon.
Attempted mustache. [Phonodisc]
Columbia KC-32710 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer with
instrumental ensemble
Recorded in Nashville
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Wainwright, Loudon.

Loudon Wainwright III: album 3. [Phonodisc, Colum-
bia KC 31462, 1972,
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer, principally with instrumental ensemble.
Duration listed on labels.
CONTENTS: Dead skunk.—Red guitar.—East Indians princess.—
Muse blues.—Homestead crowd.—B side.—Needless to say.—Smokey
Joe's cafe.—New paint.—Trilogy (Circa 1967)—Drinking song.—Say
that you love me.
1. Country music—U. S.
[M1630.18] 72-762311

Wainwright, Loudon.

Unrequited. [Phonodisc, Columbia PC 33369. p1975.
2s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer, with instrumental ensemble.
Durations listed on labels.
CONTENTS: Sweet nothings.—The lowly tourist.—Kings and
queens.—Kick in the head.—Whatever happened to us.—Crime of
passion.—Absence makes the heart grow fonder.—On the rocks.—
Guru.—Me Gully.—The untitled.—Unrequited to the nth degree.—
Old friend.—Rufus is a tit man.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-762380

Waissel, Mattheus, 1543-1602. Tabulatura
see under

Excerpts from the Bártfa collection.
(Sound recording)

Waisselius, Matthias
see
Waissel, Mattheus, 1543-1602.

Wait, Gregory
see under

Beach, Perry W Then said
Isaiah. (Sound recording)

Wait 'till the clouds roll by. [Phonodisc] Historical Rec-
ords HLP 8006. [1975]
2s. 12 in. 33 1/3 rpm. (Country series)
Song; Uncle Dave Macon, vocals and banjo, in part with as-
sisting instrumentalists.
Recorded 1926-30.
Durations and program notes by F. Mare on slipcase.
CONTENTS: Fame apart from God's approval.—The death of
John Henry.—Old ties.—One more river to cross.—Never make love
no more.—Hop high ladies, the cake's all dough.—I'm the child to
fight.—Arcade blues.—She wouldn't give me sugar in my coffee.—
Wait 'till the clouds roll by.—Buddy won't you roll down the line.—
Sleepy Lou.
1. Country music—United States. I. Macon, David, 1870-1952.
[M1366] 75-750010

Waite, William G

The rhythm of twelfth-century polyphony, its theory and
practice, by William G. Waite. Westport, Conn., Green-
wood Press [1973, c1954]
x, 141 p., 254 p. of music. 26 cm.
Reprint of the ed. published by Yale University Press, New Haven,
which was issued as no. 2 of Yale studies in the history of music.
The music is transcribed from the facsim. of Leonin's Magnus liber
in J. H. Baxter's An old St. Andrew's music book, London, 1931.

Bibliography: p. 128-133.
1. Organum. I. Leoninus Magister. fl. 1160-1170. Magna liber
organ de gradali et antiphonario. II. Title. III. Series: Yale
studies in the history of music, v. 2.
[ML174.W14 1973] 781'.24 73-2648
ISBN 0-8371-6815-5 MARC

Waitin' for the hard times to go. [Phonodisc] Folk-Legacy
Records FSI 47. [1972]

2s. 12 in. 33 1/3 rpm. stereophonic.
Songs; Jim Ringer with assisting performers.
Program notes (20 p.) by J. Ringer in slipcase; Includes texts
and durations.
CONTENTS: Waitin' for the hard times to go.—Paradise.—Every
bush and tree.—Towser Jenkins.—I gotta get drunk.—Granny's
song.—California Joe.—Dreary Black Hills.—Ground so poor that
grass won't grow.—Old Bill Pickett.—Going away.—The girl I left
behind.—Black waters.—I believe if I lived my life again.
1. Folk songs, American. I. Ringer, Jim.
[M1629] 73-760333

Waiting for Little Milton. [Phonodisc]
Stax STS-3012 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Little Milton Campbell,
vocals and guitar with assisting musicians

1. Music, Popular (Songs, etc.)--U.S.
I. Campbell, Milton.
OBgU

Waits, Freddie
see under

Tyner, McCoy. Cosmos. (Sound
recording)

Waits, Tom.
Closing time. [Phonodisc, Asylum
SD 5061, 1973,
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals,
keyboards and guitar with assisting
musicians
Recorded in Hollywood
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Waits, Tom.
The heart of Saturday night.
[Phonodisc, Asylum 7E-1015, 1974,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
piano with instrumental ensemble
Recorded in Hollywood
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Waitzman, Daniel
see under

Bach, Johann Sebastian, 1685-1750.
Sonata, violin & harpsichord, S. 1020,
G minor; arr.

Eighteenth-century flute music.
(Phonodisc)

Wake, Harry Sebastian.

Fiddle fix: a luthier's scrap book; being a collection of
short "how to do it" articles and bits of information per-
taining to the making and restoration of instruments of
the violin family, with drawings by the author, H. Seb.
Wake. San Diego, Calif. [1966]

100 p. illus. 29 cm.
"A number of this collection of items appeared originally ... in
the Journal of the Violin Maker's Association of British Columbia
... the Journal of Arizona Violin Makers Association ... or the
'Bulletin' of the Southern California Association of Violin Makers."
1. Stringed instruments, Bowed—Repairing. I. Title.
ML755.W28 787'.01'2 74-181095
MARC

Wake of the flood. [Phonodisc] Grateful Dead Records
GD 01. [1973]

2s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; Grateful Dead.
Durations on labels.
CONTENTS: Mississippi half-step uptown toodeloo.—Let me sing
your blues away.—Row Jimmy.—Stella blue.—Here comes sun-
shine.—Eyes of the world.—Weather report suite.
1. Rock Music—United States. I. Grateful Dead (Musical
group)
[M1630.18] 74-760637

Wake up, America. [Phonodisc] Big Toe
1 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Abbie Hoffman, vocals
with the Joint Chiefs of Staff

1. Music, Popular (Songs, etc.)--U.S.
I. Hoffman, Abbie. II. Joint Chiefs of
Staff (Musical ensemble).
OBgU

Wakefield, Frank
see under

Frank Wakefield. (Phonodisc)

Wakefield, John, singer
see under

Cavalli, Pier Francesco, 1602-1676.
L'Ormindo. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Phonodisc)

Le Sueur, Jean François, 1760-1837.
Ossian. Selections. (Sound recording)

Méhul, Étienne Nicolas, 1763-1817.
Euphrosine et Corradine. Selections.
(Sound recording)

Méhul, Étienne Nicolas, 1763-1817.
Uthal. (Phonodisc)

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combatti-
mento di Tancredi e Clorinda. (Phonodisc)

Wakely, Jimmy, 1914-
see under

The Way they were back when.
(Phonodisc)

Wakeman, Rick.

The myths and legends of King Arthur and the Knights
of the Round Table. (Phonodisc) A & M Records SP
4515. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock opera: Terry Taplin, narrator; rock band; English Chamber
Choir; orchestra; David Measham, conductor.
"Recorded at Morgan Studios, London, Oct. 16, 1974-Jan. 10, 1975."
Libretto (12 p. col. illus.) inserted in album.
CONTEXTS: Arthur—Lady of the Lake—Guinevere—Sir Lance-
lot and the Black Knight—Merlin—Sir Galahad—The last battle.
1. Operas. 2. Rock music—England. 3. Rock music—United
States. I. Taplin, Terry. II. Measham, David. III.
English Chamber Choir. IV. Title. 75-761897
[M1500]

Wakeman, Rick.

The six wives of Henry VIII. (Phonodisc)
A & M SP 4361 (1973)
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For popular vocal and instrumental
ensemble; the composer, keyboards,
electronic synthesizers and mellotron
Recorded in London, Feb.-Oct. 1972
Biographical notes on Henry VIII's six
wives on slipcase

1. Music, Popular (Songs, etc.).
2. Henry VIII, king of England, 1491-1547
—Songs and music. I. Title.
OBGU

Wakeman, Rick.

White rock. Selections. (Sound recording)
White rock; the original motion picture soundtrack of
the Innsbruck winter games. A & M Records SP 4614.
p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Synthesizer and various keyboard instruments by the composer,
with percussion; in part with chorus.
Recorded between Jan. and Sept. 1976.
Duration on labels; program notes on container.
CONTEXTS: White rock—Searching for gold—The loser—The
shoot—Laxx—After the ball—Montezuma's revenge—Ice run.
1. Moving-picture music—Excerpts. 2. Electronic music.
I. White rock. (Motion picture)
[M1527.2] 77-761348

Wakonig, Peter
see under

Old Styrian songs of the Nativity.
(Sound recording)

Wālā, Pāla Mazāre
see Pāla Mazāre Wālā

Walaciński, Adam.

Dichromia, per flauto e pianoforte. (Kraków, Polskie
Wydawn. Muzyczne (c1970)
score (7 p.) 31 cm.
Duration: about 7 min.
Instructions for performance in Polish and German laid in.
1. Flute and piano music. I. Title. 72-227858
M242.W

Walbe, Joel, 1898-

Der Gesang Israels und seine Quellen: ein Beitrag zur he-
bräischen Musikologie / Joel Walbe. — Hamburg: H. Chris-
tians, (1975)
xv, 357 p. : ill. ; 23 cm. GFR***
Bibliography: p. 341-349.
Includes indexes.
ISBN 3-7672-0248-4
1. Music, Jewish—History and criticism. 2. Bible—Music. I. Title.
ML166.W22 781.7'5694 75-502376
75 MARC

Walcha, Helmut, 1907-
see under

Bach, Johann Sebastian, 1685-1750.
Works, organ. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonata, organ, S. 525, Eb major.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonatas, organ, S. 526-529. (Phonodisc)

Walcker-Mayer, Werner.

The Roman organ of Aquincum [by] Werner Walcker
-Mayer. (Transl. by Jocelyn Godwin, Ludwigsburg,
Musikwissenschaftliche Verlagsgesellschaft, 1972.
116 p. 42 ill. and graphs. 29 cm. DM39.00 GDB 73-A
Translation of Die römische Orgel von Aquincum.
Includes bibliographical references.
1. Hydraulic organ. 2. Organs—Budapest. I. Title.
ML553.W2913 786.6'2439'1 74-153185
ISBN 3-920670-09-4 MARC

Walcker-Stiftung für Orgelwissenschaftliche Forschung.

Orgel im Gottesdienst heute: Bericht über d. 3. Colloquium
d. Walcker-Stiftung für Orgelwiss. Forschung, 13.-15. Januar
1974 in Sinzig/Rhein / hrsg. von Hans Heinrich Eggebrecht. —
Stuttgart: Musikwissenschaftliche Verlags-Gesellschaft, 1975.
133 p. ; 23 cm. — (Veröffentlichungen der Walcker-Stiftung ; Heft 6)
GFR76-A
1. Organ music—Congresses. 2. Church music—Congresses. I. Egge-
brecht, Hans Heinrich. II. Title. III. Series: Walcker-Stiftung für Orgelwissen-
schaftliche Forschung. Veröffentlichungen ; Heft 6.
ML607.W2507 76-471733
76 MARC

Walcker-Stiftung für Orgelwissenschaftliche
Forschung
see under

Zur Terminologie der Musik des 20.
[i.e. zwanzigsten] Jahrhunderts.

Walckiers, Eugène.

[Duets, flutes, op. 1]
Trois duos concertans: pour deux
flutes, op. 1 / par E. Walckiers.
Reprint ed. Amsterdam: A.J.
Heuwekemeijer, 1970.
2 parts; 32 cm. (Musica
revindicata; 1970/052)
1. Flute music (Flutes (2)) I.
Series.
ICU

Walckiers, Eugene, 1793-1866.

[Duos concertans, op. 1]
Trois duos concertans: pour deux flutes,
op. 1 / E. Walckiers. — Amsterdam: A. J.
Heuwekemeijer, [1971]
2 parts; 32 cm. — (Musica revindicata; 52)
Reprinted from an earlier edition in the
collection Toon Heuwekemeyer.
CONTENTS: No. 1. G major.—No. 2. D major.—
No. 3. B♭ major.
1. Flute music (Flutes (2)) I. Series.
CSt

Walcott, Collin
see under

Bazelon, Irwin. Propulsions.
(Phonodisc)

Coryell, Larry. The restful mind.
(Phonodisc)

Monk, Meredith. Our lady of late.
(Phonodisc)

Waldbauer-Witte, Margarete
see under

Bach, Johann Sebastian, 1685-1750.
Erschallat, ihr Lieder. German. (Phonodisc)

Waldbaum, Thekla
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Waldeier, Erik
see under

Holm, Peder, 1926- Pikkutikka:
1973.

Walden, Claus.

Spelen met het elektronisch orgel / door Claus Walden. —
Deventer: Kluwer Technische Boeken, (1974).
203 p. : ill. ; 22 cm. No 74-89
"Muziekcultaven voor het elektronisch orgel": p. 192-201.
Includes index.
ISBN 90-201-0719-4 : fl.19.75
1. Electronic organ—Instruction and study. I. Title.
MT192.W26 74-356912

Walden String Quartet
see under

Kodály, Zoltán, 1882-1967. Quartet,
strings, no. 2, op. 10. (Sound recording)

Szymanowski, Karol, 1882-1937.
Quartet, string, no. 1, op. 37, C major.
(Sound recording)

Waldhans, Jiří, 1925-
see under

Beethoven, Ludwig van, 1770-1827.
Works, piano & orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 595, B♭ major. (Sound recording)

Waldinger, Karl-Georg.

Semiotische Analyse eines Popmusik-Covers: Möglichkeiten
interdisziplinärer Projektarbeit in d. Sekundarstufe I / Karl-
Georg Waldinger. — Ratingen; Kastellaun: Henn, 1975.
81 p. : ill. ; 21 cm. — (Zur Theorie und Praxis der Kunstpädagogik: Studien-
reihe) GFR75-A
Bibliography: p. 69-70.
Includes indexes.
ISBN 3-450-24033-1 : DM12.80
1. Art and music. 2. Music title-pages. 3. Music, Popular (Songs, etc.)—
History and criticism. I. Title.
ML3849.W28 76-458060
76 MARC

Waldman, Cathy
see under

The Russian Jewish composers, v. 2.
(Sound recording)

Waldman, Marian.

Twenty years of twilight. (Sound recording) (St. Paul,
Minnesota Public Radio, p1976. 28958-28960.
on side 1 of 3 discs. 33 1/3 rpm. stereo. 12 in.
With: Mortimer, J. C. Mr. Luby's fear of heaven.
Starring Hugh Webster.
Duration: 58 min.
In container; automatic sequence.
Program information in container.
"Produced by Earplay ... a project of Minnesota Public Radio in
cooperation with the University of Wisconsin," season 76/77, pro-
gram 11.

SUMMARY: A resident of an old age home tries to demonstrate
that old does not mean on the way out nor that the world is neces-
sarily for the young. His method of demonstrating is both unexpected
and bizarre.
I. Webster, Hugh. II. Earplay (Organization) III. Title.
[PR9199.3.W] 77-740018

Waldman, Marian
see under

Ibsen, Henrik. 1828-1906. A doll's
house. (Sound recording)

Waldman, Yuval
see under

The Russian Jewish composers, v. 2.
(Sound recording)

Waldo, Ralph Emerson
see
Waldo, Terry.

Waldo, Terry.

This is ragtime / by Terry Waldo; with a foreword by Eubie
Blake. — New York: Hawthorn Books, c1976.
x, 244 p. : ill. ; 24 cm.
Discography: p. 209-223.
Bibliography: p. 225-232.
Includes index.
ISBN 0-8015-7618-0 : \$10.95
1. Ragtime music—History and criticism. I. Title.
ML3561.R33W34 781.5'72 75-41790
76 MARC

Waldorf-Astoria Orchestra
see under
Joel Grey—live! (Phonodisc)

Waldorff, Jerzy.
Ciach go smykiem! [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 1972;
413 p., 17 cm. (Muzyka, moja miłość) zł25.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.W27 73-205584

Waldorff, Jerzy.
Harfy leciały na północ. [Wyd. 1. Warszawa, Polskie Wydawn. Muzyczne, 1970;
229 p., 17 cm. (Muzyka, moja miłość) zł15.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.W28 73-204879

Waldorff, Jerzy.
Jan Kiepura / Jerzy Waldorff. — Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1974.
93, 31 p., (28) leaves of plates : ill. ; 22 cm.
"Nagrania płytowe Jana Kiepury": p. 88-93.
"Filmy z Janem Kiepurą": p. 94;
zł40.00
1. Kiepura, Jan. I. Kiepura, Jan.
ML420.K45W3 76-511881

Waldorff, Jerzy.
Jan Kiepura / Jerzy Waldorff. — Wyd. 2 popr. — Kraków : Polskie Wydawn. Muzyczne, 1976 (Krak. : DW)
93, 31 p., (28) leaves of plates : ill. ; 21 cm.
zł35.00
1. Kiepura, Jan. 2. Singers—Poland—Biography.
ML420.K45W3 1976 76-533669

Waldorff, Jerzy, ed.
see under
Opera Poznańska, 1919-1969.

Waldron, Cliff
see under

Bluegrass time. (Phonodisc)

One more mile, one more town, one more time. (Phonodisc)

Waldron, Mal
see under

One and two. (Sound recording)

Wheelin'. (Sound recording)

Waldstein, Wilhelm.
[Divertimento, orchestra]. (Sound recording)
Divertimento für Kammerorchester (1968) Preiser-records SPR 3201. [197-?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Zeitgenössische österreichische Musik, 6)
With: Dietrich, O. Diptychon.—Romanovsky, E. Introduction und Rondo, string orchestra.—Müller, K. F. Choralls Constantinus.—Nedbal, M. J. M. Quartettino, strings.
Kammerorchester Bratislava; Vlastimil Horák, conductor.
Program notes in German on container.
1. Suites (Chamber orchestra) I. Horák, Vlastimil, 1926-
II. Bratislavské komorné združenie. III. Series: Zeitgenössische österreichische Musik. (Sound recording, 6.
[M1045] 77-761694

Waldstein-Wartenberg, Ferdinand Ernst Joseph
Gabriel, Graf von, 1762-1823
see under

Babin, Victor, 1908-1972. Variations
on a theme by Count von Waldstein.

Waldteufel, Emil, 1837-1915. España.
Sound recording. 1977
see under

Sabre dance. (Sound recording)

Waldteufel, Emil, 1837-1915. Estudiantina.
Sound recording. 1972
see under

Waltzing. (Sound recording)

Waldteufel, Emil, 1837-1915. Les patineurs.
Sound recording. 1972
see under

Waltzing. (Sound recording)

Waldteufel, Emil, 1837-1915. Les patineurs.
Sound recording. 1975 or 6
see under

Viennese court ball dances. (Sound recording)

Waldteufel, Emil, 1837-1915. Les patineurs. Sound recording.
1977
see under

Sabre dance. (Sound recording)

Waldteufel, Emil, 1837-1915. Polkas, orchestra. Selections. Sound recording.
1976
see under

Waldteufel, Emil, 1837-1915. Waltzes, orchestra. Selections. (Sound recording)

Waldteufel, Emil, 1837-1915. Prestissimo-galopp. Sound recording. 1976
see under

Waldteufel, Emil, 1837-1915. Waltzes, orchestra. Selections. (Sound recording)

Waldteufel, Emil, 1837-1915.
The skaters waltz, España & other Waldteufel favorites
see his
Waltzes, orchestra. Selections.

Waldteufel, Emil, 1837-1915.
[Waltzes, orchestra. Selections]. (Sound recording)
The skaters waltz, España & other Waldteufel favorites.
London CS 6899. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
National Philharmonic Orchestra; Douglas Gamley, conductor.
Recorded Apr. 1974 in Kingsway Hall, London.
Durations on labels.
Program notes by W. A. Chistlett on container.
CONTENTS: Les patineurs (The skaters' waltz)—Mon rêve—Toujours ou jamais—The grenadiers.—España.—Dolores.—Pomona.
1. Waltzes (Orchestra) I. Gamley, Douglas. II. National Philharmonic Orchestra, London.
[M1049] 75-750316

Waldteufel, Emil, 1837-1915.
[Waltzes, orchestra. Selections]. (Sound recording)
Waltzes and polkas. Angel SQ-37208. p1976.
1 disc. 33 1/3 rpm. quad. 12 in.
Monte Carlo Opera Orchestra; Wilfrid Boskovsky, conductor.
Durations on container.
"SQ quadrasonic system."
Program notes by P. Gammond on container.
CONTENTS: España; waltz, op. 236.—Minuit; polka, op. 168.—Les patineurs; waltz, op. 183.—Prestissimo; galop, op. 152.—Estudiantina; waltz, op. 181.—Bella bocca; polka, op. 163.—Acclamations; waltz, op. 223.—L'esprit français; polka, op. 182.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Galops. 4. Orchestral music. I. Waldteufel, Emil, 1837-1915. Polkas, orchestra. Selections. (Sound recording, 1976. II. Boskovsky, Wilfrid. III. Waldteufel, Emil, 1837-1915. Prestissimo-galopp. (Sound recording, 1976. IV. Orchestre national de l'Opéra Monte Carlo.
[M1047] 76-750703

Wale, Michael, joint author
see under

Paton, Tam. The Bay City Rollers.

Walentyńowicz, Władysław.
[Concertino, violin; arr.]
Concertino : na skrzypce i orkiestrę / Władysław Walentyńowicz ; opracowanie Stefan Herman. — (Kraków : Polskie Wydawn. Muzyczne, c1976)
score (16 p.) and part : 31 cm.
Acc. arr. for piano.
Duration: ca. 6 min.
zł15.00
1. Concertos (Violin)—Solo with piano.
M1013.W23H5 77-771466
[(M228.85)]

Wales, Tony, comp.
I'll sing you two o: words of more familiar folk songs for campfire, ceilidh and club, edited by Tony Wales. London, English Folk Dance and Song Society, 1973.
60 p. illus. 18 cm. £0.40 GB 73-22269
Includes index
1. Song-books. 2. Folk-songs, English. I. English Folk Dance and Song Society II. Title.
M1977.C5W295 73-356101
ISBN 0-85418-089-3

Wales, Tony.
We wunt be druv : songs and stories from Sussex / Tony Wales. — London : Galliard ; New York : Galaxy Music Corp., American agents, c1976.
60 p. : ill. ; 21 x 25 cm.
Songs are unacc.
Bibliography: p. 60.
CONTENTS: Sussex curiosities and characters.—Sussex songs.
1. Folk-songs, English—Sussex. 2. Tales, English—Sussex.
I. Title.
M1740.W25W4 76-771871

Walevska, Christine
see under
Haydn, Joseph, 1732-1809. Concerto,
violinello, H. VIIb, 1, C major. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-
Concerto, violoncello (1946) (Phonodisc)

Prokofiev, Sergei Sergeevich, 1891-1953.
Concerto, violoncello, no. 1, op. 58.
(Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. Concertos, violoncello & string orchestra, F. III. Selections. (Sound recording)

Walevsky, Michel
see under

Sarasate y Navascués, Pablo Martín
Melitón de, 1844-1908. Navarra.
(Sound recording)

Walewski, Stanislaw Colonny-
see
Colonny-Walewski, Stanislaw

Walk softly - run wild. [Phonodisc]
Coral CRL-757304 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Johnny Richards and his orchestra
Recorded in New York City, May-June, 1959
Program notes by Burt Korall on slipcase

1. Dance-orchestra music.
I. Richards, Johnny.
OBGU

Walk thru the people. [Phonodisc]
Bell 6016 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Wailers,
popular male quintet
Recorded in Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. The Wailers.
OBGU

Walker, Alan, writer on music, comp.
The Chopin companion; profiles of the man and the musician. New York, W. W. Norton, 1973, c1966;
312 p. facsim., music, port. 20 cm. (The Norton library, N685)
\$3.95
Previous editions have title: Frédéric Chopin: profiles of the man and the musician.
Bibliography: p. 301-302.
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Title.
ML410.C54W16 1973 786.1'0924 72-11816
ISBN 0-393-00668-9 [B] MARC

Walker, Alan, writer on music.

Liszt. New York, T. Y. Crowell Co. [1973, c1971]
108 p. illus. 25 cm. (The Great composers) \$4.95
SUMMARY: A biography of the Hungarian pianist and composer who began his career with a piano recital at age nine. Includes examples and analyses of his work.
Bibliography: p. 99.
1. Liszt, Franz, 1811-1886 — Juvenile literature. I. Liszt, Franz, 1811-1886. 2. Composers, Hungarian. I. Title.
ML410.L7W29 1973 780'.92'4 [B] 73-155097
[92] MARC
ISBN 0-690-49698-2; 0-690-49699-0 (lib. bdg.)

Walker, Alan, writer on music.

Robert Schumann: the man and his music; edited by Alan Walker; [contributors] Frank Cooper (and others), London, Barrie and Jenkins, 1972.
xl, 489, [12] p., leaf. illus., facsim., music, ports. 24 cm. Index.
#7 50 B 73-04217
"Complete catalogue of Schumann's works": p. [446]-479.
Bibliography: p. [442]-445.
1. Schumann, Robert Alexander, 1810-1856. I. Cooper, Frank, 1938-
ML410.S4W18 780'.92'4 [B] 73-156256
ISBN 0-214-66805-3 MARC

Walker, Arthur D., ed.

see under

Manchester, Eng. Public Libraries.
Henry Watson Music Library.

Walker, Billy, 1929-

see under

Billy Walker's greatest hits. (Phonodisc)

Walker, Charles, 1923-

see under

Blues from the Apple. (Phonodisc)

Walker, David S

Sound pieces

see under

Brings, Allen. Sound pieces.

Walker, David T

see under

Have you ever seen the rain. (Sound recording)

Walker, Desmond K

see under

The Massed bands, pipes & drums of the Welsh Guards ... (Phonodisc)

Men of Harlech. (Phonodisc)

Walker, Eldon.

This bird... : soprano, flute, clarinet / Eldon Walker. — [Braintree, Essex] : Anglian Edition, [c1973]
score (14 p.) ; 36 cm. — (Anglian new music series ; 13)
Cover title.
1. Songs (High voice) with instrumental ensemble. I. Title.
ML410

Walker, George, 1922-

[Concerto, trombone, Phonodisc.
Concerto for trombone and orchestra [by] George Theophilus Walker. Columbia M 32783. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series, v. 3)
With: Kay, U. S. Markings.
Deniss Wick, trombone; London Symphony Orchestra; Paul Freeman, conductor.
Duration: about 16 min., 30 sec.
Program notes on slipcase and on sheet inserted.
1. Concertos (Trombone) I. Wick, Deniss. II. Freeman, Paul, 1936- III. London Symphony Orchestra. IV. Series.
[M1045] 73-751039

Walker, George, 1922-

Lyric : for strings / George Walker. — [Hastings-on-Hudson, N. Y.] : General Music Pub. Co., [1975]
score (8 p.) ; 31 cm.
1. String-orchestra music—Scores. I. Title.
M1145.W258L9 75-765263

Walker, George, 1922-

[Lyric for strings, Phonodisc.
Lyric for strings. Columbia M 33433, p1975.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series, v. 7)
With: Still, W. G. Sabdji.—Şowande, Fela. African suite. Selections.
London Symphony Orchestra; Paul Freeman, conductor.
Duration: 5 min., 46 sec.
Program notes by D. R. de Lema on slipcase; further notes ([1, 1] inserted.
1. String-orchestra music. I. Freeman, Paul, 1936- II. London Symphony Orchestra. III. Title. IV. Series.
[M1520] 75-750085

Walker, George, 1922-

Music for 3: violin, cello, piano. Hastings-on-Hudson, N. Y., General Music Pub. Co. [1972]
miniature score (16 p.) 22 cm. and parts. 28 cm.
Cover title.
1. Piano trios—Scores and parts. I. Title.
M312.W233M9 73-211744

Walker, George, 1922-

Perimeters, for clarinet and piano (1966). [Hastings-on-Hudson, N. Y.] General Music Pub. Co. [1972]
score (14 p.) and part. 31 cm. \$5.00
Cover title.
1. Clarinet and piano music. I. Title.
M250.W 73-201670

Walker, George, 1922-

[Sonata, piano, no. 1]
Sonata no. 1 (1953) for piano. [Hastings-on-Hudson, N. Y.] General Music Pub. Co. [1972]
27 p. 31 cm. \$6.00
Cover title.
1. Sonatas (Piano)
M23.W145 no. 1 73-201651

Walker, George, 1922-

[Sonata, piano, no. 2]
Sonata no. 2, for piano. New York, Galaxy Music Corp. [c1966] Pl. no. GMC 2470.
19 p. 31 cm.
1. Sonatas (Piano)
00

Walker, George, 1922-

[Sonata, piano, no. 3]
Sonata : no. 3 for piano / George Walker. — Hastings-on-Hudson, N. Y. : General Music Pub. Co., [c1976]
13 p. ; 31 cm.
1. Sonatas (Piano)
M23.W145 no. 3 76-771736

Walker, George, 1922-

[Sonata, piano, no. 3] (Sound recording)
Sonata no. 3. Orion ORS 76237. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: MacDowell, E. A. Sonata, piano, no. 4, op. 59—Barber, S. Excursions.
Title on container: Leon Bates explores music of the New World.
Leon Bates, piano.
Duration: ca. 12 min.
Program notes by J. Eschelman and biographical notes on the performer on container.
1. Sonatas (Piano) I. Bates, Leon. II. Title: Leon Bates explores music of the New World.
[M23] 76-750468

Walker, George, 1922-

[Sonata, violoncello & piano]
Sonata, for cello and piano (1957). [Hastings-on-Hudson, N. Y.] General Music Pub. Co. [1972]
score (30 p.) and part. 31 cm. \$8.00
1. Sonatas (Violoncello and piano)
M231.W215 (1957) 73-201652

Walker, George, 1922-

[Spatialis]
Spatialis : variations, for piano / George Walker. — [Hastings-on-Hudson : General Music Pub. Co., c1972]
7 p.

1. Variations (Piano) I. Title

CaOTU

Walker, George, 1922-

Spektra, for piano. Hastings-on-Hudson, New York, General Music Publishing Co. [c1972]
12 p. 32 cm.
Cover title.
I. Title.
00

Walker, James, 1929-

[Scherzo, winds]
Scherzo : "encore for winds" : 2 flutes, 2 oboes, 2 bassoons, 2 Bb clarinets, 2 Bb trumpets, 2 F horns / James Walker. — New York : G. Schirmer, [c1975]
score (18 p.) and parts : 31 cm.
Duration: 2 min., 30 sec.
\$10.00
1. Wind ensembles.
B957.W28S8 75-764007

Walker, James, 1929-

[Sonatina, clarinet & piano]
Sonatina for clarinet and piano / James Walker. — New York : G. Schirmer, [1974]
score (11 p.) and part ; 30 cm.
\$2.00
1. Sonatas (Clarinet and piano)
M250.W [(M250.1)] 75-761050

Walker, James, 1929-

[Sonatina, trumpet & piano]
Sonatina for trumpet and piano / James Walker. — New York : G. Schirmer, [1974]
score (17 p.) and part ; 30 cm.
\$3.00
1. Sonatas (Trumpet and piano)
M261.W [(M261.1)] 75-761048

Walker, Jimmy, 1905

see under

Blues and boogie-woogie piano.
(Sound recording)

Walker, Joe

see under

Angela Davis speaks. (Phonodisc)

Walker, Lawrence, 1908-1968

see under

A Tribute to the late, great, Lawrence Walker. (Phonodisc)

Walker, Luise, comp.

Alte Meister des 17. Jahrhunderts = Old masters of the 17th century / hrsg. von Luise Walker. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters Corp., [1973, c1960].

31 p. ; 31 cm. — (Musik für die Gitarre)
For guitar.
CONTENTS: Logi, Graf. Partie D-dur.—Händel, G. F. Sarabande.—Visée, R. de. Suite d-moll.—Aldrovandini, G. A. V. Sarabande.—Roncalli, L. Sarabande.—Bach, J. S. Sarabande (aus der Violin-Sonate h-moll)—Bach, J. S. Präludium für die Laute.—Bach, J. S. Menuett.—Bach, J. S. Bourée.—Bach, J. S. Preludio XXII (W. T. K. I.).—Händel, G. F. Hornpipe.—Roncalli, L. Alemanda.—Rameau, P. Menuett.—Händel, G. F. Passacaglia (aus der Suite Nr. VII für Klavier) [for 2 guitars].—Corelli, A. Allegro (aus dem I. Concerto grosso) [for 2 guitars].
1. Guitar music.—To 1800. 2. Guitar music, Arranged. 3. Guitar music (Guitars (2)), Arranged. I. Title. II. Title: Old masters of the 17th century.
M125.W3A4 1973 75-764987
[M232]

Walker, Luise

see under

Guitar music in Vienna. (Sound recording)

Walker, Margaret, 1915-

The poetry of Margaret Walker. (Phonodisc, Folkways Records FL 9795. [1975]
2 s. 12 in. 33 1/3 rpm.
Read by the poet.
Words of the poems and biographical notes (8 p.) inserted in slipcase.
CONTENTS: Ballad for Phillis Wheatley.—Harriet Tubman.—The ballad of the free.—Ballad of the happy toad.—Eplinth for my Father.—Jackson, Mississippi.—We have been believers.—For my people.
I. Title.
[PS8545.A517] 74-750939

Walker, Margaret, 1915-
see under

Margaret Walker Alexander reads poems
of Paul Laurence Dunbar and James Weldon
Johnson. (Phonodisc)

Walker, Mary Lu.

Dandelions / Mary Lu Walker; song introd. by Jean
Marie Hiesberger; designed and illustrated by Gloria
Ortiz; music transcribed by Jean Doherty. — New York :
Paulist Press, c1975.

77 p. : ill. ; 28 cm.
Children's songs; with chord symbols.
ISBN 0-8091-1882-3 : \$3.95
I. Children's songs. I. Title.
M2193.W25D3 784.6'24 75-11124
(M1997)

Walker, Mary Lu.

Songs for young children. Illustrated by Ellen Kenny.
Designed by Emil Antonucci. Music transcribed by Bar-
bara Ledig. New York, Paulist Press (1973).

50 p. illus. 28 cm.
SUMMARY: Twenty-five songs describing a variety of experiences
and feelings.
Unacc. melodies; includes chord symbols.
"The songs in this book are for children from pre-school through
fourth grade levels."
I. Children's songs. I. Songs. I. Kenney, Ellen, illus.
II. Ledig, Barbara, arr. III. Title.
M1990.W18S6 784.6'24'06 73-82649
(M1997)
ISBN 0-8091-1779-7

Walker, Mary Lu.

Songs for young children. (Phonodisc) Paramus, N. J.,
Paulist Press (1973).
2 s. 12 in. 33 1/2 rpm.
The composer, with guitar acc.
Durations on labels.
Program notes on slipcase.
CONTENTS: Things that money can't buy.—Forest trees.—
Gathered together in love.—I am sorry.—Friends.—Wind song.—
Alexander.—Come to the Father.—Wild geese.—The flower song.—
Show me how you'd feel.—Lightning bug.—Good news.—Seeds of
hope.—Tell me your name.—The butterfly song.—Beautiful things.—
Put on love.—Blessing.
I. Children's songs. I. Title.
[M1990] 73-762912

Walker, Ray
see under

Zanetis, Alex. The Carpenter's Son.
(Phonodisc)

Walker, Raymond, musician.

Cinderella in Salerno. Libretto. English.
Cinderella in Salerno : an opera for schools in three
acts, based on Rossini's La Cenerentola / by Raymond
Walker and William Beaumont. — Borough Green, Kent :
Novello, c1976.

68 p. ; 19 cm.
I. Operas, Juvenile—Librettos. I. Rossini, Gioacchino Antonio,
1792-1868. II. Beaumont, William, musician, joint
composer. III. Title.
ML50.W174C62 1976 782.1'2 77-365199

Walker, Raymond, musician.

Cinderella in Salerno. Piano-vocal score. English.
Cinderella in Salerno : an opera for schools in 3 acts :
based on Rossini's La Cenerentola / by Raymond Walker
and William Beaumont. — Borough Green, Kent : Novello,
(c1976).

108 p. ; 25 cm.
Lyrics by Beaumont and Walker; dialogue by Beaumont; music
arr. by Walker.
Duration: ca. 1 hr., 25 min.
I. Operas, Juvenile. I. Rossini, Gioacchino Antonio, 1792-1868.
II. Beaumont, William, musician. III. Title.
ML195.W175C5 77-770465

Walker, Raymond, musician.

(The golden flute. Libretto. English).
The golden flute; an opera for schools in two acts, based
on Mozart's The magic flute, by Raymond Walker and
William Beaumont. Sevenoaks, Kent, Novello (1972).

58 p. 19 cm.
I. Operas, Juvenile—Librettos. I. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. II. Beaumont, William, musi-
cian, joint composer. III. Title.
ML50.W174G6 1972 782.1'2 74-201071

Walker, Raymond, musician.

(The golden flute. Piano-vocal score. English).
The golden flute; an opera for schools in two acts, based
on Mozart's The magic flute, by Raymond Walker and Wil-
liam Beaumont. Sevenoaks, Kent, Novello (1972).

106 p. 25 cm.
Duration: about 1 hr., 25 min.
I. Operas, Juvenile. I. Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. II. Beaumont, William, musi-
cian, joint composer. III. Title.
M1995.W175G6 74-202869

Walker, Robert.

Sound projects / Robert Walker. — London : Oxford Univer-
sity Press, Music Dept., 1976.

v. 33 p. : ill., music ; 24 cm. GB76-21743
ISBN 0-19-321804-6 : £1.25
I. School music—Instruction and study. 2. Music—Instruction and study—
Juvenile. I. Title.
MT740.W3 372.8'7'043 76-375693
76 MARC

Walker, Sandra
see under

Roem, Ned, 1923- King Midas.
(Sound recording)

Walker, T-Bone, 1913-1975
see under

Blues/rock avalanche. (Phonodisc)
Classics of modern blues. (Sound
recording)

The Greatest jazz concert in the world.
(Phonodisc)

I want a little girl. (Phonodisc)

Walker, Timothy, 1943-
see under

Henze, Hans Werner, 1925-
Kammermusik 1958. (Sound recording)

Walker, William, of Aberdeen.

Peter Buchan, and other papers on Scottish and English
ballads and songs. Norwood, Pa., Norwood Editions, 1973.

ix, 292 p. 24 cm.
Reprint of the 1915 ed. printed by W. Smith for D. Wyllie, Aber-
deen.
I. Ballads, Scottish—History and criticism. 2. Scottish ballads
and songs. I. Title.
ML3655.W3 1973 821'.04 73-10110
ISBN 0-88305-765-4 (lib. bdg.) MARC

Walkin' in the parlor. (Phonodisc) Folkways Records FA
2477. (1975).

2 s. 12 in. 33 1/2 rpm.
Folk songs and instrumental music of the southern Appalachians,
played in "some of the variety of styles which developed up to about
the 1930's, prior to the appearance of 'bluegrass' music"; Iron Moun-
tain String Band.
Durations, program notes, and words of the songs (5 p.) inserted
in slipcase.
CONTENTS: Sugar Hill.—East Virginia.—Little Willie.—Old
Arkansas.—Walkin' in the parlor.—Little bird.—Willow garden.—
John Hardy.—New River train.—Georgia.—John Lever is gone.—
Sandy River.—Pretty Polly.—Banks of the Ohio.—Ida Red.—Goin'
round this world.

I. Folk-songs, American—Appalachian Mountains, Southern. 2.
Folk music, American—Appalachian Mountains, Southern. 3. Fiddle
tunes. I. Iron Mountain String Band.
[M1629] 75-750645

Walkov, Samuel. His Son. Sound recording.
1973
see under

Leahy, Joseph, composer. His Son.
(Sound recording)

Wall, Patrick D

An interview with Patrick D. Wall. (Sound recording)
London, Ars Magna Ltd.; New York, distributed by Harper
& Row, p1973. 24-60335.
I cassette. (Audio colloquies)

Christopher R. Evans, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Wall discusses major contributions in the field
of brain research. He analyzes similarities and differences between
the brain and the computer in connection with cybernetics. He also
takes up the question of pain and the workings of the nervous system.
I. Brain. 2. Cybernetics. 3. Pain. I. Evans, Christopher Riche.
II. Title.
[QP376] 77-740065

Wallace, Beulah
see

Wallace, Sippie.

Wallace, Ian, 1920-

Promise me you'll sing Mud! : the autobiography of Ian Wal-
lace. — London : J. Calder, 1975.

240 p., (6) leaves of plates : ill., ports. ; 23 cm. GB***
Includes index.
ISBN 0-7145-3500-1 : £5.75
I. Wallace, Ian, 1920- I. Title.
ML420.W173A3 790.2'092'4 76-352066
76 MARC

Wallace, Ian, 1920-
see under

From mud to Mandalay. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Sosarme. Italian. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-
1900. Operas. Selections. (Sound
recording)

Wallace, Robert K

1944-

A century of music-making : the lives of Josef & Rosina Lhe-
vinne / Robert K. Wallace. — Bloomington : Indiana University
Press, c1976.

xi, 350 p., (9) leaves of plates : ill. ; 24 cm.
Bibliography: p. 333-335.
Discography: p. 337-340.
Filmography: p. 340.
Includes index.
ISBN 0-253-31330-9
I. Lhévinne, Josef, 1874-1944 2. Lhévinne, Rosina, 1880- I.
Title.
ML417.L65W3 786.1'092'2 75-28908
76 MARC

Wallace, Sippie
see under

Sippie Wallace sings the blues.
(Sound recording)

Wallace, William

[Ceremonies]
Ceremonies : [for orchestra] / Wallace. --
Toronto : Berandol Music, [c1977]
score (109 p.)

Duration: 16 min.

I. Orchestral music - Scores I. Title.
CaOTU

Wallach, E. Robert, 1934-
see under

Developments in torts practice—1971.
(Sound recording)

Developments in torts practice—1972.
(Sound recording)

Developments in torts practice—1974.
(Sound recording)

Developments in torts practice—1976.
(Sound recording)

Wallach, Eli, 1915-
see under

Solzhenitsyn, Aleksandr Isaevich, 1918-
One day in the life of Ivan Denisovich.
(Sound recording)

Wallberg, Heinz
see under

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 2, op. 19, Bb major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 4, op. 58, G major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Rondo, piano & orchestra, K. 6, Bb major.
(Sound recording)

- Wallberg, Heinz
see under (continued)
- Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)
- Das Sngerportrt: Birgit Nilsson, I. (Phonodisc)
- Strauss, Johann, 1825-1899. Ritter Pzmn. (Sound recording)
- Walln, Martti
see under
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K. 186f (192), F major. (Sound recording)
- Wallenberg, Hans
see under
- Die Knig-Maximilian-Stradivari.
- Wallenstein, Alfred, 1898-
see under
- Franck, Csar Auguste, 1822-1890. Variation symphoniques, piano & orchestra. (Phonorecord)
- Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonorecord)
- The Heifetz chamber music collections. (Sound recording)
- Korngold, Erich Wolfgang, 1897-1957. Concerto, violin, op. 35, D major. (Phonodisc)
- Waller, Adrian.
Adrian Waller's guide to music. — Totowa, N.J. : Littlefield, Adams, 1975, c1973.
152 p. : ill. ; 22 cm. — (A Littlefield, Adams quality paperback, no. 296)
Reprint of the ed. published by Clarks, Irwin, Toronto.
Bibliography: p. 147-152.
Includes index.
ISBN 0-8226-0296-2
1. Music—Analysis, appreciation. 2. Music—History and criticism. I. Title.
MT6.W1675A3 1975 780'.15 75-2081
75 MARC
- Waller, Fats, 1904-1943.
Satch plays Fats
see his
Songs. Selections. (Sound recording)
- Waller, Fats, 1904-1943.
(Songs. Selections.) (Sound recording)
Satch plays Fats; a tribute to the immortal Fats Waller. Columbia Special Products JCL 708. [1973,
1 disc. 33 rpm. mono. 12 in. (Jazz greats) (Collectors' series)
Louis Armstrong, trumpet; Trummy Young, trombone; Barney Bigard, clarinet; Billy Kyle, piano; Arvell Shaw, double bass; Barrett Deems, drums; vocals by Louis Armstrong and Velma Middleton. Program notes by G. Avakian on container.
CONTENTS: Honeysuckle rose.—Blue turning grey over you.—I'm crazy 'bout my baby and my baby's crazy 'bout me.—Squeeze me.—Keepin' out of mischief now.—All that meat and no potatoes.—I've got a feeling I'm falling.—(What did I do to be so) Black and blue.—Ain't misbehavin'.
1. Jazz sextets. 2. Music, Popular (Songs, etc.)—United States. I. Armstrong, Louis, 1900-1971. II. Young, Trummy. III. Bigard, Barney. IV. Kyle, Billy, 1914- V. Shaw, Arvell. VI. Deems, Barrett. VII. Middleton, Velma. VIII. Title.
[M1366] 75-762743
- Waller, Fats, 1904-1943
see under
- The Complete Fats Waller. (Sound recording)
- Fats Waller. (Sound recording)
- "Fats" Waller: complete recordings. (Sound recording)
- Fats Waller; complete recording, vol. 3 (1927-1929) (Phonodisc)
- Fats Waller: Last testament, 1943. (Phonodisc)
- The Fats Waller legacy. (Phonodisc)
- Fats Waller piano solos, 1929-1941. (Sound recording)
- "Here 'tis." (Phonodisc)
- James P. Johnson plays Fats Waller. (Sound recording)
- Ted Lewis and his band, featuring Benny Goodman. (Sound recording)
- The Undiscovered Fats Waller. (Phonodisc)
- Wallerstein, Anton, 1813-1892.
(Paris qui rit)
Paris qui rit = Laughing Paris : schottisch pour piano, op. 84 / par A. Walerstein (sic) — Boston : O. Ditson, [between 1858 and 1876]. Pl. no. 7134.
5 p. ; 33 cm.
No. 5 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)
I. Schottisches (Piano) I. Title. II. Title: Laughing Paris.
M1.A15 vol. 281, no. 5 75-765797
[M31]
- Wallerstein, Margarete Pfahl-
see
Pfahl-Wallerstein, Margarete
- Wallez, Amaury
see under
- Poulenc, Francis, 1899-1963. Sonatas. Selections. (Sound recording)
- Wallfisch, Ernst
see under
- Bloch, Ernest, 1880-1959. Suite, viola & piano. (Phonodisc)
- Faur, Gabriel Urbain, 1845-1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)
- Haydn, Michael, 1737-1806. Concerto, organ, viola & string orchestra, P. 55, C major. (Sound recording)
- Hummel, Johann Nepomuk, 1778-1837. Potpourri, viola & string orchestra, op. 94. (Sound recording)
- Milhaud, Darius, 1892-1974. Concertos. Selections. (Phonodisc)
- Music for viola and piano. (Phonodisc)
- Reger, Max, 1873-1916. Trio, piano, violin & viola, op. 2, B minor. (Phonodisc)
- Telemann, Georg Philipp, 1681-1767. Suite, viola & string orchestra, D major. (Sound recording)
- Wallfisch, Lory
see under
- Bloch, Ernest, 1880-1959. Suite, viola & piano. (Phonodisc)
- Haydn, Michael, 1737-1806. Concerto, organ, viola & string orchestra, P. 55, C major. (Sound recording)
- Music for viola and piano. (Phonodisc)
- Reger, Max, 1873-1916. Trio, piano, violin & viola, op. 2, B minor. (Phonodisc)
- Wallis, Darwin Vargas
see Vargas Wallis, Darwin
- Wallis, Delia
see under
- Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. English. (Sound recording)
- Wallisch, Leonhard
see under
- Schollum, Robert. Concerto, violin, op. 65. (Sound recording)
- Wallmann, Margarita, 1904-
Les balcons du ciel / Margarita Wallmann ; prf. de Bernard Gavoty. — Paris : R. Laffont, c1976.
279 p., (8) leaves of plates : ill. ; 25 cm. F***
Includes index.
44.00F
1. Wallmann, Margarita, 1904- 2. Impresarios—Biography. I. Tide.
ML429.W17A3 780'.92 77-453823
77 MARC
- Waller, Bo.
Musiksvenska. Teckningar: Ingi Kirsebom. Stockholm, Institutet fr rikskonserter, 1973.
197 p. illus. 22 cm. (Accent, no. 6) kr17.50 S 74-14/15
Errata slip inserted.
Bibliography: p. 193-196.
1. Music—Sweden. 2. Music—History and criticism—20th century. I. Title.
ML313.5.W25 74-336540
- Walls and bridges. (Phonodisc)
Apple SW-3416 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; John Lennon, principal composer; vocals with instrumental ensemble
Recorded in New York
Lyric texts & origin of the name, Lennon (8 p. illus) and illustrated inner sleeve, inserted
1. Music, Popular (Songs, etc.).
I. Lennon, John.
OBgU
- Wally. (Phonodisc) Atlantic SD-18113
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; Wally, male vocal and instrumental sextet
Recorded in London.
1. Music, Popular (Songs, etc.).
I. Wally (Musical sextet).
OBgU
- Walmer, Max
see under
- Serenus presents Nathan Lam, cantor/baritone. (Sound recording)
- Walmisley, Thomas Attwood.
[Works, organ. Selections]
Selected organ works / Thomas Attwood
Walmisley. -- London : Edition Peters, [c1973]
28 p. ; 23 x 31 cm. -- (Tallis to Wesley ; no. 36)
"Hinrichsen, no. 1039."
Edited by A. G. Mathew or Gordon Phillips.
CONTENTS: Voluntary in C minor/major (orig. version and version transcribed on 3 staves). --Prelude in E minor. --Prelude and fugue in E minor.
1. Organ music. I. Series.
CSt

The Walnut Valley spring thing. [Sound recording] Ta-koma D 1054. p1976.
1 disc. 33 1/3 rpm. 12 in.
Bluegrass instrumentals and songs: Tut Taylor, dobro; John Hartford, fiddle; Merle Travis, guitar; New Grass Revival; Hutchinson Brothers, and others.
Recorded during performances at Walnut Valley, Kansas.
Durations on labels.
CONTENTS: Joseph's dream.—I thought you were holding.—Flat pickin' dobro.—Sally Goodin.—Fly through the country.—Smoke that cigarette.—Dark as a dungeon.—I'll see you in my dreams.—White beat.—Soldiers joy.—Girl of the north country.—Orange Blossom Special.

1. Bluegrass music—United States. 2. Country music—United States. I. Taylor, Tut. II. Hartford, John. III. Travis, Merle. IV. New Grass Revival (Musical group) V. Hutchinson Bros. [M1630.18] 77-761648

Walond, William, 1725-1770.
Cornet voluntary
see his
Voluntary, organ, op. 1, no. 2, G major.

Walond, William, 1725-1770. Introduction and toccata, organ, G major. Sound recording. 1976
see under

Roger Nyquist plays the Mission Organ, University of Santa Clara. (Sound recording)

Walond, William, 1725-1770. Voluntary, organ, op. 1, no. 2, G major. Sound recording. 1976
see under

The Organ at Adlington Hall.
(Sound recording)

Walond, William, 1725-1770. Voluntary, organ, op. 1, no. 6, D minor. Sound recording. 197-
see under

A Procession of voluntaries. (Sound recording)

Walrath, Jack
see under

Mingus, Charles, 1922-
Changes. (Sound recording)

Walsh, Liam, 1886-1963
see under

Classics of Irish piping. (Sound recording)

Walsh, T J
Monte Carlo opera, 1879-1909 / T. J. Walsh. — Dublin : and Macmillan, 1975.
xix, 321 p., 81 leaves of plates : ill. ; 24 cm. lr
Bibliography: p. 305-306.
Includes index.
ISBN 0-7171-0725-6 : £9.75
1. Opera—Monte Carlo. I. Title.
ML1751.M66W3 782.1'0944/949 76-364616
76 MARC

Walsh, T J
Opera in Dublin, 1705-1797; the social scene. Dublin, A. Figgis, 1973.
xv, 386 p. illus. 25 cm. £5.00 (U.K.)
"A list of first performances of the more important operas, masques and stage oratorios produced in Dublin between 1705 and 1797": p. 325-331.
"Classified list of performances of Italian and French operas given in Dublin between 1781 and 1789": p. 332-333.
Bibliography: p. 365-369.
1. Opera—Dublin. 2. Dublin—Social life and customs. I. Title.
ML1731.8.D82W3 782.1'09418'3 74-184135
MARO

Walsh, William, 1916- joint author
see under

Salvesen, Christopher, 1935- The
Romantics. (Phonotape)

Walt Disney presents further adventures of Jimmy Cricket. [Phonodisc] Disneyland DQ-1324 [1967]
2s. 12" 33 1/3 rpm microgroove

Narrated and sung by Jimmy Cricket
(i.e. Cliff Edwards)
Note on slipcase

1. Children's stories. I. Edwards, Cliff.
II. Title: Jimmy Cricket. III. Disney (Walt) Productions.
OBgU

Walt Disney presents Professor Wonderful (Professor Julius Summer Miller), relating stories of Sir Isaac Newton. [Phonodisc] DQ-1264 [1964]
2s. 12" 33 1/3 rpm microgroove
(Great men of science series)

As presented on Walt Disney's Mickey Mouse Club television program
Program notes on slipcase

1. Newton, Sir Isaac, 1642-1727.
2. Scientists--Biography--Juvenile literature. I. Miller, Julius Summer.
II. Mickey Mouse Club (Television program).
III. Disney (Walt) Productions.
OBgU

Walt Disney presents songs for children about music. [Phonodisc] Disneyland DQ-1287 [1963]
1s. 12" 33 1/3 rpm microgroove

Sung in part by Jimmie Dodd
With: Tripp, P. Walt Disney presents the musical story of Tubby the tuba

1. Children's songs. 2. Music--Songs and music. I. Dodd, Jimmie.
II. Disney (Walt) Productions.
III. Title: Songs for children about music.
OBgU

Walt Disney presents The little engine that could. [Phonodisc] Disneyland DQ-1259 [1964]
2s. 12" 33 1/3 rpm microgroove

Children's stories; The little engine that could, (from the motion-picture cartoon) and The submarine streetcar; Laura Olsher, narrator

Songs; The little engine, Casey Jones, John Henry, and Little streetcar, sung by Bill Kannady

1. Children's stories. 2. Children's songs. I. Olsher, Laura. II. Kannady, Bill. III. Disney (Walt) Productions.
IV. Title: The little engine that could.
V. Title: The little engine. VI. Title: The submarine streetcar. VII. Title: Casey Jones. VIII. Title: John Henry.
IX. Title: Little streetcar.
OBgU

Walt Disney presents the story of Blackbeard's ghost. [Phonodisc] Disneyland DQ-1305 [1967]
2s. 12" 33 1/3 rpm microgroove

From the Walt Disney motion picture sound track

Narrated by Peter Ustinov, with dialogue from the motion picture sound track, starring P. Ustinov, Dean Jones, and Suzanne Pleshette

1. Motion-pictures--Excerpts.
I. Ustinov, Peter. II. Jones, Dean.
III. Pleshette, Suzanne. IV. Blackbeard's ghost (Motion-picture). V. Disney (Walt) Productions.
OBgU

Walt Disney presents the story of Hector, the stowaway pup. [Phonodisc] Disneyland ST-1921 [1963]
2s. 12" 33 1/3 rpm microgroove

As seen on Walt Disney's Wonderful world of color (NBC-TV)

1. Children's stories. 2. Television programs. I. Disney (Walt) Productions.
II. Hector, the stowaway pup (Television program).
OBgU

Walt Disney presents The story of Robin Hood [from the original sound track of the motion picture. Phonodisc] Disneyland DQ-1249 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

With members of the original cast: Elton Hayes, Hubert Gregg, Richard Todd, Peter Finch, Joan Rice, and Patrick Barr; Dal McKennon, narrator

Features four songs from the movie

1. Moving-pictures--Excerpts.
2. Moving-picture music--Excerpts.
I. Hayes, Elton. II. Gregg, Hubert.
III. Todd, Richard. IV. Finch, Peter.
V. Pice, Joan. VI. Barr, Patrick.
VII. McKennon, Dal. VIII. The story of Robin Hood (Moving-picture). IX. Title Robin Hood. X. Disney (Walt) Productions.
OBgU

Walt Disney presents the story of Savage Sam. [Phonodisc] Disneyland ST-1925 [1963]
2s. 12" 33 1/3 rpm microgroove

Story, based on the motion picture, Savage Sam, starring members of the original cast, Brian Keith, Tommy Kirk, and others; Thurl Ravenscroft, narrator
Song, Savage Sam and me, sung by Terry Gilkyson

1. Motion-picture--Adaptations.
2. Children's stories. I. Savage, Sam (Motion-picture). II. Keith, Brian.
III. Kirk, Tommy. IV. Ravenscroft, Thurl. V. Disney (Walt) Productions.
VI. Gilkyson, Terry. VII. Title: Savage Sam and me.
OBgU

Walt Disney presents the story of Swiss family Robinson. [Phonodisc] Disneyland ST-1907 [196]
2s. 12" 33 1/3 rpm microgroove

Children's story; Kevin Corcoran, narrator

1. Children's stories. I. Corcoran, Kevin. II. Disney (Walt) Productions.
III. Title: Swiss family Robinson.
OBgU

Walt Disney Productions presents the story of Island at the top of the world. [Phonodisc] Music composed by Maurice Jarre. Disneyland 8814. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Thurl Ravenscroft, narrator, with dialogue from the sound track of the film; Robert F. Brunner, conductor; Clare Fischer, organ.
"An 11-page full-color illustrated book" is bound in the album.
[1. Vikings--Fiction. 2. Adventure stories. I. Jarre, Maurice. Island at the top of the world. Selections. Phonodisc. 1974. II. Ravenscroft, Thurl. III. Brunner, Robert Francis. IV. Fischer, Clare. V. Island at the top of the world. Motion picture.] [PZ7] 75-761426

The Walt Disney song book. New York, Golden Press [1971]

93 p. col. illus. 31cm.

Contents.--Heigh-ho (Snow White) by F. Churchill.--With a smile and a song (Snow White), by F. Churchill.--Whistle while you work (Snow White), by F. Churchill.--Some day my prince will come (Snow White), by F. Churchill.--When you wish upon a star (Pinocchio), by L. Harline.--Give a little whistle (Pinocchio), by L. Harline.--I've got no strings (Pinocchio), by L. Harline.--When I see an elephant fly (Dumbo), by O. Wallace.--Casey Junior (Dumbo), by F. Churchill.--Who's afraid of the big bad wolf? (The three little pigs), by F. Churchill.--Zip-a-dee-doo-dah (Song of the south), by A. Wrubel.--Ev'rybody has a laughing place (Song of the south), by A. Wrubel.--Bibbidi-bobbidi-boo (Cinderella), by M. David, A. Hoffman, & J. Livingston.--I'm late (Alice in Wonderland), by B. Hilliard & S. Fain.--The unbirthday song (Alice in Wonderland), by M. David, A. Hoffman, & J. Livingston.--Chim chim cher-ee (Mary

Music, Books on Music, and Sound Recordings

The Walt Disney song book. New York, Golden Press [1971]

(continued)

Poppins), by R.M. Sherman & R.B. Sherman.--Supercalifragilisticexpialidocious (Mary Poppins), by R.M. Sherman & R.B. Sherman.--Stay awake (Mary Poppins), by R.M. Sherman & R.B. Sherman.--Let's go fly a kite (Mary Poppins), by R.M. Sherman & R.B. Sherman.--You can fly! (Peter Pan), by S. Cahn & S. Fain.--Following the leader (Peter Pan), by T. Sears, W. Hibler, & O. Wallace.--Bella notte (Lady and the tramp), by P. Lee & S. Burke.--Once upon a dream (Sleeping beauty), by W. Hibler, T. Sears, & G. Bruns.--Winnie the Pooh (Winnie the Pooh), by R.M. Sherman & R.B. Sherman.--The bare necessities (The jungle book), by T. Gilkyson.--Ev'rybody wants to be a cat (The Aristocats), by A. Rinker.--Summer sweet (Rascal), by B. Russell.--The old home guard (Bedknobs and broomsticks), by R.M. Sherman & R.B. Sherman.--Eglantine (Bedknobs and broomsticks), by R.M. Sherman & R.B. Sherman.--Portobello Road (Bedknobs and broomsticks), by R.M. Sherman & R.B. Sherman.--Love is a song (Bambi), by L. Morey & F. Churchill.--It's a small world, by R.M. Sherman & R.B. Sherman.--Ballad of Davy Crockett, by T. Blackburn & G. Bruns.--Mickey Mouse march, by J. Dodd.

1. Children's songs. 2. Moving-picture music--Excerpts--Vocal scores with piano.

00

Walt Disney's Sleeping Beauty. Music from the original motion picture sound track. Adapted by George Bruns from the Tchaikovsky ballet. [Phonodisc] Disneyland WDL-4018 [196] 2s. 12" 33 1/3 rpm microgroove

For orchestra; George Bruns, conductor, and chorus, with Mary Costa as the voice of Sleeping Beauty
Recorded in Hollywood and Berlin
Program notes on slipcase

1. Motion-picture cartoon music--Excerpts. I. Bruns, George. II. Costa, Mary. III. Disney (Walt) Productions. IV. Sleeping Beauty (Motion-picture).
OBGu

Walt Disney's story of Hans Brinker [and The silver skates. Based on the book by Mary Mapes Dodge. Phonodisc] Disneyland DDF-5 [1972] 2s. 12" 33 1/3 rpm microgroove

Children's story; narrator with dramatic cast
Note on slipcase
With: Walt Disney's story of Toby Tyler [in the circus]

1. Children's stories. I. Dodge, Mary (Mapes) 1831-1905. Hans Brinker; or The silver skates. II. Title: Hans Brinker; or The silver skates. III. Disney (Walt) Productions.
OBGu

Walt Disney's story of Pollyanna. Music composed by Paul Smtih. [Story written for the screen and directed by David Swift. Phonodisc] Disneyland DQ-1307 [1967] 2s. 12" 33 1/3 rpm microgroove

Story and songs from the sound track of the film with these members of the original cast: Jane Wyman, Karl Malden, Adolphe Menjou, Agnes Moorehead, Kevin Corcoran, and Hayley Mills
Based on the novel by Eleanor H. Porter

1. Motion pictures--Excerpts. I. Malden, Karl. II. Menjou, Adolphe. III. Mills, Hayley. IV. Wyman, Jane. V. Moorehead, Agnes. VI. Corcoran, Kevin. VII. Smith, Paul. VIII. Swift, David. IX. Pollyanna (Motion-picture). X. Disney (Walt) Productions.
OBGu

Walt Disney's story of The Country Cousin (after Aesop - way after). Music by Camarata. [Phonodisc] Disneyland ST-1903 [195] 2s. 12" 33 1/3 rpm microgroove

Based on the Walt Disney motion-picture cartoon; Sterling Holloway, narrator
Story synopsis on slipcase

1. Motion-picture cartoons. 2. Children's stories. I. Holloway, Sterling. II. Camarata, Salvador, 1913- . III. The Country Cousin (Motion-picture). IV. Disney (Walt) Productions.
OBGu

Walt Disney's story of The littlest outlaw. [Phonodisc] Disneyland DQ-1246 [1963] 2s. 12" 33 1/3 rpm microgroove

Dramatization adapted from the motion-picture, with members of the cast of the original sound track; Jimmy Cricket (i.e. Cliff Edwards), narrator

1. Moving-picture adaptations. I. Edwards, Cliff. II. The littlest outlaw (Motion picture). III. Disney (Walt) Productions.
OBGu

Walt Disney's story of Toby Tyler [in the circus. Phonodisc] Disneyland ST-1904 [196] 2s. 12" 33 1/3 rpm microgroove

Children's story; Henry Calvin, narrator, with supporting cast: Brian Corcoran, and Gene Sheldon

1. Children's stories. I. Calvin, Henry. II. Corcoran, Brian. III. Sheldon, Gene. IV. Disney (Walt) Productions. V. Title: Toby Tyler in the circus.
OBGu

Walt Disney's story of Toby Tyler [in the circus. Phonodisc] Disneyland DDF-5 [1972] 2s. 12" 33 1/3 rpm microgroove

Children's story; Henry Calvin, narrator, with supporting cast: Brian Corcoran and Gene Sheldon
With: Walt Disney's story, Hans Brinker and the silver skates

1. Children's stories. I. Calvin, Henry. II. Corcoran, Brian. III. Sheldon, Gene. IV. Disney (Walt) Productions. V. Title: Toby Tyler in the circus.
OBGu

Walt Whitman. [Sound recording] Santa Monica, Calif., BFA Educational Media [c197-?] F15007. 1 cassette. (American literature series, AL-3) (Sussex tapes international)
In container (19 x 19 x 2 cm.)
Booklet (46 p.) by G. W. Allen and A. Golden in container. SUMMARY: Considers the life and work of the American poet Walt Whitman.
1. Whitman, Walt, 1819-1892. I. BFA Educational Media. II. Series: American literature series. [Sound recording] AL-3. [PS3231] 76-740247

Walter, Arnold.

[Sonata, piano]

Sonata for pianoforte, by Arnold M. Walter.

Toronto, Gordon V. Thompson, Ltd. [c1951]

Pl. no. G.V.T.2.

24 p. 31cm.

1. Sonatas (Piano)

00

Walter, Arnold M. Summer idyl. Sound recording. 1967
see under

Electronic music. (Sound recording)

Walter, Bruno, 1876-1962.

Gustav Mahler. Translated by James Galston. With a biographical essay by Ernst Křenek. New York, Da Capo Press, 1970 [c1941]

xl, 236 p. illus. 23 cm. (Da Capo Press music reprint series)
"Gustav Mahler, by Ernst Křenek": p. 167-220.
1. Mahler, Gustav, 1860-1911. I. Křenek, Ernst, 1900-
ML410.M23W25 1970 780'.92'4 [B] 78-87691
ISBN 0-306-71701-8 MARC

Walter, Bruno, 1876-1962.

Gustav Mahler. Translated by James Galston. With a biographical essay by Ernst Křenek. New York, Vienna House [1973, c1941]

xl, 236 p. illus. 22 cm. \$2.95
Reprint of the ed. published by Graystone Press, New York. Includes bibliographical references.
1. Mahler, Gustav, 1860-1911. I. Křenek, Ernst, 1900-
ML410.M23W25 1973 780'.92'4 73-89928
ISBN 0-8443-0035-7 [B] MARC

Walter, Bruno, 1876-1962.

Thema und Variationen : Erinnerungen und Gedanken / Bruno Walter. — Zürich : Buchclub Ex Libris, [1974]

502 p. : 22 cm. Sw 74-A-7150
"Phonomechanischer Nachdruck des 6.-8. Tds. der Erstausg. Stockholm 1947, Frankfurt a.M. 1950."
Includes index.
13.80F
1. Walter, Bruno, 1876-1962. 2. Conductors (Music)—Correspondence, reminiscences, etc. I. Title.
ML422.W27A3 1974 75-536893

Walter, Bruno, 1876-1962

see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, E \flat major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Leonore overture, no. 3. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 3, op. 55, E \flat major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 6, op. 68, F major. (Sound recording)

Brahms, Johannes, 1833-1897.
Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Eine deutsches Requiem. German. (Phonodisc)

Brahms, Johannes, 1833-1897.
Symphony, no. 1, op. 68, C minor. (Sound recording)

Brahms, Johannes, 1833-1897. Sym-phony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sym-phony, no. 4, op. 98, E minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Sym-phony, no. 4, E \flat major. (Sound recording)

Bruno Walter conducts six great sym-phonies. (Phonodisc)

Conversations with conductors.

Dvořák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Sound recording)

Walter, Bruno, 1876-1962
see under

(continued)

Lily Pons, soprano. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 2, C minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 9. (Phonodisc)

Mahler, Gustav, 1860-1911.
Symphony, no. 9. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-
1847. Concerto, violin, op. 64, E minor.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 449, E \flat major. (Phonodisc)

Mozart, Johann Chrysostom Amadeus,
1756-1791. Concerto, piano, K. 466,
D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
482, E \flat major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di
Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K. 543,
E \flat major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
German. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und Leben. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos.
Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La
forza del destino. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Gedichte
von Mathilde Wesendonk. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Act. 1.
(Phonodisc)

Walter, Christa Schwarz-
see Schwarz-Walter, Christa

Walter, Hansgerd.

Schaut her, ich bin's. (Das Marionetten-Opern-Ensemble
d. Füllstoff-Ges. in Wesseling am Rh. Text: Michael
Radtko. Farbaufnahmen: Hansgerd Walter.) (Wesseling
b. Köln, Füllstoff-GmbH, 1968.)

34 l. of illus. 23 cm. GDB 69-B8-170
Originally prepared as publicity material for the Füllstoff Gesell-
schaft and published in the periodical Gummi und Asbest, 1962-64.
1. Opera—Dramaturgy. 2. Puppets and puppet-plays—Germany—
Pictorial works. I. Radtko, Michael. II. Füllstoff Gesellschaft.
III. Title.
ML3862.W3 782.1'07 73-311996

Walter, Heinz, Lehrer.

(Variationen über ein Thema von Georg Friedrich Händel;
Variationen über ein Thema von Georg Friedrich Hän-
del : für Sopranblockflöte (Querflöte) und Cembalo =
Variations on a theme by Georg Friedrich Händel : for
soprano recorder (flute) and harpsichord / Heinz Wal-
ter. — Mainz : B. Schott's Söhne, 1974.)

score (12 p.) and part : 30 cm. — (Originalmusik für Block-
flöte ; 131)
Cover title.
The theme is Händel's Air (Harmonious blacksmith) from harpsi-
chord Suite, no. 5, 1st collection.

1. Variations (Recorder and harpsichord) I. Händel, Georg
Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 5, E
major. Air. II. Title. III. Title: Variations on a theme by Georg
Friedrich Händel.
M242.W 75-765352
[(M242.3)]

Walter, Heinz, Lehrer.

Variationen on a theme by George Friedrich
Händel

see his

Variationen über ein Thema von Georg Fried-
rich Händel.

Walter, Joseph

see under

Catholic Church. Liturgy and ritual.
Cantatorium (Ms. British Museum.
Additional 23.922)

Walter, Rudolf, 1918-
see under

Albrechtsberger, Johann Georg, 1736-
1809. Toni ecclesiastici.

Burgemeister, Ludwig, 1863-
Der Orgelbau in Schlesien.

Organ music of the Leipzig School.
(Sound recording)

Walter Giesekeing. (Phonodisc, Opus Records MLG 70.
197-?)

2 s. 12 in. 33 rpm.

"Private record."

Walter Giesekeing, piano; New York Philharmonic, Guldo Cantelli,
conductor (1st work); Amsterdam Concertgebouw, Mengelberg, con-
ductor (3d work)

First work recorded Mar. 6, 1955; 3d work ca. 1940.

CONTENTS: Mozart. Concerto no. 21, K. 467, C major.—Bach.
Italian concerto.—Franck. Symphonic variations.

1. Concertos (Piano) — To 1800. 2. Piano music — To 1800. 3.
Piano with orchestra. I. Giesekeing, Walter, 1895-1956. II. Can-
telli, Guldo. III. Mengelberg, Willem, 1871-1951. IV. Mozart, Jo-
hann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano,
K. 467, C major. Phonodisc. 197-? V. Bach, Johann Sebastian,
1685-1759. Concerto nach italienischen Gusto, harpsichord unacc., F
major. Phonodisc. 197-? VI. Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra. Phonodisc. 197-?
VII. Philharmonic-Symphony Society of New York. VIII. Concertge-
bouw-Orkest, Amsterdam.
[M5] 75-761414

Walter Joachim, cello; John Newmark, piano. (Phonodisc.
Montreal, CBC International Service, 196-209.

2 s. 12 in. 33 rpm. (Radio Canada transcription)

Program notes in English and French, and durations, on slipcase.
CONTENTS: Weinzwieg, J. Sonata for cello and piano.—Bloch, E.
Méditation hébraïque.—Dvořák, A. Klid.—Martini, B. Variations on
a slovakian theme.—Hindemith, P. A frog he would a-courting go.

1. Sonatas (Violoncello and piano) 2. Violoncello and piano mus-
ic. 3. Violoncello and piano music, Arranged. 4. Variations (Vio-
loncello and piano) I. Weinzwieg, John, 1913- Sonata, vio-
loncello & piano. Phonodisc. 196-. II. Bloch, Ernest, 1880-1959.
Méditation hébraïque. Phonodisc. 196-. III. Dvořák, Antonín, 1841-
1904. Aus dem Böhmer-Walde. Waldesruhe; arr. Phonodisc. 196-.
IV. Martini, Bohuslav, 1890-1959. Variations on a slovakian theme.
Phonodisc. 196-. V. Hindemith, Paul, 1895-1963. A frog he
went a-courting. Phonodisc. 196-. VI. Joachim, Walter. VII. New-
mark, John. VIII. Series: Canadian Broadcasting Corporation. In-
ternational Service. Radio Canada transcription.
[M238] 74-760415

Walter Maas 65 (i. e. vijfenzestig), 18 juli 1974. — (Bil-
thoven : Gaudeamus, 1974?)

91 p. : ill. ; 21 cm. Ne***

Cover title.

1. Maas, Walter, 1890-

2. Music—Addresses, essays, lec-
tures.
ML55.M18 1974 76-500561

Walter Strony plays the Chicago Theater Wurlitzer.
(Sound recording, W. Strony Productions, WSP 1.
p1976.

1 disc. 33 rpm. stereo. 12 in.

Principally song arrangements; Walter Strony, organ.

Durations and program notes by W. Strony on container.

CONTENTS: Chicago.—Send in the clowns.—You didn't have to
tell me.—I love to hear you singing.—The man I love.—My hero.—
Cabaret.—Walters of Periklomen.—Broadway rhythm.—Forgotten
melody.—Tonight.

1. Organ music, Arranged. 2. Music, Popular (Songs, etc.)—
United States. I. Strony, Walter, 1895-
[M12] 77-760708

Walter Wanderley [Sic] Set: When it was done.
(Phonodisc, A & M SP-3018, 1969,
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz orchestra; Walter Wanderley, organ
and electric harpsichord; with vocal chorus
Recorded Dec., 10-12, 1968
Program notes by Mort Goode on slipcase

1. Vocal music (Jazz). 2. Jazz
ensembles. I. Wanderley, Walter.
OBgU

Walter Wanderley's Brazilian organ.

(Phonodisc, Capitol T-1856, 1963,
2s. 12" 33 1/3 rpm microgroove

"Brilliant bossa nova artistry by the
most spectacular musician in South
America"; Walter Wanderley, organ with
orchestra and chorus
Recorded in Rio de Janeiro

1. Music, Popular (Songs, etc.)—Brazil.
I. Wanderley, Walter.
OBgU

Walters, Edmund, arr.
see under

Britten, Benjamin, 1913- Rejoice
in the Lamb; arr.

Walters, Gareth

Elegy, string orchestra,
Elegy; a poem for string orchestra.
London, G. Ricordi, [c1970]
score (13 p.)

1. String-orchestra music - Scores

CaOTU

Walters, Gareth

[Sonata, violoncello & piano]
Sonata for cello and piano / Gareth Walters
; [cello fingering by George Isaac]. --
Chesham, Bucks. : G. Ricordi, [c1972]
score (24 p.) and part.

Duration: 12 min.

1. Sonatas (Violoncello and piano)

CaOTU

Walters, Harold L., 1918-
Instant concert. Sound
recording. 1975
see under

American tour. (Sound recording)

Walters, Harold L., 1918- Trumpets
wild. Sound recording. 1975
see under

American tour. (Sound recording)

Waltham, Mass. Musicians' Workshop
see Musicians' Workshop

Walther, Hans Jurgen
see under

Dvořák, Antonín, 1841-1904.
Symphony, no. 9, op. 95, E minor.
(Sound recording)

Haubiel, Charles, 1892- Miniatures;
arr. (Phonodisc)

Haubiel, Charles, 1892- Portraits.
(Phonodisc)

Strauss, Johann, 1825-1899. Waltzes,
orchestra. Selections. (Sound recording)

Walther, Johann, 1496-1570.

(Works)
Sämtliche Werke (von), Johann Walther. Hrsg. von Otto Schröder. Kassel, Bärenreiter; St. Louis, Concordia Pub. House, 1953-73, v. 6, 1970.
score (6 v.) facsim. 33 cm.
Vols. 2-3, 5 "für Otto Schröder besorgt von seinem Mitarbeiter Max Schneider"; v. 4 "für Otto Schröder auf Grund der Vorarbeiten seines Mitarbeiters Max Schneider besorgt von Werner Braun"; v. 6 "besorgt von Joachim Stalman."
Vol. 1 "Neudruck des im Jahre 1943 erscheinenden Erstdruckes."
CONTENTS: 1.-2. Bd. Geistliches Gesangbüchlein, Wittenberg, 1551.-3. Bd. Lieder und Motetten, die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind.-4. Bd. Deutsche Passionen nach Matthäus und Johannes. Magnificat octo tonorum, 1540. Psalmen, eine Antiphon. Fugen sonderlich auf Zlaken, 1542.-5. Bd. Cantiones septem vocum, (1544)-1545. Magnificat octo tonorum, Jenae, 1557.-6. Bd. Das Christlich Kinderlied D. Martini Lutheri Erhalt una Herr etc. (1568). Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.
1. Sacred vocal music--To 1800. 2. Canons, fugues, etc. (Instrumental ensemble)--To 1800. I. Schröder, Otto, 1880-1946, ed. II. Schneider, Max, 1875-1967, ed.
M3.W3 M 55-1211
[(M178.4)] [(M1470)] [(M1889)
rev 2]

Walther, Johann Gottfried, 1684-1748.

(Works, organ. Selections) Phonodisc.
Orgelwerke. Eterna 8 25 953. [1969?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
(Alte Musik in unserer Zeit)
Title from slipcase.
Hans Heintze, playing the Silbermann organ
of Reinhardtsgrimma.
Program notes in German by Karl Heller
([8] p.) inserted in slipcase; specifications of the
organ on slipcase.
Contents.--Concerto F-dur nach Tomaso
Albinoni.--Choralbearbeitung, Nun bitten wir den
heiligen Geist.--Fuge F-dur.--Choralpartita,
Jesu, meine Freude.
With: Pachelbel, J. Works, organ. Selec-
tions.
1. Organ music--To 1800. I. Silbermann
organ. II. Heintze, Hans.
00

Walther, Johann Gottfried, 1684-1748.

(Chorale preludes. Selections)
Chorale preludes. Edited by Robert Kendall. Min-
neapolis, Augsburg Pub. House, c1972.
46 p. 23 x 30 cm. \$4.85
CONTENTS: Wir Christenleut.--Puer natus in Bethlehem.--O
grosser Gott von Macht.--Herr Jesu Christ, dich zu uns wend.--
Machs mit mir, Gott, nach deiner Güte.--O Herre Gott, dein göttlich
Wort.--Ach, schöner Jesu, mein Verlangen.--Christum wir sollen
loben schon.--Christo dem Osterlammlein.--Herzlich tut mich Ver-
langen (Wie soll ich dich empfangen).--Kommt her zu mir.--Erschei-
nen ist der herrliche Tag.--Es woll' uns Gott genädig sein.--O Jesu,
meine Wonne.
1. Chorale preludes.
M7.W3C52 73-217110

Walther, Johann Gottfried, 1684-1748.

(Concertos, organ unacc. Selections) Phonodisc.
Organ concertos. Musical Heritage Society MHS 1319.
[197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Nicholas Jackson, pedal harpsichord (in the 1st 3 works) or
playing the Mander organ built for Churchill Memorial Chapel, West-
minster College, Fulton, Mo. (in the remainder)
The 1st 3 works recorded in Oryx Studio, Walton, Eng.; the
remainder in St. Peter's Church, Hackney, Eng., Apr. 8, 1969.
Program notes and specifications of the organ on slipcase.
CONTENTS: F major, after Albinoni.--D minor, after Torelli.--
B minor, after Meck.--A major, after Gentili.--Bb major, after
Taglietti.--C minor, after Telemann.--A minor, after Torelli.
1. Organ music--To 1800. 2. Harpsichord music--To
1800. I. Jackson, Nicholas.
[M7] 72-750052

Walther, Johann Gottfried, 1684-1748.

(Concertos, organ unacc. Selections) Phonodisc.
Six concertos for organ, after Italian masters. Columbia
M 31205. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
E. Power Biggs at the organ in the Cathedral of Freiberg.
Durations listed on slipcase.
Program notes by Biggs and specifications of the organ on slip-
case.
CONTENTS: F major, after Albinoni.--A major, after Gentili.--
B minor, after Vivaldi.--Bb major, after Taglietti.--A minor and
D minor, after Torelli.
1. Organ music--To 1800. I. Biggs, Edward George Power,
1906-
[M7] 73-752850

Walther, Johann Gottfried, 1684-1748.

(Concertos, organ unacc. Selections) Phonodisc.
Six concertos after Italian masters. Columbia M 32878.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
E. Power Biggs, pedal harpsichord.
Durations and program notes by Biggs on slipcase.
CONTENTS: F major, after Albinoni.--A major, after Gentili.--
B minor, after Vivaldi.--Bb major, after Taglietti.--A minor, after
Torelli.--D minor, after Torelli.
1. Harpsichord music--To 1800. I. Biggs, Edward George
Power, 1906-
[M22] 74-750085

Walther, Johann Gottfried, 1684-1748.

(Concertos, organ unacc. Selections) (Sound recording)
Organ concerti after various masters. Musical Heritage
Society. [1977]
disc MHS 3504. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5504. 1 cassette. stereo.
Hanns-Christoph Schuster playing the Hammer organ in the
Bückeburg Evangelical-Lutheran Church.
"Recorded by Dr. U. Pape, Pape Orgeldokumente."
Editions recorded: Bärenreiter, 1960.
Durations and program notes by G. Schmidtke, translated by
F. Herand, on container; notes on the organ by U. Pape, translated
by F. Herand, and specifications (1 leaf) inserted.
CONTENTS: Concerto in F major (after T. Albinoni)--Concerto
in B-flat major (after G. Taglietti)--Concerto in B minor (after
G. Meck)--Concerto in D minor (after G. Torelli)--Concerto in
A major (after G. Gentili)
1. Organ music. I. Schuster, Hanns Christoph. II. Title.
[M7] 76-750985

Walther, Johann Gottfried, 1684-1748.

(Concerto, organ unacc. G major; arr.)
Concerto en sol majeur pour trompette et orgue. Tran-
scription, adaptation et réalisation: Marie Claire Alain.
Paris, G. Billaudot, c1970.
score (16 p.) and part. 32 cm. (Collection Marie Claire Alain)
Caption title.
Duration: 7 min.
1. Trumpet and organ music, Arranged. I. Alain, Marie Claire.
M186.W 72-204131

Walther, Johann Gottfried, 1684-1748.

Concerto del Sig. Torelli, appropriato all'
organo
see
Torelli, Giuseppe, 1658-1709.
Concerto grosso, op. 8, no. 8, C minor.

Walther, Johann Gottfried, 1684-1748. Jesu meine

Freud. Phonodisc. 1964?
see under

Historische Barock-Orgel der St. -Johannis-
Kirche zu Lüneburg. (Phonodisc)

**Walther, Johann Gottfried, 1684-1748. Musi-
kalische Vorstellung zwey evangelischer Ge-
sänge. Jesu, meine Freude. Phonodisc.
1974
see under**

Baroque organ masters. (Phonodisc)

Walther, Johann Gottfried, 1684-1748.

Organ concertos
see his
Concertos, organ.

Walther, Kurt, ed.

see under

Bach, Carl Philipp Emanuel, 1714-1788.

Works, instrumental. Selections.

Walton, Charles W

Basic forms in music (by) Charles W. Walton. New
York, Alfred Pub Co. [1974]
viii, 218 p. music. 25 cm. \$7.95
1. Musical form--Manuals, text-books, etc. I. Title.
M758.W34 73-81046
ISBN 0-88234-010-X MARC

Walton, Cora

see
Taylor, Koko.

Walton, Ernest, 1903-

The first penetration of nuclei by accelerated particles.
(Sound recording) Washington, Spring Green Multimedia,
p1974.
1 cassette. (UniConcept scientist tapes)
Recorded Aug. 1969.
Duration: 19 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author describes his experiments working under
Ernest Rutherford at Cambridge in the late 1920's where he and
John Cockcroft achieved the first disintegration of nuclei with
artificially accelerated particles.
1. Nuclear fission. 2. Particles (Nuclear physics) 3. Nuclear
reactions. I. Title. II. Series: UniConcept scientist
tapes. (Sound record- ing)
[QC790] 76-740499

Walton, John

A deep song, double bass & piano,
A deep song, for double bass and piano.
(London, Yorke Edition, c1969,
score (4 p.) and part.

1. Double-bass and oiano music 1. Title
CaOTU

Walton, Judd.

Wurlitzer; the Wurlitzer Theatre organ rev. installations
list with standard model specifications and the wiring sched-
ule numbers list. With changes updated to January 1973.
c1973,
1 v. (loose-leaf) port. 30 cm.
1. Wurlitzer organ--Construction. I. Title.
ML597.W28 681'.81'692 72-97559
MARC

Walton, Sir William Turner, 1902-

(Works, chorus. Selections) Phonodisc.
Church music. Argo ZRG 725. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from spine of slipcase.
Choir of Christchurch Cathedral, Oxford; Stephen Darlington, or-
gan (in the 1st, 4th, and 5th works); Simon Preston, conductor.
Program notes by A. Frank on slipcase; texts (1 leaf) inserted.
CONTENTS: Jubilate.--Set me as a seal.--Where does the ut-
tered music go? (J. Masfield).--Missa brevis.--The Twelve (W. H.
Auden).--Litaney (P. Fletcher).--Three carols: All this time. Make
we joy. What cheer?
1. Choruses, Sacred (Mixed voices) with organ. 2. Choruses,
Sacred (Mixed voices), Unaccompanied. I. Darlington, Stephen.
II. Preston, Simon. III. Oxford Cathedral. Choir.
[M2060] 74-761243

Walton, Sir William Turner, 1902-

(Works, orchestra. Selections) Phonodisc.
Popular music of William Walton. Odeon TWO 272.
[1969]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Promenade series)
Original imprint covered by label, as above.
Royal Liverpool Philharmonic Orchestra; Charles Groves, con-
ductor.
Program notes by A. Frank on slipcase.
CONTENTS: Prelude and fugue, The Spitfire.--Scapino, comedy
overture.--Crown Imperial, coronation march.--Orb and sceptre,
coronation march.--Johannesburg festival overture.--Capriccio bur-
lesco.
1. Orchestral music. I. Groves, Charles, 1915- II. Royal
Liverpool Philharmonic Orchestra. III. Title.
[M1000] 73-762838

Walton, William Turner, Sir, 1902-

Anniversary fanfare : for trumpets, trombones, and per-
cussion / William Walton. -- (London, : Oxford Univer-
sity Press, c1975)
score (6 p.) ; 26 cm.
"Instrumentation: 9 trumpets in B flat (5, 7, 9 optional), 4 tenor
trombones (2, 4 optional), 3 bass trombones (3rd optional), timpani,
percussion (snare drum, cymbals, bass drum)"
The optional instruments principally double their respective parts.
May be performed as an introd. to the composer's march Orb and
sceptre or as a separate item.
Duration: 1 min.
ISBN 0-19-368100-5 : £0.75
1. Band music-- Scores. 2. Instrumental ensembles,
3. Fanfares. I. Title.
M1245.W 76-770060
[M985] [M1270]

Walton, William Turner, Sir, 1902-

(Bagatelles, guitar)
Five bagatelles for guitar / William Walton ; edited by
Julian Bream. -- (London, : Oxford University press,
[1974]
16 p. ; 31 cm.
Duration: 12 min., 30 sec.
ISBN 0-19-359407-2 : £1.50
1. Guitar music. I. Bream, Julian.
M127.W 75-764537

Walton, Sir William Turner, 1902-

Bagatelles, guitar. Phonodisc. 1973
see under

Julian Bream--'70s. (Phonodisc)

Walton, William Turner, Sir, 1902-

Bagatelles, guitar. Sound
recording. 1977
see under

An Evening with Julian Bream.
(Sound recording)

- Walton, Sir William Turner, 1902-
[Belshazzar's feast. English] Phonodisc.
Belshazzar's feast; for mixed choir, baritone
solo and orchestra. Candide CE 31052. [1971]
1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Vaughan Williams, Ralph. The lark
ascending.
Robert Peterson, baritone; University of Utah
Civic Choral; Utah Symphony Orchestra; Maurice
Abravanel, conductor.
Program notes by R.D. Darrell and text ([2] p.)
inserted.
Duration: 34 min., 30 sec.
1. Oretorioe. I. Peterson, Robert, beritone.
II. Abravanel, Maurice, 1903- . III. Utah.
University. Choral. IV. Utah Symphony Or-
chestra. V. Title.
- ICU
- Walton, Sir William Turner, 1902-
[Belshazzar's feast. English] Phonodisc.
Belshazzar's feast. Improvisations on an impromptu of
Benjamin Britten. Angel S 36861. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
First work, an oratorio; the 2d work, for orchestra.
John Shirley-Quirk, baritone; London Symphony Orchestra &
Chorus; André Previn, conductor.
Duration: 37 min., 22 sec. and 16 min., 5 sec.
Program notes by Edward Greenfield and libretto on slipcase.
1. Oratorios. 2. Orchestral music. I. Walton, Sir William
Turner, 1902- Improvisations on an impromptu of Benjamin
Britten. Phonodisc. 1972. II. Britten, Benjamin, 1913-
Shirley-Quirk, John. IV. Previn, André, 1929- V. London Sym-
phony Orchestra. VI. London Symphony Orchestra. Chorus. VII.
Title. VIII. Title: Improvisations on an impromptu of Benjamin
Britten. 72-750902
[M2000]
- Walton, William Turner, Sir, 1902-
Cantic del sole : for unaccompanied mixed voices /
William Walton ; words by S. Francesco d'Assisi. — Lon-
don : Oxford University Press, [c1974]
score (15 p.) : 26 cm.
Duration : 7 min., 30 sec.
Translation of words by S. Wright printed as text.
ISBN 0-19-338490-6 : £0.50
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2.
Francesco d'Assisi, Saint, 1182-1223—Musical settings. I. Title.
M2092.4.W 75-765401
[M1619.5.F96]
- Walton, Sir William Turner, 1902- Capriccio
burlesco. Phonodisc. 1972
see under
- Walton, Sir William Turner, 1902-
Scapino. (Phonodisc)
- Walton, Sir William Turner, 1902-
(Concerto, viola, A minor; arr.)
Концерт, для альта с оркестром [1929. Ред. партии
агта Е. Страхова]. Москва, Музыка, 1974.
score (40 p.) and part. 29 cm.
At head of title: В. Уолтон.
Acc. arr. for piano.
1.05rub
1. Concertos (Viola)—Solo with piano.
M1015.W3C5 1974 75-760270
[M228.85]
- Walton, William Turner, Sir, 1902-
Concerto, viola, A minor; arr. Sound
recording. 1976
see under
- The Art of David Dawson. (Sound
recording)
- Walton, Sir William Turner, 1902-
(Concerto, violin, B minor) Phonodisc.
Concerto for violin and orchestra. London CS 6819.
[1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Stravinski, I. F. Concerto, violin, D major.
Kyung-Wha Chung, violin; London Symphony Orchestra; André
Previn, conductor.
Duration: about 30 min., 30 sec.
Program notes by A. Frank on slipcase.
1. Concertos (Violin) I. Chung, Kyung Wha, 1948- II. Pre-
vin, Andre, 1929- III. London Symphony Orchestra.
[M1012] 74-761206
- Walton, William Turner, Sir 1902-
(Concerto, violin, B minor) (Sound recording)
Concerto for violin and orchestra. Odyssey Y 33229.
[1974]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Great Colum-
bia stereo recordings)
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra,
op. 21.
Zino Francescatti, violin; Philadelphia Orchestra, Eugene Or-
mandy, conductor.
"Previously available as MS 6201."
Duration: ca. 29 min.
Program notes on container.
1. Concertos (Violin) I. Francescatti, Zino, 1905- II. Or-
mandy, Eugene, 1890- III. Philadelphia Orchestra.
[M1012] 74-750606

- Walton, Sir William Turner, 1902-
(Concerto, violoncello) Phonodisc.
Cello concerto. EMI ASD. 2924. 1973.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Paul Tortelier, violoncello; Bournemouth
Symphony Orchestra; Paavo Berglund, conductor.
Edition recorded: London, Oxford University
Press, 1957.
Program notes by Alan Frank on slipcase.
With: Shostakovich, D.D. Concerto, violon-
cello, no.1, op.107, E♭.
1. Concertos (Violoncello) I. Tortelier, Paul.
II. Bournemouth Symphony Orchestra. III. Ber-
glund, Paavo.
00
- Walton, William Turner, Sir, 1901-
Crown imperial. Sound recording. 1974
see under
- Music of England. (Sound recording)
- Walton, (Sir) William Turner, 1902-
cFacades
Facades; an entertainment. The poems by
Edith Sitwell. London, Oxford University
Press, 1972.
xxxix p., score (111 p.) col. illus.
and phonodisc (2 s. 6 13/16 in. 45 rpm.)
in pocket.
For 2 narrators, flute/piccolo, clarinet/
bass, clarinet, alto saxophone, trumpet, per-
cussion and violoncello.
Duration: 40- 45 min.
CaOTU
- Walton, Sir William Turner, 1902-
(Facades) Phonodisc.
Facades; an entertainment. [With poems, by Edith Sit-
well & music by, William Walton. Argo ZRG 649. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Peggy Ashcroft, Paul Scofield, readers; members of the London
Sinfonietta, conducted by the composer.
Notes by H. J. Usill on slipcase; poems (4 p.) inserted.
1. Monologues with music (Instrumental ensemble) I. Sitwell,
Dame Edith, 1887-1964. Facades. II. Ashcroft, Dame Peggy, 1907-
III. Scofield, Paul, 1922- IV. London Sinfonietta. V. Title.
[M1625] 73-761155
- Walton, Sir William Turner, 1902-
(Facades) Phonodisc.
Facades (poems by Dame Edith Sitwell) Odyssey
Y 32359. [1973]
1 s. 12 in. 33 1/3 rpm. (The Columbia legendary performances)
Read by Dame Edith Sitwell, with chamber orchestra conducted
by Frederick Prausnitz.
Duration: about 32 min., 26 sec.
Program notes by P. Kresh on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Monologues with music (Instrumental ensemble) I. Sitwell,
Dame Edith, 1887-1964. II. Prausnitz, Frederick. III. Title.
[M985] 73-750442
- Walton, William Turner, Sir, 1902-
(Facades) (Sound recording)
Facades (complete). Poems by Dame Edith Sitwell,
music by Sir William Walton. Columbia M 33980. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Read by Tony Randall with the Columbia Chamber Ensemble;
Arthur Fiedler, conductor.
Durations on labels; program notes by T. Randall on container;
text, with glossary by T. Randall (4 p.) inserted.
1. Monologues with music (Instrumental ensemble) I. Sitwell,
Edith, Dame, 1887-1964. Facades. II. Randall, Tony. III. Fiedler,
Arthur, 1894- IV. Columbia Chamber Ensemble. V. Title.
[M1625] 75-751017
- Walton, Sir William Turner, 1902-
(Facades) Selections; arr. Phonodisc.
Facades (suites). London STS 15191. [1966]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Royal Opera House Orchestra, Covent Garden; Anatole Fistoulari,
conductor.
Originally for reciter and instrumental ensemble.
"Both suites are mingled on this record."
Program notes on slipcase.
With: Lecoq, A. C. Le fille de madame Angot. Selections; arr.
1. Suites (Orchestra), Arranged. I. Fistoulari, Anatole.
II. London. Covent Garden Theatre. Orchestra. III. Title.
[M1003] 73-761572
- Walton, William Turner, Sir, 1902-
Henry V. Passacaglia, Death of Falstaff.
Phonodisc. 1975
see under
- Greensleeves. (Phonodisc)

- Walton, Sir William Turner, 1902-
(Henry V. Passacaglia, Death of Falstaff; arr.)
Two pieces from Henry V. London, Oxford University
Press [1972]
5 p. 28 cm. -/25
For piano, 4 hands; originally for orchestra.
CONTENTS: Passacaglia, Death of Falstaff.—Touch her soft lips
and part.
1. Piano music (4 hands), Arranged. I. Walton, Sir William
Turner, 1902- Henry V. Touch her soft lips and part; arr. 1972.
II. Title: Henry V.
M209.W25H4 72-220628
ISBN 0-19-373932-1 rev
- Walton, William Turner, Sir, 1902-
Henry V. Touch her soft lips and part.
Phonodisc. 1975
see under
- Greensleeves. (Phonodisc)
- Walton, Sir William Turner, 1902- Henry
V. Touch her soft lips and part; arr. 1972
see under
- Walton, Sir William Turner, 1902-
Henry V. Passacaglia, Death of Falstaff; arr.
- Walton, Sir William Turner, 1902-
Improvisations on an impromptu of
Benjamin Britten [by] William Walton.
[London] Oxford University Press
[c1970]
miniature score (73 p.)
For orchestra.
Theme from Piano concerto no. 1 in D,
op. 13, by Benjamin Britten.
Duration: 14-15 min.
1. Orchestral music. I. Britten,
Benjamin, 1913- /Concerto, piano, op.
13, D major. II. Title.
- ICU
- Walton, Sir William Turner, 1902- Impro-
visations on an impromptu of Benjamin Britten.
Phonodisc. 1972
see under
- Walton, Sir William Turner, 1902-
Belshazzar's feast. English. (Phonodisc)
- Walton, Sir William Turner, 1902-
[Jubilate Deo]
Jubilate Deo / William Walton.—London : Ox-
ford University Press, [c1973].
score (11 p.) ; 25 cm.—(Oxford church ser-
vices)
For mixed chorus (SSAATTBB) and organ.
Words in English.
Duration : 3 min., 15 sec.
ISBN 0-19-351642-X
1. Choruses, Sacred (Mixed voices, 8 parts)
with organ. 2. Psalms (Music)—100th Psalm.
I. Title.
MH-Mu
- Walton, Sir William Turner, 1902-
(March, band)
March, for concert band. New York, Oxford University
Press [1972]
score (26 p.) and parts. 31 cm. \$25.00
Duration: about 5 min.
1. Marches (Band)—Scores and parts.
M1260.W 73-200811
- Walton, William Turner, Sir, 1902-
Miniatures, for wind band
see his
Music for children.
- Walton, Sir William Turner, 1902-
(Music for children) Phonodisc.
Music for children. Musical Heritage Society MHS 1919.
[1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
With: Holst, Gustav. Japanese suite.—Bliss, Sir Arthur. Méléé
fantasque.—Berkley, Lennox. Moat Juic.
Suite, originally for 2 pianos.
London Philharmonic Orchestra; conducted by the composer.
"Recorded by Lyrita."
Duration: 13 min., 12 sec.
Program notes by G. Crankshaw on slipcase.
1. Suites (Orchestra), Arranged. I. London Philharmonic Or-
chestra. II. Title.
[M1003] 74-750357

Walton, William Turner, Sir, 1902-
 [Music for children; arr.]
 Miniatures : for wind band / William Walton ; arr. by
 Bram Wiggins. — [London] : Oxford University Press,
 [c1974]
 score (2 v.) : 30 cm.
 Cover title.
 "These pieces have been arranged from William Walton's or-
 chestral pieces Music for children"; originally for 2 pianos.
 Duration : 14 min.
 ISBN 0-19-368267-2 (v. 1) : £2.50. ISBN 0-19-368507-8 (v. 2) :
 £3.00
 1. Band music, Arranged—Scores. I. Wiggins, Bram.
 M1258.W 75-765388

Walton, Sir William Turner, 1902-
 [Portsmouth Point, Phonodisc.
 Portsmouth Point; overture. Siesta. (By) Sir William
 Walton. Musical Heritage Society MHS 1750. [1973]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 With: Benjamin, Arthur. Overture to an Italian comedy.—Delius,
 Frederick. Romeo und Julia auf dem Dorfe. Kirnes. Selections.—
 Bliss, Sir Arthur. Adam Zero. Selections.
 London Philharmonic Orchestra; William Walton, conductor.
 "A Lyrita recording."
 Durations: 6 min., 8 sec.; 5 min., 34 sec.
 Program notes by W. A. Chislett on slipcase.
 1. Orchestral music. 2. Chamber-orchestra music. I. Walton,
 Sir William Turner, 1902- Siesta. Phonodisc. 1973. II. Lon-
 don Philharmonic Or- chestra. III. Title. IV. Title; Siesta.
 [M1004] 73-750946

Walton, Sir William Turner, 1902-
 Portsmouth Point. Phonodisc. 1974
 see under

Walton, Sir William Turner, 1902-
 Symphony, no. 2. (Phonodisc)

Walton, William Turner, Sir, 1902-
 [Quartet, piano & strings]
 Quartet : for violin, viola, cello, and piano / William
 Walton. — London : Oxford University Press, [c1976]
 score (74 p.) : 31 cm.
 "Revised version."
 Duration : 25 min.
 ISBN 0-19-359414-5
 1. Piano quartets—Scores.
 M412.W222 1976 76-771614

Walton, Sir William Turner, 1902-
 [Quartet, strings (1947) A minor] Phonodisc.
 String quartet in A minor (1947). Argo ZRG 5329.
 [1963]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 Allegri String Quartet.
 Program notes by P. Evans on slipcase.
 With: Maconchy, Elizabeth. Quartet, strings, no. 5.
 1. String quartets I. Allegri String Quartet.
 [M452] 73-761362

Walton, William Turner, Sir, 1902-
 A queer's farfare. London, Oxford
 University Press [1972]
 score (5 p.) and 12 parts.
 Caption title.
 For 8 trumpets and 4 trombones.
 "Written for the entrance of H. M.
 The Queen at the N. A. 1. U.
 Parliamentarians' Conference, London,
 June 1959."
 Duration: 40 sec.
 1. Farfare. I. Title.

ICU

Walton, Sir William Turner, 1902- The quest.
 Suite. Phonodisc. 1972
 see under

Walton, Sir William Turner, 1902-
 Scapino. (Phonodisc)

Walton, William Turner, Sir, 1902-
 Richard III. Prelude. Sound recording. 1975
 see under

Music from great Shakespearean films.
 (Sound recording)

Walton, Sir William Turner, 1902-
 [Scapino, Phonodisc.
 Scapino; a comedy overture. The quest: ballet suite.
 Sinfonia concertante, for orchestra and piano. [Capriccio
 burlesco] Musical Heritage Society MHS 1505. [1972]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Peter Katin, piano (in 3d work); London Symphony Orchestra;
 William Walton, conductor.
 Durations on slipcase.
 Program notes by A. Frank on slipcase.
 1. Orchestral music. 2. Suites (Orchestra) 3. Ballets—Excerpts.
 4. Piano with orchestra. I. Walton, Sir William Turner, 1902-
 The quest. Suite. Phonodisc. 1972. II. Walton, Sir William
 Turner, 1902- Sinfonia concertante. Phonodisc. 1972. III.
 Walton, Sir William Turner, 1902- Capriccio burlesco. Phono-
 disc. 1972. IV. Katin, Peter. V. London Symphony Orchestra. VI.
 Title. VII. Title: The quest. VIII. Title: Capriccio burlesco.
 [M1000] 72-750979

Walton, Sir William Turner, 1902- Scapino.
 Phonodisc. 1974
 see under

Walton, Sir William Turner, 1902-
 Symphony, no. 2. (Phonodisc)

Walton, Sir William Turner, 1902- Siesta.
 Phonodisc. 1973
 see under

Walton, Sir William Turner, 1902-
 Portsmouth Point. (Phonodisc)

Walton, Sir William Turner, 1902-
 [Sinfonia concertante, Phonodisc.
 Sinfonia concertante (for orchestra with piano obbligato,
 World Record Club SH 128. [1970]
 1 s. 12 in. 33 1/3 rpm.
 Phyllis Sellick, piano; City of Birmingham Orchestra; the com-
 poser conducting.
 Recorded Aug. 8, 1945.
 Program notes by M. P. Kennedy on slipcase.
 With: Vaughan Williams, Ralph. Symphony, no. 4, F minor.
 1. Piano with orchestra. I. Smith, Phyllis (Sellick) II. City of
 Birmingham Symphony Orchestra. III. Title.
 [M1010] 73-762824

rev

Walton, Sir William Turner, 1902- Sinfonia
 concertante. Phonodisc. 1972
 see under

Walton, Sir William Turner, 1902-
 Scapino. (Phonodisc)

Walton, William Turner, Sir 1902-
 [Sinfonia concertante, piano &
 orchestra]
 Sinfonia concertante with piano
 obbligato. [Rev. version] London,
 Oxford University Press, c1953.
 miniature score (88 p.)
 Caption title.
 1. Piano with orchestra. I. Title.

ICU

Walton, Sir William Turner, 1902-
 [Sonata, string orchestra, A minor] Phonodisc.
 Sonata, for string orchestra. London, Oxford Univer-
 sity Press [c1973]
 score (94 p.) 27 cm. £3.90
 Duration: 25 min.
 "Adapted by the composer from his String quartet in A minor."
 1. Symphonies (String orchestra)—Scores.
 M1101.W3 A min. 74-213148
 ISBN 0-19-368427-6

Walton, Sir William Turner, 1902-
 [Sonata, string orchestra, A minor] Phonodisc.
 Sonata for strings. Argo ZRG 711. [1973]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 With: Prokofiev, S. S. Visions fugitives; arr.
 Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
 Adapter by the composer from his String quartet in A minor
 (1947).
 Program notes by A. Frank in English, German, and French on
 slipcase.
 1. Symphonies (String orchestra) I. Marriner, Neville.
 II. Academy of St. Martin-in-the-Fields.
 [M1101] 74-762040

Walton, William Turner, Sir, 1902-
 [Sonata, violin & piano (1950)] [Sound recording]
 Sonata for violin & piano (1949) Unicorn RHS 341.
 p1976.
 on side 2 of 1 disc. 33 1/3 rpm. stereo, 12 in.
 With: Elgar, E. W. Sonata, violin & piano, op. 82, E minor.
 Weiss Duo.
 Edition recorded: Oxford University Press.
 Recorded Aug. 20, 1975, All Saints Church, Petersham, Surrey.
 Duration: 23 min., 23 sec.
 Program notes by M. Harrison on container.
 1. Sonatas (Violin and piano) I. Weiss Duo.
 [M219] 77-750308

Walton, William Turner, Sir, 1902-
 Songs, Old Sir Faulk. Sound recording.
 1976
 see under

Separate but equal. (Sound recording)

Walton, Sir William Turner, 1902-
 [Symphony, no. 1, B♭ minor]
 Symphony : no. 1 / William Walton. -- [Lon-
 don] : Oxford University Press, [1968]
 miniature score (193 p.) ; 27 cm.
 Duration: 43 min.
 1. Symphonies.
 CST

Walton, Sir William Turner, 1902-
 [Symphony, no. 1, B♭ minor] Phonodisc.
 Symphony no. 1 in B flat minor. Odeon
 SXLP 30138. 1967.
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 (Concert classics series)
 New Philharmonia Orchestra; Sir Malcolm
 Sargent, conductor.
 Program notes by Deryck Cooke on slipcase.
 1. Symphonies. I. New Philharmonia
 Orchestra, London. II. Sargent, Sir Malcolm,
 1895-1967.
 OU

Walton, Sir William Turner, 1902-
 [Symphony, no. 2] Phonodisc.
 Symphony no. 2. Portsmouth Point & Scapino overtures.
 Angel S 37001. [1974]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 With: Lambert, Constant. The Rio Grande.
 London Symphony Orchestra; André Previn, conductor.
 Recorded in England.
 Program notes by A. Frank on slipcase.
 1. Symphonies. 2. Overtures. I. Walton, Sir William Turner,
 1902- Portsmouth Point. Phonodisc. 1974. II. Walton, Sir
 William Turner, 1902- Scapino. Phonodisc. 1974. III. Previn,
 André. IV. London Symphony Orchestra. V. Title: Portsmouth
 Point. VI. Title: Scapino.
 [M1001] 74-750103

Walton, William Turner, Sir, 1902-
 Symphony, no. 2. Phonodisc. 1975
 see under

Walton, William Turner, Sir, 1902-
 Variations on a theme by Hindemith, orchestra.
 (Phonodisc)

Walton, Sir William Turner, 1902- Troilus
 and Cressida
 see under

Previn, André, 1929- Paraphrase.

Walton, William Turner, Sir, 1902-
 [Variations on a theme by Hindemith, orchestra] Phonodisc.
 Variations on a theme by Hindemith. Symphony no. 2.
 Odyssey Y 33519. [1975]
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Cleveland Orchestra; George Szell, conductor.
 "Previously released as [Columbia; MS 6736]."
 The theme of the 1st work is from the 2d movement of Hindemith's
 Concerto for violoncello.
 Durations: 22 min., 42 sec.; about 27 min.
 Program notes on slipcase.
 1. Variations (Orchestra) 2. Symphonies. I. Walton, William
 Turner, Sir, 1902- Symphony, no. 2. Phonodisc. 1975. II. Szell,
 Georg Andreas, 1897-1970. III. Hindemith, Paul, 1895-1963. Con-
 certe, violoncello (1940) IV. Cleveland Orchestra. V. Title.
 [M1003] 75-750271

Walton, William Turner, Sir, 1902-
 What cheer? Sound recording. 1968
 see under

English choral music. (Sound
 recording)

Walton, Sir William Turner, 1902-
 see under

Williamson, Malcolm. Partita for viola
 on themes of Walton.

Waltz, Jon R., joint author
 see under

Robson, Morton S Federal rules
 of evidence. (Phonotape)

Waltz and ballet. [Phonodisc] Cook
 1058 [195]
 2s. 12" 33 1/3 rpm microgroove

Organ solos; Reginald Foort
 Played on the Wurlitzer concert organ
 in the Shriner's Mosque, Richmond, Va.
 Program notes on slipcase
 1. Waltzes (Organ.). 2. Organ music,
 Arranged. I. Foort, Reginald.
 OBGU

The waltz king. [Phonodisc] Decca
DL-74410 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Wayne King, his saxophone and orchestra;
with the Wayne Robinson Singers
Notes on slipcase

1. Dance-orchestra music.
2. Waltzes (Orchestra).
I. King, Wayne. II. Wayne Robinson
Singers.
OBgU

Waltz time in Ireland. [Sound recording] Melville, N. Y.,
Irish Musical Industries, p1974. IMI-2502.
1 disc. 33 1/3 rpm. stereo. 12 in.
Waltzes, foxtrots, two-steps, peabodies, ländler, and
the Irish hat dance; Jackie Roche and his Irish minstrels.
1. Dance music, Irish. I. Roche, Jackie.
[M1744] 76-762909

Waltz wonderland. [Sound recording] Caldwell, Idaho,
L. Wanzer, 197-. Matrix no. W4RM 8498-8499.
1 disc. 33 1/3 rpm. 12 in.
Fiddle tunes; Loyd Wanzer, fiddle, with Cheryl Wanzer, piano,
and ensemble.
Program notes by C. Wanzer on container.
CONTENTS: Rangers waltz.—Ozark moon.—No use for the
women.—Bicycle built for two.—Statler's waltz.—A & E waltz.—
Cornflower.—Kiss of spring.—Beautiful dreamer.—White rose
waltz.—Fifty years ago.—Orie's waltz.
1. Fiddle tunes. 2. Waltzes (Violin with instrumental ensemble)
I. Wanzer, Loyd. II. Wanzer, Cheryl.
[M1629] 77-760170

Waltzes. [Phonodisc] Stoneway STY 124. [1972]
2s. 12 in. 33 1/3 rpm. stereophonic.
Chubby Wise, fiddle, with instrumental ensemble.
Durations listed on labels.
CONTENTS: Fifty years ago waltz.—Rossi waltz.—Sweeter than
the flowers.—Carolina moon.—Over the waves.—Waltz of the wind.—
Missouri waltz.—Rainbow at midnight.—Beautiful Ohio.—Wednes-
day night waltz.—I really don't want to know.—Sun shadows.
1. Country music—U. S. 2. Waltzes (Violin with instrumental
ensemble)
I. Wise, Chubby.
[M1630.18] 72-762297

Waltzes and polkas. [Sound recording] Vox STPL 512.470.
[1963]
1 disc. 33 1/3 rpm. stereo. 12 in.
Edvard Strauss and his orchestra.
Durations on label; program notes on container.
CONTENTS: Strauss, Josef. Feuerfest, op. 269.—Strauss, Josef.
Mein Lebenslauf ist Lieb' und Lust, op. 263.—Strauss, Johann.
Künstler-Leben, op. 316.—Strauss, Johann. Tritsch-Tratsch Polka,
op. 214.—Strauss, Johann and Josef. Pizzicato Polka.—Strauss,
Johann. Wiener Blut, op. 354.—Strauss, Johann. Rosen aus dem
Süden, op. 388.—Strauss, Josef. Moulinet polka, op. 57.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Strauss,
Edvard, 1910.—II. Strauss, Joseph, 1827-1870. Feuerfest.
[Sound recording] 1963. III. Strauss, Joseph, 1827-1870. Mein
Lebenslauf ist Lieb' und Lust. [Sound recording] 1963. IV.
Strauss, Johann, 1825-1899. Künstlerleben. [Sound recording] 1963.
V. Strauss, Johann, 1825-1899. Tritsch-Tratsch Polka. [Sound
recording] 1963. VI. Strauss, Johann, 1825-1899. Pizzicato Polka.
[Sound recording] 1963. VII. Strauss, Johann, 1825-1899. Wiener
Blut. (Orchestra work). [Sound recording] 1963. VIII. Strauss,
Johann, 1825-1899. Rosen aus dem Süden. [Sound recording] 1963.
IX. Strauss, Joseph, 1827-1870. Moulinet polka. [Sound recording]
1963.
[M1047] 76-761678

Waltzing. [Sound recording] Westminster WGS 8195.
p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Westminster gold series)
Title on container: The skaters' waltz and other favorites.
Vienna State Opera Orchestra; Armando Alberti, conductor.
Durations on labels; program notes on container.
CONTENTS: Waldteufel. Skaters' waltz.—Lehar. Gold und sil-
ber waltz.—Strauss. You and you.—Waldteufel. Estudiantina.—
Rosas. Over the waves.—Strauss. Wine, women, and song.
1. Waltzes (Orchestra) I. Alberti, Armando. II. Waldteufel,
Emil, 1837-1915. Les patineurs. [Sound recording] 1972. III. Le-
har, Ferenc, 1870-1948. Gold und Silber. [Sound recording] 1972.
IV. Strauss, Johann, 1825-1899. Die Fledermaus. Du und Du; nrr.
[Sound recording] 1972. V. Waldteufel, Emil, 1837-1915. Estudian-
tina. [Sound recording] 1972. VI. Rosas, Juventino, 1863-1894.
Sobre las olas. [Sound recording] 1972. VII. Strauss, Johann, 1825-
1899. Wein, Wein und Gesang. [Sound recording] 1972. VIII.
Wiener Staatsoper. Orchester. IX. Title: The skaters' waltz and
other favorites.
[M1049] 77-760573

Waltzing Matilda. [Phonodisc] Capitol
T-1823 [1962]
2s. 12" 33 1/3 rpm microgroove

Australian folk songs by Lionel Long,
with the Noel Gilmour Sextet and the
Deltones
Recorded in Australia
Program notes by Edmund Samuels on
slipcase

1. Folk-songs, Australian.
I. Long, Lionel. II. The Deltones
(Musical ensemble). III. Gilmour, Noel.
OBgU

Die Walzer-Dynastie Strauss in Zeugnissen ihrer selbst und ihrer
Zeitgenossen / zugest. und hrsg. von Martin Hurlimann. —
Zürich : Manesse-Verlag, 1976.

388 p. : ill. ; 16 cm. — (Manesse-Bibliothek der Weltliteratur)
Sw76-10608
Bibliography: p. 387-388.
ISBN 3-7175-1522-5 : 25.50F. ISBN 3-7175-1523-3 Leather
1. Strauss family. I. Hurlimann, Martin, 1897-
ML410.S92W28 *77 77-463096
MARC

Waman Bhole, Keshav
see
Bhole, Keshav Waman, 1896-

Wamlek-Junk, Elisabeth
see under

Old Styrian songs of the Nativity.
(Sound recording)

(Wan min sung yang)

萬民頌揚 / "萬民頌揚"聖詩編輯出版委員會(編
輯). — 臺中 : 該會 : 總經售靈泉書房, 1963.
576 p. : 22 cm.

Hymns with music, also in number notation.
Titles of hymns also in English.
Includes indexes.

1. Hymns, Chinese. I. Wan min sung yang sheng shih pien chi
ch'u pan wei yüan hui.
M2143.W28 77-836565

Wan min sung yang sheng shih pien chi
ch'u pan wei yüan hui
see under

Wan min sung yang.

Wan Pao-ch'uan
see under

Wu chia p'ao. (Sound recording)

Wanausek, Camillo

Kadenzen von Kamillo Wanausek zu klas-
sischen Flötenkonzerten von Gluck, G dur,
Haydn, D dur, und Mozart, G dur, K.V. 313,
Wien, Böblingen, 1967,
7 p.

1. Concertos (Flute) - To 1800 - Cadenzas
I. Gluck, Christoph Willibald, Ritter von,
1714-1787. Concerto, flute, G major
II. Haydn, Joseph, 1732-1809. Concerto,
flute & string orchestra, H. Vllf: D1, D
major III. Mozart, Johann Chrysostom Wolf-
gang Amadeus, 1756-1791. Concerto, flute,
K. 285c (313), G major

CaOTU

Wanausek, Camillo
see under

Gluck, Christoph Willibald, Ritter von,
1714-1787. Concerto, flute, G major.
(Phonodisc)

Wand, Günter, 1912-
see under

Bartók, Béla, 1881-1945. Divertimento,
string orchestra (Phonodisc)

Wanda Achsel. [Sound recording] Lebendige Vergangen-
heit LV 139. [196-?]
on side 1 of 1 disc. 33 1/3 rpm. 12 in.
With: Käthe Heldersbach.
Principally opera and operetta excerpts; Wanda Achsel, soprano,
with orchestra.
Recorded 1929-30.
Biographical notes in German by A. Odeiga on container.
CONTENTS: Wagner. Der fliegende Holländer: Traft ihr das
Schiff in Meere an.—Verdi. Der Troubadour: Es glänzte schon das
Sternenbeer.—Humperdinck. Die KönigsKinder: Vater, Mutter, hier
will ich kulan.—Ast, M. Es ist alles wie ein wunderbarer Garten.
Lehar. Zigeunerliebe: War einst ein Mädel, ein kleines Mädel.—
Strauss. Der Zigeunerbaron: So elend und so treu.—Strauss. Eine

Nacht in Venedig: Kommt und kauft Prutti di mare. Versäume nicht
die Stund'. Hör' mich, Annina (with Hermann Gallos, tenor)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I.
Achsel, Wanda, 1891.—II. Wagner, Richard, 1813-1883. Der flie-
gende Holländer. Jo-ho-hoe! Traft ihr das Schiff. [Sound recording]
196-. III. Verdi, Giuseppe, 1813-1901. Il trovatore. Tacea la notte
placida. [Sound recording] 196-. IV. Humperdinck, Engelbert,
1854-1921. KönigsKinder. Vater! Mutter! hier will ich knien.
[Sound recording] 196-. V. Ast, Max. Es ist alles wie ein wunder-
barer Garten. [Sound recording] 196-. VI. Lehar, Ferenc, 1870-1948.
Zigeunerliebe. War einst ein Mädel, ein kleines Mädel. [Sound re-
cording] 196-. VII. Strauss, Johann, 1825-1899. Der Zigeuner-
baron. So elend und so treu. [Sound recording] 196-. VIII.
Strauss, Johann, 1825-1899. Eine Nacht in Venedig. Selections.
[Sound recording] 196-. IX. Gallos, Hermann.
[M1505] 77-761508

Wanda Jackson country! [Phonodisc]
Capitol ST-434 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wanda Jackson with
instrumental ensemble
Program notes by Wade Pepper on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, Wanda.
OBgU

Wanda Jackson "in person". [Phonodisc]
Capitol ST-345 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wanda Jackson with
instrumental ensemble; vocal duets in part
with Mike Post

Recorded in performance at Mr. Lucky's,
Phoenix
Note by Bob Sikora

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, Wanda.
OBgU

Wanda Jackson sings country songs.
[Phonodisc] Capitol T-2438 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs with instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, Wanda.
OBgU

Wanderin' with Stan Wilson. [Phonodisc]
Cavalier CAV 6002 [1956]
2s. 12" 33 1/3 rpm microgroove

Stan Wilson, folk songs accompanying
himself on guitar
Excerpts from newspaper reviews on
slipcase

1. Folk-songs. I. Wilson, Stan.
OBgU

The Wandering minstrel. [Sound recording] Topic 12TS
250. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.
Irish folk dance music played on Uilleann pipes by Seamus Ennis.
"Recorded at Livingstone Studios, Barnet, 1974."
Program notes by the performer on container.
CONTENTS: Double jigs: The wandering minstrel/Jackson's
morning brush.—Hornpipes: The boys of Bluehill/Dunphy's horn-
pipe.—Slow air & slip jig: The Glenna Nephin cuckoo/The little fair
canua'ans.—Double jig: The frieze briches.—Reels: The flags of

Dublin/The wind that shakes the harley.—Hornpipes: The little
stack of barley/Cronin's hornpipe.—Reel: The new Domesne.—Slow
air and set dance: The blackbird.—Double jigs: Gillan's apples/The
walls of Liscarroll/The stone in the field.—Slow air: Molly
O'Mahony.—Reel: Kiss the maid behind the barrel.—Double jig:
Happy to meet, sorry to part.

1. Folk dance music, Irish. 2. Bagpipe music. I. Ennis, Sea-
mus.
[M1744] 76-761892

The wandering minstrels. [Phonodisc]
Columbia CS-9184 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the New Christy Minstrels,
with orchestra
Program notes by Mort Goode on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. New Christy Minstrels.
OBgU

Wandering through the Rackensack. [Sound recording]
Dancing Doll V 3053. [197-]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Principally folk music; sung and played by the Simmons Family.
Program notes by J. Driftwood on container.
CONTENTS: Fare thee well.—Bonapart crossing the Alps.—
Flower in the wildwood.—Cripple Creek.—Hand me down my walk-
ing cane.—Little Liza Jane.—Old Joe Clark.—Soldier's joy.—Daddy
was a railroad man.—Ozark chimes.—Mary on the wild moor.—Rag-
time Annie.—East Virginia.—Little pine log cabin.—Holy manna.—
Shall we gather at the river.
1. Folk music, American.—Ozark Mountains. I. Simmons Fam-
ily. [M1629] 76-760192

Wanderingman. [Phonodisc] Capitol
ST 11018 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Joyous Noise,
popular male quintet
Recorded Jan., 1972
Lyric texts on inner sleeve

1. Music, Popular (Songs, etc.).
I. Joyous Noise (Musical quintet).
OBgU

Wanderley, Luiz
see under

Meu Nordeste. (Phonodisc)

Wanderlust; 36 favorite traditional German hiking songs.
Phonodisc; Capitol SP 10550. [1972]
2s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Capitol International series)
Performed by the Happy Wanderers, with children's chorus and
orchestra.
Duration: about 41 min.
Notes on slipcase.
1. Hiking—Songs and music. 2. Folk-songs, German. I. Happy
Wanderers (Vocal ensemble)
[M1977.H5] 73-760155

Wandsworth School Boys' Choir
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. English. (Phonodisc)

Berlioz, Hector, 1803-1869. La dam-
nation de Faust. French. (Phonodisc)

Berlioz, Hector, 1803-1869. Requiem.
(Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Italian. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Selections. (Sound recording)

English choral music. (Sound recording)

Great scenes from Italian opera.
(Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. English. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. Selections.

Mahler, Gustav, 1860-1911. Symphony,
no. 3, D minor. (Phonodisc)

O holy night. (Sound recording)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot.
Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924.
Turandot. Selections. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Scenen aus Göthe's Faust. (Phonodisc)

Wanek, Friedrich.
[Essays]
Zehn Essays : für Gitarre solo / Friedrich Wanek. —
Mainz : B. Schott's Söhne ; New York : Schott Music
Corp., c1975.
16 p. ; 31 cm. — (Gitarren-Archiv ; 438)
CONTENTS: Preludio.—Marsch.—Sarabande.—Walzer.—Improvi-
sation.—Romanze.—Allegro di danza.—Neandertaler Blues.—Nacht-
stück.—Perpetuum mobile.
1. Guitar music. I. Title: Essays.
M127.W 76-771158

Wanek, Friedrich.
[Grotesken]
Vier Grotesken : für 11 Bläser und Schlagzeug / Fried-
rich K. Wanek. — Mainz : B. Schott's Söhne ; New York :
Schott Music Corp., c1976.
score (62 p.) ; 33 cm.
"Edition Schott 6067"
For 2 flutes (1 doubling on piccolo), 2 oboes, 2 clarinets (1 dou-
bling on Eb clarinet), 2 horns, trumpet, 2 bassoons, and percus-
sion.
Duration: ca. 8 min.
1. Instrumental ensembles. I. Title: Grotesken.
M985.W 77-770198

Wanek, Friedrich, arr.
see under

Françaix, Jean, 1912- L'heure du
berger; arr.

Paganini, Nicolò, 1782-1840. Concerto,
violin, no. 1, op. 6, Eb major; arr.

Wang, Ch'ang-yüan. Chan t'ai feng. 1974
see under

Liu-yang ho.

Wang, Chih-wei, joint author
see under

Chien, Kuang-i. Mu min hsin ko.

Wang, Chin-hsiang
see under

Wang, Pin-lu, 1866 or 7-1921.
Mei-an ch'in p'u.

Wang, Hsi-ch'un, 19th cent.
(O yün ko ch'ü p'u)
遏雲閣曲譜 王錫純輯 [台北 文光圖書有限
公司 民國54 i.e. 1965]
4 v. (1378 p.) in 2. 19 cm.
樂曲例言 天虛我生著: p. 345-364.

1. Music, incidental—Scores. I. Tien-hsü-wo-sheng. Hsüeh ch'ü
li yen. 1965. II. Title.
M1510.W2402 74-898093

Wang, Hui-i
see under

Hu, T'ien-ch'üan. Ta-chai hung hua
pien ti k'ai.

Wang, Hui-jan. Hsing fu ch'ü.

Wang, Hui-jan.
(Hsing fu ch'ü)
幸福渠：弦乐伴奏 / 王惠然曲；王会义配件
奏。— 北京：人民文学出版社，1973。
score (14 p.) : 26 cm.
At head of title: Liu ch'in tu tsou ch'ü.
For ch'in, violin, viola, violoncello, and double bass; number notation.
\$0.14
1. Quintets (Ch'in, violin, viola, violoncello, double bass) I. Wang,
Hui-i. II. Title.
M572.W3H7 76-836076

Wang, Kuang-ch'i, 1898-1936.
(Fan i ch'in p'u chih yen chiu)
翻譯琴譜之研究 王光祈著 [臺北] 臺灣中華
書局 [民國60 i.e. 1971]
62 p. music. 21 cm.
琴書舉要: p. 55-62. 。

1. Ch'in (Musical instrument)—Methods. I. Title.
MT654.C5W3 74-898227

Wang, Pin-lu, 1866 or 7-1921.
(Mei-an ch'in p'u)
梅庵琴譜 [王濱魯原撰 徐卓編述 唐健垣增
訂 增訂3版 香港 香港書店 1971]
178 p. illus. 27 cm.
At head of colophon title: 琴府外編之一

1. Ch'in (Musical instrument) I. Hsü, Cho, ed. II. T'ang, Chien-
yüan. Ch'in fu. III. Title.
ML1015.C5W4 1971 73-898376

Wang, Pin-lu, 1866 or 7-1921.
(Mei-an ch'in p'u)
梅庵琴譜 / 原著者王燕卿 [濱魯] ; 編輯者徐立
孫 ; 增訂者王進祥。— 臺北版。— 臺北：華正書
局，民國64 [1975]
5, 186 p. : ill. : 26 cm.
"本書以民國四十八年增訂本為底，再附錄「梅庵琴社原起」，「論吟派」，「論
音節」，「梅庵派古琴大師吳宗漢」，「琴學概說」等五篇有關文字"
NT\$250.00
1. Ch'in (Musical instrument) I. Wang, Chin-hsiang. II. Title.
ML1015.C5W4 1975 77-835713

Wang, Shu-yüan.
[Tu-chüan shan. Selections]
杜鵑山 主旋律乐谱 编剧王树元等 1973年9
月北京京剧团演出本 [上海] 人民文学出版社
[1974]
score (160 p.) 21 cm. (革命现代京剧) \$0.41
Peking opera; in number notation.
1. Operas—Excerpts—Scores. I. Pei-ching ching chü t'uan.
II. Title. III. Series: Ko ming hsien tai ching chü.
M1505.W28T8 74-898946

Wang, T'an, 18th cent.
(Ch'in chih)
琴旨 [上下卷] 王吉途 [王坦] 著 [n. p.] 素
堂藏板 [乾隆丙寅 (1746) 序]
2 v. (double leaves) in case. illus. 29 cm.
Block print.

1. Ch'in (Musical instrument) I. Title.
ML1015.C5W43 75-835156

Wang, T'an, 18th cent.
(Ch'in chih)
琴旨：[上下卷] 王坦撰。— [台北：台灣] 商
務 [印書館，1974]
12, 58, 67 leaves : ill. : 20 cm. — (四庫全書珍本五集：59)
Cover title.
Photoreprint of the Wen Yüan Ko copy

1. Ch'in (Musical instrument) I. Title. II. Series Ssu k'u
ch'üan shu. Ssu k'u ch'üan shu chen pen wu chi. 59.
AC149.S7 1974, vol. 59 74-895787
[ML1015.C5]

Wang, Wen.
(Shu-po-t'e)
舒伯特：大音樂家及其名曲 / 王汶編。— 九
龍：安圖出版社，[1975?]
58 p., [1] leaf of plates : ill. : 20 cm.
\$4.00

1. Schubert, Franz Peter, 1797-1828. Works. I. Title.
ML410.S3W16 77-835338

Wang, Wen-shan, 1901-
see
Wang, Wensan.

Wang, Wensan
see under

P'ao chuan tz'u ch'u chi.

Wang, Yü-an
see under

Ch'ang ch'ing ch'u chi.

Wangenheim, Volker.

Klangspiel I, für Streicher. Frankfurt, New York, H. Litolf's Verlag/C. F. Peters [1971]

score (15 p.) 31 cm. (Sinfonietta)
"Edition Peters Nr. 8106."
For string orchestra.
"The character of this work calls for atonal improvisation."
Duration: about 8-9 min.
1. String orchestra music—Scores. 2. Chance compositions.
I. Title.
M1145.W267K61 73-211190
[M1470]

Wangenheim, Volker.

Klangspiel II, für Kammerensemble. Frankfurt, New York, H. Litolf's Verlag [1973]

score (45 p.) 31 cm.
"Edition Peters, Nr. 8184."
For flute, clarinet, violoncello, piano, percussion, and unspecified melodic instrument; each performer also plays a number of percussion instruments.
"The character of the work calls for atonal improvisation."
In part, diagrammatic notation.
Duration: 14-15 min.
1. Sextets (Piano, clarinet, flute, percussion, violoncello, unspecified instrument) 2. Chance compositions. I. Title.
M635.W 73-220368

Wangermée, Robert.

Rundfunkmusik gegen die Kulturmoralisten verteidigt: Versuch zur künstlerischen Kommunikation / Robert Wangermée; übers. aus dem Französischen von Ingeborg Pinj. — Karlsruhe: G. Braun, c1975.
40 p.; 19 cm. — (Schriftenreihe Musik und Gesellschaft; Heft 16)
GFR***

Includes bibliographical references.
ISBN 3-7650-7566-7
1. Radio and music. 2. Music and society. I. Title.
ML68.W36 76-460565
76 MARC

Wangler, Rudolf

see under

Musique intime for guitar and violin.
(Phonodisc)

Wangö, Joël, 1886-1971.

August Ysenius; en märkesman inom folkmusiken. Halmstad, K. Larssons bokhandel i distribution [1965]

118 p. illus. 22 cm.
Includes bibliographical references.
1. Ysenius, August.
M1423.Y77W3 74-229143

Wanhal, Johann Baptist, 1739-1813

Adagio a Fantazie pro klavír. Vybrala a rev. E. Kleinová. 2. vyd. Praha, Editio Supraphon [1972, c1963]
5 p. (Edice lidových škol umění)

At head of title: Jan Křtitel Vanhal.
"Klavír 7. ročník".

1. Piano music, single

CaOTU

Wanhal, Johann Baptist, 1739-1813.

(Concerto, double bass, E major) Phonodisc.
Concerto in E major for double bass and orchestra / Vanhal; edited and orchestrated by Wm. Smith. — (s. l.) : R. M. Scott, c1969.

score (45 p.) ; 34 cm.
Cover title.
1. Concertos (Double bass)—Scores. I. Smith, William, 1924-
M1018.W3 E maj 75-764883

Wanhal, Johann Baptist, 1739-1813.

(Concerto, double bass, E major) Phonodisc.
Concerto in E major for double bass & orchestra. (Cadenzas by Johann Matthias Sperger). Musical Heritage Society MHS 1713. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Thomas Lom, doublebass; Stuttgart Chamber Orchestra; Werner Stiefel, conductor.
"Recorded by Corona."
Duration: 21 min., 52 sec.
Program notes by K. H. Hornung on slipcase.
With: Dragonetti, Domenico. Concerto, double bass, A major.
1. Concertos (Double bass) I. Lom, Thomas. II. Stiefel, Werner. III. Stuttgarter Kammerorchester.
[M1018] 73-750728

Wanhal, Johann Baptist, 1739-1813.

(Concerto, organ & string orchestra, F major)
Concerto in F per l'organo, 2 violini e basso / J. B. Vanhal; hrsg. von Franz Haselböck. — Erstdruck. — Wien: Verlag Doblinger, [1973]
score (36 p.) ; 30 cm. — (Diletto musicale ; 562)
Edited from parts at the former archiepiscopal castle at Kremsier. Figured bass realized for organ.
1. Concertos (Organ with string orchestra)—To 1800—Scores.
M1108.W3 F maj. 74-228940

Wanhal, Johann Baptist, 1739-1813

Čtyři malá dueta pro dvoje housle.
Rev. Jan Čermák. 2. vyd. Praha, Editio Supraphon [1972, c1965]
score (11 p.) (Edice lidových škol umění)

At head of title: Jan Křtitel Vanhal.
"Housle 4. ročník".
For 2 violins.

CaOTU

Wanhal, Johann Baptist, 1739-1813.

(Divertimento, 2 oboes, 2 horns & bassoon, C major)
Divertimento in C-dur, für 2 Oboen, 2 Hörner und Fagott von Johann Baptist Vanhal. (Hrsg. von Hans Steinbeck, Zürich, Eulenburg [c1970]
score (8 p.) and parts. 31 cm. (Eulenburg general music series, no. 9)
Edited from ms. parts in the Music Section of the Prague National Museum (Press Mark XLII F 246).
1. Suites (Bassoon, 2 horns, 2 oboes)—To 1800.
M557.W28D6 73-208514
[(M557.12)]

Wanhal, Johann Baptist, 1730-1813.

[Quartet, clarinet & strings, Bb major]
Quartett für Klarinette, Violine, Viola und Violoncello. Hrsg. von György Balassa und András Wilhelm. Budapest, Editio Musica; Zürich, Edition Eulenburg [c1974]
4 parts. 31 cm. (Eulenburg general music series, GM 159)
Cover title.
Edited from contemporary ms. parts in the Staatsbibliothek, Marburg (MS 22583/20).
1. Quartets (Clarinet, violin, viola, violoncello) — Parts.
OU

Wanhal, Johann Baptist, 1739-1813

Quartet, clarinet & strings, F major.
Quartet in F for clarinet, violin, viola, and cello by J.B. Wanhal. London, Musica Rara [c1971]
iv p., 4 parts.

1. Quartets (Clarinet, violin, viola, violoncello)

CaOTU

Wanhal, Johann Baptist, 1739-1813.

(Quartet, strings, F major) Phonodisc.
String quartet in F major. London STS 15168. [1971]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Title on slipcase: Mozart's quartet party.
Weller Quartet.
"From a manuscript in the National Library in Prague."
Duration: 13 min.
Program notes by E. Smith on slipcase.
With: Mozart, J. C. W. A. Quartet, strings, K. 134b (156) G major.—Haydn, Joseph. Quartet, strings, no. 4, op. 1, no. 3, D major.—Ditters von Dittersdorf, Karl. Quartet, strings, K. 195, Eb major.
1. String quartets—To 1800. I. Weller Quartet. II. Title: Mozart's quartet party.
[M452] 73-761688

Wanhal, Johann Baptist, 1739-1813

[Quartet, flute & strings, op. 7, no. 1, F major]
Quartet for oboe (flute), violin, viola & cello : op. 7, nos. 1 & 2 / Jan Wanhal; [edited by D.M. Mulgan]. -- London: Musica Rara, [c1973]
4 parts.

1. Quartets (Oboe, violin, viola, violoncello) — To 1800 2. Quartets (Flute, violin, viola, violoncello) — To 1800 1. Wanhal, Johann Baptist, 1739-1813. Quartet, flute & strings, op. 7, no. 2, Bb major
CaOTU

Wanhal, Johann Baptist, 1739-1813

[Quartet, flute & strings, op. 7, no. 4, Eb major]
Quartet : for oboe, violin, viola & violoncello : op. 7, no. 4 / Jan Wanhal; [edited by D.M. Mulgan]. -- London: Musica Rara, [c1972]
4 parts.

1. Quartets (Oboe, violin, viola, violoncello) — To 1800 2. Quartets (Flute, violin, viola, violoncello) — To 1800

CaOTU

Wanhal, Johann Baptist, 1739-1813.

[Quartet, flute & strings, op. 7, no. 5, A major]
Quartet : opus 7, no. 5, for oboe, violin, viola & violoncello / Jan Wanhal; [edited by D. M. Mulgan]. -- London: Musica Rara, [c1972]
4 parts ; 31 cm.
1. Quartets (Oboe, violin, viola, violoncello)
CST

Wanhal, Johann Baptist, 1739-1813.

[Quartet, flute & strings, op. 7, no. 6, C major]
Quartet : opus 7, no. 6, for oboe, violin, viola & violoncello / Jan Wanhal; [edited by D. M. Mulgan]. -- London: Musica Rara, [c1972]
4 parts ; 31 cm.
1. Quartets (Oboe, violin, viola, violoncello)
CST

Wanhal, Johann Baptist, 1739-1813

Snadné sonatiny pro piano. Vybrala a rev. Věra Millerová. 5. vyd. Praha, Editio Supraphon [1972, c1964]
14 p. (Klavírní repertoár)

At head of title: Jan Kř. Vanhal

1. Piano music, Juvenile 2. Sonatas (Piano)

CaOTU

Wanhal, Johann Baptist, 1730-1813. Sonata, clarinet & piano, no. 1, Bb major. Phonodisc. 1974

see under

Three centuries of Clarinet. (Phonodisc)

Wanhal, Johann Baptist, 1739-1813

Sonata, clarinet & piano, Eb major.
Sonate, Es dur, für Klarinette in B und Klavier. Hrsg. von Ooris Stofer. Mainz, B. Schott's Söhne [c1971]
score (40 p.) and part. (Klarinette Bibliothek)

Edition Schott, 5966.

1. Sonatas (Clarinet and piano)

CaOTU

Wanhal, Johann Baptist, 1739-1813.
[Sonata, viola & piano, E flat major]

Sonata, Es-dur, für Viola und Klavier / Johann Baptist Vanhal. München: W. Vollenweber, [c1971]
score (27 p.) and part ; 31 cm. (Unbekannte Werke der Klassik und Romantik ; 29)
1. Sonatas (Viola and piano) I. Series.
ICU

Wanhal, Johann Baptist, 1739-1813.

[Sonata, viola & piano, Eb major;
Sonate, Es-dur, für Viola und Klavier / Johann B. Van-
hal ; hrsg. von, A. Weinmann. — Erstdruck. — Wien :
Verlag Doblinger, 1973.]

score (31 p.) and part ; 30 cm. — (Diletto musicale ; 544)
"The present edition is based on a single ms. copy preserved in
the Österreichische Nationalbibliothek in Vienna (S. m. 19089)."
1. Sonatas (Viola and piano)—To 1800. I. Series.
M226.W 74-228942
[M226.1]

Wanhal, Johann Baptist, 1739-1813.

[Symphony, B. a2, A minor;
A single sinfonie, for violins, hautboys, or flutes, horn,
tenor, and violoncello, lit. A, composed by Giovanni Van-
hall. London, J. Betz [1780?]

parts. 31 cm.
1. Symphonies—To 1800—Parts.
M1001.W25 B. a2 75-766325

Wanhal, Johann Baptist, 1739-1813.

[Symphony, B. a2, A minor;
Symphonie : A-moll, für Orchester / Johann Baptist
Wanhal ; hrsg. von Fr. Kneusslin. — Zürich : Hug, c1947.

score (28 p.) ; 32 cm.
1. Symphonies—To 1800—Scores.
M1001.W25 B. a2 1947 75-766324

Wanhal, Johann Baptist, 1739-1813.

[Symphony, B. C6, C major;
The periodical overture in 8 parts, number XLII, com-
posed by G. Vanhal. London, R. Bremner [1774]

parts. 31 cm.
1. Symphonies—To 1800—Parts. I. Title.
M1001.W25 B. C6 1774 75-766326

Wanhal, Johann Baptist, 1739-1813. Symphony,
B. G 7, G major. 1973

see under

Varaždinski skladateljski krug skraja
XVIII. stoljeća.

Wanhal, Johann Baptist, 1739-1813.

[Symphony, B. G8, G major;
Sinfonia ex G dur à v. 8: violino primo, violino secondo,
oboe primo, oboe secondo, corno primo, corno secondo, alto
viola con basso, del Wanhalt sic 177-1]

parts. 37 cm.
Ms.
1. Symphonies—To 1800—Parts.
M1001.W25 B. G8 75-766327

Wanhal, Johann Baptist, 1739-1813. Symphony,
string orchestra, C major. 1973

see under

Varaždinski skladateljski krug skraja
XVIII. stoljeća.

Wanner, Gustaf Adolf, 1911-

Felix Mendelssohn Bartholdy und Basel / Gustav Adolf
Wanner ; hrsg. vom Präsidenten der Internationalen Felix
Mendelssohn-Gesellschaft, Hugo von Mendelssohn Bar-
tholdy. — Basel, [b. Goldenen Löwen 9] : Edition Bar-
tholdy, 1974.

31 p. : ill. ; 22 cm. Sw 74-B-1247
Limited ed. of 500 copies.
1. Mendelssohn-Bartholdy, Felix, 1800-1847. I. Title.
ML410.M5W27 75-534644

Wański, Jan, b. 1762.

[Symfonie z uwertur operowych, Phonodisc.
Dwie symfonie z uwertur operowych. Two symphonies
from opera overtures. Muza SXL 0194. [196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua Polonica)
Title from album.
Orkestra Filharmonii Poznańskiej; Robert Satanowski, conductor.
Program notes by A. Nowak-Romanowicz in Polish, English, and
German on album.

CONTENTS: Symfonia D-dur, na tematach uwertury do opery
"Pastorz nad Wisłą"—Symfonia G-dur, na tematach uwertury do
oper "Kmiotek."
1. Symphonies—To 1800. 1. Satanowski, Robert. II. Państwowa
Filharmonia w Poznaniu. III. Title: Symfonie z uwertur operowych.
IV. Title: Symphonies from opera overtures.
[M1001] 75-760931

Wanted/dead or alive. [Phonodisc]

Columbia KC-32717 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular and blues songs; David
Bromberg, vocals and guitar with
instrumental ensemble
Illustrated lyric sheet enclosed

1. Music, Popular (Songs, etc.)—U.S.
2. Blues (Songs, etc.). I. Bromberg, David.
OBgU

The Wanton muse. [Phonodisc, Argo ZDA 85. [1968]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Folk songs; Ewan MacColl, accompanied by Peggy Seeger on:
Appalachian dulcimer, English concertina, guitar, 5-string banjo.
Chorus: Denis Turner, John Faulkner, Terry Yarnell.
Words of the songs, program notes and bibliography ([7] p.) in-
serted in slipcase.

CONTENTS: Ballad of the trades.—The shepherd lad.—The wan-
ton seed.—The wind blew the bonnie lassie's plaidie awa'.—The
coachman and his whip.—The thrashing machine.—Maid of Austr-
lia.—The cuckoo's nest.—The gardener's childe.—The vintner.—
Andrew and his cutty gun.—The game of All fours.—The cobbler.—
The modiewark.—The furze field.—The long peg and awl.—The maid
gaed to the mill.—The bird in the bush.—She was a run one.
1. Folk-songs, English. 2. Folk-songs, Scottish. 3. Bawdy songs.
I. MacColl, Ewan. II. Seeger, Margaret, 1905-
[M1740] 73-761266

Wanzer, Cheryl

see under

Famous country fiddlin'. (Sound
recording)

Folk fiddlin'. (Sound recording)

Waltz wonderland. (Sound recording)

Wanzer, Loyd

see under

Famous country fiddlin'. (Sound
recording)

Folk fiddlin'. (Sound recording)

Waltz wonderland. (Sound recording)

You be the judge. (Sound recording)

Wapen, Francis A

A canticle of exultation : a festive anthem for Pentecost
or general use, for mixed chorus, brass, timpani, and organ.
op. 32 / Francis A. Wapen. — [St. Louis, Mo.] : Concordia.
[c1975]
score (32 p.) ; 36 cm.
Acc. for 2 trumpets, 3 trombones, timpani, and organ.
"Text founded on the Sequence and antiphons of Pentecost."
\$4.00

1. Choruses, Secular (Mixed voices) with instrumental ensemble.
2. Anthems. I. Title.
M2021.W28C3 76-771371
[M2037 W4]

War (Musical group)

War live. [Phonodisc, United Artists Records UA
LA193 J2. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music, sung and played by the composers.
"Recorded Nov. 25th, 1972 at the High Chaparral, Chicago, Ill."
Durations listed on labels.
Manual sequence.

CONTENTS: Introduction by E. Rodney Jones of Radio Station
WVON, Chicago, Ill.—Sun oh son.—The Cisco Kid.—Slippin' into
darkness.—Slippin' part 2.—All day music.—Ballero.—Lonely
feelin'.—Get down.
1. Rock music—United States. I. Title.
[M1630.18] 74-761007

War (Musical group)

see under

The First annual benefit for the Congres-
sional Black Caucus. (Phonodisc)

Why can't we be friends. (Phonodisc)

War dance songs of the Kiowa. [Sound recording, Taos,

N. M., Indian House, p1976. IH 2508-2509.
2 discs. 33 1/3 rpm. 12 in.
O-oh-mah Lodge Singers.
Recorded June 4, 1975 at Anadarko, Okla.
Program notes by T. Isaacs on containers.
1. Kiowa Indians—Music. 2. Indians of North America—Music.
I. O-oh-mah Lodge Singers.
[M1669] 77-761076

The war years. [Phonodisc, Capitol

T-10140
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eve Boswell with Reg
Owen's Orchestra
Recorded in England
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
- I. Boswell, Eve. II. Owen, Reg.
OBgU

Warburg, Gerald

see under

Delius, Frederick, 1862-1934. Con-
certo, violin & violoncello. (Phonodisc)

Warburton, Annie Osborne.

Analyses of musical classics [by] Annie O. Warburton.
[London, Longmans [1963]-

v. 19 cm.
1. Music—Analytical guides. I. Title.
MT90.W29 65-53106

Warch, Willard F., joint author

see under

Murphy, Howard Ansley, 1896-1962.
Music for study.

Warchal, Bohdan

see under

Stamitz, Johann Wenzel Anton, 1717-
1757. Symphonies, string orchestra.
Selections. (Sound recording)

Ward, Brice.

Electronic music circuit guidebook / by Brice Ward. — 1st ed.
— Blue Ridge Summit, Pa. : G/L Tab Books, 1975.
223 p. : ill. ; 22 cm.
Includes index.
ISBN 0-8306-5743-6 : \$9.95. ISBN 0-8306-4743-0 pbk.
1. Musical instruments, Electronic. 2. Electric circuits. I. Title.
ML1092.W37 789.9 75-20843
75 MARC

Ward, Clara, singer

see under

Receive me Lord; a memorial.
(Phonodisc)

Ward, Clifford T.

Home thoughts. [Phonodisc, The
Famous Charisma Label FC-6061 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
keyboards with instrumental ensemble
Recorded in England

1. Music, Popular (Songs, etc.).
- I. Title.
OBgU

Ward, Clifford T.

Mantle pieces. [Phonodisc, The Famous
Charisma Label FC-6065 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals and
keyboards with instrumental ensemble
Recorded in England
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.).
- I. Title.
OBgU

Ward, David.

Hearts and hands and voices : music in the education of slow
learners / David Ward. — London ; New York : Oxford Univer-
sity Press, 1976.

vii, 85, [1] p., [4] leaves of plates : ill. ; 19 cm. GB***
"List of songs, music, books, and records": p. [80]-85.
"Books related to music for slow-learning children": p. [86]
ISBN 0-19-314921-4 : £1.95
1. Music therapy 2. Slow learning children. I. Title.
ML3920.W27 371.9'26 77-350689
77 MARC

Ward, David.

Singing in special schools, by David Ward for the Music for Slow Learners Project. London, Bedford Square Press for the Standing Conference for Amateur Music, 1973.

20 p. 21 cm. £0.35 GB 74-07874
Bibliography: p. 16-20.
1. School music—Instruction and study—England. 2. Slow learning children. 3. Singing—Instruction and study. I. Standing Conference for Amateur Music. II. Title.
MT3.G7W38 371.9'26 74-174217
ISBN 0-7190-0880-9 MARC

Ward, David.

Sound approaches for slow learners: a report on experimental work in schools being part of the Music for Slow Learners Project at Dartington College of Arts, by David Ward. London, Bedford Square Press for the Standing Conference for Amateur Music, 1972.

26 p. Illus., music. 21 cm. £0.35 B 72-16605
Bibliography: p. 23-24.
1. School music—Instruction and study—England. 2. Slow learning children. I. Standing Conference for Amateur Music. II. Title.
MT3.G7W4 371.9'26 72-171938
ISBN 0-7190-0829-9 MARC

Ward, David, 1925-

see under

Bizet, Georges, 1838-1875. La jolie fille de Perth. (Phonodisc)

Ward, Fields, 1911-

see under

Bury me not on the prairie. (Phonodisc)

Ward, Jerry Glenn, 1942-

Focus: Jerry Glenn Ward. (Phonodisc)
Mega M 51-5004 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals & guitar with instrumental ensemble
Recorded in Memphis Nashville
Program & biographical notes on slipcase; lyric texts on sheet inserted

1. Music, Popular (Songs, etc.)--U.S
I. Title.
OBgU

Ward, John, 1571-1638.

Fantasia, Arr. [for brass quintet] by David Baldwin. New York, Autograph Editions, [1971]. 5 parts. 28 cm. (Cleveland chamber music for brass quintet)
For 2 B♭ trumpets, horn, trombone and tuba. Caption title.
1. Wind quintets (2 trumpets, horn, trombone, and tuba), Arranged--Parts.
00

Ward, John, 1571-1638. Fantasia, 22 viole da gamba. 1976
see under

Eight original English duets of the 17th century.

Ward, John Owen.

Careers in music. New York, H. Z. Walck, 1968.
127 p. Illus., ports. 21 cm. (Careers for tomorrow) \$3.75
Bibliography: p. 115.
SUMMARY: Outlines non-performing careers in music, such as teaching, librarianship, concert managing, music critic, and working in the recording industry.
1. Music as a profession--Juvenile literature. I. Music as a profession. I. Title.
ML3795.W36 780.2'3 67-19935
rev

Ward, John Owen, ed.
see under

Scholes, Percy Alfred, 1877-1958.
The concise Oxford dictionary of music.

Ward, Olivia Tucker. The music ABC's of black history
see under

Como, Frank. The music ABC's of black history.

Ward, Robert, 1917-

Antiphony for winds. (n. p.) Highgate Press; sole agent: Galaxy Music Corp., New York, [1973]

score (40 p.) and parts. 31 cm. \$20.00
"For symphonic band; alternate scoring for symphonic winds."
Duration: 5 min., 30 sec.
1. Band music--Scores and parts. I. Title.
M1245.W 74-221056

Ward, Robert, 1917-

Fantasia, brasses & kettledrums. Phonodisc. 1973
see under

Ward, Robert, 1917- Prairie
overture, band; arr. (Phonodisc)

Ward, Robert, 1917-

Festive ode / Robert Ward. — [New York] : Highgate Press ; agents, Galaxy Music Corp., [c1976]

score (48 p.) ; 31 cm.
Cover title.
For orchestra.
\$6.50
1. Orchestral music--Scores. I. Title.
M1045.W19F5 77-771129

Ward, Robert, 1917-

Festive ode.
Phonodisc. 1973
see under

Ward, Robert, 1917- Prairie
overture, band; arr. (Phonodisc)

Ward, Robert, 1917-

Invocation and toccata / Robert Ward. — [s. l.] : Highgate Press ; N. Y. [i. e. New York] : sole agent, Galaxy Music Corp., [1975]

score (44 p.) ; 31 cm.
Cover title.
For orchestra.
Duration: 9 min. .
\$6.50
1. Orchestral music--Scores. I. Title.
M1045.W19 I 6 75-765227

Ward, Robert, 1917-

Invocation and toccata. Phonodisc. 1973
see under

Ward, Robert, 1917- Prairie
overture, band; arr. (Phonodisc)

Ward, Robert, 1917-

[Prairie overture, band; arr.] Phonodisc.
Prairie overture. Fantasia, for brass choir and tympani. Invocation and toccata. Festive ode. Musical Heritage Society MHS 1600. [1973].
2 s. 12 in. 33 1/3 rpm, stereophonic.
Polish Radio Orchestra; Bobdan [i. e. Bobdan], Wodiczko (in the 1st and 3d works), Zdzislaw Szostak (in the 2d and 4th), conductors.
The 3d work is a revision by the composer of his Music for a celebration.
Durations listed on slipcase.
Program notes by P. A. Snook on slipcase.
1. Overtures, Arranged. 2. Band music. 3. Orchestral music. I. Ward, Robert, 1917- Fantasia, brasses & kettledrums. Phonodisc. 1973. II. Ward, Robert, 1917- Invocation and toccata. Phonodisc. 1973. III. Ward, Robert, 1917- Festive ode. Phonodisc. 1973. IV. Wodiczko, Bobdan. V. Szostak, Zdzislaw, 1830- VI. Polskie Radio. Rozgłosnia Centralna, Warsaw. Orkiestra. VII. Title. VIII. Title: Invocation and toccata. IX. Title: Festive ode. [M1060] 73-750306

Ward, Robert L

see under

Representing bankrupts, wage earners, and their creditors. (Sound recording)

Ward, Tom

see under

Isla St. Clair sings traditional Scottish songs. (Phonodisc)

Ward, William Reed, 1918-
see under

The American Bicentennial song book in two volumes.

Ward-Steinman, David.

Childs play : for bassoon and piano / David Ward-Steinman. — [s. l.] Highgate Press ; New York : agents, Galaxy Music Corp., [1974]

score (20 p.) and part ; 30 cm.
Includes instructions for performance.
Duration: 9 min. 45 sec.
\$4.00
1. Bassoon and piano music. I. Title.
M254.W 75-760469

Ward-Steinman, David.

Comparative anthology of musical forms / David Ward-Steinman, Susan L. Ward-Steinman. — Belmont, Calif. : Wadsworth Pub. Co., [c1976-]

v. : ill. ; 28 cm.
Includes indexes.
ISBN 0-534-00439-3
1. Musical form. 2. Music—Analysis, appreciation. I. Title.
MT58.W37 781.5 75-41557
76 MARC

Ward-Steinman, David.

[Duo, violoncello & piano; Phonodisc.
Duo for cello & piano (1964/5). Orion ORS 74141.

[1974].
1 s. 12 in. 33 1/3 rpm, stereophonic.
Edgar Lustgarten, violoncello; John Williams, piano.
Duration: 20 min., 21 sec.
Program notes, in part by the composer, on slipcase.
With: Prokofiev, S. S. Sonata, violoncello & piano, op. 119, C major.
1. Violoncello and piano music. I. Lustgarten, Edgar. II. Williams, John, 1932- [M231] 73-750993

Ward-Steinman, David.

Elegy for Martin Luther King, for piano.
New York, Galaxy Music Corp. [c1969]
4p. 31cm.
Cover title.
1. Piano music. I. Title.
NcU

Ward-Steinman, David

[Elegy for Martin Luther King]
Elegy for Martin Luther King, for piano.
New York, Highgate Press [c1969],
4 p.

1. Piano music 2. King, Martin Luther
— Songs and music I. Title
Ca0TU

Ward-Steinman, David.

[Improvisations on a theme of Darius Milhaud]
Three improvisations on a theme of Darius Milhaud. Piano. Paris, Musique contemporaine (Editions Salabert) [c1963]
9p. 32cm.
"Theme from #3 of 'Quatre Romances sans Paroles.'"
Duration: 3 min., 55 sec.
1. Piano music. I. Milhaud, Darius, 1892- Romances sans paroles, No.3. II. Title: Improvisations on a theme of Darius Milhaud.
NcU

Ward-Steinman, David.

Jazz tangents. New York, MJQ Music, [c1970]. condensed score (24p.) 31cm.
Caption title.
Duration: about 12 min., 30 sec.
1. Band music - Scores (reduced) I. Title.
NcU

Ward-Steinman, David.

Latter-day lullabies, for piano. New York, E. B. Marks Corp. [1972]
7 p. 31 cm. \$1.75.
Duration: 7 min.
CONTENTS: Jenna—Matthew—David—Meredith—Karen.
1. Piano Music. 2. Lullabies. I. Title.
M25.W 72-224476
rev

- Ward-Steinman, David.
[Lyric preludes]
Three lyric preludes, for keyboard instruments. [n.p.] Highgate Press; New York, Galaxy Music Corp., agents [c1968]
1lp. 31cm.
Cover title.
"These pieces are suitable for either piano or organ."
Duration: 6 min., 5 sec.
1. Piano music. I. Title: Lyric preludes.
NcU
- Ward-Steinman, David.
[Sonata, piano]
Sonata, for piano solo. New York, American Composers Alliance [c1965]
19p. 40cm.
Cover title.
Reproduced from holograph.
At end: 1956-57, Tallahassee.
Duration: about 11 min., 15 sec.
1. Sonatas (Piano)
NcU
- al-Wardī, Hammūdī Ibrāhīm.
الاغاني القديمة، ازجالها، الحانها، تأليف حمودي ابراهيم الوردی. بغداد، مطبعة اسعد -1970-
v. illus., music, ports. 25 cm.
(His العراق في الغنائي)
1. Folk-songs, Iraqi—History and criticism. I. Title.
Title romanized: al-Aghānī al-qadīmāh.
ML3758.L17W42 72-203418
- Wardian, Jeanne Foster.
The language of music : a programmed course / Jeanne Foster Wardian. -- New York: Appleton-Century-Crofts, c1967.
291 p. : ill. ; 22 x 25 cm. & phonodiscs (2 albums (20 s.)) : 8 in. ; 33 1/3 rpm.
Bibliography: p.287.
1. Music--Analysis, appreciation--Programmed instruction. I. Title.
NcU
- Ware, Clifton
see under
Britten, Benjamin, 1913-1976.
Saint Nicolas. (Sound recording)
- Ware, Wilbur
see under
More from the Vanguard. (Sound recording)
- Warembud, Norman H
see under
The New York times great songs of the Yiddish theater.
- Warfield, Gerald.
Layer analysis : a primer of elementary tonal structure / Gerald Warfield. — New York : McKay, c1976.
xiv, 158 p. : music, 28 cm.
Includes index
ISBN 0-679-30297-2 \$7.95
1. Music—Analysis, appreciation I. Title.
MT6.W188L4 780'15 75-27070
75 MARC
- Waring, Peter.
Above the noise; a handbook on worship, Christian education, and music. Cazenovia, N. Y., 1973.
xiv, 208 p. illus. 28 cm.
"Music: hymns; psalms and canticles; unison service music for choir and congregation; anthem as call to worship"; p. 145-208.
Bibliography: p. 141-143.
1. Church music—Protestant Episcopal Church in the U. S. A.—Handbooks, manuals, etc. I. Title.
ML3166.W37 783'.026'373 73-84530
MARC
- Waring, William, tr.
see under
Rousseau, Jean Jacques, 1712-1778.
A complete dictionary of music.
- Warlike musick : marches and trumpet tunes for flute, or oboe, or violin, and basso continuo = (Kriegsmusik) : Müsche und Trompetenmelodien für Flöte/Oboe/Violine mit Generalbass : (1760) / edited by Philip Ledger. — London : Oxford University Press, [1974]
score (29 p.) and part : 32 cm.
Edited from the 1760 ed. published by J. Walsh.
Figured or unfigured bass realized.
CONTENTS: Handel. March.—King George the 1st's march.—Lord Cutt's march.—Prince Henry of Prussia's march.—Geminiani. Trumpet serenade.—March.—Arne, T. A. March in Alfred.—Handel. March.—Amhurst's march to Louisbourg.—March.—Handel. A march in Scipio.—Handel. March in the Occasional oratorio.—Handel. March in Judas Maccabeus.—Handel. A march in Richard the First.—Sammartini. March.—Count Saxe's march.—General Wolfe's march.—Handel. March.
ISBN 0-19-357552-3 : \$1.50
1. Marches (Flute and continuo) Arranged. 2. Marches (Oboe and continuo) Arranged. 3. Marches (Viola and continuo) Arranged. I. Ledger, Philip. II. Title: Kriegsmusik.
M243.W3 75-765143
[M243.5] [M247.5] [M222.5]
- Warlock, Peter, pseud.
see Heseltine, Philip, 1894-1930
- Warlop, Michel
see under
Coleman Hawkins. (Phonodisc)
- A warm shade of ivory. [Phonodisc]
RCA Victor LSP 4140 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic
For orchestra; Henry Mancini, piano, arr.
& cond.
Recorded in Hollywood
1. Music, Popular (Songs, etc.)—U.S.
2. Piano with orchestra, Arranged.
I. Mancini, Henry.
OBgU
- Warman, Arturo
see under
Danzas de la conquista. (Phonodisc)
- Warner, Alan, joint author
see under
Jenkinson, Philip. Celluloid rock.
- Warner, Frank.
Folk songs and ballads of the eastern seaboard; from a collector's notebook [by] Frank M. Warner. Macon, Ga., Southern Press [c1963]
vii, 75 p. 22 cm. (Eugenia Dorothy Blount Lamar lectures, 1963)
1. American ballads and songs—History and criticism. 2. Folk-songs, American—History and criticism. I. Title. II. Series: Eugenia Dorothy Blount Lamar lecture (Wesleyan College) 1963.
ML3551.W37 784.4'974 73-172445
MARC
- Warner, Frank.
Songs of the Civil War, North & South. [Phonodisc]
Prestige/International 13012. [1972?]
2 s. 12 in. 33 1/3 rpm.
Title from album.
Adapted, arr., and sung by Frank Warner, who performs unacc. or accompanying himself on the guitar or wooden banjo; in part with Jeff Warner, guitar, and Gerrett Warner, banjo, singing some of the choruses.
Notes by A. Warner on album.
CONTENTS: Old Abe Lincoln.—The Battle of Bull Run.—The battle cry of freedom.—The Twenty-third.—Marching along.—Bonny Eloise.—Tramp, tramp, tramp.—Virginia's bloody soil.—Benny Havens, oh.—Marching on.—Dixie.—Pretty little miss.—The bonnie blue flag.—Goober peas.—Lorena.—The red, white, and red.—A life on the Vicksburg bluff.—The rose of Alabama.—In eighteen hundred and sixty-one.—The old rebel soldier.
1. United States—History—Civil War—Songs and music. I. Warner, Frank. II. Warner, Jeff. III. Warner, Gerrett. IV. Title.
[M1637] 73-761555
- Warner, Frank
see under
Warner, Frank. Songs of the Civil War, North & South. (Phonodisc)
- Warner, Gerrett
see under
Warner, Frank. Songs of the Civil War, North & South. (Phonodisc)
- Warner, James A. comp.
Songs that made America [by] James Warner. New York, Grossman, 1972.
151 p. col. ports. 29 cm. \$22.50
Folk-songs; unacc. melodies.
1. Folk-songs, American. I. Title.
M1629.W268S6 72-77706
ISBN 0-670-65757-3
- Warner, Jeff
see under
Warner, Frank. Songs of the Civil War, North & South. (Phonodisc)
- Warner, Ring, comp.
Comprehensive double bass orchestral excerpts. Compiled and edited by Ring Warner. Seattle, Warner Pub. Co. [1972]
197 p. 30 cm.
Cover title.
1. Double bass—Orchestra studies. I. Title.
MT331.W36 73-212218
- Warner, Steven
see under
Loewe, Frederick, 1904- The little prince. Selections. (Phonodisc)
- Warner, Thomas E
see under
Music from 18th-century Pennsylvania. (Sound recording)
- Warner, W. Ring
see under
Crumb, George. Madrigals. (Sound recording)
- Warner Brothers Pictures, Inc.
see under
50 years of film. (Phonodisc)
50 years of film music. (Phonodisc)
- Warner Brothers Records Inc.
see under
Waxpaper.
- Warnes, Hector.
The European concept of schizophrenia. [Phonotape]
Fort Lee, N. J., Sigma Information [1973. 90324]
1 cassette. 24 x 4 in. (Behavioral sciences tape library)
Read by the author.
1. Schizophrenia. I. Title. II. Series.
[RC514] 73-750083
- Warnke, Krista.
Experimentelle Untersuchung zur Tonhöhenwahrnehmung / von Krista Warnke. — Köln : A. Volk, 1976.
102 p. : graphs ; 24 cm. — (Veröffentlichungen des Staatlichen Instituts für Musikforschung Preussischer Kulturbesitz : Bd. 8) GFR***
Bibliography: p. 99-102.
ISBN 3-87252-100-4
1. Music—Acoustics and physics. I. Title. II. Series: Staatliches Institut für Musikforschung. Veröffentlichungen ; Bd. 8.
ML3807.W33 781'.1 77-452194
77 MARC
- Warnke, Paul C. 1920-
Relics of the past: U. S. alliances. [Phonorecord. By] Paul C. Warnke. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1974. No. 643. (Allies and adversaries, morality and armaments)]
cassette. 24 x 4 in.
reel. 7 in. 3 1/2 ips.
Recorded at the Pacem in Terris III Convocation.
Duration: 33 min.
Dual track.
SUMMARY: The distinction between ally and adversary is blurring. We should rely less on "balance-of-power" alliances than on "open international institutions where conflicting ideologies can be submerged in the common human effort."
1. United States—Foreign relations—1945- 2. World politics—1945- I. Center for the Study of Democratic Institutions. II. Pacem in Terris Convocation, 3d, Washington, 1973. III. Title. IV. Series.
[E744] 74-750769

Warrack, John Hamilton, 1928-
Carl Maria von Weber / John Warrack. — 2d ed. — Cambridge, Eng. : New York : Cambridge University Press, c1976.
411 p. : ill. ; 24 cm.
"List of works": p. 379-390.
Bibliography: p. 391-395.
Includes index.
ISBN 0-521-21354-1. ISBN 0-521-29121-6 pbk.
1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 2. Composers—Germany—Biography.
ML410.W3W26 1976 780'.92'4 76-26655
76 MARC

Warrack, John Hamilton, 1928-
Tchaikovsky (by) John Warrack. London, Hamilton, 1973.
287 p. illus. (some col.), facsimils, geneal. tables (on lining papers), music, ports. (some col.) 26 cm. £5.00 GB 73-28164
"Comprehensive list of works": p. 271-279.
Bibliography: p. 280-281.
Includes index.
1. Chaikovsky, Petr Il'ich, 1840-1893.
ML410.C4W36 1973h 780'.92'4 [B] 74-153060
ISBN 0-241-02408-X MARC

Warrack, John Hamilton, 1928-
Tchaikovsky (by) John Warrack. New York, C. Scribner's Sons [1973].
287 p. illus. 26 cm. \$14.95
"Comprehensive list of works": p. 271-279.
"Select bibliography": p. 280-281.
1. Chaikovsky, Petr Il'ich, 1840-1893.
ML410.C4W36 780'.92'4 [B] 73-7216
ISBN 0-684-13558-2 MARC

Warrack, John Hamilton, 1928-
Tchaikovsky symphonies and concertos / John Warrack. — 2nd. ed. — London : British Broadcasting Corporation, 1974.
64 p. : music ; 20 cm. — (BBC music guides) GB 75-00740
Includes index.
ISBN 0-563-12773-2 : £0.45
1. Chaikovsky, Petr Il'ich, 1840-1893. Symphonies. 2. Chaikovsky, Petr Il'ich, 1840-1893. Concertos. I. Title.
MT130.C4W37 1974 785.1'1'0924 75-306924
MARC

Warrack, John Hamilton, 1928- joint author
see under

Rosenthal, Harold D Concise
Oxford dictionary of opera.

Rosenthal, Harold D Dictionnaire
de l'opéra.

Warren, Edmund Thomas
see
Warren, Thomas, ca. 1730-1794.

Warren, Elinor Remick, 1906-
[Good morning, America! Piano-vocal score. English]
Good morning, America : for mixed chorus, narrator, and orchestra / music by Elinor Remick Warren ; words by Carl Sandburg. — [New York] : C. Fischer, [c1976].
32 p. ; 31 cm.
Duration: ca. 16 min.
\$3.00
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano. I. Sandburg, Carl, 1878-1967. Good morning, America. II. Title.
M1533.3.W373G6 76-771971

Warren, Elinor Remick, 1906-
[The passing of King Arthur. Piano-vocal score. English]
The legend of King Arthur : a choral-symphonic poem for tenor and baritone soloists, mixed chorus and piano or orchestra / music by Elinor Remick Warren. — Melville, N. Y. : H. W. Gray Publications, [1974].
v. 111 p. ; 27 cm.
Based on The passing of Arthur by Alfred Lord Tennyson.
\$3.50
1. Cantatas, Secular—Vocal scores with piano. 2. Tennyson, Alfred Tennyson, Baron, 1800-1892—Musical settings. I. Title.
M1533.W32P3 1974 76-760458
[M1619.5.T32]

Warren, Elinor Remick, 1906-
[Sonnets, soprano & string orchestra]
Sonnets : for soprano and string orchestra / Elinor Remick Warren ; [words by Edna St. Vincent Millay, from "Fatal interview," sonnets 7, 11, 35, 50]. — New York : C. Fischer, [1974].
score (17 p.) ; 36 cm.
\$5.00
1. Songs (High voice) with string orchestra—Scores. 2. Millay, Edna St. Vincent, 1892-1950—Musical settings. I. Millay, Edna St. Vincent, 1892-1950. Fatal interview. II. Title.
M1613.W33S6 75-760851
[M1619.5.M55]

Warren, Elinor Remick, 1906-
[Sonnets, soprano & string quartet]
Sonnets : for soprano and string quartet / Elinor Remick Warren ; [words by Edna St. Vincent Millay, from "Fatal interview," sonnets 7, 11, 35, 50]. — New York : C. Fischer, [1974].
score (17 p.) and parts ; 36 cm.
\$17.00
1. Songs (High voice) with instrumental ensemble. 2. Millay, Edna St. Vincent, 1892-1950—Musical settings. I. Millay, Edna St. Vincent, 1892-1950. Fatal interview. II. Title.
M1613.3.W29S6 75-760850
[M1619.5.M55]

Warren, Elinor Remick, 1906-
[Sonnets, soprano & string quartet; arr.]
Sonnets : for soprano and string quartet / Elinor Remick Warren ; [words by Edna St. Vincent Millay, sonnets 7, 11, 35, 50, from "Fatal interview"]. — New York : C. Fischer, [1974].
piano-vocal score (17 p.) ; 36 cm.
For voice and piano.
\$4.50
1. Songs (High voice) with instrumental ensemble—Vocal scores with piano. 2. Millay, Edna St. Vincent, 1892-1950—Musical settings. I. Millay, Edna St. Vincent, 1892-1950. Fatal interview. II. Title.
M1614.W318S6 75-760852
[M1619.5.M55]

Warren, Frank
[Leeann]
Leeann : composition for solo tuba / Frank Warren. -- New York : Seesaw Music Corp., c1975.
2 p.

Caption title.
Duration: 5 min.

1. Tuba music I. Title.

CaOTU

Warren, George Randolph
see under

Händel, Georg Friedrich, 1685-1759.
Fireworks music. Selections. (Sound recording)

Warren, George William, 1828-1902. The
Andes. Sound recording. 1976
see under

The Wind demon, and other mid-nineteenth-century piano music. (Sound recording)

Warren, George William, 1828-1902.
[Sacred songs]
Sacred song [sic] : for church service and Sunday evenings at home / composed by George William Warren. — New York : W. A. Pond, [18 v. ; 33 cm.
For chorus (SATB) and organ or piano.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Choruses, Sacred (Mixed voices, 4 parts) with piano. I. Title: Sacred songs.
MLA13W 75-765820
[M2062.4]
"copy 2. No. 8, Christ the Lord is risen today. No. 29 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)
MLA15 vol. 281, no. 29

Warren, Harry, 1893-
[The gang's all here. Selections; (Sound recording)]
The gang's all here. Classic International Filmicals C. I. F. 3003. 1976;
1 disc. 33 1/3 rpm. stereo. 12 in.
"Original soundtrack recording" with Alice Faye, Carmen Miranda, Phil Baker, Benny Goodman and his orchestra, supporting cast, chorus, and orchestra.
Synopsis on container.
CONTENTS: Opening titles.—Brazil.—You discover you're in New York.—Let's dance.—Minnie's in the money.—The lady in the tutti-frutti hat.—A journey to a star.—Rhythm number.—No love no nothing.—No love no nothing (reprise)—Minnie's in the money (reprise)—Paducah.—A journey to a star (reprise)—Polka-dot polka.—A journey to a star (reprise)—End titles.
1. Moving-picture music—Excerpts. I. Faye, Alice, 1915—II. Miranda, Carmen, 1906-1955. III. Baker, Phil. IV. Goodman, Benny, 1909—V. The Gang's all here. (Motion picture)
[M1527.2] 76-762906

Warren, Leonard, 1911-1960
see under

Bizet, Georges, 1838-1875. Carmen.
Selections. (Sound recording)

Gounod, Charles François, 1818-1893.
Faust. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Petite messe solonelle. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. La forza
del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon
Boccanegra. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il
trovatore. Italian. (Phonodisc)

Warren, Lewis, joint author
see under

Holt, James Clarke. Angevin kingship
and King John. (Phonotape)

Warren, Raymond, 1928-
[Quartet, strings, no. 1]
String quartet, no. 1 / Raymond Warren. — [Sevenoaks, Kent] : Novello, [1974].
score (52 p.) ; 23 cm.
Duration: about 23 min.
1. String quartets—Scores.
M452.W287 no. 1 75-761093

Warren, Raymond, 1928-
[Quartet, strings, no. 1]
String quartet : no. 1 / Raymond Warren. -- Borough Green, Sevenoaks, Kent. : Novello, c1974.
4 parts ; 28 cm.
1. String quartets.
CST

Warren, Raymond, 1928-
[Songs of old age]
Songs of old age; a song cycle for voice & piano. Poems by W.B. Yeats. Sevenoaks, Kent, Novello [c1971].
37 p.

1. Songs (High voice) with piano 2. Song
cycles 3. Yeats, William Butler, 1865-1939 -
Musical settings I. Title

CaOTU

Warren, Raymond, 1928-
[Wexford bells]
Wexford bells; suite for orchestra on old Irish tunes. [Sevenoaks, Kent, Novello, 1970?]
score (31 p.) (Novello's choral and orchestral library)

Duration: about 11 min., 30 sec.

1. Suites (Orchestra) - Scores I. Title

CaOTU

Warren, Richard.
Charles E. Ives; discography. New Haven, Historical Sound Recordings, Yale University Library [1972].
xii, 124 p. 23 cm. (The Historical sound recordings publication series, no. 1)
1. Ives, Charles Edward, 1874-1954—Discography. I. Series.
ML156.5.I9W3 016.7899'12 72-190226
MARCO

Warren, Robert Penn, 1905-
Robert Penn Warren reads from his own works. (Sound recording, CMS 679. p1975.
1 disc. 33 1/3 rpm. mono. 12 in. (The Yale series of recorded poets)
Duration: about 56 min.
Critical notes by C. Brooks on container.
CONTENTS: Mortmain.—Clearly about you.—The letter about money.—Arrogant law.—Tiberius on Capri.—The garden.—Founding fathers.—Country burying.—Debate: question, quarry, dream.—Original sin.—Dragon country.—Two studies in idealism.
I. Title. II. Series: Yale series of recorded poets. (Sound recording)
[PS3545.A748] 75-750628

Warren, Robert Penn, 1905-
see under
John Gould Fletcher ... (Phonodisc)

Warren, Robert S
see under
Fair trial and free press. (Sound
recording)

Warren, Thomas, ca. 1730-1794.
A collection of catches, canons & glees / selected by
Thomas Warren. — Wilmington, Del. : Mellifont Press ;
White Plains, N. Y. : exclusive distributor, U. S. A., Irish
University Press, 1970.
score (4 v.) : 24 x 32 cm. — (The American Universities' Press
library of source material)
For 2-6 and 8 voices.
"The poetry of the Warren collection" by M. A. Nelson : v. 1, p.
15-23.
Reprint of the 1762-93 editions published by various publishers,
London, in 32 v.
Includes indexes.
CONTENTS: v. 1. Numbers 1-7.—v. 2. Numbers 8-16.—v. 3.
Numbers 17-25.—v. 4. Numbers 26-32.
ISBN 0-8420-0026-7
1. Glee, catches, rounds, etc. 2. Canons, fugues, etc. (Vocal)—
To 1800. I. Title.
M1578.W29C6 72-128762

Warren-Horne, Edmund Thomas
see
Warren, Thomas, ca. 1730-1794.

Warrick, Den
see under
All Ireland whistling champion at Boyle.
(Phonodisc)

Warrick, Mancel.
The progress of Gospel music : from spirituals to contempo-
rary Gospel / Mancel Warrick Joan R. Hillsman, Anthony
Manno. — 1st ed. — New York : Vantage Press, c1977.
99 p. : ill. : 21 cm
Bibliography: p. 95-96
Discography: p. 97-99
Includes indexes
ISBN 0-533-02152-9 \$4.95
1. Gospel music—United States—History and criticism. I. Hillsman, Joan
R., joint author. II. Manno, Anthony, joint author. III. Title.
ML3556.W27 783.7'0973 77-363022
MARC

Warrick, Ruth
see under
Tierney, Harry, 1895-1965. Irene.
Selections. (Phonodisc)

Warsaw. Akademia Teologii Katolickiej
see under
Muzyka religijna w Polsce.

Warsaw. Chopin Institute
see Towarzystwo imienia Fryderyka Chopina,
Warsaw

Warsaw. Filharmonia Stołeczna
see Filharmonia Stołeczna, Warsaw

Warsaw. International Chopin Institute
see Towarzystwo imienia Fryderyka Chopina,
Warsaw

Warsaw. Konserwatorium
see under
Kozak-Wawrzyńska, Zofia. Kultura
muzyczna Warszawy ...

Warsaw. Muzeum Teatralne
see Muzeum Teatralne w Warszawie

Warsaw. Polish Radio Orchestra
see Polskie Radio. Rozgłośnia Centralna, Warsaw.
Orkiestra

Warsaw. Teatr Wielki.
[The Great Theatre in Warsaw. Warsaw, 1971,
30 p. illus. 16 cm.
Caption title.
1. Warsaw. Teatr Wielki. I. Title.
ML1740.8.W4T444 782.1'06714384 73-171145
MARC

Warsaw. Teatr Wielki
see under
Ciesielska-Makowa, Magdalena. Emil
Młynarski.

Warsaw Chamber Orchestra
see
Warszawska Orkiestra Kameralna.

Warsaw concerto [and other favorite showpieces for piano and
orchestra. Phonodisc, Angel S 36062. [1973,
2 s. 12 in. 33 1/3 rpm. stereophonic.
Leonard Pennario, piano; Hollywood Bowl Symphony Orchestra;
Carmen Dragon, Alfred Newman, Miklos Rozsa, conductors.
Duration and program notes on slipcase.
CONTENTS: Addinsell. Warsaw concerto. — Litoff. Scherzo
from Concerto symphonique—Rachmaninoff. Variation no. 18 from
Rhapsody on a theme of Paganini.—Bath. Cornish rhapsody.—
Gershwin. Variations on I got rhythm.—Liszt. Liebestraum.—
Rozsa. Spellbound concerto.
1. Piano with orchestra. I. Pennario, Leonard. II. Dragon,
Carmen. III. Newman, Alfred, 1901-1970. IV. Hollywood Bowl Or-
chestra. V. Addinsell, Richard, 1904- Dangerous moonlight.
Warsaw concerto. Phonodisc. 1973. VI. Litoff, Henry Charles,
1918-1991. Concerto symphonique, piano & orchestra, no. 4, op. 102,
D minor. Scherzo. Phonodisc. 1973. VII. Rachmaninoff, Sergei,
1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra.
No. 18. Phonodisc. 1973. VIII. Bath, John Hubert. Love story.
Cornish rhapsody. Phonodisc. 1973. IX. Gershwin, George, 1898-
1937. I got rhythm variations. Phonodisc. 1973. X. Liszt, Franz,
1811-1886. Liebestraum. No. 3: arr. Phonodisc. 1973. XI.
Rozsa, Miklos, 1907- Spellbound. Selections; arr. Phonodisc.
1973.
[M1010] 73-750496

Warsaw Reed Trio
see
Warszawskie Trio Stroikowe.

Warshaw, Jerry
see under
Rothman, Joel. How to play drums.

Warszawska Orkiestra Kameralna
see under
Kobierkiewicz, Józef. Ego Mater.
(Phonodisc)
Żebrowski, Marcin Józef, 1702-1770.
Magnificat. (Phonodisc)

Warszawskie Trio Stroikowe
see under
Dobrowolski, Andrzej, 1921-
Trio, oboe, clarinet & bassoon. (Phonodisc)
Słowiński, Władysław, 1930-
Makowskie bajki. (Phonodisc)

Szałowski, Antoni, 1907- Diverti-
mento, oboe, clarinet & bassoon.
(Phonodisc)

Warsztat Muzyczny
see under
Polish avant-garde music. (Phonodisc)

The Wartburg College Choir. [Sound recording, Musical
Heritage Society MHS 3167. [1975,
1 disc, 33 1/3 rpm. stereo. 12 in.
Title from container.
Irene Weldon, soprano (in the 2d work); Wartburg College Choir;
James Fritschel, conductor.
Duration: about 25 min.; 13 min., 7 sec.; 4 min., 1 sec.
Program notes by Fritschel on container.
CONTENTS: Martin, F. Mass for double chorus a cappella
(1922)—Copland, A. In the beginning (1947)—Fritschel, J. Be still
(1971).
1. Masses. 2. Choruses, Sacred (Mixed voices, 8 parts), Un-
accompanied. 3. Choruses, Sacred (Mixed voices, 4 parts), Un-
accompanied. I. Weldon, Irene. II. Martin, Frank, 1890-1974.
Mass. [Sound recording, 1975. III. Copland, Aaron, 1900- In
the beginning. [Sound recording, 1975. V. Wartburg College Choir.
IV. Fritschel, James. Be still. [Sound recording, 1976.
[M2011] 75-750738

Wartenberg, Ferdinand Ernst Joseph Gabriel, Graf
von Waldstein-
see Waldstein-Wartenberg, Ferdinand Ernst
Joseph Gabriel, Graf von, 1762-1823

Wartensee, Xaver Schnyder von
see Schnyder von Wartensee, Xaver, 1786-1868

Warwick, James. Blind alley
see under
Blind alley. (Sound recording)

Warwicke, Dionne
see under
Dionne Warwicke from within. (Phonodisc)

Warzecha, Piotr.
[Interpenetration;
Przenikanie : na orkiestrę = Interpenetration / Piotr
Warzecha. — [Kraków, : Polskie Wydawn. Muzyczne,
1974.
score (27 p.) : 35 cm.
"Façsimile autographe."
Duration: about 9 min., 30 sec.
215.00
1. Orchestral music—Scores. I. Title. II. Title: Interpenetra-
tion.
M1045.W263 I 6 75-765597
[ML196.5.W37]

Warzecha, Piotr.
Przenikanie
see his
Interpenetration.

Washboard Doc
see under
New York really has the blues. (Sound
recording)

Washboard Sam. [Sound recording, Bluebird FXM1 7297
[19
discs 33 1/3 rpm. 12 in. (Black & white)
Vol. 1 recorded 1938-42.
Blues; Robert "Washboard Sam" Brown and others.
Duration and program notes by J. Morgantini in French with
English translation on container of v. 1.
1. Blues (Songs, etc.)—United States. I. Brown, Robert, 1910?-
77-761516

Washboards get together. [Phonodisc,
Regal REG 2055
2s. 12" 33 1/3 rpm microgroove

Performed by the Washboard Rhythm Band,
recorded in NYC, Mar. 8, 1933, and the
Washboard Serenaders, recorded in London,
July 19, 1935

1. Blues (Songs, etc.). 2. Music,
Popular (Songs, etc.)—U.S. I. Washboard
Rhythm Band. II. Washboard Serenaders.
OBgU

Washburn, Gary
The breathless feather,
The breathless feather, for unaccompanied
viola by G. Washburn. [New York, Seesaw
Music Corp., 1973,
4 p.

1. Viola music I. Title
CaOTU

Washburn, Gary
Eight,
Eight (8); a study in moods, figures &
personality for, flute, oboe, bassoon,
horn in F, trumpet in Bb, trombone (F attach-
ment) and, 2 percussion. [New York, Seesaw
Music Corp., 1973,
ii p. score (14 p.)

1. Octets (Bassoon, flute, horn, oboe, trom-
bone, trumpet percussion) 1. Title

CaOTU

Washburn, Gary
[Hexad plus 1]
Hexad plus 1, for 6 flutes (3 piccolos),
piano & electric celeste (piano - organ)
by G. Washburn. New York, Seesaw Music
Corp. [c1974]
score (30 p.)

1. Septets (Piano, flutes (6))
1. Title

CaOTU

Washburn, Gary

Quintet II, 1971, for 2 baritone saxo-
phones, 2 percussionists and, electronic
tape. New York, Seesaw Music Corp., 1973,
score (6 p.)

Duration: 6 min.

1. Quartets (2 saxophones, percussion)
2. Electronic music

CaOTU

Washburn, Gary
[A ride, a moonbeam, a polka-dot]
A ride, a moonbeam, a polka-dot; saxophone
solo (alto-soprano-baritone) / by Gary Washburn.
-- [New York: Seesaw Music Corp., c1975]
3 p.

Duration: 10-13 min.

1. Saxophone music I. Title.

CaOTU

Washburn, Gary
[Solitudes for music]
Solitudes for music: piano, trumpet/Fügelhorn,
soprano/alto saxophones / G. Washburn. --
[New York: Seesaw Music Corp., c1975]
score (20 p.)

Duration: 12-15 min.

1. Trios (Piano, saxophone, trumpet) I. Title.

CaOTU

Washburn, Gary
Tiabeoc
Tiabeoc; piano solo, by G. Washburn.
New York, Seesaw Music Corp., 1973,
3 p.

1. Piano music I. Title

CaOTU

Washburn, Gary
Zeitdehner,
Zeitdehner, for viola and percussion
by G. Washburn. New York, Seesaw Music
Corp., 1973,
score (8 p.)

Duration "should not exceed 10 min."

1. Percussion and viola music I. Title

CaOTU

Washburn, Robert.
Ceremonial music. New York, Oxford University Press
[1972]

score (40 p.) and parts. 81 cm. \$28.00
For band.
Duration: about 6 min.

"May be used as a processional march."

1. Band music—Scores and parts. 2. Marches (Band) I. Title.

M1245.W 72-226367

[M1247]

Washburn, Robert.

Chorale: for band / Robert Washburn. — New York: Oxford University Press, [1974]

score (15 p.) and parts: 31 cm.
Based on the chorus, "Music, when soft voices die."
Duration: 4 min., 30 sec.

1. Band music—Scores and parts. I. Title: Music, when soft voices die.

M1245.W 75-764517

Washburn, Robert.

[Concertino, woodwinds & brasses unacc.]
Concertino, for wind and brass quintets. New York, Oxford University Press [1971]

score (24 p.) and parts. 31 cm.
For flute, oboe, clarinet, 2 horns, bassoon, 2 trumpets, trombone, and tuba.

Duration: 7 min., 30 sec.

\$15.00

1. Wind ensembles.

M957.W375C6 74-211802

Washburn, Robert.

[Earth song; arr.]
Earth song: mixed voices with brass acc. and timpani
(optional) / Robert Washburn. — [s. l.]: Boosey & Hawkes,
[1974]

piano-vocal score (12 p.) and parts: 27 cm.

Cover title.

Acc. originally for 2 trumpets, 2 trombones, tuba, and kettledrums.

\$3.50

1. Choruses, Secular (Mixed voices) with instrumental ensemble—Vocal scores with piano and parts. I. Title.

M1533.W325E2 75-764631

Washburn, Robert.

Epigon IV / Robert Washburn. — [New York]: Boosey & Hawkes, 1976.

score (32 p.) and parts: 31 cm.

For band.

1. Band music—Scores and parts. I. Title.

M1245.W 76-772214

Washburn, Robert.

Excursion, for orchestra. New York, Oxford University Press [1972]

score (28 p.) and parts. 31 cm. \$19.00

Duration: 3 min.

1. Orchestral music—Scores and parts. I. Title.

M1045.W266E9 72-225485

Washburn, Robert.

Intrada: for band / Robert Washburn. — New York: Oxford University Press, [c1976]

score (24 p.) and parts: 31 cm.

Duration: 4 min.

\$25.00

1. Band music—Scores and parts. I. Title.

M1245.W 76-771811

Washburn, Robert.

March-opus '76 / Robert Washburn. — New York: Boosey & Hawkes, [c1976]

score (28 p.) and parts: 31 cm.

For band.

Duration: ca. 4 min.

\$24.00

1. Marches (Band)—Scores and parts. 2. American Revolution Bicentennial, 1776-1976—Songs and music. I. Title.

M1247.W 76-772207

[M1677.4]

Washburn, Robert.

Ode to freedom: for mixed chorus accompanied by band and/or orchestra / Robert Washburn. — New York: Oxford University Press [1974]

score (25 p.), condensed score (12 p.) and parts: 31 cm.

Duration: about 6 min., 30 sec.

\$30.00

1. Choruses, Secular (Mixed voices) with band—Scores and parts. 2. Choruses, Secular (Mixed voices) with orchestra—Scores and parts. I. Title.

M1531.W32O3 74-236651

[M1530]

Washburn, Robert.

Prelude and paragrams / Robert Washburn. — New York: Oxford University Press, [c1976]

score (32 p.) and parts: 31 cm.

For band.

Duration: ca. 6 min., 15 sec.

\$35.00

1. Band music—Scores and parts. I. Title.

M1245.W 76-771776

Washburn, Robert.

Prologue and dance: for orchestra / Robert Washburn. — New York: Oxford University Press, [1974]

score (32 p.) and parts: 31 cm.

Duration: about 7 min.

\$22.50

1. Orchestral music—Scores and parts. I. Title.

M1045.W266P8 74-228181

Washburn, Robert.

[Quintet, brasses]
Quintet, for brass. New York, Oxford University Press [1973]

score (28 p.) and parts. 31 cm. \$8.00

For 2 trumpets, horn, trombone, and tuba.

Duration: 12 min., 30 sec.

1. Brass quintets (Horn, trombone, trumpets (2), tuba)

M557.4.W37 74-205017

Washburn, Robert.

Serenade for strings. New York, Oxford University Press [c1967]
score (16 p.)
for string orchestra or string quartet.

1. Suites (String orchestra) 2. Suites (String quartet) I. Title.

ICU

Washburn, Robert.

[Symphony, no. 1. Festive overture]

Festive overture, for orchestra. New York, Oxford University Press [1972]

score (38 p.) and parts. 31 cm. \$22.50

Duration: 7 min.

1. Overtures—Scores. 2. Symphonies—Excerpts—Scores.

I. Title.

M1004.W32F5 73-204383

[M1001]

Washburn, Robert.

[Toccata, band]

Toccata: for band / Robert Washburn. — New York: Oxford University Press, [c1975]

score (31 p.) and parts: 31 cm.

Duration: ca. 3 min.

\$35.00

1. Band music—Scores and parts.

M1245.W 76-771644

Washington, Dinah, 1924-1963

see under

Dinah Washington. (Phonodisc)

Immortal. (Phonodisc)

Washington, Grover

see over

All the king's horses. (Phonodisc)

Washington, Henry

see under

Masters of the Renaissance: Victoria & Palestrina. (Phonodisc)

Palestrina, Giovanni Pierluigi da,
1525?-1594. Motets, 8 part. Stabat Mater dolorosa.

Washington, Joe

see under

The Beatles for classical guitar.

Washington, Joe, Lummi Indian

see under

Stick game songs by Joe Washington
(Lummi) (Phonodisc)

Washington, Nevin

see under

McDearmon, Kay. Mahalia, gospel singer.

Washington, Paolo

see under

Carissimi, Giacomo, 1605-1674.
Extremum Dei judicium. (Phonodisc)

Washington, Phyllis

see under

McDearmon, Kay. Mahalia gospel singer.

Washington, Steve
see under

Benny Goodman, 1933. (Sound
recording)

Washington, Tyrone.
Do right. [Phonodisc] Blue Labor
BL-102 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; the composer, vocals and
various instruments with instrumental
ensemble
Recorded in New York, April 17 and 18,
1974
Program notes by Kent Cooper on
slipcase

1. Blues (Songs, etc.).
I. Title.
OBgU

Washington, Tyrone
see under
Brilliant circles. (Phonodisc)

Washington, D.C. Cathedral of
St. Peter and St. Paul
see under
Festival '76 at Washington Cathedral.
(Sound recording)

Washington, D. C. Kennedy Center for the
Performing Arts, Washington, D. C.
see
United States. John F. Kennedy Center for
the Performing Arts.

Washington, D. C. Metropolitan Memorial
United Methodist Church. Chancel choir
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Regina coeli, K.
321b (276) (Sound recording)

Washington, D. C. National Symphony Orchestra
see National Symphony Orchestra, Washington,
D. C.

Washington, D.C. National Symphony Orchestra
Association
see National Symphony Orchestra Association,
Washington, D.C.

Washington, D. C. Pacem in Terris Convocation
see Pacem in Terris Convocation, 3d, Washington,
1973

Washington, D. C. Pan American Union
see Pan American Union

Washington, D.C. Radio Station WGMS
see under

Listeners' guide.

Washington, D. C. Smithsonian Institution
see Smithsonian Institution

The Washington, D. C., Armory concert. (Sound recording)
Jazz Guild 1002. [1967?]
1 disc. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music; Duke Ellington and his orchestra.
Recorded Apr. 30, 1955.
Durations and program notes by Maurice on container.
CONTENTS: Perdido—All the things you are.—Just squeeze me
(but please don't tease me)—La Virgen de la Macarena.—Happy
go lucky local.—A tone parallel to Harlem.—Take the "A" train
(extended version)—John Sander's blues.
1. Dance-orchestra music. I. Ellington, Duke, 1899-1974.
[M1356] 76-762177

Washington folk strums. no. 1—
Apr. 1964—
(Silver Spring, Md.)

no. 16 v. illus. 30 cm.
1. Folk music—Periodicals. 2. Folk music—Washington, D. C.
ML1.W16 784.4'005 73-646308
ISSN 0091-9020 MARC-S

Washington National Symphony
see
National Symphony Orchestra, Washington,
D. C.

Washington Performing Arts Society.
WPAS museletter. v. 1—
Dec./Jan. 1969/70—
(Washington)
v. ports. 28 cm.
1. Washington Performing Arts Society. I. Title.
ML28.W2W227 790.2'06'2753 73-647549
ISSN 0092-4113 MARC-S

Washington's march. Sound recording. 1975
see under

Music of the American Revolution.
(Sound recording)

Washo peyote songs; songs of American Indian Native
Church. (Phonodisc) Folkways Records FE 4384. (1972;
2 s. 12 in. 33 1/3 rpm. (Ethnic Library)
Recorded on July 28, 1954 by Warren L. d'Azevedo.
Program notes and essay: Washo peyote songs, by A. P. Merriam
and W. L. d'Azevedo (12 p.) inserted in slipcase.
1. Washo Indians. 2. Peyotism. 3. Native American Church of
North America. 4. Indians of North America—Music. I. D'Aze-
vedo, Warren L.
[M1669] 72-750173

Wasielewski, Wilhelm Joseph von, 1822-1896, comp.
Anthology of instrumental music from the end of
the sixteenth to the end of the seventeenth century.
New introduction and notes by John G. Suess.
New York, Da Capo Press, 1974.
xxiii, 80 p. 24 x 31 cm. (Da Capo Press re-
print series)
Originally issued in 1874 as the music suppl. to
Wasielewski's Die Violine im XVII Jahrhundert und
die Anfänge der Instrumentalcomposition.
Bibliography: p. xii-xiii.

1. Instrumental music--To 1800. 2. Chamber
music--To 1800. 3. Music, Italian--To 1800.
I. Wasielewski, Wilhelm Joseph von, 1822-1896.
Die Violine im XVII Jahrhundert und die Anfänge
der Instrumentalcomposition. II. Suess, John G.
III. Title.
00

Wasielewski, Wilhelm Joseph von, 1822-1896, comp.
(Instrumentalsätze vom Ende des XVI. bis Ende des XVII. Jahr-
hunderts)
Anthology of instrumental music from the end of the
sixteenth to the end of the seventeenth century. Compiled
and edited by Joseph Wilhelm von Wasielewski. New
introd. and notes by John G. Suess. New York, Da Capo
Press, 1974.

xxiii, 80 p. music. 23 x 31 cm. (Da Capo Press music reprint
series)
Originally issued in 1874 as the music suppl. to
Wasielewski's Die Violine im XVII. Jahrhundert und die Anfänge der Instrumental-
composition.
Bibliography: p. xii-xiii.
1. Instrumental music—To 1800. 2. Chamber music—To 1800.
3. Music, Italian. I. Wasielewski, Wilhelm Joseph von, 1822-1896.
Die Violine im XVII. Jahrhundert und die Anfänge der Instrumental-
composition. II. Title.
M2.W225 785.7'1 68-14325
[M178]
ISBN 0-306-70951-1

Wasielewski, Wilhelm Joseph von, 1822-1896.
Life of Robert Schumann / by Joseph Wilhelm von Wasielew-
ski; translated by A. L. Alger; with new introd. by Leon Plan-
tinga. — Detroit: Information Coordinators, 1975.
viii, 275 p.; 20 cm. — (Detroit reprints in music)
Reprint of the 1871 ed. published by O. Ditson, Boston.
"Letters for 1833-1852": p. 195-253.
ISBN 0-911772-71-5
1. Schumann, Robert Alexander, 1810-1856.
ML410.S4W213 1975 780'.92'4 74-75897
75 MARC

Wasielewski, Wilhelm Joseph von, 1822-1896. Die
Violine im XVII. Jahrhundert und die Anfänge
der Instrumentalcomposition
see under

Wasielewski, Wilhelm Joseph von, 1822-
1896, comp. Instrumentalsätze vom Ende
des XVI. bis Ende des XVII. Jahrhunderts.

Wasielewski, Wilhelm Joseph von, 1822-1896.
Wilhelm Joseph von Wasielewski im Spiegel seiner Korre-
spondenz: 1822-1896 / Renate Federhofer-Königs. — Tutzing
: H. Schneider, 1975.
255 p.; 24 cm. — (Mainzer Studien zur Musikwissenschaft; Bd. 7)
GFR***
Bibliography: p. 251-255.
Includes indexes.
ISBN 3-7952-0003-2
1. Wasielewski, Wilhelm Joseph von, 1822-1896. 2. Musicians—Corre-
spondence, reminiscences, etc. I. Federhofer-Königs, Renate. II. Title. III.
Series.
ML423.W31A3 75 75-521011
MARC

Wasitodipuro, Ki.
Gending-gending untuk iringan sendratari "Kelahiran
dan kebangkitan Isa Almasih," tjiptaan/susunan Ki Wasi-
todipuro, pembantu pengolah: Ki Suprpto Atmosutidjo,
Sabirun (dan) Ki Suhardjorahman. Jogjakarta, Pusat
Latihan Tari B. Kussudiardja (1968)
14 p. 33 cm.
Cover title.
Javanese songs with number notations.
1. Songs, Javanese. I. Title.
M1824.J4V38 75 S A 68-19833
rev 2 PL 480: Indo-8322

Wasitodipuro, Ki.
Gending² untuk konsert gamelan. (Jogjakarta, Pusat
Latihan Tari B. Kussudiardja (196-)
20 p. 31 cm.
Cover title.
Javanese songs with number notations.
1. Songs, Javanese. I. Title.
M1824.J4W4 75 S A 68-19858
rev PL 480: Indo-8321

Wasserberger, Igor, joint author
see under

Horváth, Ivan. Základy džezovej
interpretácie.

Wastall, Peter.
The B. & H. recorder cards; a programmed method
designed by Peter Wastall. (London, New York, Boosey
& Hawkes (1973-)
portfolios. 26 cm.
Cover title.
Accompaniments; composed, arr., and adapted by
Derek E. Hyde. London, New York, Boosey & Hawkes
(1973-)
score (v.) 31 cm.
For recorders, voices, and piano.
MT801.R4W3 Suppl.
1. Recorder (Musical instrument)—Methods, Juvenile.
I. Hyde, Derek E. II. Title.
MT801.R4W3 73-213083

Wastall, Peter
see under

Baroque music for flute.

Classical music.

Telemann, Georg Philipp, 1681-1767.
Die kleine Kammermusik. No. 1.
Selections; arr.

Telemann, Georg Philipp, 1681-1767.
Die kleine Kammermusik. No. 5. Selections;
arr.

Watanabe, Miwako
see under

Levitch, Leon. Quintet, flute & strings,
op. 5. (Phonodisc)

Watanabe, Saburō, 1913- illus.
see under
Tsutsui, Keisuke, 1918-
D. B. Kabalevsky's Joey the clown (The comedians).

Watanabe, Sadao, 1933-
Round trip. [Phonodisc, Vanguard VSD 79344. [1974],
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets; the composer playing soprano saxophone and flute;
Chick Corea, piano and electric piano; Miroslav Vitous, double bass;
Jack DeJohnette, percussion.
Durations on slipcase.
CONTENTS: Round trip: going and coming.—Nostalgia.—Pastoral.—São Paulo.
I. Jazz quartets. I. Corea, Chick. II. Vitous, Miroslav.
III. DeJohnette, Jack. IV. Title.
[M1366] 74-761872

Watanabe, Shogetsu
see under

Japanese folk music. (Sound recording)

Watanabe, Shōgo.

(Tae kayō to girei no kenkyū)
田植歌謡と儀礼の研究 渡邊昭五 [著 東京]
三弥井書店 [昭和48 i.e. 1973]
1020 p. illus. 22 cm. ¥9800 Ja ***
Limited edition: 300 copies printed.
附録 田植草紙研究文獻總目録: p. 952-978.

1. Folk-songs, Japanese—History and criticism. 2. Rice—Planting—Songs and music—History and criticism. 3. Rice (in religion, folk-lore, etc.) I. Tae zosh. II. Title.
ML3750.W37 74-807094

Watanabe, Urato, 1909-

(Movements)
Three movements, for guitar and orchestra. Tokyo,
Japan Federation of Composers, c1972.
score (56 p.) 37 cm.
Notes in English and Japanese.
I. Guitar with orchestra—Scores. I. Title: Movements.
M1037.4.G8W4 73-217201

Watch. [Phonodisc, Warner Bros. Records BS 2692. [1973],
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs by Andy Kuiherg, Lloyd Baskin, and others; performed by
Seatrains.
Durations and words of the songs on album.
CONTENTS: Pack of fools.—Freedom is the reason.—Bloodshot
eyes.—We are your children too.—Abbeville fair.—North coast.—
Scratch.—Watching the river flow.—Flute thing.
I. Music, Popular (Songs, etc.)—United States. I. Kuiherg,
Andy. II. Baskin, Lloyd. III. Seatrain (Musical group)
[M1630.18] 73-761862

Watch for Fallenrock. [Phonodisc,
Capricorn CP-0143 [1974],
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Fallenrock, musical trio

1. Music, Popular (Songs, etc.)—U.S.
I. Fallenrock (Musical trio).
OBgU

Watch me. [Phonodisc, RCA Victor
LSP 4081 [1968],
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by Jonna Gault and her
Symphonopop Scene
Recorded in Hollywood
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Gault, Jonna. II. Symphonopop Scene.
OBgU

Watch out! [Phonodisc, A & M LP-118
[1987],
2 s. 12" 33 1/3 rpm microgroove

The Baja Marimba Band
Recorded in Hollywood
Notes on slipcase

1. Music, Popular (Songs, etc.).
2. Music, Popular (Songs, etc.)—Latin
America. I. Baja Marimba Band.
OBgU

Watch what happens. [Phonodisc, World
Pacific WP 1862 [1967],
2 s. 12" 33 1/3 rpm microgroove

Beverly Ryman, popular vocals with
jazz quintet; Ken Jensen, alto
saxophone and oboe
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Ryman, Beverly. II. Jensen, Ken.
OBgU

Watch what happens. [Phonodisc, Buddah
BDS-18-SK [1970],
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lena Horne, vocals with
orchestra; Gary McFarland, arranger; Gabor
Szabo, guitar
Recorded in New York City
Formerly issued as Lena & Gabor (Skye
SK-15)

1. Music, Popular (Songs, etc.)—U.S.
I. Horne, Lena. II. McFarland, Gary.
III. Szabo, Gabor.
OBgU

Watchpocket. [Phonodisc, TMI TMS 1001
[1972],
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Watchpocket, popular
male ensemble
Descriptive notes by Susan Dotson on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Watchpocket (Musical ensemble).
OBgU

Watelet, Joseph, ed.
see under

Loeillet, John, 1680-1730. Works,
harpsichord.

Water glass full of whiskey. [Phonodisc,
Capricorn CP-0154 [1975],
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Darrell, vocals
with instrumental ensemble
Recorded in Nashville, June and Dec. 1974

1. Music, Popular (Songs, etc.)—U.S.
I. Darrell, Johnny.
OBgU

Water skiing. [Phonodisc, RCA Victor
LPM 2918 [1964],
2 s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble; Duane
Eddy, guitar
Recorded in Hollywood
Program notes by H. Stewart McDonald, III
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Water skiing—Songs and music.
I. Eddy, Duane.
OBgU

Waterbed. [Phonodisc, Atlantic SD 1676. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.

Herbie Mann, flutes, with instrumental and vocal ensemble.
Durations on labels.
CONTENTS: Waterbed.—Comin' home baby.—Paradise music.—
Bang! bang!—Bess xangy.—Violet don't be blue.—I got a woman.—
Body oil.

1. Music, Popular (Songs, etc.)—United States. I. Mann, Herbie, 1930-
[M1630.18] 73-762669

Waterbeds in Trinidad. [Phonodisc]
Columbia KC-31348 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Association,
vocal and instrumental septet
Lyric texts ([4] p. illus.)
inserted

1. Music, Popular (Songs, etc.)—U.S.
I. The Association (Musical septet).
OBgU

Watercolour days. [Phonodisc]
Deram DES-18058 [1971]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Clouds, male trio
Recorded in London

1. Music, Popular (Songs, etc.).
I. Clouds (Musical trio).
OBgU

Watergate. [Phonodisc, Compiled by Don Molner. Folk-
ways FD 5551- [1973-
slipcases (s.) 12 in. 33 1/3 rpm.
Primarily taken from the Senate investigation committee testi-
mony.
Descriptive notes inserted in each slipcase.
CONTENTS: v. 1. The break-in.—v. 2. The testimony of Jeb
Stuart Magruder; a question of ethics.—v. 3. I hope the president is
forgiven; John W. Dean III testifies.—v. 4. White House horrors;
the testimony of John Mitchell, former Attorney General of the
U. S.—v. 5. The testimony of John Ehrlichman and H. R. Haldeman.
I. Watergate affair, 1972- I. Molner, Don. II. United
States. Congress. Senate. Select Committee on Presidential Cam-
paign Activities.
[E859] 73-750700

The Watergate primer. [Phonodisc, Waterfall Records
WFL 66. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Recording of a radio show "originally produced on WBCN in
Boston, Mass. and broadcast on Sunday, May 13, 1973" consisting
of narration, excerpts from statements by participants in the Water-
gate affair, sound effects and satirical songs.
I. Watergate Affair, 1972- I. WBCN (Radio station) Boston. —Anecdotes, facetiae, satire, etc.
[E859] 73-762435

Waterloo. [Phonodisc, Atlantic SD-18101
[1974],
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Abba, vocal and
instrumental ensemble
Recorded Oct. 1973-Jan. 1974

1. Music, Popular (Songs, etc.).
I. Abba (Musical ensemble).
OBgU

Waterloo—Peterloo. [Phonodisc, Argo AFB 68. [1968],
2 s. 12 in. 33 1/3 rpm. stereophonic.
"English folk songs and broadsides 1780-1830" sung by the Critics
Group, with assisting artists.
Program notes on slipcase.
CONTENTS: With Henry Hunt we'll go.—The Lancashire lads.—
The labouring man.—John O'Griffin.—Humphrey Hardfeatures de-
scription of cast-iron inventions.—Van Deimans Land.—The death of
Parker.—Drink old England dry.—The battle of Waterloo.—Boney
was a warrior.—The victory.—The Dudley boys.—Keepers and
poachers.—I should like to be a policeman.—The way to live.—Hand
loom weavers' lament.
1. Folk-songs, English. 2. Ballads, English. 3. Protest songs.
I. Critics Group.
[M1740] 73-761674

Waterman, Richard Alan, 1914- comp.
Folk music of Puerto Rico. (Sound recording, Edited by Richard A. Waterman. (Washington, D. C., Library of Congress, Music Division, Recording Laboratory (1974), AFS L18.
1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
"From the Archive of Folk Song."
Various performers.
Recorded by the editor at various locations in Puerto Rico in 1946.
Program notes by the editor, including words with English translations (14 p.) inserted in container.

CONTENTS: Three aguinaldos. — Seis villaran. — Paloma del monte; baquiné game song.—No lo llores madre; baquiné song.—Hijo a la guerra; aguinaldo.—Candela es; plena.—Arroz con leche; children's game song.—Mata rife; children's game song.—Franklin Delano Roosevelt; seis con décima.—Gozos a la Santísima Cruz; rosario canta'o.—Que viva and Mayo florido; rosarios canta'os.
I. Folk-songs, Puerto Rican. 2. Singing games, Puerto Rican. I. U. S. Library of Congress. Recording Laboratory. II. U. S. Library of Congress. Archive of Folk Song. III. Title.
[M1681.P6] 74-750046

Waterman, Richard Alan, 1914-
see under

Jairazbhoy, Nazir Ali, 1927-
Nazir Zairazbhoy explains the theory of classical Hindusthani instrumental music.
(Sound recording)

Waterman, Willard
see under

Sleep my pretty one. (Sound recording)

Waters, Donald
see under

Countdown. (Sound recording)

Ebony glaze. (Sound recording)

Miss Ann. (Sound recording)

Red top. (Sound recording)

Spotts, Maxine, and Brown. (Sound recording)

Trinkle, trinkle. (Sound recording)

Waters, Edward Neighbor, 1906- joint authro
see under

Mumford, Lawrence Quincy, 1903-
Musical Vienna in the Library of Congress.

Waters, Ethel, 1900-
see under

Ethel Waters. (Phonodisc)

Waters, Mervyn
see under

American tour. (Sound recording)

Waters, Muddy, 1915-

Can't get no grindin'. (Phonodisc, Chess CH 50023. 1973)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Principally songs; the composer-singer-guitarist, principally with instrumental ensemble.
Recorded at Chess Recording Studios, Chicago.
Durations listed on label.
CONTENTS: Can't get no grindin'.—Mother's bad luck child.—Funky butt.—Sad letter.—Someday I'm gonna ketch you.—Love weapon.—Garbage man (W. Hammond).—After hours (A. Parrish).—Whiskey ain't no good.—Muddy Waters' shuffle.
I. Blues (Songs, etc.).—United States. I. Title.
[M1630.18] 74-760828

Waters, Muddy, 1915-

Hard again. (Sound recording, Blue Sky PZ 34449. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Blues; vocals and guitar by the composer, with Johnny Winter, guitar, James Cotton, harmonica, and others.
"Recorded at The Schoolhouse."
Durations on labels.
CONTENTS: Manish boy.—Bus driver.—I want to be loved.—Jealous hearted man.—I can't be satisfied.—The blues had a baby and they named it rock and roll.—Deep down in Florida.—Crosseyed cat.—Little girl.
I. Blues (Songs, etc.).—United States. I. Winter, Johnny. II. Cotton, James. III. Title.
[M1630.18] 77-761340

Waters, Muddy, 1915-
see under

Blues/rock avalanche. (Phonodisc)

London revisited. (Phonodisc)

The Muddy Waters Woodstock album.
(Phonodisc)

"Unk" in funk. (Phonodisc)

Waters, Roger.

Animals. (Sound recording, Columbia JC 34474. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Songs; performed by Pink Floyd.
Recorded at Britannia Row Studios, London.
Words printed on inner sleeve.
CONTENTS: Pigs on the wing (part one)—Dogs.—Pigs (three different ones)—Sheep.—Pigs on the wing (part two)
I. Rock music—England. I. Pink Floyd (Musical quartet) II. Title.
[M1741.18] 77-761546

The Watersons
see under

For pence and spicy ale. (Sound recording)

Frost and fire. (Sound recording)

The Watersons. (Sound recording)

The Watersons. (Sound recording, Topic 12T 142. p1966.

1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in.
Folk-songs: The Watersons, in part with guitar.
Recorded by B. Leader.
CONTENTS: Dido, Hendigo.—The north country maid.—Brave wife.—The jolly waggoners.—I am a rover.—Fathom the bowl.—The thirty-foot trailer.—The Holmfirth anthem.—Twanky-dillo.—The white hare of Howden.—The plains of Mexico.—All for me grog.
I. Folk-songs, English. I. The Watersons.
[M1740] 76-761068

Watkins, David, harpist, comp.

Anthology of English music for the harp. Edited by David Watkins. (London, Stainer and Bell; (n. p.) Galaxy Music Corp. 1973. c1972

v. 31 cm. £1.00 per vol.
Cover title.
Contains original works and arrangements.
CONTENTS: v. 1. 1550-1650.
v. 4. 1800-1850.
1. Harp music. 2. Harp music, Arranged. 3. Music, English. I. Title.
M115.W3A6 73-213094
[M1740]

Watkins, David, harpist
see under

Guillaume de Machaut, d. 1377. La messe de Notre Dame. (Phonodisc)

Watkins, Doug
see under

Harden, Wilbur. Countdown.
(Sound recording)

Watkins, Glenn Elson, 1927-

Gesualdo; the man and his music (by, Glenn Watkins. Preface by Igor Stravinsky. London, Oxford University Press, 1973.

xxiv, 334 p., 3 l. illus. (incl. 1 col.), music, ports. 24 cm. £7.00. GB 73-32168
Bibliography: p. 311-321.
Includes Index.
1. Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.
M1410.G29W4 1973 784'.092'4 [B] 74-172233
ISBN 0-19-315221-5 MARC

Watkins, Glenn Elson, 1927-

Gesualdo, the man and his music (by, Glenn Watkins. Pref. by Igor Stravinsky. Chapel Hill, University of North Carolina Press (1974, c1973).

xxiv, 334 p. illus. 25 cm. \$17.50
Bibliography: p. 311-321.
1. Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.
M1410.G29W4 784'.092'4 [B] 72-78154
ISBN 0-8078-1201-3 MARC

Watkins, John Goodrich, 1913-

Objective measurement of instrumental performance. New York, Bureau of Publications, Teachers College, Columbia University, 1942. (New York, AMS Press, 1972) x, 88 p., (10 p. of forms. 22 cm.
Reprint of the 1942 ed., issued in series: Teachers College, Columbia University. Contributions to education, no. 860.
Originally presented as the author's thesis, Columbia.
Bibliography: p. 86-88.
1. Musical ability—Testing. 2. Music—Psychology. I. Title. II. Series: Columbia University. Teachers College. Contributions to education, no. 860.
ML3830.W2602 1972 153.9'4'78 77-177658
ISBN 0-404-55860-7 MARC

Watkins, Lillian M., joint comp.
see under

Loban, Walter, comp. Ecology.
(Phonorecord)

Loban, Walter, comp. Friendly dragons.
(Phonorecord)

Loban, Walter, comp. Funnybones.
(Phonorecord)

Watkins, Michael Blake

Proem.
Proem. c. Sevenoaks, Kent, Novello, 1972? score (70 p.) (Novello's choral and orchestral library)

For orchestra.
Duration: about 10 min., 30 sec.

1. Orchestral music - Scores 1. Title
CaOTU

Watkins, Michael Blake.

The wings of night : for violin solo / Michael Blake Watkins ; edited by Yfrah Neaman]. — (Borough Green) : Novello, (c1976)

11 p. : 31 cm.
Cover title.
Duration: ca. 11 min., 30 sec.
1. Violin music. I. Title.
M42.W 76-771958

Watkins, R Bedford.

(Burlesques)
Four burlesques, violin and piano. (New York, C. Fischer (1972)

score (8 p.) 36 cm. (Carl Fischer facsimile edition)
Reproduced from holograph.
1. Violin and piano music. I. Title: Burlesques.
M221.W 72-226368

Watkins, Toney
see under

Ellington, Duke, 1899-1974. Works, vocal. Selections. (Phonodisc)

Watkins, Vernon Phillips, 1906-1967.

Vernon Watkins reads from his own works. (Sound recording, CMS 681. p1975.

1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (The Yale series of recorded poets)
Duration: ca. 47 min.
Critical notes by L. Anderson on container.
CONTENTS: Ballad of the rough sea.—Swedenborg's skull.—Talesin and the spring of vision.—The spring.—Peace in the Welsh hills.—The tributary seasons.—Music of colours, white blossom.—Elegy on the heroine of childhood.—Excerpt from The broken sea.—Ode to Swansea.—Semele.—Ballad of Culver's hole.
I. Title. II. Series: Yale series of recorded poets. (Sound recording)
[PR6095.A825] 76-740198

Watkinson, Eve
see under

Bunyan, John, 1628-1688. The pilgrim's progress. (Phonodisc)

Jacobs, William Wymark, 1863-1943.
The monkey's paw. (Phonodisc)

Watson, Anthony.

[Sonata, viola]
Sonata for solo viola. [Dunedin, N.Z.] University of Otago Press, 1972 (c1969)
11 p. 36cm.
1. Sonatas (Viola)
CST

- Watson, Claire
see under
- Britten, Benjamin, 1913- Peter
Grimes. Selections. (Phonodisc)
- Watson, David, baritone
see under
- Blitzstein, Marc, 1905-1964. Airborne.
(Sound recording)
- Watson, Derek.
Bruckner / by Derek Watson. — London : Dent, 1975.
ix, 174 p., [8] p. of plates : ill., music, ports. ; 20 cm. — (The Master musicians
series) GB75-21066
Bibliography: p. 167-169.
Includes index.
ISBN 0-460-03144-9 : £2.95. ISBN 0-460-02171-0 pbk.
1. Bruckner, Anton, 1824-1896. I. Series.
ML410.B88W26 75 75-328859
MARC
- Watson, Doc
see under
- Doc and the boys. (Sound recording)
- The Essential Doc Watson. (Phonodisc)
- Lonesome road. (Sound recording)
- Memories. (Sound recording)
- Then and now. (Phonodisc)
- Two days in November. (Phonodisc)
- Watson, Eric, 1926-
Country music in Australia / [by] Eric Watson. — [Kensing-
ton, N.S.W.] : Rodeo Publications, 1975. Aus
172 p. : ill. ; 22 cm.
Discography: p. 131-172.
ISBN 0-9599080-1-3
1. Country music—Australia—History and criticism. I. Title.
ML3770.W33 784 76-378891
76 MARC
- Watson, Gary
see under
- Chaucer, Geoffrey, d. 1400. Troilus
and Criseyde. (Phonodisc)
- Early Victorian poetry. (Phonodisc)
- The Pre-Raphaelites. (Phonodisc)
- The Triumphs of Oriana. (Phonodisc)
- Watson, Herbert, 1941-
A rollick of recorders, or other instruments : thirteen
popular colonial tunes / set for trio by Herbert Watson. —
Williamsburg, Va. : Colonial Williamsburg Foundation,
[1975].
vii p., score (16 p.) ; 20 x 28 cm.
"Sources of the music": The dancing-master, The beggar's opera,
Pills to purge melancholy, and The compleat tutor for the flute.
CONTENTS: The galloping nag.—The parson among the peas.—
Drive the cold winter away.—The country farmer's daughter.—The
lass of Patie's Mill.—Would you have a young virgin.—Hole in the
wall.—Amaryllis.—Joan's placket.—Packington's Pound.—The merry
milk maids in green.—Farewel to Lochaber.—Lambeth Wells.
ISBN 0-87935-029-4
1. Wind trios 3 (re- corders), Arranged. I. Title.
M358.W3R6 788'.53'523 75-12728
- Watson, Herbert, 1941-
see under
- Musick of the fifes and drums.
- Watson, Hugh Seton-
see Seton-Watson, Hugh
- Watson, Ian, 1953-
see under
- Rubbra, Edmund, 1901- Missa
Cantuariensis. (Sound recording)

- Watson, Jack McLaurin, 1908-
The education of school music teachers for community
music leadership. New York, Bureau of Publications,
Teachers College, Columbia University, 1948. [New York,
AMS Press, 1972].
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Reprint of the 1948 ed., issued in series: Teachers College, Co-
lumbia University. Contributions to education, no. 948.
Originally presented as the author's thesis, Columbia.
Bibliography: p. 90-91.
1. School music—Instruction and study—United States. 2. Music
teachers. 3. Community music. 4. Teachers, Training of—United
States. 5. Choral singing. I. Title. II. Series: Columbia Uni-
versity. Teachers College. Contributions to education, no. 948.
MT1.W38 1972 780'.7273 76-177655
ISBN 0-404-55948-4 MARC
- Watson, Johnny.
Ain't that a bitch. [All compositions
written by] Johnny Guitar Watson.
[Phonodisc] DJM Records DJLPA-3 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, with
instrumental ensemble
1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU
- Watson, Kenneth
see under
- Lazarof, Henri. Textures. (Sound
recording)
- Watson, Lillian
see under
- Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English. (Sound recording)
- Mendelssohn-Bartholdy, Felix, 1809-
1847. Ein Sommernachtstraum. English.
(Sound recording)
- Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. Combatti-
mento di Tancredi e Clorinda. (Phonodisc)
- Watson, Merle
see under
- Doc and the boys. (Sound recording)
- Lonesome road. (Sound recording)
- Then and now. (Phonodisc)
- Two days in November. (Phonodisc)
- Watson, Ruth Louise, 1932-
[Pater noster]
Pater noster [for] SATB [by] Ruth Watson.
Toronto, G.V. Thompson [c1973]
score (4 p.) (The Festival Singers
choral series)
- Includes piano reduction.
Words in Latin and English.
1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied 2. Lord's prayer (Music)
I. Title
CaOTU
- Watson, Walter R
[Affirmation]
Affirmation : for organ / Walter Watson.
-- New York : G. Schirmer, c1972,
11 p.
1. Organ music I. Title
CaOTU

- Watson, Walter R
American pastiche [by] Walter Watson. Cleveland, Lud-
wig Music Pub. Co. [1973].
score (33 p.), condensed score (15 p.) and parts. 23 cm.
(Ludwig symphonic band series, no. 160) \$35.00
Suite, for band.
Duration: about 9 min., 45 sec.
CONTENTS: Fanfare.—Old song.—Frontier spirit.
1. Suites (Band)—Scores and parts. 2. Patriotic music, American.
I. Title.
M1203.W 74-204962
- Watson, Walter R
[Recital suite, marimba & piano]
Recital suite, for marimba (with piano)
by, Walter Watson. New York, Music for
Percussion [c1971]
score (10 p.) and part. (Music for per-
cussion. Mallet series)
1. Suites (Marimba and piano)
- CaOTU
- Watson, Walter R
[Reflection]
Reflection : for organ / Walter Watson. --
New York : Oxford University Press, c1972,
5 p.
Duration: 5 min., 30 sec.
1. Organ music I. Title
CaOTU
- Watson, William C
[Piece, bassoon & piano]
Piece for bassoon and piano / William C.
Watson. -- Chicago : M.M. Cole Pub. Co.,
c1972,
score (7 p.) and part. -- (Contemporary
woodwind library)
1. Bassoon and piano music
CaOTU
- Watt, Alan
see under
- Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English. (Sound recording)
- Watt, Donald Cameron.
Hitler. (Phonotape. By Donald Watt; Santa Monica,
Calif., BFA Educational Media [1974] F24003.
1 cassette, 2 1/4 x 4 in. (Men in power series, MP3) (Sussex tapes
international)
Lecture
Booklet containing notes on the lecture, study questions, and
bibliography (5 p.) laid in container.
1. Hitler, Adolf, 1889-1945. I. Series: Men in power series, MP3.
[DD247.H5] 74-762468
- Watt, Donald Cameron, joint author
see under
- Hinsley, Francis Harry, 1918-
International relations between the Wars.
(Phonotape)
- Watt, Jill. Johnson preserv'd
see under
- Stoker, Richard. Johnson preserv'd.
Piano-vocal score. English.
- Watters, Hal
see under
- Weill, Kurt, 1900-1950. Works, vocal.
Selections. (Phonodisc)
- Watts, Alan Wilson, 1915-1973
see under
- Freedland, Nat, 1936- comp. The
occult explosion. (Phonodisc)

Watts, André
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 7, op. 10, no. 3, D
major. (Phonodisc)

Čaĭkovskiĭ, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B \flat minor.
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, piano, no. 2, op. 35, B \flat minor.
(Phonorecord)

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra.
(Phonorecord)

Gershwin, George, 1898-1937.
Rhapsody in blue, piano & orchestra; arr.
(Sound recording)

Liszt, Franz, 1811-1886. Sonata, piano,
B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Walzer, Ländler und Ecossais, piano, D.
145. Walzer. (Phonodisc)

Watts, Cedric Thomas.

Joseph Conrad. (Phonotape. By Cedric Watts and
Laurence Lerner, Santa Monica, Calif., BFA Educational
Media [1974]. F12014.
1 cassette. 2 $\frac{1}{2}$ x 4 in. (Approach to literary criticism series, A14)
(Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and
bibliography (12 p.) laid in container.
1. Conrad, Joseph, 1857-1924—Criticism and interpretation. I.
Lerner, Laurence, joint author. II. Series: Approach to literary
criticism series, A14.
[PR6005] 74-762460

Watts, Helen
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Magnificat. Latin. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Erfreut euch, ihr Herzen. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Ein' feste Burg ist unser Gott, S. 80.
German. (Phonorecord)

Bach, Johann Sebastian, 1685-1750.
Gelobet seist du, Jesu Christ. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Phonorecord)

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. 1. Teil.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. O
ewiges Feuer. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Weinen, Klagen, Sorgen, Zagen. German.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Berlioz, Hector, 1803-1869. Béatrice
et Bénédicte. French. (Phonodisc)

Berlioz, Hector, 1803-1869. Mélodies,
op. 2. (Phonodisc)

Brahms, Johannes, 1833-1897. Songs.
Selections. (Phonodisc)

Britten, Benjamin, 1913- Cantata
academica. Latin. (Phonodisc)

Elgar, Edward William, Sir, 1857-1934.
The apostles. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
L'Allegro, il penseroso ed il moderato.
Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
The choice of Hercules. English. (Sound
recording)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabeus. English. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. Selections.

Händel, Georg Friedrich, 1685-1759.
Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Semele. English. (Phonorecord)

Händel, Georg Friedrich, 1685-1759.
Semele. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Sosarme. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Splenda l'alba in oriente. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 13, B \flat major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, B \flat major. (Phonodisc)

Liederabend mit Helen Watts. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz.
(Phonorecord)

Mahler, Gustav, 1860-1911. Symphony,
no. 2, C minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony,
no. 3, D minor. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido
and Aeneas. English. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und Leben. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Songs. Selections. (Phonodisc)

Songs for courtiers and cavaliers.
(Phonodisc)

Wolf, Hugo, 1860-1903. Songs. Se-
lections. (Phonodisc)

Watts, Isaac, 1674-1748. An arrangement of the
Psalms, hymns, and spiritual songs of the
Rev. Isaac Watts
see under
Sacred harmony.

Watts, Isaac, 1674-1748.
Hymns and spiritual songs. In three books. I. Collected
from the Scriptures. II. Composed on divine subjects. III.
Prepared for the Lord's supper. By I. Watts, D. D. ...
New-York: Printed and sold by William Durell, at his book
-store and printing-office, no. 19, Queen-street, M,DCC.XCII.
xiv, 274 p. 13 $\frac{1}{2}$ x 8 cm.
Bound with the author's Psalms ... Elizabethtown, M,DCC,XCI.
Evans 25991.
1. Hymns, English. I. Title.
BS1440.W4B3 1791e 1-2497

Watts, Isaac, 1674-1748. O God, our help in ages
past
see under

Thompson, Randall, 1899- The
mirror of St. Anne ...

Watts, Isaac, 1674-1748
see under

Billings, William, 1746-1800. The
continental harmony. Come see the wonders.

Watts, John, 1930-

Signals, for soprano and chamber orchestra. (Phono-
disc) Trilogy CTS 1002. [1973?]
 $\frac{1}{2}$ s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Composers Theatre. Se-
ries)
Catherine Rowe, soprano; Composers Festival Orchestra; Alvin
Brehm, conductor.
Program notes. (4 p. illus.) inserted in slipcase.
CONTENTS: Warning.—Certification.—Notice.
With: Foley, David. Pieces for Saturday afternoon.—Clark, R. K.
Concerto, clarinet.—Brehm, Alvin. Songs on poems of García Lorca.
I. Songs (High voice) with chamber orchestra. I. Rowe, Cath-
erine. II. Brehm, Alvin. III. Composers Festival Orchestra. IV. Ti-
tle. V. Series.
[M1045] 73-760594

Watts, John, 1930-

(Sonata, piano) Phonodisc.
Sonata for piano. Trilogy CTS 1003. [1972]
 $\frac{1}{2}$ s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Dean Sanders, piano.
Program notes on slipcase.
With: Phillips, Burrill. Sonata, piano, no. 2.—Albright, William.
Pianoagogo.
1. Sonatas (Piano) I. Sanders, Dean.
[M23] 73-760836

Watts, John, 1930-

(Sonata, piano) (Sound recording)
Sonata. Serenus Recorded Editions SRS 12069. [1977]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. 12 in. (The Contemporary piano
project, v. 1)
With: Pleskov, R. Pentimento.—Brehm, A. Variations, piano.—
Bestor, C. Sonata, piano.
Dwight Peltzer, piano.
Edition recorded: Joshua Corp.
Duration: 16 min., 5 sec.
Program notes by the composer on container.
1. Sonatas (Piano) I. Peltzer, Dwight. II. Series: The Con-
temporary piano project. (Sound recording) v. 1.
[M23] 77-762358

Watts, Leonard L
see under

Carter, Sydney H "Sterling."

Wattline Choir
see under

Roots. (Sound recording)

Wattstax (Motion picture)
see under

Wattstax. (Phonodisc)

Wattstax; [the living word. Phonodisc. Stax STS 2 3010, STS 2 3018. [1972-73, 2 albums (8 a.) 12 in. 33 1/2 rpm. stereophonic. "Live concert music from the original movie sound track," featuring various singers and musicians. Manual sequence. Program notes on albums. 1. Moving-picture music. I. Wattstax (Motion picture) [M1527] 73-760394

Watusi trumpets. [Phonodisc] RCA Victor LPM 3455 [1965] 2s. 12" 33 1/3 rpm microgroove

Claus Ogerman and his orchestra
Recorded in NYC
Program notes by Arnold Fallerer on slipcase

1. Dance-orchestra music. I. Ogerman, Claus. OBGU

Watte, Gajanan, 1917-

गगनी उगवला सायंतारा; आत्मकथा. [लेखक] गजानन वाटवे. [I. आवृत्ति] पुणे, प्रबंध प्रकाशन [1971] 176 p. illus. 19 cm. Rs8.00
In Marathi.
Previously published in Prapañca.

I. Title. Title romanized: Gaganī ugavāḷā sāyāntārā.
ML420.W28A3 76-927069
SA MN

Watzinger, Heribert
see under

Kinzl, Franz. Divertimento, clarinet, bassoon & horn. (Sound recording)

Waulking songs from Barra. [Phonodisc, Tangent TNGM 111. [1972] 2 s. 12 in. 33 1/2 rpm. (Scottish tradition, 3) Sung by native musicians; the reels played by Calum Johnston, bagpipe. Program notes, including texts with English translations, on slipcase and (1 v. illus., music) inserted. CONTENTS: Robh thu 'sa' bheinn?—Mo ròin Àlainn—Hó ró hùg o hùg o—Latha slubhal beinne dhomh—Pipe reels—A bhean ad thall a rinn an gàire—An fhìdeag airgid—Is moch an diugh a rinn mi gluasad. 1. Folk-songs, Scottish—Barra Isles, Hebrides. 2. Reels (Bagpipe) I. Johnston, Calum. II. Series. [M1746] 74-760446

Waumsley, Stuart.

The organ music of Olivier Messiaen / Stuart Waumsley. — New ed. — Paris (175, rue Saint-Honoré, 75008) : A. Leduc, 1975. 56 p. : music ; 18 cm. F76-11524
Based on author's thesis, Birmingham University. Bibliography: p. 56. 17.50F
1. Messiaen, Olivier, 1908- Works, organ. I. Title. MT145.M54W4 1975 786.5'092'4 77-457244
77 MARC

Waverly Consort
see under

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. Cantigas de Santa Maria. Selections (Phonorecord)

Douce dame. (Phonodisc)

Wawrzykowska-Wierciochowa, Dioniza.

Mazurek Dąbrowskiego : dzieje polskiego hymnu narodowego / Dioniza Wawrzykowska-Wierciochowa. — Wyd. 1. — Warszawa : Wydawn. Ministerstwa Obrony Narodowej, 1974.

562 p., (12) leaves of plates : ill. ; 20 cm. Includes bibliographical references and index. 2340.00
1. Wybicki, Józef, 1747-1822. Polish national anthem. I. Title. ML3687.W28 75-533162

Wawrzyńska, Zofia Kozak-
see
Kozak-Wawrzyńska, Zofia

Waxman, Donald.

[Études, piano] Fifty études : for piano / Donald Waxman. — [New York : Galaxy Music Corp., c1976- v. ; 31 cm. CONTENTS: Book 1. Intermediate, no. 1-14.—Book 2. Upper intermediate, no. 15-27. \$3.50 per vol. 1. Piano—Studies and exercises. MT225.W35 76-771808

Waxman, Donald.

[Trio, oboe, clarinet & bassoon; [Sound recording] Trio for oboe, clarinet, and bassoon. Turnabout TV-S 34520. [p1973] on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (The Contemporary composer in the USA) With: Rochberg, G. Trio, piano & strings.—Imbrie, A. W. Dandelion wine. Bert Lucarelli, oboe; Arthur Bloom, clarinet; Donald MacCourt, bassoon. Duration: ca. 19 min. Program notes on container. 1. Woodwind trios (Bassoon, clarinet, oboe) I. Lucarelli, Bert. II. Bloom, Arthur. III. MacCourt, Donald. IV. Series: The Contemporary composer in the USA. [Sound recording] [M312] 76-761419

Waxman, Franz, 1906-1967.

[Works, instrumental. Selections; Sunset Boulevard; the classic film scores of Franz Waxman. RCA Red Seal ARL1 0708. [1974] 2 s. 12 in. 33 1/2 rpm. stereophonic. National Philharmonic Orchestra; Charles Gerhardt, conductor. Durations and program notes by J. W. Waxman (4 p. illus.) inserted in slipcase. Contains music from Prince Vallant, A place in the sun, The bride of Frankenstein, Sunset Boulevard, Old acquaintance, Rebecca, The Philadelphia story and Taras Bulba. 1. Moving-picture music—Excerpts. I. Gerhardt, Charles. II. National Philharmonic Orchestra, London. III. Title. [M1527.2] 74-762621

Waxman, Franz, 1906-1967. Objective, Burma! Parachute drop. Phonodisc. 1975 see under

Captain Blood. (Phonodisc)

Waxman, Franz, 1906-1967.

[The silver chalice. Selections; Phonodisc. The silver chalice. Film Music Collection FMC 3. p1975. 2 s. 12 in. 33 1/2 rpm. stereophonic. For orchestra; Elmer Bernstein, conductor. Recorded at CTS Studios, Wembley, Eng., in June 1975. Durations on labels. Program notes by H. von Moltke on slipcase. CONTENTS: Main title.—New father.—Little Helena.—Basil the slave.—Luke.—Simon the magician.—The sacred cup.—The chase.—Basil loves Helena.—Battle.—Deborra's lament.—Finale. 1. Moving-picture music—Excerpts. I. Bernstein, Elmer. II. The silver chalice. [Motion picture] [M1527.2] 75-762601

Waxman, Franz, 1906-1967.

[The Spirit of St. Louis. Selections; [Sound recording] The Spirit of St. Louis. Film Archives F-4761. [1976] 1 disc. 33 1/2 rpm. mono. 12 in. Excerpts from the motion picture; Film symphony. CONTENTS: Prelude.—Building the Spirit.—New York-Cape Cod.—Nova Scotia.—St. John.—Asleep.—Eire.—Plymouth.—Le Bourget. 1. Moving-picture music—Excerpts. I. The Spirit of St. Louis. [Motion picture] II. Film Symphony. [M1527.2] 76-760650

Waxman, Franz, 1906-1967.

Taras Bulba. Selections; Phonodisc Taras Bulba, original music from the motion picture. United Artists UAL 4100 [1962] 2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer conducting
Program notes on slipcase; musical notes (4 p. illus.) inserted

1. Moving-picture music—Excerpts. I. Title. OBGU

Waxpaper.

[Hollywood, Calif., Warner Bros. Records Inc.

v. ill. 27 cm. "Fresh information from Warner Bros. Records." Key title: Waxpaper, ISSN 0363-6763 1. Music, Popular (Songs, etc.) —Periodicals. I. Warner Brothers Records Inc. ML1.W19 784.05 76-646250
MARC-S

Way, Nolan Van
see Van Way, Nolan

Way back now. [Phonodisc] Tower ST-5126 [1968] 2s. 12" 33 1/3 rpm microgroove stereophonic

For popular dance orchestra; Bill Page, various reed instruments; Bob Ballard, arranger
Program notes on slipcase

1. Dance-orchestra music. I. Page, Bill. II. Ballard, Bob. OBGU

Way down East. [Phonodisc] RCA Victor LSP-4768 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jukin' Bone, male vocal and instrumental sextet
Recorded in New York
Program notes by Elliot Horne on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Jukin' Bone (Musical sextet). OBGU

The way it is. [Phonodisc] Mercury SR 61249 [1970] 2s. 12" 33 1/3 rpm microgroove stereophonic

Willie Mae "Big Mama" Thornton, blues vocals and harmonica with instrumental sextet

Recorded at Thee Experience
Program notes by Ritchie Yorke on slipcase

1. Blues (Songs, etc.). I. Thornton, Willie Mae. OBGU

The way of love. [Phonodisc] Columbia KC-31336 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jim Nabors, with orchestra; Al Capps, arranger

1. Music, Popular (Songs, etc.)—U.S. I. Nabors, Jim. II. Capps, Al. OBGU

Way out Wardell. [Phonodisc] Crown 5004 [195] 2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Wardell Gray, tenor saxophone and leader; Erroll Garner, piano, and others
Recorded in concert, Los Angeles, 1948
Program notes on slipcase

1. Jazz ensembles. I. Gray, Wardell. II. Garner, Erroll. OBGU

Way out west. [Phonodisc] Philo 1011. [1973] 2 s. 12 in. 33 1/2 rpm. stereophonic. Title from slipcase.

Songs; Mary McCaslin accompanying herself on the guitar, with assisting instrumentalists. Words of the songs (2 p.) inserted in slipcase; program notes and durations on slipcase. CONTENTS: Music strings/Oh Hollywood—Waiting—Let it be me—Living without you—Way out west—Down the road—San Bernardino waltz—Circle of friends—Ballad of a wanted man—Northfield—Young Westley.

1. Music, Popular (Songs, etc.)—United States. I. McCaslin, Mary. [M1630.18] 73-750921

The Way they were back when. [Phonodisc] Shasta Records SH-LP 517. [1975?]
2 s. 12 in. 33 1/3 rpm.
Country music; Jimmy Wakely, Merle Travis, Tex Ritter, and others.
"Transcribed from the Jimmy Wakely CBS radio shows, 1953 through 1968."
Durations on labels; program notes by J. Wakely on slipcase.
CONTENTS: Detour (J. Wakely, W. Tuttle, M. Travis)—Too late (J. Wakely)—With tears in my eyes (W. Tuttle)—Medley (M. Travis)—John Henry (M. Travis)—These hands (T. Ritter)—Sweet mama tree top tall (J. Bond)—Love letters in the sand (J. Bond)—

Dusty skies (T. Duncan)—Nine pound hammer (T. Williams)—Won't you ride in my little red wagon (H. Penny)—The streets of Laredo (T. Williams, J. Wakely)
I. Country music—United States. I. Wakely, Jimmy, 1914—II. Travis, Merle. III. Ritter, Tex.
[M1630.18] 75-762512

The way we were (Motion picture)
see under

Hamlisch, Marvin. **The way we were.**
Selections. (Phonodisc)

The way we were. [Phonodisc] Columbia KC-32802 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; for orchestra and chorus; Ray Conniff, arr. and conductor
Program notes by Ray Conniff on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Conniff, Ray.
OBgU

The Way we were. [Phonodisc] Columbia PC 32801. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Popular songs; Barbra Streisand, with orchestra.
Durations listed on labels.
CONTENTS: Being at war with each other—Something so right—The best thing you've ever done—The way we were—All in love is fair—What are you doing the rest of your life—Summer me, winter me—Pieces of dreams—I've never been a woman before—Medley: My huddy/How about me.
1. Music, Popular (Songs, etc.)—United States. I. Streisand, Barbra.
[M1630.18] 74-760696

The Way we were. [Phonodisc] MCA Records MCA 403. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Roger Williams, piano, with orchestra.
Durations on slipcase.
CONTENTS: The way we were—Time in a bottle—Dark lady—Solace—Delta dawn—Half-breed—Love's theme—Behind closed doors—The most beautiful girl—Goodbye yellow brick road.
1. Music, Popular (Songs, etc.)—United States. 2. Piano with orchestra, Arranged. I. Weert, Louis J.
[M1630.18] 74-761070

The way you look tonight. [Phonodisc] Solid State SS-18063 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Jimmy McGriff, organ and leader
Program note by Jeff Smerin on slipcase

1. Jazz ensembles. 2. Organ with jazz ensemble. I. McGriff, Jimmy, 1936—
OBgU

Wayditch, Gabriel, 1888-1969.
The caliph's magician
see his
Suh és Sah.

Wayditch, Gabriel, 1888-1969.
[Suh és Sah; (Sound recording)]
The caliph's magician. [Suh and Sah; display opera in one act]. Musical Heritage Society. [1977]
disc MHS 3565-3566. 2 discs. 33 1/3 rpm. stereo. 12 in. cassette MHC 5565-5566. 2 cassettes. stereo.
"American Bicentennial edition."
Soloists, orchestra, and chorus of the Budapest National Opera; András Korödy, conductor; sung in "modernized Magyar."
"Recorded by Quallton Studios, in Hungary, 1975."
Duration: ca. 1 hr., 37 min.
In container; automatic sequence.
Program notes and synopsis with Hungarian libretto by the composer in "modernized Magyar" by F. Róna and English translation by I. W. von Wayditch (12 p. III.) laid in.
1. Operas. I. Korödy, András. II. Budapest. Operház.
III. Title. IV. Title: Suh and Sah.
[M1500] 76-751077

Wayenberg, Daniel
Symphonie Capella / D. Wayenberg. --
[Amsterdam : Donemus, c1973]
score (131 p.)

1. Symphonies - Scores I. Title: Capella
CaOTU

Wayland, Newton
see under

Weill, Kurt, 1900-1950. Works, vocal.
Selections. (Phonodisc)

Waylors (Musical group)
see under

Music from Mackintosh & T. J.
(Sound recording)

Wayne, Artie.
[Moses and the impossible ten]
Phonodisc
Moses and the impossible ten. [Lyrics
by Jody Berry and Mel Leven] BASF
BI-25120 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Opera; performed by the London Rock
Symphony, with featured vocalists
Recorded in London and North
Hollywood
Lyric texts ([16] p. illus) inserted

1. Operas. 2. Commandments, Ten--
Songs and music. 3. Moses--Songs and
music. I. London Rock Symphony.
II. Title.
OBgU

Wayne, Bennett.
3 jazz greats. Edited, with commentary by Bennett
Wayne. Champaign, Ill., Garrard Pub. Co. [1973]

167 p. illus. 22 cm. (A Target book)
CONTENTS: Montgomery, E. R. William C. Handy, father of the blues.—Bradley, J. On the record: great jazzmen and the music they played.—Cornell, J. G. Louis Armstrong, Ambassador Satchmo.—Bradley, J. The flip side of the record: more great jazz greats.—Montgomery, E. R. Duke Ellington, king of jazz.—Jazz talk.
1. Jazz musicians—Juvenile literature. 2. Handy, William Christopher, 1873-1958—Juvenile literature. 3. Armstrong, Louis, 1900-1971—Juvenile literature. 4. Ellington, Duke, 1899—Juvenile literature. 1. Jazz musicians. 2. Handy, William Christopher, 1873-1958. 3. Armstrong, Louis, 1900-1971. 4. Ellington, Duke, 1899—
I. Title.

ML3930.A2W36 785.4'2/0922 [B] 72-6801
[920] MARC

Wayne, Bernie.
...and then I wrote— [Phonodisc]
ABC Paramount ABC-113 [1956?]
2s. 12" 33 1/3 rpm microgroove

The composer, his orchestra and chorus
Program notes by Natt Hale on slipcase
back; portrait of Jayne Mansfield on
slipcase front

1. Orchestral music. I. Mansfield,
Jayne. II. Title.
OBgU

Wayne, David
see under
Clemens, Samuel Langhorne, 1835-1910.
Short stories. (Phonodisc)

Rawlings, Marjorie Kinnan, 1896-1953.
The Yearling. (Phonodisc)

Wayne, Jeff.
Queues. Lyrics by Paul Vigrass and Gary
Osborne. [Phonodisc] Uni 73129 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Paul Vigrass and Gary
Osborne, with assisting musicians; the
composer arranging
Recorded in London
Lyric sheet inserted

1. Music, Popular (Songs, etc.).
I. Vigrass, Paul. II. Osborne, Gary.
III. Title.
OBgU

Wayne, John, 1907-
see under
America, why I love her. (Phonodisc)
Fort Apache. (Sound recording)

Wayne Cochran! [Phonodisc] Chess
LP-1519 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wayne Cochran and
the C.C. Riders
Recorded in Muscle Shoals, Ala. and
Miami, July & Sept., 1967
Note by Jackie Gleason on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Cochran, Wayne. II. The C.C. Riders.
OBgU

Wayne Kemp. [Phonodisc] Decca DL-75290
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wayne Kemp, with
instrumental ensemble
Program notes by Bill Mack on
slipcase
1. Country music—U.S. I. Kemp, Wayne.
OBgU

Wayne King's golden favorites.
[Phonodisc] Decca DL-4309 [1963]
2s. 12" 33 1/3 rpm microgroove

Wayne King and his orchestra; Wayne
Robinson, arranger
Note on slipcase

1. Dance-orchestra music. 2. Waltzes
(Orchestra). I. King, Wayne.
II. Robinson, Wayne.
OBgU

Wayne Newton. [Phonodisc] Capitol
T 1973 [1963]
2s. 12" 33 1/3 rpm microgroove

Wayne Newton, popular vocals with
orchestra; Richard Behrke, arr. and
conductor
Program notes by Jackie Gleason on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Newton, Wayne. II. Behrke, Richard.
OBgU

Wayne Newton sings hit songs. [Phonodisc]
Capitol T-2130 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs with orchestra; Tommy
Oliver, arr. and conductor
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Newton, Wayne. II. Oliver, Tommy.
OBgU

Wayne Newton - the greatest! [Phonodisc]
Capitol ST 2847 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Wayne Newton, popular vocals with
orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Newton, Wayne.
OBgU

The ways to love a man. [Phonodisc] United Artists UAS 6813 [1971] 2s. 12" 33 1/3 rpm microgroove stereophonic

Vikki Carr, popular vocals with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Carr, Vikki.
OBgU

Wazalwar, Vidyadhar Vyankatesh, 1915-
(Caturdandiprakāśikā)

चतुर्दशीप्रकाशिका : सदीक विवेचन / विद्याधर व्यंकटेश वरुलवार. —
शान्तिनिकेतन : विश्वभारती शोधप्रकाशन, 1970.

[12], 144, 14 p.; 26 cm. — (विश्वभारती गवेषणा ग्रन्थमाला)

In Hindi; prefatory matter in English or Hindi.
Series romanized: Vidyabhārati gaveshaṇā granthamālā.
Bibliography: p. [10] (1st group)
Rs12.00

1. Vyankatesvara Dikshita. Caturdandī prakāśikā. 2. Music, Karnatic—History and criticism. I. Title.

ML338.2.W4 75-905612
8 A M N

Wazoo. [Phonodisc] Zig Zag ZZ 217
[1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Wazoo, popular male ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Wazoo (Musical ensemble).
OBgU

We came to play. [Phonodisc] Capitol SM-791 [1974] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs, sung unaccompanied by the Persuasions, male ensemble
Originally issued in 1971 as Capitol ST-791

1. Music, Popular (Songs, etc.)—U.S.
I. The Persuasions (Musical ensemble).
OBgU

We came to sing. [Phonodisc] Catamount CATA-903 [1972] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Vintage, unaccompanied vocal quintet
Program notes by Stan R. Krause on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Vocal music, Unaccompanied.
I. Vintage (Musical quintet).
OBgU

We can make music. [Phonodisc] ABC ABCS-714 [1970] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Tommy Roe, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Roe, Tommy.
OBgU

We care enough. [Phonodisc] Coronet Recording Co. [LPS] 288/289 [196] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Clyde and Hilda Fenton, with instrumental ensemble
Recorded in Columbus, Ohio
Program notes by James Bradshaw on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Fenton, Clyde. II. Fenton, Hilda.
OBgU

We could. [Phonodisc] Capitol T-2200 [1965] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Al Martino with orchestra;
Peter DeAngelis, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Martino, Al. II. DeAngelis.
OBgU

We free kings. [Phonodisc] Mercury SR 60679 [1961] 2s. 12" 33 1/3 rpm microgroove stereophonic

For various jazz quartets; Roland Kirk, tenor saxophone, manzello, stritch & flute
Recorded Aug. 16 & 17, 1961
Program notes by Martin Williams on slipcase

1. Jazz quartets. I. Kirk, Roland.
OBgU

We gather together. [Phonodisc] Decca DL-8940 [1959] 2s. 12" 33 1/3 rpm microgroove

Hymns; the Ray Charles Singers
Notes on slipcase

1. Hymns, English. I. Ray Charles Singers.
OBgU

We have friends all over the world. [Phonodisc] China Record Co. M 951. [197] 2 s. 10 in. 33 1/3 rpm. Title from slipcase. "Revolutionary songs." Performed by solo voices or choruses, with various acc. Words of the songs, and music, in number notation (13 p.) inserted in slipcase. CONTENTS: We have friends all over the world.—Albania, our close comrade and brother.—A great friendship sealed in blood.—Song of friendship between the Chinese and Vietnamese people.—Song of friendship between the people of China and Laos.—Song of friendship between the people of China and Cambodia.—The Anti-Imperialist contingent advances from victory to victory. 1. Songs, Chinese. 2. Communists—Songs and music. [M1804] 75-762298

We just couldn't say goodbye. [Phonodisc] RCA Victor LPM-1296 [1956] 2s. 12" 33 1/3 rpm microgroove

Jazz trio; Barbara Carroll, piano and leader
Recorded in New York
Program notes by Douglas Watt on slipcase

1. Jazz trios. I. Carroll, Barbara.
OBgU

We love thee well, Manhattanland
see under

MacDowell, Edward Alexander, 1861-1908. College songs. We love thee well, Nanhattanland.

We love to sing about Jesus, featuring: Let's all go down to the river. [Phonodisc] Epic KE 31719. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. Hymns; George Jones and Tammy Wynette, with chorus and instrumental ensemble. CONTENTS: We love to sing about Jesus.—Old fashioned singing.—He is my everything.—Me and Jesus.—Noah and the ark.—Let's all go down to the river.—Let's all sing ourselves to glory.—Talkin' about Jesus.—When Jesus takes His children home.—Everything's gonna be alright.—Show Him that you love Him. 1. Hymns, English. I. Jones, George, 1931- II. Wynette, Tammy. [M2198] 73-760038

We serve a merciful God. [Phonodisc] Savoy MG-14098 [196] 2s. 12" 33 1/3 rpm microgroove

Title from slipcase
The Gospel Chimes, sacred quartet with instrumental ensemble
Notes on slipcase

1. Sacred quartets with instrumental ensemble. I. The Gospel Chimes.
OBgU

We wish you a merry Christmas. [Phonodisc] Harmony KH 31536. [1972] 2 s. 12 in. 33 1/3 rpm. stereophonic. (Headliner series) Carols and songs performed principally by popular singers and orchestras. CONTENTS: We wish you a merry Christmas.—Silent night, holy night.—O come, all ye faithful.—Have yourself a merry little Christmas.—The Christmas song.—Jingle bell rock.—Deck the halls with boughs of holly.—O little town of Bethlehem.—Rockin' around the Christmas tree.—Home for the holidays. 1. Carols. 2. Music, Popular (Songs, etc.)—U. S. 3. Christmas music. [M1629.3.C5] 72-762255

Weait, Christopher [Variations, bassoon] Variations for solo bassoon / Christopher Weait. -- Oakville, Ont. : Harmuse Publications, [c1975] 5 p.

Duration: 6 min., 25 sec.

1. Variations (Bassoon)
CaOTU

Weait, Christopher. Variations, bassoon. Phonodisc. 1974
see under

Four centuries of music for bassoon. (Phonodisc)

Weait, Christopher. Variations, bassoon. Sound recording. 1974
see under

Four centuries of music for bassoon. (Sound recording)

Weait, Christopher
see under

Four centuries of music for bassoon. (Phonodisc)

Weakness is a thing called man. [Phonodisc] RCA Victor LSP-4444 [1970] 2s. 12" 33 1/3 rpm microgroove

Popular songs; Percy Mayfield, principal composer & popular vocals, with orchestra
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Mayfield, Percy.
OBgU

Weather Report (Musical group)
see under

Heavy weather. (Sound recording)

Mysterious traveler. (Phonodisc)

Sweetnighter. (Phonodisc)

Tale spinnin'. (Sound recording)

Weatherley, Denis
see under
Songs of Northumbria.

Weatherly, Jim.
It must have been the rain. [Phonodisc] Dot DQSD-2037 [1975] 2s. 12" 33 1/3 rpm microgroove stereophonic

Title on slipcase: Say I do
Popular songs; Ray Price, with instrumental ensemble; Larry Muhoberac, arranger.

1. Music, Popular (Songs, etc.)—U.S.
I. Price, Ray. II. Muhoberac, Larry. III. Title. IV. Title: Say I do.
OBgU

Weatherly, Jim.

The songs of Jim Weatherly. [Phonodisc]
Buddah BDS-5608 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals with
orchestra
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Weatherly, Jim.

Weatherly. [Phonodisc] RCA Victor
LSP 4747 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
orchestra

Recorded in Hollywood
Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Weatherly, Jim.

You're the best thing that ever happened
to me. [Phonodisc] Columbia KC-32777
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ray Price, with
orchestra; Cam Mullins, arr. and
conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Price, Ray. II. Title.
OBgU

Weathers, Felicia

see under

Die schönsten Lieder der Welt.
(Phonodisc)

Verdi & Puccini arias. (Phonodisc)

Weaver, James Merle

see under

Corelli, Arcangelo, 1653-1713. Sonatas,
violin & continuo, op. 5. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
La Lucretia. (Phonodisc)

Marais, Marin, 1656-1728. Pièces,
livre 2 (1701) No. 96-110. (Phonodisc)

19th-century American ballroom music.
(Phonodisc)

Weaver, John Borland, 1937-

Rhapsody : for flute and organ / John Weaver. --
[Oceanside, N. Y. : Boosey & Hawkes, c1975]

score (11 p.) and part : 31 cm.
\$4.25

1. Flute and organ music. 75-764124
M184.W

Weaver, Robert Clifton, 1907-

The Negro as an American. (Phonorecord) Santa Bar-
bara, Calif., Center for the Study of Democratic Institu-
tions [196-] No. 68.

reel. 7 in. 3 3/4 ips. 4 track.
cassette. 2 1/4 x 4 in.

SUMMARY: "I happen to have been born a Negro ... I am also
a government administrator ... my greatest difficulty in public life
is combating the idea, held by both Negroes and whites, that some-
how my responsibilities as a Negro conflict with my responsibilities
as a government administrator ..."

Duration: 35 min.
1. Negroes--Race identity. 2. United States--Officials and em-
ployees. I. Center for the Study of Democratic Institutions. II.
Title. [E185.615] 73-762652

Weaver, Robert Lamar, ed.
see under

American Musicological Society. South-
Central Chapter. Abstracts of papers read
at the annual meetings, 1971-73.

Weaver, William, 1923-

Puccini : the man and his music / William Weaver ; picture
editor, Gerald Fitzgerald. -- 1st ed. -- New York : E. P. Dutton,
1977.

147 p. : ill. ; 24 cm. -- (The Metropolitan Opera Guild composer series)
ISBN 0-525-18610-7 : \$8.95

1. Puccini, Giacomo, 1858-1924. 2. Composers--Italy--Biography. I.
Series: Metropolitan Opera Guild. The Metropolitan Opera Guild composer
series.

ML410.P89W3 782.1'092'4 77-6324
77 MARC

Weavers' gold; folk songs by the Weavers.

[Phonodisc] Decca DL-74277 [1962]

2s. 12" 33 1/3 rpm microgroove
stereophonic

The Weavers; vocal quartet with
instrumental ensemble or orchestra
Notes on slipcase

1. Folk-songs, American.
I. The Weavers (Musical quartet).
OBgU

The Web.

Waltham, Mass., Musicians' Workshop.

v. illus. 28 cm. monthly.

Running title : The Workshop exchange bulletin.
I. Musicians' Workshop. I. Musicians' Workshop. II. Musi-
cians' Workshop. The workshop exchange bulletin.

ML28.W185M9 338.477'780974461 74-642406
ISSN 0093-6170 MARC-S

A web of sound. [Phonodisc] GNP Crescendo

GNP 2023 [1966]

2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Sung and played by the Seeds, popular
male quartet
Recorded in Hollywood
Program notes by Marcus Tybalt on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Seeds (Musical quartet).
OBgU

Webb, Chick

see under

The Best of Chick Webb. (Sound
recording)

Chick Webb & his orchestra. (Phonodisc)

Chick Webb & his orchestra, 1936.
(Phonodisc)

Chick Webb & his orchestra, 1939.
(Phonodisc)

Ella sings, Chick swings.
(Phonodisc)

Swingmusic. (Sound recording)

Webb, Clifton, 1893-1966

see under

Laura. (Sound recording)

Webb, Evelyn.

[Sing aloud unto God our strength;

Sing aloud unto God our strength / Evelyn Webb. --
London : Schott ; New York : Schott Music Corp., [c1973]

score (17 p.) : 22 x 29 cm.

"Edition Schott 11137."

For chorus (SATB), 3 trumpets, 3 trombones, and kettledrums.

"Verses selected from the Psalms and Isaiah."

1. Choruses, Sacred (Mixed voices) with instrumental ensemble.

I. Title. 76-770105
M2021.W37S5

Webb, Evelyn.

[Sing aloud unto God our strength; arr.]

Sing aloud unto God our strength / Evelyn Webb. --
London : Schott ; New York : Schott Music Corp., [c1973]

score (16 p.) : 26 cm.

Cover title.

"Edition Schott 11138."

"Chorus part."

For chorus (SATB) and piano; acc. originally for 3 trumpets, 3

trombones, and kettledrums.

"Verses selected from the Psalms and Isaiah."

1. Choruses, Sacred (Mixed voices) with instrumental ensemble--

Vocal scores with piano. I. Title.

M2023.W34S5 75-764030
[M2072.4]

Webb, Frances Mitchum, 1945-

see under

Brahms, Johannes, 1833-1897.

Sonata, clarinet & piano, op. 120, no. 1, F
minor. (Sound recording)

Etler, Alvin Derald, 1913-1973.

Sonata, clarinet & piano (1952) (Sound
recording)

Rachmaninoff, Sergei, 1873-1943.

Romansy, op. 4. Uzh ty, niva moia; arr.
(Sound recording)

Szałowski, Antoni, 1907- Sonatina,
clarinet & piano. (Sound recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Duo concertant,
clarinet & piano, op. 48, E major.
(Sound recording)

Webb, George James, 1803-1887,

joint comp.

see under

Mason, Lowell, 1792-1872, comp.

The Boston glee book.

Webb, Jane

see under

Childhood classics of fancy and fable.
(Phonotape)

Webb, Jim.

Letters. [Phonodisc] Reprise Records MS 2055. [1972]

2s. 12 in. 33 1/3 rpm. stereophonic.

Songs: the composer with instrumental ensemble.

Durations given on label.

Words of the songs on slipcase.

CONTENTS: Galveston.--Campo de Encino.--Love hurts.--Si-
mle.--Hurt me well.--Once in the morning.--Catharsis.--Song
seller.--When cann brown begin.--Piano.

1. Music, Popular (Songs, etc.)--U. S. I. Title. 72-762164
[M1630.18]

Webb, Jimmy.

Land's end. [Phonodisc] Asylum

SD-5070 [1974]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals

and piano with instrumental ensemble

Recorded in London

Lyrics ([2] p.) inserted

1. Music, Popular (Songs, etc.).

I. Title.

OBgU

Webb, Percy

see under

Flash company. (Sound recording)

Webb, Peta

see under

I have wandered in exile. (Sound
recording)

Webb, Richard, violoncellist
see under

Geminiani, Francesco, 1687-1762.
Sonatas, violoncello & continuo, op.5.
(Sound recording)

Webb! [Phonodisc] Decca DL 78899
[1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Webb Pierce, popular vocals with
orch.; Owen Bradley, dir.
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Pierce, Webb. II. Bradley, Will.
OBGU

Webb Pierce road show. [Phonodisc]
Decca DL-75280 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Webb Pierce, and in
part with Koko, the Country Clown (i.e.
Rusty Adams), with instrumental
ensemble
Program notes by Grant Turner on
slipcase

1. Country music--U.S. I. Pierce,
Webb. II. Adams, Rusty.
OBGU

The Webb Pierce story. [Phonodisc]
Decca DXB-181 [1964]
4s. 12" 33 1/3 rpm microgroove

Popular songs; Webb Pierce, with
instrumental ensemble
Biographical notes by Don Richardson,
Sr. ([2] p. illus.) attached

1. Music, Popular (Songs, etc.)--U.S.
I. Pierce, Webb.
OBGU

Webber, Andrew Lloyd.

[Evita; Sound recording;
Evita; an opera based on the life story of Eva Peron,
1919-1952; Lyrics by Tim Rice. MCA Records MCX 503
(MCX 5031-5032). p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
Julie Covington as Eva Peron, and other soloists; various rock
musicians with the London Philharmonic Orchestra; Anthony
Bowles, conductor.
"Recorded at Olympic Studios, Barnes, London, England, April
-September 1976."

In container; manual sequence.
Synopsis and libretto (15 p. ill.) inserted in container.
1. Operas. 2. Rock music--England. 3. Peron, Eva Duarte, 1919-
1952--Drama. I. Rice, Tim. Evita. II. Covington, Julie. III.
Bowles, Anthony. IV. London Philharmonic Orchestra. V. Title.
[M1500] 77-760238

Webber, Andrew Lloyd.

Jesus Christ superstar. Phonodisc.
Jesus Christ superstar; the original motion picture sound-
track album. MCA Records MCA2 11000. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Rock opera, starring Ted Neeley, Carl Anderson, Yvonne Elliman,
and Barry Dennen, with other soloists, chorus, and orchestra; André
Previn, conductor.
Duration: about 95 min., 27 sec.
Col. photos from the motion picture (7 p.) bound in album.
1. Operas. 2. Passion-music. 3. Music, Popular (Songs, etc.) 4.
Moving-picture music. I. Neeley, Ted. II. Anderson, Carl. III.
Elliman, Yvonne. IV. Dennen, Barry. V. Previn, André. 1920-
VI. Jesus Christ superstar (Motion picture)
[M1527] 73-762271

Webber, Andrew Lloyd.

Jesus Christ superstar. Phonodisc.
Jesus-Christ superstar; version originale de la bande
sonore du film. MCA Records MCA2 11001. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
"Version française; adaptation française de Pierre Delanoë."
Rock opera.
Scenes from the motion picture (6 p.) bound in album.
1. Operas. 2. Passion-music. 3. Music, Popular (Songs, etc.) 4.
Moving-picture music. I. Delanoë, Pierre. II. Jesus-Christ super-
star (Motion picture)
[M1527] 74-761066

Webber, Andrew Lloyd.

[Jesus Christ superstar. Excerpts; arr.]
Phonodisc
Jesus Christ superstar. All titles
composed by Andrew Lloyd Webber &
Tim Rice. Deram DES-18060 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Excerpts from the rock opera; the
Kingsway Youth Opera Company, with
orchestra; Zack Laurence, arranger-
conductor
Program notes ([2] p. illus.)
attached

1. Operas--Excerpts. 2. Jesus Christ--
Songs and music. I. Rice, Tim, joint
composer. II. Laurence, Zack.
III. Kingsway Youth Opera Company.
IV. Title.
OBGU

Webber, Andrew Lloyd.

[Jesus Christ superstar. Selections; arr.]
Jesus Christ superstar: [musical excerpts,
complete libretto] / music by Andrew Lloyd
Webber; lyrics by Tim Rice. -- London :
Leeds Music; New York : sole selling agent,
Leeds Music Corp., c1973.
80 p. : ill. (some col.) ; 30 cm.
Rock opera; motion picture version.
Acc. arr. for piano; includes chord symbols.
At head of title: Deluxe motion picture
album.

CONTENTS: Heaven on their minds.- Every-
thing's alright.- Hosanna.- Pilate's dream.-
I don't know how to love Him.- The Last Sup-
per.- I only want to say (Gethsemane)- King
Herod's song.- Could we start again please?-
Superstar.

1. Operas--Excerpts--Vocal scores with
piano. 2. Operas--Librettos. 3. Moving-
picture music--Excerpts--Vocal scores with
piano. 4. Passion-music. 5. Music, Popular
(Songs, etc.) I. Webber, Andrew Lloyd.
Jesus Christ superstar. Libretto. English.
II. Rice, Tim. Jesus Christ superstar. III.
Title.
IU-Mu

Webber, Andrew Lloyd.

Joseph and the amazing technicolor dreamcoat. Piano-vocal
score. English.
Joseph and the amazing technicolor dreamcoat / words
by Tim Rice; music by Andrew Lloyd Webber. -- (Rev.
and enl. ed.). -- Borough Green, Kent : Novello, c1975;
125 p. ; 25 cm.
"Developed from a twenty-minute cantata for schools into a full
length musical."
Duration: about 1 hr.
1. Cantatas, Sacred--Vocal scores with piano. 2. Joseph, the
patriarch--Songs and music. I. Rice, Tim. Joseph and the
amazing technicolor dreamcoat. II. Title.
M2023.W353J7 1975 75-766269
[M1627.5J]

Webber, Julian Lloyd
see under

Julian Lloyd Webber. (Phonodisc)

Romance: The China run. (Sound
recording)

Webb's Wonders (Instrumental group)
see under

Down the long road. (Sound recording)

Weber, Alain.

D'après Wols; aquarelles pour violoncelle et orchestre /
Alain Weber. -- Paris : Éditions françaises de musique,
Technisonor, [1974]

score (86 p.) ; 37 cm.
Acc. for chamber orchestra.
After the watercolors of Wols (A. O. W. Schulze)
CONTENTS: Astre proche--Paysage--La grande barrière qui
brûle.
1. Suites (Violoncello with chamber orchestra)--Scores. 2. Schulze,
Alfred Otto Wolfgang, 1913-1961. I. Title.
M1016.W42D3 74-234303
[M1016.12]

Weber, Alain.

D'après Wols; aquarelles pour violoncelle et orchestre.
[Phonodisc. Paris: Office de Radiodiffusion-Télévision
française, 1974?], 995 040.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Inedits)
With: Louvier, Alain. Houles.--Denis, D. D. Cinq fois je t'aime.
"Distribution Barclay."
André Navarra, violoncello; Orchestre de chambre de l'O. R. T. F.;
Bois de Vinogradow, conductor.
After the watercolors of Wols (A. O. W. Schulze)
Edition recorded: Paris, Éditions françaises de musique--Tech-
nisonor.

Program notes by O. Messiaen in French with English translation
by D. Stevens on slipcase.
CONTENTS: Astre proche--Paysage--La grande barrière qui
brûle.
1. Suites (Violoncello with chamber orchestra) 2. Schulze, Alfred
Otto Wolfgang, 1913-1961. I. Navarra, André. II. Vinogradow,
Boris de. III. Orchestre de chambre de l'O. R. T. F. IV. Title.
[M1016] 74-761782

Weber, Alain.

Epitome : pour violoncelle solo / Alain Weber.
-- [Paris] : Éditions françaises de musique,
Technisonor, [c1974]
score (9 p.) ; 32 cm.
Cover title.
1. Violoncello music. I. Title.
NH-Mu

Weber, Alain.

Epodes : pour saxophone et trio d'anches / Alain
Weber. -- Paris : Éditions françaises de musique, [1974]
score (16 leaves) ; 31 cm.
For saxophone, English horn, clarinet and bassoon.
Includes instructions for performance.
1. Woodwind quartets (Bassoon, clarinet, English horn, saxophone)
I. Title.
M457.2.W4E6 75-761027

Weber, Alain.

Études acrostiches en forme de variations, pour piano.
Paris, A. Leduc, [1973]
[3], 33 p. 34 cm.
Possibilities of a fragmentary performance set up by the com-
poser"; 3rd prelim. page.
Duration: about 33 min., 40 sec.
CONTENTS: Choral et variation--Acrostiche 1--Résonance 1--
Acrostiche 2--Mouvement perpétuel--Acrostiche 3--Résonance 2--
Acrostiche 4--Möhlle.
1. Variations (Piano) I. Title.
M27.W 73-217953

Weber, Alain

Improvisation, horn & piano,
Improvisation pour cor en fa et piano /
par A. Weber. -- Paris : A. Leduc, c1958,
score (4 p.) and part.

Title from part.
Duration: 1 min., 40 sec.

1. Horn and piano music

CaOTU

Weber, Alain.

Lineaire 1 : pour saxophone et orchestre / Alain Weber. --
[Paris] : Éditions françaises de musique, [1974]
score (86 p.) ; 35 cm.
Reproduced from holograph.
1. Saxophone with orchestra--Scores. I. Title.
M1034.S4W4 75-764588
[M1034.5.W435]

Weber, Alain.

Projections : pour ensemble de percussions / Alain
Weber. -- Paris : A. Leduc, c1975.
score (32 leaves) : 27 x 34 cm.
Cover title.
For a minimum of 5 players.
Duration: ca. 17 min.
1. Percussion ensembles. I. Title.
M585.W 76-771316
[M5015]

Weber, Alain

Saxetto,
Saxetto : pour saxophone alto et piano /
par A. Weber. -- Paris : A. Leduc, c1961,
score ([3] p.) and part.

Duration: 1 min.

1. Saxophone and piano music I. Title

CaOTU

Weber, Alain.
Synecdoque, pour hautbois seul. [Paris]
A.Leduc [c1971]
4 p. 34cm.
Duration: 6 min.
1. Oboe music. I. Title.
CST

Weber, Ben, 1916-
[Works, piano. Selections] Phonodisc.
George Bennette plays Ben Weber. Desto
DC 7136. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Skalkottas, Nikos. Works, piano.
Selections.
George Bennette, piano.
Program notes by George Bennette on slipcase.
Contents.--Three pieces, op. 23.--Five bagatelles.--Fantasia (Variations).
1. Piano music. I. Bennette, George.
II. Title.
ICU

Weber, Ben, 1916-
[Consort of winds; Sound recording]
Consort of winds, op. 66. Orion ORS 75206. [1975]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Piston, Walter. Quintet, wood-winds & horn.
Boehm Quintette.
Recorded at R. C. A. Studio A, New York City.
Duration: 16 min., 30 sec.
Program notes, in part by D. Stewart, on container.
1. Quintets (Bassoon, clarinet, flute, horn, oboe) I. Boehm
Quintette. II. Title.
[M557] 75-750751

Weber, Ben, 1916-
Intermezzo, piano, op. 64
Intermezzo : op. 64 / Ben Weber. --
s.l. : s.n., c1972.
c4 p.

Caption title.

1. Piano music
CaOTU

Weber, Ben, 1916-
[Nocturne, celesta, flute & violoncello, op. 35]
Nocturne : for flute, celesta, and violoncello /
Ben Weber. -- Bryn Mawr : Merion Music,
c1962.
score (4 p.) and 2 parts. -- (New music
edition)

1. Trios Celesta, flute, violoncello
CaOTU

Weber, Ben, 1916-
[Prelude, flute, celesta & violoncello, op. 55a]
Prelude : for flute, celesta, and cello / Ben Weber. --
Bryn Mawr : Merion Music ; T. Presser Co., sole represen-
tative, c1976.
score (8 p.) and parts ; 28 cm. -- (New music edition)
\$4.50
1. Trios (Flute, celesta, violoncello)
M385.W 77-770071

Weber, Ben, 1916-
[Quartet, strings, no. 2, op. 35]
String quartet : no. 2 (op. 35) / Ben Weber. -- Hills-
dale, N. Y. : Mobart Music Publications, c1976.
score (24 p.) ; 31 cm.
Reproduced from holograph.
1. String quartets--Scores.
M452.W343 op. 35 77-770064
[ML96.5.W4353]

Weber, Ben, 1916-
[Quartet, strings, no. 2, op. 35] [Sound recording]
String quartet no. 2. Composers Recordings ORI SD 358.
p1976.
on 1 side of 1 disc. 33 1/3 rpm. stereo. 12 in. (American con-
temporary)
With: Monod, J. L. Cantus contra monod. -- Shifrin, S. Quartet,
strings, no. 4.
New Music Quartet.
Edition recorded: Mobart.
"Originally recorded for the American Composers Alliance and ...
rechannelled for stereo." Not previously released.
Recorded in New York City, Mar. 5, 1961.
Duration: 10 min., 25 sec.
Program and biographi- phical notes on container.
1. String quartets. I. New Music String Quartet.
[M1613] 76-750521

Weber, Ben, 1916-
[Sonata da camera, violin & piano, op. 30] [Sound recording]
Sonata da camera. New World Records NW 281. p1976.
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology
of American music)
With: Harrison, L. Suite, violoncello & harp.--Foss, L. Capric-
cio, violoncello & piano.--Dahl, I. Concerto a tre.
Alexander Schneider, violin; Mieczyslaw Horszowski, piano.
Ed. recorded: Boosey & Hawkes.
"Recorded in 1954 for Epic Records, but never released."
Duration: 10 min., 40 sec.
Program notes by C. Harmon, bibliography, discography, and bio-
graphical notes on container.
1. Sonatas (Violin and piano) I. Schneider, Alexander, 1903-
II. Horszowski, Mieczyslaw. III. Series: Recorded anthol-
ogy of American music. (Sound recording)
[M295] 76-751084

Weber, Ben, 1916-
Suite, piano, no. 1, op. B
Suite for piano : op. B / Ben Weber. --
New York : American Composers Alliance,
c1963.
6 p.

1. Suites (Piano)

CaOTU

Weber, Bernhard, 1912-
Die Heintzelmännchen zu Köln; Doppelrondo für ge-
mischten Chor und Klavier. Wiesbaden, Breitkopf & Här-
tel [1973]
score (36 p.) 30 cm. (Breitkopf & Härtels Partitur-Bibliothek,
Nr. 4983)
For chorus (SATB) and piano.
Text by August Kopisch.
Duration: about 11 min.
1. Rondos (Vocal) 2. Kopisch, August, 1779-1853--Musical set-
tings. I. Kopisch, August, 1799-1853. Die Heintzelmännchen. II.
Title.
M1554.W 74-223626
[M1619.5.K667]

Weber, Bernhard, 1912-
[Quartet, horns, no. 1]
Quartet Nr. 1, für 4 Hörner in F. For 4 horns in F.
Wiesbaden, Breitkopf & Härtel [c1972]
parts. 31 cm.
"Edition Breitkopf Nr. 6636."
1. Brass quartets (4 horns)
M457.4.W4 no. 1 73-212487

Weber, Bernhard, 1912-
[Quartet, horns, no. 2]
Quartet Nr. 2, für 4 Hörner in F. For 4 horns in F.
Wiesbaden, Breitkopf & Härtel [c1972]
parts. 31 cm.
"Edition Breitkopf Nr. 6637."
1. Brass quartets (4 horns)
M457.4.W4 no. 2 73-212485

Weber, Brom, 1917-
Hart Crane. [Phonotape] Lecturer: Brom Weber. De-
land, Fla., Everett/Edwards [1972] 822-823.
2 cassettes. 2 1/4 x 4 in. (Modern American poetry criticism)
(Cassette curriculum)
1. Crane, Hart, 1890-1932. I. Series: Modern American poetry
criticism.
[PS3505.R272] 72-750843

Weber, Carl Maria von
see

Weber, Karl Maria Friedrich Ernst, Freiherr
von, 1786-1826.

Weber, Charles Marie de
see
Weber, Karl Maria Friedrich Ernst Feiherr
von, 1786-1826.

Weber, David
see under

The Chamber music artistry of David
Weber. (Sound recording)

Weber, Eberhard, 1940-
The colours of Chloë. [Phonodisc] ECM Records ECM
1042. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Primarily jazz ensembles; the composer, bass, cello and ocarina.
with assisting artists.
"Recorded December 1973 at Tonstudio Bauer, Ludwigsburg."
Durations on labels.
CONTENTS: More colours.--The colours of Chloë.--An evening
with Vincent van Ritz.--No motion picture.
1. Jazz ensembles. I. Title.
[M1366] 74-761982

Weber, Édith.
Musique et théâtre dans les pays rhénans / Édith Weber. --
[Paris] : Klincksieck, 1974.
2 v. in 3 : ill. ; 24 cm. -- (Études et commentaires ; 85-86) F***
Includes bibliographies and indexes.
CONTENTS: t. 1. La musique mesurée à l'antique en Allemagne 2 v.--t. 2
Le théâtre humaniste et scolaire dans les pays rhénans.
ISBN 2-252-01735-X : 400F
1. Music--Rhine Valley--History and criticism. 2. Theater--Rhine Valley
--History. I. Title.
ML240.W4 780'.943'4 75-503991
75 MARC

Weber, Édith.
La musique mesurée à l'antique en Allemagne / Édith Weber.
-- [Paris] : Klincksieck, 1974.
2 v. (1009 p.) : ill. ; 24 cm. -- (Her Musique et théâtre dans les pays rhénans
; t. 1) (Études et commentaires ; 85) F***
Bibliography: p. 900-948.
Includes indexes.
ISBN 2-252-01596-9
1. Measured music. 2. Music--Germany--History and criticism. I. Title.
ML240.W4 t. 1 780'.943'4 s 75-503990
[ML174] 75 MARC

Weber, Édith
see under

L'interprétation de la musique française
aux XVIIème et XVIIIème siècles.

Weber, Friedrich Dionys, 1766-1842.
Quartet, horns, no. 3, F major.
Sound recording. 1970
see under

Old Czech hunting music. (Sound
recording)

Weber, Gustav, 1845-1887.
[Idyllen. Selections] Phonodisc.
Idyllen, op. 7. No. 2 und 3. Klavierstücke, op. 9. No. 1,
3, und 4. Communauté de travail pour la diffusion de la
musique suisse CT 64 6. [1964]
1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Rudolf am Bach, piano.
Duration: 16 min.
Program notes by P. O. Schneider in French on slipcase and in
German (3 l.) inserted.
With: Jacques-Dalcroze, Emile. Caprices et novelettes. Selec-
tions.--Huber, Hans. Quartet, piano & strings, op. 117, E minor.
1. Piano music. I. Weber, Gustav, 1845-1887. Klavierstücke,
op. 9. Selections. Phonodisc. 1964. II. Bach, Rudolf am, 1919-
III. Title.
[M2.3.S97] 73-762794

Weber, Gustav, 1845-1887. Klavierstücke, op. 9.
Selections. Phonodisc. 1964
see under

Weber, Gustav, 1845-1887. Idyllen.
Selections. (Phonodisc)

Weber, Hans, 1908-
see under

Gattermeyer, Heinrich. Concertino,
piano, op. 53. (Sound recording)

Weber, Hans, 1908-
O Herr Jesu, deine Leute; Kantate für Männerchor und
Bläser. Stuttgart, Hänssler-Verlag [196-]
score (7 p.) 30 cm. (Die Kantate, 211)
1. Cantatas, Sacred (Men's voices)--Scores. I. Title. II. Se-
ries: Die Kantate (Stuttgart) 211
M2.K33 vol. 211 72-225464
[M2029]

Weber (Helga) Instrumental Ensemble
see
Helga Weber Instrumental Ensemble.

Weber, J F
Alban Berg / J. F. Weber. -- Utica, N.Y. : Weber, 1975.
16 p. ; 28 cm. -- (Discography series ; 14 ISSN 0095-8115)
\$1.00
1. Berg, Alban, 1885-1935--Discography I. Series.
ML156.5.B45W4 016.7899'12'0924 77-362577
77 MARC

Weber, J F
Bruckner / J. F. Weber. -- Utica, N.Y. : Weber, 1971.
26 p. ; 29 cm. -- (Discography series ; 10)
1. Bruckner, Anton, 1824-1896--Discography. I. Series.
ML156.5.B78W4 016.7899'12'0924 77-362575
77 MARC

- Weber, J** **F**
Hugo Wolf / J. F. Weber. — Utica, N. Y. : Weber, 1975.
iv, 86 p. ; 28 cm. — (Discography series ; 2 ISSN 0095-8115)
English or German.
First ed. published in 1970 under title: Hugo Wolf complete works.
\$4.00
1. Wolf, Hugo, 1860-1903—Discography. 1. Series.
ML156.5.W64W4 1975 016.7899'12 76-361618
76 MARC
- Weber, J** **F**
Hugo Wolf complete works / J. F. Weber. — Utica, N. Y. : Weber, 1970.
(2), 34 p. ; 28 cm. — (Discography series ; 2)
English or German.
Second ed. published in 1975 under title: Hugo Wolf.
Bibliography: 2d prelim. page.
1. Wolf, Hugo, 1860-1903—Discography. 1. Series.
ML156.5.W64W4 1970 016.7899'12 76-361619
76 MARC
- Weber, J** **F**
Leonard Bernstein / J. F. Weber. — Utica, N.Y. : Weber, 1975.
ii, 16 p. ; 28 cm. — (Discography series ; 13 ISSN 0095-8115)
\$1.00
1. Bernstein, Leonard, 1918—Discography. 1. Series.
ML156.5.B47W4 016.7899'12'0924 77-362574
77 MARC
- Weber, J** **F**
Mahler / J. F. Weber. — Utica, N.Y. : Weber, 1971.
38 p. ; 29 cm. — (Discography series ; 9)
1. Mahler, Gustav, 1860-1911—Discography. 1. Series.
ML156.5.M33W4 016.7899'12'0924 77-362576
77 MARC
- Weber, J** **F**
Schubert lieder / J. F. Weber. — Rev. — Utica, N.Y. : Weber, 1970.
(4), 49 p. ; 29 cm. — (Discography series ; 1)
English or German.
1969 ed. published under title: Schubert lieder discography
Bibliography: 3d prelim. page.
1. Schubert, Franz Peter, 1797-1828. Songs—Discography 1 Title. II Series.
ML156.5.S33W4 1970 016.7899'12 76-359851
76 MARC
- Weber, J** **F**
Schubert lieder discography: a list of every Schubert song ever recorded, with a selected list of artists for each / J. F. Weber. — Utica N.Y. : Weber, [1969]
(2), 20 leaves ; 28 cm.
English or German.
Rev. 1970 ed. published under title: Schubert lieder.
Bibliography: 2d prelim. leaf.
1. Schubert, Franz Peter, 1797-1828. Songs—Discography. 1. Title.
ML156.5.S33W4 1969 016.7899'12 76-359852
76 MARC
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.** Works, chamber music.
Selections. Phonodisc. 1972
see under
- Weber, Karl Maria Friedrich Ernst, Frei-
herr von, 1786-1826. Works, piano.
Selections. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Works, instrumental. Selections]
2 concerto [sic] for clarinet; concertino for
clarinet, op.26; bassoon concerto, op.75. New
York, Edwin F. Kalmus [n.d.]
miniature score ([251] p.) 18cm. (Kalmus
miniature orchestra scores, no.101)
Cover title.
Each piece paged separately.
Contents.—Concerto, clarinet, no.1, op.73,
F minor.—Concerto, clarinet, no.2, op.74, Eb
major.—Concertino, clarinet, op.26, Eb major.—
Concerto, bassoon, op.75, F major.
1. Concertos (Clarinet)—Scores. 2. Clarinet
with orchestra—Scores. 3. Concertos (Bassoon)—
Scores. I. Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concertino, clarinet,
op.26, Eb major. II. Weber, Karl Maria Fried-
rich Ernst, Freiherr von, 1786-1826. Concertos,
clarinet. III. Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto, bassoon, op.
25, F major.
00

- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Works, piano.] (Sound recording)
The complete piano works. Vox SVBX 5450-5451.
[1971]
6 discs. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Hans Kann (with Rosario Marciano in the works for 4 hands)
piano.
Durations on labels.
In 2 containers.
Program notes by L. Seiber (2 p.) laid in v. 1.
1. Piano music. 2. Piano music (4 hands) I. Kann, Hans.
II. Marciano, Rosario.
[M22] 76-761433
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Works, piano. Selections.] Phonodisc.
Works for piano and for clarinet and piano. Musical
Heritage Society MHS 1309. [1972]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.
Wendell Gartner, clarinet; Günter Krieger, piano.
Program notes by Douglas Townsend on slipcase.
CONTENTS: Invitation to the dance, op. 65.—Momento capric-
cioso, op. 12.—7 variations in B-flat, op. 33, for clarinet and piano.—
Grand duo concertante in E-flat major, op. 48, for clarinet
and piano.—Rondo brillante in E-flat major, op. 62.—Polacca brillante
in E major, op. 72.
1. Piano music. 2. Clarinet and piano music. I. Gartner,
Wendell. II. Krieger, Günter. III. Weber, Karl Maria Friedrich
Ernst, Freiherr von, 1786-1826. Works, chamber music. Selections
Phonodisc. 1972.
[M22] 72-752996
rev
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1782-1826.**
[Abu Hassan.] Phonodisc.
Abu Hassan; Gesamtaufnahme. Komische Oper in
einem Akt von F. C. Hiemer. Eurodisc 80 608
MR. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ingeborg Hallstein, soprano; Peter Schreier,
tenor; Theo Adam, bass, with supporting solo-
ists; Chor der Staatsoper Dresden; Staats-
kapelle Dresden; Heinz Rögner, conductor.
Recorded in Dresden, February 1971.
Program notes and synopsis by Arthur Scherle
in German and English on slipcase.
1. Operas. I. Hallstein, Ingeborg. II
Schreier, Peter. III. Adam, Theo. IV. Dresden.
Staatsoper. Chor. V. Dresden. Musikalische
Kapelle der Sächsischen Staatstheater. VI.
Rögner, Heinz. VII. Title.
ICU
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.** Abu
Hassan. Hier liegt, welch'
martervolles Los. Sound recording.
197-
see under
- Maria Gerhart. (Sound recording)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.** Abu
Hassan. Wird Philomele trauern.
Sound recording. 197-
see under
- Maria Gerhart. (Sound recording)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Adagio, 2 clarinets, 2 horns & 2 bassoons, Eb major]
Adagio und Rondo, für 2 Klarinetten, 2 Hörner und 2
Fagotte. Hrsg. von Wolfgang Sandner. Mainz, B. Schott's
Söhne; New York, Schott Music Corp. [c1973]
score (20 p.) and parts. 31 cm.
"Edition Schott 6446."
Edited from the autograph in the Bibliothèque nationale, Paris,
ms. 408, dated 1808.
Pref. in German and English.
1. Wind sextets (Bassoon) (2), clarinets (2), horns (2) I.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Rondo,
2 clarinets, 2 horns & 2 bassoons, Bb major. c1973.
M657.W345A3 Eb maj. 1973 74-219229
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Adagio, 2 clarinets, 2 horns & 2 bassoons, Eb major.] Phonodisc.
Adagio in E-flat major, for 2 clarinets, 2 horns & 2
bassoons. Rondo in B-flat major, for 2 clarinets, 2 horns
& 2 bassoons. Musical Heritage Society MHS 1733. [1973]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
At head of title: 19th century music for winds.
Monadnock Wind Ensemble.
Program notes, in part by D. Townsend, on slipcase.
With: Lachner, F. P. Octet, woodwinds & 2 horns, op. 156, Bb
major.—Hummel, J. N. Partita, woodwinds & 2 horns, Eb major.
1. Wind sextets (Bassoon) (2), clarinets (2), horns (2) 2.
Rondos (Bassoons) (2), clarinets (2), horns (2) I. Weber, Karl
Maria Friedrich Ernst, Freiherr von, 1786-1826. Rondo, 2 clarinets,
2 horns & 2 bassoons, Bb major. Phonodisc. 1973. II. Monadnock
Wind Ensemble. III. Title: 19th century music for winds.
[M857] 73-750692

- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
Andante and Hungarian rondo
see his
Andante e rondo ongarese.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.** Andante e rondo ongarese.
Sound recording. 1976
see under
- Viola concertos. (Sound recording)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.** Aufforderung zum Tanz
see under
- Godowsky, Leopold, 1870-1938. Con-
trapuntal paraphrase of Weber's Invitation to
the dance.
- Tsutsui, Keisuke, 1918- K. M.
Weber's Invitation to the dance.
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Aufforderung zum Tanz; arr.] Phonodisc.
Invitation to the dance. Decca DL 4019.
[195-?]
1 s. 10 in. 33 1/3 rpm. microgroove.
(Gold Label Series)
[A Sadler's Wells ballet presentation]
Originally for piano; orchestrated by
Berlioz.
Royal Opera House Orchestra, Covent Garden;
Hugo Rignold, conductor.
Recorded in Europe by Deutsche Grammophon.
With: Ponchielli, A. La Gioconda. Danza
delle ore.
1. Orchestral Music, Arranged. I. Berlioz,
Hector, 1803-1869, arr. II. London. Covent
Garden Theatre. Orchestra. III. Rignold, Hugo.
00
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Aufforderung zum Tanz; arr.] (Sound recording)
Invitation to the dance. Vox STPL 511.390. [1961]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Strauss, R. Der Rosenkavalier. Waltzes: arr.—Chalkov-
skii, P. I. The nutcracker. Suite.
Bamberg Symphony Orchestra; Heinrich Hollreiser, conductor.
Originally for piano; orchestrated by Berlioz.
Duration: 10 min., 10 sec.
Program notes on container. I. Hollreiser, Heinrich, 1913-
II. Berlioz, Hector, 1803-1869. III. Bamberger Symphoniker. IV.
Title.
[M1070] 76-761696
- Weber, Karl Friedrich, Ernst Freiherr von, 1786-1826.** Aufforderung zum Tanz; arr.
Phonodisc. 1972
see under
- Arturo Toscanini conducting the NBC
Symphony Orchestra. (Phonodisc)
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
[Aufforderung zum Tanz; arr.] (Sound recording)
Invitation to the dance; orchestrated by Hector Berlioz.
Overture to Der Freischütz. Overture to Euryanthe. Overtu-
re to Oberon. Columbia M 33585. p1976.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
At head of title: Leonard Bernstein conducts Carl Maria von
Weber.
New York Philharmonic.
The 1st work originally for piano.
Durations: 8 min., 27 sec.; 10 min., 28 sec.; 9 min., 30 sec.
Program notes by R. Jones on container.
1. Orchestral music, Arranged. 2. Overtures. I. Weber, Karl
Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz.
Overture. (Sound recording) 1976. II. Weber, Karl Maria Friedrich
Ernst, Freiherr von, 1786-1826. Euryanthe. Overture. (Sound re-
cording) 1976. III. Weber, Karl Maria Friedrich Ernst, Freiherr
von, 1786-1826. Oberon. Overture. (Sound recording) 1976. IV.
Bernstein, Leonard, 1918- V. Philharmonic-Symphony Society of
New York. VI. Title. VII. Title: Der Freischütz. VIII. Title:
Euryanthe. IX. Title: Oberon.
[M4] 75-750505
- Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.**
The complete piano works
see his
Works, piano.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concertino, clarinet, op. 26, E♭ major;
 Concertino : for clarinet and orchestra, op. 26 / by Carl Maria von Weber ; foreword by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenburg, (1971), Pl. no. E. E. 6060.
 1 v p., miniature score (87 p.) : 19 cm.
 "Edition Eulenburg no. 1205."
 1. Concertos (Clarinet)—Scores.
 M1024.W37 op. 26 .F6 77-771162

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concertino, clarinet, op. 26, E♭ major; Phonodisc.
 Concertino pentru clarinet și orchestră în mi bemol major, op. 26. Concert nr. 1 pentru clarinet și orchestră în fa minor, op. 73. Concert nr. 2 pentru clarinet și orchestră în mi bemol major, op. 74. Electrecord STM ECE 0820. (1971),
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Aurelian Octav Popa, clarinet; Orchestra Simfonică a Filarmonicii George Enescu; Mircea Cristescu, conductor.
 Program notes in Romanian by A. Leahu on slipcase.
 1. Concertos (Clarinet) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, op. 73, F minor. Phonodisc. 1971. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 2, op. 74, E♭ major. Phonodisc. 1971. III. Popa, Aurelian Octav. IV. Cristescu, Mircea. V. Filarmonica de Stat George Enescu. Orchestra Simfonică.
 [M1024] 74-761540

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, clarinet, op. 26, E♭ major. Sound recording. 1975
 see under

Concertos in contrast. (Sound recording)

Weber, Karl Maria Friedrich Ernst Freiherr von, 1786-1826. Concertino, clarinet, op. 26, E♭ major. Sound recording. 1976
 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor.
 (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, clarinet, op. 26, E♭ major. Allegro. Sound recording. 1977
 see under

The Los Angeles Philharmonic Orchestra.
 (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, horn, op. 45, E minor. Sound recording. 196-
 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor.
 (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, horn, op. 45, E minor. Phonodisc. 1974
 see under

Barry Tuckwell.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concertino, horn, op. 45, E minor; arr.]
 Concertino : E moll, für Horn und Orchester, op. 45 / Carl Maria von Weber ; Ausg. für Horn und Klavier von H. Kling. — Wiesbaden : Breitkopf & Härtel, (1974),
 score (13 p.) and part ; 31 cm.
 "Edition Breitkopf Nr. 2500."
 Acc. arr. for piano.
 1. Concertos (Horn)—Solo with piano. I. Kling, Henri, 1842-1918.
 M1029.W35 op. 45 1974 76-770255
 [(M250.85)]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826
 [Concertino, horn, op. 45, E minor; oarr.]
 Concertino for horn and orchestra : op. 45 in E / C.M.v. Weber ; revision and piano-red.; Edmond Leloir. -- Amsterdam : Edition KaWe, [c1974]
 score (12 p.) and part.

Acc. arr. for piano.
 "Collection Leloir, no. 90".

1. Concertos (Horn) - Solo with piano
 CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concertino, horn, op. 45, E minor; arr.]
 Concertino : fuer Horn und Orchester, Opus 45 / Carl Maria von Weber ; nach den Quellen hrsg. von Peter Damm ; Klavierauszug neu durchgesehen von Rolf-Dieter Arens. -- Leipzig : Edition Peters, c1975.
 score (16 p.) and part ; 30 cm.
 "Edition Peters, Nr. 9586."
 Acc. arr. for piano.
 Prefatory note in German and English.
 Label below imprint: C. F. Peters, Frankfurt, London, New York.
 1. Concertos (Horn) - Solo with piano.
 CST

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concertino, horn, op. 45, E minor; arr.]
 Concertino : for horn and orchestra, op. 45 / Carl Maria von Weber ; edited and with piano reduction by Barry Tuckwell. — New York : G. Schirmer, [c1977],
 score (20 p.) and parts ; 31 cm. -- (The Barry Tuckwell collection of French horn literature) (Great performer's edition)
 Includes parts for horns in E and F.
 \$4.50
 1. Concertos (Horn)—Solo with piano. I. Series. II. Series: Great performer's edition.
 M1029.W35 op. 45 1977 77-771406
 [(M259.85)]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concerto, bassoon, op. 75, F major;
 Fagott-Konzert, op. 75 / Weber. — Wiesbaden : Breitkopf & Härtel, (1974). Pl. no. Wb. 1342.
 score (34 p.) ; 31 cm. — (Breitkopf & Härtels Partitur-Bibliothek ; Nr. 4867)
 Cover title.
 1. Concertos (Bassoon)—Scores.
 M1026.W37 op. 75 .B7 75-765529

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, bassoon, op. 75, F major. Sound recording. 196-
 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor.
 (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, bassoon, op. 75, F major. Phonodisc. 1973
 see under

Fagottkonzerte von Mozart, Koželuh und Weber. Bassoon concertos. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concerto, bassoon, op. 75, F major; arr.]
 Konzert für Fagott und Orchester, op. 75 / Carl Maria v. Weber. — Ausg. für Fagott und Klavier / von Ulrich Haverkamp. — Wiesbaden : Breitkopf & Härtel, (1974),
 score (22 p.) and part ; 31 cm.
 "Edition Breitkopf Nr. 6708."
 Acc. arr. for piano.
 1. Concertos (Bassoon)—Solo with piano. I. Haverkamp, Ulrich, arr.
 M1027.W4 op. 75 .H35 74-233720
 [(M254.85)]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concerto, clarinet, no. 1, op. 73, F minor; Sound recording,
 Concerto no 1 en fa mineur pour clarinette et orchestre, op. 73. Concerto pour basson et orchestre en fa mineur, op. 75. Concertino en mi mineur pour cor et orchestre, op. 45. Erato STU 70317. 196-?
 1 disc. 33 1/3 rpm. stereo. 12 in.
 Jacques Lancelot, clarinet; Paul Hongne, bassoon; Georges Barboteu, horn; Orchestre symphonique de Bamberg; Th. Guschlbauer, conductor.
 Program notes by H. Halbreich on container.

1. Concertos (Clarinet) 2. Concertos (Bassoon) 3. Concertos (Horn) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertos, bassoon, op. 75, F major. [Sound recording, 196-]. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, horn, op. 45, E minor. [Sound recording, 196-]. III. Lancelot, Jacques. IV. Hongne, Paul. V. Barboteu, Georges. VI. Guschlbauer, Theodor. VII. Bamberger Symphoniker. [M1004.5] 76-762013

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concerto, clarinet, no.1, op.73, F minor]
 Phonodisc.

Konzert, für Klarinette und Orchester Nr. 1, f-moll, op. 73. Deutsche Grammophon Gesellschaft SLPEM 136 550. [1969]
 1 s. 12 in. 33 1/3 rpm. stereophonic.
 Karl Leister, clarinet; Berlin Philharmonic Orchestra; Rafael Kubelik, conductor.
 Program notes on slipcase.

With: Mozart, J.C.W.A. Concerto, clarinet, K.662, A major.
 1. Concertos (Clarinet) I. Leister, Karl.
 II. Kubelik, Rafael. III. Berlin. Philharmonisches Orchester.
 00

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concerto, clarinet, no. 1, op. 73, F minor; Sound recording;
 Clarinet concerto no. 1 in F minor, op. 73. Concertino for clarinet and orchestra, op. 26. Quintet in B-flat major for clarinet and strings, op. 34. Turnabout TV 34151S. (1976),
 1 disc. 33 1/3 rpm. stereo. 12 in.
 David Glazer, clarinet; Württemberg Chamber Orchestra, Heilbronn, Jörg Faerber, conductor (in the 1st work); Innsbruck Symphony Orchestra, Robert Wagner, conductor (in the 2d work); Kohon Quartet (in the 3d work).
 Durations: 20 min., 20 sec.; 9 min., 31 sec.; 23 min., 14 sec.
 Program notes by C. Briefer, A. Rich, and I. K. Mimaroglu on container.

1. Concertos (Clarinet) 2. Quintets (Clarinet, violins (2), viola, violoncello) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, clarinet, op. 26, E♭ major. [Sound recording, 1976]. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet, clarinet & strings, op. 34, B♭ major. [Sound recording, 1976]. III. Glazer, David. IV. Faerber, Jörg, 1929- V. Wagner, Robert, Apr. 20, 1915- VI. Württembergisches Kammerorchester. VII. Symphonieorchester, Innsbruck VIII. Kohon String Quartet.
 [M1024] 76-761857

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concerto, clarinet, no. 1, op. 73, F minor; arr.]
 Concerto no. 1, for B♭ clarinet and piano, op. 73. Edited by Robert Cavally. San Antonio, Southern Music Co. (1973),
 score (38 p.) and part. 28 cm. \$5.00
 Cover title.
 Acc. originally for orchestra.
 1. Concertos (Clarinet)—Solo with piano.
 M1025.W37 op. 73 .C4 74-211722
 [(M252.85)]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 2, op. 74, E♭ major. Phonodisc. 1961
 see under
 Clarinet and orchestra. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 2, op. 74, E♭ major. Phonodisc. 1971
 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, clarinet, op. 26, E♭ major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
 [Concerto, clarinet, no. 2, op. 74, E♭ major; arr.]
 Concerto : no. 2, for B♭ clarinet and piano / C. M. von Weber ; edited by Robert Cavally. — San Antonio : Southern Music Co., [c1975],
 score (28 p.) and part ; 28 cm.
 1. Concertos (Clarinet)—Solo with piano.
 M1025.W37 op. 74 .C4 75-766297
 [(M252.85)]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, op. 73, F minor. Phonodisc. 1971
 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, clarinet, op. 26, E♭ major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Concerto, piano, no. 1, op. 11, C major]

Concerto no. 1, C major, for pianoforte and orchestra, op. 11 [rev. H.H. Schoenzeler] Foreword by Max Alberti. London, Ernst Eulenburg [n.d.] Pl. no. E.E. 6159.

miniature score (vii, 156 p.) 19cm. (Edition Eulenburg, no. 1229)

1. Concertos (Piano)--Scores. I. Schönzeler, Hans Hubert.

00

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826

[Concerto, piano, no. 1, op. 11, C major]

Concerto no. 1, C major for pianoforte and orchestra : op. 11 / Carl Maria von Weber ; foreword by Max Alberti. -- London : E. Eulenburg, [pref. 1959]

vii p., miniature score (156 p.)

"Edition Eulenburg, no. 1229".

1. Concertos (Piano) - Scores

CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Concerto, piano, no. 1, op. 11, C major]

[Sound recording]

Works for piano and orchestra. Turnabout TV S 34406. [1972?]

1 disc. 33 1/3rpm. stereo. 12in.

Title from slipcase.

Maria Littauer, piano; Hamburg Symphony; Siegfried Köhler, conductor.

Program notes by Nicholas Milroy on slipcase.

CONTENTS: Grand concerto for piano and orchestra, no. 1, in C major, op. 11.- Konzertstück for piano and orchestra in F minor,

op. 79.- Polonaise brillante (L'Hilarité) in E major, op. 72, for piano; arrangement for piano and orchestra by Franz Liszt.

1. Concertos (Piano) 2. Piano with orchestra, Arranged. I. Littauer, Maria. II. Köhler, Siegfried, 1927- III. Hamburg Symphony Orchestra. IV. Liszt, Franz, 1811-1886; arr. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Konzertstück, piano & orchestra, op. 79, F minor. VI. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Polacca brillante, piano, op. 72, E major; arr. CST

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 1, op. 11, C major. Sound recording. 1977 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 1, op. 19, C major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Concerto, piano, no. 2, op. 32, Eb major]

Concerto no. 2, Eb major, for pianoforte and orchestra, op. 32 [rev. H.H. Schönzeler] Foreword by Max Alberti. London, Ernst Eulenburg [n.d.] Pl. no. E.E. 6160.

miniature score (v, 162 p.) 19cm. (Edition Eulenburg, no. 1330)

1. Concertos (Piano)--Scores. I. Schönzeler, Hans Hubert.

00

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826

[Concerto, piano, no. 2, op. 32, Eb major]

Concerto no. 2, Eb major, for pianoforte and orchestra : op. 32 / by Carl Maria von Weber ; foreword by Max Alberti. -- London : E. Eulenburg, [pref. 1959]

v p., miniature score (162 p.)

"Edition Eulenburg, no. 1230".

1. Concertos (Piano) - Scores

CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Concerto, piano, no. 2, op. 32, Eb major] Phonodisc.

Grand concerto for piano and orchestra no. 2 in E-flat major, op. 32. Concertino in E minor for horn and orchestra, op. 45. Andante and Hungarian rondo in C minor for viola and orchestra. Romanza siciliana in G minor for flute and small orchestra. Turnabout TV-S 34488. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Akiko Sagar, piano; Francis Orval, horn; Ulrich Koch, viola; Peter Thalheimer, flute; Hamburg Symphony; Günter Neidlinger, conductor.

"The Andante e Rondo ongaese in C minor for viola and orchestra is the original version, composed in 1809, of a work Weber revised for the bassoon in 1813 and published as Op. 35."

Program notes by David G. Rivier and Gregor Philipp on slipcase.

1. Concertos (Piano) 2. Concertos (Horn) 3. Viola with orchestra. 4. Flute with orchestra. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. works, instrumental. Selections. II. Sagar, Akiko. III. Orval, Francis. IV. Koch, Ulrich. V. Thalheimer, Peter. VI. Hamburg Symphony Orchestra. VII. Neidlinger, Günter.

ICU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 2, 32, Eb major. Sound recording. 1977 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 1, op. 19, C major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Donna Diana. Minuet; arr. Sound recording. 197-? see under

Guitar music in Vienna. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Die drei Pintos. Piano-vocal score. Italian]

I tre pinto = Die drei Pintos : opera comica in tre atti / musica di Carl Maria von Weber ; ricostruzione di Gustav Mahler ; libretto, di Theodor Hell ; revisione e rifacimento del testo in versione italiana di Luigi Rognoni. — (s. l.) : C. F. Kahnt, 1974.

241 p. : 32 cm.

1. Operas--Vocal scores with piano. I. Mahler, Gustav, 1860-1911. II. Winkler, Karl Gottfried Theodor, 1775-1856. Die drei Pintos. III. Rognoni, Luigi. IV. Title. V. Title: Die drei Pintos. M1503.W363D75 1974 77-771307

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Duo concertant, clarinet & piano, op. 48, Eb major] Phonodisc.

Grand duo concertante in E flat, op. 48. Recorded Music

Circle CM. 21. [196-?]

1 s. 12 in. 33 1/3 rpm.

"World Record Club."

Heinrich Geuser, clarinet; Gerald Moore, piano.

Program notes by P. Gammond on album.

With: Brahms, Johannes. Sonata, clarinet & piano, op. 120, no. 1, F minor.

1. Clarinet and piano music. I. Geuser, Heinrich. II. Moore, Gerald.

[M250] 73-762922

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Duo concertant, clarinet & piano, op. 48, Eb major] (Sound recording)

Grand duo concertant for clarinet & piano, opus 48.

Cambridge CRS 2828. [1976]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Brahms, J. Sonata, clarinet & piano, op. 120, no. 2, Eb major.

Frealon Bibbins, clarinet; Roslyn Frantz, piano.

Recorded in Studio 44, San Francisco.

Duration: 20 min.

Program notes by C. Jackson and biographical notes on the performers on container.

1. Clarinet and piano music. I. Bibbins, Frealon.

II. Frantz, Roslyn.

[M250] 77-760287

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Duo concertant, clarinet & piano, op. 48, Eb major] (Sound recording)

Grand duo concertant, op. 48, for clarinet and piano.

Editions de l'Oiseau-Lyre DSLO 524. p1976.

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Florilegium series)

With: Schumann, R. A. Märcheerzählungen. — Glinka, M. I.

Trio pathétique, piano, clarinet & bassoon.

Performed by members of the Music Party.

Duration: 20 min., 47 sec.

Notes in English, French, and German : by J. Warrack on the music; by R. Burnett and A. Hacker on the instruments used in this recording (4 p. ill.) inserted in container.

1. Clarinet and piano music. I. Music Party (Musical group)

[M250] 77-760582

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Duo concertant, clarinet & piano, op. 48, Eb major] (Sound recording)

Grand duo concertante, op. 48. Variations, op. 33. Introduction, theme, and variations, op. posth. Musical Heritage Society MHS 3332. [1976]

1 disc. 33 1/3 rpm. stereo. 12 in.

Jerome Bunke, clarinet; Hidemitsu Hayashi, piano.

Third work originally for clarinet and string quartet.

Duration: 17 min., 51 sec.; 8 min., 55 sec.; 7 min., 58 sec.

Program notes by J. Bunke on container.

1. Clarinet and piano music. 2. Variations (Clarinet and piano)

3. Variations (Clarinet and piano), Arranged. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Variationen über ein Thema aus Silvana. [Sound recording] 1976. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Introduction, Thema und Variationen, clarinet & string quartet; arr. [Sound recording] 1976. III. Bunke, Jerome. IV. Hayashi, Hidemitsu.

[M248] 75-751077

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Duo concertant, clarinet & piano, op. 48, Eb major] (Sound recording)

Grand duo concertant for clarinet and piano, op. 48.

Orion ORS 77268. [1977]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Brahms, J. Sonata, clarinet & piano, op. 120, no. 1, F minor.

David Pino, clarinet; Frances Mitchum Webb, piano.

Duration: 16 min., 24 sec.

Program notes on container.

1. Clarinet and piano music. I. Pino, David. II. Webb, Frances Mitchum, 1945-

[M248] 77-750070

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Euryanthe. Phonodisc.

Euryanthe. [Celebrity Record Co., EJS-415. [196-?]

2 s. 12 in. 33 1/3 rpm. (The Golden age of opera)

"Private record; not for sale."

Opera.

Joan Sutherland, soprano; Franz Vroons, tenor; Otakar Kraus, baritone; supporting soloists; Chorus and orchestra of the BBC;

Fritz Sledry, conductor.

Recorded Sept. 23, 1955.

1. Operas. I. Sutherland, Joan, 1926- II. Vroons, Frans.

III. Kraus, Otakar, 1900- IV. Sledry, Fritz, 1883-1968. V. BBC Chorus. VI. B. C. Symphony Orchestra. VII. Title.

[M1500] 74-762138

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Euryanthe. Phonodisc.

Euryanthe; [romantic opera in three acts. Libretto by

Helmina von Chezy, Angel SDL 3764. p1975.

8 s. 12 in. 33 1/3 rpm. stereophonic.

Jessye Norman, Rita Hunter, sopranos; Nicolai Gedda, tenor;

Tom Krause, baritone; supporting soloists; Leipzig Radio Chorus;

Staatskapelle Dresden; Marek Janowski, conductor; sung in German.

Duration: 2 hr., 52 min., 28 sec.

Automatic sequence.

Synopsis, introd. by J. Warrack, biographical notes, and libretto

with English translation (19 p. ill.) laid in container.

1. Operas. I. Norman, Jessye. II. Hunter, Rita. III. Gedda, Nicolai.

IV. Krause, Tom. V. Janowski, Marek. VI. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Libretto.

German & English. 1975. VII. Rundfunkchor Leipzig.

VIII. Dresden. Musikalische Kapelle der Sächsischen Staatstheater.

IX. Title. [M1500] 75-750661

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Euryanthe. German]

Euryanthe; [grosse romantische Oper in drei

Aufzügen. Dichtung von Helmine von Chezy.

Berlin, R.Lienau [1866? Farnborough, Eng.,

Gregg International, 1969]

score (346 p.) 33cm.

1. Operas. I. Chézy, Wilhelmine Christiane

von, 1783-1856. Euryanthe. II. Title.

CST

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Libretto.

German & English. 1975

see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe.

Freiherr von, 1786-1826. Euryanthe.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Glöcklein im Tale! Risseln im Bach. Sound recording. 197- see under

Berta Klurina. (Sound recording)

Elisa Stünzner. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Euryanthe. Overture]

Euryanthe. Overture. Wien, Wiener Philharmonischer [n.d.] Pl. no. W.Ph.V. 77.

miniature score (48 p.) port. 19 cm.

(Philharmonia scores no. 77)

Analysis in German, English & French precedes score.

Duration: 7 min.

I. Overtures--Scores.

00

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Overture. Sound recording. 1976

see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826

[Euryanthe. Overture; arr.]

Ouverture zur grossen romantischen Oper Euryanthe: für zwey Violinen, Viola und Violoncell / von Carl Maria von Weber, -- London: H. Baron, 1972.

4 parts.

For string quartet.

Facsim. of ed. published in Vienna in 1824 by S.A. Steiner.

I. Overtures arranged for string quartets I. Title: Euryanthe CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Unter blühenden Mandelbäumen see under

Kuhlau, Friedrich, 1786-1832. Variationen über ein Thema aus Euryanthe.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Wo berg' ich mich? Sound recording. 1975

see under

Arias from Luisa Miller, Le roi de Lahore ... (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826

[Der Freischütz. German]

Der Freischütz: romantische Oper in drei Aufzügen / Carl Maria von Weber; Text von Friedrich Kieß; nach den Quellen hrsg. von Joachim Freyer. -- Leipzig: Edition Peters, [c1976]

iii p., score (264 p.): facsim.

"Edition Peters, Nr. 9740a."

I. Operas - Scores I. Kind, Friedrich, 1768-1843. Der Freischütz II. Title. CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. German; Phonodisc]

Der Freischütz; romantische Oper in 3 Aufzügen. Dichtung von Johann Friedrich Kind. Deutsche Grammophon 2709 046 (2561 289-2561 291). [1973]

6 s. 12 in. 33 1/2 rpm. stereophonic.

Gundula Janowitz, Edith Mathis, sopranos; Peter Schreier, tenor; Theo Adam, bass; supporting soloists; Rundfunkchor Leipzig; Staatskapelle Dresden; Carlos Kleiber, conductor.

Duration: about 2 hrs., 10 min.

Manual sequence.

Program notes by W. Schwinger in German, English and French, and libretto with English and French translations (44 p. illus.) laid in container.

I. Operas. I. Janowitz, Gundula. II. Mathis, Edith. III. Schreier, Peter. IV. Adam, Theo. V. Kleiber, Carlos, 1930- VI. Rundfunkchor Leipzig. VII. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. VIII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Libretto. English, French & German. 1974. IX. Title.

[M1500]

74-762443

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. German; Phonodisc]

Der Freischütz; romantische Oper in 3 Aufzügen. Dichtung von Johann Friedrich Kind. Deutsche Grammophon 2720 071 (2561 289-2561 291). [1973]

6 s. 12 in. 33 1/2 rpm. stereophonic.

Gundula Janowitz, Edith Mathis, sopranos; Peter Schreier, tenor; Theo Adam, bass; supporting soloists; Rundfunkchor Leipzig; Staatskapelle Dresden; Carlos Kleiber, conductor.

Duration: about 2 hrs., 10 min.

Manual sequence.

Program notes by W. Schwinger in German, English, and French, and libretto with English and French translations (44 p. illus.) laid in container.

I. Operas. I. Janowitz, Gundula. II. Mathis, Edith. III. Schreier, Peter. IV. Adam, Theo. V. Kleiber, Carlos, 1930- VI. Rundfunkchor Leipzig. VII. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. VIII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Libretto. English, French & German. 1974. IX. Title.

[M1500]

74-761571

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Libretto. English, French & German. 1974

see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. Libretto. German]

Der Freischütz: romantische Oper in drei Aufzügen / Carl Maria von Weber; Dichtung von Friedrich Kind: vollständiges Buch mit einer Einleitung von Wilhelm Zentner. -- Stuttgart: P. Reclam, 1974.

64 p.; 16 cm. -- (Universal Bibliothek; Nr. 2530.)

ISBN 3-15-002530-3

I. Operas--Librettos. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Title.

ML50.W363F7 1974

75-765063

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. Selections; Phonodisc]

Freischütz; highlights. (Celebrity Record Co.; EJS 332)

[196-?] 1 s. 12 in. 33 1/2 rpm. (The Golden age of opera)

With: Strauss, Richard. Der Rosenkavaller. Selections. "Private record, not for sale."

Ellisabeth Rethberg, soprano; Franz Volker, tenor; Michael Bohnen, baritone; Orchestra and Chorus of the Staatsoper, Vienna; Karl Böhm, conductor; sung in German.

Recorded in 1933.

I. Operas--Excerpts. I. Rethberg, Elisabeth, 1894- II. Volker, Franz. III. Bohnen, Michael. IV. Böhm, Karl, 1894- V. Wiener Staatsoper. VI. Title.

[M1505]

74-761591

Weber, Karl Maria Friedrich Ernst, Freiherr von 1786-1826.

[Der Freischütz. Selections; Sound recording]

Der Freischütz; excerpts. Vox STPL 518.040. [p1973]

1 disc. 33 1/2 rpm. stereo. 12 in.

Opera excerpts; Elfriede Trötschel and Irma Belke, sopranos; Bernd Aldenhoff, tenor; Kurt Böhm, baritone; Saxon State Orchestra and Chorus; Rudolf Kempe, conductor.

Sung in German.

"Electronically reprocessed to simulate stereo."

Durations on labels; program notes on container.

I. Operas--Excerpts. I. Trötschel, Elfriede. II. Belke, Irma. III. Aldenhoff, Bernd. IV. Böhm, Kurt, 1908- V. Kempe, Rudolf, 1910-1976. VI. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. VII. Dresden. Staatsoper. Chor. VIII. Title.

[M1505]

76-761828

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. Selections; arr.]

Two favorite waltzes in Der Freischütz: for the piano forte. -- New York: Dubois & Stodart, [1825]

3 p.; 34 cm.

CONTENTS: The echo waltz (1st section freely adapted from Annie's arietta Kommt ein schlanker Bursch gegangen; 2d section, a trio, added by the arranger)--Vivace (the Waltz from act 1)

I. Waltzes (Piano) 2. Operas--Excerpts, Arranged. I. Title: Der Freischütz.

MLA13W

76-772153

[M32] [M33.5]

Weber, Karl Maria Friedrich Ernst Freiherr von, 1786-1826. Der Freischütz. Durch die Wälder. Sound recording. 19- see under

Carl Burrian, 1870-1924. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Durch die Wälder. Phonodisc. 1969

see under

Richard Tauber singt aus Opern. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Durch die Wälder. Sound recording. 197- see under

Fritz Krauss. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Hier im ird'schen Jammertal. Sound recording. 196-? see under

Emanuel List. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Hier im ird'schen Jammertal. Sound recording. 197- see under

Josef Herrmann. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Kommt ein schlanker Bursch gegangen. Sound recording. 197- see under

Irene Eisinger. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. Leise, leise, fromme Weise]

Der Freischütz: Wie nahte mir der Schlummer--Leise, leise; Und ob die Wolke sie verhülle. Telefunken TM 68017. [195-?] 2 s. 12 in. 33 1/2 rpm.

Arias; Traute Richter, soprano; Orchestra of the Städtische Oper, Berlin; Artur Rother, conductor.

Program notes on slipcase.

I. Operas--Excerpts. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Und ob die Wolke sie verhülle. Phonodisc. 195-? II. Richter, Traute. III. Rother, Artur, 1885- IV. Berlin. Städtische Oper. Orchester. V. Title.

[M1505]

74-762439

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. Leise, leise, fromme Weise; Phonodisc]

Der Freischütz: Wie nahte mir der Schlummer--Leise, leise; Und ob die Wolke sie verhülle. Telefunken TM 68017. [195-?] 2 s. 10 in. 33 1/2 rpm.

Arias; Traute Richter, soprano; Orchestra of the Städtische Oper, Berlin; Artur Rother, conductor.

Program notes on slipcase.

I. Operas--Excerpts. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Und ob die Wolke sie verhülle. Phonodisc. 195-? II. Richter, Traute. III. Rother, Artur, 1885- IV. Berlin. Städtische Oper. Orchester. V. Title.

[M1505]

74-762439

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Leise, leise, fromme Weise. Sound recording. 197- see under

Delia Reinhardt. (Sound recording)

Gertrude Kappel. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Leise, leise, fromme Weise. Phonodisc. 1974 see under
Pilar Lorengar. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Leise, leise, fromme Weise. Sound recording. 1976 see under

Steber in recital. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Der Freischütz. Overture]

Overture to the romantic opera, Der Freischütz, op. 77. Edited from the autograph M.S. by Hermann Abert. London, E. Eulenburg; Edition Eulenburg, New York [n.d.] Pl. no. 3702.4381.

miniature score (36 p.) 19 cm. (Edition Eulenburg, no. 602)

1. Operas--Overtures. I. Abert, Hermann Joseph, 1871-1927, ed. 00

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture. Phonodisc. 196-? see under

Famous overtures. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture. Phonodisc. 1974 see under

Virtuoso overtures. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture. Sound recording. 1976 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Und ob die Wolke sie verhülle. Phonodisc. 195-? see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Leise, leise, fromme Weise. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Und ob die Wolke sie verhülle. Sound recording. 197-see under

Delia Reinhardt. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Introduktion, Thema und Variationen, clarinet & string quartet; arr. Sound recording. 1976 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Duo concertant, clarinet & piano, op. 48, Eb major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Invitation to the dance see his
Aufforderung zum Tanz.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826
Konzertstück, piano & orchestra, op. 79, F minor;
Konzertstück, F-moll, für Klavier und Orchester. Op. 79. Leipzig, Breitkopf & Härtel [1962?]
score (36 p.) (Breitkopf & Härtel Partitur-Bibliothek, Nr. 2129)

1. Piano with orchestra - Scores
CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Konzertstück, piano & orchestra, op. 79, F minor; Phonodisc.
Konzertstück in F minor for piano and orchestra, op. 79.
London STS 15026. [1967?]
3 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Friedrich Gulda, piano; Vienna Philharmonic Orchestra; Volkmar Andreae, conductor.
Duration: 15 min., 57 sec.
Program notes by A. Milner on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor. II. Andreae, Volkmar, 1879-1962. III. Wiener Philharmoniker. [M1010] 73-761827

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Leichte Stücke, piano, 4 hands, op. 8. No. 5 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. March, woodwinds & brasses, C major.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[March, woodwinds & brasses, C major;
March : (1826) for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons, 2 trumpets & trombone / C. M. von Weber. — London : Musica Rara, [c1976].
score (4 p.) and parts ; 30 cm.
Cover title.
Based on the composer's March for piano, 4 hands, op. 3, no. 5. Edited by G. Meerwein from a ms. in the Music Dept. of the German State Library, Berlin (Weh. IV BXIV. 1275)
1. Marches (Wind ensemble) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Leichte Stücke, piano, 4 hands, op. 3. No. 5.
M957.W43M3 (1826) 77-770623
[M957.15]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826
[Mass, Eb major, Piano-vocal score, English & Latin]
Mass in E flat / Carl Maria von Weber. -- New York : B.P. Kalmus, 19-- 70 p.

"Kalmus vocal scores, No. 6806".

1. Masses - Vocal scores with piano
CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Mass, no. 2, op. 76, G major] Phonodisc.
Messe Nr. 2 G-dur, op. 76 "Jubelmesse".
Schwann Musica Sacra AMS 3512. 1969.
1 2/3 s. 12 in. 33 1/3 rpm. stereophonic.
(Klangarchiv für Kirchenmusik)
With: Haydn, Michael. Tenebrae factae sunt, mixed voices.
Gertraud Stoklassa, soprano; Emmy Liskén, alto; Manfred Raucamp, tenor; Hans Kagel, bass; Philharmonia Vocalensemble and Orchester Stuttgart; Roland Bader, conductor.
Recorded May 1968 in the Schlosskapelle Solitude, Stuttgart.
Program notes by Carl de Nye in German and French with English translation by Peter Skrine on slipcase.
1. Maeses. I. Stoklassa, Gertraud.
II. Liskén, Emmy. III. Raucamp, Manfred.
IV. Kagel, Hans. V. Philharmonia Vocalensemble, Stuttgart. VI. Stuttgarter Philharmonie.
VII. Bader, Roland. VIII. Title: Jubelmesse. ICU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Oberon; Phonodisc.
Oberon. [Celebrity Record Co., EJS 413. 196-?] 4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Opera, starring Mirto Picchi as Huon; Anita Cerquetti as Rezia; Piero di Palma as Oberon; Miriam Pirazzini as Fatima; Fernando Cardoni as Sherramin; Pietro Monteano as Babekan; orchestra and chorus conducted by Vittorio Gui; sung in Italian.
Recorded in 1938.
Manual sequence.
1. Operas. I. Picchi, Mirto. II. Cerquetti, Anita. III. Palma, Piero de. IV. Pirazzini, Miriam. V. Cardoni, Fernando. VI. Monteano, Pietro. VII. Gui, Vittorio, 1885- VIII. Title. [M1500] 74-760278

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Oberon. Piano-vocal score. German]
Oberon : romantische Oper in 3 Akten / C.M. v. Weber ; Klavier-auszug rev. von Gustav F. Kogel. -- Leipzig : C.F. Peters, [1959?] Pl. no. 9952.
138 p. ; 27 cm.
"Edition Peters Nr. 80".
Label beneath imprint reads: C.F. Peters, Frankfurt, London, New York.
Libretto by J. R. Planché. Cf. Loewenberg. Annals of opera.
Includes introd. by E. Vogel in German.
1. Operas--Vocal scores with piano. I. Planché, James Robinson, 1796-1880./Oberon. II. Title. NcU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Overture. Phonodisc. 1973 see under

Famous 19th century overtures. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Overture. Sound recording. 1976 see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Oberon. Overture; Sound recording;
Oberon overture. London CS 7050. p1977.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Beethoven, L. van. Symphony, no. 4, op. 60, Bb major. Chicago Symphony Orchestra; Sir Georg Solti, conductor.
Recorded in the Medinah Temple, Chicago.
Duration: 9 min., 33 sec.
Program notes by B. James on container.
1. Overtures. I. Solti, Georg, Sir, 1912- II. Chicago Symphony Orchestra. III. Title. [M1004] 77-750085

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Ozean! Du Ungeheuer! Sound recording. 197-see under

Elisabeth Ohms. (Sound recording)

Montserrat Caballé. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

[Overtures. Selections; Phonodisc.
Overtures. Deutsche Grammophon 2530 315. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Durations listed on slipcase.
Program notes by I. König in German, English, and French on slipcase.
CONTENTS: Der Freischütz, op. 77.—Der Beherrscher der Geister, op. 27.—Oberon.—Euryanthe, op. 81.—Abu Hassan.—Peter Schmöll 1. Overtures. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester. [M1004] 73-760587

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826

[Petites pièces faciles, piano, 4 hands, op. 3. Andante con variazioni; arr.
Анданте с вариациями [Соч. 3, No. 4]/ K. Вебер. -- [Москва] : Музыка, 1966. 18 p. -- (Педагогический репертуар детской музыкальной школы для фортепиано; 5 класс)

For piano.

Includes Sonatina, by I. Dussek and Sonatina by I. Seiss.

1. Piano music, Juvenile
2. Variations (Piano), Arranged 3. Sonatas (Piano) I. Dussek, Johann Ladislaus, 1760-1812. Sonata, piano, op. 20, no. 6, Eb major II. Seiss, Isidor Wilhelm, 1840-1905. Sonatina, piano, op. 8, no. 1, D major

Title romanized:
Andante s variatsifami

CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Pièces, piano, 4 hands, op. 60. No. 8; arr.]
Rondo : in B flat / Weber ; arr. for clarinet in B flat and piano by Gwilym Beechey. — [London] : Oxford University Press, [c1975]
score (12 p.) and part ; 31 cm. — (Oxford wind music)
ISBN 0-19-359303-6
1. Clarinet and piano music, Arranged. I. Beechey, Gwilym.
M252.W 76-771664

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Potpourri, violoncello & orchestra, op. 20, D major]
Concerto (Fantasie) for violoncello and orchestra, op. 20. Edited by Franz Beyer. London, E. Eulenburg; New York, Edition Eulenburg [c1969]
viii p., miniature score (74 p.)
(Edition Eulenburg, no. 1282)
1. Potpourris (Violoncello with orchestra) 2. Concertos (Violoncello)

ICU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Potpourri, violoncello & orchestra, op. 20, D major] [Sound recording]
Grand potpourri for cello and orchestra, op. 20. Turnabout TV 34306. [1969]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dautz, F. Concerto, violoncello, E minor.
Thomas Blees, violoncello; Berlin Symphony Orchestra; C. A. Blünte, conductor.
Duration: 21 min., 34 sec.
Program notes by W. B. Ober on container.
1. Potpourris (Violoncello with orchestra) I. Blees, Thomas.
II. Blünte, C. A. III. Berliner Sinfonie-Orchester.
[M1016] 76-761617

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Potpourri, violoncello & orchestra, op. 20, D major; arr.]
Concerto (Fantasie) für Violoncello, op. 20. Klavierauszug von Franz Beyer. Adliswil-Zürich, Edition Eulenburg [c1972]
score (24 p.) and part. 31 cm. (Eulenburg general music series, no. 34)
Acc. arr. for piano.
1. Potpourris (Violoncello with orchestra)—Solo with piano.
M1017.W4 op. 20 .B5 74-226050
[M236.7]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. . Potpourri, violoncello & orchestra, op. 20, D major. Andantino; arr. Phonodisc. 196-?
see under

Emanuel Feuermann. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Quintet, clarinet & strings, op. 34, Bb major] Phonodisc.
Grand quintetto in B flat, for clarinet and strings, op. 34. Édition de l'Oiseau-Lyre OL 50190. [1969]
1 s. 12 in. 33 1/3 rpm.
Melos Ensemble of London.
Program notes by C. Cudworth on slipcase.
With: Mozart, J. C. W. A. Trio, piano, clarinet & viola, K. 498.
Eb major.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Melos Ensemble.
[M562] 73-761296

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Quintet, clarinet & strings, op. 34, Bb major] Phonodisc.
Grand quintetto in B flat for clarinet and strings, op. 34. Éditions de l'Oiseau-Lyre SOL 60020. [1969]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Melos Ensemble.
Program notes by C. Cudworth on slipcase.
With: Mozart, J. C. W. A. Trio, piano, clarinet & viola, K. 498.
Eb major.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Melos Ensemble.
[M562] 73-761547

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Quintet, clarinet & strings, op. 34, Bb major] Phonodisc.
Quintet in B flat major for clarinet and string quartet, op. 34. Deutsche Grammophon 2530 272. [1973]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Alfred Prinz, clarinet; Wiener Philharmonisches Kammerensemble.
Duration: about 28 min.
Program notes by H. Becker in German, English and French on slipcase.
With: Hindemith, Paul. Quintet, clarinet & strings, op. 30.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Prinz, Alfred. II. Wiener Philharmonisches Kammerensemble.
[M562] 73-760580

Weber, Karl Maria Friedrich Ernst Freiherr von, 1786-1826. Quintet, clarinet & strings, op. 34, Bb major. Sound recording. 1976
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor.
(Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet, clarinet & strings, op. 34, Bb major. Adagio. Phonodisc. 1973
see under

Jack Brymer. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet, clarinet & strings, op. 34, Bb major. Allegro gioioso. Phonodisc. 1973
see under

Jack Brymer. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Romanza siciliana; arr.]
Romanza siciliana : Op. posth. Nr. 2 für Querflöte und Orchester / Carl Maria von Weber ; Klavierauszug hrsg. von Peter Thalheimer. — Neuhausen-Stuttgart : Hänssler-Verlag ; New York : sole agents for USA and Canada, C. F. Peters Corp., c1973;
score (4 p.) and part ; 30 cm. — (Collegium instrumentale)
"Hänssler Edition 16.015."
Acc. arr. for piano.
Duration: 3 min., 50 sec.

Edited from the "copy of the score in the possession of the Sächsische Landesbibliothek, Dresden."
I. Flute with orchestra—Solo with piano. I. Thalheimer, Peter.
II. Title.
M1021.W42R6 75-765115
[M244]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Rondo, 2 clarinets, 2 horns & 2 bassoons, Bb major. c1973
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Adagio, 2 clarinets, 2 horns & 2 bassoons, Eb major.

Weber, Karl Maria Friedrich Ernst Freiherr von, 1786-1826. Rondo, 2 clarinets, 2 horns & 2 bassoons, Bb major. Phonodisc. 1973
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Adagio, 2 clarinets, 2 horns & 2 bassoons, Eb major.
(Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Sonatas, piano] Phonodisc.
The four piano sonatas. Musical Heritage Society MHS 1636-1637. [1973]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Title from album.
Janine Dacosta, piano.
Duration: 27 min., 21 sec.; 25 min., 24 sec.; 22 min., 17 sec.; 22 min.
Program notes by D. Townsend on a album.
CONTENTS: Op. 24, C major.—Op. 39, A-flat major.—Op. 49, D minor.—Op. 70, E minor.
1. Sonatas (Piano) I. Dacosta, Janine.
[M23] 73-750463

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Sonata, piano, no. 1, op. 24, C major] Phonodisc.
Sonata no. 1 in C major, op. 24. Decca DL 7543. [195-]
2 s. 10 in. 33 1/3 rpm. (Decca gold label series)
Helmut Rolloff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by D. W. MacArdle on slipcase.
1. Sonatas (Piano) I. Rolloff, Helmut.
[M23] 74-762431

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Sonata, piano, no. 1, op. 24, C major] Phonodisc.
Sonata no. 1, in C major, op. 24. Sonata no. 2, in A flat major, op. 39. Éditions de l'Oiseau-Lyre OL 50068. [1955]
2 s. 12 in. 33 1/3 rpm.
Annie D'Arco, piano.
Program notes on slipcase.
1. Sonatas (Piano) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 2, op. A♭ major. Phonodisc. 1955. II. Arco, Annie d'.
[M23] RA 56-48

rev

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1825. Sonata, piano, no. 1, op. 24, C major. Rondo
see under

Brahms, Johannes, 1833-1897. Studien, piano (1869) Rondo nach C. M. v. Weber.

Weber, Karl Maria Friedrich Ernst Freiherr von, 1786-1826. Sonata, piano, no. 2, op. A♭ major. Phonodisc. 1955
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 1, op. 24, C major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Sonata, piano, no. 3, op. 49, D minor] Phonodisc.
Piano sonata no. 3 in D minor, op. 49. Piano sonata no. 4 in E minor, op. 70. Éditions de l'Oiseau-Lyre SOL 271. 1964.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Annie d'Arco, piano.
Program notes by I. Bent on slipcase.
1. Sonatas (Piano) I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 4, op. 70, E minor. Phonodisc. 1964. II. Arco, Annie d'.
[M23] 73-761052

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 4, op. 70, E minor. Phonodisc. 1964
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 3, op. 49, D minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
[Sonata, piano, no. 4, op. 70, E minor] [Sound recording]
Sonat, mi minor, no. 4, op. 70. Мелодия. [1969]
Matrix no. 026317-026318.
on side 1 of 1 disc. 33 1/3 rpm. 12 in.
With: Eller, H. Mötlshus.
Bruno Lukk, piano.
Program notes by L. Kõlar in Estonian, Russian, and English, on container.
1. Sonatas (Piano) I. Lukk, Bruno, 1909-
[M23] 77-760738

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, violin & piano, no. 2, G major. Adagio; arr. Sound recording. 1976
see under

Soirée musicale. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, violin & piano, no. 3, D minor. Rondo; arr. Sound recording. 1976
see under

Soirée musicale. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, violoncello & piano, no. 5, A major. Sound recording. 1975
see under

The Romantic cello. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826
[Symphony, no. 1, op. 19, C major]
Symphony no. 1, C major : [op. 19] / by Carl Maria von Weber ; foreword and revision by Fritz Oeser. -- London : E. Eulenburg, [c1948]
viii p., miniature score (50 p.)

"Edition Eulenburg, no. 591".

1. Symphonies - Scores
CaOTU

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Symphony, no. 1, op. 19, C major) Phonodisc.
Symphony no. 1 in C major, op. 19. Symphony no. 2 in C major. Music Guild MS 813. (1970)
2 s. 12 in. 33 1/3 rpm. microgroove, stereophonic.
Lausanne Chamber Orchestra; Victor Desarzens, conductor
"Previously released as Westminster No. WST 17034."
Program notes by Irving Kolodin on slipcase.
I. Symphonies. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 2, C major. Phonodisc. 1970.
II. Desarzens, Victor. III. Kammerorchester, Lausanne.

rev

72-760644

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Symphony, no. 1, op. 19, C major) Phonodisc.
Sinfonie Nr. 1, C-dur, op. 19. Philips 6500 154. (1972)
1 s. 12 in. 33 1/3 rpm. stereophonic.
New Philharmonia Orchestra; Wilfried Boettcher, conductor.
Program notes, principally by A. Beaujean, on slipcase.
With: Cherubini, Luigi. Symphony, D major.
I. Symphonies. I. Böttcher, Wilfried. II. New Philharmonia Orchestra, London.

[M1001] 72-762253

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Symphony, no. 1, op. 19, C major) Sound recording.
Symphony no. 1 in C, J. 50. Symphony no. 2 in C, J. 51.
Music for Schiller's Turandot, J. 75: Overture; March (for Act II, Scene 1). Concerto no. 1 in C, J. 98. Concerto no. 2 in E-flat, J. 155. RCA Red Seal CRL2-2281. (1977)
p1976.

2 discs. 33 1/3 rpm. stereo. 12 in.
London Symphony Orchestra, Hans Hubert Schönzeler, conductor (in the 1st 3 works); Malcolm Frager, piano, North German Radio Symphony Orchestra, Marc Andrae, conductor (in the concertos)

In container.
Durations and program notes by J. Warrack on container.
I. Symphonies. 2. Music, incidental—Excerpts. 3. Concertos (Piano). I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 2, C major. Sound recording. 1977. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Turandot. No. 1. Sound recording. 1977. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Turandot. No. 2. Sound recording. 1977. IV. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 1, op. 11, C major. Sound recording. 1977. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 2, op. 32, E-flat major. Sound recording. 1977. VI. Schönzeler, Hans Hubert. VII. Frager, Malcolm. VIII. Andrae, Marc. IX. London Symphony Orchestra. X. Norddeutscher Rundfunk. Sinfonie-Orchester. XI. Title: Music for Schiller's Turandot. XII. Title: Turandot.

[M1001] 77-762335

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 2, C major. Phonodisc. 1970
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 1, op. 19, C major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 2, C major. Sound recording. 1977
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 1, op. 19, C major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der travestirte Aeneas. Frau Lieserl juhe; arr. Sound recording. 1977
see under

David Montgomery. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Trio, piano, flute & violoncello, op. 63, G minor) Phonodisc.
Trio in G minor, op. 63, for flute, cello, and piano. Éditions de l'Oiseau-Lyre OL 284. (1965)
1 s. 12 in. 33 1/3 rpm.
Melos Ensemble of London.
Program notes by I. D. Bent on slipcase.
With: Beethoven, Ludwig van: Serenade, flute, violin & viola, op. 25, D major.
I. Trios (Piano, flute, violoncello) I. Melos Ensemble.

[M362] 73-761307

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Trio, piano, flute & violoncello, op. 63, G minor) Phonodisc.
Trio in G minor, op. 63, for flute, cello, and piano. Éditions de l'Oiseau-Lyre SOL 284. (1965)
1 s. 12 in. 33 1/3 rpm. stereophonic.
Melos Ensemble of London.
Program notes by I. D. Bent on slipcase.
With: Beethoven, Ludwig van: Serenade, flute, violin & viola, op. 25, D major.
I. Trios (Piano, flute, violoncello) I. Melos Ensemble.

[M362] 73-761625

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Trio, piano, flute & violoncello, op. 63, G minor) Sound recording.
Trio in G minor, op. 63. Turnabout TV 34329. (1970)
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica Intima)
With: Dussek, J. L. Trio, piano, flute & violoncello, op. 65, F major.
On container: TV-S 34329.
Pittsburgh Musica Viva Trio.
Duration: 18 min., 55 sec.
Program notes by W. B. Ober on container.
I. Trios (Piano, flute, violoncello) I. Pittsburgh Musica Viva Trio.

[M321] 76-761252

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Turandot. No. 2. Sound recording. 1977
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 1, op. 19, C major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Variationen über ein Thema aus Silvana. Sound recording. 1976
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Duo concertant, clarinet & piano, op. 48, E-flat major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Variations, viola & orchestra, C major; arr.)
Variazioni = Thema und Variationen: per l'alto viola e orchestra / Carl Maria von Weber. — Ausg. für Viola und Klavier / hrsg. von Ulrich Drüner. — Zürich: Eulenburg; New York: Edition Eulenburg, c1976.
score (10 p.) and part: 31 cm.
Acc. arr. for piano.

1. Variations (Viola with orchestra)—Solo with piano.
M1015.W37 C maj. 77-771566
[(M228.3)] [(M1015.3)]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.

(Variations, violoncello & orchestra, F major; arr.)
Variationen für Violoncello und Orchester, Nachlass Nr. 9. Fassung für Violoncello und Klavier. Hrsg. von Wilfried Jentsch. Leipzig, Edition Peters, c1971.

score (15 p.) and part. 30 cm.
Label under imprint: C. F. Peters, Frankfurt, London, New York.
Acc. arr. for piano.
"Edition Peters, Nr. 9164."
1. Variations (Violoncello with orchestra)—Solo with piano.
J. Jentsch, Wilfried, ed.
M1017.W4 F maj. J4 72-228247
[(M236.3)]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826
see under

Hindemith, Paul, 1895-1963. Symphonic metamorphosis of themes by Carl Maria von Weber.

Hindemith, Paul, 1895-1963. Symphonic metamorphosis of themes by Carl Maria von Weber. (Sound recording)

Hürlimann, Martin, 1897- comp.
Carl Maria von Weber ...

Weber, Ludwig, 1899-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Parsifal. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Götterdämmerung. German. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Weber, Margrit
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major. (Phonodisc)

Weber, William, 1940-

Music and the middle class: the social structure of concert life in London, Paris, and Vienna / William Weber. — London: Croom Helm, 1975.

172 p.; 23 cm.
Bibliography: p. 129-137.
Includes index.
ISBN 0-85664-215-0: £5.95
1. Music and society. 2. Concerts—London. 3. Concerts—Paris. 4. Concerts—Vienna. 5. Music—History and criticism—19th century. I. Title.
ML3795.W39 1975b 780'.07 76-355588
76 MARC

Weber, William, 1940-

Music and the middle class: the social structure of concert life in London, Paris and Vienna / by William Weber. — New York: Holmes & Meier Publishers, 1975.

172 p.; 23 cm.
Bibliography: p. 129-137.
Includes index.
ISBN 0-8419-0218-6
1. Music and society. 2. Concerts—London. 3. Concerts—Paris. 4. Concerts—Vienna. 5. Music—History and criticism—19th century. I. Title.
ML3795.W39 780'.07 75-22197
75 MARC

Weber von Nissen, Constanze Maria
see Nissen, Constanze Maria (Weber) von, 1763-1842

Weber in London, 1826 / edited by David Reynolds — London: Wolff, 1976.

56 p.; ill., facsimils, maps, music, ports.; 21 x 27 cm. GB76-22852
"Selections from Weber's letters to his wife, translated by Noel Currer-Briggs, and from the writings of his contemporaries; London in 1826, by Hermione Hobhouse; Weber's legacy, by John Warrack."
Bibliography: p. 5.
ISBN 0-85496-403-7: £1.95
1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 2. Composers—England—London—Correspondence. I. Reynolds, David.
ML410.W3W45 780'.92'4 76-376627
76 MARC

Weber Instrumental Ensemble
see
Helga Weber Instrumental Ensemble.

Webern, Anton von, 1883-1945.

(Works, string quartet. Selections; Phonodisc.
Die Streichquartette. The string quartets. Deutsche Grammophon 2720 029. (1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Schönberg, Arnold. Quartets, strings.—Berg, Alban. Lyrische Suite, string quartet.
Title from container.
LaSalle-Quartett.
Durations listed on container.
Manual sequence.

The string quartets; a documentary study: letters, essays, lectures, pictures, sketches, edited by Ursula v. Rauchhaupt, English translation by Eugene Hartzell (157 p., illus., 25 cm.) laid in.
CONTENTS: Fünf Sätze, op. 5 (1909)—Streichquartett (1905)—Sechs Bagatellen, op. 9 (1911/13)—Streichquartett, op. 28 (1937/38).
1. String quartets. I. LaSalle Quartet.
[M452] 72-760242

Webern, Anton von, 1883-1945.
 Works, string quartet. Selections. Phonodisc.
 Streichquartette (String quartets) (und) Sechs Bagatellen
 (Six bagatelles) Deutsche Grammophon 2530 284. [1974]
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 Title from slipcase.
 LaSalle Quartet.
 Durations listed on slipcase.
 Program notes in German by H.-K. Metzger, with English and
 French translations, on slipcase.
 CONTENTS: Fünf Sätze für Streichquartett, op. 5 (1909) —
 Streichquartett (1909) — Sechs Bagatellen für Streichquartett, op. 9
 (1911/13) — Streichquartett, op. 28 (1937/38)
 I. String quartets. I. LaSalle Quartet.
 [M452] 74-761841

Webern, Anton von, 1883-1945. Bagatelles,
 string quartet, op. 9. Sound recording.
 1976
 see under

Webern, Anton von, 1883-1945. Sätze,
 string quartet, op. 5. (Sound recording)

Webern, Anton von, 1883-1945.
 [Cantata, no. 2, op. 31. English & German]
 II. [i.e. Zweite] Kantate, für Sopran- und
 Bass-Solo, gemischten Chor und Orchester,
 Op. 31. Worte von Hildegard Jone. English
 version by Eric Smith. [Wien] Universal
 Edition [c1956]
 miniature score (52 p.) 19 cm.
 "H 12486."
 Duration: about 16 min.
 1. Cantatas, Sacred.
 CST

Webern, Anton von, 1883-1945.
 Drei kleine Stücke, op. 11.
 see his
 Kleine Stücke, violoncello & piano, op. 11.

Webern, Anton von, 1883-1945.
 Five movements for string quartet, op. 5
 see his
 Sätze, string quartet, op. 5.

Webern, Anton von, 1883-1945.
 Klavierstück: op. postumum
 see his
 Stücke, piano, op. posth.

Webern, Anton von, 1883-1945.
 [Kleine Stücke, violoncello & piano, op. 11. (Sound recording);
 Drei kleine Stücke, op. 11. RCA Red Seal ARL 1262.
 p1975.
 on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 With: Prokof'ev, S. S. Sonata, violoncello & piano, op. 119, C
 major.—Debussy, C. Sonata, violoncello & piano, D minor.
 Lynn Harrell, violoncello; James Levine, piano.
 Duration: 2 min., 35 sec.
 Program notes by S. Jenkins on container.
 1. Violoncello and piano music. I. Harrell, Lynn. II. Levine,
 James, 1943—
 [M231] 76-760321

Webern, Anton von, 1883-1945. Kleine Stücke,
 violoncello & piano, op. 11. Sound
 recording. 1975
 see under

Musik für Violoncello (und Klavier)
 (Sound recording)

Webern, Anton von, 1883-1945.
 [Lieder, op. 4] Phonodisc.
 Fünf Lieder nach Gedichten von Stefan George
 für Sopran und Klavier op. 4. Bärenreiter Musica-
 phon BM 30 SL 1523. [1963 ?]
 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
 Carla Henius, soprano; Aribert Reimann,
 piano.
 Edition recorded: Vienna, Universal, nr. 7395.
 Recorded in July 1963 in Copenhagen.
 Durations listed on slipcase.
 May also be played monophonically.

Program notes by Theodor W. Adorno and
 song texts in German on slipcase.

With: Schönberg, A. Gedichte aus Das Buch
 der hängenden Gärten.

I. Songs (High voice) with piano. 2. George,
 Stefan Anton, 1868-1933—Musical settings. I. He-
 nius, Carla. II. Reimann, Aribert.

00

Webern, Anton von, 1883-1945
 [Lieder, op. 12]
 Vier Lieder : für Gesang und Klavier : op.
 12 / Anton Webern. -- [s.l.] : Universal
 Edition, [1970, c1953]
 9 p.

"Universal Edition, Nr. 8257".

1. Songs (High voice) with piano
 CaOTU

Webern, Anton von, 1883-1945. Lieder, op. 12.
 Sound recording. 1975
 see under

Song recital. (Sound recording)

Webern, Anton von, 1883-1945
 [Lieder, op. 23]
 Drei Gesänge : für Gesang und Klavier : op.
 23 / Anton Webern : aus Viae inviae von
 Hildegard Jone. -- [s.l.] : Universal Edition,
 [1971, c1936]
 12 p.

"Universal Edition, Nr. 10255".

1. Jone, Hildegard, 1891- - Musical settings
 2. Songs (High voice) with piano
 CaOTU

Webern, Anton von, 1883-1945. Lieder, op. 25.
 Sound recording. 1975
 see under

Song recital. (Sound recording)

Webern, Anton von, 1883-1945.
 Orchestra fragments (1911/13). New York, C. Fischer
 [1972]
 score (6 p.) 37 cm. \$2.50
 Cover title.
 Photocopy of holograph.
 1. Orchestral music—Scores. I. Title.
 ML96.5.W487 no. 14 74-204955
 [M1000]

Webern, Anton von, 1883-1945.
 [Passacaglia, orchestra, op. 1] Phonodisc.
 Passacaglia für Orchester, Op. 1. Fünf Sätze, Op. 5;
 Fassung für Streichorchester (1930). Sechs Stücke für
 Orchester, Op. 6; Fassung von 1928. Symphonie für Klari-
 nette, Bassklarinette, 2 Hörner, Harfe, 1. und 2. Geige,
 Bratsche und Violoncell, Op. 21. Deutsche Grammophon
 2711 014 (2530 488) [1974]
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 With: Schönberg, Arnold. Pelleas und Melisande.—Berg, Alban.
 Orchesterstücke, op. 6.

The 2d work is arr. for string orchestra; originally for string
 quartet.
 Berliner Philharmoniker; Herbert von Karajan, conductor.
 Durations: 12 min., 8 sec.; 10 min., 4 sec.; 12 min., 53 sec.; 10 min.,
 5 sec.

Program notes (16 p. illus.) laid in container.
 1. Passacaglias (Orchestra) 2. String-orchestra music, Arranged.
 3. Orchestral music. 4. Symphonies (Chamber orchestra) I.
 Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5; arr.
 Phonodisc. 1974. II. Webern, Anton von, 1883-1945. Stücke, or-
 chestra, op. 6. Phonodisc. 1974. III. Webern, Anton von, 1883-1945.
 Symphony, op. 21. Phonodisc. 1974. IV. Karajan, Herbert von. V.
 Berliner Philharmoniker—Orchestra.
 [M1000] 75-760054

Webern, Anton von, 1883-1945.
 [Pieces, violoncello & piano;
 Two pieces : 1899, for cello and piano / Webern ;
 edited by Gregor Piatigorsky. — New York : C. Fischer,
 c1975.

score (7 p.) and part : 31 cm.
 "From the composer's autograph manuscript in the Moldenhauer
 Archives."
 1. Violoncello and piano music.
 M230.W4P5 76-771941

Webern, Anton von, 1883-1945. Quartet,
 strings, op. 28. Sound recording. 1976
 see under

Webern, Anton von, 1883-1945. Sätze,
 string quartet, op. 5. (Sound recording)

Webern, Anton von, 1883-1945.
 [Quintet, piano and strings]
 Quintet: for strings & piano (1907) / by
 Anton Webern ; [edited by Jacques-Louis Monod].
 -- Rev. ed. -- Hillsdale, N.Y. : Boelke-Bomart,
 1974, c1962.
 score (48 p.) and 4 parts : 31 cm.

1. Piano quintets--Scores.

NcU

Webern, Anton von, 1883-1945.
 Sätze, string quartet, op. 5. Phonodisc.
 Five movements, op. 5. Finnadar SR 9008. p1975.
 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 With: Schönberg, Arnold. Kammer-symphonie, no. 1.—Berg, Alban.
 Sonata, piano, op. 1.
 Quartetto di Milano.
 Duration: 10 min., 34 sec.
 Program notes by G. Schuller on slipcase.
 1. String quartets. I. Quartetto di Milano.
 [M1001] 75-762587

Webern, Anton von, 1883-1945.
 Sätze, string quartet, op. 5. (Sound recording)
 Fünf Sätze für Streichquartett, Op. 5 (1909) Sechs Ba-
 gatellen für Streichquartett, Op. 9 (1913) Streichquartett,
 Op. 28 (1937/38) Telefunken 6.41994 [AW] p1976.
 on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 With: Haubenstock-Ramati, R. Quartet, strings, no. 1.—Urban-
 ner, E. Quartet, strings, no. 3.
 Alban Berg Quartet.
 Durations: ca. 11 min.; 3 min., 55 sec.; ca. 8 min.
 Program notes by E. Budde in German, with English translation
 by F. A. Bishop and French translation by J. Fournier, on container;
 includes ill. (2 p.) bound in.

1. String quartets. I. Webern, Anton von, 1883-1945. Bagatel-
 les, string quartet, op. 9. (Sound recording) 1976. II. Webern,
 Anton von, 1883-1945. Quartet, strings, op. 28. (Sound recording)
 1976. III. Alban Berg Quartet.
 [M452] 77-760581

Webern, Anton von, 1883-1945. Sätze, string
 quartet, op. 5; arr. Phonodisc. 1974
 see under

Webern, Anton von, 1883-1945.
 Passacaglia, orchestra, op. 1. (Phonodisc)

Webern, Anton von, 1883-1945.
 [Satz, string trio]
 Satz für Streichtrio : opus postumum / Anton Webern. —
 Wien : Universal Ed. [c1966]
 miniature score (5 p.) : 19 cm. — (Philharmonia Partituren ;
 no. 421)
 1. String trios—Scores. I. Title.
 M351.W39S4 1966b 75-765408

Webern, Anton von, 1883-1945. Sonata, violon-
 cello & piano. Sound recording. 1975
 see under

Musik für Violoncello (und Klavier)
 (Sound recording)

Twentieth century cello. (Sound
 recording)

Webern, Anton von, 1883-1945.
 Songs on poems by Hildegard Jone, op. 25
 see his
 Lieder, op. 25.

Webern, Anton von, 1883-1945.
 Stücke, op. 11
 see his
 Kleine Stücke, violoncello & piano, op. 11.

Webern, Anton von, 1883-1945. Stücke, orchestra,
 op. 6. Phonodisc. 1974
 see under

Webern, Anton von, 1883-1945.
 Passacaglia, orchestra, op. 1. (Phonodisc)

Webern, Anton von, 1883-1945.
 [Stücke, piano, op. posth.]
 Klavierstück : op. postumum / Anton Webern. — [Wien] :
 Universal Edition, c1966.
 [3] p. : 31 cm.
 "Universal Edition, 13490."
 "Das vorliegende Klavierstück notierte Anton Webern in seinem
 Skizzenbuch Juli bis Ende 1925 (pag. 8 und 9)"
 1. Piano music.
 M25.W 75-764003

Webern, Anton von, 1883-1945.
 [Stücke, violin & piano, op. 7] Phonodisc.
 Vier Stuecke, op. 7. Orion ORS 74147. [1974]
 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 With: Hindemith, Paul. Sonata, violin, op. 31, no. 2.—Dallapic-
 cola, Luigi. Studi, violin & piano.—Swift, Richard. Sonata, violin,
 op. 15.—Schönberg, Arnold. Fantasia, violin & piano, op. 47.
 Robert Gross, violin; Richard Grayson, piano.
 Duration: 3 min., 43 sec.
 Program notes on slipcase.
 1. Violin and piano music. I. Gross, Robert, 1914—
 II. Grayson, Richard.
 [M42] 74-750009

Webern, Anton von, 1883-1945. Symphony, op. 21. Phonodisc. 1974
see under

Webern, Anton von, 1883-1945.
Passacaglia, orchestra, op. 1. (Phonodisc)

Webern, Anton von, 1883-1945
see under
Krellmann, Hanspeter, 1935-
Anton Webern in Selbstzeugnissen und Bild-
dokumenten.

Webster, Ben
see under

Art Tatum - Ben Webster - Red
Callender - Bill Douglass. (Phonodisc)

Ben and the boys. (Sound recording)

Ben; Ben Webster, a tribute to a great
jazzman. (Phonodisc)

The Big three. (Phonodisc)

My Man. (Phonodisc)

Norman Granz jam session. (Sound
recording)

Webster, Beveridge
see under

Music for clarinet and piano. (Sound
recording)

Webster, Hugh
see under

Nichol, James W. The day John
William fell down the stairs and died.
(Sound recording)

Waldman, Marian. Twenty years of
twilight. (Sound recording)

Webster, Joseph Philbrick, 1819-1875.
Lorena / (music by J. P. Webster; Poetry by H. D. L.
Webster; -- Macon, Ga. : J. C. Schreiner, between 1862 and
1864)
5 p.; 23 cm. — (The Southern musical bouquet; ser. no. 10)
No. 45 in a collection of songs and piano music with binder's
title: Music. (v. p. between 1840 and 1865)
Song.
1. Songs (Medium voice) with piano. 2. United States—History—
Civil War—Songs and music—Confederate States. I. Title.
MLA15 vol. 281, no. 45 75-765835
[M1642]

Webster, Michael, 1944- Pieces,
clarinet. Sound recording. 1977
see under

Music for clarinet and piano.
(Sound recording)

Webster, Michael, 1944-
see under

Music for clarinet and piano.
(Sound recording)

Webster, Sandy
see under

Nichol, James W. The austere
Gwendoline Parker Elliott. (Sound
recording)

Webster's unabridged. (Phonodisc)
RCA Victor LSP-1942 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmie Webster, guitar solos
Recorded in New York, Dec. 30, 1958
Program notes on slipcase

1. Guitar music, Arranged.
I. Webster, Jimmie.
OBgU

Wech, Leopold.

Raimund Weissensteiner : Leben, Bekenntnis, Musik : eine
Biographie / Leopold Wech. — Wien : [Selbstverl. Weissen-
steiner], c1975.

303 p., [24] leaves of plates : ill., music, ports. ; 23 cm. Au76-6-214
"Diese Biographie wurde anlässlich des 70. Geburtstages des Tondichters
Raimund Weissensteiner verfasst."
Bibliography: p. 290-291.
\$250.00
1. Weissensteiner, Raimund, 1905-
ML410.W447W4 76-458157
*76 MARC

Wechsberg, Joseph, 1907-

The glory of the violin. New York, Viking Press [1973,
314 p., illus. 24 cm. \$8.95
1. Violin. I. Title.
ML800.W43 787.1 72-78999
ISBN 0-670-34266-1 MARC

Wechsberg, Joseph, 1907-

Looking for a bluebird. Illustrated by F. Strobel. West-
port, Conn., Greenwood Press [1974, c1945]

210 p., illus. 23 cm.
Reprint of the ed. published by Houghton Mifflin, Boston.
1. Musicians—Correspondence, reminiscences, etc. 2. Wechsberg,
Joseph, 1907- I. Title.
ML418.W3A3 1974 787.1'0924 [B] 73-16801
ISBN 0-8371-7234-9 MARC

Wechsberg, Joseph, 1907-

The opera. London, Weidenfeld and Nicolson, 1972.
viii, 312 p. 24 cm. Index. £4.95 B 72-24252
1. Opera. I. Title.
ML1700.W33 1972b 782.1 73-153455
ISBN 0-297-99508-2 MARC

Wechsberg, Joseph, 1907-

Verdi / by Joseph Wechsberg. — London : Weidenfeld
and Nicolson, 1974.

235 p. : ill. (some col.), facsim., music, ports. (some col.) ; 26 cm.
GB 74-22804
Ill. on lining papers.
Includes index.
ISBN 0-297-76818-2 : \$4.50
1. Verdi, Giuseppe, 1813-1901.
ML410.V4W37 1974b 782.1'0924 74-189246
[B] MARC

Wechsberg, Joseph, 1907-

Verdi / Joseph Wechsberg. — New York : Putnam
[1974].

255 p. : ill. ; 26 cm.
Includes index.
ISBN 0-399-11409-2 : \$15.00
1. Verdi, Giuseppe, 1813-1901.
ML410.V4W37 782.1'0924 [B] 74-81703
MARC

Wechsberg, Joseph, 1907-

The waltz emperors; the life and times and music of the
Strauss family. London, Weidenfeld and Nicolson, 1973.

272 p., illus. (some col.), facsim., music, ports. (some col.)
26 cm. £4.25 GB 73-30279
Includes index.
1. Strauss family. I. Title.
ML410.S92W4 1973b 785.4'1'0922 74-155453
ISBN 0-297-76594-9 [B] MARC

Wechsberg, Joseph, 1907-

The waltz emperors; the life and times and music of the
Strauss family. (1st ed.) New York, Putnam [1973]

272 p., illus. 26 cm. \$15.00
1. Strauss family. I. Title.
ML410.S92W4 785.4'1'0922 [B] 73-78610
ISBN 0-399-11167-0 MARC

Weckerlin, Jean Baptiste Théodore, 1821-1910
see under

Bergerettes & i. e. et pastourelles.
(Sound recording)

Paris. Conservatoire national de musique
et de déclamation. Bibliothèque. Catalogue
bibliographique.

Weckmann, Matthias, 1618 (ca.)-1674. Works,
vocal. Selections. 1901
see under

Seiffert, Max, 1868-1948, comp.
Solokantaten und Chorwerke mit Instrumental-
begleitung.

Wedding music. [Phonodisc] Decca
DL-78750 [1950]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jesse Crawford, pipe organ solos
Program notes on slipcase

1. Organ music, Arranged. 2. Wedding
music. I. Crawford, Jesse.
OBgU

Wedel, Mogens
see under

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. Act 1.
(Phonodisc)

Wedemann, Wilhelm.

Der Lehrmeister im Orgelspiel : für die Orgel, zum Ge-
brauch beim öffentlichen Gottesdienste für weniger geübte
Organisten, und zum Studium für angehende Orgelspieler,
wie überhaupt für alle die, welche sich im gebundenen Spiel
und im Lesen leichter Akkordfolgen üben wollen / bearb.
von Wilhelm Wedemann ; hrsg. von Gotth. Wilh. Kör-
ner. — 6. verb. Aufl. — Erfurt : G. W. Körner ; New
-York : Scharfenberger, [1854?] Pl. no. 43-44.

11, 20 p. ; 23 x 27 cm.

CONTENTS: Ein hundert und zwölf kurze und leichte Uebungs-
stücke in den bekanntesten Dur- und Molltonarten.—Sechs und sieb-
zig leichte Choraltvorspiele.
1. Organ—Studies and exercises. 2. Chorale preludes. I. Title.
MT185.W44 1854 77-770806
[M7] [(M5110)]

Wedin, Jan-Olaf
see under

Sallinen, Aulis. Kamarimusiikki,
no. 1, op. 38. (Sound recording)

Wednesday's child is full of woe.
Phonodisc, Capitol T-1913 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jody Miller, with
instrumental ensemble
Program notes by Carol Donovan on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Miller, Jody.
OBgU

Wee County Scotia Players
see under

Fiddlers rally. (Sound recording)

Weede, Robert
see under

Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)

Menotti, Gian Carlo, 1911- The
old maid and the thief. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca.
Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida.
Italian. (Phonodisc)

The week Peps came to Chicago. [Phonodisc]
Sonet SLPD 2532. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; Peps Persson, guitar, harmonica,
and vocals, with supporting instrumentalists.
Manual sequence.
Also playable on monaural equipment.
Program notes by Sam Charters on container.
CONTENTS: Side 1, with Sunnyland Slim and
Carey Bell: Apollo 15. You're part of it.
There's tears in your eyes. Your lovin'
eases my mind. Carey Bell's blues.— Side 2,

The week Peps came to Chicago. [Phonodisc]
Sonet SLPD 2532. [1972]

(continued)

with Mighty Joe Young's Band: Born in the country. Five o'clock in the morning. Jump. The war is over. Mighty Joe.—Side 3, with the Aces: The way you touch me. My friend needs a shot. Pep's thing. Gypsy woman. Slidin' to Sweden.—Side 4, with Jimmy "Fast Fingers" Dawkins and his band: If there's a train. Keys to the highway. Last night. Goin' back.

1. Blues (Songs, etc.)—United States.
2. Rock music—United States. I. Persson, Peps.
IU—Mu

A weekend in Paris — Chris Connor.
[Phonodisc] FM FM 312 [1963]
2s. 12" 33 1/3 rpm microgroove

Chris Connor, popular vocals with orchestra
Recorded in Paris, 1963
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Connor, Chris.
OBGU

Weekes, Mark Kinhead—
see Kinhead-Weekes, Mark

Weekes, Thomas, 1575 (ca.)-1623.
[Works. Selections; Phonodisc]
Tudor church music. Argo ZRG 5237. [1961]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Choir of St. John's College, Cambridge; Peter White, organ;
George Guest, conductor.
Recorded in the Chapel of St. John's College, Cambridge.
Texts, and program notes by A. Raeburn, on slipcase.
With: Tallis, Thomas. Works. Selections.
CONTENTS: Alleluia, I heard a voice.—Nunc dimittis.—Voluntary (organ).—Voluntary (Anon., organ).—Give ear, O Lord.—When David heard.—Hosanna to the Son of David.
1. Choruses, Sacred (Mixed voices), Unaccompanied.—To 1800. 2. Anthems. 3. Organ music.—To 1800. I. White, Peter, 1924— II. Guest, George Howell, 1924— III. Cambridge. University. St. John's College. Choir. IV. Title.
[M4] 73-761189

Weekes, Thomas, 1575 (ca.)-1623.
[Works. Selections; Sound recording]
Musique profane. Musique sacrée. Harmonia Mundi HMD 224. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Deller recordings)
Title on container: Ballets & madrigaux. Les cris de Londres. Musiques sacrées. Musiques pour violes.
The 5th work for tenor and violes.
Deller Consort; Jaye Consort of Violes; Alfred Deller, conductor. "Réalise en l'Eglise de Tous les Saints à Boughton Aluph (Kent)"
Durations on labels; program notes by M. Bevan, translated into French by J. Meunier, and texts of the vocal works with French translations on container.
CONTENTS: To shorten winter's sadness.—Thule, the period of cosmography.—Fantasy for violes.—O care, thou wilt despatch me.—The cries of London.—When David heard.—In nomine (pour violes)—All land and praise.—Lachrimae (pour violes)—O Lord, arise.
1. Part-songs, English. 2. Madrigals (Music), English. 3. Songs (High voice) with instrumental ensemble.—To 1800. 4. Part-songs, Sacred. I. Deller, Alfred. II. Deller Consort. III. Jaye Consort of Violes. IV. Title: Ballets et madrigaux. V. Title: Les cris de Londres.
[M4] 76-760639

Weekes, Thomas, 1575 (ca.)-1623.
Alleluia, I heard a voice.

For collections beginning with this title
see his

Works. Selections.

Weekes, Thomas, 1575 (ca.)-1623. Alleluia,
I heard a voice. Sound recording. 1975
see under

Sing joyfully. (Sound recording)

Weekes, Thomas, 1575 (ca.)-1623.
Ballets et madrigaux.

For collections beginning with this title
see his

Works. Selections.

Weekes, Thomas, 1575 (ca.)-1623. Gloria in
excelsis. Sound recording. 196—
see under

Motets for Christmas and other
festivities. (Sound recording)

Weekes, Thomas, 1575 (ca.)-1623
[Lord, to Thee I make my moan]
Lord, to Thee I make my moan : SAATB, a
cappella / T. Weekes ; [edited by] R.
Gronquist. -- Toronto : E.C. Kerby, [c1974]
score (7 p.)

Includes piano reduction.
Duration: about 2 min.

I. Choruses, Sacred (Mixed voices, 5 parts).
Unaccompanied I. Title.
CaOTU

Weekes, Thomas, 1575 (ca.)-1623.
[Madrigals. Selections; Phonodisc]
Madrigals. London STS 15165. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Stereo treasury series)
Title from slipcase.
Wilbye Consort; Peter Pears, conductor.
Durations listed on slipcase.
Program notes by L. Halsey on slipcase; texts (2 p. facsim.)
inserted.
1. Part-songs, English.—To 1800. 2. Madrigals (Music), English.
I. Pears, Peter, 1910— II. Wilbye Consort.
[M1578] 73-762367

Weekes, Thomas, 1575 (ca.)-1623. Madrigals.
Selections; arr. Sound recording. 1968
see under

German & English Renaissance brass.
(Sound recording)

Weekes, Thomas, 1575 (ca.)-1623. Madrigals,
3-6 voices. Three virgin nymphes. Sound
recording. 1972
see under

Kissing, drinking and insect songs.
(Sound recording)

Weekes, Thomas, 1575 (ca.)-1623.
[Madrigals, 5-6 part]
Madrigals of five and six parts
(1600). Edited by Edmund H. Fellowes.
Rev. by Thurston Dart. London, Stainer
& Bell; American agents: Galaxy Music
Corp., New York [1965]
xvi p., score (143 p.) facsimile. (The
English madrigalists, v. 11-12)
with piano reduction; words also
printed as text on p. v-x.
For a list of contents cf. Grove, 5th
ed.

1. Part-songs, English—To 1800.

ICU

Weekes, Thomas, 1575 (ca.)-1623.
Magnificat and Nunc dimittis : first evening service /
Thomas Weekes ; reconstructed and edited by David
Brown. — London ; [New York] : Oxford University
Press, [1974]

score (13 p.) : 26 cm. — (Oxford church services)
For chorus (SAATB) and organ.
Reconstructed from the 2 extant sections of the service.
ISBN 0-19-351640-2 : £0.30

1. Choruses, Sacred (Mixed voices, 5 parts) with organ.—To 1800.
2. Evening-service music. 3. Magnificat (Music) 4. Nunc dimittis
(Music)
M2079.E6W 74-235119
[M2016.4] [M2072.5]

Weekes, Thomas, 1575 (ca.)-1623.
Musique profane.

For collections beginning with this title see
his

Works. Selections.

Weerasinghe, Christobel
see under

A Child's introduction to life in India.
(Phonodisc)

A Child's introduction to life in Indonesia.
(Phonodisc)

Weerbeke, Gaspar van, 1440 (ca.)-1514.

Missa Princesse d'amourettes : 4 vocum / Gaspar van
Weerbeke ; uitg. en ingeleid door Willem Elders. — [s. l.] :
Vereniging voor Nederlandse Muziekgeschiedenis, 1974.

xvi p., score (53 p.) : 31 cm. — (Exempla musica Neerlandica ;
8)
For superius, altus, tenor, and bassus.
"Lijst van uitgaven van werken van Gaspar van Weerbeke":
p. viii-ix.
1. Masses.—To 1800.—Vocal scores. I. Title. II. Title; Prin-
cesse d'amourettes. III. Series.
M2011.W42P7 76-771539

Weerts, Richard K

Handbook of rehearsal techniques for the high school band /
Richard Weerts. — West Nyack, N.Y. : Parker Pub. Co., c1976.
211 p. : ill. ; 24 cm.
Bibliography: p. 173-179.
Includes index.
ISBN 0-13-380691-X : \$8.95
1. Bands (Music)—Instruction and study. I. Title.
MT733.W35H36 785'.06/71071273 75-37516
75 MARC

Weerts, Richard K

Original manuscript music for wind and percussion in-
struments. Compiled by Richard K. Weerts. [Washing-
ton, Music Educators National Conference, 1973]
42 p. 23 cm.
Previous editions issued by the National Association of College
Wind and Percussion Instructors.
1. Chamber music—Bibliography—Graded lists. 2. Wind instru-
ments—Bibliography—Graded lists. 3. Percussion music—Bibliog-
raphy—Graded lists. I. National Association of College Wind and
Percussion Instructors. Original manuscript music for wind and per-
cussion instruments. II. Title.
ML132.C4W4 016.7837 73-76728
MARC

Weertz, Louis J

see under

The Way we were. (Phonodisc)

Wegeler, Franz Gerhard, 1765-1848.

Biographische Notizen über Ludwig van Beethoven (von)
Franz Gerhard Wegeler und Ferdinand Ries. Im Anhang:
Nachtrag von Franz Gerhard Wegeler. Hildesheim, New
York, G. Olms, 1972.

xiv, 164, 30 p. fold. facsim., music (part fold.) 18 cm. GDB***
Reprint of the ed. published in Koblenz by K. Budeker in 1838
and 1845.
"Dem Nachdruck liegt das Exemplar des Musikwissenschaftlichen
Instituts der Universität Tübingen zugrunde. Signatur: Bbe 550."
1. Beethoven, Ludwig van, 1770-1827. I. Ries, Ferdinand, 1784-
1838, joint author. II. Title.
ML410.B4W34 1972 780'.92/4 [B] 73-306613
ISBN 3-487-04495-1

Wegendt, Gerhild.

Auf den gebt acht. Ein Beethoven-Buch von Gerhild
Wegendt. Einbandgestaltung: Cristea Müller. Bukarest,
Ion Creangă Verlag, 1972.

116 p. with 4 plates. 20 cm. lei 3.50 R 72-3458
1. Beethoven, Ludwig van, 1770-1827. I. Title.
ML410.B4W513 780'.92/4 [B] 72-367326

Wegendt, Gerhild.

Unsterblicher Bach (von) Gerhild Wegendt. [Bucha-
stattung: Cristea Müller. Bukarest, Ion Creangă Verlag,
1973.

128 p. with music, 4 l. of plates. 20 cm. lei 4.25 R 73-5441
Bibliography: p. 126.
1. Bach, Johann Sebastian, 1685-1750. I. Title.
ML410.B1W4 74-305114

Wegner, August M.

[Something]

Something : for flute and piano / August M.
Wegner. -- New York : Seesaw Music Corp.,
c1975.
score ([6] p.)

Caption title.
Duration: about 5 min.

1. Flute and piano music I. Title.
CaOTU

Wegner, Uwe
see under

Kilpinen, Yrjö. Songs. Selections.
(Sound recording)

Wegweiser; a 17th century German organ tutor (Augsburg,
1689). [London, Hinrichsen Edition, c1972]

39 p. 22 x 31 cm.
"Edition Peters no. 7164."
Cover title.
Edited by G. Beechey from the British Museum copy; full title:
Kurtzer jedoch gründlicher Wegweiser.
Contains the music only, the 2d section in the original publication.
1. Organ music.—To 1800. I. Beechey, Gwilym, ed. II. Title:
Kurtzer jedoch gründlicher Wegweiser.
M6.W415 73-212977

Wehlan, John
see under

Mason, Daniel Gregory, 1873-1953.
Pastorale. (Sound recording)

Wehrle, Heinz.

(Stücke, organ).
Vier Orgelstücke. Zürich, New York, Edition Eulenburg
[c1970].

27 p. 23 x 31 cm. £110
"Härlchen, No. 2006a."
CONTENTS: Sons d'orgue. — Aria variata. — Chant de paix. —
Fanal.
1. Organ music. 73-206272
M11.W

Wehrli, Max, 1909-
see under

Reutter, Hermann, 1900- Der
Liebe will ich singen. Piano-vocal score.
German.

Wehrli, Werner.

(Quartet, strings, op. 8, G major)
Streichquartett in G-dur, für 2 Violinen, Viola und Vio-
loncello, op. 8. Leipzig, Gebr. Hug [1917?]. Pl. no. G. H.
5868.

miniature score (44 p.) 10 cm. and parts. 34 cm. (Schwei-
zerische National-Ausgabe)
1. String quartets—Scores and parts. 73-204398
M452.W38 op. 8

Wehrli, Werner.

(Quartet, strings, op. 37, B \flat major)
Quartett B-dur, für 2 Violinen, Viola und Violoncello,
op. 37. Zürich, Gebr. Hug [19—]. Pl. no. G. H. 7562.

score (18 p.) and parts. 34 cm.
Cover title.
1. String quartets—Scores and parts. 73-204393
M452.W38 op. 37

Wehrli, Werner, 1892-1944, joint comp.
see under

Maissen, Alfons, 1905- Canzuns
della consolazion.

Wehrung, Herrad
see under

Bach, Johann Sebastian, 1685-1750.
Erschallat, ihr Lieder. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Gott,
wie dein Name, so ist dein Ruhm. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wir
danken Dir, Gott, wir danken Dir. German.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Sound
recording)

Bruckner, Anton, 1824-1896.
Requiem. (Sound recording)

Buxtehude, Dietrich, 1637-1707.
Wachet auf, ruft uns die Stimme (ATB)
(Sound recording)

Komma, Karl Michael. St. Matthew
Passion. (Sound recording)

Romantic duets. (Phonodisc)

Wei Feng
see under

Shih, Yüeh-meng. Tsu kuo wan sui.

(Wei Mao chu hsi shih tz'u p'u ch'ü)

为毛主席诗词谱曲：歌曲 / [劫夫... et al. 谱
曲]. — [上海]：中国唱片社. [1968?]
22 p. 19 cm.

Cover title.
Songs, in number notation.
"中国唱片 M-845."

1. Songs, Chinese. 2. Mao, Tsé-tung, 1893- — Musical settings.
1. Chieh-fu. II. Mao, Tsé-tung, 1893- Poems. 1968?

M1804.W4 75-837940
[M1619.5.M255]

(Wei-wu-erh min ko)

维吾尔民歌 / 中国音乐家协会西安分会编；石夫。
她行搜集整理。— 第1版。— 西安：陕西人民出版社，
1957.

72 p. : 19 cm.
Folk-songs in number notation.

1. Folk-songs, Uigur. I. Chung-kuo yin yüeh chia hsiieh hui
Hsuan fen hui. II. Shih, Fu. III. Mien-hsing.

M1804.W43 77-838118

Weicker, Lowell.

The crisis of the contemporary Presidency—a Republican
view. [Sound recording] Santa Barbara, Calif., Center for
the Study of Democratic Institutions [1975?] No. 677-678.
4 reels. 3 $\frac{3}{4}$ ips. $\frac{1}{2}$ track. mono. 5 in.
Recorded in New York, Sept. 1974.
Duration: ca. 139 min.

SUMMARY: Senator Lowell Weicker of Connecticut discusses the
state of the American Presidency from the liberal Republican per-
spective. With introduction by Stewart Mott and discussion.
1. Presidents—United States. 2. Republican Party. I. Mott,
Stewart. II. Center for the Study of Democratic Institutions. III.
Title. 76-740321

Weide, Genevieve

see under

Křenek, Ernst, 1900- Santa Fe
timetable. (Sound recording)

Weidman, John, 1946- Pacific
overtures
see under

Sondheim, Stephen. Pacific overtures.
Libretto. English.

Sondheim, Stephen. Pacific overtures.
Piano-vocal score. English.

Weidner, Stephan.

Stephen Foster / Stephan Weidner. — Nachdruck der
ersten Aufl. Herbst 1973. — Augsburg : W. Blasaditsch,
1973.

34, II p. : III. ; 21 cm. GFR***
Bibliography: p. I-II.
1. Foster, Stephen Collins, 1826-1864.
ML410.F78W43 754.092/4 [B] 75-571547

Weidner, Stephan.

Sunshine in my song : ein Stephen-Foster-Essay / Stephan
Weidner (i.e. S. Wagner). — 2., verb. Aufl. ; mit einem Vorwort
von Edwin Gut. — Augsburg : Edition Wagner, 1975.

34 p. ; 21 cm. — (Halloween lights ; 1)
Text in German.
1. Foster, Stephen Collins, 1826-1864. I. Title. 75-332357
ML410.F78W45 1975 MARC

Weigel, Hans.

Der Sieg der neuen Linken. [Sound recording] Preiser-
records SPR 3191. [197-?] 1
disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Recorded during a performance in the Wiener Konzerthaus.
Notes on container by the author.

SUMMARY: The author reads from his satire on the New Left,
which appears in his book entitled Vorschläge für den Weltuntergang.
I. Title. [PT2647.E394] 77-740889

Weigert, Hermann, 1890-
see under

Julius Patzak. (Sound recording)

Weighing heavy. [Phonodisc] Evolution
2018 [1971?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Steel River,
popular male quintet
Recorded in Canada

1. Music, Popular (Songs, etc.).
I. Steel River (Musical quintet).
OBgU

Weighing in. [Phonodisc] Rock
Road Records RR 3600 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Al Wilson, popular vocals with assisting
musicians

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Al, popular singer.
OBgU

Weightman, John, 1915-
see under

Mylne, Vivienne. The eighteenth-
century novel in France. (Phonotape)

Weigl, Karl, 1881-1949. Pieces, violoncello
& piano, op. 33. Phonotape. 1973
see under

Mahler-Weigl program. (Phonotape)

Weigl, Karl, 1881-1949. Quartet, strings, no. 8,
D minor. Phonotape. 1973
see under

Mahler-Weigl program. (Phonotape)

Weigl, Karl, 1881-1949. Songs, string quartet
acc. Sound recording. 197-
see under

Arco & pizzicato. (Sound recording)

Weigl, Vally.

(Nature moods) Phonodisc.
Nature moods. New England suite. Composers Record-
ings CRI SD 326. [1974]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. (Contemporary music)
With: Horvath, Alan. Tumbura.
Title on slipcase: Music of nature and the gods.
The 1st work a song cycle.
George Shirley, tenor, Stanley Drucker, clarinet, Kenneth Gordon,
violin (in the 1st work); Stanley Drucker, clarinet, Ilse Sass, piano,
Kermit Moore, violoncello (in the 2d).
Durations: 13 min., 5 sec.; 14 min., 15 sec.

Program notes by M. M. Richter and words of the 1st work, from
The green kingdom, by H. Woodhouse, on slipcase.
1. Songs (High voice) with instrumental ensemble. 2. Song cycles.
3. Suites (Piano, clarinet, violoncello) I. Weigl, Vally. New
England suite. Phonodisc. 1974. II. Shirley, George. III. Drucker,
Stanley. IV. Gordon, Kenneth. V. Sass, Ilse. VI. Moore, Kermit.
VII. Title. VIII. Title: Music of nature and the gods.
[M312] 74-750287

Weigl, Vally. New England suite. Phonodisc.
1974
see under

Weigl, Vally. Nature moods.
(Phonodisc)

Weihnachten : Geistliche Lieder zu vier und fünf Stimmen,
aus Cantionale sacrum I. — Wien : Doblinger, [c1974—

score (v.) ; 28 cm. — (Thesauri musicl ; 14, 24)
For chorus (SATB or SSATB)
Edited from the 1st ed. compiled by V. D. Marold (Gotha : M.
Schalln, 1646)
Prefatory material in German and English.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied—To
1800. 2. Choruses, Sacred (Mixed voices, 5 parts), Unaccompanied—
To 1800. 3. Christmas music. I. Series. 75-766017
M2.T5 vol. 14, etc. [M2082.4] [M2085]

Weihnachtliche Musik alter Meister = Christmas music from former times / ausgewählt und für Sopran-Blockflöte und Klavier oder 3 Melodieinstrumente (SAB) hrsg. von Ilse Hechler. — [Celle; Moeck, c1973] score (10 p.); 16 x 23 cm. — (Zeitschrift für Spielmusik; 414) Cover title.

For soprano recorder and piano, or 3 recorders or other melody instruments (SAB).

CONTENTS: Rathgeber, V. Pastorell. — Hammerschmidt, A. Paduan. — Zachow, F. W. Vom Himmel hoch, da komm ich her.

1. Recorder and piano music.—To 1800. 2. Woodwind trios (Recorders (3)).—To 1800. 3. Trios (Unspecified instruments).—To 1800. I. Hechler, Ilse. II. Title: Christmas music from former times. III. Series.

MT810.Z44 no. 414 75-766200
[M241] [M336] [M386] [(M5300)]

Weihnachtslieder aus den Alpenländern. [Sound recording]

Preiserecords SPR 9950. [197-?] 1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.

Title on container: Christkind Lieder. Christmas songs; Elfriede Ott, with chorus; Innsbrucker Kammerorchester; Othmar Costa, conductor.

Program notes on container.

CONTENTS: Stachel sollst g'schwind aufstehn.—Bist einmal kommen.—Was muss es bedeuten?—Still, still, still.—Auf ihr Hirten.—Jetzt Buabma, seid's all' mäuserlstaad.—Lost' auf, llebe Hirten.—Auf auf ihr Hirten.—Es wird achon gleich dunkel.—Ea ist ein Ros' entsprungen.—Als ich bei meinen Schafen wacht.—Heiligste Nacht.—Stille Nacht.—Das allerschönst' Kindl.

1. Carols, Austrian. 2. Christmas music. I. Ott, Elfriede. II. Costa, Othmar. III. Innsbrucker Kammerorchester.

IV. Title: Christkindl Lieder. 77-762047
[M1702]

Weigl, Bernd
see under

Chaikovskij, Petr Il'ich, 1840-1893.
Eugene Onegin. Russian. (Sound recording)

Nicolai, Otto, 1810-1849. Die lustigen
Weiber von Windsor. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Samson et Dalila. French. (Phonodisc)

Strauss, Johann, 1825-1899. Die
Fledermaus. German. (Sound recording)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. German.
(Sound recording)

Wagner, Richard, 1813-1883. Tristan
und Isolde. German. (Phonodisc)

Wolf-Ferrari, Ermanno, 1876-1948.
Il segreto di Susanna. (Sound recording)

Weil, Hermann, 1876-1949
see under

Wagner, Richard, 1813-1883.
Tannhäuser. Act 2. (Sound recording)

Weil, Robert, 1881-1960.

Im $\frac{3}{4}$ Takt durch die Welt, ein Lebensbild des Komponisten Robert Stolz [von] Gustav Holm. Linz, Ibis-Verlag [1948]

394 p. ports., facsimils. 22 cm.
1. Stolz, Robert, 1881- 927.8
MLA10.S866W4 rev 49-12943

Weil, Terence
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertone, 2
violins & orchestra, K. 186E (190), C
major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Andante und Variationen, 2 pianos, horn & 2
violoncellos, Bb major. (Phonodisc)

17th century motets. (Phonodisc)

Weiland, Francis, arr.
see under

The Melodeon.

Weill, Gus.

You are my sunshine : the Jimmie Davis story : an affectionate
biography / by Gus Weill. — Waco, Tex. : Word Books, c1977.

187 p. ill.; 23 cm.
ISBN 0-87680-497-0. \$7.95

1. Davis, Jimmie, 1900- 2. Country musicians—United States—Biography. I. Title.

ML420.D315W4 784'.092'4 76-48546
77 MARC

Weill, Kurt, 1900-1950.

[Works. Selections; Sound recording]

Mahagonny-Songspiel (Das kleine Mahagonny) Pantomime (Nr. 1 aus Der Protagonist) Vom Tod im Wald; Ballade für Bass-Stimme und zehn Bläser, op. 22. Happy end. Das Berliner Requiem; kleine Kantate für drei Männerstimmen und Blasorchester. Kleine Dreigroschenmusik, für Blasorchester (Suite aus der Dreigroschenoper) Konzert für Violine und Blasorchester, op. 12. Deutsche Grammophon 2709 064 (2563 854-2563 586) p1976.

3 discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in.

Set number on container covered by label, as above.

Meriel Dickinson, Mary Thomas, mezzo-sopranos; Philip Langridge, Ian Partridge, tenors; Benjamin Luxon, baritone; Michael Rippon, bass; Nona Liddell, violin; London Sinfonietta; David Atherton, conductor.

Texts of the vocal works principally by B. Brecht; sung principally in German.

Recorded in Wembley Town Hall, London, Sept. 16-20, 1975.

In container; manual sequence.

Durations, program notes in English by D. Drew and interview in English between L. Lenya and S. Paul, with German and French translations, and texts of the vocal works with English and French translations (45 p. music, ports.) laid in container.

1. Vocal music. 2. Suites (Band) 3. Concertos (Violin with band) I. Dickinson, Meriel. II. Thomas, Mary, singer. III. Langridge, Philip, 1939- IV. Partridge, Ian. V. Luxon, Benjamin. VI. Rippon, Michael. VII. Liddell, Nona. VIII. Atherton, David, 1944- IX. Brecht, Bertolt, 1898-1956. X. London Sinfonietta. XI. Title. XII. Title: Pantomime. XIII. Title: Vom Tod im Wald. XIV. Title: Happy end. XV. Title: Das Berliner Requiem. XVI. Title: Kleine Dreigroschenmusik.

[M4] 77-760815

Weill, Kurt, 1900-1950.

[Works, vocal. Selections; Phonodisc]

Berlin to Broadway with Kurt Weill. Original cast recording. Paramount Records PAS 4000. [1973]

4 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.

Starring Margery Cohen, Ken Kercheval, Judy Lander, Jerry Lanning, and Hal Watters; arr. and conducted by Newton Wayland; text and format by Gene Lerner; sung in English.

Durations on labels.

Notes on album.

Contains selections from The three penny opera, Happy end, The rise and fall of the city of Mahagonny, Marie Galante, Johnny Johnson, Kulebuckler holiday, Lady in the dark, One touch of Venus, Love life, Street scene, and Lost in the stars.

1. Musical revues, comedies, etc. I. Cohen, Margery. II. Kercheval, Ken. III. Lander, Judy. IV. Lanning, Jerry. V. Watters, Hal. VI. Wayland, Newton. VII. Title.

[M1500] 73-760745

Weill, Kurt, 1900-1950.

[Works, vocal. Selections; arr.; Phonodisc]

Mack the knife; Kurt Weill's greatest hits. RCA Red Seal ARL 1-0106. [1973]

2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.

Various orchestras.

Durations and program notes on slipcase.

CONTENTS: Music from The three penny opera.—Theme from Mahagonny.—Bibao song.—Surabaya Johnny.—Marie galante.—Speak low.—My ship.—Lost in the stars.—September song.—Mack the knife.

1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. 3. Operas—Excerpts, Arranged. I. Title.

[M1070] 73-750134

Weill, Kurt, 1900-1950.

[Aufstieg und Fall der Stadt Mahagonny. Libretto. English]

Rise and fall of the city of Mahagonny; opera in 3 acts.

Text by Bertolt Brecht. Revised ed. (1969) by David Drew. English translation by Arnold Weinstein and Lys Symonette. [Vienna; Universal Edition; sole representative: T. Presser Co., Bryn Mawr, Pa. c1972]

48 p. 23 cm.

1. Operas—Librettos. I. Brecht, Bertolt, 1898-1956. Aufstieg und Fall der Stadt Mahagonny. II. Drew, David, ed. III. Title.

ML50.W42A82 1972 782.1'2 74-216829

Weill, Kurt, 1900-1950.

[Aufstieg und Fall der Stadt Mahagonny. Selections; arr.]

Suite aus der Oper Aufstieg und Fall der Stadt Mahagonny. Eingerichtet von Wilhelm Brückner-Rüggeberg.

[Wien; Universal Edition c1968]

score (87 p.) 34 cm.

For orchestra.

Duration: about 25 min.

1. Suites (Orchestra), Arranged—Scores. 2. Operas—Excerpts, Arranged—Scores. I. Title: Aufstieg und Fall der Stadt Mahagonny.

M1003.W396A83 73-200776

Weill, Kurt, 1900-1950. Aufstieg und Fall der
Stadt Mahagonny. Alabama Song. Phonodisc.

1961?

see under

Weill, Kurt, 1900-1950. Die Drei-
groschenoper. Selections. (Phonodisc)

Weill, Kurt, 1900-1950. Aufstieg und Fall der
Stadt Mahagonny. Denn wie man sich bettet,
so liegt man. Phonodisc. 1961?
see under

Weill, Kurt, 1900-1950. Die Drei-
groschenoper. Selections. (Phonodisc)

Weill, Kurt, 1900-1950.

Ausgewählte Schriften / Kurt Weill; hrsg. mit e. Vorw. von

David Drew; [das Vorw., die Aufsätze Über Komposition u.

Lunch time follies sowie d. Anm. übers. Josef Heintzmann u.

d. Engl.; — 1. Aufl. — Frankfurt (am Main): Suhrkamp, 1975.

239 p.; 18 cm — (Suhrkamp-Taschenbücher; 285) GFR75-A

Includes index.

ISBN 3-518-06785-0: DM7.00

1. Music—Addresses, essays, lectures. 75-518906
ML60.W447 75 MARC

Weill, Kurt, 1900-1950.

[Die Dreigroschenoper]

Die Dreigroschenoper. Ein Stück mit Musik

nach John Gay's 'The beggar's opera' von

Elizabeth Hauptmann. Deutsche bearb. von Bert

Brecht. Wien, Universal Edition [c1956]

miniature score (135p.) 19cm.

"UE 4901."

1. Operas — Scores. I. Brecht, Bertolt, 1898-

1956./ Die Dreigroschenoper. II. Title.

NeU

Weill, Kurt, 1900-1950.

[Die Dreigroschenoper. English; Sound recording]

Three penny opera, by Bertolt Brecht and Kurt Weill [in

a new translation by Ralph Manheim and John Willett]

Columbia PS 34326. p1976.

1 disc. 33 $\frac{1}{2}$ rpm. quad. 12 in.

"Original cast recording."

New York Shakespeare Festival; Stanley Silverman, conductor.

Durations on labels.

"SQ ... stereo/quadraphonic disc is fully compatible."

Program notes by J. Papp and the conductor and synopsis on con-

tainer.

1. Operas. I. Brecht, Bertolt, 1898-1956. Der Dreigrosche-

noper. II. Silverman, Stanley. III. New York Shakespeare Festival. IV. Title.

[M1500] 77-760533

Weill, Kurt, 1900-1950.

[Die Dreigroschenoper. German; Sound recording]

Die Dreigroschenoper. Lyrics: Bertolt Brecht. Odyssey

Y2 32977. [1975]

2 discs. 33 $\frac{1}{2}$ rpm. stereo. 12 in.

Lotte Lenya as Jenny, and others; Wilhelm Brückner-Rüggenberg,

conductor; "Entire production supervised by Lotte Lenya."

Duration: ca 1 hr., 8 min.

In container; automatic sequence.

Program notes by D. Drew, synopsis, and libretto, with English

translation (11 p.) laid in.

1. Operas. I. Lenya, Lotte. II. Brückner-Rüggenberg, Wilhelm.

III. Weill, Kurt, 1900-1950. Die Dreigroschenoper. Libretto, Eng-

lish & German. 1975. IV. Title.

[M1500] 74-750267

Weill, Kurt, 1900-1950. Die Dreigroschenoper.

Libretto. English & German. 1975

see under

Weill, Kurt, 1900-1950. Die Drei-
groschenoper. German. (Sound
recording)

Weill, Kurt, 1900-1950. Die Dreigroschenoper.

Selections. Phonodisc. 196-

see under

Brecht, Bertolt, 1898-1956. Songs,

Gedichte und Geschichten. (Phonodisc)

Weill, Kurt, 1900-1950.

[Die Dreigroschenoper. Selections; Phonodisc]

Die 3 (i. e. drei) Groschen-Oper. Auszüge. Text: Bert

Brecht. Telefunken HT 23. [1961?]

2 s. 12 in. 33 $\frac{1}{2}$ rpm. (Historische Aufnahme)

Principally excerpts from the opera, featuring Lotte Lenja, Willy

Trenk-Treibtsch, and other soloists; Lewis-Ruth-Band; Theo Macke-

ben, conductor.

Recorded in 1930

Program notes by H.-G. Martens, with English translation, on

slipcase.

CONTENTS: Ouvertüre und Moritat vom Mackle Messer.—Seerü-

berjenny.—Kanonensong.—Liebeslied.—Barbarasong.—Erstes Dre-

groschen-Finale.—Abachied.—Zuhältermilade.—Ballade vom angeneh-

men Leben.—Eifersuchtsduett.—Zweites Dreigroschen-Finale.—Lied

von der Unzulänglichkeit menschlichen Strebens.—Moritat und

Schlusschoral.—Aus der französischen Fassung des Dreigroschen

-Films: Chant des canons. Chant d'amour. Tangoballade. Ballade

de la vie agréable.—Aus Mahagonny: Denn wie man sich bettet, so

liegt man. Alabama Song.—Grosz, W. Die Ballade vom Seemann

Kuttel-Daddeldu.

1. Operas—Excerpts. 2. Music, Popular (Songs, etc.)—Germany.

3. Moving-picture music—Excerpts. I. Weill, Kurt, 1900-1950.

Aufstieg und Fall der Stadt Mahagonny. Denn wie man sich bettet,
so liegt man. Phonodisc. 1961? II. Weill, Kurt, 1900-1950. Auf-
stieg und Fall der Stadt Mahagonny. Alabama Song. Phonodisc.
1961? III. Grosz, Wilhelm, 1894-1939. Die Ballade vom Seemann
Kuttel-Daddeldu. Phonodisc. 1961? IV. Lenya, Lotte. V. Trenk-
Treibtsch, Willy. VI. Mackeben, Theo. VII. Lewis Ruth Band.
VIII. Title: Drei Groschen-Oper. 74-760072
[M1505]

Weill, Kurt, 1900-1950.
 (Die Dreigroschenoper. Suite, Phonodisc.
 Kleine Dreigroschenmusik (Suite from the Threepenny
 opera). Nonesuch. 1973.
 disc H 71281. 1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 disc HQ 1281. 1 s. 12 in. 33 $\frac{1}{3}$ rpm. quadraphonic.
 Contemporary Chamber Ensemble; Arthur Weisberg, conductor.
 Duration: about 19 min., 46 sec.
 Program notes by W. Bolcom on slipcase.
 With: Milhaud, Darius. La création du monde. I. Weis-
 berg, Arthur. II. Contemporary Chamber Ensemble. III. Title.
 [M1003] 73-761430
 rev

Weill, Kurt, 1900-1950.
 (Die Dreigroschenoper. Suite; (Sound recording;
 Three penny opera suite. Candide CE 31089. (p1975;
 on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
 With: Kurka, R. F. The good soldier Schweik (Suite).
 Music for Westchester Symphony Orchestra; Siegfried Landau,
 conductor.
 Duration: 21 min., 33 sec.
 Program notes by P. Clay on container.
 CONTENTS: Ouverture.—Die Moritat von Mackle Messer.—An-
 statt-dass Song.—Die Ballade vom angenehmen Leben.—Polly's
 Lied.—Tango-Ballade.—Kanonensong.—Dreigroschen-Finale.
 I. Suites (Orchestra) 2. Operas—Excerpts, Arranged. I. Lan-
 dau, Siegfried. II. Music for Westchester Symphony Orchestra. III.
 Title.
 [M1003] 76-761227

Weill, Kurt, 1900-1950.
 [Happy end. Piano-vocal score. English &
 German]
 Happy end : Komödie mit Musik in 3 Akten von
 Dorothy Lane ; Songtexte von Bertolt Brecht / Kurt
 Weill ; English translation by Michael Gellot ;
 Klavier-Direktion. -- [Wien] : Universal Edition,
 [c1958]
 103 p. ; 31cm.
 "Universal Edition, Nr. 11685."
 1. Musical revues, comedies, etc.--Vocal
 scores with piano. I. Lane, Dorothy. Happy end.
 II. Brecht, Bertolt, 1898-1956. III. Title.
 00

Weill, Kurt, 1900-1950.
 [Knickerbocker holiday. Piano-vocal score.
 English]
 Knickerbocker holiday : a musical comedy /
 music by Kurt Weill : book and lyrics by Maxwell
 Anderson ; vocal score. -- New York : De Sylva,
 Brown & Henderson [c1951]
 171 p. ; 31cm.
 1. Musical revues, comedies, etc.--Vocal
 scores with piano. I. Anderson, Maxwell, 1888-
 Knickerbocker holiday. II. Title.
 00

Weill, Kurt.
 [Lost in the stars. Selections]
 Phonodisc
 Lost in the stars. [Lyrics by] Maxwell
 Anderson. Decca DL-8028 [1949]
 2s. 12" 33 1/3 rpm microgroove
 "An original cast album" featuring
 members of the New York production, with
 Todd Duncan, Frank Roane, Inez Matthews,
 and Sheila Guyse, and the Lost in the Stars
 chorus, and orchestra; Maurice Levine,
 conductor
 Musical synop -sis and lyric texts on
 slipcase

1. Musical-revues, comedies, etc.--
 Excerpts. I. Duncan, Todd. II. Roane,
 Frank. III. Matthews, Inez. IV. Guyse,
 Sheila. V. Levine, Maurice. VI. Title.
 OBgU

Weill, Kurt, 1900-1950.
 Mahagonny Songspiel.

For collections beginning with this title
 see his

Works. Selections.

Weill, Kurt, 1900-1950.
 [Der neue Orpheus. Piano-vocal score. German]
 Der neue Orpheus; Kantate für Sopran, Solo-
 violine und Orchester, op.15. Text von Iwan Goll.
 Klavierauszug von Arthur Willner. Wien, Universal-
 Edition [c1926]
 score (32 p.) and part. 31cm. (Universal-
 Edition Nr. 8472)
 Includes part for solo violin.
 1. Solo cantatas, Secular (High voice)--Vocal
 scores with piano. I. Title.
 00

Weill, Kurt, 1900-1950.
 (Quodlibet, orchestra; (Sound recording;
 Quodlibet (Unterhaltungsmusik), op. 9. Candide QCE
 31091. (p1976;
 on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. quad. 12 in.
 With: Korugold, E. W. Viel Lärm um Nichts. Suite.
 Suite; Westphalian Symphony Orchestra, Recklinghausen; Sieg-
 fried Landau, conductor.
 "The thematic material ... was drawn from the (composer's)
 music to the pantomime Zaubernacht."
 Recorded Aug. 1973.
 Duration: 26 min., 20 sec.
 Program notes by J. Braunstein on container.
 1. Suites (Orchestra) I. Landau, Siegfried. II. Westfälisches
 Sinfonie-Orchester. III. Title. IV. Title: Unterhaltungs-
 musik.
 [M1003] 77-760322

Weill, Kurt, 1900-1950.
 (Die sieben Todsünden. Piano-vocal score. English & German;
 Die sieben Todsünden der Kleinbürger; Ballet chanté.
 Text: Bert Brecht. Originalfassung (mit Fassung für tiefe
 Stimme im Anhang) Englische Übersetzung: W. H. Auden
 und Chester Kallman. Klavierauszug von: Wilhelm Brück-
 ner-Rüggeberg. The seven deadly sins. Text: Bert Brecht.
 Original version (with version for low voice in the appen-
 dix) English translation: W. H. Auden and Chester Kall-
 man. Vocal score: Wilhelm Brückner-Rüggeberg. Mainz,
 B. Schott's Söhne; New York, Schott Music Corp. [c1956]
 131 p. 31 cm.
 "Edition Schott 6005."
 1. Ballets—Vocal scores with piano. I. Brecht, Bertolt, 1908-
 1956. Die sieben Todsünden. II. Title. III. Title: The seven deadly
 sins.
 M1523.W32S54 1956 73-222601

Weill, Kurt, 1900-1950.
 (Der Silbersee. Phonodisc.
 Der Silbersee. Unique Opera Records UORC 261.
 [1975]
 2 s. 12 in. 33 $\frac{1}{3}$ rpm.
 "Private record, not for sale."
 Opera; Lotte Lenya as Frau von Luber and narrator, and others;
 orchestra and chorus conducted by Gary Bertini.
 1. Operas. I. Lenya, Lotte. II. Bertini, Gary, 1927-
 III. Title.
 [M1500] 75-762660

Weill, Kurt, 1900-1950. Songs. Selections; arr.
 Sound recording. 1975
 see under
 Milva/Brecht. (Sound recording)

Weill, Kurt, 1900-1950.
 (Symphony, no. 1) Phonodisc.
 First symphony (1921). Second symphony (1933).
 Philips 6500 642. 1975.
 2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
 Title from slipcase.
 Gewandhaus Orchestra, Leipzig; Edo de Waart, conductor.
 Duration: 25 min., 42 sec.; about 28 min.
 Program notes by C. MacDonald on slipcase.
 1. Symphonies. I. Weill, Kurt, 1900-1950. Symphony, no. 2.
 Phonodisc. 1975. II. Waart, Edo de. III. Stadt- und Gewand-
 hausorchester, Leipzig.
 [M1001] 75-761761

Weill, Kurt, 1900-1950. Symphony, no. 2.
 Phonodisc. 1975
 see under

Weill, Kurt, 1900-1950. Symphony,
 no. 1. (Phonodisc)

Weill, Kurt, 1900-1950.
 [Walt Whitman songs]
 Three Walt Whitman songs / Kurt Weill. --
 New York : Chappell & Co., c1942.
 20 p. ; 30cm.
 For voice and piano.
 Contents.--Oh! Captain! My Captain.--Beat!
 Beat! Drums!--Dirge for two veterans.
 1. Songs (Medium voice) with piano. 2. Whit-
 man, Walt, 1819-1892--Musical settings. I. Title:
 Walt Whitman songs.
 00

Weill, Kurt, 1900-1950
 see under

Ira Gershwin loves to rhyme. (Sound
 recording)

Weill-Lenya / editor, Henry Marx]. -- New York : Goethe House
 New York, c1976.
 [46] p., (21) leaves of plates : ill. (some col.) ; 28 cm.
 Published in conjunction with an exhibition held at the Library & Museum
 of the Performing Arts at Lincoln Center, Nov. 1976-June 1977.
 1. Music—Exhibitions. 2. Theater—Exhibitions. 3. Weill, Kurt, 1900-
 1950—Exhibitions. 4. Lenya, Lotte—Exhibitions. I. Marx, Henry. II.
 Goethe House New York. III. New York (City). Public Library. Library &
 Museum of the Performing Arts.
 ML141.N4W4 782'.092'4 76-151044
 77 MARC

Weille, F Blair
 [Suite, brasses]
 Suite, for brass quintet: 2 trumpets,
 horn, trombone, tuba. Bryn Mawr, Pa., T.
 Presser Co. [1960, c1965]
 score (26 p.) and 5 parts.

1. Brass quintets (Horn, trombone, 2 trum-
 pets, tuba)
 Ca0TU

Weinberg, Michael D
 see under

HR-10 under ERISA. (Sound recording)

Pension reform act. (Sound recording)

Weinberger, Jaromír, 1896-1967.
 (Švanda dudák. Phonodisc.
 Schwanda. Unique Opera Records UORC 231. [1975]
 4 s. 12 in. 33 $\frac{1}{3}$ rpm.
 "Private record, not for sale."
 Leyla Gencer, soprano; Aldo Bartocci, tenor; Scipio (I. e. Scipione)
 Colombo, baritone, and other soloists, with orchestra.
 Sung in Italian.
 Manual sequence.
 1. Operas. I. Gencer, Leyla. II. Bartocci, Aldo. III. Colombo,
 Scipione. IV. Title.
 [M1500] 75-760989

Weinberger, Jaromír, 1896-1967.
 [Švanda dudák. Selections]
 Polka and fugue, from the opera Švanda.
 New York, Associated Music Publishers, c1928.
 miniature score (68 p.) 19 cm.
 Duration: 10 min.
 1. Operas--Excerpts--Scores.
 00

Weinberger, Jaromír, 1896-1967. Švanda dudák.
 Což zapomenout možno. Sound recording.
 196-
 see under

Karl Hammes. (Sound recording)

Weinberger, Jaromír, 1896-1967. Švanda
 dudák. Což zapomenout možno.
 Sound recording. 197-
 see under

Theodor Scheidl. (Sound recording)

Weinberger, Jaromír, 1896-1967. Švanda
 dudák. Jsem Český dudák. Sound
 recording. 197-
 see under

Theodor Scheidl. (Sound recording)

Weinberger, Jaromír, 1896-1967.

[Švanda dudák. Polka; arr.]

Polka : de l'opéra = aus der Oper Schwanda, der Dudelsackpfeifer (Švanda Dudák) / par = von Jaromír Weinberger ; transcription pour violon et piano avec une version facile de la partie du violon par = Übertragung für Geige und Klavier mit einer erleichterten Geigenstimme von Lúben Wladigeroff. -- Wien : Universal-Edition, 1932. score (8 p.) and 2 parts ; 32 cm.

"Universal-Edition, No. 10007."

Duration: 3 1/2 min.

1. Polkas (Violin and piano), Arranged.
2. Operas--Excerpts, Arranged.

00

Weiner, Lazar, 1897-

Etschayim

see his

Shiro chadosho. 'Ets hayim.

Weiner, Lazar, 1897-

Shir l'Yom hashabos. Sabbath eve service for cantor, choir, and organ (piano). (New York, Transcontinental Music Publications, 1972)

score (48 p.) 27 cm. \$4.00

The chorus is for SATB; Hebrew words (romanized).

1. Synagogue music--Sabbath services. I. Title. M2017.6.W4S5 73-212407

Weiner, Lazar, 1897-

Shiro chadosho.

'Ets hayim. Sound recording. 1975

see under

Music from the synagogue. (Sound recording)

Weiner, Lazar.

Song cycle. Poems by Abraham J. Heschel. New York, Transcontinental Music Publications (1974)

15 p. 31 cm. \$3.00

Includes English synopses and Hebrew translations. CONTENTS: Got geyt mir noch umetum (God follows me everywhere)--Choyves (Debts)--Got un mentsh (God and man)--Mayn lid (My poem)--Yingster bager (Youthful desire).

1. Song cycles. 2. Songs (Medium voice) with piano. 3. Sacred songs (Medium voice) with piano. 4. Songs, Jewish (Yiddish) 5. Heschel, Abraham Joshua, 1907-1972--Musical settings.

M1621.4.W 74-223806
[M1852] [M2114.3] [M1619.5.H472]

Weiner, Leó, 1885-1960. Ballade, clarinet &

piano, op. 8. Sound recording. 1975

see under

Clarinet recital. (Sound recording)

Weiner, Leó, 1885-1960. Suite, orchestra, op.

18. Phonodisc. 197-?

see under

Bellflower Symphony Orchestra. (Phonodisc)

Weiner, Robert, oboist

see under

Cornell Wind Ensemble.

(Sound recording)

Weiner, Stanley.

Basso ostinato

see his

Latin-American suite. Basso ostinato.

Weiner, Stanley.

(Concerto, bassoon, op. 21; arr.)

Concerto for bassoon & orchestra, op. 21. Piano reduction by the composer. (New York, MCA Music (1973)

score (40 p.) and part. 31 cm. \$6.50

Duration: about 20 min.

1. Concertos (Bassoon)--Solo with piano.

M1027.W44 op. 21 73-215333
[(M254.85)]

Weiner, Stanley.

(Concerto, violin; arr.)

Concerto for violin and orchestra / Stanley Weiner ; piano reduction by the composer. -- (New York, MCA Music, (1970)

score (54 p.) and part ; 31 cm.

Duration: 28 min., 30 sec.

1. Concerto (Violin)--Solo with piano.

M1013.W388 75-764882

[(M223.85)]

Weiner, Stanley.

(Concerto, violin, no. 1; arr.)

Concerto for violin & orchestra. Piano reduction by the composer. (New York,

MCA Music (1970)

score (54 p.) and part.

Duration: 28 min., 30 sec.

1. Concertos (Violin) - Solo with piano

CaOTU

Weiner, Stanley. Latin American suite.

Sound recording. 196-?

see under

Anatoli Kiselev, skripka. (Sound recording)

Weiner, Stanley. Latin-American suite. Basso

ostinato. Sound recording. 1976

see under

Violin encores. (Sound recording)

Weiner, Stanley

[Phantasy, trombone & piano, op. 42]

Phantasy : trombone et piano : op. 42 / Stanley Weiner. -- [Paris] : G. Billaudot, (1973)

score (21 p.) and part. -- (Les Cuivres)

Duration: 8 min., 30 sec.

1. Trombone and piano music

CaOTU

Weiner, Stanley

[Pieces, trumpet, op. 43]

Cinq pieces pour trompette seule : [op. 43] / Stanley Weiner. -- [Paris] : G. Billaudot, (1973)

5 p. -- (Collection Maurice André) (Musique contemporaine)

Duration: 8 min., 50 sec.

1. Trumpet music

CaOTU

Weiner, Stanley.

[Sonata, bassoon, op. 32]

Sonata for bassoon solo, op. 32. [New York] MCA Music (1971)

8 p.

1. Sonatas (bassoon)

ICU

Weiner, Stanley

Sonata, clarinet, op. 34

Sonata pour clarinette seule : op. 34

/ Stanley Weiner. -- [Paris] : G. Billaudot,

(1972)

8 p. -- (Collection Jacques Lancelot)

1. Sonatas (Clarinet)

CaOTU

Weiner, Stanley

Suite, brasses, op. 40

Suite for brass quintet : op. 40/ Stanley

Weiner. -- [Paris] : G. Billaudot, (1972)

score (19 p.) and 5 parts. -- (Les Cuivres)

For 2 trumpets, horn, trombone and tuba.

Duration: 11 min., 15 sec.

1. Suites

trumpets (2),

(Horn, trombone, tuba)

CaOTU

Weiner, Stanley

see under

Reger, Max, 1873-1916. Sonatas, violin, op. 42. (Phonodisc)

Reger, Max, 1873-1916. Sonata, violin & piano, no. 5, op. 84, F minor. (Phonodisc)

Reger, Max, 1873-1916. Sonata, violin & piano, no. 6, op. 103b, no. 1, D minor. (Phonodisc)

Violin encores. (Sound recording)

Weiner, Susan

see under

Albinoni, Tomaso, 1671-1750. Concerto, trumpet, wood-winds & continuo, C major. (Phonodisc)

Hertel, Johann Wilhelm, 1727-1789.

Concerto a cinque, trumpet, 2 oboes & 2 bassoons. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.

Concerto, trumpet, 2 oboes & continuo, D major. (Phonodisc)

Weingarden, Louis.

Things heard and seen in summer, for piano, violin, and cello. New York, Oxford University Press (1974)

score (17 p.) 31 cm. \$8.50

Duration: about 7 min.

1. Piano trios--Scores. I. Title.

M312.W42T5 74-223632

ISBN 0-19-385-475-9

Weingarden, Louis.

Triptych : three pieces for piano / Louis Weingarden. -- (s.l. : Boosey & Hawkes, 1974)

28 p. ; 31 cm.

Cover title.

\$4.50.

1. Piano music. I. Title.

M25.W 75-760838

Weingartner, Felix, 1863-1942

see under

The Art of Felix Weingartner.

(Sound recording)

Felix Weingartner conducts the Royal Philharmonic Orchestra. (Phonodisc)

Felix Weingartner: recollections & recordings.

Weinheber, Josef, 1892-1945.

Albin Skoda spricht Josef Weinheber. Sound recording, Preiserecords PR 9976. (197-?)

1 disc. 33 1/3 rpm. 12 in.

Notes on container by O. M. Fontana.

SUMMARY: Albin Skoda recites fifteen poems written by the author.

1. Skoda, Albin.

[PT2647] 77-741065

Weinhengst, Georg
see under

Hummel, Johann Nepomuk, 1778-1837.
Works, chamber music. Selections.
(Phonodisc)

Weinholt-Petersen, Kr

C-fløjtebogen; fortsætterbog for sopran og/eller tenor
-blokfløjte. (København) Gjellerup, 1967.

79 p. illus., music. 25 cm.
Includes music for 1-2 recorders.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.W395C4 67-55001
rev

Weinholt-Petersen, Kr

comp. and arr.

Danmarks melodier, for blokfløjte. (København) W.
Hansen (c1958)
score (2 v.) 14 x 20 cm.
Cover title.
Principally for 2-3 recorders, with interlinear words.
1. Recorder music (2 recorders), Arranged. 2. Woodwind trios
(3 recorders), Arranged. 3. Songs, Danish (Instrumental settings)
I. Title.
M288.W39D3 M 58-1814
rev

Weinholt-Petersen, Kr

Vi fløjter og synger; melodier med tekst til brug i skoler
og ved privatundervisning. Alle melodier kan spilles på de
små blokfløjter, c-sopran, uden transposition. København,
J. Gjellerups forlag, 1957.
79 p. illus. 21 cm.
Principally unacc. melodies.
1. School song-books, Danish. 2. Recorder (Musical instrument)—
Methods. I. Title.
M1994.W4V5 M 59-1788
rev

Weinland, J D

Anabathmos I; for chorus of 10 singers (3 sopranos, 3
altos, 2 tenors, 2 basses), violin, viola, and cello, wind
-chimes, and 15-second tape-delay. (New York) Walton
Music Corp., c1971.

score (2 L.) and parts. 28 cm. (Contemporary choral music)
Includes instruction sheet for performance.
1. Vocal ensembles with instrumental ensemble. 2. Electronic
music. 3. Chance compositions. I. Title.
M1528.W43A51 74-211135
[M1473] [M1470]

Weinmann, Alexander, 1901-

Johann Traeg: die Musikalienverzeichnisse von 1799 und
1804: (Handschriften und Sortiment) / von Alexander
Weinmann. — Wien: Universal Edition, c1973—
v. 1: 24 cm. — (Beiträge zur Geschichte des Alt-Wiener Mu-
sikverlages: Reihe 2, Folge 17) Au***
Vol. 1 includes the reprints of the Verzeichniss alter und neuer
sowohl geschriebener als gestochener Musikalien und Erster Nach-
trag zu dem Verzeichniss alter und neuer sowohl geschriebene als
gestochener Musikalien.
1. Musikverlag Johann Traeg. 2. Music—Bibliography—Catalogs.
Publishers—Austria. I. Musikverlag Johann Traeg. Verzeich-
niss alter und neuer sowohl geschriebener als gestochener Musikalien.
1973. II. Musikverlag Johann Traeg. Erster Nachtrag zu dem Ver-
zeichnisse... 1973. III. Series.
ML112.W42T67 75-555016

Weinmann, Alexander, 1901-

Verlagsverzeichnis Ignaz Sauer (Kunstverlag zu den Sie-
ben Schwestern), Sauer und Leidesdorf und Anton Berka
& Comp. (Wien) Universal Edition, c1972,
100 p. illus. 24 cm. (Beiträge zur Geschichte des Alt-Wiener
Musikverlages. Reihe 2, Folge 15) (Wiener Urtext Ausgabe) Au***
1. Music printing—Plate numbers. 2. Publishers and publishing—
Vienna—Bibliography. I. Title. II. Series: Beiträge zur Ge-
schichte des Alt-Wiener Musikverlages. Reihe 2, Folge 15.
ML112.W42V5 73-338202

Weinmann, Alexander, 1901-

Wiener Musikverlag "am Rande." Ein lückenfüllender
Beitrag zur Geschichte des Alt-Wiener Musikverl. (Mit
Abb.) (Wien) Universal Edition (1970).
135 p. illus. 24 cm. (Beiträge zur Geschichte des Alt-Wiener
Musikverlages. Reihe 2, Folge 13) (Wiener Urtextausgabe)
S150.00 Au 70-18-286
"UE 13328."
Includes bibliographical references.
1. Music printing. 2. Publishers and publishing—Vienna. 3. Music
printing—Plate numbers. I. Title. II. Series.
ML112.W42W48 016.78 72-373838

Weinmann, Alexander, 1901-
see under

Eybler, Joseph, Edler von, 1765-1846.
Sonatas, 2 violoncellos, op. 7.

Schubert, Franz Peter, 1797-1828.
Works, piano. Selections.

Weinreich, Waltraut.

Das Weihnachtsevangelium; Kantate für 2 bis 7 stim-
migen gemischten Chor und Orgel (ad. lib.) Stuttgart,
Hänsler-Verlag (c1966)
score (18 p.) 30 cm. (Die Kantate, 63)
Stamp on cover: C. F. Peters Corp., New York, sole agents.
1. Choruses, Sacred (Mixed voices, 7 parts) with organ. I. Title.
II. Series: Die Kantate (Stuttgart) 63.
M2.K33 vol. 63 72-222079
[M2072.6] [M2075] [(M5200)]
rev

Weinstein, Bobby.

Cook me up your taste. [Composed by
Bobby Weinstein and Jon Stroll. Phonodisc]
Chips ST-624 (1970)
2s. 12" 33 1/3 rpm microgroove

Popular songs; the composers with
instrumental ensemble
Recorded in Memphis
Program notes and lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Stroll, Jon, joint composer.
II. Title.
OBGU

Weinstein, Norman J

Recycled oil. (Sound recording, (Washington) American
Chemical Society (1975. 713)
1 cassette. mono. (Man and molecules)
With: Kenahan, C. B. Urban ore.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Weinstein, a chemical engineer, discusses the
problem of waste lubricating oils and tells of methods of re-refining
and recycling oil and disposing of byproducts. He gives suggestions
on how the Government can encourage recycling and proper disposal
of waste oil.
1. Lubricating oils. 2. Petroleum waste. 3. Petroleum—Refining.
4. Petroleum products. I. Finley, Stuart. II: Title. III. Series:
Man and molecules. (Sound recording)
[TJ1077] 77-740333

Weinstock, Harold, 1925-
see under

Developments in probate and estate
planning—1976. (Sound recording)

Developments in probate and trust law
practice, 1971. (Phonotape)

Developments in probate and trust law
practice—1972. (Sound recording)

Developments in probate and trust law
practice—1973. (Sound recording)

Developments in probate and trust law
practice—1974. (Sound recording)

Developments in probate and trust law
practice, 1975. (Sound recording)

How to use irrevocable trusts in estate
planning. (Sound recording)

Weinstock, Herbert, 1905-1971, tr.
see under

Chávez, Carlos, 1899- Toward a
new music.

Weinzierl, Gerhard
see under

Finck, Heinrich, 1445-1527. Works.
Selections. (Sound recording)

Weinzwieg, John, 1913-
[Conversation piece, piano]
Conversation piece. (n.p.) Oxford
University Press (c1965)
c3 p.

1. Piano music I. Title
CaOTU

Weinzwieg, John, 1913- Divertimento, no. 1
flute & string orchestra. Phonodisc. 196-
see under

Weinzwieg, John, 1913- Wine of
peace. (Phonodisc)

Weinzwieg, John, 1913-
[Divertimento, no. 3, bassoon & string
orchestra; arr.]
Divertimento no. 3, for bassoon and
string orchestra. Reduction for bassoon
and piano by Marcel G. Frank. Toronto,
Leeds Music (Canada) (c1966)
score (24 p.) and part.
Duration: 17 min., 30 sec.

1. Suites (Bassoon with string
orchestra) - Solo with piano
CaOTU

Weinzwieg, John, 1913-
[Dummiyah]
Dummiyah. (n.p., 1969?)
score (16 p.)

For orchestra.
Duration: 15 min., 30 sec.

1. Orchestral music - Scores I. Title
CaOTU

Weinzwieg, John, 1913-
[Impromptus, piano]
Impromptus: for piano / John Weinzwieg. --
[s.l. : s.n.], c1973.
[42] leaves.

Duration: 20 min.

1. Piano music
CaOTU

Weinzwieg, John, 1913-
[Quartet, strings, no. 1]
String quartet #1: 1937 / John J. Weinzwieg.
-- [s.l. : s.n., 193-]
4 parts.

Caption title.

1. String quartets - Parts
CaOTU

Weinzwieg, John, 1913-
[Riffs]
Riffs: for solo flute / Weinzwieg. -- [s.l. :
s.n., c1974]
14 p.

Duration: 14 min.

1. Flute music I. Title.
CaOTU

Weinzwieg, John, 1913-
[Round dance, orchestra; arr.]
Round dance. Adapted for concert band by
Howard Cable. Toronto, Leeds Music (Canada)
c1966.
score (16 p.)

Caption title.
Duration: 2 min., 18 sec.

1. Band music, Arranged - Scores 2. Dance
music
CaOTU

Weinzwieg, John, 1913- Sonata, violoncello
& piano. Phonodisc. 196-
see under

Walter Joachim, cello; John Newmark,
piano. (Phonodisc)

Weinzweig, John, 1913-

(Wine of peace). Phonodisc.
Wine of peace. Divertimento no. 1, for flute and strings.
[Montreal] Canadian Broadcasting Corporation, International Service [196-]. Programme 182.
2 s. 12 in. 33 $\frac{1}{3}$ rpm. (Radio Canada transcription)
CBO Symphony Orchestra, with Mary Simmons, soprano, and Walter Susskind, conductor (in the 1st work); Gordon Day, flute, and Victor Feldbrill, conductor (in the 2d work).
The words of the 1st work, sung in English, are from a Spanish poem by P. Calderon de la Barca and an anonymous Arabian poem.
Duration: 16 min., 55 sec.; 10 min., 35 sec.
Program notes in English and French (2 p.) inserted in slipcase.
1. Songs (High voice) with orchestra. 2. Suites (Flute with string orchestra). I. Weinzweig, John, 1913-. Divertimento, no. 1, flute & string orchestra. Phonodisc. 196-. II. Simmons, Mary. III. Susskind, Walter, 1913-. IV. Day, Gordon. V. Feldbrill, Victor. VI. Canadian Broadcasting Corporation. Symphony Orchestra. VII. Title. VIII. Series: Canadian Broadcasting Corporation. International Service. Radin Canada transcription.
[M1613] 74-760617

Weir, Gillian
see under

Mendelssohn-Bartholdy, Felix, 1809-1847.
Works, chorus. Selections. (Phonodisc)

Weir, Ronald Blackwood, joint author
see under

Peacock, Alan T. 1922-
The composer in the market place.

Weir, William J

The songwriting racket and how to beat it / [Weir & Goddard]
— North Palm Springs, Calif. : Cherokee Pub. Co., [c1977]
187 p. : ill. ; 28 cm.
\$100.00
1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music trade
I. Goddard, Uno, joint author II. Title.
MT67.W35 784'.028 77-75954
77 MARC

Weis, Erich, violist
see under

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Sound recording)

Weis, Flemming, 1898-

Fantasia seria : for strygkvartet, (1956) /
Flemming Weis. — København : Engstrøm & Sødning, [c1958]
miniature score (16 p.) ; 21 cm.
Duration : ca. 14 min.
1. String quartets—Scores. I. Title.
MH-ku

Weis, Flemming, 1898-

Femdelte form : for klaver / Flemming Weis. —
København : Engstrøm & Sødning, [c1968]
11 p. ; 30 cm.
1. Piano music. I. Title.
MH-ku

Weis, Flemming, 1898-

Für die Orgel. København, D. Fog Musikforlag, 1972.
10 p. 24 x 31 cm. (Samfundet til udgivelse af dansk musik.
[Publication] 3. ser., nr. 227)
Duration: about 8 min.
1. Organ music. I. Title. II. Series
M11.W 73-212489

Weis, Flemming, 1898-

[Limitationes I]
Limitationes I : suite for klaver / Flemming
Weis. — København : Engstrøm & Sødning, [c1971]
8 p. ; 30 cm.
1. Suites (Piano) I. Title.
MH-ku

Weis, Flemming, 1898-

[Limitationes II]
Limitationes II : suite for klaver / Flemming
Weis. — København : Engstrøm & Sødning, [c1974]
11 p. ; 30 cm.
1. Suites (Piano) I. Title.
MH-ku

Weis, Flemming, 1898-

[Monologer, piano]
12 [i.e. Tolv] monologer for klaver / Flemming
Weis. — København : Engstrøm & Sødning, [c1960]
15 p. ; 30 cm.
Duration : ca. 17 min.
1. Piano music. I. Title : Monologer.
MH-ku

Weis, Flemming, 1898-

Rhapsodic suite : for solo violin / Flemming Weis. —
København : W. Hansen Musik-Forlag, [1974]
9 p. ; 30 cm.
"Wilhelm Hansen edition, no. 4271"
Duration: 17 min.
1. Suites (Violin) I. Title.
M42.W 75-764939
[M42.2]

Weisbach, Hans, 1885-
see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Phonodisc)

Weisberg, Arthur.

The art of wind playing / by Arthur Weisberg. — New York
: Schirmer Books, 1975.
xi, 145 p. : ill. ; 24 cm.
Includes index.
ISBN 0-02-872800-9
1. Wind instruments—Instruction and study. I. Title.
MT339.W45 788'.007 74-33818
75 MARC

Weisberg, Arthur
see under

Carter, Elliott Cook, 1908-
Concerto, harpsichord & harp. (Phonodisc)

MacDougall, Robert, 1941-
Anacoluton. (Sound recording)

Mayer, William R. 1925-
Quintet, brasses. (Sound recording)

Milhaud, Darius, 1892- La créa-
tion du monde. (Phonodisc)

Music for piano-four hand. (Sound
recording)

Persichetti, Vincent, 1915-
Parable, bassoon. (Sound recording)

Pleskow, Raoul. Movement for nine
players. (Sound recording)

Schuller, Gunther. Invenzioni.
(Sound recording)

Spectrum; new American music.
(Phonodisc)

Varèse, Edgard, 1883-1965. Works.
Selections. (Phonorecord)

Weill, Kurt, 1900-1950. Die Drei-
groschenoper. Suite. (Phonodisc)

Weisberg, Tim
see under

Listen to the city. (Sound recording)

Weisbrod, Annette
see under

Honegger, Arthur, 1892-1955. Sonata,
violin & piano, no. 2. (Phonodisc)

Weise, Manfred, 1940-
see under

Strauss, Richard, 1864-1949. Works,
instrumental. Selections. (Sound recording)

Weisenborn, Günther, 1902-1969
see under

Ch, Su-ch'en, fl. 1644. Shih wu kuan.
Libretto. French.

Weisgall, Hugo.

[End of summer]. (Sound recording)
End of summer. Composers Recordings CRI SD 343.
p1975.
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (American contem-
porary vocal music)
With: Gideon, M. Questions on nature.
Charles Bressler, tenor; New York Chamber Soloists.
Recorded 5/22-23/75.
Text of the recording (1 p.) inserted in container.
Duration: 23 min., 45 sec.
Program notes on container.
1. Songs (High voice) with instrumental ensemble. I. Bressler,
Charles. II. New York Chamber Soloists. III. Title.
[M1613.3] 75-750541

Weisgall, Hugo.

[Fancies and inventions]
Fancies and inventions : for baritone voice, flute, Bb clarinet,
viola, cello, and piano / Hugo Weisgall ; text of poems
from the Hesperides by Robert Herrick. — Bryn Mawr :
T. Presser Co., [1974].
score (61 p.) ; 31 cm.
\$7.50
1. Songs (Medium voice) with instrumental ensemble. 2. Herrick,
Robert. 1591-1674—Musical settings. I. Herrick, Robert, 1591-
1674. Hesperides. II. Title.
M1613.3.W3895F3 75-764735
[M1619.5.H45]

Weisgall, Hugo. Fancies and inventions. Phonodisc.
1971

see under

Weisgall, Hugo. The stronger. English.
(Phonodisc)

Weisgall, Hugo.

[Purgatory. English]
Purgatory; opera in one act. Text by Wil-
liam Butler Yeats. Bryn Mawr, Pa., Merion
Music, c1959.
score (107 p.) 28cm.
Duration: about 35 min.
1. Operas. I. Yeats, William Butler, 1865-
1939. Purgatory. II. Title.
CSt

Weisgall, Hugo.

[Six characters in search of an author. Libretto. English]
Six characters in search of an author : opera in 3 acts /
music by Hugo Weisgall ; libretto by Denis Johnston, from
the play by Luigi Pirandello. — Bryn Mawr, Pa. : Merion
Music ; T. Presser Co., sole agent, c1957.
64 p. ; 24 cm.
1. Operas—Librettos. I. Johnston, Denis, 1901- Six char-
acters in search of an author. II. Title.
ML50.W436S6 1957b 75-765735

Weisgall, Hugo.

[The stronger. English; Phonodisc.
The stronger; opera in one act (based on the play by
August Strindberg. Libretto by Richard Hart, Fancies
and inventions (for baritone and five instruments, Com-
posers Recordings CRI SD 273. [1972]
2 a. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
The 2d work is a song cycle on poems from Robert Herrick's
Hesperides.
Johanna Meier, soprano (in 1st work); Julian Patrick, baritone
(in 2d work); Aeolian Chamber Players, conducted by the composer.
Duration: 23 min., 45 sec.; 23 min., 15 sec.
Program notes in part by the composer on slipcase; libretto and
song texts (2 p.) inserted.
1. Operas. 2. Song cycles. 3. Songs (Medium voice) with instru-
mental ensemble. I. Weisgall, Hugo. Fancies and inventions.
Phonodisc. 1971. II. Meier, Johanna. III. Patrick, Julian. IV.
Aeolian Chamber Players. V. Weisgall, Hugo. The stronger. Li-
bretto. English. VI. Title. VII. Title: Fancies and inventions.
[M1500] 75-752517

Weisgall, Hugo.

[The stronger. English & German]
The stronger; opera in one act based on the
play The stronger, by August Strindberg.
Libretto prepared by Richard Hart. German
adaptation by Julius Simek. Bryn Mawr, Pa.,
Merion Music, c1957.
score (54 p.) 28cm.
Duration: about 25 min.
1. Operas. I. Hart, Richard Harry, 1908-
The stronger. II. Title.
CSt

Weisgall, Hugo. The stronger. Libretto. English
see under

Weisgall, Hugo. The stronger. English.
(Phonodisc)

Weisgard, Leonard, 1916- illus.
see under

Doty, Jean Slaughter, 1924- comp.
And it came to pass.

Weisling, Raymond.

[Essence of ampersand]
Essence of ampersand. For small clarinet
& percussion. Champaign, Ill., Media
Press, c1970.
2 scores (3 l. each) 28 x 43 cm. (Media
Press. Ser. 1: Music for small groups)
Pl. no. 2608.
Caption title.
1. Clarinet and percussion music. I.
Title. II. Series.
OU

Weisling, Raymond.

Poon Lim... A night upon the waves (1969)
Champaign, Ill., Media Press, c1970.
7 scores (2, p. each) 22 x 28cm. (Ser-
ies one: Music for small groups, v. 2, no. 2607)
Caption title.
For bass clarinet, 2 flutes, horn, bass
trombone, bassoon, and tuba.
1. Septets (Bassoon, clarinet, 2 flutes,
horn, trombone, tuba)--Scores. I. Title.
(Series)
OO

Weisling, Raymond.

[This]
This. For alto flute. Champaign, Ill.,
Media Press, c1971.
1 l. 28 cm. and 2 fold. 1. 28 x 43 cm.
(Media Press. Ser 1: Music for small groups)
Pl. no. MP 3208.
Caption title.
Includes performance instructions.
1. Flute music. I. Title. II. Series.
OU

Weisman, Vladimir, 1931-
see under

Leclair, Jean Marie, 1697-1764. Sonatas,
2 violins, op. 3. (Phonodisc)

Weismann, Wilhelm, 1900-

Jahreszeiten;
Jahreszeiten; ein Madrigalzyklus für 5-8
gemischte Stimmen nach Worten von Brecht,
Britting, Goethe und Hölderlin. Leipzig,
Edition Peters c1971;
score (22 p.)

"Edition Peters, Nr. 9175".
For unacc. chorus (SSSSATTBB).

1. Choruses, Secular (Mixed voices,
9 pts.), Unaccompanied
2. Madrigals (Music), German
I. Title

CaOTU

Weismann, Wilhelm, 1900-

Lieder nach altdutschen Dichtungen,
Sechs Lieder nach altdutschen Dichtungen : für tiefe
Stimme (Alt/Bariton) und Klavier / Wilhelm Weis-
mann. — Leipzig : Edition Peters, [c1974]
18 p. ; 28 cm.
"Edition Peters Nr. 9648."
For low voice (alto or baritone) and piano.
CONTENTS: Klage (Hartmann von Aue)—Neue Liebe (Walther
von der Vogelweide)—Madrigal (Der Burggraf von Rietenburg)—
Kanzone.—Brünnlein und Wald.—Tanzlied.
1. Songs (Medium voice) with piano. I. Title: Lieder nach
altdutschen Dichtungen.
M1621.W 76-770666

Weiss, Ferdinand
see under

Bretan, Nicolae, 1887-1968. Songs.
Selections. (Sound recording)

Weiss, Gary.

Evidence in a products case. (Sound recording, (Cam-
bridge, Mass., Association of Trial Lawyers of America,
p1976.
1 cassette. (ATLA Counseling cassettes, v. 6, no. 10)
Lecture, read by the author.
In container (28 cin.)
SUMMARY: Deals with questions of law and evidence in products
liability cases. Defines various types and degrees of liability.
1. Products liability—United States. 2. Trial practice—United
States. 3. Evidence (Law)—United States. I. Association of
Trial Lawyers of America. II. Title.
[KF8925.P7] 76-740422

Weiss, Günther, violoncellist
see under

Ariosti, Attilio Malachia, 1666-1740?
Cantatas. Selections. (Phonodisc)

Festschrift Erich Valentin.

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Sound recording)

Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D.
956, C major. (Sound recording)

Weiss, Harald, 1949-

Nachtmusik : für Sologitarre, Gitarrenchor, Streichor-
chester und Schlagzeug / Harald Weiss. — Mainz : B.
Schott's Söhne ; New York : Schott Music Corp., c1976;
score (24 p.) ; 31 cm. — (Concertino ; 180)
For guitar, guitar choir, string orchestra, and percussion.
1. Guitar with orchestra—Scores. I. Title.
M1037.4.G8W4 76-772355

Weiss, Harald, 1949-

Pop-collage : für 6 oder mehr Spieler mit verschiedenen
Instrumenten / Harald Weiss. — (Wien, : Universal Edi-
tion, [1974]
score (39 p.) ; 22 cm. — (Rote Reihe ; 64)
"UE 20064."
For 6 or more unspecified instruments.
1. Sextets (Unspecified instruments) 2. Chance compositions.
I. Title.
M686.W 75-554967
[M1470] [M1306]

Weiss, Howard
see under

Amram, David. Triple concerto.
(Phonodisc)

Weiss, Jeffrey, ed.
see under

The Fifties.

The Forties.

The Thirties.

Weiss, Jeffrey Friedman-
see
Friedman-Weiss, Jeffrey

Weiss, Johann Sigismund, ca. 1690-1737

Concerto, lute & string orchestra,
D minor; arr.
Concerto per chitarra e archi (originale
per liuto e archi) / J.S. Weiss; elabora-
zione per chitarra e archi di José de
Azpiazu. -- Basel : Symphonia Verlag,
c1964;
score (24 p.)

For guitar and string orchestra.

1. Concertos (Guitar with string orchestra),
Arranged - To 1800 - Scores

CaOTU

Weiss, Larry.

Black and blue suite. (Phonodisc,
20th Century T-428, 1974,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
orchestra
Recorded in Torrence, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGJ

Weiss, Lenard G
see under

Discovery. (Sound recording)

Weiss, Silvius Leopold, 1686-1750.

(Works, lute. Selections; Phonodisc.
Sonatas for lute. Cambridge CRS 2301. [1973;
2 s. 12 in. 33 rpm. stereophonic.
David Rhodes, lute.
Program notes by D. Rhodes on slipcase.
CONTENTS: Pieces in F major or D minor: Prelude, Allemande,
Courante, Gavotte, Sarabande, Gigue.—Pieces in A minor: Alle-
mande, Sarabande, Menuet.—Pieces in D major: Campanella, Men-
uet.—Pieces in C major: Prelude, Allemande, Courante, Sarabande,
Bourrée, Allegro.
"The F major and C major sonatas are in proper suite form, al-
though the constituent movements may not have a common source."
1. Suites (Lute)—To 1800. I. Rhodes, David.
[M140] 73-750103

Weiss, Silvius Leopold, 1686-1750.

(Works, lute. Selections; arr.)
Fantasia, Fuga, Tombeau (e) Capriccio, per chitarra,
dalla intavolatura per liuto. Trascrizione e dteggiatura
di Giorgio Oltremari. Padova, Edizioni G. Zanibon c1972;
16 p. 31 cm.
For guitar; originally for lute.
Durations stated at beginning of each work.
1. Guitar music, Arranged. I. Oltremari, Giorgio, arr.
M128.W44O5 74-218975

Weiss, Silvius Leopold, 1686-1750. Bourrée,
lute; arr. Phonodisc. 1974
see under

The Intimate guitar. (Phonodisc)

Weiss, Silvius Leopold, 1686-1750.

(Fantasia, lute, E minor; arr.)
Fantasie; (transcribed from the lute tablature (sic) and
arr. for guitar by Karl Scheit. (Wien, Universal Edition
c1969)
5 p. facsim. 31 cm.
"Universal Edition Nr. 14429."
1. Guitar music, Arranged. I. Scheit, Karl, ed.
M129.W rev 73-219244

Weiss, Silvius Leopold, 1686-1750.

(Fugue, lute, no. 6, D minor; arr.)
Fuga, no. 6. Transcribed from the late tablature and
arr. for the guitar by Deric Kennard. London, Schott
c1970;
3 p. 29 cm. (Schott, 11082)
Caption title.
Taken from ms. tablature in the British Museum."
1. Guitar music, Arranged.
M129.W rev 70-295231

Weiss, Silvius Leopold, 1686-1750.

(Passacaglia, lute, D major; arr.)
Passacaglia (aus der Lautentabulatur übertragen und
für Gitarre bearb. von Karl Scheit. Transcribed from the
lute tablature and arr. for the guitar by Karl Scheit. Wien,
Universal Edition [1973]
7 p. facsim. 31 cm. (Musik für Gitarre)
1. Passacaglias (Guitar), Arranged. I. Scheit, Karl, 1900-
arr.
M129.W 73-217165

Weiss, Silvius Leopold, 1686-1750. Passacaglia,
lute, D major; arr. Phonodisc. 1973
see under

Viva Lagoya. (Phonodisc)

Weiss, Silvius Leopold, 1686-1750.
Passacaglia, lute, D major; arr. Sound
recording. 1976
see under

Parkening and the guitar. (Sound
recording)

Weiss, Silvius Leopold, 1686-1750

Passacaille. Transcribed from the lute
tablature and arr. for the guitar by Deric
Kennard. [London, Schott, c1970,
4 p.

"Edition, Schott, 11083".

1. Passacaglias (Guitar), Arranged
CaOTU

Weiss, Silvius Leopold, 1686-1750.

[Suite, lute, G major; arr.]
Suite in la maggiore, tonalità originale in sol maggiore,
per chitarra, dalla intavolatura per liuto. Trascrizione e
diteggiatura di Giorgio Oltremari. Padova, Edizioni G.
Zanibon [c1973]

23 p. 31 cm.
For guitar.
Duration: about 23 min.
1. Suites (Guitar), Arranged. I. Oltremari, Giorgio, arr.
M129.W 74-218976
[M129.2]

Weiss, Silvius Leopold, 1686-1750.

[Suite, lute, no. 2, D minor] (Sound recording)
Suite II. Tombeau sur la mort de M. Cajetan Baron
d'Hartig. Turnabout TV S 34538. [p1973]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Losy von Losinthal, J. A., Graf. Partita, lute, A minor.—
Baron, E. G. Suite, lute, no. 2.
William Matthews, guitar.
Duration: 15 min., 41 sec.; 5 min., 42 sec.
Program notes on container.
CONTENTS: Suite II: Prelude.—Allemande.—Courante.—Bou-
rée.—Sarabande.—Menuet.—Giga.

1. Suites (Guitar)—To 1800. 2. Guitar music—To 1800. I.
Weiss, Silvius Leopold, 1686-1750. Tombeau sur la mort de M. Ca-
jetan Baron d'Hartig. [Sound recording, 1973. II. Matthews, Wil-
liam, guitarist. III. Title: Tombeau sur la mort de M. Cajetan
Baron d'Hartig.
[M127] 76-762395

Weiss, Silvius Leopold, 1686-1750. Tombeau
sur la mort de M. Cajetan Baron d'Hartig.
Sound recording. 1973
see under

Weiss, Silvius Leopold, 1686-1750.
Suite, lute, no. 2, D minor. (Sound
recording)

Weiss, Theodore Russell, 1916-

Theodore Weiss reads from his own works. [Sound re-
cording, CMS 680, p1975.
1 disc. 33 1/3 rpm. mono. 12 in. (The Yale series of recorded
poets)
Duration: ca. 41 min.
Critical notes by L. L. Martz on container.
CONTENTS: Panoramic Sue.—To Penny when she comes of read-
ing age.—A sun of destructions.—A commonplace.—The dance called
David.—The book.—A gothic tale.—An Egyptian passage.—A can-
dle.—The change.—Homecoming.—The fire at Alexandria.—A lesser
prophet.—A trip through Yucatan.—House of fire.
I. Title. II. Series: Yale series of recorded poets. (Sound record-
ing)
[PS3545.E4735] 75-750629

Weiss, Walter S
see under

Attorney's malpractice. (Sound re-
cording)

Weiss-Stauffacher, Heinrich.

Mechanische Musikinstrumente und Musikautomaten : bes-
chreibender Katalog der Seewener Privatsammlung / hrg. von
Heinrich Weiss-Stauffacher und Rudolf Bruhin. [Anhang, Das
Werte-Mignon-Reproduktionsklavier und seine musikgeschich-
tliche Bedeutung] / [Werner König]. — Seewen SO : H. Weiss-
Stauffacher : [Auslfg., Pratteln : Interbook Productions, G.
Kloos, 1975]

248 p. : ill. (some col.) ; 32 cm. Sw75-A-7994
Includes bibliographical references and index.
180.00F
I. Musical instruments (Mechanical)—Catalogs and collections. I. Bruhin,
Rudolf, joint author. II. Title.
ML1050.W4 76-456143
MARC

Weiss Duo
see under

Elgar, Edward William, Sir, 1857-1934.
Sonata, violin & piano, op. 82, E minor.
(Sound recording)

Walton, William Turner, Sir, 1902-
Sonata, violin & piano (1950) (Sound
recording)

Weissberg, Eric
see under

Rural free delivery. (Phonodisc)

Weissenbach, Joannes
see under

Haydn, Joseph, 1732-1809. Il Mondo
della luna. Selections. (Sound recording)

Weissenberg, Alexis
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 5, op. 73, Eb major.
(Phonodisc)

Brahms, Johannes, 1833-1897. Concerto,
piano, no. 1, op. 15, D minor. (Phonodisc)

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Con-
certo, piano, no. 2, op. 18, C minor.
(Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Songs. Selections. (Phonodisc)

Weissenborn, Günther
see under

Anneliese Rothenberger singt Lieder von
Gluck, Haydn, Beethoven, Schubert, Schumann
und Brahms. (Phonodisc)
Beliebte Lieder grosser Meister.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. L'oca del Cairo.
(Sound recording)

Wolf, Hugo, 1860-1903. Italienisches
Liederbuch. (Phonodisc)

Weissenborn, Julius, 1837-1888.
[Stücke, 3 bassoons, op. 4]
Six trios : for 3 bassoons / Julius Weissen-
born. -- London : Musica Rara, [c1974]
3 parts ; 30 cm.
1. Woodwind trios (Bassoons (3))
CSt

Weisser, Albert.

Selected writings and lectures of Joseph Yasser : an annotated
bibliography / compiled by Albert Weisser. — New York : Jew-
ish Liturgical Music Society of America, 1970.
48 p. port. ; 23 cm.
1. Yasser, Joseph—Bibliography. I. Title.
ML134.Y35W4 016.78 76-358461
76 MARC

Weissfisch, Shlomo, 1903-1965.

[B'arvoth-Lachish]
בערבות לכיש / B'arvoth-Lachish = בערבות לכיש
ויספיש ; המלים. א. ברענו (תעיו).
Tel-Aviv : ויספיש, [c1956]

4 p. ; 25 cm.
For voice and piano; with chord symbols.
Words in vocalized Hebrew.
1. Songs, Jewish (Hebrew) 2. Bar-Oz, Abraham—Musical set-
tings. I. Title. II. Title: B'arvoth-Lachish.
Title romanized: Be-arvot Lakhish.
M1850.W 75-951044
[M1619.5.B145]

Weissfisch, Shlomo, 1903-1965.

[Hora Kinereth]
הורה כנרת / Hora Kinereth = הורה כנרת
ויספיש ; המלים. הוצאת נגן, [c1955]

4 p. ; 24 cm.
For voice and piano; with chord symbols.
1. Songs, Jewish (Hebrew) 2. Rimón, Ya'akov, 1903- —Mu-
sical settings. I. Title. II. Title: Hora Kinereth.
Title romanized: Horah Kineret.
M1850.W 75-950868
[M1619.R596]

Weissfisch, Shlomo, 1903-1965.

[Zot haderech le'Eilat]
זאת הדרך לאילת = זאת הדרך לאילת
ויספיש ; המלים. יחיאל טוהר. — תל-אביב : הוצאת נגן,
[c1955]

4 p. ; 25 cm.
For voice and piano; with chord symbols.
Words in vocalized Hebrew and in romanization.
1. Songs, Jewish (Hebrew) I. Title. II. Title: Zot haderech
le'Eilat.
Title romanized: Zot ha-derekh le-Eilat.
M1850.W 75-950877

Weisskopf, Victor Frederick, 1908-

Revising our concept of matter. (Sound recording,
Washington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)
Recorded Aug. 1969.
Duration: 17 min.
Same content recorded on both sides.
Notes in container.
SUMMARY: The author details important discoveries in the
nature of atomic structure from the discovery of subatomic particles
to the possibility being researched today that neutrons and protons
may be made up of even smaller particles.
1. Nuclear structure. 2. Particles (Nuclear physics) 3. Matter—
Constitution. I. Title. II. Series: UniConcept scientist
tapes. (Sound recording)
[QC173] 76-740500

Weissman, Alfred E

Kfar Ata; brass trio for trumpet, horn, and trombone by
Alfred E. Weissman. New York, C. Colin [1973]

score (9 p.) and parts. 31 cm. \$2.50
Cover title.
1. Brass trios (Horn, trombone, trumpet) I. Title.
M357.4.W437K5 73-220911

Weissman, Clark
see under

Folksongs of courting and complaint.
(Sound recording)

Weissman, Dick.

Five string banjo. (Sound recording) Music Minus One
MMO 1-6— [1974-
discs. 33 1/3 rpm. mono. 12 in.
Title on container of v. 1: How to play the five string banjo.
Titles of v. 1 and 2 reversed on labels.
Method; performed and narrated by Dick Weissman.
Notes on containers; issued with the author's method: Playing the
five string banjo (New York, Robbins Music Corp.) v. 1.
CONTENTS: v. 1: For beginners only.—v. 2: Frailing, bluegrass,
and melody playing.
1. Banjo—Methods—Self-instruction. I. Weissman, Dick. Play-
ing the five string banjo. II. Music Minus One. III. Title. IV. Ti-
tle: How to play the five string banjo.
[MT568] 76-762042

Weissman, Dick. Playing the five string banjo
see under

Weissman, Dick. Five string banjo.
(Sound recording)

Weissman, Frieder
see under

Gothelf Pistor. (Sound recording)

Max Hirzel. (Sound recording)

Richard Tauber singt deutsche Volkslieder.
(Phonodisc)

Weissman, Jackie.

Miss Jackie says. Hello rhythm : creative rhythm ideas for
parents and teachers of young children / by Jackie Weissman :
ill. by Agnes Carbrey ; photographers, Christine Cännella, Mel-
vyn Weissman. — [Overland Park, Kan.] : Miss Jackie, c1977.
72 p. ill. ; 28 cm.
1. Music—Instruction and study—Juvenile 2. Musical meter and rhythm.
I. Title. II. Title: Hello rhythm.
MT155.W39 372.8'7044 77-81971
77 MARC

Weisstanner, Margot.

Urheberrechtliche Probleme Neuer Musik Margot Weisstanner. — München : Beck, [1974]

xii, 96 p., 8 leaves of plates : ill. ; 24 cm. — (Urheberrechtliche Abhandlungen ; Heft 14) GFR***

Bibliography : p. ix-xii.
ISBN 3-406-00824-9
1. Copyright—Music—Germany (Federal Republic, 1949—)
I. Title. II. Series.

74-350928

[ML70]

Weitzenhoffer, André Muller, 1921—

Hypnosis and hypnotherapy. [Phonotape. By, André M. Weitzenhoffer. Fort Lee, N. J., Sigma Information [1972. 80402]

6 cassettes. 2½ x 4 in. (Behavioral sciences tape library)
Read by the author.
CONTENTS: Historical background of modern hypnosis.—The state of hypnosis.—The phenomena of hypnosis.—The authenticity issue: logical-linguistic considerations; empirical considerations.—Post-hypnotic suggestion.—Self-hypnosis.—Hypnotherapy.
1. Hypnotism—Therapeutic use. 2. Psychotherapy. I. Title. II. Series.
[RC495] 72-751074

Wekselblatt, Herbert, comp.

First solos for the tuba player, selected and arr. for tuba and piano (including 7 duets for 2 tubas). New York, G. Schirmer, c1972.

score (36 p.) and part. 31 cm. \$2.50
1. Tuba and piano music. I. Title.
M264.W44F6 73-212764
[M288]

Wekselblatt, Herbert, ed.

Solos for the tuba player, with piano accompaniment. Selected and ed. by Herbert Weksselblatt. New York, G. Schirmer, c1964. Pl. no. 45683.

score (51 p.) and part. 31 cm. (Ed. 2590)
1. Tuba and piano music, Arranged. 2. Tuba--Orchestra studies.
00

Welch, Chris, 1941—

Hendrix: a biography; designed by Pearce Marchbank. London, Ocean Books Ltd, 1972.

104 p. illus., facsim., ports. 27 cm. £1.10 GB 73-16146
Discography: p. 102-103.
1. Hendrix, Jimi. I. Title.
ML410.H476W5 784'.092'4 [B] 73-169571
ISBN 0-85514-025-9 MARC

Welch, Chris, 1941—

Hendrix: a biography. New York, Flash Books, 1973.
104 p. illus. 27 cm. \$2.95
Discography: p. 102-103.

1. Hendrix, Jimi. 2. Hendrix, Jimi—Discography.
ML410.H476W5 1973 784'.092'4 73-83767
ISBN 0-8256-3901-8 [B] MARC

Welch, James B

see under

Franck, César Auguste, 1822-1890.
Mass, op. 12. (Sound recording)

Motets for Christmas and other festivities.
(Sound recording)

Welch, Jay

see under

Cielito lindo. (Phonodisc)

Welch Chorale

see under

Franck, César Auguste, 1822-1890.
Mass, op. 12. (Sound recording)

Motets for Christmas and other festivities. (Sound recording)

Welcher, Dan.

[Concerto, flute. Phonodisc.
Concerto for flute and orchestra. [Louisville, Ky., Louisville Orchestra, 1974. LS 742.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Louisville Orchestra first edition records [1974, no. 2])
With: Dello Jolo, Norman. Homage to Haydn.
Francis Fuge, flute; Louisville Orchestra; Jorge Mester, conductor.
Recorded May 14, 1974.
Program notes by the composer (2 p.) inserted in slipcase.
I. Concertos (Flute) 1. Fuge, Francis. II. Mester, Jorge.
III. Louisville Orchestra. IV. Series.
[M1045] 75-760646

Welcher, Dan.

[Concerto da camera. [Sound recording,
Concerto da camera. Crystal Records S 852. p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Luke, R. Concerto, bassoon.
Leonard Sharrow, bassoon; Crystal Chamber Orchestra; Ernest Gold, conductor.
Recorded Sep. 13-15, 1976, at Bridges Hall of Music, Pomona College, Claremont, Calif.
Duration: 24 min., 10 sec.
Program notes on container.
1. Concertos (Bassoon) 1. Sharrow, Leonard. II. Gold, Ernest, 1921— III. Crystal Chamber Orchestra. IV. Title.
[M1026] 76-751043

Welchman, Harry

see under

Romberg, Sigmund, 1887-1951. The
desert song. Selections. (Phonodisc)

Welcome. [Phonodisc, Columbia PC 32445. [1973,

2 s. 12 in. 33 1/3 rpm. stereophonic.
Durations listed on labels.
Jazz ensembles and rock songs; sung and played by Santana.
CONTENTS: Going home.—Love, devotion & surrender.—Samba de Sausalito.—When I look into your eyes.—Yours is the light.—Mother Africa.—Light of life.—Flame-sky.—Welcome.
1. Jazz ensembles. 2. Rock music—United States. 1. Santana (Musical group)
[M1366] 74-760125

Welcome back, my friends, to the show that never ends;

ladies and gentlemen: Emerson, Lake & Palmer. [Phonodisc, Manticore MC 3-200. [1974,
6 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; original works by K. Emerson and/or G. Lake, except the first 3 works arr. by K. Emerson, G. Lake and C. Palmer.
"Recorded live on Emerson, Lake & Palmer's 1973/74 world tour."
Durations on labels.
Manual sequence.
CONTENTS: Copland. Hoedown from Rodeo.—Parry. Jerusalem.—Ginastera. Toccata from Piano concerto no. 1.—Tarkus.—Take a pebble.—Piano improvisations.—Take a pebble (conclusion)—Jeremy Bender/The sheriff (medley)—Karn evil 9.
1. Rock music—United States. 2. Rock music—England.
I. Emerson Lake & Palmer (Musical group)
[M1630.18] 75-760153

Welcome home. [Phonodisc, Pacific

Jazz ST 20147 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Richard "Groove" Holmes, organ and
piano with jazz ensemble

Program notes by Les Carter on
slipcase

1. Jazz ensembles. I. Holmes,
Richard Arnold, 1931—
OBgU

Welcome home. [Phonodisc] Decca

DL-75231 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Clyde McPhatter,
with orchestra

Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. McPhatter, Clyde.
OBgU

Welcome to my love. [Phonodisc, Capitol

ST-2844 [1968]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nancy Wilson, with
orchestra; Oliver Nelson, arr. and
conductor

Notes by Janice May on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wilson, Nancy.
OBgU

Welcome to my world. [Phonodisc, Reprise

RS 6250 [1967]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Dean Martin, popular vocals with
orchestra; Ernie Freeman, arr. and
conductor

Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Martin, Dean. II. Freeman, Ernie.
OBgU

Welcome to New York. [Phonodisc, Trade

Mark to Quality [TMQ-71080] [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Popular songs; the Rolling Stones, male
vocal and instrumental quintet

Recorded in concert at Madison Square
Garden, New York City, July 1972

1. Music, Popular (Songs, etc.).

I. Rolling Stones (Musical quintet).
OBgU

Welcome to our fair. [Sound recording, Topic 12TS212.

1971.
1 disc. 33 1/3 rpm. stereo. 12 in.
"English country music and song" performed by the group Oak.
"Recorded at Livingston Studios, 1971."
Program notes by Oak and A. L. Lloyd on container.
CONTENTS: Thousands or more.—New rigged ship/Rig-a-jig.
Jig.—The lakes of Cool Flynn.—The Nutley waltz.—The faithful
sailor boy.—Moving round the County Tyrone.—The scarlet and the
blue.—Shepherds arise.—Scan's polkas.—Australia.—Cupid's gar-
den.—False, false.—Our good ship lies in harbour.—The bunch of
thyme/The perfect cure/The sweets of May.
1. Folk-songs, English. 2. Folk dance music, English. 1. Oak
(Musical group)
[M1740] 76-760981

Welcome to our house. [Phonodisc,

Audio Fidelity AFSD-6246 [1970]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Irish folk songs; the Clancy Brothers

Recorded in London
Notes by Liam Clancy on slipcase

1. Folk-songs, Irish. I. Clancy

Brothers.
OBgU

Welcome to Riddle Bridge. [Phonodisc,

Capitol ST-11402 [1975]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Mike Brewer and Tom

Shipley, with instrumental ensemble
Recorded in Nashville

Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.

I. Brewer, Mike. II. Shipley, Tom.
OBgU

Weldon, A. F. Gate city. Sound recording.

1976
see under

The Pride of America. (Sound
recording)

Weldon, Irene

see under

The Wartburg College Choir. (Sound
recording)

Welfing, Hugo Meyer—

see
Meyer-Welfing, Hugo

Welin, Karl Erik.

"Eigentlich nicht..." : per quartetto archi,
1967 / Karl-Erik Welin. — Lidingö : Hans Busch
Musikförlag, [c1970]
score (16 p.) and 4 parts ; 33 cm.
Cover title.
"HEM 028"
Duration : 16 min.
1. String quartets—Scores and parts. I.
Title.
MH-Mu

Welin, Karl Erik. Fem dikter. Sound recording. 1974
see under

Luleå kammarkör. (Sound recording)

Welin, Karl Erik
see under

Ligeti, György, 1923-
Adventures. (Sound recording)

Welitsch, Ljuba
see under

Ljuba Welitsch. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. English. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra.
German. (Phonodisc)

Strauss, Richard, 1864-1949. Salome.
Ah! Du wolltest mich nicht deinen Mund
küssen lassen, Jokanaan. (Phonodisc)

Welk, Lawrence, 1904-

Ah-one, ah-two! Life with my musical family [by] Lawrence Welk with Bernice McGeehan. Englewood Cliffs, N. J., Prentice-Hall [1974]

215 p. Illus. 24 cm.
1. Welk, Lawrence, 1904- 2. Musicians—Correspondence, reminiscences, etc. I. McGeehan, Bernice. II. Title.
ML422.W33 A27 785.4'1'0924 [B] 74-8086
ISBN 0-13-020990-2 MARC

Welk, Lawrence, 1904-

Ah-one, ah-two! Life with my musical family / Lawrence Welk, with Bernice McGeehan. — Boston : G. K. Hall, 1975, c1974.

352 p. : 25 cm.
Large print ed.
ISBN 0-8161-6293-X
1. Welk, Lawrence, 1904- 2. Musicians—Correspondence, reminiscences, etc. I. McGeehan, Bernice. II. Title.
[ML422.W33A27 1975] 785.4'1'0924 75-8558
75 MARC

Welk, Lawrence, 1904-

My America, your America / Lawrence Welk, with Bernice McGeehan. — Englewood Cliffs, N. J. : Prentice-Hall, c1976.

vi, 182 p., [17] leaves of plates (1 fold.) : ill. ; 24 cm.
ISBN 0-13-608414-1 : \$7.95
1. Welk, Lawrence, 1904- 2. Musicians—Correspondence, reminiscences, etc. I. McGeehan, Bernice, joint author. II. Title.
ML422.W33A28 785.4'1'0924 76-20456
76 MARC

Welk, Lawrence, 1904-
see under

The Best of Lawrence Welk polkas.
(Sound recording)

Lawrence Welk proudly presents Guy & Ralna ...

Lawrence Welk's sing-a-long book.

Reminiscing. (Phonodisc)

We'll sing in the sunshine. (Phonodisc)
Chart CHS 1035 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

LaWanda Lindsey, popular vocals with
instrumental ensemble
Notes by Joe Taylor on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lindsey, LaWanda.
OBgU

The Well tempered trumpet. (Phonodisc) London SPC
21100. [1974]
2s. 12 in. 334 rpm. stereophonic. (Phase 4 stereo)
Title from slipcase.
Arrangements; John Wilbraham, trumpet; In part with London Festival Orchestra, Tutti Camarata, conductor; In part with Leslie Pearson, organ.
Durations on label.
Contains music by Albinoni, Schubert, Mozart, Stanley, Frosini, Handel, Gluck, Bach, and Purcell.
1. Trumpet with orchestra, Arranged. 2. Trumpet with organ, Arranged. I. Wilbraham, John, 1944- II. Camarata, Salvador. III. Pearson, Leslie. IV. London Festival Orchestra.
[M1030] 74-762317

Wellejus, Henning.

Quintet, woodwinds & horn, op. 36;
Kvintet for fløjte, obo, klarinet, horn og fagot, op. 36.
København, D. Fog musikforlag, 1971.

miniature score (25 p.) and parts. 21 cm. (Samfundet til udgivelse af dansk musik. [Publication], 3. ser., nr. 232)
For flute, oboe, clarinet, horn, and bassoon.
Duration: 10 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Series.
M557.W467 op. 36 72-225525
rev

Wellek, Albert, 1904-

Musikpsychologie und Musikästhetik : Grundriss der systematischen Musikwissenschaft / Albert Wellek. — 2., durchgesehene und erw. Aufl. — Bonn : Bouvier, 1975.
xv, 403 p., (2) leaves of plates : ill., music ; 23 cm. GFR***
Bibliography: p. [335]-375.
Includes indexes.
ISBN 3-416-01058-2
1. Music—Psychology. 2. Music—Philosophy and aesthetics. I. Title.
ML3830.W44M9 1975 75 75-516293
MARC

Wellek, Albert, 1904-

Typologie der Musikbegabung im deutschen Volke. Grundlegung e. psycholog. Theorie d. Musik u. Musikgeschichte. 2., durchges. u. erg. Aufl. Mit e. Nachtr.: Gegenwartsprobleme der Musikpsychologie und -ästhetik. München, Beck (1970).

xv, 337 p. Illus. 24 cm. DM44.00 GDB 70-A30-76
Bibliography: p. [283]-289.
1. Music—Psychology. 2. Nationalism in music. 3. Music, German. 4. Hearing. 5. Typology (Psychology) I. Title.
ML3830.W44T9 1970 72-367165

Weller, Freddy.

The roadmaster. (Phonodisc) Columbia KC 31769.

[1972]
2s. 12 in. 334 rpm. stereophonic.
Songs: the composer, with instrumental and vocal ensemble.
[CONTENTS: The roadmaster.—Let's make the most of tonight.—She loves me.—Lonely women make good lovers.—Who do you love?—There's an angel on my shoulder.—Good God almighty.—Bars have made a prisoner out of me.—Sweet sounds of love.—An oldie, but a goodie.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
[M1630.18] 72-762181

Weller, Lawrence

see under

Crumb, George. Songs, drones, and
refrains of death. (Phonodisc)

Weller, Walter, conductor
see under

Dukas, Paul Abraham, 1865-1935.
L'apprenti sorcier. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-
1953. Classical symphony. (Sound
recording)

Rachmaninoff, Sergei, 1873-1943.
Symphony, no. 1, op. 13, D minor.
(Phonodisc)

Weller Quartet
see under

Beethoven, Ludwig van, 1770-1827.
Quartet, strings, no. 10, op. 74, E♭
major. (Sound recording)

Berg, Alban, 1885-1935. Quartet,
strings, op. 3. (Sound recording)

Brahms, Johannes 1833-1897. Quartet,
strings, no. 1, op. 51, no. 1, C minor.
(Phonodisc)

Brahms, Johannes, 1833-1897. Quartet,
strings, no. 1, op. 51, no. 1, C minor.
(Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799.
Quartet, strings, K. 195, E♭ major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Quartet,
strings, no. 4, op. 1, no. 3, D major.
(Phonodisc)

Haydn, Joseph, 1732-1809. Quartets,
strings, no. 38-43, op. 33. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, strings, K.
134b (156) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Quartet, strings,
K. 575, D major. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich,
1906-1975. Quartet, strings, no. 10,
op. 118. (Sound recording)

Wanhal, Johann Baptist, 1739-1813.
Quartet, strings, F major. (Phonodisc)

Welles, Orson, 1915-

Dracula. (Sound recording) Mark 56 Records 720.
p1976.

1 disc. 334 rpm. mono. 12 in.
"Original radio broadcasts."
Radio drama, recorded from a broadcast of the CBS program
Mercury Theatre on the air, starring Orson Welles as Dracula.
Notes by D. F. Glut on container.
SUMMARY: Orson Welles' own adaptation of Bram Stoker's
horror novel, Dracula.
I. Stoker, Bram, 1874-1912. Dracula. II. Mercury Theatre on the
air. III. Title.
[PS3545.E522] 77-740158

Welles, Orson, 1915-

Huckleberry Finn. (Sound recording) Mark 56 Records
634. p1974.

1 disc. 334 rpm. mono. 12 in.
"Original radio broadcast."
Radio drama, adapted by Orson Welles from The adventures of
Huckleberry Finn, by Mark Twain.
Recorded from a broadcast of the CBS program Campbell play-
house, starring Orson Welles, Jackie Cooper, and Walter Catlett.
Notes by R. Osborne on container.
I. Clemens, Samuel Langhorne, 1835-1910. The adventures of
Huckleberry Finn. II. Cooper, Jackie. III. Catlett, Walter, 1889-
1960. IV. Campbell playhouse. V. Title.
[PS3545.E522] 77-740157

Welles, Orson, 1915-

see under

Blitzstein, Marc, 1905-1964. Airborne.
(Sound recording)

The Count of Monte-Cristo. (Sound
recording)

The Dark tower. (Sound recording)

Hell on ice. (Sound recording)

The Hitchhiker. (Sound recording)

The Hitch-hiker and The master of
Ballantrae. (Phonodisc)

King Lear. (Sound recording)

The Marvelous Barastro. (Sound
recording)

The Shadow, vol. II. (Sound
recording)

The Shadow, volume 3. (Sound recording)

Wellesley Chamber Singers
see under

Choral music of the great Spanish
masters. (Sound recording)

Mouton, Jean, d. 1522. Missa Alleluja.
(Sound recording)

Palestrina, Giovanni Pierluigi da,
1525?-1594. Madrigals, 4 voices. Già fu
chi m'ebbe cara. (Sound recording)

Wellesz, Egon, 1885-1974.

The age of enlightenment, 1745-1790; edited by Egon
Wellesz and Frederick Sternfeld. London, New York, Ox-
ford University Press, 1973.

xx, 724 p. illus. 26 cm. (New Oxford history of music, v. 7)
\$27.50 (U.S.) CB***

Bibliography: p. 637-681.
1. Music—History and criticism—18th century. 2. Enlightenment.
I. Sternfeld, Frederick William, 1914— joint author. II. Title.
III. Series.

ML160.N44 vol. 7 780'.9 s 74-164312
[ML195] [780'.9083] MARO
ISBN 0-19-316307-1

Wellesz, Egon, 1895-1974.

[Epigramme]

Epigramme : fünf Klavierstücke : op. 17 /
von Egon Wellesz. -- Wien ; New York : Univer-
sal-Edition, c1921.

12 p. ; 31 cm.

"Universal-Edition, no. 6965."

Piano solo.

1. Piano music. I. Title.

00

Wellesz, Egon, 1895-1974.

[Idyllen]

Idyllen : fünf Klavierstücke : op. 21 : zu
Gedichten von Stefan George / von Egon Wellesz.
-- Wien : Universal-Edition, c1917.

23 p. ; 31 cm.

"Universal-Edition, no. 6091."

Piano solo; after poems by Stefan George.

1. Piano music. I. Title.

00

Wellesz, Egon, 1885-1974.

[Octet, woodwinds, horn & strings, op. 67] [Sound recording]
Octet, op. 67. London STS. 15243. [1974?] p1971.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury

series)

With: Badings, H. Octet, woodwinds, horn, & strings.

Vienna Octet.

Duration: ca. 30 min.

Program notes by H. Badings and E. Wellesz on container.

1. Octets (Bassoon, clarinet, horn, violins (2), viola, violoncello,
double bass) I. Vienna Octet.

[M862] 76-762020

Wellesz, Egon, 1885-1974.

[Prelude, viola]

Praeludium : für Viola, op. 112 / Egon Wellesz. --
[Wien] : Verlag Doblinger, [c1975]

3, 3 p. ; 30 cm.

Cover title.

Duration: 7 min.

Contains 2 scores; the 2d edited by C. Martin.

1. Viola music.

M47.W 76-771346

Wellesz, Egon, 1885-1974. Sonata, violoncello,
op. 30. Phonodisc. 1974
see under

Robert Sylvester, violoncello, plays
Ysaÿe, Crumb, Wellesz, Hindemith.
(Phonodisc)

Wellesz, Egon, 1885-1974.

[Stücke, string quartet, op. 103]

4 (i. e. Vier) Stücke, für Streichquartett, op. 103. Wien,
Verlag Doblinger [1974]

miniature score (11 p.) 19 cm.

"Doblingers Studienpartituren, Stp. 298."

Duration: about 12 min., 30 sec.

1. String quartets—Scores.

M452.W47 op. 103 74-217260

Wellesz, Egon, 1885-1974.

[Stücke, string quartet, op. 103]

4 (i. e. Vier) Stücke : für Streichquartett, op. 103 /
Egon Wellesz. -- [Wien] : Verlag Doblinger, [c1974]

parts : 30 cm.

Cover title.

Duration: about 12 min., 30 sec.

1. String quartets—Parts.

M452.W47 op. 103 1974b 76-770827

Wellesz, Egon, 1885-1974.

[Stücke, string trio, op. 105]

Vier Stücke für Streichtrio, op. 105 / Egon Wellesz. --
Wien : Verlag Doblinger, [1974].

miniature score (11 p.) ; 19 cm.

"Doblingers Studienpartituren, Stp. 299."

Duration: about 16 min., 30 sec.

1. String trios—Scores.

M351.W45 op. 105 75-554981

Wellesz, Egon, 1885-1974.

[Stücke, string trio, op. 105]

Vier Stücke für Streichtrio, op. 105 / Egon Wellesz. --
[Wien] : Verlag Doblinger, [c1974]

parts : 30 cm.

Cover title.

1. String trios—Parts.

M351.W45 op. 105 1974b 76-770290

Wellesz, Egon, 1885-1974.

Symphonischer Epilog, op. 108. Wien, Verlag Doblinger
[1974]

miniature score (39 p.) 19 cm.

"Doblingers Studienpartituren, Stp. 274."

Duration: about 12 min.

1. Orchestral music—Scores. I. Title.

M1045.W4 op. 108 74-217255

Wellesz, Egon, 1885-1974.

[Symphony, no. 8, op. 111]

IX. (i. e. Neunte) Symphonie, op. 111. Wien, Verlag
Doblinger [1973]

miniature score (53 p.) 19 cm.

"Doblingers Studienpartituren, 300."

Duration: 27 min.

1. Symphonies—Scores.

M1001.W436 op. 111 73-211186

Wellesz, Egon, 1885-1974.

[Trio, strings, op. 86] [Sound recording]

Streichtrio, Op. 86. (s. l., s. n., 197-) 10 035.

on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dokumentations-

reihe des Österreichischen Komponistenbundes, v. 10)

With: Kaufmann, A. Trio, strings, op. 60.—Jelinek, H. Zwölft-

werk. No. 9.

Bell'Arte Trio.

"Produktion der Aufnahmen: Österreichischer Rundfunk."

Duration: ca. 14 min.

Program notes by H. Krones on container.

1. String trios. I. Trio Bell'Arte. II. Series: Dokumentations-

reihe des Österreichischen Komponistenbundes. [Sound recording]

v. 10.

[M351] 77-761431

Welling, William B comp.

Welling's Hartford tunebook : a selection of 55 fiddle-
tunes from the United States and Canada / transcribed,
produced, and published by William B. Welling. -- Hart-
ford, Conn. : Welling, [1974]

v. 26 p. ; 23 cm.

CONTENTS: Old time American.—Northern.—French Canadian.—

Scottish and Irish.

1. Folk dance music, American. 2. Folk dance music, French

Canadian. 3. Folk dance music, Scottish. 4. Folk dance music,

Irisb. 5. Fiddle tunes. I. Title. II. Title: Hartford tunebook.

M1629.W4W4 74-234319

[(M40.6)] [M1678] [M1744] [M1746]

Welling, William B comp.

Welling's Hartford tunebook : a selection of 55 fiddle-
tunes from the United States and Canada / transcribed,
produced, and published by William B. Welling. -- 2d
ed. -- Hartford, Conn. : Welling, c1976.

v. 26 p. ; 23 cm.

CONTENTS: Old time American.—Northern.—French Cana-

dian.—Scottish and Irish.

1. Folk dance music, American. 2. Folk dance music, French

Canadian. 3. Folk dance music, Scottish. 4. Folk dance music,

Irisb. 5. Fiddle tunes. I. Title. II. Title: Hartford tunebook.

M1629.W4W4 1976 77-771117

[(M40.6)] [M1678] [M1744] [M1746]

Wellington, Christopher

see under

Guillaume de Machaut, d. 1377. La
messe de Notre Dame. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.
Hymns, tenor, viola & piano. (Sound
recording)

Vaughan Williams, Ralph, 1872-1958.
Sonata, violin & piano, A minor.
(Phonodisc)

Wellington. Queen Elizabeth II Arts Council
see Queen Elizabeth the Second Arts Council of
New Zealand

Wellington, N. Z. National Film Library.

Gramophone record catalogue.

Wellington. A. R. Shearer, Govt. Printer.

v. 24 cm.

1. Phonorecords—Catalogs. I. Title.

ML156.2.W36 011 74-646649

MARO-S

Wellington Highland Pipe Band

see

City of Wellington Highland Pipe Band

Wellisz, Stanislaw, 1925- joint author
see under

Findlay, Ronald. Economic develop-
ment. (Phonotape)

Wells, Amos

see also

Wells, Junior.

Wells, Herbert George, 1866-1946.

A dream of Armageddon

see under

A Dream of Armageddon. (Sound
recording)

The Man who could work miracles.
(Sound recording)

Wells, Herbert George, 1866-1946. The time
machine
see under

The Time machine. (Sound recording)

Wells, Herbert George, 1866-1946.

The war of the worlds. [Sound recording] Caedmon

TC 1520. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.

Duration: 50 min.

Descriptive notes by I. Asimov on container.

SUMMARY: Leonard Nimoy reads an abridged version of H. C.

Wells' science fiction novel about a Martian invasion of the Earth.

I. Nimoy, Leonard. II. Title.

[PR5774] 76-740405

Wells, James R 1932-

The marching band in contemporary music education / by

James R. Wells. -- New York : Interland Pub., c1976.

xi, 389 p. : ill. ; 24 cm.

Bibliography: p. 375-380.

ISBN 0-87989-100-9. ISBN 0-87989-101-7 pbk.

1. Marching bands. I. Title.

MT733.4.W44 785'.06'71 75-7900

75

MARC

Wells, Junior.

Hoodoo man blues. [Sound recording] Delmark DS

612. [196-?]

1 disc. 33 1/3 rpm. stereo. 12 in. (Roots of jazz series)

Principally by J. Wells; sung by the composer, accompanying

himself on mouth-organ, with instrumental ensemble.

Durations and program notes by B. Koester, based on material

by D. Kent, on container.

CONTENTS: Snatch it back and hold it.—Ships on the ocean.—

Cood morning, schoolgirl.—Hound dog.—In the wee wee hours.—

Hey lawdy mama.—Hoodoo man blues.—Early in the morning.—

We're ready.—You don't love me, baby.—Chittlin con carne.—Yonder

wail.

1. Blues (Songs, etc.)—United States. I. Title.

[M1630.18] 76-761141

Wells, Junior.

On tap. [Sound recording] Delmark DS 635. [p1974]

1 disc. 33 1/3 rpm. stereo. 12 in.

Title on container: Junior Wells on tap.

Blues; sung by the composer, with instrumental ensemble.

Durations listed on container.

CONTENTS: Watch me move.—Someday, baby.—Key to the high-

way.—What my mama told me.—You gotta love her with a feeling.—

The train I ride.—So long.—Junior's thing.

1. Blues (Songs, etc.)—United States. I. Title. II. Title:

Junior Wells on tap. [M1630.18] 76-761866

Wells, Junior
see under

Buddy Guy & Junior Wells play the blues.
(Phonodisc)

Southside blues jam. (Sound recording)

Wells, Patricia
see under

Cherubini, Luigi, 1760-1842. Mass,
no. 5, D minor. (Phonorecord)

Haydn, Joseph, 1732-1809. Mass,
H. XXII, 9, C major. (Phonorecord)

Wells, Thomas, D. M. A.

The technique of electronic music, by Thomas Wells &
Eric S. Vogel. Austin, Tex., University Stores [1974]

x, 291 p. illus. 22 x 28 cm.
Includes bibliographies.
1. Musical instruments, Electronic. 2. Electronic music—History
and criticism. I. Title.
ML1092.W43 789.9 74-176116
ISBN 0-88408-057-9 MARC

Wellstood, Dick
see under

Joplin, Scott, 1868-1917. Works, piano.
Selections. (Phonodisc)

Welman, Sylvia.

Melospetaculum : für 8 Personen und 1 Dirigenten
(1975) / für das Konzert inzeniert von Sylvia Welman. —
Amsterdam : Donemus, [c1976]

score (20 p.) : 25 x 35 cm.
Chance composition for speaker, oboe, trumpet, percussion, and
violin; German words.
Reproduced from holograph.
1. Monologues with music (Instrumental ensemble) 2. Chance
compositions. I. Title.
ML1625.W4M4 77-771884
[M1470] [ML96.5.W445]

Wels, Byron G

How to repair musical instrument amplifiers, by Byron
Wels. [1st ed.] Blue Ridge Summit, Pa., G/L Tab Books
[1973]

288 p. illus. 23 cm. \$8.95
1. Musical instruments, Electronic. 2. Amplifiers (Electronics)
I. Title.
ML1092.W44 789.9 72-81363
ISBN 0-8306-2610-7; 0-8306-1610-1 (pbk.) MARC

Wels, Byron G

How to repair musical instrument amplifiers / [by] Byron
Wels ; with a specially written chapter for the guidance of the
English reader by W. Oliver. — Slough : Foulsham-Tab Ltd.,
1973.

viii, 3-288 p. (8 fold.) : ill. ; 22 cm. GB74-05794
Includes index.
ISBN 0-7042-0050-3 : £2.25
1. Musical instruments, Electronic. 2. Amplifiers (Electronics) I. Title.
ML1092.W44 1973b 789.9 76-372823
76 MARC

Welsh Folk Museum, Cardiff

see Cardiff, Wales. National Museum of Wales.
Welsh Folk Museum

Welsh folk songs. (Sound recording) Folkways Records
FW 6835, [1954]

1 disc. 33 rpm, mono. 10 in.
Sung by Meredydd Evans.
Program notes, including words of the songs and English trans-
lations (11 p.) inserted in container.
CONTENTS: Un o fy mrodyr i—Y gelynen.—Hiraeth.—Y cariad
cyntaf.—Ei di'r deryn du.—Y cyntaf dydd o'r gwyllan.—Cyfrl'r
geifr.—Y broga bach.—Bugeilio'r gwenllth gwyn.—Ar gyfer heddlw'r
bore.—Si-hwl-hwl.—Tlwm tatrwm.—Ffarwel i Llanfyllach lon.—
Robin ddlog.—Diofal yw'r aderyn.—Mae 'nghalon i cyn drymed.—
Pa le mae 'nghariad i.—Wel, hachgen ifanc ydyf.—Daw 'nghariad
i lawr yn y berllan.—Bachgen bach o dincer.—Yr hen wyddales.—
Mah annwyl dy fam.—I ble 'rwyf t'n myned fy ngeneth ffein gu.—
Yr hen wr mwyn.— Bugall Hafod y Cwm.
1. Folk-songs, Welsh. I. Evans, Meredydd. 76-750347
[M1742]

Welsh Guards Regimental Band

see Great Britain. Army. Welsh Guards.
Regimental Band

Welsh National Opera Company. Chorus
see under

Mathias, William. Dance overture.
(Sound recording)

Welte-Mignon Corporation.

Library of Welte-Mignon player music: for use only on pianos
equipped with the Auto de Luxe Walte-Mignon player action. —
New York : De Luxe Reproducing Roll Corp., c1917.

81 p. ill., facsim. ; 26 cm.
Imprint covered by label: Welte-Mignon Music Corp., New York
1. Player-piano rolls—Catalogs. I. Title.
ML158.W43 381'.45'78972 76-358424
76 MARC

Welting, Ruth
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Der Schauspiel-
direktor. (Sound recording)

Strauss, Richard, 1864-1949. Der
Rosenkavalier. German. (Sound
recording)

Weltliche Musik im christlichen und jüdischen Spanien
(1450-1550) (Sound recording) EMI 1C 163 30 125-1C
163 30 126. p1976.

2 discs. 33 rpm. stereo. 12 in. (Reflexe)

Songs and instrumental music performed by Ensemble Hespèrion
XX; sung in Spanish.

"Aufnahmen in Basel, Münstermuseum."

The Sephardic songs are from the collection Chants judéo-espagn-
nols by I. Levy (London, Jerusalem, 1963-73)

Program notes by D. Fellows and A. Sánchez Romeralo in Ger-
man, English, and French, and words of the songs (12 p. ill.)
bound in container.

CONTENTS: Hofmusik und Frauenlieder im Zeitalter der Ent-
decker (1492-1553); Villancos aus Cancionero de la Colombina;
Anon. Ricerada; Milán, L. Fantasia und Pavana; Villancos aus
Cancionero de Palacio; Romanes aus Cancionero de Palacio; Ortiz,
D. Riceradas sobre tenores; Villancos aus Cancionero de Upp-
sala.—Sephardische Romanzen aus der Zeit vor der Vertreibung der
Juden aus Spanien (1492); Pregones van y vlenen; El rey de
Francia tres bijas tenia; Una natica de Ruda; Palestina hermoza;
Nani, nani; El ray que tanto madruga; Por qué llorax blanca miña;
Morcos los mis moricos; Lavava y suspirava; Paxarico tu te llamas;
La Reina xerifa mora; Por allí pasó un cavallero.

1. Songs (Medium voice) with Instrumental ensemble. 2. Chamber
music. 3. Songs, Spanish. 4. Songs, Sephardic. I. Levy, Isaac,
1919- Chants judéo-espagnols. Selections. (Sound recording)
1976. II. Cancionero musical de la Colombina. Selections. (Sound
recording) 1976. III. Ricerada. (Sound recording) 1976. IV.
Milán, Luis, 16th cent. El maestro. Fantasia, no. 8. (Sound re-
cording) 1976. V. Milán, Luis, 16th cent. El maestro. Pavana, no. 4.
(Sound recording) 1976. VI. Madrid. Biblioteca de Palacio. Ms.
(1335) Selections. (Sound recording) 1976. VII. Ortiz, Diego, 16th
cent. Tratado de glosas sobre cláusulas y otros géneros de puntos en
la música de violones. Selections. (Sound recording) 1976. VIII.
Villancos de diversos autores. Selections. (Sound recording) 1976.
IX. Ensemble Hespèrion XX. [M23.5T] 77-761758
[M23.5T]

Wély, Louis James Alfred Lefébure-

see Lefébure-Wély, Louis James Alfred, 1817-
1869

Wely, Max Arthur Prick van

see Prick van Wely, Max Arthur, 1909-

Weman, Henry, 1897-

Förslag till översyn av väckelsetidens melodier till i
psalmboken upptagna sånger [av Henry Weman, Harald
Göransson och Jan Håkan Åberg, Avgivet av inom
Ecklesiastikdepartementet tillkallade sakkunniga. (Stock-
holm, 1966]

15 l. music. 30 cm.
"Ecklesiastikdepartementet 1966:16."
Hymns: leaves 5-14.
1. Church music—Sweden. 2. Hymns, Swedish. I. Sweden.
Ecklesiastikdepartementet. II. Title.
ML3142.W46 74-230820
[M2140.S8]

Weman, Henry, 1897- ed.

Musica organi. Orgelkompositioner...samlade
och utgivna av Henry Weman. Organ pieces...selec-
ted and published by Henry Weman. Stockholm,
Nordiska Musikförlaget [c1949-57] Pl. nos.
N.M.S. 3400, 4001, 4002.

v. 23 x 31 cm.

Pref. in Norwegian, German & English.

Contents.--v.1. Organ pieces of the 18th & 19th
centuries.--v.2. Organ pieces of the 20th century
(chiefly German composers)--v.3. 31 Organ pieces
by contemporary Scandinavian composers.

1. Organ music. I. Title.

00

Wên-chung, Chou
see

Chou, Wên-chung, 1923-

(Wen i chieh mu)

文艺节目 国务院文化组文艺丛刊小组编 北京 人
民文学出版社 1972-

v. 27 cm. \$0.85(v.1)

At head of title: 庆祝中华人民共和国成立二十三周年
Music in number notation.

CONTENTS: 第1輯 首都游园活动文艺节目选

1. Instrumental music. 2. Vocal music. 3. Music, Chinese. 1.
China (People's Republic of China, 1949-). Kuo wu yüan. Wen hua
tsu. Wen i ts'ung k'an hsiao tsu.

ML.W52 74-897546
[M1804]

Wen Ying Hsu

see Hsu, Wen Ying

Wenohin. (Phonodisc) Buddah BDS-5642
1975.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs by Wenchin, male vocalist
with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Wenchin (Popular musician).
OBGu

Wend, Flore
see under

Rousseau, Jean Jacques, 1712-1778.
Les pantouffettes. (Phonodisc)

Wendel, Martin.

Quintet, harpsichord, wood-winds & violin. Phonodisc.
Quintett für Violine, Flöte, Oboe, Fagott, und Cembalo.
Communauté de travail pour la diffusion de la musique
suisse CT 64-22. [1964]
4 s. 12 in. 33 rpm. (Schweizer Komponisten)
Winterthurer Barock-Quintett.
Edition recorded: Composer's ms.
Duration: 9 min., 20 sec.
Program notes by H. Pauli in German on slipcase and French
(2 l.) inserted.
With: Vogel, Wladimir. Arpiade.—Eichenwald, Philipp. Aspekte.—
Suter, Robert. Heilige Leier, sprich, sei meine Stimme.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin) I. Winter-
thurer Barock-Quintett. 73-762887
[M23.3.S97]

Wending, Johann Baptist, 1719 or 20-1797.

(Duos, flutes, op. 6;
Six duos, pour deux flûtes. Oeuvre 6. Paris, Madame
Berault, [between 1769 and 1780]

parts. 32 cm.
L. C. set incomplete: 1st flute part wanting.
1. Flute music (Flutes (2))—To 1800.
M289.W 74-211193

Wending, Johann Baptist, 1723-1797

Sonatas, flute & continuo, op. 1. No.
Sonate, G-dur, für Flöte und Bass von
Jean Baptiste Wending. Aus Op. 1, Hrsrg.
und bearb. von Erich Ade. Stuttgart, lehtys
Verlag [c1958]
score (12 p.) and part. facsim. (Quod
libet; alte und neue Spielmusik)

1. Sonatas (Flute and continuo)

CaOTU

Wending, Johann Baptist, 1719 or 20-1797.

[Trio, flute, violin & violoncello, op. 2,
no. 1, G major]

Trio : G dur, für Flöte, Violine und Violon-
cello, Op. 2, Nr. 1 (1769) / Johann Baptist
Wending ; hrg. von Frank Nagel. -- Adlis-
wil-Zürich : Eulenburg, [c1974]

3 parts ; 31 cm.

"GM 156."

Title from flute part.

"Nach einem im British Museum London auf-
bewahrten Druck herausgegeben."

1. Trios (Flute, violin, violoncello)
CST

- Wendroff, Michael.
Michael Wendroff. [Phonodisc, Buddah
BDS 5130, 1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- The composer, popular vocals and guitar
with assisting musicians
Recorded in New York
Lyric texts on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Wendroff, Michael.
Southpaw. [Phonodisc, Buddah
BDS-5609, 1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, vocals
guitar, and harmonica
Recorded in New York
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Wendt, Johann Nepomuk, 1745-1801
see under
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus
dem Serail. Selections; arr. (Sound
recording)
- Wendt, Stephen
see under
- Liebermann, Rolf, 1910- Actes
et entractes.
- Wendy Erdman. [Phonodisc, Audio
Fidelity AFSD 6243, 1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Wendy Erdman, popular vocals with
instrumental ensemble
1. Music, Popular (Songs, etc.)—U.S.
I. Erdman, Wendy.
OBgU
- Weng, Tseng-k'un.
[Shang hstieh ch'ü]
上学去: 笛子合奏曲 / 翁增鵬作曲; 刘伟昌,
郁麦青配器. — 上海: 上海人民出版社, 1974.
score (27 p.); 26 cm.
Colophon title.
"小乐队伴奏"
For ti tzü and orchestra.
In number notation.
\$0.15
1. Ti tzü with orchestra—Scores. I. Liu, Wei-ch'ang. II. Yü.
Mai-ch'ing. III. Title.
M1034.T6W4 75-838709
- Wenig, Jan.
Sie waren in Prag. Titel der tschechischen Ausgabe:
Byli v Praze. Deutsch von Lucie Dostalová. 1. Ausg. in
deutscher Sprache. Praha, Supraphon, t. ST, 2, 1971.
246, (7) p. with illus. 20 cm. Kčs38.00 Cz 71-SKÖ
Bibliography: p. (246)-(250).
1. Music—Czechoslovak Republic—Prague. I. Title.
ML247.8.P6W55 780'.9437'12 73-320925
- Wenk, Arthur B
Analyses of twentieth-century music, 1940-1970 / compiled
by Arthur Wenk. — Ann Arbor, Mich.: Music Library Associa-
tion, 1975.
94 p.; 26 cm. — (MLA index and bibliography series; no. 13)
"The checklist covers some hundred fifty composers represented in thirty-
nine periodicals ... In addition an attempt has been made to glean as many
analyses as possible from biographies, book-length surveys, doctoral disserta-
tions, and Festschriften."
Includes index.
ISBN 0-914954-04-0
1. Music—History and criticism—20th century—Bibliography. I. Title.
II. Series: Music Library Association. MLA index and bibliography series; no.
13.
ML118.W46 016.78'0904 76-375324
76 MARC

- Wenk, Arthur B
Claude Debussy and the poets / Arthur B. Wenk. — Berkeley
: University of California Press, c1976.
x, 345 p.; music; 25 cm.
Bibliography: p. (319)-340.
Includes index.
ISBN 0-520-02827-9
1. Debussy, Claude, 1862-1918—Knowledge—Literature. 2. Music and lit-
erature. I. Title.
ML410.D28W4 780'.92'4 74-82854
76 MARC
- Wenk, August Heinrich.
Ach du lieber Augustin : with variations for the piano
forte / by A. H. Wenck. — New York : T. Birch, [1827?]
[2] p.; 34 cm.
1. Variations (Piano) I. Title.
MLA13W 76-772154
[M27]
- Wenk, Erich
see under
- Bach, Johann Sebastian, 1685-1750.
Es ist dir gesagt, Mensch, was gut ist.
German. (Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Geschwinde, geschwinde, ihr wirbelnden
Winde. (Sound recording)
- Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben. German.
(Phonodisc)
- Bach, Johann Sebastian, 1685-1750. Der
Himmel lacht, die Erde jubiliert. German.
(Phonodisc)
- Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Sound recording)
- Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)
- Wennberg, Siv
see under
- Grieg, Edvard Hagerup, 1843-1907.
Haugtussa. (Sound recording)
- Rangström, Ture, 1884-1947. Songs.
Selections. (Sound recording)
- Sibelius, Jean, 1865-1957. Songs.
Selections. (Sound recording)
- Wenth, Johann, 1745-1801.
[Divertimento, 2 oboes & English horn, Bb major;
Divertimento für 2 oboi und corno inglese, B-dur / Jo-
hann Wenth; hrsg. von Antonín Myslik. — Erstdruck. —
Basel : Edition Kneusslin; New York : sole agent for
USA and Canada, C. F. Peters Corp., 1974,
parts; 32 cm. — (Für Kenner und Liebhaber; no. 53)
"Nachwort" in German, English, and French.
1. Suites (English horn, oboes (2))—To 1800.
M357.2.W45D6 Bb maj. 75-764814
[(M357.22)]
- Wenth, Johann, 1745-1801.
[Quartetto concertante,
Quartetto concertante für Oboe, Oboe grande in G (Clari-
netto) Corno inglese, e Fagotto. Hrsg. von Antonín
Myslik. Erstdruck. Basel, Edition Kneusslin; sole agent
for USA: C. F. Peters Corp., New York, 1972.
parts. 32 cm. (Für Kenner und Liebhaber, Nr. 45)
For oboe, clarinet, English horn and bassoon.
1. Woodwind quartets (Bassoon, clarinet, English horn, oboe)—
To 1800.
M457.2.W46Q3 72-226398
- Wentworth, Jean
see under
- Czerny, Carl, 1791-1857. Concerto,
piano, 4 hands, op. 153, C major.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, instru-
mental. Selections. (Phonodisc)

- Music for piano-four hand. (Sound
recording)
- Wentworth, Kenneth
see under
- Czerny, Carl, 1791-1857. Concerto,
piano, 4 hands, op. 153, C major.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Works, instru-
mental. Selections. (Phonodisc)
- Music for piano-four hand. (Sound
recording)
- Wenzel, Bertha
see under
- Folk songs of the river. (Phonodisc)
- Wenzel, Eberhard Günther Joachim, 1896-
Markus-Passion, für Vorsänger und dreistimmigen ge-
mischten Chor [von] Eberhard Wenzel. Rev. Fassung.
Berlin, Verlag Merseburger, c1967,
voice score (23 p.) 27 cm.
"Edition Merseburger, 438a."
For solo voices and chorus (SAB)
1. Cantatas, Sacred—Vocal scores. 2. Passion-music. I. Title.
M2020.W395M3 74-225965
[(M5450)]
- Wenzel, Eberhard Günther Joachim, 1896-
Psalm-Triptychon : für gemischten Chor und Bläser-
chor / Eberhard Wenzel. — Kassel : Bärenreiter, 1973.
condensed score (19 p.); 27 cm. — (Werkreihe für Bläser und
Sänger)
"Bärenreiter-Ausgabe 5433."
For chorus (SATB), 2 trumpets, and 2 trombones.
Duration: about 8 min.
CONTENTS: Psalm 130/Aus tiefer Not schrei ich zu dir.—Psalm
103/Nun lob, mein Seel, den Herren.—Psalm 67/Es wolle Gott uns
gnädig sein.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
2. Psalms (Music) I. Title.
M2021.W43P74 75-765435
[M2079.1.G]
- Wenzel, Eberhard Günther Joachim, 1896-
Recitative and fugue, 2 trumpets,
3 trombones & tuba. 1976
see under
- Werke.
- Wenzel, Jochen
see under
- Amerindian ceremonial music from
Chile. (Sound recording)
- Syria. (Phonodisc)
- Wenzig, Josef, 1807-1876. Dalibor
see under
- Smetana, Bedřich, 1824-1884. Dalibor.
Czech. (Sound recording)
- Smetana, Bedřich, 1824-1884. Operas.
Librettos. Selections. Czech.
- Wenzinger, August, 1905-
Gambenübung; ein Lehrgang für chorisches
Gambenspiel. Kassel, Bärenreiter [1970]
2 v. 27cm. (Bärenreiter-Ausgabe, 950,
1290)
Contents.--v.1. Die Anfangsgründe.--v.2.
Technische Weiterbildung.
1. Viola da gamba--Instruction and study.
2. Viola da gamba--Studies and exercises.
I. Title.
OO
- Wenzinger, August.
Verzierungslehre für Geiger / August Wenzinger und
Hannelore Müller. — Zürich : Hug, c1974.
23 p.; 31 cm.
Supplement to Lehrgang des Geigenspiels, by A. Ammann.
1. Violin—Studies and exercises. 2. Embellishment (Music) I.
Müller, Hannelore, joint composer. II. Ammann, Anna. Lehrgang
des Geigenspiels. III. Title. IV. Title: Lehrgang des Geigenspiels.
MT271.W36 76-771039

Wenzinger, August
see under

Marais, Marin, 1656-1728. Pièces,
livre 3 (1711) Selections. (Phonodisc)

Senfl, Ludwig, 1492 (ca.)-1555. Works,
vocal. Selections. (Phonodisc)

Werba, Erik.

Erich Marckhl. [Mit Faks., Noten u. Portr.] Wien,
Lafite; Österr. Bundesverl. (1972).

88 p., 1 l. of illus., music, 22 cm. (Österreichische Komponisten
des XX. Jahrhunderts, Bd. 20) S84.00 Au T2-20-224
Bibliography of works by and about E. Marckhl: p. 82-88.
1. Marckhl, Erich. I. Series.
ML410.M315W5 780'.924 72-372179
ISBN 3-215-62207-6

Werba, Erik
see under

Irmgard Seefried concert. (Phonodisc)

Irmgard Seefried singt Lieder ...
(Phonodisc)

Das Kleine Zweimaleins. (Sound
recording)

Lieder von Schumann und Brahms.
(Sound recording)

Die Lustigen Klassiker. (Sound
recording)

Melancholie mit Flinserln. (Sound
recording)

Pfitzner, Hans Erich, 1869-1949.
Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Works. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Lieder,
orchestra acc., op. 68; arr. (Phonodisc)

Werblowsky, Raphael Jehudah Zwi, 1924-

Center conversations: Clifton Fadiman talks with Zvi
Werblowsky. [Phonorecord.] Santa Barbara, Calif., Cen-
ter for the Study of Democratic Institutions [1975] No. 604.
reel. 5 in. 3 1/2 ips. 1 track.
cassette. 2 1/2 x 1 in.
SUMMARY: Interview in which Mr. Werblowsky, Professor of
Comparative Religion at the Hebrew University of Jerusalem, dis-
cusses his conservative upbringing, his change to an objective, com-
parative religious point of view, the influence of Jung on his
thought, the universality of religion, the necessity of religion in an
atomized, secular, and ordered society, his study of Zen, the
popularity of Eastern religions among the youth of the West, and
other subjects.

1. Religion. 2. Religions. 3. Werblowsky, Raphael Jehudah Zwi.
1924- I. Fadiman, Clifton, 1904- II. Center for the
Study of Democratic Institutions. III. Title. IV. Title: Clifton
Fadiman talks with Zvi Werblowsky.
[BL48] 75-750415

Werckmeister, Andreas, 1645-1706.

[Erweiterte und verbesserte Orgel-Probe. English]
Werckmeister's Erweiterte und verbesserte Orgel-Probe in
English / translated by Gerhard Krapf. — Ralieg, N.C. : Sun-
bury Press, 1976.

xxvi, 69 p. : 23 cm.
ISBN 0-915548-03-8
1. Organ—Construction. I. Title.
ML552.W413 786.6'3 76-21064
76 MARC

Werden und Wirken der Münchener Philharmoniker (vorm.
Kaim-Orchester, begründet 1893) und des Konzertverein
München e. V. (gegründet 1908); eine Festschrift zu
deren 40jährigem und 25jährigem Jubiläum, 1933/34.
Hrsg. vom Konzertverein München. [München, Im Selbst-
verlag, 1934.]

46 p. illus. 24 cm.
1. Münchener Philharmoniker. 2. Konzertverein München. 3. Mu-
sic—Germany—Munich. I. Konzertverein München.
ML277.8.M82M87 A C 36-518

rev

Werder, Felix.

Concert music, for five solo instruments: flute, oboe, clari-
net, bass, horn [op. 60]. Melbourne, Allans Music Australia
[c1973],

score (11 p.) 25 cm. \$2.00
Cover title.
1. Quintets (Clarinet, flute, horn, oboe, double bass) I. Title.
M562.W47C6 74-219054

Werder, Felix.

[Concerto, violin] [Sound recording]
Violin concerto. Festival SFC 80020. [1972?]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian
festival of music, v. 3)
With: Sutherland, M. A. Haunted hills.
Leonard Dommett, violin; Melbourne Symphony Orchestra; Fritz
Rieger, conductor.
Duration: ca. 32 min.
Program notes on container.
1. Concertos (Violin) I. Dommett, Leonard. II. Rieger, Fritz,
1910- III. Melbourne Symphony Orchestra. IV. Series: Aus-
tralian festival of music. [Sound recording, v. 3.
[M2.3.A92] 76-762204

Werder, Eberhard.

[Fantasia, violin & piano,
Vier Fantasien : für Violine und Klavier / Eberhard
Werder. — Wolfenbüttel : Mösele Verlag, [c1974]
score (11 p.) and part : 30 cm. — (Hausmusik ; 110)
Cover title.
For violin and piano.
1. Violin and piano music. I. Series.
M221.W 76-770306

Werder, Eberhard. Russische Suite. c1974
see under

Werder, Eberhard. Ungarische Csardas-
Suite.

Werder, Eberhard.

[Serenade, 3 trumpets, 2 trombones]
Serenade, für fünf Blechbläser (I., II. und III. Trompete
in B, I. Posaune oder Horn in Es oder I. Tenorhorn in B,
2. Posaune oder II. Tenorhorn in B) / Eberhard Wer-
der : [Hrsg. von Willy Schneider]. — Mainz : B. Schott's
Söhne ; New York : Schott Music Corp., [1974]
score (13 p.) and parts : 28 cm. — (Der Bläserkreis : Reihe
D. Solistische Werke für Bläser)
For 3 trumpets and 2 trombones ; 3 trumpets, horn, and trombone ;
3 trumpets and 2 baritones ; or 3 trumpets, trombone, and baritone.
CONTENTS: Prelude.—Scherzando.—Aria und Tanzintermezzo.—
Finale.
1. Suites (Trombones (2), trumpets (3)) I. Series: Der Blä-
serkreis.
M557.A.W47S5 75-764580
[(M557.42)]

Werder, Eberhard.

[Trios, 2 recorders & guitar]
Triostücke für zwei Blockflöten (SA) and
Gitarre = Trios for two recorders (SA) and
guitar / Eberhard Werder. — Celle : Moeck,
c1975.
score (12 p.) ; 16 x 23 cm. — (Zeitschrift
für Spielmusik ; 433)
CONTENTS: Drei Bagatellen.—Musikalische
Seitensprünge.—Fugiertes Spiel.
1. Trios (2 recorders, guitar)
NcU

Werder, Eberhard.

[Ungarische Csardas-Suite,
Ungarische Csardas-Suite ; Russische Suite : für Flöte,
Klarinette, Trompeten 1, 2, Tenorhörner (Posaunen) 1, 2,
Posaune 3 / Eberhard Werder. — Wolfenbüttel : Mösele
Verlag, [c1974]
score (12 p.) ; 30 cm. — (Aulös, Werkreihe für Blasmusik ; 147)
For flute, clarinet, 2 trumpets, 2 baritone horns (or trombones),
and trombone.
1. Wind septets (Baritones (2), clarinet, flute, trombone, trumpets
(2)) 2. Wind septets (Clarinet, flute, trombones (3), trumpets (2))
3. Wind septets (Baritone, clarinet, flute, trombones (2), trumpets
(2)) 1. Werder, Eberhard. Russische Suite. c1974. II. Title.
III. Series.
M756.W47U6 76-771529
[(M756.2)]

We're all together again for the first
time. [Phonodisc] Atlantic SD-1641
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jazz quartet and quintets; Dave Brubeck,
piano and leader
Recorded in concert in Berlin, Nov. 4,
1972, in Paris, Oct. 26, 1972, and
in Rotterdam, Oct. 28, 1972
Program notes by Leonard Feather on
slipcase

1. Jazz ensembles. I. Brubeck, David
W., 1920- .
OBGU

We're happy Christians. [Phonodisc]
Canaan CA-4654-LP
2s. 12" 33 1/3 rpm microgroove

Sacred vocal and instrumental quartet;
the Lowell Lundstrom Team
Program notes on slipcase

1. Sacred quartets with instrumental
ensemble. I. Lowell Lundstrom Team.
II. Lundstrom, Lowell.
OBGU

We're the Banana Splits. [Phonodisc]
Decca DL-75075 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Banana Splits; Jack
Eskew, arranger-conductor
Based on the Hanna-Barbera
produced television program series
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Television music--Excerpts.
I. The Banana Splits (Musical ensemble).
II. Hanna-Barbera Productions, Inc.
OBGU

Were you there when they crucified my Lord.
Sound recording. 1975
see under

Sing joyfully. (Sound recording)

Werf, Hendrik van der.

The chansons of the troubadours and trouvères; a study
of the melodies and their relation to the poems. Utrecht,
A. Oosthoek, 1972.

166 p. illus. 28 cm.
Bibliography: p. [148]-152.
1. Troubadours. 2. Trouvères. 3. Music—History and criticism—
Medieval. 4. Versification. I. Title.
ML182.W47 784'.3'00944 73-327541
ISBN 90-6046-069-3

Werfel, Alma Schindler Mahler.

Gustav Mahler : memories and letters / by Alma Mahler ;
edited by Donald Mitchell ; translated [from the German] by
Basil Creighton. — 3rd ed., further enlarged with a new appen-
dix and chronology / by Knud Martner and Donald Mitchell. —
London : J. Murray, 1973.

xliv, 393, [16] p. of plates : ill., facsim., music, ports. ; 25 cm.
GB74-00161
Translation of Gustav Mahler: Erinnerungen und Briefe.
Includes index.
ISBN 0-7195-2944-1. ISBN 0-7195-2950-6 pbk. : £2.50
1. Mahler, Gustav, 1860-1911. 1. Mahler, Gustav, 1860-1911. II. Mitch-
ell, Donald, 1925- ed. III. Martner, Knud.
ML410.M23W53 1973 780'.92'4 75-321157
75 MARC

Werfel, Alma Schindler Mahler.

Gustav Mahler : memories and letters / by Alma Mahler ;
edited by Donald Mitchell ; translated by Basil Creighton. — 3d
ed. further enl. with a new appendix and chronology / by Knud
Martner and Donald Mitchell, and a new appendix for the 1975
American ed. by Donald Mitchell. — Seattle : University of
Washington Press, 1975, c1946.

xliv, 399 p., [8] leaves of plates : ill. ; 21 cm.
Translation of Gustav Mahler: Erinnerungen und Briefe.
Includes index.
ISBN 0-295-95378-0
1. Mahler, Gustav, 1860-1911. 1. Mahler, Gustav, 1860-1911. II. Mitch-
ell, Donald, 1925- ed. III. Martner, Knud.
ML410.M23W53 1975 780'.92'4 74-26502
74 MARC

Werfel, Alma Schindler Mahler.

Mein Leben / Alma Mahler-Werfel ; [Vorw. von Willy Haas].
— Ungekürzte Ausg. 103.-110. Tsd. — Frankfurt (am Main) :
Fischer-Taschenbuch-Verlag, 1974.

315 p. ; 18 cm.
Includes index.
ISBN 3-436-00547-9 : DM4.80
1. Werfel, Alma Schindler Mahler. 2. Mahler, Gustav, 1860-1911. 3.
Gropius, Walter, 1883-1969. 4. Werfel, Franz V., 1890-1945. 1. Title.
[ML410.M23W44 1974] 76-453502
76 MARC

Werfel, Franz V 1890-1945.
Verdi; Roman der Oper. Berlin, P. Zsolnay, 1925. (New York, AMS Press, 1972)
570 p. 19 cm.
1. Verdi, Giuseppe, 1813-1801—Fiction.
ML3925.V47W47 1972 833'.9'12 75-177861
ISBN 0-404-06007-X MARC

Werfel, Franz V., 1890-1945, ed.
see under

Verdi, Giuseppe, 1813-1901. Verdi,
the man in his letters.

Wering, Janny van
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor; arr. (Phonodisc)

Werion, Rudi
see under

Das Lachende Deck.

Werke / von Dietrich Manicke, Karl Marx, Eberhard Wenzel; hrsg. von Wilhelm Ehmann. — Kassel : Bärenreiter-Verlag, c1976.
score (27 p.) : 27 cm. — (Neue Musik für Bläser; Heft 2)
"Bärenreiter-Ausgabe 6632."
CONTENTS: Manicke, D. Sonatine (for 3 trumpets and 3 trombones); Marx, K. Bläsermusik in vier Sätzen (for 3 trumpets and 3 trombones); Reizstiv und Fuge (for 2 trumpets, 3 trombones, and tuba).
1. Brass sextes (Trombones (3), trumpets (3)) 2. Brass sextets (Trombones (3), trumpets (3), tuba) I. Manicke, Dietrich. Sonatina, 3 trumpets & 3 trombones. 1976. II. Marx, Karl Julius. 1897. Bläsermusik in vier Sätzen. 1976. III. Wenzel, Eberhard Günther Joachim, 1896. Recitative and fugue, 2 trumpets, 3 trombones & tuba. 1976. IV. Ehmann, Wilhelm. V. Series. M656.W47 77-771389
[M657.4] [(M657.41)]

Werke / von Ulrich Baudach, Johannes Driessler, Magdalene Schauss-Flake; hrsg. von Wilhelm Ehmann. — Kassel : Bärenreiter-Verlag, c1976.
score (22 p.) : 27 cm. — (Neue Musik für Bläser; Heft 1)
"Bärenreiter-Ausgabe 6631."
CONTENTS: Baudach, U. Trauermusik (for 2 trumpets and 3 trombones); Driessler, J. Suite (for 2 trumpets and 3 trombones); Schauss-Flake, M. Variationen über ein Thema von Anton Dvořák (for 3 trumpets and 5 (or 4) trombones; the theme is from the Slavonic dance, op. 46, no. 2).
1. Brass quintets (Trombones (2), trumpets (3)) 2. Suites (Trombones (2), trumpets (3)) 3. Variations (Trombones (5), trumpets (3)) I. Baudach, Ulrich. Trauermusik. 1976. II. Driessler, Johannes, 1921. Suite, 2 trumpets & 3 trombones. 1976. III. Schauss-Flake, Magdalene. Variationen über ein Thema von Anton Dvořák. 1976. IV. Ehmann, Wilhelm. V. Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 2. VI. Series. M178.W44 77-771393
[M557.4] [(M557.42)] [(M557.43)]

Werke fuer Flöte und Klavier von Messiaen, Varese, Boulez, Berio, Maderna, Zimmermann, und Fritsch. [Phonodisc] EMI 1C 063-28950. [197-]
2s. 12in. 33.3rpm. stereophonic.
Karlheinz Zoeller, flute, Aloys Kontarsky, piano.
Program notes by Peter Michael Braun in English and German on slipcase.
Contents. - Le merle noir, fuer Floete un Klavier. O. Messiaen. - Density 21.5, fuer Floete. E. Varese. - Sonatine fuer Floete und Klavier. P. Boulez. - Sequenza fuer Floete. L. Berio. - Honeyreves fuer Floete und Klavier. B. Maderna. - Temous loquendi, fuer Floete.
B. A. Zimmermann. - Sul G, fuer Floete und Klavier. J. G. Fritsch.
1. Flute and piano music. 2. Flute music. I. Zoeller, Karlheinz. II. Kontarsky, Aloys. III. Messiaen, Olivier, 1908. - Le merle noir. IV. Varese, Edgard, 1883-1965. Density 21.5. V. Boulez, Pierre, 1925. - Sonatine, flute & piano. VI. Berio, Luciano, 1925. - Sequenza I. VII. Maderna, Bruno. Honeyreves. VIII. Zimmermann, Bernd Alois, 1918. - Tempus loquendi. IX. Fritsch, Johannes G. Sul G. CST

Werke von Bach, Händel, Gluck in der Bearbeitung von Wilhelm Kempff. Works by Bach, Handel, and Gluck transcribed by Wilhelm Kempff. (Sound recording, Deutsche Grammophon. p1976.
disc 2530 647. 1 disc. 33 1/3 rpm. stereo. cassette 3300 647. 1 cassette. stereo.
Title from container.
Wilhelm Kempff, piano.
Ed. recorded: Berlin, Verlag Bote & Bock.
Durations on container.
Program notes in German by U. von Rauchhaupt with English translation by J. Wiebel and French by J. Fournier on container.

CONTENTS: Bach, J. S. Nun komm' der Helden Heiland; choral prelude, BWV 659. — Bach, J. S. Es ist gewisslich an der Zeit; choral prelude, BWV 307, 734. — Bach, J. S. Siciliano, G minor; 2d movt. from Sonata in E flat major for flute and harpsichord, BWV 1031. — Bach, J. S. Befehl du deine Wege (Herzlich tut mich verlangen); choral prelude, BWV 727. — Bach, J. S. Wohl mir, dass ich Jesum habe (Jesu bleibet meine Freude); choral from Cantata, BWV 147, no. 6. — Bach, J. S. In dulci jubilo; choral prelude, BWV 751. — Bach, J. S. Wir danken dir, Gott, wir danken dir, BWV 29; Prelude. — Händel, G. F. Minuet, G minor, B. 175, no. 16. — Bach, J. S. Wachet auf, ruft uns die Stimme; choral prelude (Zion hört die Wächter singen), BWV 140, no. 4. — Bach, J. S. Largo; 2d movt. from Concerto for harpsichord, strings, and continuo in F minor, BWV 1056. — Bach, J. S. Ich ruf' zu dir, Herr Jesu Christ; choral prelude, BWV 639. — Gluck, C. W. Orfeo ed Euridice: Orpheus' Klage. Reigen der seligen Geister.

I. Piano music; arr. I. Kempff, Wilhelm, 1895- II. Bach, Johann Sebastian, 1685-1750. Works. Selections; arr. (Sound recording, 1976. III. Händel, Georg Friedrich, 1685-1759. Minuet, harpsichord, B. 175, no. 16, G minor; arr. (Sound recording, 1976. IV. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30); arr. (Sound recording, 1976. V. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Minuet; arr. (Sound recording, 1976. VI. Title: Works by Bach, Handel, and Gluck transcribed by Wilhelm Kempff. [M82.8] 77-760204

Werkgroep Integratie Nederlandstalige Kerkmuziek.

Winek info. jaarg. 1-
jan. 1977-
Utrecht, Werkgroep Integratie Nederlandstalige Kerkmuziek.

v. ill. 21 cm. bimonthly.
1. Church music—Netherlands—Periodicals. I. Title.
ML5.W47 77-647998
MARC-5

Werle, Floyd E
see under

The Wonder of Christmas.

Werlé, Frederick
[Toccata, piano]
Toccata for piano. New York, Rongwen
Music c1956;
16 p.

1. Piano music
CaOTU

Werle, Lars Johan.

Now all the fingers of this tree : for mezzo-soprano, alto flute, double-bass, piano and percussion / Lars-Johan Werle ; Text, e. e. cummings ; Swedish translation, Matts Rying. -- Stockholm : Nordiska Musikförlaget / Edition W. Hansen, c1974.
score (11 p.) and 4 parts ; 30 cm.
1. Songs (Medium voice) with instrumental ensemble. I. Title.
CST

Werle, Lars Johan.

[Tintomara. Libretto. Swedish].
Tintomara; opera i 3 akter efter Carl Jonas Love Almqvists roman Drottningens Juvelsmykke. Libretto: Leif Söderström. Stockholm, Nordiska Musikförlaget [1973].
60 p. illus. 21 cm.
1. Operas—Librettos. I. Söderström, Leif, 1938- Tintomara. II. Title.
ML50.W496T5 1973 74-204918

Werner, Alajos, comp.

Hozsanna! Teljes kottás népénekeskönyv a Harmat-Sík Szent vagy, Uram! énektár énekeivel, kibővíve más régi és újabb magyar és gregorián dallamokkal, valamint a szentmise olvasmányközi énekeivel. Szerk. Bardos Lajos, Budapest, Szent István Társulat az Apostoli Szentszék Könyvkiadója, 1972.
528 p. 14 cm.
Principally hymns with music; unacc. melodies.
1. Hymns, Hungaria. 2. Catholic Church—Hymns. I. Bardos, Lajos, ed. II. Harmat, Artúr, comp. Szent vagy, Uram! III. Sík, Sándor, 1889- comp. Szent vagy, Uram! IV. Title.
M2142.H9W47 1972 73-219863

Werner, Eric.

The Doxology in synagogue and church, a liturgico-musical study. Cincinnati, 1946.

275-351 p. music. 23 cm.
Cover title.
"Off-print from Hebrew Union College Annual, volume XIX."
Includes bibliographical references.
1. Doxology. I. Title.
ML3093.W47 264'.1 74-182183
MARC

Werner, Eric.

From generation to generation; studies on Jewish musical tradition. New York, American Conference of Cantors [1967?]

168 p. illus. 24 cm.
"This limited edition has been published in honor of Dr. Eric Werner's forthcoming retirement from the faculty of the School of Sacred Music, Hebrew Union College-Jewish Institute of Religion."
Includes bibliographical references.

CONTENTS: Music in the Bible.—Musical instruments in the Bible.—The music of post-Biblical Judaism.—Role of tradition in the music of the Synagogue.—What function has Synagogue music today?—Ideas and practices of liturgical music.—Practical applications of (Jewish) musical research.—Rise and fall of American Synagogue music.—Solomon Sulzer, statesman and pioneer.—Abraham Zvi Idelsohn, in memoriam.

1. Werner, Eric. 2. Music, Jewish—History and criticism. 3. Synagogue music—History and criticism. 4. Jews. Liturgy and ritual. I. Title.
ML3193.W38 783'.029'6 74-182184
MARC

Werner, Eric.

A voice still heard : the sacred songs of the Ashkenazic Jews / Eric Werner. — University Park : Pennsylvania State University Press, c1976.

xiii, 350 p. : ill. ; 26 cm.
"A publication in the Leo Baeck Institute series."
Includes bibliographical references and indexes.
ISBN 0-271-01167-X
1. Music—Jews. 2. Synagogue music—History and criticism. I. Title.
ML3195.W43 783'.029'6 75-26522
MARC

Werner, Eric
see under

Contribution to a historical study of
Jewish music.

Werner, Fred
see under

Sherman, Richard M Huckleberry
Finn. Selections. (Phonodisc)

Werner, Fritz, 1898-

[Suite concertante; Phonodisc.
Suite concertante, for trumpet, string orchestra, and percussion, op. 48. Musical Heritage Society MHS 1778. [1974].
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Krol, Bernhard. Magnificat-Variationen.
Maurice André, trumpet; Württemberg Chamber Orchestra; the composer conducting.
Duration: 19 min., 39 sec.
Program notes by A. Perler on slipcase.
I. Suites (Trumpet with string orchestra) I. André, Maurice. II. Württembergisches Kammerorchester. III. Title.
[M1130] 73-751060

Werner, Fritz, 1898-

[Suite concertante, trumpet & string orchestra, op. 48]
Suite concertante : pour trompette, orchestre à corde et percussion ; [op. 48] / Fritz Werner. — [Paris] : G. Billaudot, [c1972]
score (27 p.) (Collection Maurice André)

"Musique contemporaine."
Duration: 19 min., 22 sec.

I. Suite (Trumpet with string orchestra) - Scores

CaOTU

Werner, Fritz, 1898-

[Suite concertante, trumpet & string orchestra, op. 48; arr.]
Suite concertante, pour trompette, orchestre à cordes et percussion. [Op. 48]. Réduction pour, trompette et piano. [Paris, G. Billaudot c1972].
score (26 p.) and part. (Collection Maurice André)

Musique contemporaine.
Duration: 19 min., 40 sec.

1. Suites (Trumpet with string orchestra) - Solo with piano
CaOTU

Werner, Fritz, 1898-
see under

Bach, Johann Sebastian, 1685-1750.
Freue dich, erlöste Schar. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Der
Himmel lacht die Erde jubiliert. German.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Oster-Oratorium. German. (Phonodisc)

Zachow, Friedrich Wilhelm, 1663-1712.
Lobe den Herrn, meine Seele. German.
(Phonodisc)

Werner, Gregorius Joseph, 1695-1766.
[Works, instrumental. Selections] Phonodisc.

Concertante pieces for organ and chamber
orchestra [revised by Jenő Vécsey] Qualiton
SLPX 1264. [196-?]

1 a. 12 in. 33 1/3 rpm. stereophonic.
(Musica rinata, [2])

With: Haydn, Michael. Mythologische Operette.
Selections.

Title from slipcase.
Gábor Lehotka, organ; Chamber Orchestra of
the Budapest Philharmonic Society; Miklós

Erdélyi, conductor.
Recording based on original manuscripts at
the National Széchényi Library, Budapest.

Program notes by Jenő Vécsey and Kilián
Szigeti in Hungarian, German, English, and
Russian on slipcase.

Contents.--Concerto for organ and chamber
orchestra in B flat major.--Pastorale for

organ and strings in G major.--Pastorale for
organ and chamber orchestra in D major.

1. Concerto (Organ with chamber orchestra)
2. Organ with chamber orchestra. 1. Lehotka,

Gábor. II. A Budapesti Filharmóniai Társaság.
Kamarazenekara. III. Erdélyi, Miklós.

IV. Series.

ICU

Werner, Gregorius Joseph, 1695-1766.

[Concerto, organ, Bb major]
Concerto : in B, per l'organo / G. J. Werner. — Erst-
druck / [Hrsg. von] Richard Moder. — Wien : Verlag
Doblinger, [c1975]

score (19 p.) ; 30 cm. — (Diletto musicale ; Nr. 397)
Figured bass realized for organ.
Edited from the ms. in the Gesellschaft der Musikfreunde, Vienna
(VII. 35473).

Pref. and "Editor's report" in German and English.
1. Concertos (Organ)—To 1800—Scores. I. Series.

M1005.W4 Bb maj. 76-771286

Werner, Gregorius Joseph, 1695-1766.

Missa festivalis e brevis (1759). Hrsg. von
Dorrit Révész. Erstveröffentlichung. Zürich,
Eulenburg [c1971]

score (47 p.) 27cm.

"Eulenburg Octavo Edition, 10005."

For chorus (SATB) with string orchestra and
organ.

1. Masses. I. Title.

CSt

Werner, Gregorius Joseph, 1695-1766.

[Missa festivalis e brevis]

Missa festivalis e brevis 1759. Hrsg. von
Dorrit Révész. Erstveröffentlichung. Zürich,
Edition Eulenburg; Budapest, Edition Musica
[c1971]

score (47 p.) 27cm. (Eulenburg Orchestra
Series No. 10005a)

1. Masses--To 1800--Scores. I. Révész,
Dorrit.

00

Werner, Gregorius Joseph, 1695-1766.

[Neuer und sehr curios musicalischer In-
strumental-Calendar. Selections] Phonodisc.
[Excerpts from] The curious musical-instru-
ment calendar. Nonesuch H-71193. [196-]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Vienna State Opera Orchestra; Paul Angerer,
conductor.

Duration: 46 min., 13 sec.

Playable also on monaural equipment.

Program notes by Paul Angerer, translated
and adapted by Eric Van Tassel, on slipcase.

Contents.--January: The start of a new year;
Hope for a happy year.--February: The wedding
of Farmer Brown; Minuet, the days are 11 hours
long, the nights, 13.--March: Lent; The sun
enters Aries.--April: Springtime; Changeable
April weather.--May: The gardener; The night-
ingale.--June: The sun in Cancer; An earthquake
--July: The loafer; A thunder-shower.--August:

The postilion's horn; Minuet, the days are 13
hours long, the nights, 11.--September: Pas-
torale; The sun in Libra.--October: The
cooper; The hunt.--November: Rough weather at
sea; The mill.--December: Sleep, or a nocturne;
The sun in Capricorn.

1. Suites (String orchestra)--To 1800.
I. Vienna. Opern Theater. Orchester. II.

Angerer, Paul.

00

Werner, Gregorius Joseph, 1695-1766.

[Pastorale, harpsichord & string orchestra, G major; Sound
recording]

Pastorale in G major for harpsichord and string or-
chestra. Turnabout TV 34325. [1970]

on side 2 of 1 disc. 33 rpm. stereo. 12 in.

With: Albrechtsberger, J. G. Concerto, organ, Bb major.--Ditters
von Dittersdorf, K. Concerto, harpsichord & string orchestra, A
major.

On container: TV-S 34325.
Janos Sebestyen, harpsichord; Hungarian Chamber Orchestra;
V. Tátrai, conductor.

Duration: 7 min.

Program notes by W. B. Ober on container.

1. Harpsichord with string orchestra--To 1800. I. Sebestyen,
Janos. II. Tátrai, Vilmos. III. Magyar Kamarazenekar.
[M1010] 76-761216

Werner, Gregorius Joseph, 1695-1766.

[Symphonie sex senaeque sonate. No. 1]

Symphonae sex senaeque sonate, für 2 Violinen und
Basso continuo: Symphonia prima und Sonata prima.
[Erstdruck, Hrsg. von] Richard Moder. Wien, Verlag
Doblinger [c1971]

score (20 p.) and parts. 30 cm. (Diletto musicale, Nr. 401)
Figured bass realized for harpsichord; includes part for bass
instrument.

Edited from a set of 18th-cent. printed parts in the Sächsische
Landesbibliothek, Dresden; and from a 19th-cent. ms. score in the
Archives of the Gesellschaft der Musikfreunde, Vienna, Cat. IX
828.

1. Trio-sonatas (2 violins, continuo) I. Title. II. Series.
M312.4.W48 no.1 73-204418

[M412.4]

M

Werner, Gregorius Joseph, 1695-1766.

[Trio-sonata, violins & continuo, D major]

Sonatina in d-dur per due violini, violoncello e continuo.
Erstdruck Hrsg. von Máttyás Kovács. Wien, Verlag Do-
blinger [c1970]

score (7 p.) 31 cm. (Diletto musicale, Nr. 391)

Pref. in German, Hungarian, and English.

"The source of the present edition is the autograph part material
preserved at the Music Department of the National Széchényi Li-
brary, Budapest, marked Ms. mus. III. Nr. 274."

Figured bass realized for piano or harpsichord.

1. Trio-sonatas. I. Kovács, Máttyás, ed. II. Series.

M312.4.W48 D maj. 73-204351

Werner, Gregorius Joseph, 1695-1766.

[Trio-sonata, violins & continuo, F major (1759)]

Sonatina in f-dur per due violini, violoncello e continuo.
1759. Erstdruck Hrsg. von Imre Mező. Wien, Verlag
Doblinger [c1970]

score (8 p.) 31 cm. (Diletto musicale, Nr. 394)

Pref. in German, Hungarian, and English.

"The source of the present edition is the autograph part ma-
terial preserved at the Music Department of the National Széchényi
Library, Budapest, marked Ms. mus. III. Nr. 271."

Figured bass realized for piano or harpsichord.

1. Trio-sonatas. I. Mező, Imre, ed. II. Series.

M312.4.W48 F maj. 1970b 73-204352

Werner, Gregorius Joseph, 1695-1766.

[Trio sonata, violins & continuo, G

minor (1756)]
Sonatina in G-moll, per due violini,
violoncello e continuo, 1756. Erstdruck

Hrsg. von Imre Mező. Wien, Verlag
Doblinger [c1970]

score (7 p.) and 2 parts. (Diletto
musicale, Nr. 393)

Pref. in German, Hungarian, and
English.

"The source of the present edition is
the autograph part material preserved
at the Music Department of the National
Széchényi Library, Budapest, marked
Ms. mus. III. Nr. 269."

Figured bass realized for piano or
harpsichord.

1. Trio-sonatas. I. Mező, Imre, ed.

ICU

Werner, Ivan. Benedictus. 1973
see under

Varaždinski skladateljski krug skraja
XVIII. stoljeća.

Werner, Jean Jacques.

Concerto grosso, pour orchestre d'accordéons, contrebasses
à cordes et percussions. (par) J. J. Werner. [Paris, Éditions
Françaises de musique [c1974]

score (42 p.) 39 cm.
CONTENTS: Intrada.—Aria.—Toccata.
1. Accordion ensembles. 2. Concerti grossi.

M1362.W

[M1040]

74-226173

Werner, Jean Jacques.

La croix et le carre : pour harpe celtique /
Jean-Jacques Werner. — [Paris] : Editions fran-
çaises de musique, Technisonor, [c1974]

score (11 p.) ; 30 cm.

1. Harp music. I. Title.

MH-Mu

Werner, Jean Jacques.

[Dédicaces]

Cinq dédicaces : pour orchestre à cordes /
Jean-Jacques Werner. — [Paris] : Editions fran-
çaises de musique, Technisonor, [c1973]

score (47 p.) ; 30 cm.

Cover title.

Duration : 18 min.

Contents : Pour Yves Mahélin.—Pour Hughes La-
brusse.—Pour Boživar Kantušer.—Pour Edvard Ha-
gerup-Bull.—Pour Jacques Phyllis.

1. String orchestra music—Scores. I. Title :
Dédicaces.

MH-Mu

Werner, Jean Jacques.

[Gathas]

Trois gathas : pour orchestre symphonique / Jean-Jacques
Werner. — Paris : Éditions Françaises de musique, [1972].

score (53 p.) ; 34 cm.

Duration : about 10 min.

1. Orchestral music—Scores. I. Title.

M1045.W493G35

75-559949

Werner, Jean Jacques.

[Processional pour un amour. Piano-vocal score, French]

Processional pour un amour : opéra en 3 actes / Jean-
Jacques Werner ; livret-poème de J. Phyllis. — [Paris] :
Éditions Françaises de musique, [c1973]

73 p. ; 35 cm.

1. Operas—Vocal scores with piano. I. Phyllis, Jacques. Pro-
cessional pour un amour. II. Title.

M1503.W487P7 1973

76-770912

Werner, Jean Jacques.

Spiritual : pour violon et orgue / Jean-Jacques Wer-
ner. — Paris : Éditions Françaises de musique, [c1973]

score (11 p.) and part ; 32 cm.

Cover title.

Duration : about 8 min.

1. Violin and organ music. I. Title.

M184.V

75-559943

Werner, Jean Jacques

see under

Bernier, Nicolas, 1665-1734. Works,
vocal. Selections. (Phonodisc)

Leclair, Jean Marie, 1697-1764.

Concertos, violin & string orchestra, op. 7.
Selections. (Sound recording)

Werner, Joseph, pianist

see under

Gottschalk, Louis Moreau, 1829-1869.

Works, piano, 4 hands. Selections.
(Sound recording)

Werner, Kurt, musician

see under

Leopold, Günther, 1929-

Riverside 7/9. (Sound recording)

Werner, Max, violoncellist
see under
Bois, Rob du, 1934- Summer music.
(Phonodisc)

Werner, Reinhardt
see under
Geminiani, Francesco, 1687-1762.
Concerti grossi, op. 2. (Sound recording)

Werner, Renate
see under
Brahms, Johannes, 1833-1897. Liebes-
lieder. (Sound recording)

Werner, Sven Erik.
Conditiones, per due cori a capella. København, D. Fog
Musikforlag, 1971.
score (36 p.) 28 cm. (Samfundet til udgivelse af dansk musik.
(Publikationen, 3. ser., nr. 226)
For 2 choruses (SSAATTBB each).
Latin words from Ecclesiastes.
I. Choruses, Sacred (Mixed voices), Unaccompanied. I Title.
II. Series.
M2092.6.W 72-213194
rev

Werner, Sven Erik.
Epluchure III : for blandet kor og orgel / Sven Erik
Werner ; tekstgrundlag, Guillaume Apollinaire, Miroir. —
København : D. Fog Musikforlag, c1975.
score (37 p.) : 30 cm. — (Samfundet til udgivelse af dansk
musik. (Publikationen, 3. ser. ; nr. 252)
For chorus (SSSSAAAATTTTBBB) and organ.
French words.
I. Choruses, Secular (Mixed voices) with organ. I Title.
II. Series.
M1556.W 76-770424

Werner, Vladimír, 1937-
Concerto, piano.
Koncert pro klavír a orchestr (1967) /
Vladimír Werner. -- 1. vyd. -- Praha :
Panton, 1972.
score (144 p.). -- (Studijní partitury ;
35)

Duration: about 24 min.

1. Concertos (Piano) - Scores
CaOTU

Werner Josten, 1885-1963; a summary of his compositions
with press reviews. New York, Marchbanks Press, 1964.
79 p. port. 24 cm.
1. Josten, Werner Eric, 1885-1963--Bibliography.
ML134.J775W5 016.78'0924 73-328674
rev

Werner Keltsch Instrumental Ensemble
see under

Bruckner, Anton, 1824-1896.
Requiem. (Sound recording)

Wernick, Peter
see under

Bluegrass banjo; music minus one
banjo. (Sound recording)

Bluegrass songbook.

Wernick, Richard F
Cadenzas and variations II : (for violin alone) / Richard
Wernick. — Bryn Mawr, Pa. : T. Presser Co., [1975]
7 p. ; 23 x 31 cm.
Cover title.
\$2.50
1. Variations (Violin) I Title.
M42.W 75-764938
[(M42.3)]

Wernick, Richard F
Cadenzas and variations III : for cello alone / Richard
Wernick. — Bryn Mawr, Pa. : T. Presser Co., c1975.
7 p. ; 23 x 31 cm.
\$1.95
1. Variations (Violoncello) I Title.
M52.W 76-770116
[(M52.3)]

Wernick, Richard F
A prayer for Jerusalem : (for mezzo-soprano and percus-
sion) / Richard Wernick. — Bryn Mawr, Pa. : T. Presser
Co., c1975.
score (15 p.) ; 23 x 31 cm.
Text, a setting in Hebrew of portions of Psalm 122, and translation
on p. 2.
Text in score is romanized.
\$1.95
1. Sacred songs (Medium voice) with percussion. 2. Psalms (Mu-
sic)—122d Psalm. I Title.
M2113.3.W 76-770653
[(M2079.2.E122)]

Wernick, Richard F
A prayer for Jerusalem. (Sound recording) Composers
Recordings CRI SD 344. p1976.
on 1 side of 1 disc. 33 1/3 rpm. stereo. 12 in. (American con-
temporary)
With: Mays, W. Invocations to the Svara Mandala.
At head of title: The Walter F. Naumburg Foundation 50th an-
niversary 1975 recording award winners.
Jan DeGaetani, soprano; Glenn Steele, percussion.
Recorded Dec. 17, 1975, at Lang Concert Hall, Swarthmore College,
Pa.
Words from Psalm 122.
Duration: 17 min., 15 sec.
Program notes by the composer, biographical notes on the com-
poser, and text on container.
1. Sacred songs (Medium voice) with percussion. 2. Psalms
(Music)—122d Psalm. I. De Gaetani, Jan. II. Steele, Glen. III
Title. IV. Title: The Walter F. Naumburg Foundation 50th an-
niversary 1975 recording award winners.
[M2113.3] 76-750068

Wernick, Richard F
(Songs of remembrance) (Sound recording)
Songs of remembrance. Nonesuch Records H 71342.
p1977.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Davies, P. M. Dark angels.
Jan DeGaetani, mezzo-soprano; Philip West, shawn, English horn,
and oboe; words variously in Latin and English.
Edition recorded: T. Presser Co.
Durations, program notes by the composer, and words, with Eng-
lish translations, on container.
CONTENTS: Athanatos men prota theous (Pythagoras) — Pal-
lida mors (Horace)—Omnem, quae nunc obduta (Virgil)—Upon a
child that died (Herrick)
1. Songs (Medium voice) with oboe. I. De Gaetani,
Jan. II. West, Philip. III. Title.
[M1624] 77-750425

Wernick, Richard F
see under

Rochberg, George. Tableaux.
(Sound recording)

Wernström, Sven, 1925-
see under

Edander, Gunnar. Upproret har börjat.

Werra, Ernst von, 1854-1913, ed.
see under

Erbach, Christian, 1570 (ca.)-1635.
Works, keyboard instrument. Selections.

Werschenska, Galina.
Mit samliv med Doré. Forord af Børge Friis. Køben-
havn, Thaning og Appel, 1973.
176 p. 2 plates. 22 cm. kr42.00 D 73-41
Autobiographical.
1. Werschenska, Galina. 2. Musicians—Correspondence, reminis-
cences, etc. I Title.
ML417.W35A33 74-302254

Wert, Giaches, 1535-1596.
Canzona
see his
Madrigals, book 7. Vaghi boschetti.

Wert, Giaches, 1535-1596.
[Madrigals, book 7. Vaghi boschetti; arr.]
Canzona : Vaghi boschetti di soavi Alvi Allori (i.e. soavi
Allori) : from Il settimo libro de madrigali a cinque voci
(1581) : for brass quintet / by Giaches de Wert ; tran-
scribed by J. Jerome Amend. — Nashville, Tenn. : Brass
Press, c1975.
score (4 p.) and parts ; 28 cm. — (New Louisville brass
quintet repertoire)
Cover title.
For 2 trumpets, horn, and 2 trombones; originally for 5 voices.
1. Brass quintets (Horn, trombones (2), trumpets (2)). Ar-
ranged. I. Amend, J. Jerome. II. Title. III. Title: Vaghi
Boschetti di soavi Allori.
M559.W 77-770621

Wert, Giaches, 1535-1596.
Vaghi boschetti
see his
Madrigals, book 7. Vaghi boschetti.

Werth, Alexander, 1901-
Musical uproar in Moscow. Westport, Conn., Greenwood
Press [1973]
103 p. 22 cm.
Reprint of the 1949 ed. published by Turnstile Press, London.
1. Music—Russia—1917- 2. Music and state. I. Title.
ML300.5.W47 1973 780'.947 73-5211
ISBN 0-8371-6864-3 MARC

Werthen, Rudolf, 1946-
see under
Belgian violin school. (Sound
recording)

Werzlau, Joachim.
Air für grosses Orchester (1968) / Joachim Werzlau. —
Leipzig : Edition Peters, c1972.
score (20 p.) : 30 cm.
"Edition Peters, Nr. 9376."
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
Duration: about 4 min.
1. Orchestral music—Scores.
M1045.W49A5 75-764720

Wes Montgomery. (Sound recording) Blue Note Records
BN-LA531-H2. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in. (The Blue Note re-issue series)
Title on container: Beginnings.
Jazz ensembles, featuring Wes Montgomery, guitar.
Recorded Dec. 1957-Oct. 1959.
Durations on labels.
In container.
In part mono.
Program notes by D. DeMichael on container.

CONTENTS: Wes's tune. — Old folks. — Stranger in paradise. —
Monk's shop. — Montgomeryland funk. — Summertime. — Falling in love
with love. — Billie's bounce. — Stompin' at the Savoy. — Bananas,
bangles, and beads. — Back to Rock (Buddy's original #2) — Finger
pickin'. — Lella. — Far Wes. — Renle. — Hymn for Carl.
1. Jazz ensembles. I. Montgomery, Wes, 1925-1968. II. Title:
Beginnings. III. Series.
[M1366] 77-760053

Wes Montgomery: The small group recordings. (Sound
recording) Verve VE-2-2513. p1976.
2 discs. 33 1/3 rpm. 12 in.
Additional serial no.: 2632 064.
"Previously released on Verve albums V6-8765, V6-8633, V6-
8678, and V6-8766."
Jazz quartets; Wes Montgomery, guitar; various other instru-
mentalists.
Recorded 1965-66.
Durations on labels.
In container; manual sequence.
Program notes by C. Albertson on container.
CONTENTS: No blues. — Willow weep for me. — If you could see
me now. — Impressions. — Portrait of Jennie. — Misty. — Unit 7. — Four
on six. — What's new? — James and Wes. — Mellow mood.
1. Jazz quartets. I. Montgomery, Wes, 1925-1968.
[M1366] 77-760556

Weschler, Lawrence.
Ernst Toch, 1887-1964 : a biographical essay ten years after
his passing / [Lawrence Weschler]. — [s.l. : s.n.], 1974.
15 p. ill. ; 22 cm.
1. Toch, Ernst, 1887-1964. 780'.92'4 76-358207
ML410.T54W5 76 MARC

Wesendonck, Mathilde Luckemeyer,
1828-1902
see under

Wagner, Richard, 1813-1883.
Gedichte von Mathilde Wesendonck; arr.
(Sound recording)

Wesenigk, Fritz
see under

Honegger, Arthur, 1892-1955. Symphony,
no. 2, string orchestra. (Phonodisc)

Wesley, Charles, 1757-1834.
[Quartet, strings, no. 1, F major]
Quartet no. 1 in F / Charles
Wesley ; edited by Gerald Fiazzi.
London : New York : Mirichman, c1953.
miniature score (8 p.) : 19 cm.
"Mirichman edition no. 411a."
Caption title.
1. String quartets.
ICU

Wesley, Charles, 1757-1834.
[Quartet, strings, no. 2, D major]
Quartet no. 2 in D / Charles Wesley ; edited by Gerald Finzi.
London : New York : Hinrichsen, c1953.
Miniaturscore (7 p.) : 19 cm.
"Hinrichsen edition no. 412e."
Caption title.

1. String quartets.

ICU

Wesley, Charles, 1757-1834.
[Quartet, strings, no. 5 B flat major]
Quartet no. 5 : B flat / Charles Wesley ; edited by Gerald Finzi.
London : New York : Hinrichsen, c1953.
Miniaturscore (8 p.) : 19 cm.
"Hinrichsen edition no. 415e."
Caption title.

1. String quartets.

ICU

Wesley, John, 1703-1791
see under

Canning, Thomas S 1911-
The John Wesley covenant service.

Hymns of eternal truth.

Wesley, Richard
see under

Isaacson, Peter. Peter and John
Isaacson. (Sound recording)

Wesley, Samuel, 1766-1837. Constitutes eos
principes. 1974
see under

Wesley, Samuel, 1766-1837. Tu es
sacerdos.

Wesley, Samuel, 1766-1837.
In exitu Israel : SATB & SATB, keyboard ad
lib. / Samuel Wesley ; edited by J. Barnby.
-- Washington, D. C. : C. T. Wagner, [197-?] Pl.
no. CTW C-006010.
20 p. ; 25 cm. -- (The C. T. Wagner reprint
series)
Motet.
Latin words from Psalm CXIV, 1-3.
"This is a reprint of an undated edition by
Novello and Company."
1. Choruses, Sacred (Mixed voices, 8 parts),
Unaccompanied. 2. Motets. 3. Choruses,
Sacred (Mixed voices, 8 parts) with organ.
4. Psalms (Music) - 114th Psalm. I. Title.
CSt

Wesley, Samuel, 1766-1837.
[Short pieces with a full voluntary added,
organ]
Twelve [i.e. Thirteen] short pieces : for
organ or harpsichord / Samuel Wesley ; [edited
by] Gordon Phillips. -- New York : Hinrichsen,
[c1957]
19 p. ; 23 x 31 cm. -- (Tallis to Wesley ;
no. 7)
"Hinrichsen, no. 1766ab."
Cover title.
Lacks the voluntary.
1. Organ music. 2. Harpsichord music.
I. Series.
CSt

Wesley, Samuel, 1766-1837.
[Symphony, no. 2, D major]
Symphony : 2, in D major, for horns and strings / Samuel
Wesley ; edited by Richard Platt. -- [London] : Oxford
University Press, [c1976]
score (25 p.) : 31 cm. -- (Musica da camera ; 53)
Cover title.
Duration : 15 min.
ISBN 0-19-368660-0
1. Symphonies--Scores. I. Series: Musica da camera (Lon-
don) ; 53.
M1001.W4367 no. 2 77-771140

Wesley, Samuel, 1766-1837.
[Symphony, no. 2, D major] [Sound recording]
Symphony in D major. His Master's Voice CSD 3767.
p1976.
on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Arno, T. A. Symphonies.
Bournemouth Sinfonietta; Kenneth Montgomery, conductor.
Recorded from an ed. edited by J. Toll "from autograph ms.
score and parts in the British Library (Add. MS 35011)."
"SQ quadruphonic system."
Program notes by R. Platt on container.
1. Symphonies. I. Montgomery, Kenneth. II. Bournemouth
Sinfonietta.
[M1001] 77-762051

Wesley, Samuel, 1766-1837.
[Symphony, no. 5, A major]
Symphony 5 in A major, for horns and strings = A dur,
für Hörner und Streicher / Samuel Wesley ; edited by
Richard Platt. -- [London] : Oxford University Press,
[1974]
score (34 p.) : 31 cm. -- (Musica da camera ; 13)
Cover title.
Duration : 15 min.
ISBN 0-19-368650-3 : £3.50
1. Symphonies--To 1800--Scores. I. Series: Musica da camera
(London) ; 13.
M1001.W5 no. 5 75-760854

Wesley, Samuel, 1766-1837.
[Trio, piano & flutes]
Trio in F major, for two flutes and pianoforte. Edited
by Hugh Cobbe. [London, Oxford University Press, [c1973],
score (33 p.) and parts. 31 cm. (Musica da camera, 12) £1.60
Edited from the autograph (British Museum, Add. MS 48902)
dated 10 Jan. 1826, and from the printed parts, published by J. A.
Novello [London, ca. 1830].
Duration : 18 min.
Pref. in English and German.
1. Trios (Piano, flutes (2)) I. Series.
M317.W55 F maj. 74-219220
ISBN 0-19-359606-2

Wesley, Samuel, 1766-1837.
[Tu es sacerdos]
Two motets / Samuel Wesley ; [edited by John Marsh]. --
[s. l.] : Novello, [1974]
score (10 p.) : 25 cm. -- (Novello early church music ; 28)
Edited from the holograph in the British Museum (Add. ms. 14340)
Words from Psalm 110: 4 and Psalm 45: 16-17 respectively.
CONTENTS: Tu es sacerdos, for SATB (unacc.)--Constitutes eos
principes, for SSATB (unacc.)
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccom-
panied. 3. Choruses, Sacred (Mixed voices, 5 parts), Unaccompanied.
I. Wesley, Samuel, 1766-1837. Constitutes eos principes. 1974.
M2092.4.V 74-233733
[M2092.5]

Wesley, Samuel Sebastian, 1810-1876.
[Works. Selections.] [Sound recording]
Sacred music of Samuel Sebastian Wesley; anthems,
hymns and organ music. RCA Red Seal LRL1-5126.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Choir of Hereford Cathedral; Roy Massey, director and organist.
Program notes by P. Chappell on container.
CONTENTS: The Lord is my shepherd, choir and organ.--Brightest
and best of the sons of the morning, choir.--Psalm 126 (and Psalm
127, choir and organ.--Wash me thoroughly from my wickedness,
choir and organ.--I am Thine, O save me, choir and organ.-- Lar-
getto in F minor, organ.--O Lord my God, choir.--O Thou, who
camest from above: Hereford, choir and organ.--The church's one
foundation: Aurelia, choir and organ.--Blessed be the God and
Father, choir and organ.--For this mortal must put on immortality,
choir and organ.--O help us, Lord: Bedford, with organ interludes,
choir and organ.--Choral song and fugue, organ.
1. Choruses, Sacred (Mixed voices) with organ. 2. Hymns, Eng-
lish. 3. Chants (Anglican) 4. Organ music. I. Massey, Roy. II.
Hereford Cathedral. Choir. III. Title.
[M4] 77-762214

Wesley, Samuel Sebastian, 1810-1876.
[Works, vocal. Selections.] [Sound recording]
Choral masterpieces of S. S. Wesley. Lyricord LL 173.
[196-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Choir of New College, Oxford; Walter Hillsman (on side A),
Alastair Ross (on side B), organ; David Lumsden, director.
Recorded in the New College Chapel, Oxford.
Program notes on container.
CONTENTS: Magnificat in D major.--Nunc dimittis in E major.--
Anthem: Ascribe unto the Lord.--Wash me thoroughly.--Man that
is born of woman.--Cast me not away.--Praise the Lord, my soul.
1. Choruses, Sacred (Mixed voices) with organ. 2. Anthems. I.
Hillsman, Walter. II. Ross, Alastair. III. Lumsden, David. IV. Ox-
ford University. New College. Choir.
[M2062] 76-761372

Wesley, Samuel Sebastian, 1810-1876.
[Works, vocal. Selections] Phonodisc.
Choral music. Oryx 712 [1966?]
2 s. 12 in. 33 1/3 rpm. microgroove.
The Choir of New College, Oxford; directed
by David Lumsden.
Walter Hillsman (side A) and Alastair
Ross (side B) organists.
Program notes by Hugh Keyte on slipcase.
Contents.--Magnificat in E major.--Nunc
dimittis in E major.--Anthem: Ascribe unto
the Lord.--Anthem: Wash me thoroughly.--
Anthem: Man that is born of woman.--Anthem:
Cast me not away.--Anthem: Praise the Lord,
my soul.

1. Choruses, Sacred (Mixed voices) with
organ. 2. Magnificat (Music) 3. Nunc dimittis
(Music) I. Oxford. University. New College.
Choir. II. Lumsden, David. III. Ross, Ala-
stair. IV. Hillsman, Walter.
OO

Wesley, Samuel Sebastian, 1810-1876. An air
composed for Holsworthy church bells.
Phonodisc. 1975
see under

George Thalben Ball plays the Allen
Computer Organ. (Phonodisc)

Wesley, Samuel Sebastian, 1810-1876.
An air varied, composed for Holsworthy church
bells
see his
An air composed for Holsworthy church bells.

Wesley, Samuel Sebastian, 1810-1876.
Andante : in E minor / Samuel Sebastian
Wesley ; [edited by] Stainton de B. Taylor.
-- New York : Hinrichsen, [c1958]
7 p. ; 23 x 31 cm. -- (Tallis to Wesley ;
no. 13)
"Hinrichsen, no. 541b."
Cover title.
For organ.
1. Organ music. I. Title. II. Series.
CSt

Wesley, Samuel Sebastian, 1810-1876.
Choral masterpieces of S. S. Wesley
see his
Works, vocal. Selections.

Wesley, Samuel Sebastian, 1810-1876.
[Complete service in E. Magnificat]
Magnificat and Nunc dimittis in E / by S. S.
Wesley ; Garrett's edition, with introduction and
notes by Watkins Shaw. -- [London] : Published
for the Church Music Society by the Oxford Uni-
versity Press, [c1976]
score (28 p.) ; 26 cm. -- (Church Music Society
reprints ; no. 53)
Cover title.
For mixed chorus with organ accompaniment.
Edited from G. M. Garrett's edition of the Com-
plete Service, 1896.
ISBN 0 19 395317 X.

1. Choruses, Sacred (Mixed voices) with organ.
2. Magnificat (Music) I. Wesley, Samuel Sebas-
tian, 1810-1876. Complete service in E. Nunc
dimittis.
MH-Mu

Wesley, Samuel Sebastian, 1810-1876.
The Lord is my shepherd : SATB, SB soli,
organ / S. S. Wesley. -- Washington, D. C. :
C. T. Wagner, [197-?] Pl. no. C-567006.
8 p. ; 26 cm. -- (The C. T. Wagner reprint
series)
"This is a reprint of an undated edition
published by Novello & Company, Limited,
London."
Anthem.
Text from Psalm XXIII, 1-4 and 6.
1. Choruses, Sacred (Mixed voices, 4 parts)
with organ. 2. Anthems. 3. Psalms (Music) -
23d Psalm.
CSt

Wesley, Samuel Sebastian, 1810-1876.
Magnificat and Nunc dimittis, E major.
Sound recording. 1975
see under
Music for Evensong. (Sound recording)

Wesley, Samuel Sebastian, 1810-1876. O give
thanks. Sound recording. 1966
see under
Music in Salisbury Cathedral. (Sound
recording)

Wesley, Samuel Sebastian, 1810-1876. Thou
wilt keep him in perfect peace. Sound
recording. 1975
see under
Music for Evensong. (Sound recording)

Wesley, Samuel Sebastian, 1810-1876.

The wilderness : SSATB, SSATB soli (verse), and organ / S. S. Wesley. -- Washington, D. C. : C. T. Wagner, [197-?] Pl. no. CTW C-567907.

28 p. ; 25 cm. -- (The C. T. Wagner reprint series)

"This is a reprint of an undated Novello edition."

Anthem.

Words from Isaiah XXXV.

1. Choruses, Sacred (Mixed voices, 5 parts) with organ. 2. Anthems. I. Title. CST

Wesley Krosnick, Mary Lou

see

Krosnick, Mary Lou Wesley

Wesley-Smith, Martin.

Interval piece. (Sound recording) Festival SFC 80027. p1972.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Australian festival of music, v. 10)

With: Fowler, J. Chimes, fractured.—Corynham, B. Water ... footsteps ... time.—Dobie, J. Dimensions.—Tibbits, G. I thought you were all glittering with the noblest of carriage.

South Australian Symphony Orchestra; Patrick Thomas, conductor.

Duration: 8 min.

Program notes on container.

1. Orchestral music. I. Thomas, Patrick, 1932- II. South Australian Symphony Orchestra. III. Title. IV. Series: Australian festival of music. (Sound recording) v. 10. [M2.3.A92] 76-762225

Wesleyan Church

see under

Hymns of faith and life.

The Wesleys : Charles (1757-1834), Samuel (1766-1837), Samuel Sebastian (1810-1876). -- New York : Hinrichsen, 1960-1961.

2 v. ; 23 x 31 cm. -- (Tallis to Wesley ; no. 5, 24)

"Hinrichsen, no. 1757."

For organ.

Vol. 1 edited by Gordon Phillips; v. 2, by Peter F. Williams.

CONTENTS: v. [1] Wesley, C. Prelude and fugue in A minor, from Voluntary no. 5. Wesley, S. Full voluntary. Wesley, S. S. Choral song in C.--v. 2. Wesley, C. Prelude and fugue in G minor. Wesley, S. Introductory movement in E major. Prelude and fugue in C minor. Wesley, S. S. Andante in E flat major.

1. Organ music. 2. Canons, fugues, etc. (Organ) I. Wesley, Charles, 1757-1834. Works, organ. Selections. II. Wesley, Samuel, 1766-1837. Works, organ. Selections. III. Wesley, Samuel Sebastian, 1810-1876. Works, organ. Selections. IV. Series. CST

Wess, Frank, 1922-

see under

The Gene Ammons story: organ combos. (Sound recording)

Wessel, W

Прогулка по Москве,

Прогулка по Москве; четыре песни для голоса фортепиано. Reise durch Moskau; vier Lieder für Singstimme mit Klavierbegleitung. Слова Г. Рума. Перевод Т. Сикорской. Москва, Музыка, 1972. 9 p.

1. Songs (Medium voice) with piano I. Title: Прогулка по Москве II. Title: Reise durch Moskau

CaOTU

Wessely, Othmar, comp.

Frühmeister des stile novo in Österreich. Veröffentlicht von Othmar Wessely. Literaturgeschichtliche Bemerkungen und Textrevision von Erika Kanduth. Graz, Akademische Druck- u. Verlagsanstalt, 1973.

xii p., score (140 p.) facsim. 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 125)

For 1-3 solo voices and continuo, in part with violin; figured bass realized for keyboard instrument.

Edited from the original eds. published in Venice in 1613 and 1622 respectively.

Contains the collections Mvsiche a vna, dol et tre voel, by B. Mutis, conte di Cesana, and Mvsiche a dol voel, by G. Valentini; and Non è, non è, by F. Degli Atti (originally published in Cesana's collection)

1. Vocal music.—To 1800. I. Cesana, Bartolomeo Mutis, conte di, d. 1623 or 4. Mvsiche a vna, dol et tre voel. 1973. II. Degli Atti, Francesco, ca. 1574-1631. Non è, non è. 1973. III. Valentini, Giovanni, 1582 or 3-1631. Mvsiche a dol voel. 1973. IV. Kanduth, Erika. V. Title. VI. Series.

M2.D36 Bd.125

[M1497]

ISBN 3-201-00607-6

74-220848

Wessely, Othmar.

Musik / Othmar Wessely. — Darmstadt : Habel, [1974,

278 p., 8; leaves of plates : ill.; 22 cm. — (Das Wissen der Gegenwart : Geisteswissenschaften) GFR 73-A

Bibliography: p. 247-259.

Includes Index.

ISBN 3-87179-058-3 : DM19.80

1. Music.

ML64.W45

780

74-353335

Wessely, Othmar

see under

De ratione in musica.

Paula Wessely und Attila Hörbiger lesen österreichische Autoren. (Sound recording)

Wessling, Berndt Wilhelm, 1935-

Bayreuth, mon amour; aus dem Tagebuch eines frivolen Genießers [von] Berndt W. Wessling. (München) Herbig [1973;

206 p. 21 cm. GDB*** "Diese veränderte, erweiterte und fortgeführte Ausgabe beruht auf der 1968 im Carl Schünemann Verlag erschienenen Fassung."

1. Bayreuth, Ger. (City). Festsplele. I. Title. ML410.W2W33 1973 782.1'0794331 73-340721

ISBN 3-7766-0625-8

Wessling, Berndt Wilhelm, 1935-

Gustav Mahler: ein prophet. Leben/ Berndt W. Wessling. — 1.-7. Tsd. — Hamburg: Hoffmann und Campe, 1974.

367 p.: ill.; 23 cm. DM29.50 GFR 74-A

Bibliography: p. 329-333; Discography: p. 347-359.

1. Mahler, Gustav, 1860-1911. I. Title.

ML410.M23W6 780'.92'4 [B] 74-322695

ISBN 3-455-08160-6

Wessling, Berndt Wilhelm, 1935-

Toscanini in Bayreuth / Berndt W. Wessling. — München : Desch, 1976.

143 p.; 21 cm. GFR 76-A

Discography: p. 141-144;

Bibliography: p. 136-140;

ISBN 3-420-07055-1 : DM16.50

1. Toscanini, Arturo, 1867-1957. I. Title.

ML422.T67W5 785'.092'4 76-465789

76

MARC

Wessman, Sven A., joint author

see under

Broman, Örjan. Tips för blockflöjtsgrupper.

West, Benjamin.

Anthem : Psalm 124 : SATB unaccompanied (or with organ accompaniment) / Benjamin West ; edited, and with notes by Gillian Anderson. -- Washington, D. C. : C. T. Wagner, [c1973]

9 p. ; 26 cm. -- (Political & patriotic music of the American revolution)

1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 4 parts) with organ. 3. Anthems. 4. Psalms (Music) - 124th Psalm. I. Series. CST

West, Christine

see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 8, C major. (Sound recording)

West, Dottie

see under

The Best of Dottie West. (Phonodisc)

Loving you. (Phonodisc)

The Wonderful world of country music. (Phonodisc)

Would you hold it against me? (Phonodisc)

West, Harold

see under

Don Byas 1945. (Phonodisc)

West, Hedy

see under

Ballads. (Sound recording)

Getting folk out of the country. (Phonodisc)

Pretty Saro. (Sound recording)

West, John Ebenezer, 1863-1929.

Unto the paschal victim bring : anthem for Easter : SATB (organ accompaniment) / John E. West. -- Washington, D. C. : C. T. Wagner, [197-?] Pl. no. C-567801.

8 p. ; 26 cm. -- (The C. T. Wagner reprint series)

"This is a reprint of the (undated) Novello & Company Limited edition."

"Words translated from the Easter Sequence, 'Victimae Paschali'."

1. Easter music. 2. Choruses, Sacred (Mixed voices, 4 parts) with organ.

3. Anthems. I. Title.

CST

West (Leslie) Band

see

Leslie West Band.

West, Lucretia

see under

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

West, M.

see

West, Moritz.

West, Mae

see under

Great balls of fire. (Phonodisc)

Mae West. (Sound recording)

West, Moritz. Der Vogelhändler

see under

Zeller, Karl, 1842-1898. Der Vogelhändler. Selections. (Sound recording)

West, Philip

see under

Gideon, Miriam, 1906- Questions on nature. (Sound recording)

Wernick, Richard F. Songs of remembrance. (Sound recording)

West Australian Symphony Orchestra

see under

Dobie, Janet, 1936- Dimensions. (Sound recording)

Dreyfus, George. Jingles. (Sound recording)

West Australian Symphony Orchestra
see under (continued)

Hanson, Raymond. Fern Hill.
(Sound recording)

Hill, Alfred, 1870-1960. Concerto,
piano. (Sound recording)

Meale, Richard. Clouds now and then.
(Sound recording)

Penberthy, James, 1917- Con-
certo, saxophone. (Sound recording)

West Band
see
Leslie West Band.

West country melodeon. (Sound recording, Topic 12TS275.
1975.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Bob Cann, melodeon (i. e. accordion).
Recorded at South Tawton, Devon, July 1975.
Program notes by T. Engle on container.
CONTENTS: Uncle George's/Tommy Roberts'.—Hot punch/Uncle's
jig.—Uncle George's waltz/Uncle Jim's waltz.—The primrose polka.—
Dorsetshire hornpipe.—The Kester rocky waltz.—Family jig/Uncle
George's.—Woodland flowers/Uncle Jim's.—Ford farm reel/Cornish
quickstep.—Harry Gidley's waltz.—When it's night-time in Italy/
Climbin' up de golden stairs.—Lyrinka.—Schottische hornpipe/Coke
hornpipe.
1. Folk dance music, English. 2. Accordion music. 1. Cann,
Bob.
[M1740] 76-760964

West End blues. (Phonodisc, CBS
63610 1973)
2s. 12" 33 1/3 rpm microgroove

King Oliver, cornet, with his jazz band,
Clarence Williams & his Novelty Four,
Blind Willie Dunn's Gin Battle Four,
Texas Alexander, and Hazel Smith
Recorded in Chicago, 1923, and in
New York, 1928-29

1. Jazz ensembles. 2. Blues (Songs,
etc.). I. Oliver, Joseph, 1885-1938.
II. Williams, Clarence, 1893-
III. Alexander, Alger. IV. Smith, Hazel.
OBgU

West German Radio
see
Westdeutscher Rundfunk.

West Indian spirituals & folk songs. (Phonodisc, Musical
Heritage Society MHS 1515. 1973)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Inla Te Wiata, bass; Maurice Till, piano.
Editions recorded: The Edric Connor collection of West Indian
spirituals and folk songs, arr. for voice and piano by M. Saunders
and H. Evans; Negro spirituals arr. by H. T. Burleigh.
"Recorded by Kiwi, New Zealand."
Durations and program notes on slipcase.
CONTENTS: Papa didn't know.—Ogoon Belele.—Murder in de
market.—Mercy pouin' down.—Death, O me Lawd.—The Lord's
prayer.—The Virgin Mary had a baby boy.—Time for man go
home.—Didn't it rain?—Swing low, sweet chariot.—I got a robe.—
Deep river.
1. Folk songs, West In- dian. 2. Negro spirituals. J. Te
Wiata, Inla, 1915- II. Till, Maurice. 72-751040
[M1681]

West Virginia coal miner's blues. (Phonodisc, Old Home-
stead Records OHS 90011. 1973)
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Bluegrass music; Don Stover, with the White Oak Mountain Boys.
Durations listed on slipcase.
CONTENTS: West Virginia coal miners blues.—When the sun
goes down.—Marching through Georgia.—Amelia Earhart's last
flight.—Keep my skillet good-n-greasy.—Old Dan Tucker.—Didn't
they crucify my Lord.—I'll be myself again.—Sourwood Mountain.—
Salt River.—Greenback dollar.—Union County.—I've still got ninety
nine.—Driftin' too far from shore.
1. Bluegrass music—United States. I. Stover, Don. II. White
Oak Mountain Boys.
[M1630.18] 73-760664

West Virginia Institute of Technology
Symphony Band
see under

Barnhouse, Charles Lloyd, 1865-1929.
Marches, band. Selections. (Sound
recording)

Eilenberg, Richard. Marches, band.
Selections. (Sound recording)

West Virginia songbag / edited by Jim Comstock. — Richwood,
W. Va. : J. Comstock, 1974.
556 p. : ill. ; 23 cm.
Includes unacc. melodies.
1. Folk music—Dictionaries. 2. Folk-songs, American—West Virginia.
I. Comstock, Jim F.
ML102.F66W5 784.4'9754 77-352966
77 MARC

West Virginia superstar. [Phonodisc]
Epic PE-34306 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Turley Richards, with
instrumental ensemble
Recorded in Nashville
Lyrics on inner sleeve

1. Rock music—U.S. I. Richards,
Turley.
OBgU

Westbound # [number] 9. (Phonodisc,
Hot Wax HA 702 1969)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Sung and played by The Flaming Ember,
popular male quartet

1. Music, Popular (Songs, etc.)—U.S.
I. The Flaming Ember.
OBgU

Westbrook, Francis B.
Toccata : Hommage à Ravel : piano solo /
Westbrook. -- London ; New York : Edition
Peters, [c1973]
15 p. ; 31 cm.
"Edition Peters No. 7165."
1. Piano music. I Title.
CSt

Westbrook, John
see under
Bliss, Arthur, Sir, 1891-1975.
Morning heroes. (Sound recording)
Fraser, Lady Antonia (Pakenham) 1932-
Mary Queen of Scots. (Phonodisc)

Westbrook, Mike.
Love songs. [Phonodisc] Deram
DES-18049 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz orchestra; the Mike Westbrook
Concert Band
Recorded in London, Mar. 13 and
April 15, 1970

1. Jazz ensembles. I. Title.
OBgU

Westbrook, William Joseph, 1813-1894, arr.
see under

Lefébure-Wély, Louis James Alfred, 1817-
1869. Works, organ. Selections; arr.

Westbury, Marjorie
see under

Pepusch, John Christopher, 1667-1752.
The beggar's opera. English. (Phonodisc)

Yeats, William Butler, 1865-1939.
Poems by W. B. Yeats, spoken according
to his own direction. (Sound recording)

Westcott, Mark
see under

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano &
orchestra. (Sound recording)

Westdeutscher Rundfunk. Chor.
see
Köln Rundfunkchor.

Westdeutscher Rundfunk. Sinfonie-Orchester
see
Köln Rundfunk-Sinfonie-Orchester.

Westdeutscher Rundfunk. Studio für
elektronische Musik
see under

Eimert, Herbert, 1897-1972.
Epitaph für Aikichi Kuboyama. (Sound
recording)

Ligeti, György, 1923- Concerto,
flute & oboe. (Sound recording)

Ligeti, György, 1923-
Kammerkonzert. (Sound recording)

Westenburg, Richard
see under

Christmas Eve at the Cathedral of St. John
the Divine. (Sound recording)

Westerberg, Stig
see under

Koch, Erland von, 1910-
Oxberg-Variationen über ein Thema aus
Dalekarlien. (Sound recording)

Lidholm, Ingvar. Nausikaa ensam.
(Sound recording)

Ny finsk musik. (Sound recording)

Pettersson, Allan, 1911-
Symphony, no. 2. (Sound recording)

Rosenberg, Hilding Constantin, 1892-
Orpheus in town. Dance suite. (Sound
recording)

Stenhammar, Wilhelm, 1871-1927.
Sentimental romances. (Sound recording)

Westergaard, Peter.
Divertimento on Discobollic fragments :
for flute and piano (1967) / Peter Westergaard.
-- [s.l.] : Continuo Music Press, 1967.
score (34 p.) ; 36 cm.
Caption title.
Duration: about 10 min.
1. Suites (Flute and piano)
00

Westergaard, Peter. Divertimento on Discobollic
fragments. Phonodisc. 1975
see under
Twentieth-century flute music.
(Phonodisc)

Westergaard, Peter.
An introduction to tonal theory / Peter Westergaard. — New
York : Norton, c1975.
viii, 435 p., (1) fold. leaf of plates : ill. ; 28 cm.
ISBN 0-393-09342-5
1. Music—Theory. 2. Counterpoint. I Title.
MT40.W48 781 75-40396
75 MARC

Westergaard, Peter.
The plot against the giant. Piano-vocal score. English;
The plot against the giant; cantata 1, for small chorus of
women's voices and three instruments (or piano). Hacken-
sack, N. J., J. Boonin (1973)
11 p., 27 cm. (Cornwall music series). \$0.50
For solo voices (SSMzMa), chorus (SMzA), clarinet, violoncello,
and harp, or piano; text by Wallace Stevens.
Duration: about 4 min.
1. Cantatas, Secular (Women's voices)—Vocal-scores with piano.
2. Stevens, Wallace, 1879-1955—Musical settings. I. Title.
M1544.W5P6 74-223624
[M1619.5.S78]

Westergaard, Peter.
[Tuckets and sennets]
Tuckets and sennets; six etudes for
symphony band (1969). [n.p.] Continuo
Music Press; sole agent: New York,
A. Broude [1972]
score (51 p.)
Duration: about 12 min., 5 sec.
Contents: Sostenuto canons.--Kiffs.--
Brass chords, pure and mixed.--Fanfares
with a tric.--Hocketing.--Cantilena.

1. Band music. I. Title.

ICU

Westergaard, Svend.

Quintet, woodwinds & horn, no. 2, op. 15;
Secondo quintetto, per flauto, oboe, clarinetto, corno e
fagotto, op. 15 / Svend Westergaard. — København : W.
Hansen musik-forlag, [1974]

score (28 p.) : 23 cm.
"Wilhelm Hansen Edition, No. 4254."
For flute, oboe, clarinet, horn, and bassoon.
Duration: 15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.W528 op. 15 75-765267

Westergaard, Svend.

Sonata, flute, op. 30;
Sonata, per flauto solo, op. 30 (1972) København, W.
Hansen Musikforlag [1973]

12 p. 30 cm.
"Wilhelm Hansen Edition, No. 4231."
Duration: 11 min.
CONTENTS: Invenzione.—Glucio.—Pensieri.—Colloquio.—Basta.
1. Sonatas (Flute)
M62.W 74-213139
[(M62.1)]

Westergaard, Svend.

Varianti sinfoniche, op. 31, per 20 strumenti a fiato e per-
cussione. København, W. Hansen musik-forlag [c1973]

score (66 p.) 23 cm.
"Wilhelm Hansen edition, no. 4240."
For 20 wind instruments and percussion.
Duration: 17 min.
1. Variations (Instrumental ensemble) I. Title.
M985.W 74-223699
[(M985.3)]

Westerman, Gerhart von.

Knaurs Konzertführer. Von Gerhart von Westermann
u. Karl Schumann. Mit e. Geleitw. v. Wilhelm Furt-
wängler. Mit 50 Abb. (Rev. u. erg. Neuaufl.) (Mün-
chen, Zürich) Droemer(sche Verl. Anst.) Knaur (1973).

508 p. with illus., music. 21 cm. DM18.50 GDR 73-A69
1. Music—Analytical guides. I. Schumann, Karl, 1925— joint
author. II. Title.
MT90.W5 1973 74-336506
ISBN 3-426-03311-9

Western Arts Trio

see under

The Western Arts Trio. (Sound
recording)

The Western Arts Trio. (Sound recording) Laurel Record
LR 104. [1976?] p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.
Piano trios.
Recorded in the Concert Hall of the Fine Arts Center, University
of Wyoming.
Durations and program notes on container.
CONTENTS: Piston, W. Trio.—Bloch, E. Three nocturnes.—
Schwanter, J. Autumn canticles.—Hopkins, J. Diferencias.
1. Piano trios. I. Piston, Walter, 1894-1976. Trio, piano &
strings, no. 1. (Sound recording) 1976? II. Bloch, Ernest, 1890-1959.
Nocturnes, piano trio. (Sound recording) 1976? III. Schwanter,
Joseph C. Autumn canticles. (Sound recording) 1976? IV. Hopkins,
James, 1937— Diferencias. (Sound recording) 1976? V. Western
Arts Trio.
[M312] 76-750002

Western Australia. University

see under

International Society for Music
Education. Challenges in music education.

Western Australia. University. Dept. of Music
see under

The Contemporary Australian composer
and society.

Western bulletin.

[Copenhagen]

no. in v. illus. 30 cm.

Issues for

Apr./May 1971 called also v. -7.

English or Danish.

1. Country music—Periodicals.

ML5.W48 784 73-646668
MARC-S

Western country. [Sound recording] Granite GS 1007.

p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Songs: Sons of the Pioneers, with instrumental ensemble.
Recorded May 1976 at Barnum Recording Studio, Hollywood,
Calif.

Durations and program notes by C. Stone, K. Griffin, and C. Hall
on container.

CONTENTS: Tumbling tumbleweeds. — Willie the wandering
Gypsy & me.—Home on the range.—When pay day rolls around.—
Room full of roses.—Indian woman.—Cool water.—Pretty painted
ladies.—Texas hills.—Cowboy's lament.—One more ride.

1. Country music—United States. 2. Cowboys—Songs and music.

I. Sons of the Pioneers.

[M1630.18] 77-760253

Western Michigan University Wind Ensemble

see under

Penn, William A

Ultra mensuram.

(Sound recording)

Western Pennsylvania Bluegrass Committee.

Newsletter—Western Pennsylvania Bluegrass Committee.
Pittsburgh, Western Pennsylvania Bluegrass Committee.

v. 28 cm. monthly.

1. Bluegrass music—Pennsylvania—Periodicals.

ML1.W29 784 76-640428
MARC-S

Western roundup (Buffalo)

see under

Country music directory.

Country music trade directory.

Western roundup. v. 1-2 (no. 1-18); July 1965-Dec. 1966.

[Tonawanda, N. Y., N. Payne]

2 v. in 1. illus. 29 cm. monthly.

"Covering the country and western music sound in words and
pictures."

L. C. set incomplete: no. 2, 4, 13, 15 wanting.

1. Country music—United States—Periodicals.

ML1.W3 784 73-645707
ISSN 0092-0568 MARC-S

Western Samoa Teachers Training College

see under

Samoan song and rhythm. (Sound
recording)

Western swing along. [Phonodisc]

Vocalion VL 73735 [1965]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Bob Wills and
his Texas Playboys

1. Music, Popular (Songs, etc.)—U.S.

I. Wills, Bob. II. Texas Playboys.

OBgU

Western Wind (Vocal group)

see under

Early American vocal music: New England
anthems and southern folk hymns. (Phonodisc)

Vecchi, Orazio, 1550-1605. L'Amfipar-
naso. (Phonorecord)

The Western Wind American tune-book : vocal music of
the Revolutionary and Federal era / edited by Lawrence
Bennett ; introductory notes by Lawrence Bennett and
Steven Urkowitz. — New York : Broude Brothers, c1976.

score (276 p.) : 28 cm.

Principally unacc. choruses.

ISBN 0-8450-0076-4

1. Choruses, Sacred, Unaccompanied. 2. Vocal music, American.

I. Bennett, Lawrence, tenor.

M2081.W48 1976 76-62983

Westernhagen, Curt von.

Die Entstehung des Ring. Dargestellt an den Komposi-
tionsskizzen Richard Wagners. (Zürich, Freiburg i. Br.)
Atlantis(-Verlag, 1973).

294 p. music. 23 cm. 78.00F Sw 74-A-1144

Bibliography: p. 289-291.

1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.

I. Title.

ML410.W15W185 782.1'092'4 74-312772
ISBN 3-6711-0424-3

Westernhagen, Curt von.

The forging of the 'Ring': Richard Wagner's composition
sketches for Der Ring des Nibelungen / Curt von Westernhagen
; translated by Arnold and Mary Whittall. — Cambridge ; New
York : Cambridge University Press, 1976.

viii, 248 p. : music ; 24 cm.

Translation of Die Entstehung des Ring.

Bibliography: p. 244-248.

Includes index.

ISBN 0-521-21293-6

1. Wagner, Richard, 1813-1883 Der Ring des Nibelungen. I. Title.

ML410.W15W1853 782.1'092'4 76-7140
76 MARC

Westfälische Kantorei

see under

Bach, Johann Sebastian, 1685-1750.

Ich bin vergnügt mit meinem Glücke.

German. (Phonodisc)

Buxtehude, Dietrich, 1637-1707.

Wachet auf, ruft uns die Stimme (ATB)

(Sound recording)

Schütz, Heinrich, 1585-1672. Geistliche

Chormusik. (Phonodisc)

Schütz, Heinrich, 1585-1672. Historia
von der Geburt Jesu Christi. German.

(Phonodisc)

Schütz, Heinrich, 1585-1672. Kleine
geistliche Concerte. (Phonodisc)

Schütz, Heinrich, 1585-1672. Kleine
geistliche Concerte. Th. 1. (Phonodisc)

Schütz, Heinrich, 1585-1672. Kleine
geistliche Concerte. Th. 2. (Phonodisc)

Schütz, Heinrich, 1585-1672. Passion
(St. John). German. (Phonodisc)

Westfälisches Sinfonie-Orchester

see under

Balakirev, Miliĭ Alekseevich, 1837-
1910. Concerto, piano, no. 2, E♭
major. (Sound recording)

Beach, Amy Marcy Cheney, 1867-1944.
Concerto, piano, op. 45. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Romance, violin & orchestra, op. 40, G
major. (Sound recording)

Bloch, Ernest, 1880-1959. Suite,
viola & piano; arr. (Sound recording)

Bronsart von Schellendorf, Hans August
Alexander, 1830-1913. Concerto, piano,
op. 10, F♯ minor. (Sound recording)

Coolidge, Peggy Stuart. Rhapsody,
harp & orchestra. (Sound recording)

Glazunov, Alexandr Konstantinovich,
1865-1936. Concerto, violin, op. 82,
A minor. (Sound recording)

Goldmark, Carl, 1830-1915.
Symphony, op. 26, E♭ major. (Sound
recording)

Gounod, Charles François, 1818-1893.
Fantaisie sur l'hymne national russe.
(Sound recording)

- Westfälisches Sinfonie-Orchester
see under (continued)
- Great violin concerti. (Sound recording)
- Haubiel, Charles, 1892- Gothic variations; arr. (Phonodisc)
- Hindemith, Paul, 1895-1963. Concerto, violin (1939) (Sound recording)
- Hubay, Jenő, 1858-1937. Ungarische Rhapsodie, violin & orchestra. (Sound recording)
- Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français. (Phonodisc)
- Kabalevskii, Dmitrii Borisovich, 1904- Concerto, piano, no. 3, op. 50 (Phonodisc)
- Korngold, Erich Wolfgang, 1897-1957. Viel Lärm um Nichts. Suite. (Sound recording)
- Liapunov, Sergei Mikhaïlovich, 1859-1924. Rhapsody on Ukrainian themes. (Sound recording)
- Liszt, Franz, 1811-1886. Hexameron; arr. (Sound recording)
- Liszt, Franz, 1811-1886. Les préludes. (Sound recording)
- Liszt, Franz, 1811-1886. Tasso. (Sound recording)
- MacDowell, Edward Alexander, 1861-1908. Suite, orchestra, no. 2, op. 48. (Sound recording)
- Mason, Daniel Gregory, 1873-1953. Prelude and fugue, piano & orchestra, op. 20. (Sound recording)
- Massenet, Jules Emile Frédéric, 1842-1912. Concerto, piano. (Sound recording)
- Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)
- Pixis, Johann Peter, 1788-1874. Concerto, violin, piano & string orchestra. (Sound recording)
- Rubinstein, Anton, 1830-1894. Concerto piano, no. 3, op. 45, G major (Phonodisc)
- Saint-Saëns, Camille, 1835-1921. Africa. (Sound recording)
- Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Sound recording)
- Thalberg, Sigismond, 1812-1871. Concerto, piano, op. 5, F minor. (Sound recording)
- Thomson, Virgil, 1896- Louisiana story. Suite. (Sound recording)
- Weill, Kurt, 1900-1950. Quodlibet, orchestra. (Sound recording)
- Zádor, Eugene, 1894- Studies for orchestra. (Phonodisc)
- Westhoff, Johann Paul.
[Suites, violin (1696)]
Sechs Suiten für Violine solo / Johann Paul Westhoff ; mit Nachwort und Revisionsbericht hrsg. von Wolfgang Reich ; Übersetzung von Michael Talbot. -- Leipzig : Edition Peters, 1974.
30, xii p. ; 21 x 32 cm. & transcription (30 p.) in pocket. -- (Peters reprints)
"Fotomechanischer Nachdruck der Originalausgabe Dresden 1696."
Commentary in German and English.
1. Suites (Violin)
CSt
- Westhoff, Johann Paul von, 1656-1705.
[Suites, violin (1686)]
Six suites = Sechs Suiten = Six suites : pour violon seul sans basse / Jean Paul Westhoff ; hrsg. von Péter P. Várnai ; geigerische Einrichtung von Gusztáv Szeredi -Saupe. -- Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1975.
20 p. : facsim. ; 31 cm.
Pref. in German and English by Várnai : p. 21-24
1. Suites (Violin)—To 1800.
M42.W
[M42.2] 76-771989
- Westi, Kurt
see under
- Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. L'oca del Cairo. (Sound recording)
- Westin, Helen.
Introducing the song sheet : a collector's guide, with current price list / by Helen Westin. — Nashville : T. Nelson, c1976.
160 p., 29 leaves of plates : ill. ; 28 cm.
Bibliography: p. 141.
ISBN 0-8407-4325-4
1. Songs, American—Collectors and collecting. 2. Music, Popular (Songs, etc.)—United States—Collectors and collecting. I. Title.
ML111.W4 769'.5 75-40331
75 MARC
- Westin, Lars, 1948- joint author
see under
- Bruér, Jan, 1943- Jazz.
- Westinghouse Learning Press
see under
- Peterson, David J The relevance of words. (Phonotape)
- Westman, Bror.
Mine musikinstrumenter—og instrumenter fra mange lande. København, Gad, 1972.
35 p. illus. 23 cm. (Fra alle lande) kr13.80 D 72-41
1. Musical instruments, Primitive. I. Title.
ML3547.W48 73-302576
ISBN 87-12-41254-6
- Westminster Abbey. Choristers
see under
- 20th century coronation music. (Phonorecord)
- Westminster Cathedral Choir
see under
- Music of Westminster Cathedral. (Phonodisc)
- Victoria, Tomás Luis de, 1540 (ca.)-1611. Officium hebdomadae sanctae. Selections. (Phonodisc)
- Westminster Choir
see under
- The Arturo Toscanini Society: 1969 special edition. (Phonodisc)
- Brahms, Johannes, 1833-1897. Eine deutsches Requiem. German. (Phonodisc)
- Deiss, Lucien. A Child is born. (Phonodisc)
- Haydn, Joseph, 1732-1809. Mass, H. XXII, 14, Bb major. (Sound recording)
- Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Phonodisc)
- Messiaen, Olivier, 1908- La transfiguration de Notre-Seigneur Jésus-Christ. (Phonodisc)
- Prokof'ev, Sergei Sergeevich, 1891-1953. Alexander Nevsky (Cantata) Russian. (Phonodisc)
- Verdi, Giuseppe, 1813-1901. Inno delle nazioni. (Phonodisc)
- Westminster Choir College, Princeton, N. J. Choir
see Westminster Choir
- Westminster praise / edited and arr. by Erik Routley. — Chapel Hill, N. C. : Hinshaw Music, c1976.
close score (79 p.) ; 23 cm.
"This is a hymn-supplement designed primarily for use at the Westminster Choir College in its chapel services together with the hymnal already in use. It can be regarded as a supplement to any hymnal in the U. S. A."
\$3.25
1. Hymns, English. I. Routley, Erik.
M2117.W44 783.9'52 76-14521
- Westminster String Ensemble
see under
- Music of Westminster Cathedral. (Phonodisc)
- Westminster Symphony Orchestra, London
see under
- Chaïkovskii, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)
- McKuen, Rod. Concerto, violoncello. (Sound recording)
- McKuen, Rod. Seascapes; arr. (Sound recording)
- Westney, William
see under
- Ornstein, Leo, 1892- Moods. (Sound recording)
- Weston, Jessie Laidlay, 1850-1928.
The legends of the Wagner drama : studies in mythology and romance / by Jessie L. Weston. — Boston : Longwood Press, 1977.
viii, 380 p. ; 22 cm.
Reprint of the 1903 ed. published by Scribner, New York.
Includes bibliographical references and index
ISBN 0-89341-003-9 \$35.00
1. Wagner, Richard, 1813-1883—Stories of operas 2. Mythology, Germanic. 3. Legends—Germany. I. Title.
ML410.W13W4 1977 782.1'3'0924 77-7046
77 MARC
- Weston, Pamela.
The clarinet teacher's companion / [by] Pamela Weston. — London : Hale ; London : Distributed to the music trade by Breitkopf and Härtel, 1976.
117 p. : ill., music ; 21 cm. GB76-14370
ISBN 0-7091-5482-8 : £2.00
1. Clarinet—Instruction and study. I. Title.
MT380.W45 788'.62'0712 76-371003
76 MARC
- Weston, Pamela, comp.
Eight clarinet trios of the 18th century. Edited by Pamela Weston. London, Schott; New York, Schott Music Corp. (1973, c1971)
score (16 p.) facsim. 30 cm.
"These eight pieces have been selected from a collection in the Sächsische Landesbibliothek, Dresden."
1. Woodwind trios (3 clarinets)—To 1800.
M356.W48E5 73-215114

Weston, Pamela, arr.
see under

Brahms, Johannes, 1833-1897.
Quintet, clarinet & strings, op. 115, B minor;
arr.

Weston, Paul
see under

Leigh, Mitch, 1928- Man of La
Mancha. Selections. (Phonodisc)

Weston, Randy.

Little Niles. (Sound recording) Blue Note BN LA598
H2. p1976.
2 discs. 333 rpm. stereo. 12 in. (The Blue Note re-issue series)
Originally issued as United Artists 5011, 5045, and 5066.
Jazz ensembles; the composer, piano; Kenny Dorham trumpet;
Coleman Hawkins, Johnny Griffin, saxophones; Elvin Jones, drums,
others.
Recorded 1958-59, New York.
Durations on labels.
In container; manual sequence.
Program notes by R. Palmer on container.

CONTENTS: Little Niles.—Pam's waltz.—Let's climb a hill.—
Earth birth.—Nice ice.—Little Susan.—Babe's blues.—I know your
kind.—Every once in a while.—Once knew a fella.—I say hello.—High
fly.—Beef blues stew.—Where.—Star crossed lovers.—Spot Five
blues.—Lisa lovely.
I. Jazz ensembles. I. Dorham, Kenny, 1924-1972. II. Hawkins,
Coleman. III. Griffin, Johnny, 1928- IV. Jones, Elvin. V. Ti-
tle. VI. Series: The Blue Note re-issue series. (Sound recording;
[ML1366] 77-760874

Weston, Randy. Uhuru, Africa. Sound
recording. 1976
see under

Bantu. (Sound recording)

Weston, Randy
see under

Carnival. (Phonodisc)

Westphal, Frederick William, 1916-

Guide to teaching woodwinds (by) Frederick W. West-
phal. 2d ed. Dubuque, Iowa, W. C. Brown Co. (1974)

viii, 336 p. illus. 28 cm. (College instrumental technique series)
Bibliography: p. 303-306.
I. Woodwind instruments—Instruction and study. I. Title.
MT839.W475 1974 788'.05'07 73-89023
ISBN 0-697-03507-7 MARC

Westphal, Frederick William, 1916-

Woodwind ensemble method: beginning class instruction
in flute, oboe, clarinet, saxophone, and bassoon / Frederick
W. Westphal. — 3d ed. — Dubuque, Iowa : W. C. Brown
Co., c1977.

xvii, 200 p. : ill. ; 31 cm. — (College instrumental technique
series)
First ed. published in 1961 under title: Woodwind ensemble
method for teacher education.
ISBN 0-697-03316-6
I. Woodwind instruments—Methods. I. Title.
MT839.W48 1977 77-771042

Westphal, Gert
see under

Hesse, Hermann, 1877-1962. Hermann
Hesse Sprechplatte. (Phonodisc)

Westphalian Choral Ensemble
see Westfälische Kantorei

Westphalian Symphony Orchestra
see Westfälisches Sinfonie-Orchester

Westrup, Jack Allan, Sir, 1904-1975.

Collins encyclopedia of music / J. A. Westrup and F. L. L.
Harrison. — 2d ed. / revised by Conrad Wilson. — London :
Collins, 1976.
608 p. : ill., music ; 26 cm. GB***
First ed. published in 1959 under title: Collins music encyclopedia.
ISBN 0-00-434331-X: £7.95
I. Music—Dictionaries. 2. Music—Bio-bibliography. I. Harrison, Frank
Llewellyn, 1905- joint author. II. Wilson, Conrad, music critic. III.
Title.
ML100.W48 1976b 780'.3 77-351442
77 MARC

Westrup, Jack Allan, 1904-1975.

The new college encyclopedia of music / J. A. Westrup and
F. L. Harrison. — Rev. ed. / rev. by Conrad Wilson. — New
York : W. W. Norton, 1976.
608 p. : ill. ; 27 cm.
"Published in Great Britain ... under the title of Collins encyclopedia of
music."
ISBN 0-393-02191-2 : \$19.95
I. Music—Dictionaries. 2. Music—Bio-bibliography. I. Harrison, Frank
Llewellyn, 1905- joint author. II. Wilson, Conrad, music critic. III.
Title.
ML100.W48 1976 780'.3 76-22891
77 MARC

Westrup, Jack Allan, Sir, 1904-

Purcell / by J. A. Westrup. — [7th ed.]. — London : Dent,
1975.
xi, 323 p., (8) p. of plates : ill., facsimils., music, ports. ; 20 cm. — (The Master
musicians series)
Bibliography: p. 298-301.
Includes index.
ISBN 0-460-03150-3 : £3.60. ISBN 0-460-02139-7 pbk.
I. Purcell, Henry, 1658 or 9-1695. I. Series.
ML410.P93W52 1975 780'.92'4 75-332658
76 MARC

Westrup, Jack Allan, Sir, 1904-1975
see under

Blom, Eric, 1888-1959. Everyman's
dictionary of music.

Essays on opera and English music.

Scott, Marion Margaret, 1877-
Beethoven.

Westwood Wind Quintet
see under

Chávez, Carlos, 1899- Soli,
no. 1, woodwinds & trumpet. (Phonodisc)

Cortés, Ramiro. Duo, flute & oboe.
(Phonodisc)

Ginastera, Alberto Evaristo, 1916-
Duet, flute & oboe. (Phonodisc)

Revueltas, Silvestre, 1899-1940.
Little serious pieces, woodwinds & trumpet.
(Phonodisc)

Wet Willie II. (Phonodisc) Capricorn

CP 0109 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Wet Willie, popular
male quintet
Recorded in Muscle Shoals, Ala. and
Macon, Ga.
Program notes ([1] p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Wet Willie.
OBgU

Weterings, Joseph. Aeneas
see under

Roussel, Albert Charles Paul, 1869-
1937. Aeneas. (Sound recording)

Wette, Adelheid (Humperdinck) 1858-1916. Hänsel
und Gretel
see under

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. English. (Sound
recording)

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. Libretto. German.

Humperdinck, Engelbert, 1854-1921.
Hänsel und Gretel. Piano-vocal score.
English.

Wette, Adelheid (Humperdinck) 1858-1916
see under

Kirsch, Sarah. Hänsel und Gretel.

Wettinger Kammerchor
see under

Schoeck, Othmar, 1886-1957. Works,
vocal. Selections. (Phonodisc)

Wettinger Kammerorchester
see under

Schoeck, Othmar, 1886-1957. Works,
vocal. Selections. (Phonodisc)

Wetz, Richard, 1875-1935
see under

Richard Wetz (1875-1935) ...

Wetzel, Joseph, tr.
see under

The Bridge over the river.

Wetzel, Richard D

Frontier musicians on the Connoquenessing, Wabash, and
Ohio : a history of the music and musicians of George Rapp's
Harmony Society (1805-1906) / Richard D. Wetzel. — Athens
: Ohio University Press, c1976.
xi, 294 p., (7) leaves of plates : ill. ; 27 cm. & disc (33 1/3 rpm. mono. 7 in.)
in pocket.
"A catalog of the music collection of Economy Village, Ambridge, Pennsyl-
vania": p. 239-285.
Bibliography: p. [286]-289.
Includes index.
ISBN 0-8214-0208-0 : \$16.00
I. Music—United States—History and criticism. 2. Musicians—United
States—Biography. 3. Harmony Society. I. Title.
ML200.4.W48 783'.026'99 74-80809
76 MARC

Wetzler, Hermann Hans, 1870-

[Die baskische Venus. Piano-vocal score.
German]

Die baskische Venus, op.14; oper in fünf
Bildern frei nach Prosper Mérimée von Lini Wetz-
ler. Klavierauszug mit Text von Otto Singer.
Leipzig, Max Brockhaus [c1928] Pl. no. M.B. 720.
333 p. 33 cm.

1. Operas--Vocal scores with piano. I. Méri-
mée, Prosper, 1803-1870. II. Singer, Otto, 1863-
1931. III. Wetzler, Lini
00

Wetzler, Peter
see under

Bach, Johann Sebastian, 1685-1750.
Mein liebster Jesus ist verloren.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Schau, lieber Gott, wie meine Feind'.
(Sound recording)

We've been waiting for this. (Sound recording) Flying
Fish 005. p1975.

1 disc. 333 rpm. 12 in.
Country music; Pat Burton, vocals, guitar, with others.
Durations on labels.
Program notes by J. Hartford and Burton on container.
CONTENTS: Hit song—Introduction song.—Jane Russell no. 3.—
The first whippoorwill.—Soldiers joy.—Trying to get you to be my
baby.—Come back darling.—Slide whistle.—Ode to country music.—
Filipino Rose.—Jane Russell no. 11.—The older the violin, the
sweeter the music.—Golden slippers.—Heaven's light is shining.
1. Country music—United States. I. Burton, Pat.
[M1630.18] 77-760806

We've got to join hands. (Phonodisc)
Checker LPS-10046 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sacred songs; the Gospel Classics, male
septet with instrumental ensemble
Recorded in Chicago, April 1968
Note by Rev. Roy Blake on slipcase

1. Sacred septets with instrumental
ensemble. I. The Gospel Classics.
OBgU

We've only just begun. [Phonodisc]
Barnaby Z 30377 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Claudine Longet, popular vocals with
orch.; Nick De Caro, arr.

1. Music, Popular (Songs, etc.)--U.S.
I. Longet, Claudine. II. De Caro, Nick.
OBgU

Wewel, Günther, 1934-
see under

Schumann, Robert Alexander, 1810-1856.
Das Paradies und die Peri. (Phonodisc)

Wey, Adelaide van
see under

All day singin'. (Sound recording)

Creole songs of Louisiana. (Sound
recording)

Weyer, Martin
see under

Orgelwerke der Bach-Schule.

Reger, Max, 1873-1916. Phantasie
über den Choral Freu' dich sehr, o meine
Seele. (Sound recording)

Rheinberger, Josef Gabriel, 1839-1901.
Works, organ. Selections. (Sound
recording)

Weyers, Raimund.

Arthur Schopenhauers Philosophie der Musik / von Raimund
Weyers. — Regensburg : Bosse, 1976.
ix, 166 p.; 21 cm. — (Kölner Beiträge zur Musikforschung ; Bd. 88)

GFR77-A
Bibliography: p. 153-163.
Includes index
ISBN 3-7649-2131-5 : DM30.00
1. Schopenhauer, Arthur, 1788-1860—Knowledge—Music. I. Title. II.
Series
ML80.S34W5 77-479540
MARC

Weyrauch, Johannes, 1897-

Auf das Christfest; kleine Kantate für Alt oder ein-
stimmigen Frauenchor. 3-stimmigen gem. Chor und Orgel.
Stuttgart, Hänssler-Verlag [c1966]

score (10 p.) 30 cm. (Die Kantate, 33)
Stamp on cover: Sole agents: C. F. Peters Corp., New York.
1 Choruses, Sacred (Mixed voices, 4 parts) with organ.
I. Title. II. Series: Die Kantate (Stuttgart) 33.
M2.K33 vol. 33 72-226339
[M2072.4] [M2075]

Weyrauch, Johannes, 1897-

Erdengang; Zyklus in sechs Gesängen für mittlere
Stimme und Klavier. Nach dichtungen von Christian Mor-
genstern. Leipzig, Edition Peters [c1971]

13 p. 27 cm.
"Edition Peter, Nr. 9269."
Label beneath imprint: C. F. Peters, Frankfurt, New York.
CONTENTS: Spiel der Seele.—Der Sieger.—Anruf (Zu "Rasko-
linkow") — Finsternis (Vöglein Schwermut) — Licht — Befriedung
(Abendläuten)
1. Songs (Medium voice) with piano. 2. Song cycles. 3. Morgen-
stern, Christian, 1871-1914—Musical settings. I. Title.
M16214.W 74-226031
[M1619.5.M84]

Weyrauch, Johannes, 1897-

Euch ist heute der Heiland geboren; Kantate für 2 Stim-
men und Orgel. Stuttgart, Hänssler-Verlag [c1964]

score (6 p.) 30 cm. (Die Kantate, 197)
1. Choruses, Sacred (Mixed voices) with organ. 2. Christmas
music. I. Title. II. Series: Die Kantate (Stuttgart) 197.
M2.K33 vol. 197 72-225459
[M2072.2] [M2075]

Weyse, Christoph Ernst Friedrich, 1774-1842.

(Symphony, no. 6, C minor)
Symfoni Nr. 6. København, D. Fog Musikforlag, 1972.
score (145 p.) and parts. 30 cm. (Samfundet til udgivelse af
dansk musik. Publikation; 3. ser., Nr. 217)
1. Symphonies—Scores and parts. I. Series.
M1001.W545 no. 6 72-225548

Whalen, Michael P.
Michael P. Whalen. [Phonodisc]
Pete M 1102 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and guitar
with assisting musicians
Recorded in Hollywood
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Whaley, Garwood, joint composer
see under

Rothman, Joel. The compleat drum
reader.

Whalum, Wendell
see under
Day, David. Why sing?

Whaples, Miriam Karpilow, 1929-
see under
Carmina Burana.

Wharram, Margaret. Experience games through
music for the very young. 1973
see under
Experience games through music ...

What a bloody long day it's been.
[Phonodisc] Capitol SMAS 862
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Ashton, Gardner,
Dyke & Co., popular male septet
Recorded in London

1. Music, Popular (Songs, etc.).
I. Ashton, Tony. II. Dyke, Roy.
III. Gardner, Kim.
OBgU

What a place to land. [Phonodisc]
Blue Thumb BTS 26 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Southwind, popular
male quartet
Recorded in Los Angeles, Dec. 1, 1969-
Jan. 15, 1971

1. Music, Popular (Songs, etc.)--U.S.
I. Southwind (Musical quartet).
OBgU

What a shame. [Phonodisc] Black Gold
BG-5001 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Dynamics, male
quartet with orchestra
Program notes by Ronnie Shannon on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Dynamics (Musical quartet).
OBgU

What ain't to be, just might happen.
[Phonodisc] RCA Victor LSP-4661
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Porter Wagoner, with
instrumental ensemble
Recorded in Nashville
Notes by Rex Teal on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Wagoner, Porter.
OBgU

What am I crying for?/Rosanna/Make me
believe it. [Phonodisc] MGM South
MSH 702 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by Dennis Yost and the Classics IV,
popular ensemble with orchestra
Recorded in Atlanta, Ga.

1. Music, Popular (Songs, etc.)--U.S.
I. Yost, Dennis. II. Classics IV.
OBgU

What Child is this? : a Christmas songbook for voice &
piano. — New York : G. Schirmer, c1976.

112 p. : 30 cm.
\$4.95
1. Sacred songs (High voice) with piano. 2. Christmas music.
M2110.W55 77-770258
[M2114.5]

What ever happened to Ian Buchanan?
[Phonodisc] GRT GRT 10013 [1971?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Pigmeat Blues
Band; Ian Buchanan, guitar and lead
vocalist
Program notes on slipcase

1. Blues (Songs, etc.). I. Pigmeat
Blues Band. II. Buchanan, Ian.
OBgU

What God has done. [Phonodisc] Columbia
CL-2448 [1966]
2s. 12" 33 1/3 rpm microgroove

Marty Robbins, sacred songs with
instrumental ensemble
Recorded in Nashville, June-Aug. 1963
and Mar. 2, 1965
Program notes by Ren Grevatt on slipcase

1. Sacred songs (Medium voices) with
instrumental ensemble. I. Robbins, Marty.
OBgU

What is good recorded sound? (Sound recording) All
About Music ABK 9. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
Bob Hardcastle, narrator.
Duration: ca. 45 min.
Notes by J. Crabbe, B. Auger, P. Gammond, and D. Aldous (16 p.)
in container.
SUMMARY: Demonstrates the qualities of good recorded sound,
using a variety of musical examples.
1. Sound—Recording and reproducing. I. Hardcastle, Bob.
II. Title.
[TK7881.4] 76-740098

What it's all about. (Sound recording) Pablo 2310-766.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Roy Eldridge, trumpet; with: Norman
Simmons, piano; Norris Turney, alto sax; Budd Johnson, tenor sax;
Eddie Locke, drums; Ted Sturgis, bass; Milt Jackson, vibes (side
2 only)
"Recorded RCA Studios, NYC, January 16, 1976."

Durations on labels.
Program notes by D. Morgenstern on container.
CONTENTS: I still love him so.—The heat's on.—That thing.—
Recado bossa nova.—Melange.
1. Jazz ensembles. I. Eldridge, Roy, 1911- II. Simmons,
Norman, 1929- III. Turney, Norris. IV. Johnson, Budd, 1910-
V. Locke, Eddie. VI. Sturgis, Ted. VII. Jackson,
Milt.
[M1366] 76-762577

What kind of fool am I? [Phonodisc]
Dot DLP-3461 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Keely Smith, with
orchestra; H.B. Barnum, arr. and
conductor
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Smith, Keely. II. Barnum, H.B.
OBgU

What locks the door. [Phonodisc] Decca
DL-74939 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jack Greene, with
instrumental ensemble
Program and biographical notes on
slipcase

1. Country music--U.S. I. Greene,
Jack.
OBgU

What the kids want. [Phonodisc]
Blue Thumb BTS-57 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Hoodoo Rhythm
Devils, popular male quintet
Recorded in San Francisco

1. Music, Popular (Songs, etc.)--U.S.
I. Hoodoo Rhythm Devils.
OBgU

What the world needs now is love.
[Phonodisc] Command RS-903SD [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The Ray Charles Singers, with
orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Ray Charles Singers.
OBgU

What this country needs. [Phonodisc]
Fantasy 9405 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Redwing, male quartet

1. Rock music--U.S. I. Redwing
(Musical quartet).
OBgU

What this country needs. [Sound recording] Columbia
PC 33687. p1975.
1. disc. 33 1/3 rpm. stereo, 12 in.

Comedy sketches performed by P. Proctor and P. Bergman.
Recorded at the Bottom Line, New York.
Duration: ca. 44 min.

CONTENTS: Turning on Bosco Hern.—Fred and Ford.—Red pills
on drugs.—The running umpire.—Give up this day (with R. Reverend
"Sport" Trendleberg).—What this country needs.—Callhak.—The
man who eats watches.—Dr. Astro.—Hundred-dollar shine.
1. American wit and humor. I. Proctor, Phillip. II. Bergman,
Peter.
[PN6162] 76-740025

What will I leave behind? [Phonodisc] County 742. [1973]
2s. 12 in. 33 1/3 rpm.

Songs; Lilly Brothers with assisting instrumentalists.
Recorded March 1973 in Ferndale, N. Y.

Program notes and interview with the Lilly Brothers by N.
Talbot on slipcase.

CONTENTS: I would not be denied.—In a little village church-
yard.—On my way to glory.—What will I leave behind?—What
would the profit be?—Will you meet me over yonder?—I'll live on.—
I need the prayers of those I love.—Sunnyside of life.—The dying
boy's prayer.—The great reaping day.—I have found the way.
1. Country music—United States. 2. Hymns, English. I. Lilly
Brothers.
[M2198] 74-760300

Whatcha gonna do with a dog like that.
[Phonodisc] Capitol ST-11393 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Susan Raye with
instrumental ensemble
Recorded in Bakersfield, Cal.

1. Music, Popular (Songs, etc.)--U.S.
I. Raye, Susan.
OBgU

What'd I say. [Phonodisc] Atlantic
8029 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ray Charles, vocals
and piano with orch.

Program notes by Ren Grevatt on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Charles, Ray.
OBgU

Whatever. [Phonodisc] RCA Victor
LSP-4408 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Friends of Distinction,
vocal quartet with orchestra
Recorded in Hollywood and Las Vegas

1. Music, Popular (Songs, etc.)--U.S.
I. Friends of Distinction.
OBgU

Whatever happened to Johnny Bothwell? [Phonodisc]
[New York] B. Thiele Music [1974] BBM1-0641.

2 s. 12 in. 33 1/3 rpm.

"Distributed by RCA Records."

Johnny Bothwell, alto saxophone, with jazz band (principally
Boyd Raeburn and his Orchestra)

Originally recorded in 1945.

Durations and program notes by D. Morgenstern on album.

CONTENTS: I'll remember April.—John's other wife.—The trouble
with me is you.—Lonely serenade.—Laura.—I cover the water-
front.—Ill wind.—Dear Max.—Chelsea Bridge.—Street of dreams.
1. Saxophone with jazz ensemble. I. Bothwell, Johnny, 1919-
II. Raeburn, Boyd, 1913-1966.
[M1366] 75-760616

Whatever turns you on. [Phonodisc]
Columbia/Windfall KC-32216 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leslie West, Jack
Bruce, and Corky Laing

1. Music, Popular (Songs, etc.).
I. West, Leslie. II. Bruce, Jack.
III. Laing, Corky.
OBgU

What'll I do? [Phonodisc] RCA Victor APL1-0497. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.

Principally songs; Frank Sinatra, with Tommy Dorsey and his
orchestra.

Durations listed on slipcase.

"Stereo effect reproduced from monophonic."

CONTENTS: The one I love.—In the hue of evening.—Say it.—
Blue skies.—What'll I do?—Imagination.—This is the beginning of
the end.—We three.—Devil may care.

1. Music, Popular (Songs, etc.)—United States. I. Sinatra,
Frank, 1917- II. Dorsey, Tommy, 1905-1956.
[M1630.18] 74-761632

What's a man supposed to do. [Phonodisc]
Evolution 2008 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Roy Glover, popular vocals with
orchestra
Recorded in New York

1. Music, Popular (Songs, etc.)--U.S.
I. Glover, Roy.
OBgU

What's an Uggams. [Phonodisc] Atlantic
8196 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leslie Uggams, with
orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Uggams, Leslie.
OBgU

What's new? [Phonodisc] Decca
DL-74773 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Marian Montgomery,
with orchestra
Program notes by Stanley Dance on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Montgomery, Marian.
OBgU

What's that sound?: the contemporary music scene from the pages
of Rolling stone / edited by Ben Fong-Torres. — 1st ed. —
[Garden City, N.Y.]: Anchor Press, 1976.

x, 426 p.; 19 cm.

ISBN 0-385-11482-6 : \$3.50

1. Music, Popular (Songs, etc.)—Addresses, essays, lectures. I. Fong-
Torres, Ben. II. Rolling stone.

ML3545.W47

784
76

76-2951
MARC

What's up front that - Counts. [Phonodisc]
Westbound WB 2011 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The Counts, male sextet

1. Music, Popular (Songs, etc.)--U.S.
I. The Counts (Musical sextet).
OBgU

What's wrong with California's prisons; a one-hour pro-
gram. [Sound recording] [Berkeley, California Contin-
uing Education of the Bar, p1972. CR/PR.

1 cassette.

Title from container.

Michael C. Hone, moderator; and various panelists.

Recorded Sept. 1972.

Issued with syllabus (v. 6 p. 23 cm.)

SUMMARY: A simulated legislative hearing and inquiry into the
inadequacies of the American prison system in general and the Cali-
fornia system in particular. Richard J. Hughes, former Governor
of New Jersey, and Willie Holder, former inmate of the California

prison system, testify before State Senators George R. Moscone,
John A. Nejedly, and Nicholas C. Petris, and State Assemblyman
Alan G. Steroty.

1. Prisons—California—Laws and regulations. 2. Prisons—United
States—Laws and regulations. I. Hone, Michael C. II. California
Continuing Education of the Bar.
[KFC1180] 76-740237

What's your mama's name. [Phonodisc]
Columbia KC-32273 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tanya Tucker, with
instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Tucker, Tanya.
OBgU

Whear, Paul W Catharsis suite. Sound
recording. 197-
see under

Whear, Paul W Decade overture.
(Sound recording)

Whear, Paul W
[The Chief Justice John Marshall. Piano-vocal score. English;
The Chief Justice John Marshall; a musical epic for
chorus, soloists and symphonic band. Cleveland, Ludwig
Music Pub. Co. [1974-75;
score (3 v. in 2) 27 cm.
Cover title.
With narration.
Text in part from the writings or recorded words of John
Marshall.
Duration: about 1 hr., 10 min.
\$2.50 per vol.
1. Choruses, Secular (Mixed voices) with band—Vocal scores with
piano. 2. Marshall, John, 1755-1835—Songs and music. I. Title.
M1533.3.W49C5 74-226459
[M1639.M26]

Whear, Paul W

[Decade overture] [Sound recording]
Music of Paul W. Whear. Advent USR 5001. [197-]
1 disc. 33 $\frac{1}{2}$ rpm. stereo. 12 in.
For orchestra (2 works), mixed chorus and orchestra, and mixed
chorus and percussion.
London Concert Orchestra and Chorus; the composer conducting.
Recorded in CTS Studios, London.
Duration: 6 min., 46 sec.; 16 min., 10 sec.; 15 min., 57 sec.; 5 min.,
5 sec.
Program notes by K. G. Roy on container; further notes and texts
(p. 1.) inserted.
CONTENTS: Decade overture.—Catharsis suite.—Psalms of cele-
bration.—Joyful-jubilate.
1. Overtures. 2. Suites (Orchestra) 3. Choruses, Sacred (Mixed
voices) with orchestra. 4. Psalms (Music) 5. Choruses, Sacred
(Mixed voices) with percussion. I. Whear, Paul W. Catharsis
suite. [Sound recording] 197-. II. Whear, Paul W. Psalms of
celebration. [Sound recording] 197-. III. Whear, Paul W. Joyful
jubilate. [Sound recording] 197-. IV. London Concert Orchestra.
V. London Concert Chorus.
[M1004] 75-750845

Whear, Paul W.

[From Thoreau]
From Thoreau. For soprano and violin.
Champaign, Ill., Media Press, c1971.
2 scores (5 p. each) 28 cm. (Media Press.
Ser. 1: Music for small groups)
Pl. no. MP 3107.
Caption title.
1. Songs (High voice) with violin. 2.
Thoreau, Henry David, 1817-1862 - Musical
settings. I. Title. II. Series.
OU

Whear, Paul W Joyful-jubilate. Sound
recording. 197-
see under

Whear, Paul W Decade overture.
(Sound recording)

Whear, Paul W Psalms of celebration.
Sound recording. 197-
see under

Whear, Paul W Decade overture.
(Sound recording)

Whear, Paul W
[Wycliffe variations, band]
Wycliffe variations, for symphonic band.
Cleveland, Ludwig Music Pub. Co., c1969
score (37 p.) (Ludwig contemporary
symphonic band series, no. 139)

Duration: 9 min., 30 sec.

1. Variations (Band) - Scores I. Title

CaOTU

Wheaton Trio
see under

Harbison, John. Songs of experience.
(Phonodisc)

Wheel of fortune. [Phonodisc] Capitol ST 11106. [1972]
2 s. 12 in. 33 $\frac{1}{2}$ rpm. stereophonic.
Songs: Susan Raye with orchestra.
CONTENTS: Wheel of fortune.—Hollywood & Vine.—Don't let
true love slip away.—High as the mountains.—Bad, had dream.—
Happy you, happy me.—Hurry, come running back to me.—Hide and
watch me go.—I've never had a dream come true before.—Across
this town and gone.
1. Music, Popular (Songs, etc.)—U. S. I. Raye, Susan.
[M1630.18] 72-762120

Wheeler, Billy Edd.
Love. [Phonodisc] RCA Victor LSP 4491
[1971]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Wheeler, Billy Edd
see under

Appalachian dulcimer music.
(Phonodisc)

Some mountain tales about Jack.
(Phonotape)

Wheeler, Gayneyl.

[Concerto, piano; arr.]
Concerto : for piano and orchestra / by Gayneyl
Wheeler. — New York : C. Fischer, c1975.
score (32 p.) : 31 cm.
Acc. arr. for 2d piano.
\$4.00
1. Concertos (Piano)—2-piano scores.
M1011.W55 75-766305
[M215.85]

Wheeler, Harold
see under

Smalls, Charlie. The Wiz. Selections.
(Phonodisc)

Van Peebles, Melvin, 1932- What
the ... you mean I can't sing?! (Phonodisc)

Wheeler, Hugh Callingham, 1913- Candide
see under

Bernstein, Leonard, 1918- Candide.
Piano-vocal score. English.

Wheeler, Hugh Callingham, 1913-

Chicago radio theatre's production of Hugh Wheeler's
Look, we've come through. [Sound recording] [Chicago]
All-media Dramatic Workshop, p1976.
1 cassette. stereo.
Starring Karen Elise Swanson and Donald Corren.
Duration: 1 hr., 29 min.
SUMMARY: A production of the play by Hugh Wheeler about
two young women who share an apartment in New York. One is a
sensitive, studious clerk at a bookstore; the other is a flighty, devi-
ous actress.
I. Swanson, Karen Elise. II. Corren, Donald. III. Title: Look,
we've come through IV. Title.
[PS3545.H2895] 77-740220

Wheeler, Hugh Callingham, 1913- A little
night music
see under

Sondheim, Stephen. A little night music.
Libretto. English.

Sondheim, Stephen. A little night music.
Piano-vocal score. English.

Wheeler, Hugh Callingham, 1913-
see under

Sondheim, Stephen. Pacific overtures.
Piano-vocal score. English.

Wheeler, John Harvey.

Center conversations: Clifton Fadiman talks with Har-
vey Wheeler. [Phonorecord] Santa Barbara, Calif., Cen-
ter for the Study of Democratic Institutions [1975] No. 605.
reel. 5 in. 3 $\frac{1}{2}$ ips. 1 track.
cassette. 2 $\frac{1}{2}$ x 4 in.
SUMMARY: Interview of political scientist Harvey Wheeler in
which he discusses his background, his interest in the structure of
political societies and how they might be better organized, his desire
to see decentralization, community-building, and effective education
that would give each citizen an understanding of the nature of his
society and of his rights and obligations to carry his own weight
in the society.
Duration: 33 min., 35 sec.
1. Decentralization in government—United States. 2. Political
participation—United States. I. Fadiman, Clifton, 1904- II.
Center for the Study of Democratic Institutions. III. Title. IV.
Title: Clifton Fadiman talks with Harvey Wheeler.
[JK335] 75-750416

Wheeler, John Harvey
see under

Eisler, Pavel. A socialist looks at
affluence. (Phonorecord)

Hutchins, Robert Maynard, 1899-
Has the Court usurped the powers of Congress?
(Phonotape)

A View of the economy. (Phonorecord)

Schurmann, Herbert Franz. China
without poverty. (Phonorecord)

Wheeler, Kenny
see under

Braxton, Anthony. The Montreux/
Berlin concerts. (Sound recording)

Wheeler, Lawrence.

Orff and Kodaly adapted for the elementary school / Law-
rence Wheeler, Lois Raebeck. — 2d ed. — Dubuque, Iowa : W.
C. Brown Co., c1977.
xxviii, 299 p. : ill. ; 29 cm.
Bibliography: p. 290-296.
ISBN 0-697-03472-0
1. School music—Instruction and study. 2. Rhythm hands and orchestras.
I. Raebeck, Lois, joint author. II. Orff, Carl, 1895- III. Kodály, Zoltán,
1882-1967. IV. Title.
MT1.W445O7 1977 372.8'7 76-21065
77 MARC

Wheeler, Lawrence, joint author
see under

Raebeck, Lois. New approaches to
music ...

Wheeler, Mary, 1892-
see under

Folk songs of the river. (Phonodisc)

Wheeler, Tom.

The guitar book; a handbook for electric and acoustic
guitarists. [1st ed.] New York, Harper & Row [1974],
xvii, 269 p. illus. 29 cm.
ISBN 0-06-014559-5 : \$15.00
1. Guitar. I. Title.
ML1016.G8W5 787'61'2 74-5797
MARC

Wheelin'. [Sound recording] Prestige P 24069. p1977.

2 discs. 33 $\frac{1}{2}$ rpm. 12 in.
Previously issued as The dealers—Mal Waldron with John Coltrane
(Status S316) and Wheelin' and dealin' (Prestige 7131).
Jazz sextets; John Coltrane and Paul Quinichette, tenor saxo-
phones; Mal Waldron, piano, and others.
Recorded Apr. 19 and Sept. 20, 1957.
In container; durations, personnel, and program notes by D. Mor-
genstern on container.
CONTENTS: Wheelin' (2 takes)—Dealin' (2 takes)—Things ain't
what they used to be.—Robbins' nest.—Blue calypso.—Falling in love
with love.
1. Jazz sextets. I. Waldron, Mal. II. Coltrane, John, 1926-1967.
III. Quinichette, Paul.
[M1366] 77-761297

Wheelin' 'n' dealin'. [Phonodisc]
Chrysalis CHR-1076 [1975]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sassafra, musical
quintet
Recorded in London

1. Music, Popular (Songs, etc.).
I. Sassafra (Musical quintet).
OBGU

Wheelock, John Hall, 1886-
By daylight and in dream. [Phonotape] New York,
C. Scribner's Sons [1972].
1 cassette. 2 $\frac{1}{2}$ x 4 in. (The Scribner book/cassette series)
The author reads from his book and discusses its contents.
Accompanied by the complete book (292 p.).
I. Title.
[PS3545.H33] 73-761104

The Wheels of the world. [Phonodisc] Morning Star Rec-
ords 45001. [1974?]
2 s. 12 in. 33 $\frac{1}{2}$ rpm.
Recorded in the 1920's and 1930's principally in New York.
Notes by R. O'Neill and R. Nevins on slipcase.
CONTENTS: Maid in a cherry tree; reel (Mullaney & Stack)—
Stack of barley; medley; hornpipes (Michael Coleman)—Steam
packet; Morning star; Miss McCleod; reels (Patrick J. Touhey)—
Lasses of Donnhook; Highland fling (Packie Doinn & his Melody
Boys)—Billy Taylor's Fancy; hornpipe (Liam Walsh)—Hough's fa-
vorite; What ails you; reels (James Swift)—Mulla's fancy; reel
(Packie Doinn)—The three little drummers; The connachtman's
Rambles; The joy of life; Nancy Hynes; jigs (Tom Ennis)—Tar bol-
ton; Longford collector; The sailor's bonnet; reels (Michael Cole-
man)—The maid on the green; Jackson's jig; A drink of water; jigs
(Patrick J. Touhey)—The Kerry reel; Shannon shores; reels (Mi-
chael J. Caslin & Tom Doyle)—Rakish Paddy; The wheels of the
world; reels (James Morrison)
1. Folk dance music, Irish.
[M1744] 74-761461

Wheelus, Doris.

Baton twirling : a complete illustrated guide / Doris Wheelus. — New York : Lion Books, 1974, c1975; viii, 124 p. : ill. ; 28 cm.
SUMMARY: Diagrams and text instruct the beginning, intermediate, and advanced twirler in the various techniques of baton twirling.
ISBN 0-87460-310-2. ISBN 0-87460-311-0 pbk.
1. Baton twirling—Juvenile literature. I. Doris Wheelus.
I. Title.
MT733.6.W5 785'.06'7108 74-22050
MARC
A C

Wheelwright, Lorin Farrar, 1909—

An experimental study of the perceptibility and spacing of music symbols, by Lorin F. Wheelwright. New York, Bureau of Publications, Teachers College, Columbia University, 1939. New York, AMS Press, 1972; xiii, 116, (30) p. illus. 22 cm.
Reprint of the 1939 ed., issued in series: Teachers College, Columbia University. Contributions to education, no. 775.
Originally presented as the author's thesis, Columbia. Music tests, etc.: (30) p. (variously pagged)
Bibliography: p. 106-108.
1. Sight-reading (Music) 2. Music—Psychology. 3. Musical notation. 4. Musical ability—Testing. I. Title. II. Series: Columbia University. Teachers College. Contributions to education, no. 775.
ML3838.W43E92 1972 780'.77 79-177645
ISBN 0-404-55775-9 MARC

When I am dead. Sound recording. 1975
see under

An Evening with Forbes Robinson.
(Sound recording)

When I fall in love. [Phonodisc] MGM
SE 3933 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Joni James, popular vocals with
orchestra; David Terry, cond.

1. Music, Popular (Songs, etc.)—U.S.
I. James, Joni. II. Terry, David.
OBgU

When I have sung my songs; (the American art song, 1900-1940). [Sound recording]. New World Records NW 247. p1976.
1 disc. 33 1/2 rpm. mono. 12 in. (Recorded anthology of American music)
For voice and piano; various performers.
Recorded 1906-41.
Durations, program notes by P. L. Miller, words, discography, and bibliographies (6 p.) bound in container.
CONTENTS: MacDowell, E. Long ago, sweetheart mine, op. 58, no. 1.—MacDowell, A. maid sings light, op. 56, no. 3.—Beach, H. H. A. Mrs. The year's at the spring, op. 44, no. 1 (E. Brown- ing)—Parker, H. W. Love in May, op. 51, no. 1 (E. Higginson)—Parker, H. W. The lark now leaves his watery nest, op. 47, no. 6 (W. Davenant)—Kramer, A. W. Swans, op. 44, no. 4 (S. Teasdale)—Dunn, J. P. The bitterness of love (S. O'Sheel)—Damrosch, W. J. Danny Deever, op. 2, no. 7 (R. Kipling)—Burleigh, H. T. Go down, Moses.—Burleigh, Heav'n, heav'n.—Burleigh, Deep river.—Cad- man, C. W. At dawn, op. 29, no. 1 (N. R. Eberhart)—Griffes, C. T. By a lonely forest pathway (N. Lenau)—Hageman, R. Do not go, my love (R. Tagore)—Carpenter, J. A. When I bring you coloured toys (Tagore)—Thompson, R. Light, my light (Tagore)—Thompson, R. Velvet shoes (E. Wylie)—Charles, E. When I have sung my songs.—Johnson, J. R. Lit'l gal (P. L. Dunbar)—Ives, C. E. General William Booth enters into heaven (V. Lindsay)
1. Songs with piano. 2. Songs, American. I. Series: Recorded anthology of American music. (Sound recording)
[M1619] 75-751054

When Irish eyes are smiling. [Phonodisc]
Decca DL-8262 [1956]
2s. 12" 33 1/3 rpm microgroove

Irish songs; Bing Crosby, with
orchestra
Note on slipcase

1. Songs, Irish. I. Crosby, Bing.
OBgU

When Joanna loved me. [Phonodisc]
Blue Note BN-LA-258G [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Dom Minasi, guitar
Recorded in New York, Mar. 19-21, 1974
Program notes by Leonard Brown on
slipcase

1. Jazz ensembles. I. Minasi, Dom.
OBgU

When lights are low. [Phonodisc] MGM
E 3264 [1955]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; George Shearing, piano
& leader; Teddi King, vocals in part
Recorded 1949-53
Descriptive notes on slipcase

1. Jazz quintets. 2. Piano with jazz
quintet. I. Shearing, George Albert.
II. King, Teddi.
OBgU

When night her purple veil : secular cantata for baritone
with two violins and continuo / Henry Purcell ; realised
by Benjamin Britten. — London : Faber Music ; New
York : G. Schirmer, 1977.

score (37 p.) and parts ; 29 cm.
"This work ... is almost certainly not by Henry Purcell."—Zimmer-
man. Henry Purcell.
Anonymous words.
Duration: 15 min.
1. Solo cantatas, Secular (Medium voice)—Scores and parts (in-
strumental) I. Purcell, Henry, 1658 or 9-1695. When night her
purple veil. II. Britten, Benjamin, 1913-1976.
M1613.3.W44 77-771122

When sheepshearing's done. [Sound recording] Topic
12T254. 1975.

1 disc. 33 1/2 rpm. mono. 12 in.
"Country-side songs from southern England" sung by Freda Palmer,
Bill Whiting, and others.
Recorded 1972-74.
Program notes by M. Yates on container.
CONTENTS: The fox and the grey goose.—The wandering girl.—
All for the frog.—The broken down gentleman.—I'm going to the
woods.—Sing ovy and sing ivy.—The Warwickshire R. H. A.—Oxford
City.—The Galloway man.—When sheepshearing's done.—As I was a
-walking.—Up in the north.—The life of a man/Toast.—The thrash-
ing machine.—The lily white hand.—The grey hawk.—The ballit's
daughter of Islington.—William and Mary.—Maria Marten.—Jolly
Jarge.
1. Folk-songs, English. 2. Ballads, English. I. Palmer, Freda.
II. Whiting, Bill.
[M1740] 76-761013

When the feeling hits you; Sammy Davis,
Jr. meets Sam Butera and the Witnesses.
[Phonodisc] Reprise R 6144 [1964]
2s. 12" 33 1/3 rpm microgroove

Sammy Davis, Jr., popular vocals with
instrumental ensemble
Recorded in Las Vegas
Program notes by Stan Cornyn on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davis, Sammy, 1925— II. Butera,
Sam. III. The Witnesses (Musical
ensemble).
OBgU

When the frost is on the pumpkin. [Sound recording]
Topic Records 12TS233. p1974.

1 disc. 33 1/2 rpm. stereo. 12 in.
Songs and ballads; Fred Jordan.
Recorded at Aston Manslow.
Program notes by M. Yates on container.
CONTENTS: The outlandish knight—Claudy banks.—Break the
news to Mother.—Barbara Allen.—Turmit hoeing.—The horn of the
hunter.—V-ben the frost is on the pumpkin.—The seeds of love.—
Bonny bunch of roses.—When Joan's ale was new.—The volunteer
organist.
1. Folk-songs, English. 2. Ballads, English. I. Jordan, Fred,
1922—
[M1740] 76-761156

When the saints go marching in. [Phonodisc]
Savoy MG 12214 [195]
2s. 12" 33 1/3 rpm microgroove

For jazz ensembles; Bill Stafford or
Wild Bill Davison, leaders
Originally released in 1956 as Regent
MG 6026

Program notes on slipcase
1. Jazz ensembles. I. Stafford, Bill.
II. Davison, William, 1906—
OBgU

When the snow is on the roses. [Phonodisc]
RCA Victor LSP-3913 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ed Ames, with various
orchestras
Recorded in New York and Hollywood

1. Music, Popular (Songs, etc.)—U.S.
I. Ames, Ed.
OBgU

When the snow is on the roses. [Phonodisc]
Columbia KC-31646 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Sonny James, with
instrumental ensemble
Program notes by Steve Popovich
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. James, Sonny.
OBgU

When the whistle blows anything goes.
[Phonodisc] Crimson CR-502 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Soul Survivors, male
sextet
Program notes by Howard Michaels on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Soul Survivors.
OBgU

When will I see you again. [Phonodisc]
Columbia PC-33420 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Mathis, with
orchestra; D'Arneill Pershing,
arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Mathis, Johnny. II. Pershing, D'Arneill.
OBgU

When women sang the blues. [Sound recording] Blues
Classics BC 26. p1976.

1 disc. 33 1/2 rpm. mono. 12 in.
Various performers.
Recorded principally in the 1930's.
Program notes by C. Strachwitz on container.
CONTENTS: Surefoot blues (Lillian Ginn)—Cravin' a man
blues (Lillian Ginn)—Shake it down (Lillian Ginn)—Carbolic
acid blues (Bobby Cadillac)—Lonesome trail blues (Emma
Wright)—Christmas man blues (Chippie Hill)—Weary money blues
(Chippie Hill)—Bogey man blues (Bessie Tucker)—Key to the
bushes (Bessie Tucker)—Mean old stroppe blues (Bessie Tucker)—
B. D. woman's blues (Bessie Jackson)—Your worries ain't like
mine (Georgia White)—I've been treated wrong (Memphis Minnie)—
I've been thinkin' and thinkin' (Willie B. Huff)
1. Blues (Songs, etc.)—United States.
[M1630.18] 76-761962

When you and I were young, Maggie. [Sound recording]
RCA Red Seal ARL1-1698. p1976.

1 disc. 33 1/2 rpm. stereo. 12 in.
Songs; Robert White, tenor; Samuel Sanders, piano.
Durations, program notes by P. L. Miller, and words (4 p.)
bound into container.
CONTENTS: Butterfield, J. A. When you and I were young,
Maggie (G. W. Johnson)—Foster, S. C. Beautiful dreamer.—Footie,
A. An Irish folk song (Sir G. Parker)—Tours, F. E. Mother o'mine
(R. Kipling)—May-Day carol; English folk song, transcribed and
harmonized by D. Taylor.—Speaks, O. Sylvia (C. Scollard)—Nevin,
E. Little boy blue (E. Field)—Penn, A. A. Smilin' through.—Root,
G. F. The vacant chair.—Nevin, E. The rosary (R. C. Rogers)—
Bond, C. J. I love you truly.—McGill, J. Duna (M. Pickthall)—
Edwards, C. By the bend of the river (B. Haig)—Danks, H. P.
Silver threads among the gold (E. E. Rexford)—Westendorf, T. P.
I'll take you home again, Kathleen.—Bond, C. J. A perfect day.
1. Music, Popular (Songs, etc.)—United States. 2. Songs (High
voice) with piano. I. White, Robert, tenor. II. Sanders, Samuel.
[M1630.18] 76-761906

When you leave me you'll leave me sad. [Phonodisc] Folk
Variety FV 12 501. [1973]

2s. 12 in. 33 1/2 rpm.
Blues, performed by Allen Brothers, vocals, banjo and guitar, with
instrumental ensemble.
CONTENTS: Chest 'em.—Frisco blues.—Triple blues.—Free little
bird.—Skipping and flying.—The prisoner's dream.—I'll be all smiles
tonight.—Jake walk blues.—Reckless night blues.—Price of cotton
blues.—I'm always whistling the blues.—Roll down the line.—Old
black crow in the hickory nut tree.—No low down hanging around.—
Preacher blues.—When you leave me you'll leave me sad.
1. Blues (Songs, etc.)—United States. I. Allen Brothers.
[M1630.18] 73-750337

Music, Books on Music, and Sound Recordings

Where are we going. [Phonodisc] Buddah BDS 5072 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bobby Bloom, popular vocals with
instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Bloom, Bobby.
OBgU

Where are you? [Phonodisc] Capitol
W 855 1957
2s. 12" 33 1/3 rpm microgroove

Frank Sinatra, popular vocals with
orchestra; Gordon Jenkins, conductor
Recorded in Los Angeles, April 10 & 29,
and May 1, 1957
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sinatra, Frank. II. Jenkins, Gordon.
OBgU

Where are you going. [Phonodisc] Perception PLP 31.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs; Shirley Horn, singer-pianist, with double bass,
drums, and guitar.
Durations listed on label.
CONTENTS: Where are you going.—Something happens to me.—
Come on home.—Do it again.—The eagle and me.—Taste of honey.—
I. A. breakdown.—Consequences of a drug addict role.
1. Music, Popular (Songs, etc.)—United States. I. Horn, Shirley.
[M1630.18] 73-760482

Where are you now, my son? [Phonodisc] A & M SP
4390. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally ballads; Joan Baez, principally with instrumental
ensemble.
Lyrics printed on record jacket inserted in slipcase.
Durations listed on label.
Program notes by the performer on slipcase.
CONTENTS: Only heaven knows.—Less than the song.—A young
gypsy.—Mary Call.—Rider, pass by.—Best of friends.—Windrose.—
Where are you now, my son?
1. Ballads, American. I. Baez, Joan.
[M1629] 73-762286

Where can you go for a broken heart?
[Phonodisc] Epic LN-24064 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; George Maharis, with
orchestra; Don Costa, arranger-conductor
Program notes by Hy Gardner
on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Maharis, George. II. Costa, Don.
OBgU

Where did our love go. [Phonodisc] All
Platinum AP-3007 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Donnie Elbert, with
orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Elbert, Donnie.
OBgU

Where did she go? [Phonodisc] Satori
1001 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Jack Bedient, and the Chessmen, popular
vocal trio with assisting musicians

1. Music, Popular (Songs, etc.)--U.S.
I. Bedient, Jack. II. The Chessmen
(Musical trio).
OBgU

Where have I known you before. [Phonodisc] Polydor
PD 6509. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets performed by Return to Forever, featuring Chick
Corea, keyboard instruments.
"Recorded at the Record Plant, N. Y., July-August 1974."
Durations on slipcase.
CONTENTS: Vulcan worlds.—Where have I loved you before.—
The shadow of Lo.—Where have I danced with you before.—Beyond
the seventh galaxy.—Earth juice.—Where have I known you be-
fore.—Song to the Pharaoh Kings.
I. Jazz quartets. I. Corea, Chick. II. Return to Forever
(Musical group)
[M1866] 75-760152

Where have we met before; forgotten songs from Broad-
way, Hollywood, and Tin Pan Alley. [Sound recording]
New World Records NW 240. p1977.
1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of Ameri-
can music)
Various performers.
Recorded 1931-47.
Durations on labels.
Recording dates, original serial and matrix no., and program
notes by M. Bablitt (4 p.) bound in container.
CONTENTS: Rogers, R. and Hart, L. America's sweetheart:
We'll be the same (Frank Luther, vocal; Arden and Ohman Or-
chestra)—Ellsco, E. and Lebac, N. The third little show: You
forgot your gloves (Clare Hanlon, vocal; Fred Waring and his

Pennsylvanians)—Gordon, M. and Revel, H. And so to bed (Ethel
Shutta and Paul Small, vocals; George Olsen's Orchestra)—Har-
burg, E. Y. and Gensler, L. Ballyhoo of 1932: How do you do it?
Riddle me this (Frank Luther, vocal; Leo Reisman's Orchestra)—
Harburg and Duke, V. Walk a little faster: Where have we met
before? (Smith Ballou, vocal; Victor Young's Orchestra)—Brown,
L. and Henderson, R. Strike me pink: Let's call it a day (Frank
Munn, vocal; Arden and Ohman Orchestra)—Hupfeld, H. Moon-
light and pretzels: Are you making any money? (Ramonn, vocal;
Paul Whiteman's Orchestra)—Dublin, A. and Warren, H. Moulin
Rouge: Coffee in the morning, kisses in the night (Lew Sherwood,
vocal; Eddie Duchin's Orchestra)—Gershwin, I., Harburg, and

Arlen, H. Life begins at 8:40: What can you say in a love song
(Joey Nash, vocal; Richard Himber's Orchestra)—Hammer-
stein, O. and Kern, J. Very warm for May: That lucky fellow
(Jack Leonard, vocal; Tommy Dorsey's Orchestra)—Hammerstein
and Rogers. Boys and girls like you and me (Judy Garland, vocal;
George Stoll's Orchestra)—Porter, C. Seven lively arts: Only
another boy and girl (Jane Harvey, vocal; Benny Goodman's Quintet)
—Hammerstein and Kern. Showboat: Nobody else but me (Jan
Clayton, vocal)—Cahn, S. and Styne, J. High button shoes: Can't
you just see yourself (Lola Lee and Mark Dawson, vocals; orches-
tra: Milt Rosenstock, conductor)

1. Musical revues, comedies, etc.—Excerpts. 2. Moving-picture
music—Excerpts. 3. Music, Popular (Songs, etc.)—United States.
I. Series: Recorded anthology of American music. (Sound record-
ing)
[M1505] 76-750903

Where home is; life in nineteenth-century Cincinnati, cross-
roads of the East and West. [Sound recording] New
World Records NW 251. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Recorded anthology of American
music)
Songs, choruses, hymns, and piano music; John Aler, tenor; Clif-
ford Jackson, haritone; Harmonelon Singers; Peter Basquin, piano or
harmonium; John Miner, conductor.
Durations on container; historical and program notes by K. K.
Sklar and J. Newsom and words of the vocal works (4 p.) bound in.
1. Songs, American. 2. Choruses (Mixed voices) 3. Hymns, Eng-
lish. 4. Piano music. 5. Music—Ohio—Cincinnati. I. Aler, John.
II. Jackson, Clifford, 1915— III. Basquin, Peter. IV. Miner, John,
conductor. V. Harmonelon Singers. VI. Series: Recorded anthology
of American music. (Sound recording)
[M1629] 77-750355

Where I long to be. [Phonodisc]
Songbird SBLP 204
2s. 12" 33 1/3 rpm microgroove

The Gospel Crusaders, sacred vocal
ensemble with accompanying musicians
Notes on slipcase

1. Sacred songs with instrumental
ensemble. I. The Gospel Crusaders.
OBgU

Where I'm coming from. [Phonodisc]
Atco SD-7031 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The True Reflection,
male vocal quartet with orchestra
Recorded in Philadelphia

1. Music, Popular (Songs, etc.)--U.S.
I. The True Reflection.
OBgU

Where it's at! [Phonodisc] Decca
DL-4822 [1966]
2s. 12" 33 1/3 rpm microgroove

Jazz quartet; the Quartette Trés
Bien
Program notes by Stanley Dance on
slipcase

1. Jazz quartets. I. Quartette
Trés Bien.
OBgU

Where it's at, recorded "live" at the
Cheetah. [Phonodisc] Audio
Fidelity APLP 2168 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Esquires, Mike
St. Shaw & the Prophets, and the Thunder
Frog Ensemble, popular male ensembles
Recorded in NYC
Program notes on slipcase
1. Music, Popular (Songs, etc.)--U.S.
I. The Esquires. II. St. Shaw, Mike.
III. The Prophets. IV. Thunder Frog
Ensemble.
OBgU

Where my head is at. [Phonodisc]
Cotique CS 1069 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Tito Ramos, principal composer,
popular vocals with instrumental
ensemble
Recorded in NYC

1. Music, Popular (Songs, etc.)--U.S.
I. Ramos, Tito.
OBgU

Where the action is, from the ABC TV show.
[Phonodisc] ABC Paramount ABCS-531
[1965]
2s. 12" 33 1/3 rpm microgroove

Steve Alaimo, popular vocals with
instrumental ensemble
Notes by Dick Clark on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Alaimo, Steve.
OBgU

Where the lilies bloom. [Phonodisc] Columbia KC 32806.
[1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"The original soundtrack recordings; music performed by the
Earl Scruggs Revue."
Durations on labels.
CONTENTS: Where the lilies bloom.—Opening narration.—Tur-
key chase.—All my trials.—I love my love.—Where the lilies bloom.—
Faint Hill special.—Carolina boogie.—Been a long time travelling.—
Stash it.—Narration.—All the pretty little horses.—Keep on the
sunny side.—All the things inside of me.—Closing narration.—Where
the lilies bloom.
1. Moving-picture music—Excerpts. 2. Folk-songs, American. I.
Earl Scruggs Revue. II. Where the lilies bloom. (Motion picture)
[M1527.2] 74-761364

Where there's fire....there's Smokey
Stover and his Original Firemen.
[Phonodisc] Argo LP-652 [1959?]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet; vocals by Smokey
Stover and Betty Brandon
Recorded in Chicago, Sept. 1 & 2, 1959
Program notes by Jack Tracy on slipcase

1. Jazz sextets. I. Stover, Smokey.
II. Brandon, Betty.
OBgU

Where there's life. [Phonodisc] RCA Victor LSP-2191 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Russ David and his orchestra, with
chorus
Program notes on slipcase

1. Dance-orchestra music. I. David,
Russ.
OBgU

Where's my daddy? [Phonodisc] Amos
AAS-7004 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the West Coast Pop Art
Experimental Band, male trio

1. Music, Popular (Songs, etc.)—U.S.
I. West Coast Pop Art Experimental
Band.
OBgU

Whettam, Graham
[Songs, op. 39]
Two songs, to poems of Paul Casimir.
London, Ascherberg [c1965]
7 p.

1. Songs (Medium voice) with piano

CaOTU

Which is the justice, which is the
thief? [Phonodisc] United Artists
UAS-5533 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Damnation, male sextet
Recorded in Cleveland

1. Music, Popular (Songs, etc.)—U.S.
I. Damnation (Musical sextet).
OBgU

Whitehart, Lewis E Deck the halls. Sound
recording. 1965
see under

Love came down at Christmas.
(Sound recording)

Whitehart, Lewis E Love came down at
Christmas. Sound recording. 1965
see under

Love came down at Christmas.
(Sound recording)

Whitehart, Lewis E
see under

Brahms, Johannes, 1833-1897. Motets,
mixed voices. (Phonodisc)

Brahms, Johannes, 1833-1897. Motets,
mixed voices. (Sound recording)

Hindemith, Paul, 1895-1963. Mass.
(Sound recording)

Kodály, Zoltán, 1882-1967. Works,
chorus. Selections. (Sound recording)

Love came down at Christmas.
(Sound recording)

Schein, Johann Hermann, 1586-1630.
Works, chorus. Selections. (Sound
recording)

Schönberg, Arnold, 1874-1951. Dreimal
tausend Jahre. (Sound recording)

Schütz, Heinrich, 1585-1672.
Magnificat anima mea Dominum. Latin.
(Sound recording)

Songs for tipplers, monks and
patriots. (Sound recording)

Whitehart Chorale
see under

Brahms, Johannes, 1833-1897. Motets,
mixed voices. (Phonodisc)

Brahms, Johannes, 1833-1897. Motets,
mixed voices. (Sound recording)

Hindemith, Paul, 1895-1963. Mass.
(Sound recording)

Kodály, Zoltán, 1882-1967. Works,
chorus. Selection. (Sound recording)

Love came down at Christmas.
(Sound recording)

Schein, Johann Hermann, 1586-1630.
Works, chorus. Selections. (Sound
recording)

Schönberg, Arnold, 1874-1951. Dreimal
tausend Jahre. (Sound recording)

Schütz, Heinrich, 1585-1672.
Magnificat anima mea Dominum. Latin.
(Sound recording)

Songs for tipplers, monks and patriots.
(Sound recording)

While the world was eating vanilla fudge.
[Phonodisc] Wand WDS 687 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by the Pigeons, popular
male quartet (3 members of which later
formed the group, Vanilla Fudge)
Program & biographical notes on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Pigeons. II. Vanilla Fudge.
OBgU

While we're still young. [Phonodisc]
Chelsea CHE-1006 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wayne Newton,
with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Newton, Wayne.
OBgU

Whipp, Ivy Mason
The thrush.
The thrush. Words by Nicholas Freeston.
[n.p.] Boosey and Hawkes [c1969]
4 p.

For voice and piano.

1. Songs (High voice) with piano 2. Free-
ston, Nicholas - Musical set-
tings I. Title

CaOTU

Whipp, Ivy Mason
Woo her gently,
Woo her gently. Words by A. Verity-Young.
[n.p.] Boosey and Hawkes [c1970]
4 p.

For voice and piano.

1. Songs (Medium voice) with piano
2. Verity-Young, A
sical settings I. Title

CaOTU

Whippy, Isobel.
[Rakavono. Selections; Sound recording]
Music from Rakavono, a Fijian folk opera for children,
Hibiscus HLS 43. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Adventures in sound)
Performed by pupils and staff of the Levuka Public School.
Recorded at Suva Grammar School Hall, during the South Pa-
cific Festival of Arts, 1972.
Program notes on container.
1. Operas, Juvenile—Excerpts. 2. Music, Fijian. I. Levuka
Public School. II. South Pacific Festival of Arts, Suva, Fiji, 1972.
III. Title. IV. Title: Rakavono. 76-760278
[M1844.F45]

Whirlwind tongues. [Phonodisc]
Capitol SMAS-11259 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bloodrock, male vocal
and instrumental quintet
Recorded in Dallas and Hollywood
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Bloodrock (Musical quintet).
OBgU

Whiskey woman. [Phonodisc] RCA Victor
LSP 4621 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Jukin' Bone,
popular male quintet

1. Music, Popular (Songs, etc.)—U.S.
I. Jukin' Bone (Musical quintet).
OBgU

Whiskey, women, and ... no. 1-
[1971?]-
[Haverhill, Mass.,
no. in v. illus. 28-31 cm.
1. Blues (Songs, etc.)—United States—Periodicals.
ML1.W37 784 73-645608
ISSN 0091-7664 MARC-S

Whisnant, Johnnie, 1921-
see under
Johnnie Whisnant. (Phonodisc)

Whisper not. [Phonodisc] Capitol
T-901 [1958]
2s. 12" 33 1/3 rpm microgroove

For jazz sextet; Al Belletto,
saxophone
Recorded in New York, July 16-19, 1957
Program notes on slipcase

1. Jazz sextets. I. Belletto,
Alphonse Joseph, 1928-
OBgU

Whispering moonlight. [Phonodisc]
Decca DL-8063 [1954]
2s. 12" 33 1/3 rpm microgroove

Van Lynn and his orchestra
Recorded in Europe

1. Orchestral music. I. Lynn, Van.
OBgU

Whispering thunder. [Phonodisc, Warner Bros. BS 2613; Raccoon 12 1972, 2s. 12" 33 1/3 rpm microgroove stereophonic

Jeffrey Cain, principal composer, popular vocals, guitar, piano and harmonica, with assisting musicians
Recorded Aug. and Sept. 1971

1. Music, Popular (Songs, etc.)—U.S.
I. Cain, Jeffrey.
OBgU

The Whispers. [Phonodisc, Soul Clock 22001, 1970, 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Whispers, male quintet with orchestra; Art Freeman, arr. and conductor
Recorded in Hollywood
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Whispers (Musical quintet).
OBgU

Whistle a happy tune. [Phonodisc] Decca DL-78995 [1960] 2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Fred Lowery, whistling, with the Anita Kerr Singers
Biographical note on slipcase

1. Whistling. 2. Music, Popular (Songs, etc.)—U.S. I. Lowery, Fred.
II. Anita Kerr Singers.
OBgU

The Whistler. [Sound recording, American Forces Radio and Television Service RU 13-4, 5B, 1973, on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 153)
With: Ira Cook, 3306 F.
Radio drama.
Recorded from a broadcast of the CBS program The whistler.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: Corporate jealousy between two men leads to plans for murder.
I. The whistler. II. Series: Mystery theater. [Sound recording, 153.
[PN1991.77] 76-741146

The Whistler. [Sound recording, Mark 56 Records 662, p1975.
1 disc. 33 1/3 rpm. mono. 12 in. (Original radio broadcasts)
Radio dramas, recorded for broadcasts of the program, The Whistler.
Notes by J. Harmon on container.
SUMMARY: Episode 1, entitled Last curtain, concerns the attempt by an aging opera star to ruin the debut of the woman who stole her fiancé and her job. Episode 2, entitled Ticket to Paris, concerns a young woman who is being sought by an ex-Nazi.
1. Radio plays. I. Last curtain. II. Ticket to Paris.
[PN6120.R2] 77-740118

The Whistler
see under

Last curtain. (Sound recording)

Sleep my pretty one. (Sound recording)

Still death. (Sound recording)

The Whistler; 2 complete radio dramas. [Phonodisc, Pelican Records LP 113. [1974?], 2 a. 12 in. 33 1/3 rpm. Title from slipcase.
"Original radio broadcasts."
CONTENTS: Legacy of death; broadcast February 14, 1943.—Quiet suicide; broadcast 1945 (exact date unknown)
1. Radio plays. I. Legacy of death. II. Quiet suicide.
[PN6120.R2] 75-761004

The whistler and his guitar. [Phonodisc, ABC Paramount ABC-482 [1964], 2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble;
Jean "Toots" Thielemans, guitar and whistling
Program notes by Rick Ward on slipcase

1. Whistling with instrumental ensemble.
2. Guitar with instrumental ensemble.
I. Thielemans, Jean.
OBgU

Whistling, Carl Friedrich, b. 1800, ed.
see under

Handbuch der musikalischen Litteratur.

Whistling down the wire. [Sound recording, ABC Records ABCD 956. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally songs; David Crosby and Graham Nash, with instrumental ensemble.
Durations listed on labels; words on inner envelope.
CONTENTS: Spotlight. — Broken bird. — Time after time. — Dancer. — Mutiny. — J. B.'s blues. — Marguerita. — Taken at all. — Foolish man. — Out of the darkness.
1. Music, Popular (Songs, etc.)—United States. I. Crosby, David. II. Nash, Graham.
[M1630.18] 76-762847

The whistling organ. Organ rhythms. [Phonodisc] Coronet CXS-201 [196] 2s. 12" 33 1/3 rpm microgroove stereophonic

In part, Dave "Baby" Cortez (i.e. David Clowney), popular organ solos; in part organ solos by unidentified artist
Note on slipcase

1. Organ music, Arranged. 2. Music, Popular (Songs, etc.)—U.S. I. Clowney, David.
OBgU

Whitaker, David. Dr. Jekyll and sister Hyde. Selections; arr. Phonodisc. 1974
see under

Four faces of evil. (Phonodisc)

Whitaker, Johnny
see under

Sherman, Robert B Tom Sawyer.
Selections. (Phonodisc)

Whitburn, Joel.
Joel Whitburn's Top easy listening records, 1961-1974. — Menomonee Falls, Wis. : Record Research, c1975.
152 p. : ill. ; 22 cm.
\$25.00
1. Music, Popular (Songs, etc.)—United States—Discography. I. Title: Top easy listening records.
ML156.4.P6W492 75 75-10541 MARC

Whitburn, Joel.
Joel Whitburn's Top LP's, 1945-1972. — Menomonee Falls, Wis. : Record Research, c1973.

224 p. : ill. ; 22 cm.
— (Supplement). Menomonee Falls, Wis. : Record Research, c1974—
v. ; 22 cm. ML156.4.P6W494 Suppl.
1. Music, Popular (Songs, etc.)—Discography. I. Title: Top LP's.
ML156.4.P6W494 016.7899'12 74-75179 (MARC)

Whitburn, Joel.
Record Research top pop records, 1955-1972. Menomonee Falls, Wisc., Record Research, c1973.
416 p. 22 cm. \$30.00
Cover title: Top pop records, 1955-1972.
1. Music, Popular (Songs, etc.)—United States—Discography. I. Title. II. Title: Top pop records, 1955-1972.
ML156.4.P6W5 1973 016.7899'12 73-85992 MARC

Whitburn, Joel.
Top country & western records, 1949-1971. [Menomonee Falls, Wis., Record Research, c1972;
152 p. ports. 22 cm.
— (Supplement). Menomonee Falls, Wis., Record Research, c1974—
v. 22 cm. ML156.4.P6W496 Suppl.
1. Country music—Discography. I. Title.
ML156.4.P6W496 016.7899'12 72-6752 (MARC)

Whitburn, Joel.
Top pop records, 1940-1955. [Menomonee Falls, Wis., Record Research, c1973;
88 p. 22 cm.
"Facts about 1700 recordings listed in Billboard's 'Best selling singles' pop charts, grouped under the names of the 400 recording artists."
1. Music, Popular (Songs, etc.)—Discography. I. Title.
ML156.4.P6W498 016.7899'12 73-76719 MARC

Whitburn, Joel.
Top pop records, 1955-1972. Menomonee Falls, Wis., Record Research, c1973.
416 p. 22 cm.
\$30.00
— (Supplement). Menomonee Falls, Wis., Record Research, c1974—
v. 22 cm. ML156.4.P6W52 Suppl.
1. Music, Popular (Songs, etc.)—United States—Discography. I. Title.
ML156.4.P6W52 016.7899'12 73-85992 (MARC)

Whitburn, Joel.
Top rhythm & blues records, 1949-1971. Menomonee Falls, Wis., Record Research, c1973.
184 p. illus. 22 cm.
"Facts about 4000 recordings listed in Billboard's 'Best selling rhythm & blues (soul) singles' charts, grouped under the names of the 1200 recording artists."
— (Supplement). Menomonee Falls, Wis., Record Research, c1975—
v. 22 cm. ML156.4.P6W53 Suppl.
1. Blues (Songs, etc.)—Discography. I. Title.
ML156.4.P6W53 016.7899'12 73-78333 (MARC)

Whitcomb, Ian, 1941-
After the ball. London, Allen Lane the Penguin Press [1972]
312 p. music (on lining papers) 23 cm. £3.00 B***
1. Music, Popular (Songs, etc.)—History and criticism. I. Title.
ML3545.W5 780'.42 72-172321 MARC
ISBN 0-7139-0308-2

Whitcomb, Ian, 1941-
After the ball; pop music from rag to rock. New York, Simon and Schuster [1973, c1972]
312 p. 22 cm. \$7.95
1. Music, Popular (Songs, etc.)—History and criticism. I. Title.
ML3545.W5 1973 780'.42 72-93485 MARC
ISBN 0-671-21468-3

Whitcomb, Ian, 1941-
see under
Tin pan alley.

Whitcup, Leonard.
Spy with a pie. Story by Soupy Sales. Songs by Leonard Whitcup & Ted Lehrman. [Phonodisc] ABC Paramount ABCS 503 [1965] 2s. 12" 33 1/3 rpm microgroove stereophonic

Humorous songs & sketches performed by Soupy Sales with supporting cast; orch. arr. & cond. by Sid Weller

1. Comedy. 2. Humorous songs.
3. Television programs—Excerpts.
I. Sales, Soupy. II. Lehrman, Ted, joint composer. III. Nastasi, Frank.
IV. McFadden, Bob. V. Title.
OBgU

White, Albert, conductor
see under

A Palm Court concert. (Sound recording)

White, Andrew Nathaniel.

Andrew White. (Phonodisc) Andrew's Music AM 3. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The composer playing saxophone and other instruments with Bill McCullough, drums, in the 1st work on side 1, and with Eric Gravatt, drums, in the 1st work on side 2. The 2nd work on each side is a piano solo, performed by A. N. White.
Side 1 recorded at the Biblioteca Americana, Bucharest, Romania, on April 15, 1973; Side 2 recorded at Track Recorders, Silver Spring, Md., on July 2, 1973.
Program notes and durations on slipcase.
CONTENTS: Side 1. Good luck, next! My little shy sparrow.—Side 2. Good luck, next: theme grand. Circle, by M. Davis.
1. Jazz ensembles. 2. Piano music (Jazz) I. Davis, Miles. Circle. Phonodisc. 1973. II. McCullough, Bill. III. Gravatt, Eric. [M1366] 74-761156

White, Andrew Nathaniel.

Andrew's theme. (Phonodisc) Andrew's Music AM 7. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Theme.
Jazz quartets; the composer playing tenor saxophone, with piano, double bass, and percussion.
Recorded May 28, 1974.
CONTENTS: Theme.—Kevin, Keith, and Steve.—Andy's alto sax.—Contemplation (by W. Shorter)—Theme grand.
1. Jazz quartets. I. Title. II. Title: Theme. [M1366] 74-762420

White, Andrew Nathaniel.

Passion flower. (Phonodisc) Andrew's Music AM 5. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz quartets, the composer playing tenor saxophone, with piano, double bass, and drums.
CONTENTS: Passion flower.—New blues.—Superfly blues.—Straight ahead blues.—Shaft blues.—Theme.
1. Jazz quartets. 2. Blues (Songs, etc.)—United States. I. Title. [M1366] 74-761702

White, Andrew Nathaniel.

Who got de funk? (Phonodisc) Andrew's Music AM 4. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jazz ensembles featuring the composer playing saxophone and other instruments, with assisting instrumentalists.
CONTENTS: Who got de funk?—Day by day.—Smilin' Jane.—Polly, Polly, wherefore art thou?—Ball and Jackie, Jackie.—A tribute to John Coltrane.—Dear Nobody/Hey! girl/Beautiful black sun/Why not friends?—Chanson triste.—Eh! demoiselle/Beau soleil noir/Amis, pourquoi pas?—Handel, G. F. Allegro, from Trio sonata in D major. Hurry up, Handel.—Theme.
1. Jazz ensembles. I. Title. [M1366] 74-761074

White, Andrew Nathaniel

see under

Andrew White live at the Foolery in Washington, D. C. (Phonodisc)

Collage. (Sound recording)

Countdown. (Sound recording)

Ebony glaze. (Sound recording)

Marathon '75. (Sound recording)

Miss Ann. (Sound recording)

Red top. (Sound recording)

Spotts, Maxine, and Brown. (Sound recording)

Trinkle, trinkle. (Sound recording)

White, Benjamin Franklin, 1800-1879, comp.

Original sacred harp, Denson revision; the best collection of sacred songs, hymns, odes, and anthems ever offered the singing public for general use. 1971 ed. Cullman, Ala., Sacred Harp Pub. Co., [1971]
573 p. ports. 19 x 26 cm.
Edited and revised by T. J. Denson and Paine Denson.
Previous editions have title: The sacred harp, a collection of Psalm and hymn tunes, odes, and anthems, selected from the most eminent authors ... by B. F. White and E. J. King.
For 3-4 voices; shape-note notation.
Includes introduction and history of The original sacred harp, by B. Denson Edwards.
1. Tune-books. 2. Hymns, English. 3. Choruses, Sacred (Mixed voices), Unaccompanied. I. King, E. J., Joint comp. II. Denson, Thomas J., 1893- 1935, ed. III. Denson, Paine, ed. IV. Title. V. Title: The sacred harp. M2117.W59S3 1971 73-212947

White, Benjamin Franklin, 1800-1879, comp.

The sacred harp. Selections. (Sound recording)
White spirituals from The sacred harp. New World Records NW 205. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Recorded anthology of American music)
Alabama Sacred Harp Convention.
Recorded in Fayette, Ala., 1959, by A. Lomax.
Durations on container; program notes by A. Lomax, discography, bibliography, and miniature scores in shape-note notation (4 p.) bound in.
CONTENTS: Read, D. Sherburne.—Billings, W. David's lamentation.—Rees, H. S. Melancholy day.—Cagle, A. M. Soar away.—Commentary (spoken by) Joyce Smith.—Anon. Wondrous love.—
Denson, S. M. Traveling on.—Lancaster, M. L. A. New Harmony.—Walker, W. Hallelujah.—Prayer for recess.—White, B. F. Loving Jesus.—Read, Greenwich.—Stephenson, J. Milford.—White. Baptismal anthem.—Nares, J. Amsterdam.—Morgan, D. Montgomery.—Osborne, R. North Port.—Memorial service.—Massengale, J. Cusseta.—Lancaster, S. The last words of Copernicus.—White. The morning trumpet.—Denson, H. Homeward bound.—Closing prayer.—Ingalls, J. Northfield.
1. Hymns, English. 2. Spirituals (Songs) 3. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Lomax, Alan, 1915- II. Alabama Sacred Harp Convention. III. Title. IV. Title: The sacred harp. V. Series: Recorded anthology of American music. (Sound recording) [M2117] 77-750219

White, Booker T. Washington.

Baton Rouge Mosby Street. (All songs and lyrics by Bukka White. Phonodisc) 2 s. 12" 33 1/3 rpm microgroove stereophonic

Blues songs by the composer, accompanying himself on guitar
Recorded in Munich, Oct. 27, 1972

1. Blues (Songs, etc.). I. Title. OBgU

White, Buck

see under

Buck White and the Down Home folks. (Sound recording)

White, Bukka.

Baton Rouge, Mosby Street. (Phonodisc) Blues Beacon Records 1932 119. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; sung by the composer, accompanying himself on guitar.
Recorded in Munich.
CONTENTS: Po' boy.—Stone (with Gary, mouth organ)—Sic 'em dogs on.—Miss Mary.—Black cat.—Tippin' in.
1. Blues (Songs, etc.)—Germany. 2. Blues (Songs, etc.)—United States. I. Title. [M1670] 74-762115

White, Bukka.

Big Daddy. (Phonodisc) Biograph BLP 12049. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; the composer accompanying himself on the guitar.
Durations and program notes by S. C. LaVere on slipcase.
CONTENTS: Black cat bone blues.—1936 triggertoe.—Cryin' holy unto the Lord.—Shake my hand blues.—Sic 'em dogs on.—Gibson Hill.—Mama don' 'low.—Hot Springs, Arkansas.—Jelly roll workin' man.—Black crepe blues.—Glory bound train.—Aberdeen Mississippi blues.
1. Blues (Songs, etc.)—United States. I. Title. [M1630.18] 74-750108

White, Chappell

see under

Viotti, Giovanni Battista, 1755-1824.
Concertos, violin. Selections.

White, Clarence Cameron, 1880-1960.

Ouanga. Piano-vocal score. English.
Ouanga: a Haitian opera in 3 acts / music by Clarence Cameron White; libretto by John Frederick Matheus. — New York: S. Fox Pub. Co., [c1955]
164 p.; 31 cm.
1. Operas—Vocal scores with piano. I. Matheus, John Frederick, 1887- Ouanga. II. Title. M1503.W587O81 1955 75-764011

White, Donald H

(Andante, oboe, harp & string orchestra)
Andante: for oboe, harp and strings / by Donald H. White. — Rochester, N. Y.: Eastman School of Music; New York: sole agents for the world, C. Fischer, c1976.
score (8 p.) and parts; 31 cm. — (American composer's edition) \$15.00
1. Oboe and harp with string orchestra—Scores and parts. II. Series. M1140.W52A6 77-770191

White, Donald H

(Concertino, clarinet & band)
Concertino for Bb clarinet and woodwind & percussion ensemble / by Donald H. White. — Cleveland: Ludwig Music Pub. Co., [c1975]
score (23 p.) and part; 30 cm. — (Ludwig contemporary solo series)
Acc. arr. for piano.
Duration: 13 min.
\$5.00
1. Concertos (Clarinet with band)—Solos with piano. M1206.W [M252.85] 75-765342

White, Donald H

Lyric suite, for euphonium and piano, by Donald H. White. New York, G. Schirmer [c1972]
score (29 p.) and parts. 31 cm. \$3.00
Includes solo parts in treble and bass clefs.
1. Suites (Euphonium and piano) I. Title. M263.W [M263.2] 73-215328

White, Doyle K., 1946-

see under

Bach, Carl Philipp Emanuel, 1714-1788.
Concerto, harpsichord & string orchestra, W. 29, A major.

Soler, Antonio, 1729-1783. Sonata, harpsichord, C minor. (Sound recording)

White, Earl J

see under

This-a-way/that-a-way. (Phonodisc)

White, Elwyn Brooks, 1899-

Charlotte's web. (Sound recording) RCA DEK9-0089. p1976.
10 cassettes.
Read by the author.
Duration: ca. 188 min.
In container (26 cm.)
SUMMARY: A children's story about a pig named Wilbur and his helpmate Charlotte, the spider.
1. Animals—Fiction. 2. Fantasy. I. Title. [P27] 76-740019

White, Elwyn Brooks, 1899-

The trumpet

of the swan
see under

Lees, Benjamin, 1924-
trumpet of the swan.

White, Emmons E

Appreciating India's music; an introduction to the music of India, with suggestions for its use in the churches of India, by Emmons E. White. (Madras) Published for the Senate of Serampore by the Christian Literature Society [1957]
viii, 101 p. 19 cm. (The Christian students' library, no. 14)
1. Music, Indic—History and criticism. 2. Church music—India. I. Title. ML338.W53 781.754 73-156744 MARC

White, Eric Walter, 1905-

The rise of English opera. Introd. by Benjamin Britten. New foreword by the author. New York, Da Capo Press, 1972.

vi, 335 p. illus. 22 cm. (Da Capo Press music reprint series)
Reprinted from the 1st ed., New York, 1961.
Bibliography: p. 316-320.
1. Opera, English—History and criticism. 2. Operas—Bibliography. I. Title. ML1731.W6 1972 782.1'0942 78-87683 ISBN 0-306-71700-3 MARC

White, Ernest, joint comp.

see under

Ascended ayres, for organ.

White, Estelle

Mass of the Spirit,
Mass of the Spirit. (Southend on Sea, Mayhew-McCrimmon, c1972)
13 p.

Chiefly for unison voices and piano; includes chord symbols.

1. Masses (Unison) - Vocal scores with piano CaOTU

White, Evelyn Davidson.

Selected bibliography of published choral music by Black composers / compiled by Evelyn Davidson White. — (Washington? : White, [1975]
87 leaves : 29 cm.
1. Choral music—Bibliography 2. Negro music—Bio-bibliography. I. Title.
ML128.V7W5 016.784'2 75-312252
75 MARC

White, Gary.

Antipodes I : for organ / Gary C. White. — Hackensack, N. J. : J. Boonin, [c1976].
9 p. : 31 cm. — (Musica XXI)
Duration : ca. 9 min.
\$3.00
1. Organ music. I. Title.
M11.W 76-771656

White, Harley

see under

Earl "Fatha" Hines live at Buffalo.
(Sound recording)

White, Harold E

see under

Songs my mother never taught me.
(Phonodisc)

White, Jerry, 1935-1971

see under

Downtown. (Sound recording)

White lightning! (Sound recording)

White, John, 1936-

[Sonatas, piano. Selections] Phonodisc.
Piano sonata no. 1. Piano sonata no. 5.
Piano sonata no. 4. Piano sonata no. 9.
Lyrita Recorded Edition RCS 18. 1965.
2 s. 12 in. 33 1/3 rpm.
Colin Kingsley, piano.
Program notes by Felix Aprahamian on slipcase.
1. Sonatas (Piano) I. Kingsley, Colin.
OU

White, John, 1936-

[Sonatas, piano. Selections; Phonodisc.
Piano sonatas nos. 1, 4, 5, 9. Musical Heritage Society
MHS 7004. [1974].
2 s. 12 in. 33 1/3 rpm.
Title from slipcase.
Colin Kingsley, piano.
"A Lyrita recording."
Program notes by F. Aprahamian on slipcase.
1. Sonatas (Piano) I. Kingsley, Colin.
[M23] 74-750119

White, John David, 1931-

The analysis of music / John D. White. — Englewood Cliffs, N. J. : Prentice-Hall, [1976].
x, 190 p. : music ; 24 cm.
Includes bibliographical references and index.
ISBN 0-13-033233-X
1. Music—Analysis, appreciation. I. Title.
MT6.W4147A6 780.15 74-28498
74 MARC

White, John David, 1931-

[Madrigals, mixed voices & orchestra; arr.;
Three madrigals, for mixed chorus, by John White.
New York, G. Schirmer [1972].
piano-vocal score (52 p.) 27 cm. \$1.50
Third movement includes percussion.
"Any of the movements may be performed separately."
CONTENTS: Contraries (W. Blake)—Abraham Lincoln walks at midnight (V. Lindsay)—Ode to darkness (J. White, Latin quotations, W. Blake)
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano. 2. Madrigals (Music)
M1533.W572M2 74-204939

White, John Irwin, 1902-

Git along, little dogies : songs and songmakers of the American West / John I. White ; with a foreword by Austin E. Fife. — Urbana : University of Illinois Press, c1975.
xiii, 221 p. : ill. ; 26 cm. & 1 disc (33 1/3 rpm. 7 in.). — (Music in American life)
Bibliography and discography: p. 203-209.
"A John White discography": p. 210-214.
Includes index.
ISBN 0-252-00327-6
1. Music, Popular (Songs, etc.)—The West—History and criticism. 2. Cowboys—Songs and music—History and criticism. 3. Musicians—The West.
I. Title.
ML3551.W48 784.4'978 75-6704
75 MARC

White, John Reeves

see under

Eaton, John, 1935- Mass.
(Phonodisc)

White, Jon Ewbank Manchip, 1924-

see under

Hoddinott, Alun. The silver swimmer.

White, José.

[Concerto, violin, F# minor] Phonodisc.
Concerto, for violin and orchestra. Edited by Paul Glass and Kermit Moore. Columbia M 33432, p1975.
1 s. 12 in. 33 1/3 rpm. stereophonic. (Black composers series, v. 6)
With: Baker, David. Sonata, violoncello & piano.
Aaron Rosand, violin; London Symphony Orchestra; Paul Freeman, conductor.
Duration : 21 min., 41 sec.
Program notes by D.-R. de Lerma on slipcase.
1. Concertos (Violin) I. Rosand, Aaron. II. Freeman, Paul, 1936- II. London Symphony Orchestra. IV. Series.
[M1012] 75-750080

White, Joseph, 1833?-1920.

[Concerto, violin, F# minor; arr.]
Concerto : in F# minor for violin and orchestra / Joseph White ; piano reduction by John Ruggero. — 1st ed. / rev. and edited by Paul Glass and Kermit Moore. — [Melville, N. Y.] : Belwin-Mills Pub. Corp., [c1976].
1 v. score (44 p.) and part : facsim., port. ; 31 cm.
Acc. arr. for piano.
\$10.00
1. Concertos (Violin)—Solo with piano. I. Ruggero, John.
M1013.W59 F# min. .R8 77-770740
[M223.85]

White, Michael, 1933-

see under

Impulse artists on tour. (Phonodisc)

White, Peter, 1924-

see under

Tallis, Thomas, 1505 (ca.)-1585.
Works. Selections. (Phonodisc)

Weelkes, Thomas, 1575 (ca.)-1623.
Works. Selections. (Phonodisc)

White, Robert, tenor

see under

Gagliano, Marco da, d. 1642. La Dafne.
(Sound recording)

When you and I were young, Maggie.
(Sound recording)

White, Robert, 1535 (ca.)-1574.

[Works, instrumental]
The instrumental music / Robert White ; edited by Irwin Spector. — Madison [Wis.] : A-R Editions, c1972.
Score. (110 p.) : facsim.; 29 cm. — (Recent researches in the music of the Renaissance ; v. 12)
Includes bibliographical references.
Contains 14 works for lute (in tablature and transcription), 6 for 4-6 viols, and Ut re mi fa sol la, for organ.
1. Lute music—To 1800. 2. String ensembles—To 1800. 3. Organ music—To 1800. I. Series.
M2.R2384 vol.12 74-228182
[M5] [M11] [M140] [M178]

White, Robert, 1535 (ca.)-1574. Christe qui lux es et dies. Phonodisc. 1968
see under

White, Robert, 1535 (ca.)-1574.
Lamentations, 5 voices. (Phonodisc)

White, Robert, 1535 (ca.)-1574.

[Lamentations, 5 voices; Phonodisc.
The lamentations of Jeremiah. Magnificat on the first tone. Christe qui lux es et dies; hymn. Pye Records TPLS 13008. p.1968.
2 s. 12 in. 33 1/3 rpm. stereophonic. (Virtuoso series)
Scuola Di Chiesa; John Hoban, conductor; sung in Latin.
Program notes by B. Turner and texts on slipcase.
1. Choruses, Sacred (Mixed voices, 5 parts), Unaccompanied—To 1800. 2. Choruses, Sacred (Mixed voices, 6 parts), Unaccompanied—To 1800. 3. Magnificat (Music) I. White, Robert, 1535 (ca.)-1574. Magnificat. Phonodisc. 1968. II. White, Robert, 1535 (ca.)-1574. Christe qui lux es et dies. Phonodisc. 1968. III. Hoban, John. IV. Scuola Di Chiesa. V. Title. VI. Title: Christe qui lux es et dies.
[M2082] 75-762443

White, Robert, 1535 (ca.)-1574. Magnificat.
Phonodisc. 1968
see under

White, Robert, 1535 (ca.)-1574.
Lamentations, 5 voices. (Phonodisc)

White, Terrence

[Etudes, brasses, op. 3]
Three etudes : for brass : op. 3 (1973) / Terrence White. -- New York : Seesaw Music Corp., [c1975].
score (8 p.)

For 2 trumpets and 2 trombones.

1. Brass quartets (Trombones (2), trumpets (2))

CaOTU

White, Terrence

[Quartet, woodwinds]
Quartet for woodwinds (1973-1974) / Terrence White. -- New York : Seesaw Music Corp., c1975.
score (14 p.)

For flute, oboe, clarinet and bassoon.

1. Woodwind quartets (Bassoon, clarinet, flute, oboe) MUC-CaOTU

CaOTU

White, Tony Joe.

Homemade ice cream. [Phonodisc]
Warner Bros. BS-2708 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
assisting musicians

Recorded in Nashville
Program notes by the composer on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

White, Willard

see under

Gershwin, George, 1898-1937.
Porgy and Bess. English. (Sound recording)

Joplin, Scott, 1868-1917. Treemonisha.
(Sound recording)

White, William, ca. 1580-ca. 1660.

Diapente : two fantasies a 5, Meyer nos. 1 and 3, for viols or other stringed instruments / William White ; edited by Gordon Dodd. — London ; New York : Edition Peters, [1973].
score (19 p.) and parts ; 31 cm.
"Edition Peters No. 7168."
For 5 viols or 2 violins, 2 violas, and violoncello; includes organ reduction.
1. String quintets (Viols (5))—To 1800. 2. String quintets (Viols (2), violas (2), violoncello)—To 1800. 3. Sextets (Viols (2), violas (2), violoncello, continuo) I. Dodd, Gordon, ed. II. Title.
M552.W614D5 74-233708
[M602]

White, William Braid, 1878-

Klaviersimmen. (Aus d. Amerik. v. Rainer Gatter.)
Mit 21 Abb. Siegburg, F. Schmitt (1970).
152 p. illus. 20 cm. DM18.50 GDR 73-A17
Translation of Piano tuning and allied arts.
Includes bibliographical references.
1. Piano—Tuning. I. Title.
MT165.W5415 786.2'3 73-362035
ISBN 3-87710-062-X

White, William Braid, 1878-

Theory and practice of piano construction : with a detailed, practical method for tuning / William B. White. — New York : Dover Publications, 1975.

160 p. : ill. ; 22 cm.
Reprint of the 1906 ed. published by E. L. Bill, New York.
ISBN 0-486-23139-9 : \$2.50

1. Piano—Construction. 2. Tuning. I. Title.

ML652.W58 1975 786.2'3 74-78811
75 MARC

White, William Carter, 1882-

A history of military music in America. Westport, Conn., Greenwood Press [1975, c1944]

272 p. illus. 22 cm.
Reprint of the ed. published by Exposition Press, New York.

1. Military music, American—History and criticism. I. Title.

ML1311.W5 1974 785.1'3'0973 73-10739
ISBN 0-8371-7029-X 74 MARC

White, William E

see under

Musick of the fifes and drums.

The White carnation. [Sound recording, American Forces Radio and Television Service RU 25-4, 5B, 1973,
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 164)

With: Ira Cook, 3361 F.
Radio drama.
Recorded from a broadcast of the CBS program The adventures
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
of Philip Marlowe, starring Gerald Mohr.

I. Mohr, Gerald. II. The adventures of Philip Marlowe.

III. Series: Mystery theater. [Sound recording, 164.
[PN1991.77] 76-741161

White Cloud. [Phonodisc] Good Medicine
GMLP 3500 [1972]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by White Cloud, popular
sextet

Recorded in Blauvelt, N.Y.

1. Music, Popular (Songs, etc.)--U.S.
I. White Cloud.

OBGU

White lightning! [Sound recording, Monument SLP 18016.

[196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.

Title from container.
Principally song arrangements in honky-tonk style; Jerry White,
piano.

Durations and program notes by B. Bryant on container.
CONTENTS: I wanna say hello.—Sweet Georgia Brown.—Here
comes Charlie.—Mack the Knife.—Glad rag doll.—Maple leaf rag.—
Beyond the sea.—Memories are made of this.—Red Wing.—Bill
Bailey.—The old lamplighter.—Never on Sunday.

1. Piano music, Arranged. 2. Music, Popular (Songs, etc.)--United
States. I. White, Jerry, 1935-1971.
[M32.8] 76-760500

White Oak Mountain Boys

see under

Don Stove and the White Oak Mountain
Boys. (Phonodisc)

West Virginia coal miner's blues.
(Phonodisc)

White on white. [Phonodisc, United
Artists UAS 6359 [1964]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Danny Williams, popular vocals with
orchestra

Descriptive notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Danny.

OBGU

White rock (Motion picture)
see under

Wakeman, Rick. White rock. Selections.
(Sound recording)

White Shield Singers
see under

Arikara grass songs. (Sound recording)

White Springs Bluegrass Festival. [Phonodisc, Moon
Records SD 100. [1972]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Title from album.

Various performers.

"This album was recorded live in the festival campground at the
Stephen Foster Memorial Folk Festival, May 4-6, 1972."

Durations on album.

1. Bluegrass music—United States. 2. Folk music, American.
[M1629] 73-762563

White Witch. [Phonodisc, Capricorn

CP 0107 [1972]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by White Witch,
popular male quintet

Recorded in Macon, Ga.

1. Music, Popular (Songs, etc.)--U.S.
I. White Witch (Musical quintet).
OBGU

The Whitehead emancipation proclamation. [Phonorecord,
Santa Barbara, Calif. Center for the Study of Democratic
Institutions [1973, No. 612. (Broadcasting and The First
amendment, 3)

reel. 5 in. 3 1/2 ips. 1 track.

cassette. 2 1/4 x 4 in.

SUMMARY: Antonin Scalia sees Clay T. Whitehead's proposals
for regulating broadcasting as affecting few changes in government
regulations of broadcasting.

Duration: 27 min., 54 sec.

1. Television—Law and legislation—United States. 2. Radio—
United States—Laws and regulations. I. Scalia, Antonin. II.

Center for the Study of Democratic Institutions. III. Series.

[KF2805] 73-762711

Whiteman, Paul, 1890-1967.

Jazz, by Paul Whiteman and Mary Margaret McBride. New
York, Arno Press, 1974 [c1926]

298 p. illus. 21 cm. (Popular culture in America)

Reprint of the ed. published by J. H. Sears, New York

1. Jazz music. I. McBride, Mary Margaret, joint author. II. Title. III.

Series.

ML3561.J3W46 1974 785.4'2'0973 74-15753

ISBN 0-405-06387-3 74 MARC

Whiteman, Paul, 1890-1967

see under

Gershwin, George, 1898-1937.

Works. Selections. (Sound recording)

Swing exercise. (Phonodisc)

The Victorious Bix. (Phonodisc)

Whiteman Orchestra

see

Paul Whiteman Orchestra.

A whiter shade of pale. [Phonodisc]
4 Corners of the World FCL 4244

[1967]

2s. 12" 33 1/3 rpm microgroove

Raymond LeFevre and his orchestra

Recorded in France

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)

I. LeFevre, Raymond.

OBGU

Whiteside, Dale R

Traditions and directions in the music of Vietnam, by
Dale R. Whiteside. [Greeley, University of Northern
Colorado, Museum of Anthropology, 1971.

13 l. 28 cm. (Museum of Anthropology miscellaneous series, no.
28)

Bibliography: leaf 13.

1. Music, Vietnamese—History and criticism. I. Title. II. Se-
ries: University of Northern Colorado. Museum of Anthropology.
Miscellaneous series, no. 28.

GN4.U53 no. 28 301.2'08 s 74-184133
[ML345.V5] [781.7'587] MARC

Whiteside, Dale R., ed.

see under

Pham-Duy. Musics of Vietnam.

Whitewater (Musical group)
see under

Springtime in the white clouds.
(Sound recording)

Whitfield, John Clarke-

see Clarke-Whitfield, John, 1770-1836

Whitfield, Norman.

[Car wash; [Sound recording]

Car wash. MCA Records MCA2-6000. p1976.

2 discs. 33 1/3 rpm. 12 in.

"The original motion picture soundtrack."

Richard Pryor; Pointer Sisters; Rose Royce; others; orchestra;

Paul Riser, conductor.

Durations on labels.

In container.

Manual sequence.

1. Moving-picture music. I. Pryor, Richard. II. Pointer Sisters.

III. Rose Royce (Musical group) IV. Riser, Paul. V. Car wash.

[Motion picture; [M1527] 77-760120

Whitfield, Norman.

Cosmic truth. [Phonodisc] Gordy G6-
97081 [1975]

2 s. 12 in. 33 1/3 rpm.

Rock music, composed mainly by Norman
Whitfield; sung and played by the Undisputed
Truth and supporting musicians.

Recorded in Hollywood, California.

Durations given on labels.

CONTENTS: Earthquake shake.- Down by the
river.- UFO's.- Lil' Red Ridin' Hood.-
Squeeze me, tease me.- Spaced out.- Got to

get my hands on some lovin'.- 1990.- (I
know) I'm losing you.

1. Rock music--United States. I.
Undisputed Truth (Musical group) II.

Title.

IU-Mu

Whitfield, Norman.

Ma. [Phonodisc, Rare Earth R 546L. [1973]

2s. 12 in. 33 1/3 rpm. stereophonic.

Rock music, principally by Whitfield; sung and played by Rare
Earth.

Durations listed on labels.

CONTENTS: Ma.—Big John is my name.—Smiling faces some-
times.—Hum along and dance.—Come with me.

1. Rock music—United States. I. Rare Earth (Musical group)

II. Title.

[M1630.18] 73-762258

Whitfield, Norman.

Masterpiece. [Phonodisc] Gordy G 965L.
[1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs; sung by the Temptations, with
instrumental accompaniment.

Durations given.

CONTENTS: Hey, girl (I like your style).-

Masterpiece.- Ma.- Law of the land.-

Plastic man.- Hurry tomorrow.

1. Blues (Songs, etc.)--United States. I.
Temptations (Musical group) II. Title.

IU-Mu

- Whiting, Bill
see under
- When sheepshearing's done. (Sound recording)
- Whiting, George Elbridge, 1840-1923. Postlude, organ, op. 53, B minor. Sound recording. 1976
see under
- Fugues, fantasia, and variations. (Sound recording)
- Whiting, Jack
see under
- Jack Whiting in Rodgers & Hart's On your toes ... (Phonodisc)
- Styne, Jule, 1905- Hazel Flagg. Selections. (Sound recording)
- Whiting, Margaret
see under
- The Big band cavalcade concert. (Phonodisc)
- Whiting, Mary Bradford. The Passion of Christ see under
- Fletcher, Percy Eastman, 1879-1932. The Passion of Christ. Organ-vocal score. English.
- Whiting, Phil. The desert calls see under
- Dillon, Fannie Charles. The desert calls. Piano-vocal score. English.
- Whitlock, Bobby.
One of a kind. [Phonodisc, Capricorn CP-0160, 1975]
2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; the composer, vocals, guitar, and keyboards with instrumental ensemble Recorded in Macon, Ga.
1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBGU
- Whitlock, Percy W Extemporizations, organ. Fanfare. Sound recording. 1976
see under
- English organ music of the twentieth century. (Sound recording)
- Whitlock, Percy W
Fanfare
see his
Extemporizations, organ. Fanfare.
- Whitlock, Percy W
Scherzo
see his
Short pieces, organ. Scherzo.
- Whitlock, Percy W. Short pieces, organ. Folk tune. Sound recording. 1976
see under
- King of instruments. (Sound recording)
- Whitlock, Percy, W. Short pieces, organ. Scherzo. Sound recording. 1976
see under
- King of instruments. (Sound recording)
- Whitman, Walt, 1819-1892.
Song of myself, from Leaves of grass. [Phonodisc, CMS 636, 1972]
2 s. 12 in. 33 1/3 rpm.
Read by Orson Welles.
Notes by Marcus Cunliffe on slipcase.
I. Welles, Orson, 1915- II. Title. III. Title: Leaves of grass.
[PS3222.S6] 70-752939
rev
- Whitman, Walt, 1819-1892. When lilacs last in the dooryard bloom'd see under
- Sessions, Roger, 1896- When lilacs last in the dooryard bloom'd. Piano-vocal score. English.
- Whitman, Walt, 1819-1892 see under
- Creston, Paul, 1906- Calamus; arr.
- Segerstam, Leif. Quartet, strings, no. 7. (Sound recording)
- Whitmore, James
see under
- Gallu, Samuel. Give 'em hell, Harry! (Sound recording)
- Whitmore, Ken.
Haywire at Humbleford Flag. [Sound recording, St. Paul, Minnesota Public Radio, p1976. 29204-29206.
on side 1 of 3 discs. 33 1/3 rpm. stereo. 12 in.
With: Schiller, P. Truckee.
Starring Alan Rothwell.
Duration: 58 min.
In container; automatic sequence.
Program information in container.
Produced by the BBC, presented by Earplay, season 76/77, program 18.
SUMMARY: A radio comedy about a proper Eton schoolmaster who arrives to take up teaching duties at a small English town. The town turns out to be peopled by some very eccentric citizens.
I. Rothwell, Alan. II. British Broadcasting Corporation.
III. Earplay (Organization) IV. Title.
[PR6073.H] 77-740029
- Whitney, Robert Sutton, 1904-
see under
- Etler, Alvin Derald, 1913-1973. Concerto wood-winds & horn. (Phonodisc)
- Whitney, Yulya
see under
- Yulya sings ... (Phonodisc)
- Whittaker, Hudson
see
Tampa Red, 1903-
- Whittaker, William Gillies, 1876-1944
see under
- Holst, Gustav, 1874-1934. Gustav Holst, letters to W. G. Whitaker.
- Whittall, Arnold.
Schoenberg chamber music. London, British Broadcasting Corporation, 1972.
64 p. music. 20 cm. (BBC music guides) £0.45 B 72-22494
1. Schönberg, Arnold, 1874-1951. Works, chamber music.
I. Title.
MT145.S26W5 1972 785.700924 72-196798
JSLIN 0-503-10482-9 MARC
- Whittall, Gertrude Clarke
see under
- Coleridge-Taylor, Jessie S
Fleetwood (Walmisley) Letter, 1941, Feb. 4.
- Whittemore, Arthur Austin
see under
- The Personal touch of Whittemore and Lowe. (Phonodisc)
- Ravel, Maurice, 1875-1937. Ma mère l'oye. (Piano duet) (Phonodisc)
- Ravel, Maurice, 1875-1937. Ma mère l'oye (Piano duet) arr. (Phonodisc)
- Whittenberg, Charles.
Conversations: for double bass solo / Charles Whittenberg; ed. by Bertram Turetsky. — New York: C. F. Peters Corp., c1968.
8 p. : port. ; 30 cm.
"Edition Peters, no. 66286"
Caption title.
1. Double bass music. I. Title.
MH-Mu
- Whittenberg, Charles. Set for two. Sound recording. 1976
see under
- A Concert of varieties. (Sound recording)
- Whitty, Mae
see under
- My dear niece. (Sound recording)
- Whitworth, John, singer
see under
- Purcell, Henry, 1658 or 9-1695. Come, ye sons of art. (Phonodisc)
- Whitworth, John Anthony, 1921-
see under
- An anthology of Elizabethan & Restoration vocal music. (Phonodisc)
- Purcell, Henry, 1658 or 9-1695. The fairy queen. English. (Phonodisc)
- Who (Musical quartet)
see under
- Townshend, Peter D Odds and sods. (Phonodisc)
- Townshend, Peter D Tommy. (Phonodisc)
- Townshend, Peter D The Who by numbers. (Sound recording)
- The Who. [Phonodisc, Trade Mark of Quality, 1846. 1971?]
2s. 12" 33 1/3 rpm microgroove stereophonic
- Popular songs; the Who, male vocals and instrumental quartet
Recorded in Concert at Fillmore East, New York City, 1968
1. Music, Popular (Songs, etc.).
I. The Who (Musical quartet).
OBGU
- Who came first. [New York, Track Music; exclusive selling agent for the United States and Canada: Warner Bros. Publications, 1973]
76 p. illus. 31 cm. \$3.95
Songs as performed by Pete Townshend, arr. for voice and piano; includes chord symbols.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—England. I. Townshend, Peter D.
M1630.18.W515 73-217003
[M1741.18]

Who dat! [Phonodisc] Epic LG 3119
1954
2s. 12" 33 1/3 rpm microgroove

Leroy Anthony, baritone, saxophone, and
his orchestra
Recorded in NYC, Aug. 1953-June 1954
Program notes on slipcase

1. Dance-orchestra music. I. Anthony,
Leroy, 1925-
OBgU

Who do we think we are! [Phonodisc]
Warner Bros. BS 2678 [1973]
2s. 12" 33 1/3 rpm microgroove

Sung and played by Deep Purple,
popular male quintet
Notes on slipcase; lyric texts ([1] p.)
inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Deep Purple (Musical quintet).
OBgU

Who do you out do. [Phonodisc] A & M
SP-4507 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lon and Derrek Van Eaton,
with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Van Eaton, Lon. II. Van Eaton,
Derrek.
OBgU

Who is Donna Fuller? [Phonodisc]
DCP International DCL-3807 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Donna Fuller, with
orchestra; Don Costa, arr. and producer
Recorded in New York City
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Fuller, Donna. II. Costa, Don.
OBgU

Who put the bomb!

[Burbank, CA, G. Shaw]

v. ill. 28 cm. quarterly.
Key title: Who put the bomb, ISSN 0039-7873
1. Rock music--Periodicals. I. Shaw, Greg.
ML1.W415 784 76-645513
MARC-S

Who puts the grooves in the record? / [Edited] by Alice Edmunds
; director ; director of photography, John Freeman. — 1st ed. —
New York : Random House, c1976.

74 p. : ill. ; 23 cm. — (Adventures in the world of work)
SUMMARY: First person accounts of jobs in the recording field including
record producer, studio musician, tape-cartridge assembler, songwriter, and per-
sonal manager

ISBN 0-394-83281-7. ISBN 0-394-02218-1 School pbk.
1. Phonorecords—Industry and trade—Juvenile literature. 2. Music—Voca-
tional guidance—Juvenile literature. (1. Phonorecords—Industry and trade—
Vocational guidance. 2. Music—Vocational guidance. 3. Vocational guidan-
ce) I. Edmunds, Alice, 1940- II. Freeman, John, 1945- III.
Series.

ML3930.A2N49 338.47789912 76-1021
76 MARC

Who should make our foreign policy? [Phonorecord. By]
Hubert H. Humphrey and others, Santa Barbara, Calif.,
Center for the Study of Democratic Institutions [1974]. No.
659. (The Requirements of democratic foreign policy)

cassette. 2 1/4 in.
rec. 7 in. 33 lps.
Recorded at the Pacem in Terris III Convocation.
Duration: 59 min.

Dual track.
SUMMARY: Panel discussion of the imbalance between the power
of the executive and legislative branches in making foreign policy.

1. Legislative power—United States. 2. Executive power—United
States. 3. United States—Foreign relations. I. Humphrey, Hubert
Horatio, 1911- II. Center for the Study of Democratic Institutions.
III. Pacem in Terris Convocation, 3d, Washington, 1973. IV.
Series.
[JK585] 74-750785

Who will answer? and other songs of
our times. [Phonodisc] RCA Victor
LSP 3961 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ed Ames, popular songs with orchestra;
Perry Botkin, arranger-conductor
Recorded in Hollywood
Notes on slipcase

1. Music, Popular (Songs, etc.).
I. Ames, Ed. II. Botkin, Perry.
OBgU

The Whole book of Psalms, as they are now sung in the
churches: with the singing notes of time and tune set to
every syllable, made plain and easie to the understandings
of all that can read; by the directions in the latter part of
the preface. Never before done in English. London,
Printed by R. Everingham for the Company of Stationers,
and are to be sold by E. Brewster and S. Keeble, 1688.

[32], 419 p. 15 cm.
Pref. signed T. M. "Publisher, Thomas Mathew"—Temperley, N.
John Playford and the Stationers' Company in Music and letters,
Apr. 1873.

Composers listed on p. 28; of pref.
1. Psalms (Music) 2. Church of England—Hymns. 3. Hymns,
Englsh. 4. Bible. C.T. Psalms—Paraphrases, Eng-
lish.
M2136.W59 77-771069

The whole of Hattie Noel. [Phonodisc]
Dooto DTL-823 [195]
2s. 12" 33 1/3 rpm microgroove

Jokes; told by Hattie Noel
Biographical note on slipcase

1. Comedy. I. Noel, Hattie.
OBgU

Whole world in His hands. [Sound recording] Herwin H
207. [197-?]

1 disc. 33 1/3 rpm. stereo. 12 in. (Sanctified, v. 3)
Gospel music; various performers.
Recorded principally 1928-36.
Program notes by B. Klatzko and discographical information on
container.

CONTENTS: Elder Curry: Prove all things. Change your
thoughts. Pale horse.—McIntosh & Edwards: Behold! the King
shall reign.—E. D. Campbell: The hem of His garment. Prayer.
Preach the Word. Come and see a Man. Escape for your life.—
P. W. Williams and his Sanctified Singers: Testifying meeting, 1-2.—
Richard Bryant: He shut the lion's mouth, takes 1-2. Everybody
was there. A lie was told, but God know'd it, takes 1-2. A wild man
in town, takes 1-2.—Blind Roosevelt Graves and brother: Telephone
to glory. Take your burdens to the Lord. I shall not be moved.
When I lay my burdens down. I'll be rested. Woke up this morn-
ing.—Brother Williams Memphis Sanctified Singers: He's got the
whole world in His hands. I will meet you at the station.
1. Gospel music—United States.
[M2198] 76-760404

Whone, Herbert.

The hidden face of music; with illustrations by the au-
thor. London, Gollancz, 1974.

128 p. illus. 24 cm. £3.00 GB 74-12385
Includes index.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W52 780.1 74-177085
ISBN 0-575-01789-2 MARC

Whone, Herbert.

The integrated violinist / by Herbert Whone ; with illus-
trations by the author. — London : Gollancz, 1976.

128 p. : ill., music ; 24 cm. GB 76-27768
Includes index.

ISBN 0-575-02148-9 : £4.75
1. Violin—Instruction and study. I. Title.
MT260.W48716 787.1'0714 76-381483
76 MARC

Whone, Herbert.

The simplicity of playing the violin; with illustrations
by the author and a preface by Colin Davis. London, Gol-
lancz, 1972.

128 p. illus., music. 24 cm. Index. £2.20 B 72-11001
1. Violin—Instruction and study. I. Title.

MT260.W487S5 1972 787.1071 72-169409
ISBN 0-575-01343-5 MARC

Whone, Herbert.

The simplicity of playing the violin. Pref. by Colin
Davis. New York, Drake Publishers [1973]

128 p. illus. 24 cm. \$5.95
1. Violin—Instruction and study. I. Title.
MT260.W487S5 1973 787.1071 72-6246
ISBN 0-87749-368-4 MARC

Who's that knocking? [and other blue-
grass country music. Phonodisc]
Verve Folkways FV 9005 [1966]
2s. 12" 33 1/3 rpm microgroove

Hazel Dickens & Alice Foster, vocal
duets with string band trio; Chubby
Wise, fiddle; Lamar Grier, banjo; Dave
Grisman, mandolin

Program notes by Bill Vernon on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Dickens, Hazel. II. Foster, Hazel.
III. Wise, Robert Russell.
OBgU

Who's where in music. June 1975-

[Beverly Hills, Calif., Don Jolly & Associates]

v. ill. 28 cm. monthly.
ISSN 0360-4411
1. Music—Periodicals. 2. Musicians—Periodicals. 3. Music, Popu-
lar (Songs, etc.)—United States—Periodicals.
ML1.W42 784 75-649043
MARC-S

Who's where in music: WWIM. v. 1-

Dec. 1976/Jan. 1977-
[Los Angeles, Who's Where in Music Corp.]

v. ill. 28 cm. quarterly.
"The family music magazine."
Supersedes: Who's where in music, ISSN 0360-4411.
Key title: WWIM. Who's where in music, ISSN 0146-1996
1. Music—Periodicals. 2. Musicians—Periodicals. 3. Music, Popu-
lar (Songs, etc.)—United States—Periodicals. I. Title: WWIM.
ML1.W422 784 77-648858
MARC-S

Who's who among music students in American high
schools. 1st- ed. ; 1974/75-
Tuscaloosa, Ala., Randall Pub. Co.

v. 24 cm.
"A biographical dictionary of outstanding music students in Amer-
ican high schools."

Key title: Who's who among music students in American high
schools, ISSN 0362-3750
1. Music—United States—Directories. 2. High school students—
United States—Directories.
ML13.W5 780.92'2 [B] 76-643589
MARC-S

Who's who in opera : an international biographical directory of
singers, conductors, directors, designers, and administrators,
also including profiles of 101 opera companies / Maria F. Rich,
editor. — 1st ed. — New York : New York Times Co., 1976.

xxi, 684 p. ; 25 cm.
ISBN 0-405-06652-X : \$65.00
1. Opera—Biography—Dictionaries. 2. Opera—Directories. I. Rich,
Maria F.
ML102.O6W5 782.1'092'2 75-7963
75 MARC

Why can't I. [Phonodisc] Creed 3045
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; Birmingham
Community Choir; Isaac Douglas, soloist
Recorded in Birmingham, Ala.
Program notes on slipcase

1. Gospel music. I. Birmingham
Community Choir. II. Douglas, Isaac.
OBgU

Why can't we be friends. [Phonodisc] United Artists
Records UA-LA441-G. p1975.

2s. 12 in. 33 rpm. stereophonic.
Songs performed by War.
CONTENTS: Don't let no one get you down.—Lotus blossom.—
Heartbeat.—Medley: Leroy's Latin lament.—Smile happy.—So.—
Low Rider.—In Mazatlan.—Why can't we be friends?
1. Music, Popular (Songs, etc.)—United States. I. War (Mu-
sical group)
[M1630.18] 75-762352

Why don't you try me. [Phonodisc]
A & M SP 4337 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Earth Quake,
popular male quartet
Recorded in Hollywood
Illustrated inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Earth Quake (Musical quartet).
OBgU

Why dontcha. [Phonodisc] Columbia/
Windfall KC-31929 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Leslie West, Jack
Bruce, and Corky Laing

I. Music, Popular (Songs, etc.).
I. West, Leslie. II. Bruce, Jack.
III. Laing, Corky.
OBgU

Why is everybody always pickin' on me?
[Phonodisc] Contact C-6101 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Charlie Brown, tenor
saxophone; Horace Ott, arranger
Recorded in New York City, June 28, 1972
Program notes by Leonard Feather on
slipcase

I. Jazz ensembles. I. Brown, Charlie.
II. Ott, Horace.
OBgU

Why not tonight? [Phonodisc] Atco
33-209 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmy Hughes, popular vocals with
instrumental ensemble
Program and biographical notes by
Bob Rolontz on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Hughes, Jimmy.
OBgU

Why quit when you're losing. [Phonodisc]
Capricorn 2CX-0121 [1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Cowboy, popular male
sextet
Recorded in Macon, Ga. and Muscle
Shoals, Ala.

Originally released as two separate
albums: Reach for the sky, and 5'11
getcha ten

Lyrics on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Cowboy (Musical sextet). II. Title:
Reach for the sky. III. Title: 5'11
getcha ten.
OBgU

Why was he born so beautiful and other
great rugby songs. [Phonodisc]
Sportsdisc ILP 1009 [196]
2s. 12" 33 1/3 rpm microgroove

Humorous songs sung by the Jock
Strapp Ensemble
Recorded in England
Notes on slipcase

I. Humorous songs. I. Jock Strapp
Ensemble.
OBgU

Why you been gone so long. [Phonodisc]
United Artists UAS 6707 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Johnny Darrell, popular vocals with
instrumental ensemble
Descriptive notes by Jeff Smerin on
slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Darrell, Johnny.
OBgU

Wiata, Inia Te
see Te Wiata, Inia, 1915-

Wibaut, Frank
see under

Elgar, Edward William, Sir, 1857-1934.
Works, vocal. Selections. (Phonodisc)

Wich, Günther, 1928-
see under

Corelli, Arcangelo, 1653-1713. Concerti
grossi, op. 6. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 37, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K. 189b
(203) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K. 370a
(361), Bb major. (Phonodisc)

Wichita State Faculty Chamber Ensemble
see under

Mays, Walter, 1941- Concerto,
Saxophone & instrumental ensemble.
(Sound recording)

Wichita State University Percussion Orchestra
see under

Mays, Walter, 1941- Invocations
to the Svava Mandala. (Sound recording)

Wick, Denis
see under

Walker, George, 1922- Concerto,
trombone. (Phonodisc)

Wicks, Allan
see under

Organ music from Canterbury Cathedral.
(Sound recording)

Wicks, Allan, joint author
see under

Bower, John Dykes. A repertory of
English cathedral anthems.

Wicks, John D., ed.
see under

Manchicourt, Pierre de, 1510 (ca.)-1564.
Works.

The Wicks organ concert series. Vol. 1, ser. 10
Organist Robert Roubos. [Phonodisc]
Highland, Ill., Wicks Organ Co. [1973] TS
73 723/724.

2 s. 12 in. 33 1/3 rpm. stereophonic.
Robert Roubos playing the Wicks organ at the
United Presbyterian Church, Cortland, N. Y.
Program notes by Donna K. Anderson on slip-
case.

CONTENTS: Bach, J. S. Toccata, adagio and
fugue, S. 564, C major. - Haydn, Joseph. The
musical clock. - Near. Suite. - Mulet.
Tu es petra. - Franck. Choral in B minor. -
Ives. Variations on America.
1. Organ music - To 1800. 2. Organ music,
Arranged. 3. Suites (Organ) 4. Variations
(Organ) I. Bach, Johann Sebastian, 1685-1750.
Toccata, organ, S. 564. Phonodisc. II. Hay-
dn, Joseph, 1732-1809. Pieces, musical clock.
Selections; arr. Phonodisc. III. Near,
Gerald. Suite, organ. Phonodisc. IV. Mulet,
Henri. Esquisses byzantines. Tu es petra.
Phonodisc. V. Franck, César Auguste, 1822-

1890. Chorale, organ, no. 2, B minor. Pho-
nodisc. VI. Ives, Charles Edward, 1874-1954.
Variations on America, organ. Phonodisc.
VII. Roubos, Robert.
OU

(Widae han suryong Kim Il-song Tongji ū hyongmyong
kaguk kōnsōl e kwanhan chuch'ejōk...)

위대한 수령 김일성 동지의 혁명가극전설에 관한 주체적
문예사상론집. — [평양] : 문예출판사, 1974.
208 p.; 21 cm.

W130

I. Opera—Korea (Democratic People's Republic)—Addresses, essays,
lectures.

ML1751.K7W5

75-825517

Widdoes, Lawrence L. 1932-

(Concertino, brasses)

Concertino : for brass choir / Lawrence Widdoes. —
Bryn Mawr, Pa. : Elkan-Vogel, [c1975]

score (20 p.) and parts ; 31 cm.
For 4 trumpets, 2 horns, 3 trombones, and tuba.
\$7.00

1. Brass ensembles.

M957.A.W5C6

76-770605

Widdoes, Lawrence L. 1932-

(Morning music; Phonodisc)

Morning music. (Louisville, Ky., Louisville Orchestra,
1973, LS 735.

1 s. 12 in. 33 1/3 rpm. stereophonic.
(Louisville Orchestra first edition records (1973, no. 5))

With: Sculthorpe, Peter. Sun music III.—Hovhanness, Alan.
Avak (Cantata)

Louisville Orchestra; Jorge Mester, conductor.

Duration: 7 min.

Program notes, in part by R. McMahan, on slipcase and insert
(14 p.)

1. Orchestral music. I. Mester, Jorge. II. Louisville Orchestra.
III. Title. IV. Series.

[M1045]

74-762027

Widdoes, Lawrence L. 1932-

Sanctus : for mixed voices (S. A. T. B.) and piano /
Lawrence Widdoes. — Bryn Mawr, Pa. : T. Presser Co.,
[c1975]

score (19 p.) ; 18 x 27 cm.

Latin words.

\$0.75

1. Choruses, Sacred (Mixed voices, 4 parts) with piano.
2. Sanctus (Music) I. Title.

M2079.L8W

76-770235

[M2072.4]

Widdowson, Kenneth.

New dimensions in concert programs / by Kenneth Widdow-
son. — Dayton, Ohio : Heritage Music Press, c1977.

ix, 264 p. : ill. ; 31 cm.

Bibliography: p. 264.

\$15.00

1. Concerts—Program building. 2. Bands (Music)—Instruction and study.

I. Title.

MT733.W48

785'.073

77-353968

77

MARC

The Wide country news & views. Apr. 1968-

(San Antonio)

no. in v. illus. 28 cm.

1. Country music—Periodicals.

ML1.W423

784

72-627277

The Wide midlands. (Sound recording; Topic 12TS 210.
p1971.

1 disc. 33 1/3 rpm. stereo. 12 in.

"Songs, stories and tunes from the central counties."

Various singers, speakers, and musicians.

Recorded in Birmingham by D. Swettenham.

Program notes by R. Palmer on container.

CONTENTS: The Dudley boys.—When shall we get married,
John?—The slap-bum tailor.—Swaggering Boney/The black joke.—
Stop that clock/Early in the morning/When you get up in the
morning.—Jolly Joe the collier's son.—Owd never could.—I can't
find Brummagem.—The Birmingham Jack of all trades.—The nail-
makers' strike.—The old miner.—Birmingham Sally.—Huffoon/Staf-
fordshire hornpipe.—Aye for Saturday night.—The Aston Villa
supporter.—Motor trade workers.

1. Folk-songs, English. 2. Ballads, English. 3. Folk dance music,
English.

[M1740]

76-761072

The wide, wide world of jazz.

[Phonodisc] RCA Victor LPM-1325 [1955]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase; David Garroway
presents the wide, wide world of jazz
For various jazz ensembles and dance
bands

Spoken introduction by Garroway
Program notes by Garroway on slipcase

I. Jazz ensembles. 2. Dance-orchestra
music. I. Garroway, Dave. II. Title:
Dave Garroway presents the wide, wide
world of jazz.

OBgU

Wide world hits. (Phonodisc) Atco
SD-33-241 1968
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular instrumental ensemble, the
String-a-Longs
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The String-a-Longs (Musical ensemble).
OBGU

Widerkehr, Jacques Chrétien Michel, 1739?-1823.
Duo sonata : for oboe and piano / J. C. M.
Widerkehr ; Edited by James Brown]. -- London
: Musica Rara, [c1974]
score (29 p.) and part ; 30 cm.
Cover title.
Errata slip tipped in.
1. Sonatas (Oboe and piano) I. Title.
CST

Widmann, Bernhard, 1867-
Johann Nicius, Abt von Himmelwitz. Ein Altmeister
der klassischen Polyphonie. (Bregenz, Druck von J. N.
Teutsch, 1920)
32 p. illus. (music) 25 cm.
Caption title.
Prefatory note signed: Fr. Bernhard Widmann.
"Sonderabdruck aus Cist. chronik, 32. Jahrgang."
1. Nicius, Johannes, 1556 (ca.)-1620.
ML410.N8W5 25-12222
rev

Widmann, Bernhard, 1867-
P. Alberich Zwyssig als Komponist. Ein Gedenkblatt
zu seinem 50. Todestage, von P. Bernhard Widmann ...
Bregenz, Druck von J. N. Teutsch, 1905.
43 p. front. (port.) pl., facsim. 22 cm.
"Verzeichnis der musikalischen Werke des P. Alberich Zwyssig":
p. 17-30.
1. Zwyssig, Alberich, 1808-1854.
ML410.Z98W5 6-45301
rev

Widmann, Joachim
see under

Liederheft 72 (i.e. zweiundsiebzig).

Widmark, Richard
see under

Bradbury, Ray, 1920- Killer
come back to me. (Sound recording)

Inner sanctum. (Phonodisc)

The Last story. (Sound recording)

Murderous revision. (Sound recording)

The Shadow of death. (Sound recording)

Widmer, Ernst, 1927-
(Rumos)
Rumos : op. 72 : para narrador, coro misto (mais de 50
cantores) Orquestra sinfônica, instrumentos Smetak, fita
magnética e público = Klaenge / texto e música de Ernst
Widmer. — (s. l. : s. n., 1972?) (Bahia, Brazil : Imprensa
Universitária da Universidade Federal da Bahia)
score (38 p.) ; 34 cm.
Caption title.
For narrator, chorus (SMxATBarB) orchestra, instruments in-
vented by Walter Smetak, electronic tape and audience; the sounds
of the "Smetak Instruments" are available on a 2d electronic tape.
Portuguese words.
Introductory notes in Portuguese and German.
CONTENTS: Rumos no mundo sonoro.—Rumo sol-espiral.
1. Choruses, Secular (Mixed voices) with orchestra—Scores.
2. Electronic music. I. Title. II. Title: Klaenge.
M1530.3.W528R8 74-229015
[M1473]

Widmer, Fritz

Des fromme Ross : berndeutsche Balladen und Chansons /
Fritz Widmer. — (Bern : Zytglogge, [1974])

73 p. ; 21 cm.
Melodies with chord symbols.
"Worterkklärungen": p. 73.
CONTENTS: Ballade.—Witze.—Übersetzige.—Ua dr Krimtnal-
schicht.—Lieder.
ISBN 3-7206-0035-4
1. Songs, Swiss (German) I. Title.
M1786.W53D8 75-765145

Widmer, Kingsley, 1925-

The day of the locust (Nathanael West). (Phonotape)
Lecturer: Kingsley Widmer. Deland, Fla., Everett/Ed-
wards [1970]. 116.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Title from container.
Duration: 39 min.
1. West, Nathanael, 1902-1940. The day of the locust.
I. Title. II. Series: 20th century American novel.
[PS3543.E8334] 72-750415

Widmer, Kingsley, 1925-

Light in August (William Faulkner). (Phonotape)
Lecturer: Kingsley Widmer. Deland, Fla., Everett/Ed-
wards [1971]. 99.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Duration: 39 min.
1. Faulkner, William, 1897-1962. Light in August. I. Title.
II. Series: 20th century American novel.
[PS3511.A86] 72-750397

Widmer, Kingsley, 1925-

One flew over the cuckoo's nest (Ken Kesey). (Phono-
tape. Lecturer: Kingsley Widmer, Deland, Fla., Everett/
Edwards [1970]. 115.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette
curriculum) \$12.00
Duration: 37 min.
1. Kesey, Ken. One flew over the cuckoo's nest. I. Title.
II. Series: 20th century American novel.
[PS3561.E] 72-750414

Widmer, Kurt
see under

Carissimi, Giacomo, 1605-1674. Dives
malus. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K.
439b (Anh. 229, 229a), no. 2. (Sound
recording)

Schoeck, Othmar, 1886-1957.
Penthesilea. (Sound recording)

Widmer, Lucienne Mériaux.

Coquerico; stories for the young beginner. (Phonodisc)
Spoken Arts SA 1063. [1970?]
2 s. 12 in. 33 1/3 rpm. (French sans tears series)
Read in French by the author.
Booklet containing texts of the stories and vocabulary (12 p.)
Inserted in slipcase; notes by the author on slipcase.
1. French language—Phonorecords for English speakers.
I. Title. II. Series.
[PC2112.7] 77-751098

Widor, Charles Marie, 1844-1937.

(Symphonies, organ, Phonodisc.
The ten organ symphonies, complete. Musical Heritage
Society MHS 1431-1441. [1972]
22 s. 12 in. 33 1/3 rpm. stereophonic.
Pierre Labric, playing the Cavallé-Coll organ at St. Ouen de
Roven.
Manual sequence.
Durations, programs notes by P. J. Basch, and specifications of
the organ (4 p. illus) laid in container.
1. Symphonies (Organ) I. Labric, Pierre.
[M8] 72-750569

Widor, Charles Marie, 1844-1937. Symphonies,
organ. Selections. Phonodisc. 1972
see under

Widor, Charles Marie, 1844-1937. Sym-
phony, organ, no. 5, op. 42, no. 1, F minor.
(Phonodisc)

Widor, Charles Marie, 1844-1937. Symphony,
organ, no. 1, op. 13, no. 1, C major.
Marche, pontificale. Sound recording.
1975
see under

Organ music from Canterbury Cathedral.
(Sound recording)

Widor, Charles Marie, 1844-1937.

(Symphony, organ, no. 4, op. 13, no. 4, F minor)
Symphonie IV. (New ed., rev. and entirely modified by
the composer, Paris, J. Hamelle [c1920])

105-138 p. 35 cm.
Caption title.
1. Sonataa (Organ)
M8.W68 op. 13, no. 4 74-211691

Widor, Charles Marie, 1844-1937.

(Symphony, organ, no. 5, op. 42, no. 1, F minor, Phonodisc.
Fifth symphony. First symphony: Meditation. Second
symphony: Finale. Musical Heritage Society MHS 1313.
[1972]

1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.
Marie-Claire Alain, organ.
Durations listed on slipcase.
Program notes by Mark Gantt on slipcase.
With: Gigout, Eugene. Scherzo, organ.
1. Symphonies (Organ) 2. Symphonies (Organ)—Excerpts. I.
Widor, Charles Marie, 1844-1937. Symphonies, organ. Selections.
Phonodisc. 1972. II. Alain, Marie Claire.
[M8] 72-750045

Widor, Charles Marie, 1844-1937.
Symphony, organ, no. 5, op. 42.
no. 1, F minor. Toccatà.

Phonodisc
see under
Music from royal weddings ...
(Phonodisc)

Widor, Charles Marie, 1844-1937. Symphony,
organ, no. 5, op. 42, no. 1, F minor.
Toccatà. Phonodisc. 1973
see under

French organ music of the late romantic
period. (Sound recording)

Michael Murray, playing the organ at
Grace Cathedral, San Francisco. (Phonodisc)

Widor, Charles Marie, 1844-1937. Symphony,
organ, no. 5, op. 42, no. 1, F minor.
Toccatà. Sound recording. 1974
see under

Music from royal weddings, 1923-1973.
(Sound recording)

Widor, Charles Marie, 1844-1937. Symphony,
organ, no. 5, op. 42, no. 1, F minor.
Toccatà. Sound recording. 1976.
see under

Roger Nyquist plays the Mission Organ,
University of Santa Clara. (Sound
recording)

Widor, Charles Marie, 1844-1937.
Symphony, organ, no. 5, op. 42, no. 1,
F minor. Toccatà. Sound
recording. 1977
see under

Music from royal weddings, 1923-1973.
(Sound recording)

Widor, Charles Marie, 1844-1937. Symphony,
organ, no. 6, op. 42, no. 2, G minor.
Selections. Sound recording. 1973
see under

French organ music of the late romantic
period. (Sound recording)

Wie einst in schönern Tagen; Salonmusik der Gründerzeit.
(Sound recording) EMI 1C 187 30681-1C 187 30682. p1976.
2 discs. 33 1/3 rpm. stereo. 12 in.
On container: Odeon.
Cathy Berberian, singer, Bruno Canino, piano, Karlheinz Zöller,
flute, and Wolfgang Boettcher, violoncello, in varying combinations;
songs sung in the original languages.
In container: manual sequence.
Program notes by H. O. Spingel with English translation by G.
Meier and lyrics of the songs (6 p. ill.) bound in container.

CONTENTS: Davidow. Am Springbrunnen, op. 20, Nr. 2.—Rubin-
stein. Melodie in F, op. 3, Nr. 1.—Popper. Wie einst in schönem sic,
Tagen.—Eulenburg. Rosenlieder.—Kreislerrachmaninow. Liebes-
leid.—Camus. Chanson et hadinerie.—Liadow. Une tabatière à
musique, op. 32.—Loewe. Mädchen sind wie der Wind, op. 8, VI.
Nr. 4.—Aensskij. Le coucou, op. 34, Nr. 2.—Rossini. La chanson
du bébé. Katzenquett.—Offenbach. Sérénade, op. 29, Nr. 2.—Sul-
livan. The sun, whose rays are all ablaze.—Parker. Shame upon
you, Robin.—Bome. Carmen-fantasie.
1. Violoncello and piano music. 2. Piano music. 3. Songs (Medium
voice) with piano. 4. Flute and piano music. I. Berberian, Cathy.
II. Canino, Bruno. III. Zöller, Karlheinz. IV. Boettcher, Wolfgang.
violinellist.
[M1] 77-762291

Wiechell, Dörte.

Didaktik und Methodik der Popmusik / von Dörte Wiechell.
— 1. Aufl. — Frankfurt am Main; Berlin; München: Diesterweg, 1975.

180 p., ill., music; 23 cm. — (Schriftenreihe zur Musikpädagogik) GFR75-A

Bibliography: p. 178-180.

ISBN 3-425-03750-1

1. Music, Popular (Songs, etc.)—Instruction and study. I. Title. II. Series.
MT1.W62 75 75-516502
MARC

Wiechell, Dörte.

Pop-Musik: Analysen und Interpretationen / Dörte Hartwich-Wiechell. — Köln: Volk, 1974.

ix, 401 p.: music; 24 cm. GFR74-A

Originally presented as the author's thesis, Technische Universität, Berlin, 1973.

Bibliography: p. 391-399.

ISBN 3-87252-078-4: DM18.00

1. Music, Popular (Songs, etc.)—History and criticism. I. Title.
ML3545.W54 1974 780'.42 76-469660
MARC

Wieck, Clara Josephine

see Schumann, Clara Josephine Wieck 1819-1896

Wieczorkiewicz, Bronisław, comp.

Warszawskie ballady podwózkowe; pieśni i piosenki warszawskiej ulicy. Oprac. muzyczne Zygmunta Wiehlera. (Wyd. 1. Warszawa; Państwowy Instytut Wydawniczy [c1971]

453 p. facsim. 21 cm. (Biblioteka "Syrenki")

With unacc. melodies.

1. Songs, Polish—Warsaw. I. Wiehler, Zygmunt. II. Title.
M1762.W62W3 74-221447

Wiede, Levin Christian, 1804-1882

see under

Ling, Jan, 1934- Levin Christian
Wiedes vissamling.

Wiedmann, Josef. Grenadier Marsch.

Sound recording. 1977
see under

Julius Herrmann conducts marches of
Austria. (Sound recording)

Wiegert, Rene

see under

Coward, Sir Noël Pierce, 1899-1973.
Oh Coward! (Phonodisc)

Wiegner, Detlef

see under

Tag, Christian Gotthilf, 1735-1811.
Kurze und leichte Orgelvorspiele.

Wielen, Jan van der, 1645-1679.

Cantiones natalitiae. Bruxelles, Éditions culture et civilisation, 1970.

parts in case. 23 cm. (Corpus of early music, 24)

Gover title.

For praecentus & cantus primus, cantus secundus, altus, tenor, bassus, and bassus continuus; Dutch words.

Facsim. of the ed. published in Antwerp by P. Phalese, 1665.

1. Part-songs, Sacred—To 1500. 2. Christmas music. I. Title.

II. Series.

M2.C85 vol. 24 72-202271
[M2065] [M5200] rev

Wieliczka, Poland. Towarzystwo Śpiewacze Lutnia

see Towarzystwo Śpiewacze Lutnia w Wieliczce

Wielki Theater, Warsaw

see Warsaw. Teatr Wielki

Wiemer, Wolfgang.

Pifferari, für Orgel (1969). Wiesbaden, Breitkopf & Härtel [c1971]

12 p. 23 x 31 cm.

"Edition Breitkopf, Nr. 6618."

1. Organ music. I. Title.

M11.W 73-201797

Wienandt, Elwyn Arthur, comp.

Opinions on church music; comments and reports from four-and-a-half centuries. Selected and edited by Elwyn A. Wienandt. Waco, Tex., Markham Press Fund of Baylor University Press, 1974.

x, 214 p. 24 cm.

Bibliography: p. 203-205.

1. Church music—History and criticism—Sources. 2. Church music—Protestant churches. I. Title.
ML3000.W535 783'.026 74-166316
MARC

Wienandt, Elwyn Arthur

see under

The Bicentennial collection of American music.

Wiener, Ivan

[Segments]

Three segments, for [4] percussion. New York, Music for Percussion [c1971]

5 parts. (Music for percussion. Ensemble series)

Duration: about 5 min.

1. Percussion music I. Title: Segments

CaOTJ

Wiener, Jean.

[Chantefables pour les enfants sages; Phonodisc.

Chantefables pour les enfants sages. Les chantefleurs.

[Paris; Office de Radiodiffusion-Télévision française [1974?]

995 043

2 s. 12 in. 334 rpm. stereophonic. (Inedits)

"Distribution Barclay"

Edith Stockhausen, soprano; Xavier Depraz, baritone; the composer, piano.

"Poèmes de Robert Desnos (Éditions Gründ, 1952)"

Éditions recorded: Paris, Éditions transatlantiques (1st work); Paris, Éditions Salabert (2d work)

Program notes by G. Leon in French with English translation by D. Stevens on slipcase.

[Chantefables pour les enfants sages; Phonodisc.

1. Songs with piano. I. Wiener, Jean. Les chantefleurs.

Phonodisc. 1974? II. Stockhausen, Edith. III. Depraz, Xavier.

IV. Title. V. Title: Les chantefleurs.

[M1621] 74-761777

Wiener, Jean. Les chantefleurs. Phonodisc.

1974?

see under

Wiener, Jean. Chantefables pour les
enfants sages. (Phonodisc)

Wiener, Jean.

[Concerto, piano;

Concert pour orchestre et un piano principal. Paris, Éditions françaises de musique, Technisonor, 1974;

score (70 p.) 35 cm.

Caplion title.

1. Concertos (Piano)—Scores.

M1010.W645 74-219025

Wiener, Jean.

[Sonata, violoncello & piano; Sound recording;

Sonate pour violoncelle et piano. Arion ARN 38 272.

p1974.

on side 2 of 1 disc. 334 rpm. stereo. 12 in.

With: Milhaud, D. Sonata, violoncello & piano.—Saugnet, H.

Ballade, violoncello & piano.

Pierre Penassou, violoncello; Jacqueline Robin, piano.

Édition recorded: Éditions Salabert.

Duration: about 17 min.

Program notes by M. Escudier, in French and English (8; p.

III.) bound in container.

1. Sonatas (Violoncello and piano) I. Penassou, Pierre.

II. Robin, Jacqueline.

[M230] 76-760105

Wiener, Otto

see under

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. German. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Selections. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Mass, op. 123, D major. (Sound
recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Sound recording)

Haydn, Joseph, 1732-1809. Stabat
Mater. (Sound recording)

Schmidt, Franz, Dec. 22, 1874-1939.
Das Buch mit sieben Siegeln. (Sound
recording)

Wiener ...

see also entries under Vienna, etc.

Wiener Barockensemble

see under

The Classic flute. (Sound recording)

Music for bass [and] music for double
bass. (Phonodisc)

Wiener Bläserquintett

see under

Dallinger, Fridolin. Quintet, woodwinds
& horn. (Sound recording)

Schwertsik, Kurt. Proviant.
(Sound recording)

Wiener Heutigenlieder. [Sound recording; Musical Herit-

age Society. 1977.

disc MHS 3619. 1 disc. 334 rpm. stereo. 12 in.

cassette MHC 5619. 1 cassette. stereo.

Songs: and instrumental music; Julius Patzak, tenor; Grinzinger

Schrammeln; Hans Totzauer, conductor.

"Recorded by Amadeo."

Durations with program notes by H. Fantel on container.

CONTENTS: Well i a alter Dräher bin.—I bin a Weaner Kind.—

Waun i nimmer singen kann.—Gemma, gemma (Instrumental)—Der

alte Stephansturm.—Drunt' in Lichtenthal.—I bin a echter Weaner.—

I hab mir für Grinzinger an Dienstmann engagiert.—Unser Vater is a

Hausherr.—Mir hat heut tramt.—Du guater Himmelvater.—Ravels-

bacher March (Instrumental)—Wien ist eine schöne Frau.—Schuster-

huben-Galopp (Instrumental)—Wien, Wien nur du allein.

1. Music, Popular (Songs, etc.)—Austria—Vienna. 2. Songs (High

voice) with instrumental ensemble. 3. Instrumental ensembles. I.

Patzak, Julius. II. Totzauer, Hans. III. Grinzinger Schrammeln.

[M1703.18] 77-750338

Weiner Jeunesse-Chor

see under

Die Schönsten Weihnachtslieder.
(Sound recording)

Wiener Johann Strauss-Orchester

see under

Music of the Strauss family. (Phonodisc)

Music of Vienna. (Phonodisc)

Overtures by Suppé and Strauss.
(Phonodisc)

Strauss, Johann, 1825-1899. Waltzes,
orchestra. Selections. (Phonodisc)

Viennese court ball dances. (Sound
recording)

Wiener Kammerchor

see also under earlier heading
Akademie-Kammerchor, Vienna

Wiener Kammerchor

see under

Bach, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme, S. 140.
German. (Phonodisc)

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Bruckner, Anton, 1824-1896. Mass,
no. 2, E minor. (Sound recording)

Wiener Kammerchor
see under

(continued)

Dufay, Guillaume, d. 1474. Missa, Se la face ay pale. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 13, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 13, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K. 259, C major. (Sound recording)

Ohrecht, Jacob, d. 1505. Missa, Sub tuum praesidium. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Sound recording)

Schütz, Heinrich, 1585-1672. Works, vocal. Selections. (Sound recording)

Wiener Kammeroper

see Vienna. Kammeroper. Direktion

Wiener Kammerorchester
see under

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Selections. (Sound recording)

Christmas festival. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 12, B♭ major. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Septet, piano, winds & strings, op. 74, D minor; arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 131, D major. (Phonodisc)

Wiener Konzert-Orchestra
see under

Strauss, Johann, 1825-1899. Works. Selections; arr. (Phonodisc)

Wiener Konzerthausquartett
see under

Schubert, Franz Peter, 1797-1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Sound recording)

Wiener Männergesang-Verein.

Die Konzertreise des Wiener Männergesang-Vereines nach Idar-Oberstein, Kirschweiler, Baumholder und St. Wendel/Saar, 28. Sept.-2. Okt. 1972. — Wien : Der Verein, [1973].

23 p. : ill. ; 21 cm.

Au 73-17-268

Cover title.

Text signed by Wilhelm Schütz (I. e. Rudolf Schütz, I. Wiener Männergesang-Verein. I. Schütz, Rudolf, VM. Mit-tärkurat. II. Title: Die Konzertreise des Wiener Männergesang-Vereines nach Idar-Oberstein, Kirschweiler ...

ML246.8.V62W38

74-357329

Wiener Männergesang-Verein
see under

Cheruhini, Luigi, 1760-1842. Requiem, no. 2, D minor. (Phonodisc)

Wiener Musikgesellschaft. Orchester
see under

Chajkovskij, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Sound recording)

Wiener Philharmonia-Quartett
see under

Dvořák, Antonín, 1841-1904. Quintet, piano & strings, op. 81, A major. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 36, op. 20, no. 5, F minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 87, E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 703, C minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 810, D minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Sound recording)

Wiener Philharmoniker
see under

Adam, Adolphe Charles, 1803-1856. Giselle. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Works, instrumental. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Berg, Alban, 1885-1935. Lulu. Selections. (Sound recording)

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Phonodisc)

Bernstein in Vienna. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Brahms, Johannes, 1833-1897. Symphonies. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphonies. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

- Wiener Philharmoniker
see under (continued)
- Brahms, Johannes, 1833-1897.
Symphony, no. 3, op. 90, F major.
(Sound recording)
- Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands. Selections;
arr. (Phonodisc)
- Brahms, Johannes, 1833-1897.
Variationen über ein Thema von Haydn, orches-
tra. (Phonodisc)
- Bruckner, Anton, 1824-1896.
Symphony, no. 2, C minor.
(Phonodisc)
- Bruckner, Anton, 1824-1896.
Symphony, no. 4, E♭ major. (Sound
recording)
- Bruckner, Anton, 1824-1896. Symphony,
no. 5, B♭ major. (Phonodisc)
- Bruckner, Anton, 1824-1896. Symphony,
no. 6, A major. (Sound recording)
- Bruckner, Anton, 1824-1896.
Symphony, no. 7, E major.
(Sound recording)
- Bruckner, Anton, 1824-1896. Symphony,
no. 9, D minor. (Phonodisc)
- Bruno Walter conducts six great sym-
phonies. (Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Ballets. Selections. (Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
(Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
The nutcracker. Suite. (Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Romeo and Juliet (Fantasy-overture)
(Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
The swan lake. Selections. (Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 1, op. 13, G minor.
(Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 2, op. 17, C minor.
(Phonodisc)
- Čaĭkovskij, Peter Il'ich, 1840-1893.
Symphony, no. 3, op. 29, D major.
(Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor.
(Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor.
(Sound recording)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64, E minor.
(Phonodisc)
- Čaĭkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor. (Phonodisc)
- A Christmas offering. (Phonodisc)
- Closing scenes from Salome and Götter-
dämmerung. (Phonodisc)
- Dvořák, Antonín, 1841-1904. Slavonic
dances, piano, 4 hands, op. 46. Selections;
arr. (Phonodisc)
- Dvořák, Antonín, 1841-1904. Symphony,
no. 8, op. 88, G major. (Phonodisc)
- Dvořák, Antonín, 1841-1904. Symphony,
no. 9, op. 95, E minor. (Phonodisc)
- Edwin Fischer. (Phonodisc)
- Franck, César Auguste, 1822-1890.
Symphony, D minor. (Sound recording)
- Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt (Suite) 1-2. Selections.
(Phonodisc)
- Händel, Georg Friedrich, 1685-1759.
Giulio Cesare. Selections. (Phonodisc)
- Haydn, Joseph, 1732-1809. Die
Jahreszeiten. German. (Sound recording)
- Haydn, Joseph, 1732-1809. Die
Jahreszeiten. Selections. (Sound
recording)
- Haydn, Joseph, 1732-1809. Mass,
H. XXII, 7, B♭ major. (Sound
recording)
- Haydn, Joseph, 1732-1809. Die Schöpfung.
German. (Phonodisc)
- Haydn, Joseph, 1732-1809. Die
Schöpfung. German. (Sound recording)
- Haydn, Joseph, 1732-1809. Symphony,
M. 88, G major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Symphony,
M. 91, E♭ major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Symphony,
M. 100, G major. (Phonodisc)
- Haydn, Joseph, 1732-1809. Symphony,
M. 103, E♭ major. (Phonodisc)
- Holst, Gustav, 1874-1934. The planets.
(Phonodisc)
- Invitation to a Strauss festival.
(Phonodisc)
- Mahler, Gustav, 1860-1911. Das Lied
von der Erde. (Phonodisc)
- Mahler, Gustav, 1860-1911.
Symphony, no. 2, C minor. (Sound
recording)
- Mahler, Gustav, 1860-1911. Symphony,
no. 9. (Phonodisc)
- Mahler, Gustav, 1860-1911.
Symphony, no. 9. (Sound recording)
- Mendelssohn-Bartholdy, Felix, 1809-1847.
Concerto, violin, op. 64, E minor.
(Phonodisc)
- Mendelssohn-Bartholdy, Felix, 1809-
1847. Symphony, no. 1, op. 11, C minor.
(Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, clarinet,
K. 622, A major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313), G major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299), C major.
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano, K.
450, B♭ major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 466, D minor. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 466, D minor. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 488, A major. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, 2 pianos,
K. 316a (365) E♭ major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Così fan tutte.
Italian. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Italian. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Entführung aus
dem Serail. Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Eine kleine Nachtmusik.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 47a
(139), C minor. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 167,
(Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Le nozze di Figaro.
Italian. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K. 248^b
(250) D major. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphonies.
Selections. (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Symphony, K.
550, G minor. (Sound recording)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Die Zauberflöte.
German. (Sound recording)
- New Year in Vienna. (Sound recording)
- New Year's concert. (Phonodisc)
- Preludes. (Phonodisc)
- Prokof'ev, Sergei Sergeevich, 1891-1953.
Peter and the wolf. (Sound recording)

Wiener Philharmoniker
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Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Le varnaval des animaux. (Sound recording)

Schmidt, Franz, Dec. 22, 1874-1939. Symphony, no. 4, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphonies. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 82, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 200, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Die Zauberharfe. Overture. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 1, op. 39, E minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Works, orchestra. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Sound recording)

Strauss, Richard, 1864-1949. Aus Italien. (Sound recording)

Strauss, Richard, 1864-1949. Der Bürger als Edelmann. (Phonodisc)

Strauss, Richard, 1864-1949. Der Bürger als Edelmann. Suite.

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra. German. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Sound recording)

Strauss, Richard, 1864-1949. Letzte, Lieder, orchestra acc. (Phonodisc)

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. German. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! (Sound recording)

Strauss, Richard, 1864-1949. Symphonie domestica, op. 53. (Sound recording)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskij, Igor' Fedorovich, 1882-1971. Le sacre du printemps. (Sound recording)

Suppé, Franz von, 1819-1895. Overtures. Selections. (Phonodisc)

Tales of old Vienna. (Phonodisc)

A Thousand and one nights & other Viennese favorites. (Sound recording)

Thousand and one nights in Vienna. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Vienna holiday. (Sound recording)

Viennese New Year's concert. (Phonodisc)

Wagner, Richard, 1813-1883. Works, vocal. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Act. 1. (Sound recording)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. (Phonorecord)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Nothung! Nothung! neidliches Schwert. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act. 1. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Konzertstück, piano & orchestra, op. 79, F minor. (Phonodisc)

Wiener Philharmonisches Kammerensemble
see under

Beethoven, Ludwig van, 1770-1827. Septet, woodwinds, horn & strings, op. 20, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartets, flute, strings & continuo. No. 1-4; arr. (Phonodisc)

Hindemith, Paul, 1895-1963. Quintet, clarinet & strings, op. 30. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet, clarinet & strings, op. 34, B♭ major. (Phonodisc)

Wiener Sängerknaben
see under

Around the world with the Vienna Choir Boys. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Johannespassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. 1. Teil (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Biber, Heinrich Ignaz Franz, 1644-1704. Sonata, 8 trumpets, kettledrums & continuo. (Phonodisc)

Christmas festival. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 6, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 12, B♭ major. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Phonodisc)

Serenade. (Sound recording)

Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Phonodisc)

Wiener Sängerknaben
see under

(continued)

Telemann, Georg Philipp, 1681-1767.
Der Tag des Gerichts. (Phonodisc)

Voices and bells of Christmas around the
world. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal.
German. (Phonodisc)

Wiener Schrammelorchester
see under

Bei uns in Wien. (Sound recording)

Wiener Schütz-Kantorei
see under

David, Johann Nepomuk, 1895-
Stabat Mater. (Sound recording)

Kubizek, Augustin, 1918-
Kleine Psalmenmotetten. (Sound recording)

Kubizek, Augustin, 1918- Neue
Messe. Kyrie eleison. (Sound recording)

Planyavsky, Peter. Geistliche Chöre.
(Sound recording)

Rapf, Kurt, 1922- Psalm 71.
(Sound recording)

Wiener Solisten
see under

Great trumpet concertos. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Ein kleine Nacht-
musik. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Salve
Regina, soprano & string orchestra.
(Phonodisc)

The Virtuoso guitar. (Phonodisc)

The Virtuoso recorder. (Sound
recording)

Wiener Staatsoper
see under

Beethoven, Ludwig van, 1770-1827.
Fidelio. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Anna
Bolena. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Don
Pasquale. Italian. (Phonorecord)

Donizetti, Gaetano, 1797-1848. Don
Pasquale. Selections. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957.
Der Ring des Polykrates. (Phonodisc)

Strauss, Richard 1864-1949.
Der Rosenkavalier. Selections (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos.
Selections. (Phonodisc)

Vienna potpourri. (Phonodisc)

Von der Hofoper zur Staatsoper.
(Phonodisc)

Wagner, Richard, 1813-1883. Die
Meistersinger von Nürnberg. Selections.
(Phonodisc)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Der Freischütz.
Selections. (Phonodisc)

Wiener Staatsoper. Chor

see Konzertvereinigung Wiener Staatsopernchor

Wiener Staatsoper. Orchester
see under

Bach, Johann Sebastian, 1685-1750.
Concertos, harpsichord & string orchestra.
Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 243, D major. Latin.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Wachet auf, ruft uns die Stimme, S. 140.
German. (Phonodisc)

Barber, Samuel, 1910- Concerto,
violin, op. 14. (Phonodisc)

Baritone arias. (Phonodisc)

Bruckner, Anton, 1824-1896. Mass,
no. 2, E minor. (Sound recording)

Bruckner, Anton, 1824-1896.
Symphonies. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-
1849. Concerto, piano, no. 2, op. 21,
F minor. (Sound recording)

Copland, Aaron, 1900- Appalachian
spring. Suite, orchestra. (Phonodisc)

Delius, Frederick, 1862-1934. Concerto,
violin. (Phonodisc)

Erich Kunz sings German university
songs. (Sound recording)

Falla, Manuel de, 1876-1946. El amor
brujo. Danza ritual del fuego. (Phonodisc)

Gottschalk, Louis Moreau, 1829-1869.
Works. Selections. (Sound recording)

Gwyneth Jones recital. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G
minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto,
violin, H. VIIb, 2, D major; arr. (Phono-
disc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 6, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 13, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, B♭ major. (Sound recording)

Mahler, Gustav, 1860-1911. Sym-
phony, no. 2, C minor. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony,
no. 7, E minor. (Phonodisc)

Maria Reining, I. (Phonodisc)

Music for multiple orchestras.
(Sound recording)

Operatic recital. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953.
Concerto, piano, no. 2, op. 16, G minor.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Stabat Mater. (Phonodisc)

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. (Sound
recording)

Saint-Saëns, Camille, 1835-1921. Con-
certo, violoncello, no. 1, op. 33, A minor.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Mass, D. 105, F major. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Mass, D. 452, C major. (Sound recording)

Songs of Scandinavia. (Phonodisc)

Strauss, Johann, 1825-1899. Works,
orchestra. Selections; arr. (Phonodisc)

Verdi & Puccini arias. (Phonodisc)

The Virtuoso oboe. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Con-
certo, flute & string orchestra, F. VI, 14,
D major. (Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro
armonico. (Phonodisc)

Voices and bells of Christmas around the
world. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin.
Act 3. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Die Walküre.
Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan
und Isolde. Selections. (Sound recording)

Waltzing. (Sound recording)

Wiener Staatsopernchor
see Konzertvereinigung Wiener Staatsopernchor

Wiener Streichquartett
see Neues Wiener Streichquartett

Wiener Symphoniker
see under

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 2, F major.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Sound
recording)

Bartók, Béla, 1881-1945. Works.
Selections. (Sound recording)

Wiener Symphoniker
see under

(continued)

Bartók, Béla, 1881-1945. Concerto, piano, no. 3. (Sound recording)

Bartók, Béla, 1881-1945. Concerto, viola. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Kantate auf den Tod Josephs II. German. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Berger, Theodor, 1905- Concerto manuale. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Sound recording)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Sound recording)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor.

Bruckner, Anton, 1824-1896. Symphonies. Selections. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 9, D minor. (Sound recording)

Chalkovskii, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Sound recording)

Chalkovskii, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Sound recording)

Chalkovskii, Petr Il'ich, 1840-1893. 1812 overture. (Sound recording)

Chalkovskii, Petr Il'ich, 1840-1893. Symphony, no. 3, op. 29, D major. (Phonodisc)

The Classic flute. (Sound recording)

Copland, Aaron, 1900- Appalachian spring. Suite, orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Works, instrumental. Selections. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Sound recording)

Falla, Manuel de, 1876-1946. El amor brujo. (Sound recording)

Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Sound recording)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Sound recording)

Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Concerto, flute, G major. (Phonodisc)

The Golden age of Viennese music. (Phonodisc)

Great violin concerti. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Symphonic dances, op. 64. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Saul. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 5, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 7, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 8, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 11, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 12, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Sinfonie concertante, H. I, 105, B♭ major (Phonodisc)

Haydn, Joseph, 1732-1809. Stabat Mater. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Honegger, Arthur, 1892-1955. Concertino, piano. (Sound recording)

Irmgard Seefried concert. (Phonodisc)

Liszt, Franz, 1811-1886. Ce qu'on entend sur la montagne. (Sound recording)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Sound recording)

Liszt, Franz, 1811-1886. Totentanz. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 9. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 238, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 595, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Latin. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (427), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Musorgskii, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Sound recording)

Paderewski, Ignacy Jan, 1860-1941. Concerto, piano, op. 17, A minor. (Sound recording)

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 5, op. 55, G major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Sound recording)

Rimskii-Korsakov, Nikolaï Andreevich, 1844-1908. Russian Easter overture. (Sound recording)

Rubinstein, Anton, 1829-1894. Konzertstücke, piano & orchestra, op. 113, A♭ major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Mass, D. 950, E♭ major. (Sound recording)

Wiener Symphoniker

see under (continued)

Schumann, Robert, Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Serly, Tibor. Concertino 3 x 3. (Sound recording)

Serly, Tibor. Concerto, viola. (Sound recording)

Siegmeyer, Elie, 1909- Ozark set. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Polkas, orchestra. Selections. (Sound recording)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Sound recording)

Strauss, Johann, 1825-1899. Wiener Blut (Opera) (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Overture. (Sound recording)

Zeller, Karl, 1842-1898. Der Vogelhändler. Selections. (Sound recording)

Wiener Symphoniker. Johann Strauss Ensemble see under

The Johann Strauss Ensemble of the Vienna Symphony. (Sound recording)

Wiener Tänze des Biedermeier. (Viennese dances dating from the Biedermeier period. Phonodisc) Archiv Produktion 2533 134. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Ensemble Eduard Melkus.
Recording based on ms. and printed sources in the Nationalbibliothek Wien.
Recorded in the Palais Schönburg, Wien, 1972.
Durations on album.
Program notes in German, English, and French by E. Melkus and W. Gabriel on album.
CONTENTS: Pamer, M. Walzer in E-dur.—Beethoven, L. van. Tänze, WoO 17 (Mödlinger Tänze) Nr. 1-8.—Moscheles, I. Deutsche Tänze.—Schubert, F. 5 Menuette mit 6 Trios, D. 89. 4 komische Ländler, D. 354.—Anon. Linzer Tanz. Wiener Polka.—Lanner, J. Ungarischer Galopp in F-dur.
I. Dance music, Austrian. 2. Biedermeier. I. Ensemble Eduard Melkus. II. Title: Viennese dances dating from the Biedermeier period.
[M1047] 73-762900

Wiener Trio see under

Schubert, Franz Peter, 1797-1828. Trios, piano & strings. (Phonodisc)

Wieniawski, Henri, 1835-1880. Adagio élégiaque. Sound recording. 196-? see under

Igor' Politskovskiy, skripka. (Sound recording)

Wieniawski, Henri, 1835-1880.
Concerto, violin, no. 1, op. 14, F# minor; Phonodisc.
Concerto no. 1 in F sharp minor, op. 14. Concerto no. 2 in D minor, op. 22. Angel S 36903. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Itzhak Perlman, violin; London Philharmonic Orchestra; Seiji Ozawa, conductor.
Durations: 27 min., 40 sec.; 22 min., 11 sec.
Program notes on slipcase.
I. Concertos (Violin) I. Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. Phonodisc. 1973. II. Perlman, Itzhak, 1945- III. Ozawa, Seiji, 1935- IV. London Philharmonic Orchestra.
[M1012] 73-750106

Wieniawski, Henri, 1835-1880.
[Concerto, violin, no. 1, op. 14, F sharp minor; arr.]
I (i. e. Pierwszy) koncert skrzypcowy, fis-moll, op. 14. Redakcja: Irena Dubiska. [wyd. 3. 1er concerto pour violon en fa dièse mineur, op. 14. Kraków] Polskie Wydawn. Muzyczne (1970)
score (27 p.) and part.
Acc. arr. for piano.
1. Concertos (Violin)

ICU

Wieniawski, Henri, 1835-1880.
Concerto, violin, no. 2, op. 22, D minor.
Second concerto pour le violon avec acc. d'orchestre ou de piano, op. 22. Mayence, B. Schott's Söhne (1879?), Pl. no. 22633.

score (118 p.) 27 cm.
1. Concertos (Violin)—Scores. 2. Concertos (Violin)—Scores and parts.
M1012.W64 op.22 73-206283
[ML95.J7] [ML95.S467] [ML95.L164] [ML95.K625]
Copy 2. score (118 p.) 21 cm. and parts. 35 cm.
Fly-leaf bears autographs of J. Joachim, I. Seiss, C. Lamoureux, and P. Kienig. Gift of Mrs. W. Duncan McKim, Apr. 13, 1928 and Nov. 18, 1941 (fly-leaf)
ML31.M24e no.12

Wieniawski, Henri, 1835-1880.
Concerto, violin, no. 2, op. 22, D minor; Phonodisc.
Violin concerto no. 2 in D minor, op. 22. Philips 6500 421. (1973)
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Szymanowski, Karol. Concerto, violin, no. 2, op. 61. Title from slipcase.
Henryk Szeryng, violin; Bamberg Symphony Orchestra; Jan Krenz, conductor.
Program notes by D. Richards on slipcase.
1. Concertos (Violin) I. Szeryng, Henryk. II. Krenz, Jan, 1926- III. Bamberger Symphoniker.
[M1012] 74-761262

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. Phonodisc. 1973 see under

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 1, op. 14, F# minor. (Phonodisc)

Wieniawski, Henri, 1835-1880.
[Concerto, violin, no. 2, op. 22, D minor; arr. 20 (i. e. Second) concerto, per violino e pianoforte, op. 22 [Riveduto e dtegiato da] A. Poltronieri. Milano, Carisch (1964, c1945)
score (47p.) and part. 32cm.
Cover title.
1. Concertos (Violin) - Solo with piano.
NcU

Wieniawski, Henri, 1835-1880
[L'ecole moderne]
Ecole moderne : etudes-caprices for violin solo : op. 10 / Wieniawski ; [edited by Ivan] Galamian. -- New York : International Music Co., [c1973]
27 p.

I. Violin music I. Title.

CaOTU

Wieniawski, Henri, 1835-1880.
[L'ecole moderne. Selections; arr.]
Etiudy-kaprysy, z op. 10 i 18, na altówkę. Transkrypcja i opracowanie Stefan Kamasa. (Kraków, Polskie Wydawn. Muzyczne (1972)
19 p. 31 cm.
Originally for violin; arr. for viola.
CONTENTS: Op. 10, nr 1-2, 5, 7.—Op. 18, nr 2-5.
I. Viola music. Arranged. I. Wieniawski, Henri, 1835-1880. Etudes-caprices, violin, op. 18. Selections; arr. 1972. II. Title.
M48.W53E35 72-227830

Wieniawski, Henri, 1835-1880. Études-caprices, violin, op. 18. Selections; arr. 1972 see under

Wieniawski, Henri, 1835-1880. L'ecole moderne. Selections; arr.

Wieniawski, Henri, 1835-1880. Légende; arr. Phonodisc. 196- see under

Stradivaris in Meisterhand. (Phonodisc)

Wieniawski, Henri, 1835-1880. Polonaise, violin & orchestra, op. 4, D major. Sound recording. 1975 see under

Concertos in contrast. (Sound recording)

Wieniawski, Henri, 1835-1880.
[Polonaise, violin & orchestra, op. 4, D major; Sound recording; Concert polonaise for violin & orchestra. Turnabout QTV-S 34629. (1976)
on side 2 of 1 disc. 33 1/3 rpm. quad. 12 in.
With: Arenskii, A. S. Concerto, violin, op. 54, A minor.—Rimskii-Korsakov, N. A. Fantaisie de concert sur des thèmes russes, violin & orchestra, op. 33.
Aaron Rosaud, violin; Orchestra of Radio Luxembourg; Louis de Froment, conductor.
Recorded in June 1973.
Duration: 5 min., 24 sec.
Program notes by R. Freed on container.
I. Polonaises (Violin with orchestra) I. Rosand, Aaron. II. Froment, Louis de, 1921- III. Radio Luxembourg. Grand orchestre symphonique.
[M1012] 76-762824

Wieniawski, Henri, 1835-1880. Polonaise, violin & orchestra, op. 4, D major; arr. Sound recording. 196-? see under

Igor' Politskovskiy, skripka. (Sound recording)

Wieniawski, Henri, 1835-1880. Polonaise, violin & orchestra, op. 4, D major; arr. Phonodisc. 1974 see under

Eugene Fodor: Tchaikovsky competition winner. (Phonodisc)

Wieniawski, Henri, 1835-1880. Polonaise, violin & orchestra, op. 4, D major; arr. Sound recording. 1976 see under

Violin encores. (Sound recording)

Wieniawski, Henri, 1835-1880. Polonaise, violin & orchestra, op. 21, A major; arr. Sound recording. 1971 see under

Concours musical international reine Elisabeth, 1971. (Sound recording)

Wieniawski, Henri, 1835-1880.
Rêverie : pour alto et piano / Henryk Wieniawski. -- Krakow : Polskie Wydawn. Muzyczne, [1973]
score (7 p.) and part ; 31 cm.
For viola and piano.
Duration: 6 min.
1. Viola and piano music. I. Title.
CSt

Wieniawski, Henri, 1835-1880.
[Romance sans paroles et rondo élégant, Phonodisc.
Romance sans paroles et rondo élégant, op. 9. Muza SXL 0908. (197-)
2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Szymanowski, Karol. Sonata, violin & piano, op. 9, D minor.—Moszkowski, Moritz. Konzertstücke, violin & piano, op. 16. Ballade.
Charles Treger, violin; Maria Szmyd-Dormus, piano.
Program notes in Polish and English by J. Weber on slipcase.
1. Violin and piano music. I. Treger, Charles. II. Szmyd-Dormus, Maria. III. Title.
[M219] 75-760094

Wieniawski, Henri, 1835-1880. Scherzo-tarantelle. Phonodisc. 1974 see under

Eugene Fodor: Tchaikovsky competition winner. (Phonodisc)

Wieniawski, Henri, 1835-1880. Scherzo-tarantelle. Sound recording. 1976 see under

Gérard Poulet plays violin favorites. (Sound recording)

Wieniawski, Henri, 1835-1880. Scherzo-tarantelle, violin & piano, op. 16, G minor; arr. Sound recording. 1975
see under

Concertos in contrast. (Sound recording)

Wieninger, Elisabeth
see under

Finck, Heinrich, 1445-1527. Works.
Selections. (Sound recording)

Wieninger, Fritz
see under

Finck, Heinrich, 1445-1527. Works.
Selections. (Sound recording)

Wierciochowa, Dioniza Wawrzykowska-Wawrzykowska, Dioniza

Wierenga, Hans
see under

Jordaan, Johnny. Ze kunnen van me zeggen wat ze willen.

Wierszyłowski, Jan
see under

Ze skarbnycy muzycznej polskiego tysiaclecia. (Phonodisc)

Wiesbach, Hans
see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Act 2. (Sound recording)

Wiesel, Eliezer. Ani maamin
see under

Milhaud, Darius, 1892- Ani maamin.

Milhaud, Darius, 1892- Ani maamin. Piano-vocal score. French.

Wiesenhütter, Eckart, joint author
see under

Fuhrmeister, Marie-Luise. Metamusik.

Wiesmann, Sigrid
see under

Gustav Mahler in Wien.

Wiesner, Gerhard
see under

Abel, Karl Friedrich, 1723-1787. Works, instrumental. Selections. (Phonodisc)

Wiesner, Glenn R

Orthodontics and wind instrument performance by Glenn R. Wiesner, Daniel R. Balbach and, Merrill A. Wilson. [Washington, Music Educators National Conference, 1973]

34 p. illus. 23 cm.
1. Wind Instruments—Instruction and study. 2. Music—Physiological aspects. 3. Teeth—Abnormalities and deformities. I. Balbach, Daniel R., joint author. II. Wilson, Merrill A., joint author. III. Title.
MT339.W53 617.6'43/024788 73-84864 MARC

Wiggen, Knut, 1927-
see under

Johnson, Bengt Emil, 1936-
Electronic music in Sweden.

Wiggin, Kate Douglas Smith, 1856-1923.

[Love songs and a carol]
Nine love songs and a carol. Boston, Houghton, Mifflin, c1896.

57 p. 27 cm.
The carol for solo voice, women's chorus, 4 parts, and piano.
CONTENTS: The lover's song.—My liddle.—Say farewell, and go!—O'er the moor.—I know not why.—Lullaby.—To Electra.—She is so fair.—Phoebe.—Plantation Christmas carol.
1. Songs (Medium voice) with piano. 2. Choruses, Sacred Women's voices, 4 parts) with piano. 3. Carols. I. Title: Love songs and a carol.
M1621.W [M2074.4] 74-226023

Wiggins, Bram.

First tunes and studies : for the trombone or euphonium (bass clef) / Bram Wiggins. — London : Oxford University Press, c1976.

39 p. : 31 cm.
ISBN 0-19-359515-X
1. Trombone—Studies and exercises. 2. Euphonium—Studies and exercises. I. Title.
MT465.W53 77-770985

Wiggins, Bram
see under

Walton, William Turner, Sir, 1902-
Music for children; arr.

Wiggins, Little Roy
see under

Twin steel guitars. (Sound recording)

Wigginton, Marvin Dale.

Securing understanding and support of college and university music programs : a report of a type C project / by Marvin Dale Wigginton. — 1958.

vii, 196 leaves : 29 cm.
Typescript (carbon copy).
Submitted as partial fulfillment for the degree of Doctor of Education, Teacher's College, Columbia University.
Bibliography: leaves [187]-196.
1. Music in universities and colleges—United States. 2. Public relations—Universities and colleges. 3. School publicity. I. Title.
ML63.W53 780'.72973 76-358206 MARC 76

Wigglesworth, Frank, 1918-

[Duo, oboe & clarinet]
Duo, for oboe and B^b clarinet. [n.p.]
Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., c1964.
2 scores (8 p. each) (New music edition)

1. Clarinet and oboe music

CaOTU

Wigglesworth, Frank, 1918-

[Duo, oboe & viola]
Duo, for oboe and viola. [n.p.] Merion Music; sole representative: T. Presser Co., Bryn Mawr, Pa., c1964.
2 scores (8 p. each) (New music edition)

1. Oboe and viola music

CaOTU

Wigglesworth, Frank, 1918-

(Symphony, no. 1)
Symphony, no. 1. 1952.
score ([114], p.) 33 cm.
Holograph, in pencil.
L. C. copy imperfect: p. 46-61 wanting.
Gift of Broadcast Music Inc., March 1968.
1. Symphonies—Scores.
ML96.W67 no. 1 75-760347 [M1001]

Wijdeveld, Wolfgang

[Sonatina, accordion]
Sonatine voor accordeon. [Amsterdam, Donemus, c1963]
9 p.

1. Sonatas (Accordion)

CaOTU

Wijnkamp, Leo
see under

Rags to riches. (Sound recording)

Wiklund, Adolf, 1879-1950.
Akwarell, op. 15, no. 1
see his
Stämningar. Akwarell.

Wiklund, Adolf, 1879-1950.
Allegro grazioso, piano, op. 14, no. 3
see his
Lyrische Stücke. Allegro grazioso.

Wiklund, Adolf, 1879-1950.
Impressions, op. 15
see his
Stämningar.

Wiklund, Adolf, 1879-1950. Lyrische Stücke, Allegro grazioso. Sound recording. 1976
see under

Swedish piano lyrics. (Sound recording)

Wiklund, Adolf, 1879-1950. Stämningar. Akwarell. Sound recording. 1976
see under

Swedish piano lyrics. (Sound recording)

Wikmanson, Johan, 1753-1800. Divertissement på Söderfors. Sound recording. 1977
see under

Gustavian keyboard music. (Sound recording)

Wikmanson, Johan, 1753-1800. Fragmenter för min lille flicka. No. 2. Sound recording. 1977
see under

Gustavian keyboard music. (Sound recording)

Wikmanson, Johan, 1753-1800.

[Quartet, strings, op. 1, no. 2, E minor] Phonodisc.
Stråkkvartett e-moll, op. 1:2. Caprice RIKS LP 65. [1974]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
With: Verdi, Giuseppe. Quartet, strings, E minor. Saulescockvartetten.
Edition recorded: Stockholm, 1970.
Recorded in Stockholm, June 16-17, 1973.
Duration: about 21 min., 30 sec.
Program notes in Swedish, English, and German by C.-G. S. Mörner ([6], p. illus.) bound in album.
1. String quartets—To 1800. I. Saulescockvartetten. [M452] 75-760972

Wikström, Inger, 1939-

Rapsodi / Inger Wikström. — [Stockholm] : Askild & Känekull ; [Solna : Seelig], 1975.

125 p. : 6 leaves of plates : ill. ; 22 cm. S 75-39
ISBN 91-7008-461-0 : kr45.00
1. Wikström, Inger, 1939- 2. Pianists—Correspondence, reminiscences, etc. I. Title.
ML417.W53A3 75-403292

Wilber, Robert Sage, 1928-
see under

Soprano summit. (Sound recording)

Wilbert Harrison. [Phonodisc] Buddah
BDS-5092 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wilbert Harrison, vocals with orchestra
Recorded in Charlotte. N.C.
1. Music, Popular (Songs, etc.)--U.S.
I. Harrison, Wilbert.
OBgu

Wilbraham, John, 1944-
see under

Albrechtsberger, Johann Georg, 1736-1809.
Concertino, harpsichord, trumpet, violin,
viola & violoncello solo, E♭ major.
(Phonodisc)

The Baroque sound of the trumpet.
(Sound recording)

Baroque trumpet concertos. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837.
Concerto, trumpet, E major. (Phonodisc)

Mozart, Leopold, 1719-1787. Concerto,
trumpet, D major. (Phonodisc)

Poulenc, Francis, 1899-1963. Sonatas.
Selections. (Sound recording)

Shostakovich, Dmitriy Dmitrievich, 1906-
Concerto, piano & string orchestra, op. 35,
C minor. (Phonodisc)

Strings and brass. (Phonodisc)

The Well tempered trumpet.
(Phonodisc)

Wilbur, L Perry.

How to write songs that sell / L. Perry Wilbur. — Chicago :
H. Regnery, c1977.
x, 200 p. : 22 cm.
Include index.
ISBN 0-8092-7861-8. ISBN 0-8092-7846-4 (pbk.)
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MT67.W718 784'.028 76-55653
76 MARC

Wilbur, Richard, 1921-
see under

Bernstein, Leonard, 1918-
Candide. Piano-vocal score. English.

Bernstein, Leonard, 1918-
Candide. Selections; arr.

Wilbye, John, 1574-1638.

(Madrigals, set 1, 3-6 voices)
The first set of English madrigals to 3, 4, 5, and 6 voices.
London, T. Este, 1598. (Amsterdam, Theatrum Orbis Ter-
rarum; New York, Da Capo Press, 1972)
parts. 31 cm. (The English experience, its record in early
printed books published in facsimile, no. 493)
Reproduced from copy in the Bodleian Library, Oxford; shelf-
mark: Mal. 972.
Parts bound together.
S. T. C. no. 25619.
1. Part-songs, English—To 1800. 2. Madrigals (Music), English.
I. Title: English madrigals to 3, 4, 5, and 6 voices. II. Series.
M1490.W66M3 1598a 75-38229
[M1579]
ISBN 90-221-0493-1

Wilbye, John, 1574-1638. Madrigals, set 1,
3-6 voices. Adieu, sweet Amaryllis; arr.
Sound recording. 1974
see under

The Paul Brodie Saxophone Quartet.
(Sound recording)

Wilbye, John, 1574-1638.

(Madrigals, set 2, 3-6 voices)
The second set of madrigals to 3, 4, 5 and 6 parts / John
Wilbye. — Amsterdam : Theatrum Orbis Terrarum ; New
York : Da Capo Press, 1973.
parts (1 v.) : 31 cm. — (The English experience, its record
in early printed books published in facsimile ; no. 633)
Facsim. of the 1609 ed.
S. T. C. no. 25619a.
ISBN 90-221-0633-0
1. Madrigals (Music), English. I. Series.
M1579.W72M2 73-6171

Wilbye, John, 1574-1638.

[Madrigals, set 2, 3-6 voices. Selections]
Phonodisc.

Madrigals by John Wilbye. London STS
15162. [1967]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Wilbye Consort; Peter Pears, conductor.

"For this recording the edition by Edmund
Fellowes was used."

Program notes by David Harvey on slipcase.

Contents.--Sweet honey sucking bees. Yet
sweet take heed.--Happy, oh happy he.--Come
shepherd swains.--There where I saw.--All

shepherd swains.--There where I saw.--All pleas-
ure is of this condition.--Weep, weep mine eyes.
--Ye that do live in pleasures plenty.--As fair
as morn.--Softly, O softly drop my eyes.--Down
in a valley. Hard destinies are love and beauty

parted.--Stay, Corydon thou swain.--Draw on
sweet night.

1. Part-songs, English. 2. Madrigals
(Music), English. I. Wilbye Consort. II. Pears,
Peter.
00

Wilbye, John, 1574-1638
see under

Bliss, Sir Arthur, 1891- Homage
to Shakespeare.

Wilcox, Carole
see under

Beeson, Jack, 1921- Captain
Jinks of the Horse Marines. (Sound
recording)

Wild, Earl
see under

Chaikovskiy, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, B♭
minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. (Phonodisc)

Franck, César Auguste, 1822-1890.
Variations symphoniques, piano & orchestra.
(Sound recording)

Gershwin, George, 1898-1937. Works.
Selections. (Phonorecord)

Greatest hits of the '20s. (Phonorecord)

Liszt, Franz, 1811-1886. Concerto,
piano, no. 1, E♭ major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Rapsodie sur un thème de Paganini, piano
& orchestra. (Sound recording)

Wild, Eric.

The Red River jig. (Waterloo, Ont., Waterloo Music
Co., c1973)

score (27 p.) 31 cm.
For orchestra.
1. Jigs (Orchestra)—Scores. I. Title.
M1048.W562R4 74-227904

Wild, Eric
see under

Lavallée, Calixa, 1842-1891. The widow.
Selections. (Phonodisc)

Light Canadian orchestral classics.
(Phonodisc)

Wild, Erich
see under

Musikinstrumenten-Museum, Markneu-
kirchen. Führer durch das Musikinstrumen-
ten-Museum der Stadt Markneukirchen.

Wild, Nelson H
see under

Remedies for breach of contract.
(Sound recording)

Wild, Stephen.

E. J. Moeran. Introd. by Peers Coetmore, with a com-
prehensive discography compiled by Lewis Foreman. Lon-
don, Triad Press, 1973.

36 p. illus. 28 cm. GB***
Limited ed. of 200 numbered copies, no. 140.
Based on the author's thesis (M. A.), Western Australia Univer-
sity.

Discography: p. 23-31.
Bibliography: p. 22.
1. Moeran, Edward John, 1894-1950.
M1410.M6829W5 780'.92'4 [B] 74-179291
MARC

Wild and peaceful. [Phonodisc] De-Lite
DEP-2013 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Kool & the Gang, male
septet
Recorded in New York City

1. Rock music--U.S. I. Kool & the
Gang.
OBgU

A Wild bee's nest. (Sound recording) Topic 12T139. 1965.
1 disc. 33 1/3 rpm. mono. 12 in.
Traditional Irish ballads; sung by Paddy Tunney.
Recorded in London, 1965.
Program notes by S. O'Boyle on container.
CONTENTS: The rollicking boys around Tandaragee.—The col-
leen rue.—The flower of sweet Strabane.—The Waterford boys.—
Easter snow.—I once had a true love.—Sheela nee Eyre.—When a
man's in love.—The banks of Dunmore.—Bonney tavern green.—
Castlehyde.
1. Ballads, Irish. I. Tunney, Paddy, 1921-
[M1744] 76-761796

Wild Bill's twist. [Phonodisc] Popside
PLP 501 [1961?]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; Wild Bill Moore,
tenor saxophone
Recorded in NYC, Jan. 25 and July 5, 1961
and originally issued on the Jazzland label
with slightly altered titles
Notes on slipcase

1. Jazz quintets. I. Moore, Bill.
OBgU

Wild flower. (Phonodisc) Atlantic SD 1624. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hubert Laws, flute, principally with string orchestra; John Mur-
taugh, arranger-conductor.
CONTENTS: Wild flower. — Pensativa. — Equinox. — Ashanti. —
Motherless child. — Yoruba.
1. Flute with string orchestra, Arranged. I. Laws, Hubert.
II. Murtaugh, John.
[M1120] 73-760181

Wild hi-fi drums. [Phonodisc] Capitol
T-1553 [1961]
2s. 12" 33 1/3 rpm microgroove

For various percussion ensembles, featuring
Billy May's and Les Baxter's orchestra, Pepe
Dominguin, Felix Slatkin, and Dick Harrell
Recorded in Hollywood
Program notes on slipcase

1. Dance-orchestra music. 2. Percussion
music. I. May, E. Williams. II. Baxter,
Leslie. III. Dominguin, Pepe.
IV. Slatkin, Felix. V. Harrell, Dick.
OBgU

Wild hills o'Wannie; the small pipes of Northumbria.

[Sound recording] Topic 12TS227. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.

Principally traditional tunes played on the Northumbrian pipes by various performers.

Recorded in 1969 and 1973.

Program notes by F. Charlton on container.

CONTENTS: The Morpeth rant (Billy Pigg)—Skye crofters/The swallow's fall (Billy Pigg)—Sir Sidney Smith march (Tommy Breckons)—The Barrington hornpipe (George Atkinson)—Blow the wind southerly (Diana Blackett-Ord)—Lovat scouts/Roxburgh Castle/Bonny North Tyne/Alston flower show (Joe Hutton)—The navy on the line/The friendly visit/Remember me/Biddy the bold wife/Lamb skinnit/De'll nmang the tailors (George Atkinson)—

Londonderry hornpipe/Boys of the blue hills/Corn rigs/Harvest home (Diana Blackett-Ord)—The blackthorn stick/Biddy the bold wife (Joe Hutton)—The holey ha'penny (Billy Pigg)—The humours of bandon/saddle the pony (Joe Hutton)—Noble squire dacre (Colin Caisley & Forster Charlton)—Rowley burn hornpipe (Joe Hutton)—The wild hills o'Wannie (Billy Pigg)—Westerling home (Diana Blackett-Ord)—The Midlothian pipe band/Charlie Hunter (Joe Hutton)—The lark in the clear air (Billy Pigg)—Fenwick o'Bywell (Tommy Breckons)—Variations on "Oh dear, what can the matter be" (George Atkinson)—The gypsy's lullaby/The hawk/Memories/Coates hall (Billy Pigg)—Salmon tails up the water/The herd on the hill/Sweet hestleyside (Colin Caisley & Forster Charlton).

1. Bagpipe music. 2. Folk music, English—Northumberland.

[M145] 76-761844

Wild honey. [Phonodisc] Capitol

ST 2859 [1967]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Beach Boys
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. The Beach Boys (Musical sextet).

OBgU

Wild man of the tenor sax. [Phonodisc]

Crown 5203 [1953]

2s. 12" 33 1/3 rpm microgroove

Popular instrumental ensemble; Joe
Houston, tenor saxophone

Note by John Marlo on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Houston, Joe.

OBgU

Wild man on the loose. [Phonodisc]

Atlantic 1456 [1966]

2s. 12" 33 1/3 rpm microgroove

For jazz trio; Mose Allison, piano
and vocals

Interview with Allison published in
Crescendo (Mar. 1966), by Les Tomkins,
on slipcase

1. Jazz trios. 2. Vocal music (Jazz).

I. Allison, Mose.

OBgU

Wild orchids. [Phonodisc] Columbia

CL-2174 [1964]

2s. 12" 33 1/3 rpm microgroove

For orchestra; "the exotic sounds of
Rex Kona and his Mandarins"

Program notes on slipcase

1. Music, Popular (Songs, etc.)—Japan.

2. Music, Popular (Songs, etc.)—U.S.

I. Kona, Rex.

OBgU

Wild rose of the mountain. [Phonodisc] Rounder Records

0037. [1974]

2 s. 12 in. 33 1/3 rpm.

Fiddle tunes, performed by J. P. Fraley of Rush, Ken, with Anna-
deene Fraley, guitar.

Notes by G. T. Meade, M. Wilson, and J. P. Fraley on album.

CONTENTS: Cluckin' hen.—Going back to Kentucky.—Birdie.—
The red headed Irishman.—Mud fence.—Swing nine yards of calico.—
Run, Johnnie, run.—Wild rose of the mountain.—Miller's reel.—Lit-
tle Lisa Jane.—Granny, take a look at Uncle Sam.—Sail away
ladies.—Forked deer.—The Roisian rabbit.—White rose waltz.—
Dusty Miller.—Going down the river.—The fun's all over.

1. Folk dance music, American—Kentucky. 2. Fiddle tunes.

I. Fraley, J. P. II. Fraley, Annadeene.

[M1029]

74-761895

Wild rover no more. [Sound recording] Topic 12T173.

1967.

1 disc. 33 1/3 rpm. mono. 12 in.

Principally Scottish folk songs sung by Jimmy McBeath.

Program notes by P. Hall and words of the songs (18 p.) in-
serted in container.

CONTENTS: The bold English navy.—Come a' ye tramps an'
hawkers.—Johnny McIndoe.—The wind blew the bonnie lassie's
plaidie awa'.—The merchant and the beggar maid.—Nicky tam.—
The barnyards o' Deigaty.—I'm a stranger in this country.—The
moss o' Kurreidale.—The Highlandman's ball.—McPherson's rant.—
Gat for gruel.—Drumdelgie.—Wild rover no more.

1. Folk-songs, Scottish. 2. Agricultural laborers—Songs and music.

I. McBeath, Jimmy.

[M1746]

76-761022

The Wild swans. [Sound recording] American Forces

Radio and Television Service RU 21-4, 3B [1973]

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 85)

With: Ira Cook, 3344 W.

Radio dramatization of the story by H. C. Andersen starring Jean

Hersholt.

Duration: 25 min.

Made for use by the American Armed Forces only.

SUMMARY: A fairy tale about the young princess who helped to
rescue her seven brothers who had been changed by a witch into
swans.

I. Andersen, Hans Christian. 1805-1875. The wild swans. II.

Hersholt, Jean. 1886-1958. III. Series: Playhouse 25. [Sound record-
ing] 85.

[PN1991.77]

77-740538

The wild wild West. [Phonodisc] RCA Victor

LPM-1968 [1953]

2s. 12" 33 1/3 rpm microgroove

The Ralph Hunter Choir; Ralph Hunter,
conductor; with instrumental ensemble;

Eric Darling, banjo

Recorded in New York, Nov. 7, 10, and

14, 1958

Partial lyrics on slipcase

1. Cowboys—Songs and music.

I. Ralph Hunter Choir. II. Hunter,

Ralph. III. Darling, Eric.

OBgU

The wild wild West. [Phonodisc] RCA

Victor LSP-1968 [1953]

2s. 12" 33 1/3 rpm microgroove
stereophonic

The Ralph Hunter Choir; Ralph Hunter,
conductor; with instrumental quartet

featuring Erik Darling, banjo, and

Tony Mottola, guitar

Recorded in New York, Nov. 7, 10, and

14, 1958

Lyric excerpts on slipcase

1. Cowboys—Songs and music.

I. Ralph Hunter. II. Hunter, Ralph.

III. Darling, Eric. IV. Mottola, Tony.

OBgU

Wild, wild winter, the original soundtrack

album. [Phonodisc] Decca DL-4699

[1966]

2s. 12" 33 1/3 rpm microgroove

For orchestra; Frank Wilson, director;

and also sung by Jay and the Americans,

the Astronauts, the Beau Brummels, Dick

and Dee Dee, and Jackie and Gayle

Program notes on slipcase

1. Moving-picture music—Excerpts.

I. Wilson, Frank. II. Jay and the Americans.

III. The Astronauts. (Musical ensemble).

IV. Beau Brummels. V. Sperling, Dee Dee.

VI. St. John, Dick. VII. Jackie and

Gayle.

OBgU

Wildberger, Jacques.

Musik für 23 Solostreicher. [Phonodisc] Communauté

de travail pour la diffusion de la musique suisse CT 64 21.

[1964]

1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)

Orchestra della Radio svizzera italiana; Charles Dutoit, conductor.

Duration: 12 min., 50 sec.

Program notes by H. Paul in German on slipcase and in French

(31 l.) inserted.

With: Keller, Alfred. Passacaglia, string orchestra.—Wyttenbach,

Jürg. Sätze.—Huber, Klaus. Notes intelligibiles Lucis.—Holliger,

Heinz. Schwarzwobene Trauer.

I. String ensembles. II. Dutoit, Charles. II. Radio sviz-

zera italiana. Orchestra. III. Title.

[M2.3.S97]

73-762797

Wildberger, Jacques

see under

Holliger, Heinz. Schwarzwobene

Trauer. (Phonodisc)

Wilde, Brandon De

see

De Wilde, Brandon

Wilde, David

see under

Bush, Alan Dudley, 1900- Vari-

ations, nocturne, and finale on an old

English sea-song. (Phonodisc)

Wilde, Oscar, 1854-1900.

The ballad of Reading gaol. [Sound recording] Caed-

mon TC 1473. p1975.

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Gray, T. Elegy written in a country churchyard.—Thomp-

son, F. The hound of heaven.—Hunt, L. Abou Ben Adhem.

Poem.

James Mason, reader.

Recorded in London.

Duration: ca. 27 min.

Descriptive notes by G. Levine on container.

I. Mason, James, 1909- II. Title.

[PR5818.B2]

75-750488

Wilde, Oscar, 1854-1900. The canterville ghost

see under

The Canterville ghost. (Phonodisc)

Wilde, Oscar, 1854-1900.

The picture of Dorian Gray.

For a musical composition based on this work

see

Mannino, Franco, 1924-

Il ritratto di Dorian Gray.

rev8-76

Wilde, Oscar, 1854-1900.

The selfish giant. [Phonotape] Spoken Arts SAC 6135.

[1974]

1 cassette. 2 1/4 x 4 in. (Spoken Arts cassette library for young
listeners, v. 3)

Read by Frank Pettigell.

Duration: 11 min., 47 sec.

I. Giants—Fiction. I. Pettigell, Frank, 1891- II. Title.

III. Series.

[PZ7]

74-750849

Wildenblanck, Udo

see under

Rathgeber, Valentin, 1682-1750. Ohren-

vergnügendes und gemüthergötzendes Tafel-

konfekt. Selections. (Phonodisc)

Wilder, Alec.

Letters I never mailed / Alec Wilder. — 1st ed. — Boston :

Little, Brown, 1975.

243 p.; 22 cm.

ISBN 0-316-95053-4 : \$7.95

I. Wilder, Alec. 2. Composers—Correspondence, reminiscences, etc. I.

Title.

ML410.W6795A3

780'92'4

74-34033

75

MARC

Wilder, Alec.

[Quintet, brasses, no. 4] [Sound recording]

Wilder about brass. Golden Crest CRSQ 4156. p1976.

1 disc. 33 1/3 rpm. quad. 12 in.

Tidewater Brass Quintet.

Duration: 19 min., 24 sec.; 16 min., 33 sec.

"SQ system; compatible quadrophonic."

Program notes by G. Schuller, H. Phillips, and the composer on

container.

CONTENTS: Brass quintet no. 4—Brass quintet no. 5.

1. Brass quintets (Horn, trombone, trumpets (2), tuba)

I. Wilder, Alec. Quintet, brasses, no. 5. [Sound recording] 1976. II.

Tidewater Brass Quintet. III. Title.

[M557.4]

77-760486

Wilder, Alec. Quintet, brasses, no. 5. Sound

recording. 1976

see under

Wilder, Alec. Quintet, brasses, no. 4.

(Sound recording)

Wilder, Alec.
[Quintet, woodwinds & horn, no.1]
Quintet no.1 / Alec Wilder. -- [s.l. : s.n.,
196-]
5 parts ; 36 cm.
For flute, oboe, clarinet, horn and bassoon.
Caption title.
1. Wind quintets (Bassoon, clarinet, flute,
horn, oboe)
00

Wilder, Alec.
[Quintet, woodwinds & horn, no.4]
Quintet no.4 / Alec Wilder. -- [s.l. : s.n.,
196-]
5 parts ; 32 cm.
For flute, oboe, clarinet, horn and bassoon.
Caption title.
1. Wind quintets (Bassoon, clarinet, flute,
horn and oboe)
00

Wilder, Alec.
[Quintet, woodwinds & horn, no.5]
Quintet no. 5 / by: Alec Wilder. -- New York :
Leonard Carroll, [196-?]
5 parts ; 34 cm.
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
00

Wilder, Alec.
[Quintet, woodwinds & horn, no.6]
Quintet no. 6 / Alec Wilder. -- New York :
Leonard Carroll, [196-?]
5 parts ; 34 cm.
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
00

Wilder, Alec.
[Quintet, woodwinds & horn, no.7]
Woodwind quintet#7 / Alec Wilder. -- New
York : Leonard Carroll, [196-?]
5 parts ; 34 cm.
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
00

Wilder, Alec.
[Quintet, woodwinds & horn, no.8]
Woodwind quintet no. 8 : Suite for non-voting
quintet / a present from Alec Wilder. -- [New
York? : Leonard Carroll? 196-?]
5 parts ; 32 cm.
Caption title
For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
1. Suites (Bassoon, clarinet, flute, horn,
oboe) I. Title: Suite for non-voting quintet.
00

Wilder, Alec.
[The sand castle. Selections]
Phonodisc
The sand castle, from the motion picture
produced and directed by Jerome Hill.
Columbia CL-1455 [1960]
2s. 12" 33 1/3 rpm microgroove
For orchestra, the composer arranging;
Samuel Baron, conductor
Program notes by Jerome Hill on
slipcase
1. Moving-picture music--Excerpts.
I. Baron, Samuel. II. Title.
OBgU

Wilder, Alec. Small suite. Sound recording.
1976
see under

Mostly Wilder. (Sound recording)

Wilder, Alec. Sonata, flute & piano, no. 2.
Sound recording. 1976
see under

Mostly Wilder. (Sound recording)

Wilder, Alec.
[Sonata, trombone & piano]
Sonata : for bass trombone and piano / Alec Wilder. --
[Newton Centre, Mass.] : Margun Music, [c1976]
score (24 p.) and part ; 31 cm.
Duration : 14 min.
\$8.00
1. Sonatas (Trombone and piano)
M263.W 77-770745
[(M263.1)]

Wilder, Alec.
[Songs. Selections]
Songs were made to sing / by Alec Wilder ; [biography,
William Engvick ; book design, Champion Teitler ; edi-
tor, Judy Bell ; photographs, Louis Ouzer ; piano ar-
rangements, George Terry ; song stories, Alec Wilder]. --
[New York] : Ludlow Music, [c1976]
111 p. : ports. ; 31 cm.
Words by various authors, including the composer.
\$5.95
1. Music, Popular (Songs, etc.)--United States. I. Title.
M1630.18.W534B4 77-770256

Wilder, Alec. Suite, flute. Sound recording.
1976
see under

Mostly Wilder. (Sound recording)

Wilder, Alec.
[Suite, piano] (Sound recording)
Suite for piano. Golden Crest Records RE 7058. p1974.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Recital series)
With : Prokofiev, S. S. Sonata, piano, no. 7, op. 83, Bb major.
Barry Snyder, piano.
Duration : 14 min., 7 sec.
Program notes by J. W. Baskin and the composer on container.
1. Suites (Piano) I. Snyder, Barry.
[M24] 76-762080

Wilder, Alec.
[Suite, woodwinds & horn]
Suite for woodwinds / Alec Wilder. New
York : Leonard Carroll [196-]
5 parts. ; 35 cm.
For flute, oboe, clarinet, horn and bassoon.
Caption title.
1. Suites (Bassoon, clarinet, flute, horn,
oboe)
00

Wilder, Alec.
Wilder about brass
see his
quintet, brasses, no. 4.

Wilder, Gene
see under

Ionesco, Eugène. Rhinoceros.
(Phonodisc)

Young Frankenstein. (Phonodisc)

Wilder, Laura Ingalls, 1867-1957.
Little house in the big woods. (Sound recording) RCA
DEK7-0087. p1976.
7 cassettes.
Julie Harris, reader.
Duration : ca. 187 min.
In container (28 cm.)
SUMMARY: An account of the author's experiences as a young
girl in the American Midwest in the 19th century.
1. Frontier and pioneer life--Fiction. 2. Family life--Fiction;
I. Harris, Julie. II. Title.
[P27] 76-740020

Wilderer, Johann Hugo van, 1670-1724.
[Modulationi sacre]
Modulationi sacre; zehn Solomottetten für zwei bis vier
Stimmen, zwei Violinen, Viola oder Fagott, und Basso con-
tinuo. Hrsg. von Joseph Neyses. Düsseldorf, Musikverlag
Schwann, 1973.

score (164 p.) facsim. 30 cm. (Denkmäler rheinischer Musik,
Bd. 15)
For 2-4 solo voices, 2 violins, viola or bassoon, and continuo.
Latin words.
Edited from surviving copies of the E. Roger print (Amsterdam,
after 1639) in the Bibliothèque Nationale, Paris, and the Gräflich-
Schönbornsche Bibliothek in Schloss Wiesentheid, Lower Franconia.

Figured bass realized for keyboard instrument.
"Kritischer Bericht": p. 149-163.
CONTENTS: Amo te--Quando Jesus adest--Laetamini canen-
do--Ah quid obdormis--Quid gloriaris--Ah Deus--Audite peccato-
res--Ah, vide Domine--Que vult post me venire--O Anima festina.
1. Sacred duets with instrumental ensemble--To 1800. 2. Sacred
trios with instrumental ensemble--To 1800. 3. Sacred quartets with
instrumental ensemble--To 1800. 4. Motets. I. Neyses, Joseph, ed.
II. Title. III. Series.
M2.D42 Bd. 15 73-217968
[M2018]

The wildest guitar. (Phonodisc)
Atlantic 8035 [1960]
2s. 12" 33 1/3 rpm microgroove

For popular instrumental quintet;
Mickey Baker, guitar and arranger
Recorded in New York, 1959-60
Program notes by Bob Rolontz on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Baker, McHouston.
OBgU

Wildflowers; the New York loft jazz sessions. (Sound re-
cording) Douglas NBLP 7045-7049. p1977.

5 discs. 33 1/3 rpm. stereo. 12 in.
Recorded May 14-23, 1976 at Studio Riviera, New York City.
Durations, personnel, and program notes on containers.
CONTENTS: v. 1. Jays (Kalaparusha). New times (Ken Mc-
Intyre). Over the rainbow (Sunny Murray & the Untouchable
Factor). Rainbows (Sam Rivers). USO dance (Air)--v. 2. The
need to smile (Flight to Sanity). Naomi (Ken McIntyre). 73° S
Kelvin (Anthony Braxton). And then they danced (Marion Brown).
Locomotif no. 6 (Leo Smith & the New Delta Akkri)--v. 3. Portrait

of Frank Edward Weston (Randy Weston). Clarity (Michael Jack-
son). Black Robert (Dave Burrell). Blue phase (Abdullah).
Short short (Andrew Cyrille & Maono)--v. 4. Tranquil beauty
(Hamiet Bluiett). Pensive (Jullius Hemphill). Push pull (Jimmy
Lyons). Zaki (Oliver Lake). Shout song (David Murray)--v. 5.
Something's cookin' (Sunny Murray & the Untouchable Factor).
Chant (Roscoe Mitchell).
1. Jazz ensembles.
[M1366] 77-761277

Wildgans, Friedrich.
[Concerto, trumpet & string
orchestra, op. 39]
Konzert für Trompete,
Streichorchester und Schlagwerk, op. 39
[1935] Wien, Doblinger [c1971]
miniature score (72 p.) (Doblingers
Studienpartituren, 270)
1. Concertos (Trumpet with string
orchestra)

ICU

Wildgans, Friedrich.
Festliche Musik, für Blechbläser und Schlagwerk (1945).
Wien, Verlag Doblinger, [1970]

score (13 p.) and parts. 30 cm.
For 4 horns, 4 trombones, tuba, kettledrums, and cymbals.
1. Instrumental ensembles. I. Title.
M985.W 78-274592

Wildhaber, Helmut
see under

Mittergradnegger, Günther.
Stiller als eine Wolke. (Sound recording)

Wildweeds. (Phonodisc) Vanguard
VSD 6552 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Wildweeds, popular
male quartet; Alan C. Anderson,
principal composer, vocals, and guitar
Recorded in New York and Mt. Juliet,
Tenn.

1. Music, Popular (Songs, etc.)--U.S.
I. Wildweeds (Musical quartet).
II. Anderson, Alan C.
OBgU

Wilensky, Moshe, 1910-

[The little shepherdess from the valley;
The little shepherdess from the valley = הרועה הקטנה מן הנהג
valley
לקול ופסנתר / משה וילנסקי ; והמלים : ר. אליעזר. — תל
אביב : מרכז לתרבות ולחנך, 1958.
(ספריה מוסיקלית קטנה ; 87)
5 p. ; 24 cm. — (87)
Cover title.
For voice and piano.
Words in Hebrew (vocalized) and in romanization, also printed
as text.
1. Songs (Medium voice) with piano. 2. Ellaz, Raphael, 1906- —
Musical settings. I. Title. II. Title: The little shepherdess from
the valley.
Title romanized: ha-Ro'ah ha-ketanah min ha-gal.
M1621.W 75-950867
[M1619.5.E55]

Wilensky, Moshe, 1910-

(Mi-shire ha-lohamim)
משיירי הלוחמים. המוסיקה: משה וילנסקי. המלים: חיים
פינר. תל-אביב. הוצאת נגן.
[c1948]

v. 26 cm.
Cover title.
For voice and piano; includes chord symbols.
Vocalized.
CONTENTS: 1. שיר המלחמה. 2. בת-שבע. הוי.
1. War-songs, Israel. 2. Songs, Israel. I. Hefter, Hayyim.
II. Title.
M1810.W54M5 74-950995

Wilensky, Moshe, 1910-

ha-Ro'ah ha-ketanah min ha-gai
see his
The little shepherdess from the valley.

Wilensky, Moshe, 1910-

[Uri Tsiyon]
עורי ציון = Uri Tsiyon : (עפ"י ישעיה נב"א) : למקהלה
מקורבת / משה וילנסקי. — תל-אביב : מרכז לתרבות ולחנך,
1959.
score (8 p.) ; 24 cm. — (103)
Cover title.
For chorus (SATB)
Words in vocalized Hebrew and in romanization.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
I. Title. Title romanized: 'Uri Tsiyon.
M2099.5.W 75-951063
[M2092.4]

Wiley, Lee

see under

Back home again. (Phonodisc)

Lee Wiley sings George Gershwin and Cole
Porter. (Phonodisc)

Wiley, Robert.

Foods for the future. (Sound recording) [Washington]
American Chemical Society, 1976.
1 cassette. mono. (Man and molecules)
With: Litchfield, J. H. Unconventional protein.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Robert Wiley discusses food modification, noting
that advances are being made in creating textured protein additives
from plant and marine sources. He also comments on the use of
natural colorings and flavorings for textured proteins which will help
provide nutritious and attractive food for the future.
1. Food. 2. Proteins in human nutrition. 3. Food additives. I.
Finley, Stuart. II. Title. III. Series: Man and molecules. (Sound
recording).
[TX353] 77-740306

Wiley, Roland John.

Tchaikovsky's Swan lake : the first productions in Moscow
and St. Petersburg : a thesis / presented by Roland John Wiley.
— Cambridge, Mass. : Wiley, 1974, c1975.
xiv, 430 leaves : ill. ; 29 cm.
Thesis—Harvard.
Bibliography: leaves 390-430.
1. Chaikovsky, Petr Il'ich, 1840-1893. The swan lake.
ML410.C4W54 782.9'5'54 75-323753
75 MARC

**Wiley, Zeke, and Homer; the Morris brothers and Pappy
Sherrill.** (Phonodisc; Rounder Records 0022. 1973)

2 s. 12 in. 33 1/3 rpm.
Bluegrass music, sung and played by Wiley Morris, guitar; Zeke
Morris, mandolin; Homer Sherrill, fiddle; Ralph Lewis, double bass.
Duration listed on labels.
CONTENTS: I'm waiting for my daddy to come home.—My heart's
broken for you.—Gonna lay down my old guitar.—Somebody loves
you darling.—On top of old Smokey.—Rhoddish schottische.—Under-
stand it better bye and bye.—You give me your love.—I'd rather
have Jesus.—One little word.—Three point two.—Nobody's darlin' on
earth.—My achin' heart.—Grave on the green hillside.—Greenback
dollar.—Wednesday night waltz.—Maple on the hill.—I'll never turn
back.
1. Bluegrass music—United States. I. Morris, Wiley, 1919-
II. Morris, Zeke, 1916- III. Sherrill, Homer, 1916- IV.
Lewis, Ralph.
[M1630.18] 73-762406

Wilf Carter's West - Wilf Carter's best.

[Phonodisc] Coral CB-35016 [1973]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Wilf Carter, with
instrumental ensemble
Formerly released as Apex AL-71635

1. Music, Popular (Songs, etc.)—U.S.
I. Carter, Wilf.
OBgU

Wilfart, Serge

see under

Rousseau, Jean Jacques, 1712-1778.

Le devin du village. (Phonodisc)

Wilford, Charles

see under

Ragtime classics.

Wilhelm, abbot of Hirsau, d. 1091.

Willelmi Hirsaugensis Musica / edidit, Denis Harbinson. —
[Rome] : American Institute of Musicology, 1975.
92 p. : facsim. ; 26 cm. — (Corpus scriptorum de musica ; 23)
1. Music—Theory—Medieval, 400-1500. I. Title. II. Title: Musica. III.
Series.
ML170.C6 no. 23 781 76-487775
[ML171] 77 MARC

Wilhelm, Gerhard

see under

Bach, Johann Sebastian, 1685-1750.

Notenbuch der Anna Magdalena Bach (1725)
(Phonodisc)

Wilhelm, Kurt, 1923-

see under

Kreisler, Georg, 1922-

und Andorra. (Sound recording) Sodom

Wilhelmj, August, 1845-1908, ed.

see under

Ernst, Heinrich Wilhelm, 1814-1865.

Othello-Fantasie; arr.

Williamson, Sonny Boy, d. 1965.

This is my story. (Phonodisc; Chess 2CH 50027. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Blues: the composer singing and playing the harmonica, with as-
sisting instrumentalists.
Program notes by P. Welding on album.
CONTENTS: Don't start me to talkin'.—Cross my heart.—Ninety
-nine.—Down child.—I don't know.—Dissatisfied.—Fattening frogs
for snakes.—All my love in vain.—Wake up, baby.—Your funeral
and my trial.—The goat.—Two young to die.—Checkin' up on my
baby.—Got to move.—One way out.—Trust me, baby.—My younger
days.—Trying to get back on my feet.—Help me.—Nine below zero.—
Sad to be alone.—Bring it on home.—Decoration Day.—Let me ex-
plain.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760789

Wilk, Max.

Memory lane, 1890 to 1925; ragtime, jazz, foxtrot and
other popular music and music covers. [London] Studioart
[1973]
88 p. illus. (part col.) 31 cm. £6.75 GB***
1. Music title-pages. 2. Music, Popular (Songs, etc.)—United
States. I. Title.
ML112.5.W53 769'.5 73-180833
ISBN 0-902063-14-6; 0-902063-13-8 (pbk.) MARC

Wilk, Max.

They're playing our song; from Jerome Kern to Stephen
Sondheim—the stories behind the words and music of two
generations. 1st ed. New York, Atheneum, 1973.
xv, 295 p. 25 cm. \$10.00
1. Music, Popular (Songs, etc.)—United States—History and
criticism. 2. Music, Popular (Songs, etc.)—United States—Bio-bibli-
ography. I. Title.
ML3561.P6W5 784'.092'3 [B] 72-94250
ISBN 0-689-10634-1 MARC

Wilkerson, Johnnie.

This trouble of mine. (Phonodisc)
Savoy MG-14064 196
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Sacred songs; the Swindell Brothers,
with instrumental ensemble; the composer,
lead vocals
Program notes by Fred Mendelsohn on
slipcase

1. Sacred trios with instrumental
ensemble. I. Swindell Brothers.
II. Title.
OBgU

Wilkins, Ernest J. , joint author
see under

Hansen, Terrence Leslie. Beginning
German.

Hansen, Terrence Leslie. Español a lo
vivo. (Phonotape)

Hansen, Terrence Leslie. Le français
vif, level 1. (Phonotape)

Wilkins, Frederick.

The flutist's guide / by Frederick Wilkins. — [s.l.: s.n.], c1957.
84 p. : ill. ; 22 cm.
Includes index.
1. Flute—Instruction and study I. Title.
MT340.W511 1957 788'.51'0712 77-150444
77 MARC

Wilkins, Nigel E

comp.

Three French songs from the late 14th century, for voice &
2 or 3 instruments. Edited by Nigel Wilkins. [Newton
Abbott, Antico Edition, 1974]

score (8 p.) and parts. 30 cm.
"A contralto might take the vocal line ... but a tenor or counter-
tenor is preferable."
The 1st work may be sung as a duet.
English translations of the texts printed as footnotes.
CONTENTS: Grimace. Alarme, alarme.—Solt tart, tenpre, main
ou solr (anon).—Quilques vent d'amours joir (anon).
1. Songs (High voice) with instrumental ensemble.—To 1900. 2.
Songs (Low voice) with instrumental ensemble.—To 1900. 3. Vocal
duets with instrumental ensemble.—To 1900. 4. Songs, French.—To
1900. I. Title: French songs from the late 14th century.
M1613.3.W539T5 74-227287
[M1528] [M1730] [(M5062)]

Wilkins, Nigel E

see under

Bartolino da Padua, fl. 1380-1410.

Madrigals. Selections.

Jacopo da Bologna, 14th cent.

Madrigals. Selections.

Wilkins, Robert Timothy, 1896-

see under

Mann, Woody, comp. Six black blues
guitarists.

Wilkins, Ronnie, joint composers

see under

Hurley, John. John Hurley delivers one
more hallelujah.

Wilkins, Wayne.

The index of baroque music including the index of baroque
trio sonatas / compiled and edited by Wayne Wilkins. — Mag-
nolia, Ark. : Music Register, c1976.
i, 76, 11 p. ; 22 cm.
\$7.50

1. Bassoon music—Bibliography. 2. Trio-sonatas—Bibliography. I. Title.
ML128.B25W5 016.788'8 76-354183
76 MARC

Wilkins, Wayne.

The index of clarinet music / compiled and edited by Wayne
Wilkins. — Magnolia, Ark. : Music Register, [1975].
143 p. ; 22 cm.
\$7.50
1. Clarinet music—Bibliography. I. Title.
ML128.C58W54 016.788'62'5 75-311542
75 MARC

Wilkins, Wayne.

The index of flute music including the index of baroque trio sonatas. Magnolia, Ark., Music Register, [1974].

131 p., 22 cm. \$7.50
1. Flute music—Bibliography. 2. Trio sonatas—Bibliography.
I. Title.
ML128.F7W54 016.788'51'5 74-175083
MARC

Wilkins, Wayne.

The index of oboe music including the index of baroque trio sonatas / compiled and edited by Wayne Wilkins. — Magnolia, Ark.: Music Register, c1976.

i, 96, 11 p.; 22 cm.
\$7.50
1. Oboe music—Bibliography. 2. Trio-sonatas—Bibliography. 1. Title.
ML128.O2W5 016.788'7 76-354170
MARC

Wilkins, Wayne.

The index of viola music / compiled and edited by Wayne Wilkins. — Magnolia, Ark.: Music Register, c1976.

i, 94 p.; 22 cm.
\$7.50
1. Viola music—Bibliography. 1. Title.
ML128.V36W5 016.787'2 76-354171
MARC

Wilkins, Wayne.

The index of violin music / compiled and edited by Wayne Wilkins. — Magnolia, Ark.: Music Register, [1973?]

iii, 246 columns; 14 x 22 cm.
\$7.50
1. Violin music—Bibliography. 1. Title.
ML128.V4W53 016.787'15 75-311523
MARC

Wilkins, Wayne.

The index of violin music (winds), including The index of baroque trio sonatas. Compiled and edited by Wayne Wilkins. Magnolia, Ark., Music Register, [1973].

38, 14 p., 22 cm. \$5.00
1. Viola music—Bibliography. 2. Trio sonatas—Bibliography. 3. Chamber music—Bibliography. 1. Wilkins, Wayne. The index of baroque trio sonatas. 1973. II. Title. III. Title: The index of baroque trio sonatas.
ML128.V4W54 016.7857'1 73-178230
MARC

Wilkinson, Anthony.

Liszt / Anthony Wilkinson. — London: Macmillan, 1975.
112 p.; ill.; 27 cm. — (The Musicians) GB***
Bibliography: p. 108-109.
"Catalogue of selected works": p. 109-111.
ISBN 0-333-15064-3: £3.75
1. Liszt, Franz, 1811-1886.

ML410.L7W54 780'.92'4 75-313131
MARC

Wilkinson, Ed

see under

Estes, John. The legend of Sleepy John Estes. (Sound recording)

Wilkinson, John, 1915- John Wilkinson on the quantitative society
see under

And what about noodle? (Phonorecord)

Wilkinson, John, 1915-
see under

Our technological society. (Phonorecord)

The quantitative society. (Phonorecord)

Wilkinson, Philip.

(Score reading exercises)
100 score reading exercises / Philip G. Wilkinson. — Kent (Eng.): Novello & Co., 1974.

79 p.; 24 x 30 cm.
Score reading exercises in G and F clefs, and in 3 and 4 parts.
1. Score reading and playing. I. Title: Score reading exercises.
MT85.W585S4 75-760720

Wiłkomirska, Wanda, 1929-
see under

Penderecki, Krzysztof, 1933-
Works, orchestra. Selections. (Phonodisc)

Wiłkomirski, Kazimierz.

(Quartet, strings,
Kwartet smyczkowy [1941-42] Kraków, Polskie Wydawn.
Muzyczne [c1947]
miniature score (104 p.) 22 cm.
Duration: 33 min.
1. String quartets—Scores.
M452.W718 72-226281

Wiłkomirski, Kazimierz.

(Symphonie concertante; arr.)
Symphonie concertante, pour violoncelle et orchestre.
Réduction pour piano. For violoncello and orchestra. Pi-
ano arrangement. (Wyd. 1. Kraków, Polskie Wydawn.
Muzyczne [1974].

score (48 p.) and part. 31 cm.
Duration: 38 min.
1. Violoncello with orchestra—Solo with piano.
M1017.W76S9 74-227288
[(M236.85)]

Wiłkomirski, Kazimierz.

Wspomnienia. Słowo wstępne Jarosława Iwaszkiewicza.
(Wyd. 1. Kraków, Polskie Wydawn. Muzyczne [1971]

627 p. illus. 21 cm. (Zródła pamiętnikarsko-literackie do dzie-
jów muzyki polskiej, t. 11) z70.00
1. Wiłkomirski, Kazimierz. 2. Musicians—Correspondence, remi-
niscences, etc.
ML410.W7A3 74-215551

Will, Gay Bottje-

see Bottje-Will, Gay, 1925-

Will Ezell. (Phonodisc) Chicago Piano
12-002
2s. 12" 33 1/3 rpm microgroove

Will Ezell, jazz and blues piano
solos, and with jazz quartet; in part
featuring Ezell or Blind Poosevelt Graves,
vocal
Recorded in Chicago and Richmond, Ind.,
1927-29

1. Blues (Songs, etc.). 2. Piano
music (Jazz). I. Ezell, Will.
II. Graves, Roosevelt.
OBgU

Will the circle be unbroken.

(Phonodisc) United Artists UAS 9801
1972;
6s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Nitty Gritty
Dirt Band and assisted by Maybelle
Carter, Earl Scruggs, Doc Watson, Roy
Acuff, Merle Travis and others
Recorded in Nashville, 1971
Program notes with illus. on 3 inner
sleeves

1. Music, Popular (Songs, etc.)—U.S.
I. Nitty Gritty Dirt Band.
OBgU

The Will to power re-examined. (Phonotape. By) Walter
Kaufman [sic], Denis O'Donovan, Heinz Ansbacher [and]
Helene Papanek. Big Sur Recordings 648. [1972;
1 reel. 5 in. 3 1/2 ips. stereophonic.
Plastic.

SUMMARY: Dr. Kaufmann discusses the concept that man's basic
motivation is the will to power. Mr. Ansbacher discusses Adler's
view that human happiness depends on recognizing that man is a
social being. Helene Papanek shows how both theories are success-
fully applied in treating patients.
Duration: 90 min.

1. Control (Psychology) 2. Social Interaction. 3. Psychotherapy.
I. Kaufmann, Walter Arnold. II. O'Donovan, Denis. III. Ansbacher,
Heinz Ludwig, 1904- IV. Papanek, Helene.
[BF632.5] 70-752825

Willart, Adrian, 1490?-1562.

(Works. Selections; Phonodisc.
Œuvres religieuses & profanes, vocales & instrumentales.
Erato STU 70602. [197?]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Maria Ceuppens, soprano, Ensemble vocal de Bruxelles; Fritz
Hoyols, conductor; Ensemble Polyphones; Charles Koenig, conductor.
Program notes in French by F. Hoyols on slipcase.
CONTENTS: O saintis Hostia.—O Domine Jesu Christe.—Rice-
care.—O Thoma, laus et gloria.—Flete oculi.—O (i.e. In) Dominis
diebus in Quadragesima, ad Vesperas, hymnus.—Dessus le marché
d'Arras.—Un giorno mi prego.—O bene mio.—Madonna non lo so.—

O dolce vita mia [2 versions]—Lasso, ch'lo ardo.—Zola zentil.—Glunto
m'ha amor, nulla posso levar.

1. Part-songs, Sacred—To 1900. 2. Motets. 3. Part-songs—To 1900.
4. Madrigals (Music) I. Ceuppens, Marie. II. Hoyols, Fritz,
choral conductor. III. Koenig, Charles, conductor. IV. Ensemble
vocal de Bruxelles. V. Ensemble Polyphones.
[M4] 74-760361

Willart, Adrian, 1490?-1562. O bene mio.
Sound recording. 1973
see under

Flemish composers in Renaissance Italy.
(Sound recording)

Willart, Adrian, 1490?-1562. Veni Sancte
Spiritus. Sound recording. 1973
see under

Renaissance motets. (Sound recording)

Willan, Healey, 1880-1968.

(Works, chorus. Selections; Phonodisc.
Missa brevis no. 4. Gloria Deo per immensa saecula.
Behold the tabernacle of God. I beheld her, beautiful as a
dove. An apostrophe to the heavenly hosts. Christmas
song of the XIVth century. Hodie Christus natus est.
Here we are in Bethlehem. Three Kings. Make we merry.
Tyrlé, tyrlow, tyrlé, tyrlow. (Montreal, CBC International
Service, 196- 207.
2 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Toronto Festival Singers; Elmer Iseler, conductor.
Program notes in English and French, and durations on slipcase.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Motets.
3. Christmas music. I. Iseler, Elmer. II. Festival Singers of
Toronto. III. Series: Canadian Broadcasting Corporation. Interna-
tional Service. Radio Canada transcription.
[M2082] 74-760425

Willan, Healey, 1880-1968

Behold the Lamb of God. John 1:29;
Behold the Lamb of God. John 1:29;
Isaiah 53: 4-5. St. Louis, Concordia Pub.
House, c1960.
score (3 p.) (Choral music for Lent)

Caption title.
For 2-part mixed chorus and organ.

1. Choruses, Sacred (Mixed voices, 2 pts.)
with organ 2. Passion-music
I. Title

CaOTU

Willan, Healey, 1880-1968

[Benedictions]
Two Benedictions / Healey Willan. -- New
York: C.F. Peters Corp., c1958.
score (3 p.)

"Edition Peters, 6099".
Caption title.
The 1st work for mixed chorus (SATB), the 2d
for mixed chorus (SSATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied 2. Choruses, Sacred (Mixed
voices, 5 parts) with organ I. Title:
Benedictions

CaOTU

Willan, Healey, 1880-1968

Child in the manger;
Child in the manger, and Love came down
at Christmas for SA. Saint Louis, Concord-
ia Pub. House [c1959]
score (4 p.) (Christmas music)

Acc. for piano or organ.

1. Choruses, Sacred (Women's voices, 2 pts.)
with organ 2. Christmas music I. Willan,
Healey, 1880- 1968. Love came down
at Christmas II. Title III. Title:
Love came down at Christmas

CaOTU

Willan, Healey, 1880-1968.

[Chorale preludes, organ. Set I]
Six chorale preludes, set 1. St. Louis, Con-
cordia Publishing House [c1950] Pl. no. OC 220.
15 p. 31 cm.
Contents.--Quem Pastores.--Lasst uns alle
fröhlich sein.--Song 13, or Light, Divine, by
Orlando Gibbons.--Gelobt sei Gott, by Melchior
Vulpus.--Bevan, by John Goss.--O wie selig.
1. Chorale preludes. 2. Organ music.

00

Willan, Healey, 1880-1968

[Deirdre]
Deirdre : opera in three acts / by Healey
Willan ; libretto by John Coulter. --
Scarborough, Ont. : Berandol Music, [c1969]
score (524 p.)

Title-page wanting; title from Canadiana (1974)
Photocopy of ms.

I. Operas - Scores I. Coulter, John, dramatist
Deirdre II. Title: Deirdre
CaOTU

Willan, Healey, 1880-1968.

[Deirdre of the sorrows. Piano-vocal score. English]
Deirdre; an opera in three acts. Words: John Coulter.
Music: Healey Willan. Scarborough, Ont., Berandol Music,
c1972.

162 p. 27 cm. \$15.00

"Revised version ... originally called Deirdre of the sorrows."

Duration: 1 hr., 50 min.

1. Operas--Vocal scores with piano. I. Coulter, John, 1888-
Deirdre of the sorrows. II. Title.

M1503.W69D4 1972

74-227276

Willan, Healey, 1880-1968

[Fairest Lord Jesus]

Hymn-anthem on the tune Fairest Lord Jesus
; treble voices and organ / Healey Willan. --
New York : C.F. Peters Corp., c1960.
score (4 p.)

"Edition Peters, 6233".
Caption title.

1. Choruses, Sacred (Women's voices, 2 parts)
with organ I. Title: Fairest Lord Jesus
CaOTU

Willan, Healey, 1880-1968

[Father, we praise Thee]
Hymn-anthem on the tune Father, we praise
Thee. Melody: Christe sanctorum. Words
ascribed to St. Gregory the Great. Trans-
lation by Percy Dearmer. New York, C.R.
Peters Corp., c1958.
score (5 p.) (Peters edition, no. 6125)

Caption title.
For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ
I. Title: Father, we praise Thee
CaOTU

Willan, Healey, 1880-1968

[God is gone up with a shout]
God is gone up with a shout. St. Louis,
Concordia Pub. House, c1960.
score (11 p.) (Choral music for Ascen-
sion)

Caption title.
For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices,
4 pts.) with organ 2. As-
cension Day music I. Title
CaOTU

Willan, Healey, 1880-1968

[Guide me, O Thou great Redeemer]
Hymn-anthem on the tune St. Osmund Gulde
me, O Thou great Redeemer; mixed voices and
organ / Healey Willan. -- New York : C.F.
Peters Corp., c1959.
score (4 p.)

"Edition Peters, 6157".
Caption title.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ I. Title: Guide me, O Thou great
Redeemer
CaOTU

Willan, Healey, 1880-1968

[Holy, holy, holy is the Lord of hosts,
mixed voices & organ.
Holy, holy, holy is the Lord of hosts,
St. Louis, Mo., Concordia Pub. House, c1961.
score (8 p.) (Concordia choral series)

Caption title.
For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ I. Title

CaOTU

Willan, Healey, 1880-1968

[Jesu, good above all other]
Jesu, good above all other; hymn-anthem on
the tune Quem pastores. Words by Percy
Dearmer. New York, C.F. Peters Corp., c1964.
score (4 p.) (Edition Peters, 6676)

Caption title.
For chorus (SS) and organ or piano.
Duration: 2 min., 30 sec.

1. Choruses, Sacred (Women's voices 2 pts.)
with organ
I. Title

CaOTU

Willan, Healey, 1880-1968

[Let all the world in every corner sing]
Hymn-anthem Let all the world in every
corner sing; for treble voices and organ (piano)
/ Healey Willan; words by George Herbert
(1593-1633). -- New York : C.F. Peters Corp.,
c1964.
score (5 p.)

"Edition Peters, 6677".
Caption title.
Duration: 3 min.

1. Choruses, Sacred (Women's voices, 3 parts)
with organ 2. Herbert, George, 1593-1633 -
Musical settings I. Title: Let all the world in
every corner sing

CaOTU

Willan, Healey, 1880-1968

[Lo! He comes with clouds descending]
Lo! He comes with clouds descending.
Tune: Bryn calfaria by W. Owen. Words by
Charles Wesley. St. Louis, Concordia Pub.
House, c1962.
score (8 p.) (Advent music)

Caption title.
For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ
2. Advent music
I. Title

CaOTU

Willan, Healey, 1880-1968

[Now let the Heavens be joyful]
Now let the Heavens be joyful; Provençal
carol tune. Words by John of Damascus;
translator, John Mason Neale. St. Louis,
Concordia Pub. House, c1959.
score (3 p.) (Easter music)

Caption title.
For unison chorus, descant, and piano or
organ.

1. Choruses, Sacred (Women's voices, 2 pts.)
with organ
2. Easter music
I. Title
CaOTU

Willan, Healey, 1880-1968

[Now thank we all our God]
Hymn-anthem on the tune Now thank we all
our God = Nun danket alle Gott; for mixed
voices and organ (piano) / Healey Willan;
melody by Johann Crüger; words by Martin
Rinckart; translation; Catherine Winkworth. --
New York : C.F. Peters Corp., c1964.
score (8 p.)

"Edition Peters, 6588".
Duration: about 5 min.
Caption title.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ I. Title: Now thank we all our God
II. Title: Nun danket alle Gott

CaOTU

Willan, Healey, 1880-1968

[O be joyful]
O be joyful; Psalm 100. Don Mills, Ont.,
Oxford University Press, c1960.
score (6 p.) (Oxford choral music)

Caption title.
For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ 2. Psalms (Music) - 100th Psalm
I. Title

CaOTU

Willan, Healey, 1880-1968

[O be joyful in God]
O be joyful in God; mixed voices, soprano
(or tenor solo) and organ / Healey Willan;
Psalms 66, 36, 57, 145. New York : C.F.
Peters Corp., c1957.
score (15 p.)

Caption title.
"Edition Peters, 6073".
Duration: ca. 10 min.

1. Choruses, Sacred (Mixed voices, 4 parts) with

organ 2. Thanksgiving Day - Songs and music
3. Psalms (Music) I. Title.
CaOTU

Willan, Healey, 1880-1968

[O praise the Lord]
O praise the Lord; for mixed voices and
organ / Healey Willan. -- New York : C.F.
Peters, c1963.
score (13 p.)

"Edition Peters, 6464".
Caption title.
Duration: 6 min., 30 sec.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ 2. Psalms (Music) I. Title.
CaOTU

Willan, Healey, 1880-1968

[O strength and stay]
Hymn-anthem on the tune O strength and
stay; mixed voices and organ / Healey Willan;
melody Donne secours [from] Geneva Psalter;
words ascribed to St. Ambrose; translation by
J. Ellerton, F.J. Hort. -- New York : C.F.
Peters Corp., c1958.
score (4 p.)

"Peters Edition, No. 6126".
Caption title.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ I. Title: O strength and stay
CaOTU

Willan, Healey, 1880-1968

[O what their joy and glory must be]
Hymn-anthem on the tune O quanta qualia:
O what their joy and glory must be. New
York, C.F. Peters Corp., c1958.
score (7 p.) (Edition Peters, 6066)

Caption title.
For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ I. Title: O what their
joy and glory must be
CaOTU

Willan, Healey, 1880-1968

[Overture to an unwritten comedy]
Overture to an unwritten comedy; for
orchestra / Healey Willan. -- Toronto : Clark
& Cruickshank, c1974.
score (24 p.)

Duration: 4 min., 5 sec.

1. Overtures - Scores I. Title.

CaOTU

Willan, Healey, 1880-1968

[Praise to the Lord]
Hymn-anthem of the tune Praise to the Lord
= Lobe den Herren, den mächtigen König der
Ehren; mixed voices and organ / Healey Willan;
Stralsund Gesangbuch (1665); translation by
C. Winkworth. -- New York : C.F. Peters
Corp., c1961.
score (8 p.)

"Peters Edition, 6266".
Caption title.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ I. Title: Praise to the Lord II. Title:
Lobe den Herren, den mächtigen König der
Ehren
CaOTU

Willan, Healey, 1880-1968

Rejoice greatly,
Rejoice greatly. Zechariah 9:9, for
Advent III or Advent IV. St. Louis,
Concordia Pub. House, c1956.
score (7 p.) (Choral music for the day)

Anthology of sacred music.

Caption title.

For chorus (SA) and piano or organ.

1. Choruses, Sacred (Women's voices 2 pts.)
with organ

2. Advent music

I. Title

CaOTU

Willan, Healey, 1880-1968

Rejoice in the Lord alway,
Rejoice in the Lord alway. Words from,
Philippians 4: 4, 5, from the introit for
Advent III and the Epistle for Advent IV.
St. Louis, Mo., Concordia Pub. House, c1962.
score (3 p.) (Concordia choral series)

Caption title.

For chorus (SA) and organ.

1. Choruses, Sacred (Women's voices,
2 pts.) with organ

I. Title

CaOTU

Willan, Healey, 1880-1968

Rejoice, ye pure in heart,
Hymn-anthem on the tune Marion: Rejoice,
ye pure in heart. New York, C.F. Peters
Corp., c1960.
score (7 p.) (Edition Peters, 6065)

Caption title.

For chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ I. Title: Rejoice, ye
pure in heart

Willan, Healey, 1880-1968

Sing alleluia forth in duteous praise,
Sing alleluia forth in duteous praise, for
SATB and organ. Words translated from the
Latin by John Ellerton. Oakville, Ont.,
F. Harris Music Co. c1940.
score (11 p.) (Harris sacred choral
series)

1. Choruses, Sacred (Mixed voices, 6 pts.)
with organ I. Title

CaOTU

Willan, Healey, 1880-1968

Sing to the Lord of harvest: arr,
Sing to the Lord of harvest for, SAB
and organ. Tune: Wie lieblich ist der Maien.
Words by J.S.B. Monsell. St. Louis, Mo.,
Concordia Pub. House, c1958.
score (7 p.) (Concordia choral series)

Caption title.

1. Choruses, Sacred (Mixed voices, 3 pts.)
with organ I. Title

CaOTU

Willan, Healey, 1880-1964

Sing to the Lord of harvest: arr,
Sing to the Lord of harvest for, SSA
and organ. Tune: Wie lieblich ist der Mai-
en. Words by J.S.B. Monsell. St. Louis,
Mo., Concordia Pub. House, c1958.
score (7 p.) (Concordia choral series)

Caption title.

1. Choruses, Sacred (Women's voices, 3 pts.)
with organ I. Title

CaOTU

Willan, Healey, 1880-1968.

Sonata, violin & piano, E minor, Phonodisc.
Sonata in E minor for piano and violin. (Montreal) Ca-
nadian Broadcasting Corporation, International Service
[196-] Programme 124.
1 s. 12 in. 33 1/3 rpm. (Radio Canada transcription)
Albert Pratz, violin; Leo Barkin, piano.
Duration: 19 min.
Announcer's script in English and French on slipcase.
With: Morawetz, Oskar. Duo, violin & piano.
I. Sonatas (Violin and piano) I. Pratz, Albert, 1916- II.
Barkin, Leo, 1905- III. Series: Canadian Broadcasting Corpo-
ration. International Service. Radio Canada transcription.
[M219] 74-760600

Willan, Healey, 1880-1968. Sonata, violin &
piano, no. 2, E major. Phonodisc. 196-
see under

Steven Staryk, violin. (Phonodisc)

Willan, Healey, 1880-1968

Surely He hath borne our griefs,
Surely He hath borne our griefs. Isaiah
53: 4-6; from the Epistle and Introit for
Good Friday. St. Louis, Concordia Pub.
House, c1962.
score (3 p.) (Choral music for Lent)

Caption title.

For chorus (SA) and organ.

1. Choruses, Sacred (Women's voices, 2 pts.)
with organ

2. Passion-music

I. Title

CaOTU

Willan, Healey, 1880-1968

[Through the day Thy love has spared us]
Through the day Thy love has spared us :
hymn anthem on the tune St. Leonard : for
soprano (tenor) solo, mixed voices and organ
(piano) / Healey Willan ; melody by Johann
Christoph Bach (1642-1703) ; words by Thomas
Kelly (1769-1854). -- New York : C.F. Peters
Corp., c1964.
score (4 p.)

"Edition Peters, 6400".

Caption title.

Duration: about 2 min.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ I. Bach, Johann Christoph, 1642-1703

II. Title.

CaOTU

Willan, Healey, 1880-1968

To a Virgin, meek and mild,
To a Virgin, meek and mild; Spanish carol
(1959) and Oh, how beautiful the sky; Danish
carol (1959) For SATB, St. Louis, Mo.,
Concordia Pub. House, c1962.
score (4 p.)

Caption title.

1. Choruses, Sacred, (Mixed voices, 4 pts.),
Unaccompanied 2. Christmas music 3. Carols
I. Willan, Healey, 1880-1968. Oh, how
beautiful the sky II. Title III. Title:
Oh, how beautiful the sky

CaOTU

Willan, Healey, 1880-1968

We praise Thee, O God; arr.,
Te Deum laudamus. We praise Thee, O God
for, SATB and organ. St. Louis, Concordia
Pub. House, c1956.
score (11 p.) (Anthology of sacred music)

Originally for unison voices and organ.

1. Choruses, Sacred (Mixed voices, 4 pts.)
with organ 2. Te Deum laudamus (Music)
I. Title: We praise Thee, O God

CaOTU

Willan, Healey, 1880-1968

[We sing the praise of Him who died]
Hymn-anthem on the tune Breslau We sing
the praise of Him who died : mixed voices and
organ / Healey Willan. -- New York : C.F.
Peters Corp., c1960.
score (4 p.)

"Edition Peters, 6224".

Caption title.

1. Choruses, Sacred (Mixed voices, 4 parts) with
organ I. Title: We sing the praise of Him who
died

CaOTU

Willard "Ramblin" Thomas. (Phonodisc) Collector's Clas-
sics CC 5. [197-]

2 s. 12 in. 33 1/3 rpm.
Blues; Willard "Ramblin" Thomas accompanying himself on the
guitar.
CONTENTS: Good time blues.—Ramblin' man.—Poor boy blues.—
Jig head blues.—New way of livin'.—Hard Dallas blues.—So lone-
some blues.—Lock and key blues.
With: Blind Lemon Jefferson.
1. Blues (Songs, etc.)—United States. I. Thomas, Willard.
[M1630.18] 74-760409

Willbye Consort

see under

Weelkes, Thomas, 1575 (ca.)-1623.

Madrigals. Selections. (Phonodisc)

Willcocks, David

see under

Anthems from King's. (Phonodisc)

Byrd, William, 1542 or 3-1623. Mass,
5 voices. (Phonodisc)

Evensong for Ash Wednesday.
(Phonodisc)

A Festival of lessons and carols ...
(Phonodisc)

A Festival of lessons and carols as sung
on Christmas Eve. (Phonodisc)

Gibbons, Orlando, 1583-1625. Works.
Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
L'Allegro, il penseroso ed il moderato.
Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Coronation anthems. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
The Lord is my light. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. O
praise the Lord with one consent. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Ode for St. Cecilia's Day. English.
(Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 11, D minor. (Phonodisc)

Howells, Herbert Norman, 1892-
Works, chorus. Selections. (Phonodisc)

Howells, Herbert Norman, 1892-
Hymnus paradisi. (Phonodisc)

Hymns for choirs.

On Christmas night. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-
1594. Works, vocal. Selections.
(Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736.
Magnificat. (Phonodisc)

A Procession with carols on Advent Sunday.
(Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works,
vocal. Selections. (Phonodisc)

Willcocks, David
see under (continued)

Tallis, Thomas, 1505 (ca.)-1585. The lamentations of Jeremiah. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Phonodisc)

Wille, Louis
see under

Lieder aus dem Harz.

Willeby, Charles, 1865-
Masters of English music. Freeport, N. Y., Books for Libraries Press, 1972.

301 p., illus. 22 cm. (Essay Index reprint series)
Reprint of the 1893 ed., issued in series: Masters of contemporary music.
CONTENTS: Arthur Seymour Sullivan.—Alexander Campbell Mackenzie.—Frederic Hymen Cowen.—Charles Hubert Hastings Parry.—Charles Villiers Stanford.
1. Composers, English. I. Title. II. Series: Masters of contemporary music.
ML390.W69 1972 780'.92'2 [B] 72-5561
ISBN 0-8369-7280-5 MARC

Willehelms Hirsauensis
see

Wilhelm, Abbot of Hirsau, d. 1091.

Willem Mengelberg, Concertgebouworkest. (Phonodisc)
His Master's Voice 5C047 01297M-5C047 01298M. 196-? 1
2 slipcases (4 s.) 12 in. 33 1/2 rpm.
Title from slipcases; imprint on slipcases covered by sticker: Odeon.
Amsterdam Concertgebouw Orchestra; Willem Mengelberg, conductor.
Recorded 1926-32.
Biographical note in Dutch and English by K. A. Posthuma on slipcases.
CONTENTS: 1. Beethoven, L. van. Symfonie nr. 8 in F, op. 93. Deel 2: Allegretto scherzando. Mahler, G. Symfonie nr. 5 in cis. Deel 4: Adagietto. Grieg, E. Tvee Elegiske Melodier, op. 34.
Liszt, F. Les préludes. Berlioz, H. La damnation de Faust, op. 24: Marche hongroise, Danse des Sylphes.—2. Cherubini, L. Ouverture Anacréon. Wagner, R. Ouverture Tannhäuser. Tsjaikofski, P. Fantasia Ouverture Romeo en Julia.
I. Orchestral music. I. Mengelberg, Willem, 1871-1961.
II. Concertgebouw-Orkest, Amsterdam.
[M1000] 73-762473

Willem Mengelberg: Concertgebouworkest. (Phonodisc)
EMI 5C 047 01297-5C 047 01298. 197-? 1
2 slipcases (4 s.) 12 in. 33 1/2 rpm. stereophonic.
Title from slipcases.
Label on slipcases: Odeon.
Recorded 1926-32.
Biographical notes on the conductor by K. A. Posthuma in Dutch and English on slipcases.
CONTENTS: 1. Beethoven. Symfonie nr. 8 in F, op. 93, deel 2: Allegretto scherzando. Mahler. Symfonie nr. 5 in cis, deel 4: Adagietto. Grieg. Tvee elegiske melodier, op. 34. Liszt. Les préludes. Berlioz. La damnation de Faust, op. 24: Marche hongroise, Danse des Sylphes.—2. Cherubini. Ouverture, Anacréon. Wagner. Ouverture, Tannhäuser. Tsjaikofski. Fantasia-Ouverture, Romeo en Julia.
1. Orchestral music. 2. Symphonies—Excerpts. 3. Overtures. 4. Operas—Excerpts. 5. String-orchestra music. I. Mengelberg, Willem, 1871-1961. II. Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major. Allegretto scherzando. Phonodisc. 197-? III. Mahler, Gustav, 1860-1911. Symphony, no. 5, C minor. Adagietto. Phonodisc. 197-? IV. Grieg, Edvard Hagerup, 1843-1907. Elegiske melodier, string orchestra. Phonodisc. 197-? V. Liszt, Franz, 1811-1886. Les préludes. Phonodisc. 197-? VI. Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise. Phonodisc. 197-? VII. Berlioz, Hector, 1803-1869. La damnation de Faust. Ballet des sylphes. Phonodisc. 197-? VIII. Cherubini, Luigi, 1760-1842. Anacréon. Ouverture. Phonodisc. 197-? IX. Wagner, Richard, 1813-1883. Tannhäuser. Ouverture. Phonodisc. 197-? X. Chaikovski, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) Phonodisc. 197-? XI. Concertgebouw-Orkest, Amsterdam.
[M1000] 75-760621

Willems, Edgar.
La valeur humaine de l'éducation musicale / Edgar Willems.
— Bienne, 29, rue Neuve : Éditions Pro musica, 1975.
189 p.; 23 cm. Sw75-A-5580
Includes index.
18.00F
1. Music—Instruction and study—History and criticism. 2. Music—Philosophy and aesthetics. I. Title.
MT2.W54 75-518958
*75 MARC

Willems, Lieve, comp.
Vertellen en zingen! en dansen en springen! Met vele volksliedjes en verhalen van Reus Schobberjak. Illustraties en grafische vormgeving: Gerbrand Jespers. Volksliedjes: onze voorouders, met medewerking van Wannes van de Velde. Tielt, Belgium, Lannoo, 1972.

141 p. col. illus. 26 cm.
Unacc. melodies.
Flemish words.
1. Children's songs, Flemish. 2. Folk-songs, Flemish. I. Velde, Wannes van de. II. Jespers, Gerbrand, illus. III. Title.
M1992.W48V5 73-219162
[M1726]
ISBN 90-209-0446-0

Willemze, Theo, 1931-
Spectrum muzieklexicon / Th. Willemze. — Utrecht : Het Spectrum, 1975.
4 v. : ill. ; 18 cm. Ne 75-47
Errata slip inserted in v. 1.
ISBN 90-274-8296-5 : f40.00
1. Music—Dictionaries—Dutch. 2. Music—Bio-bibliography.
I. Title.
ML100.W73 76-500562

Willet, Thomas. Buxom Joan
see under

Taylor, Raynor, 1747-1825. Buxom Joan. Piano-vocal score. English.

Willet, Noreen
see under

Janequin, Clément, ca. 1495-ca. 1560.
Chansons. Selections. (Sound recording)

Willet Family
see under

The Roving journeymen. (Sound recording)

Willetts, Pamela Joan.
Ralph Vaughan Williams, 1872-1958: a guide to the centenary exhibition at the British Museum, 29 September to 15 December 1972, by Pamela J. Willetts. London, British Museum, 1972.
22 p. 21 cm. f010 B 72-28008
1. Vaughan Williams, Ralph, 1872-1958—Anniversaries, etc. 1972.
2. Music—Exhibitions. I. British Museum.
ML141.L6V4 780'.92'4 73-167359
ISBN 0-7141-0337-3 MARC

Willfort, Manfred.
Systematischer Katalog der Musikbibliothek : Verzeichnis des Gesamtbestandes 1973 / bearb. von Manfred Willfort. — Essen : Stadtbibliothek, 1974—
v. ; 21 cm. GFR*** (v. 1)
Includes index.
CONTENTS: T. I. Bücher.
1. Music—Bibliography. I. Essen. Stadtbücherei. Musikbücherei. II. Title.
ML136.E5S89 74-350937

Willgoss, B. C.
see under

Hartfordshire, Eng. Technical Library and Information Service.

Willi Boskovsky Ensemble
see under

The Charm of old Vienna. (Phonodisc)

Lollipops aus Wien. (Sound recording)

Willi Domgraf-Fassbaender. (Sound recording) Lebendige
Vergangenheit LV 41, 131, 196-
discs. 33 1/2 rpm. 12 in.
Opera arias, duets, and ensembles; Willi Domgraf-Fassbaender, baritone, and others, with orchestra; sung in German.
Recorded 1927-32.
Biographical notes and discographical information on containers.
1. Operas—Excerpts. I. Domgraf-Fassbaender, Willi.
[M1505] 77-761755

William Faulkner. (Sound recording) Santa Monica,
Calif., BFA Educational Media 197-? F15008.
1 cassette. (American literature series, AL-9) (Sussex tapes international)
In container (19 x 19 x 2 cm.)
Booklet (71 p.) by I. Howe and A. Trachtenberg in container.
CONTENTS: The world of Faulkner's fiction—The sound and the fury.
1. Faulkner, William, 1897-1962—Criticism and interpretation.
1. BFA Educational Media. II. Series: American literature series.
Sound recording. AL-9.
[PS3511.A86] 76-740251

William Hall Chorale
see under

Britten, Benjamin, 1913- War
requiem. (Phonodisc)

William Horncload sings Sioux rabbit songs (Sioux: South Dakota). (Sound recording) Canyon C-6081. 1971
1 disc. 33 1/2 rpm. 12 in.
With drum.
Durations on labels.
Program notes, in part by Horncload, translations of texts by Horncload, and biographical note on container.
CONTENTS: Oldest rabbit song.—I'm remembering you.—It makes no difference.—If you don't see me.—My man is not here.—If you get lonesome.—I'm not single.—New way of life.—I'm going to love you.—Who is that boy?—Won't you be my sweetheart.—Dearest, why don't you look at me.—You're going home now.
1. Dakota Indians—Music. 2. Indians of North America—South Dakota—Music. I. Horncload, William. II. Title: Sioux rabbit songs.
[M1669] 77-760276

William Kapell. (Phonodisc) MJA Records MJA 1966-3.
1966
2 s. 12 in. 33 1/2 rpm.
William Kapell, piano.
CONTENTS: Shostakovich, D. Three preludes, op. 34, no. 5, 10, 24.—Chopin, F. Nocturne, op. 55, no. 2.—Brahms, J. Concerto no. 1 in D minor, op. 15 (orchestra unspecified)
1. Piano music. 2. Concertos (Piano) I. Kapell, William, 1922-1953.
[M21] 73-760102

William Kapell: from his last recitals. Phonodisc Opus
Records 83-A. 197-?
2 s. 12 in. 33 1/2 rpm.
"Private record."
Second work a suite.
William Kapell, piano.
Recorded in Australia Oct. 22, 1953, and July 21, 1953, respectively.
CONTENTS: Chopin. Sonata no. 2, B flat minor, op. 35.—Mussorgsky. Pictures at an exhibition.
1. Sonatas (Piano) 2. Suites (Piano) 1. Kapell, William, 1922-1953. II. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B flat minor. Phonodisc. 197-? III. Musorgskij, Modest Petrovich, 1839-1881. Pictures at an exhibition. Phonodisc. 197-?
[M22] 75-761378

William Tell and other favorite overtures. (Phonodisc)
Columbia M 31815. 1973
2 s. 12 in. 33 1/2 rpm. stereophonic. (The Sound of genius master-works library)
Title from slipcase.
New York Philharmonic Orchestra; Leonard Bernstein, conductor.
Program notes on slipcase.
CONTENTS: Hérold, L. Zampa overture.—Thomas A. Mignon overture.—Thomas A. Raymond overture.—Suppé, F. Poet and peasant overture.—Rossini, O. William Tell overture.
1. Overtures. I. Bernstein, Leonard, 1918- II. Philharmonic-Symphony Society of New York.
[M1004] 72-750721

William Tell; Fiedler's favorite overtures. (Sound recording)
Quintessence PMC 7013. 1977
1 disc. 33 rpm. stereo. 12 in. (Fiedler's finest, v. 3) (Classics for joy) (Camden classics)
"Previously released on RCA Records."
Boston Pops; Arthur Fiedler, conductor.
"Electronically enhanced for stereo."
Program notes on container.
CONTENTS: Herold, L. Zampa overture.—Suppé, F. von. Light cavalry overture.—Rossini, G. William Tell overture.—Offenbach, J. Orpheus in hades overture.—Thomas, A. Mignon overture.—Nicolai, O. Merry wives of Windsor overture.
1. Overtures. I. Fiedler, Arthur, 1894- II. Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa. Overture. Sound recording, 1977. III. Suppé, Franz von, 1819-1895. Leicht Cavallerie. Overture. Sound recording, 1977. IV. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Overture. Sound recording, 1977. V. Offenbach, Jacques, 1819-1880. Orphée aux enfers. Overture. Sound recording, 1977. VI. Thomas, Ambrose, 1811-1896. Mignon. Overture. Sound recording, 1977. VII. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Overture. Sound recording, 1977. VIII. Boston Pops Orchestra. IX. Series: Fiedler's finest. Sound recording, v. 3. X. Series: Classics for joy. Sound recording.
[M1004] 76-750721

William Tell overture. (Phonorecord) Columbia. 1972;
(The Fabulous Philadelphia sound series)
disc M 31640. 2 s. 12 in. 33 1/2 rpm. stereophonic.
cassette MT 31640. 2 1/4 x 4 in. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations listed on slipcase.
Program notes on slipcase.
CONTENTS: Rossini. William Tell overture.—Järnefelt. Praeludium.—Rimsky-Korsakov. Dance of the tumblers, from The snow maiden.—Kabalevsky. Comedian's galop, from The comedians.—Liszt. Grand galop chromatique.—Mussorgsky. Gopak, from Fair at Sorochinsk.—Pierlé. March of the little fauns, from Cydalise et le chèvrepied.—Delibes. The huntresses, from Sylvia.—Saint-Saëns. Bacchanale, from Samson and Delilah.
1. Orchestral music. I. Ormandy, Eugene, 1899-
II. Philadelphia Orches- tra.
[M1000] 72-750529

Williams, Aaron, 1731-1776, comp.
The American harmony; or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems; with words adapted to each tune. The whole composed in a new and easy taste, for two, three, and four voices; in the most familiar keys and cliffs ... Printed and sold by Daniel Bayley, at his house, next door to St. Paul's Church, Newbury-Port. 1773. Sold also by most booksellers in Boston.
[4 p. score (96 p.) 14 x 22 cm.
With, as issued, Tansur, William, comp. The American harmony. Newbury-Port, 1773.
L. C. copy imperfect: p. 1-2, (1st group), including t. p., bound before Tansur's The American harmony; p. 3-4, (1st group) wanting.
Issued as v. 2 of Tansur's The American harmony.
Originally published under title: The universal psalmodist.
1. Hymns, English. 2. Tune-books. 3. Anthems. 4. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. I. Title. II. Title: Universal psalmodist.
M2116.T16R6 1773 75-764610
[M2082]

Williams, Allan.

The man who gave the Beatles away / [by] Allan Williams and William Marshall. — London : Elm Tree Books, 1975.
236 p., (16) p. of plates : ill., ports. ; 22 cm. GB75-16094
ISBN 0-241-89204-X : £3.50
1. Williams, Allan. 2. Concert agents—Correspondence, reminiscences, etc.
3 The Beatles. I. Marshall, William, joint author. II. Title.
ML429.W54 1975b 380.1'45'784 76-351879
76 MARC

Williams, Allan.

The man who gave the Beatles away / by Allan Williams and William Marshall. — New York, Macmillan, 1975.
vi, 216 p. : ill. ; 24 cm.
ISBN 0-02-629060-2
1. Williams, Allan. 2. Concert agents—Correspondence, reminiscences, etc. 3. The Beatles. I. Marshall, William, joint author. II. Title.
ML429.W54 380.1'45'784 [B] 74-28067
MARC

Williams, Andy
see under

Alone again (naturally) (Phonodisc)

Andy Williams' greatest hits. (Phonodisc)

Solitaire. (Phonodisc)

Williams, Arlene Nofchissey
see under

Proud earth. (Sound recording)

Williams, Barry J
see under

The Injured worker: obtaining collateral benefits. (Sound recording)

Williams, Bill, 1897-1973
see under

The Late Bill Williams. (Phonodisc)

Low and lonesome. (Phonodisc)

Williams, Charles, baritone
see under

Donizetti, Gaetano, 1797-1848. II
furioso nell' isola di San Domingo.
(Phonodisc)

Williams, Chet, comp.

Baijun ballads, [collected] by Chet Williams and Hassan Hussein. (Phonodisc) Asch AH 8504. [1970]
2 s. 12 in. 33 1/3 rpm.
"Somali songs in Swahili": Hussein Shiekh [sic] and Radio Mogadisho Swahili Singers, with instrumental acc.
Program notes and texts, with English paraphrases (4 p.) inserted in slipcase.
CONTENTS: Pumbao (Fun, or Enjoyment).—Furaha (Happiness).—Kikombe cha zari (The decorated cup).—Leo ni leo (Today is today).—Gungo (Wedding invitation).—Bembe mtoto.—Safari (Martin bird).—Sini mwana (I have no son).—Kaskazi yuma (Oh, wind of the southwest monsoon).—Randa (Farmers' chant).
I. Ballads, Somali. I. Hussein, Hassan, joint comp. II. Shiekh, Hussein. III. Radio Mogadisho Swahili Singers.
[M1838.S65] 77-751708

Williams, Chet, comp.

The freedom songs of the Somali Republic. (Phonodisc)
Collected by Chet Williams with Hassan Hussein (Wireless) and Mussa Gallal. Folkways Records FD 5443. [1962]
2 s. 12 in. 33 1/3 rpm.
"Acc. with voices and lute, drums and tambourine."
Program notes, texts, with English paraphrases, and "hints in pronouncing Somali" (3 p.) inserted in slipcase.
1. Patriotic music, Somali. I. Title.
[M1838.S65] R 62-1287
rev

Williams, Clarence, 1893-1965
see under

Clarence Williams and his washboard band, 1933/35. (Phonodisc)

Williams, Clifton

Fanfare and allegro, band.
Fanfare and allegro [for] concert band.
c.n.p., Summy Publishing Co. c1956,
score (36 p.)
Duration: about 5 min., 45 sec.

1. Band music - Scores 2. Fanfares
CaOTU

Williams, Cootie
see under

Cootie Williams. (Phonodisc)

Cootie Williams & his orchestra.
(Phonodisc)

The Duke's men. (Sound recording)

Hodge podge. (Sound recording)

Williams (Cootie) Orchestra
see
Cootie Williams Orchestra.

Williams (Cootie) Sextet
see
Cootie Williams Sextet.

Williams, Dave, 1920-

I ate up the apple tree. (Phonodisc) New Orleans NOR 7204. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Blues and other songs; sung by the composer, accompanying himself on piano, with instrumental ensemble.
The 1st 5 songs recorded at Lu and Charlie's, New Orleans, Mar. 5, 1974; the remainder in New Orleans, 1963.
Biographical notes by C. Wilson on slipcase.
CONTENTS: I ate up the apple tree.—Here I stand with my heart in my hand.—Don't you hear me calling you.—Juke box Sadie Lee.—Way back o' town blues.—The same old love.—I would if I could.—It's me, O Lord.—She's my desire.
1. Blues (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—United States. I. Title.
[M1670] 75-762182

Williams, David H

Good-bye, my fancy! : song for medium voice ; Walt Whitman / David H. Williams. --
New York : H. W. Gray Co., c1956.
3 p. ; 31 cm.
Caption title.
Piano acc.
1. Songs (Medium voice) with piano. 2. Whitman, Walt, 1819-1892--Musical settings. I. Title.
00

Williams, David McK comp.

The modern anthology. [2d ed.] Compiled and edited by David McK. Williams. Melville, N. Y., H. W. Gray Publications. c1972.
2 v. 30 cm. \$5.00 per vol.
For organ.
Includes biographical sketches of composers.
1. Organ music. I. Title.
M7.W67M6 1972 73-212172

Williams, David Russell.

A bibliography of the history of music theory. 2d ed.
Fairport, N. Y., Rochester Music Publishers [1971?]
viii, 58 p. 28 cm. \$5.00
1. Music—Theory—Bibliography. I. Title.
ML128.L3W5 1971 016.751 74-152571
ISBN 0-912428-02-3 MARC

Williams, Donald R 1931-

A new concept in estate planning. (Sound recording)
Kansas City, Mo., Robert M. Keegan & Associates, p1974.
1 cassette.
1. Estate planning—United States. I. Title.
[KF750] 76-740323

Williams, Edward Francis Williams Francis-
see Francis-Williams, Edward Francis Williams,
Baron, 1903-1970

Williams, Emlyn, 1905-
see under

Thomas, Dylan, 1914-1953. A boy
growing up. (Phonodisc)

Williams, Enid Conley-
see Conley-Williams, Enid, 1901-

Williams, Fat Man
see
Williams, Dave, 1920-

Williams, Fess
see under

Fess Williams. (Phonodisc)

Williams, Grace.
[Ave Maris Stella]
Ave Maris Stella : [for unaccompanied mixed voices] / Grace Williams. — London : Oxford University Press, [c1975]
score (15 p.) ; 26 cm.
Latin words ; English trans. on title page.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Ave Maris Stella (Music) I. Title.
ML44

Williams, Grace. Carillons. Phonodisc. 1974
see under

Williams, Grace. Fantasia on Welsh
nursery tunes, orchestra. (Phonodisc)

Williams, Grace. Concerto, trumpet. Phonodisc. 1974
see under

Williams, Grace. Fantasia on Welsh
nursery tunes, orchestra. (Phonodisc)

Williams, Grace. Fairest of stars. Phonodisc. 1974
see under

Williams, Grace. Fantasia on Welsh
nursery tunes, orchestra.
(Phonodisc)

Williams, Grace.
[Fantasia on Welsh nursery tunes, orchestra] Phonodisc.
Fantasia on Welsh nursery tunes. Trumpet concerto.
Carillons, for oboe and orchestra. Fairest of stars (aria for soprano and orchestra) (words from Milton's Paradise lost). Odeon ASD 3006. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Original imprint covered by label, as above.
Howard Snell, trumpet (in the 2d work) ; Anthony Camden, oboe (in the 3d) ; Janet Price, soprano (in the 4th) ; London Symphony Orchestra ; Sir Charles Groves, conductor.

Program notes by K. Loveland on slipcase; text of the 4th work (1) leaf inserted.
1. Orchestral music. 2. Folk-songs, Welsh (Instrumental settings) 3. Concertos (Trumpet) 4. Oboe with orchestra. 5. Songs (High voice) with orchestra. I. Williams, Grace. Concerto, trumpet. Phonodisc. 1974. II. Williams, Grace. Carillons. Phonodisc. 1974. III. Williams, Grace. Fairest of stars. Phonodisc. 1974. IV. Snell, Howard. V. Camden, Anthony. VI. Price, Janet. VII. Groves, Charles, Sir, 1915- VIII. London Symphony Orchestra. IX. Title. X. Title: Carillons. XI. Title: Fairest of stars.
[M1045] 75-762003

Williams, Grace. Songs. Selections.
Sound recording. 1969
see under

Margaret Price recital. (Sound
recording)

Williams, Grant
see under

Fromm, Herbert. Transience.
(Sound recording)

Williams, Hank
see under
Insights into Hank Williams ...
(Phonodisc)

Williams, Hank, 1923-1953.

Hank Williams, Sr., live at the Grand Ole Opry. [Sound recording, MGM Records. p1976.

cassette CT 1-5019. 1 cassette.

cartridge ST 1-5019. 1 cartridge. 8-track.

Songs and dialogue.

Durations and program notes by L. Ellis on container.

CONTENTS: Moanin' the blues.—Nobody's lonesome for me.—I just don't like this kind of livin'.—Why don't you love me.—Talk with Minnie Pearl.—They'll never take her love from me.—Lovesick blues.—Long gone lonesome blues.—Cold, cold heart.—Talk with Minnie Pearl.—Dear John.—Hey, good lookin'.—You're gonna change (or I'm gonna leave)

1. Country music—United States. 2. Blues (Songs, etc.)—United States. I. Cannon, Ophelia Colley. II. Grand ole opry (Radio program) III. Title.

[M1630.18] 77-760445

Williams, Hank, 1923-1953.

I remember Hank Williams. [Phonodisc, Capitol SW 11253. 1973]

2 s. 12 in. 33 1/3 rpm.

Songs, principally by H. Williams; sung by Glen Campbell, with

chorus and orchestra.

Durations listed on slipcase.

Program notes on slipcase.

CONTENTS: I could never be ashamed of you.—Your cheatin' heart.—I'm so lonesome I could cry.—Half as much.—Wedding bells.—You win again.—Mansion on the hill.—Take these chains from my heart.—Cold, cold heart.—I can't help it.

1. Country music—United States. I. Campbell, Glen. II. Title.

[M1630.18] 74-760650

Williams, Hank, 1923-1953

see under

Insights into Hank Williams ...

(Phonodisc)

The Legend of Hank Williams in song & story. (Phonodisc)

A Tribute to Hank Williams. (Phonodisc)

Williams, Harold, 1893-1976

see under

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections. (Sound recording)

Williams, Hugh, 1904-1969. Charlie girl

see under

Heneker, David. Charlie girl. Libretto.
English.

Heneker, David. Charlie girl. Piano-
vocal score. English.

Williams, Huw.

Tonau a'u hawduron. Caernarfon, Llyfrfa'r Metho-
distiaid Calfinaidd, 1967.

200 p. 23 cm. 21/- B 69-05738
"Cyfrol gydymlith 1 'Llyfr emynau a thonau y Methodistiaid
Calfinaidd a Westiaidd', (1929)."

Rhagor am donau a'u hawduron. Caernarfon,
Llyfrfa'r M. C., 1969.

101 p. 22 cm. 15/- B 70-30356

1. Hymns—Dictionaries—Welsh. 2. Methodist Church—Hymns—
Dictionaries. I. Title.

ML102.H95W5 75-414715

rev

Williams, Iolo Aneurin, 1890-1962.

English folk-song and dance. [Folcroft, Pa.] Folcroft
Library Editions, 1974.

xv, 200 p. 24 cm.

Reprint of the 1935 ed. publised by Longmans, Green and Co.

London, in series: The English heritage series.

1. Folk-songs, English. 2. Folk-dancing, English. 3. Dancing—

England. I. Title. II. Series: The English heritage series.

ML3652.W54 1974 754.4742 73-7745

ISBN 0-8414-9362-6 MARC

Williams, J. Kent

see under

Erb, Donald, 1927- Harold's trip
to the sky. (Sound recording)

Williams, Jack Eric

see under

Zanetis, Alex. The Carpenter's Son.
(Phonodisc)

Williams, James A.

Ain't sick no more. [Phonodisc]

Bluesway BL3 6071 1973

2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Homesick James (i.e. the
composer), vocals and guitar with
accompanying musicians

Recorded in Chicago

Autobiographical notes on slipcase

1. Blues (Songs, etc.). I. Title.
OBgU

Williams, Jan.

Dream lesson. [Sound recording, Turnabout TV-S

34514. p1972]

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary

composer in the USA)

With: Foss, L. Elytres.

The composer, percussion; "the interior of a grand piano is uti-
lized as the primary source of sound, with one performer exploring
the instrument with a variety of acoustical and electronic devices."

Duration: 8 min., 10 sec.

Program notes on container.

1. Percussion music. 2. Electronic music. I. Title. II. Series:

The Contemporary composer in the USA. [Sound recording]

[M985] 76-761416

Williams, Jan.

Variations for solo kettledrums [1964] New
York, Music for Percussion, 1968.

7 p. 31cm. (Timpani series)

Caption title.

1. Percussion music (1 percussionist)

2. Variations (Timpani)

00

Williams, Jan

see under

Feldman, Morton, 1926- Rothko
chapel. (Sound recording)

Foss, Lukas, 1922- Echoi.
(Sound recording)

Foss, Lukas. Elytres. (Sound
recording)

Williams, Jo Jo

see under

Chicago ain't nothin' but a blues band.
(Sound recording)

Williams, Joe, 1903-

Crawlin' king snake. [Phonodisc]

RCA International INT 1087 1970

2s. 12" 33 1/3 rpm microgroove

The composer, blues vocals and guitar with
assisting musicians

Recorded in Aurora and Chicago, Ill.,

1935-41

Program notes by Neil Slaven on slipcase

1. Blues (Songs, etc.). I. Title.
OBgU

Williams, Joe Lee, 1903-

Don't your plums look mellow hanging on your tree.

[Phonodisc, BluesWay BLS 6080. 1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Blues; sung by Big Joe Williams, accompanying himself on guitar,

with drums and bass.

Durations listed on slipcase.

Program notes by A. Smith on slipcase.

CONTENTS: Don't your plums look mellow hanging on your tree.—
Working on the levy.—Things gonna come my way.—Mad mad blues.—
Southern whistle blow.—This old London town.—Baby please don't
go.—Franklin Street blues.—Sbe won't do right.—Going down home.—
Sugar hill.

1. Blues (Songs, etc.)—United States. I. Title.

[M1630.18] 74-761047

Williams, Joe Lee, 1903-

Nine-string guitar blues. [Sound recording, Delmark

627. 197-?

1 disc. 33 1/3 rpm. mono. 12 in. (Roots of jazz series)

Sung by the composer, accompanying himself on guitar; in part

with Ransom Knowling, double bass.

Biographical notes by J. Simmons on container.

CONTENTS: I got the best king biscuit.—Haunted house blues.—

I done stop hollerin'.—I got a bad mind.—Long tall woman, skinny

mama too.—Stack of dollars.—Indiana woman blues.—My baby keeps

hanging around.—Jiving the blues.—Jump, baby—jump!

1. Blues (Songs, etc.)—United States. I. Knowling, Ransom.

II. Title.

[M1630.18] 76-761136

Williams, Joe Lee, 1903-

Tough times. [Phonodisc, Arhoolie F 1002. 1962?]

2 s. 12 in. 33 1/3 rpm.

Blues; Big Joe Williams, vocals and guitar.

Recorded principally in Los Gatos, Calif., on Oct. 5, 1960.

Program notes by O. A. Strachwitz on slipcase.

CONTENTS: Sloppy drunk blues.—Yo yo blues.—President Roose-

velt.—Forty four blues.—Greystone blues.—I want my crown.—Mean

atefather.—Brother James.—Shake your boogie.—Vitamin A blues.—

She left me a mule to ride.—So glad.

1. Blues (Songs, etc.)—United States. I. Title.

[M1630.18] 75-760648

Williams, Joe Lee, 1903-

see under

Adderley, Julian. Big man. (Sound
recording)

Blues bash. (Phonodisc)

Sessions live with Count Basie &
Joe Williams. (Sound recording)

Mr. Shortstuff and Big Joe Williams.
(Sound recording)

Three kings and the queen. (Sound
recording)

Williams, John, double bass player

see under

Louis Bellson's 7. (Sound recording)

Williams, John, 1932-

see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953.
Sonata, violoncello & piano, op. 119, C
major. (Phonodisc)

Ward-Steinman, David. Duo, violon-
cello & piano. (Phonodisc)

Williams, John, 1941- comp.

Guitar transcriptions from the Cube L. P. The height
below. London, Essex Music International; sole selling
agents: Music Sales 1973]

score (44 p.) 28 cm.

Arrangements for 1-2 guitars by John Williams from his record-

ing which "used several overlaid guitar tracks."

1. Guitar music, Arranged. 2. Guitar music (2 guitars), Arranged.

I. Title. II. Title: The height below.

M128.W54G8 73-222622

[M292]

Williams, John, 1941-

see under

Bach, Johann Sebastian, 1685-1750.
Works, lute; arr. (Phonodisc)

Best friends. (Sound recording)

The Best of John Williams. (Phonodisc)

Folk-songs. (Phonodisc)

Giuliani, Mauro, 1781-1829. Concerto,
guitar & string orchestra, op. 30, A major.
(Phonodisc)

Julian & John. (Phonodisc)

Ponce, Manuel María, 1882-1948.
Concierto del sur, guitar & orchestra.
(Phonorecord)

Music, Books on Music, and Sound Recordings

- Williams, John, 1941-**
see under (continued)
- Previn, André, 1929- Concerto,
guitar. (Phonorecord)
- Previn, André, 1929- Concerto,
guitar; arr.
- Rodrigo, Joaquín. Concierto de
Aranjuez, guitar & orchestra.
(Phonorecord)
- Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections; arr.
(Sound recording)
- Seven great guitar concertos. (Phonodisc)
- Theodorakis, Mikis. Songs of freedom
and guitar pieces. (Phonodisc)
- Tom Krause recital. (Phonodisc)
- Villa-Lobos, Heitor. Concerto, guitar.
(Phonorecord)
- Villa-Lobos, Heitor. Preludes, guitar.
(Sound recording)
- Williams, John R**
This was Your hit parade {by John R. Williams. Cam-
den, Me., 1973.
209 p. 26 cm. \$6.95
1. Music, Popular (Songs, etc.)—United States—Chronology.
I. Title. II. Your hit parade.
ML120.U5W545 784'.0973 73-161224
MARC
- Williams, Johnnie**
see under
- Cascade country. (Sound recording)
- Williams, Johnny, 1932-**
{Earthquake. Selections; Phonodisc.
Earthquake; music from the original motion picture
soundtrack. MCA Records MCA 2081. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
For orchestra, the composer conducting.
Durations on label.
Program notes, in part by the composer, on slipcase.
1. Moving-picture music—Excerpts. I. Earthquake. {Motion
picture; [M1527.2] 75-760196
- Williams, Johnny, 1932-**
{The Elger sanction. Selections; {Sound recording.
The Elger sanction; music from the original motion pic-
ture soundtrack. MCA Records MCA 2088. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Orchestra conducted by the composer.
Durations on container.
CONTENTS: Main title.—Theme from The Elger sanction.—Fifty
miles of desert.—The icy ascent.—Friends and enemies.—The top of
the world.—Theme from The Elger sanction.—Training with
George.—Theme from The Elger sanction.—George sets the pace.—
The microfilm killing.—Up the drainpipe.—The Elger.
1. Moving-picture music—Excerpts. I. The Elger sanction.
{Motion picture; [M1527.2] 75-762381
- Williams, Johnny.**
Fitzwilly. Selections; Phonodisc
Fitzwilly, original motion picture
score. United Artists UAS 5173 [1967]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic
- For orchestra, the composer conducting;
vocal on the song, Make me rainbows
1. Moving-picture music—Excerpts.
I. Title. II. Title: Make me rainbows.
OBgU
- Williams, Johnny, 1932-**
{Jaws. Selections; Phonodisc.
Jaws; music from the original motion picture sound-
track. MCA Records MCA 2087. p1975.
2 s. 12 in. 33 1/3 rpm. stereophonic.
For orchestra, the composer conducting.
Recorded at the Burbank Studios.
Durations on label.
Program notes by S. Spielberg on slipcase.
CONTENTS: Main title (Theme from Jaws)—Christie's death.—
Promenade (Tourists on the menu).—Out to sea.—The Indianapolis
story.—Sea attack number one.—One barrel chase.—Preparing the
cage.—Night search.—The underwater siege.—Hand to hand com-
bat.—End title (Theme from Jaws).
1. Moving-picture mu- sic—Excerpts. I. Jaws. {Motion
picture; [M1527.2] 75-762288
- Williams, Johnny, 1932-**
{The Missouri Breaks. Selections; {Sound recording;
The Missouri Breaks; original motion picture score.
United Artists Records. p1976.
disc. UA-LA 623-G. 1 disc. 33 1/3 rpm. stereo. 12 in.
cartridge UA-EA 623-H. 1 cartridge. 8-track. stereo.
cassette UA-CA 623-H. 1 cassette. 4-track. stereo.
Conducted by the composer.
Durations on labels.
CONTENTS: The Missouri Breaks; main title.—Arrival of the
rustlers.—Love theme from The Missouri Breaks.—The train rob-
bery.—Bizarre wake.—Celebration.—Confrontation.—Love theme from
The Missouri Breaks; reprise.—Crossing the Missouri.—The chase.—
Remembrances.—The horse rustlers.—Love theme from The Missouri
Breaks; end title.
1. Moving-picture music—Excerpts. I. The Missouri
Breaks. {Motion pic- ture; [M1527.2] 76-762421
- Williams, Johnny, 1932-**
{The towering inferno. Selections; Phonodisc.
The towering inferno; original motion picture sound-
track. Warner Bros. Records BS 2840. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Orchestral music; includes the song "We may never love like
this again," sung by Maureen McGovern.
Durations on label.
1. Motion-picture music—Excerpts. I. McGovern, Maureen.
II. The towering inferno. {Motion picture; [M1527.2] 75-762050
- Williams, Johnny, 1932-**
see under
- Sherman, Robert B Tom Sawyer.
Selections. (Phonodisc)
- Williams, Leona**
see under
- Leona Williams. (Phonodisc)
- Williams, Lois G., joint author**
see under
- Wink, Richard L Invitation to
listening.
- Williams, Margaret Vyner.** Charlie girl
see under
- Heneker, David. Charlie girl. Libretto.
English.
- Williams, Marion**
see under
- Prayer changes things. (Phonodisc)
- Williams, Mark A**
Two-part American songs : bicinia americana / by Mark
Williams. — San Antonio, Tex. : Southern Music Co.,
[c1977]
score (24 p.) : 24 x 21 cm.
Cover title.
For 2 equal children's voices.
Errata leaf inserted.
\$3.00
1. Choruses, Secular (Children's voices), Unaccompanied. 2. Folk
songs, American. I. Title. II. Title: American songs. III. Title:
Bicinia americana.
M1997.W689T9 77-771685
[M1629]
- Williams, Martin T** comp.
The Smithsonian collection of classic jazz. (Phonodisc.
Selected and annotated by Martin Williams. Prepared in
cooperation with Columbia Special Products. Washington,
Division of Performing Arts, Smithsonian Institution;
educational distribution by W. W. Norton & Co., 1973, P6
11891 (P 11892-11897)
12 s. 12 in. 33 1/3 rpm.
Jazz ensembles, piano music, and blues, performed by various
artists.
Recorded 1916-1966.
In part stereophonic.
Program notes by the compiler (46 p. illus.) laid in container.
1. Jazz ensembles. 2. Piano music (Jazz) 3. Blues (Songs,
etc.)—United States. I. Title.
[M1] 73-750911
- Williams, Mary Lou, 1910-**
Mary Lou Williams. {Sound recording, Mary Records
FJ 2843. [1964]
1 disc. 33 1/3 rpm. mono. 12 in.
"Released by Folkways Records."
Sacred vocal music and jazz ensembles, with the composer at the
piano.
Program notes on container.
CONTENTS: Black Christ of the Andes.—It ain't necessarily so.—
The Devil.—Miss D. D.—Anima Christi.—A grand nite for swing-
ing.—My blue heaven.—Dirge blues.—A fungus amongus.—Praise the
Lord.
1. Sacred vocal music. 2. Jazz ensembles. 3. Piano music (Jazz)
[M1999] 76-760627
- Williams, Mary Lou, 1910-**
see under
- Café society. (Phonodisc)
- Jasen, David A comp. Jazz piano
greats. (Phonodisc)
- Joplin, Scott, 1868-1917. Works.
Selections. (Phonodisc)
- Masters of the modern piano. (Sound
recording)
- Williams, Nancy**
see under
- Bernstein, Leonard, 1918-
Trouble in Tahiti. English. (Phonorecord)
- Williams, Nettie**
see under
- Cascade country. (Sound recording)
- Williams, Patrick.**
{Harrod summer. Selections; Phonodisc.
Harrod summer; original soundtrack recording. {Music
by, Pat Williams. Capitol ST 11338. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
For orchestra, in part with vocals by Gene Redding and/or
chorus; the composer conducting.
Durations listed on label.
CONTENTS: Living at peace with myself (main title, vocal)—
Tonight we swing.—Double wedding.—Welcome home Harry.—The
eyes have it.—Let the love begin (vocal)—A precious love (vocal)—
Let the love begin (instrumental)—Continental breakfast.—
Poopsie.—I think I love you.—Living at peace with myself/Let the
love begin (end title, vocal)
1. Moving-picture music—Excerpts. I. Redding,
Gene. II. Title.
[M1527.2] 74-762313
- Williams, Paul.**
Here comes inspiration. {Phonodisc;
A & M SP-3608 [1974]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer with
orchestra
Recorded in Hollywood
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Williams, Paul, 1940-**
Life goes on. {Phonodisc; A & M Records SP 4367.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer, with instrumental and vocal ensemble.
Durations listed on labels.
Lyrics on paper liner inserted in slipcase.
CONTENTS: The lady is waiting.—Out in the country.—Little
girl.—Rose.—Where do I go from here.—Life goes on.—Park Av-
enue.—I won't last a day without you.—Traveling boy.—That lucky
old sun.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760190
- Williams, Paul.**
A little bit of love. {Phonodisc;
SP-3655 [1974]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, with
orchestra
Recorded in Hollywood
Lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Williams, Paul, 1940-**
Ordinary fool. {Sound recording, A&M Records SP
4550. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; the composer, with assisting vocalists and instrumentalists.
Durations on labels; lyrics on inner liner.
CONTENTS: Flash.—Lifeboat.—Lone start.—Time and tide.—Even
better than I know myself.—Don't call it love.—Lonely hearts
(Theme from The day of the locust)—Old souls (from Phantom of
the Paradise)—Ordinary fool (from Buggy Malone)—Soul rest.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 76-760736

Williams, Perry, 1886- Winona
see under
Bimboni, Alberto, 1882-1960. Winona.
Libretto. English.

Williams, Ralph Vaughan
see Vaughan Williams, Ralph, 1872-1958

Williams, Raymond, 1954-
The African drum. [Edited and designed by Cyril Miles.
Highland Park, Mich., Highland Park College Press, 1973;
55 p. illus. 28 cm. (A Documentary source book)
Bibliography: p. 52-53.
1. Drum. 2. Musical instruments, African. 3. Wood-carving, African. I. Title.
ML1035.W55 789.1'0967 73-83856

Williams, Richard, 1931-
see under
Club date. (Sound recording)

Williams, Robert Pete, 1914-
Robert Pete Williams. [Phonodisc,
Ahura Mazda AMS-2002 1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, blues songs with guitar
Recorded in Maringouin, La., Dec. 1970
Program notes by Terry Pattison on
slipcase
1. Blues (Songs, etc.).
OBgU

Williams, Robert Pete, 1914-
Sugar farm. [Phonodisc, Blues Beacon Records 1932
101 St. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Blues; the composer accompanying himself on the guitar.
"Recorded during the American Blues Folk Festival 1972 at
Munich."
CONTENTS: Better have your way.—Louise.—Texas blues/When
I was young.—The new talking blues of Angola.—Two white horses
in a line/See that my grave is kept clean.
1. Blues (Songs, etc.) I. Title.
[M1735.18] 72-762248

Williams, Roger, 1926-
see under

The Best of Roger Williams. (Sound
recording)

Williams, Ronald Ray.

Suite of six texts / Ronald Ray Williams. --
New York : Published for the American Society of
University Composers by J. Boonin, S. Hackensack,
N.J., 1974.

In American Society of University Composers.
ASUC journal of music scores. New York, 1973-
28 cm. v.3, p.67-89.

For tenor and string quartet.
Reproduced from holograph.
Includes vita.
CONTENTS: The argument of his book (Herrick).
--An epitaph upon a virgin (Herrick).--Epigram
(Pope).--Echo (C. Rossetti).--Mercury's song to
Phaedra (Dryden).--Music, when soft voices die
(Shelley).
1. Songs (High voice) with instrumental en-
semble. I. Title.
NcU

Williams, Rudy
see under
Hot Lips Page after hours in Harlem.
(Phonodisc)

Williams, Tennessee, 1911-
A streetcar named Desire. [Phonodisc, Caedmon TRS
357. 1973,
6 s. 12 in. 33 1/3 rpm. stereophonic.
Play; Rosemary Harris and James Farentino in the Lincoln Center
Repertory Theater production; Ellis Rabb, director; incidental
music composed by Cathy MacDonald.
Automatic sequence.
Program notes by M. Mantell on container.
I. Harris, Rosemary, 1980- II. Farentino, James. III. Rabb,
Ellis. IV. MacDonald, Cathy. V. Lincoln Center for the Performing
Arts, New York. Repertory Theater. VI. Title.
[PS8545.I 5365] 73-750448

Williams, Tony, 1945-
see under
Miles Davis: Water babies. (Sound
recording)

Supertrios. (Sound recording)

Williams, Verdon
see under

Penberthy, James, 1917- Con-
certo, saxophone. (Sound recording)

Williams, Vivian
see under

Twin sisters. (Sound recording)

Williams, W Matthews, comp.
Tannau moliant. Caernarfon, Llyfrfa'r M. C., 1970.
63 p. 22 cm.
Welsh Methodist hymnal.
Words printed as text below each hymn.
Music (4 parts) in tonic-sol-fa notation.
1. Hymns, Welsh. 2. Methodist Church--Hymns. I. Title.
M2142.W3W537 73-221307

Williams, William, d. 1701. Sonata, recorder &
continuo, D minor. Phonodisc. 1974
see under

English recorder sonatas. (Phonodisc)

Williams, William, d. 1701. Trio-
sonatas. No. 6. Sound recording.
1977
see under

A Contemporary Elizabethan concert.
(Sound recording)

Williams, William Carlos, 1883-
see under

John Gould Fletcher ... (Phonodisc)

Williams-Ellis, Amabel, 1894-
The Arabian nights; the story of Scheherazade. [Phono-
disc. Retold by Amabel Williams-Ellis; Read by Julie
Harris. Caedmon TC 1373. 1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Best of all series)
"A caedmon children's classic."
Selections.
Durations and an article by Williams-Ellis, taken from her notes
to The Arabian nights, on slipcase.
CONTENTS: Who told the stories?--Maaroor, the cobbler.--Maar-
oor, the merchant.--Maaroor, the prince.--Queen Scheherazade.
I. Fairy tales. 2. Folk-lore--Arabia; I. Arabian nights.
II. Harris, Julie. III. Title.
[PZ8] 76-752552

Williams-Ellis, Amabel, 1894-
see under

Fairy tales told by Gypsies. (Sound
recording)

Williams Family (Musical group)
see under

Columbus Stockade blues. (Phonodisc)

Williamsburg, Va. Bruton Church. Choir
see under

Songs of liberty. (Sound recording)

Williamson, Homesick James
see under

Sykes, Roosevelt. Hard driving blues.
(Sound recording)

Williamson, James
see also
Williamson, Homesick James.

Williamson, Malcolm.
The bridge that Van Gogh painted : for string orches-
tra / Malcolm Williamson. — (New York) : E. B. Marks
Music Corp. ; Melville, N. Y., exclusive distributor for all
printed products, Belwin Mills Pub. Corp., c1976,
score (7 p.) and parts ; 31 cm.
Duration : ca. 3 min., 30 sec.
\$3.50
1. String-orchestra music--Scores. I. Title.
M1145.W713B7 76-772339

Williamson, Malcolm
[The brilliant and the dark]
The brilliant and the dark / Malcolm
Williamson ; [text by Ursula Vaughan Williams]
-- [London : J. Weinberger, c1966]
score (375 p.)

Caption title.

I. Operas - Scores I. Vaughan Williams, Ursula.
The brilliant and the dark II. Title.
CaOTU

Williamson, Malcolm.
Canticle of fire : for chorus (SATB) and organ / Mal-
colm Williamson. — London : J. Weinberger, c1973,
score (29 p.) ; 28 cm.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. 2. Pente-
cost festival music. I. Title.
M2078.W4W 75-761032

Williamson, Malcolm
Concerto, organ,
Concerto for organ and orchestra.
London, J. Weinberger c1965,
score (143 p.)

1. Concertos (Organ) - Scores

CaOTU

Williamson, Malcolm.
[Concerto, organ] (Sound recording)
Organ concerto. Piano concerto no. 3 in E-flat. Musical
Heritage Society. 1977, p1975,
disc MHS 3536. 1 disc. 33 1/3 rpm. stereo. 12 in.
cassette MHC 5586. 1 cassette. stereo.
The composer, organ or piano; London Philharmonic Orchestra;
Sir Adrian Boult (1st work), Leonard Dommatt (2d work), conduc-
tor.
"A Lyrta recording."
Durations: 26 min., 44 sec.; 31 min., 59 sec.
Program notes by the composer on container.
1. Concertos (Organ) 2. Concertos (Piano) I. Williamson,
Malcolm. Concerto, piano, no. 3, E-flat major. (Sound recording, 1977.
II. Boult, Adrian Cedric, Sir, 1889- III. Dommatt, Leo-
nard. IV. London Phil- harmonic Orchestra.
[M1005] 77-750122

Williamson, Malcolm
Concerto, piano, no. 3,
Piano concerto, no. 3. London, J. Wein-
berger c1964,
1v p., score (225 p.)

Duration: about 28 min.

1. Concertos (Piano) - Scores

CaOTU

Williamson, Malcolm. Concerto,
piano, no. 3, E-flat major. Sound
recording. 1977
see under

Williamson, Malcolm. Concerto, organ.
(Sound recording)

Williamson, Malcolm.
[Concerto, piano, no. 3, E-flat major; arr.]
Concerto no. 3, for piano and orchestra. Reduction for
two pianos. London, J. Weinberger 1972,
score (96 p.) 28 cm.
Duration: 28 min.
1. Concertos (Piano)—2-piano scores.
M1011.W825 no. 3 73-212046
[M215.85]

Williamson, Malcolm.
[Concerto, piano & string orchestra]
Concerto for piano and string orchestra / Malcolm Wil-
liamson. — London : Chappell, c1961.
score (59 p.) ; 28 cm.
Cover title.
1. Concertos (Piano with string orchestra)—Scores.
M1110.W56 75-765457
[ML96.5.W573]

Williamson, Malcolm.

[Concerto, piano & string orchestra; Sound recording]
Concerto for piano and strings. Epitaphs for Edith Sitwell. Concerto for two pianos and strings. EMI Records EMD 5520. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Title of the 1st work on container: Piano concerto no. 2.
The 2d work arr. for string orchestra by the composer; originally for organ.

Gwenneth Pryor, piano, with the composer at the piano in the 3d work; strings of the English Chamber Orchestra; Yuval Zaliouk, conductor.

1. Concertos (Piano with string orchestra) 2. String-orchestra music, Arranged. 3. Concertos (Pianos (2) with string orchestra) I. Williamson, Malcolm. Epitaphs for Edith Sitwell; arr. [Sound recording]. 1975. II. Williamson, Malcolm. Concerto, 2 pianos & string orchestra. [Sound recording]. 1975. III. Pryor, Gwenneth. IV. Zaliouk, Yuval. V. English Chamber Orchestra. VI. Title: Epitaphs for Edith Sitwell. [M1110] 77-761078

Williamson, Malcolm

Concerto, 2 pianos & string orchestra,
Concerto for two pianos and strings.
London, J. Weinberger, c1973.
score (75 p.)

Caption title.

1. Concertos (Pianos (2) with string orchestra - Scores

CaOTU

Williamson, Malcolm. Concerto,
2 pianos & string orchestra.
Sound recording. 1975
see under

Williamson, Malcolm. Concerto,
piano & string orchestra. (Sound
recording)

Williamson, Malcolm

[Concerto, violin]
Concerto for violin and orchestra /
Malcolm Williamson. -- London :
J. Weinberger, c1965]
score (124 p.)

1. Concertos (Violin) - Scores

CaOTU

Williamson, Malcolm.

[Concerto, violin; Phonodisc.
Violin concerto. Odeon ASD 2759. [1972,
1 s. 12 in. 33 1/3 rpm. stereophonic.
Yehudi Menuhin, violin; London Philharmonic Orchestra; Sir
Adrian Boult, conductor.
Wich: Berkeley, Lennox. Concerto, violin, op. 59.
Program notes by S. Regan on slipcase.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916- II. Boult,
Sir Adrian Cedric, 1889- III. London Philharmonic Orchestra.
[M1012] 73-762345

Williamson, Malcolm.

[Concerto grosso]
Concerto grosso. London, J. Weinberger, c1965]

miniature score (65 p.) 19 cm.
For 2 violins, viola, violoncello, and orchestra.
Duration: 11 min.
1. Concerti grossi--Scores.

M1040.W53 74-225957

Williamson, Malcolm

The death of Cuchulain,
The death of Cuchulain, for five male
voices (AATBarB) and percussion instruments.
[Words by] W.B. Yeats. London, J. Weinberger
[c1971]
score (59 p.)

Duration: 22 min.

1. Vocal quintets with percussion 2. Yeats,
William Butler, 1865-1939 - Musical settings
I. Yeats, William Butler, 1865-1939. The
death of Cuchulain II. Title

CaOTU

Williamson, Malcolm

[The display]
The display: ballet / Malcolm
Williamson. -- [London] : J. Weinberger,
c1964]
score (265 p.)

1. Ballets - Scores I. Title

CaOTU

Williamson, Malcolm.

[Epitaphs for Edith Sitwell; arr.]
Epitaphs for Edith Sitwell, for string orchestra. London,
J. Weinberger [1973, c1972]

miniature score (8 p.) 19 cm.
Originally for organ; arr. by the composer.
Duration: 7 min.

1. String-orchestra music, Arranged--Scores. 2. Sitwell, Dame
Edith, 1887-1964--Songs and music. I. Title.
M1160.W755E6 73-213105
[M1627.5.S59]

Williamson, Malcolm. Epitaphs for

Edith Sitwell; arr. Sound
recording. 1975
see under

Williamson, Malcolm. Concerto,
piano & string orchestra. (Sound
recording)

Williamson, Malcolm.

From a child's garden : (Robert Louis
Stevenson) / Malcolm Williamson. -- London :
J. Weinberger, [c1968]
32 p. ; 28 cm.

For high voice and piano.

Contents.--Time to rise.--Marching song.
--Where go the boats?--Whole duty of children.
--The flowers.--Rain.--My bed is a boat.--
From a railway carriage.--The lamplighter.--
A good boy.--Happy thought.

1. Songs (High voice) with piano. 2. Stevenson,
Robert Louis, 1850-1894--Musical settings.
I. Title.

00

Williamson, Malcolm. From a child's garden.
Phonodisc. 1972

see under

Williamson, Malcolm. Quintet, piano
& strings. (Phonodisc)

Williamson, Malcolm.

Genesis : (Die Schöpfungsgeschichte) : Kurzoper für
Kinder und Zuschauer mit Klavier-Begleitung / Malcolm
Williamson ; deutsch von Hans Werner. -- Frankfurt/
Main : Heros Musikverlag, [c1971]

score (18 p.) ; 28 cm.
Cover title.
For children's voices, melody instruments, percussion, and piano
or organ.

"Anmerkungen des Komponisten für Lehrer und Produzenten":
p. [15].
1. Operas, Juvenile. I. Title. II. Title: Die Schöpfungsgeschichte.
M1995.W716G3 76-770122

Williamson, Malcolm.

The glitter gang : a cassation for audience and orchestra
(piano) / Malcolm Williamson ; words by the composer. --
London : J. Weinberger, [c1975]

piano-vocal score (13 p.) ; 28 cm.
1. Operas, Juvenile. I. Title.
M1995.W716G4 75-765593

Williamson, Malcolm

[The happy prince]
The happy prince / Malcolm Williamson.
-- c.s.l. : J. Weinberger, c1965.
score (2 v.)

Caption title.

Libretto by the composer after the story
by Oscar Wilde.

1. Operas - Scores I. Wilde, Oscar, 1854-
1900. The happy prince II. Title

CaOTU

Williamson, Malcolm

[The icy mirror]
The icy mirror : for soloists, chorus and
orchestra / Malcolm Williamson ; [text by Ursula
Vaughan Williams] London : J. Weinberger,
[c1972]
score (126 p.)

Duration: about 29 min.

1. Choruses, Secular (Mixed voices, 4 parts) with
orchestra - Scores I. Vaughan Williams, Ursula,
The icy mirror II. Title.

CaOTU

Williamson, Malcolm

In dulci jubilo,
In dulci jubilo, arr. by Malcolm William-
son [for] SATB [SSAATTBB] with organ or
piano acc. London, J. Weinberger [c1969]
score (11 p.)

1. Choruses, sacred (Mixed voices, 8 pts.)
with organ 2. Christmas music I. Title

CaOTU

Williamson, Malcolm

[Julius Caesar Jones]
Julius Caesar Jones; opera in two acts.
Libretto by Geoffrey Dunn. London, J.
Weinberger [c1965]
score (vii, 195, 118 p.)

1. Operas - Scores I. Dunn, Geoffrey.
Julius Caesar Jones II. Title

CaOTU

Williamson, Malcolm.

[Julius Caesar Jones; Phonodisc.
Julius Caesar Jones; opera for children in 2 acts. Li-
bretto by Geoffrey Dunn, Argo ZRG 529. [1967]
2 s. 12 in. 33 1/3 rpm. stereophonic.
April Cantelo, soprano; Norma Procter, contralto; Michael Mau-
rel, baritone; supporting soloists; Finchley Children's Music Group;
John Andrewes, conductor.
Program notes by the composer on slipcase; libretto (12 p.) in-
serted.
1. Operas. I. Cantelo, April. II. Procter, Norma. III. Maurel,
Michael. IV. Andrewes, John Hampden, 1915- V. Finchley
Children's Music Group. VI. Williamson, Malcolm. Julius Caesar
Jones. Libretto. English. 1967. VII. Title.
[M1995] 73-761886

Williamson, Malcolm. Julius Caesar Jones.
Libretto. English. 1967

see under

Williamson, Malcolm. Julius Caesar
Jones. (Phonodisc)

Williamson, Malcolm.

Little carols of the saints, for organ. London, J. Wein-
berger [1974]

28 p. 22 x 28 cm.
CONTENTS: The Magdalene in the garden--Francis of Assisi--
Stephen at peace--Ignatius the soldier--Paul on Mars Hill.
1. Suites (Organ) I. Title.
M9.W705L6 74-224971

Williamson, Malcolm

[Love, the sentinel]
Love, the sentinel : for chorus a capella /
Malcolm Williamson ; words by Alfred, Lord
Tennyson. -- London : J. Weinberger, [c1972]
score (16 p.)

For unacc. chorus (SATB)

1. Choruses, Sacred (Mixed voices, 4 parts),
Unaccompanied 2. Tennyson, Alfred
Tennyson, baron, 1809-1892 -
Musical set-tings I. Title

CaOTU

Williamson, Malcolm

[Lucky Peter's journey]
Lucky Peter's journey; a comedy with
music, based on the fairy-tale play of
Strindberg. Libretto by Edmund Tracey.
London, J. Weinberger [c1969]
score (2 v.)

1. Operas - Scores I. Tracey, Edmund.
Lucky Peter's journey II. Strindberg,
August, 349-1912. Lucky Peter's
journey II. Title

CaOTU

Williamson, Malcolm.

Mass of a medieval saint. (n. p.) E. B. Marks Music
Corp.; exclusive distributor: Belwin Mills Pub. Corp., Mel-
ville, N. Y. [1973]

24 p. 23 x 31 cm. \$3.50
Cover title.
For organ.
Duration: about 15 min.
1. Organ masses. I. Title.
M143.W555M3 74-211213

Williamson, Malcolm.

(The moonrakers;
The moonrakers; a cassation for audience and orchestra.
London, J. Weinberger [1967]
score (20 p.) 28 cm.
"This opera ... can be performed in the simplest settings. The
unison choruses are to be sung by the music-readers, while the non-
musicians make an 'orchestra' of simple sound effects."
Duration: 8 min.
1. Operas, Juvenile. I. Title.
M1995.W716M7 68-37951
rev

Williamson, Malcolm.

Music for a quiet day / by Malcolm Williamson. — (New
York, : E. B. Marks Music Corp. ; Melville, N. Y. : ex-
clusive distributor, Belwin Mills, [c1976]
score (11 p.), condensed score (8 p.), and parts : 31 cm.
\$14.00
1. Band music—Scores and parts. I. Title.
M1245.W 76-772245

Williamson, Malcolm

[The musicians of Bremen;
The musicians of Bremen; a setting
for six male voices (AATBarBarB)
London, J. Weinberger [c1972]
score (33 p.)

1. Choruses, Secular (Men's voices, 6 pts.),
Unaccompanied I. Title

CaOTU

Williamson, Malcolm.

(The musicians of Bremen;
The musicians of Bremen : for 2 counter-tenors, tenor,
2 baritones, and bass / words and music by Malcolm Wil-
liamson (after the Grimms' fairy-tale). — London : J.
Weinberger, [c1974]
score (34 p.) : 28 cm.
English words.
1. Vocal sextets, Unaccompanied. I. Title.
M1596.W 77-771222

Williamson, Malcolm

0 sanctissima,
0 sanctissima, arr. by Malcolm William-
son for SATB SSAATTBB with organ or
piano acc. London, J. Weinberger [c1969]
score (11 p.)

Words in Latin.

1. Choruses, Sacred (Mixed voices, 8 pts.)
with organ 2. Christmas music I. Title

CaOTU

Williamson, Malcolm.

Ode to music. Words (by) Ursula Vaughan Williams.
[London, J. Weinberger [1973]
piano-vocal score (8 p.) 28 cm.
Cover title.
For children's chorus and orchestra; acc. arr. for piano.
Duration: about 5 min.
1. Choruses, Secular (Children's voices) with orchestra—Vocal
scores with piano. I. Vaughan Williams, Ursula. Ode to music.
1973. II. Title.
M1546.5.W47O3 73-208520

Williamson, Malcolm

[Our man in Havana;
Our man in Havana / Malcolm Williamson.
— [London : J. Weinberger, c1963]
score (3 v.)

Libretto by Sidney Gilliat, based on the
novel by Graham Greene.

1. Operas - Scores I. Gilliat, Sidney
Our man in Havana II. Greene,
Graham, 1904- Our man in Havana
III. Title

CaOTU

Williamson, Malcolm.

Pärtita for viola on themes of Walton. [Edited by
Yehudi Menuhin. London, J. Weinberger [1972]
4 p. 28 cm.
1. Suites (Viola) I. Walton, Sir William Turner, 1902-
II. Menuhin, Yehudi, 1916- ed. III. Title.
M47.W 73-201777
[(M47.2)]

Williamson, Malcolm. Pas de quatre. Phonodisc.
1972

see under

Williamson, Malcolm. Quintet, piano
& string. (Phonodisc)

Williamson, Malcolm

[Pas de quatre, Pas de deux]
Pas de deux : for clarinet Bb and piano /
Malcolm Williamson. -- [London] : J.
Weinberger, [c1972]
score (4 p.) and part.

1. Clarinet and piano music

CaOTU

Williamson, Malcolm

[Peace pieces, organ]
Peace pieces : for organ / Malcolm Williamson.
-- Rev. ed. -- London : J. Weinberger, [c1972]
2 v. in 1.

1. Suites (Organ) I. Title.

CaOTU

Williamson, Malcolm.

[Pieces, string orchestra;
Two pieces : for string orchestra / Malcolm William-
son. — (New York, : E. B. Marks Music Corp. ; Melville,
N. Y. : exclusive distributor of all printed products, Belwin
Mills Pub. Corp., [c1976]
score (7 p.) and parts : 31 cm.
Duration: ca. 1 min., 50 sec.
CONTENTS: Timid pink flamingoes.—Parade-cockade.
\$8.50
1. String-orchestra music—Scores.
M1145.W713P5 76-772180

Williamson, Malcolm.

[Preludes, piano]
Five preludes : for piano / Malcolm William-
son. -- London : Josef Weinberger, [c1966]
15 p. : 31 cm.
CONTENTS.--Ships.--Towers.--Domes.--
Theatres.--Temples.
00

Williamson, Malcolm. Preludes, piano.
Phonodisc. 1972
see under

Williamson, Malcolm. Quintet, piano
& strings. (Phonodisc)

Williamson, Malcolm.

[Quintet, piano & strings; Phonodisc.
Quintet for piano and strings. Five preludes for piano.
From a child's garden. Pas de quatre. Argo ZRG 682.
[1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
The 3d work is a song cycle.
April Cantelo, soprano; Malcolm Williamson, piano; Gabriel
Quartet; Nash Ensemble.
Program notes by Williamson on slipcase; texts of the song cycle,
by R. L. Stevenson, inserted.
1. Piano quintets. 2. Piano music. 3. Song cycles. 4. Quintets
(Piano, bassoon, clarinet, flute, oboe) I. Williamson, Malcolm.
Preludes, piano. Phonodisc. 1972. II. Williamson, Malcolm.
From a child's garden. Phonodisc. 1972. III. Williamson, Mal-
colm. Pas de quatre. Phonodisc. 1972. IV. Cantelo, April. V.
Gabriel String Quartet. VI. Nash Ensemble. VII. Title: From a
child's garden. VIII. Title: Pas de quatre.
[M4] 73-761031

Williamson, Malcolm

[The Red Sea;
The Red Sea; opera in one act. London,
J. Weinberger [c1972]
score (199 p.)

Libretto by the composer.

1. Operas - Scores I. Title

CaOTU

Williamson, Malcolm.

[The Red Sea. Piano-vocal score. English;
The Red Sea; opera in one act. Libretto by the com-
poser. (Piano reduction by Michael Rich). London, J.
Weinberger [1973]
86 p. 28 cm.
Duration: about 45 min.
1. Operas—Vocal scores with piano. I. Rich, Michael, 1943-
arr. II. Title.
M1503.W7285R4 1973 73-219844

Williamson, Malcolm.

(Shakespeare songs;
Three Shakespeare songs; settings for high voice and
guitar or piano. London, J. Weinberger [1973]
14 p. 28 cm.
CONTENTS: Come away, death (Twelfth night)—Full fathom
five (The tempest)—Fear no more the heat of the sun (Cymbeline)
1. Songs (High voice) with guitar. 2. Songs (High voice) with
piano. 3. Shakespeare, William, 1564-1616—Musical settings. I.
Title: Shakespeare songs.
M1624.W 74-217245
[M1621] [M1619.5.S52]

Williamson, Malcolm.

[The snow wolf. English]
The snow wolf; a cassation for audience and
piano. London, J. Weinberger [c1970]
score (14 p.) 28 cm.
Juvenile opera.
1. Operas, Juvenile. I. Title.
CSt

Williamson, Malcolm.

[Sonata, piano]
Sonata, for piano. London, Hawkes & Son
[c1956] Pl. no. B. & H. 18180.
16 p. 31 cm.
1. Sonatas (Piano)
00

Williamson, Malcolm.

[Sonata, piano, no. 2;
Piano sonata no. 2. London, J. Weinberger [1972]
20 p. 27 cm.
"This work, originally titled Janua Coeli, ... was revised in 1970-
71."
Caption title.
1. Sonatas (Piano) I. Title: Janua Coeli.
M23.W725 no. 2 72-225483

Williamson, Malcolm. Sonata, piano, no. 2.
Phonodisc. 1972
see under

British piano music. (Phonodisc)

Williamson, Malcolm. Sonata, 2 pianos
see under

British piano music. (Phonodisc)

Williamson, Malcolm. Sonata, 2 pianos.
Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Williamson, Malcolm.

Sonnet: On hearing the Dies irae sung in the Sistine
Chapel (Oscar Wilde), for chorus a capella. London, J.
Weinberger [c1969]
score (8 p.) 25 cm.
Cover title.
For SATB chorus.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2.
Wilde, Oscar, 1854-1900—Musical settings. I. Title. II. Title:
On hearing the Dies irae sung in the Sistine Chapel.
M1584.W 74-226456
[M1619.5.W535]

Williamson, Malcolm

[Sun into darkness;
Sun into darkness; ballet in 3 acts.
London, J. Weinberger [c1966]
score (2 v.)

Duration: about 93 min.

1. Ballets - Scores I. Title

CaOTU

Williamson, Malcolm. Sweet and low. Sound
recording. 1975
see under

An Evening with Forbes Robinson.
(Sound recording)

Music, Books on Music, and Sound Recordings

Williamson, Malcolm
[Symphonic variations;
Symphonic variations for orchestra /
Malcolm Williamson. — London : J.
Weinberger, c1965]
score (209 p. in various pagings)

1. Orchestral music - Scores
CaOTU

Williamson, Malcolm
[The violins of Saint-Jacques. Piano-vocal
score. English]
The violins of Saint-Jacques ; opera in 3 acts
/ Malcolm Williamson ; libretto by William
Chappell ; after the novel by Patrick Leigh
Fermor. -- London : J. Weinberger, [c1972]
325 p.

1. Operas - Vocal scores with piano I.
Chappell, William Evelyn, 1908- The violins
of Saint-Jacques II. Fermor, Patrick Leigh. The

violins of Saint-Jacques III. Title.
CaOTU

Williamson, Malcolm.

[A vision of beasts and gods]

A vision of beasts and gods; [for] high voice
and piano. Poems by George Barker. London,
New York, Boosey & Hawkes [1969]

32 p. 31cm.
Duration: 15 min.

Contents.--Dedication.--Love letter.--To a
child.--On the death of Manolete.--The ballad of
wild children.--Epitaph for many young men.

1. Song cycles. I. Barker, George Payson,
1807-1848. A vision of beasts and gods. II. Title.
00

Williamson, Malcolm
[The world at the manger]
The world at the manger : a Christmas
cantata for soprano and baritone soloists, chorus
(SATB) and organ. -- London : J. Weinberger,
[c1973]
score (30 p.)

Duration: about 25 min.

1. Cantatas, Sacred - Vocal scores with organ
2. Christmas music I. Title.

CaOTU

Williamson, Nicol
see under

Rodgers, Richard, 1902- Rex.
Selections. (Sound recording)

Tolkien, John Ronald Reuel, 1892-1973.
The hobbit. (Phonodisc)

Williamson, Robin.

The penny whistle book / by Robin Williamson ; edited
by Stuart Isacoff. — New York : Oak Publications, c1977.

63 p. : ill. ; 28 cm.
"A complete instruction guide to penny whistle."
Includes traditional British and American tunes, with chord sym-
bols.
ISBN 0-8256-0190-8 : \$3.95
1. Penny whistle—Methods. 2. Folk music, British. 3. Folk mu-
sic, American. I. Title.
MT358.P45W54 76-41141
[M1629] [M1738]

Williamson, Robin
see under

English, Welsh, Scottish & Irish tunes.

Williamson, Sonny Boy, 1921-1948

see under

Blues classics by Sonny Boy Williamson.
(Phonodisc)

Williamson, Sonny Boy, d. 1965.

King Biscuit Time. [Phonodisc] Arhoolie A-2020. [ca.
1970]
2 s. 12 in. 33 1/3 rpm.
Blues, sung by the composer accompanying himself on the har-
monica, with assisting instrumentalists.
Program notes by P. Oliver on slipcase.
CONTENTS: Do it if you wanna.—Cool, cool blues.—Come on
back home.—Stop crying.—Eyesight to the blind.—West Memphis
blues.—I cross my heart.—Crazy about you, baby.—Nine below
zero.—Mighty long time.—She brought life back to the dead.—Stop
now, baby.—Mr. Downchild.—Sonny Boy's Christmas blues.—Pontiac
blues.—Too close together.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 75-761172

Williamson, Sonny Boy, d. 1965

see under

Harmonica blues. (Sound recording)

One way out. (Phonodisc)

Willie and the Red Rubber Band.
[Phonodisc] RCA Victor LSP-4074
[1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Willie [Redden] and the
Red Rubber Band, musical quintet
Notes by Willie Redden on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Redden, Willie. II. The Red Rubber
Band (Musical ensemble).
OBgU

Willie Brady memorial album. [Sound recording] Avoca

ST 164. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Irish ballads and songs; Willie Brady, with various ensembles.
Durations on labels; program notes on container.
CONTENTS: Forty shades of green.—She lived beside the Anner.—
The Bandon blarney stone.—Molly Bawn.—Sweet Inniscarra.—Down
by the tanyard side.—Nora Daley.—The old rustic bridge by the
mill.—Goodbye Mike, goodbye Pat.—The old plaid shawl.—The hills
of Knocknashee.—My own dear Galway Bay.
1. Ballads, Irish. 2. Songs, Irish. 3. Music, Popular (Songs,
etc.)—Ireland. I. Brady, Willie. II. Title.
[M1744] 76-761977

Willie Bryant. [Sound recording] RCA FXM1 7084.

[1975?]
1 disc. 33 1/3 rpm. 12 in. (Black & white, v. 133)
Dance-orchestra music; Willie Bryant and his orchestra.
Recorded Jan.-Aug. 1935 and June 3, 1936.
List of personnel, discographical information, and program notes
by L. Nevers, with English translation by D. Waterhouse, on con-
tainer.
CONTENTS: Throwin' stones at the sun.—It's over because we're
through.—A viper's moan.—Chimes at the meeting.—Rigamarole.—
'Long about midnight.—The sheik.—Jerry the junker.—The voice
of Old Man River.
1. Dance-orchestra music. I. Bryant, Willie, 1908-1964.
II. Series.
[M1856] 76-762645

Willie Bryant, Jimmie Lunceford, and their orchestras.

[Phonodisc] RCA Records AXM2-5502. [1975]
4 s. 12 in. 33 1/3 rpm.
On record labels: Bluebird.
Recorded 1930 and 1934-1936; originally issued on RCA's/Blue-
bird and Victor labels.
Durations, credits, recording dates, original matrix and record
numbers, and program notes by S. Dance on album.
1. Dance-orchestra music. I. Bryant, Willie, 1908-1964.
II. Lunceford, Jimmie.
[M1856] 75-761224

Willie Dynamite (Motion picture)

see under

Johnson, J J Willie Dynamite.
Selections. (Phonodisc)

Willie Mabon is back; funky. [Phonodisc]
Blues on Blues BOB-10004 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Blues songs; Willie Mabon, principal
composer, vocals, and piano with
instrumental ensemble
Recorded in Chicago
Note by Al Smith on slipcase

1. Blues (Songs, etc.). I. Mabon,
Willie.
OBgU

Willie remembers. [Phonodisc] Rare Earth
R-543L [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Rare Earth, male sextet

1. Music, Popular (Songs, etc.)--U.S.
I. Rare Earth (Musical sextet).
OBgU

Willie "The Lion" Smith. [Phonodisc] Jazz Kings JK
1207. [197?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Immortals)
Willie Smith, piano, with various instrumentalists.
Program notes by F. Driggs on slipcase.
1. Piano with jazz ensemble. I. Smith, Willie, 1897-1973.
[M1866] 75-762052

Willis, Larry.

Inner crisis. [Phonodisc] Groove
Merchant GM 514 [1972?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz sextet; the composer, electric
piano and leader

1. Jazz sextets. I. Title.
OBgU

Willis, Larry
see under

Jacknife. (Sound recording)

Willis, Richard, 1929-

[Partita, band]
Partita, for band. Pittsburgh, Volkwein Bros. [1973]
score (42 p.), condensed score (19 p.), and parts. 29 cm.
(Volkwein's modern concert series for band) \$20.00
Cover title.
Duration: 8 min. 30 sec.
CONTENTS: Intrada.—Notturmo.—Burlesca.
1. Suites (Band)—Scores and parts.
M1203.W 74-211459

Willis, Richard, 1929-

[Passaggi]
Passaggi. New York, Seesaw Music Corp.
[c1974]
score (40 p.) 43 cm.
Cover title.
For brass quintet, percussion (2 players),
and piano.
1. Octets (Piano, horn, trombone, 2 trumpets,
tuba, 2 percussion) - Scores. I. Title.
OU

Willis, Richard, 1929-

[Quartet, strings, no. 2]
String quartet no. 2. [n. p.] Society for the Publication
of American Music; sole representative: T. Presser Co.,
Bryn Mawr, Pa. [1973]
score (64 p.) and parts. 31 cm. \$12.00
1. String quartets—Scores and parts.
M452.W735 no. 2 73-212482

Willis, Richard, 1929-

[Recitative and dance; arr.]
Recitative and dance, for flute and strings. Bryn Mawr,
Pa., T. Presser Co., 1973.
score (16 p.) and part. 28 cm. \$3.50
Acc. arr. for piano.
1. Flute with string orchestra—Solo with piano. I. Title.
M1121.W54R4 73-212418
[M244]

Willis, Richard Storrs, 1819-1900.

Our church music; a book for pastors and people. New
York, Dana, 1866. [New York, AMS Press, 1973]

133 p. illus. 19 cm.
1. Church music. I. Title.
ML3182.W73 1973 783'.026 72-1662
ISBN 0-404-08336-6 MARC

The Willis Brothers in action. [Phonodisc]
Starday SLP 163 [196]
2s. 12" 33 1/3 rpm microgroove

The Willis Brothers, popular male vocal
and instrumental trio
Recorded in Nashville
Program notes by Eddy Arnold on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Willis Brothers.
OBgU

Willison, David
see under

Alwyn, William, 1905- Mirages.
(Phonodisc)

Butterworth, George Sainton Kaye,
1885-1916. Songs from A Shropshire lad.
(Sound recording)

Finzi, Gerald, 1901-1956. Earth
and air and rain. (Sound recording)

Musorgski, Modest Petrovich, 1839-1881.
Songs and dances of Death. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958.
The house of life. (Phonodisc)

Willison, John
see under

Elgar, Edward William, Sir, 1857-1934.
Concerto, violoncello, op. 85, E minor.
(Phonodisc)

Willman, Fred.

Electronic music for young people. New York, Center
for Applied Research in Education [1974]

64 p. illus. 23 cm. (Classroom music enrichment units)
Bibliography: p. 7-10.
1. Electronic music—Instruction and study. I. Title. II. Series.
MT10.W742E4 789.9 74-5278
ISBN 0-87628-210-9 MARC

Willms, Harm.

Musiktherapie bei psychotischen Erkrankungen / von Harm
Willms ; mit Beitr. von Juliette Alvin ... [et al.]. — Stuttgart :
Fischer, 1975.
102 p. : 19 ill. ; 23 cm. — (Musiktherapie ; 1) GFR75-A
Bibliography: p. 96-99.
Includes index.
ISBN 3-437-00166-3 : DM19.80
1. Music therapy. I. Title.
ML3920.W55 75-513480
MARC

Willms, Harm
see under

Musik und Entspannung.

Willner, Alfred Maria. Das Dreimäderlhaus
see under

Berté, Heinrich, 1858-1924. Das Drei-
mäderlhaus. Libretto. German.

Berté, Heinrich, 1858-1924. Das
Dreimäderlhaus. Piano-vocal score.
German.

Willow weep for me. [Phonodisc] CBS
3-63533 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; George Benson, guitar
Recorded in 1966

1. Jazz quartets. 2. Guitar with jazz
quartet. I. Benson, George.
OBgU

Willox, Bob, 1954-

James Last / [by] Bob Willox. — London : Everest, 1976.
207 p., (16) p. of plates ill., ports. ; 23 cm. GB77-05570
Discography: p. 51-61
ISBN 0-905018-12-5 : £3.95
1. Last, James. 2. Conductors (Music)—Germany—Biography.
ML422.L34W5 785'.092'4 77-361210
MARC

Wills, Arthur, 1926-

Congregational communion service,
Congregational communion service [for,
unison voices & organ. [n.p.], Boosey
& Hawkes [c1970],
8 p. (Music for the liturgy)

1. Masses (Unison) - Vocal scores with organ
I. Title

CaOTU

Wills, Arthur, 1926-

Let all men everywhere rejoice,
Let all men everywhere rejoice. [Seven-
oaks, Kent, Novello, 197-?]
score (20 p.) (Novello's choral and
orchestral library)

Caption title.
For chorus (SATB), 3 trumpets, 3 tenor
trombones, kettledrums, cymbals and organ.

1. Choruses, Sacred (Mixed voices) with instru-
I. Title mental ensemble

CaOTU

Wills, Arthur, 1926-

The light invisible. Organ-vocal score. English.
The light invisible / Arthur Wills ; [words by, T. S.
Eliot. — London : J. Weinberger, c1976.

12 p. : 27 cm.
Caption title.
For chorus (SATB, SATB), percussion, harp, and organ.
Text from Eliot's The rock.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—
Vocal scores with organ. 2. Eliot, Thomas Stearns, 1888-1965—Mus-
ical settings. II. Title.
M2023.W737L5 77-770081
[M1619.5.E57]

Wills, Arthur, 1926-

Popular psalm settings, for congregation
and choir. London, Ascherberg, Hopwood &
Crew [c1970]
7 p. (Year Book Press Canterbury series)

"Year Book Press music series".
Contains Psalms 24, 67, 121.

1. Choruses, Sacred (Unison) with organ
2. Psalms (Music) - 24th Psalm
3. Psalms (Music) - 67th Psalm
4. Psalms (Music) - 121st Psalm
I. Title

CaOTU

Wills, Arthur, 1926-

Prelude and fugue, organ (1965)
Prelude and fugue, for organ. London, Novello [1965]
18 p. 28 cm. (International series of contemporary organ music,
no. 21)
1. Canons, fugues, etc. (Organ)
M10.W 65-58477
rev

Wills, Arthur, 1926-

Prelude and fugue, organ (1972)
Prelude and fugue (Alkmaar). London, Oxford Uni-
versity Press [1972]

15 p. 31 cm. (Oxford organ music) £0.60
Caption title.
Duration: 9 min.
1. Canons, fugues, etc. (Organ)
M10.W 73-208552
ISBN 0-19-375953-5

Wills, Arthur, 1926-

Tongues of fire : for organ / Arthur Wills. — London :
J. Weinberger, [c1976]

18 p. ; 22 x 28 cm.
1. Organ music. I. Title.
M11.W 76-772221

Wills, Arthur, 1926-

Trio sonata, organ
Trio sonata, organ. London, New York, Boosey &
Hawkes [1974]

16 p. 31 cm.
1. Sonatas (Organ)
MS.W715T7 74-217433

Wills, Arthur, 1926-
see under

Choral favourites. (Phonodisc)

Wills, Bob, 1905-1975.

Bob Wills—I love people; radio interview. [Sound re-
cording] Western Heritage Records WH 0176. p1976.
1 disc. 33 rpm. mono. 12 in.
Biographical notes on container.

SUMMARY: Bob Wills, noted country musician and bandleader
tells of his life and his nearly 50-year career in an interview with
Ken Hightower. Includes recordings made by Bob Wills and his
Texas Playboys.

CONTENTS: Maiden's prayer.—Take me back to Tulsa.—Heart
to heart talk.—Osage stomp.—Trouble in mind.—San Antonio rose.—
Gone with the Wind.
I. Wills, Bob, 1905-1975. 2. Country musicians—Texas—Inter-
views. 3. Country music—United States. I. Hightower, Ken.
II. Texas Playboys (Musical group) 77-740406
[ML420.W]

Wills, Bob, 1905-1975
see under

Bob Wills and his Texas Playboys in
concert. (Sound recording)

Buddy Emmons sings Bob Wills.
(Sound recording)

For the last time. (Phonorecord)

Texas country. (Sound recording)

24 great hits by Bob Wills and his Texas
Playboys. (Sound recording)

Wills, Charlie, 1877-1971
see under

Charlie Wills. (Phonodisc)

Wills, Garry, 1934-

Within the system—or on the streets? [Phonorecord]
Santa Barbara, Calif. Center for the Study of Democratic
Institutions [1973] No. 579.

reel. 5 in. 3 1/2 ips. 1/4 track
cassette. 2 1/2 x 4 in.
SUMMARY: Mr. Wills challenges the notion that voters working
within the system can bring about major political change in this
country. He feels that our two political parties differ only in con-
stituencies, not in principles.
Duration: 29 min., 9 sec.
1. Political parties—United States. 2. Political participation—
United States. I. Center for the Study of Democratic Institutions.
II. Title. 73-763071
[JK2261]

Wills, Garry, 1934-
see under

The Great American baby-sitting machine.
(Phonorecord)

Wills, James Robert, 1905-
see under

The Bob Wills anthology. (Phonodisc)

Willson, Meredith, 1902-

And there I stood with my piccolo / Meredith Willson. —
Westport, Conn. : Greenwood Press, 1975, c1948.
255 p. : music ; 23 cm.
Reprint of the ed. published by Doubleday, Garden City, N.Y.
ISBN 0-8371-8486-X
1. Willson, Meredith. 1902- 2. Musicians—Correspondence, remi-
niscences, etc. I. Title
ML422.W63A3 1975 780'.92'4 75-26870
75 MARC

Willson, Meredith.

Here's love. Selections; arr. J
Phonodisc
Here's love. Argo LPS-728 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

From the musical
For jazz trio; Hank Jones, piano
Recorded in Englewood Cliffs, N.J.,
Oct. 19, 1963

1. Jazz trios. 2. Musical revues,
comedies, etc.—Excerpts, Arranged.
I. Jones, Henry, 1918- II. Title.
OBgU

- Willson, Meredith.
The music man. Selections; arr.,
Phonodisc
The music man. Capitol T-989 [1958]
2s. 12" 33 1/3 rpm microgroove
- From the musical
Sung by Fred Waring and the Pennsylvanians
Program notes on slipcase
1. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Waring, Fred.
II. The Pennsylvanians. III. Title.
OBgU
- Willson, Meredith, 1902—
The music man. Selections; arr.,
Phonodisc
The music man. Columbia CL-1120 [1958]
2s. 12" 33 1/3 rpm microgroove
- Title on slipcase: Stan Freeman and His
Men swing The music man
For jazz ensemble; Stan Freeman, piano
and leader
Program notes on slipcase
1. Musical revues, comedies, etc.—
Excerpts, Arranged. 2. Jazz ensembles.
I. Freeman, Stanley, 1920—
II. Title. III. Title: Stan Freeman and
His Men swing The Music man.
OBgU
- Willson, Meredith.
The unsinkable Molly Brown. Selections;
arr., Phonodisc
Swing, dance, dream to The unsinkable
Molly Brown. Capitol T-1576 [1961]
2s. 12" 33 1/3 rpm microgroove
- Ray Anthony and his orchestra play
"hits from the hit Broadway show"
Note on slipcase
1. Dance-orchestra music. 2. Musical
revues, comedies, etc.—Excerpts,
Arranged. I. Anthony, Ray.
II. Title. III. Title: The unsinkable
Molly Brown.
OBgU
- Willson, Meredith, 1902—
The unsinkable Molly Brown. Selections;
arr.,
Music from the Broadway production,
The unsinkable Molly Brown. [Phonodisc]
Columbia CS-8376 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Andre Kostelanetz and his orchestra
Program notes by the composer on slipcase
1. Orchestral music, Arranged.
2. Musical revues, comedies, etc.—
Excerpts, Arranged. I. Kostelanetz, Andre.
II. Title: The unsinkable Molly Brown.
OBgU
- Willson, Robina Beckles.
The voice of music / [by] Robina Beckles Willson; foreword
by Yehudi Menuhin; designed and illustrated by Jerro Roy. —
London: Heinemann, 1976. GB76-22073
223 p. : ill., music; 24 cm.
Discography: p. 212-213.
Bibliography: p. 214
Includes index.
ISBN 0-434-97258-4 : £4.50
1. Music—Analysis, appreciation. I. Title.
MT6.W535V6 780 76-373509
76 MARC
- Willson, Robina Beckles.
The voice of music / Robina Beckles Willson; foreword by
Yehudi Menuhin; illustrated by Jerro Roy. — 1st American ed.
— New York: Atheneum, 1977, c1976.
224 p. : ill.; 24 cm.
"A Margaret K. McElderry book."
Discography: p. 212-213
Bibliography: p. 214-215.
SUMMARY: Discusses the wide range of classical, pop, and mechanical
music and the instruments used in music-making.
Includes index.
ISBN 0-689-50096-3
1. Music—Juvenile literature. (1. Music. 2. Musical instruments; I
Roy, Jerro. II. Title.
ML3930.A2W56 1977 780 77-3225
77 MARC

- Willy-Burkhard-Gesellschaft.
Willy Burkhard, 17. April 1900–18. Juni 1955. Werkver-
zeichnis. (Hrsg. von der Willy-Burkhard-Gesellschaft.
Zusgest. von Simon Burkhard und Fritz Indermühle
Liebfeld, Willy-Burkhard-Gesellschaft, [1968].)
32 p. ports. 21 cm. Sw 69-B-2595
Cover title.
Bibliography: p. 6.
Discography: p. 32.
1. Burkhard, Willy, 1900–1955—Bibliography. I. Burkhard,
Simon, ed. II. Indermühle, Fritz, ed.
ML134.B938W5 016.78'0924 72-363757
- Wilmart, André, 1876–1941, ed.
see under
Catholic Church. Liturgy and ritual.
Cantatorium (Ms. British Museum.
Additional 23.922)
- Wilmer, Valerie.
The face of Black music; photographs / by Valerie Wilmer;
introduction by Archie Shepp. — New York: Da Capo Press,
1976.
[118] p. : ill.; 28 cm.
ISBN 0-306-70756-X. ISBN 0-306-80039-X pbk.
1. Afro-American musicians—Portraits. 2. Jazz musicians—Portraits. I.
Title.
ML87.W655 780'.92'2 76-18115
76 MARC
- Wilmer, Valerie.
Jazz people; with photographs by the author. 2nd ed.
London, Allison and Busby, 1971.
[8], 107 p. ports. 22 cm. Index. (Alternative editions) £1.00
B 73-00882
1. Jazz music—Addresses, essays, lectures. 2. Jazz musicians.
I. Title.
ML3561.J3W536 1971b 785.4'2'0922 73-154629
ISBN 0-85031-085-7 [B] MARC
- Wilson, Angus, joint author
see under
Dyson, A E Dickens (Phonotape)
- Wilson, Bill.
Ever changing minstrel. [Phonodisc]
Columbia/Windfall KC-32535 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic
- Popular songs; the composer, vocals
and guitar with instrumental
ensemble
Recorded in Nashville
Lyric sheet inserted
1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU
- Wilson, Brian, 1942—
Endless summer. [Phonodisc] Capitol SVBB-11307.
[1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs, principally by Brian Wilson; performed by the Beach Boys.
"All selections previously released."
Durations on labels.
Automatic sequence.
Poster inserted in album.
CONTENTS: Surfin' safari.—Surfer girl.—Catch a wave.—The
warmth of the sun.—Surfin' U. S. A.—Be true to your school.—Little
deuce coupe.—In my room.—Shut down.—Fun, fun, fun.—I get
around.—The girls on the beach.—Wendy.—Let him run wild.—Don't
worry baby.—California girls.—Girl don't tell me.—Help me,
Rhonda.—You're so good to me.—All summer long.
1. Music, Popular (Songs, etc.)—United States. I. Beach Boys.
II. Title.
[M1630.18] 74-761603
- Wilson, Charles, 1931—
Dona nobis pacem; arr.,
Dona nobis pacem for SATB. Toronto,
G.V. Thompson [c1972]
organ-vocal score (19 p.) (The Festival
Singers choral series)
Acc. originally for brass ensemble.
1. Choruses, Sacred (Mixed voices) with
instrumental ensemble - Vocal scores with
organ I. Title
CaOTU

- Wilson, Christopher, 1874–1919.
Shakespeare and music / by Christopher Wilson. — New
York: Da Capo Press, 1977.
xiii, 170 p., [1] leaf of plates : ill.; 23 cm. — (Da Capo Press music reprint
series)
Reprint of the 1922 ed. published by The Stage Office, London.
Includes index.
ISBN 0-306-70868-X
1. Shakespeare, William, 1564–1616—Knowledge—Music. 2. Music and lit-
erature. I. Title.
ML80.S5W4 1977 822.3'3 76-58560
77 MARC
- Wilson, Conrad, music critic.
Scottish Opera—the first ten years; foreword by Lord
Harewood. London, Collins, 1972.
[8], 168, [16] p. illus. (some col.), ports. 27 cm. Index. £5.00
B 72-21778
1. Scottish Opera.
ML1731.5.W54 782.1'09414'35 72-169408
ISBN 0-00-410584-2 MARC
- Wilson, Conrad, music critic
see under
Westrup, Jack Allan, Sir, 1904–1975.
Collins encyclopedia of music.
Westrup, Jack Allan, 1904–1975.
The new college encyclopedia of music.
- Wilson, David, 1945—
[Duet, tubas]
Duet, for 2 tubas & understanding audience. (n. p.)
Cleveland Chamber Music Publishers; exclusive distributor:
Atlantic Music Supply, New York [1973]
score (8 p.) and parts. 28 cm.
1. Tuba music (Tubas (2))
M289.W 74-211392
- Wilson, David, 1945—
Tarantella, for brass quintet. (n. p.) Cleveland Chamber
Music Publishers; exclusive distributor: Atlantic Music
Supply, New York [1973]
score (8 p.) and parts. 28 cm.
For 2 trumpets, horn, trombone, and tuba.
1. Tarantellas (Horn, trombone, trumpets (2), tuba)
M557.4.W547T3 74-211449
[M557.462]]
- Wilson, David McKenzie, joint author
see under
Fellows, Jensen, Gillian. The Vikings.
(Phonotape)
- Wilson, Dorothy
see under
Music from 18th-century Pennsylvania.
(Sound recording)
- Wilson, Earl, 1907—
Sinatra: an unauthorized biography / by Earl Wilson. — New
York: Macmillan, c1976.
xvii, 357 p., [8] leaves of plates : ill.; 24 cm.
ISBN 0-02-630090-7
1. Sinatra, Frank, 1917—
ML420.S565W5 790.2'092'4 75-44193
76 MARC
- Wilson, Edith
see under
Edith Wilson 1921–22 with Johnny Dunn's
Original Jazz Hounds. (Phonodisc)
Eubie Blake and his friends ... (Phonodisc)
- Wilson, Glenn Daniel
see under
Eysenck, Hans Jurgen, 1916— An
interview with Hans Eysenck. (Sound
recording)
- Wilson, Hank
see under
Hank Wilson's back. (Phonodisc)

Wilson, James Reginald
[Rhythmic studies, accordion]
Accordion rhythmic studies [by] James
Wilson. Op. 36. Waterloo [Waterloo Music
Co., c1970]
2 v. (Studies in 20th century idioms)

1. Accordion music, Juvenile
CaOTU

Wilson, Jennie.

A portrait of Aunt Jennie Wilson. [Phonodisc, Sagittarius Records SR 1969. 1969?]
2 s. 12 in. 33 1/2 rpm.
Folk songs, reminiscences, humorous stories, and opinions on current topics; performed by the author with assisting instrumentalists.
Recorded during performances before audiences, in recording studios, and in her home at Peach Creek, West Virginia.
1. Folk-songs, American—West Virginia. I. Wilson, Jennie.
II. Title.
[M1629] 75-762227

Wilson, Joe, 1841-1875.

Tyneside songs and drolleries, readings and temperance songs. With a new introd. by Gordon R. Fletcher. Norwood, Pa., Norwood Editions, 1973.
vi, xiii, 472 p. illus. 22 cm.
Reprint of the 1890 ed. published by T. & G. Allan, Newcastle-on-Tyne.
1. Songs, English. 2. Tyne Valley—Songs and music. I. Title.
M1740.W75T9 1973 784.4'9428'1 73-12938
ISBN 0-88305-767-0 (lib. bdg.)

Wilson, Joe Lee
see under

Livin' high off nickels and dimes.
(Phonodisc)

Wilson, John
[Westmorland sketches]
Three Westmorland sketches [for] oboe and
piano. London, Forsyth Bros. [c1971]
score (13 p.) and 2 parts.

Parts for clarinet, and oboe or flute.

1. Oboe and piano music 2. Flute and piano
music 3. Clarinet and piano music I. Title:
Westmorland sketches MJC-CaCTU

CaOTU

Wilson, John Anthony Burgess, 1917-

Anthony Burgess reads from A clockwork orange [and] Enderby. [Phonodisc, Spoken Arts SA 1120. 1974?]
2 a. 12 in. 33 1/2 rpm.
Durations: 25 min., 45 sec.; 26 min., 7 sec.
Notes on slipcase; texts (14 p.) inserted.
I. Wilson, John Anthony Burgess, 1917- A clockwork orange. Phonodisc. 1974. II. Wilson, John Anthony Burgess, 1917- Enderby. Phonodisc. 1974. III. Title. IV. Title: A clockwork orange. V. Title: Enderby.
[PZA.W7492] 73-750551

Wilson, John Anthony Burgess, 1917-

Anthony Burgess reads from The eve of St. Venus and Nothing like the sun. [Phonodisc, Caedmon TC 1442. 1974]
2 a. 12 in. 33 1/2 rpm. stereophonic.
Recorded June 4, 1974.
Durations: 20 min., 52 sec.; 22 min., 34 sec.
Notes by E. P. Swenson on slipcase.
I. Wilson, John Anthony Burgess, 1917- Nothing like the sun. Phonodisc. 1974. II. Title. III. Title: The eve of St. Venus. IV. Title: Nothing like the sun.
[PR6073.I 4678] 74-750461

Wilson, John Anthony Burgess, 1917-

A clockwork orange. Written and recorded by Anthony Burgess. [Phonodisc, Caedmon TC 1417. 1973]
2 a. 12 in. 33 1/2 rpm. stereophonic.
Duration: 1 hr., 1 min., 6 sec.
Program notes by the author and M. Mantell on slipcase.
CONTENTS: Chapter 1.—Chapter 2.—Chapter 4.
I. Title.
[PR6073.I 4678] 72-750931

Wilson, John Anthony Burgess, 1917- A
clockwork orange. Phonodisc. 1974
see under

Wilson, John Anthony Burgess, 1917-
Anthony Burgess reads from A clockwork
orange [and] Enderby. (Phonodisc)

Wilson, John Anthony Burgess, 1917-
Enderby. Phonodisc. 1974
see under

Wilson, John Anthony Burgess, 1917-
Anthony Burgess reads from A clockwork
orange [and] Enderby. (Phonodisc)

Wilson, John Anthony Burgess, 1917-
Nothing like the sun. Phonodisc. 1974
see under

Wilson, John Anthony Burgess, 1917-
Anthony Burgess reads ... (Phonodisc)

Wilson, Justin.

Hunting with Justin Wilson. [Phonodisc, Paula Records LPS 2214. 1972]
2 s. 12 in. 33 1/2 rpm. stereophonic.
Humorous monologues.
Recorded at a Ducks Unlimited dinner in Houston in the fall of 1971.
Durations and notes by J. T. White on slipcase.
CONTENTS: Introduction and What is a Cajun?—A retriever named Phildeaux.—The scared cow.—The dog that couldn't swim.—The disheveled pointer.—Chicken hawk gumbo.—The illiterate duck hunter.—The alligator with no shoes.—The 10-year-old who saw a miracle.—The hard-shelled opossum.—Closing.
1. Hunting—Anecdotes, facetiae, satire, etc. I. Title.
[PN6231.H] 73-760173

Wilson, Leonard.

[Works, 1 Phonodisc.
Works. [Montreal, CBC Radio-Canada, International Service 196-] 255.
2 s. 12 in. 33 1/2 rpm. stereophonic.
CBC Vancouver Choir; Hugh McLean, organist and choirmaster; the first 2 works for a cappella chorus, the last 3 for solo organ.
Program notes in English and French, by P. Garvie, and durations, on slipcase.
CONTENTS: The Lord's prayer.—Missa brevis no. 2, in G minor.—Meditation.—Canzona.—Antiphon.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Masses. 3. Organ music. I. McLean, Hugh, musician. II. CBC Vancouver Choir. III. Canadian Broadcasting Corporation. International Service.
[M3] 74-760593

Wilson, Mabel F

More songs for music time, for unison voices with tuned and rhythmic percussion accompaniments. [London, Oxford University Press, 1972]
score (30 p.) 16 x 23 cm. 0.50
Folk-songs.
1. Rhythm bands and orchestras. I. Title.
MT810.W448M7 73-220094
ISBN 0-19-330876-2

Wilson, Michael I.

see under

Victoria and Albert Museum, South
Kensington. National Art Library.
Musical instruments.

Wilson, Olly, 1937-

[Akwan; Phonodisc.
Akwan; for piano, electronic piano, amplified strings and orchestra. Columbia M 33434, p1975.
1 s. 12 in. 33 1/2 rpm. stereophonic. (Black composers series, v. 8)
With: Anderson, T. J. Squares.—Hakim, T. R. Visions of Ishwara.
Richard Bunker, piano and electronic piano; Baltimore Symphony Orchestra; Paul Freeman, conductor.
Duration: 16 min., 25 sec.
Program notes on slipcase; further notes (11 l.) inserted.
1. Piano with orchestra. I. Bunker, Richard. II. Freeman, Paul, 1936- III. Baltimore Symphony Orchestra. IV. Title. V. Series.
[M1010] 75-750086

Wilson, Olly, 1937-

[Echoes; Sound recording]
Echoes. Composers Recordings CRI SD 367. p1977.
on side 2 of 1 disc. 33 1/2 rpm. stereo. 12 in. (American contemporary)
With: Penn, W. A. Fantasy, barpsichord.—Peck, R. Automobile. Phillip Rehfeldt, clarinet; tape part realized at the Electronic Music Studio, University of California at Berkeley.
Recorded Jun. 1976.
Duration: 10 min., 30 sec.
Program notes on container.
1. Clarinet music. 2. Electronic music. I. Rehfeldt, Phillip, 1939- II. California. University. Electronic Music Studio
III. Title.
[M25] 76-751079

Wilson, Peter B., 1933-

see under

Marijuana and the law. (Sound
recording)

Wilson, R. Barclay
[Short pieces, piano]
Two short pieces. London J.B. Cramer,
c1971.
4 p. (Cramer edition of graded pianoforte
solos)

Caption title.
"Grade 6".

1. Piano music, Juvenile
CaOTU

Wilson, Ransom
see under

Bach, Johann Sebastian, 1685-1750. Works
Selections (Phonodisc)

Blavet, Michel, 1700-1768. Sonatas,
flute & continuo, op. 2. (Phonodisc)

Concertos for two flutes. (Sound
recording)

Flute encores. (Phonodisc)

Françaix, Jean, 1912- Diverti-
mento, flute & piano; arr. (Sound recording)

Ransom Wilson plays music for 1, 2, 3 &
4 flutes. (Sound recording)

Ransom Wilson plays music for solo flute.
(Phonodisc)

The Rococo flute. (Phonodisc)

Trois concertos pour deux flûtes.
(Sound recording)

Wilson, Richard.

[He lived the good life]
He lived the good life : the life of Jesus
Christ in the words and music of today / by
Richard Wilson ; arr. by David Karr. --
Minneapolis : Augsburg Pub. House, c1974.
score (103 p.) ; 26 cm.
For chorus, solo voices, unspecified
melody instruments, guitar, piano, electric
bass and percussion.
1. Cantatas, Sacred--Scores. I. Karr,
David. II. Title.
IU-Mu

Wilson, Richard, 1941- Concert piece.
Phonodisc. 1973
see under

Wilson, Richard, 1941- Music,
flute. (Phonodisc)

Wilson, Richard, 1941-

[Music, flute; Phonodisc.
Music for solo flute. Concert piece for violin and piano.
Composers Recordings CRI SD 315. 1973]
1 a. 12 in. 33 1/2 rpm. stereophonic.
Harvey Solberg, flute (1st work); Rolf Schulte, violin, Ursula
Oppens, piano (2d work).
Durations: 10 min.; 8 min., 40 sec.
Program notes, in part by the composer, on slipcase.
With: McPhee, Colin. Concerto, piano & winds.
1. Flute music. 2. Violin and piano music. I. Wilson, Richard,
1941- Concert piece. Phonodisc. 1973. II. Solberg, Harvey.
III. Schulte, Rolf. IV. Oppens, Ursula.
[M62] 73-750696

Wilson, Robert Barclay

[Heard ye the mighty roar?]
Heard ye the mighty roar? / words by
Martin Dickson ; music by Robert Barclay
Wilson. -- London : J.B. Cramer, c1972,
7 p.

For voice and piano.

1. Songs (Medium voice) with piano
I. Title

CaOTU

Wilson, Robert Barclay, 1899-
see under

Arne, selected songs.

Wilson, Sandy, 1924-

(The boy friend. Libretto. English.)
The boy friend : a play in three acts / Sandy Wilson ;
with a pref. by Vida Hope ; and ill. by the author. —
Harmondsworth, (Eng.) : Penguin Books, 1972.

123 p. : ill. ; 18 cm.
ISBN 0-1400-1350-4 : ~25
1. Musical revues, comedies, etc.—Librettos. I. Title.
ML50.W6953B6 1972 782.8'1'2 75-760518

Wilson, Sandy, 1924-

I could be happy : an autobiography / Sandy Wilson. — London : Joseph, 1975.

283 p., (8) p. of plates : ill., ports. ; 24 cm. GB 75-14336
Includes index.
ISBN 0-7181-1370-5 : £6.00
1. Wilson, Sandy, 1924-. 2. Musical revue, comedy, etc. I. Title.
ML410.W716A3 1975b 782.8'1'0924 75-323766
75 MARC

Wilson, Stephen V

see under

Developments in tax practice—1974.
(Sound recording)

Developments in tax practice, 1975.
(Sound recording)

Wilson, Teddy, 1912-

see under

Chu. (Sound recording)

Jasen, David A comp. Jazz piano
greats. (Phonodisc)

A Night at the Savoy. (Phonodisc)

Red Norvo septet. (Sound recording)

Teddy Wilson ... (Phonodisc)

Teddy Wilson Sextet, 1944, volume
two. (Sound recording)

Wilson (Teddy) Sextet

see

Teddy Wilson Sextet.

Wilson, Thomas, 1927-

[Sinfonietta, band]
Sinfonietta for brass band / by Thomas
Wilson. — London : R. Smith, [c1973]
score (32 p.)

1. Symphonies (Band) - Scores
CaOTU

Wilson, Thomas, 1927-

Soliloquy. London, Stainer & Bell; New York, Galaxy
Music Corp. (1972)

14 p. 31 cm. (Music for guitar) 0.68
Cover title.
1. Guitar music. I. Title.
M127.W 73-208471

Wilson, Thomas W., 1943-

see under

Developments in tax practice, 1975.
(Sound recording)

Wilson, William John.

The stereo index: a complete catalogue of every recom-
mended stereo disc. 4th ed. London, Wilson Stereo Li-
brary (1969).

(5), 172, (85) p., plate. illus. 28 cm. 17/6 B 70-03066
Cover title.
1. Music—Discography—Catalogs. I. Title.
ML156.2.W55 1969 016.7899'12 73-154652
ISBN 0-902163-00-0 MARC

Wilson Sextet

see

Teddy Wilson Sextet.

Wilton, John

see under

Franck, César Auguste, 1822-1890.
Mass, op. 12. (Sound recording)

Wiltshire, Alex

see under

Scottish song recital. (Sound recording)

Wiltshire folk songs and carols / collected and edited by
Geoffrey Hill ; the music edited and arr. by Walter
Barnett. — [Norwood, Pa.] : Norwood Editions, 1975.

(25) p. ; 34 cm.
Reprint of the ed. published by W. Mate, Bournemouth.
ISBN 0-88305-276-8 lib. bdg. : \$5.00
1. Folk-songs, English—Wiltshire. 2. Carols, English—Wiltshire.
I. Hill, Geoffrey, 1846?-
M1740.W76 1975 784'.4'0942 75-17606

Wimberger, Gerhard.

(Chronique) (Sound recording)
Chronique, für Orchester. (s. l., s. n., 197-) 10 036.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dokumentations-
reihe des Österreichischen Komponistenbundes, v. 11)
With: Bressen, C. Quartet, strings, no. 2.—Kovats, B. A short
chamber music.
ORF Sinfonieorchester; the composer conducting.
"Produktion der Aufnahmen: österreichischer Rundfunk."
Duration: 19 min.
Program notes on container.
1. Orchestral music. I. Österreichischer Rundfunk. Sinfonie-
orchester. II. Title. III. Series: Dokumentationsreihe des öster-
reichischen Komponistenbundes. (Sound recording; v. 11.
[M1045] 77-761424

Wimberger, Gerhard.

Plays : für 12 Violoncelli soli, Bläser und Schlagzeug /
Gerhard Wimberger. — Kassel : Bärenreiter, 1976 [c1975]

score (71 p.) ; 28 cm.
"Bärenreiter-Ausgabe 6711."
For chamber orchestra.
Duration: ca. 20 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.W688P6 77-771411

Wimberger, Gerhard.

Singsang, für Gesang und Jazz-Combo. Mainz, B.
Schott's Söhne; New York, Schott Music Corp., 1972.

score (39 p.) 30 cm.
"Edition Schott, 6502."
For singer, electric organ, electric guitar, electric bass guitar, and
percussion.
The text is syllabic sounds.
Duration: about 10 min.
1. Vocalises (Medium voice) with instrumental ensemble. 2. Jazz
ensembles. I. Title.
M1613.3.W565S5 73-212198

Wimberger, Peter

see under

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, Bb major. (Sound recording)

Wimbush, Roger, comp.

"The Gramophone" jubilee book; compiled by Roger
Wimbush. Harrow, General Gramophone Publications
Ltd., 1973.

x, 310, (17) p. illus., facsim., ports. 22 cm. £2.50 GB 73-13020
On spine: The Gramophone jubilee book 1923-1973.
1. Phonograph. 2. Phonorecords. 3. Music—Addresses, essays, lec-
tures. I. The Gramophone. II. Title.
ML1055.W54 789.9'12'0904 73-173108
ISBN 0-902470-04-3 MARC

Win, lose or draw. (Sound recording, Capricorn Records

CP 0156. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music, performed by the Allman Brothers Band.
Durations listed on label.
CONTENTS: Can't lose what you never had.—Just another love
song.—Nevertheless.—Win, lose or draw.—Louisiana Lou and Three
Card Monty John.—High falls.—Sweet Mama.
1. Rock music—United States. I. Allman Brothers Band.
[M1630.18] 76-760286

Winchester, Jesse.

Third down, 110 to go. (Phonodisc, Bearsville BR
2102. 1972)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with assisting instrumentalists.
CONTEXTS: Isn't that so?—Dangerous fun.—Full moon.—North
star.—Do it.—Lullaby for the first born.—Midnight bus.—Glory to
the day.—The easy way.—Do la lay.—God's own jukebox.—Silly
heart.—All of your stories.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760533

Winchester Cathedral

see under

Catholic Church. Liturgy and ritual.
Tropes (Winchester Cathedral)

The Wind demon, and other mid-nineteenth-century piano
music. (Sound recording, New World Records NW 257.
p1976.

1 disc. 33 1/3 rpm. stereo. 12 in. (Recorded anthology of Ameri-
can music)
Ivan Davis, piano.
Durations on labels; program notes by R. Offergeld and E. A. Ber-
lin, bibliography, and discography (6 p.) bound in container.
CONTENTS: Warren, G. W. The Andes; marche di bravoura.—
Bristow, G. F. Dream land, op. 59.—Grobe, C. United States grand
waltz, op. 43.—Mason, W. A pastoral novellette.—Hoffman, R. In
memoriam L. M. G.—Hoffman, Dixiana.—Hopkins, C. J. The wind
demon; rhapsodie caracteristique, op. 11.—Heinrich, A. P. Laurel
waltz, from The Elssler dances.—Gottschalk, L. M. Romance.—Fry,

W. H. Adieu.—Bartlett, H. N. Grande polka de concert (op. 1) —
Mason. Silver spring, op. 6.
1. Piano music. 2. Music, American. I. Davis, Ivan, 1932-
11. Warren, George William, 1828-1902. The Andes. (Sound record-
ing) 1976. III. Bristow, George Frederick, 1825-1898. Dream land.
(Sound recording; 1976. IV. Grobe, Charles, b. 1817. United States
grand waltz. (Sound recording; 1976. V. Mason, William, 1829-
1909. A pastoral novellette. (Sound recording; 1976. VI. Hoffman,
Richard, 1831-1909. In memoriam L. M. G. (Sound recording; 1976.
VII. Hoffman, Richard, 1831-1909. Dixiana. (Sound recording;

1976. VIII. Hopkins, Jerome, 1836-1898. The wind demon. (Sound
recording; 1976. IX. Heinrich, Anton Philipp, 1781-1861. Elssler
dances. Laurel waltz. (Sound recording; 1976. X. Gottschalk,
Louis Moreau, 1829-1869. Romance, piano, Eb major. XI. Fry, Wil-
liam Henry, 1813-1864. Adieu. (Sound recording; 1976. XII. Bart-
lett, Homer N. Polka de concert. (Sound recording; 1976. XIII.
Mason, William, 1829-1908. Silver spring. (Sound recording; 1976.
XIV. Series: Recorded anthology of American music. (Sound record-
ing;
[M21] 76-750739

Wind ensemble literature / H. Robert Reynolds ... [et al.]. — 2d
ed., rev. — Madison : University of Wisconsin Bands, c1975.

174 p. in various pagings ; 28 cm.
1. Wind ensembles—Bibliography. I. Reynolds, H. Robert.
ML128.W5W6 1975 016.788 76-354608
76 MARC

Wind of change. (Phonodisc, A & M

SP4348. 1972)
2s. 12" 33 1/3 rpm microgroove
stereophonic

Peter Frampton, principal composer, popular
vocals, guitars & organ with instrumental
ensemble

Recorded in London

1. Music, Popular (Songs, etc.).

I. Frampton, Peter.

OBgU

Wind quintets. (Phonodisc, Argo ZRG 5326. 1962)

2 s. 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
London Wind Quintet.
Program notes by P. Evans on slipcase.
CONTENTS: Seiber, M. Permutazioni a cinque (1958).—Ger-
hard, R. Wind quintet (1928).—Fricker, P. R. Wind quintet op. 5
(1947).—Arnold, M. Three Shanties for wind quintet (1952).
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Seiber,
Mátyás. Permutazioni a cinque. Phonodisc. 1962. II. Gerhard,
Roberto, 1806-1970. Quintet, woodwinds & horn. Phonodisc. 1962.
III. Fricker, Peter Racine, 1920- Quintet, woodwinds & horn,
op. 5. Phonodisc. 1962. IV. Arnold, Malcolm. Shanties. Phono-
disc. 1962. V. London Wind Quintet.
[M556] 73-761713

Wind River Singers

see under

Arapaho war dance songs and round dances.
(Phonodisc)

Social songs of the Arapaho sun dance.
(Sound recording)

Windgassen, Wolfgang
see under

Wagner, Richard, 1813-1883. Operas.
Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Götterdämmerung. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Das Rheingold. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. German.
(Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Siegfried. Nothung! Nothung!
neidliches Schwert. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring
des Nibelungen. Die Walküre. German.
(Phonodisc)

Wagner, Richard, 1813-1883.
Tannhäuser. German. (Phonodisc)

Windgerden, Jeanette van
see under

Telemann, Georg Philipp, 1681-1767.
Suite, orchestra, F minor. (Phonodisc)

Winding, Kai
see under

Early bones. (Sound recording)

Fats Navarro featured with the Tadd
Dameron Band. (Sound recording)

The Finest of K & JJ. (Sound recording)

The Giants of jazz. (Phonodisc)

Windingstad, Kari
see under

Scarlatti, Alessandro, 1660-1725.
Griselda. Selections. (Sound recording)

The Windjammers. [Phonodisc] RCA Victor
LPM-2196 [1960]
2s. 12" 33 1/3 rpm microgroove

Folk and popular songs by the Windjammers,
male trio
Recorded in Nashville
Program notes on slipcase

1. Sailors' songs. I. The Windjammers
(Musical trio).
OBgU

The Windjammers. [Phonodisc] RCA Victor
LSP-2196 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sailors' songs played and sung by the
Windjammers, male trio
Recorded in Nashville
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Folk-songs. 3. Sailors' songs.
I. The Windjammers (Musical trio).
OBgU

Windmills. [Phonodisc] A & M SP 4372
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rick Roberts, principal composer,
popular vocals and guitar with assisting
musicians
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. Roberts, Rick.
OBgU

The windmills of your mind. [Phonodisc]
Dot DLP-25936 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Billy Vaughn and his
orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Vaughn, Billy.
OBgU

The windows of the world. [Phonodisc]
Scepter SPS 563 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Dionne Warwick, popular vocals with orch.

1. Music, Popular (Songs, etc.)—U.S.
I. Warwick, Dionne.
OBgU

Winds of change; American music for wind ensemble from
the 1950s to the 1970s. [Sound recording] New World Rec-
ords NW 211. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Frederick L. Hemke, saxophone (in the 4th work); Northwestern
University Symphonic Wind Ensemble; John P. Paynter, conductor.
Recorded Nov. 1976.
Editions recorded: C. Fischer (1st work); E. B. Marks Music
Corp. (2d work); MCA Music (3d work); C. F. Peters Corp. (4th
work); Chappell (5th work).

Durations on labels.
"Concert-band music in the United States" by J. P. Paynter; pro-
gram notes; "Selected bibliography"; and "Selected discography"
(4 p. ill.) on and bound in container.

CONTENTS: Persichetti, Pageant.—Smith. Expansions.—Brant.
Verticals ascending.—Finney. Concerto for alto saxophone and or-
chestra of wind instruments.—Bennett. Symphonic songs for band.
1. Band music. 2. Concertos (Saxophone with band) I. Hemke,
Fred. II. Paynter, John. III. Persichetti, Vincent, 1915—
Pageant. [Sound recording] 1977. IV. Smith, Hale, 1925—
Expansions. [Sound recording] 1977. V. Brant, Henry Dreyfuss, 1913—
Verticals ascending. [Sound recording] 1977. VI. Finney, Ross Lee,
1906—Concerto, saxophone & band. [Sound recording] 1977.
VII. Bennett, Robert Russell, 1894—Symphonic songs, band.
[Sound recording] 1977. VIII. Northwestern University Symphonic
Wind Ensemble.
[M1245] 77-750216

Windsbacher Knabenchor
see under

Schütz, Heinrich, 1585-1672. Historia
von der Geburt Jesu Christi. German.
(Sound recording)

Windsor, Philip, joint author
see under

Calvoceressi, Peter. The new alignments.
(Phonotape)

Windsor Castle. St. George's Chapel.

The musical manuscripts of St George's Chapel, Windsor
Castle: a descriptive catalogue, by Clifford Mould. Wind-
sor, Oxley and Son (Windsor) Ltd for the Dean and
Canons of St George's Chapel in Windsor Castle, 1973.

ix, 76 p. music. 28 cm. (Historical monographs relating to St
Translation of Museum Jāna Nepomuka Hummela.
George's Chapel, Windsor Castle, v. 14) £125 GB 73-09262
1. Music—Bibliography—Manuscripts. 2. Music—Bibliography—
Catalogs. 3. Music—Manuscripts—England. I. Mould, Clifford.
II. Title. III. Series.
ML138.W45 016.783'026 74-163307
ISBN 0-902187-18-8 MARC

Windy City Five
see under

Chicagoans in New York. (Phonodisc)

Wine, Melvin
see under

Cold frosty morning. (Sound recording)

Wine of gaul and folk ballads of other
lands. [Phonodisc] Decca DL-8791
[1958]
2s. 12" 33 1/3 rpm microgroove

Folk-songs; Josef and Miranda Marais,
with instrumental acc.
Program notes on slipcase

1. Folk-songs. I. Marais, Josef.
II. Marais, Miranda.
OBgU

Winerock, Jack
see under

Reinagle, Alexander, 1756-1809.
Sonata, piano, C major. (Sound
recording)

Winesanker, Michael.

A list of books on music / compiled by Michael Winesanker.
—Reston, Va. : National Association of Schools of Music.
c1977.
vi, 68 p. ; 26 cm.
1. Music—Bibliography I. National Association of Schools of Music.
ML128.L3W52 Q16.78 76-53064
77 MARC

Winfield, John
see under

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Wing, Fao
see under

Dillon, Fannie Cbarles. Chinese
symphonic suite; arr.

Wing, Stafford
see under

Schubert, Franz Peter, 1797-1828.
Mass, D. 324, Bb major. (Sound recording)

Wingate, Gifford W Family
see under

Smith, Robert R Family.
Libretto. English.

Wingates Temperance Band
see under

Flourishing brass. (Sound recording)

Wingfield, Dick
see under

Geer, Will. Woody's story. (Sound
recording)

Wingreen, Harriet
see under

Haubiel, Charles, 1892- In the
French manner. (Phonodisc)

Wings (Musical group)
see under

McCartney, Paul. At the speed of
sound. (Sound recording)

- Wings (Musical group)
see under (continued)
- McCartney, Paul. Band on the run. (Phonodisc)
- McCartney, Paul. Red Rose Speedway. (Phonodisc)
- McCartney, Paul. Venus and Mars. (Phonodisc)
- McCartney, Paul. Wings over America. (Sound recording)
- Wings of a man. [Phonodisc] Capitol ST 174 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic
- Danny McCulloch, principal composer, popular vocals and guitar with instrumental ensemble
Program notes by Debbi Smith on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. McCulloch, Danny.
OBgU
- Wingy Manone-Sidney Bechet together Town Hall, 1947. [Sound recording] Jazz Archives JA 29. [p1975]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Wingy Manone, trumpet and vocals, and/or Sidney Bechet, clarinet.
Recorded from concerts at Town Hall, New York City, Oct. 11, 1947 and at the Academy of Music, Philadelphia, Feb. 18, 1950.
Program notes by J. Valburn on container.
CONTENTS: St. Louis blues.—At the jazz band ball.—Ochi chornya.—On the sunny side of the street.—Early morning blues.—Isle of Capri.—I found a new baby.—Squeeze me.—Tin roof blues.—Muskat ramble.
1. Jazz ensembles. I. Manone, Wingy, 1904— II. Bechet, Sidney.
[M1366] 77-760655
- Winham Laboratory
see
Godfrey Winham Laboratory.
- Winiarska, Irena
see under
Śłowiński, Władysław, 1930—
Makowskie bajki. (Phonodisc)
- Winick, Steven.
Rhythm: an annotated bibliography, by Steven D. Winick. Metuchen, N. J., Scarecrow Press, 1974.
v. 157 p. 22 cm.
1. Musical meter and rhythm—Bibliography. I. Title.
ML128.L3W53 016.7816'2 74-14582
ISBN 0-8108-0767-X MARC
- Wink, Richard L.
Fundamentals of music / Richard L. Wink. — Boston : Houghton Mifflin, c1977.
x, 277 p. : ill. ; 28 cm.
"Designed for students majoring in elementary education and for general college students."
Includes indexes.
ISBN 0-395-20598-0
1. Music—Theory, Elementary. 2. Music—Manuals, text-books, etc. I. Title.
MT7.W767F9 781 76-20867
77 MARC
- Wink, Richard L.
Invitation to listening : an introduction to music / Richard L. Wink, Lois G. Williams. — 2d ed. — Boston : Houghton Mifflin, c1976.
xi, 384 p. : 65 leaves of plates : ill. ; 24 cm.
Includes indexes.
ISBN 0-395-18651-X
1. Music—Analysis, appreciation. I. Williams, Lois G., joint author. II. Title.
MT6.W57 1976 780'.15 75-31007
76 MARC
- Winkle Keller, Kate Van
see
Keller, Kate Van Winkle
- Winkler, Bruno Seidler—
see
Seidler-Winkler, Bruno
- Winkler, David. Intermezzo, piano. 1976
see under
Three compositions.
- Winkler, Franz Emil, 1907-1972.
For freedom destined : mysteries of man's evolution in Wagner's Ring operas and Parsifal / Franz E. Winkler ; narrative reductions of the operas by M. G. H. Gilliam ; ill. by Elizabeth de Jong. — Garden City, N.Y. : Waldorf Press, [1974]
xix, 174 p. ; 23 cm.
ISBN 0-914614-02-9 : \$6.95
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. 2. Wagner, Richard, 1813-1883. Parsifal. 3. Wagner, Richard, 1813-1883—Symbolism. 4. Operas—Stories, plots, etc. I. Gilliam, M. G. H. II. Title.
ML410.W15W25 782.1'3 74-84050
74c75jrev MARC
- Winkler, Karl Gottfried Theodor, 1775-1856. Die drei Pintos
see under
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Die drei Pintos. Piano-vocal score. Italian.
- Winn, Bill.
Clear light. All compositions written by Jerry Winn, Bob Todd & Don McGinnis. [Phonodisc] Warner Bros. BS-2745 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic
- For popular orchestra and chorus; the Mystic Moods
Recorded in England
Lyrics on slipcase; promotional "Greeting card" inserted
1. Music, Popular (Songs, etc.).
I. The Mystic Moods (Orchestra).
II. Todd, Bob, joint composer.
III. McGinnis, Don, joint composer.
OBgU
- Winn, James
see under
Zuckerman, Mark, 1948—
Paraphrases. (Sound recording)
- Winn, Marie, comp.
The fireside book of fun and game songs / collected and edited by Marie Winn ; musical arrangements by Allan Miller ; ill. by Whitney Darrow, Jr. — New York : Simon and Schuster, 1974.
222 p. : col. ill. ; 29 cm.
1. Singing games. 2. Children's songs. I. Miller, Allan, arr. II. Darrow, Whitney, 1900— III. Title.
M1993.W785F6 784.6'1'06 74-6957
- Winn, Marie, comp.
What shall we do and Allee galloo! Play songs and singing games for young children. Collected & edited by Marie Winn. Musical arrangements by Allan Miller. Pictures by Karla Kuskin. New York, Harper & Row [1970]
87 p. col. illus. 28 cm. \$3.95
SUMMARY: A collection of songs with piano arrangements and suggested accompanying activities.
1. Singing games. 2. Children's songs. 1. Singing games. 2. Songs. I. Miller, Allan, arr. II. Kuskin, Karla, illus. III. Title.
M1993.W785W5 72-85039
rev
- Winnebago songs. [Phonodisc] Canyon C-6118. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Song by the Hochungla Singers, with drum acc.
Program notes by G. H. White on slipcase.
CONTENTS: Flag song.—Friendship dance song.—Slow war dance song.—Medium war dance song.—War dance (scouting) song.—Fast war dance song.—Friendship dance song.—Acknowledgement (honoring) song.—Green corn dance song.—Squaw dance song.—Calumet (ceremonial) dance song.—Calumet (ceremonial) dance song.—Fast war dance song.—Pow wow (grass dance) song.
1. Indians of North America—Music. 2. Winnebago Indians—Music. I. Hochungla Singers.
[M1669] 75-760563
- Winner, Joseph Eastburn. Little brown jug; arr. Phonodisc. 1974
see under
A Brass potpourri. (Phonodisc)
- Winner of your heart. [Phonodisc] Decca DL-8552 [1957]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Kitty Wells, with instrumental ensemble; duet with Ray Crisp on Broken marriage vows
Program note on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Wells, Kitty. II. Crisp, Ray.
OBgU
- Winners! [Phonodisc] Columbia CL 1953 [1963]
2s. 12" 33 1/3 rpm microgroove
- Popular songs; Steve Lawrence, with orchestra; Marion Evans, arr. & conductor
Program notes on slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Lawrence, Steve. II. Evans, Marion.
OBgU
- The Winners. [Sound recording] Odeon 5E 062 34854. p1973.
1 disc. 33 1/3 rpm. 12 in.
Top prize winners from the Pori Jazz Festival composition contest for jazz ensembles; Festival Workshop.
Recorded at Finnvox-Studios, Helsinki, Jan. 11-12, 1973.
Durations on labels.
Program notes by L. Karvonen in Finnish and English on container.
CONTENTS: Odds against intervals.—M & M.—Made-up story.—PS. DC.
1. Jazz ensembles. I. Festival Workshop. II. Pori Jazz Festival.
[M1366] 77-761164
- Winnipeg CBC Chorus
see CBC Winnipeg Chorus
- Winokur, Marsha Cheraskin
see Cheraskin Winokur, Marsha
- Winold, Allen, joint author
see under
Christ, William. Involvement with music.
Robinson, Ray, 1932— The choral experience.
- Winschermann, Helmut
see under
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1059, D minor.
Bach, Johann Sebastian, 1685-1750. Ich bin vergnügt mit meinem Glücke. German. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. Jesu, deine Gnadenblicke; arr. (Phonodisc)
Die Haydn-Organen in Eisenstadt. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, organ & strings. (Phonodisc)
- Winslow, Robert W.
Music skills for classroom teachers / Robert W. Winslow [and] Leon Dallin. — 3d ed. — Dubuque, Iowa : W. C. Brown Co., c1970.
xiii, 286 p. : ill. ; 28 cm.
"[Brown] music series."
Includes indexes.
ISBN 0-697-03459-3
1. Music—Manuals, textbooks, etc. 2. School music—Instruction and study—United States
I. Dallin, Leon, joint author. II. Title.
NcU

- Winslow, Robert W**
Music skills for classroom teachers / Robert W. Winslow, Leon Dallin. — 4th ed. — Dubuque, Iowa : W. C. Brown Co., [1975]
xiii, 316 p. : ill. ; 28 cm. — (Music series)
Part of illustrative matter in pocket.
ISBN 0-697-03469-0
1. Music—Manuals, text-books, etc. 2. School music—Instruction and study—United States. I. Dallin, Leon, joint author. II. Title.
MT10.W743M8 1975 372.8'7'044 74-24299
75 MARC
- Winslowe, Paula**
see under
- Lost.** (Sound recording)
- Winstock, Lewis S** 1930—
Songs & music of the Redcoats; a history of the war music of the British Army 1642-1902. [Harrisburg, Pa., Stackpole Books, 1970]
298 p. music. 25 cm. 12.95
Bibliography: p. 284-289.
1. Military music, English—History and criticism. I. Title.
ML1331.W55 784.7'19'42 72-110980
SBN 8117-1575-2 rev 2 MARC
- Winston, George.**
Piano solos. Phonodisc, Takoma R 9016. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Played by the composer.
Recorded 1972-73.
CONTENTS: Deland medley.—Highway hymn.—Song.—Go 'way from my window.—The woods east of Deland.—Fahey, J. Brenda's blues.—Miles City train.—New hope blues.—Roth, M. Theme for a futuristic movie.—Rag.—Untitled.
1. Piano music. 2. Piano music (Ragtime) 3. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 74-761689
- Winston, Winnie.**
Pedal steel guitar / by Winnie Winston and Bill Keith ; book design by Iris Weinstein. — New York : Oak Publications, c1975.
126 p. : ill. ; 28 cm. & detachable phonodisc (2 s. : 8 in. ; 33 1/3 rpm.) bound in as issued.
"A complete guide ... Beginning to advanced instruction... Special sections on additional knee levers, chord theory and its application, right hand blocking and set-up and maintenance of the instrument."
ISBN 0-8256-0169-X : \$6.95
1. Hawaiian guitar—Methods. I. Keith, Bill, joint author. II. Title.
MT590.2.W 75-7774
- Winstone, Harold**
Music for Holy Week and Easter. Edited by Harold Winstone. Music by Dom Gregory Murray, Anthony Milner, Kevin Mayhew and others. Southend-on-Sea, Mayhew-McCrimmon c1972.
34 p.
"The new ICEL text."
Chiefly unacc.
1. Sacred vocal music 2. Holy-Week music
3. Easter music
- CaOTU
- Winter, Alois.**
Deutsche Psalmodie für Messfeiern. Münster, Verlag Regensburg [1966]
55 p. 15 x 21 cm. (Reihe lebendiger Gottesdienst, Heft 13)
Antiphons and psalms for Mass, to be sung by chorus and congregation.
"Die Psalmen sind dem Deutschen Psalter in der Übersetzung von Romano Guardini, Kösel-Verlag, München, entnommen."
The psalms in a special notation.
Kehrverse; Ergänzungs-Heft für die Gemeinde.
Münster, Verlag Regensburg [1966]
[8] p. 17 cm.
Responses for the congregation.
M2138.W77D5 Suppl.
1. Psalms (Music) I. Catholic Church. Liturgy and ritual. Psalter. II. Title.
M2138.W77D5 74-218958
[M2149.2.P8]
- Winter, Helmut, organist**
see under
Bruhns, Nicolaus, 1665-1697. Works, organ. (Phonodisc)
Bruhns, Nicolaus, 1665-1697. Works, organ. (Sound recording)
Pachelbel, Johann, 1653-1706. Works, organ. Selections. (Sound recording)

- Winter, Johnny**
see under
- Waters, Muddy, 1915-** Hard
again. (Sound recording)
- Winter, Miriam Therese.**
Gold, incense and myrrh. [Phonodisc, Avant Garde Records AVS 136. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Christmas carols sung by the Medical Mission Sisters and friends with orchestra; Clay Pitts, conductor.
Durations given on labels.
CONTENTS: Wonderful!—Child of morning.—Christmas ballad.—He comes.—Sing of birth.—In the beginning.—Silent night.—Take courage.—No longer alone.—O what a happening!—Song of glory.—Peace upon earth.
1. Carols. 2. Christmas music. I. Pitts, Clay. II. Society of Catholic Medical Missionaries. III. Title.
[M2020] 73-760126
- Winter, Paul de**
see under
Icarus. (Phonodisc)
Loeillet, John, 1680-1730. Sonatas.
Selections; arr. (Phonodisc)
- Winter, Peter von, 1754-1825.**
[Concerto, flute, D minor; arr.]
Konzert : d-Moll, für Flöte und Orchester / Peter von Winter ; Ausg. für Flöte und Klavier von Peter Anspacher. — Erstdruck. — Wilhelmshaven : Sirius Edition, c1977.
score (39 p.) and part ; 30 cm.
Acc. arr. for piano.
Edited from a ms. in the Bayerische Staatsbibliothek (Mss. Mss. 2690).
1. Concertos (Flute)—Solo with piano. I. Anspacher, Peter.
M1013.W755A6 77-771835
[M244.85]
- Winter Consort**
see under
Icarus. (Phonodisc)
- Winter Garden Theatre Orchestra**
see under
Kern, Jerome, 1885-1945. Sally.
Selections. (Phonodisc)
- Winter light.** [Phonorecord, Vanguard [1974]
disc VSD 97350. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc VSD 40045. 2 s. 12 in. 33 1/3 rpm. quadrasonic.
Jazz ensembles; Oregon.
Recorded July 16, 18-21, August 6, 7, 1974.
Durations on slipcase.
CONTENTS: Tide pool.—Witchi-tai-to.—Ghost beads.—Deer path.—Fond lhré.—Street dance.—Rainmaker.—Poesia.—Margueritte.
1. Jazz ensembles. I. Oregon (Musical group)
[M1366] 75-761474
- Winter world of love.** [Phonodisc]
Dot DLP-25975 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic
Popular songs; Billy Vaughn and his orchestra
1. Music, Popular (Songs, etc.)—U.S.
I. Vaughn, Billy.
OBGU
- Winterfeld, Linde von.**
Studienbuch für Altblockflöte. Kassel, Bärenreiter [1970-71. v.1, 1971]
2 v. music. 15x23cm.
"Bärenreiter-Ausgabe 2657-2658."
1. Recorder (Musical instrument) - Methods.
CSt
- Winterhalter, Hugo.**
Diamond Head. Selections, Phonodisc
Diamond Head, music from the motion picture. [Composed by Hugo Winterhalter or Johnny Williams, Colpix CP 440, 1962]
2s. 12" 33 1/3 rpm microgroove
The Columbia Pictures Studio Orchestra; Johnny Williams, conductor; title song sung by James Darren
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Columbia Pictures Studio Orchestra.
II. Williams, Johnny, joint composer.
III. Darren, James. IV. Title.
OBGU
- Winterhoff, Hans-Jürgen.**
Analytische Untersuchungen zu Puccinis Tosca/ von Hans-Jürgen Winterhoff. — Regensburg: Bosse, 1973.
136 p. : music; 21 cm. — Kölner Beiträge zur Musikforschung; Bd. 72) GFR 74-A
Bibliography: p. 134-136.
1. Puccini, Giacomo, 1858-1924. Tosca. I. Title. II. Series.
MT100.P97W5 782.1'092'4 74-312405
ISBN 3-7649-2068-2
- Winternitz, Hanan**
see under
Glantz, Leib. Songs.
Hacken, Emanuel. Songs to Jewish poetry.
- Winters, Geoffrey**
A cowboy suite. [London, Universal Edition, c1970, score (16 p.)
For recorders, percussion, 2 violins, violoncello and piano.
1. Rhythm bands and orchestras I. Title.
CaOTU
- Winters, Geoffrey.**
Sing it and ring it; 16 songs for juniors with accompaniment for xylophone, chimes or glockenspiel, with alternative or additional piano and optional recorders (5 notes) and percussion.
[London] Universal Edition [c1966]
score (24 p.) and 2 parts. 18 x 26 cm.
(Universal Edition no. 14194)
Contents.—Men who march away (Thomas Hardy)
--Ring the bells, ring!--Silver (Walter de la Mare)
--Betty Botter.--A gaping wide-mouthed waddling frog.
1. Children's songs. I. Title.
00
- Winters, Geoffrey, arr.**
see under
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Contretanz, K. 535; arr.
Stuart, Forbes, comp. A medley of folk-songs ...
Stuart, Forbes, comp. Stories of Britain in song.
- Winters, Jonathan**
see under
Jonathan Winters and friends laugh live. (Phonodisc)
- Winters, Margaret M**
How to play the dulcimer; including 28 favorite songs with dulcimer acc. Boston, Boston Music Co. [sole selling agents: Frank Distributing Corp., 1973]
31 p. illus. 22 cm. \$1.25
1. Dulcimer—Methods. 2. Songs with dulcimer. I. Title.
MT634.D9W5 73-219163
[M1623.8]
- Winterthur Stadtorchester**
see Stadtorchester, Winterthur
- Winterthur Symphony Orchestra**
see Stadtorchester, Winterthur

Winterthurer Barock-Quintett
see under

Wendel, Martin. Quintet, harpsichord,
wood-winds & violin. (Phonodisc)

Winterthurer Streichquartett
see under

Schubert, Franz Peter, 1797-1828. Quintet,
piano, violin, viola, violoncello & double
bass, D. 667, A major. (Phonodisc)

Winton, Paul A
see under

Developments in administrative law
practice—1971. (Sound recording)

Winwood, Steve.

When the eagle flies. All songs by Winwood/Capaldi.
(Phonodisc) Asylum Records 7E 1020. p1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Rock music; Traffic.
Durations listed on slipcase.
CONTENTS: Something new.—Dream Gerrard.—Graveyard people.—Walking in the wind.—Memories of a rock n' rolla.—Love.—
When the eagle flies.
I. Rock music.—United States. I. Capaldi, Jim, joint composer.
II. Traffic (Musical group) III. Title.
[M1630.18] 75-762379

Wion, John
see under

Live performances of John Wion, flute.
(Phonodisc)

Reger, Max, 1873-1916. Serenade,
flute, violin & viola, op. 77a, D major.
(Sound recording)

Spohr, Louis, 1784-1859. Quintet,
piano, wood-winds & horn, op. 52, C
minor. (Sound recording)

Two quintets for flute and strings.
(Sound recording)

Virtuoso flute concerti. (Sound recording)

Wiora, Walter.

Ergebnisse und Aufgaben vergleichender Musikforschung /
Walter Wiora. — Darmstadt : Wissenschaftliche Buchgesellschaft,
(Abt. Verl.), 1975. GFR75-A
ix, 108 p.; 20 cm. — (Erträge der Forschung ; Bd. 44)
Includes bibliographical references and index.
ISBN 3-534-06158-6 : DM22.00
1. Ethnomusicology. I. Title.
ML3547.W56 75-520503
75 MARC

Wipe out. [Phonodisc] Del-Fi DFLP-1234
[1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the impacts, male
instrumental sextet
Note on slipcase

Music, Popular (Songs, etc.)—U.S.
2. Surf riding—Songs and music.
I. The Impacts (Musical sextet).
OBgU

Wired. [Phonodisc] Epic PE-33849
[1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jeff Beck, with
instrumental ensemble
Recorded in London and Hollywood

1. Rock music—Great Britain.
I. Beck, Jeff.
OBgU

Wired for sound. [Phonodisc] Vik
LX-1054 [1956]
2s. 12" 33 1/3 rpm microgroove

For popular orchestra; Marty Gold,
conductor; Sid Ramin, arranger
Recorded in New York City, July 9,
11 & 12, 1956
Program notes by C.G. McProud on
slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Gold, Marty. II. Ramin, Sid.
OBgU

Wirl, Erik
see under

Irene Eisinger. (Sound recording)

Wirth, Helmut.

Max Reger in Selbstzeugnissen und Bilddokumenten/
dargestellt von Helmut Wirth. — Reinbek (bei Hamburg) :
Rowohlt, 1973.

178 p.; Ill.: 19 cm. — (Rowohlt Monographien; 206) DM14.80
Bibliography: p. 163-167; discography: p. 168-174.
1. Reger, Max, 1873-1916.
ML410.R25W57 780'.92'4 [B] 74-309160

Wirth, Helmut, ed.
see under

Schubert, Franz Peter, 1797-1828.
Sonatinas, violin & piano.

Wirtz, Marc.

Balloon. [Phonodisc] Capitol ST 11155
[1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals with
instrumental ensemble
Recorded in London, May 1972
Program notes and lyric texts on
slipcase

1. Music, Popular (Songs, etc.).
I. Title.
OBgU

Wirtz, Marc.

Hothouse smiles. [All songs by Marc
Wirtz and Melinda Field. Phonodisc]
Capitol ST 11208 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Marc Wirtz, popular vocals with
assisting musicians
Recorded in Hollywood and London,
April-May, 1973
Notes on slipcase; lyrics on
inner sleeve

1. Music, Popular (Songs, etc.)—U.S.
I. Field, Melinda, joint composer.
II. Title.
OBgU

Wisconsin. State Historical Society
see under

Folk songs out of Wisconsin.

Wisdom, Norman
see under

Loesser, Frank, 1910-1969. Where's
Charley? Selections. (Phonodisc)

Wise, Chubby
see under

Chubby at his best. (Phonodisc)

Chubby plays polkas. (Sound recording)

Grassy fiddle. (Sound recording)

Hoedown. (Phonodisc)

The Million dollar fiddle. (Sound
recording)

Page 13. (Phonodisc)

Sincerely yours. (Phonodisc)

Thru the years. (Sound recording)

Waltzes. (Phonodisc)

Wise, Herbert, comp.

Everybody's favorite piano pieces for the young student.
N. Y., Amsco [1951]
160 p. 31 cm. (Everybody's favorite series, no. 80)
Cover title.
Contains original piano pieces and arrangements. Six pieces are
for piano 4 hands.
1. Piano music. I. Title.
M20.W77E8 rev 52-26603

Wise, Michael, 1648 (ca.)-1687.

The Lord is my shepherd : anthem for two sop-
ranos, chorus and organ / Michael Wise ; ed. by
Michael J. Smith. — [Borough Green, Kent] : No-
vello, c1975.
score (8 p.) ; 25 cm. — (Novello early church
music ; 27)
Caption title.
Text: Psalm 23, vv. 1-2, 4, 6.
1. Choruses, Sacred (Mixed voices, 4 parts)
with organ. 2. Anthems. 3. Psalms (Music)—
23rd psalm. I. Title.
MH—Mu

Wise, Ronald, ed.
see under

Reicha, Anton Joseph, 1770-1836.
Quintet, wood-winds & horn, op. 88, no. 2,
E♭ major

Wiseman, Carlo.

(Trio, flutes & violoncello;
Trio : for 2 flutes and cello or bassoon / by Carlo Wise-
man ; edited by John Leach. — Wendover, Buckingham-
shire : Robertson Publications ; New York : G. Schirmer,
c1974.
score (8 p.) and parts ; 31 cm.
1. Trios (Flutes (2), violoncello) 2. Woodwind trios (Bassoon,
flutes (2))
M362.W59IA 76-771858

Wiseman, Mac
see under

Concert favorites. (Phonodisc)

Country music memories. (Sound
recording)

Over the hills to the poorhouse.
(Phonodisc)

Wisemann, Sigrid
see under

Gustav Mahler in Vienna.

Wishart, Peter, 1921-

[Cassation, violin & viola]
Cassation for violin and viola. [London,
Oxford Univ. Press, c1949]
score (19 p.) 36 cm.
Duration: about 23 min.
Contents.—Fanfare.—Fughetta.—Siciliano.—
Scherzo and chorale.—Waltz.—Ballade.—Badin-
erie.—Chaconne.
1. Violin and viola music. I. Title.

00

Wishart, Peter, 1921-
see under

Händel, Georg Friedrich, 1685-1759.
Messiah. Selections.

Purcell, Henry, 1658 or 9-1695.
Works, vocal. Selections.

Wishart, Trevor.

Creativity & environment / Trevor Wishart & friends. —
[London: Universal Edition (London), c1974]

72 p. : ill. ; 30 cm. GB***
Cover title.
ISBN 0-900938-43-9
1. Chance composition. 2. Creation (Literary, artistic, etc.) I. Title.
MT40.W58 781.6'1 75-310301
75 MARC

Wishart, Trevor.

Journe into space travelogue : an antiscore / Trevor
Wishart. — [s.l. : Wishart : distributed by A. A. Kalmus,
c1975]

[24 p. ; 21 x 30 cm.
Cover title.
Electronic music.
1. Electronic music. I. Title.
M1473.W6J7 77-770022

Wishbone Ash live from Memphis.

[Phonodisc] Decca DL-71922 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wishbone Ash, male
quartet
Recorded live at radio station
WMC-FM, Memphis, Tenn., Aug. 21, 1972
This record was never commercially
released to the public

1. Music, Popular (Songs, etc.)—U.S.
I. Wishbone Ash (Musical quartet).
OBgU

Wishing you a merry Christmas. [Phonodisc] RCA Victor
LSP 4793. [1972]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally songs, performed by various country music artists.
Durations and notes by E. Penney on slipcase.
1. Christmas music. 2. Country music—U. S.
[M1629.3C5] 72-762191

Wisłocki, Stanisław, 1921-
see under

Bacewicz, Grażyna. Concerto, viola.
(Phonodisc)

Berg, Alban, 1885-1935. Concerto,
violin. (Phonodisc)

Great violin concerti. (Sound recording)

Turski, Zbigniew. Concerto, violin.
(Phonodisc)

Wismeyer, Heinrich.

Geschichten um die Orgel. (Ill.: Paul Ernst Rattel-
müller.) Altötting, Coppenrath [1972].

97 p. illus. 19 cm. DM6.80 GDNB 73-A14
1. Wismeyer, Heinrich. 2. Musicians—Correspondence, reminis-
cences, etc. I. Rattelmüller, Paul Ernst, illus. II. Title.
ML416.W58A3 786.5'092'4 [B] 74-300100

Wisneski, Henry.

Maria Callas : the art behind the legend / by Henry Wisneski
; with performance annals, 1947-1974, by Arthur Germond. —
New York : Doubleday, 1975.

x, 422 p. : ill. ; 29 cm.
Bibliography: p. 397-399.
"Discography of private recordings": p. [385]-396.
Includes indexes.
ISBN 0-385-07837-4
1. Callas, Maria, 1923- I. Germond, Arthur.
ML420.C18W6 782.1'092'4 74-18837
74 MARC

Wissmer, Pierre.

[Dialogue; arr.]
Dialogue : pour basson ou violoncelle et
orchestre / Pierre Wissmer. -- Paris : Édi-
tions musicales transatlantiques, [c1974]
score (14 p.) and part ; 31 cm.
Acc. arr. for piano.
Duration: 6 min.

1. Bassoon with orchestra - Solo with piano.
2. Violoncello with orchestra - Solo with
piano. I. Title.
CST

Wissmer, Pierre.

Quadrige. [Phonodisc] Communauté de travail pour la
diffusion de la musique suisse CT 64-24. [1965]
1 s. 12 in. 33 1/3 rpm. (Schweizer Komponisten)
Brigitte Buxtorf, flute; Marcel Gravois, violin; Claude Viala,
violoncello; Jacqueline Blanchard, piano.
Duration: 13 min., 42 sec.
Program notes in French on slipcase and in German (3; 1) in-
serted in slipcase.

With: Peyrot, Fernand. Petite suite. — Gerber, René. Pièces,
piano. Selections. — Fornerod, Aloys. Concerto, 2 violins & piano
solo, op. 16. — Vübert, Mathieu. Chant de la nuit. — Ducommun, Sam-
uel. Vitrail. Postlude.
1. Quartets (Piano, flute, violin, violoncello) I. Buxtorf, Bri-
gitte. II. Gravois, Marcel. III. Viala, Claude. IV. Blanchard,
Jacqueline. V. Title.
[M2.3.S97] 73-762858

Wissmer, Pierre.

Réflexions, pour orgue. Paris, Éditions musicales trans-
atlantiques [1973]

20 p. 32 cm.
CONTENTS: Prélude.—Récercare.—Passacaille.
1. Suites (Organ) I. Title.
M9.W755R4 74-213056

Wissmer, Pierre.

Triptyque romand. [n. p.] Amphion [1973]

score (38 p.) 37 cm.
Suite, for orchestra.
Duration: 6 min., 40 sec.
Reproduced from holograph.
CONTENTS: Carillon.—Pastorale.—Le bouquet.
1. Suites (Orchestra)—Scores. I. Title.
M1003.W77T7 74-211721
[M1003.2] [ML96.5.W68]

Wiszniewski, Zbigniew.

Ad hominem : balet / Zbigniew Wiszniewski ; scenariusz
i libretto Marek T. Nowakowski. — Kraków : Polskie
Wydawn. Muzyczne, [c1976]

score (76 p.) ; 43 cm.
2230.00
1. Ballets—Scores. I. Nowakowski, Marek. Ad hominem.
II. Title.
M1520.W73A3 77-771739

Wiszniewski, Zbigniew.

[Chamber music, no. 4]
Kammermusik = Muzyka kameralna = Chamber musik
(i. e. music) ; nr. 4 / Zbigniew Wiszniewski. — Warszawa :
Wydawn. Muzyczne Agencji Autorskiej, [c1976]

score (42 p.) ; 31 cm. — (Seria utworów kameralnych) (Współ-
czesna muzyka polska)
For flute, oboe, clarinet, bassoon, horn, piano, violin, viola, violon-
cello, and double bass.
2150.00
1. Instrumental ensembles.
M922.W58 no. 4 77-771131

Wiszniewski, Zbigniew.

[Concerto, clarinet & string orchestra]
Koncert na klarnet i orkiestrę smyczkową. Concerto for
clarinet and strings. [Kraków, Polskie Wydawn. Mu-
zyczne [c1972]

score (36 p.) 31 cm.
Duration: about 13 min.
Instructions for performance in Polish, German, and English.
1. Concertos (Clarinet with string orchestra)—Scores.
M1124.W58 72-227844

Wiszniewski, Zbigniew.

[Concerto, clarinet & string orchestra]
Konzert für Klarinette und Streicher = Concerto for
clarinet and strings / Wiszniewski Zbigniew. — München :
Edition Modern, [c1972]

score (36 p.) ; 32 cm.
Duration: about 13 min.
1. Concertos (Clarinet with string orchestra)—Scores.
M1124.W58 1972b 75-764637

Wiszniewski, Zbigniew.

[Duet, flute & viola]

Duo, für Flöte und Viola. Celle, Moeck Verlag [c1969]
2 scores (12 p. each) 31 cm.
"Edition Moeck Nr. 5080."
1. Flute and viola music.
M291.W 70-251290

Wiszniewski, Zbigniew.

Instrumental quartet
see his
Quartet, piano, flute, horn & double bass.

Wiszniewski, Zbigniew.

Kadenzen, für drei Schlagzeuger. For three percussion-
ists. Mainz, B. Schott's Söhne; New York, Schott Music
Corp. [1972]

score (20 p.) 31 cm. (A battere, 10)
Duration: about 15 min.
1. Percussion music. I. Title. II. Series.
M385.W 73-208476
[(M5015)]

Wiszniewski, Zbigniew.

Kwartet instrumentalny
see his
Quartet, piano, flute, horn & double bass.

Wiszniewski, Zbigniew.

[Quartet, piano, flute, horn & double bass]
Kwartet instrumentalny [i. e. instrumentalny] = Instru-
mental quartet / Zbigniew Wiszniewski. — [Warszawa :
Agencja Autorska, c1974]

score (21 p.) ; 35 cm. — (Seria utworów solistycznych) (Współ-
czesna muzyka polska)
1. Quartets (Piano, flute, horn, double bass)
M422.W58 75-765602

Wiszniewski, Zbigniew.

[Trio, oboe, viola & harp]
Trio, per oboe, arpa e viola. [Wyd. 1. Kraków, Polskie
Wydawn. Muzyczne [1965]

score (25 p.) 21 cm.
Duration: 10 min.
1. Trios (Oboe, harp, viola)
M382.W58 66-34586
rev

Wit, Paul de, 1852-1925.

Geigenzettel alter Meister vom 16. bis zur Mitte des 19. Jahr-
hunderts / hrsg. von Paul de Wit. — Faksim.-Ausg. — Frank-
furt/Main : Verlag Das Musikinstrument, 1976.

2 v. in 1 : facsim. ; 29 cm. — (Fachbuchreihe Das Musikinstrument ; Bd. 29)
GFR***

Reprint of the 1910 ed. published by de Wit, Leipzig.
Volume 1: 2, neu bearb. und verm. Aufl.

ISBN 3-920112-51-2
1. Violin—Labels. 2. Violin makers. I. Title. II. Series.
ML845.W82 1976 787'.12 76-475815
76 MARC

Wit and mirth.

Songs complet, pleasant, and divertive; set to music
by Dr. John Blow, Mr. Henry Purcell, and other excellent
masters of the town. Ending with some orations, made
and spoken by me several times upon the publick stage in
the theater. Together with some copies of verses, prologues
and epilogues, as well for my own plays as those of other
poets, being all humorous and comical. Written by Mr.
D'Urfey ... London, Printed by W. Pearson, for J. Tonson,
1719.

v. port. 17 cm.

The 1st issue of the 1719-20 ed. of the collection Wit and mirth ;
or, Pills to purge melancholy, originally published, 1698-1706, by
Henry Playford. The 1st two vols. of this 5 v. issue contain songs
by the editor T. D'Urfey, and one song by Dryden. Cf. Day, Cyrus L.
Pills to purge melancholy. Reprinted from the Review of English
studies, vol. VIII, no. 39, 1932.

Unacc. melodies.
1. Songs, English. 2. Ballads, English. 3. Bawdy songs. I.
D'Urfey, Thomas, 1653-1723, ed. II. Playford, Henry, b. 1637. III.
Title. IV. Title: Pills to purge melancholy.
M1740.W78 1719 36-34074

rev 3

Witchcraft. [Phonodisc] Atlantic

8032 [1960]
2s. 12" 33 1/3 rpm microgroove

Chris Connor, popular vocals with
orchestra; Richard Wess, arr. and
conductor

Recorded in New York, Sept. 14 and 28,
and Oct. 5, 1959
Program notes by Rogers Whitaker on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Connor, Chris. II. Wess, Richard.
OBgU

Witeschnik, Alexander, 1909-

Musica, du Portion vom Himmel; oder, Brevier für Mus-
ikfreunde. (Buchidee, Bildauswahl u. Gesamtgestaltung:
Karl Andreas Edlinger.) Wien, Berlin, Neff [1973].

315 p. illus. 22 cm. S159.00 Au 73-24-208
Bibliography: p. [316]
1. Music. I. Title. II. Title: Brevier für Musikfreunde.
ML64.W577M9 780 74-301301
ISBN 3-7014-0068-9

Witeschnik, Alexander, 1909-

Musizieren geht übers Probieren oder Viel Harmonis mit kleinen Dissonanzen. Die Geschichte der Wiener Philharmoniker in Anekdoten und Geschichten. (München) Deutscher Taschenbuch-Verl. (1969).

156 p. with illus. 18 cm. (Dtv (Taschenbücher), 622) 2.80
GDNB 70-A7-444

1. Wiener Philharmoniker. I. Title.
ML246.S.V62W596 1969 rev 70-482455

With a little help from my friends.

Phonodisc, Volt VOM 6008 [1969]
2s. 12" 33 1/3 rpm microgroove

For popular instrumental ensemble;
Steve Cropper, arr. & guitar

1. Music, Popular (Songs, etc.)--U.S.
I. Cropper, Steve.
OBgU

With a lotta help from my friends.

Phonodisc, Atlantic SD 1562 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz quartet; Junior Mance, piano,
and leader
Program notes on slipcase

1. Jazz quartets. I. Mance, Julian
Clifford, 1928-
OBgU

With all my love. [Phonodisc, Capitol

ST-11391 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; LaCosta, with instrumental
ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. LaCosta (Popular singer).
OBgU

With love from Hollywood. [Phonodisc, Columbia

CL-1255 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular vocal duets; Shirley Jones and
Jack Cassidy, with Frank DeVol and
his orchestra
Program notes

1. Moving-picture music--Excerpts,
Arranged. I. Jones, Shirley.
II. Cassidy, Jack. III. DeVol, Frank.
OBgU

With love from London. [Phonodisc, Somerset

SF-16500
2s. 12" 33 1/3 rpm microgroove
stereophonic

For orchestra; the 101 Strings

1. Orchestral music, Arranged.
I. 101 Strings.
OBgU

With love, from Lynn. [Phonodisc, Chart

CHS-1013 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Lynn Anderson with
instrumental ensemble
Recorded in Nashville
Note by Tom McEntee on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Anderson, Lynn.
OBgU

With love from the Lovelites. [Phonodisc, Uni

73081 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Lovelites, female trio
with assisting musicians; Johnny Cameron,
arranger
Recorded in Chicago

1. Music, Popular (Songs, etc.)--U.S.
I. The Lovelites (Musical trio).
OBgU

With pen in hand. [Phonodisc, United
Artists UAS-6660 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Johnny Darrell, with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Darrell, Johnny.
OBgU

With shawm and bagpipe: the traditional music of Brittany.

[Sound recording, Musical Heritage Society MHS 3342.
[1976]

1 disc. 33 1/3 rpm. stereo. 12 in.
Performed by the Bagad Kadoudal de la Kevrenn de Rennes.
"Recorded by Arion-Paris."
Durations on container.
Program notes by J. L'Helgouach, translated into English by
H. Kevil, on container.
CONTENTS: Kendalc'h toniou--dans eus Fouesnant (Suite of
dances from Fouesnant)--Soubenn al laez (Bread and milk)--Ton
-baie à vro-Vigouden (March from the Vigouden region)--Disul
vintin pe oen o chiboesat (As I was hunting one Sunday morning)--
Kendalc'h toniou--baie à vro-Rouzik (Suite of marches from the
Rouzik region)--Deus gamin-me, plahig yaouank (Come with me,
young lass)--Gavotenn à vro-Bourled (Gavotte from the Pourlette
region)--Pennherz Keroulaz (The beirss of Keroulaz)--Gavotenn
à vro-Vigouden (Gavotte from the Vigouden region)--Kiniad ar
soudard yaouank (The young soldier's good-bye)--Kendalc'h ton-
iou--baie à vro-Bourled (Suite of marches from the Pourlette
region)--L'Helgouach, J. Sonerez evit ar sonerien mario (Com-
memorative music for departed pipers).
1. Folk dance music, French--Brittany. 1. Bagad Kadoudal.
[M1732] 76-750076

With woman in my mind. [Phonodisc, Fontana

TL 5403 [1967]
2s. 12" 33 1/3 rpm microgroove

Sung and played by the Mindbenders, popular
male trio
Recorded in England
Program notes by Brian Sommerville on
slipcase

1. Music, Popular (Songs, etc.)
I. The Mindbenders (Musical trio).
OBgU

With you in mind. [Phonodisc, United

Artists UAL 3380 [1964]
2s. 12" 33 1/3 rpm microgroove

Danny Williams, popular vocals
with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Danny.
OBgU

Withams, Eric L

The horse of wood : a pop-style cantata / music and text
by Eric L. Withams ; cover design by Barry Atkinson. --
[London] : Universal Edition, [1974]

score (48 p.) and part ; 26 cm.
With piano acc. ; part for optional percussion.
1. Cantatas, Secular--Vocal scores with piano. 2. Cantatas, Secu-
lar--Scores and parts. I. Title.
M1533.W798117 75-760432
[M1531]

Withers, Bill.

Bill Withers live at Carnegie Hall. [Phonodisc, Sussex
SXBS-7025-2. [1973]

4 a. 12 in. 33 1/3 rpm. stereophonic.
Songs; performed by the composer with Ray Jackson, piano;
James Gadsdon, drums; Melvin Dunlap, bass; Bernorce Blackman,
guitar.
Durations on labels.
Automatic sequence.
CONTENTS: Use me. -- Friend of mine. -- Ain't no sunshine. --
Grandma's hands. -- World keeps going around. -- Let me in your life. --
Better off dead. -- For my friend. -- I can't write left handed. -- Lean

on me. -- Lonely town lonely street. -- Hope she'll be happier. -- Let us
love. -- Harlem/Cold balcony.

1. Blues (Songs, etc.)--United States. 2. Jazz ensembles.

I. Title.
[M1630.18] 74-761602

Withers, Bill.

Still Bill. [Phonodisc, Sussex
SXBS 7014 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals, guitar
and piano with assisting musicians
Recorded in Los Angeles
Lyric texts on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Witherspoon, Jimmy
see under

The First annual benefit for the Congres-
sional Black Caucus. (Phonodisc)

Goin' to Kansas City blues. (Sound
recording)

Groovin' and spoonin' the blues.
(Phonodisc)

Without a word. [Phonodisc] Columbia
CL-593 [1954]
2s. 12" 33 1/3 rpm microgroove

The orchestras of Paul Weston, Wally
Stott, Percy Faith, Morton Gould, and
Harry James, and Ken Griffin, organ solo
Program notes on slipcase

1. Orchestral music, Arranged.
I. Weston, Paul. II. Stott, Wally.
III. Faith, Percy. IV. Gould, Morton.
V. James, Harry. VI. Griffin, Ken.
OBgU

Without you in my life. [Phonodisc]

Dakar DK-76904 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tyrone Davis, with
orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Davis, Tyrone.
OBgU

Withye, E

Mr. Wythie's trumpet tune (or The trumpet) (n. p.)
Viola da Gamba Society of Great Britain, 1971.

4 l. 31 cm. (Viola da Gamba Society supplementary publication,
no. 86)
Caption title.
For viola da gamba.
Edited from Cambridge, Fitzwilliam Museum, Music box 2, Folder
10, ms. mus. 647, p. 1 & 9, and Oxford, Bodleian, Ms. Mus. Sch. C. 61
by G. Dodd.
1. Viola da gamba music--To 1800. I. Series.
M59.W58M7 74-215146

Witkin, Beatrice.

Breath and sounds : for tuba and tape / Beatrice Wit-
kin. -- [Melville, N. Y.] : Belwin-Mills Pub. Corp., [c1975]

III p., score (12 p.) ; 31 cm.
Duration : ca. 9 min.
\$15.00
1. Tuba music. 2. Electronic music. I. Title.
M97.W 76-771959

Witkin, Bernard Ernest, 1904-

Recent developments in California procedure ; a 4-hour
series. [Sound recording, Berkeley, California Contin-
uing Education of the Bar [1974] WP 74 I, II, III, IV.
4 cassettes.

Title from containers.
Recorded Nov. 1974.
Issued with syllabus (III, 36 p. 23 cm.)
SUMMARY: The author speaks on jurisdiction, actions, summary
remedies, pleading class actions, proceedings without trial, trials, and
appeals.
1. Civil procedure--California. I. California Continuing Edu-
cation of the Bar. II. Title.
[KFC995] 76-740347

Witkin, Bernard Ernest, 1904-
Recent developments in contracts, property, and torts—1973. [Sound recording]. [Berkeley, California Continuing Education of the Bar, p1973. WS 73 I. II, III, IV, V, VI, VII, VIII.
8 cassettes.
Title from containers.
Recorded Feb. 1973.
Issued with syllabus (iii, 29 p. 23 cm.)
SUMMARY: The author lectures on cases and statutes involving contracts, property, and torts in California practice.
1. Contracts—California. 2. Property—California. 3. Torts—California. I. California Continuing Education of the Bar. II. Title.
[KFC80] 76-740367

Witkowski, Jerzy, pianist
see under
Bacewicz, Grażyna. Concerto, viola. (Phonodisc)

Witold, Jean
see under
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, organ & strings. (Phonodisc)

Witoszyński, Leo
see under
Figel, Anton. Hausmusik bei Prinz Eugen.
Janequin, Clément, ca. 1495-ca. 1560. Chansons. Selections. (Sound recording)

Witsch, Peter
see under
Haydn, Joseph, 1732-1809. Mass, H. XII, 9, C major. (Phonodisc)

Witt, Friedrich, 1770-1837
[Symphony, A major]
Sinfonie in A dur. Nach alten Stimmen des Akademischen Konzerts in Jena für den praktischen Gebrauch bearb. von Gerhard Staar. Leipzig, Breitkopf & Härtel [Vorwort 1963]
score (71 p.) (Das Kleine Konzert, 2. Ausg.)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3908.
Duration: 28- 29 min.

CaOTU

Witt, Friedrich, 1770-1837
[Symphony, B major]
Sinfonia in B für Orchester / Friedrich Witt ; nach dem Urtext berichtigt und ergänzt von Fritz Zobeley. -- Wiesbaden : Breitkopf & Härtel [c1968]
score (51 p.)

"Breitkopf & Härtels Partitur-Bibliothek, Nr. 4748".
At head of title: Veröffentlichung aus der Musiksammlung der Grafen von Schönborn-Wiesentheid.

1. Symphonies - Scores

CaOTU

Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822) Phonodisc. 1972
see under

Beethoven, Ludwig van, 1770-1827. Musik zu einem Ritterballett. (Phonodisc)

Witt, Melvin S
see under

Developments in workmen's compensation practice—1971. (Sound recording)

Developments in workers' compensation practice, 1975. (Sound recording)

Witte, Gerd. Klangspiel. Phonodisc. 1975
see under

Music for organ, harpsichord, piano. (Phonodisc)

Witte, Gerd.
Meditation zum Karsamstag, für 4 stimmigen Chor und Orgel (1962). Stuttgart, Hänssler-Verlag [c1966]
score (15 p.) 30 cm. (Die Kantate, 235)
1. Choruses, Sacred (Mixed voices) with organ. I. Title.
II. Series: Die Kantate (Stuttgart) 235.
M2.K33 vol. 235 72-225471
[M2072.4] [M2073.15]

Witte, Gerd
see under
Music for organ, harpsichord, piano. (Phonodisc)

Wittinger, Róbert.
[Assiomi]
11 [i. e. Undici] assiomi : per flauto e zimbalo ungherese, op. 27 (1974) / Róbert Wittinger. — Wiesbaden : Breitkopf & Härtel, [1974]
score (25 p.) ; 21 x 30 cm.
"Edition Breitkopf, Nr. 6737."
For flute and cimbalom.
Reproduced from holograph.
List of the composer's works on back cover.
1. Flute and cimbalom music. 2. Title: Assiomi.
M298.W [ML96.5.W68] 75-760759

Wittinger, Róbert.
Concentrazioni; quartetto per fiati, op. 7. Wiesbaden, Breitkopf & Härtel [1973]
score (13 p.) 22 x 30 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4868)
For flute, oboe, clarinet, and bassoon.
1. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Title.
M457.2.W586 op. 7 73-219228

Wittinger, Róbert.
Concerto polemico : per orchestra, op. 31 (1975) / Róbert Wittinger. — Wiesbaden : Breitkopf & Härtel, [c1975]
score (60 p.) ; 31 cm.
1. Concertos (Orchestra)—Scores. I. Title.
M1042.W59C66 76-771638

Wittinger, Róbert.
[Irreversibilitazione; Sound recording]
Irreversibilitazione, für Violoncello und Orchester, op. 10. Om, per orchestra, op. 12 (1968). Tendenze, per tre suonatori, op. 14. Strutture simmetriche, per flauto solo, op. 17. Wergo WER 60 055. [1971?]
1 disc. 33 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Siegfried Palm, violoncello, Sinfonieorchester des Südwestfunks, Baden-Baden, Ernest Bour, conductor (op. 10); Sinfonieorchester des Hessischen Rundfunks, Frankfurt, Hermann Michael, conductor (op. 12); Aloys Kontarsky, piano, Siegfried Palm, violoncello, Christoph Caskel, percussion (op. 14); Willy Freivolgel, flute (op. 17). Editions recorded: Breitkopf & Härtel, Wiesbaden.
Program notes by R. Oehlschlägel in German on container; English and French translations (2 p.) inserted.
1. Violoncello with orchestra. 2. Orchestral music. 3. Trios (Piano, percussion, violoncello) 4. Flute music. I. Wittinger, Róbert. Om. [Sound recording]. 1971. 11. Wittinger, Róbert. Tendenze. [Sound recording]. 1971. 111. Wittinger, Róbert. Strutture simmetriche. [Sound recording]. 1971. 1V. Palm, Siegfried. V. Bour, Ernest. VI. Michael, Hermann. VII. Kontarsky, Aloys. VIII. Caskel, Christoph. 1932- IX. Freivolgel, Willy. X. Baden-Baden. Südwestfunk. Orchester. XI. Frankfurt am Main. Hessische Rundfunk. Sinfonieorchester. XII. Title. XIII. Title: Om. XIV. Title: Tendenze. XV. Title: Strutture simmetriche. [M1016] 77-761125

Wittinger, Róbert.
[Montaggio]
Montaggio (concerto no. 1, op. 21) per flauto (anche flauto piccolo), oboe, strumenti a percussione, pianoforte (anche celesta e clavicembalo), viola e violoncello. Wiesbaden, Breitkopf & Härtel [1972]
score (75 p.) 21 x 30 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4864)
1. Sextets (Piano, flute, oboe, percussion, viola, violoncello) I. Title.
M685.W 73-212516

Wittinger, Róbert. Om. Sound recording. 1971
see under

Wittinger, Róbert. Irreversibilitazione. (Sound recording)

Wittinger, Róbert.
Omaggio : musica in memoria di Bruno Maderna : sestetto per archi, op. 26 / Robert Wittinger. — Wiesbaden : Breitkopf und Härtel, [1974]
score (50 p.) ; 22 x 30 cm. — (Breitkopf & Härtels Partitur-Bibliothek ; Nr. 4876)
For 2 violins, 2 violas, and 2 violoncellos.
1. String sextets (Violins (2), violas (2), violoncellos (2)) I. Title.
M652.W58 op. 26 75-559937

Wittinger, Róbert.
Polemica : per violoncello e pianoforte, op. 29 (1974) / Róbert Wittinger. — Wiesbaden : Breitkopf & Härtel, [c1975]
score (30 p.) ; 21 x 28 cm. — (Breitkopf & Härtels Partitur-Bibliothek ; Nr. 5028)
Reproduced from holograph.
1. Flute and piano music. I. Title.
M233.W [ML96.5.W68] 76-770010

Wittinger, Róbert.
Strutture simmetriche, per flauto solo, op. 17 (1969). Wiesbaden, Breitkopf & Härtel [c1970]
6 p. 21x30cm.
"Breitkopf & Härtels Partitur-Bibliothek, 4808."
1. Flute music. I. Title.
CSt

Wittinger, Róbert. Strutture simmetriche. Sound recording. 1971
see under

Wittinger, Róbert. Irreversibilitazione. (Sound recording)

Wittinger, Róbert.
[Symphony, no. 1]
Sinfonia : no. 1, per orchestra, op. 1 (1962-63) / Róbert Wittinger. — revidierte Fassung 1976. — Wiesbaden : Breitkopf & Härtel, [c1976]
score (207 p.) ; 30 cm. — (Breitkopf & Härtels Partitur-Bibliothek ; Nr. 5022)
Duration: 33-34 min.
1. Symphonies—Scores.
M1001.W837 no. 1 77-770979

Wittinger, Róbert. Tendenze. Sound recording. 1971
see under

Wittinger, Róbert. Irreversibilitazione. (Sound recording)

Wittlich, Gary, 1934-
Ear training : an approach through music literature / Gary E. Wittlich, Lee Humphries. — New York : Harcourt Brace Jovanovich, [1974]
v. 378 p. ; 28 cm.
Includes index.
ISBN 0-15-518707-4 : \$8.95
1. Ear training. I. Humphries, Lee, joint author.
MT35.W68 74-10422

Wittlich, Gary, 1934- ed.
see under
Aspects of twentieth-century music.

Wittmann, Hugo, 1839-1923. Der arme Jonathan
see under
Millöcker, Karl, 1842-1899. Der arme Jonathan.

Witzenmann, Wolfgang.
[Bordun nach dem Sommerkanon]
Bordun nach dem Sommerkanon = Fun with Sumer is i-cumen in : für Blockflöten (SATB) oder andere Instrumente / Wolfgang Witzenmann. — [Celle] : Moeck, [c1976]
score (7 p.) ; 31 cm. — (Zeitschrift für Spielmusik ; 442)
For recorders or other instruments.
Duration: ca. 2 min., 30 sec.
1. Woodwind quartets (Recorders (4)) 2. Quartets (Unspecified instruments) I. Sumer is i-cumen in. II. Title. III. Title: Fun with Sumer is i-cumen in. IV. Series.
MT810.Z44 no. 442 77-770464
[M457.2] [M486]

Wixell, Ingvar, 1931-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Wixell, Ingvar, 1931-
see under (continued)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Zaide. (Sound
recording)

Puccini, Giacomo, 1858-1924.
Tosca. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un giorno
di regno. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas.
Selections. (Sound recording)

A wizard, a true star. [Phonodisc]
Bearsville BR 2133 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Todd Rundgren, principal
composer, with assisting musicians
Lyrics on inner sleeve; post card
and poem, Star fever, by Patti Smith
(c1 p.) inserted

1. Music, Popular (Songs, etc.)—U.S.
I. Rundgren, Todd.
OBGU

Wizlaw III, prince of Rügen, d. 1325. Loybere
risen. Phonodisc. 1975
see under

Music in praise of women. (Phonodisc)

Wlach, Leopold, 1902-1956
see under

Schubert, Franz Peter, 1797-1828.
Octet, winds & strings, D. 803, F major.
(Sound recording)

Władysław, Dulgba, illus.
see under

Sokołowska, Zofia. Haendel.

Włodzimierz Nahorny Trio
see under

Nahorny, Włodzimierz, 1941-
Heart. (Phonodisc)

(Wo men ti ko sheng)

我們的歌聲 / 羅燕如, 蔡慈芬編。— 台北: 星光出
版社, 民國64 (1975) printing.
210 p., 19 cm.

Songs, in number notation, words in Chinese and/or English.
NT\$25.00

I. Songs, Chinese. I. Lo, Yung-ju. II. T'sui, Hui-fen.

ML1804.W6 75-840482

(Wo wei ko ming hsieh ko)

我为革命写歌。— 第1版。— 北京: 人民音乐出版
社, 1976.

ii, 85 p., music, 19 cm.

CONTENTS 大连市中山区森林公社业余文艺宣传队 高唱革命歌·永
远向前进—中共旅大市旅大市革命委员会—党委加领导·开
展群众性革命歌曲创作活动—陈景松 为革命谱写歌曲一位革命战士·学习革命
歌曲的几件体会—李国权 革命歌曲的繁荣·唱出时代的强音—大连警备
区某部三连一连战士 反映现实生活·歌颂思想文化阵地—史学元 我为
革命写歌—大连市中山区森林公社业余文艺宣传队 大唱革命歌板歌
S0.29

1. Music—Addresses, essays, lectures.
ML35.W5 77-836660

Wobitsch, Helmut
see under

The Virtuoso trumpet. (Phonodisc)

Wodiczko, Bohdan
see under

Paderewski, Ignacy Jan, 1860-1941.
Symphony, op. 24, B minor. (Phonodisc)

Ward, Robert, 1917- Prairie
overture, band; arr. (Phonodisc)

Woehl, Waldemar, 1902- ed.
see under

Händel, Georg Friedrich, 1685-1759.
Sonatas, recorder & continuo. Selections.

Wöldike, Mogens
see under

Händel, Georg Friedrich, 1685-1759.
Saul. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 7, Bb major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 10, Bb major. (Phonodisc)

Wölfl, Joseph, 1773-1812.

(Trios, clarinets & bassoon;

Zwei Trios : für 2 Klarinetten und Fagott oder Violon-
cello / Joseph Wölfl ; hrsg. von Felix Schroeder. — Adliswil
-Zürich ; New York : Edition Eulenburg, [c1974]

parts : 31 cm. — (Eulenburg general music series ; Nr. 165)
CONTENTS : Terzetto I, Es-dur.—Terzetto II, B-dur.
1. Woodwind trios (Bassoon, clarinets (2)) 2. Trios (Clarinets
(2), violoncello) I. Schröder, Felix.
M357.2.W63 76-771861
[M362]

Wölki, Konrad, comp.

Alte Lautenmusik, für drei Gitarren. Mainz, B. Schott's
Söhne: New York, Schott Music Corp. [1972]

score (23 p.) 28 cm. (Musikverlage für Gitarren)
Arrangements for 3 guitars.
"Edition Schott 6389."

1. Trios (3 guitars), Arranged. I. Title.
M368.W63A5 72-228250

Wörner, Karl Heinrich, 1910-1969.

Geschichte der Musik : ein Studien- u. Nachschlagebuch /
Karl H. Wörner. — 6. Aufl. / erg. von Ekkehard Kreft. —
Göttingen : Vandenhoeck und Ruprecht, 1975.

653 p. : music ; 23 cm. GFR75-A
Includes bibliographies and indexes.

ISBN 3-525-27805-5 ; DM64.00. ISBN 3-525-27806-3 pbk. : DM50.00

1. Music—History and criticism—Outlines, syllabi, etc. I. Kreft, Ekke-
hard. II. Title.

ML161.W6 1975 76 76-457273
MARCO

Wörner, Karl Heinrich, 1910-1969.

History of music; a book for study and reference. Trans-
lated and supplemented by Willis Wager. 5th ed. New
York, Free Press [1973]

xx, 712 p., 26 cm.

Translation of Geschichte der Musik.

Bibliography : p. 689-693.

1. Music—History and criticism—Outlines, syllabi, etc. I. Title.

ML161.W613 780.9 72-90547
MARCO

Wörner, Karl Heinrich, 1910-1969.

Stockhausen; life and work. Introduced, translated, and
edited by Bill Hopkins. (Rev. ed.) Berkeley, University of
California Press, 1973.

270 p., illus., 23 cm. \$10.95

German ed. published in 1963 under title: Karlheinz Stockhausen.

1. Stockhausen, Karlheinz, 1928- I. Hopkins, Bill, ed.

ML410.S858W62 785.0924 76-174460
MARCO

ISBN 0-520-02143-4

Wörner, Karl Heinrich, 1910-1969.

Stockhausen; life and work; introduced, translated (from
the German, by Bill Hopkins. London, Faber, 1973.

3-270, [8] p., illus., ports., 23 cm. index. £6.00 B 73-03714
Revised translation of Karlheinz Stockhausen. Rodenkirchen, P. J.
Tonger Musikverlag, 1963.

ML410.S858W62 1973b 785.0924 73-156257
MARCO

ISBN 0-571-08907-6; 0-571-10244-1 (pbk.)
rev

Wörterbuch Musik : engl.-dt., dt.-engl. = Dictionary of terms in
music : English-German, German-English / hrsg. von Horst
Leuchtmann. — 2., erw. Aufl. — München : Verlag Dokumenta-
tion, 1977.

xv, 493 p. ; 20 cm.

ISBN 3-7940-3186-5

1. Music—Terminology. I. Leuchtmann, Horst. II. Title: Dictionary of
terms in music.

ML108.W73 781.23 77-553321
77 MARC

Wöss, Josef Venantius von, 1863-1943

see under

Mahler, Gustav, 1860-1911. Symphony,
No. 4, G major.

Wöss, Kurt.

Ratschläge zur Aufführung der Symphonien Anto Bruck-
ners. [Mit Noten u. Portr.] Linz (Linzer Veranstaltungs-
ges., <LIVA>) 1974.

107 p. facsim., port. 24 cm. \$50.00 Au 74-14-216

1. Bruckner, Anton, 1824-1896. Symphonies. 2. Conducting.

I. Title.
MT85.W8415R4 785.1710924 74-342238

Wöss, Kurt

see under

Gattermeyer, Heinrich. Concertino,
piano, op. 53. (Sound recording)

Müller, Karl Franz. Sinfonia breve,
no. 3. (Sound recording)

Sprongl, Norbert. Symphony, no. 3,
op. 133. (Sound recording)

Woestijne, David van de, 1915-

Minuetto capriccioso : voor trompet (ut) en piano /
David van de Woestijne. — Bruxelles : CeBeDeM ; Phila-
delphia : vertegenwoordigers, U. S. A. & Canada, H. Elkan,
[c1977]

score (12 p.) and part ; 31 cm.

Cover title.

Duration : ca. 6 min.

1. Minuets (Trumpet and piano) I. Title.

M261.W 77-771646
[M261.63]

Woestijne, David van de, 1915-

(Music, tuba & piano)

Muziek : voor tuba-saxhorn(c) en piano / David van de
Woestijne. — Bruxelles : CeBeDeM ; Philadelphia : sole
agents, U. S. A. & Canada, H. Elkan, [c1977]

score (11 p.) and part ; 32 cm.

Cover title.

Duration : ca. 6 min., 30 sec.

1. Tuba and piano music. 2. Saxhorn and piano music.

M265.W 77-771152
[M267]

Woestijne, David van de, 1915-

(Nocturne, flute & piano)

Notturno : voor fluit en piano / David van de Woes-
tijne. — Bruxelles : CeBeDeM ; Philadelphia : vertegen-
woordigers, U. S. A. & Canada, H. Elkan, [c1977]

score (8 p.) and part ; 31 cm.

Cover title.

Duration : ca. 6 min.

1. Flute and piano music.

M242.W 77-771645

Woestijne, David van de, 1915-

(Quintet, woodwinds & strings) Phonodisc.

Muziek voor vijf instrumenten (fluit, hobo, viool, altviool
en cello). Alpha DBM-N 212. [197-?]]

1 s. 12 in. 33 1/3 rpm. stereophonic. (Hedendaagse Belgische
muziek)

With: Legley, Victor. Serenade, flute, violin & violoncello, op. 44,

no. 3.—Foot, Marcel. Concertino, flute, violin & violoncello solo.—

Maes, Jef. Sonata, flute & viola.

Ensemble Orpheus.

Duration : about 9 min., 30 sec.

Program notes by H. Heughebaert in Flemish, French, German,

and English on album.

1. Quintets (Flute, oboe, violin, viola, violoncello) I. Ensemble

Orpheus. II. Title.

[M362] 75-762356

Woffinden, Bob

see under

The Illustrated encyclopedia of rock
music.

Wofford, Harris.

An alternative to the draft: universal national service. [Phonorecord. By, Harris Wofford and Frances McAllister. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1972]. No. 271.

cassette. 2 1/4 x 4 in.
reel. 5 in. 3 1/2 ips.
Duration: 56 min., 5 sec.
"3 track."

SUMMARY: Mr. Wofford and Mrs. McAllister lead a discussion about the desirability of a universal national service, possible undesirable fascist implications of such a service, and the responsibilities of citizenship.

1. Volunteer workers in social service—United States. 2. Military service, Compulsory—United States. 3. Citizenship—United States. I. McAllister, Frances, joint author. II. Center for the Study of Democratic Institutions. III. Title.
[HV91] 74-750900

Wofford, Harris.

Universal national service. [Phonorecord. By, H. Wofford, F. McAllister, and, R. M. Hutchins. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1972]. No. 271D.

cassette. 2 1/4 x 4 in.
reel. 5 in. 3 1/2 ips.
Duration: 14 min., 30 sec.
"3 track."

SUMMARY: In a shortened version of no. 271, the participants discuss the desirable and undesirable aspects of a universal national service and the practicability of such a service.

1. Volunteer workers in social service—United States. 2. Military service, Compulsory—United States. 3. Citizenship—United States. I. McAllister, Frances, joint author. II. Hutchins, Robert Maynard, 1894-, joint author. III. Center for the Study of Democratic Institutions. IV. Title.
[HV91] 74-750901

Wofford, Michael
see under

Joplin, Scott, 1868-1917. Treemonisha.
Selections; arr. (Sound recording)

Wogsland, John D
see under

The Holy Eucharist.

Wohlberg, Max.

Shahar avakeshka; a weekday morning service designed for maximum congregational participation. New York, Transcontinental Music Publications [1974]

56 p. 27 cm. \$6.00
For Hazzan and congregation; words in Hebrew (romanized)
1. Synagogue music. I. Title.
M2017.6.W63S47 74-223623

Wohlberg, Max.

Yachad b'kol: cantorial recitatives for the Sabbath, with congregational refrains / by Max Wohlberg. — New York: Cantors Assembly, c1975.

51 p.; 27 cm.
Unacc. melodies; words in Hebrew (romanized)
1. Synagogue music. I. Title.
M2017.6.W63Y2 76-770236

Wohlberg, Moshe
see under

19th century cantor-composers.
(Sound recording)

Wohlfahrt, Erwin
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. (Phonodisc)

Wohlfahrt, Frank, 1894-

Die Passion des Prometheus. Selections; arr.

Die Passion des Prometheus; dramatische Oratorium in drei Szenen, einem Prolog und Epilog für Sprechstimmen, Singchor und Orchester. Text und Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock c1956,
piano-vocal score (30 p.)

Duration: about 1 hour, 40 min.

1. Cantatas, Secular - Excerpts - Vocal scores with piano I. Title

Ca0TU

Wohlfahrt, Franz, 1833-1884.

[Etüden, violn. Selections; arr.]

Forty selected studies in first position, for the viola, from op. 45, op. 54, op. 74. Transcribed for the viola and edited by Leonard Mogill. New York, G. Schirmer, c1972.

40 p. 31 cm. \$2.25
1. Viola—Studies and exercises. I. Mogill, Leonard, ed.
MT285.W63 73-218111

Wohlfahrt, Hannsdieter.

Johann Christoph Friedrich Bach. Ein Komponist im Vorfeld der Klassik. Bern, München, Francke, (1971).

263 p. music, 5 plates. 24 cm. (Neue Heidelberger Studien zur Musikwissenschaft, Bd. 4) 58.00F Sw 72-A-1905
A revision of the author's thesis, Heidelberg, 1968, under title: Johann Christoph Friedrich Bach als Instrumentalkomponist. Bibliography: p. 254-261.
1. Bach, Johann Christoph Friedrich, 1732-1795. I. Series.
MLA10.B157W6 780'.92/4 [B] 72-356054

Wohlgemuth, Gerhard.

[Quartet, strings, no. 2]

II. [i. e. Zweites] Streichquartett: Dölauer Quartett: 1968 / Gerhard Wohlgemuth. — Leipzig: Edition Peters, (1972)

miniature score (66 p.) ; 19 cm.
"Collection Litolf, 5452a."
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
1. String quartets—Scores. I. Title: Dölauer Quartett.
M452.W8455 no. 2, 1972 75-760712

Wohnhaas, Theodor
see under

Steinmeyer (G. F.) & Co. Süddeutsche Orgeln aus der Zeit vor 1900.

Woitach, Richard
see under

Lucine Amara: Metropolitan Opera
25th anniversary. (Sound recording)

Wójcicki, Kazimierz Władysław, 1807-1879.

Piesni ludu Białochrobotów, Mazurów i Rusi znad Bugu / Kazimierz Władysław Wójcicki; pod red. Heleny Kapelus. — Wyd. fotograficzne pierwodruku z 1836 r. — Wrocław: Zakład Narodowy im. Ossolińskich, 1976-

v. ; ill. ; 20 cm. p***
Songs.
1. Songs, Polish. I. Title.
M1762.W84P52 77-502666

Woke up this mornin': poetry of the blues / edited by A. X. Nicholas. — New York: Bantam Books, 1973.

122 p. ; 18 cm.
\$1.25
1. Blues (Songs, etc.)—United States—Texts. I. Nicholas, A. X., 1943-
ML54.6.W58 76-770224

Wolansky, Raymond
see under

Schubert, Franz Peter, 1797-1828.
Fierabras. (Phonodisc)

Wold, Milo Arlington.

An outline history of music [by, Milo Wold and, Edmund Cykler. 3d ed. Dubuque, Iowa, W. C. Brown Co. [1973]

xiii, 290 p. illus. 23 cm. \$4.95
Bibliography: p. 275-276.
1. Music—History and criticism—Outlines, syllabi, etc. I. Cykler, Edmund, joint author. II. Title.
ML161.W64 1973 780'.9 72-94214
ISBN 0-697-03527-1 MARC

Woldin, Judd.

[Balala. Selections, Phonodisc.

Raisin; original cast recording. Columbia KS 32754. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
At head of title: Robert Nemiroff presents.
Musical-comedy excerpts, featuring Virginia Capers, Joe Morton, and Ernestine Jackson, with other soloists, chorus, and orchestra; Howard A. Roberts, conductor.
Lyrics by R. Brittan; based on A. Raisin in the sun, by L. Hansberry.
Durations listed on labels.
Program notes and synopses on slipcase.

1. Musical revues, comedies, etc.—Excerpts. I. Capers, Virginia. II. Morton, Joe. III. Jackson, Ernestine. IV. Roberts, Howard A. V. Title.
[M1505] 74-760858

Wolf, Artur
see under

Shelem, Matityahu, 1904-Avatichim.

Wolf, Friedrich, 1888-1953. Lilo Herrmann
see under

Dessau, Paul, 1894-Lilo Herrmann.

Wolf, Friedrich, fl. 1971-
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 8, C major. (Sound recording)

Wolf, Hugo, 1860-1903. Der Corregidor.
Libretto. English. 1976
see under

Cook, Peter, 1924-Hugo Wolf's Corregidor.

Wolf, Hugo, 1860-1903. Eichendorff-Lieder. Selections. Sound recording. 197-
see under

Hans Dokoupil begleitet Hans Hotter, Eberhard Wächter und Heinz Holecek. (Sound recording)

Wolf, Hugo, 1860-1903. Eichendorff-Lieder. Der Freund. Sound recording. 197-
see under

Hans Hermann Nissen. (Sound recording)

Wolf, Hugo, 1860-1903. Eichendorff-Lieder. Verschweigte Liebe. Sound recording. 197-
see under

Elisa Stünzner. (Sound recording)

Wolf, Hugo, 1860-1903. Eichendorff-Lieder. Verschwiegene Liebe. Sound recording. 1976
see under

Classical ... Barbra. (Sound recording)

Wolf, Hugo, 1860-1903. Elfenlied
see his
Mörrike-Lieder. Elfenlied.

Wolf, Hugo, 1860-1903. Der Feuerreiter. Phonodisc. 197-?
see under

Balladen von Schubert, Schumann, Wolf. (Phonodisc)

Wolf, Hugo, 1860-1903. Der Feuerreiter. Sound recording. 197-
see under

Heinrich Rehkemper. (Sound recording)

Wolf, Hugo, 1860-1903.

[Geistliche Lieder]

Sechs geistliche Lieder: nach Gedichten von Joseph v. Eichendorff für gemischten Chor a cappella / Hugo Wolf; hrsg. von Hans Jancik. — Heftausg. — Wien: Verlag Doblinger, c1972,

score (24 p.) ; 28 cm.
For chorus (SATB)
"This is the first issue of 'Sechs geistliche Lieder ...' to be based on Hugo Wolf's own original."
"Separatdruck aus Band X der Hugo Wolf-Gesamtausgabe."
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857—Musical settings. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title: Geistliche Lieder.
M2092.4.W 75-764618
[M1619.5.E5]

Wolf, Hugo, 1860-1903.

(Geistliche Lieder)

Sechs geistliche Lieder für vierstimmigen gemischten Chor nach Gedichten von Joseph von Eichendorff. Hrsg. von Clifford G. Richter. Six sacred songs for four-part chorus of mixed voices. Poems by Joseph von Eichendorff. Edited by Clifford G. Richter. Kassel, Bärenreiter [1973]

score (28 p.) 27 cm. (Tbe 19th century)

"Bärenreiter 19310."
German and English words; English version by D. Linley and Richter.

CONTENTS: Aufblick (Looking upwards)—Einklang (Harmony)—Resignation.—Letzte Bitte (Last prayer)—Ergebung (Submission)—Erhebung (Exaltation)

1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2. Eichendorff, Joseph Karl Benedikt, Freiberr von, 1788-1857—Musical settings.

M2092.4.V 74-212864
[M1619.5.E5]

Wolf, Hugo, 1860-1903. Goethe-Lieder. Selections. Phonodisc. 1973
see under

Schumann & Wolf Lieder. (Phonodisc)

Wolf, Hugo, 1860-1903.

(Goethe-Lieder. Selections; Phonodisc.)

Seven songs. Musical Heritage Society MHS 3106. [1975]

1 s. 12 in. 33 1/3 rpm. stereophonic.

With: Schumann, R. A. Liederkreis, op. 24.

Title from slipcase.

Thomas Hemsley, baritone; Miguel Zanetti, piano.

"Recorded by Discos Ensayos, Barcelona."

Durations and program notes by M. Costa, translated by S. Wekliss, on slipcase; song texts with English translations (4 p.) inserted.

Contains Harfenspieler I, II, III, and Der Rattenfänger from Goethe-Lieder, and Der Tambour, Im Frühling, and Abschied from Mörike-Lieder.

1. Songs (Medium voice) with piano. 2. Goethe, Johann Wolfgang von, 1749-1832—Musical settings. 3. Mörike, Eduard Friedrich, 1804-1875—Musical settings. I. Hemsley, Thomas. II. Zanetti, Miguel. III. Wolf, Hugo, 1860-1903. Mörike-Lieder. Selections. Phonodisc. 1975.

[M1621.4] 75-750230

Wolf, Hugo, 1860-1903. Goethe-Lieder. Mignon: Kennst du das Land? Phonodisc. 1974
see under

Marilyn Horne recital. (Phonodisc)

Wolf, Hugo, 1860-1903. Goethe-Lieder. Prometheus; arr. Sound recording. 197-

see under

Heinrich Rehkemper. (Sound recording)

Wolf, Hugo, 1860-1903. Goethe-Lieder. Der Rattenfänger. Phonodisc. 197-?

see under

Balladen von Schubert, Schumann, Wolf. (Phonodisc)

Wolf, Hugo, 1860-1903. Goethe-Lieder. Die Sänger. Phonodisc. 197-?

see under

Balladen von Schubert, Schumann, Wolf. (Phonodisc)

Wolf, Hugo, 1860-1903.

(Italienische Serenade; Sound recording)

Italianische Serenade; für Streichquartett, G-dur.

Favorit Klassik FK 50145. [197-]

on side 2 of 1 disc. 33 1/3 rpm. 12 in.

With: Pätzner, H. E. Quintet, piano & strings, op. 23, C major.

Imprint on container: Preiser Records PR 3111.

Wiener Konzerthausquartett.

"Aus dem Archiv des Österreichischen Rundfunks, Studio Graz."

Program notes by F. Schmidt-Henrich on container.

1. String quartets. I. Konzerthaus-Quartett. II. Title.

[M512] 77-761529

Wolf, Hugo, 1860-1903.

(Italienische Serenade; Sound recording)

Italian serenade. RCA Red Seal ARL1-1994. p1976.

on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.

With: Schubert, F. P. Quartet, strings, D. 810, D minor.

Guarneri Quartet.

Duration: 6 min., 44 sec.

Program notes by A. Reeb on container.

1. String quartets. I. Guarneri Quartet.

[M452] 77-760461

Wolf, Hugo, 1860-1903.

(Italienisches Liederbuch; Phonodisc.)

Italienisches Liederbuch. Odeon E 80 565-80 566.

[1960?]

3 s. 12 in. 33 1/3 rpm.

Erna Berger, soprano; Hermann Frey, baritone; Günther Weissenborn, piano.

The texts are German translations of Leopardi, Giusti, Carducci, and Ada Negri by Paul Heyse.

Recorded, fall, 1959, in Berlin.

Booklet (8 p. ill.) containing texts inserted in slipcase.

Imprint covered by label, as above; imprint on spine of slipcase: Electrola.

1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. I. Berger, Erna. II. Frey, Hermann, 1929-

III. Weissenborn, Günther. IV. Title.

[M1620] 75-761527

Wolf, Hugo, 1860-1903.

(Italienisches Liederbuch; Sound recording)

Italienisches Liederbuch; nach Paul Heyse. Deutsche Grammophon 2707 096 (2530 795-2530 796) p1977.

2 discs. 33 1/3 rpm. stereo. 12 in.

Edith Mathis, soprano; Peter Schreier, tenor; Karl Engel, piano.

In container; manual sequence.

Durations, program notes by W. Oehlmann in German, English, French, and Italian, and words, with English and French translations (14 p.) laid in.

1. Songs (High voice) with piano. 2. Heyse, Paul Johann Ludwig von, 1830-1914—Musical settings. I. Mathis, Edith. II. Schreier, Peter. III. Engel, Karl, 1923-

IV. Title.

[M1620] 77-762011

Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections. Sound recording. 196-
see under

Erika Köth singt Lieder von Franz Schubert, Robert Schumann und Hugo Wolf. (Sound recording)

Wolf, Hugo, 1860-1903.

(Italienisches Liederbuch. Selections)

Phonodisc.

Excerpts from Italienisches Liederbuch

(after Paul Heyse) Philips 802 870 LY. [1967]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Gerard Souzay, baritone; Dalton Baldwin, piano.

Sung in German.

Texts of the songs, with English translation, on slipcase and continued on inserted sheet.

1. Songs (Medium voice) with piano. I. Souzay, Gérard, 1918-

II. Baldwin, Dalton.

III. Title: Italienisches Liederbuch.

OU

Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections. Sound recording. 1974
see under

Yazmira Ruiz. (Sound recording)

Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Mein Liebster hat zu Tische mich geladen. Phonodisc. 1974
see under

Marilyn Horne recital. (Phonodisc)

Wolf, Hugo, 1860-1903. Lieder nach verschiedenen Dichtern. Michelangelo-Lieder. Phonodisc. 196-
see under

John Boyden, baritone; John Newmark, piano. (Phonodisc)

Wolf, Hugo, 1860-1903. Lieder nach verschiedenen Dichtern. Michelangelo-Lieder. Phonodisc. 1973
see under

Schumann & Wolf Lieder. (Phonodisc)

Wolf, Hugo, 1860-1903.

(Mörke-Lieder; Phonodisc.)

Lieder nach Gedichten von Eduard Mörike. Deutsche Grammophon 2709 053,

(2563 344-2563 346,) 1974-

containers (s.) 12 in. 33 1/3 rpm. stereophonic.

Serial no. (2709 053) from label on container of v. 1 covering

original serial no. Serial no. on booklet: 2740 113.

Dietrich Fischer-Dieskau, baritone; Daniel Barenboim, piano.

Manual sequence.

Program notes in German by H. Janek with English and French

translations, and texts with translations (20 p. ports.) laid in v. 1.

1. Songs (Medium voice) with piano. 2. Mörike, Eduard Friedrich, 1804-1875—Musical settings. I. Fischer-Dieskau, Dietrich, 1925-

II. Barenboim, Daniel, 1942-

III. Title.

[M1620] 75-760195

Wolf, Hugo, 1860-1903.

(Mörke-Lieder. Selections; Phonodisc.)

Erna Berger singt Lieder von Hugo Wolf. (Text von Eduard Mörike; Deutsche Grammophon Gesellschaft LPE 17 058. [195-?]

2 s. 10 in. 33 1/3 rpm.

Erna Berger, soprano; Ernst-Günther Scherzer, piano.

Program notes in German, English, French, and Spanish, by F. L.

on slipcase.

CONTENTS: Das verlassene Mägdlein.—An eine Aolsharfe.—Verborgenheit.—Der Knabe und das Immelein.—Zitronenfalter im April.—Nixe Binsefuss.—Im Frühling.—Elfenlied.—Karwoche.

1. Songs (High voice) with piano. I. Berger, Erna.

II. Scherzer, Ernst Günther, 1904-

III. Title.

[M1620] 74-761084

Wolf, Hugo, 1860-1903.

(Mörke-Lieder. Selections; Phonodisc.)

Mörke Lieder. London OS 25946. [1965?]

1 1/2 s. 12 in. 33 1/3 rpm. stereophonic.

Hermann Frey, baritone; Gerald Moore, piano.

Durations on labels.

Program notes by E. Smith on slipcase; texts with English translations (4 p.) inserted.

CONTENTS: Der Gärtner.—Auftrag.—Nimmersatte Liebe.—Begegnung.—Jägerlied.—Er ist's.—Fussreise.—Auf einer Wanderung.—Heimweh.—Gebet.—Verborgenheit.—Gesang Weyla's.—Selbst-

geständnis.—Der Tambour.

With: Filtzner, H. E. Lieder nach Gedichten von Eichendorff.

1. Songs (Medium voice) with piano. 2. Mörike, Eduard Friedrich, 1804-1875—Musical settings. I. Frey, Hermann, 1929

II. Moore, Gerald. III. Title.

[M1620] 73-761705

Wolf, Hugo, 1860-1903. Mörike-Lieder. Selections. Sound recording. 1974
see under

Yazmira Ruiz. (Sound recording)

Wolf, Hugo, 1860-1903.

(Mörke-Lieder. Selections; Sound recording)

Lieder nach Gedichten von Eduard Mörike. Deutsche Grammophon 2530 584. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.

Dietrich Fischer-Dieskau, baritone; Svyatoslav Richter, piano.

Recorded live during a concert in Innsbruck, Oct. 1973.

Durations on container.

Texts with English and French translations (6 p. port.) inserted.

CONTENTS: Der Gesene an die Hoffnung.—In der Frühe.—Fussreise.—Neue Liebe.—Der Feuerreiter.—Jägerlied.—Storchenbot-

schaft.—Verborgenheit.—Im Frühling.—Auf einer Wanderung.—An die Geliebte.—Peregrina I.—Peregrina II.—Lebe wohl.—Begegnung.—

Der Jäger.—Bei einer Trauung.—Abschied.

1. Songs (Medium voice) with piano. 2. Mörike, Eduard Friedrich, 1804-1875—Musical settings. I. Fischer-Dieskau, Dietrich, 1925-

II. Richter, Svyatoslav.

[M1620] 76-760225

Wolf, Hugo, 1860-1903. Mörike-Lieder. Selections. Phonodisc. 1975
see under

Wolf, Hugo, 1860-1903. Goethe-Lieder. Selections. (Phonodisc)

Wolf, Hugo, 1860-1903. Mörike-Lieder. Auf einer Wanderung. Phonodisc. 1974
see under

Marilyn Horne recital. (Phonodisc)

Wolf, Hugo, 1860-1903. Mörike-Lieder. Elfenlied. Sound recording. 196-
see under

Erika Köth singt Lieder von Franz Schubert, Robert Schumann und Hugo Wolf. (Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder. Er ist's; arr. Sound recording. 197-
see under

Grete Stückgold. (Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder. Fussreise. Sound recording. 197-
see under

Hans Hermann Nissen. (Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder. Der Gartner. Sound recording. 1975
see under

Ein Liederabend mit Anton Dermota. (Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder.
Die Genesene an die Hoffnung. Phonodisc.
1974
see under
Marilyn Horne recital. (Phonodisc)

Wolf, Hugo, 1860-1903. Mörike-Lieder.
Gesang Weylas. Sound recording.
197-
see under
Hermine Kittel, 1876-1948. (Sound
recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder.
Gesang Weylas; arr. Sound
recording. 197-
see under
Grete Stückgold. (Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder.
Nimmersatte Liebe. Sound recording.
1975
see under
Ein Liederabend mit Anton Dermota.
(Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder.
Schlafendes Jesuskind; arr. Sound
recording. 1976
see under
McCormack favourites. (Sound
recording)

Wolf Hugo, 1860-1903. Mörike-Lieder.
Verborgenheit. Sound recording. 197-
see under
Julia Culp, born 1883 [i.e. 1880].
(Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder.
Das verlassene Mägdlein. Sound recording.
196-
see under
Erika Köth singt Lieder von Franz
Schubert, Robert Schumann und Hugo Wolf.
(Sound recording)

Wolf, Hugo, 1860-1903.
Nixe Binsefuss
see his
Mörike-Lieder. Nixe Binsefuss.

Wolf, Hugo, 1860-1903.
[Quartet, strings, D minor. Phonodisc.
String quartet in D minor. Musical Heritage Society
MHS 1597. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Keller Quartet.
Duration: about 45 min.
Program notes by M. Gantt on slipcase.
1. String quartets. I. Keller Quartet.
[M452] 73-750303

Wolf, Hugo, 1860-1903.
[Songs. Selections]
65 songs for voice and piano : high / Wolf
; [selected by] Sergius Kagen ; [English
translations by Waldo Lyman]. -- New York :
International Music Co., c1960.
xvii, 230 p. ; 28 cm.
German and English words.
1. Songs (High voice) with piano.
NcU

Wolf, Hugo, 1860-1903.
[Songs. Selections]
65 songs for voice and piano : low / Wolf
; [selected by] Sergius Kagen ; [English
translations by Waldo Lyman]. -- New York :
International Music Co., c1961.
xvii, 227 p. ; 28 cm.
German and English words.
1. Songs (Low voice) with piano.
NcU

Wolf, Hugo, 1860-1903. Songs. Selections.
Sound recording. 196-
see under
Eine Lieder-Reise mit Anneliese
Rothenberger. (Sound recording)

Wolf, Hugo, 1860-1903.
[Songs. Selections. Phonodisc.
Lieder. Éditions de l'Oiseau-Lyre SOL 293. 1966,
1 s. 12 in. 33 1/3 rpm. stereophonic.
Heien Watts, alto; Geoffrey Parsons, piano.
Program notes on slipcase; German texts with English summaries
(14 p.) inserted.
CONTENTS: Heiss mich nicht reden (Goethe)—Nur wer die
Sehnsucht kennt (Goethe)—So lässt mich scheinen (Goethe)—
Kennst du das Land (Goethe)—Auch kleine Dinge (Heyse)—Maus-
fallensprüche (Mörike)—Epiphanias (Goethe)
With: Schumann, R. A. Frauenliebe und Leben.
1. Songs (Low voice) with piano. I. Watts, Helen. II. Parsons,
Geoffrey.
[M1620] 73-761068

Wolf, Hugo, 1860-1903. Songs. Selections.
Phonodisc. 1970
see under

Ilse Wolf sings Lieder with Martin Isepp.
(Phonodisc)

Wolf, Hugo, 1860-1903.
[Songs. Selections. Phonodisc.
Dietrich Fischer-Dieskau singt Lieder von Hugo Wolf.
EMI Electrola 1C 181 01470-1C 181 01476. 1974,
14 s. 12 in. 33 1/3 rpm.
Label covering imprint on container: Odeon.
With Gerald Moore, piano; sung in German.
Recorded 1958-60.
Manual sequence; all except the first 4 sides (Mörike-Lieder) are
in stereophonic sound.
Program notes by D. Fischer-Dieskau and U. Schreiber, in German
and English, and words of the songs, in German (13 p. illus.) laid
in container.
CONTENTS: Mörike-Lieder. — Goethe-Lieder. — Eichendorff-Lie-
der.—Aus dem spanischen Liederbuch.—Lieder nach verschiedenen
Dichtern.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Die-
trich, 1925- II. Moore, Gerald. III. Title.
[M1620] 75-760222

Wolf, Hugo, 1890-1903.
[Songs. Selections. Phonodisc.
Lotte Lehmann recital. Unique Opera Records UORC
235. 1975.
2 s. 12 in. 33 1/3 rpm.
"Private record; not for sale."
Lotte Lehmann, soprano, with piano.
CONTENTS: Kennst du das Land.—Frühling übers Jahr.—Und
willst du deinen Liebsten.—Wenn du, mein Liebster.—Verborgen-
heit.—In der Frühe.—Auch kleine Dinge.—Der Knabe und das Im-
mlein.—Der Knabe und das Immlein.—Peregrina 1.—Schumann. Er
ist's.—Storchenbotschaft.—An eine Aeolsharfe.—In dem Schatten
meiner Locken.—Gebet.—Nun! lass uns Frieden schliessen.—Der Gär-
tner.—Strauss. Ständchen. Unidentified encore.—Auf ein altes
Bild.—Du denkst mit einem Fädchen.—Du denkst mit einem Fä-
chen.—Heimweh (Anders wird die Welt)—Schweig einmal still.—
Ich hab' in Penna.—Strauss. Zueignung.—Brahms. Therese.—
Brahms. Vergerliches Ständchen.
1. Songs (High voice) with piano. I. Lehmann, Lotte. II.
Schumann, Robert Alexander, 1810-1853. Lieder-Album für die Ju-
gend. Er ist's. Phonodisc. 1975? III. Strauss, Richard, 1864-1949.
Lieder, op. 17. Ständchen. Phonodisc. 1975? IV. Strauss, Richard,
1864-1949. Lieder, op. 10. Zueignung. Phonodisc. 1975? V. Brahms,
Johannes, 1833-1897. Lieder, op. 86. Therese. Phonodisc. 1975?
VI. Brahms, Johannes, 1833-1897. Romanzen und Lieder, op. 84.
Vergleichliches Ständchen. Phonodisc. 1975?
[M1619] 75-761190

Wolf, Hugo, 1860-1903. Songs. Selections.
Phonodisc. 1975
see under

Die Romantiker von Schumann bis Wolf.
(Phonodisc)

Wolf, Hugo, 1860-1903. Songs. Selections.
Sound recording. 1976
see under

Songs of Strauss and Wolf. (Sound
recording)

Wolf, Hugo, 1860-1903. Spanisches
Liederbuch. Selections. Sound
recording. 1968
see under

Lieder Recital. (Sound recording)

Wolf, Hugo, 1860-1903.
[Spanisches Liederbuch. Selections. Phonodisc.
Songs from the Spanisches Liederbuch. Nonesuch Rec-
ords H 71296. 1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Jan De Gaetani, mezzo-soprano; Gilbert Kalish, piano.
Durations on labels.
Program notes by S. Ledbetter on slipcase; texts with English
translations by Ledbetter (4 p.) inserted.
CONTENTS: Tief im Herzen trag' ich Pein.—Die ihr schwebet um
diese Palmen.— Führ' mich, Kind, nach Bethleem.— Köpfchen,
Köpfchen, nicht gewinnst (Prophetas Sprüche gegen Kopfweh)—
Wunden trägt du, mein Geliebter.—Sie blassen zum Abmarsch.—In
dem Schatten meiner Locken.—Herr, was trägt der Boden hier.—
Sagt, seid ihr es, feiner Herr.—Alle gingen, Herz, zur Ruh.—Geh',
Geliebter, geh' jetzt.—Ach, des Knaben Augen.—Mühevoll komm' ich
und beladen.—Trau' nicht der Liebe.—Mögen alle bösen Zungen.—
Bedeckt mich mit Blumen.
1. Songs (Medium voice) with piano. 2. Sacred songs (Medium
voice) with piano. I. De Gaetani, Jan. II. Kalish, Gilbert. III.
Title: Spanisches Liederbuch.
[M1620] 74-761788

Wolf, Hugo, 1860-1903. Spanisches Lieder-
buch. Selections. Sound recording. 1976
see under

Steber in recital. (Sound recording)

Wolf, Hugo, 1860-1903. Spanisches
Liederbuch. Die ihr schwebet
um diese Palmen. Sound
recording. 1974
see under

Yazmira Ruiz. (Sound recording)

Wolf, Hugo, 1860-1903.
Das verlassene Mägdlein
see his
Mörike-Lieder. Das verlassene Mägdlein.

Wolf, Hugo, 1860-1903.
Verschwiegene Liebe
see his
Eichendorff-Lieder. Verschwiegene Liebe.

Wolf, Ilse
see under

Ilse Wolf sings Lieder with Martin Isepp.
(Phonodisc)

Monteverdi, Claudio, 1567-1643. Works,
vocal. Selections. (Phonodisc)

Wolf, Johannes, 1869-1947. Geschichte der
Musik in allgemeinverständlicher form
see under

Wolf, Johannes, 1869-1947, comp.
Sing- und Spielmusik aus älterer Zeit.

Wolf, Johannes, 1869-1947, comp.
Music of earlier times
see his
Sing- und Spielmusik älterer Zeit.

Wolf, Johannes, 1869-1947, comp.
Sing- und Spielmusik aus älterer Zeit / hrsg. als Bei-
spielband zur Allgemeinen Musikgeschichte von Johannes
Wolf. — Leipzig : Verlag von Quelle & Meyer, 1926.

viii p., score (158 p.) ; 19 cm. — (Wissenschaft und Bildung ;
218)
Examples of vocal and instrumental music from the 13th to 17th
centuries.

1. Instrumental music.—To 1800. 2. Vocal music.—To 1800. I.
Wolf, Johannes, 1869-1947. Geschichte der Musik in allgemeinver-
ständlicher form. II. Title.
ML160.W851 1926 76-770510
[M2]

Wolf, Johannes, 1869-1947, comp.
Sing- und Spielmusik aus älterer Zeit / hrsg. als Beispiel-
band zur Allgemeinen Musikgeschichte von Johannes
Wolf. — 2. Aufl. — Leipzig : Verlag von Quelle & Meyer,
1931.

viii p., score (158 p.) ; 19 cm. — (Wissenschaft und Bildung ; 218)
Examples of vocal and instrumental music from the 13th to 17th
centuries.

1. Instrumental music.—To 1800. 2. Vocal music.—To 1800. I.
Wolf, Johannes, 1869-1947. Geschichte der Musik in allgemeinver-
ständlicher form. II. Title.
ML160.W851 1931 76-770509
[M2]

Wolf, Jürgen, violoncellist
see under

Ariosti, Attilio Malachia, 1666-1740?
Cantatas. Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. Duet,
violoncellos, op. 54, no. 2, E major.
(Phonodisc)

Stamitz, Karl, 1745-1801. Works,
chamber music. Selections. (Phonodisc)

Wolf, Peter.

Ladies invited. All selections are by
Peter Wolf & Seth Justman. (Phonodisc)
Atlantic SD-7286 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; The J. Geils Band, male
vocal and instrumental sextet
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. Geil, J. II. Justman, Seth, joint
composer. III. Title.
OBgU

Wolf, Samuel
see under

Burmester, Willy, 1869-1933. Fifty
years as a concert violinist.

Wolf, Thomas, joint author
see under

Goldovsky, Boris. Touring opera.

Wolf, William B
see under

Barnard, Chester Irving, 1886-1961.
Reflections of Chester I. Barnard. (Sound
recording)

Wolf-Ferrari, Ermanno, 1876-1948. II
campiello. Bondi, Venezia cara; arr.
Sound recording. 1977
see under

Serenata. (Sound recording)

Wolf-Ferrari, Ermanno, 1876-1948.
Considerazioni attuali sulla musica. Siena, Ticci, 1943.
174 p. illus. 20 cm. (Problemi di estetica, 4)
"Wolf-Ferrari uomo; Introduzione biografica di Giulio Cogni":
p. 11-38.
1. Music—Addresses, essays, lectures. 2. Music—Philosophy and
aesthetics. 3. Wolf-Ferrari, Ermanno, 1876-1948. I. Title. II.
Series.
ML410.W82A3 74-221452

Wolf-Ferrari, Ermanno, 1876-1948.
(I gioielli della Madonna) (Sound recording)
Gioielli della Madonna. Unique Opera Records UORC
315. [197-]
2 discs. 33 1/3 rpm. 12 in.
"Private record; not for sale."
Pauline Tinsley, soprano; Valerie Cockx, mezzo-soprano; André
Turp, tenor; Peter Glossop, baritone; other soloists; chorus; BBC
Symphony Orchestra; Albert Errede, conductor; sung in Italian.
Libretto by E. Golisciani and C. Zangarini. Cf. Loewenberg.
Annals of opera.
Manual sequence.

1. Operas. I. Tinsley, Pauline. II. Cockx, Valerie. III. Turp,
André. IV. Glossop, Peter, 1928- V. Errede, Alberto, 1910-
VI. Golisciani, Enrico, 1848-1918. I gioielli della Madonna. VII.
Zangarini, Carlo. I gioielli della Madonna. VIII. B. B. C. Symphony
Orchestra. IX. Title.
[M1500] 77-760875

Wolf-Ferrari, Ermanno, 1876-1948. I gioielli
della Madonna. Suite. Sound recording.
1976
see under

Wolf-Ferrari, Ermanno, 1876-1948.
Operas. Selections. (Sound recording)

Wolf-Ferrari, Ermanno, 1876-1948.
Jewels of the Madonna
see his
I gioielli della Madonna.

Wolf-Ferrari, Ermanno, 1876-1948.
(Die neugierigen Frauen. Italian) Phonodisc.
Le donne curiose. (Celebrity Record Co.) EJS 373.
[196-?]
4 s. 12 in. 33 1/3 rpm. (The Golden age of opera)
"Private record, not for sale."
Gabriella Carturan, mezzo-soprano; Renato Capecchi, baritone,
with supporting soloists; Orchestra and chorus of RAI Milan;
Alfredo Simonato, conductor.
Manual sequence.
1. Operas. I. Carturan, Gabriella. II. Capecchi, Renato. III.
Simonato, Alfredo. IV. RAI-Radio televisione Italiana. Orchestra
sinfonica di Milano. V. Title.
76-762242

rev

Wolf-Ferrari, Ermanno, 1876-1948.
(Die neugierigen Frauen. Libretto. Italian)
Le donne curiose; commedia musicale in 3 atti, tratta
dall'omonima commedia di Carlo Goldoni da Luigi Sugana.
Musica di Ermanno Wolf-Ferrari. Milano, Casa musicale
Sonzogno [c1905]

95 p. 19 cm.
1. Operas—Librettos. I. Sugana, Luigi. Le donne curiose.
II. Title.
ML50.W865N5 1905 74-217389

Wolf-Ferrari, Ermanno, 1876-1948.
(Operas. Selections) (Sound recording)
The secret of Susanna, and other operatic favorites of
Wolf-Ferrari. London STS 15362. [1976, p1960]
1 disc. 33 1/3 rpm. stereo. 12 in. (Stereo treasury series)
Title from container.
Paris Conservatory Orchestra; Nello Santi, conductor.
"All the selections on this recording have been previously re-
leased."
Durations and program notes by H. Spier on container.
CONTENTS: Il segreto di Susanna: Overture.—Il campiello: In-
termezzo. Ritornello.—La dama boba: Overture.—I quattro rus-
teghi: Prelude. Intermezzo.—I gioielli della Madonna: Orchestral
suite.

1. Operas—Excerpts. 2. Suites (Orchestra) I. Santi, Nello.
II. Wolf-Ferrari, Ermanno, 1876-1948. I gioielli della Madonna.
Suite. (Sound recording, 1976. III. Conservatoire national
de musique. Société des concerts. Orchestre. IV.
Title.
[M1004] 76-762850

Wolf-Ferrari, Ermanno, 1876-1948.
The secret of Susanna, and other operatic
favorites of Wolf-Ferrari
see his
Operas. Selections.

Wolf-Ferrari, Ermanno, 1876-1948.
(Il segreto di Susanna) Phonodisc.
Il segreto di Susanna (intermezzo in un atto
(dal francese di Enrico Golisciani); Cetra
LPC 1249. [1964]
2 s. 12 in. 33 1/3 rpm.
Elena Rizzieri, soprano; Giuseppe Valdengo,
baritone; Orchestra Sinfonica di Torino della
Radiotelevisione Italiana; Angelo Questa,
conductor.
Program notes in Italian by A. Piovesan on
slipcase.
1. Operas. I. Rizzieri, Elena. II. Valdengo,
Giuseppe. III. RAI—Radiotelevisione italiana.
Orchestra sinfonica di Torino. IV. Questa,
Angelo. V. Title.
ICU

Wolf-Ferrari, Ermanno, 1876-1948.
(Il segreto di Susanna) (Sound recording)
Il segreto di Susanna (per) Wolf-Ferrari/Golisciani.
London OSA 1169 (OS 26484). p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Opera.
Maria Chiara, soprano; Bernd Weikl, baritone; Orchestra of the
Royal Opera House, Covent Garden; Lamberto Gardelli, conductor;
sung in Italian.
Recorded Feb. 1976 in Kingsway Hall, London.
Duration: ca. 47 min.
Program notes by J. Brand and libretto, with English translation
(8 p.) laid in.
1. Operas. I. Golisciani, Enrico, 1847-1918. Il segreto di
Susanna. II. Chiara, Maria. III. Weikl, Bernd. IV. Gardelli, Lam-
berto. V. London. Covent Garden Theatre. Orchestra. VI. Title.
[M1500] 76-750848

Wolf-Ferrari, Ermanno, 1876-1948.
(Serenade, string orchestra, Eb major) Phonodisc.
Serenade. Musical Heritage Society MHS 1347. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Solisti Veneti; Claudio Scimone, conductor.
Duration: 20 min., 24 sec.
Program notes by Harry Halbreich on slipcase.
With: Verdi, Giuseppe. Quartet, strings, E minor.
1. Suites (String-orchestra) I. Scimone, Claudio. II. Solisti
veneti.
[M1160] 72-750115

Wolf-Ferrari, Ermanno, 1876-1948.
(La vedova scaltra) (Sound recording)
La vedova scaltra. (Celebrity Record Co.) EJS 471.
[197-]
2 discs. 33 1/3 rpm. 12 in. (The Golden age of Opera)
"Private record; not for sale."
Aida Noni, soprano; Amicare Biaffard (i. e. Biaffard), Agostino
Lazzari, tenors; Renato Capecchi, baritone; Carlo Badioli, bass;
other soloists; chorus and orchestra; Nino Sanzogno, conductor;
sung in Italian.
Libretto by M. Ghisalbetti, based on Goldoni's comedy. Cf. Grove.
Dict., 5th ed.
Manual sequence.

1. Operas. I. Noni, Aida. II. Biaffard, Amicare. III. Lazzari,
Agostino. IV. Capecchi, Renzo. V. Badioli, Carlo. VI. Sanzogno,
Nino. VII. Ghisalbetti, Mario, 1902- La vedova scaltra. VIII.
Title.
[M1500] 77-760363

Wolf city. (Phonodisc) United Artists
UA-LA017-F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung & played by Amon Düül II,
popular sextet
Recorded in Bavaria Studios,
Germany, July 1972
1. Music, Popular (Songs, etc.)
I. Amon Düül II.
OBgU

Wolfe, Charles K
The Grand Ole Opry: the early years, 1925-35 / Charles K.
Wolfe. — London: Old Time Music, 1975.
128 p. ill.; 30 cm. — (Old Time Music booklet; 2)
Discography: p. 125-127.
£2.25 \$5.95 (U.S.)
1. Grand Ole Opry (Radio Program) 2. Country music—United States—
History and criticism. I. Title.
ML68.W64 780'.42 76-378062
76 MARC

Wolfe, Karin
see under

Loewe, Frederick, 1904- Gigi.
Selections. (Phonodisc)

Wolfe, Richard
see under

Sherman, Robert B Tom Sawyer.
Selections; arr. (Phonodisc)

Wolfe, William E
Music you wear / William E. Wolfe. — Nashville: Tidings.
[1975]
xiv, 111 p.; 19 cm.
1. Music, Popular (Songs, etc.)—United States—History and criticism. 1.
Title
ML3561.P6W6 780'.42'0973 75-3635
75 MARC

Wolfe. (Phonodisc) Rare Earth
R 541L [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Wolfe, popular male
quintet
Recorded in London.

1. Music, Popular (Songs, etc.).
I. Wolfe (Musical quintet).
OBgU

Wolfenbüttel. Herzog-August-Bibliothek.
Heinrich Schütz (1585-1672) in seinen Beziehungen zum
Wolfenbütteler Hof; Ausstellung anlässlich des 300. Tode-
stages vom 7. November bis 30. Dezember 1972 in der
Herzog August Bibliothek Wolfenbüttel. (Ausstellung und
Katalog; Hans Haase. Wolfenbüttel, 1972.
24 p. 26 cm. (Its Ausstellungskataloge Nr. 8) GFR***
Includes bibliographical references.
1. Schütz, Heinrich, 1585-1672—Bibliography—Catalogs. 2.
Schütz, Heinrich, 1585-1672—Anniversaries, etc., 1972. 3. Music—Ex-
hibitions. I. Haase, Hans, 1929- ed. II. Series.
ML141.W6S85 783'.0924 74-301309

Wolfenbüttel. Herzog-August-Bibliothek. MSS. (Cod. Helmst. 628)

An old St. Andrews music book (Cod. Helmst. 628 published in facsimile, with an introduction by J. H. Baxter. London, Published for St. Andrews University by H. Milford, Oxford University Press, 1931. (New York, AMS Press, 1973)

xlx, (1), 394 p. 19 cm.
Original ed. issued as no. 30 of St. Andrews University publications.
Bibliography: p. (xx)

1. Music—Manuscripts—Facsimiles. 2. Church music—Catholic Church. 3. Part-songs, Sacred—To 1800. 4. Organum. I. Baxter, James Houston, 1894— ed. II. Title. III. Title: St. Andrews music book. IV. Series: St. Andrews University, Scot. Publications, no. 30.

M2.W86 1973 783'.026'2 70-178515
ISBN 0-404-56525-5 MARC

Wolfenbüttel. Herzog-August Bibliothek. Mss. 1206 (Helmst. 1099)
see under

Anderson, Gordon Athol. The Latin compositions in fascicules VII and VIII of the Notre Dame manuscript Wolfenbüttel Helmstadt 1099 (1206).

Wolfenden, S

A treatise on the art of pianoforte construction / by Samuel Wolfenden. — Old Woking : Unwin Bros Ltd, 1975.

(15), 274, (10) p., (2) leaves of plates : ill., port. ; 24 cm. GB75-18372

Includes index.
Includes supplement, first published 1927.
Reprint of 1st ed., London : Unwin Bros., 1916.
ISBN 0-9502121-3-X : £5.85

1. Piano—Construction.
ML657.W66T7 1975 786.2'3 76-351297
76 MARC

Wolfe, Felix, 1892-
see under

Marjorie Lawrence in opera and song.
(Phonodisc)

Wolff, Albert, 1884-1970

Bizet, Georges, 1838-1875. Carmen.
Selections. (Phonodisc)

Chalkovskij, Petr Il'ich, 1840-1893.
Symphony, no. 4, op. 36, F minor.
(Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Scènes pittoresques. (Phonodisc)

Overture encores. (Phonodisc)

Wolff, Andrew
see under

Twentieth-century music for horn and piano. (Sound recording)

Wolff, Beverly
see under

Händel, Georg Friedrich, 1685-1759.
Athalia. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Rinaldo. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
La pietra del paragone. (Phonorecord)

Wolff, Charles de
see under

Baaren, Kees van. Musica per orchestra.
(Phonodisc)

Brons, Carel. Prisms, for organ.
(Phonodisc)

Wolff, Christian, 1934- Accompaniments.
Sound recording. 1976
see under

Wolff, Christian, 1934- Lines.
(Sound recording)

Wolff, Christian, 1934-

Changing the system. Instrumentation: 8 or more players, any instruments, of which at least some are melody and some have a low range. New York, C. F. Peters Corp., 1973.

score (17 l.) 34 cm.
"Edition Peters no. 66319."
The first part of the work is instrumental, in the second part 4 performers speak or sing the words while 4 performers play various percussion instruments; "In general, other arrangements and choices of the material in this piece may be made."

"Text: Tom Hayden, as reported in Rolling Stone."
1. Chance compositions. I. Hayden, Thomas. Changing the system. II. Title.
M1470.W7C5 74-226453
[M586] [M986]

Wolff, Christian, 1934-

Edges. For any number of players, any number of instruments. New York, C.F. Peters [c1969]

score ([1] p.) 29 x 36 cm. (Edition Peters, No.66315)

Cover title.
1. Chance compositions. I. Title.

00

Wolff, Christian, 1934-

Exercises / Wolff. — New York : C. F. Peters Corp., [c1974]

27 leaves : 30 cm.
Caption title.
"Edition Peters 66589."
For any number of instruments, any number of players.
Includes instructions for performance.
Reproduced from holograph.

1. Chance compositions. I. Title.
M1470.W7E9 76-770329
[M585.5.W87]

Wolff, Christian, 1934-

For 5 or 10 people [1962] New York, C.F. Peters, [c1963].

2 [4] p. 10 l. 45 x 32 cm. (Edition Peters, no. P6637)

"For any group of 5 or 10 players; 1, 2, or 10 sets of parts may be used."

1. Chance compositions. I. Title.

00

Wolff, Christian, 1934-

For 1, 2, or 3 people [1964] New York, C.F. Peters [c1964]

10 l. 24 x 32 cm. (Edition Peters, No.6822)

Cover title.
Diagrammatic notation.
Includes instructions for performance.
1. Chance compositions. I. Title.

00

Wolff, Christian, 1934-

For pianist [1959] New York, C.F. Peters [c1965]

[9] l. 32 cm. (Edition Peters, No. P6496)

Cover title.
Diagrammatic notation.
Includes instructions for performance.
1. Chance compositions. I. Title.

00

Wolff, Christian, 1934-

For piano, II. New York, C. F. Peters Corp. [c1967]

8 p. 34 cm.
"Edition Peters, 6498."
1. Piano music. I. Title.

M25.W 73-222574

Wolff, Christian, 1934-

In between pieces.
In between pieces : for three players / Christian Wolff. — New York : C.F. Peters Corp., c1963.
2 p., score (7 leaves).

"Edition Peters, [c6643]."
Diagrammatic notation.

1. Trios (Unspecified instruments) 2. Chance compositions I. Title

CaOTU

Wolff, Christian, 1934-

Lines, for string quartet or quartet of stringed instruments. New York, C. F. Peters Corp. [1972]

3 p., score (8 l.) 30 cm.
"Edition Peters, 66317."
Chance composition.
1. String quartets—Scores. 2. Chance compositions. I. Title.
M452.W883L6 73-201647
[M452.4] [M1470]

Wolff, Christian, 1934-

Lines. (Sound recording)
Lines. Accompaniments. Composers Recordings CRI SD 357. p1976.

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (American contemporary)
The 1st work is a chance composition.
Nathan Rubin, Thomas Halpin, violins, Nancy Ellis, viola, Judyaba, violoncello (in the 1st work); Frederic Rzewski, piano "who is also required to sing or chant and play percussion with his feet (drum with pedal and high hat)" (in the 2d)
Editions recorded: C. F. Peters.
The 1st work recorded Mar. 1973, Mills College, Oakland, Calif.; the 2d Mar. 13, 1976.

Durations: 22 min., 45 sec.; 21 min., 10 sec.
Program and biographical notes with text of the 2d work (from China: The revolution continued, by J. Myrdal and G. Kessle) on container:

1. String quartets. 2. Chance compositions. 3. Piano music. 4. Myrdal, Jan—Musical settings. 5. Kessle, Oun—Musical settings. I. Wolff, Christian, 1934— Accompaniments. (Sound recording; 1976. II. Rubin, Nathan. III. Halpin, Thomas, violinist. IV. Ellis, Nancy. V. Judyaba. VI. Rzewski, Frederic. VII. Title. VIII. Title: Accompaniments.
[M452] 76-750454

Wolff, Christian, 1934-

Pairs.
Pairs : for two, four, six or eight players : any instruments / Christian Wolff. — New York : C.F. Peters' Corp., c1968.

2 p., 2 scores (4 leaves each)

"Edition Peters, [c66179]."
Diagrammatic notation.

1. Duets (Unspecified instruments) 2. Quartets (Unspecified instruments) 3. Sextets (Unspecified instruments) 4. Octets (Unspecified instruments) 5. Chance compositions I. Title

CaOTU

Wolff, Christian, 1934-

[Prose pieces]
Prose pieces. [s.l.] Experimental Music Catalogue, 1974.
16 p. 21 cm.

For various specified and unspecified combinations of performers.

Contents.--Crazy mad love.--Double song for JRN & CMAW.--Fits and starts.--For Jill.--Groundspace or large groundspace.--Looking north.--Pit music.--Play.--Play (Colour version)--Song.--Sticks.--Stones.--You blew it.

1. Chance compositions. I. Title.

00

Wolff, Christian, 1934-

Quartet, horns.
Quartet for horns / Christian Wolff. -- New York : C.F. Peters Corp., c1967.
4 scores ([2] leaves each).

Edition Peters, 66157.

1. Brass quartets (Horns (4))

CaOTU

Wolff, Christian, 1934-

Septet [for 7 players, no instruments specified] New York, C.F. Peters [c1964]

score (7l.) 45 cm. and 7 parts (49l.) 32 cm. (Edition Peters, No. P6821)

"For seven players using any instruments capable of sustaining some sounds for some length and of making slight alterations of single sounds; and for one conductor."

Performance instructions (1 fold.) bound with score.

1. Chance compositions.

00

Wolff, Christian, 1934- Summer.
Sound recording. 197-
see under

Quartett Società cameristica italiana.
(Sound recording)

Wolff, Christian, 1934- Summer.
Sound recording. 1973
see under

The Avante garde string quartet in the
U. S. A. (Sound recording)

Wolff, Christian, 1934-
Tilbury 2 & 3 / Christian Wolff. New
York : C.F. Peters Corp., c1969.
A-C, 4 p. ; 33 cm.
"Edition Peters, 66313."
"Any instrument(s), with or without
amplification."
Includes instructions for
performance.

1. Chance compositions. I. Title.
ICU

Wolff, Christian, 1934-
(Trio, no. 2, piano, 4 hands & percussion)
Trio II : piano four hands, percussion one player /
Christian Wolff. — New York : C. F. Peters Corp., c1967.
2 p., score (3, leaves) and parts ; 30 cm.
"Edition Peters ... P66156."
Reproduced from holograph.
Includes instructions for performance.
1. Trios (Piano (4 hands), percussion) 2. Chance compositions.
M342.W64 no.2 77-770717
[M1470] [M1965.W87]

Wolff, Ernst
see under

German Christmas songs. (Sound
recording)

Kunst, Jaap, 1891-1960, ed. Living
folksongs and dance-tunes from the
Netherlands. (Sound recording)

Wolff, Harald, tr.
see under

Britten, Benjamin, 1913- Rejoice
in the Lamb; arr.

Wolff, Hellmuth Christian, 1906- comp.
Die Oper. Köln, A. Volk Verlag c1971-72.
3 v. 33 cm. (Das Musikwerk: eine Reipselsammlung zur
Musikgeschichte, Heft 38-)
Opera excerpts, with acc. arr. for keyboard instrument.
CONTENTS: 1. Anfänge bis 17. Jahrhundert.—2. 18. Jahrhun-
dert.—3. 19. Jahrhundert.
1. Operas — To 1800 — Excerpts — Vocal scores with piano. 2.
Operas—Excerpts—Vocal scores with piano. I. Title. II. Series.
M2.M945 no. 38, etc. 72-206750
[M1507] rev

Wolff, Hellmuth Christian, 1906- comp.
Originale vocal improvisations from the 16th-18th centu-
ries. Translated from the German by A. C. Howie. Co-
logne, A. Volk Verlag; sole distributors for U. S. A.: MCA
Music, New York c1972.
score (171 p.) 33 cm. (Anthology of music; a collection of com-
plete musical examples illustrating the history of music, no. 41)
Original title: Originale Gesangs improvisationen des 16. bis 18.
Jahrhunderts.
Contains part-songs for 4 voices, solo songs with continuo, and
arias with instrumental ensemble; each work includes alternative
voice parts with embellishments.
French, Italian, Latin, or German words.
"Information about sources": p. 171.
1. Vocal music—To 1800. 2. Embellishment (Vocal mu-
sic) I. Title. II. Series.
M2.M94512 no. 41 73-221319
[M1495]

Wolff, Hellmuth Christian, 1906- comp.
Originale Gesangs improvisationen des 16. bis 18. Jahr-
hunderts. Köln, A. Volk Verlag c1972.
171 p. 33 cm. (Das Musikwerk: eine Beispielsammlung zur
Musikgeschichte, Nr. 41)
Contains part-songs for 4 voices, solo songs with continuo, and
arias with instrumental ensemble; each work includes alternative
voice parts with variations; French, Italian, Latin, or German
words.
1. Vocal music—To 1800. I. Title. II. Series
M2.M945 Heft 41 73-211359
[M1495]

Wolff, Leonhard, 1848-
J. Sebastian Bachs Kirchenkantaten. Ein Nachschlage-
buch f. Dirigenten u. Musikfreunde. (Neudr. d. Ausg.
1913.) (Walluf b. Wiesbaden) Dr. Martin Sändig oHG
(1972).

240 p. 21 cm. DM38.00 GDNB 72-A52/53
1. Bach, Johann Sebastian, 1685-1750. Cantatas, Sacred.
MT115.B2W6 783.4'092'4 73-320556
ISBN 3-500-25500-0

Wolff, Stanley Drummond
see under

Baroque music for manuals.

Music of jubilee.

Roman, Johan Helmich, 1694-1758.
Drottningholms-musique. Selections; arr.

Wolff, Werner, 1883-
Anton Bruckner, rustic genius. Introd. by Walter Dam-
rosch. New York, Cooper Square Publishers, 1973 c1942,
283 p. illus. 22 cm.
Reprint of the ed. published by E. P. Dutton, New York.
Bibliography: p. 275-276.
1. Bruckner, Anton, 1824-1896.
ML410.B88W6 1973 780'.92'4 [B] 72-91354
ISBN 0-8154-0449-2 MARO

Wolff von Gudenberg, Erich Anders, Freiherr, 1883-1955.
Venezia. Piano-vocal score. German.
Venezia : tragische Oper in einem Akte, Werk 16 /
Musik von Erich Anders ; Klavierauszug mit Text einge-
richtet von Gottfried Zeelander. — Berlin : C. H. Jatho,
c1916.
157 p. ; 34 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W872V5 1916 76-770456

Wolffheim, Werner Joachim, 1877-
see under

Klima, Josef, 1900- "Schotte."

Wolfgang, Hans
see under

Orff-Schulwerk und Therapie.

Wolfman Jack. [Phonodisc] Wooden
Nickel WNS 1009 c1972
2s. 12" 33 1/3 rpm microgroove
stereophonic

Readings by Wolfman Jack (pseud.)
with orchestra & chorus
Recorded in Torrence, Cal.
1. Monologues with music. I.
Wolfman Jack, pseud.
OBgU

Wolford, Darwin.
Suite à la mode.
Suite à la mode : fourteen pieces for piano / Darwin
Wolford. — New York : Boosey & Hawkes, c1976.

19 p. ; 30 cm.
CONTENTS: Escapade.—Sadness.—Witches' hoedown.—Night
shadows.—Falling snowflakes.—Madame Chatterbox.—Lullaby.—
Musette.—To an African violet.—March.—Quiet lagoon.—To and
fro.—Fanfare for trumpet and tubas.—Shindig.
1. Piano music, Juvenile. 2. Suites (Piano) I. Title.
M1380.W 76-771915
[M1380.2]

Wolfram von Eschenbach, 12th cent. Parzival
see under

Kagel, Mauricio. Vom Hörensagen.

Wolfrum, Philipp, 1854-1919.

Die Entstehung und erste Entwicklung des deutschen
evangelischen Kirchenliedes in musikalischer Beziehung;
für Theologen u. kirchl. Musiker; mit musikal. Beil./ dar-
gestellt von Ph. Wolfrum. — Neudr. [d. Ausg.] Leipzig,
Breitkopf u. Härtel, 1890. — Walluf (bei Wiesbaden);
Sändig, 1972.

xiv, 250 p. : music; 22 cm. DM40.00 GDB 73-A4
Cover title: Deutsches evangelisches Kirchenlied.
Includes bibliographical references.
1. Church music—Protestant churches. 2. Church music—Ger-
many. I. Title. II. Title: Deutsches evangelisches Kirchenlied.
M13184.W8 1972 783'.026'4143 73-315668
ISBN 3-500-25530-2

Wolfsohn, Alfred.
Vox humana; Alfred Wolfsohn's experiments in extension
of human vocal range. (Sound recording, Folkways Rec-
ords FX 6123, 1956;
1 disc. 33 1/3 rpm. mono. 12 in. (Science series)
Various students of A. Wolfsohn performing with piano and other
instruments.
Notes by H. Cowell and L. Shepard (7 p.) inserted in container.
1. Singing—Instruction and study. I. Title.
[MT820] 76-760618

Wolfsen, Ken
see under

The Trumpet in contemporary chamber
settings. (Sound recording)

Wolfsthal, Chune, 1851-1924.
[Bustenal. Libretto. Yiddish].
בוסתנאי : חומר מנוע ישי : איין שפרעסלינג פאן מלכות
בית דוד : היסטארישע אפערעסעס און 5 אקטען אינד פארלאן /
פאן איזאק אייזענשטאד ; מוויק פאן ח. וואלפסטהאל. — לעמבערג :
א. ר. ראחאמאן, 1899.

55 p. ; 25 cm.
Added t. p. : Bostenol.
Vocalized.
1. Operas—Librettos. 2. Bostenal, fl. 618-670—Drama. I. Auer-
bach, Isak, 1862-1931. Bustenal. II. Title. III. Title: Bostenol.
Title romanized: Bustenal.
HL50.W869B9 1899 76-951833

Wolfsone, Leon L.
How to use the expert economist. (Sound recording,
[Cambridge, Mass.] Association of Trial Lawyers of Amer-
ica, p1976.

1 cassette. (ATLA Counseling cassettes, v. 6, no. 11)
Lecture, read by the author.
In container (28 cm.)
SUMMARY: Deals with using economists as expert witnesses
for economic loss appraisal in various types of litigation. Gives
guidelines, uses of testimony, and types of testimony.
1. Evidence, Expert—United States. 2. Economists—Legal status,
laws, etc.—United States. I. Association of Trial Lawyers of
America. II. Title.
[KF8961] 76-740424

Wolgers, Beppe, 1928-
Mina memoarer del 3. [Stockholm] Bonniers, c1972.
148 p. illus. 20 cm. S***
1. Wolgers, Beppe, 1928- 2. Musicians—Correspondence, rem-
iniscences, etc. I. Title.
ML423.W83A3 73-310701
ISBN 91-0-037759-7

Wolken, Fritz
see under

Corrette, Michel, 1709-1795. Le
phénix. (Sound recording)

Wolkenstein, Oswald von, 1377?-1445.
[Works. Selections] Phonodisc.
Monophone Lieder. Polyphone Lieder. EMI
Electrola 1C 063-30 101. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Reflexe: Stationen Europäischer Musik)
Studio der Frühen Musik; Thomas Binkley,
conductor.
Mnfr'a. name on slipcase: Odeon.
Program notes by Bruno Stäblein in German
with English translation by E. D. Echols and
texts in Middle High German with modern
German translations ([6] p.) bound in album.
Contents.—Monophone Lieder: Es fñgt sich.
Der oben achwebt. Es nahent. Nu huas.—Poly-
phone Lieder: Stand auf Maredel. Der mai mit
lieber zal. Ach senliches leiden. Du ausser-
weltea. Frñhleich geschrai. Wach auf mein
hort. Wer die Augen. Frñhlich zärtlich. Kum
liebste man.
1. Songs, German. 2. Part-songs, German.
I. Studio der Frühen Musik, Munich. II. Bink-
ley, Thomas.
ICU

Wolkenstein, Oswald von, 1377?-1445. Es
fuegt sich. Phonodisc. 1975
see under

The Italian trecento. (Phonodisc)

Wolkenstein, Oswald von, 1377?-1445.
[Lieder. Selections].
Frñhlich Geschrai, so well wir machen / Melodien und
Texte, Oswald von Wolkenstein ; ausgewählt, übertragen
und erprobt von Johannes Heimrath und Michael Korth ;
erläutert von Ulrich Müller und Lambertus Okken. — Mün-
chen : Heimeran, 1975.

124 p. : ill. ; 24 cm.
For 1-3 voices.
Bibliography: p. 122.
Discography: p. 123.
Includes index.
ISBN 3-7765-0204-5
1. Songs, Unaccompanied—To 1800. 2. Part-songs, German
3. Lieder, Polyphonic. I. Heimrath, Johannes. II. Korth,
Michael. III. Title.
M4.W6H4 76-770404
[M1578] [M1621.2]

Wolkenstein, Oswald von, 1377?-1445.
[Lieder, instrumental acc. Selections. Phonodisc.
Monophone Lieder, polyphone Lieder. EMI Electrola
1C 063 30101. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Reflexe)
Imprint on album covered by label: Odeon.
Studio der Frühen Musik; Thomas Binkley, director.
Words of the songs, in German, and Program notes by B. Stäblein.
In German and English (p. p.) bound in album.
CONTENTS: Monophone Lieder: Es fuegt sich. Der oben swebt.
Es nahent. Nu buss.—Polyphone Lieder: Stand auff, Maredel. Der
Mai mit lieber zal. Ach senleiches Leiden. Du ausserweltes.
Frölich geschral. Wach auff, mein hort. Wer die Augen. Frölich.
zärtlich. Kum, liebest Man.
1. Songs, German— To 1800. 2. Part-songs, German—
To 1800. I Binkley, Thomas. II. Studio der Frühen
Musik, Munich. III. Title. IV. Series. 75-760558
[M1490]

Wolkenstein, Oswald von, 1377?-1445.
Oswald von Wolkenstein: Handschrift A / in Abbildung
herausgegeben von Ulrich Müller und Franz V. Spechtler. —
Stuttgart: U. Müller, 1974.
8 p., [62] leaves of plates: facsim. ; 30 cm. GFR***
Part-songs.
Handschrift A is ms. no. 2777 in the collection of the Österreich-
ische Nationalbibliothek, Vienna.
Bibliography: p. 8.
1. Wolkenstein, Oswald von, 1377?-1445—Manuscripts—Facsimiles.
2. Part-songs, German. I. Vienna. Nationalbibliothek. Ms.
(2777)
ML96.4.W6 75-402657
[M1497]

Wolking, Henry.
(Movements, 3 trombones)
Three movements: for three trombones / Henry Wolking.
— San Antonio: Southern Music Co., [c1975]
score (7 p.) and parts: 23 cm.
Cover title.
\$3.50
1. Brass trios (Trombones (3))
M357.4.W64M7 77-770321

Wolkstein, Diane
see under
Courlander, Harold, 1908- Tales
of the Hopi Indians. (Phonotape)

Shannon, Monica. The artistic pig.
(Phonotape)

Shannon, Monica. The bean boy.
(Phonotape)

Shannon, Monica. The first hat.
(Phonotape)

Woll, Allen L
Songs from Hollywood musical comedies, 1927 to the present
: a dictionary / Allan L. Woll. — New York: Garland Pub.,
1976.
xlvii, 251 p.; 23 cm. — (Garland reference library in the humanities; v. 44)
Includes bibliographical references.
ISBN 0-8240-9958-3: \$25.00
1. Music, Popular (Songs, etc.)—Dictionaries. 2. Moving-picture music—
Dictionaries. I. Title.
ML102.P66W64 782.8'1 75-24089
76 MARC

Woll, Erna. Einführung in das Notenhören
see under
Einführung in das Notenhören. (Sound
recording)

Woll, Erna. Praxis der programmierten
Unterweisung im Musikunterricht. 1972
see under
Einführung in das Notenhören. (Sound
recording)

Woll, Erna.
Zur Heiligen Nacht; Kantate für Vorsänger, 4 stg. Chor
und Instrumente. Stuttgart, Hänssler-Verlag [c1966]
score (14 p.) 30 cm. (Die Kantate, 232)
Acc. for flute, 2 violins and violoncello, harpsichord or organ
ad lib.
Words by R. A. Schröder.
CONTENTS: Erwartung.—Botschaft.—Die Hirten.—Daa King.—
Anbetung.—Begrabung.
1. Cantata, Sacred—Scores. I. Schröder, Rudolf Alexander,
1878-1962. II. Title. III. Series: Die Kantate (Stuttgart) 232.
M2.K33 vol.232 72-225469
[M2021]

Wollitz, Eduard
see under
Bach, Johann Sebastian, 1685-1750. Auf,
schmetternde Töne der muntern Trompeten.
German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Requiem.
(Sound recording)

Wollitz, Kenneth, joint comp.
see under

Evans, Edward G 1916- comp.
Three early Renaissance pieces ...

Wollman, Walter
see under

Labate, Bruno, 1883-1968. Works,
oboe & piano. Selections. (Sound
recording)

Wollner, Chad, comp.
see under

Ethiopia: the Falasha and the Adjuran
tribe. (Phonodisc)

Lerner, Lin, comp. Folk music and
ceremonies of Ethiopia. (Phonodisc)

Wollner, Chet A., joint comp.
see under

Lerner, Lin, comp. Ritual music of
Ethiopia. (Phonodisc)

Wollny, Victor
see under

Verdi, Giuseppe, 1813-1901. Il corsaro.
(Phonodisc)

Wolof music of Senegal and the Gambia. (Sound recording)
Folkways Records FE 4462. [1976?]
1 disc. 33 1/3 rpm. mono. 12 in. (Ethnic Folkways Library)
Sung and played by native performers.
Originally issued in 1955 as P 462.
"Recorded by David Ames."
Notes by Ames (6 p. ports.) Inserted in container.
CONTENTS: Secular praise song.—Wedding dance music.—Samha
gilajagi (folk story)—Dance rhythms.—Tara (traditional song)—
Dance rhythms.—Ndei kumba ("Mother Petticoat")—Dance music
for naming ceremony (Gajo)—Hasida (Hymns)—Manka yira
(Praise song).
1. Music, Wolof. I. Ames, David W. II. Series: Ethnic Folk-
ways Library. (Sound recording)
[M1831] 76-761155

Wolpe, Katherina
see under

Lutyens, Dame Elisabeth. Quartet,
strings, no. 6, op. 25. (Phonodisc)

Wolpe, Stefan, 1902-1972. Piece in
two parts, instrumental ensemble.
(Sound recording)

Wolpe, Stefan, 1902-1972.
Form, for piano. Darmstadt, Tonos [c1962]
6 p. 33cm.
1. Piano music. I. Title.
CSt

Wolpe, Stefan, 1902-1972.
[Form; Phonodisc.
Form. Form IV: Broken sequences. Composers Record-
ings CRI SD 306. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Contemporary piano music.
Robert Miller, piano.
Durations: 3 min., 5 sec.; 3 min., 30 sec.
Program notes, in part by the pianist, on slipcase.
With: Woortinen, Charles. Sonata, piano.—Wyner, Yehudi.
Short fantasies.—Perle, George. Toccata, piano.
1. Piano music. I. Wolpe, Stefan, 1902-1972. Form IV. Pho-
nodisc. 1974. II. Miller, Robert, pianist. III. Title. IV. Title:
Form IV. V. Title: Contemporary piano music.
[M23] 73-750241

Wolpe, Stefan, 1902-1972. Form IV. Phonodisc.
1974
see under

Wolpe, Stefan, 1902-1972. Form
(Phonodisc)

Wolpe, Stefan, 1902-1972.
[Lazy Andy Ant]
Lazy Andy Ant. Text by Helen Fletcher.
New York, Seesaw Music Corp. [c1972]
score (29 p.)

For voice and 2 pianos.

1. Songs (Medium voice) with 2 pianos
I. Title

CaOTU

Wolpe, Stefan, 1902-1972. Piece, violin, no. 2.
Phonodisc. 1974
see under

Music for a 20th century violinist.
(Phonodisc)

Wolpe, Stefan, 1902-1972.
Piece in two parts, for six players
see his
Piece in two parts, instrumental ensemble.

Wolpe, Stefan, 1902-1972.
[Piece in two parts, instrumental ensemble; (Sound recording)
Piece in two parts, for six players. Argo ZRG 757.
[p1975]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Calouste Gulben-
kian Foundation series, 13)
With: Busoni, F. B. Berceuse Alégliaque.—Dallapiccola, L. Car-
mina Alcael.
Henry Datyner, violin; Colin Bradbury, clarinet; David Mason,
trumpet; Charles Tunnell, violoncello; Michael Jefferies, harp;
Katherina Wolpe, piano; Frederik Prausnitz, conductor.
Ed. recorded: London, British & Continental Music.
Booklet containing program notes by the composer (13 p. ill.)
inserted in container.
1. Sextets (Piano, clarinet, trumpet, harp, violin, violoncello)
I. Datyner, Henry. II. Bradbury, Colin. III. Mason, David, trum-
peter. IV. Tunnell, Charles. V. Jefferies, Michael. VI. Wolpe,
Katherina. VII. Prausnitz, Frederick. VIII. Title. IX. Series:
Fundação Calouste Gulbenkian. Calouste Gulbenkian Foundation
series, 13.
[M1045] 76-762651

Wolpe, Stefan, 1902-1972. Quartet, strings.
Sound recording. 1973
see under

The Avant garde string quartet in the
U.S.A. (Sound recording)

Wolpe, Stefan, 1902-1972.
Solo piece for trumpet. New York, Josef
Marx Music Co. [c1968]
4 p. 31cm.
Cover title.
"Edited by Ronald Anderson"
1. Trumpet music. I. Title.
00

Wolpe, Stefan, 1902-1972.
[Studien über Grundreihen, piano]
Four studies on basic rows, for piano. [n. p.] Merion
Music; sole representative: T. Presser Co., Bryn Mawr
[1974]
76 p. 31 cm. \$6.50
CONTENTS: Study on tritones.—Study on thirds.—Presto furioso;
study on a set of expanding and contracting intervals.—Passacaglia;
study on an all-interval row in conjunction with 11 basic rows.
1. Piano music. I. Title: Studies on basic rows.
M25.W 74-219024

Wolpe, Stefan, 1902-1972.
(Zot hi ha-haladah)
זאת היא הלדה, למקהלה מעורבת, (ספן וולפה)
המלים: ליפשיץ. תיאוב. המרכז לתרבות. [1949 or 50, 5710
score (7 p.) 24 cm.
For chorus (SATB)
Vocalized text.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied.
2. Lifshits, M.—Musical settings. I. Lifshits, M. Zot hi ha-
haladah. II. Title.
M1584.W 75-950265
[M1619.5.L48]

Wolper, Marshall I
see under
HR-10 under ERISA. (Sound recording)
Pension reform act. (Sound recording)

Wolpert, Frans Alfons, 1917-
 [Der eingbildete Kranke. Piano-vocal score. German;
 Der eingebildete Kranke : commedia per musica in 3
 Akten nach Molières Handlung / F. A. Wolpert. — Wien :
 Theaterverlag, 197-?]
 185 p. ; 33 cm.
 Based on Molière's comedy *Le malade imaginaire*.
 1. Operas—Vocal scores with piano. I. Title.
 M1503.W877E4 1970z 75-766234

Wolpert, Franz Alfons, 1917-
 Neue Harmonik : Einf. : die Lehre von d. Akkordtypen u.
 Grundakkorden / Franz Alfons Wolpert. — Erw. u. erg.
 Neufassung. — Wilhelmshaven ; Amsterdam ; Locarno :
 Heinrichshofen, 1972.
 227 p. : ill. ; 18 cm. — (Taschenbücher zur Musikwissenschaft ;
 14) GFR 74-A45
 "Kontrakturformen und Akkordtypen" (4 p.) inserted in pocket.
 Errata slip inserted.
 ISBN 3-7959-0090-5 : DM19.00
 1. Harmony. I. Title.
 MT50.W865N5 781.3 75-571548

Wolsing, Waldemar
 see under
 De Musiske udsendelser.

Wolstad, Odd
 see under

Schönberg, Arnold, 1874-1951. Gurre-
 Lieder. (Sound recording)

Wolter, Detlef.
 [Cassation, orchestra, no. 3, B]
 Cassation no. 3 : in B lydisch, für Orchester / Detlef
 Wolter. — [s. l.] : C. F. Kahnt, [c1976]
 score (44 p.) ; 32 cm.
 Duration : 4 min.
 1. Orchestral music—Scores. I. Title.
 M1045.W8683C43 77-771077

Wolter, Detlef.
 [Serenade, string quartet]
 Serenade : für zwei Violinen, Viola und Violoncello /
 Detlef Wolter. — [Lindau] : C. F. Kahnt, [1973]
 score (18 p.) ; 32 cm.
 Duration : 13 min. 30 sec.
 1. String quartets—Scores.
 M452.W917S5 75-760471

Wolters, Gottfried
 see under

Distler, Hugo, 1908-1942. Geistliche
 Chormusik, op. 12. Totentanz. (Sound
 recording)

Distler, Hugo, 1908-1942. Die Weih-
 nachts-geschichte. German. (Phonodisc)

Wolters, Klaus.
 Klavier / Klaus Wolters. — Regensburg : G. Bosse, 1975-
 v. ; 23 cm. — (Orientierungsmodelle für den Instrumentalunterricht)
 GFR***

On spine: Orientierungsmodelle-Klavier.
 Issued in parts.
 ISBN 3-7649-2581-7
 1. Piano—Instruction and study. I. Title. II. Series.
 MT220.W87 786.3'041 76-468605
 76 MARC

Woltz, Da Costa
 see under

Da Costa Woltz's Southern Broadcasters
 1927. (Phonodisc)

[The Wolverine,] [Sound recording, American Forces Ra-
 dio and Television Service RU 26-5, 5B [1975,
 on side 2 of I disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
 216)
 With: Ira Cook 3621 F.
 Radio drama.
 Recorded from a broadcast of the CBS program Casey, crime
 photographer, starring Staats Cotsworth.
 Duration : 25 min.
 Recordings made for the use of the American Armed Forces only.
 I. Cotsworth, Staats. II. Casey, crime photographer. III. Series.
 Mystery theater. (Sound recording; 216.
 [PN1991.77] 76-741237

Wolverines (Musical group)
 see under

Bix Beiderbecke. (Sound recording)

Bix Beiderbecke and the Wolverines.
 (Phonodisc)

Bix Beiderbecke and the Wolverines.
 (Sound recording)

Womack, Bobby
 see under

Johnson, J J Across 110th
 Street. Selections. (Phonodisc)

Woman. [Phonodisc, RCA Victor LSP 4774. [1972,
 2 s. 12 in. 33 1/3 rpm. stereophonic.
 Songs: Nancy Sinatra, principally with chorus and orchestra.
 CONTENTS: Kind of a woman.—We can make it.—One more
 time.—Fell in love with a poet.—Flowers.—I call it love.—There's
 a party goin' on.—I used to think it was easy.—The happiest girl
 in the whole U. S. A.—It's the love.
 I. Music, Popular (Songs, etc.)—U. S. I. Sinatra, Nancy.
 [M1630.18] 73-760157

Woman across the river. [Phonodisc,
 Shelter SW-8919 [1973]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

Blues songs; Freddie King, vocals and
 guitar with assisting musicians
 Recorded at Tia Juana, Okla.

1. Blues (Songs, etc.). I. King,
 Freddie.
 OBGU

[The Woman in red,] [Sound recording, American Forces
 Radio and Television Service RU 18-5, 5B [1974,
 on side 2 of I disc. 33 1/3 rpm. mono. 12 in. (Mystery theater,
 209)
 With: Ira Cook 3588 F.
 Radio drama.
 Recorded from a broadcast of the CBS program Suspense, April 6,
 1944, starring Katina Paxinou.
 Duration : 25 min.
 Recordings made for the use of the American Armed Forces only.
 I. Paxinou, Katina. II. Suspense (Radio program) III. Series.
 Mystery theater. (Sound recording; 209.
 [PN1991.77] 76-741243

A woman needs love. [Phonodisc] Decca
 DL-4936 [1967]
 2 s. 12" 33 1/3 rpm microgroove

Popular songs; Marion Worth, with
 instrumental ensemble
 Biographical notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
 I. Worth, Marion.
 OBGU

Woman of the world. [Phonodisc, ABC
 ABCD-876 [1975,
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Sylvia Smith, with
 orchestra; Michael Omartian, arr. and
 conductor
 Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
 I. Smith, Sylvia.
 OBGU

Woman of the world. [Phonodisc, Capricorn
 CP-0144 [1975,
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Chris Christman with
 orchestra; H.B. Barnum, arranger

1. Music, Popular (Songs, etc.)—U.S.
 I. Christman, Chris. II. Barnum, H.B.
 OBGU

Woman of the world - To make a man.
 [Phonodisc] Decca DL-75113 [1969]
 2 s. 12" 33 1/3 rpm microgroove
 stereophonic

Popular songs; Loretta Lynn, with
 instrumental ensemble
 Program notes by Bruce Lehrke on
 slipcase

1. Country music—U.S. I. Lynn, Loretta.
 OBGU

[Woman with a sword,] [Sound recording, American Forces
 Radio and Television Service RU 42-4, 3B [1974,
 on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 105)
 With: Ira Cook, 3444 W.
 Radio dramatization of the story by H. Nohle starring Ida Lupino.
 Duration : 25 min.
 Made for use by the American Armed Forces only.
 SUMMARY: The story about Anna Carroll and her work for the
 Union causes.
 1. Carroll, Anna Ella, 1815-1893.—Drama. I. Nohle, Hollister,
 1900-1954. Woman with a sword. II. Lupino, Ida, 1918-
 III. Series: Playhouse 25. (Sound recording; 105.
 [PN1991.77] 77-740560

Woman's work; works by famous women composers. [Sound
 recording, Gemini Hall Records RAP 1010. [1975,
 2 discs. 33 1/3 rpm. stereo. 12 in.
 Title from container.
 Berenice Branson, soprano; Mertine Johns, mezzo-soprano; Mi-
 chael May, piano or harpsichord; Vieuxtemps String Quartet:
 assisting performers; "the music ranges from piano vocals and piano
 solos to various combinations involving voice, strings, piano and
 harpsichord."
 In container.
 Biographical notes and text translations (44 p.) laid in container.
 1. Vocal music. 2. Chamber music. I. Branson, Berenice.
 II. Johns, Mertine. III. May, Michael. IV. Vieuxtemps String
 Quartet.
 [M1] 76-762376

Woman's work; works by famous women composers.
 [Sound recording, Gemini Hall RAP-1010.
 c1975,
 2 discs. 33 1/3 rpm. stereo. 12 in.
 Title from container.
 Berenice Branson, soprano; Mertine Johns, mezzo-
 soprano; Vieuxtemps Quartet; and various instru-
 mental performers.
 Biographical notes and texts with English tran-
 slations (41 p. ports.) laid in container.
 Contents: Caccini, F. Selections from *La lib-
 ersazione di Ruggiero*.—La Guerre, E. J. de. Air
 from *Jacob et Rach*.—el. Air and recitative
 from *Susanne*.—Anna Amalia, Princess of Prussia.
 Three regimental marches. Selection from *Erwin
 und Elmire*.—Parsidis, M. T. von. Sicilienne, ed.
 by Dushkin.---Farrenc, L. Scherzo from Quintet, op.
 31.---Hensel, F. M. Italien. Bergeslust.---Malibran,
 M. G. Le réveil d'un beau jour.---Lang, J. Sie
 liebt mich.---Schumann, C. W. Das ist ein Tag, der
 klingen mag. Liebst du um Schönheit. Impromptu.---
 Viardot, P. G. Dites, que faut-il faire? Flueet-
 ern, athemcheues Lauschen. Die Sterne.---Héritte-
 Viardot, L. P. M. Serensda from Quartet, op. 11.---
 Bronsart, I. S. Lied and duet from *Jery und Baeto-
 ly*.---Andrée, E. Allegro molto vivace from Quintet
 in E major.---Chaminade, C. Caprice espagnole, op.
 67.---Poldowski. Impression fusae.---Boulanger, L.
 Selections from the cycle, *Cisirières dane le
 ciel*.: Elle éstait descendue su bas de la prairie.
 Elle est gravement geie. Vous m'avez regardé avec
 toute votre âme. Les lilas qui avaient fleuri. Noc-
 turne.---Talleferre, G. Quatuor c1918.
 1. Operas.—Excerpts. 2. Cantatae, Sacred.—Ex-
 cerpts. 3. Marche (String quintet), Arranged. 4.
 Violin and piano music. 5. Piano quintete. 6.
 Songs (High voice) with piano. 7. Piano music. 8.
 Songs (Medium voice) with piano. 9. Piano quartets.
 10. String quartets. I. Caccini, Francescs, h.
 1581. La libersazione di Ruggiero. Selectione. II.

*La Guerre, Elisabeth Claude (Jacquet) de, ca.
 1664-1729. Cantatee françaises. Jacob et Rachel.
 Viens, cher objet. III. La Guerre, Elisabeth
 Claude (Jacquet) de, ca. 1664-1729. Cantatee fran-
 çaises. Susanne. Cede, il faut vous rendre. IV.
 Anna Amalie, princess of Prussia, 1723-1787. Regi-
 mentsmärsche. Selectione; arr. V. Anna Amalie,
 princess of Prussia, 1723-1787. Erwin und Elmire.
 Ein Veilchen auf der Wiese stand. VI. Parsidis,
 Maris Thersis von, 1759- . Sicilians, violin &*

*piano; arr. VII. Farrenc, Jeanne Louise (Dumont),
 1804-1875. Quintet, piano, violin, viola, violon-
 cello & double bass, no.2, op.31, E major. Scherzo.
 VIII. Hensel, Fanny Cécilia (Mendelssohn-Bartholdy)
 1805-1847. Italien. IX. Hensel, Fanny Cécilia (Men-
 delsohn-Bartholdy), 1805-1847. Lieder, op.9. Ber-
 geslust. X. Malibran, Maris Felicité, 1808-1836.
 Le réveil d'un beau jour. XI. Lang, Josephine Car-
 oline, 1815-1880. Disteln und Dornen. Sie liebt
 mich. XII. Schumann, Clara Josephine (Wieck), 1819-*

Woman's work (Sound recording)
(Continued)

1896. Works. Selections. XIII. Viardot-Garcia, Pauline, 1821-1910. Songs. Selections. XIV. Héritte-Viardot, Louise Pauline Marie, 1841-1918. Spanisches Quartett, piano & strings, op. 11. Sere-nsa. XV. Bronsart, Ingeborg (Starck) von, 1840-1913. Jery und Bätely. Selections. XVI. Andrée, Elfrida, 1841-1929. Quintet, piano & strings, E. Allegro molto vivace. XVII. Chaminade, Cécile, 1857-1944. La Morens. XVIII. Poldowski, 1880-1932. Impression fausse. XIX. Boulanger, Lili, 1893-1918.

Clairières dans le ciel. Selections. XX. Boulanger, Lili, 1893-1918. Nocturne, violin & piano. XXI. Tailleferre, Germaine, 1892- Quartet, strings. XXII. Branson, Berenice. XXIII. Johns, Mertine. XXIV. Vieuxtemps Quartet.

ICU

Wonder, Stevie.

Innervisions. [Phonodisc] Tamla T 326L. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: sung by the composer, with instrumental ensemble.
Durations listed on labels.
Words of the songs on slipcase.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-762841

Wonder, Stevie.

Innervisions. Written and produced
by Stevie Wonder. [Phonodisc] Tamla
T-326VL. [1973]
2 s. 12 in. 33 1/3 rpm microgroove

Popular songs; the composer, with
orchestra
Recorded in Los Angeles and New York
City
Lyrics on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Wonder, Stevie.

Songs in the key of life. [Sound recording] Tamla
T13-340C2. p1976.
2 discs. 33 1/3 rpm. 12 in.
Vocals by the composer with various ensembles.
Durations on labels; words of the songs (24 p.) laid in container.
CONTENTS: Love's in need of love today.—Have a talk with
God.—Village ghetto land.—Confusion.—Sir Duke.—I wish.—Knocks
me off my feet.—Pastime paradise.—Summer soft.—Ordinary pain.—
Isn't she lovely.—Joy inside my tears.—Black man.—Ngicielela; Es
una historia; I am singing.
"A something's extra" (1 disc. 33 1/3 rpm. 7 in.) containing the
songs: Saturn, Ebony eyes, All day sucker, and Easy gold' evening,
laid in.
1. Music, Popular (Songs, etc.)—United States.
I. Title.
[M1630.18] 77-760133

Wonder, Stevie.

Talking book. [Phonodisc] Tamla T 319. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with assisting instrumentalists.
Words of the songs on album.
CONTENTS: You are the sunshine of my life.—Maybe your
baby.—You and I.—Tuesday heartbreak.—You've got it bad girl.—
Superstition.—Big brother.—Blame it on the sun.—Lookin' for
another pure love.—I believe (when I fall in love it will be forever)
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 73-760450

Wonder, Stevie

see under

Recorded live at Newport in New York.
(Phonodisc)

The Wonder of Christmas; a carol celebration for soloists,
mixed chorus, symphonic band, and audience, [Sound
recording] Created by Floyd E. Werle. Washington, U. S.
Air Force Band [1975] AF 4175.
1 disc. 33 1/3 rpm. stereo. 12 in.
Soloists with the U. S. Air Force Band and the Singing Sergeants;
Arnald D. Gabriel, conductor; sung in various languages.
1. Chorus. Sacred (Mixed voices) with band. 2. Christmas
music. 3. Carols. I. Werle, Floyd E. II. Gabriel, Arnald D.
III. United States. Air Force Band. IV. Singing Sergeants.
[M2021] 76-760424

The wonder of you. [Phonodisc] A & M
SP-4180. [1969]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic

Popular songs; the Sandpipers, male
vocal quartet with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. The Sandpipers (Musical trio).
OBgU

Wonderful memories from the family
prayer book. [Phonodisc] Vee-Jay
VJLP-5066. [1964]
2 s. 12 in. 33 1/3 rpm microgroove

Sacred songs by various ensembles
Notes on slipcase

1. Negro spirituals. 2. Sacred songs
with instrumental ensemble.
OBgU

Wonderful Wanda. [Phonodisc] Capitol
T 1776. [1962]
2 s. 12 in. 33 1/3 rpm microgroove

Wanda Jackson, popular vocals with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Jackson, Wanda.
OBgU

The wonderful world of Andy Williams.
[Phonodisc] Columbia CL-2137 [1964]
2 s. 12 in. 33 1/3 rpm microgroove

Popular songs; Andy Williams, featuring
the Williams Brothers, Claudine Williams
(Longet), and the entire Williams
family, with orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Williams, Andy. II. Longet, Claudine.
III. Williams Brothers.
OBgU

The Wonderful world of country music. [Phonodisc] RCA
Camden CXS 9032. [1972]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Chet Atkins, Floyd Cramer, Skeeter Davis, Don Gibson,
Waylon Jennings, Dolly Parton, Jim Reeves, Porter Wagoner, and
Dottie West; with instrumental ensembles.
Durations given on slipcase.
Program notes by Peter Wolff on album.
1. Country music—United States. I. Atkins, Chet. II. Cramer,
Floyd, 1933- III. Davis, Skeeter. IV. Gibson, Don. V. Jen-
nings, Waylon. VI. Parton, Dolly. VII. Reeves, James T. VIII.
Wagoner, Porter. IX. West, Dottie.
[M1630.18] 73-760272

The wonderful world of Gene McDaniels.

[Phonodisc] Liberty LRP 3311. [1963]
2 s. 12 in. 33 1/3 rpm microgroove

Gene McDaniels, popular vocals with
orchestra; Marty Paich, arr. & conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Paich, Martin Louis, 1925- .
II. McDaniels, Eugene.
OBgU

The wonderful world of Les & Larry Elgart. [Phonodisc]
Harmony KH 32053. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Beat of the big bands)
(Headliner series)
Program notes by I. Townsend on slipcase.
CONTENTS: What a wonderful world.—Begin the beguine.—Let
a smile be your umbrella.—These foolish things.—Out of nowhere.—
Girl watchers.—Spanish eyes.—Camelot.—Harlem nocturne.—In the
still of the night.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United
States. I. Elgart, Les. II. Elgart, Larry. III. Series: The Beat
of the big bands.
[M1356] 73-760643

The wonderful world of love. [Phonodisc]
Columbia CS 8793. [1963]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic

Popular songs; Robert Goulet, with
orchestra; Sid Ramin, arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Goulet, Robert. II. Ramin, Sid.
OBgU

A wonderful year! [Phonodisc] Capitol
TT-2481. [1966]
2 s. 12 in. 33 1/3 rpm microgroove

For dance orchestra; Guy Lombardo and
his Royal Canadians
Program notes on slipcase

1. Dance-orchestra music. I. Lombardo,
Guy. II. Royal Canadians.
OBgU

The wondering boy. [Phonodisc] Decca
DL-8295. [1956]
2 s. 12 in. 33 1/3 rpm microgroove

Popular songs; Webb Pierce, with
orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Pierce, Webb.
OBgU

Wonderland by night. [Phonodisc] Decca
DL-4101. [1961]
2 s. 12 in. 33 1/3 rpm microgroove

Bert Kaempfert and his orchestra;
Charly Tabor, trumpet solos
Recorded in Europe
Notes on slipcase

1. Dance-orchestra music.
I. Kaempfert, Berthold. II. Tabor,
Charly.
OBgU

Wonderland of golden hits. [Phonodisc]
Columbia CS-8839. [1963]
2 s. 12 in. 33 1/3 rpm microgroove
stereophonic

Andre Kostelanetz and his orchestra
Notes on slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)—U.S.
I. Kostelanetz, Andre.
OBgU

Wong, Kaupena
see under

Mele inoa. (Phonodisc)

Won't you come & sing for me? [Phonodisc] Folkways
FTS 31034. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumentals, featuring Hazel Dickens & Alice Foster,
singer-instrumentalists, with instrumental ensemble.
Program notes by N. V. Rosenberg (3 p.) inserted in album.
CONTENTS: I just got wise.—Please mommy please.—T. B.
blues.—Sugar free stomp.—Memories of mother & dad.—Train on the
island.—Won't you come & sing for me?—A tiny broken heart.—A
distant land to roam.—John Henry.—Weary lonesome blues.—The
one I love is gone.
1. Bluegrass music—United States. I. Dickens, Hazel.
II. Foster, Alice, 1934-
[M1630.18] 73-750706

Wood, Al.

Sing a bluegrass song. [Phonodisc] Rebel SLP 1519.
[1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs principally by Al and Odell Wood, sung by Al Wood with
the Smokey Ridge Boys.
CONTENTS: Mountain man.—Lines on the highway.—The hills
of home.—Uncle Bill's still.—Lonesome Smokey.—Do unto others.—
Sing a bluegrass song.—Carolina's calling me.—Pretty Polly.—Story
of the F.F.E.—Hombre.—Sally the rogue.
1. Bluegrass music—United States. I. Wood, Odell, joint com-
poser. II. Smokey Ridge Boys (Musical group) III. Title.
[M1630.18] 73-760550

Wood, Al

see under

Bluegrass today. (Phonodisc)

Wood, Alexander, 1879-1950.

The physics of music; rev. by J. M. Bowsher. 7th ed. London, Chapman and Hall; New York, Wiley [1975]
xiv, 258 p. illus. 22 cm.
"A Halsted Press book."
Bibliography: p. 252.
I. Music—Acoustics and physics. I. Bowsher, J. M. II. Title.
ML3805.W665 1975 781'.1 74-4025
ISBN 0-470-95978-9 74 MARC

Wood, Arthur, 1875- Dale dances.
Sound recording. 197-?
see under

An Album of military band music.
(Sound recording)

Wood, Charles, 1866-1926. Hail gladdening
light. Phonodisc. 1974
see under

Anthems from King's. (Phonodisc)

Wood, Charles, 1866-1926, joint comp.
see under

Woodward, George Ratcliffe, 1848-
comp. The Cowley carol book.

Wood, Dale.

American folk hymn suite : for handbells (3 octave), organ, and harp (or keyboard) / by Dale Wood. — Delaware Water Gap, Pa. : H. Flammer, [c1973]
2 scores (24 p. each) and parts : 28 cm.
"Sources for this edition are The Sacred harp, 1859, and Ingal's Christian harmony, 1805."
Durations: ca. 3 min.; 3 min., 30 sec.; 3 min., 30 sec.; 3 min., 30 sec.
CONTENTS: I love Thee.—Happy land.—Beach spring.—Pisgah.
\$9.00
1. Suites (Harp, organ, handbells) 2. Hymns, English (Instrumental settings) I. Title.
M302.W66A6 74-236657
[M5130]

Wood, David Duffie, 1838-1910.

I've brought thee an ivy leaf; song, composed for the piano. New York, S. T. Gordon, c1859.
5 p. 34 cm.
For voice and piano.
I. Songs (Medium voice) with piano. I. Title.
M1.A13W 55-1809
[M1621]
Copy 2. No. 35 in a vol. with binder's title: Songs. (v. p., cs. 1835-65)
M1.A15 vol. 91, no. 35
rev 2

Wood, Gordon S., joint author
see under

Pole, Jack Richon. The American
revolution. (Phonotape)

Wood, Sir Henry Joseph, 1869-1944.

About conducting, with a prefatory note by Hubert Foss. London, Sylvan Press, 1945. St. Clair Shores, Mich., Scholarly Press, 1972.
124 p. illus. 22 cm.
Reprint of the 1945 ed.
1. Conducting. I. Title.
MT85.W845 1972 781.6'35 72-181296
ISBN 0-408-01729-3 MARC

Wood, Hugh.

[Concerto, violin, op. 17]
Violin concerto : op. 17 / Hugh Wood. --
London : Chester Music, c1975.
score (91 p.) ; 30 cm.
Duration: about 29 min.
1. Concertos (Violin)
CSt

Wood, Hugh.

[Pieces, piano, op. 5] Phonodisc.
Piano pieces, op. 5. Odeon PASD 2333.
c1967.
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
(Music today)
With: Crosse, Gordon. Concerto da camera. -
Birtwistle, Harrison. Tragodia.
Title on slipcase: Three British composers.
Susan McGraw, piano.
Edition recorded: London, Universal Edition,
1965.
Program notes by David Drew on slipcase; biographical note and analysis by the composer inserted.
1. Piano music. I. McGraw, Susan.
OU

Wood, Lucille F. comp.

Rhythms to reading picture songbook, by Lucille Wood.
Designed and illustrated by Paul Taylor. (Glendale, Calif., Bowmar [1972];
147 p. col. illus. 29 x 31 cm.
With acc. of piano or rhythm instruments; with chord symbols.
SUMMARY: Includes ninety-one songs about holidays, seasons, animals, and other subjects with suggested activities for each song.
1. Children's songs. I. Songs. I. Taylor, Paul L., illus. II. Title.
M1992.W65R5 784.6'24'06 72-75012
ISBN 0-8372-0743-6

Wood, Lucille F., joint composer
see under

McLaughlin, Roberta, 1912- Sing
a song of people. (Phonodisc)

McLaughlin, Roberta, 1912-
Sing a song of people, holidays and seasons ...

Wood, Odell, joint composer
see under

Wood, Al. Sing a bluegrass song.
(Phonodisc)

Wood, Roy.

Boulders. [Phonodisc] United
Artists UA-LA-168-F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, all
vocals and instruments
Recorded in London

Wood, Roy.

Wizzard's brew. [Phonodisc] United
Artists UA-LA-042F [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Roy Wood's Wizzard,
popular male octet
Recorded in England
Program notes on slipcase

1. Music, Popular (Songs, etc.).
I. Wizzard (Musical octet).
II. Title.
OBGU

Wood, William Charles Henry, 1864-1947.

Footnotes to Canadian folksongs by William Wood. A paper originally read by Dr. Stewart, in 1894 and re-written for publication—1896. (n. p., 197-f₁)

77-125 p. 24 cm.
1. Folk-songs, French Canadian—History and criticism. I. Title.
ML3563.W66 784.7'5 74-156528
MARC

Woodbridge, Tim
see under

Roy Berkeley with Tim Woodbridge.
(Sound recording)

Woodbury, Isaac Baker, 1819-1858.

Forget not the loved ones at home / written [and] composed by I. B. Woodbury. — New York : Firth, Pond, c1850.

5 p. ; 32 cm.
No. 48 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1855)
Song.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 282, no. 48 75-766011
[M1621]

Woodbury, Isaac Baker, 1819-1858.

Katy's cry, Come and buy my hot corn : song and chorus / music composed by I. B. Woodbury ; [words] by James Such. — New York : H. Waters, c1858.

score (4 p.) ; 33 cm.
For voice and piano, with chorus (SATB)
1. Songs (Medium voice) with piano. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. I. Title. II. Title: Come and buy my hot corn.
M1.A13W 75-765912
[M1622] [M1554] [M1365]
Copy 2. No. 15 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863)
M1.A15 vol. 280, no. 15

Woodbury, Isaac Baker, 1819-1858.

[We're all at home]
We're all at home : or, When the evening shadows / composed by I. B. Woodbury. — New York : Firth, Pond, c1850.
5 p. ; 32 cm.
No. 41 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1855)
Song.
1. Songs (Medium voice) with piano. I. Title. II. Title: When the evening shadows.
M1.A15 vol. 282, no. 41 75-766003
[M1622]

Woodchopper's ball. [Phonodisc] Decca
DL-8133 [1955]
2s. 12" 33 1/3 rpm microgroove

Woody Herman and his orchestra
Recorded in the late 1930's and early
1940's
Biographical notes on slipcase
1. Dance-orchestra music.
I. Herman, Woodrow Charles.
OBGU

Woodcock,

"Browning" fantasy for five instruments
SATB. [London] London Pro Musica Edition,
c1972.
score (4 p.) and 5 parts.

Caption title.

1. Quintets (Unspecified instruments) -
To 1800 I. Title

CaOTU

Woodcock, Robert, fl. 1728.

[Concertos]
XII concertos in eight parts, the first three for violins and one small flute, the second three for violins and two small flutes, the third three for violins & one German flute, and the three last for violins & one hoboy, the proper flute being nam'd to each concerto. London, I. Walsh and I. Hare [1727]
parts. 30 cm.
With string orchestra sec.
L. C. set incomplete.
CONTENTS: No. 1, E major.—No. 2, A major.—No. 3, D major.—No. 4, B minor.—No. 5, D major.—No. 6, D major.—No. 7, B minor.—No. 8, D major.—No. 9, E minor.—No. 10, E minor.—No. 11, C minor.—No. 12, Eb major.
1. Concerti grossi.—To 1800.—Parts.
M1140.W66 61-2427
Copy 2. Bound with Corelli, Arcangelo. Concerti grossi, op. 6; arr. London (ca. 1725) and Babel, William. Concertos, op. 3. London (ca. 1930).
L. C. set incomplete: violin 2 ripieno part wanting.
ML30.4c no. 2680 Miller

Woodcock, Robert, fl. 1728.

[Concertos. No. 2]
Concerto II : for descant recorder, strings and basso continuo / Robert Woodcock ; [adapted by Irmgard Knopf Mathiesen and Aksel H. Mathiesen] — København : Wilhelm Hansen Musik-forlag, [c1967]
score (16 p.) and 3 parts ; 27 cm. — (Concentus musicus)
This concerto "is taken from the collection 'XII Concertos in Eight Parts' which was printed around 1720 in London."
Parts for soprano recorder ; violino I, II ; cello/violone.
Figured bass realized for keyboard instrument.
1. Concertos (Recorder with string orchestra)
—To 1800—Scores and parts.
M1-Mu

Woodcock, Robert, fl. 1728. Concertos.
No. 12. Phonodisc. 1974
see under

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G minor. (Phonodisc)

Woodfield, Ian
see under

Gerle, Hans, 1500 (ca.)-1570. Musica
Teutsch. Selections.

Woodford, Peggy.
Mozart: his life and times / Peggy Woodford. — Tunbridge Wells (Eng.) : Midas Books, 1977. GB***
144 p. : ill. ; 26 cm.
Bibliography: p. (7)
Includes index.
ISBN 0-85936-063-6 : £5.95
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791—Juvenile literature.
ML3930.M9W65 780'.92'4 77-360155
77 MARC

Wooding, Dan.
I thought Terry Dene was dead / by Dan Wooding. — London : Coverdale House, 1974. CB74-23498
160 p., 8, p. of plates : ill. ports. ; 18 cm.
ISBN 0-902088-55-6 : £0.50
1. Dene, Terry, 1938— I. Title.
ML420.D45W6 784'.092'4 [B] 74-196101
MARC

Wooding, Sam, 1895—
see under

Maestro Sam Wooding y sus Chocolate Kiddies, 1925, 1929. (Phonodisc)

Woodland, Rae
see under

Bliss, Arthur, Sir, 1891— Works.
Selections. (Sound recording)

Woodliff, Norman
see under

Lonnie Austin and Norman Woodliff. (Sound recording)

Woodrow, Anthony
see under

Italian virtuoso music for the violoncello. (Phonodisc)

Woods, Frederick, ed.
see under

Owen, Wilfred, 1893-1918. Wilfred Owen. (Phonodisc)

Woods, Harry MacGregor, 1896-1970. Evergreen. Phonodisc. 1970
see under

Jessie Matthews ... (Phonodisc)

Woods, Jonathan
see under

Battle imperial. (Sound recording)

Woods, Lesley
see under

Portrait of death. (Sound recording)

The Woods so wild. (Phonorecord, RCA Red Seal. 1972, disc LSC 3331. 12 in. 33 1/3 rpm. stereophonic. cartridge R8S 1309. 8-track. stereophonic. cassette RK 1309. 2 1/4 x 4 in. stereophonic. Julian Bream, lute.
Program notes by T. Eastwood on slipcase of disc.
CONTENTS: Byrd, W. The woods so wild.—Milano, F. Fantasia I.—Cutting, F. Packington's pound.—Milano, F. Fantasia II.—Dowland, J. Walsingham.—Milano, F. Fantasia III.—Holborne, A. The fairy round. Heigh ho holiday.—Milano, F. Fantasia IV.—Dowland, J. Go from my window.—Milano, F. Fantasia V.—Anon. Greensleeves.—Milano, F. Fantasia VI.—Dowland, J. Bonnia sweet robin.—Milano, F. Fantasia VII.—Holborne, A. Heart's ease.—Milano, F. Fantasia VIII.—Dowland, J. Loth to depart.
1. Lute music.—To 1800. I. Bream, Julian.
[M140] 72-750740

Woodside, Lyndon
see under

The Concert of the century. (Sound recording)

Woodward, George Ratcliffe, 1848— comp.
The Cowley carol book, for Christmas, Easter, and Ascensiontide. Compiled and arr. by George Ratcliffe Woodward and Charles Wood. (Complete ed.) London, A. R. Mowbray, 1962, c1959.
vii p., close score (132 p.) 22 cm.
1. Carols, English. 2. Christmas music. 3. Easter music. 4. Ascension Day music. I. Wood, Charles, 1806-1906, joint comp. II. Title.
M2065.W675C7 74-223715
[M2066] [M2068.A6]

Woodward, George Ratcliffe, 1848—

Songs of Syon; a collection of Psalms, hymns & spiritual songs set, for the most part, to their ancient proper tunes, edited by G. R. Woodward. 4th ed., rev. & enl. London, Schott, 1923.

604 p. 21 cm.
1. Hymns, English. 2. Psalms (Music) I. Title.
M2136.W87S6 74-216832

Woodward, Michael, 1928—

A trinity of organs : notes on the history of the organs in three Ipswich public buildings / by Michael Woodward. — (Ipswich) : Borough of Ipswich, 1975. GB76-09328

36 p. : ill. ports. ; 25 cm.
ISBN 0-904023-08-7 : £0.50
1. Organs—Ipswich, England. I. Title.
ML594.I7W7 786.6'2426'49 76-366624
76 MARC

Woodward, Roger
see under

The London Music Digest from the Round House. (Sound recording)

Shostakovich, Dmitriy Dmitrievich, 1906-1975. Preludes and fugues, piano, op. 87. (Sound recording)

Takemitsu, Toru. Works, piano. Selections. (Phonodisc)

Woodwind anthology : a compendium of articles from the Instrumentalist on the woodwind instruments. — Evanston, Ill. : Instrumentalist Co., 1976.

v, 905 p. : ill. ; 30 cm.
Includes bibliographies and indexes.
1. Woodwind instruments—Instruction and study. I. The Instrumentalist.
MT339.W66 1976 788'.05'07 76-369990
76 MARC

Woodwind Arts Quintet
see under

Downey, John W Agort (1972)
(Phonodisc)

Françaix, Jean, 1912- Quintet,
woodwinds & horn. (Phonodisc)

Villa-Lobos, Heitor. Quintette en forme de chœurs, wood-winds; arr. (Phonodisc)

Woodwind encores. (Phonodisc)

Everest SDBR 3092. [197-?] 2 s. 12 in. 33 1/3 rpm. stereophonic.
New York Woodwind Quintet.
Program notes on slipcase.

CONTENTS: Reicha, A. Finale from Quintet for winds in E flat major. — Pierné, G. Pastorale. — Barrows, J. March. — Wilder, A. Up tempo from Woodwind quintet, no. 1. — Van Vactor D. Scherzo. — Swelinck, J. P. Variations on a folk song. — Ibert, J. Trois pièces brèves for woodwind quintet. — Milhaud, D. La cheminée du Roi René.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged. I. Reicha, Anton Joseph, 1770-1836. Quintet, woodwinds & horn, op. 88, no. 2, E♭ major. Finale. Phonodisc. II. Pierné, Gabriel, 1863-1937. Pastorale variée, piano; arr. Phonodisc. III. Barrows, John R March, woodwinds & horn. Phonodisc. IV. Wilder, Alec. Quintet, woodwinds & horn, no. 1. Up tempo. Phonodisc. V. Van Vactor, David, 1906- Scherzo, woodwinds & horn. Phonodisc. VI. Swelinck, Jan Pietersz., 1562-1621. Mein junges Leben hat ein End; arr. Phonodisc. VII. Ibert, Jacques, 1890-1962. Pièces brèves, woodwinds & horn. Phonodisc. VIII. Milhaud, Darius.

1892-1974. La cheminée du Roi René. Phonodisc. IX. New York Woodwind Quintet. OU

Woodwind world-brass & percussion.

(Oneonta, N. Y., Swift-Dorr Publication Inc.)

v. ill. 28 cm. 5 no. a year.
"The official publication of the National Flute Association."
Formed by the union of: Brass & percussion and: Woodwind world.
ISSN 0098-4574
1. Woodwind instruments—Periodicals. 2. Brass instruments—Periodicals. 3. Percussion instruments—Periodicals. I. National Flute Association.
ML1.W555 738'.003 75-642354
MARC-S

Woody Guthrie, the early years. (Phonodisc)
Great artists: Cisco Houston & Sonny Terry. Everest-Tradition TR 2088. [196-?] 2 a. 12 in. 33 1/3 rpm. stereophonic.
Folk-songs with banjo, guitar and mouth-organ accompaniment.
"Electronically re-recorded to simulate stereo."

Biographical notes on slipcase.
Contents.—Long John.—Stackolee. Lost John. Chain gang special (with Terry)—Cumberland Gap. Old time religion. Bury me beneath the willow. Ezekial saw the wheel (with Houston & Terry)—Sourwood Mountain. Columbia stockade (with Houston)
1. Folk-songs, American. 2. Songs, American. I. Guthrie, Woody, 1912-1967. II. Houston, Cisco. III. Terry, Sonny.
ICU

Woody Herman. (Phonodisc) Everest Records FS 281. [1973]

2 s. 12 in. 33 1/3 rpm. stereophonic.
Woody Herman and the herd.
Program notes on slipcase.
CONTENTS: Woodchoppers ball.—Caldonia.—Midnight sun.—Bijou.—Northwest Passage.—Lullaby of Birdland.—Carloca.—I cover the waterfront.—Blowin' up a storm.—Crazy rhythm.
1. Dance-orchestra music. I. Herman, Woody, 1913-
[M1356] 74-762188

Woody Herman and his orchestra. (Sound recording)

Capitol. [197-] p1955-57.
disc 1C 054 81 714. 1 disc. 33 1/3 rpm. stereo. 12 in. cassette 1C 228 81 714. 1 cassette. stereo.
(Masters of swing, v. 4)
On container: EMI Electrola.
Dance-orchestra music; recorded 1948-56.
"Duophonic."
Durations and program notes in German and English on container.
CONTENTS: Lemon drop.—That's right.—Early autumn.—Keeper of the flame.—Music to dance to.—Not really the blues.—Hi-fi drums.—Wild apple honey.—Would he.—Call it stormy Monday, but Tuesday is just as bad.—Cool cat on a hot tin roof.—By play.—Boo-hoo.—Captain Ahab.
1. Dance-orchestra music. I. Herman, Woody, 1913-
II. Series: Masters of swing. (Sound recording, v. 4.
[M1356] 77-761577

Woody Herman and his orchestra. (Phonodisc) Harmony

KH 32020. [1973] 2 s. 12 in. 33 1/3 rpm. stereophonic. (The Beat of the big bands) (Headliner series)
"Electronically re-recorded to simulate stereo."
Program notes by I. Townsend on slipcase.
CONTENTS: Woodchopper's ball.—Four brothers.—Northwest passage.—Happiness is a thing called Joe.—Blue flame.—Apple honey.—Bijou (Rumba a la jazz)—Summer sequence (Part 4)—The good earth.—Caldonia.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Herman, Woody, 1913- II. Series: The Beat of the big bands.
[M1356] 73-760637

Woody Herman & his orchestra, 1958. (Phonodisc. n. p., 1970?) WH 1-2.

2 s. 12 in. 33 1/3 rpm. stereophonic. (Big band landmarks, v. 17)
"Not for sale. Not licensed for commercial use."
CONTENTS: Natchez blues.—Don't get around much anymore.—Ready, get set, jump.—Gloomy Sunday.—Autobahn blues.—Park East.—Saxy.—Opus de funk.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Herman, Woody, 1913- II. Series.
[M1356] 73-762355

Woody Herman & his orchestra, 1960. (Phonodisc. n. p., 1970?) WH 5-6.

2 s. 12 in. 33 1/3 rpm. stereophonic. (Big band landmarks, v. 21)
"Not for sale. Not licensed for commercial use."
CONTENTS: Monmart has ride.—Aruha.—Darn that dream.—Crown royal.—I can't get started.—The grind.—Off shore.—Single o. Afterglow.—Hermosa Beach.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Herman, Woody, 1913- II. Series.
[M1356] 73-762356

Woody Herman and the "Four Brothers" live. (Phonodisc)

Queen-disc Q 005. [1974] 2 s. 12 in. 33 1/3 rpm.
Dance-orchestra music; Woody Herman and his herd, including the saxophone section known as the Four Brothers: Stan Getz, Al Cohn, Zoot Sims and Serge Chaloff.
Recorded at the Royal Roost in New York City, Nov. 20, 1948 and at the Shrine Auditorium, Hollywood, Calif., Dec. 30, 1948.
Personnel listed on slipcase.
CONTENTS: Terry and the pirates.—Man don't be ridiculous.—Summer sequence.—Blue flame.—Oh Henry.—We the people pop.—Tiny blues.—Out of nowhere.—I got away with women.—Boompale.
1. Dance-orchestra music. I. Herman, Woody, 1913-
[M1356] 75-760144

Woody Herman's big new herd at the Monterey Jazz Festival. [Phonodisc] Atlantic SD 1328 [1960] 2s. 12" 33 1/3 rpm microgroove stereophonic

For dance-orchestra
Recorded in Monterey, Cal., Oct. 31, 1959
Program notes by Ralph J. Gleason on slipcase

1. Dance-orchestra music.
I. Herman, Woodrow Charles.
OBgU

Woody Herman's golden favorites. [Phonodisc] Decca DL-74484 [1964] 2s. 12" 33 1/3 rpm microgroove stereophonic

Woody Herman and his orchestra
Program notes on slipcase
"Enhanced for stereo"

1. Dance-orchestra music. I. Herman, Woodrow Charles.
OBgU

A woofer in tweeter's clothing. [Phonodisc] Bearsville BR 2110 [1973] 2s. 12" 33 1/3 rpm microgroove stereophonic

Sung and played by Sparks, popular male quintet
Program notes and lyric texts (3 p.) inserted

Wool. [Phonodisc] ABC ABCS 676 [1969] 2s. 12" 33 1/3 rpm microgroove stereophonic

1. Music, Popular (Songs, etc.)—U.S.
I. Wool (Musical quintet).
OBgU

Woolcott, A Francis.
Bell Brandon : ballad / music by Francis Woolcott ; words, written by T. Ellwood Garrett. — St. Louis : Balmer & Weber, [c1854] score (6 p.) ; 33 cm.
No. 6 in a collection of songs with binder's title: Music. (v. p. ca. 1825-1863)
For voice and piano, with chorus (SATB) ad lib.
1. Songs (Medium voice) with piano. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. I. Title.
MLA15 vol. 281, no. 6 75-765902
[M1622] [M1554]

Woolcott, A Francis.
Bell Brandon : ballad / music by F. Woolcott ; written by T. Ellwood Garrett. — 70th ed. — St. Louis : Balmer & Weber, [c1854] score (6 p.) ; 33 cm.
No. 63 in a collection of songs and piano music with binder's title: Music. (v. p. between 1840 and 1863)
For voice and piano; includes alternative version of the refrain for chorus (SATB) and piano.
1. Songs (Medium voice) with piano. 2. Choruses, Secular (Mixed voices, 4 parts) with piano. 3. Ballads, American. I. Title.
MLA15 vol. 281, no. 63 75-765853
[M1622] [M1554]

Wooldridge, David, 1931-
From the steeples and mountains; a study of Charles Ives. [1st ed.] New York, Knopf, 1974.

342, x p. illus. 25 cm.
1. Ives, Charles Edwards, 1874-1954. I. Title.
MLA10.1 94W7 780'.92'4 [B] 73-7306
ISBN 0-394-48110-0 MARC

Wooldridge, David, 1931-
see under

Heiden, Bernhard. Concerto, horn; arr.

Wooldridge, Harry Ellis, 1845-1917.

The polyphonic period; method of musical art. 2d ed. rev. by Percy C. Buck. New York, Cooper Square Publishers, 1973.

2 v. facsimils, music. 22 cm. (The Oxford history of music, v. 1-2)
Reprint of the 1929 ed. published by Oxford University Press, London.

Includes bibliographical references.
CONTENTS: pt. 1. 830-1400.—pt. 2. 1400-c. 1800.
1. Music—History and criticism—Medieval, 400-1500. I. Buck, Sir Percy Carter, 1871-1947, ed. II. Title. III. Series.
ML160.O982 1973, vol. 1-2 [780'.902] 72-97072
[ML171] MARC
ISBN 0-8154-0470-0

Wooldridge, Harry Ellis, 1845-1917
see under

Early English harmony.

Woolf, Gabriel
see under

Crabbe, George, 1754-1832. George Crabbe. (Phonodisc)

Woolf, Gregory.

Mass with electronic tape : mixed voice choir, organ, and electronic tape / by Gregory Woolf. — Cincinnati : World Library Publications, 1970. score (14 p.) ; 31 cm.

CONTENTS: Lord, have mercy—Holy, holy, holy—Lamb of God—Glory to God.

Includes at end a sample page of Words of Saint Peter, SATB chorus with organ and electronic tape, by Richard Felciano.

1. Masses—Vocal score with organ. 2. Choruses, Sacred (mixed voices) with organ. 3. Electronic music. I. Title.
NcU

Woolf, Stuart Joseph, joint author
see under

Kedward, Harry Roderick. Fascism. (Phonotape)

Woolfson, Eric.

Tales of mystery and imagination. (Sound recording) All songs written by Woolfson-Parsons. 20th Century Records T 508. p1976.

1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music, based on poems and stories by E. A. Poe; performed by the Alan Parsons Project.
Recorded in London, 1975-76.
Durations, personnel, chronology of Poe's life, and words (140 p. ill.) bound in container.

CONTENTS: A dream within a dream.—The raven.—The tell-tale heart.—The cask of Amontillado.—(The system of) Doctor Tarr and Professor Fether.—The fall of the house of Usher.—To one in paradise.

1. Rock music—United States. I. Parsons, Alan, joint composer. II. Alan Parsons Project. III. Title.
[M1630.18] 77-760942

Woolen, Russell, 1923-

Evening Mass of Holy Thursday: Lesson chant. Gradual: Christ became obedient for us unto death. SATB a cappella. (Cincinnati) World Library of Sacred Music [c1967]

score (7 p.) 26 cm. (Summit series: Propers of the Mass)

Cover title.
1. Propers (Music) 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Catholic Church. Liturgy and ritual. Mass, Holy Thursday. II. Title. III. Title: Christ became obedient for us unto death.

M2012.W68E9 74-225983
[M2092.4] [M2148.3.H64]

Woolen, Russell, 1923-

Lento, for harp solo. Phonodisc; Crystal Records S 107. [1973] 1/4 s. 12 in. 33 1/3 rpm. stereophonic.

With: Castelnovo-Fedescio, Mario. Concertino, harp, 3 clarinets & strings, op. 93.—Schiffrin, Lalo. Continuum.—Roussel, A. C. P. Impromptu, harp, op. 19.

"The Lento is the third movement of a four movement work for harp, oboe (or flute) and percussion, written in 1970 ..."; Ann Mason Stockton, harp.
Duration: 6 min., 45 sec.
Program notes on slipcase.

1. Harp music. I. Stockton, Ann Mason. II. Title.
[M882] 73-750360

Woolen, Russell, 1923-

Sonatina, piano, no. 1.
Sonatina no. 1 for piano / Russell Wool-
len. -- New York : American Composers
Alliance, [c1961] 15 p.

1. Sonatas (Piano)
CaOTU

Woolen, Russell, 1923-

Sonatina, piano, no. 2.
Sonatina no. 2 for piano / Russell
Woolen. -- New York : American Composers
Alliance, [c1962] 19 p.

1. Sonatas (Piano)
CaOTU

Woolen, Russell, 1923-

[Suite, harpsichord, op.49]

Suite : for harpsichord, op.49 / Russell

Woolen. -- New York : American Composers
Alliance, [c1961]

27 p. ; 34 cm.

1. Suites (Harpsichord)

00

The Woolsey Hall organ, Yale University. (Sound recording) Lyricord LLST 7221. [1970?]

1 disc. 33 1/3 rpm. stereo. 12 in.
Wendell Piehler, organ; Randall Edson, kettledrums (2d work)
"Recorded during actual performance."

Program notes by R. Mabry, biographical notes on the organist, and specifications of the organ on container.

CONTENTS: Liszt, F. Fantasy and fugue on Ad nos, ad salutarem undam.—Bodings (i. e. Badings), H. Passacaglia for tympany (sic) and organ.

1. Organ music. 2. Canons, fugues, etc. (Organ) 3. Passacaglias (Kettledrums and organ) I. Piehler, Wendell. II. Edson, Randall. III. Liszt, Franz, 1811-1886. Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ. (Sound recording, 1970? IV. Badings, Henk, 1907- Passacaglia, kettledrums & organ. (Sound recording, 1970?)

[M7] 76-761622

Words, Hans Christoph.

Felix Mendelssohn-Bartholdy in Selbstzeugnissen und Bilddokumenten / dargest. von Hans Christoph Words ; (den Anh. besorgte d. Autor). — Reinbek (bei Hamburg) : Rowohlt, 1974.

151 p. : ill. ; 19 cm. — (Rowohlts Monographien ; 215)

GFR 74-A

Bibliography of F. Mendelssohn-Bartholdy's works : p. 133-139.

Bibliography : p. 140-148;

Includes index.

ISBN 3-499-50215-1 : DM5.80

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.

MLA10.M5W86 780'.92'4 [B] 74-353339

Words, Hans Christoph.

Modest P. Mussorgsky in Selbstzeugnissen und Bilddokumenten / dargest. von Hans Christoph Words ; (den Anh. besorgte d. Autor). — [1.-13. Tsd.]. — Reinbek bei Hamburg : Rowohlt, 1976.

151 p. : numerous ill. ; 19 cm. — (Rowohlts Monographien ; 247)

GFR 77-A

"Werkverzeichnis": p. 140-144;

Bibliography : p. 145-148;

Includes index.

ISBN 3-499-50247-X : DM6.80

1. Musorgskij, Modest Petrovich, 1839-1881—Iconography. I. Title.

ML88.M8W7 780'.92'4 77-470829

MARC

Worcester Cathedral. Choir

see under

Carols from Worcester Cathedral.
(Phonodisc)

Elgar, Edward William, Sir, 1857-1934.
Works, vocal. Selections. (Phonodisc)

Music for Evensong. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.
Works, chorus. Selections. (Phonorecord)

Worcester Cathedral. Library. Mss.

(Add. 68)

see also

Worcester fragments.

Worcester fragments. Selections.

- The Worcester fragments. [Phonodisc; Nonesuch Records H71308. 1975]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Medieval sacred polyphony; Paul Esswood, countertenor; Edgar Fleet, Ian Partridge and Nigel Rogers, tenors; John Noble, baritone. Accademia Monteverdiana; Denis Stevens, director.
Durations, list of sources and program notes, by D. Stevens, on slipcase; Latin texts with English translations (4 p.) inserted.
CONTENTS: Alleluia psallat, motet.—Fulget caelestis curia, motet.—Gaudet Involuta, responsory and prose.—Epiphania Domini, sequence.—Beata viscera, motet.—Gloria, Spiritus procedens.—Sancus and Benedictus.—Agnus Dei.—Alleluia, Per te Dei genitrix.—Salve sancta parents, introit.
1. Part-songs, Sacred.—To 1800. 2. Motets.—To 1800. 3. Masses.—To 1800.—Excerpts. 1. Esswood, Paul. II. Fleet, Edgar. III. Partridge, Ian. IV. Rogers, Nigel. V. Noble, John, 1931.—VI. Stevens, Denis William, 1922.—VII. Accademia Monteverdiana. [M12] 75-761375

A Word from the English "Jazz." [Sound recording; Sunbeam MFC 2. p1973.

- 1 disc. 33 1/3 rpm. mono. 12 in.
"16 collector's items by the best of the English jazz bands."
Recorded in London and Hayes, Middlesex, 1927-37.
Personnel on container.
CONTENTS: Lido Dance Orchestra: What do we do on a dew, dew, dewy day.—Bert Firman and his orchestra: Brown sugar.—Rhythmic Eight: Miss Annabelle Lee.—Harry Hudson's Melody Men: Happy feet.—Rhythmic Eight: What a wonderful wedding that will be.—Fred Elizalde and his orchestra: Clarinet marmalade; Stomp your feet.—New Mayfair Dance Orchestra: Deep hollow; Everyday away from you.—Ambrose and his orchestra: 'Leven thirty saturday night; Livin' in the sunlight.—Billy Cotton and his band: Open up dem pearly gates; Sailing on the Robert E. Lee.—Six Swingers: Chicago; Tiger rag.—Rhythm Rascals: Nobody's sweetheart.
1. Jazz ensembles. [M1366] 76-762238

Wordsworth, William, 1770-1850. The prelude see under

Cowie, Edward. The moon, sea and stars: nocturnes.

Wordsworth, William B., 1908- Ballade, piano, op. 41. Sound recording. 1963 see under

Wordsworth, William B 1908- Sonata, piano, op. 13, D minor. (Sound recording)

Wordsworth, William B., 1908- Cheesecombe suite. Sound recording. 1963 see under

Wordsworth, William B 1908- Sonata, piano, op. 13, D minor. (Sound recording)

Wordsworth, William B 1908- [Quartet, strings, no. 1, op. 16, D major] String quartet in D / William Wordsworth. — London : Alfred Lengnick & Co., [c1946] 4 parts ; 31 cm. 1. String quartets—Parts. MH-hu

Wordsworth, William B 1908- The solitary reaper : for soprano, clarinet, and piano / words by William Wordsworth ; music by William Wordsworth. — Wendover, Bucks : Robertson Publications ; New York : G. Schirmer, [c1975] score (15 p.) ; 31 cm. Duration: 8 min., 30 sec. 1. Songs (High voice) with instrumental ensemble. 2. Wordsworth, William, 1770-1850—Musical settings. I. Title. M1621.3.W [M1619.5.W67] 76-771469

Wordsworth, William B 1908- (Sonata, piano, op. 13, D minor) (Sound recording) Piano sonata in D minor, op. 13. Cheesecombe suite, op. 27. Ballade, op. 41. Lyrita Recorded Edition RCS. 13. p1963. 1 disc. 33 1/3 rpm. mono. 12 in. Margaret Kitchen, piano. Program notes by H. Croft-Jackson on container. 1. Sonatas (Piano) 2. Suites (Piano) 3. Piano music. I. Wordsworth, William B., 1908- Cheesecombe suite. (Sound recording). 1963. II. Wordsworth, William B., 1908- Ballade, piano, op. 41. (Sound recording). 1963. III. Kitchen, Margaret. IV. Title: Cheesecombe suite. [M22] 76-760214

Wordsworth, William B., 1908-

- [Songs. Selections]
Three songs : with pianoforte accompaniment / William Wordsworth. — London : Alfred Lengnick & Co., [c1946] 10 p. ; 32 cm.
Label mounted on cover: Mills Music, Inc., New York.
Contents.—Red skies (S. Phillips)—Clouds (R. Brooke)—The wind (W. Gibson)
1. Songs (Low voice) with piano. 00

Work, Henry Clay, 1832-1884.

- [Songs. Selections]
Songs. Introd. by H. Wiley Hitchcock. New York, Da Capo Press, 1974. 180 p. illus. 28 cm. (Earlier American music, 19)
"This Da Capo Press edition of Songs of Henry Clay Work is an unabridged republication of the original volume, published in New York (c. 1884)."
1. Songs with piano. 2. United States—History—Civil War, 1861-1865—Songs and music. I. Series. M1620.W897S6 784.6'8'9737 73-5099 [M1639] ISBN 0-306-70586-9

Work, Henry Clay, 1832-1884.

- [Songs. Selections; Phonodisc]
Who shall rule this American nation? Songs of the Civil War era. Nonesuch H 71317. p1975. 2 s. 12 in. 33 1/3 rpm. stereophonic.
Joan Morris, mezzo-soprano; Clifford Jackson, baritone; William Bolcom, piano; Camerata Chorus of Washington.
"Recorded April 1975 in the Grand Salon of the Renwick Gallery, Smithsonian Institution, Washington, D. C."
Durations, program notes by J. Newsom, and texts (4 p.) bound in album.
CONTENTS: Who shall rule this American nation?—Grafted into the army.—Poor Kitty Popcorn, or The soldier's pet.—When the "Evening Star" went down.—The buckskin bag of gold.—Come home, father!—Uncle Joe's "Hall Columbia!"—Grandfather's clock.—Kingdom coming.—The picture on the wall.—Now, Moses!—Take them away. they'll drive me crazy!—Agnes by the river.—Crossing the Grand Sierras (chorus, piano)—The silver horn.
1. Songs (Medium voice) with piano. 2. Songs, American. I. Morris, Joan, 1943- II. Jackson, Clifford, 1915- III. Bolcom, William. IV. Camerata Chorus of Washington. V. Title. [M1620] 75-750647

Work, Henry Clay, 1832-1884. Songs. Selections. Sound recording. 1976 see under

Sentimental songs of the mid-19th century. (Sound recording)

Work, Henry Clay, 1832-1884.

- [We are coming, sister Mary]
We are coming, sister Mary / written by Henry C. Work ; arr. and adopted by E. P. Christy. — New York : Firth, Pond, c1853. score (7 p.) ; 33 cm. Song: for voice and piano, with chorus (SATB)
1. Songs (Medium voice) with piano. 2. Choruses, Secular (Men's voices, 4 parts) with piano. 3. Afro-American songs. I. Christy, Edwin Pearce, 1815-1862. II. Title: We are coming, sister Mary. M1.A13W [M1622] [M1554] [M1365] [M1671] 75-763909
Copy 2. No. 12 in a collection of songs with binder's title: Music. (v. p., ca. 1825-1863. M1.A15 vol. 280, no. 12

Work, Henry Clay, 1832-1884.

- Who shall rule this American nation?
For collections beginning with this title see his
Songs. Selections.

Work, Jimmy see under

Songs of Jimmie Work. (Phonodisc)

Work, John Wesley, 1901-1967

see under

Fort Valley blues. (Sound recording)

Workin' at the car wash blues.

- [Phonodisc; Capitol ST-11352 1974] 2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Tony Booth, with instrumental ensemble
Recorded in Bakersfield, Cal.
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S. I. Booth, Tony. OBGU

Workin' on a groovy thing. [Phonodisc; Capitol ST-2855 1968] 2 s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Patti Drew, with orchestra

1. Music, Popular (Songs, etc.)—U.S. I. Drew, Patti. OBGU

Workin' on a groovy thing. [Phonodisc; Pacific Jazz ST 20153 1969] 2 s. 12" 33 1/3 rpm microgroove stereophonic

For jazz ensemble; Richard "Groove" Holmes, organ and leader
Program notes on slipcase

1. Jazz ensembles. I. Holmes, Richard Arnold, 1931- OBGU

Workin' on a groovy thing. [Phonodisc; Paramount PAS 5011 1971] 2 s. 12" 33 1/3 rpm microgroove stereophonic

For jazz ensemble; Bola Sete (i.e. Djalma de Andrade), guitar
Program notes by Ralph J. Gleason on slipcase

1. Jazz ensemble. I. de Andrade, Djalma. OBGU

Working on a road bluegrass style. [Phonodisc; Down Home 107 197] 2 s. 12" 33 1/3 rpm microgroove stereophonic

Lillimae Whittaker and the Dixie Gospel Aires, sacred vocal and instrumental string band quintet

1. Sacred quintets with instrumental ensemble. I. Whittaker, Lillimae (Haney). II. Dixie Gospel Aires. OBGU

Working people gonna rise. (Sound recording) Paredon Records P 1024. p1974.

- 1 disc. 33 1/3 rpm. 12 in.
Songs performed by the Human Condition, with Beverly Grant.
Durations, program notes, and words of the songs (16 p. ill.) inserted in container.
CONTENTS: Things ain't what they used to be.—Janie's Janie.—Charlie's song.—Chain reaction.—Feel good.—Father.—Mama, I remember.—Uncle Sam.—Clifford Glover.—Working people gonna rise.
1. Music, Popular (Songs, etc.)—United States. 2. Protest songs. 3. Labor and laboring classes—Songs and music. I. Grant, Beverly, 1942- II. Human Condition (Musical group) [M1630.18] 77-760334

Workman, Nimrod.

- Passing thru the garden. [Phonodisc; June Appal Recordings 001. 1974] 2 s. 12 in. 33 1/3 rpm.
Traditional songs and ballads; the composer and Phyllis Boyens, principally unacc.
Durations on slipcase; booklet containing words of the songs and program notes (20 p. illus.) inserted.
CONTENTS: I am a traveling creature.—Good morning & old owl.—Cabin in gloryland.—Two little angels.—Lord Daniel.—Little scholar.—Bold sea captain.—Forty-two years.—Ginseng.—Oh death.—Quill o'quay.—Burglar man.—Lady gay.—Dixon said to Jackson.—Passin' thru the garden.
1. Folk-songs, American—Appalachian Mountains, Southern. 2. Ballads, American—Appalachian Mountains, Southern. 3. Gospel music—United States. 4. Miners—Songs and music. I. Boyens, Phyllis. II. Title. [M1629] 75-762020

Workman, Nimrod see under

Come all you coal miners. (Phonodisc)

Workman, Reggie
see under

Brilliant circles. (Phonodisc)

Ecstasy. (Sound recording)

Workman, William
see under

Rameau, Jean Philippe, 1683-1764.
Zoroastre. Selections. (Sound recording)

Works by Bach, Handel and Gluck transcribed by
Wilhelm Kempff
see under

Werke von Bach, Händel, Gluck in der
Bearbeitung von Wilhelm Kempff. (Sound
recording)

Works; Emerson, Lake & Palmer. (Sound recording,
Atlantic SD 2-7000, p1977-

discs, 33 1/3 rpm, stereo, 12 in.
Songs and instrumental music composed and/or arr. Independ-
ently and jointly, by Keith Emerson, Greg Lake, Carl Palmer, and
others.

In containers; durations on labels; words of the songs on
containers.

Vol. 1 contains Emerson's Piano concerto no. 1, performed by the
composer with the London Philharmonic Orchestra, John Mayer,
conductor.

1. Music, Popular (Songs, etc.)—United States. 2. Concertos
(Piano) 3. Orchestral music, Arranged. I. Emerson, Keith.
Concerto, piano, no. 1. (Sound recording, 1977. II. Lake, Greg.
III. Palmer, Carl. IV. Mayer, John. V. Emerson, Lake & Palmer
(Musical group) VI. London Philharmonic Orchestra.
[M1630.18] 77-761644

Works for harmonica & orchestra. (Sound recording,
Argo, p1977.

disc ZRG 856, 1 disc, 33 1/3 rpm, stereo, 12 in.
cassette KZRC 856, 1 cassette, stereo.

Title from container spine.
Tommy Reilly, mouth-organ; Academy of St. Martin-in-the-Fields;
Neville Marriner, conductor.

Recorded June 1-2, 1976, St. John's Smith Square, London.
Program notes by R. Farnon on container.

CONTENTS: Moody, J. Little suite.—Jacob, Gordon. Five pieces
(string-orchestra acc. originally for piano)—Tausky, V. Concertino
(string-orchestra acc.)—Vaughan Williams. Romance (string-orchestra
acc.)

1. Suites (Mouth-organ with orchestra) 2. Suites (Mouth-organ
with string orchestra), Arranged. 3. Concertos (Mouth-organ with
string orchestra) 4. Mouth-organ with string orchestra. I. Reilly,
Tommy. II. Marriner, Neville. III. Moody, James. Little suite.
(Sound recording, 1977. IV. Jacob, Gordon Percival Septimus, 1895-
Pieces in the form of a suite, mouth-organ & piano; arr. (Sound
recording, 1977. V. Tausky, Vilém. Concertino, mouth-organ &
string orchestra. (Sound recording, 1977. VI. Vaughan Williams,
Ralph, 1872-1958. Romance, mouth-organ & string orchestra.
(Sound recording, 1977. VII. Academy of Saint-Martin-in-the-Fields.
[M1139.4.M6] 77-761819

Works for tuba and piano. (Phonodisc, Champaign, Ill.,
University Brass Recording Series, 1974? SN 101.

2 s. 12 in. 33 1/3 rpm, stereophonic.
Daniel Perantoni, tuba; Howard Karp, piano.

Durations and program notes on slipcase.

CONTENTS: Stevens, H. Sonatina for tuba and piano.—Hinde-
mith, P. Sonate for tuba and piano.—Sibbing, R. Sonata for tuba
and piano.—Zonn, P. Divertimento no. I, for tuba, double bass and
percussion (2 performers).

1. Sonatas (Tuba and piano) 2. Suites (Tuba, percussion, double
bass) I. Perantoni, Daniel. II. Karp, Howard. III. Stevens, Hal-
sey, 1908- Sonatina, trombone & piano. Phonodisc, 1974? IV.
Hindemith, Paul, 1895-1963. Sonata, tuba & piano. Phonodisc,
1974? V. Sibbing, Robert. Sonata, tuba & piano. VI. Zonn, Paul,
1899- Divertimento, ao. 1, tuba, percussion, double bass.
Phonodisc, 1974? 74-750889
[M264]

The Works of John Coltrane. (Washington, D. C., An-
drew's Music, 1973,

5 v. in 4. 34 cm.
Tenor saxophone solos played by Coltrane on various record al-
bums; includes original works and arrangements.

1. Saxophone music. 2. Jazz music—United States. I. Coltrane,
John, 1926-1967. 74-205007
M105.W67

A world called you. (Phonodisc] Columbia
CS-1023 [1970]

2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; David Rogers with
instrumental ensemble
Program notes by Bob Tubert on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Rogers, David.
OBgU

A World community—and U. S. foreign policy. (Phono-
record, Santa Barbara, Calif. Center for the Study of
Democratic Institutions [196-] No. 155.

reel, 7 in. 3 1/2 ips. 1 track.
cassette, 2 1/2 x 4 in.

SUMMARY: H. J. Morgenthau, R. P. Ramsey, H. Hoagland, S. K.
Sheinbaum, H. Kahn, H. S. Hughes, W. Mullis, J. G. Patton, A. J.
Chayes, R. Rustin, N. Cousins, J. Cogley, M. Mannes, H. E. Stassen,
and G. Clark consider the Convocation proceedings as relevant to the
topic of a world community.

Recorded at the Center's Pacem in Terris I Convocation, New
York, 1965.

Duration: 54 min., 28 sec.
1. International organization. I. International Convocation on
the Requirements of Peace, New York, 1965. II. Center
for the Study of Demo- cratic Institutions.
[JX1933 1965] 73-762751

World explosion! (Phonodisc, Epic
BN 26388 [1968,

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Tremeloes,
popular male quartet

1. Music, Popular (Songs, etc.)
I. The Tremeloes.
OBgU

The world famous and justly popular
Barney Peters. (Phonodisc, Liberty

LST 7538 [1967,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Folk-songs sung by Barney Peters
with instrumental ensemble

Recorded in Hollywood
Program and biographical notes by
Scott Turner

1. Folk-songs, Irish. 2. Folk-songs,
Canadian—Nova Scotia. I. Peters, Barney.
OBgU

World famous marches. (Sound recording, Polydor.
p1975.

disc 2383 340, 1 disc, 33 1/3 rpm, stereo, 12 in.
cassette 3170 241, 1 cassette, stereo.

Band of the Royal Air Force College, Cranwell; D. S. Stephens,
conductor.

CONTENTS: Wagner. Under the double eagle.—Sonsa. Wash-
ington Post (arr. Langford)—Javaloyes. El abanico (arr. Ord
Hume)—Graham. The champion—Knipper. Cavalry of the
steppes—Cossack patrol (arr. Langford)—Strauss, J. Radetzky
march (arr. Langford)—Alford. The thin red line.—Fucik. Entry
of the gladiators (arr. Langford)—Starke. With sword and lance.—
Ganne. Marche Lorraine.—Sonsa. Liberty Bell (arr. Langford)—
Lataán. Light of foot (arr. Hartmann)—Holzmann. Blaze away.—
Walford Davies. Royal Air Force march past.
1. Marches (Band) I. Stephens, D. S. II. Cranwell,
Eng. Royal Air Force College. Band.
[M1247] 77-760405

The world in a sea shell. (Phonodisc,
Uni 73035 [1968,

2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Strawberry Alarm Clock,
popular ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Strawberry Alarm Clock (Musical ensemble).
OBgU

The world is a ghetto. (Phonodisc,
United Artists UAS 5652 [1972,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by War, popular
male septet
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)—U.S.
I. War (Musical septet).
OBgU

The World is still waiting for the sunrise. (Phonodisc,
Capitol ST 11808, [1974,

2 s. 12 in. 33 1/3 rpm.

Songs and instrumental music; Les Paul and Mary Ford, guitar
and vocals respectively, with assisting instrumentalists.

"All selections contained herein were previously released on var-
ious Capitol singles and albums."

Durations and program notes on slipcase.

CONTENTS: How high the moon.—Whispering.—The best things
in life are free.—Lover.—Bye bye blues.—Deep in the blues.—The
world is waiting for the sunrise.—I really don't want to know.—
Walkin' and whistlin' blues.—How deep is the ocean.—I'm forever
blowing bubbles.—Vaya con dios.

1. Music, Popular (Songs, etc.)—United States. I. Paul, Les.
II. Ford, Mary, 1924-
[M1630.18] 74-761746

The World of Adam de la Halle. (Sound recording, Turn-
about TV-S 34439, [p1972,

1 disc, 33 1/3 rpm, stereo, 12 in.
Cambridge Consort; Joel Cohen, director.

Durations on labels.
Program notes by A. Silbiger and synopsis of 1st work on con-
tainer.

CONTENTS: Adam de la Halle. Le jeu de Robin et Marion.—
Anon. En nu forest.—Guillaume d'Amiens. Prendes i garde.—Anon:
S'on me regarde/Prenez i garde/He mi enfant.—Guillaume d'Amiens.
C'est la fin.—Anon. Volez-vous que je vous chante.—Anon. Li jaloux
partout/Tuit cil qui sunt/Veritatem.—Adam de la Halle. Je mair
d'amourettes. Dieu soit en cheste maison. Adien coniant amourettes.

Amours et ma dame. Bonne amourette.—Muset, C. En mai quant
li rossignoiet.—Bernard de Ventadorn. Eram cossehatz.—Gillebert
de Berneville. De moi dolereus.—Moniot d'Arras. Ce feu en mai.—
Neithart von Reuenthal. Winder wie ist.—Anon. Mout me fu grief/
Robin m'aime/Portare.—Adam de la Halle. Li dons regards. Trop
desir. Fines amourettes. Dame or suis trais. Dieus comment por-
roie. Tant con je vivrai. Pl maris. Or est Biaux.

1. Songs, French. 2. Part-songs, French. 3. Chamber music. I.
Cohen, Joel. II. Adam de la Halle, ca. 1235-ca. 1288. Works. Se-
lections. (Sound recording, 1972. III. Guillaume d'Amiens, 13th
cent. Prendes i garde. (Sound recording, 1972. IV. Guillaume
d'Amiens, 13th cent. C'est la fin. (Sound recording, 1972. V.
Muset, Colla, 13th cent. En mai quant li rossignoiet. (Sound record-
ing, 1972. VI. Bernart de Ventadorn, 12th cent. Eram cossehatz.
(Sound recording, 1972. VII. Gillebert de Berneville, 13th cent.
De moi dolereus. (Sound recording, 1972. VIII. Moniot d'Arras, 13th
cent. Ce fu en mai. (Sound recording, 1972. IX. Neidart von
Reuenthal, 13th cent. Winder wie ist. (Sound recording, 1972.
X. Cambridge Consort.
[M1] 77-761112

The World of Charlie Byrd. (Phonodisc, Columbia KG
31967, [1973,

4 s. 12 in. 33 1/3 rpm, stereophonic.

Principally song transcriptions; Charlie Byrd, guitar, principally
with orchestra or instrumental ensemble.

Durations listed on label.
Automatic sequence.

Program notes by M. Goode on album.

CONTENTS: The girl from Ipanema.—The shadow of your
smile.—Yesterday.—Norwegian wood.—Michelle.—Bridge over
troubled water.—Something.—Theme from Live story.—Superstar.—
Love is blue.—Dulcinea.—Try to remember.—By the time I get to
Phoenix.—Corcovado.—Up, up, and away.—Scarborough Fair/Can-
ticle.—Blues for China.—Aquarius/Let the sunshine in.—If I were
a rich man.—Let it be.

1. Music, Popular (Songs, etc.)—United States.
I. Byrd, Charles, 1925-
[M1630.18] 73-760458

The world of country music. (Phonodisc]
Decca DL-4885 [1967]

2s. 12" 33 1/3 rpm microgroove

Popular songs; Jimmy Newman, with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Newman, Jimmy.
OBgU

The world of David Houston. [Phonodisc]
Epic EGP 502 [1970]
4s. 12" 33 1/3 rpm microgroove
stereophonic

David Houston, popular vocals with
instrumental ensemble
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Houston, David.
OBgU

The World of Dolly Parton. [Phonodisc] Monument KZG
31913. [1972]
2 s. 12 in. 334 rpm. stereophonic.
Songs: Dolly Parton with instrumental ensemble.
Notes by Mike Frost on album.
1. Country music—U. S. I. Parton, Dolly.
[M1630.18] 72-762257

The world of Duke Ellington. [Phonodisc]
Columb9a G-32564 (C-32565 & 32566)
[1974]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Duke Ellington and his orchestra
Recorded in Hollywood and New York,
Aug. to Dec. 1947
Program notes by Stanley Dance on
slipcase

1. Dance-orchestra music.
I. Ellington, Duke.
OBgU

The world of Duke Ellington, vol.2.
[Phonodisc] Columbia PG-33341
(C-33342 & 33343) [1975]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Duke Ellington and his orchestra
Recorded in New York, 1947-51
Program notes by Stanley Dance on
slipcase

1. Dance-orchestra music.
I. Ellington, Duke.
OBgU

The World of Eddy Arnold. [Phonorecord] RCA Victor.
[1973]
disc APL 1-0230. 2 s. 12 in. 334 rpm. stereophonic.
cartridge APS 1-0230. 32 lps. stereophonic.
Songs: Eddy Arnold, with chorus and orchestra; various conduc-
tors.
Durations listed on slipcase.
CONTENTS: Make the world go away.—Welcome to my world.—
When your world stops turning.—The world I used to know.—What
a wonderful world.—What's he doin' in my world.—The end of the
world.—This world of ours (Cette nuit la)—New world in the
morning.—Turn the world around.
1. Music, Popular (Songs, etc.)—United States. I. Arnold, Eddy.
[M1630.18] 73-762512

The World of Flatt and Scruggs. [Phonodisc] Columbia
KG 31964. [1972]
4 s. 12 in. 334 rpm. stereophonic.
Songs and instrumentals; Flatt and Scruggs, with the Foggy
Mountain Boys.
Durations listed on label.
Automatic sequence.
Program notes by M. Krugman on album.
CONTENTS: Foggy Mountain breakdown.—Memphis.—Kansas
City.—The ballad of Jed Clampett.—Reuben.—Salty dog blues.—
Footprints in the snow.—Flint Hill Special.—The Martha White
theme.—Take this hammer.—Jimmy Brown the newsboy.—Worried
man blues.—Cripple Creek.—The story of Bonnie and Clyde.—John
Henry.—Wabash Cannonball.—Buddy don't roll so slow.—Orange
Blossom Special.—Pettit-
coat Junction.—Earl's breakdown.
1. Country music.—United States. I. Flatt, Lester.
II. Scruggs, Earl. III. Foggy Mountain Boys.
[M1630.18] 73-760485

The world of Gracie Fields. [Phonodisc]
Decca SPA-82 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gracie Fields, with
orchestra
"Mono recording electronically
reprocessed to give stereo effect on
stereo equipment"

1. Music, Popular (Songs, etc.).
I. Fields, Gracie.
OBgU

The World of Ireland. [Sound recording] London SPW
10002. p1977.
1 disc. 334 rpm. stereo. 12 in. (Phase 4 stereo) (International
series)
Songs and dances sung and played by various singers and/orches-
tras.
Program notes on container.
CONTENTS: MacNamara's band.—A little bit of heaven; Mother
Machree.—The merry dance.—The garden where the pratties grow.—
The pride of Erin; medley: The gentle maiden; My wild Irish rose;
Kitty of Coleraine; Believe me if all those endearing young
charms.—The star of the County Down.—Kilmarney.—Irish military
two step; medley: If you're Irish come into the parlour; With my

shillelagh under my arm; The Irish washerwoman; The burnt po-
tato; MacNamara's band.—The rose of Tralee; Macushla.—I'll take
you home again Kathleen.—I know where I'm going.—Reel selections
no. 1; The rakes of mallow; The girl I left behind me; Rose tree.—
The mountain O'Mourne.—Londonderry air.
1. Songs, Irish. 2. Music, Irish.
[M1744] 77-761361

The world of Jack Sheldon. [Phonodisc]
Dot DLP-25908 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For dance-orchestra; Jack Sheldon,
trumpet; Don Sebesky, arranger
Recorded in New York City
Program notes on slipcase

1. Dance-orchestra music.
I. Sheldon, Jack. II. Sebesky, Don.
OBgU

The World of Julie Andrews. [Phonodisc] Columbia KG
31970. [1973]
4 s. 12 in. 334 rpm. stereophonic.
Songs; Julie Andrews with orchestra.
Durations on labels; program notes by D. Cerulli on album.
CONTENTS: I could have danced all night.—If love were all—
I don't care.—Oh dear what can the matter be.—Alexander's ragtime
band.—Without you.—This is new.—Don't go in the lion's cage to-
night.—By the light of the silvery moon.—Burlington Bertie from
Bow.—Wouldn't it be lovely.—The honeysuckle and the bee.—Ban-
gles, bangles, and beads.—Everybody's doin' it now.—Smarty.—How
long has this been going on?—Who threw the overalls in Mistress
Murphy's chowder?—Just you wait.—I didn't know what time it
was.—She is more to be pitied than censured.
1. Music, Popular (Songs, etc.)—United States.
I. Andrews, Julie.
[M1630.18] 74-761291

The World of Kay Kyser. [Sound recording] Columbia
CG 33572. p1976.
2 discs. 334 rpm. stereo. 12 in.
Dance-orchestra music and songs; Kay Kyser and his orchestra,
with various soloists.
"All selections electronically re-recorded to simulate stereo."
"Previously released material"; recorded 1939-47.
In container.
Durations on labels; program notes by T. Waldman and disco-
graphical information on container.

CONTENTS: Woody Woodpecker song.—On a slow boat to
China.—Praise the Lord and pass the ammunition.—(I got spurs
that) Jingle jangle jingle.—Who wouldn't love you.—There goes
that song again.—Horses don't bet on people.—Love on a Greyhound
bus.—Ac-cent-tchu-ate the positive.—(I've grown so lonesome)
Thinking of you.—Pushin' sand.—Ole buttermilk sky.—The old lamp-
lighter.—If my heart had a window.—Why don't we do this more
often.—As long as I live.—Managua, Nicaragua.—Three little fishes.—
Strip polka.—(There'll be blue birds over) The white cliffs of Dover.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.) —
United States. I. Kyser, Kay.
[M1356] 77-760820

The world of LaVerne Tripp. [Phonodisc]
Canaan CAS-9734-LP [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

LaVerne Tripp, saored songs with
instrumental ensemble
Recorded in Greenville, S.C.
Program notes by Jan Cain on slipcase

1. Sacred songs (Low voice) with
instrumental ensemble. I. Tripp,
LaVerne.
OBgU

A world of love. [Phonodisc] United
Artists UAS 6616 [1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bobby Lewis, popular vocals with
instrumental ensemble
Descriptive notes by MacCurtis on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Lewis, Bobby.
OBgU

The world of Maynard Ferguson.
[Phonodisc] Roulette R 52110 [1964]
2s. 12" 33 1/3 rpm microgroove

For jazz ensemble; Maynard Ferguson,
trumpet and leader
Recorded in New York, 1958-63
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Ferguson, Maynard.
OBgU

The World of music hall. [Sound recording] Decca PA 81.
[1970?]
1 disc. 334 rpm. mono. 12 in.
Songs and humorous monologues; various performers.
Recorded 1931-35 and 1950.
CONTENTS: Intro. In the Two-twi-twilight (Leslie Sarony)—
She's a lassie from Lanashire (Florrie Forde)—Kiss me (Billy
Danvers)—It's the first time I've ever done that (George Robey)—
Memories of Marie Kendall; medley.—Intro. to The three trees
(Albert Whelan)—Let's all go to the music hall (Bobbie Comber)—
Waltz me around again, Willie (Florrie Forde)—Confessions of a
cheeky chappy (Max Miller)—It's a bit of a ruin that Cromwell
knocked about a bit (Marie Lloyd Junr.)—Ladies of the naughty
nineties (Dick Turpin)—Memories of Marie Kendall; medley.
1. Music, Popular (Songs, etc.)—England. 2. Music
-halls (Variety-
[M1741.18] 76-761102

The World of Pete Seeger. [Phonodisc] Columbia KG
31949. [1973]
4 s. 12 in. 334 rpm. stereophonic.
Songs; Pete Seeger with various acc.
Durations on labels; program notes by G. McKean on album.
CONTENTS: We shall overcome.—Where have all the flowers
gone.—Turn, turn, turn.—Little boxes.—Who killed Davey Moore?—
A hard rain's a-gonna fall.—This land is your land.—The bells of
Rhymney.—Masters of war.—If I had a hammer.—Coal creek
march.—Barbara Allen.—Guantanamo.—Both sides now.—Last
train to Nuremberg.—The sinking of the Reuben James.—Last night
I had the strangest dream.—East Virginia.—Hobo's lullaby.—My
rainbow race.
1. Music, Popular (Songs, etc.)—United States. 2. Protest songs.
I. Seeger, Peter, May 3, 1919-
[M1630.18] 74-761289

The World of Scott Joplin. [Phonodisc] Vanguard SRV
310 SD. [1973]
2 s. 12 in. 334 rpm. stereophonic. (Vanguard everyman classics)
Max Morath, piano.
Durations on labels.
Notes by Morath on slipcase.
CONTENTS: Joplin, S. Reflection rag; syncopated musings
(1917)—Scott, J. Frog legs rag (1906)—Joplin, S. Palm leaf rag;
a slow drag (1903)—Marshall, A. Kinkles; two-step (1906)—Jop-
lin, S. A breeze from Alabama (1902)—Morath, M. Golden hours
(1966)—Scott, J. The ragtime oriole (1911)—Joplin, S. Search-light
rag (1907)—Marshall, A. The pippin rag (1908)—Lamb, J. Top
liner rag (1916)—Morath, M. One for Amelia (1964)—Scott, J.
Broadway rag; a classic (1922)—Joplin, S. The chrysanthemum; an
Afro-American intermezzo (1904). Maple leaf rag (1899)
1. Piano music (Ragtime) I. Joplin, Scott, 1908-1917. Works,
piano. Selections. Phonodisc. 1973. II. Morath, Max.
[M21] 74-760534

The World of swing. [Phonodisc] Columbia KG 32945.
[1974]
4 s. 12 in. 334 rpm.
Dance-orchestra music, in part with vocals, originally recorded
1932-1965.
Durations on labels.
Mannal sequence.
Program notes by S. Dance on album.
CONTENTS: The growl.—I got rhythm.—Three little words.—
Stomp! at the Savoy.—Passionette.—Here comes the man with the
live.—Swinging in Harlem.—Where are you?—Rose room.—The wall
of the scorpion.—Effervescent blues.—Blue blazes.—Sleep.—Fassin'
it around.—Ebony silhouette.—Scarecrow.—Who's sorry now?—Beu-
lah's boogie.—One more once.—Opus de funk.
1. Dance-orchestra music.
[M1356] 75-761334

World of the South Pacific; festival of traditional music.
[Phonodisc] Musical Heritage Society MHS 3132. [1975]
2 s. 12 in. 334 rpm. stereophonic.
Recorded on the islands: "A Kiwi (New Zealand) recording."
Durations and program notes on slipcase.
CONTENTS: Cook Islands: Te kuki airani nui maruarua.—Fiji
Islands: Meke wesi.—Society Islands: Tamariki Faanui.—Indonesia:
Baris dance.—Niue Island: Amanaki fiafia.—Western Samoa: Sasa.—
Australia: Dance of the owl.—Tonga: Otubaka.—Gilbert and Ellice
Islands: Ko tutu ko roko.—New Hebrides: Silit gong drumming.—
Papua New Guinea: Oelobip sing-song.—New Zealand: Takitimu poi.
1. Music, Polynesian. 2. Music, Micronesian. 3. Music, Melanesian.
4. Songs, Australian (Aboriginal) 5. Songs, Maori.
[M1844.P6] 75-750164

The World of the Spanish guitar. [Sound recording] Lon-
don STS 15224, 15306,
[1975-
discs. 334 rpm. stereo. 12 in. (Stereo treasury series)
Title from containers.
Narciso Yepes, guitar.
Durations and program notes on containers.
1. Guitar music. I. Yepes, Narciso.
[M126] 77-761070

World of trouble (Low down blues and lovely ballads) [Phonodisc] Argo LP-729 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular and blues songs; Jimmy Grissom, with jazz sextet
Recorded in Chicago, Aug. 29 and Sept. 3, 1963
Program notes by Joe Segal on slipcase
1. Music, Popular (Songs, etc.)—U.S.
2. Jazz septets. I. Grissom, Jimmy.
OBGu

The world of Vera Lynn. [Phonodisc]
Decca SPA-12 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Popular songs; Vera Lynn, with orchestra.
Previously issued as Vera's chorus hits,
Decca ACL-1045
"Mono recording electronically
reprocessed to give stereo effect on
stereo equipment"

1. Music, Popular (Songs, etc.).
I. Lynn, Vera. II. Title: Vera's
chorus hits.
OBGu

World Symphony Orchestra
see under

Ravel, Maurice, 1875-1937. Daphnis et
Chloé. (Phonodisc)

World Symphony Orchestra. [Phonodisc. Kansas City, Mo.,
Federation of People-to-People Programs, 1973; WSO-1.
4 s. 12 in. 33 rpm. stereophonic.
"The World Symphony Orchestra ... [in] its one-week existence,
October 19 through 26, 1971, brought together 142 distinguished mu-
sicians from more than sixty nations and thirty states." Arthur
Fiedler, conductor.
Notes on the orchestra, with a list of members. (12 p. illus.)
bound in album; durations on album.
CONTENTS: Copland, A. Fanfare for the common man.—Sho-
stakovich, D. Festive overture, op. 96.—Wagner, R. Prelude and
love-death, from Tristan and Isolde.—Respighi, O. Pines of Rome.—
Ginastera, A. Final dance, from Estancia.—Offenbach, J. Suite,
from Gaîté parisienne.—Bach, J. S. Fugue in G minor (The little)—
Sherman/Sherman. It's a small world.—Sousa, J. P. The Stars and
Stripes forever.
1. Orchestral music. I. Fiedler, Arthur, 1894— II. World
Symphony Orchestra.
[M1000] 73-750384

World War I songs in hi fi. [Phonodisc]
ABC Paramount ABC-196 [1957]
2s. 12" 33 1/3 rpm microgroove

Sung by the Four Sergeants, with
instrumental ensemble
Recorded in April 1957
Note on slipcase

1. European War, 1914-1918—Songs and
music. I. The Four Sergeants.
OBGu

The world we know. [Phonodisc]
Capitol T 2810 [1968]
2s. 12" 33 1/3 rpm microgroove

Stan Kenton & his orchestra
Recorded in Los Angeles, Oct. 1967
Program notes by Noel Wedder on
slipcase

1. Dance-orchestra music. I. Kenton,
Stanley Newcomb.
OBGu

World-wide record collectors' directory.
Los Angeles, Hollywood Premium Record Guide.

v. 19 cm.
1. Phonorecord collecting—Directories.
M121.W74 789.9'12'075 73-647550
ISSN 0512-4026 MARC-S

World woven. [Phonodisc] RCA Victor
LSP 4812 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by the Ides of March,
popular male sextet; James Michael
Peterik, principal composer, lead vocals
and guitar

1. Music, Popular (Songs, etc.)—U.S.
I. Ides of March (Musical sextet).
OBGu

World's favorite art songs of three centuries / by Schu-
bert ... and others; edited and produced by Robert
Kail. — Carlstadt, N. J. : Ashley Publications, c1976.

160 p. ; 31 cm. — (World's favorite series ; no. 95)
Words principally in the original languages with English transla-
tions.
1. Songs with piano. I. Schubert, Franz Peter, 1797-1828.
II. Kail, Bob.
M1619.W9 76-771955

The World's favorite choruses. [Phonorecord] RCA Red
Seal. [1972] (A Basic library of the music America loves
best)

disc LSC 3321. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1301. 8-track. stereophonic.
cassette RK 1301. 2 1/4 x 4 in. stereophonic.
Various orchestras, choruses and conductors.
CONTENTS: Hallelujah chorus, from Messiah.—Land of hope and
glory (Pomp & circumstance march no. 1)—Jesu, joy of man's desir-
ing.—For unto us a child is born, from Messiah.—Ave Maria (Bach
(Gounod)—Gaudemus igitur.—America the beautiful.—Battle hymn
of the republic.—America.—A mighty fortress is our God.—Ave Maria
(Schubert)—Prayer of thanksgiving.—Praise God from whom all
blessings flow.
1. Choruses, Sacred (Mixed voices) with orchestra.
2. National songs, American.
[M2020] 72-750290

The World's favorite dances. [Phonorecord] RCA Red
Seal. [1972] (A Basic library of the music America loves
best)

disc LSC 3300. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1280. 8-track. stereophonic.
cassette RK 1280. 2 1/4 x 4 in. stereophonic.
Various orchestras and conductors.
CONTENTS: Folia, M. Ritual fire dance.—Smetana, B. The
bartered bride; Dance of the comedians.—Boccherini, L. Minuet.—
Brahms, J. Hungarian dance no. 6.—Tchaikovsky, P. I. The sleep-
ing beauty; Waltz.—Dvořák, A. Slavonic dance no. 8.—Copland, A.
Rodeo: Hoedown.—Strauss, E. Bahn frei Polka.—Brahms, J. Hun-
garian dance no. 5.—Grieg, E. H. The red poppy; Russian sailor's
dance.—Grieg, E. H. Norwegian dance no. 2.—Khachaturian, A.
Masquerade suite: Galop.—Borodin, A. Prince Igor: Polovetzian
dances.—Khachaturian, A. Gayne: Sabre dance.
1. Dance music. 2. Orchestral music.
[M1047] 72-750291

World's favorite easy violin pieces / edited and produced
by Robert Kail. — Carlstadt, N. J. : Ashley Publications,
c1976.

score (128 p.) and part ; 30 cm. — (World's favorite series ; no.
91)
Arrangements for violin and piano.
\$4.95
1. Violin and piano music, Arranged. I. Kail, Bob.
M222.W89 76-772341

The World's favorite film themes. [Phonorecord] RCA
Red Seal. [1972] (A Basic library of the music America
loves best)

disc LSC 3311. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1291. 8-track. stereophonic.
cassette RK 1291. 2 1/4 x 4 in. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor; Boston Pops
Orchestra; Arthur Fiedler, conductor.
CONTENTS: Theme from 2001: A space odyssey (Sunrise from
R. Strauss' Thus spake Zarathustra)—Laura—Warsaw concerto.—
Scarborough fair/Canticle—Theme from Love story.—Cabaret.—
Theme from Exodus.—Moon River.—Suite from Romeo and Juliet.—
Tonight.—Intermezzo.—Chim chim cher-ee.
1. Moving-picture music—Excerpts. I. Ormandy, Eugene, 1899—
II. Fiedler, Arthur, 1894— III. Philadelphia Orches-
tra. IV. Boston Pops Orchestra.
[M1527] 72-750292

The World's favorite grand opera. [Phonorecord] RCA
Red Seal. [1972] (A Basic library of the music America
loves best)

disc LSC 3294. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1274. 8-track. stereophonic.
cassette RK 1274. 2 1/4 x 4 in. stereophonic.
Various soloists and orchestras.
CONTENTS: Celeste Aida, from Aida.—Habañera, from Car-
men.—Sextet from Lucia di Lammermoor.—Anvil chorus, from Il
trovatore.—Barcarolle from The tales of Hoffmann.—Ride of the Val-
kyries, from Die Walküre.—La donna è mobile, from Rigoletto.—Un
bel dì, from Madama Butterfly.—Di provenza il mar, from La tra-
viata.—Quartet from Rigoletto.—Vesti la giubba, from Pagliacci.—
Largo al factotum, from The barber of Seville.—Che gelida manina,
from La Bohème.
1. Operas—Excerpts.
[M1505] 72-750294

The World's favorite hymns. [Phonodisc] Columbia C
32246. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Various artists.
Durations given on label.

CONTENTS: What a friend we have in Jesus.—I believe.—How
great Thou art.—In the garden.—He's got the whole world in his
hands.—When the saints go marching in.—The old rugged cross.—
The great speckled bird.—Will the circle be unbroken.—Swing low,
sweet chariot.
1. Hymns, English.
[M2198] 74-760081

World's favorite intermediate violin pieces / edited and
produced by Robert Kail. — Carlstadt, N. J. : Ashley
Publications, c1976.

score (127 p.) and part ; 30 cm. — (World's favorite series ; no.
92)
Arrangements for violin and piano.
\$4.95
1. Violin and piano music, Arranged. I. Kail, Bob.
M222.W9 76-772343

The World's favorite marches. [Phonorecord] RCA Red
Seal. [1972] (A Basic library of the music America loves
best)

disc LSC 3298. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1278. 8-track. stereophonic.
cassette RK 1278. 2 1/4 x 4 in. stereophonic.
Various orchestras and conductors.
Program notes on slipcase.
CONTENTS: The stars and stripes forever.—Pomp and circum-
stance no. 1.—March of the toreadors, from Carmen.—Wedding
march, from A midsummer night's dream.—March of the toys, from
Babes in Toyland.—La sorella.—March from The love for 3
oranges.—Radetzky march.—Festmarsch from Tannhäuser.—Proces-
sion of the Sardar, from Caucasian sketches.—Colonel Bogey.—
March of the dwarfs, from Lyric suite.—Valdres march.—National
emblem march.
1. Marches (Orchestra)
[M1046] 72-750295

World's favorite more classic to contemporary piano music :
early grade piano music in its original form / selected and
compiled by Lawrence Grant. — Carlstadt, N. J. : Ashley
Publications, c1975.

160 p. ; 31 cm. — (World's favorite series ; no. 75)
\$4.95
1. Piano music. I. Clark, Mary Elizabeth (Eastridge) 1918—
M21.W876 75-766356

The World's favorite overtures. [Phonorecord] RCA Red
Seal. [1972] (A Basic library of the music America loves
best)

disc LSC 3310. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1290. 8-track. stereophonic.
cassette RK 1290. 2 1/4 x 4 in. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes on slipcase.
CONTENTS: Suppé, F. von. Light cavalry.—Nicolai, O. The
merry wives of Windsor.—Rossini, G. A. William Tell.—Hérold,
L. J. F. Zampa.—Offenbach, J. Orpheus in Hades.—Suppé, F. von.
Poet and peasant.
1. Overtures. I. Fiedler, Arthur, 1894— II. Boston Pops
Orchestra.
[M1004] 72-750296

The World's favorite piano music. [Phonorecord] RCA
Red Seal. [1972] (A Basic library of the music America
loves best)

disc LSC 3323. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1303. 8-track. stereophonic.
cassette RK 1303. 2 1/4 x 4 in. stereophonic.
Van Cliburn, piano.
Program notes on slipcase.
CONTENTS: Liszt, F. Liebestraum no. 3 in Ab.—Chopin, F. F.
Waltz in D♭, op. 64, no. 1 (Minute)—Beethoven, L. van. Für
Elise.—Mozart, W. A. Rondo alla turca.—Debussy, C. Réverie.—
Rachmaninoff, S. Prelude in C♯ minor, op. 3, no. 2.—Debussy, C.
Clair de lune.—Brahms, J. Waltz in Ab, op. 39, no. 15.—Schubert,
F. P. Moment musical no. 3 in F minor.—Schumann, R. A. Trü-
merai.—Tchaikovsky, P. I. Barcarolle.—MacDowell, E. To a wild
rose.—Chopin, F. F. Fantaisie-impromptu in C♯ minor, op. 66.
1. Piano music. I. Cliburn, Van, 1934—
[M125] 72-750297

The World's favorite reveries. [Phonorecord] RCA Red
Seal. [1972] (A Basic library of the music America loves
best)

disc LSC 3290. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1279. 8-track. stereophonic.
cassette RK 1279. 2 1/4 x 4 in. stereophonic.
Various orchestras and conductors.
Program notes on slipcase.
CONTENTS: Debussy, C. Clair de lune.—Liszt, F. Liebe-
straum.—Debussy, C. Réverie.—Schubert, F. P. Serenade (Ständ-
chen)—Mahler, G. Symphony no. 5 on C-sharp minor: Adagietto.—
Bach, J. S. Air on the G-string.—Mascagni, P. Cavalleria Rus-
ticana: Intermezzo.—Vaughan Williams, R. Fantasia on Green-
sleeves.—Tchaikovsky, P. I. Andante cantabile (from String quar-
tet, op. 11)—Granados, E. Goyescas: Intermezzo.
1. Orchestral music. 2. Orchestral music, Arranged.
[M1060] 72-750298

The World's favorite rhapsodies. [Phonorecord] RCA
Red Seal. [1972] (A Basic library of the music America
loves best)

disc LSC 3297. 2 s. 12 in. 33 rpm. stereophonic.
cartridge R8S 1277. 8-track. stereophonic.
cassette RK 1277. 2 1/4 x 4 in. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes on slipcase.
CONTENTS: Enesco, G. Roumanian rhapsody no. 1 in A, op.
11.—Liszt, F. Hungarian rhapsody no. 2.—Chabrier, E. España
rhapsody.—Liszt, F. Hungarian rhapsody no. 6.—Bath, H. Cornish
rhapsody.
1. Orchestral music. I. Fiedler, Arthur, 1894— II. Boston
Pops Orchestra.
[M1045] 72-750299

World's favorite selected masterpieces, for classic guitar.
Compiled, edited and fingered by Frantz Casseus. New York, Ashley Publications, 1971-1974.
2 v. 31 cm. (World's favorite series, no. 56, 81)
2.95 (v. 1) ; \$3.95 (v. 2)
1. Guitar music. 2. Guitar music—To 1900. 3. Guitar music, Arranged. I. Casseus, Frantz.
M125.W66 72-251248

The World's favorite waltzes. [Phonorecord, RCA Red Seal. 1972.] (A Basic library of the music America loves best)
disc LSC 3309. 2 s. 12 in. 33 1/3 rpm, stereophonic.
cartridge RRS 1289. 8-track. stereophonic.
cassette RK 1289. 2 1/4 x 4 in. stereophonic.
Various orchestras and conductors.
Program notes on slipcase.
CONTENTS: Strauss, J. Jr. On the beautiful blue Danube, and Voices of spring.—Tchaikovsky, P. I. Serenade for strings: Waltz.—Strauss, R. Waltzes from Der Rosenkavalier.—Strauss, J. Jr. Tales from the Vienna Woods.—Waldteufel, E. The skaters.—Lehár, F. The merry widow waltz.
1. Waltzes (Orchestra)
[M1049] 72-750300

The world's finest music as interpreted
by Lawrence Welk. [Phonodisc]
Coral CRL-57113 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs based on classical
themes, played by Lawrence Welk and
his orchestra

Program notes by Ren Grevatt on
slipcase

1. Dance-orchestra music. I. Welk,
Lawrence.
OBgU

The World's greatest guitar book : easy to intermediate
songs, strums, and solos / editor, Milton Okun ; associate
editor, Dan Fox ; art director, Aey Lehman ; designer,
John Murello ; ill., Lyn Sweat ; music engraving, Irwin
Rabinowitz and Saul Honigman ; produced by Dan Fox. —
[Greenwich, Conn.] : Cherry Lane Music Co. c1977.
285 p. : ill. ; 31 cm.
Principally popular music, suitable for teaching.
Principally melodies with chord symbols and guitar chord dia-
grams, in part with fingering.
Includes index.
\$8.95
1. Music, Popular (Songs, etc.)—United States. 2. Songs with
guitar. 3. Guitar music, Arranged. 4. Guitar music—Teaching
pieces. I. Okun, Milton.
M1630.18.W72 77-771114
[M1623] [M125]

World's Greatest Jazzband
see under

In concert. (Sound recording)

The World's greatest jazz band of Yank Lawson and Bob Haggart. [Sound recording, Everest Records FS 314. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Archive of folk and jazz music)
Jazz sextets: Yank Lawson, trumpet; Bob Haggart, double bass;
Bud Freeman, tenor saxophone; Bill Stegmyer, clarinet; Lou Stein,
piano; Cliff Leeman, drums.
Durations and program notes by N. Hentoff on container.
CONTENTS: South of the border.—Ole buttermilk sky.—The eyes
of Texas.—Wagon wheels.—Empty saddles.—I'm an old cowhand.—
The yellow rose of Texas.—High noon.—Rose of the Rio Grande.—
Ghost riders in the sky.
1. Jazz sextets. I. Lawson, Yank. II. Haggart, Bob. III.
Freeman, Lawrence, 1906- IV. Stegmyer, William. V. Stein,
Lou. VI. Leeman, Cliff.
[M1366] 76-762711

The World's Greatest Jazzband of Yank Lawson & Bob Haggart live at the Roosevelt Grill. [Phonodisc, Atlantic SD-1570 1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Yank Lawson, trumpet
and Billy Butterfield, trumpet
Recorded in performance, New York City,
April 17, & 18, 1970

Program notes by George T. Simon
on slipcase

1. Jazz ensembles. I. World's Greatest
Jazzband. II. Lawson, John Ray, 1911- .
III. Haggart, Robert Sherwood.
OBgU

The World's greatest melodies. [Phonodisc, RCA Victor LSP 4771. 1972]
2 s. 12 in. 33 1/3 rpm, stereophonic.
Nashville String Band.
Program notes on slipcase.
CONTENTS: Battle hymn of the Republic.—Steel guitar rag.—
Fascination.—The third man theme.—Medley: I'm thinking tonight
of my blue eyes, Wahash cannonball.—Hawaiian wedding song.—
Lara's theme.—La paloma.—St. Louis blues.—Beer barrel polka.—
Dixie.
1. Music, Popular (Songs, etc.)—U. S. I. Nashville String
Band.
72-762104

The world's greatest themes. [Phonodisc, United Artists UAL-3121 1960]
2s. 12" 33 1/3 rpm microgroove

Arthur Ferrante and Louis Teicher,
duo pianists with orchestra and chorus
Program notes by H. Schoenfeld on
slipcase

1. Piano music (4 bands) with
orchestra, Arranged. I. Ferrante,
Arthur. II. Teicher, Louis.
OBgU

World's greatest waltzes. [Phonodisc] MM 2SE-11
4s. 12" 33 1/3 rpm microgroove
stereophonic

Played by the orchestras of Robert
Stoltz, Harry Horlick, & William
Hubner

1. Waltz (Orchestra). I. Stoltz,
Robert. II. Horlick, Harry. III. Hubner,
William.
OBgU

The world's most beautiful waltzes.
[Phonodisc, Colortone C-33-4923
2s. 12" 33 1/3 rpm microgroove

Performed by the orchestras of Karl
Kritz and Joseph Littau

1. Waltzes—Orchestra. I. Kritz,
Karl. II. Littau, Joseph.
OBgU

The World's most beloved melodies. [Sound recording, Vox STPL 513.150. 197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally orchestrations of piano works.
"Hans Hagen and his orchestra."
CONTENTS: Dvořák. Humoresque.—Chopin. "Tristesse" etude,
no. 20 (i. e. op. 10, no. 3)—Schumann. Träumerei.—Brahms. Lul-
lahy.—Liszt. Liebesträume.—Mendelssohn. Spring song.—Bach. Air
for the G string.—Handel. Largo, from Xerxes.—Boccherini. Min-
uet.—Beethoven. Für Elise.—Beethoven. Adagio cantabile, from
Pathétique sonata.—Gounod. Ave Maria.
1. Orchestral music, Arranged. I. Hagen, Hans, 1915-
[M1060] 76-762719

Wormsbücher, Hellmut
see under

Chorlieder der Romantik. (Phonodisc)

Worship and service hymnal for church, school, and home.
Carol Stream, Ill., Hope Pub. Co. 1973, c1957.

512, 16 p. 22 cm.
Includes scripture readings.
"Bob Jones University hymn supplement": p. 1-16.
1. Hymns, English. I. Bob Jones University, Greenville, S. C.
M2117.W93 1973 74-219246

The worst of Homer & Jethro.
[Phonodisc] RCA Victor LPM 1560
[1958]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous songs & parodies sung &
played by Homer & Jethro with string
band acc.

Program notes by Homer & Jethro on
slipcase

1. Humorous songs. 2. Parodies (Music).
I. Burns, Kenneth C. II. Haynes, Homer D.
OBgU

Worster, Howett
see under

Youmans, Vincent, 1898-1946. Wild-
flower. Selections. (Phonodisc)

Worsthorne, Simon Towneley.
Venetian opera in the seventeenth century / by Simon Towne-
ley Worsthorne. — Oxford : Clarendon Press, 1954, 1968 print-
ing.
vii, 194 p., [15] leaves of plates (1 fold.) : ill., facsim., map, music ; 29 cm.
Bibliography: p. [183]-187.
"Supplementary bibliography (September 1968)": p. [188]
Includes indexes.
1. Opera—Venice. I. Title.
ML1733.R.4V4W77 1968 782.1'0945'31 75-314484
75 MARC

Worth, Irene
see under

Albee, Edward, 1928- Listening.
(Sound recording)

George, Jean Craighead, 1919-
Julie of the wolves. (Sound recording)

Worthington, Anne, 1943-
Literature and music : an existential statement / by Anne
Worthington. — Bowie, Md. : Golden Triangle Pub. Co.,
1979 [i. e. 1976?]
112 p. : 22 cm.
Principally for piano; the last 3 works songs.
"Before each piece is a literary comment, revealing in verbal form
what the music seeks to reveal in musical form."
\$4.95
1. Piano music. 2. Songs with piano. I. Title.
M22.W87L6 74-33714
[M1621]

Worthley, Max
see under

Händel, Georg Friedrich, 1685-1750.
Alexander's feast. English. (Sound
recording)

Wortsmann, Stephan, 1891-
Die deutsche Gluck-Literatur; (Christoph Willibald
Ritter v. Gluck, 1714-1787) [Walluf bei Wiesbaden, M.
Sändig, 1973]
viii, 121, [1] p. 22 cm. GDB***
Reprint of the Leipzig, 1914 ed.
Originally presented as the author's thesis, Leipzig, 1914.
Vita: p. [122]
Includes bibliographical references.
1. Gluck, Christoph Willibald, Ritter von, 1714-1787—Bibliogra-
phy. I. Title.
ML410.G5W7 1973 016.7821'092'4 73-320906
ISBN 3-500-25860-3

Wotton, Tom S
A dictionary of foreign musical terms and handbook of
orchestral instruments, by Tom S. Wotton. Leipzig, Breit-
kopf & Härtel, 1907. St. Clair Shores, Mich., Scholarly
Press, 1972 [c1905]

vi, 226 p. 23 cm.
Bibliography: p. [v]-vi.
1. Music—Terminology. 2. Musical instruments. I. Title.
ML108.W73 1972 780'.3 79-166263
ISBN 0-403-01389-5 MARC

Woudenberg, Adriaan van
see under

Italian solo concerti, circa 1700.
(Phonodisc)

Would you believe. [Phonodisc, Smash SR3-67098 1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Tempests, male
ensemble
Program notes by Ron Oberman on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Tempests (Musical ensemble).
OBgU

Would you hold it against me? [Phonodisc] RCA Camden
ACL 1-0125. 1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: Dottie West with orchestra.
Program notes by P. Wolff on slipcase.
CONTENTS: Would you hold it against me?—Suffertime.—I love
you so much it hurts.—Make the world go away.—The last word in
loneliness is me.—Broken-hearted melody.—Mommy, can I still call
him Daddy?—I'm sorry.—With pen in hand.
1. Country music—United States. I. West, Dottie.
[M1630.18] 73-760761

Would you lay with me (In a field of
stone). [Phonodisc] Columbia
KC-32744 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Tanya Tucker, with
instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
I. Tucker, Tanya.
OBGU

Wouters, Jos, 1914-

Negen portretten van Nederlandse componisten. Nine
portraits of Dutch composers. Amsterdam, Donemus, 1971.

171 p. illus. 24 cm. (Nederlandse componisten galerij, deel 1.
Dutch composers' gallery, pt. 1) Ne***

A series of articles originally published in Sonorum speculum.
1. Composers, Dutch. 2. Music, Dutch—Addresses, essays, lec-
tures. I. Title. II. Title: Nine portraits of Dutch composers.
III. Series.

ML390.N333 pt. 1 780'.92'2 [B]s 73-349128
[780'.92'2 [B]]

Wow! [Phonodisc] Warner Bros. WS 1508
1963.
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung by the Kirby Stone Four with
orchestra; Dick Hyman, arr. and conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Hyman, Richard Roven, 1927-
II. Kirby Stone Four.
OBGU

Woytowicz, Stefania
see under

Nono, Luigi. La fabbrica illuminata.
(Sound recording)

Penderecki, Krzysztof, 1933-
Kosmogonia. (Phonodisc)

Penderecki, Krzysztof, 1933-
Utrenja. (Phonodisc)

Penderecki, Krzysztof, 1933-
Utrenja. (Sound recording)

Penderecki, Krzysztof, 1933-
Utrenja. The entombment of Christ.
(Phonodisc)

Wrapped around her finger. [Phonodisc] RCA Victor LSP
4901. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs: George Jones, with instrumental ensemble; vocal acc. by
the Jordanaires.
Durations and notes by T. Paisley on slipcase.
CONTENTS: Wrapped around her finger.—After you.—Mama's
hungry eyes.—Ruby, don't take your love to town.—I just got tired
of being poor.—With half a heart.—You and your sweet love.—
When love was green.—The hardest part of all.—Divorce or destroy.
1. Country music—U. S. I. Jones, George, 1931- II. Jor-
danaires.
[M1630.18] 72-762214

Wray, Link.

The Link Wray rumble. [Phonodisc] Polydor PD 6025.
1974.
2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs and instrumental music; guitar and vocals by the composer,
with ensemble.
Durations on labels.

Recorded at Wally Helder Recording and Funky Features, San
Francisco, Feb. 1974.

Program notes by P. Townshend on allpcase.
CONTENTS: It was a bad scene.—Good time Joe.—Walkin' bull-
dog.—I got to ramble.—Backwoods preacher man.—Super 88.—She's
that kind of woman.—Step this way.—We said I do.—Rumble.

1. Rock music—United States. I. Title.
[M1630.18] 74-761917

Wray, Willow
see under

Terry. (Sound recording)

The Wrecker's daughter : quick step : as performed by the
Brass Band, arr. for the piano forte. — Baltimore : F. D.
Benteen, c1844.

(2) leaves : 33 cm.
1. Marches (Piano)

MLA13W 75-765802
[M28] [M35]
— Copy 2. No. 9 in a collection of songs and piano music
with binder's title: Music. [v. p., between 1840 and 1865]
MLA15 vol. 281, no. 9

Wrede, Robert K
see under

Developments in environmental law
practive, 1975. (Sound recording)

Wren, Percival Christopher, 1885-1941.

Beau Geste
see under

Beau Geste. (Sound recording)

Wrenger, Barbara Schmidt-
see
Schmidt-Wrenger, Barbara.

Wright, Colin, tenor
see under

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Mikado. English. (Phonodisc)

Wright, Dave
see under

The Lark in the clear air. (Sound
recording)

Wright, David F., ed.
see under

Morning praise and evensong.

Wright, Denis, 1895-
see under

Elgar, Edward William, Sir, 1857-1934.
Chanson de matin; arr.

Wright, Eric W
see under

Developments in consumer transactions —
1976. (Sound recording)

Wright, Esmond.

Roosevelt. [Phonotape] Santa Monica, Calif., BFA
Educational Media 1974. F24004.

1 cassette. 2 1/4 x 4 in. (Men in power series, MP4) (Sussex tapes
international)

Lecture.
Booklet containing notes on the lecture, study questions, and
bibliography (5 p.) laid in container.

1. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. 2. United
States—Politics and government—1933-1945. I. Series: Men in
power series, MP4.

[E807] 74-762469

Wright, Gordon K
see under

Evaluating and proving damages.
(Sound recording)

Wright, Harold
see under

Brahms, Johannes, 1833-1897. Sonatas,
clarinet & piano, op. 120. (Phonodisc)

Wright, James Arlington, 1927-

The poetry and voice of James Wright. [Sound record-
ing] Cadedmon TC 1538. p1977.

1 disc. 33 1/3 rpm. stereo. 12 in.
Produced "In association with the Poetry Center of the 92nd
Street, YM-YWHA, New York."

Duration : ca. 53 min.
Notes by G. Schulman on container.

SUMMARY: James Wright reads 25 of his poems, including 19
from his Collected Poems.

I. Wright, James Arlington, 1927- Collected Poems.
II. Title.
[PS3545.R58] 76-741302

Wright, James Arlington, 1927-
see under

Pinkham, Daniel. To troubled friends.
Piano-vocal score. English.

Wright, John
see under

The Lark in the clear air. (Sound
recording)

Wright, Johnnie
see under

Songs of Johnnie & Jack. (Phonodisc)

Wright, Kathryn S

Let the children sing [by] Kathryn S. Wright. New
York, Seabury Press 1975.

x, 207 p. illus. 22 cm.
"A Crossroad book."
ISBN 0-8164-0256-6 : \$5.95
1. Music in religious education. I. Title.
BV1534.8.W74 268'.432 73-17915
MARO

Wright, Kenneth Anthony.

Gentle are its songs, by Kenneth A. Wright; [with Welsh
translation by] Urien Wiliam. [London, Sir Gerald Na-
barro (Publications) Ltd, 1973.

xii, 232, (24) p. illus. (some col.), map, ports. 23 cm. £3.50
GB 73-16140

Added t. p.: Gwaraidd fydd ei gerddi fo.
English and Welsh.

Includes index.
1. International Musical Eisteddfod, Llangollen, Wales.
I. Title. II. Title: Gwaraidd fydd ei gerddi fo.

ML35.L55 I 645 780'.79'42932 73-172848
ISBN 0-903699-00-1 MARO

Wright, Laurie, joint author
see under

Davies, John R T Morton's music.

Wright, Maurice, 1949-

[Cantata, tenor, percussion & electronic music;
Cantata : for tenor voice, percussion, and electronic
sounds / by Maurice Wright. — Hillsdale, N. Y. : Mobart
Music Publications, c1976.

score (48 p.) : 31 cm.
"Percussion: 4 timpani, antique cymbal, 6 drums tuned ... 5
temple blocks, vibraphone, marimba, large tam-tam."

Words by R. Herrick, W. Strode, S. Pordage, and T. Rymer also
printed as text on p. 24.

Duration: 17 min.
1. Solo cantatas, Secular (High voice)—Scores.
M1613.3.W76C3 77-771822

Wright, Maurice, 1949-

Concerto, bass trombone & 5 instruments
see his

A noise did rise like thunder in my hearing.

Wright, Maurice, 1949- Electronic
composition. Sound recording. 1976
see under

Electronic music winners, the League
of Composers ISCM international competition.
(Sound recording)

Wright, Maurice, 1949-

[A noise did rise like thunder in my hearing]
A noise did rise like thunder in my hearing : concerto :
for bass trombone & 5 instruments. — Hillsdale, N. Y. : Mo-
bart Music Publications, c1976.

score (32 p.) and part : 31 cm. (20th century solo instrumental
music series)

For trombone, alto flute, English horn, fluegelhorn, piano, and
double bass; part for trombone.

Duration: 11 min.
1. Concertos (Trombone with instrumental ensemble) I. Title.
M622.W75N6 77-770471
[M622.85]]

Wright, Maurice, 1949-
c1975
see under

Three compositions.

Wright, Michael A

The I. Q.: intelligence quotient or institutionalized quackery. [Phonorecord. Santa Barbara, Calif., Center for the Study of Democratic Institutions, 1974. No. 608.

cassette. 2 1/4 x 4 in.
reel. 5 in. 3 1/2 ips.
Duration: 29 min., 2 sec.
"3 track."

SUMMARY: Michael Wright, in a discussion with Center Fellows, argues that I. Q. tests measure nothing except one's ability to take I. Q. tests, and that racists are using the I. Q. as a tool to perpetuate white dominance over blacks.

1. Mental tests. 2. Intellect. 3. Race discrimination. I. Center for the Study of Democratic Institutions. II. Title.
[BF431] 74-750914

Wright, Mike
see under

The Lark in the clear air. (Sound recording)

Wright, Newell
see under

Ussachevsky, Vladimir, 1911-
The creation. Selections. (Phonodisc)

Wright, Paul

Missa brevis.
Missa brevis, for men's voices. London,
Thames Pub. c1973.
score (11 p.)

Includes organ reduction.

1. Masses (Men's voices) - Vocal scores
CaOTU

Wright, Richard, 1908-1960.

Native son. [Phonodisc. Ahridged ... by Marianne Mantell]. Caedmon TC 2068. 1973.
4 s. 12 in. 33 1/3 rpm. stereophonic.

Read by James Earl Jones.
Duration: 2 hrs., 9 min., 7 sec.
Automatic sequence.
How Bigger was born (2 1/2 p.) from introd. to novel printed inside album covers.

CONTENTS: Fear.—Flight.—Fate.
I. Mantell, Marianne, ed. II. Jones, James Earl. III. Title.
[PS3545.R815] 73-750579

Wright, Robert Craig, 1914-

[The great waltz. Selections; Phonodisc.
The great waltz, from the original motion picture soundtrack. Based on themes of Johann Strauss and sons. Lyr. and mus. adapt. by Robert Craig Wright & George Forrest. MGM Records 1 SE 39 ST. 1972.
2 s. 12 in. 33 1/3 rpm. stereophonic.

Songs sung by Mary Costa, Kenneth McKellar and others, with orchestra; Roland Shaw, arranger-conductor.
Durations listed on label.
Program notes on slipcase.

CONTENTS: Crystal and gold.—Nightfall.—Warm.—Wine, women and song.—Love is music.—Louder and faster.—With you gone.—Through Jetty's eyes.—Say yes.—Six drinks.—Indigo.—Who are you?—The great waltz in Boston.

1. Moving-picture music—Excerpts. 2. Strauss, Johann, 1804-1849—Songs and music. 3. Strauss, Johann, 1825-1899—Songs and music. I. Strauss, Johann, 1804-1849. Works. Selections; arr. Phonodisc. 1972. II. Strauss, Johann, 1825-1899. Works. Selections; arr. Phonodisc. 1972. III. Forrest, George, 1915- joint composer. IV. Costa, Mary. V. McKellar, Kenneth. VI. Shaw, Roland. VII. Title.
[M1527.2] 73-762305

Wright, Robert Craig, 1914-

[Kismet. Selections; Phonodisc.
Kismet. Music from Alexander Borodin. Musical adaptation and lyrics by Robert Wright and George Forrest. Book by Charles Lederer and Luther Davis, based on the play by Edward Knoblock. Columbia S 32605. 1973.
2 s. 12 in. 33 1/3 rpm. (The Columbia treasury of the American musical theatre)

Musical comedy; original Broadway cast, starring Alfred Drake, Doretha Morrow, Joan Diener, Henry Calvin, and Richard Kiley. Previously released on OL 4850.
Durations on labels.
Program notes by M. Goode on slipcase.

1. Musical revues, comedies, etc.—Excerpts. I. Borodin, Aleksandr Porfir'evich, 1853-1887. Works. Selections. II. Forrest, George, 1915- joint composer. III. Drake, Alfred, 1914- IV. Morrow, Doretha. V. Diener, Joan. VI. Calvin, Henry. VII. Kiley, Richard. VIII. Title.
[M1505] 73-762909

Wright, Robert.
[Kismet. Selections; arr.] Phonodisc
Kismet. Music by Robert Wright and George Forrest. Columbia CL-550 [1954]
2s. 12" 33 1/3 rpm microgroove

Music from the Broadway production
Percy Faith and his orchestra
Program notes on slipcase

1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Faith, Percy. II. Forrest, George, joint composer. III. Title.
OBGU

Wright, Robert L., 1920-
see under

Irish emigrant ballads and songs.

Wright, Teresa, 1918-
see under

Dragonwyck. (Sound recording)

Wrighton, W T

Dearest spot on earth / Wrighton. — Cincinnati : F. W. Rauch, 1860?, Pl. no. 83-4.

5 p. : 33 cm. — (Vocal gems)
No. 57 in a collection of songs and piano music with binder's title: Music. (v. p., between 1840 and 1865)

Song.
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 281, no. 57 75-765847
[M1622]

Wrigley, Bernard
see under

The Phenomenal B. Wrigley.
(Sound recording)

Rough and Wrigley. (Sound recording)

Sea shanties. (Sound recording)

Wrigley, Edward Anthony, joint author
see under

Laslett, Peter. Historical demography:
1450-1800. (Phonotape)

Writers' program. New Mexico.

Canciones y juegos de Nuevo México/Songs and games of New Mexico. Edited by Dolores Gonzáles. South Brunswick, A. S. Barnes 1974.
128 p. illus. 21 cm.

Original ed. prepared by the Writers' program, Music program, and Art program of the Work projects administration in the state of New Mexico and published in 1942 under title: The Spanish-American song and game book.

The description of the games and the texts of the songs are in Spanish and English.
Includes unacc. melodies and arrangements for voice and piano.
ISBN 0-498-01350-2 : \$4.95

1. Games with music. 2. Folk-songs, Spanish—New Mexico. 3. Children's songs, Spanish. I. Gonzáles, Dolores, ed. II. Music program. New Mexico. III. Art program. New Mexico. IV. Title. V. Title: Songs and games of New Mexico.
M1993.W92S7 1974 796.1'3/09789 73-155
MARC

Writers' Program. New Mexico.

The Spanish-American song and game book. Compiled by workers of the Writers' Program, Music Program, and Art Program of the Work Projects Administration in the state of New Mexico. Sponsored by the University of New Mexico and state superintendent of public instruction of New Mexico. New York, A. S. Barnes. New York, AMS Press 1976.
xv, 87 p. illus., music. 24 cm.
At head of half-title: Federal Writers' Project.
Reprint of the 1942 ed.

The description of the games and the texts of the songs are in Spanish and English.
ISBN 0-404-57941-8

1. Games with music. 2. Folk-songs, Spanish—New Mexico. 3. Children's songs, Spanish. I. Music Program. New Mexico. II. Art Program. New Mexico. III. Federal Writers' Project. IV. Title.
M1993.W92S7 1976 796.1'3 73-3642

Written on the wind (Motion picture)
see under

Young, Victor, 1900-1956. Omar Khayyam. Selections. (Phonodisc)

Wróblewska, Hanna
see under

Chopin, talentem občan světa.

Wróblewski, Jan
see under

Jazz Studio Orchestra of the Polish Radio.
(Phonodisc)

Wróblewski, Ptaszyn
see
Wróblewski, Jan.

Wrocław Radio Chorus
see
Polskie Radio, Breslau. Chór.

Wroński, Tadeusz, 1915-
see under

Berg, Alban, 1885-1935. Concerto,
violin. (Phonodisc)

Turski, Zbigniew. Concerto, violin.
(Phonodisc)

Wu, Chih-ching, fl. 1957-

(Yin yüeh chia hsiao chuan)

音樂家小傳 / 吳志菁. -- 增訂本. -- Singapore : 星光樂器公司, 1975.

151 p. : ill. : 19 cm.

CONTENTS. 西洋古典音樂家—中國現代音樂家—附錄星馬音樂工作者簡介.
\$2.50

1. Composers—Biography. I. Title.

ML390.W96 76-941873

Wu, Feng-chao
see under

Chih hui, yu ch'ing, ko sheng.

Wu, Hsiao-huan
see under

Chung-kuo ming ko chi.

Wu, Jung-kuei.

(Meng-ku mlu yao)

蒙古民謠 哈勒楚倫編 吳榮桂(製譜 臺北)
蒙藏委員會 (民國 61 i. e. 1972)

9, 102 p. 27 cm.

Added title in Mongolian.
Mongolian folksongs, unacc.
Original works and Chinese translations.

1. Folk-songs, Mongolian. I. Hakanchulu, Harood, 1926-
II. Title.

M1824.M5W8 73-835552

Wu, Kuo-chi
see under

Chih yin chi.

Wu, Tsu-ch'iang, 1927-

[The mermaid. Selections; arr.]

Selections from the ballet, The mermaid. Composed by Wu Zu Jiang (and) Du Ming Xin. 舞劇魚美人選曲
中國鋼琴獨奏曲 作曲者吳祖強 杜鳴心 (Hong Kong) China Musical Works Pub. Co., 1973?

score (21 p.) 28 cm. \$6.50

Cover title.

At head of title: Chinese pieces for the piano.

1. Ballets—Excerpts—Piano scores. I. Tu, Minghsin, joint author. II. Title. III. Title: Wu chü Yü mei jen hsuan ch'ü.

M1526.W [M33.5] 74-898053

(Wu ch'an chieh chi wen hua ta ko ming chiu shih hao)

无产阶级文化大革命就是好：上海市群众歌咏大会歌曲选 / 上海市群众歌咏大会筹备小组编。— 上海：上海人民出版社，1974。

v. 208 p., [2] leaves of plates : ill. : 19 cm.

Songs in number notation.

\$0.43

1. Revolutionary ballads and songs, Chinese. I. Shanghai shih ch'un chung ko yung ta hui, 1974. II. Shanghai shih ch'un chung ko yung ta hui ch'ou pei hsiao tsu.

M1804.W78

75-836605

Wu chia p'o. The reunion; an excerpt from a Peking opera: Lady Precious Stream. [Sound recording, Lyrichord LLST 7232. [196-]

1 disc. 33 1/3 rpm. stereo. 12 in.

Title also in Chinese characters on label.

Lisa Lu as Lady Precious Stream; K. S. Chen as Hsüeh Ping-kuei, with instrumental ensemble.

Program notes by H. Miller on container; English translation of the libretto ([2] p.) inserted.

1. Music, Chinese. 2. Operas—Excerpts. I. Wan Pao-ch'uan. II. Lu, Lisa. III. Chen, K. S. IV. Title: The reunion. V. Title: Lady Precious Stream.

[M1805]

77-760518

Wührer, Friedrich, 1900-
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 2, op. 19, Bb major.
(Sound recording)

Chai'kovskii, Petr Il'ich, 1840-1893.
Concerto, piano, no. 1, op. 23, Bb minor.
(Sound recording)

Wührer Quartet
see under

Reger, Max, 1873-1916. Works,
chamber music. Selections. (Sound
recording)

Wührer String Sextet
see under

Reger, Max, 1873-1916. Sextet, violins,
violas & violoncellos, op. 118, F major.
(Phonodisc)

Wüllner, Franz, 1832-1902.

Chorübungen. 131 A-cappella Sätz von der Renaissance bis Hindemith. Revidierte und ergänzte Neuauflage. 131 a-cappella settings from the Renaissance to Hindemith. Complete revision and suppl. by Martin Stephani and Reinhart Stephani. Hamburg, New York, Hans Sikorski [c1960]

score (289 p.) 31cm.

First pub. in 1880.

1931 ed. rev. by Eberhard Schwickerath.

1. Choruses (Mixed voices), Unaccompanied.
2. Choruses, Sacred (Mixed voices), Unaccompanied. I. Schwickerath, Eberhard, 1856-
II. Stephani, Martin, 1915- III. Stephani, Reinhart,
00

Wünnenberg, Ulrike, joint author
see under

Finkel, Klaus. Musikalische Struktur
und graphische Notierung.

Wuensch, Gerhard, 1925-

[Cameos]

Cameos, for flute and piano. [Op. 46a.

Willowdale, Ont.] Leeds Music (Canada)

[c1971]

score (17 p.) and part. (Music for winds)

Duration: about 7 min., 5 sec.

1. Flute and piano music I. Title

CaOTU

Wuensch, Gerhard, 1925-

[Little études, piano]

Six little études for piano. Waterloo

[Waterloo Music Co., c1970]

15 p. (Studies in 20th century idioms)

1. Piano - Studies and exercises I. Title:
Little études

CaOTU

Wuensch, Gerhard, 1925-

[A merry suite, harpsichord, op. 26]

A merry suite, for harpsichord (or piano)

[Op. 26] Waterloo [Waterloo Music Co.,

c1972]

11 p.

Duration: 6 min., 30 sec.

1. Suites (Harpsichord) 2. Suites (Piano)
I. Title

CaOTU

Wuensch, Gerhard, 1925-

[Music, 3 trumpets, 3 trombones & tuba]

Music for seven brass / Gerhard Wuensch.

-- Los Angeles : Western International Music,

sole selling representative, [c1972]

score (70 p.) and 7 parts. -- (Los Angeles
Brass Society series)

1. Brass septets (Trombones (3), trumpets
(3), tuba)

CaOTU

Wuensch, Gerhard, 1925-

[Shades of ivory]

Shades of ivory : [excursions through popular
dance rhythms] : for piano / Gerhard Wuensch.

Waterloo, Ont. : P. McKee Music Co., c1975,

13 p.

1. Piano music 2. Dance music I. Title.
CaOTU

Wuensch, Gerhard, 1925-

[Suite, trumpet & organ, op.40]

Suite : for trumpet and organ / Gerhard

Wuensch. -- Los Angeles : Wilshire Presby-

terian Music Foundation : sole selling rep-

resentative, Western International Music,

[c1972] Pl.no. WIM 95.

score (43 p.) and part ; 28 cm. --

(Wilshire Presbyterian organ series ; 4)

1. Suites (Trumpet and organ)

IU-Mu

Würdinger, Ernst.

[Quintet, woodwinds & horn, op. 8]

Bläserquintett, op. 8 / Ernst Würdinger. -- Wien : Ver-

lag Doblinger, [c1975]

miniature score (24 p.) : 19 cm.

"Doblingers Studienpartituren, 349."

For flute, oboe, clarinet, horn, and bassoon.

Duration : about 10 min.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.W83 op. 8 1975b

75-765872

Würthner, Rudolf

see under

The Accordion. (Phonodisc)

Württemberg Chamber Orchestra

see Württembergisches Kammerorchester

Württembergisches Kammerorchester

see under

Bach, Johann Christian, 1735-1782.

Concerto, bassoon, Eb major. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Ich bin in mir vergnügt. (Sound
recording)

Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht. German.
(Sound recording)

Baroque masterworks for the festive
season. (Sound recording)

Baroque organ works. (Sound recording)

Boismortier, Joseph Bodin de, 1689-
1755. Concerto, violoncello & string
orchestra, D major. (Sound recording)

Caldara, Antonio, 1670-1736.
Vaticini di pace. (Sound recording)

Cherepnin, Aleksandr Nikolaevich,
1899- Bagatelles, piano, op. 5; arr.
(Sound recording)

Cimarosa, Domenico, 1749-1801.
Concerto, 2 flutes, G major. (Sound
recording)

Concerti for horn and orchestra.
(Sound recording)

Corrette, Michel, 1709-1795. Con-
certo, harpsichord, op. 26, no. 6, D minor.
(Phonodisc)

Graun, Johann Gottlieb, 1699?-1771.
Concerto, bassoon & string orchestra, Bb
major. (Sound recording)

Great violin concerti. (Sound recording)

Haydn, Joseph, 1732-1809. Sinfonia
concertante, H. I, 105, B major.
(Sound recording)

Haydn, Michael, 1737-1806. Concerto,
organ, viola & string orchestra, P. 55, C
major. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Concertino, piano, op. 73, G major.
(Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Potpourri, viola & string orchestra, op. 94.
(Sound recording)

Humor in music—18th century style.
(Sound recording)

Krol, Bernhard. Magnificat-Variationen.
(Phonodisc)

Mouravieff, Léon. Nativité.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313) G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299) C major. (Sound
recording)

Rolla, Alessandro, 1757-1841. Con-
certo, violin, A major. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Le carnaval des animaux. (Sound
recording)

Württembergisches Kammerorchester
see under (continued)

Salieri, Antonio, 1750-1825. Con-
certo, flute & oboe, C major. (Sound
recording)

Shostakovich, Dmitrii Dmitrievich,
1906-1975. Quartet, strings, no. 8,
op. 110; arr. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Sonata, trumpet & string orchestra, D major.
(Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Suite, viola & string orchestra, D major.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Works,
instrumental. Selections. (Sound
recording)

Vivaldi, Antonio, 1678-1741. Il
cimento dell'armonia e dell'invenzione.
No. 1-4. (Sound recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto,
clarinet, no. 1, op. 73, F minor.
(Sound recording)

Werner, Fritz, 1898- Suite
concertante. (Phonodisc)

Würtz, Roland.
Verzeichnis und Ikonographie der kurpfälzischen Hofmusiker
zu Mannheim nebst darstellendem Theaterpersonal 1723-1803
/ Roland Würtz. — Wilhelmshaven : Heinrichshofen, c1975.
137 p.: ill., facsim., ports.; 31 cm. — (Quellen-kataloge zur Musikgeschichte
; 8)
Includes bibliographical references.
ISBN 3-7959-0167-7
1. Musicians—Germany—Mannheim—Biography. 2. Performing arts—
Germany—Mannheim—Biography. 3. Musicians—Portraits—Bibliography.
I. Title: Verzeichnis und Ikonographie der kurpfälzischen Hofmusiker zu Mann-
heim ... II. Series.
ML107.M27W8 76-455883
76 MARC

Würzt, Roland
see under

Heckel (K. Ferd.) (Firm)
150 (Hundertfünfzig) Jahre Kunst und Musik.

Würzburg. Universität. Seminar für Deutsche
Philologie
see under

Beiträge zur weltlichen und geistlichen
Lyrik des 13. bis 15. Jahrhunderts.

Wulke, Charles S
see under

Developments in tax practice—1971.
(Sound recording)

Developments in tax practice—1972.
(Sound recording)

Wulstan, David
see under

Daniel (Liturgical drama)

Tallis, Thomas, 1505 (ca.)-1585.
Works, vocal. Selections. (Sound
recording)

Wummer, John
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, flute, violin, harpsichord & string
orchestra, S. 1044, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 2, F major. (Phonodisc)

Foss, Lukas. Elytres. (Sound
recording)

Ravel, Maurice, 1875-1937. Chansons
madécasses. (Phonodisc)

Wunder, Oskar
see under

Schobert, Johann, d. 1767. Works,
chamber music. Selections. (Phonodisc)

Wunderlich, Fritz, 1930-1966.
see under

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. (Sound recording)

Du bist die Welt für mich. (Phonodisc)

Erika Köth und Fritz Wunderlich in
berühmten Opernszenen. (Phonodisc)

Fritz Wunderlich. (Sound recording)

Lehár, Ferenc, 1870-1948. Der
Zarewitsch. Selections. (Phonodisc)

Ein Lied geht um die Welt. (Phonodisc)

Lieder von Beethoven & Schubert.
(Phonodisc)

Schubert, Franz Peter, 1797-1828.
Fierabras. (Phonodisc)

Wunderlich in Wien. (Phonodisc)

Wunderlich, Heinz
see under

Bach, Johann Sebastian, 1685-1750.
Toccata, organ, S. 565, D minor. (Sound
recording)

Introduction to the organ. (Phonodisc)

Wunderlich, Johann Georg, 1755-1819, joint
author
see under

Hugot, A Méthode de flûte.

Wunderlich in Wien. (Phonodisc) Karussell 2415 030.
[197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Gold-Serie)
Fritz Wunderlich, tenor; Wiener Staatsopernchor; Orchester der
Wiener Volksoper; Robert Stolz, conductor.
CONTENTS: Wien, Wien nur du allein.—Denk dir, die Welt wär
ein Blumenmeer.—Ich kenn' ein kleines Wegerl im Helenental.—In
Wien gibt's manch winziges Gassl.—Daussen in Slevring.—Ich
weiss auf der Wieden ein kleines Hotel.—Ich muss wieder einmal
in Grinzing sein.—Im Prater blüh'n wieder die Bäume.—Herr Hofrat,
erinneru sie sich noch?—Ich hab' die schönen Maderlin net erfunden.
—Es steht ein alter Nussbaum drausst in Heiligenstadt.—Wien
wird bei Nacht erst schön.
1. Songs, Austrian. 2. Music, Popular (Songs, etc.)—Austria—
Vienna. I. Wunderlich, Fritz, 1930-1966. II. Stolz, Robert, 1880-
III. Konzertvereinigung Wiener Staatsopernchor. IV. Volksoper.
Orchester.
[M1703] 75-760536

Wunsch, Hazel Johnson
Technic, theory and solo for each step : a
graded series for strings (class or individual
instructions, in five series) / Hazel Johnson
Wunsch. -- Long Prairie, Minn. : Music Edu-
cation Publications, c1976.
v. and supplements ; 28 cm.
Cover title from v. 1.
For violin, viola, violoncello and double
bass.
1. Stringed instruments, Bowed--Instruction
and study. 2. Stringed instruments, Bowed--
Methods. I. Title.
00

Wunstorf, Rudolf Schmidt-
see Schmidt-Wunstorf, Rudolf

Wuorinen, Charles.
Adapting to the times (for) violoncello and piano. New
York, C. F. Peters Corp. [c1973]
score (46 p.) 30 cm.
"Edition Peters, no. 66373."
Duration : about 16 min.
1. Violoncello and piano music. I. Title.
M233.W 74-219004

Wuorinen, Charles.
Arabia felix : for six instruments, (flute,
violin, bassoon, vibraphone, electric guitar,
piano) / by Charles Wuorinen. — New York : In-
dependent Music Publishers ; [C. F. Peters Corp.,
c1974]
score (35 p.) ; 41 cm.
"Edition Peters 66577."
Photocopy of ms.
Duration : ca. 10 min., 50 sec.
1. Sextets (Piano, flute, bassoon, guitar,
vibraphone, violin) I. Title.
MH-Mu

Wuorinen, Charles.
[Chamber concerto, violoncello & instrumental ensemble]
Chamber concerto for cello and 10 players. New York,
C. F. Peters Corp. [1972]
score (122 p.) 30 cm.
"Edition Peters, no. 66391."
For flute, oboe, clarinet, bassoon, violin, viola, solo violoncello,
percussion, piano, and double bass.
Duration : 16 min., 30 sec.
1. Concertos (Violoncello with instrumental ensemble)
M947.W86C5 73-208517
[M1016]

Wuorinen, Charles.
Composition (for) oboe and piano. New York, C. F.
Peters Corp. [1972]
score (34 p.) 30 cm.
"Edition Peters, no. 66375."
Duration : about 15 min.
1. Oboe and piano music. I. Title.
M246.W 73-204405

Wuorinen, Charles
[Duo, violin & piano]
Duo : violin and piano / Charles Wuorinen.
-- New York : C.F. Peters Corp., [c1970]
score (39 p.)
"Edition Peters, No. 66376."
Duration: 14 min., 48 sec.
1. Violin and piano music
C&OTU

Wuorinen, Charles.
[Fantasia, violin & piano]
Fantasia : for violin and piano, (1974) / by
Charles Wuorinen. — New York : Independent
Music Publishers ; [C. F. Peters Corp., c1975]
score (23 p.) ; 37 cm.
"Edition Peters 66605."
Photocopy of ms.
Duration : 15 min.
1. Violin and piano music.
ML-Mu

Wuorinen, Charles.
Flute variations
see his
Variations, flute.

Wuorinen, Charles.
Grand bamboula, for string orchestra (1971). New
York, C. F. Peters [c1973]
score (22 p.) 40 cm.
Duration : 5 min., 45 sec.
1. String orchestra music—Scores. I. Title.
M1145.W98G7 74-226473

Wuorinen, Charles. Grand bamboula. Sound
recording. 1975
see under

Wuorinen, Charles. Trio, strings.
(Sound recording)

Wuorinen, Charles.

Harpsichord divisions / Charles Wuorinen ;
(1966) -- [New York] : C. F. Peters, c1976.
21 p. ; 37 cm.
"Edition Peters 66370."
Cover title.
Harpsichord solo.
Reproduced from holograph.
Duration: 12 min., 56 sec.
1. Harpsichord music. I. Title.

00

Wuorinen, Charles.

Janissary music / Charles Wuorinen ; (1966)
-- New York : C. F. Peters, c1970.
21 p. ; 38 cm.
"Edition Peters 66378."
Caption title.
For percussion, one player.
Reproduced from holograph.
Duration: 12 min., 28 sec.
1. Percussion music. I. Title.

00

Wuorinen, Charles.

The long and the short; violin solo.
New York : C. F. Peters Corp. [1972]
7 p. (Edition Peters, no. 66379)
Duration: about 3 min.

1. Violin music. I. Title.

ICU

Wuorinen, Charles.

Making ends meet : for piano four-hands, (1966)
/ Charles Wuorinen. -- [New York] : C. F. Peters
Corp., c1973.
score (39 p.) ; 45 cm.
Caption title.
"Edition Peters 66372."
Duration : 14 min., 53 sec.
1. Piano music (4 hands) I. Title.

MLL-hu

Wuorinen, Charles. Making ends meet.

Sound recording. 1975
see under

Music for piano-four hand. (Sound
recording)

Wuorinen, Charles.

Mannheim 87. 87. 87 : for unison chorus and
organ / Charles Wuorinen ; (1973) -- New York :
C. F. Peters, c1975.
score ([2] p.) ; 27 cm.
"Edition Peters 66550."
Caption title.
"Text: Episcopal hymnal (1940)"
Duration: 2 min.
1. Choruses, Sacred (Unison) with organ.

I. Title.

00

Wuorinen, Charles.

Nature's concord [for] trumpet and piano. New York,
C. F. Peters Corp. [1972].
score (21 p.) ; 30 cm.
"Edition Peters, no. 66380."
Duration: 11 min.
1. Trumpet and piano music. I. Title.

M261.W

73-204406

Wuorinen, Charles.

Octet,
Octet for oboe, clarinet, horn, trombone,
violin, cello, contrabass and piano. New
York, McGinnis & Marx [c1966]
miniature score (111 p.) 23 cm.
1. Octets (Piano, clarinet, horn, oboe,
trombone, violin, violoncello, double bass)--
Scores.

00

Wuorinen, Charles.

[Quartet, strings]
String quartet : 1970-71 / by Charles Wuorinen.
-- New York : Independent Music Publishers,
[197-]
score (32 p.) ; 40 cm.
Cover title.
Photocopy of ms.
Duration : 21 min., 45 sec.
1. String quartets--Scores.

ML-hu

Wuorinen, Charles.

[Quartet, strings] (Sound recording)
String quartet (1970-1971). Turnabout TV S 34515.
p1972.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (The Contemporary
composer in the USA)
With: Babbitt, M. Quartet, strings, no. 3.
Fine Arts Quartet.
Duration: 24 min.
Program notes on container.
1. String quartets. I. Fine Arts Quartet. II. Series.

[M452]

76-761559

Wuorinen, Charles.

[Ringing changes]
Ringing changes; percussion ensemble [by] Wuorinen.
New York, C. F. Peters Corp. [c1972]

score (62 p.) 30 cm.
"Edition Peters, no. 66394."
Duration: about 17 min.
1. Percussion ensembles. I. Title.

M985.W

73-217022

Wuorinen, Charles.

[Sonata, piano]
Sonata [for] piano. New York, C. F. Peters Corp.
[c1973]
41 p. 30 cm.
"Edition Peters, no. 66371."
Duration: 20 min.
1. Sonatas (Piano)

M23.W963

74-218997

Wuorinen, Charles.

[Sonata, piano, Phonodisc]
Sonata, 1969. Composers Recordings CRI SD 306.
[1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Contemporary piano music.
Robert Miller, piano.
Duration: 19 min.
Program notes, in part by the composer, on slipcase.
With: Wolpe, Stefan. Form.--Werner, Yehudi. Short fantasies.--
Perle, George. Toccata, piano.
1. Sonatas (Piano) I. Miller, Robert, pianist. II. Title:
Contemporary piano music.

[M23]

73-750243

Wuorinen, Charles.

A song to the lute in musicke : soprano and piano / [mus-
ic by] Charles Wuorinen ; [words ascr. to Richard Ed-
wards]. -- New York : C. F. Peters Corp., [c1975]

10 p. ; 30 cm.
"Edition Peters no. 66452."
Duration: ca. 3 min.
1. Songs (High voice) with piano. 2. Edwards, Richard, 1523?-
1566--Musical settings. I. Title.

M1621.W
[M1619.5.E32]

77-771556

Wuorinen, Charles.

Speculum Speculi : for 6 players, 1972 / by
Charles Wuorinen. -- New York : Independent
Music Publishers ; [C. F. Peters Corp., c1973]
score (39 p.) ; 39 cm.
Cover title.
For flute, oboe, bass clarinet, contrabass,
piano and percussion.
"Edition Peters 66534."
Photocopy of ms.
Duration : 14 min., 35 sec.
1. Sextets (Piano, clarinet, flute, oboe, per-
cussion, double bass) I. Title.

ML-hu

Wuorinen, Charles.

Speculum Speculi. (Phonodisc) Nonesuch Records
H-71300. [1974]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Martino, Donald. Notturmo.
For flute, oboe, bass clarinet, double bass, piano, and percussion.
Speculum Musicae; Fred Sherry, conductor.
"Recorded February 1974 at Rutgers Presbyterian Church, New
York."
Duration: 14 min., 48 sec.
Program notes by the composer and holographical notes on slipcase.
1. Sextets (Piano, clarinet, flute, oboe, percussion, double bass)
I. Sherry, Fred. II. Speculum Musicae (Musical group) III. Title.
[M635] 74-762564

Wuorinen, Charles.

Time's encomium : for synthesized and
processed sound : 1968 / Charles Wuorinen. --
[New York?] : C. F. Peters, c1969.
score (37 p.) ; 32 cm.
Caption title.
Reproduced from holograph.
Duration: 31 min., 35 sec.
1. Electronic music. I. Title.

00

Wuorinen, Charles.

[Trio, strings] (Sound recording)
String trio. Bearbeitungen über das Glogauer Lieder-
buch. Grand bamboula for string orchestra. Nonesuch
Records H 71319. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
The 2d work, transcriptions for piccolo/flute, clarinet/bass clari-
net, violin, and violoncello of 3-pt. compositions from the Glogauer
Liederbuch.
Members of Speculum Musicae (in the 1st and 2d works); Light
Fantastic Players, Daniel Shulman, conductor (in the 3d work).
Performed from C. F. Peters ed.
Durations: 16 min., 28 sec.; 7 min., 8 sec.; 5 min., 56 sec.

PARTIAL CONTENTS: Bearbeitungen über das Glogauer Lieder-
buch; Paul de Broda carmen. Dy ezelz Crone. Der notter
Schwartz. Der Entepreis. Tinctoris. Helas le bon temps. Gross
Ssenen.

1. String trios. 2. Quartets (Clarinet, piccolo, violin, violoncello).
Arranged. 3. Quartets (Clarinet, flute, violin, violoncello). Arranged.
4. Lieder. Polyphonic. 5. String-orchestra music. I. Glogauer
Liederbuch. Selections: arr. (Sound recording) 1975. II. Wuor-
inen, Charles. Grand bamboula. (Sound recording) 1975. III.
Shulman, Daniel. IV. Speculum Musicae (Musical group) V. Light
Fantastic Players. VI. Title: Grand bamboula.

[M351]

76-750768

Wuorinen, Charles. Variations,
bassoon, harp & kettledrums.
Sound recording. 1977
see under

New music for virtuosos. (Sound
recording)

Wuorinen, Charles.

[Variations, bassoon, harp & timpani]
Bassoon variations : accompanied by harp and
timpani / Charles Wuorinen ; (1971-72) -- [New
York?] : C. F. Peters, c1972.
score (11 p.) ; 39 cm.
"Edition Peters 66454."
Caption title.
3 performers; "6 drums suggested."
Reproduced from holograph.

1. Variations (Bassoon, harp, kettledrum)
I. Title.

00

Wuorinen, Charles.

[Variations, flute, no. 1]
Flute variations. New York, McGinnis and Marx [1967]
8 p. 31 cm.
1. Variations (Flute)

M62.W

67-41729

Wuorinen, Charles. Variations, flute, no. 1.
Phonodisc. 1975
see under

Twentieth-century flute music.
(Phonodisc)

Wuorinen, Charles.

[Variations, flute, no. 2]
Flute variations II : flute solo / Charles Wuorinen. --
New York : C. F. Peters Corp., [c1975]
6 p. ; 30 cm.
"Edition Peters no. 66377."
Duration: ca. 7 min.
1. Variations (Flute)

M62.W

[M62.3]

77-770688

Wuorinen, Charles. Variations, flute, no. 2.
Phonodisc. 1975
see under
Twentieth-century flute music.
(Phonodisc)

Wuorinen, Charles.
[Variations, harp & string trio]
Harp variations : accompanied by string trio /
Charles Wuorinen ; (1971-72) -- [New York?] :
C. F. Peters, c1976.
score (20 p.) ; 40 cm.
"Edition Peters 66456."
Caption title.
Reproduced from holograph.
Duration: ca. 11 min., 40 sec.
1. Variations (Harp, violin, viola, violon-
cello) I. Title.
00

Wuorinen, Charles.
[Variations, piano]
Piano variations. New York, McGinnis &
Marx [c1966] Pl. no. 105.
17 p. 31 cm.
1. Variations (Piano)
00

Wuorinen, Charles
see under

Diamond, David Leo, 1915-
Quartet, strings, no. 9. (Phonodisc)

Luening, Otto, 1900- Quartet,
strings, no. 2. (Phonodisc)

Pleskow, Raoul. Motel and madrigal.
(Sound recording)

Pleskow, Raoul. Movements, piano,
woodwinds & strings. (Phonodisc)

Sollberger, Harvey. Divertimento,
piano, flute & violoncello. (Sound
recording)

Wurlitzer (Rudolf) Company.

Wurlitzer automatic musical instruments : manufactured by
the Rudolph Wurlitzer Co., Cincinnati, Chicago. — Seattle, Wa.,
: F. Adams, 1973.

63 p. : ill. ; 28 cm.
ISBN 0-913698-28-8

1. Musical instruments (Mechanical)—Catalogs, Manufacturers'. I Title
ML155.W967 381'.45'789720973 76-358440
76 MARC

Wurm, Norbert, comp.

The Petards: schwarz auf weiss. [1. Aufl.] Wiesbaden,
Blattpost Verlag [1969]

80 p. illus., ports. 15 cm.
1. Petards (Musical group)

ML421.P5W9 784'.08'543 74-327235

Wurman, Hans
see under

Bizet, Georges, 1838-1875. Carmen.
Selections; arr. (Sound recording)

Wurmser, Leo
see under

Suppé, Franz von, 1819-1891. Boccaccio.
Selections. (Phonodisc)

Wurtzler, Aristid von

see Von Wurtzler, Aristid

Wurzbürger, Walter

Ensemble studies, no. 2, oboe & clari-
net.

Ensemble studies 2 for oboe & clarinet.
[London, Thames Pub. [197-?]
score (u p.)

1. Clarinet and oboe music I. Title

CaOTU

Wustman, John
see under

Musorgskij, Modest Petrovich, 1839-1881.
Songs and dances of death. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943.
Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Liederkreis, op. 39. (Sound recording)

Wuthering Heights (Motion picture)
see under

Newman, Alfred, 1901-1970.
Wuthering Heights. Selections. (Sound
recording)

Wuytack, Jos

Kleine modale suite,
Kleine modale suite. [Mechelen, DeMonte,
c1968]
score (4 p.) (Musica, 3)

Caption title.
For 3 unspecified instruments.

1. Suites (3 unspecified instruments)

1. Title

CaOTU

Wuytack, Jos.

Melancholic Memphis memo : pour quatuor de flûtes à
bec : for recorder quartet / Jos Wuytack. — Paris : Édi-
tions musicales A. Leduc, [1974]

score (5 p.) ; 17 x 27 cm.
1. Woodwind quartets (Recorders (4)) I. Title.
M457.2.W8M44 74-228029

Wyatt, Geoffrey.

At the mighty organ / Geoffrey Wyatt. — Oxford : Oxford
Illustrated Press, 1974.

[6], 98 p. : ill., facsim., ports. ; 24 cm. GB75-12698

ISBN 0-902280-22-8 : £3 75
1. Organs—Great Britain. 2. Moving-picture music—Great Britain—His-
tory and criticism. I. Title.

ML578.W9 786.9'2 75-324126
75 MARC

Wyatt, Keith

see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Vesperae de
Dominica. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Works,
vocal. Selections. (Phonodisc)

Wyatt, Robert
see under

Mantler, Michael. The hapless child.
(Sound recording)

Wyatt, Walker
see under

Puccini, Giacomo, 1858-1924. Le villi.
(Phonodisc)

Wyatt Earp, frontier marshall, [Sound recording, Ameri-
can Forces Radio and Television Service RU 47-4, 3B
(1974)]

on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 110)
With: Ira Cook, 3409 W.
Radio dramatization of the story by S. Lake starring Richard
Coute.

Duration: 25 min.
SUMMARY: The adventures of Wyatt Earp as marshall of Tomb-
stone, Ariz., and of his defeat of the Clanton gang.
1. Earp, Wyatt Berry Stapp, 1848-1929—Drama. I. Lake,
Stuart N. Wyatt Earp, frontier marshall. II. Conte, Richard,
1914- III. Series: Playhouse 25. [Sound recording, 110.
[PN1991.77] 77-740573

Wyaya. [Phonodisc] Decca DL-75327
[1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Osibisa, male quartet
Recorded in London
Program notes by Richard Williams on
slipcase

1. Rock music--Africa. I. Osibisa
(Musical quartet).
OBgU

Wyckoff, Lou Ann
see under

Rameau, Jean Philippe, 1683-1764.
Zoroastre. Selections. (Sound recording)

Wyeth, John, 1770-1858, comp.

[Repository of sacred music]

Wyeth's Repository of sacred music / with a new introd.
to the Da Capo ed. by Irving Lowens. — New York : Da
Capo Press, 1974.

xviii, score (181 p.) : facsim. ; 17 x 25 cm.

"Da Capo reprint edition."

For 2-4 voices.

Shape-note notation.

"This edition has been made from an original copy in the Irving
Lowens Musical Americana Collection of the Moravian Music Foun-
dation, Inc., Winston-Salem, North Carolina."

Reprint of the 5th ed. (1820) published by J. Wyeth, Harrisburg,
Pa.

1. Tune-books. 2. Hymns, English. 3. Choruses, Sacred, Unaccom-
panied. I. Title. II. Title: Repository of sacred music.

M2116.W95R3 1974 75-760290
[M2062]

Wyller, Gretchen
see under

Porter, Cole, 1891-1964. Silk
stockings. Selections. (Sound recording)

Wylie, Hal
see under

A Mixed bag of ol' timey music. (Phono-
disc)

Wylie, Ruth Shaw.

[Incubus]

Incubus / Ruth Shaw Wylie. — New York :
Published for the American Society of Univer-
sity Composers by J. Boonin, S. Hackensack,
N.J., 1976. c1973.

In American Society of University Composers.
ASUC journal of music scores. New York, 1973-
28 cm. v.4, p.73-96.

For flute, clarinet, percussion (2 or 3
players) and 16 violoncellos (may be performed
with 8 or 32).

Includes instructions for performance.

Reproduced from holograph.

Includes vita.

Duration: 10-12 min.

1. Instrumental ensembles. I. Title.

NcU

Wylie, Ruth Shaw.

[Psychogram] (Sound recording)

Psychogram, 1968. Composers Recordings CRI SD 353.
p1976.

on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (American con-
temporary instrumental music)
With: Goldman, R. F. Duets, clarinets.—Persichetti, V. Parable,
bassoon.

Rosemary Catanese, piano.

Recorded Sept. 10, 1975.

Duration: 11 min., 15 sec.

Program notes on container.

1. Piano music. I. Catanese, Rosemary. II. Title.

[M289] 76-750166

Wyman, Dann Coriat

[Aloneness]

Aloneness. New York, Seesaw Music

Corp., c1974.

c3 p.

Caption title.
For viola.

1. Viola music I. Title

CaOTU

- Wyman, Dann Coriat
[Easement, no. 1]
Easement, #1 / Dann Coriat Wyman. --
New York : Seesaw Music Corp., c1974.
11 p.
- Caption title.
For piano.
1. Piano music I. Title
CaOTU
- Wyman, Dann Coriat
[Ode to the viola]
Ode to the viola. New York, Seesaw
Music Corp., c1973.
score (29 p.)
- Caption title.
For viola, 2 violins, violoncello and
double bass.
1. String quintets (Violins (2), viola,
violon- cello, double bass)
I. Title
CaOTU
- Wyman, Dann Coriat
[Quartet, strings, no. 1]
Quartet no. 1. New York, Seesaw Music
Corp., c1973.
score (44 p.)
- Caption title.
1. String quartets - Scores
CaOTU
- Wyman, Dann Coriat
[Sonata, viola & piano]
Sonata for viola and piano. New York,
Seesaw Music Corp., c1974.
score (11 p.)
1. Sonatas (Viola and piano)
CaOTU
- Wyman, Jane, 1914-
see under
- The Bachelor girl. (Sound recording)
- Clay shutter doors. (Sound recording)
- Wyndham-Read, Martyn
see under
- The Great Australian legend. (Sound
recording)
- Harry the Hawker is dead. (Phonodisc)
- Martyn Wyndham-Read. (Phonodisc)
- Sea shanties. (Sound recording)
- The Valiant sailor. (Sound recording)
- Wyner, Susan Davenny
see under
- Wyner, Yehudi, 1929-
(Sound recording)
- Wyner, Yehudi, 1929-
[Cadenza, clarinet & piano]
Cadenza! : for clarinet and piano (or harpsichord) /
Yehudi Wyner. — New York : Associated Music Publish-
ers, c1976.
2 scores (30 p. each) ; 31 cm.
\$12.00
1. Clarinet and piano music. 2. Clarinet and harpsichord music.
M250.W 77-770746
- Wyner, Yehudi, 1929-
[Intermedio, Sound recording]
Intermedio. Composers Recordings CRI SD 352. p1976.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Solberger, H. Riding the wind I.
Susan Davenny Wyner, soprano; string orchestra conducted by
the composer.
Duration: 15 min., 10 sec.
Program notes by the composer on container.
CONTENTS: Torch song.—Up tempo.—Elegy.
I. Songs (High voice) with string orchestra. I. Wyner, Susan
Davenny. II. Title.
[M522] 76-750450
- Wyner, Yehudi, 1929-
Ki k'shimcho
see his
Memorial music I.
- Wyner, Yehudi, 1929-
Lord, let me know my end
see his
Memorial music II.
- Wyner, Yehudi, 1929-
Man comes from dust
see his
Memorial music I.
- Wyner, Yehudi, 1929-
[Partita, piano]
Partita : for piano / Yehudi Wyner. — New York :
Associated Music Publishers, c1976.
24 p. ; 31 cm.
CONTENTS: Overture.—Aria.—Allemande.—Minuet.—Gigue.
\$3.50
1. Suites (Piano)
M24.W986P3 76-772211
- Wyner, Yehudi, 1929-
[Psalm 143]
Psalm 143 : for full chorus of mixed voices a
cappella / Yehudi Wyner. — New York : Associated
Music Pub., c1973.
score (19 p.) ; 27 cm.
"A-675"
For mixed chorus (SSAATTBB) unaccompanied ;
English words.
\$.45
1. Choruses, Sacred (Mixed voices, 8 parts),
Unaccompanied. 2. Psalms (Music)—143rd Psalm.
M1-4u
- Wyner, Yehudi, 1929-
Psalms and early songs. New York, Associated Music
Publishers c1973.
12 p. 31 cm. \$2.00
CONTENTS: Psalm 119.—Psalm 66.—When you are old.—Exeunt.
1. Songs (Low voice) with piano. 2. Psalms (Music) 3. Sacred
songs (Low voice) with piano. I. Title.
M1495.W99P8 74-225960
[M1620] [M2112] [(M2079.1E)]
- Wyner, Yehudi, 1929-
[Short fantasies]
Three short fantasies, for piano. New York, Associated
Music Publishers c1973.
11 p. 31 cm. \$1.50
1. Piano music. I. Title: Short fantasies.
M25.W 74-214843
- Wyner, Yehudi, 1929-
[Short fantasies, Phonodisc]
Three short fantasies. Composers Recordings CRI SD
306. c1974.
1 s. 12 in. 33 1/3 rpm. stereophonic.
Title on slipcase: Contemporary piano music.
Robert Miller, piano.
Duration: 6 min., 15 sec.
Program notes, in part by the composer, on slipcase.
With: Wuorinen, Charles. Sonata, piano.—Wolpe, Stefan.
Form.—Perle, George. Toccata, piano.
1. Piano music. I. Miller, Robert, pianist. II. Title: Short
fantasies. III. Title: Contemporary piano music.
[M23] 73-750242
- Wynette, Tammy
see under
- Another lonely song. (Phonodisc)
- We love to sing about Jesus ...
(Phonodisc)
- Wynn, Ed
see under
- Ed Wynn—the perfect fool. (Sound
recording)
- Wynn, Keenan, 1916-
see under
- Ed Wynn—the perfect fool. (Sound
recording)
- Wynne, David. Quartet, strings, no. 3.
Phonodisc. 1973
see under
- Contemporary Welsh chamber music.
(Phonodisc)
- Wynne, David. Sonata, piano, no. 2. Phonodisc.
1973
see under
- Contemporary Welsh chamber music.
(Phonodisc)
- Wynne, David
[Songs, harp acc.]
Chwe chân i denor a thelyn. Six songs for
tenor and harp. English translations by
Grace Williams. Cardiff, University of Wales
Press, 1970.
35 p.
- Errata slip tipped in.
1. Songs (High voice) with harp
CaOTU
- Wyschnegradsky, Ivan, 1893-
[Quartet, strings, op.43]
Composition pour quatuor à cordes dans
l'échelle de Quarts de Ton, op.43. Bonn,
Edition M.P. Belaieff c1970.
4 scores (15p. each) 30cm.
Under label on title page: Exclusive agents:
London, N.Y.; Boosey & Hawkes.
1. String quartets - Scores.
NoU
- Wyss, Johann David, 1743-1818.
The Swiss family Robinson. (Phonodisc) Spoken Arts
SA 1059. c1970?
2 s. 12 in. 33 1/3 rpm.
Dramatization, with sound effects and music, with Bill Golding,
Barbara McCaughey, Paul Tully, and Simon Tully; directed by
Christopher Casson.
Duration: 46 min., 7 sec.
Study guide, prepared by L. McCluskey, inserted in slipcase.
I. Family life—Fiction. 2. Survival—Fiction. I. Golding, Bill.
II. McCaughey, Barbara. III. Tully, Paul. IV. Tully, Simon. V.
Casson, Christopher, 1912- VI. Title.
[PZ7] 74-751158
- Wyss, Johann David, 1743-1818.
Swiss family Robinson. (Sound recording) Abridged.
Caedmon TC 1485. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Anthony Quayle, reader.
Duration: ca. 62 min.
Descriptive notes by S. Cowley on container.
CONTENTS: The tempest. Our voyage to the promised land.
Many discoveries.—An expedition. Coconuts, sugarcane, and mon-
keys.—Another trip to the wreck. Saving the animals. My wife's
expedition.—The land of promise. The construction of Falcon-
hurst.—The lost Gristle and the gaining of Lightfoot. The rainy
season. Rockhouse.—The boa constrictor. Ten years later. Finale.
I. Family life—Fiction. 2. Survival—Fiction. I. Quayle,
Anthony, 1913- II. Title.
[PZ7] 75-750496
- Wyton, Alec.
Concert piece, for organ and seven untuned percussion
instruments. Melville, N. Y., J. Fischer c1973.
score (15 p.) and parts. \$5.00
For organ and 5 or 4 percussion players.
1. Quartets (Organ, percussion) 2. Quintets (Organ, percussion)
I. Title
M402.W9C6 74-211225
- Wyton, Alec.
Elegy : for organ and solo instrument / by Alec Wyton. —
Cincinnati : World Library of Sacred Music, c1972.
score (7 p.) and parts ; 22 x 28 cm. — (Prestige organ series)
Solo for instrument or soprano vocalise.
Includes parts in Bb or C.
1. Duets (Unspecified instrument and organ) 2. Vocalises (High
voice) with organ. I. Title.
M298.5.W 76-772032
[M184] [M1621] [(M5600)]

Wyton, Alec.
Preludes on contemporary hymns. Minneapolis, Augsburg Pub. House, 1972.
23 p., 31 cm., \$3.50
1. Organ Music. I. Title.
M7.W98P7 72-225546

Wyton, Alec
see under
Hamilton, Iain Ellis, 1922- Epitaph
for this world and time. (Phonodisc)
Luening, Otto, 1900- Sonata,
piano. (Sound recording)

Wytenbach, Jürg.
Ad libitum, für einen oder zwei Flötisten. München, M. Hieber, c1972.
1, fold, l. 45 cm.
For solo flute (1st version) or 2 flutes (2d version); a 3d version is possible by mixing solo and duet passages.
Version for 2 flutes (6, l.) in pocket.
1. Flute music. 2. Flute music (2 flutes) I. Title.
M62.W 73-210947
[M289]

Wytenbach, Jürg.
Divisions, für Klavier und 9 Solo-Streicher. (Phonodisc)
Communauté de travail pour la diffusion de la musique suisse CTS 50, 1968.
1 s. 12 in. 33 1/2 rpm. stereophonic. (Schweizer Komponisten)
Janka Brun, piano; with string ensemble; the composer conducting.
Duration: 7 min., 10 sec.
Program notes (2 p.) in German, French, and English on album.
With: Lehmann, H. U. Mosalk.—Guyonnet, Jacques. Polyphonie III.—Holliger, Heinz. Glühende Rätsel.
1. Piano with string ensemble. I. Brun, Janka. II. Title.
[M23.S97] 74-760460

Wytenbach, Jürg. Paraphrase.
Sound recording. 196-
see under
Aurèle Nicolet, Flöte. (Sound recording)

Wytenbach, Jürg.
Paraphrase (1968) Mainz, Ars Viva Verlag, 1973.
score (28 p.) 38 cm.
"Edition Ars, V.lva, 308."
For flute and piano and electronic organ; "Das Stück kann aber auch in einer Version für Flöte und Klavier gespielt werden."
1. Flute and piano music. 2. Flute and electronic organ music.
I. Title.
M242.W 74-211400
[M184]

Wytenbach, Jürg.
(Quartet, strings)
Streichquartett: Exécution ajournée II (1970) Mainz, Ars Viva Verlag, 1971.
score (28 p.) 45 cm.
"Edition Ars, V.lva, 98."
In part diagrammatic notation.
Includes instructions for performance.
1. String quartets—Scores.
M452.W986 (1970) 73-222541

Wytenbach, Jürg.
(Sätze, Phonodisc)
Drei Sätze für Oboe, Harfe und Klavier. Communauté de travail pour la diffusion de la musique suisse CT 64 21.
(1964)
1 s. 12 in. 33 1/2 rpm. (Schweizer Komponisten)
Heinz Holliger, oboe; Ursula Holliger, harp; the composer at the piano.
Duration: 8 min.
Program notes by H. Paull in German on slipcase and in French (3, l.) inserted.
With: Keller, Alfred. Passacaglia, string orchestra.—Widberger, Jürg. Musik für 22 Solostreicher.—Huber, Klaus. Noctes intelligibiles Lucis.—Holliger, Heinz. Schwarzwaldgewebe Trauer.
1. Trios (Piano, oboe, harp) I. Holliger, Heinz. II. Holliger, Ursula. III. Title: Sätze.
[M23.S97] 73-762798

Wytenbach, Jürg.
[Sonata, oboe]
Sonate, für Oboe solo. Köln, H.Gerig;
sole distributors for the U.S.A.: MCA Music,
New York [c1973]
7 fold. leaves. 31 cm.
"HG 990."
"The third movement is also published with the title Und läuft und läuft, in the Studies for playing avant-garde music for oboe, edited by Heinz Hollinger."
1. Sonatas (Oboe)
CSt

Wytenbach, Jürg
see under

Aurèle Nicolet, Flöte. (Sound recording)

The Spectacular Heinz Holliger plays music ... (Phonodisc)

Takemitsu, Tōru. Works, chamber music. Selections. (Phonodisc)

X

X-minus one
see under

The Veldt. (Sound recording)

X-Seamens Institute sing at South Street Seaport. (Phonodisc, Folkways Records FTS 32418. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Principally shanties.
Durations listed on labels.
Program notes on slipcase and folder inserted.
CONTENTS: Where am I to go.—On a Monday morning.—John Kanaka.—The Alabama.—The coast of Peru.—Sam's gone away.—All for me grok.—Lady Franklin's lament.—MacIntyre.—Three white gulls.—Cape Ann.—Pleasant & delightful.
1. Sailors' songs. I. X Seamens Institute.
[M1977.S2] 73-751108

Xarhakos, Stavros
see under

The Greek scene. (Phonodisc)

Xavier de Andrade, Maria de Lourdes Goes
see
Andrade, Maria de Lourdes Goes Xavier de

Xavier Cugat and his orchestra. (Phonodisc, Harmony KH 32264. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic. (The Beat of the big bands) (Headliner series)
"Electronically re-recorded to simulate stereo."
Program notes by I. Townsend on slipcase.
CONTENTS: Miami Beach rumba.—Night must fall.—Play, fiddle, play.—Bolero: Nightingale yours.—The peanut vendor.—Maria la o.—La cumparsa.—Say "al si."—My shawl.
1. Dance-orchestra music. I. Cugat, Xavier, 1900-
[M1356] 73-762552

Xavier Cugat - today! (Phonodisc)
Decca DL-4851 [1966]
2s. 12" 33 1/3 rpm microgroove

Xavier Cugat and his orchestra

1. Dance-orchestra music. I. Cugat, Xavier.
OBGU

Xenakis, Iannis, 1922-
Anaktoria / Xenakis. -- New York, Editions Salabert [c1971]
score (18 p.); 22 x 28 cm.
For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.
1. Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass) I. Title.
00

Xenakis, Iannis, 1922-
[Atrées]
Atrées, for 11 instruments. Paris, New York, Editions Salabert [c1968]
score (34 p.) 31 cm.
Pl. no. E.F.M. 836.
Cover title.
For flute, Bb clarinet, bass clarinet, horn, trumpet, tenor trombone, percussion, violin, and violoncello.
1. Instrumental ensembles - Scores. I. Title.
OU

Xenakis, Iannis, 1922-
Charisma, pour clarinette et violoncelle. Paris, New York, Salabert [c1971]
score (33 p.) 32cm.
Duration: about 4 min.
1. Clarinet and violoncello music. I. Title.
CST

Xenakis, Iannis
[Evryali]
Evryali : pour piano solo / Iannis Xenakis.
-- Paris : Editions Salabert, [c1974]
28 p.

1. Piano music I. Title.

C&OTU

Xenakis, Iannis, 1922-
Gmecoorth : pour orgue / Xenakis. -- Paris, New York : Editions Salabert, [1974]
7 l. ; 47 x 53 cm.
Cover title.
Reproduced from holograph.
1. Organ music. I. Title.
M11.X 75-761023
[ML66.5.X35]

Xenakis, Iannis, 1922-
Linaia-Agon. Paris, New York, Editions Salabert [c1972]
score (13 l.) 35 cm.
For horn, trombone, and tuba; in part, graphic notation.
1. Brass trios (Horn, trombone, tuba) 2. Chance compositions. I. Title.
M3574.X5L6 73-212431
[M1470]

Xenakis, Iannis, 1922-
[Médée, Sound recording]
Médée, for men's chorus, golets, and orchestra. Symos, for 18 strings. Polytope, for 4 orchestras scattered throughout the audience. Candide CE 31049. [1971]
1 disc. 33 1/3 rpm. stereo. 12 in.
Ars Nova Ensemble of the Radio O. R. T. F.; Men's Chorus of the Radio O. R. T. F. (1st work); Marius Constant, conductor.
Durations: 24 min., 50 sec.; 11 min., 35 sec.; 6 min., 11 sec.
Program notes (2 p.) inserted in container.
1. Choruses, Secular (Men's voices) with instrumental ensemble. 2. String-orchestra music. 3. Orchestral music. I. Xenakis, Iannis, 1922-
Symos. (Sound recording, 1971? II. Xenakis, Iannis, 1922-
Polytope. (Sound recording, 1971? III. Constant, Marius, 1925-
IV. Ensemble Ars nova. V. Radiodiffusion-Télévision française. Chorus. VI. Title. VII. Title: Symos. VIII. Title: Polytope.
[M1] 76-761884

Xenakis, Iannis, 1922- Médée.
Phonodisc. 1971
see under

Xenakis, Iannis, 1922- Nuits.
(Phonodisc)

Xenakis, Iannis, 1922-
Mikka, pour violon solo. Paris, New York, Editions Salabert [c1972]
3 l. 32 cm.
1. Violin music. I. Title.
M42.X 73-212831

Xenakis, Iannis, 1922-
Mikka. Mikka "S." (Sound recording, CP³ Recordings CP² 6. p1976.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Scelsi, G. Anahit.—Glass, P. Strung out.
Paul Zukofsky, violin.
Recorded at Big Apple Recording Studio, New York, June 29, 1976.
Durations: 4 min., 38 sec.; 4 min., 55 sec.
Program notes by P. Zukofsky on container.
1. Violin music. I. Xenakis, Iannis, 1922- Mikka "S."
(Sound recording, 1976. II. Zukofsky, Paul. III. Title. IV. Title. Mikka "S."
[M1012] 76-750641

Xenakis, Iannis, 1922-
Mikka "S" : pour violon solo / Iannis Xenakis.
-- Paris ; New York : Editions Salabert, [c1976].
sheet ; 61 x 47cm. fold. to 31cm.
"Can be played alone or following [the composer's] Mikka."
1. Violin music. I. Xenakis, Iannis, 1922- Mikka. II. Title. III. Title: Mikka.
00

Xenakis, Iannis, 1922- Mikka "S."
Sound recording. 1976
see under

Xenakis, Iannis, 1922- Mikka.
Mikka "S." (Sound recording)

Xenakis, Iannis, 1922-
Musique, architecture / par Iannis Xenakis. -- 2. éd. revue et augm. -- (Paris) : Casterman, c1976.
237 p. : ill. ; 21 cm. -- (Collection Synthèses contemporaines) F***
"Ce livre comprend les écrits théoriques de Xenakis."
Bibliography: p. 234-236.
Discography: p. 231-234.
ISBN 2-203-23112-2 : 39.00F
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—20th century. 3. Architecture, Modern—20th century—Addresses, essays, lectures. I. Title.
ML60.X45 1976 780 76-473140
76 MARC

Xenakis, Iannis, 1922- Nomos alpha.
Sound recording. 1975
see under

Musik für Violoncello (und Klavier)
(Sound recording)

Xenakis, Iannis, 1922-
Noomena / Xenakis. -- Paris, New York : Editions Salabert, [1974]
34 l. ; 47 x 53 cm.
Cover title.
For orchestra.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.X4N6 75-761013
[ML66.5.X35]

Xenakis, Iannis, 1922-
Nuits; musique pour 12 voix mixtes. Music for 12 mixed voices. London, New York, Boosey & Hawkes [1969]
score (8 p.) 46 cm.
For 3 sopranos, 3 altos, 3 tenors, and 3 basses.
Duration: about 10 min.
1. Vocal ensembles. I. Title.
M1586.X 76-224744
rev

Xenakis, Iannis, 1922- [Nuits]
Nuits; musique pour 12 voix mixtes. Paris, New York, Editions Salabert [c1969] Pl. no. E.A.S. 17.045.
score (50 p.) 35 cm.
For 3 sopranos, 3 altos, 3 tenors, and 3 basses.
Duration: about 10 min.
1. Choruses, Secular (Mixed voices, 12 parts), Unaccompanied. I. Title.
00

Xenakis, Iannis, 1922- [Nuits, Phonodisc]
Nuits; for 12 mixed voices, a cappella. Extract from Médée; for orchestra and men's chorus. Musical Heritage Society MHS 1187. [1971]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Members of the chorus of the O. R. T. F.; Marcel Couraud, conductor (in the 1st work); Marius Constant, conductor (in the 2d. work) with the Ars Nova Ensemble.
Durations: 11 min., 25 sec.; 5 min., 45 sec.
Program notes by C. Rostand on slipcase.
With: Messiaen, Olivier. Rechants.
1. Vocal ensembles. 2. Choruses, Secular (Men's voices) with instrumental ensemble. I. Xenakis, Iannis, 1922- Médée. Phonodisc. 1971. II. Couraud, Marcel. III. Constant, Marius, 1925- IV. Radiodiffusion-Télévision française. Choeurs. V. Ensemble Ars Nova VI. Title. VII. Title: Médée.
[M1586] 79-752542
rev

Xenakis, Iannis, 1922-
Persephassa : pour six percussionnistes / Iannis Xenakis. -- Paris ; New York : Salabert, [c1970]
score (39 p.) ; 35 cm.
Duration: 20 min.
Instructions for performance in English (4 p.) tipped in.
1. Percussion ensembles. I. Title.
CST

Xenakis, Iannis, 1922- Polytope.
Sound recording. 1971?
see under

Xenakis, Iannis, 1922- Médée.
(Sound recording)

Y

Xenakis, Iannis, 1922-
[Supplantes d'Eschyle]
Supplantes d'Eschyle (Hiketides); suite
instrumentale. Paris, New York, Editions
Salabert [c1972]
score (28 p.) 31 cm.
Pl. no. E.A.S. 17.043.
Cover title.
1. Suites (Instrumental ensemble) - Scores.
I. Title.
OU

Xenakis, Iannis, 1922- Syrmos.
Sound recording. 1971?
see under

Xenakis, Iannis, 1922- Médéa.
(Sound recording)

Xenakis, Iannis, 1922-
[Terretektorh] Phonodisc.
Terretektorh, for large orchestra where the
musicians are scattered throughout the audi-
ence playing 4 percussion instruments in addi-
tion to their own. Nomos gamma, for large
orchestra scattered throughout the audience.
Candide CE 31060. [1972]
2s. 12in. 33.3rpm. stereophonic.
Philharmonic Orchestra of the Radio O.R.T.F.;
Charles Bruck, conductor.
Program notes by Xenakis ([2] p.) inserted
in slipcase.

1. Orchestral music. I. Xenakis, Iannis,
1922- Nomos gamma. II. Bruck, Charles.
III. Orchestre national de la Radiodiffusion
française. IV. Title. V. Title: Nomos gamma.
CSt

Xenakis, Iannis, 1922-
Xenakis: les polytopes / Olivier Revault d'Allonnes. —
[Paris]: Balland, c1975.
135 p.: ill. (some col.); 31 cm. f**
Issued in portfolio.
"Discographie et bibliographie": p. 132-133.
ISBN 2-7158-0003-7
1. Music and color. 2. Art and music. 3. Xenakis, Iannis, 1922-
I. Revault d'Allonnes, Olivier.
ML3840.X46 780'.08 76-451243
76 MARC

Xenharmonikôn. v. 1-
spring 1974-
[Rahway, N. J., J. Chalmers;

v. 28 cm.
ISSN 0098-3330
1. Music—Periodicals. 2. Music—History and criticism—20th cen-
tury. I. Chalmers, John H.
ML1.X4 780'.904 75-643965
MARC-S

Xenia Belmas. (Sound recording) Lebendige Vergangen-
heit LV 79. [196-?]
1 disc. 33 1/3 rpm. 12 in.
Opera excerpts.
Xenia Belmas, soprano, with various orchestras and conductors;
sung in French, Italian, or Russian.
Recorded 1927-28.

Biographical notes on the performer and discographical informa-
tion in German on container.
CONTENTS: Meyerbeer. Die Hugenotten: Ihr edlen Herrn all-
hier.—Verdi. Ernani: Schon später Abend/Ernani, rette mich.—
Verdi. Der Troubadour: Es glänzt schon das Sterneheer.—Thomas.
Mignon: Kennst du das Land. Kam ein armes Kind von fern.—

Massenet. Manon: Folget dem Ruf, so lieblich zu hören.—Tchakow-
sky. Pique Dame: Es geht auf Mitternacht.—Mascagni. Cavalleria
rusticana: Als euer Sohn einst fortzog.—Puccini. La Bohème:
Man nennt mich jetzt Mimì. Wo ich selig von Glück.—Puccini.
Tosca: Von unsrem Häuschen mit mir sollst du trümen. Nur der
Schönheit weilt ich mein Leben.—Puccini. Madame Butterfly:
Elles Tages sehn wir.

1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I.
Belmas, Xenia, 1890- II. Meyerbeer, Giacomo, 1791-1864. Les
Hugenots. Une dame noble et sage. (Sound recording, 196-). III.
Verdi, Giuseppe, 1813-1901. Ernani. Ernani, involami. (Sound re-
cording, 196-). IV. Verdi, Giuseppe, 1813-1901. Il trovatore. Tacea
la notte plauda. (Sound recording, 196-). V. Thomas, Ambroise,
1811-1896. Mignon. Connais-tu le pays? (Sound recording, 196-).

VI. Thomas, Ambroise, 1811-1896. Mignon. Je connais un pauvre
enfant. (Sound recording, 196-). VII. Massenet, Jules Emile
Frédéric, 1842-1912. Manon. Obéissons quand leur voix appelle.
(Sound recording, 196-). VIII. Chalkovskil, Petr Il'ich, 1840-1893.
Pikovana dama. Akh, istomilas' ja gorem. (Sound recording, 196-).
IX. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo
sapete. (Sound recording, 196-). X. Puccini, Giacomo, 1858-1924.
La Bohème. Si, mi chiamano Mimì. (Sound recording, 196-). XI.
Puccini, Giacomo, 1858-1924. La Bohème. Sonno andati? (Sound
recording, 196-). XII. Puccini, Giacomo, 1858-1924. Tosca. Non la
sospirai la nostra cassetta. (Sound recording, 196-). XIII. Puccini,
Giacomo, 1858-1924. Tosca. Vissi d'arte. (Sound recording, 196-).
XIV. Puccini, Giacomo, 1858-1924. Madame Butterfly. Un bel di,
vedremo. (Sound recording, 196-).
[M1505] 77-761901

Ya, K'un
see under

Pei-ching yü yen hsüeh yüan. Han
yü ch'u pu. (Phonodisc)

Ya ya. [Phonodisc] Sphere Sound
SSR 7003 [196 ?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lee Dorsey, popular vocals with orch.
Principally recorded for the Fury
label in the early 1960's

1. Music, Popular (Songs, etc.)--U.S.
I. Dorsey, Lee.

Ya'akovson, Mosheh.

Guitar playing.
חנינה בגיטרה, מאת, משה יעקובסון. מחד, מתיקת.
Guitar playing. Rev. ed.
(תל-אביב) החמדות הכללית של העובדים העברים בארץ-
ישראל. מרכז לתרבות ולחינוך.

[Tel Aviv] Education and Culture Centre of the General
Federation of Labour-Histadut, 1965-

v. 31 cm. (88- 'ס' נסיונות)
I. Guitar—Methods. I. Title. II. Title: Guitar playing.
Title romanized: ha-Neginah be-gitarah.
MT582.Y2 HE 65-1275
PL480: Is-1716

Ya'akovson, Mosheh.

Hasidic tunes;
שני נגוני חסידים: (עבוד) לתזמורת מנדולינה / מ.
יעקובסון. — (תל-אביב): המרכז לתרבות ולחינוך, 1950.
score (4 p.) and parts: 24 cm. —
(16 'ס' פיוטה)

Cover title.
Caption title: Two Hasidic tunes.
For mandolin orchestra.
1. Plectral ensembles, Arranged. 2. Folk music, Hasidic (Instru-
mental settings). I. Title: Nigun hasidim. II. Title: Hasidic
tunes. III. Series: Le-tizmoret kele peritah; mis. 16.
Title romanized: Shene nigun hasidim.
M1360.Y 75-950871
[M1551]

Ya'akovson, Mosheh.

(Mi lah reh sol)
מי לה רה סול; ספר למוז' למנדולינה (מאת) משה יעקובסון.
תל-אביב. מרכז לתרבות ולחינוך

Culture and Education Centre, 1960.
2 v. illus. 31 cm.
Vol. 2: "119."
1. Mandolin—Instruction and study. 2. Mandolin music.
I. Title.
MT600.Y19 74-951277
[M130]

Ya'akovson, Mosheh.

Shene nigun hasidim
see his
Hasidic tunes.

Ya'akovson, Mosheh, comp.

(Shiron le-vet ba-sefer)
Meir Shefeiya, 1949. מאיר שפיטה. שירון לבית הספר.
100 l. 21 cm.
Vocalized text.
School song-book, without the music.
1. School song-books, Jewish (Hebrew) I. Title.
M1994.Y2S5 M 61-591 †

Ya'akovson, Mosheh

see under

Dukol.

Engel, Joel, 1868-1927. Hebrew
dance; arr.

Yachmi, Rohangiz

see under

Schubert, Franz Peter, 1797-1828.
Die Zauberharfe. Overture. (Sound
recording)

Yādava, Jayamalabhāī, 1916-
see under

Bhatta, Premaśaṅkara, N 1911-
comp. "Tripuṭi kāya saṅkalana.

Foss, Lukas, 1922- Echoi.
(Sound recording)

Yafe, Shlomo.
Be-rinah yiktsoru
see his
The harvest festival. Selections.

Yafe, Shlomo.

(Czech folk-songs)
שני שירי-עם צ'כיים = Two Czech folk-songs = לתזמורת
מנדולינה / עבודים. ש. יפה. — (תל-אביב): הוצאת היום של
המרכז לתרבות, 1950.
score (3 p.) and parts: 25 cm. —
(13 'ס' מוסיקה קסרית ולחמדות)

Caption title.
For mandolin orchestra.
L. C. copy imperfect: part for mandola wanting.
1. Plectral ensembles, Arranged. 2. Folk-songs, Czech (Instru-
mental settings). I. Title: Shire'am ts'ekhiyim. II. Title:
Czech folk-songs. Title romanized: Shene shire'am ts'ekhiyim.
M1360.Y 75-950872
[M1704] [(M5120)]

Yafe, Shlomo.
Excerpts from "The harvest festival"
see his
The harvest festival. Selections.

Yafe, Shlomo.

(The harvest festival. Selections)
ברנה יקצור; פרקי וסרה ונגינה מתוך המסכת "חג הקציר".
בעריכתו. ש. קלן.
Excerpts from "The harvest festival." Edited by Sh.
Kaplan. תל-אביב. מרכז לתרבות ולחינוך, תשי"ח.
1958.

score (24 p.) 24 cm. (108- 'ס' נסיונות)
For solo voice, chorus (SATB), flute, plauo or other keyboard
instrument, oriental drum, and tambourine; words from the Old
Testament in vocalized Hebrew and in romanization.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble.
I. Title. II. Title: The harvest festival.
Title romanized: Be-rinah yiktsoru.
M2021.Y33H4 M A 60-3

Yafe, Shlomo.

(Ma navu al beharim)
מה נאוו על ההרים = Ma navu al beharim = (ישעיה' 2') /
מאת שלמה יפה. — הוצאה מיוחדת לקראת חומרת השביעית
תמוז תש"ל. — (תל-אביב): תרבות וחינוך, 1969.
score (8 p.) 24 cm.
Cover title.
"130- 'ס' ק"
For chorus (SATB)
Words in vocalized Hebrew and in romanization, also printed
as text, and in English, printed as text.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
I. Title. II. Title: Ma navu al beharim.
Title romanized: Mah navu 'al he-harim.
M2099.5.Y 72-952424
[M2002.4]

Yafe, Shlomo.

(Ne'ime peritah)
נעימי פריטה; ספר למוז' למנדולינה (מאת) שלמה יפה. תל-
אביב. המרכז לתרבות 194 570
v. 24 cm. (41 l. e. 42- 'ס' נסיונות)
1. Mandolin—Instruction and study. 2. Mandolin music.
I. Title.
MT600.Y24 74-951278
[M130]

Yafe, Shlomo.

(Ne'ime peritah)
נעימי פריטה; ספר למוז' למנדולינה (מאת) שלמה יפה. מחד.
2. מורחבת ומתוקנת. תל-אביב. מרכז לתרבות ולחינוך
Education and Culture Centre, 1961-

v. illus. 30 cm. (41- 'ס' נסיונות)
1. Mandolin—Instruction and study. 2. Mandolin music.
I. Title.
MT600.Y25 75-950592
[M130]

Yafe, Shlomo.

Shene shire-'am ts'ekhiyim
see his
Czech folk-songs.

- Yaffe, Michael.**
Annotated bibliography of publications, 1934-1976: The National Association of Schools of Music / by Michael Yaffe. — Reston, Va.: The Association, c1976.
37 p.; 26 cm.
1. Music—Bibliography. I. National Association of Schools of Music.
ML27.U5N26345 016.78 76-53707
77 MARC
- Yagyū, Tsutomu, 1930-**
(Kanjusei wa doko e)
感受性はどこへ: 音楽教育論集 / 柳生力. — 東京: 音楽之友社, 昭和49 [1974]
237 p.; ill.; 19 cm. Ja 75-2140
Y 850
1. School music—Instruction and study—Japan. I. Title.
MT3.J2Y24 75-804722
- Yai-hsien jen min ch'u pan she**
see under
Yü-lin min ko.
- Yaina.** [Phonodisc] Right-On RRO-5000
[197?] 12" 33 1/3 rpm microgroove
stereophonic
Title from slipcase
Popular songs; Pucho and his Latin Soul
Brothers
Recorded in New York City
Program notes by Guy Colsten on
slipcase
1. Music, Popular (Songs, etc.)—U.S.
I. Pucho, popular musician.
II. Latin Soul Brothers (Musical ensemble).
OBgU
- Yakima Nation Singers**
see under
Yakima Nation Singers (of Satus,
Washington) (Sound recording)
Yakima Nation Singers (of Satus, Washington) [Sound
recording] Canyon C-6126. [1975] p1974-75.
1 disc. 33 1/3 rpm, stereo. 12 in.
Recorded in the Satus Longhouse.
Program notes by G. H. White on container.
Contains 6 war dances, 4 owl dances, and 2 circle dances.
1. Indians of North America—Washington—Music. 2. Yakima
Indians—Music. I. Yakima Nation Singers.
[M1669] 77-761920
- Yakutis, Kazys**
see under
Kazys Yakutis, baritone. (Phonodisc)
- Yalan-Stekelis, Miriam Wilensky, 1900-**
Nursery rhymes
see under
Stutschewsky, Joachim, 1891-
Nursery rhymes.
- Yale Electronic Music Studio**
see under
Godfrey, Daniel S 1949-
Quartet, strings. (Sound recording)
- Yale Summer School of Music and Art.**
Yale at Norfolk, 1941-1966. [Text: Katharine Schrader.
n. p., Ellen Battell Stoeckel Trust, 1967,
1 v. (unpaged) illus. 21 cm.
1. Title.
MT4.N68Y34 780.7'29'7461 67-29348
- Yale Theater Orchestra**
see under
Ives, Charles Edward, 1874-1954.
Works. Selections. (Phonodisc)
Yale University. Electronic Music Studio
see
Yale Electronic Music Studio.
- Yale University. School of Music**
see under
Charles Ives Centennial Festival-
Conference, New York, New Haven, 1974.
- Yamachika, Yasō, 1883-**
(Chikuhō no min'yō)
筑豊の民謡 山近弥壮著 直方「筑豊の民謡」
刊行会 昭和47(1972)
332 p. port. 19 cm. N.T. Ja 73-11782
1. Folk songs, Japanese—Fukuoka (Prefecture)—History and criti-
cism. I. Title.
ML3750.Y32 74-805865
- Yamada, Kōsaku, 1886-1965.** Akatonbo.
Sound recording. 1976
see under
Campoli encores. (Sound recording)
- Yamada, Kōsaku, 1886-1965.**
[Kageki Yonke. Piano-vocal score. Japanese;
(Kageki Yoake)
歌劇 夜明け—幕末日本の抒情物語—三幕五場・
序景付 パーシー・ノーエル原作 山田耕筰譯編
並作曲 東京 清教社 [昭和15 i. e. 1940]
327 p. port. 35 cm.
Title in English on cover: Black ships opera in three acts and
five scenes.
Colophon inserted.
1. Operas—Vocal scores with piano. I. Noël, Percy. Black
ships. II. Title. III. Title: Yoake. IV. Title: Bakumatsu Nihon
no jōjō monogatari.
M1503.Y33K255 1940 72-789231
- Yamagata Kōtō Gakkō Gojūnen Yamagata Daigaku**
Bunrigakubu Nijūnen Kinenkai
see under
Yamagata Kōtō Gakkō ryōka shū.
- (Yamagata Kōtō Gakkō ryōka shū)**
山形高等学校寮歌集 山形高等学校50年・山形大学
文理学部20年記念会編 [山形] 山形高等学校
50年・山形大学文理学部20年記念会 昭和45
(1970)
129 p. illus. 22 cm. N.T. Ja 71-10185
Unacc. melodies.
1. School song-books, Japanese. 2. Yamagata Kōtō Gakkō—Songs
and music. I. Yamagata Kōtō Gakkō Gojūnen Yamagata Daigaku
Bunrigakubu Nijūnen Kinenkai.
M1994.Y3 [M1994.5.Y3] 72-817682
- Yamaguchi, Osamu, 1924-** ed.
see under
Nihon ongaku to sono shūhen.
- Yamamatsu, Tadafumi, 1913-**
音楽による心理療法 ミュージックセラピー
山松賢文(著) 東京 岩崎学術出版社 [1966]
5, 196 p. illus., ports. 18 cm. (精神科学全書 7)
Includes bibliographical notes.
1. Music therapy. I. Title.
Title romanized: Ongaku ni yoru shinri ryōhō.
ML3920.Y3 73-788033
- Yamamatsu, Tadafumi, 1913-**
(Ongakuteki sainō)
音楽的才能 / 山松賢文. — 東京: 大日本図
書, 1974.
177 p.; 17 cm. — (現代心理学フ クス) Ja 75-4351
Bibliography: p. 173-177.
Y 480
1. Music—Instruction and study. 2. Music—Psychology. I.
Title.
MT1.Y29 75-805390
- Yamamoto, Naozumi, 1932-**
(Ōkesutora ga yatte kita)
オーケストラがやって来た 音楽の森への招待
山本直純著 東京 実業之日本社 昭和47(1972)
261 p. 19 cm. ¥600 Ja 73-1804
1. Music—Addresses, essays, lectures. I. Title.
ML60.Y32 74-804157
- Yamamoto, Nobuko Gamo-**
see Gamo-Yamamoto, Nobuko, 1934-
- Yamamoto, Yoshiaki, 1905-** comp.
(Nihon meika sambyakukyoku shū)
日本名歌二百曲集 山本芳樹編 東京 新明日
出出版社 [193-?] 232 p. 21 cm.
Unacc.
1. Songs, Japanese. I. Title.
M1812.Y215N5 72-789229
- Yamamoto, Yoshiaki, 1905-** joint comp.
see under
Nihon min' yō shū.
Okuda, Ryōzō, 1903- comp.
Nihon meika gohyakukyoku shū
Omoide no Nihon gunka shū.
- Yamanashi Kenritsu Joshi Tanki Daigaku**
Kokubunka
see under
Yamanashi no warabeuta shiryō shū.
- (Yamanashi no warabeuta shiryō shū)**
山梨のわらべうた資料集 甲府 山梨県立女子短期
大学国文科 昭和44(1969)
118, 26 p. 21 cm. Ja 70-16
Cover title
Includes unacc. melodies.
1. Children's songs, Japanese. 2. Games with music. I. Yama-
nashi Kenritsu Joshi Tanki Daigaku. Kokubunka
M1997.Y36 71-800689
[M1997 M1812]
- Yamane, Ginji, 1906-**
(Bētoven kenkyū)
ベートーヴェン研究 / 山根銀一. — 東京: 木
楽社, 1971- v. ill.; 22 cm. Ja 75-2306 (v. 1)
Includes bibliographical references and index.
Y 4500
1. Beethoven, Ludwig van, 1770-1827. I. Title.
ML410.B4Y2 75-805391

Yamanoi, Motokiyo.

[Uchimono sōfu]
雅樂打物總譜 [山井基清著 東京 日本雅樂
会 昭和39 i.e. 1964]
80 p. illus. 26 cm.
Cover title.
Errata slip inserted.
Reprint of 打物總譜 issued in 1942 as v. 1 of 樂道撰書

1. Gagaku. I. Title. II. Series: Gakudō senshō, dai 1 kan.
Title romanized: Gagaku uchimono sōfu.
M1812.Y22U2 74-816324

Yamanouchi, Seihin, 1890-

[Kintei Ryūkyū sangen gakufu]
欽定琉球三弦樂譜—声楽譜附工工四と五線譜
訳—山内盛彬[著 東京] 民俗芸能全集刊行会
1969-
v. (double leaves) 26 cm. and reels (5 in.) (民俗芸能全集 13
Added t. p.: Notes of royal sanshin music in Ryūkyū.
Prefatory matter also in English.
Plastic reels; dual track.

1. Folk songs, Ryūkyū. I. Title. II. Title: Notes of royal
sanshin music in Ryūkyū. III. Series: Minzoku geinō zenshū, 13 (etc.)
M1812.Y24K5 74-814470

Yamanouchi, Seihin, 1890-

Notes of royal sanshin music in Ryūkyū
see his
Kintei Ryūkyū sangen gakufu.

Yamanouchi, Seihin, 1890-

see under

Gohairyō Tansui-ryū kōkōshi.

Tedokon, Junkan. Koto kuroronshi.

Yamanouchi, Tadashi, 1935-

[Poèmes]
6 poèmes, pour orgue. Tokyo, Japan Federation of Com-
posers, c1972.
13 p. 37 cm.
Notes in English and Japanese.
1. Organ music. I. Title: Poèmes.
M11.Y 73-217017

Yamashita, Yōsuke, 1942-

(Fūun jazuchō)
風雲ジャズ帖 / 山下洋輔. — 東京: 音楽之友
社, 昭和50 (1975)
255 p. : ill. ; 21 cm. Ja 75-22158
¥1600

1. Jazz music. I. Title.
ML3561.J3Y35 76-812493

Yamashita, Yōsuke, 1942-

(Pianisto o warae)
ピアノニトを笑え! / 山下洋輔. — 東京: 晶
文社, 1976.
247 p. : 20 cm. Ja 76-13277
¥1200

1. Jazz music—Addresses, essays, lectures. I. Title.
ML3561.J3Y37 76-805928

Yamashita, Yōsuke, 1942-

(Pianohiki yojiretabi)
ピアノ弾きよじれ旅: [ピットイン—夜明け
ばモントルー] / 山下洋輔. — 東京: 徳間書店,
昭和52 (1977)
302 p. : 11 leaf of plates : port. ; 20 cm. Ja 77-6530
¥1300

1. Yamashita, Yōsuke, 1942- I. Title. II. Series: Pianists—Japan—Biography.
ML417.Y29A3 77-815257

Yamash'ta, Stomu, 1947-

(The man from the East; Phonodisc.
The original music from the play, The man from the
East. Island Records SMAS-9334. [1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Members of Stomu Yamash'ta's Red Buddha Theatre and other
instrumentalists; Stomu Yamash'ta, percussion and director.
Vocal portions sung in Japanese.
"Tracks (III) and (V) were recorded live at the Carré Thorigny
Theatre Paris on 30th October 1972; the remainder were recorded at
Advision Studios, London, in November 1972."

Durations on labels.
Program notes in English on album; program notes in Japanese
(2 p.) inserted.
CONTENTS: Scoop.—Awa odori.—What a way to live in modern
times.—My little partner.—Mandala.—Memory of Hiroshima.—Moun-
tain pass.
1. Music, Incidental. 2. Rock music—Japan. 3. Music, Japanese.
I. Red Buddha Theatre. II. Title: The man from the East.
[M1510] 73-762896

Yamash'ta, Stomu.

Red Buddha. [Phonodisc] Vanguard
VSD-79343 [1973]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; the composer, all
instruments
Originally released in Japan on the King
label, 1971
Program and biographical notes by Hikaru
Hayashi on slipcase
1. Jazz ensembles. 2. Percussion music
(Jazz). I. Title.
OBGU

Yamash'ta, Stomu, 1947-

see under

Davies, Peter Maxwell, 1934-
Turris campanarum sonantium. (Phonodisc)

Henze, Hans Werner, 1926- El
cimarrón. (Phonodisc)

Henze, Hans Werner, 1926- Der
langwierige Weg in die Wohnung der Natascha
Ungeheuer. (Phonodisc)

Henze, Hans Werner, 1926-
Prison song. (Phonodisc)

Takemitsu, Tōru. Seasons. (Phonodisc)

Yamazaki, Satoshi.

(Takaki-chō min'yō fudoki)
高来町民謡風土記 山崎諭著 高来町(長崎県)
高来町教育委員会 昭和48(1973)
97 p. 22 cm. Ja 73-3866
Colophon inserted.

1. Folk songs, Japanese—Nagasaki (Prefecture)—Texts. I. Title.
M1812.Y27T2 74-805866

Yamazaki, Shōshichi, 1906-

(Sanuki no warabeuta)
讃岐のわらべうた / 山崎正七著; 編修 高松
市立図書館. — [高松]: 高松市, 昭和51 (1976)
166, 23 p. (1 leaf of plates : ill. ; 18 cm. — (市民文庫シリーズ; 5)
Ja 76-14403
Unacc. melodies.

1. Children's songs, Japanese. I. Title. II. Series: Shimin bun-
ko shirizu ; 5.
M1997.Y37S3 76-806869
[M1812]

Yamazumi, Masami, 1931-

see under

Japan. Mombushō. Ongaku
Torishirabegakari.

Yampolsky, Vladimir

see under

Beethoven, Ludwig van, 1770-1827.
Sonata, violin & piano, no. 1, op. 12, no. 1,
D major. (Phonodisc)

Yanada, Tadashi, 1885-1959. Jogashima no
ame. Sound recording. 1976
see under

Campoli encores. (Sound recording)

Yanagita, Kunio, 1875-1962.

(Min'yō oboegaki)
民謡覺書 柳田國男著 [東京] 創元社 [昭
和16 i.e. 1941]
8, 2, 416 p. 19 cm. (創元選書 47)

CONTENTS: 民謡覺書 1-2—舞踊名歌と 1だけ—山歌のこと
など—酒田節—廣瀬野郎—糸と民謡—民謡と越後—民謡と都立—民謡の
集—一つの分類案—田舎唄の話—手毬唄の話—鹿角郡の民謡—宮古島のア
ヤゴ

1. Folk songs, Japanese—History and criticism. I. Title.
ML3750.Y353M5 74-817497

Yancey, Estella

see under

Yancey, James, 1894?-1951. Chicago
piano. (Phonodisc)

Yancey, James, 1894?-1951.

[Works, piano. Selections; Sound recording;
Piano solos. Joker SM 3101. [1971]
1 disc. 33 1/3 rpm. mono. 12 in. (History of jazz)
The composer at the piano.
Recorded Apr. 1937 in New York City.
Durations on labels.
CONTENTS: Jimmy's stuff.—Rolling the stone.—Steady rock
blues.—P. I. K. special.—South Side stuff.—Yancey's gateway.—La
Salle Street breakdown.—Two o'clock blues.—Yancey's joys.—Lean
bacon.—Big bear train.—Lucille's lament.
1. Piano music (Jazz) 2. Blues (Songs, etc.)—Italy. 3. Blues
(Songs, etc.)—United States. [M22] 76-760829

Yancey, James, 1894?-1951.

Chicago piano. (Phonodisc) Atlantic SD 7229-
[1972?]
albums (s.) 12 in. 33 1/3 rpm. (Blues originals, v. 6)
Jimmy Yancey, piano; in part, accompanying Mama Yancey, vo-
calist; with double bass.
Durations on labels.
Notes on albums.
1. Blues (Songs, etc.)—United States. I. Yancey, Estella.
II. Title. III. Series. [M1630.18] 73-760446

Yancey, James, 1894?-1951

see under

Kriss, Eric, comp. Six blues-roots
pianists.

The Original boogie woogie piano giants.
(Phonodisc)

Yancich, Milan.

A practical guide to French horn playing. (Sound re-
cording; Narration and demonstration by Milan Yancich.
Helden Records. p1976. Matrix no. HR 101-107.
4 discs. 33 1/3 rpm. stereo. 12 in.
Second side of 4th disc is blank.
In container.
Manual sequence.
1. Horn (Musical instrument)—Methods. I. Title.
[MT422] 77-760673

Yancich, Milan

see under

Blanc, J Duets, horns.

Yang, Chao-chen.

(Chung-kuo min yao chi)
中國民謡集 楊兆楨編 [劉海林繪譜 臺北]
文化圖書公司 [民國57 i.e. 1968]
5, 186 p. 27 cm.
Folks songs, with piano acc.

1. Folk songs, Chinese. I. Liu, Hai-lin. II. Title.
M1804.Y265C5 74-898327

Yang, Chao-chen, comp.

(Ho ch'ang liu shih ch'ü chi)
合唱60曲集：全部附件奏 / 楊兆禎編。— 修訂
再版。— 臺北：育英出版社，民國57 [1968]；
242 p. ; 26 cm.
At head of title: 音樂會用
For 2-4 voices and piano.

1. Choruses, Secular (Mixed voices) with piano. 1. Title.
M1549.Y3H6 74-895814

Yang, Chao-chen, comp.

(Ho ch'ang liu shih ch'ü chi)
合唱60曲集：全部附件奏 / 楊兆禎編。— 修訂
4版。— 臺北：育英出版社，民國63 [1974]；
score (227 p.) ; 27 cm.
At head of title: Yin yüeh hui yung
For 2-4 voices and piano.

1. Choruses, Secular (Mixed voices) with piano. 1. Title.
M1549.Y3H6 1974 77-836494

Yang, Chao-chen
see under

K'o chia min yao.

Yang, Chia-lo
see under

Chung-kuo yin yüeh shih liao.

Yang, Hsien.

Chung-kuo hsien tai min ko
see his
Songs. Selections.

Yang, Hsien.

[Songs. Selections]
中國現代民歌集 / 楊弦作曲；余光中作詩。—
[臺北]：洪建全教育文化基金會：總經銷書評書目
出版社，[1976]？
19 p. ; 22 cm.
Acc. in number notation.

1. Songs, Chinese. 1. Yü, Kuang-chung. II. Title.
Title romanized: Chung-kuo
hsien tai min ko chi.
M1804.Y28C5 76-840196

Yang, Kuang-jung.

(Min yao chi t'a chi)
民謠吉他集 楊光榮編 [臺北] 文化圖書公司
[民國61 i.e. 1972]；
2 v. illus. 22 cm. NT\$50.00
Added cover title: Lovely folk song(s) with guitar method.
Music in number notation: English words.

1. Folk-songs. 1. Title. II. Title: Lovely folk songs.
M1627.Y3M5 74-896706

Yang, Ming, fl. 1965-

[Chiang chieh. Libretto. Chinese]
江姐：歌劇 / 閻爾編劇；王鳴、姜春陽作曲；
解放軍文藝出版社編輯部編。— 第1版。— 北京：中
國戲曲出版社，1965。
197 p., 24 leaves of plates. ill. ; 19 cm.
"根據梁斌《紅岩》長篇小說改編。"
"曲譜" p. 85-197
1. Operas. Librettos. 1. Chiang, Ch'ün yang, joint composer
II. Yen, Su. Chiang chieh. III. Lo, Kuang-pün. Hung yen. IV. Title.
Title romanized: Chiang chieh
M150.Y231C5 1965 77-836566

Yang, Ts'ui-ch'in.

(K'ou ch'in hsüeh hsi shou ts'e)
口琴學習手冊 楊翠琴編 星洲 世界書局
[1961]；
4, 163 p. illus. 19 cm.
For mouth organ; music in number notation.
附 口琴名曲四十首 p. 86-163.

1. Mouth-organ—Methods. 1. Title.
MT682.Y3 74-898925

Yang, Ts'ui-ch'in.

(K'ou ch'in hsüeh hsi shou ts'e)
口琴學習手冊 / 楊翠琴編。— 臺北：華聯出版
社：總經銷五洲出版社，民國64 [1975]；
4, 162 p. ; ill. ; 20 cm.
For mouth organ; music in number notation.
Reprint of the 1961 ed. published by Shih chieh shu chü, Singapore
"附錄 口琴名曲選" p. 85-162.
NT\$25.00

1. Mouth-organ—Methods. 1. Title.
MT682.Y3 1975 77-835346

Yankee, Luke
see under

Rawlings, Marjorie Kinnan, 1896-1953.
The Yearling. (Phonodisc)

Yankee Doodle (Song)
see under

Brubeck, Dave. They all sang Yankee
Doodle.

Brubeck, Dave. They all sang Yankee
Doodle; arr.

Yankee Doodle dandies. [Sound recording, Columbia M
34215. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Robert Merrill, baritone; Mormon Tabernacle Choir; Columbia
Symphony Orchestra; Jerold D. Ottley, conductor; arr. by Arthur
Harris.
Durations and program notes by T. Frost on container.
CONTENTS: Over there.—The caissons go rolling along.—Till we
meet again.—Marching along together.—You're a grand old flag.—
The white cliffs of Dover.—The Yankee Doodle boy.—Keep the home
fires burning.—This is the Army, Mr. Jones.—It's a long, long way
to Tipperary.—When the lights go on again (all over the world)
1. Songs, American. 2. Music, Popular (Songs, etc.)—United
States. I. Merrill, Robert, 1919-. II. Ottley, Jerold D. III.
Harris, Arthur, 1921-. IV. Salt Lake City. Tabernacle
Choir. V. Columbia Symphony Orchestra.
[M1629] 76-750459

Yankee transcendoodle; electronic fantasies for patriotic
synthesizer [arr. by] Joseph Byrd. [Sound recording,
Takoma C 1051. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
CONTENTS: The Star-Spangled Banner.—Cohan, G. M. The
yankee doodle boy.—Root, G. F. Tramp, tramp, tramp.—Shaw, D. T.
The red, white, and blue.—Phile, P. Hail! Columbia.—Ward, S.
America the Beautiful.—Bills, P. P. Hold the fort.—John Brown's
body.—Root, G. F. The battle cry of freedom.—Bagley, E. E. Na-
tional emblem march.—Work, H. C. Wake Nicodemus!—The world
turn'd upside down.—Billings, W. Chester.—Sousa, J. P. The
Washington Post march.—Cohan, G. M. You're a grand old flag.—
The honnie blue flag; Dixie.—Work, H. C. Kingdom coming.—
Bishop, H. Home! Sweet home.—Byrd, J. Conquest of the Ameri-
can wilderness.—Sousa, J. P. The Stars and Stripes forever.—Grand
centennial hymn.—Friederich, G. W. The Lilly Bell quickstep.
1. Electronic music. 2. Patriotic music, American. I. Byrd,
Joseph.
[M1473] 76-762903

Yankee Tunesmiths
see under

Revolutionary tea. (Sound recording)

(Yankele)

יאנקעלע : אפערעטקע אין 3 אקטן / בערארייט פון מ. ל. — ווארשע :
פערלאן רעקארד, 1923.

6 (i.e. 62) p. ; ill. ; 24 cm.
Libretto.
1. Musical revues, comedies, etc.—Librettos. I. M. L. II. L. M.
ML50.Z99Y213 1923 77-951267

Yankovic, Frank.

The Polka King : the life of Frankie Yankovic, as told to
Robert Dolgan. — Cleveland, Ohio : Dillon/Liederbach, c1977.
226 p. ; ill. ; 23 cm.
ISBN 0-913228-23-0. \$8.95
1. Yankovic, Frank. 2. Accordionists—United States—Biography. I. Dol-
gan, Robert, joint author. II. Title.
ML419.Y36A3 786.9'70924 77-72539
77 MARC

Yankton Sioux peyote songs. [Sound recording, Taos,
N. M., Indian House, p1976. IH 4371.
1 disc. 33 1/3 rpm. 12 in.
Various singers and drummers.
Recorded at Lake Andes, S. D., July 6, 1976.
Program notes by J. Shields and J. Abdo on container.
1. Yankton Indians—Music. 2. Indians of North America—Music.
3. Peyotism.
[M1669] 77-761074

Yannatos, James. Cycles. Sound
recording. 1976
see under

Yannatos, James. Sonata, clarinet &
piano. (Sound recording)

Yannatos, James. Minicycle I.
Sound recording. 1976
see under

Yannatos, James. Sonata, clarinet &
piano. (Sound recording)

Yannatos, James. Prières dans
l'arche. Sound recording. 1976
see under

Yannatos, James. Sonata, clarinet &
piano. (Sound recording)

Yannatos, James.

[Sonata, clarinet & piano] [Sound recording,
Sonata for clarinet and piano. Prières dans l'arche
(Prayers from the ark). Minicycle I (Moods). Cycles
(a musical entertainment). Sonory S-4628. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
In the 1st work: Thomas Hill, clarinet; Lawrence Berman,
piano; in the 2d work: Lucy Shelton, soprano; instrumental en-
semble conducted by the composer; in the 3rd work: Joan Heller,
soprano; Christopher Oldfather, piano; in the 4th work: Heller,
soprano; Martin Robbins, narrator; Collage; the composer con-
ducting.
Text of the 2d work by C. B. de Gaszold; text of the 3d work
by M. Robbins; text of the 4th work "from many sources and
periods."

1. Sonatas (Clarinet and piano) 2. Songs (High voice) with
instrumental ensemble. 3. Songs (High voice) with piano. 4.
Gaszold, Oarmen Bernos de—Musical settings. 5. Robbins, Mar-
tin—Musical settings. I. Hill, Thomas. II. Berman, Lawrence.
III. Shelton, Lucy. IV. Heller, Joan. V. Oldfather, Christopher.
VI. Robbins, Martin. VII. Yannatos, James. Prières dans l'arche.
(Sound recording) 1976. VIII. Yannatos, James. Minicycle I.
(Sound recording) 1976. IX. Yannatos, James. Cycles. (Sound
recording) 1976. X. Collage (Musical group) XI. Title: Prières
dans l'arche. XII. Title: Prayers from the ark. XIII. Title: Mini-
cycle I. XIV. Title: Moods. XV. Title: Cycles.
[M4] 77-761440

Yannay, Yehuda, 1937-

Coloring book, for the harpist. [Champaign,
Ill.] Media Press, c1972.
[4] leaves (2 fold.) 31cm. (Series one:
Music for small groups, v. 4)
Caption title.
Graphic notation.
1. Harp music. 2. Chance compositions.
I. Series: Music for small groups, v. 4.
CSt

Yannay, Yehuda, 1937-

Prefix - fix - suffix, for bassoon, horn,
and cello. [Champaign, Ill.] Media Press,
c1972.
3 scores (8 leaves each). 36cm. (Series
one: Music for small groups, v. 4)
Caption title.
1. Trios (Bassoon, horn, violoncello) I.
Series: Music for small groups, v. 4.
CSt

Yaqui dances; the Pascola music of the Yaqui Indians of
Northern Mexico. [Sound recording, Folkways Records
FW 6957. [1957].
1 disc. 33 1/3 rpm. mono. 10 in.
Primarily for harp and violin.
Recorded July 1936 at 102 Ave. Serdan, Guaymas, Sonora, by S. B.
Charters.
Program notes by J. Zeiger with an Introd. by Charters (6 p. ill.)
inserted in container.
CONTENTS: Heragua loco (harp and rattle)—Paloma (harp)—
Papusa.—Mundo.—Aguedada.—Paloma.—Maria Loreta.—Dance song.
1. Indians of Mexico—Sonora—Music. 2. Yaqui Indians—Music.
[M1682] 77-760088

Yaqui; music of the pascola and deer dance. (Phonodisc, Canyon Records C 6099. [1973]
2 s. 12 in. 33 $\frac{1}{3}$ rpm.
Sung and played by native musicians.
"Recorded live at Tihirán Fiesta, Potam, Sonora, Mexico," May 27, 1972.
Program notes by R. Nuss and English translation of text of the 6th song on slipcase.
CONTENTS: Cogui yeka.—San Martín Manuelito.—Ta'ka cho' nlm.—Yoh'hopoil.—Loretta Cantora ta ten'ku ba'nim.—Tene woi yueria.—Kuu'ta w'kui; Puchilal.—Wi rum.—Canoa moeltata ma-vetacame.—Cucum; Sotolmoela.
1. Indians of Mexico—Music. 2. Indians of Mexico—Dances.
3. Yaqui Indians.
[M1669] 74-760665

Yaqui ritual and festive music. (Sound recording, Canyon Records C 6140. p1978.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Recorded in Old Pascua, a Yaqui village in Tucson, Ariz.
Program notes by B. Nuss and texts with English translations on container.
CONTENTS: Deer dance: Tosay hwikit. Taciovakok. Yoko muhu. Bail jekao. Tukahaniw. Chépá muchicawi.—Matachini dance: San Francisco. Santa Teresa. La guadalupana.—Pascola dance: Cuera mohelan. Cama guiloham. Mamfio cialim.—Folk songs: Juanita baquero. Katchan ne juni su tekut jlobe. Masiaca pueblo.
1. Indians of North America—Arizona—Music. 2. Yaqui Indians—Music.
[M1669] 76-762062

Yarborough, Barton
see under

Hawk, Larabee. (Sound recording)

Yarbrough, Joan
see under

Brezowsky, Nicolai T., 1900-1953.
Fantasy, 2 pianos, op. 9. (Phonodisc)

Persichetti, Vincent, 1915- Sonata,
2 pianos, op. 13. (Phonodisc)

Poulenc, Francis, 1899-1963. Con-
certo, 2 pianos, D minor. (Sound
recording)

Riegger, Wallingford, 1885-1961. Vari-
ations, piano & orchestra, op. 54; arr.
(Phonodisc)

Yarbrough, Rual, 1930-
see under

The Secret of the waterfall. (Phonodisc)

The Secret of the waterfall. (Sound
recording)

Yardeini, Mordrecal S comp.
אידישע דיכטער אין געזאנג; נעקליבן און רעדאקטירט פון
מרדכי ירדני און א רעדאקטירטע קאלעניע. ניו יארק. ארויסגעגעבן
פון אידישן מוזיק פארבאנד. 1966.
score (348 p.) ports. 27 cm.
Added t. p.: Yiddish poets in song.
Partly for chorus (SATB) with or without piano acc. and solo
voices; partly for voice and piano.
Words principally in Yiddish (romanized) with some songs in
Hebrew (romanized) or English; the words also printed as text
(Yiddish or Hebrew with romanization) before each song.
CONTENTS: און זייערע לידער. ישראליקע זאגן. מוסר געזאנג.
דיכטער און זייערע לידער. אונזערע בויקער.
1. Songs, Jewish (Yiddish) 2. Choruses, Secular (Mixed voices)
3. Songs with piano. I. Title. II. Title: Yiddish poets in song.
Title romanized: Yidishe dikhter in gezang.
M1852.Y37Y5 72-259270
[M1547] [M1619] rev

Yarden, Elie, 1923-
(Divertimento, 2 pianos, woodwinds & strings; Phonodisc.
Divertimento. Composers Recordings CRI SD 302.
[1972]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Contemporary Chamber Players of the University of Chicago;
Ralph Shapley, conductor.
Duration: 14 min., 30 sec.
Program notes on slipcase.
With: Pleskow, Raoul. Movementa piano, woodwinds & strings.—
Miller, E. J. The folly stone.—Tower, Joan. Prelude, piano, wood-
winds & strings.
1. Suites (Pianos (2), clarinet, flute, violin (2), viola, violon-
cello) I. Chicago. University. Contemporary Chamber Players.
II. Shapley, Ralph. 1921-
[M522] 72-751123

Yardumian, Richard, 1917- Armenian
suite; arr. Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Yardumian, Richard, 1917- Chromatic
sonata. Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Yardumian, Richard, 1917- Dance.
Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Yardumian, Richard, 1917-
(Mass, Come, Creator Spirit; Phonodisc.
Come, Creator Spirit, a new Mass in English; RCA
Victor LM 2979. [1967]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove.
Lilli Chookasian, mezzo-soprano: Chamber Symphony of Philadel-
phia Choral; members of the Fordham University Glee Club; mem-
bers of the Thomas More College Women's Choral; Chamber Sym-
phony of Philadelphia; Anshel Brusilow, conductor.
Duration: 43 min., 44 sec.
Liturgical notes by C. J. McNaspy, S. J., program notes by Paul
Afielder, and text of the Mass on slipcase.
I. Masses. I. Chookasian, Lilli. II. Brusilow, Anshel.
III. Chamber Symphony of Philadelphia. IV. Title.
R 67-3865

rev 2

Yardumian, Richard, 1917-
(Mass, Come, Creator Spirit; Phonodisc.
Come, Creator Spirit, a new Mass in English; RCA
Victor LSC 2979. [1967]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. microgroove. stereophonic.
Lilli Chookasian, mezzo-soprano: Chamber Symphony of Philadel-
phia Choral; members of the Fordham University Glee Club; mem-
bers of the Thomas More College Women's Choral; Chamber Sym-
phony of Philadelphia; Anshel Brusilow, conductor.
Duration: 43 min., 44 sec.
Liturgical notes by C. J. McNaspy, S. J., program notes by Paul
Afielder, and text of the Mass on slipcase.
I. Masses. I. Chookasian, Lilli. II. Brusilow, Anshel.
III. Chamber Symphony of Philadelphia. IV. Title.
R 67-3866

rev 2

Yardumian, Richard, 1917- Preludes,
piano. Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Yardumian, Richard, 1917- Prelude and
chorale. Phonodisc. 1974
see under

Pianistic philosophies. (Phonodisc)

Yaron, Reuben, 1932-1956.
(Works. Selections)
עשרה שירים (ליחוד ולמקהלה) ושני פרקי נגינה. מעובדו
של ראובן ירון. תל-אביב. מרכז לתרבות ולחנך בשותף עם
הקבוצה הארצי השומר הצעיר. 1957. 5718
(ספריה מוסיקלית ע"ש נסים) 39 p. port. 24 cm. (102 כ"ס נסים)
Cover title: עשרה שירים ונגינה
Vocal and instrumental music.
Vocalized text with romanization.
CONTENTS: מוסר (א. עזריאלי) — נשם חלף (י. ברוינסקי) — ספרי
דפוס (ג. גלעד) — שיר ילדים (ג. וינטר) — שמונה נשרה (שיר השירים) —
יוסף וס (שיר השירים) — אשכול הבומר (שיר השירים) — לא נבה לבי
(החלים 131) — עץ חיות (ג. אלתרמן) — מוסר לילה (ג. גולדברג) — משכנת
ישראל בעיר — פרק לרביעית מיתרים.
1. Vocal music. 2. Chamber music.
Title romanized: 'Asarah shirim (le-yahld
ule-makheleh) u-shene pirke negilah.
M1.Y35A8 75-950292
[M1495] [M178]

Yarrow, Peter
see under

That's enough for me. (Phonodisc)

Yasoda, Toshio, 1915-
(Ishikawa ongaku kyōiku hyakunen)
石川音楽教育百年 / 八十田歳雄. — 金沢: 北
国出版社, 昭和49 / 1974
170 p., [7] leaves of plates : ill. ; 22 cm. Ja 75-2652
Bibliography: p. 169.
¥1500

I. School music—Ishikawa, Japan (Prefecture) I. Title.
MT3.J2Y34 75-804723

Yasser, Joseph.
A theory of evolving tonality / by Joseph Yasser. — New
York : Da Capo Press, 1975, c1932.
x, 381 p. : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by American Library of Musicology, New York,
which was issued as v. 1 of Contemporary series.
Includes bibliographical references and index.
ISBN 0-306-70729-2
1. Tonality. 2. Musical intervals and scales. I. Title.
ML3811.Y2T4 1975 781'.22 74-34376
75 MARC

Yasuda, Shinpu
see under

Music of the shakuhachi. (Sound recording)

Yasuda, Tarō, 1901-
(Okayama ongaku yawa)
岡山音楽夜話 保田太郎著 岡山 日本文教出
版 昭和45(1970)
182 p. (chiefly illus.) 15 cm. (岡山文庫 36) ¥350 Ja 72-1125
Subtitle: 演芸記者の回想風自伝

I. Music—Okayama, Japan. I. Title. II. Series: Okayama bun-
ko, 36.
DS895.O38043 no. 36 72-816875
[ML340.7]

Yasumura, Yoshihiro.
(Hakyoku)
Hakyoku : for flute / Yoshihiro Yasumura. — Tokyo :
Japan Federation of Composers, [1976]
12 p. : 35 cm.
Title also in Japanese.
1. Flute music. I. Title.
M62.Y 76-771815

Yasye Eugène, 1858-1931.
Souvenir of Norway
see his
L'ontain passé.

Yates, Aubrey J
An interview with Aubrey Yates. (Sound recording)
New York, Harper & Row, p1975. 24-61044, 24-61051.
2 cassettes. (Audio colloquies)
Leonard Krasner, interviewer.
Descriptive notes in containers.
SUMMARY: In a two-part interview, Dr. Yates discusses the
development of his career as a behavioral psychologist and the
history and future of behaviorism.
1. Behaviorism. I. Krasner, Leonard, 1924- II. Title.
[BF199] 76-740530

Yazawa, Tomotsu, 1930-
see under

Nihon no kakumeika.

Yazmira Ruiz, soprano. (Sound recording, Caracas, Funda-
ción Mito Juan Pro-Música, 1974. MJ 06.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Serie Jóvenes solistas venezo-
lanos, v. 6)
Songs; with Martín Imaz, piano.
"Grabado ... en Estudios del Este C. A., en Caracas, en el mes de
julio de 1974."
Program notes by A. Abreu on container.

CONTENTS: Wolf, H. Cinco lieder Italianisches: Und willst du
delineo Liebster sterben sehen; Mein Liebster singt; Ihr seid die
Allerschönste; Nun lass uns Frieden schliessen; Nein, junger
Herr.—Wolf, H. Un lied Spanisches: Die ihr schwebet um diese
Palmen.—Wolf, H. Cuatro lieder Mörike: Zitronenfalter im April;
Der Gärtner; Das verlassene Mädchen; Er ist's.—Rachmaninoff, S.
Canción georgiana.—Maklakiewicz, J. Tres vocalises: Passionée;
Triste; Joyeuse.—Guastavino, C. La rosa y el sauce.—Gianneo, L.
Lied.—Estrella, B. Duermete Adriana.—Plaza, J. B. Yo me quedé
triste y mudo.—Plaza, J. B. Per estos cuatro caminos.

I. Songs (High voice) with piano. I. Ruiz, Yazmira. II. Imaz,
Martín. III. Wolf, Hugo, 1860-1903. Italianisches Liederbuch.
Selections. (Sound recording) 1974. IV. Wolf, Hugo, 1860-1903.
Spanisches Liederbuch. Die ihr schwebet um diese Palmen. (Sound
recording) 1974. V. Wolf, Hugo, 1860-1903. Mörike-Lieder. Selec-
tions. (Sound recording) 1974. VI. Rachmaninoff, Sergei, 1873-1943.
Romansy, op. 4. Ne pol' krasavitsa. (Sound recording) 1974. VII.
Maklakiewicz, Jan Adam, 1899- Vocalises. (Sound recording)
1974. VIII. Guastavino, Carlos. La rosa y el sauce. (Sound recording)
1974. IX. Gianneo, Luis, 1897- Lied. (Sound recording)
1974. X. Estrella, Blanca. Duermete Adriana. (Sound recording)
1974. XI. Plaza, Juan Bautista, 1898-1965. Venezuelan songs.
Selections. (Sound recording) 1974. XII. Series: Serie Jóvenes
solistas venezolanos. (Sound recording, v. 6.
[M1619] 77-761073

Yazoo Basin boogie. (Phonodisc) Kicking Mule Record Co. KM 102. p1974.
2 s. 12 in. 33 1/3 rpm.
Rags and blues; Stefan Grossman, guitar.
"Recorded in my home in Rome, Italy, using professional recording equipment."
Durations on labels; program notes by S. Grossman on slipcase.
CONTENTS: House carpenter.—Maple leaf rag.—Colored aristocracy.—Slow blues in G.—Aurora's powder rag.—County line.—Last of Callahan.—Yazoo Basin boogie.—Adam's voice.—Tinkle dew.—Dallas rag.—I'm so glad.—Katz rag.—Texas lemon flavor.—Sunday rag.—Pigtown fling.—Red pepper rag.
1. Guitar music. 2. Guitar music (Ragtime) 3. Blues (Songs, etc.)—United States. I. Grossman, Stefan.
[M125] 75-762571

Yazovitskaya, E
see
Ėzovitskaja, Ėl'za Ėduardovna.

Yazzie, Cindy
see under

My beautiful land and other Navajo songs. (Sound recording)

Yeah. (Phonodisc) Big Tree BT 2102
1973
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Brownsville Station, male trio
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S.
I. Brownsville Station (Musical trio).
OBgU

Yeah!!! Aretha Franklin in person
(Phonodisc) Columbia Special Products
C-11283 c197
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Aretha Franklin, with jazz quartet; Kenny Burrell, guitar
Recorded in New York City, Feb. 10, 1965, and originally issued as Columbia CS-9151
Program notes by Dan Morgenstern on slipcase

1. Music, Popular (Songs, etc.).
I. Franklin, Aretha. II. Burrell, Kenneth Earl, 1931-
OBgU

Yeakle, Thomas.
(Sir Christmas)
Sir Christmas; a modern setting of a 15th-century Christmas carol. For mixed chorus, baritone solo and solo woodwind with harp acc. Melville, N. Y., H. W. Gray Publications (1972)
score (36 p.) 27 cm.
The woodwind part may be played by krumphorn, English horn, or alto recorder.
"In adapting the text, the composer has retained many of the archaic words and spellings as well as the occasional use of French." The "carol, from which ... the text was adapted, is found in the 'Ritson manuscript' in the British Museum (Addit. 5665). It is believed that Richard Smert ... is the author."
Duration: 13 min.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Smert, Richard, fl. 1435-1477. Sir Christmas. II. Title.
M2021.Y4S6 73-215035
[M2027.C53]

A year is worth a lifetime (Motion picture)
see under
Shostakovich, Dmitriĭ Dmitrievich, 1906-
Michurin. Selections. (Phonodisc)

Years gone by. (Phonodisc) Stax
3TS-2010 1969
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Albert King, blues vocals and guitar with assisting musicians
1. Blues (Songs, etc.). I. King, Albert.
OBgU

Yeats, William Butler, 1865-1939.

Poems by W. B. Yeats, spoken according to his own direction. (Sound recording) Folkways Records FL 9894. c1973.

on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Poems for several voices.
V. C. Clinton-Baddeley, Jill Balcon, Marjorie Westbury, readers
Recorded in England, summer 1958.
Notes by Baddeley in container.
CONTENTS: An Irish airman foresees his death.—I am of Ireland.—The rose tree.—Imitated from the Japanese.—Sailing to Byzantium.—Sweet dancer.—The curse of Cromwell.—O but I saw a solemn sight.—Mad as the mist and snow.
1. Clinton-Baddeley, Victor Clinton, 1900-1970. II. Balcon, Jill. III. Westbury, Marjorie.
[PR5902] 76-740084

Yeats, William Butler, 1865-1939. To a young girl
see under

Rorem, Ned, 1923- To a young girl.

Yeats-Edwards, Paul.

English church music: a bibliography / Paul Yeats-Edwards.
— London; New York: White Lion, c1975. GB***
xviii, 217 p.; ill.; 26 cm.
Includes index.
ISBN 0-7284-0020-5: £15.00 (\$37.50 U.S.)
1. Church music—Bibliography. 2. Church music—England—Bibliography.
I. Title.
ML128.C54Y4 016.783'0941 76-363448
76 MARC

Yeh, Lin
see under

Chiang-su nan pu min chien hsi ch'ü shuo
ch'ang yin yüeh chi.

Yeh, T'ang, 18th cent.

(Hsi hsiang chi)
西廂新譜 / (葉堂訂譜; 許寶善參訂). — (香港? : s. n., 1976?)

2 v. in 1; 26 cm.
Cover title.
Original t.p. reads: Hsi hsiang chi ch'üan p'u.
Caption title: Na shu ying Hsi hsiang ch'üan p'u.
For solo voice or unison chorus and ti tzu; words by Wang Shih-fu and Kuan Han-ch'ing.

Music in Kung ch'ih.
In case.
Reprint of the Ch'ien-lung 60 (1795) ed.
CONTENTS: 上冊 卷上 計9套—下冊 卷下 計8套 續西廂記 計4套
1. Songs with ti tzu. 2. Choruses, Secular (Unison) with ti tzu. 3. Wang, Shih-fu, fl. 1295-1307—Musical settings. 4. Kuan, Han-ch'ing, ca. 1210-ca. 1298—Musical settings. I. Title. II. Title: Hsi hsiang chi ch'üan p'u. III. Title: Na shu ying Hsi hsiang ch'üan p'u.
Title romanized: Hsi hsiang hsin p'u.
M1623.8.Y4H8 76-838808
[M1619.5.W29]
[M1619.5.K79] [M1609]

Yeh, T'ang, 18th cent.
Hsi hsiang hsin p'u
see his
Hsi hsiang chi.

Yehudi Menuhin. (Sound recording) (Discopaedia) MB 1013,
197-2-
discs. 33 1/3 rpm. mono. 12 in. (Masters of the bow, edition 2,
Yehudi Menuhin, violin; principally with piano.
Durations, discographical information, and biographical notes by J. Creighton on containers.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Menuhin, Yehudi, 1916- II. Series: Masters of the bow.
[Sound recording; edition 2,
[M217] 76-761539

Yehudi Menuhin School
see under

The Yehudi Menuhin School of Music in concert. (Phonodisc)

The Yehudi Menuhin School of Music in concert. (Phonodisc) Orion ORS 72106. 1972
2 s. 12 in. 33 1/3 rpm. stereophonic.
Seow Yit Kln, piano or viola; Elisabeth Perry, Nigel Kennedy, violins; Colin Carr, violoncello, in varying combinations.
Durations and program notes on slipcases.
CONTENTS: Prokofiev. Sonata no. 8 in A minor, op. 28 (1917)—Popper. Polonaise de concert in D minor, op. 14.—Bloch. Nigun (fr. Baal Shem suite—1923)—Yaare. Lolntaln passé.—Bartok. String quartet no. 1, op. 7 (1910)
1. Chamber music. I. Seow, Yit Kln. II. Perry, Elisabeth. III. Kennedy, Nigel. IV. Carr, Colin. V. Yehudi Menuhin School.
[M5] 72-750798

The Yellow covered songbook. — Voorheesville, N. Y. : The Pick'n' and Sing'n' Gather'n', 1975?—

v. : ill.; 29 cm.
Cover title.
Principally melodies with chord symbols.
CONTENTS: v. 1. 1968-1973.
1. Folk-songs, American. 2. Songs, American.
M1629.Y46 77-770373

Yellow fever. (Sound recording) Grunt BFL1 1238. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally songs; Hot Tuna.
Durations on labels.
CONTENTS: Baby what you want me to do.—Hot jelly roll blues.—Free rein.—Sunrise dance with the devil.—Song for the fire maiden.—Bar room crystal ball.—Half/ume saturation.—Surphase tension.
1. Music, Popular (Songs, etc.)—United States. I. Hot Tuna (Musical group)
[M1630.18] 76-760100

Yellow ribbon. (Phonodisc) ABC
ABCX-792 1973
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Title on slipcase: Tie a yellow ribbon around the old oak tree
Popular songs; Johnny Carver, with instrumental ensemble
Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.
I. Carver, Johnny. II. Title: Tie a yellow ribbon around the old oak tree.
OBgU

"The Yellow River" concerto, and other showpieces played on the historic China tour. (Phonorecord) RCA Red Seal. 1974

disc ARL1-0415. 2 s. 12 in. 33 1/3 rpm. stereophonic.
disc ARD1-0415. 2 s. 12 in. 33 1/3 rpm. quadraphonic.
Daniel Epstein, piano (1st work); Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations: 20 min., 5 sec.; 1 min., 24 sec.; 3 min., 36 sec.; 20 min., 20 sec.
Program notes, in part by L. Hood, on slipcase.

CONTENTS: Central Philharmonic Society of the People's Republic of China. "The Yellow River" concerto.—Smith, W. & Taynton, J. San pei (Chinese workers' and peasants' march); folk song.—Sousa. The Stars and Stripes forever.—Respighi. Pines of Rome.
1. Concertos (Piano) 2. Orchestral music, Arranged. 3. Folk-songs, Chinese (Instrumental settings) 4. Marches (Orchestra) 5. Symphonic poems. I. Epstein, Daniel. II. Ormandy, Eugene, 1899- III. Philadelphia Orchestra. IV. Chung yang yüeh t'uan. Concerto, piano. Phonodisc. 1974. V. Smith, William, 1924- San pei. Phonodisc. 1974. VI. Sousa, John Philip, 1854-1932. The Stars and Stripes forever; arr. Phonodisc. 1974. VII. Respighi, Ottorino, 1879-1936. Pini di Roma. Phonodisc. 1974.
[M5] 74-760681
rev

Yen, Chün, fl. 1950- joint composer
see under

Chiang, Po. Pa i ko wu.

Yen, Hai-teng.

(Sheng ti yen tsou fa)
笙的演奏法 / 閻海登, 高金杵, 肖云翔编著. —北京: 人民音乐出版社, 1975.
76 p.; ill.; 27 cm.
Includes music in number notation.
\$0.40

1. Sheng (Musical instrument)—Methods. I. Kao, Chun-hsiang, joint author. II. Hsiao, Yün-hsiang, joint author. III. Title.
MT682.2.Y 76-836902

Yen, K'o.

(Hui Yen-an)
回延安: 钢琴伴奏谱 / 彦克编著; (陈宜, 陈克正词). —上海: 上海人民出版社, 1974.
7 p.; 26 cm.
Colophon title.
For voice and piano
\$0.11

1. Songs (Medium voice) with piano. I. Title.
M1621.Y 75-839714

Yen, Shao-i.

(Lien p'ing ch'ang shang)
练兵场上 板胡独奏曲 小乐队伴奏 阎绍一编
曲 北京 人民文学出版社 1973.
2 p., score (16 p.) 26 cm. \$0.15
For hu ch'in and orchestra.
In number notation.

1. Hu ch'in with orchestra—Scores. 1. Title.
M1039.4.H83Y45 74-895505

Yen, Su. Chiang chieh
see under

Yang, Ming, fl. 1965- Chiang
chieh. Libretto. Chinese.

Yen, Wen-hsiung, 1934-

(T'ai-wan min yao)
臺灣民謠 顏文雄著 (陽明山) 中華大典編印
會 1967-
v. illus. 26 cm. (中華大典)
In colophon: 出版者音樂研究所
Added colophon title: Taiwan folk songs.
Includes bibliographies.

1. Folk-songs—Taiwan—History and criticism. 1. Title.
ML3746.Y45 74-898499

Yener, Faruk.

Müzik kılavuzu : 100 besteci, 200 senfoni, konçerto, süit,
senfonik şiir ve senfonik uvertür, 20 bale müziği, 100 opera
ve 300 terim / Faruk Yener. — 1. baskı. — (s. l.) : Milliyet
Yayınları, 1970.

323 p., [8] leaves of plates : ill. ; 21 cm. — (Sanat kitapları
dizisi ; 2)
Includes index.
25,00TL
1. Music—Dictionaries—Turkish. 2. Music—Bio-bibliography.
I. Title.
ML100.Y454 74-234273

Yepes, Narciso
see under

Bacarisse, Salvador, 1898-1963. Con-
certino, guitar, op. 72, A minor.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works, lute. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Works, lute; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. S. 1004, D minor.
Chaconne; arr. (Phonodisc)

Canciones españolas. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895-1968.
Concerto, guitar, op. 99, D major. (Sound
recording)

Five centuries of the classical guitar.
(Sound recording)

Gitarrenmusik des 20. (i.e. zwanzigsten)
Jahrhunderts. (Sound recording)

Halffter Escriche, Ernesto, 1905-
Concerto, guitar. (Phonodisc)

Musica Catalana. (Phonodisc)

Ohana, Maurice, 1914- Concerto,
guitar. (Phonodisc)

Ohana, Maurice, 1914- Concerto,
guitar. (Sound recording)

Palau, Manuel, 1893- Concierto
levantino, guitar. (Phonodisc)

Rodrigo, Joaquín. Fantasía para un gen-
tilhombre, guitar & orchestra. (Phonodisc)

Ruiz-Pipo, Antonio. Tablas, guitar
& orchestra. (Sound recording)

Villa-Lobos, Heitor. Concerto, guitar.
(Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto,
F. XII, 15; arr. (Phonodisc)

The World of the Spanish guitar.
(Sound recording)

Yerevan. Institute of Arts
see Arvesti Institowt

Yerevan. Komitas State Conservatory
see Erewani Petakan Konservatoria

Yerlow, Stanley
see under

Gerschewski, Edwin, 1909- Works.
Selections. (Phonodisc)

Yes (Musical group)

Tales from topographic oceans. (Phonodisc) Words by
(Jon) Anderson (and Steve) Howe. Atlantic SD 2908.
[1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.
Songs and instrumentals, performed by Yes.
Duration: about 1 hr., 23 min.
Manual sequence.
Program notes and text on album.
CONTENTS: The revealing science of God.—The remembering.—
The ancient.—Ritual.
1. Rock music—United States. I. Title.
[M1630.18] 74-760711

Yes (Musical group)
see under

Close to the edge. (Phonodisc)

Going for the one. (Sound recording)

Yessongs. (Phonodisc)

Yesterdays. (Phonodisc)

Yes sir, that's my baby; the golden years of Tin Pan Alley,
1920-1929. (Sound recording) New World Records NW
279. p1977.

1 disc. 33 1/3 rpm. mono. 12 in. (Recorded anthology of Ameri-
can music)

Songs, principally with dance orchestra.
Durations on container; program notes by N. Shapiro, personnel,
discographical information, and words of most of the songs (4 p.)
bound in.

CONTENTS: Whispering (Paul Whiteman and his orchestra)—
April showers (Al Jolson)—Collegiate (Waring's Pennsylvanians)—
Dinah (Ethel Waters)—A good man is hard to find (Ted Lewis and
his orchestra)—Gimme a little kiss, will ya hub? (Jack Smith)—

Deed I do (Ruth Etting)—There'll be some changes made (Sophie
Tucker)—Sunday (Cliff Edwards)—Yes sir, that's my baby (Blos-
som Seeley)—Mississippi mud (Rhythm boys, with Paul Whiteman
and his orchestra)—My blue heaven (Gene Austin)—Deep night
(Rudy Vallee)—Ain't misbehavin' (Louis Armstrong and his or-
chestra)

1. Music, Popular (Songs, etc.)—United States I. Series: Re-
corded anthology of American music. (Sound recording)
[M1630.18] 77-750221

Yessongs. (Phonodisc) Atlantic SD 3-100. [1973]

6 s. 12 in. 33 1/3 rpm. stereophonic.
Songs performed by Yes.
"All tracks recorded on tour during 1972."
Booklet (12 p. illus.) inserted in album.

CONTENTS: Opening (excerpt for Firebird suite)—Siberian
Khatru.—Heart of the sunrise.—Perpetual change.—And you & I.—
Mood for a day.—Excerpts from The six wives of Henry VIII.—
Roundabout.—Your move.—All good people.—Long distance run-
around.—The fish.—Close to the edge.—Yours is no disgrace.—Star-
ship trooper.

1. Rock music—United States. I. Yes (Musical group)
[M1630.18] 73-763023

Yesterday and today. (Phonodisc) Rebel SLP

1527, 197
slipcases (s.) 12 in. 33 1/3 rpm. stereophonic.

Songs; Country Gentlemen.

Durations on slipcases.

1. Country music—United States. I. Country Gentlemen.
[M1630.18] 74-761286

Yesterday & today. (Phonodisc) York
Y 5001 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase

Side 1 features the original recordings
of various popular vocal groups, ca. 1957-
61, while side 2 features the original
recording "enchanted" with additional
instrumental tracks

Program notes by Dan Goldberg on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
OBgU

Yesterday and today. (Phonodisc) A & M
SP-3613 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For jazz ensemble; Svend Asmussen, violin,
viola, and cello, Toots Thielemans, guitar,
harmonica and whistling, and others
Recorded Nov. 22-23, 1972

Program notes by Leonard Feather on
slipcase

1. Jazz ensembles. I. Asmussen, Svend.
II. Thielemans, Jean.
OBgU

Yesterday I heard the rain. (Phonodisc)
Columbia CS-9678 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs, Tony Bennett with
orchestra, Torrie Zito, arr. and
conductor

1. Music, Popular (Songs, etc.)—U.S.
I. Bennett, Tony. II. Zito, Salvatore.
OBgU

Yesterday—today; Tennessee Ernie Ford 25th anniversary.

(Phonodisc) Capitol SVBB-11325. [1974]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Title from album.

Songs: with chorus and orchestra.

Durations, notes, credits, original recording dates, and photos on
album.
CONTENTS: Yesterday: Mule train. I'll never be free. Bright
lights and blond-haired women. Shot gun boogie. The river of no
return. The ballad of Davy Crockett. Sixteen tons. First born.
I gotta have my baby back. Born to lose. Nine pound hammer.—
Today: Everything is beautiful. Release me. Rainy night in
Georgia. Don't let the good life pass you by. Mr. Words and Music.

Daddy Frank (the guitar man). Farther down the river (where
the fishing's good). Colorado country morning. Daddy usta say.
Printers Alley stars.

1. Music, Popular (Songs, etc.)—United States. I. Ford, Ernest
Jennings, 1919-
[M1630.18] 74-762217

rev

Yesterday, today, and tomorrow. (Phonodisc) Blue Note
BN LA 141 G2. [1973]

4 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz trios; The Three Sounds, featuring Gene Harris, piano.

Durations listed on labels.

Automatic sequence.

Program notes by G. Edwards on album.

CONTENTS: On Green Dolphin Street.—Hymn to freedom.—
Triste.—Love for sale.—Something.—How insensitive.—Judy, Judy,
Judy.—After hours.—Sawin' wood.—Lil' darling.—Monk's tune.

1. Jazz trios. I. Harris, Gene, 1933- II. The Three Sounds.
[M1366] 74-760537

Yesterdays. (Phonodisc) Atlantic SD 18103. [1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Rock music; Yes.

Selections from albums originally released 1969-72.

Durations on labels.

CONTENTS: America.—Looking around.—Time and a word.—
Sweet dreams.—Then.—Survival.—Astral traveller.—Dear Father.

1. Rock music—United States. I. Yes (Musical group)
[M1630.18] 75-761698

Yesterdays. (Phonodisc) Flying Dutchman BDL1-0550.

[1974]

2 s. 12 in. 33 1/3 rpm. stereophonic.

Jazz septets featuring Gato Barbieri, tenor saxophone.

Durations on album.

CONTENTS: Yesterdays.—A John Coltrane blues.—Marnie.—
Carifoso.

1. Jazz septets. I. Barbieri, Gato.
[M1366] 74-762010

Yesterday's gone. (Phonodisc, Kiwi 82. (1970?)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Hamilton County Bluegrass Band.
Program notes (p. p.) inserted in slipcase.
CONTENTS: Give me a change to be with you—Poppa played the
dobro—Rosewood ramble—Bringing Mary home—Reuben—Sweet-
heart of mine—Wicked path of sin—Black Mountain rag—I know
what it means to be lonesome—The MacKenzie country—Tear-
drops in my eyes—Fiddle medley—Footprints in the snow—The
sideways shuffle—Yesterday's gone.
1. Bluegrass music—New Zealand. I. Hamilton County Blue-
grass Band.
[M1841.18] 73-762190

Yesterday's memories. v. 1—
1975—
New York, Freebizak, inc.
v. ill. 28 cm.
ISSN 0098-1796
1. Rock music—United States—Periodicals. 2. Blues (Songs,
etc.)—United States—Periodicals.
ML1.Y4 784 75-643862
MARC-S

Yeston, Maury Alan.
The stratification of musical rhythm. (New Haven) 1974.
iv, 209 l. 29 cm.
Thesis—Yale.
Bibliography: leaves 207-209.
1. Musical meter and rhythm. I. Title.
ML3813.Y48 781.6'2 74-170311
MARC

Yeston, Maury Alan.
The stratification of musical rhythm / Maury Yeston. — New
Haven: Yale University Press, 1976.
ix, 155 p. : ill. ; 25 cm.
ISBN 0-300-01884-3. \$10.00
1. Musical meter and rhythm. I. Title.
ML3813.Y48 1976 781.6'2 75-18189
MARC

Yeston, Maury Alan
see under

Readings in Schenker analysis and other
approaches.

Yesudas, K. J., 1940—
see under

Kala Bhavan's Yesudas commemorative
volume ...

Yetties (Musical group)
see under

All at sea. (Phonodisc)

Yevseyev, S
832
Evseyev, Sergei Vasil'evich, 1894-1954.

Yi, Ch'ang-bae. Han'guk kach'ang taegye
see under

Han'guk kach'ang ...

Yi, Hŏn-gu, 1905—
see under

Ŭmak yŏnye ŭi myŏngin p'arin.

Yi, Hye-gu, 1909—
(Han'guk ŭmak nonch'ong)
韓國音樂論叢 / 李惠求著. — 서울: 秀文堂,
1976.
434 p. : ill. ; 22 cm
Added t.p. Essays on Korean music
Korean and English, including one article in Japanese and one in
French.
Colophon inserted.
"500部限定"
Includes bibliographies and index.
W4600

1. Music—Korea—Addresses, essays, lectures. I. Title. II
Title. Essays on Korean music.
ML342.1.Y5 77-825189

Yi, Hye-gu, 1909—
see under

Yi Hye-gu Paksa songsu kinyŏm ŭmakhak
nonch'ong. 1969.

Yi, Nam-ch'ŏl
see under

Sŏngga haphch'anggokchip.

Yi, Yu-sŏn, 1911—
(Han'guk yangak paengnyŏnsa)
韓國洋樂百年史 / 李有善著. — [서울]: 中央
大學校出版局, 1976.
391 p. : ill. ; 22 cm
Includes bibliographical references and index.
W3000

1. Music—Korea—History and criticism. 2. Music—History and
criticism—20th century. I. Title.
ML342.Y528 77-825987

李惠求博士頌壽紀念音樂學論叢 Essays in ethnomu-
sicology; a birthday offering for Lee Hye-Ku. (李惠
求博士頌壽紀念音樂學論叢編輯 서울) 韓
國音樂學會 Korean Musicology Society, 1969.

433 p. illus., music. 22 cm. 1500
Korean, English, German, or Japanese.
Includes bibliographical references.

CONTENTS.—李惠求博士年譜—著作年表—刊行辭 張師助—
伽倻琴散調의 羽調와 界面調 진양조에基하여 金静子著
On U-mode and Kemyon-mode used in Sanjo (solo music) for
Karyuko, by Kim Chŏn-jŏn.—現代雅樂의 傳統 成慶麟著 The
Korean court music tradition, by Song Kyŏng-yŏn.—連音標의 問題
點에 對한 考察 宋芳松著 On problems of Yŏnnu-pyo, by Song
Pang-song.—歌曲와 판소리와 散調에서 엇모리 가락 比較 李
輔亨著 Melodic patterns of Ōtmoni music used in Shannanistic song,
Pansori (dramatic song) and Sanjo (instrumental music), by Yi
Bo-hyong.—國樂曲의 變調 正樂曲을 主로 하여 李成千著
Notes on the alteration of modes in Korean music, by Yi Sŏng-
chŏn.—伽倻琴散調의 變에 對한 小考 진양조에基하여 李
在淑著 Diverse styles of Karyuko Sanjo (solo music for Karyuko)
by Yi Chae-suk.—韓國古代樂器 陶象 過眼錄 李弘植著 A brief
glimpse into the musical instruments represented on old relics in
Korea, by Yi Hong-jik.—言弄琴言編 張師助著 The relation-
ship between Ōl-long and Ōl-pyon in Korean classical song, by Chang
Sa-hun.—玄琴散調의 原型과 現行型 진양조에基하여 曹偉
敏著 Kŏmungo Sanjo (solo music for Kŏmungo); its past and
present form, by Cho Wi-min.—梵唄 梵唄의 變과 佛樂의 變에 對한 研究
特賜加持 에基하여 韓萬榮著 Chit-sori (solemn tones)

and Hot-sori (simple tones) in Buddhist chants of Korea, by Han
Man-yong.—Les styles archaïques de la Sicilienne, par Paul Collaer.—
Zu den west-östlichen Parallelen in den frühen Reflexionen über die
Musik, von Walter Graf.—Some notes on the music of mouth-organs,
by Lou Harrison.—伎樂曲新解 林謙三著—Thought on East-
West music, by Alan Hovhaness.—The mathematical determination
of the Twelve Lŭ as performed by Prince Lin An in his Hual-Nan
Tzu (Second century B. C.) by Walter Kaufmann.—三十年的 想い

出 岸邊成雄著—The Ma'yong dance drama of Malaysia: a pre-
liminary report, by William P. Malm.—Tunes apt for Tang lyrics
from the Shō (笙) part-books of Tōgaku (唐樂) by L. E. R.
Picken.—Korean classical music, by Barbara B. Smith.—Notes on a
"Yongman Hoemang" source, by Donald Sur.

1. Ethnomusicology—Addresses, essays, lectures. 2. Yi, Hye-gu,
1909— I. Yi, Hye-gu, 1909— II. Title: Ŭmakhak nonch'ong.
Title romanized: Yi Hye-gu Paksa
songsu kinyŏm ŭmakhak nonch'ong.

ML55.Y5Y5 75-826551

Yigitbas, Mehmet Sadik, 1913—
Musiki ile tedavi / M. Sadik Yigitbas. — Küçükyalı
-İstanbul: Yigitbas, 1972.
436 p. : ill. ; 25 cm.
Includes bibliographical references and index.
1. Music—Turkey—History and criticism. I. Title.
ML345.T8Y5 77-970202

Yilmaz, Zeki.
Türk musikisi dersleri / Zeki Yilmaz. — İstanbul: (s. n.),
1973.
175 p. : ill., music ; 24 cm.
Bibliography: p. 169.
Includes index.
60.007L
1. Music—Theory. 2. Music, Turkish. I. Title.
MT6.Y54T8 74-929896

Yin, Ch'eng-chung
see under

Chung yang yüeh t'uan. Concerto,
piano. (Phonodisc)

Yin, Ch'ung
see under

Jen min ko ch'ang shou ts'e.

Yin yüeh ch'u pan she, Peking
see under

I chiu liu ling nien ch'üan kuo chih kung
wen i hui yen ko ch'ü hsiün.

Yin yüeh feng
see under

Chao, Ch'in, 1940—
Chung-kuo i shu hsin ko

(Yin yüeh lun ts'ung)
音樂論叢 音樂論叢編輯部編 北京 音樂出版社
19
v. 21 cm.
Colophon title.

1. Music—Addresses, essays, lectures. I. Yin yüeh lun ts'ung
p'ien chi pu.
ML55.Y55 74-897459

Yin yüeh lun ts'ung p'ien chi pu
see under

Yin yüeh lun ts'ung.

Yin yüeh nien ts'e chin wei yüan hui.

(Chung-hua min kuo yin yüeh nien)

中華民國音樂年 (台北) 音樂年策進委員會編
印 教育部文化局出版 (民國58 i.e. 1969)
192 p. illus. 27 cm.

1. Music—Taiwan. I. Title.
ML336.5.Y55 74-898279

(Yin yüeh p'ing lun hsiün)

音樂評論選: 深入批判资产阶级的人性論. — 上海:
上海人民出版社, 1974.
2, 80 p. : 19 cm.
\$0.19

1. Music—China (People's Republic of China, 1949—)—Addresses,
essays, lectures.
ML336.5.Y57 75-838543

(Yin yüeh sheng huo)

音樂生活 Hifi musical life.
(香港 中廣有限公司 A. V. A. Promotions)
no. illus. 29 cm. monthly.
Began with July 1962 issue.
In Chinese.

1. Music—Periodicals. 2. Phonorecords—Periodicals. I. Title:
Hifi musical life.
ML5.Y547 73-898490
MARC-S

(Yin yüeh yü yin hsiang)

音樂與音響 Music & audiophile. 第1—期 民國62
年7月— (1973—
no. illus. 26 cm. monthly
In Chinese

1. Music—Periodicals. 2. High-fidelity sound systems—Periodicals
I. Title: Music & audiophile.
ML5.Y549 74-896974
MARC-S

Ying Hsu, Wen
see Hsu, Wen Ying

Yla, Stasys
see under

Antanas Budriūnas.

Yleisradio Oy. Radio-orkesteri
see
Radio-orkesteri.

Yleisradio Oy. Radion sinfoniaorkesteri
see
Radion sinfoniaorkesteri.

The Yodeling/Singing Ranger. [Phonodisc] CMH Records
CMH 102, 110, 197
albums (s.) 12 in. 33 $\frac{1}{3}$ rpm. (Country music history,
rv. 2, 10.
Title on albums: Songs of the Yodeling Singing Ranger.
Hank Snow, with instrumental acc.
Originally recorded 1936-1947 in Montreal.
Discography of the Montreal recording sessions in albums.
1. Country music—Canada. I. Snow, Hank, 1914- II. Title:
Songs of the Yodeling Singing Ranger. III. Series.
[M1679.18] 73-760635

Yoell, John H

The Nordic sound; explorations into the music of Den-
mark, Norway, Sweden, by John H. Yoell. Foreword by
Antal Dorati. Boston, Crescendo Pub. Co. [1974]

viii, 264 p. illus. 24 cm. \$9.50
"Composers gallery"; p. 59-229.
Discography: p. 233-259.
1. Music—Scandinavia—History and criticism. 2. Music—Scandi-
navia—Bibliography. I. Title.
ML310.Y63 74-75034
ISBN 0-87597-090-7 MARC

Yogananda, Paramahansa, 1893-1952.

Cosmic chants & words and music of 60 spiritualized
songs / Paramahansa Yogananda. — (6th ed.). — Los An-
geles : Self-Realization Fellowship, 1974.

86 p. : ill. ; 27 cm.
Unacc. melodies.
ISBN 0-87812-131-8
1. Self-Realization Fellowship—Hymns. 2. Hymns, English.
I. Title.
M2131.S25Y6 1974 74-20347

Yohanan, Asher Ben-
see Ben-Yohanan, Asher, 1929-

Yohey, Bill
see under

The Town & country side of Bill Yohey.
(Sound recording)

20 country strings. (Sound recording)

Yokohama Knights. [Phonodisc] Eye
GR1 10002 196
2s. 12" 33 1/3 rpm microgroove
stereophonic

Performed by the Yokohama Knights,
popular ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Yokohama Knights (Musical ensemble).
OBgU

Yokosuka-shi kyōiku kenkyūjo.

(Shōgakkō ongakuka shōgakkō ni okeru rekōdo kanshō
to sono shidō)

小学校音楽科・小学校におけるレコード鑑賞と
その指導 / [編集 横須賀市教育研究所]. — 横
須賀 : 同研究所, 1976.

32 p. : music ; 25 cm. — (紀要 - 横須賀市教育研究所 ; 49集) Ja ***
Cover title.
1. Music—Analysis, appreciation. I. Title. II. Title: Shōgakkō
ni okeru rekōdo kanshō to sono shidō. III. Series: Yokosuka-shi Kyōiku
Kenkyūjo. Kiyō ; 49-shū.
MT150.Y64 76-808421

Yokosuka-shi Kyōiku Kenkyūjo
see under

Kigaku ni yoru sorufēju no kenkyū.

Kiso o fumaenagara sōsaku shidō ...

Yokoyama, Katsuya, 1934-
see under

Japanese folk songs. (Sound recording)

Yolanda Marcoulescou sings Enesco & Roussel. [Phono-
disc] Orion ORS 75184. [1975]
2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Title from slipcase.
Yolanda Marcoulescou, soprano; Katja Phillabaum, piano.
Durations, English texts or translations, and program notes on
slipcase.
CONTENTS: Enesco, G. Sept chansons de Clément Marot, op.
15; Estrene à Anne; Languir me fais; Aus demoiselles pareseuses
d'écrire à leurs amis; Estrene de la rose; Présent de couleur blan-
che; Changeons propos, c'est trop chanté d'amour; Du confit eu
doulour.—Roussel, A. 2 chansons anacréontiques: Sur lui-même;
Sur un songe.—Roussel, A. Sarabande.—Roussel, A. Le bachelier
de Salamanque.—Roussel, A. Des fleurs font une broderie.—Roussel,
A. Réponse d'une épouse sage.—Roussel, A. Amoureux séparés.—
Roussel, A. A un jeune gentilhomme.—Roussel, A. A flower given to
my daughter.—Roussel, A. Light.—Roussel, A. Adieux.—Roussel,
A. Odelette.—Roussel, A. Jazz dans la nuit.
1. Songs (High voice) with piano. I. Marcoulescou, Yolanda. II.
Enesco, Georges, 1881-1955. Chansons de Clément Marot. Phonodisc.
1975. III. Roussel, Albert Charles Paul, 1869-1937. Songs. Selec-
tions. Phonodisc. 1975. IV. Phillabaum, Katja.
[M1619] 75-750054

Yolanda Marcoulescou sings Schmitt, Honegger, and Satie.
[Sound recording] Orion ORS 76240. [1976]
1 disc. 33 rpm. stereo. 12 in.
Title from container.
Yolanda Marcoulescou, soprano; Katja Phillabaum, piano; sung
in French.
The Schmitt songs originally with orchestral acc.
Durations on labels.
Texts with English translations and program notes on container.
CONTENTS: Schmitt, F. Quatre poèmes de Ronsard, op. 100: Si;
Privileges; Ses deux (d. e. deux; yeux; Le soir d'amour.—Schmitt,
F. Trois chants, op. 98: Elle était venue; La citerne des mille colou-
nes; La tortue et le lièvre, fable.—Honegger, A. Quatre poèmes
(1921): Sur le basalte; Peuple du Christ; Mon Dieu; Teute seule.—
Satie, E. Trois mélodies (1916): La statue de bronze; Daphnéo;
La chapelle.—Satie, E. Songs: Tendrement; La diva de l'empire;
Je te veux.
1. Songs (High voice) with piano. I. Marcoulescou, Yolanda.
II. Phillabaum, Katja. III. Schmitt, Florent, 1870-1958. Poèmes de
Ronsard; arr. [Sound recording] 1976. IV. Schmitt, Florent, 1870-
1958. Chants, voice & orchestra, op. 98; arr. [Sound recording]
1976. V. Honegger, Arthur, 1892-1955. Poèmes (4). [Sound record-
ing] 1976. VI. Satie, Erik, 1866-1925. Mélodies. [Sound recording]
1976. VII. Satie, Erik, 1866-1925. Songs. Selections. [Sound record-
ing] 1976.
[1619] 76-750628

Yom Kipur
see Jews. Liturgy and ritual. Day of
Atonement

Yomen, Ben
see under

Lider far shul un heym.

Yomiuri Nippon Kōkyōgakudan
see under

Dvořák, Antonín, 1841-1904.
Symphony, no. 8, op. 88, G major.
(Sound recording)

Liszt, Franz 1811-1886. Concerto,
piano, no. 1, E♭ major. (Phonodisc)

Yon, Pietro Alessandro, 1886-1943. Humoresque
l'organo primitivo. Sound recording. 1976
see under

King of instruments. (Sound recording)

Yon, Pietro Alessandro, 1886-1943.
Toccata for the flutes
see his
Humoresque l'organo primitivo.

Yonge, Nicholas, d. 1619, comp.

Musica transalpina; madrigals translated of foure, five
and sixe parts, chosen out of diuers excellent authors, with
the first and second part of La Verginella, made by Maister
Byrd, upon two stanz's of Ariosto and brought to speake
English with the rest. Published by N. Yonge. London,
T. East, 1588— (Amsterdam, Theatrum Orbis Terra-
rum; New York, Da Capo Press, 1972—

parts (v.) 31 cm. (The English experience, its record
in early printed books published in facsimile, no. 496)
Reproduced from copy in the Bodleian Library, Oxford; shelf-
mark: Mal. 977.

Parts bound together.
For 4-6 voices.
S. T. C. no. 26094.
1. Part songs—To 1800. 2. Madrigals (Music) I. Title. II. Se-
ries.
M1490.Y65M9 1588a 77-38232
[M1579]
ISBN 90-221-0496-6

Yonk, Hans
see under

Vriend, Jan. Huantan. (Sound
recording)

York, Herbert Frank.

The missile race—destination unknown. [Phonorecord]
Santa Barbara, Calif., Center for the Study of Democratic
Institutions [1972] No. 576.

reel. 5 in. 3 $\frac{1}{2}$ ips. $\frac{1}{2}$ track.
cassette. 2 $\frac{1}{2}$ x 4 in.
SUMMARY: Like a missile beyond control, the MIRV U. S. mis-
sile system development program swept on, even though those in
charge had no clear vision of their goal. Mr. York concludes "If you
develop space for peaceful purposes, you end up with a weapons
program."
Duration: 54 min., 59 sec.
1. Multiple independently targetable reentry vehicles. 2. Guided
missiles. I. Center for the Study of Democratic Institutions. II.
Title.
[UG632] 73-762748

York, Herbert Frank.

Reduced overkill: a step toward sanity. [Phonorecord].
By, Herbert York. Santa Barbara, Calif., Center for the
Study of Democratic Institutions [1974] No. 647. (Allies
and adversaries, morality and armaments)

cassette. 2 $\frac{1}{2}$ x 4 in.
reel. 7 in. 3 $\frac{1}{2}$ ips.
Recorded at the Pacem in Terris III Convocation.
Duration: 28 min.
Dual track.
SUMMARY: Continued stockpiling of nuclear weapons increases
the danger of nuclear disaster. Mr. York proposes reducing our
potential overkill either unilaterally or by agreement with the USSR.
1. Atomic weapons and disarmament. I. Center for the Study of
Democratic Institutions. II. Pacem in Terris Convocation, 3d, Wash-
ington, 1974. III. Title. IV. Series.
[JX1974.7] 74-750773

York, John, 1949-
see under

James Campbell, clarinet; John York,
piano. (Sound recording)

York University, Toronto. Faculty of Fine Arts
see under

Neuhaus, Max. Program notes.

Yorke, Ritchie.

Axes, chops & hot licks; the Canadian rock music scene.
Edmonton, M. G. Hurtig [c1971]

xii, 224 p. ports. 22 cm. \$7.95 C***
Discography: p. 219-221.
1. Rock music—Canada—History and criticism. I. Title.
ML3563.Y67 784 73-156258
ISBN 0-88830-052-2 MARC

Yorke, Ritchie.

The Led Zeppelin biography / Ritchie Yorke. — Toronto :
Methuen ; New York : Two Continents, c1976.

192 p. : ill. ; 23 cm. C***
Discography: p. 190-192.
ISBN 0-8467-0103-0 (Two Continents) : \$4.95
1. Led Zeppelin (Musical quartet) I. Title.
ML421.L4Y7 784'.092'2 75-13914
76 MARC

Yorke studies for double bass. [London]
Yorke Edition [c1972]
v.

1. Double bass - Studies and exercises
CaOTU

Yorkshire garland. [Phonodisc] Topic
12T167 [1966]
2s. 12" 33 1/3 rpm microgroove

English folk-songs and ballads sung and
played by the Watsonsons
Program notes by A.L. Lloyd on slipcase

1. Folk-songs, English. 2. Ballads,
English. 1. The Watsonsons.
OBgU

Yoshida, Hidekazu, 1913-

(Works)

吉田秀和全集. — 東京: 白水社, 1975-

v. ports. 20 cm. Ja 75-11853 (v. 1)

CONTENTS 1. モノ・メロ・ソング・ワグネル 2. 主題と変奏
— 1. 現代音楽 — 4. アニストに捧ぐ
— 8. 音楽家

Y 2000 v. 1. Varies.

1. Music—Addresses, essays, lectures.
Title romanized Yoshida Hidekazu zenshu

ML60.Y625 75-807967

Yoshida, Hidekazu, 1913-

(Gendai ongaku o kangaeru)

現代音楽を考える / 吉田秀和. — 東京: 新潮
社, 昭和50 [1975]

269 p., 20 cm. Ja 75-11854

¥950

1. Music—History and criticism—20th century

1. Title 2. Composers.

ML197.Y65 75-807953

Yoshida, Hidekazu, 1913-

(Ongaku kikō)

音楽紀行 / 吉田秀和. — 東京: 新潮社, 昭和
32 [1957]

393 p., 11 leaves of plates. ill.: 20 cm.

Includes index.

1. Music—Addresses, essays, lectures. 1. Title

ML60.Y61505 75-789754

Yoshida, Hidekazu, 1913-

(Rekōdo to ensō)

レコードと演奏 / 吉田秀和. — 東京: 音楽之
友社, 昭和51 [1976]

249 p., music. 20 cm. Ja 76-18339

¥950

1. Phonorecords—Reviews. 1. Title.

ML156.9.Y7 77-801932

Yoshida, Hidekazu, 1913-

(Soromon no uta)

ソロモンの歌 / 吉田秀和. — 東京: 河出書房
新社, 昭和51 [1976]

309 p., 1; leaf of plates. port.: 19 cm. — (河出文芸選書) Ja 76-10780

Series romanized Kawade bungai senshu.

CONTENTS 中世中世のこと—吉田一穂のこと—三人—詩人の運
命—クレーの跡—ソロモンの歌—時勢のおしゃべり—ヨーロッパの若い
音楽家たち—カール・リヒターとバハ—ハル・ヒンシュタイン—ベートー

1. Music—Addresses, essays, lectures. 1. Title.

ML60.Y623 1976 76-806871

Yoshida, Hidekazu, 1913-

(Watakushi no suki na kyoku)

私の好きな曲 / 吉田秀和. — 東京: 新潮社,
昭和52 [1977]

2 v.: 20 cm. Ja 77-9114

¥2000 per vol.

1. Music—Analysis, appreciation. 1. Title.

MT6.Y64 77-816488

Yoshida, Masaji, 1910- comp.

(Nagato no warabeuta)

長門のわらべうた 吉田政治編 長門 長門の
文化をたかめる会 昭和46 (1971)

148 p., 21 cm. ¥400 Ja 72-1128

Includes music.

1. Children's songs, Japanese. 2. Folk-songs, Japanese—Yamaguchi

(Prefecture) 1. Title.

ML1997.Y5N3 72-818442

IM1812

rev

Yoshida, Masao, 1926- Variations on

a theme of Sakura. Sound recording.

1977

see under

Carnaval de Rampal. (Sound recording)

Yoshida, Minoru, 1929- comp.

(Sōgakuyō organ ongaku senshū)

奏楽用オルガン音楽選集 / 吉田実編. — 東
京: 日本基督教団出版局, 1974-

v.: 21 x 30 cm.

¥1200 (v. 1)

1. Chorale preludes—To 1800. 2. Organ music—To 1800. 1.

Title. II. Title: Organ ongaku senshu.

M7.Y68S6 75-789406

Yoshida, Takurō.

(Otogizōshi)

伽草子 よしたたくろう作品全集 東京 立風
書房 1973.

151 p., 26 cm. ¥580

Songs. Ja 73-14218

1. Music, Popular (Songs, etc.)—Japan. 1. Title.

M1813.18.Y709 74-800353

Yoshida, Tomoki

see under

Shidori, Eihachirō, 1924-

shunka shūtō. Ongaku

Yoshii, Tsuguhiko, 1944-

(Ongaku kūkan)

音楽空間 / 吉井重彦. — 東京: 三一書房,
1974.

198 p., 20 cm.

¥980 Ja 74-15367

1. Music—Addresses, essays, lectures. 1. Title.

ML60.Y68 75-800059

Yoshitake Cosmopolite of U.S.A.

see under

E-Z Japanese by sound. (Sound
recording)

Yosifov, Iliya

see

Iosifov, Ilifa

Yost, Michel, 1754-1786.

(Concerto, clarinet, no. 9, Bb major; arr.)

Konzert = Concerto: Bb-dur (Nr. 9) für Klarinette und
Orchester / Michel Yost; hrsg. und bearb. von Jost
Michaels; Klavierauszug. — Hamburg: N. Simrock,
[c1976]

score (32 p.) and part: 30 cm.

"Elite Edition 2969."

Cover title.

Acc. arr. for piano.

Edited from printed parts in the British Museum.

1. Concertos (Clarinet)—Solo with piano. I. Michaels, Jost.

M1025.Y67 no. 9 77-771593

(M252.85)

Yost, Michel, 1754-1786.

(Concerto, clarinet & string orchestra, no. 8, Bb major)

Concerto pour la clarinette, no. 8, composé par Michel.
Paris, Chez Imbault [179-] Pl. no. 26.

parts. 33 cm.

Imprint partially covered by label: Amsterdam, Chez H. C. Steup.

L. C. set incomplete: 2d violin part wanting.

1. Concertos (Clarinet with string orchestra)—Parts.

M1124.Y68 no. 8 1790z 77-771583

Yost, Nicholas C

see under

Developments in environmental law
practice—1972. (Sound recording)

Developments in environmental law
practice—1973. (Sound recording)

Developments in environmental law
practice—1974. (Sound recording)

Developments in environmental law
practice, 1975. (Sound recording)

Yotsuya, Fumiko, 1906-

(Nihon kakyoku no utakata)

日本歌曲のうたい方 四家文子著 東京 音楽
之友社 昭和48(1973)

247 p., 21 cm. ¥800

Includes music. Ja 73-12172

1. Singing—Instruction and study. 1. Title.

MT850.Y68 74-800891

You almost slipped my mind. [Phonodisc]

RCA Victor LSP-4763 [1972]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Kenny Price with
instrumental ensemble

Recorded in Nashville

Program notes by Jesse Bart on slipcase

1. Music, Popular (Songs, etc.)—U.S.

I. Price, Kenny.

OBgU

You and me against the world/wake me up

early in the morning. [Phonodisc]

Decca DL-75246 [1970]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Bobby Lord, with
instrumental ensemble

Program note by Ted Harris on
slipcase

1. Country music—U.S. I. Lord,

Bobby.

OBgU

You and me together forever. [Phonodisc]

Casablanca NBLP-7011 [1975]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; James and Bobby Purify,
with orchestra

Recorded in Nashville

1. Music, Popular (Songs, etc.)—U.S.

I. Purify, James. II. Purify, Bobby.

OBgU

You and the night and the music. [Phonodisc] RCA Cam-

den CNS 9028. [1972]

4 s. 12 in. 33 1/3 rpm.

Melachino Strings and orchestra.

Notes by Alvin H. Marill on album.

1. Orchestral music. 2. Orchestral music, Arranged. I. Mela-

chirino Strings.

[M1000] 72-762201

You are my sunshine. [Phonodisc]
Decca DL-78896 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jimmie Davis, with
orchestra; Owen Bradley, director
Biographical note by Don Richardson
on slipcase

1. Country music--U.S. I. Davis,
James Houston. II. Bradley, Owen.
OBgU

You are my treasure. [Phonodisc] Decca
DL-74979 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jack Greene, with
chorus and instrumental ensemble
Program notes by John J. Koval on slipcase

1. Country music--Excerpts.
I. Greene, Jack.
OBgU

You are the music...we're just the band.
[Phonodisc] Threshold THS-8 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by Trapeze, popular
male trio
Recorded in London

1. Music, Popular (Songs, etc.)
I. Trapeze (Musical trio).
OBgU

You be the judge. [Sound recording, Caldwell, Idaho,
American Heritage Music Corp., 1975], AH 401-515W.
1 disc. 33 1/3 rpm. 12 in.
Three fiddle tunes each by the first five place winners of the 1974
National Oldtime Fiddlers' Contest, Weiser, Idaho, and three addi-
tional tunes.
Recorded live at the contest.
Durations and program notes on container.
CONTENTS: Dick Barrett, 2d place: Sally Johnson; Three o'clock
in the morning; Clarinet polka. John Francis, 4th place: Fisher's
hornpipe; Kiss me again; Ragtime Annie. Junior Daugherty, 3d
place: Durango's hornpipe; La golondrina; Brown skin gal. Bennie

Thomasson, 1st place: Billy in the low ground; Martin's waltz; Cot-
ton patch rag. Loyd Wanzer, 5th place: Pacific slope; Waltz of the
Shannon; Twinkle star. Mark O'Connor; Cripple Creek. Jana
Greif: Annie Laurie. Bennie Thomasson; Dusty miller.
1. Fiddle tunes. I. Barrett, Dick. II. Francis, John, fiddler.
III. Daugherty, Junior. IV. Thomasson, Benny. V. Wanzer, Loyd.
VI. O'Connor, Mark. VII. Greif, Jana. VIII. National Oldtime
Fiddlers Contest and Folk Music Festival, Weiser, Idaho, 1974.
[M1629] 77-760157

You broke my heart so I busted your jaw.
[Phonodisc] A & M SP4385 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Spooky Tooth, male vocal
and instrumental quintet; Gary Wright,
principal composer, organ, piano, and vocals
Recorded in London
Program notes ([1] p.) inserted; lyric
texts on slipcase

1. Music, Popular (Songs, etc.).
I. Spooky Tooth (Musical quintet)
II. Wright, Gary.
OBgU

You can't be true, dear. [Phonodisc]
Columbia CS-8790 [1963]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Ken Griffin, popular organ solos
Monaural version issued in 1956

1. Organ music, Arranged. I. Griffin,
Ken.
OBgU

You can't stop a man in love. [Phonodisc]
Back Beat BBLX 71 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Carl Carlton, popular vocals with
instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S.
I. Carlton, Carl.
OBgU

You don't have to get in trouble. [Sound recording, Fly-
ing Fish 002. p1974.

1 disc. 33 1/3 rpm. stereo. 12 in.
Gospel songs; performed by the Zion Harmonizers.
Recorded at Jazz Studios, New Orleans.
Program notes on container.
CONTENTS: Call on Jesus. Blind Barnabas. Build me a cabin
in Gloryland. You better leave that liar alone. How great Thou
art. Ezekiel (sic) saw the wheel. Blessed quietness. I love to call
His name. Lord's prayer. Good Lord I have done. My God called
me this morning. Do Lord remember me. Didn't it rain. No,
never alone.
1. Gospel music. 2. Spirituals (Songs) I. Zion Harmonizers.
[M2198] 77-761307

You don't have to say you love me.
[Phonodisc] Columbia CL-2774
[1968]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jerry Vale with
orchestra; Marty Manning, arr. and
conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Vale, Jerry. II. Manning, Marty.
OBgU

You don't have to say you love me.
[Phonodisc] Columbia CS-9574 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Jerry Vale with
orchestra; Marty Manning, arr. and
conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Vale, Jerry. II. Manning, Marty.
OBgU

You don't know what love is. [Phonodisc]
Decca DL-8650 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Mary Kaye, with orchestra;
Jerry Fielding, conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Kaye, Mary. II. Fielding, Jerry.
OBgU

You gave me a mountein. [Phonodisc]
ABC ABCS-682 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Frankie Laine, with the
Jimmy Bowen orchestra and chorus

1. Music, Popular (Songs, etc.)--U.S.
I. Laine, Frankie.
OBgU

You know you're wrong don't you brother.
[Phonodisc] Buddah BDS-5615 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Walter Heath, principal
composer; vocals with orchestra
Lyric texts on slipcase and sheet
inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Heath, Walter.
OBgU

You lay so easy on my mind. [Phonodisc]
Columbia KC-33234 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Andy Williams, with
orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Williams, Andy.
OBgU

You make me feel like a man. [Phonodisc]
Decca DL-75272 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Warner Mack, with
instrumental ensemble
Program note by Ellis Nassour on
slipcase

1. Country music--U.S. I. Mack,
Warner.
OBgU

You must have that pure religion.
[Phonodisc] Design DLP-616 [196]
2s. 12" 33 1/3 rpm microgroove

Sacred country songs; Texas Jim Robertson,
Maddox Brothers & Rose, Wally Fowler,
and T. Texas Tyler

1. Gospel music--U.S. 2. Country
music--U.S. I. Robertson, Jim.
II. Maddox Brothers. III. Maddox,
Rose. IV. Fowler, Wally.
V. Tyler, T. Texas.
OBgU

You never were lovelier (Motion picture)
see under

Kern, Jerome, 1885-1945. You
never were lovelier. Selections.
(Sound recording)

You rambling boys of pleasure. [Sound recording, Topic
12T269. 1975.

1 disc. 33 1/3 rpm. mono. 12 in.
"Traditional ballads and songs from Ulster"; Robert Cinnamon.
"Recorded in the late 1950s and '60s."
Program notes by P. O. Conluain on container.
CONTENTS: You rambling boys of pleasure. Van Diemen's
Land. You ribbomen of Ireland. The rich shipowner's daughter.
Napoleon Bonaparte. The weaver. Youghal Harbour. The beggar-
man. Fly up, my cock. I'm a rambling youth. The Aghalee
heroes. 'Twas early early, all in the spring. Young Willie Reilly.
Drowsy Maggie. The old man rocking the cradle.
1. Ballads, Irish--Ulster. 2. Folk songs, Irish--Ulster.
I. Cinnamon, Robert, 1884-
[M1744] 76-760987

You were on my mind. [Phonodisc]
Columbia KC-31337 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Ian & Sylvia, and the
Great Speckled Bird
Recorded in Toronto
Lyric sheet inserted

1. Music, Popular (Songs, etc.).
I. Tyson, Ian. II. Tyson, Sylvia
(Fricker). III. The Great Speckled
Bird.
OBgU

You won't forget me. [Phonodisc]
Imperial LP 12294 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jackie De Shannon, popular vocals with
orch.; Jack Nitzsche, arr.
Lyric text to title song on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. De Shannon, Jackie.
OBgU

Yugoslavie. (Sound recording; Enregistrement Deben Bhattacharya. Musidisc 30 CV 1112. [1974?]
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in. (Musique folklorique du monde)
(Collection variété)
Various Yugoslavian musicians.
Durations and program notes in French and English on container.
CONTENTS: Kolo, ronde.—Becarac.—Gudalo, trois variations.—
Djevojacko kolo.—Danse nuptiale de maredoine.—Tonoc.—Povardar-
ska pesma.—Sremica.—Chant d'amour serbe.—Taskim-kurdi, au vio-
lon.—Chant d'amour d'istrie.—Valse à l'accordeon.—Chant pasto-
ral.—Aksam doko.
1. Folk music, Yugoslav. I. Bhattacharya, Deben. II. Series:
Musique folklorique de monde. (Sound recording)
[M1720] 76-761073

Youhass, William W.

[Pieces, kettledrums]
Four pieces: for unaccompanied kettle-
drums / William W. Youhass. -- [Chicago] : M.
M. Cole Pub. Co., c1974.
4 p. ; 31 cm. -- (Contemporary percussion
library : ser.3 ; no.13)

1. Percussion music. I. Series.
NoU

Youhass, William W

[Quintet, percussion]
Quintet for percussion / William W. Youhass.
-- [s. l. : M. M. Cole, c1975]
score (13 p.) and 4 parts ; 31 cm. -- (Contem-
porary percussion library : series 3 ; no.14)
1. Percussion ensembles.

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You'll never see me again. (Sound recording, American
Forces Radio and Television Service RU 50-4, 5B [1974]
on side 2 of 1 disc. 33 $\frac{1}{3}$ rpm. mono. 12 in. (Mystery theater,
189)
With: Ira Cook, 3486 F.
Radio drama.
Recorded from a broadcast of the CBS program Suspense, starring
Robert Young.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Young, Robert, 1907- II. Suspense (Radio program)
III. Series: Mystery theater. (Sound recording, 189.
[PN1991.77] 76-741207

You'll never walk alone. (Phonodisc)
Capitol ST-2213 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Lettermen, with
orchestra; Hank Levine, arr. and conductor
Notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Lettermen.
OBGU

Youmans, Vincent, 1898-

Works. Selections; arr.] Phonodisc
Orchids in the moonlight, memorable
melodies by Vincent Youmans, X LXA-1002
[195]
2s. 12" 33 1/3 rpm microgroove

For dance orchestra; Geri Galian and
his Caribbean Rhythm Boys
Program notes on slipcase

1. Dance-orchestra music, Latin
American. I. Galian, Geri. II.
Caribbean Rhythm Boys.
OBGU

Youmans, Vincent, 1898-1946.

(Works, vocal. Selections; arr.] Phonodisc.
Through the years with Vincent Youmans; 36 of his
greatest songs. Evergreen MRS 6401-6402. [196-?]
4 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Ellie Quint, Millie Slavin, Bob Quint, and Nolan Van Way, with
instrumental ensemble; Paul Trueblood, arranger-conductor.
Lyrics by various authors.
Automatic sequence.
Program notes by S. Green (8 $\frac{1}{2}$ p. illus.) laid in container.
Contains excerpts from musical comedies and films.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving
picture music—Excerpts, Arranged. I. Quint, Ellie. II. Slavin,
Millie. III. Quint, Bob. IV. Van Way, Nolan. V. Trueblood, Paul.
VI. Title.
[M1506] 78-760476

Youmans, Vincent, 1898-1946.

(Flying down to Rio. Selections; (Sound recording)
Flying down to Rio. Classic International Filmicals
C. I. F. 3004. [1976]
on side 1 of 1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
With: Berlin, I. Carefree. Selections.
"Original motion picture soundtrack" with Fred Astaire, Ginger
Rogers, supporting cast, and orchestra.
Program notes on container.
CONTENTS: Main title.—Music makes me.—Carloca.—Orchids in
the moonlight.—Music makes me (reprise)—Flying down to Rio.—
End titles.
1. Moving-picture music—Excerpts. I. Astaire, Fred. II. Rog-
ers, Ginger, 1911- III. Flying down to Rio. (Motion picture;
[M1527.2] 76-762873

Youmans, Vincent, 1898-1946.

[No, no, Nanette. Piano-vocal score.
English]

No no Nanette: a musical comedy in three
acts; book by Otto Harbach and Frank Mandel;
lyrics by Irving Caesar and Otto Harbach / music
by Vincent Youmans. -- Vocal score. -- London:
Chappell & Co. Ltd.; New York: Harms, Inc.,
c1925.

104 p.; 28 cm.

Without the dialogue.

1. Musical revues, comedies, etc.--Vocal
scores with piano. I. Harbach, Otto Abels,

1873-1963. No, no, Nanette. II. Mandel, Frank,
1884-1958. No, no, Nanette. III. Caesar, Ir-
ving, 1895- No, no, Nanette. IV. Title.
00

Youmans, Vincent, 1898-1946.

(No, no, Nanette. Selections) Phonodisc.
No, no, Nanette; opérette en 3 actes (version abrégée).
Livret de Frank Mandel, Otto Harbach et Irving Caesar.
Adaption française de Roger Ferréol et Robert de Simone;
lyrics de Colline et Mergy; Pathé 33 DTX 30.146 A.
[196-?]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. (Plaisir musical) (Série Œuvres
lyriques)
With: Friml, Rudolf. Rose Marie. Selections.
Lillane Berton as Nanette; Lina Dachary as Lucile; Duvaléix as
Jimmy; Rogers as Billy; Guy Fontagnère as Tom; Chœurs Raymond
Saint-Paul; with orchestra; Paul Bonneau, conductor.
Synopsis by J. Slyper (1 $\frac{1}{2}$ leaf) inserted in slipcase.
CONTENTS: Acte 1: Chœur d'entrée. L'appel de la mer. Rose.
Le monde entier sait que je vous aime. Heureux tous les deux.
Non, non, Nanette.—Acte 2: Thé pour deux. Fais danser.—Acte 3:
Dis-le moi. Un temps, deux temps.
1. Musical revues, comedies, etc.—Excerpts. I. Berton, Lillane.
II. Dachary, Lina. III. Duvaléix, IV. Rogers, Nigel. V.
Fontagnère, Guy. VI. Bonneau, Paul. VII. Chœurs Raymond Saint-
Paul. VIII. Title.
[M1505] 75-762235

Youmans, Vincent, 1898-1946.

No, no Nanette. Selections; Phonodisc
No, no Nanette, the original 1925 cast.
Book and lyrics by Frank Mandel, Otto
Harbach and Irving Caesar; Stanyan
SR 10035 [1972]
1s. 12" 33 1/3 rpm microgroove

Musical, starring Binnie Hale with
supporting cast
Recorded in London, 1925
With: Kern, J. Sunny

1. Musical revues, comedies, etc.--
Excerpts. I. Hale, Binnie. II. Title.
OBGU

Youmans, Vincent, 1898-1946.

(Wildflower. Selections; Phonodisc.
Selections from the original 1926 London production of
Wildflower. Monmouth Evergreen MES 7052. [1973?]
1 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Kitty Reldy; Howett Worster; London Theatre Orchestra; from
the performances at Shaftesbury Theatre.
"Electronically adapted to simulate stereo."
Program notes by S. Green on slipcase.
With: Gershwin, George. Tip-toes. Selections.
1. Musical revues, comedies, etc.—Excerpts. I. Reldy, Kitty.
II. Worster, Howett. III. London Theatre Orchestra. IV. Title:
Wildflower.
[M1505] 74-760689

Young, Alan, 1919-
see under

Spring over Brooklyn. (Sound recording)

Young, Alexander, 1920-
see under

Beethoven, Ludwig van, 1770-1827.
Works, vocal. Selections. (Phonodisc)

Bizet, Georges, 1838-1875. La jolie
fille de Perth. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. English.
(Phonorecord)

Händel, Georg Friedrich, 1685-1759.
Judas Maccabaeus. Selections.

Händel, Georg Friedrich, 1685-1759. O
praise the Lord with one consent. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 9, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H.
XXII, 14, B \flat major. (Phonodisc)

Nielsen, Carl, 1865-1931. Saul og
David. English. (Sound recording)

Schönberg, Arnold, 1874-1951. Gurre-
Lieder. (Sound recording)

Shaw, Christopher, 1924- A
lesson from Ecclesiastes. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-1971.
Cantata. English. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-
1900. The gondoliers. English.
(Sound recording)

Young, Cliff De
see De Young, Cliff

Young, David Russell.

The steel string guitar: construction & repair / David Russell
Young; introd. by Jim Crockett. — 1st ed. — Radnor, Pa. :
Chilton Book Co., [1975]
xix, 158 p. : ill. ; 27 cm. — (Chilton's creative crafts series)
Bibliography: p. [156]
Includes index.
ISBN 0-8019-5959-4
1. Guitar—Construction. 2. Guitar—Repairing. I Title.
ML1016.G8Y7 787'.61'2 75-5559
75 MARC

Young, Derek
see under

Shelley, Mary Wollstonecraft Godwin,
1797-1851. Frankenstein.
(Phonodisc)

Stevenson, Robert Louis, 1850-1894.
The strange case of Dr. Jekyll and Mr. Hyde.
(Phonodisc)

Young, Douglas, 1947-

(The listeners. Piano-vocal score. English)
The listeners: a dramatic cantata: for soprano solo,
male speaker, and small soprano chorus with chamber or-
chestra, based on two poems by Walter de la Mare / Douglas
Young. — London: Faber Music; New York: G. Schir-
mer, 1975.
6 $\frac{1}{2}$ p., score (22 p.) ; 80 cm.
Words of the poems, Silver and The listeners, printed as text on
p. 6 $\frac{1}{2}$.
Duration: 12 min., 30 sec.
1. Cantatas, Secular (Women's voices)—Vocal scores with piano.
2. De La Mare, Walter John, 1873-1956—Musical settings. I. Title.
M1544.3.Y7L6 76-771785
[M1619.5.D4]

Young, Douglas

The listeners. Voice score. English.
The listeners; a dramatic cantata based
on two poems by Walter de la Mare. London.
Faber Music [1972].
score (5 p.)

I. Cantatas, Secular - Vocal scores
I. De la Mare, Walter John, 1873-1956
II. Title

CaOTU

Young, Douglas, 1947-

(Sir Patrick Spens. Piano-vocal score. English;
Sir Patrick Spens / Douglas Young. — London : Faber
Music : New York : G. Schirmer, 1973.
25 p. ; 28 cm.
For chorus (SATB) ; acc. originally for orchestra.
Duration: about 11 min.
I. Choruses, Secular (Mixed voices) with orchestra—Vocal scores
with piano. I. Title.
M1533.Y68S6 75-764752

Young, Eric
see under

Ashton, Myriel Cluff. My picture book
of songs.

Young, Gordon Ellsworth

[A Gothic suite]
A Gothic suite ; organ solo / by Gordon
Young. -- Delaware Water Gap, Pa. : H.
Flammer ; sole selling agent, Shawnee Press,
c1973.
10 p.

I. Suites (Organ) I. Title,
CaOTU

Young, James Sterling, joint author
see under

Ellis, Richard E Politics in the
early republic. (Phonotape)

Young, Jesse Colin.

Light shine. [Phonodisc] Warner Bros. Records BS
2790. [1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with ensemble.
Durations on labels.
CONTENTS: California suite: California child; Grey day; Light
shine. — Pretty and the fair. — Barbados. — Motorcycle blues. — The
cuckoo. — Susan.
I. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-760088

Young, Jesse Colin.

Songbird. [Phonodisc] Warner Bros. Records BS 2845.
[1975].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; vocals, guitar and mandolin by the composer, with en-
semble.
Durations on labels.
CONTENTS: Songbird—Before you came.—Daniel.—Josianne.—
Again.—Slick city.—Til you come back home.—Sugar babe.—Motor-
home.
I. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 75-761914

Young, Jesse Colin
see under

Song for Juli. (Phonodisc)

The Soul of a city boy. (Phonodisc)

Young, John.

The Hornsey Operatic & Dramatic Society : an illustrated
souvenir of 50 years of HODS / written by John Young ; illustrations
arranged by John Saxon-Jones. — [London] : [The So-
ciety], 1976.
36 p. : ill., ports. ; 30 cm. GB77-13793
£1.50
I. Hornsey Operatic & Dramatic Society. I. Title.
ML286.5.Y68 782.1'06'242188 77-370204
77 MARC

Young, Jym
see under

Redman, Dewey. Look for the black
star. (Phonodisc)

Young, Kenny.

Clever dogs chase the sun. [Phonodisc]
Warner Bros. BS 2579 [1971]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

The composer, popular vocals and guitar
with assisting musicians
Lyric texts on slipcase

I. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Young, Lester Willis, 1909-1959
see under

The Aladdin sessions. (Sound recording)

The Alternative Lester. (Phonodisc)

The Big three. (Phonodisc)

The Birdland all stars live at Carnegie
Hall. (Phonodisc)

Charlie Christian/Lester Young: "together,
1940." (Phonodisc)

Coleman Hawkins/Lester Young.
(Phonodisc)

Jammin' with Lester. (Phonodisc)

Lester Young. (Phonodisc)

Lester Young: Newly discovered per-
formances. (Phonodisc)

Nat Cole meets the master saxes.
(Phonodisc)

Pres. (Sound recording)

Prez in Europe. (Phonodisc)

Young, Loretta, 1913-
see under

Lady killer. (Sound recording)

Young, Neil.

Complete music. [New York Warner Bros. Publications,
1974-
v. illus. 30 cm.
For voice and piano; words by the composer, also printed as text
preceding each song.
CONTENTS: v. 1. 1966-1969.
I. Music, Popular (Songs, etc.)—United States. I. Title.
M1630.18.Y665C6 74-226461

Young, Neil.

Long may you run. [Sound recording] Reprise Records
MS 2233. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs by Neil Young or Stephen Stills, performed by the Stills
-Young Band.
Recorded at Criteria Recording Studios, Miami, Fla.
Durations on labels; words of the songs on inner liner.
CONTENTS: Long may you run.—Make love to you.—Midnight
on the bay.—Black coral.—Ocean girl.—Let it shine.—12/8 blues.—
Fontainebleau.—Guardian angel.
I. Music, Popular (Songs, etc.)—United States. I. Stills, Stephen,
joint composer. II. Stills-Young Band. III. Title.
[M1630.18] 77-761294

Young, Neil.

On the beach. [Phonodisc] Reprise Records R 2180.
[1974].
2 s. 12 in. 33 1/3 rpm. stereophonic.
Songs; the composer with ensemble.
Durations on labels; personnel listed on inner liner.
CONTENTS: Walk on.—See the sky about to rain.—Revolution
blues.—For the turnstiles.—Vampire blues.—On the beach.—Motion
pictures.—Ambulance blues.
I. Music, Popular (Songs, etc.)—United States. 2. Blues (Songs,
etc.)—United States. I. Title.
[M1630.18] 75-760090

Young, Neil.

Time fades away. [Phonodisc] Reprise
M-2151 [1973].
2 s. 12" 33 1/3 rpm microgroove

Popular songs; the composer, vocals and
guitar with assisting musicians
Lyrics on poster inserted

I. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBgU

Young, Neil.

Tonight's the night. [Sound recording] Reprise MS
2221. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; the composer with ensemble.
Durations on label.
Program notes inserted in container.
CONTENTS: Tonight's the night.—Speakin' out.—World on a
string.—Borrowed tune.—Come on baby let's go downtown.—Mellow
my mind.—Roll another number (for the road)—Albuquerque.—New
mama.—Lookout Joe.—Tired eyes.—Tonight's the night—Part II.
I. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 76-760092

Young, Neil
see under

Journey through the past. (Phonodisc)

Young, Percy Marshall, 1912-

Beethoven : a victorian tribute based on the papers of Sir
George Smart / by Percy M. Young. — London : D. Dobson,
1976.
x, 125 p. [8] leaves of plates : ill. ; 24 cm. GB***
Bibliography: p. 119-120.
Includes index.
ISBN 0-234-77672-2
I. Beethoven, Ludwig van, 1770-1827. 2. Smart, George Thomas, Sir, 1776-
1867. I. Smart, George Thomas, Sir, 1776-1867.
ML410.B43Y7 780'.92'4 76-377833
76 MARC

Young, Percy Marshall, 1912-

A concise history of music; from primitive times to the
present [by] Percy M. Young. London, E. Benn, 1974.
168 p. illus., music, plan, ports. 23 cm. £2.00 GB 74-13108
Includes index.
I. Music—History and criticism. I. Title.
ML160.Y664 1974b 780'.9 74-177054
ISBN 0-510-37312-7 MARC

Young, Percy Marshall, 1912-

A concise history of music from primitive times to the
present, by Percy M. Young. New York, D. White Co.
[1974].
167 p. illus. 23 cm. \$8.95
I. Music—History and criticism. I. Title.
ML160.Y664 780'.9 72-83990
ISBN 0-87250-455-X MARC

Young, Percy Marshall, 1912-

Elgar, O. M.: a study of a musician, by Percy M. Young.
[Revised ed.] London, New York, White Lion Publishers,
1973.
447 p., 19 p. of plates. illus. facsim., music, ports. 21 cm. £4.00
GB 73-81508
Bibliography: p. 426-428.
Includes index.
I. Elgar, Sir Edward William, 1857-1934.
ML410.E41Y7 1973 780'.92'4 74-177430
ISBN 0-85617-333-9 [B] MARC

Young, Percy Marshall, 1912-

Handel / by Percy M. Young. — [Revised ed.] — London :
Dent, 1975.
x, 244 p., [8] p. of plates : ill., music, ports. ; 20 cm. — (The Master musicians
series) GB75-13734
"Catalogue of works": p. 204-211.
Bibliography: p. 221-223.
Includes index.
ISBN 0-460-03161-9 : £3.95. ISBN 0-460-02165-6 pbk.
I. Handel, Georg Friedrich, 1685-1759—Juvenile literature. I. Series.
ML3930.H25Y7 1975 780'.92'4 76-352784
76 MARC

Young, Percy Marshall, 1912-

Zoltán Kodály : a Hungarian musician / Percy M. Young. —
Westport, Conn. : Greenwood Press, 1976, c1964.
xvi, 231 p. : ill. ; 23 cm.
Reprint of the ed. published by E. Benn, London.
Bibliography: p. 208-211.
Includes indexes.
ISBN 0-8371-8650-1
I. Kodály, Zoltán, 1882-1967.
[M410.K732Y7 1976] 780'.92'4 75-45268
75 MARC

Music, Books on Music, and Sound Recordings

Young, Percy Marshall, 1912- arr.
see under

Harewood, Marion, comp. The Penguin
book of accompanied songs.

Young, Philip, 1918-

A farewell to arms (Ernest Hemingway). (Phonotape; Lecturer: Philip Young. Deland, Fla., Everett/Edwards [1970] 110.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Title from container.
Duration: 40 min.

1. Hemingway, Ernest, 1899-1961. A farewell to arms. I. Title.
II. Series: 20th century American novel.
[PS3515.E37] 72-750409

Young, Philip, 1918-

The sound and the fury (William Faulkner). (Phonotape; Lecturer: Philip Young. Deland, Fla., Everett/Edwards [1970] 109.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Duration: 40 min.

1. Faulkner, William, 1897-1962. The sound and the fury.
I. Title. II. Series: 20th century American novel.
[PS3511.A86] 72-750408

Young, Philip, 1918-

The sun also rises (Ernest Hemingway). (Phonotape; Lecturer: Philip Young. Deland, Fla., Everett/Edwards [1971] 95.

1 cassette. 2 1/4 x 4 in. (20th century American novel) (Cassette curriculum) \$12.00
Duration: 30 min.

1. Hemingway, Ernest, 1899-1961. The sun also rises. I. Title.
II. Series: 20th century American novel.
[PS3515.E37] 72-750293

Young, Robert, 1907-

see under

You'll never see me again. (Sound recording)

Young, Robert William, 1908-

Making sense out of cents: a table relating frequency-to-cents, with deviations from the equally tempered scale based on A-440 Hz. / by Robert W. Young. — Oak Brook, Ill. : C. G. Conn, c1976.

25 p. : ill. ; 28 cm.
\$2.00

1. Music—Acoustics and physics. 2. Sound—Measurement. I. Title.
ML3807.Y68 781'.22 77-360536
77 MARC

Young, Thomas Daniel, 1919-

John Crowe Ransom. (Phonotape; Lecturer: T. D. Young. Deland, Fla., Everett/Edwards [1972] 805.

1 cassette. 2 1/4 x 4 in. (Modern American poetry criticism) (Cassette curriculum)
Duration: 28 min.

1. Ransom, John Crowe, 1888- I. Series: Modern American poetry criticism.
[PS3535.A635] 72-750826

Young, Toni.

The grand experience : a drama in five acts, containing a description of Wilmington's Grand Opera House & Masonic Temple, a Victorian building in the Second Empire style, and a history of the many parts it has played in the Delaware community for more than a century / by Toni Young. — 1st ed. — Watkins Glen, N.Y. : Published by the American Life Foundation for the Grand Opera House, 1976.

196 p. : ill. ; 28 cm.
ISBN 0-89257-012-1

1. Wilmington, Del. Grand Opera House and Masonic Temple. I. Grand Opera House, inc. II. Title.
ML200.8.W472G74 975.1'2 77-362428
77 MARC

Young, Trummy

see under

Handy, William Christopher, 1873-1958.
Works. Selections. (Sound recording)

Waller, Fats, 1904-1943. Songs.
Selections. (Sound recording)

Young, Victor.

[Works, instrumental. Selections]

Phonodisc

Victor Young's musical sketchbook.
Decca DL-8140 [1955]

2s. 12" 33 1/3 rpm microgroove

Victor Young and his orchestra

Program notes by the composer on
slipcase

1. Orchestral music. I. Title.
OBgU

Young, Victor, 1900-1956.

[Around the world in eighty days. Selections] [Sound recording]

Around the world in eighty days. Decca
DL 79046. [195-?]]

1 disc. 33 1/3 rpm. mono. 12 in.

Music from the soundtrack, for orchestra;
the composer conducting.

Program notes on container.
CONTENTS: Around the world - part 1.-
Passepartout.- Paris arrival.- Sky symphony.-
Invitation to a bull fight/Entrance of the
bull march.- India country side.- Around
the world - part 2.- The pagoda of Pillagi.-
Temple of dawn.- Prairie sail car.- Land
ho.- Epilogue.

1. Moving-picture music--Excerpts. I.
Around the world in eighty days. [Motion
picture]

IU-Mu

Young, Victor, 1900-1956.

[For whom the bell tolls. Selections; (Sound recording;
For whom the bell tolls; original motion picture score.

Stanyan Records SRQ 4013. p1973.
1 disc. 33 1/3 rpm. quad. 12 in.

Orchestra conducted by Ray Heindorf.
"SQ quadrasonic/compatible stereo sound."

Program notes by R. Oliver on container.
CONTENTS: Prelude; Train wreck.—Travel to the cave; The
gypsy.—Pillar.—Warning in the night.—Maria's story.—Maria.—Mas-

sacre.—The earth has moved.—The bridge is blown.—Roberto's fare-
well.
1. Moving-picture music—Excerpts. I. Heindorf, Ray. II. For
whom the bell tolls. [Motion picture;

[M1527.2] 77-760249

Young, Victor.

[Omar Khayyam. Selections]

Phonodisc

Omar Khayyam, music from the sound
track of Paramount's VistaVision, high
fidelity motion picture. Decca DL-8449
[1957]

1s. 12" 33 1/3 rpm microgroove

The composer conducting the Paramount
Pictures Orchestra

Program note on slipcase

With: Amfitheatrof, D.

The mountain. Selections

1. Moving-picture music--Excerpts.

I. Omar Khayyam (Moving-picture).

II. Paramount Pictures Orchestra.

OBgU

Young, Victor, 1900-1956.

[Omar Khayyam. Selections; Phonodisc.

Omar Khayyam. Written on the wind. Filmusic Rec-
ords SN 2823. [1975?]

2s. 12 in. 33 1/3 rpm.
"Ltd. collectors edition."

Motion-picture music; Filmusic Orchestra.
The 2d work composed by Victor Young and Frank Skinner.

1. Moving-picture music--Excerpts. I. Young, Victor, 1900-
1956. Written on the wind. Selections. Phonodisc. 1975? II. Skin-
ner, Frank, joint composer. III. Filmusic Orchestra. IV. Omar
Khayyam. [Motion picture; V. Written on the wind. [Motion picture;

[M1527] 75-761692

Young, Victor, 1900-1956. Written on the wind.

Selections. Phonodisc. 1975?

see under

Young, Victor, 1900-1956. Omar
Khayyam. Selections. (Phonodisc)

Young and in love. (Phonodisc; Warner

Bros. W-1500 [1963]

2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; Dick and Dee Dee, with
orchestra

Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. St. John, Dick. II. Sperling, Dee Dee.
OBgU

Young and in love. (Phonodisc; Scepter

SPS-578 [1969]
2s. 12" 33 1/3 rpm microgroove

stereophonic

Popular songs; B.J. Thomas, with
orchestra

Recorded in Memphis
Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Thomas, Billy Joe.

OBgU

Young Bess (Motion picture)
see under

Rózsa, Miklós, 1907- Young
Bess. Selections. (Sound recording)

A Young boy left his home one day. (Phonodisc; Histori-
cal Records HLP 8005. [1975]

2s. 12 in. 33 1/3 rpm. (Country series)
Country music; Charlie Poole and the North Carolina Ramblers.

Recorded 1926-30.
Durations and program notes by F. Mare on slipcase.

CONTENTS: Where the whip-poor-will is whispering goodnight.—
Forks of Sandy.—You ain't talkin' to me.—What is home without
babies.—The wreck of Virginian no. 3.—Southern medley.—A young
boy left his home one day.—A kiss waltz.—The only girl I ever
loved.—I once loved a sailor.—Husband and wife were angry one
night.—Mother's farewell kiss.

1. Country music—United States. I. Poole, Charlie, 1892-1931.
II. North Carolina Ramblers.

[M1630.18] 75-750009

Young Earl Hines; 1929 complete recordings. (Sound re-
cording; RCA FPM1 7023. [1975?]

1 disc. 33 1/3 rpm. 12 in. (Black & white, v. 120)
Dance-orchestra music; principally Earl Hines and his orchestra.

Recorded in Feb. and Oct. 1929.
List of personnel, discographical information, and program notes
by D. Nevers, with English translation by D. Waterhouse, on con-

tainer.
CONTENTS: Sweet Ella May (2 takes)—Everybody loves my
baby (3 takes)—Good little, bad little you (2 takes)—Have you
ever felt that way?—Beau-koo jack (2 takes)—Sister Kate—Chicago
rhythm (2 takes)—Glad rag doll (2 takes)—Grand piano blues—
Blue nights.

1. Dance-orchestra music. I. Hines, Earl, 1905- II. Series.
[M1356] 76-762646

The Young folks' glee book. Selections. (Phono-
disc)

Excerpts from The Young folks' glee book (Bos-
ton, 1856, with vocal music of Glover and Hein-
rich. (Champaign, Ill., American Music Group
Pub. Co., 1972. LP S 260 01.

2s. 12 in. 33 1/3 rpm. stereophonic. (The
American Music Group, v. 1)

American Music Group; Neely Bruce, director
and piano.

"Recorded in June 1970 and June 1972 in the
Great Hall, Krannert Center for the Performing

Arts, University of Illinois at Urbana-Champaign."

Contents.--The mountain bugle, by J. H. Hewitt.
--Eight dollars a day, by J. J. Hutchinson a. e. e.,
J. & J. Hutchinsons.--Will you love me then as
now? (Anon.)--Johnny Sands, by J. Sinclair.--Rome!
thou art no more, by C. Jarvis.--The bowld sojer
boy, by S. Lover.--The grave of Bonaparte, by L.
Heath.--The hero's serenade, arr. by C. Jarvis.--
Ossian's aerenade, by O. E. Dodge.--She

sweetly sleeps, by J. A. Sterry.--The chink of
gold, by E. Monterrey.--Little Red Riding Hood, by
S. Glover.--The death of a Christian, by A. P.
Heinrich.

1. Music, American. 2. Choruses. 3. Napoléon I,
Emperor of the French, 1769-1821--Songs and music.
I. Hewitt, John Hill, 1801-1890. The mountain
bugle. II. Hutchinson family (Singers) Eight

dollars a day. III. Sinclair, John, 1791-1857.
Johnny Sands. IV. Jarvis, Charles Wesley. Rome!
thou art no more. V. Lover, Samuel, 1797-1868. The
bowld sojer boy. VI. Heath, Lyman, 1804-1870. The
grave of Bonaparte. VII. Dodge, Ossian Euclid,
1820-1876. Ossian's serenade. VIII. Sterry, J

A She sweetly sleeps. IX. Monterrey, E
The chink of gold. X. Glover, Stephen, 1812-1870.
Little Red Riding Hood. XI. Heinrich, Anton

Philipp, 1781-1861. The death of a Christian. XII.
Bruce, Neely. XIII. American Music Group. XIV.

Title: Will you love me then as now? XV. Title:
The hero's serenade.

ICU

Young Frankenstein; music and dialogue from the motion picture. [Phonodisc] ABC Records ABCD 870. [1975]
2s. 12 in. 33 1/3 rpm. stereophonic.
Screen story and screenplay by Gene Wilder and Mel Brooks; music composed and arr. by John Morris; starring Gene Wilder and others.
Durations on album.
1. Moving-picture music—Excerpts. I. Wilder, Gene. II. Brooks, Mel. III. Morris, John, 1926– [Motion picture] [M1527] 75-761923

Young-Holt Unlimited
see under

Oh girl. (Phonodisc)

Young ideas. [Phonodisc] Capitol ST 866 [1957]
2s. 12" 33 1/3 rpm microgroove stereophonic

Ray Anthony and his orchestra

1. Music, Popular (Songs, etc.)—U.S.
I. Anthony, Ray.
OBgU

Young Lester Young. [Phonodisc] CBS 65384 [1972]
2s. 12" 33 1/3 rpm microgroove

For various jazz ensembles; Lester Young, tenor saxophone with Jones-Smith Incorporated, Count Basie's Kansas City Seven, Jerry Kruger & her orch., Glenn Hardman & his Hammond Five, & Benny Goodman
Recorded 1936-39
Notes on slipcase

1. Jazz ensembles. I. Young, Lester.
II. Jones-Smith Incorporated.
III. Basie, William, 1904–
IV. Kruger, Jerry. V. Hardman, Glenn.
VI. Goodman, Benny.
OBgU

Young Louis Armstrong, 1932-1933. [Sound recording] Bluebird AXM2-5519. p1977.
2 discs. 33 1/3 rpm. mono. 12 in.
Songs, jazz ensembles, and dance-orchestra music; Louis Armstrong, trumpet-vocals, and his orchestra.
In container; manual sequence.
Durations, program notes by R. Blesh, and discographic information on container.
1. Music, Popular (Songs, etc.)—United States. I. Armstrong, Louis, 1900-1971. [M1630.18] 77-760955

Young love. [Phonodisc] RCA Victor LSP-4190 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Connie Smith and Connie Smith with instrumental ensemble
Recorded in Nashville
Program note on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Stucky, Nat. II. Smith, Connie.
OBgU

Young man Axelrod, [Sound recording] American Forces Radio and Television Service RU 12-3, 3B [1972]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Playhouse 25, 25)
With: Ira Cook, 3044 W.
Radio dramatization of the story by S. Lewis starring Karl Swenson.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When a retired Minnesota farmer decides to attend Yale and fulfill a life-long dream, he discovers that age and youth don't mix.
1. Lewis, Sinclair, 1885-1951. Young man Axelrod. II. Swenson, Karl. III. Series: Playhouse 25. [Sound recording] 25. [PN1991.77] 77-740519

Young man with a horn; [songs from the Warner Bros. production. Phonodisc] Columbia CL-582 [1954]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Doris Day with Harry James and his orchestra

1. Moving-picture music. 2. Dance-orchestra music. 3. Music, Popular (Songs, etc.)—U.S. I. Day, Doris. II. James, Harry.
OBgU

A young man's fancy. [Phonodisc] Columbia CL-1021 [1957]
2s. 12" 33 1/3 rpm microgroove

Frank Comstock and his orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
2. Orchestral music, Arranged.
I. Comstock, Frank.
OBgU

The Young man's instructive companion. [n. p., ca. 1800]
[4] p., score (8, 16, [1] p.) 13 x 22 cm.
First ed. Probably published by J. Howe, Greenwich, Mass.; except for changed title and page numberings, all through p. 8 (2d numbering) identical to the 1st pages of the 2d ed. of A psalm-singer's amusement by W. Billings, also probably published by Howe after Billings' death, these pages being added to the 2d ed. by the publisher. Cf. Britton, A. P. Bibliography of early religious American music (Ann Arbor, 1949).
The music is in large part by Billings.
For 4 voices; on p. [17] (inside back cover): Matross; quick step (for 3 instruments).
CONTENTS: A gamut and explanations of the rules of music, &c.—A number of plain, easy and useful tunes, from the best authors, ancient and modern, and well adapted to schools, churches and families, in the United States.
1. Tune-books. I. Billings, William, 1746-1800.
Hymns. Selections. 1800.
M2116.Y7 76-770953

The Young rabbits. [Sound recording] Blue Note BN LA530-H2. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in. (The Blue Note re-issue series)
Title from container.
Jazz ensembles; Jazz Crusaders, with assisting instrumentalists.
Recorded 1962-68 in Los Angeles and Hermosa Beach, Calif.
In container.
Durations and program notes by P. Welding on container.
CONTENTS: Fancy dance.—Tough talk.—Boogie.—Robbins nest.—Watts happening.—On back.—New time shuffle.—Dulzura.—Fire water.—Congolese sermon.—Blues up tight.—Appointment in Ghana.—The young rabbits.—Polka dots and moonbeams.—Latin bit.—Big bunk of funk.—Till all ends.
1. Jazz ensembles. I. Jazz Crusaders. II. Series: The Blue Note re-issue series. [Sound recording] [M1366] 76-760656

Young songsters. [Sound recording] Folkways Records FA 2657. [1955].
1 disc. 33 1/3 rpm. mono. 12 in. (Music from the South, v. 8)
Gospel music; Starlight Gospel Singers and other groups.
Recorded by F. Ramsey, Jr. in Alabama and Louisiana April-June 1954.
Program notes by F. Ramsey, Jr. and words of the songs (8 p. ill.) inserted in container.
CONTENTS: In that new Jerusalem.—The onliest word he said.—Say a word for me.—Lookin' for my Jesus.—I got a right to the tree of life.—Lord, have mercy if you please.—The Lord God is my shepherd.—All of my troubles soon will be over.—Yes, he cares.—Oh Lord, I'm so glad I got good religion.—Come over here, the table is spread.—The day is past and gone.—I want Jesus to walk with me.—Keep your lamp burning.—I'm gonna move in the room with the Lord.
1. Gospel music—United States. I. Starlight Gospel Singers. II. Ramsey, Frederic, 1915– III. Series: Music from the South. [Sound recording] v. 8. [M1670] 76-750195

The young, the irrepressible, the fabulously talented Ethel Merman. [Phonodisc] JJC M 3004 [1965]
2s. 12" 33 1/3 rpm microgroove

Ethel Merman sings selections from the musicals, Anything goes, Red, hot and blue, and Stars in your eyes
Originally released on the Liberty Music Shop Label, 1934, 1936, & 1939
Program notes on slipcase

1. Musical revues, comedies, etc.—Excerpts.
I. Merman, Ethel. II. Anything goes (Musical revue). III. Red, hot and blue (Musical revue). IV. Stars in your eyes (Musical revue).
OBgU

The young warm sound of John Davidson. [Phonodisc] Colpix CP-485 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; John Davidson with orchestra; Nick Perito, arr. and conductor
Note by Carol Burnett on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Davidson, John. II. Perito, Nick.
OBgU

Youngberg, Norma R., joint author
see under

Greer, Hazel McElhany. Hymns at heaven's gate.

Youngblood. [Sound recording] Pablo 2310-765. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quartets; Jon Faddis, trumpet; Kenny Barron, piano; George Mraz, double bass; Mickey Roker, drums.
Recorded in New York, Jan. 8-9, 1976.
Durations on labels; program notes by B. Green on container.
CONTENTS: Here 'tis.—Gershwin prelude #2.—Round midnight.—Be bop.—Samba de Orpheus.
1. Jazz quartets. I. Faddis, Jon. II. Barron, Kenny. III. Mraz, George. IV. Roker, Mickey.
[M1366] 76-761999

Younger, Cole.
Cole Younger. [Phonodisc] Anchor ANCL-2008 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer with instrumental ensemble

1. Music, Popular (Songs, etc.)—U.S.
OBgU

The Younger brothers, [Sound recording] American Forces Radio and Television Service RU 25-6, 5B [1975]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mystery theater, 266)
With: Ira Cook 3871 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
SUMMARY: A dramatization of events in the lives of the Confederate guerrilla and outlaw Cole Younger and his brothers who terrorized the West after the Civil War.
1. The Younger brothers—Drama. 2. Younger, Cole, 1844-1916—Drama. I. Crime classics. II. Series: Mystery theater. [Sound recording] 266. [PN1991.77] 76-741331

Your baby is a lady. [Phonodisc] Atlantic SD-7303 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jackie DeShannon, vocals with orchestra
Recorded in New York

1. Music, Popular (Songs, etc.)—U.S.
I. DeShannon, Jackie.
OBgU

Your favorite polkas. [Phonodisc] Columbia CS-8752 [1963]
2s. 12" 33 1/3 rpm microgroove stereophonic

Frankie Yankovic and his Yanks
Note on slipcase

1. Polkas (Orchestra). I. Yankovic, Frankie.
OBgU

Music, Books on Music, and Sound Recordings

Your Guy Lombardo medley. [Phonodisc]
Capitol T-739 [1957]
2s. 12" 33 1/3 rpm microgroove

Guy Lombardo and his Royal Canadians
Program notes on slipcase

1. Dance-orchestra music. I. Lombardo,
Guy. II. Royal Canadians (Dance-orchestra).
OBgU

Your Guy Lombardo medley, vol.2.
[Phonodisc] Capitol T-1244 [1959]
2s. 12" 33 1/3 rpm microgroove

Guy Lombardo and his Royal Canadians
Note on slipcase

1. Dance-orchestra music. I. Lombardo,
Guy. II. Royal Canadians.
OBgU

Your love is the way. [Phonodisc]
Decca DL 75245 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Kitty Wells, popular vocals with
instrumental ensemble
Program notes by Barbara Starling
on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Wells, Kitty.
OBgU

Your musical holiday in the Alps.
[Phonodisc] Decca DL-8141 [1965]
2s. 12" 33 1/3 rpm microgroove

Swiss music; the orchestras of Alfons
Bauer, Cedric Dumont, Barnabas
von Geczy, and Rudi Knabl
Recorded in Europe
Program notes on slipcase

1. Music, Swiss. I. Bauer, Alfons.
II. Dumont, Cedric. III. Geczy,
Barnabas von. IV. Knabl, Rudi.
OBgU

Your musical holiday in the golden west.
[Phonodisc] Decca DL-8480 [1957]
2s. 12" 33 1/3 rpm microgroove

Charles Bud Dant and his orchestra
Program notes on slipcase

1. Cowboys--Songs and music.
2. Music, Popular (Songs, etc.)--U.S.--
The West. I. Dant, Charles.
OBgU

Your musical holiday in the south seas.
[Phonodisc] Decca DL-8608 [1957]
2s. 12" 33 1/3 rpm microgroove

Eddie Lund and his Tahitians
Recorded in Papeete, Tahiti
Program notes on slipcase

1. Music, Tahitian. I. Lund, Eddie.
OBgU

Yourcenar, Marguerite, tr.

Fleuve profond, sombre rivière : les Negro spirituals /
commentaires et traductions, Marguerite Yourcenar. —
[Paris] : Gallimard, 1974.

282 p. ; 18 cm. — (Collection Poésie ; 99)
Bibliography : p. 275-278;
6.90F

F 74-15188

1. Negro spirituals. I. Title.

M1670.Y68F6 1974 783.6'7

75-500317

MARO

You're driving me crazy. [Phonodisc]
Bountiful B-38001 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

For dance orchestra; the New McKinney's
Cotton Pickers; Dave Wilborn, vocals
Recorded in Warren, Mich., Mar. 31,
1973
Program notes by Gary Blonston
on slipcase

1. Dance-orchestra music. I. New
McKinney's Cotton Pickers. II. Bilborn,
Dave.
OBgU

You're good for me. [Phonodisc]
Capitol ST 2927 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lou Rawls, popular vocals with orchestra;
H.B. Barnum, arr. & conductor
Notes by Dan Davis on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Rawls, Lou. II. Barnum, H.B.
OBgU

You're lookin' good. [Phonodisc]
Decca DL-75310 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Loretta Lynn, with
instrumental ensemble

1. Country music--U.S. I. Lynn,
Loretta.
OBgU

You're mine you. [Phonodisc] Roulette
SR 52082 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sarah Vaughan, popular vocals with orch.;
Quincy Jones, cond.
Recorded in NYC, 1962

1. Music, Popular (Songs, etc.)—U.S.
I. Vaughan, Sarah.
OBgU

You're my girl. [Phonodisc] RCA Victor
LSP-2368 [1961]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Norman Luboff Choir
Recorded in Hollywood
Program notes by Dan Jenkins on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Norman Luboff Choir.
OBgU

You're my girl; romantic reflections by
Jack Webb. [Phonodisc] Warner Bros.
B-1207 [1958]
2s. 12" 33 1/3 rpm microgroove

Readings by Jack Webb, with orchestra;
Billy May, arr. & conductor
Program notes on slipcase

1. Monologues with music (Orchestra).
I. Webb, Jack. II. May, E. Williams.
OBgU

You're so beautiful. [Phonodisc]
Warner Bros. WS-1904 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Charles Wright and
the Watts 103rd Street Band

1. Music, Popular (Songs, etc.)—U.S.
I. Wright, Charles. II. Watts 103rd
Street Band.
OBgU

Yours forever. [Phonodisc] Capitol
ST-324 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Wynn Stewart with
instrumental ensemble
Program notes on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Stewart, Wynn.
OBgU

Yours truly, Jimmie Rodgers.
[Phonodisc] Roulette SR 42006 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Jimmie Rodgers, popular vocals with
orchestra
Songs originally released 1957-60
Program notes by Red Schwartz on
slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. Rodgers, Jimmie.
OBgU

Yours truly, Johnny Dollar
see under

The Alonzo Chapman matter.
(Sound recording)

The Amelia Harwell matter. (Sound
recording)

The Blackmail matter. (Sound
recording)

The Hatchet House theft matter.
(Sound recording)

The Howard Caldwell matter. (Sound
recording)

The Story of the big red schoolhouse.
(Sound recording)

The Terrified twon matter. (Sound
recording)

Youth Symphony Orchestra, Reutlingen
see South German Youth Symphony Orchestra,
Reutlingen

You've got a friend. [Phonodisc]
Creed 3047 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; Rev. Isaac Douglas
Recorded in New York City
Notes by Bob Tubert on slipcase

1. Gospel music. I. Douglas, Isaac.
OBgU

You've got it bad girl. [Phonodisc] A&M SP 3041. [1973]
2 s. 12 in. 33 rpm. stereophonic.
Songs by Quincy Jones and others, performed by Quincy Jones
with vocal and instrumental acc
Durations on label.
Program notes by R. Flack on slipcase; poster inserted.
CONTENTS: Summer in the city.—Eyes of love.—Tribute to
A. F. Ro: Daydreaming/First time ever I saw your face.—Love
theme from The getaway.—You've got it bad girl.—Superstition.—
Manteca.—Sanford & Son theme.—Chump change.
1. Music, Popular (Songs, etc.)—United States. I. Jones, Quincy.
[M1630.18] 73-761876

Yradier, Sebastián, 1809-1865
[La paloma; arr.]
La paloma; habanera. [Arreglado y versión
armónica para guitarra por Eduardo S. de la
Maza] Madrid, Unión Musical Española [c1963]
3 p. 33 cm.
Pl. no. 20189.
1. Guitar music, Arranged. I. Sainz de la
Maza, Regino, 1897- arr. II. Title.
OU

Yrarrázaval, Renato, joint author
see under

Escobar, Roberto. Musica compuesta
en Chile, 1900-1968.

Ysaÿe, Eugène, 1858-1931. Berceuse de l'enfant
pauvre; arr. Sound recording. 1974
see under

Belgian violin school. (Sound
recording)

Ysaÿe, Eugène, 1858-1931.
[Chant d'hiver; Sound recording;
Chant d'hiver. Candide CE 31054. [1972]
on side 2 of 1 disc. 33½ rpm. stereo. 12 in.
With: Hubay, J. Concerto, violin, no. 3, op. 99, G minor.—Ernst,
H. W. Concerto, violin, op. 23, F# major.
Aaron Rosand, violin; Orchestra of Radio Luxembourg; Louis
de Froment, conductor.
Duration: 10 min., 41 sec.
Program notes by R. D. Darrell on container.
1. Violin with orchestra. I. Rosand, Aaron. II. Froment,
Louis de, 1921- III. Radio Luxembourg. Grand orchestre sym-
phonique. IV. Title. [M1012] 76-761351

Ysaÿe, Eugène, 1858-1931. Chant d'hiver.
Sound recording. 1974
see under

Belgian violin school. (Sound
recording)

Ysaÿe, Eugène, 1858-1931.
Concerto d'après deux poèmes
see his
Divertimento, violin & orchestra, op. 24, A
major.

Ysaÿe, Eugène, 1858-1931.
Divertimento, violin & orchestra, op. 19, A
major
see his
Divertimento, violin & orchestra, op. 24, A
major.

Ysaÿe, Eugène, 1858-1931. Divertimento,
violin & orchestra, op. 24, A major; arr.
Sound recording. 1974
see under

Belgian violin school. (Sound
recording)

Ysaÿe, Eugène, 1858-1931.
[Extase; Phonodisc.
Extase; poem no. 5, op. 18, for violin and orchestra
(1913), Cultura 5069-10. [1969]
1 s. 12 in. 33½ rpm. stereophonic. (Hedendaagse Belgische
muziek)
André Gertler, violin; Nationaal Orkest van België; François
Huybrechts, conductor.
Duration: 9 min., 42 sec.
Program notes by L. Leytens and D. Danyls in Flemish, French,
German and English (3 p.) on album.
With: Legley, Victor. Concerto, violin, no. 2, op. 67.—Ahsil,
Jean. Roemense rapsodie.
1. Violin with orchestra. I. Gertler, André. II. Huybrechts,
François. III. Orchestre national de Belgique. IV. Title.
[M1013] 73-760569

Ysaÿe, Eugène, 1858-1931.
[Extase; arr.]
Extase: 4me poème pour violon et orchestre, op. 21 /
par Eugène Ysaÿe. — Bruxelles: Schott Frères, [c1921]
score (14 p.) and part; 34 cm.
Acc. arr. for piano.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.Y9 op. 21 76-771513
[M223]

Ysaÿe, Eugène, 1858-1931. Extase; arr.
Sound recording. 1974
see under

Belgian violin school. (Sound
recording)

Ysaÿe, Eugène, 1858-1931. Lointain passé; arr.
Sound recording. 1974
see under

Belgian violin school. (Sound
recording)

Ysaÿe, Eugène, 1858-1931. Les neiges d'Antan;
arr. Sound recording. 1974
see under

Belgian violin school. (Sound recording)

Ysaÿe, Eugène, 1858-1931. Poème élégiaque.
Sound recording. 1974
see under

Belgian violin school. (Sound
recording)

Ysaÿe, Eugène, 1858-1931.
[Rêve d'enfant; Phonodisc.
Rêve d'enfant, op. 14. Musique en Wallonie 6806 059.
[1974]
1 s. 12 in. 33½ rpm. stereophonic.
With: Lekeu, Guillaume. Sonata, violin & piano, G major.—
Vieuxtemps, Henri. Ballade et polonaise, violin & orchestra, op. 38.
arr.
Arthur Grumiaux, violin; Dinorah Varsi, piano.
"Enregistré à Chaux-de-Fonds (Suisse)"
Duration: 3 min., 57 sec.
Program notes and bibliography by J. Servais in French (2 fold-
ers. 6) p. each) inserted in slipcase; biographical notes on the
performers on slipcase.
1. Violin and piano music. I. Grumiaux, Arthur.
II. Varsi, Dinorah. III. Title. [M219] 75-762363

Ysaÿe, Eugène, 1858-1931.
[Rêve d'enfant; Phonodisc.
Rêve d'enfant, op. 14. Philips 6500 814. [1974]
1 s. 12 in. 33½ rpm. stereophonic.
With: Lekeu, Guillaume. Sonata, violin & piano, G major.—
Vieuxtemps, Henri. Ballade et polonaise, violin & orchestra, op. 38;
arr.
Arthur Grumiaux, violin; Dinorah Varsi, piano.
Duration: 3 min., 57 sec.
Program notes by A. Beaujean and biographical notes on the per-
formers on slipcase.
1. Violin and piano music. I. Grumiaux, Arthur. II. Varsi,
Dinorah. III. Title. [M219] 75-760958

Ysaÿe, Eugène, 1858-1931. Reve d'enfant; arr.
Sound recording. 1974
see under

Belgian violin school. (Sound
recording)

Ysaÿe, Eugène, 1858-1931.
[Sonatas, violin, op. 27; Sound recording;
Six sonatas for violin solo, op. 27. Candide QCE 31085.
[p1974]
1 disc. 33½ rpm. quad. 12 in.
Ruggiero Ricci, violin.
Edition recorded: Schott frères, Brussels.
Duration: ca. 54 min.
"Quadraphonic stereo compatible."
Program notes by R. Freed on container.
1. Sonatas (Violin) I. Ricci, Ruggiero, 1920-
[M42] 76-761249

Ysaÿe, Eugène, 1851-1931. Sonata, violin,
op. 27, no. 3, D minor. Sound recording.
1968?
see under

Mariné Āshvili skripka. (Sound
recording)

Ysaÿe, Eugène, 1858-1931.
[Sonata, violin, op. 27, no. 3, D minor; Phonodisc.
Sonata no. 3 for violin solo (Ballade). Sonata no. 6 for
violin solo. Orion ORS 73128. [1973]
1 s. 12 in. 33½ rpm. stereophonic.
Endre Granat, violin.
Durations: 7 min., 37 sec.; 9 min., 6 sec.
Program notes by B. Greenspan on slipcase.
With: Campo, F. P. Sonata, violin & piano, op. 21.—De La Vega,
Anrelio. Tangents.
1. Sonatas (Violin) I. Ysaÿe, Eugène, 1858-1931. Sonata, vio-
lin, op. 27, no. 5, G major. Phonodisc. 1973. II. Granat, Endre.
[M42] 73-750479

Ysaÿe, Eugène, 1858-1931. Sonata, violin, op.
27, no. 3, D minor. Phonodisc. 1974
see under

Eugene Fodor: Tchaikovsky competition
winner. (Phonodisc)

Ysaÿe, Eugène, 1858-1931. Sonata, violin, op. 27,
no. 5, G major. Phonodisc. 1973
see under

Ysaÿe, Eugène, 1858-1931. Sonata, vio-
lin, op. 27, no. 3, D minor. (Phonodisc)

Ysaÿe, Eugène, 1858-1931.
[Sonata, violoncello, op.28]
Sonate pour violoncelle seul, op.28 / Eugène
Ysaÿe. -- Nouvelle édition / revue par Pierre
Fournier. -- Bruxelles: Schott Frères; New
York: sole agents, C.F. Peters Corp., c1964.
7 p.; 31 cm.
1. Sonatas (Violoncello)
NCU

Ysaÿe, Eugène, 1858-1931. Sonata, violon-
cello, op. 28. Phonodisc. 1974
see under

Robert Sylvester, violoncello, plays Ysaÿe,
Crumb, Wellesz, Hindemith. (Phonodisc)

Ysaÿe, Eugène, 1858-1931. Variations sur un
thème de Paganini, violin & orchestra; arr.
Phonodisc. 1972
see under

Seiten für Saiten. (Phonodisc)

Ysaÿe, Eugène, 1858-1931, ed.
see under

Bonporti, Francesco Antonio, 1672-1749.
Inventions, violin & continuo, op. 10.
Selections.

Ysaÿe (Eugène) ensemble d'archets
see Ensemble d'archets Eugène Ysaÿe

Ysaÿe, Théo, 1865-1918.
[Variations, 2 pianos, op. 10; Sound recording;
Variations pour deux pianos, op. 10. Alpha DBM-F-215.
p1974.
on side 2 of 1 disc. 33½ rpm. stereo. 12 in. (Musique d'hier et
d'aujourd'hui)
With: Constant, F. Sonata, flute & piano, op. 33.—Feldbusch, E.
Trio, no. 2, flute, violin & violoncello.
André de Groote, Jean-Claude vanden Eynden, pianos.
Duration: 15 min., 23 sec.
Program notes in French by E. Mousset with Flemish, German,
and English translations on container.
1. Variations (Pianos (2)) I. Groote, André de. II. Eynden,
Jean Claude vanden. [M242] 76-762787

Yssandon, Jean, 16th cent. Traité de la musique
pratique devisé en deux parties. 1972
see under

Blockland de Montfort, Corneille de,
16th cent. Instruction méthodique et fort
facile pour apprendre la musique pratique.

Yttrehus, Rolv.
[Sextet, piano, brasses, percussion & strings; Phonodisc.
Sextet. Composers Recordings CRI SD 321. [1974]
1 s. 12 in. 33½ rpm. stereophonic.
With: Heiss, John. Quartet, piano, woodwinds & violoncello.—
Brin, Herbert. Gestures for eleven.
Ensemble conducted by Efrain Guigul.
Duration: 12 min., 15 sec.
Program notes, in part by the composer, on slipcase.
1. Sextets (Piano, horn, trumpet, percussion, violin, double bass)
I. Guigul, Efrain. [M422] 74-750044

Yu, Chong-gu
see under

Sōngakpo.

Yü, Kuang-chung
see under

Yang, Hsien. Songs. Selections.

Yü, Maich'ing
see under

Weng, Tseng-k'un. Shang hsüeh ch'ü.

Yü, Pin-sheng.

(Kuo chü yün yün chi ch'ang nien fa yen chiu)
國劇音韻及唱念法研究 余濱生著 [臺北] 臺灣中華書局 [民國61 i.e. 1972]
6, 8, 10, 395 p. 22 cm. NT\$100.00
Bibliography: p. 390-395.

1. Singing—Instruction and study. 2. Opera, Chinese. I. Title.

MT850.Y84 74-898498

Yu, Se-gi.

時調唱法 柳世基著 서울 文化堂 增紀
4290 [1957]
4, 3, 4, 148 p. 21 cm.

1. Singing—Instruction and study. 2. Sijo. I. Title.
Title romanized: Sijo ch'angpōp.

MT820.Y8 73-825128

Yu, Ta-min.

(Yung chün yang ko)
拥军秧歌 / 涌达民曲. — 北京: 人民音乐出版社, 1974.
Score (30 p.). 27 cm.
At head of title: Min tsu kuan hsien yüeh chü.
For orchestra, in number notation.
\$0.20

1. Orchestral music—Scores. I. Title.

M1045.Y927Y8 75-839229

Yü, Tsai, 14th cent.

(Shao wu chiu ch'eng yüeh pu)
韶舞九成樂譜 [i.e. 補: 1卷 / 余載撰]. 瑟譜:
[6卷 / 熊朋來撰]. — [台北: 台灣商務印書館, 1975]
119 leaves in various foliations: ill.; 20 cm. — (四庫全書珍本別輯. 49)

Cover title.
Photoreprint ed. of the Wen Yüan Ko copy.

1. Music, Chinese—History and criticism. I. Hsiung, P'eng-lai, 1246-1323. Se p'u. II. Title. III. Title: Se p'u. IV. Series: Ssu k'u ch'üan shu. Ssu k'u ch'üan shu chen pen pieh chi. 49.

AC149.S7 1975, vol. 49 75-839024
[ML336.2]

Yü-lin min ko.

榆林民歌 岸貝 岸貝人民出版社編輯出版
1959. [香港?] 1971?
37 p. 19 cm.
Colophon title.
Folk songs; without music.

1. Folk songs, Chinese—Texts. I. Yai-hsien jen min ch'u pan she.

M1804.Y86 72-836993

Yüeh, Sheng.

(Ssu chung ch'ang yung yüeh ch'i ti chih tso)
四种常用乐器的制作 / 乐声著. — 北京: 人民音乐出版社, 1975.
53 p.: ill.; 19 cm.
\$0.15

1. Musical instruments—Construction. I. Title.

ML460.Y83S8 76-838816

Yugo Quartet
see under

A Treasury of music from Yugoslavia.
(Sound recording)

Yugoslav folk music. (Sound recording) Lyrichord LLST 7189. [196-?]

1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Performed by native musicians.
Program notes on container.
CONTENTS: Tanac.—Three songs.—Dobrinj sopla.—Tambura.—Dvojnica.—Macedonski kolo.—Pesma.—Kaval duet.—Pravo dolneski oro.—Tesko oro.—Trapnalo oro golemo.—Cobnaski tospil.—Staro oro.—Nevesto kalesbove.—Cobansho pelistersko kolo.
1. Folk music, Yugoslav.
[M1720] 77-760661

Yugoslav National Folk Ballet
see under

Songs and dances of Yugoslavia.
(Sound recording)

Yulze, Shin'ichi
see under

Japanese koto classics. (Phonodisc)

The Yukon Stars. (Phonodisc. Montreal, CBC Radio-Canada, International Service [1965?]) 262.

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Songs: Yukon Stars.
Recorded on Oct. 23, 1967 at the Canadian Pavilion of Expo 67.
Program notes by T. Farrant in English and French on slipcase; durations on labels.
CONTENTS: Walkin' in the sunshine.—I've got stripes.—Long black limousine.—Buckaroo.—A minute or three.—Truck drivin' man.—Shackles and chains.—Grab it.—Yukon gold.—Squaws along the Yukon.—'98 trail.—There's gold in them thar hills.—Buckets of steel.—When the ice worms nest again.
1. Country music—Canada. I. Yukon Stars (Musical group)
II. Canadian Broadcasting Corporation. International Service.
[M1679.18] 74-760387

Yulya sings songs of the Russian street urchins. (Phonodisc. Monitor MFS 759. [1975?])

2 s. 12 in. 33 $\frac{1}{3}$ rpm. stereophonic.
Yulya Whitney, accompanying herself on the accordion, guitar, and piano.
Recorded in the early 1960's; "... knowing all too well the technical imperfections of her tape, she nonetheless wanted it issued just as it was as an album."
"Re-recorded to simulate stereo."
Program notes on slipcase; words in Cyrillic, with transliteration and English translation (4 p.) inserted.
1. Songs, Russian. 2. Street music and musicians, Russian. I. Whitney, Yulya. II. Title: Songs of the Russian street urchins.
[M1756] 75-762104

Yun, Isang.

An der Schwelle : Sonette von Albrecht Haushofer : für Bariton, Frauenchor, Orgel u. a. Instrumente (1975) / Isang Yun. -- Berlin : Bote & Bock, [c1975]
score (48 p.) ; 32 cm.
For baritone, women's chorus (SSA), flute, oboe, trumpet, trombone, percussion, and organ.
Duration: about 15 min.
1. Choruses, Secular (Women's voices, 3 parts) with instrumental ensemble. 2. Songs (Medium voice) with instrumental ensemble.
I. Title.
CSt

Yun, Isang.

[Concerto, violoncello]
Konzert : für Violoncello und Orchester, 1976 / Isang Yun. — Berlin : Bote & Bock, c1976.
score (73 p.) ; 28 cm.
Duration : ca. 26 min.
1. Concertos (Violoncello)—Scores.
M1-Mu

Yun, Isang.

Dimensionen, für grosses Orchester. Berlin, Bote & Bock [c1973]
score (63 p.) 29cm.
Duration: about 16-18 min.
1. Orchestral music. I. Title.
CSt

Yun, Isang.

Etüden : Flöte(n) solo, 1974 / Isang Yun ; Vorschläge für Multiklänge von Beate-Gabriela Schmitt. — Berlin : Bote & Bock ; New York : Associated Music Publishers, [1975]
20 p. ; 31 cm.
Contents : Moderato (Grosse Flöte).—Adagio (Alt-Flöte).—Allegro (Piccolo-Flöte).—Andante (Bass-Flöte).—Allegretto (Grosse Flöte)
1. Flute music.
M1-Mu

Yun, Isang.

Gagok : für Stimme, Gitarre und Schlagzeug, 1972 / Isang Yun. — Berlin : Bote & Bock, [c1976]
score (9 p.) ; 31 cm.
For voice, guitar, and percussion.
Duration: ca. 7 min.
"Der Text ist eine an das Koreanische angelehnte Vokallise ohne Bedeutung."
1. Vocalises (High voice) with instrumental ensemble. I. Title.
M1613.3.Y85G2 76-771873

Yun, Isang.

(Gagok; arr.)
Gagok : 1972 / Isang Yun ; Version für Stimme und Gitarre bearb. von Siegfried Behrend. — Berlin : Bote & Bock, [c1976]
11 p. ; 31 cm. — (Gitarre-Bibliothek ; Reihe 3, Nr. 83)
Vocalise; Korean syllables.
For voice and guitar; originally for guitar and percussion.
1. Vocalises with guitar. I. Behrend, Siegfried. II. Title.
M1624.Y 76-772277

Yun, Isang

(Garak)
Garak [für] Flöte und Klavier (1963)
Berlin, Bote & Bock [c1964]
score (11 p.) and part.

1. Flute and piano music I. Title

CaOTU

Yun, Isang. Gasa. Sound recording. 1976
see under

Yun, Isang. Loyang. (Sound recording)

Yun, Isang.

Glissées, pour violoncelle seul (1970). Berlin, Bote & Bock [c1971]
11 p. 31 cm.
Duration: about 13 min.
1. Violoncello music. I. Title.
M52.Y 73-210125

Yun, Isang. Glissées. Sound recording. 1975
see under

Musik für Violoncello (und Klavier)
(Sound recording)

Yun, Isang.

Harmonia : für Blasinstrumente, Harfe und Schlagzeug (1974) / Isang Yun. -- Berlin : Bote & Bock, [c1975]
score (43 p.) ; 32 cm.
Duration: 12 min.
1. Band music. I. Title.
CSt

Yun, Isang.

Konzertante Figuren : für kleines Orchester / Isang Yun. — Berlin : Bote & Bock, [1973]
score (88 p.) ; 28 cm.
Duration: about 22 min.
1. Chamber orchestra music—Scores. I. Title.
M1045.Y93K6 75-764865

Yun, Isang.

Konzertante Figuren, für kleines Orchester. (Phonodisc, Wergo WER-S-4001. 1972;
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Reimann, Aribert. Concerto, piano & instrumental ensemble.
Helm Holliger, oboe and English horn; Hans Helm Schneeberger, violin; Aurèle Nicolet, flute; Basler Solisten-Ensemble; Francis Travis, conductor.
Recorded in Basel, Oct. 1972.
Biographical and critical notes by H. H. Stuckenschmidt and H. Kunz (8 p.) bound in album.
1. Chamber-orchestra music. I. Holliger, Helm. II. Schneeberger, Hanshelm. III. Nicolet, Aurèle. IV. Travis, Francis. 1921-V. Basler Solisten-Ensemble. VI. Title. [M1010] 74-761958

Yun, Isang.

(Loyang) (Sound recording).
Loyang, für Kammerensemble (1962). Gasa, für Violine und Klavier (1963). Réak, für grosses Orchester (1966). Tuyaux sonores, für Orgel (1967). Wergo WER 60034. [1973?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
In the 1st work: members of the Sinfonie-Orchester des Westdeutschen Rundfunks, Köln; Hans Zender, conductor. In the 2d work: Sachko Gawriloff, violin; Bernhard Kontarsky, piano. In the 3rd work: Sinfonieorchester des Südwestfunks, Baden-Baden; Ernest Bour, conductor. In the 4th work: Gerd Zacher, organ.
Editions recorded: Berlin, Bote & Bock.
The 1st work recorded in Cologne, June, 1967; 2d work recorded in Köln-Godorf, Jan. 1968; 3rd work recorded in Donaueschingen, Oct. 1966; 4th work recorded in Lutherkirche, Hamburg-Wellingsbüttel, July, 1967.
Program notes by H. Kunz and H. Zender (18 p. port.) inserted in container.
1. Instrumental ensembles. 2. Violin and piano music. 3. Orchestral music. 4. Organ music. I. Yun, Isang. Gasa. (Sound recording). 1970. II. Yun, Isang. Réak. (Sound recording). 1973. III. Yun, Isang. Tuyaux sonores. (Sound recording). 1973. IV. Zender, Hans. V. Gawriloff, Sachko. VI. Kontarsky, Bernhard. VII. Bour, Ernest. VIII. Zacher, Gerd. IX. Kölner Rundfunk-Sinfonie-Orchester. X. Baden-Baden. Südwestfunk. Orchester. XI. Title. XII. Title: Gasa. XIII. Title: Réak. XIV. Title: Tuyaux sonores. [M5] 77-761184

Yun, Isang.

(Om mani padme bum)
Om mani padme hum; Zyklus für Soli, Chor und Orchester. Text von Wolf D. Rogosky aus den Reden Gotamo Buddhas nach der Übersetzung von Karl E. Neumann. Berlin, Bote & Bock [c1971]
score (106 p.). 28 cm.
German and English words.
Duration: about 26 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. I. Rogosky, Wolf D. Om mani padme hum. II. Title. M2020.Y85O6 73-210122

Yun, Isang.

(Overture, orchestra)
Overture: für grosses Orchester / Isang Yun. — Berlin: Bote & Bock [c1974]
score (42 p.). 31 cm.
Second version.
Duration: 12 min.
1. Overtures—Scores. M1004.Y85O9 76-770095

Yun, Isang.

Piri; oboe solo (1971). [Interpretations -Vorschlag des 4. Teils von Georg Meerwin]
Berlin, Bote & Bock [c1973]
6 p. 31cm.
Instructions for performance in German and English.
1. Oboe music. I. Title. CST

Yun, Isang. Réak. Sound recording.

1976
see under

Yun, Isang. Loyang. (Sound recording)

Yun, Isang.

Rondell: für Oboe, Klarinette und Fagott, 1975 / Isang Yun. — Berlin: Bote & Bock, [c1976]
score (15 p.). 31 cm.
For oboe, clarinet, and bassoon.
Duration: ca. 12 min.
1. Woodwind trios (Bassoon, clarinet, oboe) I. Title. M357.2.Y85R6 76-771643

Yun, Isang.

Ein Schmetterlingstraum: für gemischten Chor und Schlagzeug / Isang Yun; Chinesischer Text von Ma Chi Yuan. — Berlin: Bote & Bock, [c1969]
score (10 p.). 31 cm.
For chorus (SATB) and percussion (4 players). German translation printed as text, p. [2].
Duration: 7 min., 30 sec.
1. Choruses, Secular (Mixed voices, 4 parts) with percussion instruments. I. Title. CST

Yun, Isang.

Shao Yang Yin, für Cembalo. Wergo WER 323. [196-?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 7 in. (Taschen-Diskothek neuer Musik)
With: Brown, Earle. Rarebits.
Antoinette Vischer, harpsichord.
Program notes by H. Zender and H. Kunz (14 p.) inserted in container.
1. Harpsichord music. I. Vischer, Antoinette. II. Title. III. Series: Taschen-Diskothek neuer Musik. (Sound recording) [M25] 77-761326

Yun, Isang.

(Sim Tjong. Libretto. German)
Sim Tjong; Koreanische Legende in zwei Akten mit Vor- und Zwischenspiel. Libretto von Harald Kunz (1971/72). Berlin, Bote & Bock [c1972]
47 p. 19 cm.
Duration: about 2 hr., 5 min.
1. Operas—Librettos. I. Kunz, Harald. II. Title. M150.Y75S54 1972 782.1'2 73-201807
ISBN 3-7931-1150-4

Yun, Isang.

[Sim Tjong. Piano-vocal score.
German]
Sim Tjong. Koreanische Legende in 2 Akten mit Vor- und Zwischenspiel. Libretto von Harald Kunz. Klavierauszug von Robert Wolf und Hinnerk Bauch. Berlin, Bote & Bock [c1972]
307 p.

1. Operas. I. Title.

ICU

Yun, Isang.

(Trio, flute, oboe & violin)
Trio: für Flöte, Oboe und Violine (1972/73) / Isang Yun. — Berlin: Bote & Bock, [c1974]
score (11 p.). 31 cm.
Duration: 12 min.
1. Trios (Flute, oboe, violin) M362.Y85 76-770196

Yun, Isang.

(Trio, piano & strings)
Trio: für Violine, Violoncello und Klavier, 1972/75 / Isang Yun. — Berlin: Bote & Bock, [c1976]
score (14 p.) and parts; 31 cm.
Duration: ca. 11 min.
1. Piano trios—Scores and parts. M312.Y8 76-771867

Yun, Isang.

Tuyaux sonores, für Orgel, 1967. Interpretationsvorschläge der graphischen Notation und Bericht über eine Realisation von Gerd Zacher. Berlin, Bote & Bock [1968]
15 p. 34 cm.
Diagrammatic notation appears under ordinary notation.
1. Organ music. I. Title. M11.Y 68-53876

Yun, Isang. Tuyaux sonores. Sound recording. 1976
see under

Yun, Isang. Loyang. (Sound recording)

Yün men hsüeh yüan
see under

Ch'ing liang ko chi.

(Yung heng ti ko sheng)

永恒的歌聲 / 洪龍男編選; 陳萬成 [繪圖]. — 台北: 立誼出版社, 民國 65 [1976]
16, 324 p.; ill.; 11 x 16 cm.
Colophon title.
Songs in number notation; words in Chinese and English. NT\$25.00

1. Music, Popular (Songs, etc.)—China. I. Hung, Lung-nan. 1945-
M1805.18.Y86 77-839128

Yungas (Musical group)
see under

Magic of the South American guitar.
(Sound recording)

Yupanqui, Atahualpa
see under

Luna, Félix. Atahualpa Yupanqui.

Yurchenco, Henrietta, comp.

Folk songs of Puerto Rico. (Phonodisc) Recorded by Henrietta Yurchenco, with Peter Gold and Peter Yurchenco. Asch AHM 4412. [1971]
2 s. 12 in. 33 1/3 rpm. (Asch mankind series)
Recorded in Cidra, Loiza Aldea, and San Juan, 1967-69.
Durations listed on labels.
Program notes by H. Yurchenco and texts with English translations (8 p.) inserted in slipcase.
CONTENTS: Decima.—Aguinaldo.—Pasodoble.—Me mataron el gallo.—Le plena viene de Cidra.—Waltz.—Guaracha; la mujer del zapatero.—Bomba.—Juha.—Ven acá, ven acá.—Mellón tón be.—El raho de la cometa.—Delores.—Venga ron.—Agua tiré.—Christmaa party: Marla Magdalenn; Waltz.—Piece for concertina and drum.—Mensaje de alto; rondalla del Templo de Mita.
1. Folk songs, Puerto Rican. I. Gold, Peter, joint comp. II. Yurchenco, Peter, joint comp. [M1681.P6] 71-751988

Yurchenco, Henrietta, comp.

John's Island, South Carolina; its people and songs. (Phonodisc) A documentary recorded on location by Henrietta Yurchenco, assisted by Peter Gold and students of City College of New York. Folkways Records FS 3840. [1973]
2 s. 12 in. 33 1/3 rpm.
Sung and played by residents of the island; includes a sermon by the Rev. Willis Goodwin.
Recorded in 1970.
Program notes, in part by the compiler, and texts of the songs (6 p.) inserted in slipcase.
1. Folk music, American—South Carolina—John's Island. 2. Sermons, American—Negro authors. I. Gold, Peter. II. Goodwin, Willis. III. Title. [M1629] 73-761417

Yurchenco, Henrietta, comp.

Music of the Tarascan Indians of Mexico; music of Michoaca and nearby Mestizo country. Phonodisc, Asch AHM 4217. [1970]
2 s. 12 in. 33 1/3 rpm. (Asch mankind series)
Recorded in the summer of 1964.
Durations listed on labels.
Program notes by the compiler and texts with English translations (8 p.) inserted in slipcase.
CONTENTS: Tarascan string music.—Pircuas.—Abajeños.—Music for religious fiestas.—Mestizo music.
1. Indians of Mexico—Michoacan—Music. 2. Tarascan Indians. 3. Folk music, Mexican—Michoacan. I. Title. [M1682] 70-751820

Yurchenco, Henrietta, comp.

Songs and games from Mexico and Puerto Rico. (Sound recording) Folkways Records FC 7851. [1969]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Latin American children game songs.
"Recorded on location by Henrietta Yurchenco."
Program notes by H. Yurchenco, and words of the songs, with English translations (12 p.) inserted in container.
CONTENTS: Al citron.—La bella hortemana.—Arroz con leche/Ring around the rose.—A la vibora de la mar.—Don Gato.—Las posadas.—Songs of the piñata.—Arrullo.—I have to the teacher.—Erichori.—Tu maquina de coser/La negrita tonga/Arroz con leche.—San Sereni.—La madrugada.—Inéz.—Mambrú.—Las tres cautivas.—Palomita blanca.—Cantar pastoritos.—Christmas carol.—Año nuevo.
1. Children's songs, Latin American. 2. Singing games. I. Title. II. Title: Latin American children game songs. [M1997] 76-750293

Yurchenco, Peter, joint comp.
see under

Yurchenco, Henrietta, comp. Folk songs of Puerto Rico. (Phonodisc)

Yuval, Trio
see under

Dvořák, Antonín, 1841-1904. Trio, piano & strings, no. 3, op. 65, F minor (Phonodisc)

Dvořák, Antonín, 1841-1904. Trio, piano & strings, no. 4, op. 90, E minor. (Sound recording)

Smetana, Bedřich, 1824-1884. Symphonies. (Sound recording)

Yüzankaku, Tokyo
see under

Tōyō geijutsu kōza.

Yves Montand in his last "One man show." [Phonodisc]
Vanguard VSD 63-64. [1974]
4 s. 12 in. 33 1/3 rpm. stereophonic.
With orchestra: Sung in French.
Durations on album.
CONTENTS: A Paris.—Mon frère.—La plus belle des mers.—
L'étrangère.—Quelqu'un.—Je t'aime.—La colombe de l'arche.—Actu-
alités.—Bella ciao.—Sir Godfrey.—La bicyclette.—Dans ma maison.—
Grand boulevard.—Coucher avec elle.—L'Ordinateur.—Bourlingue.—
19 Septembre.—En sortant de l'école.—Je me souviens.—La complainte
de Mandrin.—Luna Park.—Planter café.—Idylle phillomane.—San-
guine.—Les représentants du peuple.—Le télégramme.—Le cirque de
soubiers de Broadway.—Les feuilles mortes.—Dans les plaines du far
west.
1. Musical revues, comedies, etc. 2. Music, Popular
(Songs, etc.)—France. I. Montand, Yves, 1921—
[M1731.18] 74-762249

Yvonne Elliman. [Phonodisc] Decca
DL-75341 [1972]
2 s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Yvonne Elliman, with
instrumental ensemble
Recorded in London, June 1970 & Jan. 1971,
and in New York City, Jan.-Feb. 1972

1. Rock music—U.S. I. Elliman,
Yvonne.
OBGU

Z

Z., Ar
see under

Opera Lodi.

(Za deistvennuu muzykal'nuu kritiku)

**За действнную музыкальную критику : из материалов
V пленума правления Союза композиторов СССР /
сост. Г. Друбачевская. — Москва : Сов. композитор,
1974.**

158 p. : 20 cm. USSR 74
At head of title: Komissia muzykal'noy kritiki Softza kompoz-
itorov SSSR.
0.38rub
1. Music—Russia—History and criticism. 2. Music—Russia—1917-
1. Друбачевская, Галина Григорьевна. II. Softz kompozitorov
SSSR.
ML300.5.Z3 75-534199

Zaanstad Opera
see under

Donizetti, Gaetano, 1797-1848. II
borgomastro di Saardam. (Phonodisc)

Zabaleta, Nicanor, 1907-
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. S. 1004, D minor;
arr. (Phonodisc)

Ginastera, Alberto Evaristo, 1916-
Concerto, harp, op. 25. (Phonodisc)

Harp music of the Renaissance.
(Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute &
harp, K. 297c (299), C major.

Parish-Alvars, Elias, 1808-1849.
Concerto, harp, op. 81, G minor.
(Phonodisc)

Rodrigo, Joaquín. Concierto de
Aranjuez, guitar & orchestra; arr.
(Phonodisc)

Zabava. (Sound recording, Du-Tam [1975] Matrix no.
LP56-57.
1 disc. 33 1/3 rpm. stereo. 12 in.
"Music and songs associated with the tamburitza instrument";
Diquesne University Tamburitians.
"A presentation of Diquesne University Tamburitians Institute of
Folk Arts."
CONTENTS: Dobro jutro, moj bekrijo.—U šest kolo.—Tehi, grade
moj.—Ej! Lolo!—Kolo medley.—Ja budi, budi varala evo banke,
cigane moj.—Siroma' sam.—Oj Jelo, Jelo, Jelena.—Bisenja, keri
najmilija.
1. Folk music, Yugoslav. 2. Music, Popular (Songs, etc.)—Yugo-
slavia. I. Diquesne University Tamburitians.
[M1704] 76-760053

Zabel, Albert.

Methode für Harfe = Methode pour la harpe =
Method for the harp / Albert Zabel. -- Leipzig :
Jul. Heinr. Zimmermann, [c1900]

145 p. : ill., ports. ; 27 cm.

Text in English, French and German.

1. Harp—Methods. I. Title. II. Title: Methode
pour le harpe. III. Title: Method for the harp.
00

Zabel, Albert Heinrich, 1835-1910. La source.
Phonodisc. 1973
see under

John Marson plays the harp. (Phonodisc)

Záboj (Choral society)
see
Spolek Záboj.

Zabolotskii, Nikolai Alekseevich.
(Stikhotvoreniia N. Zabolotskogo)
Стихотворения Н. Заболоцкого. (Phonodisc) Мело-
дия. [1968] Matrix no. 24057-24058.
2 s. 10 in. 33 1/3 rpm.
Poems read by various speakers.
Critical notes by A. Turkov on slipcase.
[PG3476.Z2] 75-760263

Zaccaria, Nicola
see under

Gluck, Christoph Willibald, Ritter von,
1714-1787. Alceste. Italian. (Sound
recording)

Massenet, Jules Émile Frédéric, 1842-
1912. La Navarraise. (Phonodisc)

Zach, Gerhard
see under

Festschrift zur 150 [hundertfünfzig]-Jahr-
Feier des Mozartchors Speyer, vormals
Liedertafel.

Zach, Jan, 1699-1773.
[Concerto, oboe, B flat major]
Koncert B Dur, pro hobo a orchestr. Revidova.
Miloslav Klement. Praha, Editio Supraphon;
Export: Artia, 1969.
score (22p.) 31cm. (Musica viva historica,
22)
1. Concertos (Oboe) - To 1800. I. Series.
NcU

Zacharias, Christian
see under

Schubert, Franz Peter, 1797-1828.
Sonata, piano, D. 894, G major. (Sound
recording)

Zacher, Gerd
see under

Allende-Blin, Juan, 1928-
Sons brisés. (Sound recording)

Cage, John. Variations, no. 1.
(Phonodisc)

Cage, John. Variations, no. 1.
(Sound recording)

Cage, John. Variations, no. 3.

Englert, Giuseppe. Vagans animula.
(Phonodisc)

Kagel, Mauricio. Improvisation
ajoutée. (Sound recording)

Otte, Hans. Touches. (Sound recording)

Schnebel, Dieter. Maulwerke.
Atemzüge. (Sound recording)

Schönberg, Arnold, 1874-1951.
Variations on a recitative, organ, op. 40.
(Sound recording)

Yun, Isang. Loyang. (Sound
recording)

Zwischen Orgel und Leierkasten.
(Sound recording)

Zachow, Friedrich Wilhelm, 1663-1712. Ich will
mich mit dir verloben. German. Phonodisc.
1974
see under

Zachow, Friedrich Wilhelm, 1663-1712.
Lobe den Herrn, meine Seele. German.
(Phonodisc)

Zachow, Friedrich Wilhelm, 1663-1712.
[Lobe den Herrn, meine Seele. German; Phonodisc.
Lobe den Herrn, meine Seele. Ich will mich mit dir ver-
loben. Musical Heritage Society MHS 1821. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Cantatas.
Friederike Sailer, Barbara Lange, sopranos; Claudia Hellmann,
alto; Georg Jelden, tenor; Jakob Stämpfl, bass; Heinrich Schütz
Choir of Heilbronn; Pforzheim Chamber Orchestra; Fritz Werner,
conductor.
"Recorded by Erato."
Durations: about 40 min., 30 sec.; 12 min., 36 sec.
Program notes by M. Gantt and texts with English translations
on slipcase.
1. Cantatas, Sacred—To 1800. I. Zachow, Friedrich Wilhelm,
1663-1712. Ich will mich mit dir verloben. German. Phonodisc.
1974. II. Sailer, Friederike. III. Lange, Barbara. IV. Hellmann,
Claudia. V. Jelden, Georg. VI. Stämpfl, Jakob, singer. VII. Werner,
Fritz, 1898- VIII. Heinrich Schütz-Chor, Heilbronn. IX. Süd-
westdeutsches Kammerorchester. X. Title. XI. Title Ich will mich
mit dir verloben.
[M2020] 73-751172

Zadan, Craig.

Sondheim & Co. New York, Macmillan [1974]

279 p. illus. 24 cm. \$9.95
1. Sondheim, Stephen. 2. Musical revue, comedy, etc. I. Title.
MTA10.S687Z2 782.81'0924 [B] 74-14997
ISBN 0-02-633350-5 MARO

Zador, D
Concerto, piano; arr.
Концерт для фортепиано з оркестром.
Київ, Музична Україна, 1972.
score (94 p.)

Acc. arr. for 2d piano.

1. Concertos (Piano) - 2-piano scores

Title romanized:
CaOTU Kontsert dla fortepiano
z orkestrom

Zádor, Eugene, 1894-
[Works, orchestra. Selections; Phonodisc.
Divertimento for strings (1954). Hungarian caprice
(1934). Variations on a Hungarian folksong (1918). Con-
trasts, for orchestra (1964). Orion ORS 7279. [1972]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Frankenland State Symphony Orchestra (1st 3 works); Eric
Kloss (1st 2 works). W. Schoenherr (3d work), conductors; Buda-
pest Radio Symphony Orchestra (4th work); János Ferencsik,
conductor.
Duration: 16 min., 57 sec.; 8 min., 47 sec.; 9 min., 14 sec.; and
14 min., 36 sec.
Program notes on slipcase.
1. Orchestral music. I. Kloss, Erich, 1898- II. Schoenherr,
Wilhelm, 1902- III. Ferencsik, János, 1907- IV. Franken-
land State Orchestra of Nürnberg. V. Magyar Rádió és Televízió.
Szimfonikus Zenekar. VI. Title: Hungarian caprice. VII. Title:
Variations on a Hungarian folksong. VIII. Title: Contrasts.
[M1000] 72-750174

Zádor, Eugene, 1894-
[Aria and allegro, orchestra;
Aria and allegro, for strings and brass (by Eugene Za-
dor. New York; MCA Music [1967]
miniature score (52 p.) 23 cm.
Duration: about 9 min.
1. Orchestral music—Scores. I. Title.
M443.Z4A7 67-56028

Zádor, Eugene, 1894-
(Columbus. Piano-vocal score. German.)
Columbus; oper in einem akt (5 bildern) Text von erz.
Josef Franz; für die opernbühne bearbeitet von Jenő
Mohácsi; musik von Eugen Zádor. Budapest, Zene-
műnyomda, 1935?
122 p. 34 cm.
"Copyright, 1939, by Associated music publishers, Inc., New
York."—Slip mounted on t.p.
1. Operas—Vocal scores with piano. 2. Colombo, Cristoforo—
Drama. I. Joseph Franz, archduke of Austria, 1895—Co-
lumbus. II. Mohácsi, Jenő, arr. III. Title.
M1503.Z18C6 42-734
[M1627.5.C62]

Zádor, Eugene, 1894-
(Concerto, trombone; arr.)
Concerto, for trombone and orchestra [by] Eugene Zador.
Reduction for trombone and piano by the composer. [New
York, MCA Music, c1967,
score (24 p.) and part. 31 cm. (MCA solo series)
Duration: about 14 min.
1. Concertos (Trombone)—Solo with piano.
M1033.Z33 74-200783
[M263.85]

Zádor, Eugene, 1894-
(Contrasts, orchestra)
Five contrasts for orchestra, by Eugene Zador. Zürich,
Edition Eulenburg, 1964,
score (78 p.) 27 cm.
"Edition Eulenburg, no. 1325."
Duration: about 20 min.
1. Orchestral music—Scores. I. Title: Contrasts.
M1045.Z2C7 65-43931

Zádor, Eugene, 1984-
Divertimento for strings.

For collections beginning with this title
see his

Works, orchestra. Selections.

Zádor, Eugene, 1894-
(Duo-fantasy; arr.) Phonodisc.
Duo-fantasy, for 2 cellos & piano (1971). Orion ORS
7282. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Gabor & Peter Rejto, violoncellos; Alice Rejto, piano.
Originally for 2 violoncellos, strings, harp, and kettledrums.
Duration: about 16 min., 29 sec., and 8 min., 38 sec.
Includes Chants d'Espagne (1927), by Joaquín Nin, for violon-
cello and piano, based on the arrangement for violin and piano;
originally for voice and piano.
With: Boccherini, Luigi. Sonata, violoncello & continuo, C. 4,
A major and C minor, A. E. Pampeana, no. 2.
1. Trios (Piano, 2 violoncellos). Arranged. 2. Violoncello and
piano music. Arranged. I. Nin, Joaquín, 1879-1949. Chants popu-
laires espagnols. Selections; arr. Phonodisc. 1972. II. Rejto, Ca-
bor. III. Rejto, Peter. IV. Rejto, Alice. V. Title. VI. Title:
Chants d'Espagne.
[M314] 72-750179

Zádor, Eugene, 1894-
(Fugue fantasia, orchestra)
Fugue fantasia, for full orchestra. Zürich, Edition
Eulenburg, c1960,
score (40 p.) 28 cm.
"Edition Eulenburg, no. 1312."
1. Canons, fugues, etc. (Orchestra)—Scores. I. Title.
M1045.Z2F8 M 61-692

Zador, Eugene, 1894-
(Music, clarinet & string orchestra)
Music : for clarinet and strings / Eugene Zador. — Zü-
rich : Eulenburg ; New York : Edition Eulenburg, c1975,
score (46 p.) : 27 cm. — (Eulenburg octavo edition ; Nr. 10027)
1. Clarinet with string orchestra—Scores.
M1124.Z23M9 77-770050

Zador, Eugene, 1894-
(Music for clarinet & strings; arr.)
Music for clarinet and strings / Eugene Zador. —
Zurich : Eulenburg ; New York : Edition Eulenburg,
c1975,
score (28 p.) and part ; 31 cm.
Acc. arr. for piano.
1. Clarinet with string orchestra—Solo with piano. I. Title.
M1125.Z23M9 77-770341
[M252]

Zádor, Eugene, 1894-
(Quintet, 2 trumpets, horn, 2 trombones)
Brass quintet / by Eugene Zádor. — New York : Seesaw
Music Corp., c1975.
score (49 p.) : 33 cm.
CONTENTS: Preludium.—Hungarian scherzo.—Peasant dance.—
Song.—Rondo-finale.
1. Suites (Horn, trombones (2), trumpets (2))
M557.2.Z3 76-770706
[M557.22]

Zádor, Eugene, 1894- Quintet, 2 trumpets,
horn & 2 trombones. Phonodisc. 1974
see under

Zádor, Eugene, 1894- Studies for
orchestra. (Phonodisc)

Zádor, Eugene, 1894-
(Quintet, woodwinds & horn) Phonodisc.
Wind quintet (1972) Orion ORS 73126. [1973?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Los Angeles Wind Quintet.
Duration: about 16 min., 2 sec.
Program notes on slipcase.
With: Haydn, Joseph. Divertimento, H. II, Es13, Eb major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Los
Angeles Wind Quintet.
[M857] 73-750477

Zádor, Eugene, 1894-
Studies for orchestra [by] Eugene Zador. [New York,
MCA Music, 1971,
miniature score (108 p.) 23 cm.
Suite.
Duration: 22 min.
CONTENTS: Prelude.—Slow phantasy.—Capriccioso.—Introduc-
tion and scherzo.—Potpourri.—Song.—Crescendo-decrescendo.—Rap-
sodia.
\$6.50
1. Suites (Orchestra)—Scores. I. Title.
M1003.Z23S9 72-286185

Zádor, Eugene, 1894-
(Studies for orchestra) Phonodisc.
Studies for orchestra. Quintet for brass. Orion ORS
74140. [1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
First work a suite.
Westphalian Symphony Orchestra, Paul Freeman, conductor (1st
work); Modern Brass Quintet (2d work).
Second work recorded at First Unitarian Church, Los Angeles.
Duration: 24 min., 17 sec.; 17 min., 30 sec.
Program notes on slipcase.
1. Suites (Orchestra) 2. Brass quintets (Horn, trombones (2),
trumpets (2)) I. Zádor, Eugene, 1894— Quintet, 2 trumpets,
horn & 2 trombones. Phonodisc. 1974. II. Freeman, Paul, 1936-
III. Westfälisches Sin- fonie-Orchester. IV. Modern Brass
Quintet. V. Title.
[M1003] 73-750963

Zádor, Eugene, 1894-
(Suite, brasses)
Suite for brass instruments. Zürich, Edition Eulenburg
[1961]
score (22 p.) 27 cm.
"Edition Eulenburg, no. 1315."
For 4 horns, 4 trumpets, 3 trombones, and tuba.
Duration: about 12 min.
1. Suites (Wind ensemble)
M957.Z3S8 M 61-1696
[(M957.44)]

Zador, Eugene, 1894-
(Suite, horn & string orchestra)
Suite : for horn, strings, and percussion / Eugene Za-
dor. — Zürich : Eulenburg ; New York : Edition Eulen-
burg, c1975,
score (89 p.) : 27 cm. — (Eulenburg octavo edition ; Nr. 10026)
CONTENTS: Prelude.—Fantasy.—March.—Elegie.—Rondo-finale.
1. Suites (Horn with string orchestra)—Scores.
M1128.Z23S9 77-770049
[(M1128.2)]

Zádor, Eugene, 1894-
Wind quintet (1972)
see his
Quintet, woodwinds & horn.

Zador, Eugene, 1894-
(Yehu. Pinno-vocal score. English)
Yehu : a Christmas legend / music by Eugene Zador ;
libretto by Anna Egyud. — New York : C. Fischer, c1975.
64 p. ; 31 cm.
Opera.
Duration: about 32 min.
\$4.50
1. Operas—Vocal scores with pinno. 2. Christmas music.
I. Egyud, Anna. Yehu. II. Title.
M1503.Z18Y4 75 76-770425
[(M5400)]

Zadorozhnyĭ, Ivan
see under

Fomenko, Mykola, 1895-1961. Works.
Selections. (Phonodisc)

Zagiba, František, 1912-
Musikgeschichte Mitteleuropas / Franz Zagiba. — Wien :
Verb. d. Wissenschaftl. Gesellschaften Österreichs, 1976-
v : ill. ; 24 cm. — (Forschungen zur älteren Musikgeschichte ; Bd.
Au76-14-291 (v. 1)
1) Bibliography: v. 1, p. 135-151.
Includes index.
CONTENTS: Bd. 1. Von den Anfängen bis zum Ende des 10. Jahrhunderts.

\$590.00 (v. 1)
1. Music—Europe—History and criticism. I. Title. II. Series.
ML240.Z3 780'.943 76-474901
*76 MARC

Zagreb. Muzička akademija. Muzikološki
zavod
see under

Arti musices.

Zagreb String Quartet
see
Zagrebački kvartet

Zagrebački kvartet
see under

Boccherini, Luigi, 1743-1805.
Quintet, violins, viola & violoncellos, G. 270,
D major. Selections; arr. (Sound
recording)

Schnabel, Joseph Ignaz, 1767-1831.
Quintet, guitar & string quartet, C major.
(Sound recording)

Zahavi, Henry Gold-
see Gold-Zahavi, Henry

Zahl Olsen, Vivian
see
Olsen, Vivian Zahl

Zahm, Richard H
see under

Developments in business law practice—
1972. (Sound recording)

Developments in business law practice—
1973. (Sound recording)

Záhorský, Bohumil, 1906-
Herecký portrét Bohuše Záhorského. (Sound recording)
Supraphon 0 18 1468. p1974.
1 disc. 33 1/3 rpm. mono. 12 in.
Recorded 1937-63.
Duration: ca. 46 min.
Descriptive notes by Z. Digrin (11 p.) in container.
SUMMARY: Presents actor Bohumil Záhorský in excerpts from
films, plays, and recordings by writers such as Stroupežnický, Suchoro-
-Kobylín, Týl, Heilmann, Molière, Hrubín, and Pirandello.
1. Záhorský, Bohumil, 1906- 2. Recitations. I. Title.
[PN2859.C96Z] 76-740528

Zahradníček, J
see under

Maixner, V Penthesilea.
Selections. (Sound recording)

Zahumenská, Božena.
Ivan Ballo. Personálna bibliografia. Martin, Matica
slovenská, rozm., 1970.
245 p. 29 cm. (Edícia: špeciálne bibliografie) CzS 70-MS
1. Ballo, Ivan, 1909- 2. Ballo, Ivan, 1909- —Bibliography.
ML423.B225Z3 73-345425

Zak, Īakov Izrailevich, 1913-
see under

Vasilenko, Sergei Nikiforovich, 1872-1956.
Songs. Selections. (Sound recording)

Zak, Vladimir Il'ich, ed.
see under

Bolgarîa—SSSR.

Zakharfan, Suren Pogovich
(Étudy dla skripki)

Этуды для скрипки, для учащихся
II-V классов ДМШ. [Составитель С. За-
харян. Ленинград] Музыка, 1973.
31 p. (Педагогический репертуар)

For violin.

1. Violin - Studies and exercises

CaOTU

Zakharieva, Svetlana.

(Rannî formi na muzikalno-poeticheskata organizatsiâ v bulgar-
skîa folklor)

Ранни форми на музикално-поетическата органи-
зация в българския фолклор : изследване / Светлана
Захариева. — София : Музика, 1977 (Ямбол : печ. Г.
Димитров)

157 p. : music ; 21 cm. Bu 77-1078
Summary in German.
Includes bibliographical references.

1.07 iv
1. Folk music, Bulgarian—History and criticism. I. Title.
ML3602.Z34 77-512614

Zakharova, H., comp.
see under

Muza mandriv.

Zakharova, Ljûdmila
see under

Russkie narodnye pesni. (Sound
recording)

Zakin, Alexander, 1903-
see under

Brahms, Johannes, 1833-1897.
Sonatas, violin & piano. (Sound recording)

Brahms, Johannes, 1833-1897. Sonata,
violin & piano, no. 2, op. 100, A major.
(Phonodisc)

Zakon, Robert W
see under

Handling the short nonjury trial.
(Sound recording)

Zakopiańskie dni Karola Szymanowskiego : 1894-1936 /
opracowała Teresa Chylińska. — Wyd. I. — Kraków :
Polskie. Muzyczne, 1975.

98, [5] p. : ill. ; 21 cm. p***
Bibliography: p. 102.
z16.00
1. Szymanowski, Karol, 1892-1937. I. Chylińska, Teresa.
ML410.S90Z3 76-520529

Zalewski, Maciej.

Harmonia teoretyczna. Warszawa, 1972.

328 p. illus. 24 cm.
At head of title: Państwowa Wyższa Szkoła Muzyczna w War-
szawie.
Errata slip inserted.
Summary in English.
Bibliography: p. 293-301.
1. Musical pitch. 2. Musical intervals and scales. 3. Music—
Psychology. I. Title.
ML3830.Z28 74-215569

Zaliouk, Yuval
see under

Williamson, Malcolm. Concerto,
piano & string orchestra. (Sound
recording)

Zallinger, Meinhard von
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Mass, K. 417a
(427), C minor. (Sound recording)

Wagner, Richard, 1813-1883. Das
Liebesverbot. Selections. (Phonodisc)

Zamacois, Joaquín, 1894-

Guion de historia de la música / Joaquín Zamacois. — Alcalá
: Distribuidor exclusivo, Ediciones Quiroga, [1975]

96 p. : 17 cm. Sp***
ISBN 844008353X
1. Music—History and criticism—Outlines, syllabi, etc. I. Title.
ML161.Z3 75-507645
MARC

Zamacois, Joaquín, 1894-

Temas de estética y de historia de la música : con textos de
numerosísimos autores de diferentes épocas / Joaquín Zamacois.

— Barcelona : Labor, 1975. Sp***
xii, 229 p. : 18 cm.
Includes bibliographical references and index.

ISBN 8433578510
1. Music—Philosophy and aesthetics. 2. Music—History and criticism.
I. Title.
ML3845.Z35 75-516589
MARC

Zamacois, Joaquín, 1894-

Temas de pedagogía musical. Madrid, Ediciones Quiroga
[1973]

xii, 163 p. : 17 cm. I. Title.
1. Music—Instruction and study. I. Title.
MT1.Z3 780.7 74-302790

Zamacois, Joaquín, 1894-

Teoría de la música dividida en cursos ... 9. ed. Bar-
celona, etc., Labor, 1973-

v. 18 cm. 140 p. (v. 1) Sp 73-Apr (v. 1)
1. Music—Theory. I. Title.
MT6.Z315T43 781 74-309162
ISBN 84-335-7838-3

Zamazal, Václav.

Hudební nástroje před mikrofonom / Václav Zamazal ;
il. Jan Hejda ; techn. kresby Jana Halášková a Josef
Lesk. — 1. vyd. — Praha : Supraphon, 1975.

183 p., 1 fold. leaf : ill. ; 25 cm. Cz 75
Bibliography: p. 178-180.
Includes music.
 Kčs35.00
1. Music—Acoustics and physics. I. Title.
ML3805.Z24 75-594258

Zambelli, Francesco
see under

Perosi, Lorenzo, 1872-1956. Messa
a tre voci d'uomo. (Sound recording)

Perosi, Lorenzo, 1872-1956. Messa da
Requiem. (Sound recording)

Perosi, Lorenzo, 1872-1956. Missa
pontificalis, no. 1. (Sound recording)

Zámbo, István
see under

Szervánsky, Endre, 1911-
Serenade, clarinet & orchestra. (Sound
recording)

Zambon, Amedeo
see under

Giordano, Umberto, 1867-1948.
Siberia. (Phonodisc)

Zambrano, Rafael
see under

Bussotti, Sylvano. The Rara requiem.
(Sound recording)

Zámečník, Evžen.

(Etüden, violin)
Zwölf Etüden für Violine, zu technischen Problemen zeit-
genössischer Musik = Twelve studies for violin, for techni-
cal problems in contemporary music / Evžen Zámečník. —
Kassel : Bärenreiter-Verlag, c1973

19 p. : 30 cm.
"Bärenreiter-Ausgabe, 3350."
1. Violin—Studies and exercises.
MT265.Z13 75-765049

Zámečník, Evžen.
Studies for violin
see his
Etüden, violin.

Zamfir, Constantin.

George Dima muzician și om de cultură / Constantin
Zamfir. — [București] : Editura muzicală, 1974.

249 p. : ill., music, ports. ; 20 cm. R 76-1117
Bibliography: p. 242-247
lei 11.00
1. Dima, George, 1847-1925. I. Title.
ML410.D53Z3 76-520814

Zamfir, Gheorghe, 1941-

E-un cîntec tot ce sint / Victor Crăciun ; convorbiri cu
Gheorghe Zamfir ; postfață de Valeriu Răpeanu ; coperta,
Victor Feodorov. — București : Editura Eminescu, 1975.

157 p., [12] leaves of plates : ill., ports. ; 22 cm. R 75-2329
Added t. p.: It is a song everything I am.
Summary in English, French, and German.
lei 12.00

1. Zamfir, Gheorghe, 1941- 2. Syrinx (Musical instrument)
I. Crăciun, Victor, joint author. II. Title. III. Title: It is a song
everything I am.
ML419.Z35A3 75-400648

Zamfir, Gheorghe, 1941-
see under

Roumanian flutes. (Sound recording)

Zamkochian, Berj
see under

Masters of the Italian baroque.

Zamorensis, Joannes Aegidius
see

Joannes Aegidius Zamorensis, 1240 or 41-ca.
1316

Zampieri, Giuseppe, 1929?-
see under

Strauss, Johann, 1825-1899. Die Fleder-
maus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fleder-
maus. Selections. (Phonodisc)

Zand Scholten, Berry.

Op losse groeven / interviews, Berry Zand Scholten ;
research, Mariska den Daas. — Amsterdam : Teleboek, 1975.

119 p. : ill. ; 18 cm. Ne 75-35
Published on the occasion of the fifth anniversary of the TV
program Op losse groeven.
ISBN 90-6122-438-1 : fl 10.00
1. Musicians, Dutch — Interviews. 2. Music, Popular (Songs,
etc.)—Netherlands—History and criticism. I. Daas, Mariska den.
II. Title.
ML394.Z3 75-403287

Zander, Heinz Joachim.

(Divertimento, 3 flutes)
Divertimento : für 3 Flöten / Heinz Joachim Zander. —
Hamburg : Hüllenhagen & Griehl, c1974

score (7 p.) ; 31 cm.
I. Suites (Flutes (3))
M357.Z36D6 75-766300
[(M357.22)]

Zanderbergen, George.

The Beatles / by George Zanderbergen. — Mankato, Minn.
: Crestwood House, c1976.

47 p. : ill. (some col.) ; 24 cm. — (Spotlight series)
SUMMARY: Profiles the career of a rock singing group from England that
made a phenomenal impact on the world of popular music in the 1960's.
ISBN 0-913940-54-2

1. The Beatles—Juvenile literature. 2. Rock musicians—England—Biog-
raphy—Juvenile literature. {1. The Beatles. 2. Musicians} I. Title.
ML3930.B39Z3 784'.092'2 76-24211
MARC

Zanderbergen, George.

Made for music : Elton John, Stevie Wonder, John Denver /
by George Zanderbergen. — Mankato, Minn. : Crestwood
House, c1976.

47 p. : ill. (some col.) ; 24 cm. — (Spotlight series)
SUMMARY: Brief biographies of three popular musicians: Elton John, Ste-
vie Wonder, and John Denver.
ISBN 0-913940-51-8

1. John, Elton—Juvenile literature. 2. Wonder, Stevie—Juvenile literature.
3. Denver, John—Juvenile literature. 4. Singers—Biography—Juvenile litera-
ture. {1. John, Elton. 2. Wonder, Stevie. 3. Denver, John. 4. Musicians}
I. Title.
ML3930.A2Z 784'.092'2 76-24208
MARC

- Zandonai, Riccardo, 1883-1944.
La farsa amorosa. Libretto. Italian.
La farsa amorosa (da "El sombrero de tres picos" di P. de Alarcón) Scene popolareshche in tre atti, cinque quadri e due intermezzi scenici di Arturo Rossato. Musica di Riccardo Zandonai. Milano, New York, G. Ricordi, 1933.
95 p. 20 cm.
1. Operas—Librettos. I. Rossato, Arturo, 1882- La farsa amorosa. II. Title.
ML50.Z28F37 1933 74-217390
- Zandonai, Riccardo, 1883-1944. La farsa amorosa. Selections. Sound recording. 1975
see under
Rossini-Zandonai. (Sound recording)
- Zandonai, Riccardo, 1883-1944. Francesca da Rimini. Perchè volete voi; arr. Sound recording. 1976
see under
Giovanni Martinelli. (Sound recording)
- Zandonai, Riccardo, 1883-1944. Il grillo del focalari. Selections. Sound recording
see under
Rossini-Zandonai. (Sound recording)
- Zandonai, Riccardo, 1883-1944.
Perchè volete voi
see his
Francesca da Rimini. Perchè volete voi.
- Zandt, Herman S. J.
see under
Hess, Joachim, 1730-1810 or 11.
Luister van het orgel.
Radeker, Johannes. Korte beschrijving ...
- Zandt, Townes Van
see Van Zandt, Townes
- Zanelli, Renato, 1892-1935
see under
Margaret Burke Sheridan. (Sound recording)
Renato Zanelli. (Sound recording)
- Zanetti, Alex.
The Carpenter's Son. (Phonodisc. A musical dramatization of the life of Christ. Words, music, and book by Alex Zanetti. RCA Victor CPL 2-0419. (1973)
4 s. 12 in. 33 rpm. stereophonic.
The composer, Jack Eric Williams, Ray Walker, Orsa Lia, and other soloists; Nashville Edition; Jordanaire; with orchestra; arr. and conducted by Irving Kane.
Duration: about 1 hr., 28 min.
Automatic sequence.
Synopsis on slipcase.
1. Musical revues, comedies, etc. 2. Jesus Christ—Drama. I. Williams, Jack Eric. II. Walker, Ray. III. Lia, Orsa. IV. Kane, Irving. V. Nashville Edition (Vocal group) VI. Jordanaire. VII. Title.
[M1500] 74-760885
- Zanetti, Emilia.
Il "Guglielmo d'Aquitania" di G. B. Pergolesi; note storiche e illustrative. Napoli, 1942.
49 p. illus. 22 cm. (Quaderni del R. Conservatorio di musica di Napoli, 8)
With, as issued, Pergolesi, G. B. Guglielmo d'Aquitania. Libretto. Italian. Siena, 1942.
1. Pergolesi, Giovanni Battista, 1710-1736. Guglielmo d'Aquitania. I. Title. II. Series: Naples. Conservatorio di musica "San Pietro a Majella." Quaderni, 8.
ML410.P29Z3 74-229138

- Zanetti, Gasparo.
[Il scolaro. Selections; arr.]
Balli da "Lo scolaro": 1645 / Gasparo Zanetti; trascritti per orchestra da Louis Sagner. — Paris: Éditions françaises de musique, Technisonor, (1974)
score (75 p.): 30 cm.
Originally for violin and 4 unspecified instruments. Cf. F. Lesure. Ecrits imprimés concernant la musique.
CONTENTS: La Mantovana.—Alemana.—Gagliarda di Santino detto la Muzza.—Corrente.—Saltarello.—Passo e mezzo.—Todescha.—La bergamasca e canario.
1. Suites (Orchestra), Arranged. 2. Dance music, Italian—To 1800. I. Sagner, Louis. II. Title. III. Title: Lo scolaro.
M1060.Z3S35 75-760787
[M1003] [M1748]
- Zanetti, Miguel
see under
Montserrat Caballé recital. (Phonodisc)
Recital Montserrat Caballé, soprano. (Phonodisc)
Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Works, violin & piano. Selections. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Liederkreis, op. 24. (Phonodisc)
Wolf, Hugo, 1860-1903. Goethe-Lieder. Selections. (Phonodisc)
- Zanettovich, Daniele.
[Appunti in un cimitero di guerra;
Appunti in un cimitero di guerra = Épigraphe pour un cimetière de guerre: per flauto in do, flauto in sol, ottavino (un esecutore) e percussionione (un esecutore) / Daniele Zanettovich. — Paris: A. Leduc, (c1976)
2 scores (6 p. each); 32 x 46 cm.
Suite.
For flute in C, flute in G, and piccolo (1 performer), and percussion (1 performer).
Duration: ca. 10 min.
CONTENTS: Dedic. — Brindisi. — Segnali. — Marcia. — Litanía.—Ripresa della marcia.
1. Suites (Flute and percussion) I. Title. II. Title: Épigraphe pour un cimetière de guerre.
M298.Z 77-770426
([M298.2])
- Zanettovich, Daniele.
Épigraphe pour un cimetière de guerre
see his
Appunti in un cimitero di guerra.
- Zanettovich, Daniele.
[Invenzione sopra un tritono; arr.]
Invenzione sopra un tritono: per pianoforte e orchestra / Daniele Zanettovich. — Milano: Edizioni Curci, (1976)
score (70 p.): 32 cm.
Acc. arr. for 2d piano.
1. Piano with orchestra—2 piano scores. I. Title.
M1011.Z36 I 6 77-770318
[M215]
- Zanettovich, Daniele.
[Pezzi facili]
5 [i. e. Cinque] pezzi facili, per violino e pianoforte. 5 easy pieces. (Milano; Ricordi) (1972)
score (16 p.) and part. 32 cm.
1. Violin and piano music, Juvenile.
M1395.Z 74-217244
- Zanfini, Renato
see under
Albinoni, Tomaso, 1671-1750. Con-
certos, op. 9. No. 9. (Phonodisc)
The Art of Renato Zanfini. (Sound recording)
- Zangarini, Carlo. La fanciulla del west
see under
Puccini, Giacomo, 1858-1924. La
fanciulla del west. Libretto. Italian.

- Zangarini, Carlo. I gioielli della Madonna
see under
Wolf-Ferrari, Ermanno, 1876-1948.
I gioielli della Madonna. (Sound recording)
- Zangwill, Oliver Louis, 1913-
An interview with Oliver Zangwill. (Sound recording)
New York, Harper & Row, p1976. 24-61283.
1 cassette. (Audio colloquies)
Michael Morgan, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Zangwill outlines the historical development of the study of animal behavior, beginning with early philosophical inquiries into the nature of man and animals, through the work of pioneers such as Lloyd Morgan, J. B. Watson, Pavlov, and B. F. Skinner. The effect of behaviorism, ethology, and cognitive influences on today's views of animal behavior are discussed.
1. Animals, Habits and behavior of. I. Morgan, Michael J. II. Title.
[QL751] 77-740053
- Zaninelli, Luigi
[Autumn music]
Autumn music: for Bb trumpet and piano / by Luigi Zaninelli, -- Delaware Water Gap, Pa. : Shawnee Press, [c1973]
score (8 p.) and part.
Duration: about 6 min., 30 sec.
Caption title.
1. Trumpet and piano music I. Title.
CaOTU
- Zaninelli, Luigi.
Canto; flute and piano. Bryn Mawr, Elkan-Vogel (1973)
score (7 p.) and part. 31 cm. \$1.95
Cover title.
1. Flute and piano music. I. Title.
M242.Z 73-217190
- Zaninelli, Luigi
[Fantasia, piano]
Fantasia for piano / Luigi Zaninelli, -- Bryn Mawr, Pa. : Elkan-Vogel, [c1973]
9 p.
1. Piano music
CaOTU
- Zaninelli, Luigi
[Mass in honor of Pope John XXIII]
Mass in honor of Pope John XXIII for SATB. New York, Walton Music Corp. [c1971]
score (11 p.)
Acc. for piano or organ.
1. Masses - Vocal scores with organ
2. Joannes, XXIII, Pope, 1881-1963 - songs and music
CaOTU
- Zaninelli, Luigi.
Music for a solemn occasion, for brass ensemble: 5 Bb trumpets, 3 tenor trombones, 1 bass trombone, 1 tuba, 1 timpani, 2 snare drum/cymbal, 1 large gong. Bryn Mawr, Pa., T. Presser Co. (1973)
score (8 p.) and parts. 31 cm. \$3.95
Duration: about 4 min.
1. Instrumental ensembles. I. Title.
M985.Z 73-217234
- Zaninelli, Luigi
see under
The Star-Spangled Banner.
- Zanlonghi, Paulette
see under
Martin, Frank, 1890-1974. Golgotha.
(Sound recording)

Zannetti, Francesco, 1737-1788.
(La Didone abbandonata. Libretto. Italian;
La Didone abbandonata; dramma per musica, da rappre-
sentarsi in Perugia nell' apertura del nuovo Teatro civico
del verzaio, l'autunno dell' anno 1781. Perugia, M. Rigi-
naldi [1781]
68 p. 21 cm.
Vol. 5, no. 12, of a collection with binder's title: Drammi per
musica.
Libretto by Metastasio. Cf. L. C. Cat. opera librettos.
1. Operas—To 1800—Librettos. I. Metastasio, Pietro Antonio
Domenico Buonaventura, 1698-1782. La Didone abbandonata. II.
Title.
ML48.A5 vol. 5, no. 12 75-208000
[ML50.2] rev

Zannetti, Francesco, 1737-1788.
(Salomone. Libretto. Italian;
Salomone esaltato al trono e destinato edificatore del
Tempio di Gerosolima; componimento sacro drammatico, da
cantarsi nelle sere de' dì 3. e 8. di dicembre 1775. (La mu-
sica è del Francesco Zannetti, Firenze, F. Moïcke [1775]
32 p. 21 cm.
Vol. 28, no. 6, of a collection with binder's title: Oratorii sacri.
1. Oratorios—To 1800—Librettos 2. Solomon, King of Israel—
Drama. I. Title.
ML48.A5 vol. 28, no. 6 74-223437
[ML53.2] rev

Zannetti, Francesco, 1737-1788.
Sei sonate da camera, con tre violini, violoncello e basso,
tutti obbligati. [17—]
score (128, p.) 22 x 29 cm.
Ms.
Bass unfigured.
1. Quintets (3 violins, violoncello, continuo)
M512.4.Z3S4 48-30012
[(M512.41)] rev

Zannetti, Francesco, 1737-1788. Trio-sonatas,
violins & continuo, op. 1. 17—
see under

Divertimenti.

Zannetti, Francesco, 1737-1788.
(Trio-sonatas, violins & continuo, op. 1.
Six sonatas for two violins with a thorough bass for the
harpsichord or violoncello. Comps'd by Zanetti. London,
I. Walsh [ca. 1760]
parts. 32 cm.
1. Trio-sonatas (2 violins, continuo)
M312.4.Z3 op. 1 1760 46-42461
[(M312.41)] rev

Zannetti, Francesco, 1737-1788.
(Trio-sonatas, violins & continuo, op. 1.
Six sonatas for two violins and a bass. London, R.
Bremner [1764]
parts. 32 cm.
1. Trio-sonatas (2 violins, continuo)
M312.4.Z3 op. 1 1764 48-30018
[(M312.41)] rev 2

Zannetti, Francesco, 1737-1788. Trio-sonatas,
violins & continuo, op. 3. 17—
see under

Divertimenti.

Zannetti, Francesco, 1737-1788.
(Trio-sonatas, violins & continuo, op. 3.
Six sonatas for two violins and a bass, op. 3. London, R.
Bremner [1764]
parts. 32 cm.
1. Trio-sonatas (2 violins, continuo)
M312.4.Z3 op. 3 46-42458
[(M312.41)] rev

Zannetti, Francesco, 1737-1788.
(Trio-sonatas, violins & continuo, op. 4.
Six sonatas for two violins and a bass, with a thorough
bass for the harpsichord, op. 4. London, R. Bremner [1770]
parts. 33 cm.
1. Trio-sonatas (2 violins, continuo)
M312.4.Z3 op. 4 46-42456
[(M312.41)] rev

Zanolini, Bruno.
Luigi Dallapiccola : la conquista di un linguaggio (1928-
1941) / Bruno Zanolini. — Padova : G. Zanibon, [1974]
94 p., (2) leaves of plates : facsim., port. ; 24 cm. It 75-Jan
Bibliography: p. 93-94.
1. Dallapiccola, Luigi, 1904-
ML410.D138Z3 75-555015

Zanoni, Camillo. L'oracolo
see under

Leoni, Franco. L'oracolo. (Sound
recording)

Zapata Cuéncar, Heriberto.
Compositores antioqueños. (n. p., Editorial Granamérica,
1973,
130 p. ports. 24 cm.
1. Composers, Colombian. 2. Composers—Antioquia, Colombia
(Dept.) 3. Music—Colombia—Antioquia. I. Title.
ML106.C64Z4 780'.92'2 [B] 74-207371

Zapata Cuéncar, Heriberto.
Compositores nariñenses. (Medellín, Impreso en Edi-
torial Granamerica, 1973,
41 p. illus. 24 cm.
1. Composers, Colombian. 2. Composers—Nariño, Colombia
(Dept.) I. Title.
ML106.C64Z42 780'.92'2 [B] 74-213535

Zaphelius, Matthias, b. 1550. Christi, qui lux es.
1974
see under

Cantiones sacrae de Quadriagesima.

Zapletal, Petar
see under

Rok české hudby.

Symfonický orchestr hlavního města
Prahy.

Zappa, Frank.
Apostrophe! [Phonodisc] Discreet
DS-2175 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, vocals
and guitar with instrumental ensemble
Recorded in New York City,
and Inglewood and Hollywood, Cal.

1. Music, Popular (Songs, etc.)—U.S.
I. Title.
OBGU

Zappa, Frank.
Apostrophe! (Sound recording) Discreet DS 2175.
p1974.
1 disc. 33 1/3 rpm. stereo, 12 in.
Songs: the composer with ensemble.
Durations on container.
CONTENTS: Don't eat the yellow snow.—Nanook rubs it.—St.
Alfonzo's pancake breakfast.—Father O'Blivion.—Cosmik debris.—
Excentrifugal forz.—Apostrophe.—Uncle Remus.—Stink foot.
1. Rock music—United States. I. Title.
[M1630.18] 76-760438

Zappa, Frank.
The grand wazoo. [Phonodisc] Bizarre
MS 2093 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung and played by The Mothers, popular
ensemble; the composer, various
instruments
"The legend of Cleetus Awreetus &
the grand wazoo" on slipcase

1. Music, Popular (Songs, etc.)—U.S.
I. The Mothers (Musical ensemble).
II. Title.
OBGU

Zappa, Frank.
One size fits all. (Sound recording) Discreet DS 2216.
p1975.
1 disc. 33 1/3 rpm. stereo, 12 in.
Songs: Frank Zappa and the Mothers of Invention.
Durations on labels; song texts on container.
CONTENTS: Inca roads.—Can't afford no shoes.—Sofa no. 1.—
Po-jama people.—Florentine pogen.—Evelyn, a modified dog.—San
Berardino.—Audy.—Sofa no. 2.
1. Rock music—United States. I. Mothers of Invention.
II. Title.
[M1630.18] 75-762751

Zappa, Frank
see under

Alla Zappa.

Zarai, Rikah, comp.
see under

Zemer le-Yom ha-'atsma'ut.

Zarai, Yohanan, comp.
see under

Zemer le-Yom ha-'atsma'ut.

Zarakhovich, N
(Tikhon Khrennikov)
Тихон Хренников; музыкально-литературная компо-
зиция. [Phonodisc] Мелодия. [1968?] Matrix no.
034171-034172.
2 s. 12 in. 33 1/3 rpm.
Biography of the composers; includes interviews with him and
musical examples.
1. Khrennikov, Tikhon Nikolaevich, 1913- I. Title.
[ML410.K4] 75-761942

Zarebski, Juliusz, 1854-1885.
[Works, piano. Selections]
Album : per pianoforte / Juliusz Zarebski ;
ed. Zbigniew Drzewiecki. -- Kraków : Polskie
Wydawn. Muzyczne, 1974 printing.
104 p. : facsim., port. ; 29 cm.
Commentary in Polish and English by
Stanisław Haraschin.
CONTENTS: Étude de concert, op. 3.- Grande
polonaise, op. 6.- Allegro molto, op. 13,
nr. 4.- Impromptu-caprice, op. 14.- Suite
polonaise, op. 16.- Tarantelle, op. 25.-
Conte, op. 27, nr. 4.
1. Piano music.
CST

Zarebski, Juliusz, 1854-1885.
[Works, piano. Selections]
Album per pianoforte. Ed. Zbigniew
Drzewiecki. [Krakow] Polskie Wydawnictwo
Muzyczne [c1974]
104 p. 28 cm.
Pl. no. PWM-6632.
CONTENTS: Etude de concert, op. 3. - Grande
Polonaise, op. 6. - Les roses et les épines,
op. 13. - Impromptu-caprice, op. 14. - Suite
polonaise, op. 16. - Tarantelle, op. 25. -
Étrennes, op. 27.
1. Piano music.
OU

Zarja (Musical group)
see under

Songs by Zarja. (Sound recording)

Zarlino, Gioseffo, 1517-1590.
The art of counterpoint : part three of Le istitutioni har-
moniche, 1558 / Gioseffo Zarlino; translated by Guy A. Marco
and Claude V. Palisca. — New York : Norton, 1976, c1968.
xxii, 294 p. : ill. ; 19 cm. — (The Norton library ; N833)
Reprint of the ed. published by Yale University Press, New Haven, which was
issued as v. 1 of Music theory translation series.
Includes index.
ISBN 0-393-00833-9
1. Counterpoint. I. Title. II. Series: Music theory translation series ; (2)
[MT55.Z2313 1976] 781.4'2 76-28244
76 MARC

Zarlino, Gioseffo, 1517-1590. Virgo prudentissima.
Phonodisc. 1975
see under

Musical metamorphoses of the
Renaissance. (Phonodisc)

Zarmas, Pieris.

Studien zur Volksmusik Zyperns / Pieris Zarmas. — 1. Aufl. — Baden-Baden : Koerner, 1975.
404 p. : 46 ill. ; 23 cm. — (Sammlung musikwissenschaftlicher Abhandlungen ; Bd. 60)
Bibliography: p. 390-396.
ISBN 3-87320-560-2
1. Folk music—Cyprus—History and criticism. 2. Music—Cyprus—History and criticism. 3. Music, Greek and Roman. 4. Music, Byzantine. I. Title. II. Series: Sammlung musikwissenschaftlicher Abhandlungen (Strassburg and Baden-Baden) ; Bd. 60.
ML3730.C9Z4 76 76-456289 MARC

Zartner, Rudolf
see under

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 2, F major.
(Sound recording)

Zaslav Duo
see under

Franck, César Auguste, 1822-1890.
Sonata, violin & piano, A major.
(Sound recording)

Milhaud, Darius, 1892-1974. Sonata,
viola & piano, no. 1. (Sound recording)

Zaubek, Othmar Karl Matthias.

Blasmusik und Jahresbrauch im Bezirk Gmünd / Othmar Karl Matthias, Zaubek. — Schrems, Pfarrgasse 11 : Eigenverl. ; Wien, Kaiserstrasse 79/16 : Auslfg., (Zaubek), 1974.
66 p. ; 21 cm. — (Schriften zur Blasmusikkunde von Niederösterreich ; Heft 1) Au 75-1/2-300
Bibliography: p. 65-66.
S30.00
1. Bands (Music)—Gmünd, Austria (Lower Austria) (Bezirk) I. Title.
ML1322.Z3 75-568068

Zaubek, Othmar Karl Matthias.

Musikverein Gaming : Geschichte und Gegenwart : vereinskundl. Beiträge, veröffentl. zur Erinnerung an den 90 jährigen Bestand des Vereins : (mit Illustr. u. Noten) / Othmar Karl Matthias Zaubek. — Gaming : Eigenverl. des Musikvereines, 1973.
258 p. : ill., facsim., music. ; 21 cm. Au 74-16-165
N. T.
1. Musikverein Gaming.
ML246.8.G25M9 74-352637

Zaun, Fritz
see under

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Don Giovanni.
Selections. (Phonodisc)

Zavala, Antonio.

Kaskazuri Bertsolari (José Joakin Urbietá Yarzabal) (1873-1932). (Tolosa (Guipúzcoa), Auspoa Liburutegia, 1973.
145 p., plate. 18 cm. (Auspoa Liburutegia, 114) Sp 73-Oct
Includes bibliographical references.
1. Urbietá Yarzabal, José Joakin, 1873-1932. I. Title.
ML420.U73Z4 74-309173
ISBN 84-300-5802-8

Zavala, Antonio.

Larraburu, Lexoti ta Balentin; bertsolariak. (Tolosa, Auspoa Liburutegia, 1973.
131 p. music, plates. 18 cm. (Auspoa Liburutegia, 115) Sp***
1. Otamendi Oloskoaga, Miguel Antonio, 1829-1878. 2. Lekuona Etxegolen, José Manuel, 1865-1937. 3. Otxoteko Porto, Balentin, 1906-1966. I. Title.
ML400.Z4 74-309172
ISBN 84-7158-068-3

Zavala, Antonio.

Oiarzuingo bost Bertsolari. Eperra, Urtxalle, Krixox-tomo, Napparra ta Frantzesa. (Tolosa, Auspoa, 1973.
143 p., plates. 18 cm. (Auspoa Liburutegia, 116) Sp 74
Includes bibliographical references.
1. Musicians, Basque. I. Title.
ML385.Z36 74-336553
ISBN 84-7158-070-5

Zavala, Antonio.

Oiarzuingo beste lau bertsolari / Antonio Zavala. — Tolosa : Auspoa, [1974]
141 p. ; 18 cm. — (Colección Auspoa ; 119) Sp 75-Feh
Includes bibliographical references.
ISBN 84-7158-072-1
1. Musicians, Basque. I. Title.
ML385.Z35 75-543328

Zavala, Antonio.

Pastor Izuela (1780-1837), Ezkioko ta Segurako itxuak. (Tolosa, Auspoa Liburutegia, 1971)
159 p. music. 18 cm. (Colección Auspoa, 106) Sp***
CONTENTS: Pastor Izuela (Agustín Arruti Larragolen).—Ezkioko itxua.—Segura-ko itxua (Joakin Luzuriaga Oria).
1. Izuela, Pastor, 1780-1837. 2. Luzuriaga Oria, Joakin, b. 1824.
ML410.I97Z3 74-327238

Zavala, Antonio.

Ustu ezin zan ganhara : (Txiritaten zenbait bertso ta gertaera) / Antonio Zavala [K]. — Tolosa (Guipúzcoa) : Auspoa, 1976.
145 p. : music ; 18 cm. — (Colección Auspoa ; 126) Sp 76-Oct
ISBN 8471580802
1. Folk-songs, Basque—History and criticism. I. Title.
ML3712.Z33 77 77-460847 MARC

Zavala, Antonio.

Zapirain anaiak : Juan Krutz (1867-1934), Joxe (1873-1937) / Antonio Zavala. — Tolosa : Auspoa Liburutegia, 1975.
349 p. : music ; 18 cm. — (Colección Auspoa ; 123-125) Sp***
ISBN 84-7158-075-6
1. Zapirain, Juan Krutz, 1867-1934. 2. Zapirain, Joxe, 1873-1937. 3. Songs, Basque. I. Title.
ML390.Z34 76-531678
(M1779)

Zavalishyna, M.

P'iesy, violin & piano.
Три п'єси для скрипки з фортепіано.
[Київ, Музична Україна, 1972]
score (7 p.) and part. (Композитори України дітям)

1. Violin and piano music, Juvenile

Title romanized:
Try p'iesy dla skrypyky
z fortepiano

Zavod Balkanton.

Gramophone records for licensing abroad. Sofia, Balkanton Record [1972].
[57] p. 22 cm. Bu***
1. Music—Discography—Catalogs. I. Title.
ML156.Z4 382.45789912 74-155983 MARC

Zayas, Rodrigo de

see under

La Baxa danza y la alta. (Sound recording)

Renaissance dances. (Sound recording)

Zbar, Michel.

Contacts, pour trombone. Paris, Heugel [1973].
1 l. 70 x 94 cm. fold. to 35 x 32 cm.
In part diagrammatic notation.
1. Trombone music. 2. Chance compositions. I. Title.
M92.Z 73-220032
[M1470]

Zbar, Michel.

Continuo : pour violon et bande magnétique / Michel Zbar. — Paris : Heugel, c1977.
[4] p. ; 25 x 32 cm.
For violin and tape.
Duration: 3 min., 10 sec.
1. Violin music. 2. Electronic music. I. Title.
M42.Z 77-771849
[M1473]

Zbar, Michel.

Ronde : pour hautbois et clavier(s) — Paris : Éditions Rideau rouge, c1975.
parts ; 36 cm.
For oboe and piano, or harpsichord, or electronic organ.
Duration: about 6 min.
Includes instructions for performance (4 p.)
1. Oboe and piano music. 2. Oboe and harpsichord music. 3. Oboe and organ music. I. Title.
M246.Z 75-766354
[M184]

Zbar, Michel.

(Swingle novae; Phonodisc.
Swingle novae. [Paris] : Office de radiodiffusion-télévision française [1973?], 955 038.
1 s. 12 in. 33 rpm. stereophonic. (Inédits)
"Distribution Barclay."
Swingle novae "is a kind of cantata with descriptive ... texts (Livres d'Ezéchiel, Arnold Schmutte, Flammarion); "Voyage dans la lune" by Cyrano de Bergerac ... given to a speaking voice."
Jean-Marie Gouélou, speaker; Swingle Singers; Ensemble Ars nova, with Jacques Cavallero, double bass, and Marcel Sahani, percussion; Boris de Vinogradov, conductor.
Performed from the ed. published by Rideau-Rouge, Paris.
Program notes by M. Fleuret in French with English translation by D. Stevens on allpasse.
With: Eloy, J. C. Falsceaux-diffractions.
1. Cantatas, Secular. 2. Monologues with music (Vocal octets with chamber orchestra) I. Gouélou, Jean Marie. II. Cavallero, Jacques. III. Sahani, Marcel. IV. Vinogradov, Boris de. V. Swingle Singers. VI. Ensemble Ars nova. VII. Title.
[M1045] 74-761015

Zbar, Michel.

(Le voyage)
Le voyage / Michel Zbar. — [Paris] : Éditions Françaises de musique, Technisonor, [1974].
score (55 p.) ; 85 cm.
For speaker, chorus (SSAATTBB), and orchestra.
Includes instructions for performance.
1. Choruses, Secular (Mixed voices) with orchestra—Scores. I. Title.
M1530.3.Z3V7 75-760314

Zbinden, Julien François, 1917- Con-
certino, trumpet & string orchestra, op. 6.
Phonodisc. 1974
see under

Maurice André performs contemporary
trumpet concertos. (Phonodisc)

Zbinden, Julien François, 1917-

Ethiopiques : pour récitant et orchestre, (op. 49) / Julien-François Zbinden ; poèmes de Léopold Sédar Senghor. — [Paris : Éditions françaises de musique, c1972].
score (92 p.) ; 35 cm.
Duration: 20 min.
1. Monologues with music (Orchestra)—Scores. 2. Senghor, Léopold Sédar, Pres. Senegal, 1906- —Musical settings. I. Title.
M1625.Z38E8 76-771678
[M1619.5.847]

Zbinden, Julien François, 1917-

(Te Deum)
Te Deum : pour solistes (ou petit chœur) et chœur mixte a cappella, op. 51 / Julien-François Zbinden. — Lausanne : Fœtisch frères, c1974.
score (20 p.) ; 27 cm.
For 4 solo voices or small chorus (SATB) and unacc. mixed chorus (SSAATTBB)
Latin words.
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Te Deum laudamus (Music)
M2099.L9Z 75-766316
[M2092.6]

Zbornik napjeva narodnih pjesama Bosne i Hercegovine / zabilježio i za štampu pripremio Cvejetko Rihtman uz saradnju Ljube Simić i Miroslava Fulanović-Šošić ; urednik Vojislav Spaić. — Sarajevo : Akademija nauka i umjetnosti Bosne i Hercegovine, 1974-
v. : ill. ; 28 cm. — (Akademija nauka i umjetnosti Bosne i Hercegovine. Gradn. ; knj. 19) (Akademija nauka i umjetnosti Bosne i Hercegovine. Odjeljenje društvenih nauka. (Grada ; knj. 15)
Principally unacc. melodies.
Includes indexes.
CONTENTS: 1. Dječje pjesme.
1. Folk-songs, Serbian—Bosnia and Herzegovina. 2. Folk-songs, Croatian—Bosnia and Herzegovina. I. Rihtman, Cvejetko. II. Simić, Ljuba. III. Fulanović-Šošić, Miroslava. IV. Series: Akademija nauka i umjetnosti Bosne i Hercegovine. Odjeljenje društvenih nauka. Grada ; knj. 15.
M1720.Z217 76-770962

(Zbornik radova o Stevanu Mokranjcu)

Зборник радова о Стевану Мокрању. Уредник <И>
"Реч уредника" Михаило Вукдраговић. Београд,
Српска академија наука и уметности, 1971.

[6], 269 p. with music (5 fold.), 6 plates. 24 cm. 170.00 Din Yu 71
At head of title: Српска академија наука и уметности.
Одељење ликовне и музичке уметности.
Added t. p. in French.
Summaries in English, French, or German.
Bibliography of works about S. Mokranjac: p. 250-260.
CONTENTS: Стефановић, Д. Прилог анализи Мокрањчевог Осмогласника.—Бинчулац, П. Стеван Мокрањац и црквена музика.—Девин, Д. Неке народне мелодије у Ручковима Стевана Мокрањца.—Ришман, Ц. Мокрањчева XIV руковет у светлу савремених испитивања традиционалне музике Босне и Херцеговине.—Кос, К. "Ирматорски напјеви Стевана Мокрањца.—Мосусова, Н. Место Стевана Мокрањца међу националним школама европске музике.—Кузикалић, З. Соло-пјесме Стевана Мокрањца.—Сковран, Д. Музика за комад с певањем "Ивокова слава" Стевана Срећца и Драгомира Брзача.—Бабић, К. Мокрањчеве квинте.—Ђурић-Клајн, С. Стеван Мокрањац у сећањима и известина своје сунруге.—Херцегова, Н. Маргиналије о великом пиониру нашег музичког стваралаштва.—Младеновић, О. Учесће Стевана Мокрањца у раду Српске краљевске академије наука.—Петровић, Р. Морфолошке структуре српских народних песама.—Жганец, В. Музички фолклор Пољана у Далмацији.—Ђурић-Клајн, С. Библиографија о Стевану Мокрању.
1. Mokranjac, Stevan Stojanović, 1856-1914. I. Vukdragović, Mihailo ed. II. Српска академија наука i umetnosti, Beograd. Odeljenje likovne i muzicke umetnosti. M1410.M685Z3 73-977875

Zborovske pesmi. V Ljubljani, Založba partizanska knjiga, 1970.

score (221 p.) 23 cm. (Umetnost in revolucija) (Knjižnica NOV in POS)
For chorus: unison, mixed, men's or women's voices, unacc; Slovenian words.
"Opombe k pesmim" by R. Hrovatin: p. 198-218.
1. Choruses, Secular. 2. Vocal music, Slovenian.
M1720.Z24 72-970177
[M1578]

Zborski, Andrzej.

F. Chopin i jego Ziemia = F. Chopin и его родина = F. Chopin and the Land of his birth / zdjęcia Andrzej Zborski; tekst Józef Kański. — Wyd. 1. — Warszawa: Wydawn. Interpress, 1975.

xxxii, 145 p.; chiefly col. ill.; 24 cm. P***
Title also in French and German.
Polish, English, French, German, and Russian.
z1195.00
1. Chopin, Fryderyk Franciszek, 1810-1849—Iconography. I.
Kański, Józef. II. Title. III. Title: F. Chopin i jego rodina. IV.
Title: F. Chopin and the Land of his birth.
ML88.C46Z4 76-508190

Ze skarbnicy muzycznej polskiego tysiąclecia. (Phonodisc)
From the treasury of the old Polish music. Muza SXL

0100. [196-?]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua Polonica)
Slipcase title: From the musical treasury of Polish millennium.
Musicae Antiquae Collegium Varsoviense; Jan Wierszyński, conductor.

Program notes in Polish by Z. Lissa, with English and German translations, in album.

CONTENTS: Surrexit Christus hodie (anon., men's chorus a cappella)—Breve regnum erigitur (anon., 5 basses with 2 trombones)—Wacław z Szamotuł. Kryste dniu naszej światłości (mixed chorus a cappella)—Szadek, T. Sanctus, z Missa in melodiam moteti plenneme (mixed chorus a cappella)—Zieleński, M. In Monte Oliveti

(mixed chorus a cappella)—Pekiel, B. Two Latin carols: Magnum nomen Domini; Resonet in laudibus (mixed chorus a cappella)—Jarzębski, A. Canzona quarta a 4 (instrumental ensemble with harpsichord)—Gorczycki, G. C. Laetatus sum, concerto a 9 (mixed chorus, instrumental ensemble with harpsichord)—Stachowicz, D. Veni consolator, concerto a 2 (soprano solo, bassoon, clarinet, and harpsichord)—Szarzyński, S. S. Paciendo non gravaris, concerto a 3 (tenor solo, two violins, cello, and harpsichord). Sonata a 3 (two violins, cello, and harpsichord)

1. Choruses, Sacred—To 1800. 2. Instrumental ensembles—To 1800. 3. Sacred songs (High voice) with instrumental ensemble—To 1800. 4. Music, Polish—To 1800. I. Wierszyński, Jan. II. Musicae Antiquae Collegium Varsoviense. III. Title: From the treasury of the old Polish music. IV. Title: From the musical treasury of Polish millennium.
[M2.3.P65] 75-760049

Zeami, Motokiyo, 1363-1443?

[Hagoromo] [Sound recording]
Noh plays of Japan: Hagoromo [and] Kantan
[by Zeami] Caedmon TC 2019. [196-7]
2 discs. 33 1/3 rpm. mono. 12 in.
Performed by Komparu and Kanze schools of drama; sung in Japanese.
Recorded in Tokyo.

Automatic sequence.
Program notes by Mary Evans and P. G.
O'Neill on container; texts of the plays in English (19 p.) laid in.

1. Nō plays.—Incidental music. 2. Music, Japanese. I. Zeami, Motokiyo, 1363-1443? Kantan. II. Title. III. Title: Hagoromo. IV. Title: Kantan. V. HRAF ABL.
IU—Mu

Zeani, Virginia
see under

Glinka, Mikhail Ivanovich, 1804-1857.
A life for the czar. Italian. (Sound recording)

Pizzetti, Ildebrando, 1880-1968.
Assassinio nella cattedrale. (Phonodisc)

Żebrowski, Dariusz, ed.
see under

Studies in Chopin.

Żebrowski, Marcin Józef, 1702-1770.

[Magnificat] Phonodisc.
Magnificat. Muza SXL 0496. [196-?]
14 s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua Polonica)
With: Kobierkiewicz, Józef. Ego Mater.
Zespół Madrygalistów; Warszawska Orkiestra Kameralna; Musicae Antiquae Collegium Varsoviense; Jerzy Dobrzański, conductor.
Program notes by J. Wecowski and S. Sutkowski in Polish with English and German translations in album.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Magnificat (Music) I. Dobrzański, Jerzy. II. Zespół Madrygalistów. III. Warszawska Orkiestra Kameralna. IV. Musicae Antiquae Collegium Varsoviense.
[M2020] 75-761677

Zecchi, Carlo
see under

The Art of Domenico Ceccarossi.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major.
(Sound recording)

Zechlin, Ruth, 1926-

Aphorismen über die Liebe: für gemischten Chor a cappella / Ruth Zechlin. — [1. Auflage] — Leipzig: VEB Deutscher Verlag für Musik, [1974]
score (18 p.) ; 28 cm.

Contents: Das ist die wahre Liebe (Johann Wolfgang von Goethe)—Venus löste sich auf — und Welt wurde (Georg Maurer)—Der Tag ist der Vormittag für den Abend (Rainer Kirsch)—Mädchenhände, sanfte Vögel des Sommers (Manfred Streubel)—Wir sind einander wie warmer Sommerregen (Marianne Dreifuss)—Mein Herz lockst du überall hin (Georg Maurer)—Eh sich dein Mund mir auftut (Jo Schulz)
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title.
MI—Mu

Zechlin, Ruth, 1926-

Emotionen: für grosses Orchester / Ruth Zechlin. — 1. Aufl. — Berlin: Verlag Neue Musik, 1973.

score (77 p.) ; 27 cm.
Duration: 16 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.Z43E5 75-765533

Zechlin, Ruth, 1926-

Kammersinfonie: (1967) / Ruth Zechlin. — Leipzig: Edition Peters, [c1971]
score (69 p.) ; 30 cm.
"Edition Peters, Nr. 9128."
Duration: ca. 15 min.
1. Symphonies (Chamber orchestra)—Scores.
MI—Mu

Zechlin, Ruth, 1899-

Kontrapunkte, für Cembalo oder Klavier.
Leipzig, Deutscher Verlag für Musik [c1971]
8 p. 23x30cm.
1. Harpsichord music. 2. Piano music. I. Title.
CSt

Zechlin, Ruth, 1926-

Quartet, strings, no. 1.
Streichquartett 1959. Leipzig, Breitkopf & Härtel, [1961]
miniature score (32 p.) 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3681)
1. String quartets—Scores.
M452.Z42 no. 1 63-26178
rev 2

Zechlin, Ruth, 1926-

Quartet, strings, no. 1.
Streichquartett 1959, für 2 Violinen, Viola und Violoncello. Leipzig, Breitkopf & Härtel, [1963?]
parts. 30 cm. (Edition Breitkopf, Nr. 4022)
Cover title.
1. String quartets—Parts.
M452.Z42 no. 1 1963 72-217878
rev

Zechlin, Ruth, 1926-

Quartet, strings, no. 2.
2. (i. e. Zweites) Streichquartett (1965). Leipzig, Breitkopf & Härtel Musikverlag, 1967.
miniature score (25 p.) 21 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3951)
Duration: about 10 min.
1. String quartets—Scores.
M452.Z42 no. 2 77-236809
rev

Zechlin, Ruth, 1899-

Quartet, strings, no. 2.
2. (i. e. Zweites) Streichquartett (1965). Leipzig, Breitkopf & Härtel, c1967.
parts. 30 cm. (Edition Breitkopf, Nr. 4101)
Caption title.
1. String quartets—Parts.
M452.Z42 no. 2 1967b 72-217879
rev

Zechlin, Ruth, 1926-

Quartet, strings, no. 3.
3. (i. e. Dritte) Streichquartett / Ruth Zechlin. — Leipzig: Breitkopf & Härtel, c1973.
score (19 p.) ; 30 cm.
Cover title.
Reproduced from holograph.
CONTENTS: Praeludium.—Aria.—Interludium.—Sinfonia.
1. String quartets—Scores.
M452.Z42 no. 3 76-770194
[ML965.Z36]

Zechlin, Ruth, 1926-

Quartet, strings, no. 4.
Viertes Streichquartett (1971) / Ruth Zechlin. — 1. Aufl. — Leipzig: Breitkopf & Härtel Musikverlag, [c1973]
miniature score (37 p.) ; 21 cm. — (Breitkopf und Härtels Partitur-Bibliothek; Nr. 3934)
Duration: about 17 min.
1. String quartets—Scores.
M452.Z42 no. 4 75-550091

Zechlin, Ruth, 1926-

Quartet, strings, no. 4.
Viertes Streichquartett (1971) / Ruth Zechlin. — Leipzig: Breitkopf & Härtel Musikverlag, c1973.
parts ; 30 cm.
"Edition Breitkopf Nr. 7605."
Duration: about 17 min.
1. String quartets—Parts.
M452.Z42 no. 4 1973b 75-765868

Zechlin, Ruth, 1926-

Sinfonietta für Kinder. (Berlin, Verlag Neue Musik Berlin, 1969)
score (67 p.) 27 cm. 9.00M
Duration: about 13 min.
1. Orchestral music, Juvenile—Scores. I. Title.
M1420.Z 70-270111
rev

Zechner, Johann Georg, 1716-1778.

Concerto, harpsichord & string orchestra. A major; Konzert in A-Dur und Konzert in B-Dur. Hrsg. von Gudrun Margarete Schmeiser. Graz, Akademische Druck- u. Verlagsanstalt, 1973.

x p., score (43 p.) and parts. 30 cm. (Musik alter Meister, Heft 33/34)
Edited from mid-18th century copyists' mss. in parts, in the študijska knjižnica in Ptuj (Pattau); ŠKP Inv. št. 40 and 41.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores and parts. I. Zechner, Johann Georg, 1716-1778. Concerto, harpsichord & string orchestra, B♭ major. 1973. II. Series.
M2.M85 Heft 33/34 74-226271
[M1110]

Zechner, Johann Georg, 1716-1778. Concerto, harpsichord & string orchestra, B♭ major. 1973
see under

Zechner, Johann Georg, 1716-1778.

Concerto, harpsichord & string orchestra, A major.

Zechner, Johann Georg, 1716-1778.

Concerto, harpsichord & string orchestra, D major; Konzert in D-Dur und Konzert in F-Dur. Hrsg. von Gudrun Margarete Schmeiser. Graz, Akademische Druck- u. Verlagsanstalt, 1973.

xi p., score (39 p.) and parts. 30 cm. (Musik alter Meister, Heft 31/32)
Edited from mid-18th century copyists' mss. in parts, in the študijska knjižnica in Ptuj (Pattau); ŠKP Inv. št. 153 and 39.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores and parts. I. Zechner, Johann Georg, 1716-1778. Concerto, harpsichord & string orchestra, F major. 1973. II. Series.
M2.M85 Heft 31/32 74-226269
[M1110]

Zechner, Johann Georg, 1716-1778. Concerto, harpsichord & string orchestra, F major. 1973
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Zechner, Johann Georg, 1716-1778. Concerto, harpsichord & string orchestra, D major.

Zedda, Alberto
see under

Albéniz, Isaac Manuel Francisco, 1860-1909. Concerto, piano, op. 78, A minor. (Sound recording)

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- Clementi, Muzio, 1753-1832. Con-
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triumphans.
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40 [i.e. Czterdzieściel ćwiczeń na mały
bęben = 40 exercises for the side drum / Jan
Zegalski, -- Kraków : Polskie Wydawn.
37 p. ; 31 cm.
Signature on cover and t.p.: Sive.
1. Drum--Studies and exercises.
IU-Mu
- Zeh, Gisela.
Das Bayreuther Bühnenkostüm/ Gisela Zeh. — Mün-
chen: Prestel-Verlag, 1973.
229 p.: numerous ill. (part col.); 25 cm. — (Arbeitsgemein-
schaft 100 [i. e. Hundert Jahre Bayreuther Festspiele; Bd. 11])
DM100.00 GFR 73-A
Bibliography: p. 225-226.
1. Bayreuth, Ger. (City) Festspiele. 2. Costume. I. Title.
II. Series.
MLA10.W2Z4 782.1'07 74-308960
ISBN 3-7913-0025-3
- Zehm, Friedrich.
Klarinetten im Duett : 8 Stücke : für 2 Klarinetten
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Söhne ; New York : Schott Music Corp., c1975.
score (12 p.) ; 31 cm. — (Klarinetten-Bibliothek ; 18)
"Es ist den Spielern freigestellt, 3 oder 4 Stücke nach eigener
Wahl zu einer kleinen Suite zusammenzustellen."
1. Clarinet music (Clarinets (2)) 2. Suites (Clarinets (2))
I. Title.
M289.Z 76-771936
[(M289.2)]
- Zehm, Friedrich.
Neue Bläserstücke, für 4 Blechbläser (Trompeten, Po-
sauen). Mainz, B. Schott's Söhne; New York, Schott
Music Corp., 1972.
score (15 p.) 28 cm. (Der Bläserkreis, Reihe B: Spielhefte für
Jungbläser)
For 2 trumpets and 2 trombones.
Duration: about 11 min.
CONTENTS: Signal. — Chornl. — Metodie. — Slawischer Tanz. —
Little stomp. — Letkiss. — Ausklang.
1. Brass quartets (2 trombones, 2 trumpets) I. Title. II. Se-
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M457.4.Z43N5 73-200795
- Zehm, Friedrich.
Neue Duettstudien, für Querflöten. Mainz, B. Schott's
Söhne; New York, Schott Music Corp., 1972.
score (23 p.) 31 cm. (Il Flauto traverso, 98)
1. Flute--Studies and exercises. I. Title.
MT845.Z4 73-212412
- Zehm, Friedrich.
Schwierigkeiten & i. e. und, Unfälle mit 1 Choral / Fried-
rich Zehm. — Mainz : B. Schott's Söhne ; New York :
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score (20 p.) ; 33 cm.
"Edition Schott 6855."
"The instruments: flute I (also alarm whistle), flute II (also fl.
piccolo and ratchet), oboe I (also cyclon whistle), oboe II (also
click frog), clarinet I (also clar. in Eb and bbrd-pipe), clarinet II in
Bb (also hooter), horn I in F (also cuckoo), horn II in F (also
rattle), bassoon I, bassoon II (also contrabassoon), conductor: tri-
angle, stapstick and toy-trumpet."
Duration: ca. 10 min.
1. Wind ensembles. I. Title.
M957.Z4S4 77-770093

- Zehm, Friedrich.**
Sonatina giocosa : für Klarinette in B und Klavier /
Friedrich Zehm. — Mainz : B. Schott's Söhne ; New
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score (7 p.) and part ; 31 cm. — (Klarinetten-Bibliothek ; 17)
For clarinet and piano.
1. Sonatas (Clarinet and piano) I. Title.
M250.Z 76-771844
[(M250.1)]
- Zehner, Hanspeter.**
[Jauchzt, alle Lande, Gott zu Ehren;
Jauchzt, alle Lande, Gott zu Ehren; Choralkantate, für
Chor, Blechbläser, Orgel und Gemeindegesang. Neuhausen
-Stuttgart, Hänssler Verlag, 1974,
score (11 p.) 30 cm. (Die Kantate [302])
"HE 10.302."
For chorus (SATB), congregation, 2 trumpets, trombone, and
organ.
1 Cantatas, Sacred—Scores. I. Title. II. Series: Die Kantate
(Stuttgart), 302.
M2.K33 vol. 302 74-216402
[M2021]
- Zeidler, Józef.**
[Vespers] Phonodisc.
Nieszporzy. Vesperae (1787). Muza SXL 0289. [1966];
2 s. 12 in. 33½ rpm. stereophonic. (Musica antiqua Polonica)
Halina Stonicka, soprano; Krystyna Szostek-Radkova, alto; Kazimierz Pustelski, tenor; Marek Dąbrowski, bass; Chór "Arion";
Orkestra Filharmonii Pomorskiej; Zbigniew Chwedećuk, conductor;
sung in Latin.
"Preserved in the Gniezna Cathedral Archives in the form of
handwritten parts."
Program notes in Polish by D. Idaszak with English and German
translations on album.
1. Vespers (Music)—To 1800. I. Stonika, Halina. II. Szostek
-Radkova, Krystyna. III. Pustalski, Kazimierz. IV. Dąbrowski,
czuk, Zbigniew. VI. Chór Mieszczański. VII. Chór Międzyzdrojski.
VIII. Chór Międzyzdrojski. IX. Chór Międzyzdrojski.
X. Chór Międzyzdrojski. XI. Chór Międzyzdrojski. XII. Chór
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- Zeitgenössische russische Komponisten.** Contemporary music from Russia. [Phonodisc, Melodiya/Eurodisc 87465, 87464, 87466-87467 KK. {1975?, 8 s., 12 in. 33 $\frac{1}{3}$ rpm. stereophonic. Title from accompanying booklet. Various performers. Recorded in Moscow, 1961-74. Durations and program notes in German {(12 p. ill. (part col.)) laid in container. CONTENTS: Kabalewskij, D. Pathetische Ouvertüre h-moll, op. 64.—Kabalewskij, D. Konzert für Klavier und Orchester Nr. 3, D-dur, op. 50.—Kabalewskij, D. Frühling: sinfonisches Poème C-dur, op. 65.—Kabalewskij, D. Konzert für Violine und Orchester C-dur, op. 48.—Schtschedrin, R. Konzert für Klavier und Orchester Nr. 1, D-dur.—Schtschedrin, R. Konzert für Klavier und Orchester Nr. 2.—Chrennikow, T. Sinfonie Nr. 2, c-moll, op. 9.—Chrennikow, T. Konzert für Violoncello und Orchester C-dur, op. 16.—Swiridow, G. Triptichon; kleine Sinfonie.—Swiridow, G. Heimat, deine Wälder; kleine Kantate für Tenor, Männerchor und Orchester nach Worten von S. Jessenin.—Swiridow, G. 5 Chöre auf Texte russischer Dichter. 1. Music, Russian. I. Kabalewskij, Dmitrii Borisovich, 1904.—Pateticheskaja ouvertúra, orchestra. Phonodisc, 1975. II. Kabalewskij, Dmitrii Borisovich, 1904.—Konzerto, piano, no. 3, op. 50. Phonodisc, 1975. III. Kabalewskij, Dmitrii Borisovich, 1904.—Spring. Phonodisc, 1975. IV. Kabalewskij, Dmitrii Borisovich, 1904.—Konzerto, violin, op. 48, C major. Phonodisc, 1975. V. Shchedrin, Rodion Konstantinovich, 1932.—Konzerto, piano, no. 1, D major. Phonodisc, 1975. VI. Shchedrin, Rodion Konstantinovich, 1932.—Konzerto, piano, no. 2. Phonodisc, 1975. VII. Khrennikov, Tikhon Nikolaevich, 1913.—Symphony, no. 2, op. 9, C minor. Phonodisc, 1975. VIII. Khrennikov, Tikhon Nikolaevich, 1913.—Konzerto, violoncello, op. 16. Phonodisc, 1975. IX. Swiridow, Georgii Vasil'evich, 1915.—Malen'kii triptich. Phonodisc, 1975. X. Swiridow, Georgii Vasil'evich, 1915.—Derev'anna Rus'. Phonodisc, 1975. XI. Swiridow, Georgii Vasil'evich, 1915.—Khory na slova russkikh poetov. Phonodisc, 1975. XII. Title: Contemporary music from Russia. [M2.3] 75-762420
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Based on discussions at the 1963 annual conference of the Arbeitskreises für Schlesisches Lied und Schlesische Musik.
Includes bibliographical references.
1. Composers, Silesian. I. Pankalla, Gerhard, ed. II. Speer, Gotthard, ed. III. Arbeitskreis für Schlesisches Lied und Schlesische Musik. IV. Series.
ML390.Z365 780'.92'2 [B] 74-304688
- Zeitlin, Dave, joint author
see under
Baxter, Robert E Baxter's Magic
flip book ...
- Zeitlin, Dennis Jay, 1938-**
Szygy. [Sound recording; 1750 Arch Records 1759. p1977.
1 disc. 33 $\frac{1}{3}$ rpm. stereo. 12 in.
Jazz; Denny Zeitlin, keyboards and percussion; Ratzo B. Harris, acoustic and electric bass and percussion; George Marsh, percussion; in part with assisting artists.
Recorded at 1750 Arch Studios, Berkeley, Calif.
Durations on container.
CONTENTS: Szygy.—Child's play.—Starburst.
1. Jazz ensembles. I. Harris, Ratzo B. II. Marsh, George.
III. Title.
[M1366] 76-750991
- Zeitlin, Dennis Jay, 1938-**
see under
Expansion. (Sound recording)
- Zeitlin, Poldi, ed.**
The duet book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961-
v. 28 cm. (The CMP piano library)
Teaching pieces, for piano, 4 hands.
1. Piano music, Juvenile—Teaching pieces. I. Goldberger, David, joint ed. II. Title.
MT756.Z44 M 61-1044
- Zeitlin, Poldi, ed.**
The étude book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961-
v. 28 cm. (The CMP piano library)
Teaching pieces.
1. Piano music, Juvenile—Teaching pieces. I. Goldberger, David, joint ed. II. Title.
MT758.Z54E9 M 61-1032
- Zeitlin, Poldi, ed.**
The solo book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961-
v. 28 cm. (The CMP piano library)
Teaching pieces.
1. Piano music, Juvenile—Teaching pieces. I. Goldberger, David, joint ed. II. Title.
MT758.Z54S6 M 61-1030

Zeitlin, Poldi, ed.

The sonatina book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers, 1961—
v. 28 cm. (The CMP piano library)
Teaching pieces.
Each book contains sonatinas, a set of variations, and at least one other piece.
1. Piano music, Juvenile—Teaching pieces. 2. Sonatas (Piano) I. Goldberger, David, joint ed. II. Title.
MT758.Z54S7 M 61-1031

Zeitlin, Poldi
see under

Rossini, Gioacchino Antonio, 1792-1868.
Works, piano. Selections.

Schubert, Franz Peter, 1797-1828.
Works, piano. Selections.

Zeitlin, Zvi
see under

Schönberg, Arnold, 1874-1951. Con-
certo, violin, op. 36. (Phonodisc)

Zelazny, Roger.

Writing science fiction. (Sound recording, Cincinnati, Writer's Voice, p1973. no. 74A-14B.
2 cassettes.
Duration: 120 min.
SUMMARY: Roger Zelazny discusses his career as a science fiction writer and techniques of writing science fiction.
1. Zelazny, Roger—Interviews. 2. Novelists, American—20th century—Interviews. 3. Science fiction—Authorship. I. Title.
[PS3576.E43] 76-740465

Zelenina, Marina Evgen'evna.
(Iz istorii zarubezhnoi muzyki)

Из истории зарубежной музыки : рекомендательный указатель литературы в помощь самообразованию молодежи / М. Е. Зеленина. — Москва : Книга, 1976.

181 p. ; 20 cm. — (В мире прекрасного) USSR***
At head of title: Gosudarstvennaya biblioteka SSSR imeni V. I. Lenina.
Series romanized: V mire prekrasnogo.
Includes bibliographies and indexes.
0.83rub
1. Harp music—History and criticism. I. Title.
ML1008.Z44 77-502828

Zelenina, Marina Evgen'evna.
(Sovetskaya muzyka)

Советская музыка. Рек. указ. литературы в помощь самообразованию молодежи. Москва, "Книга," 1973.

174 p. 20 cm. (В мире прекрасного) 0.39rub USSR 73-VKP
At head of title: Государственная библиотека СССР имени В. И. Ленина. М. Е. Зеленина.
1. Music—Russia—History and criticism. I. Moscow. Publch-naya biblioteka. II. Title.
ML300.Z44 74-307342

Zelenka, Istvan
[Requiem pro viventibus]
Requiem pro viventibus : für hohe Stimme und Streichtrio (1957) / István Zelenka. -- München : Edition Modern, [c1959]
score (10 p.)

For soprano and string trio.

1. Sacred songs (High voice) with instrumental ensemble 2. Requiems - Scores I. Title.
CaOTU

Zelenka, István.

[Sonatina, harpsichord]
Sonatine pour clavecin, en un mouvement. München, Edition Modern, c1961.

4 l. 82 cm.
Caption title.
Duration: 5 min.
1. Sonatas (Harpsichord)
M23.Z495 72-226392

Zelenka, István.

[Textes]
Textes : pour violoncelle / István Zelenka. — Darmstadt : Edition Tonos, [c1975]
7 p. ; 33 cm. — (Neue Musik für Solo-Instrumente (auch Duo))
Contents : Quodlibet.—Agile.—Transfest.
1. Violoncello music. I. Title.
MH-4u

Zelenka, Johann Dismas, 1679-1745.

[Works, vocal. Selections]
[Psalmi et Magnificat. Praha, Editio Supraphon, 1971.
xiv p., score (130 p.) score (130 p.)
(Musica antiqua Bohemica, ser. II, 5)
"The compositions are deposited in the Sächsische Landesbibliothek in Dresden."
Figured bass realized for organ.
Prefatory notes in Czech, German and English by Vratislav Bálský.
Contents: De profundis.—Confitebor tibi Domine.—Beatus vir.—Magnificat.—In exitu Israel de Aegypto.
1. Choruses (Mixed voices) with orchestra. 2. Psalms (Music) 3. Magnificat (Music) I. Title.

ICU

Zelenka, Johann Dismas, 1679-1745.

[Lamentationes Jeremiae prophetae] (Sound recording)
Lamentationes Jeremiae prophetae. Supraphon 1 12 0883. p1971.
1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua Bohemica)
Cantata; Nedda Casei, alto; Theo Altmeyer, tenor; Karel Berman, bass; Ars Rediviva; Milan Munclinger, conductor; realization by the conductor.
Recorded at the Supraphon Studios, Prague.
Duration: ca. 46 min.
Program notes in English, German, and French and text with English, German, and French translations (6 p.) inserted in container.

1. Cantatas, Sacred. 2. Tenebrae service music. I. Casei, Nedda. II. Altmeyer, Theo. III. Berman, Karel. IV. Munclinger, Milan. V. Ars Rediviva. VI. Title. VII. Series: Musica antiqua Bohemica. (Sound recording)
[M2020] 77-760490

Zelenka, Johann Dismas, 1679-1745.

[Lamentationes Jeremiae prophetae. Selections] (Sound recording)
Lamentationes Jeremiae prophetae (Realization : Milan Munclinger). Supraphon 1 12 0883. p1971.
1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua Bohemica)
Nedda Casei, contralto ; Theo Altmeyer, tenor ; Karel Berman, bass ; Ars Rediviva ; Milan Munclinger, conductor ; sung in Latin.
Recorded at the Supraphon Studios, Prague.

Durations on container.
Program notes by Milan Munclinger in English, German and French, and texts in Latin with English, German and French translations ([5]p.) inserted in the container.
Contents : Lamentatio I, for bass, instruments & continuo.—Lamentatio II, for alto, instruments & continuo.—Lamentatio V, for tenor, instruments & continuo.—Lamentatio IV, for bass, oboe, instruments & continuo.

1. Solo cantatas, Sacred—To 1800. I. Casei, Nedda. II. Altmeyer, Theo. III. Berman, Karel. IV. Munclinger, Milan. V. Ars Rediviva. VI. Title.
MH-4u

Zelenka, Johann Dismas, 1679-1745.

[Lamentationes Jeremiae prophetae. Selections, Phonodisc]
Lamentationes Jeremiae prophetae. Nonesuch H-71282. (1973)
2 s. 12 in. 33 1/3 rpm. stereophonic.
Nedda Casei, alto; Theo Altmeyer, tenor; Karel Berman, bass; Ars Rediviva; Milan Munclinger, conductor.
"A Supraphon (Prague) production."
Durations listed on slipcase.
Program notes by C. Wolff and Latin texts with English translations on slipcase.

CONTENTS: Lamentatio I, for bass, instruments & continuo.—Lamentatio II, for alto, instruments & continuo.—Lamentatio V, for tenor, instruments & continuo.—Lamentatio IV, for bass, oboe, instruments & continuo.
1. Solo cantatas, Sacred—To 1800. I. Casei, Nedda. II. Altmeyer, Theo. III. Berman, Karel. IV. Munclinger, Milan. V. Ars Rediviva. VI. Title.
[M2103] 73-761416

Zelenka, Johann Dismas, 1679-1745.

[Ouverture à 7 concertanti, F major] (Sound recording)
Ouverture. Sinfonia concertante. Supraphon SUA ST 59561. (1964)
1 disc. 33 1/3 rpm. stereo. 12 in. (Musica antiqua Bohemica, 25)
Number on container: TS 59561.
Members of the Ars Rediviva Ensemble; Bohuslav Martinů Chamber Orchestra, Brno; Milan Munclinger, conductor.
Editions recorded: Praha, Státní hudební vydavatelství.
Recorded in 1963.
Program notes in English, Russian, German, and French by M. Poštolka and M. Munclinger (29 p. ill.) inserted in container.
1. Suites (Chamber orchestra)—To 1800. I. Zelenka, Johann Dismas, 1679-1745. Symphonie à 8 concertanti, A minor. (Sound recording) 1964. II. Munclinger, Milan. III. Ars Rediviva. IV. Bohuslav Martinů Chamber Orchestra. V. Series: Musica antiqua Bohemica. (Sound recording) 25.
[M1003] 76-762069

Zelenka, Johann Dismas, 1679-1745. Sim-
phonie à 8 concertanti, A minor. Sound
recording. 1964
see under

Zelenka, Johann Dismas, 1679-1745.
Ouverture à 7 concertanti, F major.
(Sound recording)

Zelenka, Johann Dismas, 1679-1745.

[Sonatas (1723)] Phonodisc.
6 (i. e. Sechs) Sonaten. Archiv Produktion 2708 027 (2533 147-2533 148) (1973)
4 s. 12 in. 33 1/3 rpm. stereophonie.
Title from container.
Heinz Holliger, Maurice Bourgue (in no. 1-2 and 4-6), oboes; Klaus Thunemann, bassoon; Sachko Gawriloff, violin (in no. 3); Lucio Buccarella, double bass; Christiane Jacquot, harpsichord.
Recorded from eds. prepared by H. Holliger and C. Jacquot.
Program notes in German, English and French by W. S. Newman and H. Holliger, including durations (6 p. illus.) laid in container.
1. Quartets (Bassoon, oboes (2), continuo) 2. Quartets (Bassoon, oboe, violin, continuo) I. Holliger, Heinz. II. Bourgue, Maurice. III. Thunemann, Klaus. IV. Gawriloff, Sachko. V. Buccarella, Lucio. VI. Jacquot, Christiane.
[M416] 74-761434

Zeleński, Władysław.

[Preludes, organ, op. 38]
25 [i. e. Dwaścieście pięć] preludiów : dwu-, trzy- i czterogłosowych, op. 38, na organy / Władysław Zeleński ; redakcja, Maurycy Merunowicz. -- Kraków : Polskie Wydawn. Muzyczne, 1973 printing.
35 p. ; 31 cm.
1. Organ music.
CSt

Železný, Lubomír, 1925-

[Quartet, strings, no. 1]
Smyčcový kvartet, pro dvoje housle, violu a violoncello (1959) Praha, Státní hudební vydavatelství; export: Ar-tia, Prague, 1962.
score (30 p.) 27 cm. and parts. 34 cm.
Printed in Czech, Russian, and German.
Duration: about 22 min.
1. String quartets—Scores and parts.
M452.Z533 no. 1 64-28041

Železný, Lubomír, 1925-

[Quartet, strings, no. 1]
Kvartet № 1, для двух скрипок, альты и виолончели = Quartet no. 1 / Любомир Железны. — Москва : Музыка, 1974.
miniature score (32 p.) ; 26 cm.
0.42rub
1. String quartets—Scores.
M452.Z533 no. 1 1974 75-764946

Železný, Lubomír, 1925-

Smyčcový kvartet, pro dvoje housle, violu a violoncello (1959)
see his
Quartet, strings, no. 1.

Zelienka, I

see
Zeljenka, Ilja, 1932-

Zelinsky, Hartmut

see under

Richard Wagner: ein deutsches Thema.

Zeljenka, Ilja, 1932-

Phonodisc. 197-?
see under

Auschwitz.

A Memorial to the victims of war.
(Phonodisc)

Zelka, Charlotte
see under

Bartók, Béla, 1881-1945. Sonata, 2
pianos & percussion. (Sound recording)

Stravinskij, Igor' Fedorovich, 1882-
1971. Capriccio, piano & orchestra.
(Sound recording)

- Zelka, Charlotte
see under (continued)
- Stravinskij, Igor' Fedorovich, 1882-1971.
Concerto, 2 pianos unacc. (Sound recording)
- Zeller, Karl, 1842-1898.
A madarasz
see his
Der Vogelhändler.
- Zeller, Karl, 1842-1898.
Nagyapám meg ifjú volt
see his
Der Vogelhändler. Wie mein Ahnl zwanzig Jahr'.
- Zeller, Karl, 1842-1898.
Der Vogelhändler—Selections. (Sound recording)
Der Vogelhändler—highlights. Angel SQ 37165. p1974.
1 disc. 33 1/3 rpm. quad. 12 in.
Operetta; Anneliese Rothenberger, Renate Holm, sopranos; Adolf Dallapozza, tenor; Walter Berry, bass; supporting soloists; Chorus of the Wiener Staatsoper in der Volksoper; Vienna Symphony Orchestra; Willi Boskovsky, conductor.
Libretto by M. West and L. Held.
Duration: ca. 57 min.
Program notes and synopsis of the plot by K. Gee on container; libretto with English translation (71 p.) inserted.
1. Operas—Excerpts. I. Rothenberger, Anneliese. II. Holm, Renate. III. Dallapozza, Adolf. IV. Berry, Walter. V. Boskovsky, Willi. VI. West, Mortiz. Der Vogelhändler. VII. Held, Ludwig, b. 1837. Der Vogelhändler. VIII. Konzertvereinigung Wiener Staatsoperchor. IX. Wiener Symphoniker. X. Title.
[M1505] 76-750443
- Zeller, Karl, 1842-1898. Der Vogelhändler.
Wie mein Ahnl zwanzig Jahr'. Sound
recording. 197-
see under
- Operettrészletek. (Sound recording)
- Zeller, Karl, 1842-1898. Der Vogelhändler.
Wie mein Ahnl zwanzig Jahr'. Sound
recording. 1972
see under
- Benno Hansen, 1891-1952. (Sound
recording)
- Zeller, Karl, 1842-1898.
Wie mein Ahnl zwanzig Jahr'
see his
Der Vogelhändler. Wie mein Ahnl zwanzig
Jahr'.
- Zeller, Robert
see under
- Barber, Samuel, 1910- Concerto,
violin, op. 14. (Phonodisc)
- Delius, Frederick, 1862-1934. Concerto,
violin. (Phonodisc)
- Zellner, Harry.
(Kinereth)
כנרת = Kinereth : מנו / מלים. י. צוקרמן ; מסיקה. ה.
צלנר. — תל-אביב : הוצאת ספריאול, 1947.
[4] p. ; 33 cm.
For voice and piano.
Words in Hebrew (partially vocalized)
1. Music, Popular (Songs, etc.)—Israel. I. Title. II. Title:
Kinereth. Title romanized: Kineret.
M1811.2.Z 75-951046
- Zellner, Harry.
Matai?
see his
When?
- Zellner, Harry.
(Shoorah! Shoorah!)
שורה! שורה! : שיר המנון חיל האוויר לישראל
= Shoorah! Shoorah! : Hymn of the Israel Air Force
I. A. F. = Hymne de la Force aérienne israélienne
/ מננינה. ה. צלנר ; מלים. י. מוהר. — תל-אביב : הוצאת המור,
[1950]
[4] p. ; 30 cm.
For voice and piano; with chord symbols.
Words in Hebrew and in romanization.
1. Israel. Hef ha-avir—Songs and music. I. Title. II. Title:
Shoorah! Shoorah! Title romanized: Shurah! Shurah!
M1811.Z 75-951013

- Zellner, Harry.
Shurah! Shurah!
see his
Shoorah! Shoorah!
- Zellner, Harry.
(When?)
מת? : מנו / שיר = When? : מנו / שיר
[1946] ; מסיקה. ה. צלנר. — תל-אביב : הוצאת ספריאול, 1946.
[4] p. ; 35 cm.
For voice and piano; words in Hebrew.
1. Music, Popular (Songs, etc.)—Israel. I. Title. II. Title:
When? Title romanized: Matai?
M1811.2.Z 75-951045
- Zellner, Leopold Alexander, 1823-1894.
Vorträge über Orgelbau : gehalten am Conservatorium der
Gesellschaft der Musikfreunde in Wien / von L. A. Zellner. —
Walluf bei Wiesbaden : M. Sändig, 1973.
148 p., (1) leaf of plates : ill. ; 22 cm. GFR***
Reprint of the 1893 ed. published by Hartleben, Vienna.
Includes index.
ISBN 3-500-28160-5
1. Organ—Construction. I. Title.
ML556.Z44 1973 77-477373
77 MARC
- Zelm, Klaus.
Die Opern Reinhard Keisers : Studien zur Chronologie, Über-
lieferung u. Stilentwicklung / Klaus Zelm. — [Wilhelmshagen ;
München ; Salzburg : Musikverlag Katzbichler, 1975.
246 p. : ill. ; 25 cm. — (Musikwissenschaftliche Schriften ; Bd. 8)
GFR76-A
"Fundortregister der Libretti" p. 205-218.
Bibliography: p. 219-227.
Includes index.
ISBN 3-87397-107-0 : DM52.00
1. Keiser, Reinhard, 1674-1739. Operas. I. Title.
ML410.K35Z4 782.1'092'4 76-469953
76 MARC
- Zeman, Anton
[Suila, mixed voices & tom-tom]
Suila : pentru cor mixt și tom-tom ; pe
versuri populare / Anton Zeman. — București :
Editura Muzicală a Uniunii Compozitorilor, 1972.
score (27 p.)
1. Choruses, Secular (Mixed voices) with
percussion
CaOTU
- Zeman, Dietmar
see under
- Haydn, Joseph, 1732-1809. Sinfonie
concertante, H. I, 105, B♭ major (Phonodisc)
- Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, clarinet,
K. 622, A major. (Phonodisc)
- Zeman, Herbert, ed.
see under
- Stieler, Kaspar von, 1632-1707. Die
geharmschte Venus.
- (Zemer ba-mahlakah)
זמר במחלקה.
תל-אביב : מפקדת פקד הנח"ל חנוך
no. III. 11 cm.
Unacc. melodies.
1. Songs, Israeli. I. Israel. Tseva haganah le-Yisrael. Nahal.
Hinuakh.
M1810.Z42 74-646641
74 MARC-S
- (Zemer le-Yom ha-'atsma'ut)
זמר ליום העצמאות, בעריכת ריקה ויוחנן זראי. ירושלים : המחלקה
לענייני הנוער והחלוץ של ההסתדרות הציונית והקרן הקיימת
לישראל, 1956.
31 p. illus. 12 cm.
Cover title.
Unacc. melodies.
CONTENTS: 1. ש. מ. הן יורגן—ש. מ. מ. נעלה ונשמרת—נאמן, א. מרת ישראל—הרה. ד. ג.
סחול הנער—ועבדכי. י. עזרת את—נאמן, א. מרת ישראל—הרה. ד. ג.
כנו ערים—ולצה. ד. אמן כסדר—זראי, י. ויבו עותה—האל העירה—
סירון, י. הכה שאול—החבי, ד. לורעים—סירון, י. שיר הבחורים—
זמיר, ק. מל והרב
1. Independence Day (Israel)—Songs and music. I. Zarah,
Rikah, comp. II. Zarah, Yohanan, comp.
M1810.Z44 74-950870

- Zemlinsky, Alexander, 1872-1942
[Lyrische Symphonie]
Lyrische Symphonie : in sieben Gesängen nach
Gedichten von Rabindranath Tagore : op. 18 /
Zemlinsky. -- [Wien?] : Universal Edition,
[1954]
score (140 p.)
- "UE 10769".
For soprano, baritone and orchestra.
Duration: 45 min.
1. Tagore, Rabindranath, Sir, 1861-1941 - Musical
settings 2. Vocal duets with orchestra - Scores
I. Title.
CaOTU
- Zemp, Hugo, comp.
Flutes de pan mélanésiennes 'Are'are. (Phonodisc) En-
registrements, notice et photographies, de Hugo Zemp.
Disques vogue LDM 30104-30106. [1972]
3 albums (6 s.) 12 in. 33 1/3 rpm. (Collection Musée de l'homme)
Vol. 3 has title: Musique mélanésienne 'Are'are.
Titles on albums of v. 1-2: Melanesian pan-pipes 'Are'are; v. 3:
Melanesian music 'Are'are.
Traditional pan-pipe ensembles, solo instrumental music, and songs
of the Areare people of Malaita, Solomon Islands.
Recorded March 1969-March 1970.
Illustrated program notes in French, with English translations,
bound in each album.
1. Music, Areare. I. Title. II. Title: Musique mélanésienne
'Are'are. III. Title: Melanesian pan-pipes 'Are'are. IV. Series:
Paris. Musée de l'homme. Département d'ethnomusicologie. Collec-
tion.
[M1844.S6] 74-760153
- Zemp, Hugo, comp.
Musique polynésienne traditionnelle d'Ontonag Java, Iles
Salomon. (Phonodisc) Enregistrements, notices et photo-
graphies, de Hugo Zemp. Disques Vogue LD 785, LDM
30109. [1971-72]
2 albums (4 s.) 12 in. 33 1/3 rpm. (Collection Musée de l'homme)
Title on album: Polynesian traditional music of Ontong Java, Solo-
mon Islands.
"These recordings were made in November 1969 at Luangina, in
the Ontong Java atoll."
Program notes in French, with English translations (16 p. illus.)
bound in each album.
CONTENTS: v. 1. Landi. Lopu. Lue. Sea. Kahao vakai. Lan-
gi.—v. 2. Lue. Haukanga. Ku'i. Papasau. Kangi. Ololil.
1. Music, Ontong Java. I. Title. II. Title: Polynesian tradi-
tional music of Ontong Java, Solomon Islands. III. Series: Paris.
Musée de l'homme. Département d'ethnomusicologie. Collection.
[M1844.S6] 74-760847
- Zemp, Hugo
see under
- Fataleka and Baegu music ...
(Phonodisc)
- Ivory Coast. (Phonodisc)
- Musique de Guadacanal, Solomon Islands.
(Phonodisc)
- Zempléni, Mária
see under
- Vivaldi, Antonio, 1678-1741. Credo.
(Sound recording)
- Zemřovskij, Izalij Isosifovich.
(Melodika kalendarnykh pesen)
Мелодика календарных песен / И. Земцовский. —
Ленинград : Музыка, Ленингр. отд-ние, 1975.
222 p. ; 22 cm. USSR 75
Bibliography: p. 193-222.
1.19rub
1. Folk-songs, Russian—History and criticism. I. Title.
ML3680.Z44 77-506899
- Zemřovskij, Izalij Isosifovich, ed.
see under
- Slavjanskij muzykal'nyj fol'klor.

Zen, goeika, and shōmyō chants in actual Buddhist temple services. [Sound recording, Lyricchord LLST 7116. 1970?] 1 disc. 33 1/3 rpm. stereo. 12 in. Recorded by K. Takasago in Kyoto, Japan. Program notes on container. CONTENTS: Sutra chanting in the Zen Rinzaï Sect at Myōshinji Temple: Hokekyō no. 25; Dalbshu; Shikuseigan.—Goeika: Waka (short poems) sung by 20 women pilgrims from Ishikawa Prefecture at Myōshinji Temple.—Shōmyō chant in the Tendai sect, by monks at Enryaku Temple. 1. Chants (Buddhist). 2. Rinzaï (Sect)—Rituals. 3. Shōmyō. 4. Music, Japanese. I. Takasago, Katsumasa. [M2188] 77-760516

Zenck-Maurer, Claudia. Versuch über die wahre Art, Debussy zu analysieren / Claudia Zenck-Maurer. — München: E. Katzschler, 1974. 147 p.: music; 25 cm. — (Berliner musikwissenschaftliche Arbeiten; Bd. 8) GFR*** Bibliography: p. 143-147. ISBN 3-87397-038-4 1. Debussy, Claude, 1862-1918. Works. I. Title. II. Series. MLA10.D28Z4 75-404786

Zender, Hans. Modelle: für variable Besetzung, 1971-1973 / Hans Zender. — Berlin: Bote & Bock, [c1974] score (49 p.); 30 cm. "Models may be performed in different forms; as a whole, a combination of several forming a cycle, or single ones...with chamber ensembles or with a large orchestra, in one or several adjoining halls simultaneously." Modelle II, IV, VI, VII, X, XII reproduced from the composer's manuscript. In part, diagrammatic notation. Includes instructions for performance in German; English translation by Rolf Gehlhaar, 4 p., inserted. Duration: ca. 60 min. 1. Orchestral music—Scores. 2. Instrumental ensembles. I. Title. MI-Mu

Zender, Hans. Zeitströme: für Orchester, 1974 / Hans Zender. — Berlin: Bote & Bock, c1976. score (31 p.); 28 cm. 1. Orchestral music—Scores. I. Title. M1045.Z52Z4 77-771686

Zender, Hans see under
Stockhausen, Karlheinz, 1928-
Trans. (Sound recording)
Yun, Isang. Loyang. (Sound recording)
Zimmermann, Bernd Alois, 1918-1970.
Concerto, violoncello. (Sound recording)

Zenei nevelés Magyarországon, 1968, július 12.-július 26, Esztergom. Musikerziehung in Ungarn. [Budapest, TIT Sokszorosító Uzem, 1969] 80 p. 20 cm. 20.00Ft In German. At head of titles: Dunakanyar Művészeti Nyári Egyetem, előadás; Vorträge der Künstlerischen Sommer-Universität im Donauknie. 1. Music—Instruction and study—Hungary. 2. Music—Addresses, essays, lectures. I. Dunakanyar Művészeti Nyári Egyetem. II. Title: Musikerziehung in Ungarn. MT3.H8Z4 7807.729439 73-214770

Zeneszerzők Nemzetközi Tribünjé
see
International Rostrum of Composers.

A Zene történet antológiája: régi mesterek zenéje 1750-ig / szerk. Bartha Dénes. — Budapest: Zeneműkiadó, 1974. 398 p.; 25 cm. Previously published as v. 1 of A Zene történet kézikönyvel. "Jegyzetek": p. 289-390. ISBN 963-330-017-7 1. Instrumental music—To 1800. 2. Vocal music—To 1800. 3. Music—History and criticism—Sources. I. Bartha, Dénes, 1908- M2.Z53 76-770595

Zenk, Luděk. ABC hudební nauky / Luděk Zenk. — 1. vyd. — Praha: Supraphon, 1976. 199 p.: ill.; 20 cm. Includes music. Cz 78 Discography: p. 188-189; K&S15.00 1. Music—Instruction and study. I. Title. MT6.Z53A2 77-506600

Zeno, Apostolo, 1668-1750. Cajo Fabrizio
see under

Hasse, Johann Adolf, 1699-1783. Cajo Fabrizio.

Hasse, Johann Adolf, 1699-1783. Cajo Fabrizio. Libretto. Italian.

Zeno, Apostolo, 1668-1750. Griselda
see under

Scarlatti, Alessandro, 1660-1725. Griselda.

Scarlatti, Alessandro, 1660-1725. Griselda. Libretto. English & Italian.

Zen'on Gakufu Shuppansha
see under

Bansōtsuki ryūkoka meikyoku shū.

Ōru hitto kayō shirīzu.

Zentai, Csilla
see under

Bach, Johann Sebastian, 1685-1750. Mein liebster Jesus ist verloren. (Sound recording)

Zentner, Miles
see under

Concertos in contrast. (Sound recording)

Zentner, Wilhelm
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Libretto. German.

Wagner, Richard, 1813-1883. Lohengrin. Libretto. German.

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Libretto. German.

Zentz, Bob. Mirrors and changes. [Phonodisc, Folk-Legacy Records FSI 51. 1974] 2 s. 12 in. 33 1/3 rpm. stereophonic. Ballads; sung and narrated by the composer, accompanying himself on guitar; in part with other singers and instrumentalists. Durations listed on slipcase. Biographical notes by S. Paton on slipcase; program notes by the composer and texts (20 p. ports.) inserted. CONTENTS: Mirrors and changes.—Faces.—Time, friend, time.—The morning after love.—This old earth.—I want my son to be a country boy.—Someone else's songs.—The Rambler's Conrad story. 1. Ballads, American. I. Title. [M1629] 74-762110

Zepperitz, Rainer
see under

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Sound recording)

Zeraschi, Helmut. Die Drehorgel in der Kirche / Helmut Zeraschi. — Zürich: Sanssouci Verlag, c1973. 128 p.: ill.; 20 cm. — (Sammlung Sanssouci Musica) Sw 74-A-1571 Includes bibliographical references and index. ISBN 3-7254-0265-5: 14.80F 1. Barrel organ. 2. Church music—History and criticism. I. Title. ML1055.Z52 789.771 75-562116

Zeraschi, Helmut. Drehorgeln / Helmut Zeraschi. — 1. Aufl. — Leipzig: Köhler & Amelang, 1976. 250 p.: ill. (some col.); 22 cm. GDR76-A Bibliography: p. 240-242. Includes index. 18.80M 1. Barrel organ. I. Title. ML1055.Z53 789.771 77-459007 MARC

Zeraschi, Helmut
see under

Drehorgelstücklein aus dem 18. Jahrhundert.

Zerby, Lawson
see under

Two can die as cheaply as one. (Sound recording)

Zes, Tikey
see under

Music of the Greek Orthodox liturgy. (Sound recording)

Zespól Madrygalistów
see under

Kobierkiewicz, Józef. Ego Mater. (Phonodisc)

Muzyka na Zamku Wawelskim. (Phonodisc)

Żebrowski, Marcin Józef, 1702-1770. Magnificat. (Phonodisc)

Zespól Spółdzielni Przemysłu Ludowego i Artystycznego "Kurpianka."
see under

Kurpianka. (Sound recording)

Zetlin, Mikhail Osipovich, 1882-1945. The Five: the evolution of the Russian school of music / by Mikhail Zetlin; translated and edited by George Panin. — Westport, Conn.: Greenwood Press, 1975, c1959. 344 p., (4) leaves of plates: ports.; 22 cm. Translation of Fiatero i drugie. Reprint of the ed. published by International Universities Press, New York. ISBN 0-8371-6797-3 1. Stasov, Vladimir Vasil'evich, 1824-1906. 2. Glinka, Mikhail Ivanovich, 1804-1857. 3. Balakirev, Milii Alekseevich, 1837-1910. 4. Borodin, Aleksandr Porfir'evich, 1833-1887. 5. Musorgskii, Modest Petrovich, 1839-1881. 6. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. 7. Music—Russia—History and criticism. I. Title. [ML390.Z42 1975] 781.747 73-1439 MARC

Zetterholm, Finn, 1945-
see under

Svenska folkvisor.

Zetterholm, Finn, 1945- joint author
see under

Jonsson, Bengt R. 1930-
En slant och en riksdaler.

Zeuner, Charles, 1795-1857, ed.

The ancient lyre; a collection of old, new, and original church music, under the approbation of the Professional musical society in Boston. Arr. and composed by Ch. Zeuner. 10th ed., rev. and improved, containing 70 new tunes. Boston, Crocker and Brewster, 1839.

xv, [15], [5]-363 p. 16 x 25 cm.
For chorus (SATB) and piano.
I. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 parts) with piano. I. Title.
M2117.Z6A7 1839 74-204954
[M2062.4]

Zeutschner, Tobias, d. 1675.

(Musicalische Kircken- und Haus-Freude. Gott, sei mir gnädig; Gott, sei mir gnädig; Kantate, für vierstimmigen Chor, 2 Violinen und Generalbass. Hrsg. von Ursula Herrmann. Neuhausen-Stuttgart, Hänssler Verlag; [sole agents for USA and Canada: C. F. Peters, New York, 1973, score (16 p.) 30 cm. (Die Kantate (260))
"Musicalische Kircken- und Haus-Freude, Nr. 3."
"Hänssler Edition 10.200."
The text is Psalm LI, 9-14.
Figured bass realized for keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores. 2. Psalms (Music)—51st Psalm. I. Title. II. Series: Die Kantate (Stuttgart), 260.
M2.K33 vol. 260 74-216400
[M2021] [(M2079.2.G51)]

Zeyen, Mary Mark, 1922-
see under

Bach, Johann Sebastian, 1685-1750.
Works, instrumental. Selections; arr.
(Phonodisc)

Barber, Samuel, 1910- Sonata,
violin & piano, op. 6. (Phonodisc)

Zeyringer, Franz.

Literatur für Viola : Verzeichnis d. Werke f. Viola-Solo, Duos mit Viola, Trios mit Viola, Viola-Solo mit Begleitung, Blockflöte mit Viola, Gesang f. Viola u. d. Schul- u. Studienwerke f. Viola / Franz Zeyringer. — Neu-Ausg. — Hartberg : Schönwetter, 1976.

418 p.; 21 cm. Au76-23-341
Foreword in English and German.
Includes indexes.
\$350.00
1. Viola music—Bibliography. I. Title.
ML128.V36Z5 1976 016.787'2'5 77-450757
*77 MARC

Žeželj-Kaličanin, Tatjana
see under

Makedonski revolucionerni narodni pesni.

Zgodava, Richard
see under

Voloshky. (Phonodisc)

Zhak, Abram Semenovitch, 1901-
see under

The Incredible trumpet virtuosity of
Timofey Dokschtutzer. (Sound recording)

(Zhamanakakits'nerē Aleksandr Spendiyani masin)
Ժամանակակիցները հոգեբանական մասին / Կազմեց և տպագրության պատրաստեց Ալ. Քաղևանյան, Երևան, Հայպետհրատ, 1960:

161 p. illus. 21 cm.
Includes bibliographical references.
CONTENTS: Տիրուհի, Գ. Գ. Ներածական—Փառաբանում, Ա. Կ. Մեծատանը, Բնակարանը կոմպոզիտորը—Վանդակ, Ս. Ն. Երեւանի հուշերը—Քննիչ, Մ. Ֆ. Համայն ժողովը—Առաքիլ, Բ. Վ. Հանդիպում Սպենդիարյանի հետ—Փողոցային, Ա. Վ. Իմ ժողովի ընկերները—Շեքսպիր, Մ. Օ. Պատվարի տեղից ժողով—Միջինին, Գ. Ա. Գայմառ ուղի—Փողոցային, Գ. Ա. Հանդիպումներ և համայնություն—Տիրուհի, Ն. Ֆ. Մեր երաժշտության պարծենքը—Բազմական, Ա.

Հարգապատիվ արարողի մասին—Միջինին, Բ. Փառքի ցուցերում—Բազմական, Ա. Բ. Սիրտեր, Կարգադրություն—Սարյան, Մ. Ս. Հայտնաբերում հրաշքը—Տեր-Ղևանյան, Ա. Գ. Մեծատան արվեստագետը—Միրզայան, Մ. Բ. Բազմապատիվ կոմպոզիտորը—Գնդայան, Մ. Ա. Կյանի արվեստը—Սպենդիարյան, Մ. Ա. Իմ օրերի հոր հետ—Բազմական, Ն. Հ. Սպենդիարյանը և Բազմական—Սպենդիարյան, Բ. Վ. Վեժնիկյանը:
1. Spendiarov, Aleksandr Afanas'evich, 1871-1928. I. T'adewo-
syan, Aleksandr, comp.
ML410.S6883Z5 74-201169

(Zhamanakakits'nerē Komitasi masin)

Ժամանակակիցները հոգեբանական մասին / Կազմեց Գասպար Նշանի Գասպարյան, — Երևան : Հայպետհրատ, 1960.
338 p., [5] leaves of plates : ports.; 21 cm.
Errata slip inserted.
Includes bibliographical references.
1. Komitas, Vardapet, 1869-1935. I. Gasparyan, Gaspar Nshan'.
ML410.K7353Z5 76-970623

Zhekov, Ivan
see under

Sagaev, Dimitir. Sonata, violin &
piano, op. 6. (Phonodisc)

Stoianov, Pencho Tsvetanov. Sonata,
violin & piano, op. 3. (Phonodisc)

Zhemchuzhin, G
see under

Kabalevskii, Dmitrii Borisovich, 1904-
The master of Clamecy. (Sound recording)

Zherbin, M
Works, vocal. Selections.
Вокальні твори. Вокальные проже-
дения. Київ, Музична Україна, 1971.
56 p. port.

For 1-8 voices and piano.

1. Songs with piano 2. Choruses, Secular,
with piano Title romanized:
Vokal'ni tvory
CaOTU

Zherbin, M
[Poem, string orchestra]
Poema : dla strunnoho orkestru / M.
Zherbin. -- Kyiv : Muzychna Ukraina, 1973.
score (22 p.) -- (Repertuar kamernoho
orkestru)

1. String-orchestra music - Scores I. Title.
CaOTU

Zherbin, M
[Romans na slova O. Pushkina]
Shist' romansiv na slova O. Pushkina / M.
Zherbin. -- Kyiv : Muzychna Ukraina, 1973.
29 p. (Kontsertnyi repertuar vokalistu)

For voice and piano; words in Ukrainian and
Russian.

1. Pushkin, Aleksandr Sergeevich, 1799-1837 -
Musical settings 2. Songs (High voice) with
piano
CaOTU

Zhiganov, Nazib Gafazovich, 1911-

(Symphonic songs)
Симфонические песни; сюита для симфонического
оркестра. Symphonic songs; suite for symphony orches-
tra. Москва, Сов. композитор, 1969.

score (161 p.) 30 cm.
At head of title: Назиб Жиганов.
CONTENTS: Ramal (Ramay) — Derevenskii napev (Village
song) — Takmak — Kolybel'naya (Lullaby) — Naza (Naza) — Rodnoi
azyk (Native tongue) — Final (Finale)
1. Suites (Orchestra)—Scores. I. Title. II. Title: Symphonic
songs.

Title romanized: Simfonicheskie pesni.
M1003.Z6S93 73-222819
[(M1003.2)]

Zhiganov, Nazib Gafazovich, 1911-

(Symphony, no. 2)
Вторая симфония : Сабантуй = Second symphony :
Sabantui / Назиб Жиганов. — Москва : Сов. композитор,
1972.

score (163 p.) ; 30 cm.
1. Symphonies—Scores. Title romanized: Vtoraia simfoniia.
M1001.Z55 no.2 74-234141

Zhiganov, Nazib Gafazovich, 1911-

(Symphony, no. 3)
Третья симфония (Лирическая) = Third symphony
(Lyric) : для большого симфонического оркестра /
Н. Жиганов. — Москва : Сов. композитор, 1976.

score (163 p.) ; 29 cm.
3.08rub
1. Symphonies—Scores. Title romanized: Tret'ia simfoniia (Liricheskaiia)
M1001.Z55 no.3 77-770833

Zhiganov, Nazib Gafazovich, 1911-
Tret'ia simfoniia (Liricheskaiia)
see his
Symphony, no. 3.

Zhirnova, Liudmila Vasil'evna.

(Severnii russkii narodnyi khor)
Северный русский народный хор : К 50-летию со
дня основания / Л. Жирнова. — Москва : Сов. композитор,
1975.

80 p., [6] leaves of plates : ill. (some col.) ; 20 cm. USSR 76
Includes music.
Bibliography: p. 67.
0.34rub
1. Severnyi russkii narodnyi khor.
ML300.5.Z5S5 77-513980

Zhivov, V

(Pateticheskaiia oratoriia) G. Sviridova)
"Патетическая оратория" Г. Свиридова. Москва,
"Сов. композитор," 1973.

69 p. with music. 16 cm. 0.17rub USSR 73
At head of title: В. Живов.
Includes bibliographical references.
1. Sviridov, Georgii Vasil'evich, 1915- Oratorio pathétique.
I. Title.
MT115.S94Z5 74-313779

(Zhivye stranitsy istorii sovetskogo teatra)

Живые страницы истории советского театра. (Phonodisc,
2. вып. (6 пластинок). Мелодия [1961] Matrix no.
017749-017760.

12 s. 12 in. 33 rpm.
Excerpts from plays performed by artists of Malyi teatr SSSR.
Manual sequence.
1. Russian drama. 2. Drama. I. Moscow. Gosudarstvennyi
akademicheskii Malyi teatr.
[PG3240.5] 74-762033

(Zhivye stranitsy istorii sovetskogo teatra)

Живые страницы истории советского театра. (Phonodisc,
Мелодия [1968?— Matrix no. 015061-015074, 034767-
034770.

container (s.) 12 in. 33 rpm.
Excerpts from plays.
Program notes (ill.) laid in each container.
CONTENTS: vyp. 1. MKhAT SSSR.
1. Russian drama. 2. Drama—Collections. I. Moscow. Gosu-
darstvennyi akademicheskii Malyi teatr.
[PG3240.5] 76-740037

(Zhoghovrdayin ergaran)

Ջողովրդային երգարան : աւելի քան 500 երգեր եւ ոտանա-
ւորներ , ազգային , յեղափոխական , կրօնական , երգիծական ,
մոտ 50 ձայնագրւած երգեր . — Boston : Երան Մամուլ ,
[1912?]

735 p. : ports. ; 21 cm. — (Հրատարակութիւն Ի. Ա. Երան ; Բի. 5)
Includes also some English songs with music notation.
1. Song-books, Armenian. 2. Songs, Armenian—Texts.
M1800.Z5 75-549424

Zhubanov, Akhmet, 1906-

(Miqan Tolebaev)
Мұқан Төлебаев : очерк / Ахмет Жұбанов. — Ал-
маты : Қазмемкөркемөдебас, 1963.

43 p. : port. ; 17 cm.
1. Tulebaev, Mukan, 1913-1960.
ML410.T935Z5 75-549416

Zhubanov, Akhmet, 1906-

(Qazaqtug' khalyq kompozitorlary)
Қазақтың халық композиторлары : күйшілер / А.
Жұбанов. — Алматы : Қазақ мемлекеттік саяси өде-
биет баспасы, 1962.

87 p. ; 20 cm. — (Мәдениет университетінің тыңдаушыларына
көмек)

I. Musicians, Kazakh—Biography. I. Title.

ML385.Z46 75-588052

Zhubanov, Akhmet, 1906-

(Zamana bulbuldary)
Замана бұлбұлдары / Ахмет Жұбанов. — Алматы :
Қазақтың мемлекеттік көркем өдебиет баспасы, 1963.

430 p. : ill. ; 21 cm.
1. Musicians, Kazakh. I. Title.
ML385.Z47 75-588151

Zhubanov, Akhmet, 1906—
(Zamana bñtñdary. Russian;
Соловьи столетий; очерк о народных композиторах
и певцах. Перевод с казахского Г. Бельгера; Алма
-Ата, Жазушы, 1967.
407 p. ports. 21 cm.
At head of title: Akhmet Zhubanov.
I. Musicians, Kazakh—Biography. I. Title.
Title romanized: Solov'i stoletii.
ML385.Z47 1967 67-53366

Zhubanova, Gaziza Akhmetovna, 1927—
(Festive overture;
Праздничная увертюра, для большого симфониче-
ского оркестра. Festive overture, for full symphony or-
chestra. Москва, Музыка, 1972.
score (51 p.) 29 cm. 0.98rub
At head of title: Г. Жубанова.
I. Overtures—Scores. I. Title. II. Title: Festive overture.
Title romanized: Prazdnichnaya uvertura.
M1004.Z52F5 74-213942

Zhubanova, Gaziza Akhmetovna, 1927—
(Hiroshima. Suite;
Сюита из балета "Хиросима," для большого симфо-
нического оркестра. Suite from the ballet "Hiroshima,"
for full symphony orchestra. Москва, Сов. композитор,
1972.
score (135 p.) 29 cm. 2.55rub
At head of title: Г. Жубанова.
I. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: Khirosima. II. Title: Hiroshima.
Title romanized: Sñlita iz baleta "Khrosima."
M1003.Z63H6 73-207862
[(M1003.2)] [M1524]

Zhukov, Evgenii Mikhailovich, 1907—
see under

Ideology and intervention. (Phonodisc)

Zhukov, Igor'
see under

Skrñabin, Aleksandr Nikolaevich, 1872-
1915. Sonatas, piano. (Phonodisc)

Sovremennaiñ muzyka Turtsii.

Zhukov's'kyi, Herman Leontiiovich, 1913—
(A Volga ballad. Piano-vocal score. Russian;
Болжская баллада : опера-монолог = A Volga bal-
lad / Г. Жуковский ; либретто В. Багмет и Л. Оша-
нина. — Москва : Сов. композитор, 1974.
40 p. ; 29 cm.
"Opera-monologue."
0.75rub
I. Operas—Vocal scores with piano. 1. Bagmet, V. Volzhskaiñ
ballada. II. Oshanin, Lev Ivanovich, 1912— Volzhskaiñ ballada.
III. Title.
Title romanized: Volzhskaiñ ballada.
M1503.Z63V6 1974 75-765322

Zhuraitis, Algis
see
Zuraitis, Algis

Zhurbin, Aleksandr Borisovich.
(Sonata, double bass & piano;
Соната, для контрабаса и фортепиано / А. Жур-
бин. — Ленинград : Сов. композитор, Ленинградское
отд-ние, 1975.
score (35 p.) and part ; 29 cm.
Solo part edited by A. Mikhno.
0.35rub
I. Sonatas (Double bass and piano)
M238.Z
[(M238.1)] 75-765558

Zhvanetskaiñ, Inna Abramovna.
(Suite, string orchestra;
Сюита, для струнного оркестра. Suite, for string or-
chestra. Москва, Сов. композитор, 1972.
miniature score (32 p.) 22 cm. 0.35rub
At head of title: И. Жванецкая.
I. Suites (String orchestra)—Scores. I. Title.
M1103.Z57 73-222799
[(M1103.2)]

Zich, Jaroslav.
Kapitoly a studie z hudební estetiky / Jaroslav Zich. —
1. vyd. — Praha : Supraphon, 1975.
238 p. : ill. ; 24 cm.
Includes music and bibliographical references.
Kcs40.00
I. Music—Analysis, appreciation. I. Title.
MT6.Z63K4 76-530357

Zichová, Zorka
see under

Benda, Franz, 1709-1786. Sonata,
violin & continuo. Selections. (Sound
recording)

Vořšek, Jan Hugo, 1791-1825.
Sonata, violin & piano, op. 5, G major.
(Sound recording)

Zichy, Milály, gróf, 1827-1906
see under

Liszt, Franz, 1811-1886. Von der
Wiege bis zum Grabe.

Ziegenrucker, Wieland.
Die Tanzmusikwerkstatt; e. d. Spezifik d. Tanz- u. Unter-
haltungsmusik berücksichtigende allgemeine Musiklehre/
Wieland Ziegenrucker. — 1. Aufl. — Leipzig: Deutscher
Verlag für Musik, VEB, 1972.
235 p. : ill. ; 19 cm.
Bibliography: p. 230.
I. Dance orchestra. I. Title.
MT86.Z53 73-339461

Ziegfeld Follies
see under

Stars of the Ziegfeld Follies. (Phonodisc)

Ziegler, Josef Wolfgang
see under

Volkslieder aus Österreich. (Sound
recording)

Ziegler, Klaus Martin
see under

Buxtehude, Dietrich, 1637-1707.
Cantatas. Selections. (Phonodisc)

Ziegler, Oswald Leopold.
Sydney has an opera house / [edited by Oswald L. Ziegler ;
designed by Alan D. Ziegler]. — Sydney: Oswald Ziegler Publi-
cations, 1974.
[46] p. : chiefly col. ill. ; 29 cm.
ISBN 0-909586-06-3 : \$5.95
I. Sydney. Opera House. I. Title.
ML1751.8.S9O69 994.4 76-365485
76 MARC

Ziehn, Bernhard, 1845-1912.
Canonic studies / Bernhard Ziehn ; edited and introduced by
Ronald Stevenson. — New York : Crescendo Pub., 1977.
216 p. : music ; 23 cm.
Bibliography: p. 207-21.
ISBN 0-87597-106-7 : \$12.50
I. Canon (Music) I. Title.
MT55.Z54 1977 781.4'2 77-365589
77 MARC

Ziehrer, Carl Michael, 1843-1922. Fächer-
Polonaise, orchestra. Phonodisc. ca. 1962
see under
Thousand and one nights in Vienna.
(Phonodisc)

Ziehrer, Carl Michael, 1843-1922. Fächer-
Polonaise, orchestra. Sound recording.
1976
see under

A Thousand and one nights & other
Viennese favorites. (Sound recording)

Ziehrer, Carl Michael, 1843-1922. Freiherr
von Schönfeld-Marsch; arr. Sound recording.
1975 or 6
see under

Viennese court ball dances. (Sound
recording)

Ziehrer, Carl Michael, 1843-1922. Loslassen!
Sound recording. 1975 or 6
see under

Viennese court ball dances. (Sound
recording)

Ziehrer, Carl Michael, 1843-1922.
Schönfeld march
see his
Freiherr von Schönfeld-Marsch.

Ziehrer, Carl Michael, 1843-1922. Vine-
Galopp. Sound recording. 1975 or 6
see under

Viennese court ball dances. (Sound
recording)

Ziehrer, Carl Michael, 1843-1922. Wiener
Bürger waltz. Sound recording. 1975
see under

Vienna holiday. (Sound recording)

Zieleński, Mikołaj, fl. 1611.
(Communiones totius anni. Selections;
Communiones a 3, I : 3 voci (e 3 stromenti o senza) con
organo / Mikołaj Zieleński ; przygotował do wydania Zyg-
munt M. Szwejkowski. — Krakow : Polskie Wydawn.
Muzyczne, 1973.
score (25 p. : facsim.) and parts ; 31 cm. — (Wydawnictwo
dawnej muzyki polskiej ; 70)
For 2 sopranos (violins), bass (bassoon) and/or organ.
Parts for violin and bassoon.
CONTENTS: Fecl ludicium. — Visionem quam vidistis. — Beatus
servus.
1. Sacred trios with instrumental ensemble—To 1800—Scores and
parts. 2. Sacred trios with organ—To 1800. I. Series.
M2018.Z5C6 74-235905
[M2062.3]

Zieleński, Mikołaj, fl. 1611.
(Communiones totius anni. Selections;
Communiones a 3 : tre voci (e tre stromenti o senza) con
organo / Mikołaj Zieleński ; przygotował do wydania Zyg-
munt M. Szwejkowski. — Kraków : Polskie Wydawn.
Muzyczne, 1973—
score (v.) : facsim. ; 31 cm. — (Wydawnictwo dawnej muzyki
polskiej ; 70—
Latin words.
1. Choruses, Sacred (Mixed voices, 3 parts) with organ—To 1800.
M2062.3.Z5C6 75-559926

Zieleński Mikołaj, fl. 1611.
(Communiones totius anni. Vox in Rama;
Vox in Rama, per chorum quattuor vocum cum organo.
2. wyd. [Kraków] Polskie Wydawn. Muzyczne [1964]
score ([10] p.) facsim. 34 cm. (Wydawnictwo dawnej muzyki
polskiej, 12)
Edited by Adolf Chybiński.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ—To 1800.
2. Motets. I. Title. II. Series.
M2072.4.Z 64-57660
rev

Zieleński, Mikołaj, fl. 1611. Fantasias.
Selections. Phonodisc. 196—
see under

Polska muzyka instrumentalna XVII
wieku. (Phonodisc)

Zieliński, Mikołaj, fl. 1611.

Offertoria totius anni. Iustus ut palma florebit. Phonodisc.
Justus ut palma florebit. Muza SXL 0548. (196-?)
s. 12 in. 33 1/3 rpm. stereophonic. (Musica antiqua polonica)
With: Lilius, Franciszek. Missa brevisima.—Mielczewski, Mar-
cin. Benedictio et claritas.—Szarzyński, S. S. Ad hymnos, ad can-
tus. Chór Polskiego Radia wrocławiu; Edmund Kajdasz, con-
ductor.
Program notes by J. Wękowski in Polish, English, and German
on album.
1. Ochoruses, Sacred (Mixed voices, 7 parts), Unaccompanied—To
1800. I. Kajdasz, Edmund. II. Polskie Radio, Breslau. Chór.
III. Title.
[M2013] 74-762601

Zieliński, Tadeusz A

Spotkania z muzyką współczesną : artykuły / Tadeusz
A. Zieliński. — Wyd. 1. — Kraków : Polskie Wydawn.
Muzyczne, 1975.
270 p. : music ; 17 cm. P***
z40.00
1. Music—History and criticism—20th century. I. Title.
ML197.Z46 76-515951

Zien, Loretta
see under

The Baroque bassoon. (Phonodisc)

Žigaitis, Rimvydas Dionizas, 1933-

Jaunystė. Phonodisc.
Jaunystė uvertiūra. Мелодия. (196?)₁ Matrix no.
020727.
s. 12 in. 33 1/3 rpm.
With: Gorbulskis, Benjaminas. Concerto-fantasy.—Raciūnas, An-
tanas. Symphony, no. 6.
LTSR Valst. filharmonijos simfoninis orkestras; J. Domarkas, con-
ductor.
1. Overtures. I. Domarkas, J. II. Lietuvos TSR Valstybinė
filharmonija. Simfoninis orkestras. III. Title.
[M1004] 74-761397

Ziggy Elman and his orchestra/1938-39. (Sound record-
ing, Sunbeam SB 202. p1973.

1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: And the angels sing.
Jazz ensembles.
Recorded in New York, 1938-39.
Program notes by A. Roberts on container.
CONTENTS: Frailch in swing.—Bublitchki.—29th and Dear-
born.—Sugar.—Let's fall in love.—Zaggin' with Zlg.—I'll never be
the same.—Am I blue?—I have everything to live for.—What used
to was used to was.—Bye 'n' hye.—Love is the sweetest thing.—Deep
night.—Tootin' my baby back home.—I'm through with love.—Some-
thing to remember you by.
1. Jazz ensembles. I. Elman, Ziggy. II. Title: And the angels
sing.
[M1366] 76-762456

Zigzag.

London, Spicebox Books, Ltd.

v. III. 27 cm. monthly.
"The rock magazine."
1. Rock music—Periodicals.
ML5.Z52 784 75-649197
MARC-S

Ziino, Agostino, comp.

Antologia della critica Wagneriana in Italia. A cura di
Agostino Ziino. Messina, Peloritana, 1970.
384 p. 21 cm. L4500 It Suppl-6
At head of title: Università degli Studi di Messina. Facoltà di
Magistero.
Includes bibliographical references.
1. Wagner, Richard, 1813-1883. 2. Musical criticism. I. Title.
ML410.W12Z5 782.1'092'4 73-321561

Zil'berkvit, Mark Aleksandrovich.

(Rozbdenie fortepiano)
Рождение фортепиано. (Для детей. Ил.: В. Вейц-
лер.) Москва, "Сов. композитор," 1973.
50 p. with illus. 22 cm. 0.17rub USSR 73
At head of title: Марк Зильберквит.
1. Piano—Juvenile literature. I. Title.
ML3930.A2Z54 74-333794

Zilberts, Zavel.

The complete High Holiday liturgy for the hazzan /
by Zavel Zilberts ; translated by Moshe Nathanson. — New
York : Cantors Assembly of America, c1969.
138 p. ; 29 cm.
Unacc. melodies ; Hebrew words (romanized)
1. Synagogue music—High Holy Day services. 2. Chants (Jewish)
I. Title.
M2187.Z54C6 76-770958

Žilevičius, Juozas, 1891-

Lietuvio vargonininkas išeivijoje / Juozas Žilevičius. —
Brooklyne : Vargonininkų-muzikų sąjunga, 1971.
304 p. : ill. ; 23 cm.
Summary in English.
1. American Lithuanian Organists and Musicians League. 2. Mu-
sic—United States—History and criticism. 3. Music, Lithuanian—
History and criticism. 4. Lithuanians in the United States. I.
Title.
ML27.U5A44 76-506077

Zilio, Elena

see under

Bruckner, Anton, 1824-1896. Te Deum.
Latin. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Songs. Selections. (Phonodisc)

Zillig, Winfried, 1905-1963, ed.
see under

Schönberg, Arnold, 1874-1951. Die
Jakobsleiter. Piano-vocal score. German.

Zimbalist, Efrem, 1889-
see under

Efrem Zimbalist. (Sound recording)

Emanuel Bay. (Phonodisc)

Zimbardo, Philip G

Prison reform. (Sound recording, New York, Psychol-
ogy today, p1973.
1 cassette. (Psychology today library cassettes, 5)
Notes in container.
SUMMARY: Psychologist Philip G. Zimbardo talks about a prison
simulation experiment he conducted with students at Stanford Uni-
versity and considers the causes and effects that make prisons such
an emotional issue.
1. Prisons—United States. I. Title. II. Series: Psychology
today library cassettes. (Sound recording) 5.
76-740577

Zimel, Sol

see under

Jiddische Lieder. (Sound recording)

Zimerman, Krystian, 1956-
see under

Chopin, Fryderyk Franciszek, 1810-
1849. Works, piano. Selections.
(Sound recording)

Zimińska-Sygietyńska, Mira, 1901-
see under

Mazowsze: the Polish song and dance
ensemble. (Phonodisc)

Zimmer, Lowell.

Yankee cakewalk : for woodwind ensemble / Lowell
Zimmer. — Hackensack, N. J. : J. Boonin, c1976.
score (16 p.) and parts ; 31 cm.
Cover title.
\$17.50
1. Woodwind ensembles. I. Title.
M957.2.Z55Y4 76-771794
[(M957.262)]

Zimmer, Norma.

Norma / Norma Zimmer. — Wheaton, Ill. : Tyndale House
Publishers, 1976.
xii, 368 p., [18] leaves of plates : ill. ; 22 cm.
Autobiographical.
ISBN 0-8423-4716-X : \$7.95
1. Zimmer, Norma. 2. Gospel musicians—United States—Biography. I.
Title.
ML420.Z55A3 783.7'092'4 76-42117
77 MARC

Zimmer, Roland
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Zimmer, Ulrich W., comp.
see under

Hassler, Hans Leo, 1564-1612. Kirchen-
gesänge. Selections.

Zimmerman, Alex H

Basic piano for the college student [by] Alex H. Zimmer-
man, Russell Hayton [and] Dorothy Priesing. 2d ed. Du-
buque, W. C. Brown Co. [1974]
ix, 202 p. 28 cm. (Music series)
1. Piano—Methods. I. Hayton, Russell, joint author.
II. Priesing, Dorothy, joint author. III. Title.
MT222.Z688B4 1974 73-85345
ISBN 0-697-03223-4

Zimmermann, Anton, ca. 1741-1781.
Concerto, double bass, D major
see under

Schneikart, Heinrich. Kadenzen zu
Kontrabasskonzerten von Capuzzi,
Zimmermann und Dittersdorf.

Zimmermann, Bernd Alois, 1918-

[Works, instrumental. Selections] Phono-
disc.

Concerto pour violoncelle et orchestre en
forme de pas de trois (1965/66) Photoptosis.
Tratto II (1969) Wergo WER 60062. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Studioreihe neuer Musik)
In the 1st work: Siegfried Palm, violon-
cello; Sinfonieorchester des Südwestfunks,
Baden-Baden; Ernest Bour, conductor. In the
2d work: Radio-Symphonie-Orchester Berlin; Han-

Zender, conductor. The 3d work is for elec-
tronic sounds.

Program notes by Georg Kröll in German,
French, and English on slipcase.
1. Concertos (Violoncello) 2. Orchestral
music. 3. Electronic music. I. Palm, Sieg-
fried. II. Baden-Baden. Südwestfunk. Orch-
ester. II. Bour, Ernest. IV. Berlin. Ber-
liner Rundfunk. Sinfonie-orchester. V. Zen-
der, Hans.
OU

Zimmermann, Bernd Alois, 1918-

(Concerto, oboe; arr.)
Konzert für Oboe und kleines Orchester. 1952. Mainz,
B. Schott's Söhne; New York, Schott Music Corp. [1972]
score (24 p.) and part. 30 cm.
"Edition Schott 6408."
Acc. arr. for piano.
Duration: 15 min.
1. Concertos (Oboe with chamber orchestra)—Solo with piano.
M1023.Z55 73-211977
[(M247.85)]

Zimmermann, Bernd Alois, 1918-1970.

(Concerto, violin; arr.)
Konzert für Violine und grosses Orchester (1950) /
Bernd Alois Zimmermann ; Klavieranszug. — Mainz : B.
Schott's Söhne ; New York : Schott Music Corp., [1973,
c1952]

score (35 p.) and part ; 31 cm.
"Edition Schott 6463."
Acc. arr. for piano.
Duration: about 18 min.
1. Concertos (Violin)—Solo with piano.
M1013.Z73 (1950) 75-550058
[(M223.55)]

Zimmermann, Bernd Alois, 1918-

(Concerto, violoncello;
Concerto pour violoncelle et orchestre en forme de pas de
trios (i. e. trois; (1965/66). Mainz, B. Schott's Söhne; New
York, Schott Music Corp. [1972]

score (67 p.) 31 cm. (Musik des 20. Jahrhunderts)
"Edition Schott 6329."
1. Concertos (Violoncello)—Scores.
M1016.Z73 (1965/66) 73-217215

Zimmermann, Bernd Alois, 1918-1970.
 Concerto, violoncello. (Sound recording)
 Concerto pour violoncello et orchestre en forme de "pas de trois" (1965/66). Photopost; Prélude für grosses Orchester. Tratto II (1969). Wergo WER 60 062. [1972?]
 1 disc. 33 1/3 rpm. stereo. 12 in. (Studio Reihe neuer Musik)
 The 3d work is electronic music.
 In 1st work: Siegfried Palm, violoncello; Sinfonieorchester des Südwestfunks, Baden-Baden; Ernest Bour, conductor. In 2d work: Radio-Symphonie-Orchester, Berlin; Hans Zender, conductor.
 Editions recorded: B. Schott's Söhne, Mainz.
 Program notes in German, French, and English by G. Kröll on container.

1. Concertos (Violoncello) 2. Ballets. 3. Overtures. 4. Electronic music. I. Zimmermann, Bernd Alois, 1918-1970. Photopost. (Sound recording). 1972. II. Zimmermann, Bernd Alois, 1918-1970. Tratto II. (Sound recording). 1972. III. Palm, Siegfried. IV. Bour, Ernest. V. Zender, Hans. VI. Baden-Baden. Südwestfunk. Orchester. VII. Berlin. Rundfunk in Amerikanischen Sektor. Sinfonieorchester. VIII. Title: Photopost. IX. Title: Tratto II. [M1016] 77-761119

Zimmermann, Bernd Alois, 1918-1970.
 Extempore: fünf Stücke für Klavier: five pieces for piano / Bernd Alois Zimmermann. Köln: H. Gerig; sole distributors for the U.S.A.: Belwin-Mills Music Corp. (MCA Music) New York, [1974, c1950]
 16 p.; 31 cm.
 "Edition Gerig HG 1084."
 1. Piano music. I. Title. ICU

Zimmermann, Bernd Alois, 1918-
 Ich wandte mich und sah an alles Unrecht;
 Ich wandte mich und sah an alles Unrecht, das geschah unter der Sonne (1970); ekklesiastische Aktion für 2 Sprecher, Bass-Solo und Orchester. I turned and saw all the injustices that are committed under the sun (1970); ecclesiastical action for 2 speakers, bass soloist, and orchestra. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1972]
 score (81-59 p.) 31 cm. (Musik des 20. Jahrhunderts)
 "Edition Schott, 6330."
 German words.
 1. Monologues with music (Orchestra) I. Title. II. Title: I turned and saw all the injustices that are committed under the sun. M1625.Z54 I 2 73-206286

Zimmermann, Bernd Alois, 1918-1970.
 Intervall und Zeit: Aufsätze u. Schriften z. Werk / Bernd Alois Zimmermann; hrsg. von Christof Bitter. — Mainz: Schott, 1974.
 156 p.; port.; 22 cm. GFR 74-A
 "Werkverzeichnis": p. 135-149.
 Discography: p. 153-154.
 ISBN 3-7057-2952-1: DM24.00
 1. Music — Addresses, essays, lectures. 2. Zimmermann, Bernd Alois, 1918-1970. Works. 3. Zimmermann, Bernd Alois, 1918-1970 — Bibliography. I. Title. 780'.8 75-582152
 ML410.Z56A3

Zimmermann, Bernd Alois, 1918-
 Konfigurationen; acht Stücke für Klavier (1956). Mainz, B. Schott's Söhne [c1957]
 11 p. 31cm.
 "Edition Schott, 4942."
 1. Piano music. I. Title. CSt

Zimmermann, Bernd Alois, 1918-1970.
 (Kurze Studien)
 Vier kurze Studien für Violoncello Solo, 1970. Four short studies for violoncello solo, 1970. Köln, Musikverlag H. Gerig, 1972.
 2 p. 31 cm.
 Caption title.
 "Edition Gerig HG 859."
 1. Violoncello music. I. Title: Kurze Studien. II. Title: Short studies. M62.Z 74-204985
 rev

Zimmermann, Bernd Alois, 1918-1970. Kurze Studien. Sound recording. 1975
 see under

Musik für Violoncello (und Klavier)
 (Sound recording)

Zimmermann, Bernd Alois, 1918-
 1970. Photopost. Sound recording. 1972
 see under

Zimmermann, Bernd Alois, 1918-1970.
 Concerto, violoncello. (Sound recording)

Zimmermann, Bernd Alois, 1918-1970.
 Rheinische Kirmestänze, für 13 Bläser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1973]
 score (27 p.) 31 cm. (Concertino, 176)
 For wind ensemble.
 1. Suites (Wind ensemble) 2. Folk dance music, German.
 I. Title. M957.Z55R5 73-219186
 [(M957.12)] [(M957.6)] [M1736]

Zimmermann, Bernd Alois, 1918-
 Die Soldaten;
 Die Soldaten: Oper in vier Akten nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz = The soldiers / Bernd Alois Zimmermann. — Mainz: B. Schott's Söhne; New York: Schott Music Corp., [c1975]
 score (406 p.) 38 cm.
 "Edition Schott, 6343."
 1. Operas—Scores. I. Lenz, Jakob Michael Reinhold, 1751-1792. Die Soldaten. II. Title. M1500.Z75S6 1975 76-770162

Zimmermann, Bernd Alois, 1918-1970.
 Die Soldaten; (Sound recording)
 Die Soldaten; Oper in 4 Akten nach dem Schauspiel von J. M. R. Lenz. Wergo WER 60 030. [196-]
 3 discs. 33 1/3 rpm. mono. 12 in. (Studio-Reihe neuer Musik)
 Mitglieder-Ensemble der Stadt. Bühnen, Köln; Gürzenich-Orchester, Köln; Michael Gielen, conductor; sung in German.
 Edition recorded: Mainz, B. Schott's Söhne.
 Recorded 1965, Westdeutscher Rundfunk, Cologne.
 In container; manual sequence.
 Program notes in German by H. J. Herbolt (12 p. ill.) laid in.
 1. Operas. 2. Lenz, Jakob Michael Reinhold, 1751-1792—Musical settings. I. Gielen, Michael. II. Kölner Gürzenich-Orchester. III. Title. [M1500] 77-761683

Zimmermann, Bernd Alois, 1918-
 Stille und Umkehr; Orchesterskizzen. Stillness and return; sketches for orchestra, 1970. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1971]
 score (30 p.) 28 cm. (Edition Schott, 6319) (Musik des 20. Jahrhunderts)
 1. Orchestral music—Scores. I. Title. II. Title: Stillness and return. M1045.Z67S8 72-294126
 rev

Zimmermann, Bernd Alois, 1918-
 Tempus loquendi; pezzi ellittici per flauto grande, flauto in sol, e flauto basso solo. (1963). Spielanleitung in drei Versionen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1963]
 16 p. 26 x 33 cm. (Edition Schott, 5413)
 For 1 performer.
 1. Flute music. I. Title. M62.Z 68-50978
 rev

Zimmermann, Bernd Alois, 1918-
 1970. Tratto II. Sound recording. 1972
 see under

Zimmermann, Bernd Alois, 1918-
 1970. Concerto, violoncello.
 (Sound recording)

Zimmermann, Erich, 1892-1968
 see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Zimmermann, Ewald, fl. 1963-
 see under

Chopin, Fryderyk Franciszek, 1810-1849. Mazurkas, piano.

Chopin, Fryderyk Franciszek, 1810-1849. Scherzos, piano.

Zimmerman, Franklin B
 The anthems of Henry Purcell [by] Franklin B. Zimmerman. (New York, American Choral Foundation, 1971.
 65 p. 26 cm. \$1.75
 "Special issue of the American choral review, Vol. XIII, No. 3 and 4."
 Bibliography: p. 63-65.
 1. Purcell, Henry, 1658 or 9-1695. Anthems. I. Title. ML410.P93Z48 783.4'092'4 73-171403
 MARC

Zimmerman, Franklin B
 Henry Purcell, 1659-1695: melodic and intervallic indexes to his complete works / by Franklin B. Zimmerman. — Philadelphia: Smith-Edwards-Dunlap, 1975, c1971.
 x, 133 p.; 24 cm.
 "Both these indexes identify each theme according to the numbers assigned in the author's Henry Purcell, 1659-1695; an analytical catalogue of his works (London, Macmillan, 1963) and locate each by volume and page number in the Purcell Society's edition, The works of Henry Purcell (London, Novello, 1878-)."
 ISBN 0-8443-0068-3
 1. Purcell, Henry, 1658 or 9-1695—Thematic catalogs—Indexes. 2. Purcell, Henry, 1658 or 9-1695. Works—Indexes. ML134.P95A42 016.78'092'4 75-314869
 75 MARC

Zimmermann, Frederick, 1906-1967
 Orchestral excerpts from the symphonic repertoire: for string bass / Fred Zimmermann. — New York: International Music Co. v. -- (Classical & modern works)

I. Double bass - Orchestra studies
 CaOTU

Zimmermann, Frederick, 1906?-1967
 see under

Koussevitzky, Serge, 1874-1951.
 Concerto, double bass, op. 3, F# minor;
 arr.

Zimmermann, Heinrich, percussionist
 see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Zimmermann, Heinz Werner.
 Psalm 148; for mixed choir, S. M. A. T. B., soprano and tenor soloists with organ, vibraphone, and string bass, 1972. New York, C. Fischer [1973]
 score (19 p.) and parts. 31 cm. (chorus part 27 cm.) \$5.40
 Caption title.
 (Chorus part in score format)
 1. Choruses, Sacred (Mixed voices, 5 parts) with instrumental ensemble. 2. Psalms (Music)—148th Psalm. M2021.Z75P8 73-217947
 [(M2079.2.E148)]

Zimmermann, Ingo. Levins Mühle
 see under

Zimmermann, Udo, 1943- Levins Mühle. Piano-vocal score. German.

Zimmerman, Ludvig, 1890- joint author
 see under

Skrede, Magne. Østerdalens sangerforbund ...

Zimmerman, Marilyn P
 Musical characteristics of children, by Marilyn P. Zimmerman. (Washington, Music Educators National Conference, 1971)
 32 p. 23 cm. (From research to the music classroom, no. 1)
 Bibliography: p. 29-32.
 1. Children as musicians. 2. Musical ability. I. Title. II. Series. ML83.Z54 370.15'6 73-176274
 MARC

Zimmerman, Oscar G comp.
 The complete double bass parts of selected symphonies of Mendelssohn, Schubert, and Schumann. Edited and published by Oscar G. Zimmerman. (Rochester, N. Y., 1973)
 119 p. 31 cm. \$5.00
 Cover title.
 1. Double bass—Orchestra studies. I. Mendelssohn-Bartholdy, Felix, 1800-1847. Symphonies. Selections. 1973. II. Schubert, Franz Peter, 1797-1828. Symphonies. Selections. 1973. III. Schumann, Robert Alexander, 1810-1856. Symphonies. 1973. IV. Title. MT331.Z5515 74-217040

Zimmerman, Oscar G comp.
Ten solos for double bass. Selected and published by Oscar G. Zimmerman. (Rochester, N. Y., 1973)
score (56 p.) and part. 31 cm. \$5.00
Principally with piano acc.
CONTENTS: Bach, J. S. Recitative from 3d organ concerto (transcribed by O. G. Zimmerman)—Handel, G. F. Sonata in G minor (transcribed by A. Russell)—Dragonetti, D. Four waltzes (acc. by A. Provenzano)—Gardoni, S. Small suite in classical style.—Rachmaninoff, S. Andante, from Sonata for cello & piano (transcribed by O. G. Zimmerman)—Tschalkowsky, P. Valse sentimentale (transcribed by O. G. Zimmerman)—Tutthill, B. Zim-

atuck.—Boda, J. Concertino.—Stern, M. Sonnet and dance, for unacc. double bass.—Russell, A. Aria da capo.
1. Double-bass and piano music. 2. Double-bass and piano music. Arranged. 3. Double-bass music. 1. Title: Solos for double bass. M237.Z54T5 73-219202 [M57]

Zimmerman, Oscar G
see under

Bach, Johann Sebastian, 1685-1750.
Works. Selections.

The Complete double bass parts of selected romantic symphonies.

Mahler, Gustav, 1860-1911.
Symphonies.

Zimmerman, Richard
see under

Joplin, Scott, 1868-1917. Works,
piano. Selections. (Phonodisc)

Joplin, Scott, 1868-1917. Treemonisha.
Selections; arr. (Sound recording)

A Tribute to Scott Joplin ...

Zimmerman, Udo, 1943-
L'homme : Meditationen für Orchester / Udo Zimmer-
man ; nach Eugène Guillevic. — Leipzig : Edition Peters,
c1974.
score (41 p.) ; 30 cm.
"Edition Peters Nr. 9487."
Based on the poem L'homme; poem with German translation by
P. Wiens; p. 2-3.
Duration: about 14 min.
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
1. Orchestral music—Scores. 2. Guillevic, Eugène, 1907-
L'homme. I. Title.
M1045.Z673H6 76-770202

Zimmermann, Udo, 1943-
Levins Mühle. Piano-vocal score. German;
Levins Mühle : Oper in neun Bildern / Udo Zimmer-
mann ; frei nach dem Roman von Johannes Bobrowski ;
Libretto von Ingo Zimmermann ; Klavierauszug von Horst
Karl Jessel. — 1. Aufl. — Leipzig : Deutscher Verlag für
Musik, [c1974]
375 p. ; 30 cm.
1. Operas—Vocal scores with piano. I. Zimmermann, Ingo.
Levins Mühle. II. Title.
M1503.Z74L5 1974 75-765534

Zimmermann, Udo, 1943-
Mutazioni : per orchestra, (1973) / Udo Zim-
mermann. — 1. Aufl. — Leipzig : VEB Deutscher
Verlag für Musik, [c1975]
score (49 p.) ; 30 cm.
Reproduced from holograph.
Duration : 12 min.
1. Orchestral music—Scores. I. Title.
M144 76-771954

Zimmermann, Udo, 1943-
Sieh, meine Augen : Reflexionen für Kammerorchester
nach Ernst Barlach (1970) / Udo Zimmermann. — Leipzig :
VEB Deutscher Verlag für Musik, c1974.
score (27 p.) ; 30 cm.
"Biographische Notiz" : p. 28.
1. Chamber-orchestra music—Scores. I. Title.
M1045.Z677S5 76-771954

Zimmerschied, Dieter, 1934-
Gesucht, das Volkslied : Schüleruntersuchungen über d.
Stellung d. Volksliedes im Bewusstsein verschiedener Be-
völkerungsgruppen in Mainz u. Umgebung / Dieter Zimmer-
schied. — Karlsruhe: Braun, 1971.
43 p. ; 19 cm. — (Musik und Gesellschaft, Heft 9) DM4.60
GDB 72-A20
Bibliography: p. 43-45.
1. School music—Instruction and study—Germany. 2. Folk
songs, German—History and criticism. I. Title.
MT3.G3Z5 72-374591
ISBN 3-7650-7459-4

Zimmerschied, Dieter, 1934-
Perspektiven neuer Musik : Material u. didakt. Infor-
nation / hrsg. von Dieter Zimmerschied ; mit Beitr. von
Roderich Fuhrmann ... (u. a.) — Mainz : Schott, 1974.
333 p. : ill. ; 24 cm. GFR 74-A28
Includes music.
Includes bibliographies and index.
ISBN 3-7067-2951-3 : DM28.00
1. Music—History and criticism—20th century. I. Fuhrmann,
Roderich, 1929-. II. Title.
ML197.Z53 780'.904 74-353342
ISBN 3-87350-000-0

Zimmerschied, Dieter, 1934-
Thematisches Verzeichnis der Werke von Johann Nepo-
muk Hummel. Hofheim am Taunus, F. Hofmeister, c1971,
207 p. music. 24 cm. GDB***
1. Hummel, Johann Nepomuk, 1778-1837—Thematic catalogs.
I. Title.
ML134.H927Z5 786.1'092'4 73-301116
ISBN 3-87350-000-0

(Zimoviyâ pesni)
Зімовія песні : калядкі і шчадроўкі / укладанне, сіста-
матызацыя тэкстаў, уступны артыкул і каментарый
А. І. Гурскага ; рэдактар тома М. Я. Грынблат. —
Мінск : Навука і тэхніка, 1975.
733 p. ; 21 cm. — (Беларуская народная творчасць) USSR***
Includes index.
Bibliography: p. 520-625.
Includes index.
233rub.
1. Folk-songs, White Russian. I. Hurski, A. I. II. Hrynblat,
Mikhail Ākadēvich. III. Akadēmiā navuk BSSR, Minsk. Institut
mastatstvarnastva, fa'kloru i ētnagrafi.
M1766.W6Z5 76-503734

Zinck, Harnack Otto Conrad, 1746-1832.
Compositionen für den Gesang und das Clavier, von
H. O. C. Zinck. Kopenhagen, S. Sönnichsen [1791]
score (74 p.) ; 28 x 33 cm.
Motto on t. p.: Søg ey at blænde Mændend Øye! Thaarrup.
For voice(s) or chorus and piano, or for piano.
1. Vocal music. I. Title.
M31.Z55C6 pt. 1 77-770667
[M1495] [M22]

Zing a little zong. [Phonodisc] Decca
DL-4263 [1962]
2s. 12" 33 1/3 rpm microgroove

Songs, from the moving-pictures, Just
for you, and Road to Bali; Bing Crosby,
and in part with the Andrews Sisters,
Jane Wyman, Ben Lessy, Peggy Lee, and
Bob Hope
Program notes on slipcase

1. Moving-picture music—Excerpts.
I. Brosby, Bing. II. Andrews Sisters.
III. Wyman, Jane. IV. Lee, Peggy.
V. Hope, Bob. VI. Lessy, Ben.
VII. Just for you (Moving-picture).
VIII. Road to Bali (Moving-picture).
OBgU

Zing je mee. Antwerpen, Plantyn, 1964,
158 p. 17 cm.
Children's songs; without the music.
1. Children's songs, Flemish.
M1997.Z565 74-229148
[M1728]

Zingarelli, Niccolò Antonio, 1752-1837. Giulietta
e Romeo. Ombra adorata. Phonodisc. 1975
see under

Obscure Italian opera. (Phonodisc)

Zingel, Hans Joachim, 1904-
Harfenmusik im 19. Jahrhundert : Versuch einer historischen
Darstellung / Hans Joachim Zingel. — Wilhelmshaven : Hein-
richshofen, c1976.
95 p. : ill., facsim., ports. ; 21 cm. — (Veröffentlichungen zur Musikforschung
; Bd. 2) GFR***
Includes music.
Bibliography: p. 87-91.
Includes index.
ISBN 3-7959-0208-8
1. Harp music—History and criticism. I. Title. II. Series.
ML1008.Z56 787'.5'09034 76-483742
76 MARC

Zingel, Hans Joachim, 1904-
Harfenspiel im Barockzeitalter / von Hans Joachim
Zingel. — Regensburg : G. Bosse, 1974.
III, 81 p., (7) leaves of plates : ill. ; 21 cm. — (Kölner Beiträge
zur Musikforschung ; Bd. 77) GFR***
Includes bibliographical references and indexes.
ISBN 3-7649-2578-7
1. Harp—History. 2. Harpists. 3. Harp music—To 1800—History
and criticism. I. Title. II. Series.
ML1005.Z53 787'.5'09032 74-355564

Zingel, Hans Joachim, 1904- comp.
Orchesterstudien für Harfe aus Orchesterwerken des 20.
Jahrhunderts. Hrsg. von Hans Joachim Zingel unter Mitar-
beit von Rudolf Schmidt. Orchestra studies for the harp
from 20th-century orchestral music. Edited by Hans Joa-
chim Zingel with the assistance of Rudolf Schmidt. Köln,
Musikverlage H. Gerig; sole distributor for the U. S. A.:
MCA Music, New York [1972, c1940]
3 v. 31 cm.
Book 1 contains excerpts from the music of Bartók, Henze, Ravel,
Reger, Schönberg, and others. Book 2 contains excerpts from
the music of Berg, Debussy, Fortner, Pfitzner, Respighi, Stravinsky, and
others. Book 3 contains excerpts from the operas of R. Strauss.
1. Harp—Orchestra studies. I. Title. II. Title: Or-
chestra studies for the harp from 20th-century orchestral
music.
MT546.Z5 74-204979

Zink, Jay.
Pronouncing and understanding the East Midland dialect
of Middle English; the advanced program. (Sound record-
ing) [Albion, Mich., Validated Instruction Associates,
p1973.
1 cassette.
With: Zink, J. Pronouncing the East Midland dialect of Middle
English; the basic program.
Issued with program notes (41 p.) with title: Pronouncing and
understanding Chaucer's language; the advanced program.
1. English language—Middle English, 1100-1500—Dialects—Mid-
land. 2. English language—Middle English, 1100-1500—Pronun-
ciation. I. Title. II. Title: Pronouncing and understanding Chau-
cer's language.
[PE525] 76-740376

Zink, Jay.
Pronouncing the East Midland dialect of Middle Eng-
lish; the basic program. (Sound recording) [Albion, Mich.,
Validated Instruction Associates, p1973.
5 cassettes.
With: Zink, J. Pronouncing and understanding the East Midland
dialect of Middle English; the advanced program.
Issued with program notes (91 p.) with title: Pronouncing Chau-
cer's language; the basic program.
1. English language—Middle English, 1100-1500—Dialects—Mid-
land. 2. English language—Middle English, 1100-1500—Pronun-
ciation. I. Title. II. Title: Pronouncing Chaucer's language.
[PE525] 76-740377

Zinka Milanov sings. (Phonodisc) Halo 50281. [1956]
1 s. 12 in. 33 1/3 rpm.
With: The first recordings of Marian Anderson.
Slipcase title: The first recordings of Zinka Milanov.
Yugoslavian folk-songs, sung in the original language by Zinka
Milanov, soprano, with violin and piano.
CONTENTS: Na bembasi (By Bembasha waters)—Ukor (Mald-
en's reproach)—Daleko m'e moj split (Hometown far away)—
Domovini i ljubavi (Homeland and love)—Gor' cez jezero (By the
lake)—Ko lani sem (Last year I passed by)
1. Folk-songs, Yugoslavian. I. Milanov, Zinka, 1906-
II. Title: The first recordings of Zinka Milanov.
[M1505] 74-762285

Zinman, David
see under

Amram, David. Triple concerto.
(Phonodisc)

Bach, Johann Christian, 1735-1782.
Symphonies, op. 18. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Con-
certo, harpsicord & string orchestra, S. 1052,
D minor. (Phonodisc)

Chalkovskiy, Petr Il'ich, 1840-1893.
Souvenir de Florence. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Concerto, piano, no. 2, op. 21, F minor.
(Phonodisc)

Zinman, David
see under

(continued)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Idomeneo.
Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Quartet,
strings, E minor. (Sound recording)

Zinn, Michael A

Spring storm.
Spring storm: for chamber ensemble and
electronic tape (1972) / Michael A. Zinn. --
New York: Seesaw Music Corp., c1975.
score (14 p.)

For piccolo, flute, oboe, clarinet, bassoon,
trombone, kettledrums, marimba, cymbal and
tape.

CaOTU

Zinn, Michael A

Suspensions.
Suspensions: for alto saxophone, bassoon
& vibraphone (1973) / M.A. Zinn. -- New
York: Seesaw Music Corp., c1975.
score (7 p.)

1. Trios (Bassoon, saxophone, vibraphone)
1. Title

CaOTU

Zinn, William
see under

Sousa, John Philip, 1854-1932. The
Stars and Stripes forever; arr.

Sousa, John Philip, 1854-1932. The
Washington post; arr.

Zinovieff, Peter
see under

Birtwistle, Harrison. The triumph of
time. (Sound recording)

Zion Harmonizers
see under

You don't have to get in trouble.
(Sound recording)

Zipoli, Domenico, 1688-1726

Aria pour trompette ut ou si^b et orgue /
Domenico Zipoli; recueilli et adapté par
Jacques Charpentier. -- Paris: A. Leduc,
c1972.
score (8 p.) and part.

Duration: 7 min., 35 sec.

1. Trumpet and organ music

CaOTU

Zipoli, Domenico, 1688-1726.

[Sonate d'intavolatura]
Sonate d'intavolatura per organo e cimbalo.
Orgel und Cembalowerke (1716) Nach dem Urtext
hrsg. von Luigi Ferdinando Tagliavini.
Heidelberg, W. Muller, Süddeutscher Musik-
verlag [c1959]

2 v. facsim. 24 x 31 cm.

Errata slips inserted.

Pref. and notes in German, Italian, and
English.

Vol. 1 contains miscellaneous pieces for
organ; v. 2, suites for harpsichord.

1. Organ music - To 1800. 2. Suites
(Harpsichord) - To 1800. I. Title.

O U

Zipoli, Domenico, 1688-1726. Sonate d'intavolatura,
pt. 1. Selections. Sound recording. 1975
see under

Italian organ masters from the 16th to
the 18th centuries. (Sound recording)

Zipoli, Domenico, 1688-1726. Sonate
d'intavolatura, pt. 1. Selections;
arr. Sound recording. 1977
see under

Maurice André plays Albinoni, Bach
& Zipoli. (Sound recording)

Zipoli, Domenico, 1688-1726.

[Toccata, organ; arr.]
Toccata; piano solo. London, New York, Boosey &
Hawkes [1973]

10 p. 31 cm.

Arr. by A. Ginastera.
1. Piano music, Arranged. I. Ginastera, Alberto Evaristo, 1916-
arr.
M38.Z 74-211221

Zipp, Friedrich.

Befehl du deine Wege; [Choralmusik] für Oboe, Violine
und Bratsche: (1965) / Friedrich Zipp. -- Neuhausen
-Stuttgart: Hänssler-Verlag; [New York: sole agents
for USA and Canada, C. F. Peters Corp., c1973]

score (10 p.) and parts; 30 cm. -- (Instrumentaliter)

"HE 13.011."

For oboe, violin, and viola; 2 violins and viola; or violin, viola,
and violoncello.

1. Trios (Oboe, violin, viola) 2. String trios (Violins (2), viola)
3. String trios—Scores and parts. 4. Chorales (Instrumental set-
tings) I. Title.

M362.Z5B4

75-760686

[M351] [(M5110)]

Zipp, Friedrich.

Jauchzt, alle Lande, Gott zu Ehren: Choralkantate für
Gemeindegesang, gemischten Chor und Blechbläser (Orgel)
/ Friedrich Zipp. -- Neuhausen-Stuttgart: Hänssler
-Verlag, [c1976]

score (11 p.) and parts; 30 cm. -- (Die Kantate: 328)

"HE 10.328."

For congregation, chorus (SATB), 4 trumpets and 2 trombones, or
organ.

Words by M. Jorissen.

Duration: 10 min.

1. Cantatas, Sacred—Scores. 2. Jorissen, Matthias, 1739-1823—
Musical settings. I. Title. II. Series: Die Kantate (Stuttgart)
328.

M2.K33 vol. 328

76-771335

[M2021]

Zipp, Friedrich.

Präludium, Pastorale, Sonata, für Alt-blockflöte (Quer-
flöte, Violine), Violine und Tasteninstrument (Violoncello
ad libitum). Wolfenbüttel, Mösel Verlag [c1972]

score (16 p.) and parts. (Hausmusik, 103) DM8.00

1. Trios (Piano, recorder, violin) 2. Quartets (Piano, recorder,
violin, violoncello) I. Title. II. Series: Hausmusik (Wolfen-
büttel), 103.

M322.Z64P7

73-221273

[M422]

Zipp, Friedrich.

[Sonatina, clarinet & piano]
Sonatine: für Klarinette in B und Klavier /
Friedrich Zipp. -- Wilhelmshaven: O. H. Noet-
zel, [c1973]

score (15 p.) and part; 31 cm.

"N 3377."

1. Sonatas (Clarinet and piano)

CSt

Zipp, Friedrich.

Vom Wesen der Musik: Grundlagen musikalischen
Schaffens und Erlebens / Friedrich Zipp. -- Heidelberg:
W. Müller, [1974]

91 p. (p. 91 advertisements); music; 21 cm. GFR***

Bibliography: p. 86-89.

1. Music—Philosophy and aesthetics. 2. Music—History and criti-
cism—20th century. I. Title.

ML3800.Z56

780.1

75-585363

Zipp, Friedrich.

Wach auf, wach auf, du deutsches Land; Kantate für
Gemeinde, 1-4 stg. gem. Chor und 5-7 stg. Bläserchor.
Stuttgart, Hänssler-Verlag [196-]

score (15 p.) 30 cm. (Die Kantate, 119)

1. Cantatas, Sacred—Scores. I. Title. II. Series: Die Kantate
(Stuttgart) 119.

M2.K33 vol. 119

72-225434

[M2021]

rev

Zirato, Bruno, joint author
see under

Key, Pierre Van Rensselaer, 1872-1945.
Enrico Caruso.

Zirner, Ludwig
see under

Blacher, Boris, 1903-1975. Abstrakte
Oper, no. 1. (Sound recording)

Zit er muziek in het Brabantse basisonderwijs? (n. p.,
Culturele Raad Noord-Brabant, 1970)

24 p. 22 cm.

Bibliography: p. 19.

1. School music—Brabant, North (Province) I. Culturele Raad
Noord-Brabant.
MT3.N38B65 73-303137

Zito, Lema, Vicente
see under

Homenaje Victor Jara.

Zitzke, Hans-Joachim.

Vorschlag zur Einrichtung einer Kalkulation im Orgelbau /
Hans-Joachim Zitzke. -- Frankfurt am Main: Verlag Das Musi-
kinstrument, 1975.

36 p.; 28 cm. -- (Reihe Lehr- und Arbeitsmittel)

Includes bibliographical references.

ISBN 3-920112-55-5: DM28.00

1. Organ—Construction. I. Title.

ML557.Z58

786.6'3

76-472647

76

MARC

Zitzlsperger, Helga, 1941-

Musik in Linien und Farben: rhythm. musikal. Erziehung mit
dynam. Notenbildern / Helga Zitzlsperger. -- Weinheim; Basel:
Beltz, 1976.

99 p.; numerous col. ill.; 24 cm. -- (Beltz Praxis)

Bibliography: p. 99.

ISBN 3-407-62002-0: DM12.00

1. School music—Instruction and study—Germany. 2. Musical meter and
rhythm. I. Title.

MT3.G3Z54

77

77-457236

MARC

Ziv, Mikhail Pavlovich, 1921-

[Al'bom iunogo pianista]
Al'bom iunogo pianista / Mikhail Ziv. --
Moskva: Sov. kompozitor, 1975.
28 p. (Biblioteka iunogo pianista: Srednie i
starshie klassy detskoi muzykal'noi shkoly)

1. Piano music, Juvenile I. Title.

CaOTU

Ziv, Mikhail Pavlovich, 1921-

[First love; arr.]
Первая любовь; лирический балет в 3-х действиях,
6-и картинах. Либретто Светланы и Константина
Саква по мотивам книги Р. Фраермана "Дикая собака
Динго, или Повесть о первой любви." First love; lyric
ballet in 3 acts, 6 scenes. Libretto by Svetlana and Constan-
tine Sakva, based on R. Frayerman's novel "The wild dog
Dingo, or A tale of a first love." Москва, Сов. компози-
тор, 1972.

146 p. 30 cm. 3.23rub

At head of title: Михаила Зива.

For piano.

1. Ballets—Piano scores. I. Sakva, Svetlana. Pervaa ljubov'.

II. Sakva, Konstantin. Pervaa ljubov'. III. Title. IV. Title: First
love.

Title romanized: Pervaa ljubov'.

M1523.Z59F6

72-226632

Ziv, Mikhail Pavlovich, 1921-

Piano album for children / Mikhail Ziv. -- New York:
Associated Music Publishers, c1976.

48 p.; 31 cm. -- (Library of Russian-Soviet music) (Teaching
literature of the Soviet piano school)

\$3.95

1. Piano music, Juvenile. I. Series: Library of Russian-Soviet
music. II. Series: Teaching literature of the Soviet piano school.

M1378.Z58P5

77-770700

Ziv, Sof'ia Samoilovna.

Фауст III. Гуно. Москва, Гос. музыкальное изд-во,
1951.

53 p. part. music. 17 cm. (Путеводители по западноевропей-
ской музыке)

1. Gounod, Charles François, 1818-1893. Faust.

Title transliterated: Faust.

MT100.G68Z5

52-66621

rev

Životní symfonie Antonína Dvořáka / J. K. B. — Roma :
Křest'anská akademie, 1971.

225 p. : 19 cm. — (Edice Vigilie ; sv. 44) I***
1. Dvořák, Antonín, 1841-1904. 2. Composers—Correspondence.
I. J. K. B. II. B., J. K.
ML410.D99Z6 76-530152

Zlatopol'skiĭ, Motiā
see under

Sviridov, Georgii Vasil'evich, 1915-
Kursk songs. Russian. (Phonodisc)

Zlesák, Antonín
see under

Michna z Otradovic, Adam, ca. 1600-
1676. Magnificat. (Sound recording)

Zmaj, Jovan
see Jovanović, Jovan, known as Zmaj, 1833-1904

Zmijewsky, Boris, joint author
see under

Zmijewsky, Steve. Elvis: the films
and career of Elvis Presley.

Zmijewsky, Steve.
Elvis : the films and career of Elvis Presley / by Steven Zmi-
jewsky and Boris Zmijewsky. — 1st ed. — Secaucus, N.J. :
Citadel Press, c1976.
223, (1) p. : ill. ; 29 cm.
Discography: p. 216-224.
ISBN 0-8065-0511-7 : \$14.00
1. Presley, Elvis Aron. 2. Singers—United States—Biography. I. Zmi-
jewsky, Boris, joint author.
ML420.P96Z6 784'.092'4 76-151058
77 MARC

Zmirou, Elie
see under

Schwartz, Tony, ed. French folk songs.
(Sound recording)

Zmirou, Henriette
see under

Schwartz, Tony, ed. French folk songs.
(Sound recording)

Znosko-Borovs'kyĭ, O
[Concerto, string orchestra, op. 46]
Концертино для струнного оркестра :
тв. 46 / О. Зноско-Боровський. --
Київ : Музична Україна, 1974.
miniature score (55 p.). -- (Репертуар
камерного оркестру)

1. Concertos (String orchestra) - Scores
Title romanized: KonGertyno
C6OTU

Znosko-Borovs'kyi, O
(Concerto, oboe & string orchestra, op. 48; arr.)
Концерт : для гобоя и струнного оркестра, [соч. 48
(1970-1971)] / А. Зноско-Боровский ; переложение ав-
тора. — Москва : Музыка, 1975.
score (31 p.) and part : 29 cm.
Acc. arr. for piano.
0.81rub
1. Concertos (Oboe with string orchestra)—Solo with piano.
Title romanized: KonGert.
M1123.Z66 op. 48 76-771134
[(M247.85)]

Znosko-Borovs'kyi, O
(Concerto, violoncello, op. 43; arr.)
Концерт, для виолончелі з оркестром [тв. 43]. Київ,
Муз. Україна, 1973.
score (31 p.) and part. 29 cm. 0.54rub
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
Title romanized: KonGert.
M1017.Z83 op. 43 73-215532
[(M236.85)] rev

Znosko-Borovs'kyi, O
(Symphony, no. 2)
Симфонія № 2 : Джан Туркменистан / О. Зноско-
Боровський. — Київ : Муз. Україна, 1972.
score (137 p.) ; 30 cm.
1. Symphonies—Scores. I. Title.
M1001.Z76 no. 2 74-234165

Zoch, Josef.
Hudební nauka a dějiny hudby. Určeno pro posl.
pedagog. fak. 1. dotisk [1. vyd.] Brno, Univ. J. E.
Purkyně, roznm., 1973.
80, (1) p. with music. 29 cm. Kč55.50 Cz 73
Bibliography: p. 70-71.
1. Music—Analysis, appreciation. I. Title.
MT6.Z7H8 74-336514

The zodiac variations. (Phonodisc)
Fontana MGF 27543 [1965]
2s. 12" 33 1/3 rpm microgroove

"John Dankworth with his orchestra and
guests"
Recorded in New York, 1964, and in London,
Oct. 28 & Nov. 2-10, 1964
Program notes by Dankworth and Mische
Donat on slipcase

1. Jazz ensembles. 2. Zodiac—Songs and
music. I. Dankworth, John.
OBgU

Zöldy, Sándor
see under

Schubert, Franz Peter, 1797-1828.
Quintet, violins, viola & violoncellos, D.
956, C major. (Sound recording)

Zöllner, Karlheinz
see under

Am Hofe Friedrich des Grossen.
(Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Suite, orchestra, S. 1067, B minor.
(Phonodisc)

Henze, Hans Werner, 1926- El
cimarrón. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute,
K. 285c (313), G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sonatas, piano, K.
10-15. (Phonodisc)

Wie einst in schönern Tagen.
(Sound recording)

Zoephel, Klaus.
(Quintet, woodwinds & horn)
Quintett : für Flöte, Oboe, Klarinette in B, Horn in F
und Fagott / Klaus Zoephel. — Leipzig : Edition Peters,
c1973.
miniature score (72 p.) ; 19 cm.
"Edition Peters, Nr. 9378a."
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.Z84 76-770109

Zoephel, Klaus.
(Trio, piano & strings)
Trio, für Violine, Violoncello und Klavier. Leipzig,
Edition Peters; New York, C. F. Peters [c1971]
score (42 p.) and parts. 31 cm.
"Edition Peters, Nr. 9173."
1. Piano trios—Scores and parts.
M312.Z83 74-224942

Zoja, Elsa Bolzonello
see Bolzonello Zoja, Elsa

Zoller, Attila.
Anleitung zur Improvisation, für Gitarre. Mainz, B.
Schott's Söhne; New York, Schott Music Corp. [c1971]
29 p. 28 cm. (Jazz-Studio)
1. Improvisation (Music) 2. Guitar—Studies and exercises
(Jazz) I. Title.
MT68.Z64 73-200775

Zoller, Jay
see under

Music of the American Revolution.
(Sound recording)

Zolochovs'kyi, Viktor Nykyforovych.
(Lado-harmonichni zasady ukrains'koĭ radjans'koĭ muzyky)
Ладогармонічні засади української радянської музи-
ки : деякі питання народності / В. Золочевський. — 2.
доп. вид. — Київ : Україна, 1976.
219 p. : 21 cm. USSR***
First ed. published in 1964 under title: Lado-harmonichni osnovy
ukrains'koĭ radjans'koĭ muzyky.
Summary in Russian.
Bibliography: p. 215-218;
0.97rub
1. Music, Ukrainian—History and criticism. I. Title.
ML308.Z64 1976 76-529528

Zoltán, Román
see under

Mahler: a documentary study.

**Zongora tanterv. — Vátoztatlan utánnnyomás. — (Buda-
pest) : Művelődésügyi Minisztérium Művészetoktatási Osz-
tályának hivatalos kiadványa, 1966.**

85 p. : 21 cm. — (Allami zenekiskolák tantervvel)
1. Piano music — Bibliography — Graded lists. I. Hungary.
Művelődésügyi Minisztérium. Művészetoktatási Osztály.
ML132.P3Z66 76-520313

Zonis, Ella.
Classical Persian music; an introduction. Cambridge,
Mass., Harvard University Press, 1973.
xv, 233 p. illus. 24 cm.
Bibliography: p. 213-227. Discography: p. 228.
1. Music, Persian—History and criticism. I. Title.
ML344.Z65 781.755 76-188350
ISBN 0-674-23435-4 MARC

Zonn, Paul, 1938-
Chroma. (Phonodisc) Composers Recordings CRI SD
299. [1972]
1 s. 12 in. 33 1/3 rpm. stereophonic.
Wilma Zonn, oboe; Arthur Maddox, piano.
Duration: 8 min., 30 sec.
Program notes on slipcase.
With: Gaber, Harley. Ludus primus.—Hellermann, William. Ek-
stasia II.
1. Oboe and piano music. I. Zonn, Wilma. II. Maddox, Arthur.
III. Title.
[M385] 72-750878

Zonn, Paul, 1938- Divertimento, no. 1,
tuba, percussion, double bass. Phonodisc.
1974?
see under

Works for tuba and piano. (Phonodisc)

Zonn, Paul, 1938- Liberata 1. Phonodisc.
1974
see under

Timbral variations. (Phonodisc)

Zonn, Paul.
[Revolutions]
Revolutions. For solo clarinet. Cham-
paign, Ill., Media Press, c1971.
1 l. 28 cm. and part (4 l.) 28 x 43 cm.
(Media Press. Ser. 1: Music for small groups)
Pl. no. MP 3209.
Caption title.
1. Clarinet music. I. Title. II. Series.
OU

Zonn, Paul
Sonata, piano,
Piano sonata (1967) / Paul Zonn. --
New York : American Composers Alliance,
c1968
22 p.

1. Sonatas (Piano)

CaOTU

Zonn, Paul.
Xoe, for 4 timpani and snare drum (1971).
Champaign, Ill., Media Press, c1972.
4, [1] leaves. 22x36cm. (Series one: Music
for small groups, v. 4)
Caption title.
For 1 player.
Diagrammatic notation.
1. Percussion music. 2. Chance compositions.
I. Series: Music for small groups, v. 4.
CSt

Zonn, Wilma
see under

Timbral variations. (Phonodisc)

Zonn, Paul, 1938- Chroma.
(Phonodisc)

The Zoo presents chocolate moose.
Phonodisc, Sunburst 7500, 1968,
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Zoo, male vocal
and instrumental quintet
Notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Zoo (Musical quintet)
OBgU

Zoot plays soprano. [Sound recording, Pablo 2310-770.
p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz; Zoot Sims, soprano sax; Ray Bryant, piano; George Mraz,
double bass; Grady Tate, drums.
"Recorded January 8th and 9th, 1976, RCA Studios, N. Y."
Duration on labels.
"Liner notes by Benny Green."
CONTENTS: Someday sweetheart.—Moonlight in Vermont.—Wrap
your troubles in dreams (and dream your troubles away)—Bloss for
Loulou.—Willow weep for me.—Wrap up.—(I don't stand) A ghost
of a chance with you.—Baubles, bangles, and beads.
1. Jazz quartets. I. Sims, Zoot. II. Bryant, Ray, 1931-
III. Mraz, George. IV. Tate, Grady.
[M1366] 76-762641

Zootcase. [Sound recording, Prestige P 24061. p1976.
2 discs. 33 1/3 rpm. mono. 12 in.
Jazz ensembles, featuring Zoot Sims, saxophone.
Recorded 1950-54.
In container.
Duration, personnel, and program notes by I. Gitler on container.
CONTENTS: My silent love.—Jane-O.—Dancing in the dark.—
Memories of you.—Trotting.—I wonder who.—It had to be you.—Zoot
swings the blues (take 1)—Zoot swings the blues (take 2)—East of
the sun.—Morning fun.—Tangerine.—Zootcase.—The red door.—
Howdy, podner.—Indian summer.—Toot no. 2.—What's new?
1. Jazz ensembles. I. Sims, Zoot.
[M1366] 76-762176

Zoppi, Umberto.
Angelo Mariani, Giuseppe Verdi e Teresa Stolz in un
carteggio inedito. [Milano, Garzanti (1947)
402 p. illus. 22 cm. (I Grandi musicisti italiani e stranieri)
1. Mariani, Angelo, 1821-1873. 2. Verdi, Giuseppe, 1813-1901. 3.
Stolz, Teresa. 4. Musicaliana—Correspondence, reminiscences, etc.
I. Mariani, Angelo, 1821-1873. 74-221393
MLA10.M33Z6

Zori, Zvi.
[Nerannenhah]
נרננה : לחנים לשירת יחיד. צבור ומקהלות ילדים או נשים =
Nerannenhah : songs for solo, unison, and children (or
women) [sic], choir
c1966. 58 p. ; 25 cm.
Principally for 1-3 voices unacc.
Words in vocalized Hebrew and in romanization.
CONTENTS: יום שבתון.—שבת מנוחה.—מה נעמה שבת.—שלום לבוא שבת.—שיר לנח וליון.
יום השבוע.—דרור יקרא.—לקראת שבת.—אחות אימון גא.—אמת פנה דרור.
אני אל אלהים אקרא.—ענין פרחים.—אחות אימון גא.—אמת פנה דרור.
שחור אני.—אני אל אלהים אקרא.—דרור יקרא.—נעלה להר ציון.—כשבו
ה'—רגנו צדיקים.—וביום ההוא.—שירו לה'—גשם.—שלום בקר לה'—הוא

1. Songs, Jewish (Hebrew) 2. Choruses (Women's voices), Un-
accompanied. 3. Choruses (Children's voices), Unaccompanied.
I. Title. II. Title: Nerannenhah. Title romanized: Nerannenhah.
M1495.Z75N4 75-950939

Zori, Zvi.
[Nimim]
נימים : עשרה קטעים לתרומבון =
Nimim : ten pieces for trombone /
[1974]. 19 p. 31 cm. — (סדרה למוסיקה חינוכית ע"ש אליעזר פרי)
"1. M. I 293."
"מתקדם"
1. Trombone music. I. Title. Title romanized: Nimim.
M92.Z 75-950614

Zorina, Angelina Petrovna.
[Moguchaa kuchka]
Могучая кучка : популярная монография / А. Зорина. —
Изд. 2-е. — Ленинград : Музыка, Ленингр. отд-ние,
1973.
83 p. : ports. ; 20 cm. USSR 73
0.26rub
1. Composers—Juvenile literature. I. Title.
ML3930.A2Z7 1973 74-359622

Zorkoczy, Levente.
Hörsamkeit in Kirchen / Levente Zorkoczy. — Berlin : Verlag
Merseburger, 1976.
59 p. : ill. ; 21 cm. — (Veröffentlichung der Gesellschaft der Orgelfreunde ;
49)
Includes bibliographical references.
ISBN 3-87537-136-4
1. Music—Acoustics and physics. I. Title. II. Series: Gesellschaft der Or-
gelfreunde. Veröffentlichungen ; 49.
ML3805.Z67 77 77-469898
MARC

Zorzor, Ștefan, 1932-
[Tara mea] Phonodisc.
Tara mea; cantată pentru cor de femei și orchestră mică.
Versuri: Tudor Arghezi. Electrecord ECE 0629. (1971)
1 s. 12 in. 33 1/3 rpm.
With: Bughici, Dumitru. Monumental. — Sarchizov, Sergiu.
Balada celui fără nume.—Pașcanu, Alexandru. In memoriam.
Corul de Femei al Radioteleviziunii; Orchestra de Studio a Radio-
televiziunii; Carol Litvin, conductor.
Program notes in Romanian by T. Bratu on slipcase.
1. Cantatas, Secular (Women's voices) I. Litvin, Carol. II.
Corul Radioteleviziunii. III. Orchestra de Studio a Radioteleviziunii.
IV. Title.
[M1002] 74-761583

Zosso, René
see under
Vivaldi, Antonio, 1678-1741. Il pastor
fido. (Phonodisc)

Zotsenko, Mykola Volodymyrovych.
[Tevheniia Miroshnychenko]
Євгенія Мірошніченко. Нар. артистка СРСР. Київ,
"Муз. Україна," 1972.
107 p. 2 l. of illus. 16 cm. (Майстри мистецтва України)
0.24rub USSR 72-17808
At head of title: M. Зощенко.
1. Miroshnychenko, Tēvheniia Semenivna, 1931-
MLA20.M533Z68 73-301049

Zotsenko, Mykola Volodymyrovych. U nedil'iu
rano
see under
Kyreiko, Vitalii Dmytrovych. U nedil'iu
rano. Piano-vocal score. Russian &
Ukrainian.

Zotti-Holmstaedt, Christa
see under
Haydn, Joseph, 1732-1809. Mass,
H. XXII, 13, Bb major. (Sound recording)

Zouhar, Zdeněk, ed.
see under
Telec, Vladimfr. 50 [i.e. Padesát]
let VSMU.

Zouina, Anissa
see under
Music of North Africa; Morocco, Algeria,
Tunisia. (Phonodisc)

Zourabichvili de Pelken, Nicolas
see
Pelken, Nicolas Zourabichvili de.

Zpívali pro zítřek. Malá antologie z dělnické lid. slovesnosti
středních Čech 1870-1918. Sest. a dobovými dokumenty
doplnili Rudolf Matys a Jan Slaviček. 1. vyd. Praha,
Středočes. nakl. a knihkupectví, t. Rudé právo, Brno, 1973.
158, [1] p. with illus., photos. 25 cm. Kčs10.00 Cz 73
Unacc. melodies.
Bibliography: p. 153.
1. Songs, Czech. 2. Labor and laboring classes—Songs and music.
I. Matys, Rudolf, comp. 74-324642
M1704.Z6
[M1977.L3]

Zsigmondy, Denes
see under
Bartók, Béla, 1881-1945. Works,
instrumental. Selections. (Phonodisc)

The Romantic violin. (Phonodisc)

Violin à la française. (Phonodisc)

The Virtuoso violin. (Phonodisc)

Zubar, V., 1923- Vitrova don'ka
see under
Meftus, Iŭlii Sergeevich, 1903-
Vitrova don'ka. Piano-vocal score. Russian
& Ukrainian.

Zubizarreta, José Luis Bengoa
see
Bengoa Zubizarreta, José Luis, 1940-

Zubtsov, IĖ
[Dorohy]
Дороги; поэма для симфонического ор-
кестру. Київ, Музична Україна, 1973.
score (66 p.)

Symphonic poem.
1. Symphonic poems - Scores I. Title
Title romanized:
CaOTU Dorohy

Zucca, Mana- pseud.
see Mana-Zucca, pseud.

Zucchini, Gian Luigi.
Attività di gioco, creatività, terapia musicale / Gian Luigi
Zucchini. — Brescia : La scuola, c1975.
144 p. : ill. ; 22 cm. — (Per loro) It 76-July
Bibliography: p. 140-142.
1.800
1. Music therapy. I. Title
ML3920.Z77 *76 76-481231
MARC

Zucchini, Gian Luigi.
Tempo libero per la musica. Brescia, La scuola, [1973?].
142 p. illus. 22 cm. (Quaderni di Tempo sereno, n. 2) L1300
It 73-Oct
"Indicazioni discografiche": p. 49.
Includes bibliographical references. I. Title.
MT6.Z58T5 73-362025

Zucchini, Gian Luigi
see under

Animazione musicale e disadattamento.

Zucchini, Gregorio, ca. 1540-ca. 1616.
Jubilate Deo. Sound recording. 1975
see under

Venetian polychoral music. (Sound
recording)

Zucchini, Gregorio
see
Zucchini, Gregorio, ca. 1540-ca. 1616.

Zucker, Gertrud, illus.
see under

Geelhaar, Anne. Komm, lieber Mai
und mache ...

Zuckerlandl, Victor.

Sound and symbol. Translated from the German by Wil-
liard R. Trask. (Princeton, N. J.: Princeton University
Press, 1969- c1956-

v. illus. 22 cm. (Bollingen series, 44)
Bibliography: v. (1), p. 381-385;
CONTENTS: v. (1), Music and the external world.
I. Music-Philosophy and aesthetics. I. Title. II. Series.
ML3800.Z813 1969 780'.1 74-178033
ISBN 0-691-01759-X (v. (1)) MARC

Zuckerman, Mark, 1948-

(Paraphrases) (Sound recording)
Paraphrases (flute alone) Composers Recordings CRI
SD 342. p1975.

on side 2 on 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Bazelon, I. Duet, viola & piano.—Lansky, P. Modal fan-
tasy.—Pleskow, R. Motet and madrigal.—Cross, L. Etudes, elec-
tronic music.

Title on container: American contemporary; new trends.
James Winn, flute.
Recorded Sept. 11, 1973.
Duration: 4 min., 20 sec.
Program notes, in part by the composer, on container.
I. Flute music. I. Winn, James. II. Title. III. Title: Amer-
ican contemporary. 75-750388
[M226]

Zuckerman, Michael, 1939- joint author
see under

Rothman, David J American
colonial society. (Phonotape)

Zuckermann, Evelyn
see under

Twentieth-century music for horn and
piano. (Sound recording)

Zuckerová, Olga, comp.

Ze stoletého kapsáře českého hudebního tisku. Mozaiku
uspoř. a komentářem doprovodila Olga Zuckerová. 1. vyd.
Praha, Supraphon, t. ST 4, 1973.

157, (1) p. (2) p. of plates, with illus. and photos. 19 cm. (Hudba +
humor) Kčs10.00 Oz 73
Illustrated t. p.
I. Music—Anecdotes, facetae, satire, etc. I. Title.
ML65.Z84 73-358976

Zuckert, León, 1904-

Little Spanish dance, flute & piano;
Little Spanish dance, for flute and
piano. London, Ont, Jaymar Music [c1971]
score (8 p.) and part.

1. Flute and piano music 2. Dance music,
Spanish
CaOTU

Zuckmayer, Carl, 1896-1977.

Als wär's ein Stück von mir (und), Des Teufels General.
(Sound recording) Preiserrecords PR 3187. (196-1;
1 disc. 33 1/3 rpm. 12 in.
Recorded on December 3, 1967 in the Theater an der Wien.
Notes on container by H. Mitrowsky.
SUMMARY: The author reads excerpts from his book and his
play.

I. Zuckmayer, Carl, 1896-1977. Des Teufels General. Selections.
(Sound recording) (196-1) II. Title.
[PT2653] 77-740967

Zuckmayer, Carl, 1896-1977. Als wär's
ein Stück von mir. Selections.
Sound recording. p1975
see under

Zuckmayer, Carl, 1896-1977. Ein
Stück von mir und Gedichte. (Sound
recording)

Zuckmayer, Carl, 1896-1977. Gedichte.
Selections. Sound recording. p1975
see under

Zuckmayer, Carl, 1896-1977. Ein
Stück von mir und Gedichte. (Sound
recording)

Zuckmayer, Carl, 1896-1977.

Ein Stück von mir (und), Gedichte. (Sound recording)
Exlibris EL 12249. p1975.

1 disc. 33 1/3 rpm. stereo. 12 in.
Notes on container by E. Staiger.

SUMMARY: The author reads Wiedersehen mit Zürich and
Niederlassung in Sans Fee from his work entitled Als wär's ein
Stück von mir as well as selections from his poems, including
Kosmische Störungen, Elegie von Abschied und Wiederkehr, Die
Farm in den grünen Bergen, and others.

I. Zuckmayer, Carl, 1896-1977. Als wär's ein Stück von mir.
Selections. (Sound recording) p1975. II. Zuckmayer, Carl, 1896-
1977. Gedichte. Selections. (Sound recording) p1975. III. Title.
[PT2653.U33] 77-740965

Zuckmayer, Carl, 1896-1977. Des
Teufels General. Selections.
Sound recording. 196-?
see under

Zuckmayer, Carl, 1896-1977. Als
wär's ein Stück von mir und Des Teufels
General. (Sound recording)

Zürcher Kammerorchester
see under

Balissat, Jean, 1936- Sinfonietta,
string orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Divertimento,
string orchestra. (Sound recording)

Boyce, William, 1710-1779. Sym-
phony, op. 2, no. 3, C major. (Sound
recording)

Haydn, Joseph, 1732-1809. Concerto,
harpsichord, H. XVIII, 11, D major.
(Phonodisc)

Purcell, Henry, 1658 or 9-1695.
The married beau. Selections. (Sound
recording)

Tartini, Giuseppe, 1692-1770. Con-
certos, violin & string orchestra.
Selections. (Phonodisc)

Zürcher Radiochor
see under

Burkhard, Willy, 1900-1955. Mass,
op. 85. (Phonodisc)

Protestantische Kirchenmusik der
deutschen Schweiz. (Phonodisc)

Zürich. Archives musicales suisses
see
Schweizerisches Musik-Archiv

Zürich. Kammerchor
see Kammerchor Zürich

Zürich. Kammersprechchor
see Kammersprechchor Zürich

Zürich. Schweizerischer Musikpädagogischer
Verband
see Schweizerischer Musikpädagogischer
Verband

Zürich. Schweizerisches Musik-Archiv
see Schweizerisches Musik-Archiv

Zürich. Stadtmusik
see Stadtmusik Zürich

Zürich. Tonhalle-Orchester
see Tonhalle-Orchester, Zürich

Zürich. Tonhalle-Quartett
see Tonhalle-Quartett, Zürich

Zürich. Universität. Phonogrammarchiv
see under

Dialetti svizzeri. (Phonodisc)

Zürich. Zentralbibliothek. MSS. (AMG I 309a)
see under

Brahms, Johannes, 1833-1897. Sym-
phony, no. 4, op. 98, E minor.

Zürich Camerata
see
Camerata Zürich

Zürich Chamber Orchestra
see Zürcher Kammerorchester

Zuhūrluḥaq, Qāzī.

(Rahnūnā-yi musīqī)

رہنمائے موسیقی / تصنیف، قاضی ظہورالحق. — اسلام آباد :
پاکستان نیشنل کونسل آف دی آرٹس، 1975.

304 p. (p. 304 blank), (1) test of plates : col. ill. : 22 cm.

In Urdu
Rs23.00

I. Music—India—History and criticism. I. Title.

ML338.Z83

75-930763

Zuk, Gerald H

Family therapy with follow-up. (Phonotape. By) Ger-
ald H. Zuk. Fort Lee, N. J., Sigma Information [1972.
90188]

1 cassette, 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.

1. Family psychotherapy. I. Title. II. Series.

[RC488.5] 72-751105

Zuk, Gerald H

Issues in family therapy. (Phonotape. By) Gerald H.
Zuk. Fort Lee, N. J., Sigma Information [1972. 90177]

1 cassette, 2 1/4 x 4 in. (Behavioral sciences tape library)
Read by the author.

1. Family psychotherapy. I. Title. II. Series.

[RC488.5] 72-751104

Zukerman, Eugenia
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Trio-sonata, flute, violin & continuo, W.
147, C major. (Sound recording)

Bach, Johann Christian, 1735-1782.
Quartets, op. 19. No. 2. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784.
Duet, flutes, F. 57, F major. (Sound
recording)

Bach, Wilhelm Friedrich Ernst, 1759-
1845. Trio, 2 flutes & viola, G major.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute,
K. 285c (313), G major. (Sound
recording)

Music for flute and violin/viola.
(Phonodisc)

Zukerman, George
see under

Bach, Johann Christian, 1735-1782.
Concerto, bassoon, Eb major. (Sound
recording)

Boismortier, Joseph Bodin de, 1689-
1755. Concerto, violoncello & string
orchestra, D major. (Sound recording)

Corrette, Michel, 1709-1795. Le
phénix. (Sound recording)

Couperin, François, 1668-1733.
Les goûts réunis. Concert, no. 13.
(Sound recording)

Devienne, François, 1759-1803.
Quartet, bassoon & strings, op. 73, no. 1,
C major. (Sound recording)

Graun, Johann Gottlieb, 1699?-1771.
Concerto, bassoon & string orchestra, Bb
major. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837.
Concertino, piano, op. 73, G major.
(Sound recording)

Zukerman, Pinchas, 1948-
see under

Bach, Carl Philipp Emanuel, 1714-1788.
Trio-sonata, flute, violin & continuo, W.
147, C major. (Sound recording)

Bach, Johann Christian, 1735-1782.
Quartets, op. 19. No. 2. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 violins & string orchestra, S.
1043, D minor. (Phonorecord)

Bach, Wilhelm Friedrich Ernst, 1759-
1845. Trio, 2 flutes & viola, G major.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Romance, violin & orchestra, op. 40, G
major. (Sound recording)

Brahms, Johannes, 1833-1897.
Sonatas, violin & piano. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Concerto, violin, op. 61, B minor.
(Sound recording)

Greensleeves. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, flute, K.
285c (313), G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 207, Bb major. (Phonorecord)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, violin,
K. 211, D major. (Phonorecord)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concertone, 2
violins & orchestra, K. 186E (190), C
major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Divertimento, K.
563, Eb major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Serenade, K. 248b
(250), D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Sinfonie concertante,
violin, viola & orchestra, K. 320d (364) Eb
major. (Phonorecord)

Music for flute and violin/viola.
(Phonodisc)

Pleyel, Ignaz Joseph, 1757-1831.
Sinfonie concertante, violin, viola & or-
chestra, op. 29, Bb major. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868.
Sonata, 2 violins, violoncello & double bass,
no. 1, G major. (Sound recording)

Sibelius, Jean, 1865-1957. Concerto,
violin, op. 47, D minor. (Sound recording)

Stamitz, Karl, 1745-1801. Sinfonie con-
certante, violin, viola & orchestra, D major.
(Phonorecord)

Verdi, Giuseppe, 1813-1901. Quartet,
strings, E minor. (Sound recording)

Viola concertos. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il
cimento dell'armonia e dell'inventione.
(Phonodisc)

Vivaldi, Antonio, 1678-1741. L'estro
armonico. No. 8. (Phonorecord)

Zukofsky, Celia Thaw
see under

Zukofsky, Paul. Catullus fragmenta.

Zukofsky, Louis, 1904-
"A"-24. New York, Grossman Publishers, 1972.
242 p. 24 cm. \$12.95
Masque.
Duration: about 70 min.
Contains harpsichord pieces by G. F. Händel, with words from
essays, dramas, stories and poems by the author, to be read simul-
taneously.
1. Masques with music. I. Händel, Georg Friedrich, 1685-1759.
Works, harpsichord. Selections. II. Title.
M1520.Z84A2 70-170615
[M1626] rev

Zukofsky, Louis, 1904-
see under

Zukofsky, Paul. Catullus fragmenta.

Zukofsky, Paul.
All-interval scale book : including a chart of harmonics,
for the violin / Paul Zukofsky. — New York : G. Schirmer,
c1977.
iv, 47 p. : 31 cm. — (Great performer's edition)
\$5.00
1. Violin—Studies and exercises. I. Title. II. Series.
MT271.Z8 77-771433

Zukofsky, Paul.

Catullus fragmenta / translation by Celia & Louis Zukof-
sky ; music by Paul Zukofsky. — London : Turret Books,
1969.
score (5 p.) : 31 cm. — (Contemporary poetry set to music :
no. 5)
For soprano, alto, violin, viola, and violoncello; English words.
Latin text with English translation on verso of f. p.
"Edition limited to one hundred copies numbered & signed by the
composer & the translators." L. C.'s copy is unnumbered.
1. Vocal duets with instrumental ensemble. 2. Catullus, V. Vale-
rius—Musical settings. I. Catullus, V. Valerius. II. Zukofsky,
Celia Thaw. III. Zukofsky, Louis, 1904- IV. Title. V. Series.
M1528.Z84 76-770683
[M1619.5.C38]

Zukofsky, Paul
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. (Phonodisc)

Blackwood, Easley, 1933- Sonata,
violin & piano, no. 2, op. 26. (Sound
recording)

Carter, Elliott Cook, 1908-
Concerto, harpsichord & piano. (Phonodisc)

Chadabe, Joel. Echoes. Flowers.
(Sound recording)

Glass, Philip. Strung out. (Sound
recording)

Harris, Donald. Fantasy, violin & orches-
tra; arr. (Phonodisc)

Ives, Charles Edward, 1874-1954.
Sonatas, violin & piano (Phonodisc)

Moss, Lawrence. Elegy. (Phonodisc)

Music for a 20th century violinist;
(Phonodisc)

Paul Zukofsky, violin, and Robert Dennis,
piano, play classic rags and other novelties.
(Sound recording)

Seelsi, Giacinto, 1905- Anahit.
(Sound recording)

Sessions, Roger, 1896- Sonata,
violin. (Sound recording)

Xenakis, Iannis, 1922- Mikka.
Mikka "S." (Sound recording)

Zukovsky, Michelle
see under

Concertos in contrast. (Sound recording)

The Los Angeles Philharmonic
Orchestra. (Sound recording)

Zulauf, Max, 1898-
Das Volkslied in der Schweiz im 19. Jahrhundert. Bern,
Stuttgart, Paul Haupt, (1972).

83 p. music. 6 plates. 24 cm. 12.50F Sw 72-A-4325
"Hrsg. von der Schweizerischen Musikforschenden Gesellschaft,
Sektion Bern, Solothurn und Westschweiz, zu ihrem 50jährigen
Bestehen."
Includes bibliographical references.
1. Folk-songs, Swiss—History and criticism. 2. Music—History
and criticism—19th century. I. Schweizerische Musikforschende
Gesellschaft. Sektion Bern, Solothurn und Westschweiz. II. Title.
ML3720.Z84 784.479494 73-309200
ISBN 3-258-02062-0

Żuławski, Wawrzyniec.
(Sonatina, piano)
Sonatina per pianoforte. (Kraków) Polskie Wydawn.
Muzyczne (1970)
13 p. 31 cm.
1. Sonatas (Piano)
M23.Z94 73-212832

Zulu (Musical group)
see under

Playing my fiddle for you. (Phonodisc)

Zum 425 i. e. vierhundertfünfundzwanzig, jährigen Bestehen der Staatskapelle Dresden / (Hrsg., Fred Larondelle; Red., Ute Baum, Eberhard Steindorf, — (Dresden: Staatstheater, 1973)

172 p. : ill. ; 30 cm. GDR 74-B32
Title from book jacket.
"Gestaltung und Gestalten, Sonderausgabe."
1. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. I. Larondelle, Fred. II. Baum, Ute. III. Steindorf, Eberhard. IV. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. V. Gestaltung und Gestalten.
ML280.8.D7S39 75-529465

Zumsteeg, Johann Rudolf, 1760-1802.

[Duet, violoncellos, C major]
Duo : in C-dur. für zwei Violoncelli / Johann Rudolf Zumsteeg ; hrsg. von Frank Nagel. — Zürich : Eulenburg ; New York : Edition Eulenburg, c1974.

2 scores (6 p. each) ; 31 cm. — (Eulenburg general music series ; Nr. 204)
Edited from a ms. in the Stadtbibliothek, Augsburg.
1. Violoncello music (Violoncellos (2))
M287.Z 76-772337

Zuni fair—live. (Phonodisc) Taos, N. M., Indian House IH 1401. (1972)

2 s. 12 in. 33 1/3 rpm.
Recorded live at the Zuni McKinley County Fair, Aug. 27-29, 1971.
Notes on the songs and dances on album.
CONTENTS: Harvest dance.—Navajo songs.—Hopi butterfly dance.—Harvest dance.—Legend song.—Zuni butterfly dance.
1. Indians of North America—Music. 2. Zuni Indians. 3. Pueblo Indians.
[M1669] 72-762159

Zunser, Eliakum, 1840-1913.

[Songs. Selections]
Selected songs of Eliakum Zunser. — New York : Arno Press, 1975 [c1928]

236 p. : port. ; 27 cm. — (The Modern Jewish experience)
Yiddish words, with English paraphrases.
Reprint of the ed. published by Zunser Pub. Co., New York.
ISBN 0-403-06757-7
1. Songs, with piano. 2. Songs, Jewish (Yiddish) 1. Series.
M1620.Z96L5 1975 784.7'6'921 74-29584

Županović, Lovro.

[Balkan dance, no. 1]
Balkanski ples, br. 1, orkestar. Balkan dance, no. 1, for orchestra. Zagreb, Društvo hrvatskih skladatelja (1973)
score (28 p.) 32 cm. (Ars croatica)
Reproduced from holograph.
1. Orchestral music—Scores. 2. Dance music, Balkan. I. Title.
II. Title: Balkan dance.
M1048.Z86B3 no. 1 74-213046
[ML96.5.Z85]

Županović, Lovro.

Tragom hrvatske glazbene baštine : eseji i rasprave / Lovro Županović. — Zagreb : Nakladni zavod MH, 1976.
239 p. : ill. ; 20 cm. — (Knjižnica studija i monografija o hrvatskoj kulturnoj baštini) Yu***
Includes music, bibliographical references, and index.
1. Music—Croatia—History and criticism. I. Title.
ML261.C76Z9 77-468886
MARC

Županović, Lovro

see under

Varaždinski skladateljski krug skraja XVIII. stoljeća.

Zur, Menachem

Concertino, wood-winds & horn.
Concertino, for woodwind quartet. cNew York, Seesaw Music Corp., 1973.
score (14 p.)

For flute, oboe, clarinet, bassoon and horn.
Duration: 12 min.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

CaOTU

Zur, Menachem

[Discussions]
Discussions, for violin and clarinet
(1972) cNew York, Seesaw Music Corp., 1972.
score (12 p.)

Duration: 10 min.

1. Clarinet and violin music I. Title

CaOTU

Zur, Menachem

[Fantasy, piano]
Fantasy for piano, inspired by Chasidic motifs. cNew York, Seesaw Music Corp., 1972.
9 p.

Duration: 6 min.

1. Piano music

CaOTU

Zur, Menachem

[Sonata, violoncello & piano]
Sonata : for cello and piano (1973) / Menachem Zur. -- [New York : Seesaw Music Corp., c1975]
score (23 p.)

Duration: 11 min.

1. Sonatas (Violoncello and piano)

CaOTU

Zur, Menachem

[Variations, violoncello]
Variations for cello solo (1974). cNew York, Seesaw Music Corp., c1974.
6 p.

Duration: 9 min., 30 sec.

1. Variations (Violoncello)

CaOTU

Zur, Menachem, 1942-

Chants, magnetic tape. Sound recording. 1976
see under

Electronic music winners, the League of Composers ISCM international competition. (Sound recording)

Zur Einführung der Tenorgeige durch das Heidelberger Bach-Quartett; ein Aufruf zur Mitarbeit. (Heidelberg? 1950?)

28, (8) p. illus. 24 cm.
"III. Satz aus dem Es-dur Trio Opus 31 für Violine, Viola und Tenorgeige," by S. I. Tanéiev : p. (32-35)
1. Tenor violin. 2. Heidelberger Bach-Quartett.
ML760.Z85 74-218058

Zur Terminologie der Musik des 20. i. e. zwanzigsten, Jahrhunderts : Bericht über d. 2. Colloquium d. Walcker-Stiftung, 9.-10. März 1972 in Freiburg i. Br. / hrsg. von Hans Heinrich Eggebrecht. — Stuttgart : Musikwissenschaftliche Verlags-Gesellschaft, 1974.

220 p. : music ; 23 cm. — (Veröffentlichungen der Walcker-Stiftung ; Heft 5) GFR 75-A
Includes bibliographical references.
DM49.00
1. Music—History and criticism—20th century. I. Eggebrecht, Hans Heinrich. II. Walcker-Stiftung für Orgelwissenschaftliche Forschung. III. Series: Walcker-Stiftung für Orgelwissenschaftliche Forschung. Veröffentlichungen ; Heft 5.
ML197.Z87 75-585563

U

Zuraitis, Algis

see under

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections; arr. (Phonodisc)

Khachaturian, Aram Il'ich, 1903-Spartacus. (Sound recording)

Zur Eck, Erich

see Eck, Erich zur

Zurigo. Archivio fonografico dell' Università di

Zurigo

see

Zürich. Universität. Phonogrammarchiv

Zusammenspiel für Blockflöten.
Berlin-Lichterfelde, R. Lienau.
score (v.)

For recorders.

1. Recorder music

CaOTU

Zuth, Josef, 1879-

Handbuch der Laute und Gitarre/ Josef Zuth. — Reprograf. Nachdr. d. Ausg. Wien 1926-28. — Hildesheim, New York: Olms, 1972.

296 p. : 23 cm. DM58.00 GDB 72-A40
1. Lute. 2. Guitar. 3. Music—Bio-bibliography 4. Music—Dictionaries. I. Title.
ML128.L88Z8 1972 787.61'08 72-367828
ISBN 3-487-04290-8

(Zveni, nasha pesmā!)

Звени, наша песня! / [составитель Н. П. Губарьков]. — Москва : Сов. Россия, 1975.

127 p. : 22 cm. — (Библиотечка "В помощь художественной самостоятельности"; № 15)
Songbook, for voice and accordion.
1. Music, Popular (Songs, etc.)—Russia. I. Gubar'kov, Nikolai Petrovich. II. Series: Biblioteka "V pomoshch' khudozhestvennoi samodeiatel'nosti," 1975, no. 15.
PG3242.B5 1975, no. 15 76-771561
[M157.18]

Zverev, Vasilii Ivanovich

[Concertino, trombone; arr.]
Koncertino dlia trombona s orkestrom / V. Zverev. -- Moskva : Muzyka, 1975.
score (15 p.) and part.

Acc. arr. for piano by the composer.

1. Concertos (Trombone) - Solo with piano
CaOTU

Zviguilsky, Alexandre, ed.
see under

Turgenev, Ivan Sergeevich, 1818-1888.
Lettres inédites de Tourguénev à Pauline Viardot ...

Zvoristeanu, Radu
see under

Andricu, Mihail, 1894-Octet,
woodwinds, horn & strings, op. 8.
(Sound recording)

Ciorteza, Tudor. Quartet, strings, no. 2,
F major. (Phonodisc)

Drăgoi, Sabin V Dixture, piano,
woodwinds & strings. (Sound recording)

(Zvuki mira)

Звуки мира. Москва, Сов. композитор, 1972-

v. (Педагогический репертуар
детских музыкальных школ. Старшие
классы)

For piano.
Vols. compiled and edited by A. Bakulov.

1. Piano music, Juvenile I. Bakulov, Aleksandr Alekseevich

CaOTU

20 *Zwanzig Jahre Wiener Kammeroper.* [Mit Abb.]
(Wien, Wiener Kammeroper, Direktion [1973].)

10 l. illus. 21 cm. \$10.00
1. Vienna. Kammeroper. I. Vienna. Kammeroper, Direktion.
ML1723.8.V62K3 Au 73-19-211 74-309187

2 i. e. *Zwei Recordare : für Orgel / aus der Orgeltabulatur von Leonhard Kleber ; hrsg. von Michael Radulescu. —*
Wien : Verlag Doblinger, [c1975].

20 p. ; 30 cm. — (Diletto musicale ; Nr. 669)
At head of title: Paul Hofhalmer. Hans Puchner.
Edited from Ms. Musikabteilung Hs. 40026 in the Staatsbibliothek
Preussischer Kulturbesitz, Berlin.

Includes the works in three staves (treble, alto, and bass clefs)
and two staves (treble and bass clefs); also includes the cantus
firmi Recordare and Ab hac familia proptia (the 2d part of the
settings) with words.

Preface in German and English.
1. Organ music—To 1800. I. Hofhalmer, Paul, 1459-1537. Re-
cordare. 1975. II. Buchner, Hans, 1483-1538. Recordare. 1975.
III. Series.

M7.Z9 75-766201

Zwei Renaissance-Stücke : für Gitarre solo / eingerichtet von Dieter Kreidler. — Mainz : B. Schott's Söhne ; New
York : Schott Music Corp., c1976.

7 p. ; 31 cm. — (Gitarren-Archiv ; 411)
The 1st work originally for vihuela, the 2d for lute.
CONTENTS: Mudarra, A. Fantasia — Neusidler, H. Welscher
Tantz; Wascha mesa.

1. Guitar music. Arranged. I. Kreidler, Dieter. II. Mudarra,
Alonso, 1506 (ca.)-1580. Libros de música en cifras. Fantasia, no.
10; arr. 1976. III. Neusidler, Hans, 1508 or 9-1563. Ein neue-
ordent Künstlich Lautenbuch. IV. Title; Wascha mesa; arr. 1976.
M128.Z93 77-770285
[(M129.62)] [(M5063)]

Zweisimmen Mixed Choir
see *Mixed Choir, Zweisimmen*

Zwickau, Robert-Schumann-Museum
see under

Schumann, Robert Alexander, 1810-1856.
Album für die Jugend.

Zwierzchowski, Mateusz, d. 1768.

[Requiem]

Requiem. Przygłtował do wydania F. Dąbrowski. Wstę-
pem opatrzyli W. Zientarski, F. Dąbrowski. Bas cyfrowany
zrealizował J. Jargón. [Kraków] Polskie Wydawn. Mu-
zyczne [1968].

xiii p., score (218 p.) facsim. 24 cm. (Źródła do historii mu-
zyki polskiej, zes. 14)
For solo voices (SATB), chorus (SATB), 2 trumpets, 2 violins,
and continuo.

Figured bass realized for organ.
1. Requiem—To 1800—Scores. I. Series.

M2010.Z97R5 78-200820

Zwierzchowski, Mateusz, d. 1768.

[Requiem] Phonodisc

Requiem (1760). Muza SXL 0275. [196-]
2 s. 12 in. 33½ rpm. stereophonic. (Musica antiqua Polonica)
Jadwiga Romańska, soprano; Krystyna Szostek-Radkowska, alto;
Kazimierz Pustelak, tenor; Edmund Kossowski, bass; Chór "Arion";
Orkiestra Filharmonii Pomorskiej; Zbigniew Chwedczuk, conductor;
sung in Latin.
Program notes in Polish by W. Zientarski with English and
German translations on album.

1. Requiem—To 1800. I. Romańska, Jadwiga. II. Szostek-
Radkowska, Krystyna. III. Pustelak, Kazimierz. IV. Kossowski, Ed-
mund. V. Chwedczuk, Zbigniew. VI. Chór Mieszany "Arion." VII.
Filharmonia Pomorska.

[M2010] 75-761676

Zwierzchowski, Mateusz, d. 1768.

[Requiem. Tuba mirum]

Tuba mirum; polonez z Requiem, na bas, 2 trąbki, wio-
lonczelę i organy (klawesyn) Bas cyfrowany zrealizował
Florian Dąbrowski. Opracowanie wykonawcze Tadeusza
Ochlewskiego. [Kraków] Polskie Wydawn. Muzyczne [1962].

score (10 p.) and parts. 31 cm. (Florilegium musicae anti-
quae, 2)

For bass solo, 2 trumpets, violoncello, and organ or harpsichord.
1. Requiem—To 1800—Excerpts—Scores and parts. I. Title.

M2014.Z 66-38522

Zwink, Eberhard, 1946—

Paul Hindemiths Unterweisung im Tonsatz als Konse-
quenz der Entwicklung seiner Kompositionstechnik; gra-
phische und statistische Musikanalyse. Göppingen, A.
Kümmerle, 1974.

173, xlix p., 268, p. of music. 24 cm. (Göppinger akademische
Beiträge, Nr. 81) GFR***
Originally presented as the author's thesis, Tübingen.

Summary in English.
Bibliography: p. xxxvii-xxxviii.

1. Hindemith, Paul, 1895-1963. Unterweisung im Tonsatz.
I. Title.

MLA10.H685Z92 74-323205
ISBN 3-87452-223-7

Zwischen Orgel und Leierkasten. [Sound recording] Wergo

WER 60 058. [197-]

1 disc. 33½ rpm. stereo. 12 in.

Title from container.
Gerd Zacher, organ.

The 2d work originally for piano.
Recorded in the Immanuel-Kirche, Wuppertal, Nov. 1970.

Program notes in German, French, and English by G. Zacher on
container.

CONTENTS: Ives, C. Variations on America.—Satie, E. Douze
petits chorals.—Allende-Blin, J. Mein blaues Klavier.

1. Organ music. 2. Organ music. Arranged. I. Zacher, Gerd.

II. Ives, Charles Edward, 1874-1954. Variations on America, organ.
[Sound recording] 197-. III. Satie, Erik, 1866-1925. Petits chorals;
arr. [Sound recording] 197-. IV. Allende-Blin, Juan, 1928-

Mein blaues Klavier. [Sound recording] 197-.
[M6] 77-761384

Zykina, Ljudmila Georgievna.

(Pesnia)

Песня / Людмила Зыкина. — Москва : Сов. Россия,
1975.

143 p., 8; leaves of plates : ill. ; 22 cm. USSR 76

1.07rub

1. Zykina, Ljudmila Georgievna. 2. Singers—Correspondence, rem-
iniscences, etc. I. Title.

ML420.Z96A3 76-520479

Zykina, Ljudmila Georgievna

see under

The Volga flows on. (Sound recording)



lccn_74640501_5

lccn_74640501_5



lccn_74640501_5

